

The Carolinian

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The University of North Carolina at Greensboro

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Thursday
October 10, 1996

Men's Soccer
Spartan's defeat Winthrop, Page 7

C.D. Review:
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Issue 13,
Volume 76

Habitat for Humanity helps out Greensboro family

Chris Binkowski
Staff Writer

Last December, Pam Shealy, a resident of Greensboro, received a birthday present she will never

forget.

The Greensboro chapter of Habitat for Humanity chose Shealy to become a homeowner in its new subdivision, located off of Holtz Chapel Road.

"I was accepted on December 19, my birthday.

I probably will be able to move in with my kids by Christmas of this year. I have learned so much about building my house."

Shealy wanted to especially thank the volunteers for all the work they did on her house.

The new Poplar Ridge subdivision has four houses under construction.

The houses are being sponsored by four major businesses in Greensboro: Cone Mills, Unifi, Burlington Industries and Guilford Mills.

As of Monday, only the floor of the houses had been completed. By Wednesday, after a 3-day blitz by volunteers from those plants, these houses will have the framing, windows, interior walls, vinyl siding, and roofing completed.

The houses are being built by Habitat for Humanity, its sponsors and countless volunteers, for families in need.

Habitat for Humanity Inc. is a non-profit ecumenical Christian ministry.

The Greensboro chapter is based on Biblical teachings and Christian principles.

This is a program which results

in homes being built for qualified families.

Habitat for Humanity operates in all 50 states and 41 countries world wide.

It was founded in 1976 by Millard Fuller, and has since built over 45,000 houses.

There are more than 760 Habitat groups worldwide and 72 in the state of North Carolina. Greensboro's chapter was formed in 1987 and has built 85 homes.

Habitat is funded by business, religious communities and individuals.

The only public funds used by Habitat are for the land or the land development. The annual budget for the Greensboro chapter is \$884,454, with less than 12% going to administrative costs.

"It is wet, it is miserable, but it is still fun to be here. The weather (Tuesday) is not cooperating, but we are having fun," Habitat representative Roland Russoli said.

See Habitat, Page 2

New Mexico gets welfare aid quickly

Judith Havemann
Times/Post News Service

WASHINGTON—Less than a week after the welfare reform act went into effect, the state of New Mexico has already gotten a bailout of sorts—several million dollars steered toward Albuquerque through a special "technical correction" passed by Congress in its rush to adjourn.

Sponsored by Senate Budget Committee Chairman Pete V. Domenici, R-N.M., the measure enables New Mexico to tap into a contingency fund set up to help states pay welfare benefits during recessions.

"We snuck our (request) in at the last minute," said Rep. Bill Richardson, D-N.M. "But there will be plenty more in the future."

New Mexico's request for relief from the strict financial limitations in the new welfare law is seen as a harbinger of state petitions to come as the nation's governors attempt to reform welfare with annual block grants, or lump sum payments. Unlike the old welfare system, which doled out money to states based on how many people they had on their welfare rolls, the new law sets a fixed amount for each state. If a state's welfare rolls increase, the state foots the bill.

To help governors cope with unforeseen turns in the economy, Congress set up a \$2 billion contingency fund, but New Mexico has tried to tap the kitty far sooner than anyone anticipated. Indeed, the state has yet to submit its plan on how it will comply with the new law.

"That states need to access the contingency fund now, even before they start their new block grant program, underscores the fatal flaw" of the new welfare bill, which is that funds are frozen for five years, said Jodie Levin-Epstein, senior policy analyst for the Center on Law and Social Policy. "As states enter genuine recessions," she said, "the contingency fund will run dry."

When Congress passed the welfare legislation in July, lawmakers specified that states would get their block grant amount beginning this year. Most states will get an initial windfall because the grant is based on how

See New Mexico, Page 7

Enhanced corn gives resistance

Rick Weiss
Times/Post News Service

WASHINGTON—A new variety of corn has reignited debate over the safety of genetically engineered foods, and threatens to trigger a trade dispute between the United States and the European Union.

At issue is a novel variety of corn endowed with extra genes that protect the crop against insects and weed-killing sprays.

Developed by the Swiss chemical giant Ciba-Geigy, the maize has already been deemed safe by every relevant regulatory body in the United States, where the first year's crop is about to be harvested. But a majority of European ministers recently refused to authorize imports of the engineered ears, citing concerns about possible environmental or health consequences.

The debate is reminiscent of previous battles over the safety of a genetically engineered hormone that boosts milk production in cows and a gene-altered tomato released last year. But it may be the first to spill into the arena of international trade.

Escalating the dispute, a large European trade association Monday demanded that products made from genetically modified crops be labeled as such in Europe, so consumers can avoid them if they choose.

See Corn, Page 7

Weather Outlook

Thursday:
Partly Cloudy
High in the mid 60's

Friday:
Mostly Clear
High in the 60's to lower 70's
Low in the 40's

Source: National Oceanic and Atmospheric Administration

Making It Loud...



A self-proclaimed minister paid a visit to UNCG yesterday.

Supreme Court refuses to intervene in Texas school harassment case

David G. Savage
Times/Post News Service

WASHINGTON—In a setback for women's rights leaders, the Supreme Court on Monday let stand a Texas ruling that shields school districts from being sued for failing to halt the sexual harassment of one student by another.

Altogether, the justices, meeting on the first day of the fall term, turned away appeals in more than 1,500 cases that had piled up over the summer.

The court's refusal to intervene in the Texas case leaves the law in flux in the fast-evolving area of sexual harassment at school.

Over the past decade, the court has made clear that companies can be sued and forced to pay damages if they fail to protect female employees from "severe and pervasive" sexual harassment on the job.

Recently, some judges have be-

gun to apply the same rule to schools. In July, for example, three federal trial judges cleared the way for trials on damage claims against school districts growing out of the sexual harassment of girls in junior high schools.

In each instance, the girls said they had been repeatedly grabbed, taunted and humiliated by one or several boys in hallways or on school buses. Though they and their parents complained for months, they said nothing was done to stop the harassment.

In August, the U.S. Education Department told the nation's 15,000 school districts to adopt clear policies against sexual harassment and establish procedures so that students could complain if they had a problem.

The legal actions are based on Title IX of the 1972 education act,

See Court, Page 7

Airplane hijacker sentenced, life in prison

Toni Locy
Times/Post News Service

WASHINGTON—A federal judge sentenced a Palestinian militant Monday to life in prison for hijacking a Cairo-bound Egypt Air flight nearly 11 years ago and setting in motion what became one of the bloodiest hijackings in history.

U.S. District Judge Royce C. Lamberth said his only regret was that he couldn't sentence Omar Mohammed Ali Rezaq, 38, to life without parole for the "heinous and cold-blooded" crime.

Because the hijacking occurred two years before the penalty for air piracy was changed, Rezaq could be eligible for parole in 10 years. But Lamberth, who also ordered Rezaq to pay \$264,000 in restitution to survivors, said he will urge the parole board against ever setting Rezaq free.

Prosecutor Scott Glick, in pushing the maximum sentence, said Rezaq coldly shot to death two women, an American and an Israeli, and was responsible for the deaths of 56 others who were killed during a botched rescue attempt by Egyptian commandos when they stormed the plane on the runway at Malta.

Victims and relatives of those who died were among the specta-

tors packing the courtroom, where a jury heard four weeks of often dramatic testimony about the hijacking of Flight 648 on Nov. 23, 1985.

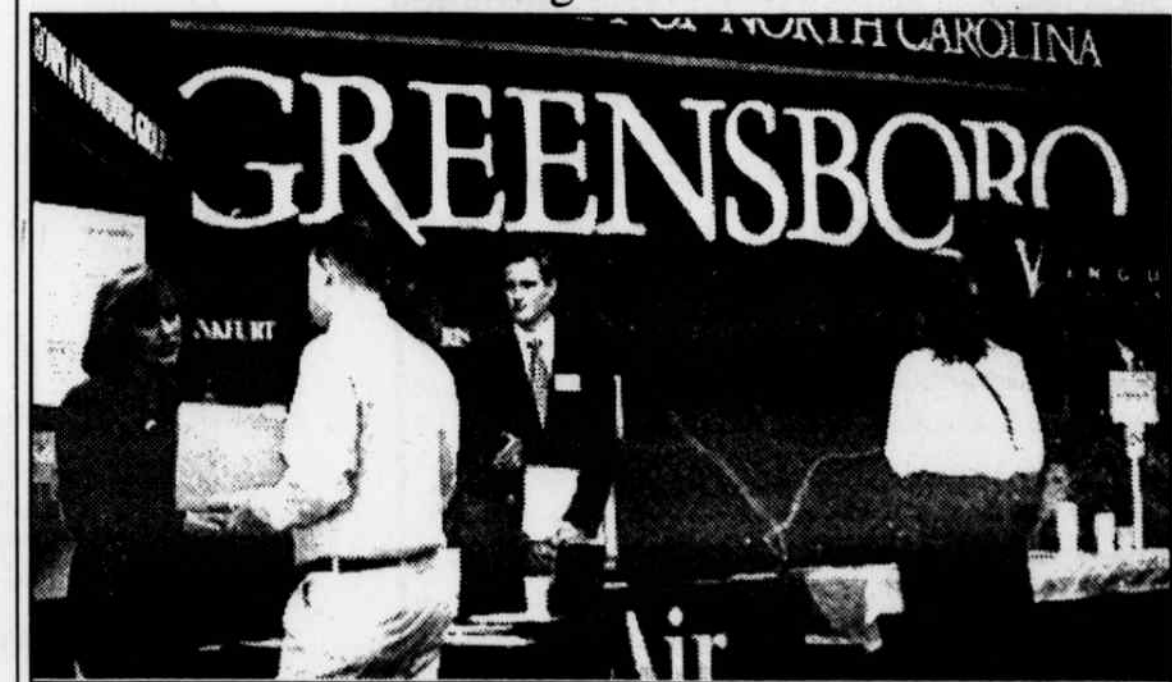
Rezaq and two other hijackers seized the plane shortly after it took off from Athens, Greece. When the lead hijacker was killed during a gun battle with Egyptian security guards, Rezaq took charge. Three survivors—Israeli Tamar Artzi and Americans Patrick Baker and Jackie Pflug—testified that Rezaq singled them out because of their nationalities, shot them in the back of the head and pushed them down the plane's steps onto the runway. They survived because Rezaq's ammunition was defective and because they played dead.

Monday, Edward Leonard of Ontario—whose wife and 18-month-old son died during the bungled rescue attempt—shook with rage as he addressed Rezaq. Calling him "the agent of death and misery" and a coward, Leonard said he will hold onto a sketch he made of the hijacker, and looks forward to the day when he can clip Rezaq's obituary from a newspaper.

"Had you died, or whenever you die ... you will never be a

See Plane, Page 3

Searching For A Job...



Students enjoy the annual Job Fair held in Cone Ballroom on Wednesday.

Campus Safety

**10-7-96, 12:45 p.m., Larceny:**

A student practicing soccer on the athletic field left his sweat pants and keys unattended. When he returned to get them, they were gone. There are no suspects at this time.

10-7-96, 9:09 a.m., Larceny: A 6' by 3' wooden bookshelf, belonging to a UNCG employee, was taken from the Maintenance Compound over the weekend.

10-8-96, Delay & Obstruct: Bradford Stevington Harris, non-student, was charged for this offense when it was learned that he had given police a false name in an incident that occurred on 9-11-96. He was released on a \$250.00 bond.

10-8-96, 8:30 a.m., Breaking and Entering Motor Vehicle, Larceny: A UNCG student reported the theft of her parking permit from her car while it was parked in the Graham parking lot. There were no signs of forcible entry.

10-8-96, 5:19 p.m., Assault on Officer, Resist, Obstruct & Delay, Soliciting Without a Permit:

Michael Anthony Tonkins, non student, was arrested for these charges after he ran from officers who were questioning him near Subway. Mr. Tonkins had been threatening customers and pedestrians.

10-8-96, 4:23 p.m., Larceny: A staff member had her pocket-book stolen from her office in Eberhart, where she left it in an unsecured desk. However, the purse and contents were recovered.

10-8-96, 9:04 p.m., Consume Alcohol on School Property, Possess Alcohol Underage, Intoxicated & Disruptive: Christopher Ian Carver, non-student, and a UNCG student were charged with these offenses after they were observed drinking alcoholic beverages outside Reynolds Hall. They were taken before a Magistrate and released.

10-9-96, 3:15 a.m., Intoxicated & Disruptive, Second Degree Trespassing: Christopher Ian Carver, non-student, and a UNCG student were arrested a second time after being charged six hours earlier. Mr. Carver had been warned off campus, but had returned. The student was still being disruptive. Therefore, they were kept in jail for the remainder of the night.

Habitat, from Page 1

"It is one thing to see a construction site, but for me it is special to see volunteers working on our houses.

All the people here are volunteers, they got here at 7 in the morning yesterday, today and will be here again tomorrow.

"They are working very hard. Just Monday morning the floor was the only thing completed, now we have the majority of exterior work done.

The volunteers from the Cone Mills sponsored house are competing against the volunteers from the other houses, but they all being safe.

In this weather, safety is the most important thing."

In Greensboro, for a family to receive a Habitat home, they adhere to the following qualifications.

The family must earn less than 50% of the median income, about \$19,650 for a family of four.

The family must have minimum income of around \$10,000 dollars.

The family must live in substandard housing, and not be qualified for a conventional loan.

The family also must have two or more children.

These families are not tenants of these houses, they are the owners. The title is the same as if someone bought a house.

However, these homes are not free gifts either.

The owner has to put in many hours helping Habitat with what

is known as "sweat equity".

The potential owner must put in a minimum of 250 hours if unmarried, and 300 hours for a couple helping Habitat.

These hours are divided up. First the person must put in volunteer time helping others build their houses.

Then the couple must put in many hours on their own house.

Potential candidates must clean up any financial problems, including credit, and attend home ownership classes.

A habitat house costs roughly \$42,000 to build and are sold to the owner in the form of 20-30 year mortgages.

These mortgages are interest-free and as they are paid off, Habitat uses this money to build more homes.

The average cost, including tax and insurance is \$250 per month.

Greensboro's chapter of Habitat is the state's third largest.

It averages 15 homes built a year.

The Popular Ridge sub division is the newest project.

It contains 67 lots that Habitat plans to develop in 4 years.

Anyone interested in volunteering for the Habitat for Humanity can call the Greater Greensboro office at 275-4663 or the UNCG affiliate.

Shealy has a special message to UNCG students, "Thank you (The UNCG affiliate of Habitat) for all your help.

I encourage you to get involved with Habitat, you will work hard but it teaches you so much."

The Big Ceremony...



Photo Courtesy/UNCG PUBLICATIONS

Kerry Prince and Charlotte Williams were crowned as the 1996 UNCG Homecoming King and Queen on Saturday at the Spartan-Seahawk Men's soccer game. The crowning was the highlight of the Homecoming weekend. Chancellor Sullivan (second from right), was in attendance at the festivities.

C O O L

Paging

In the life of a college student, time is a precious commodity. You find yourself going in ten different directions, writing papers, meeting with professors, holding down a job and trying to maintain a half way decent social life.

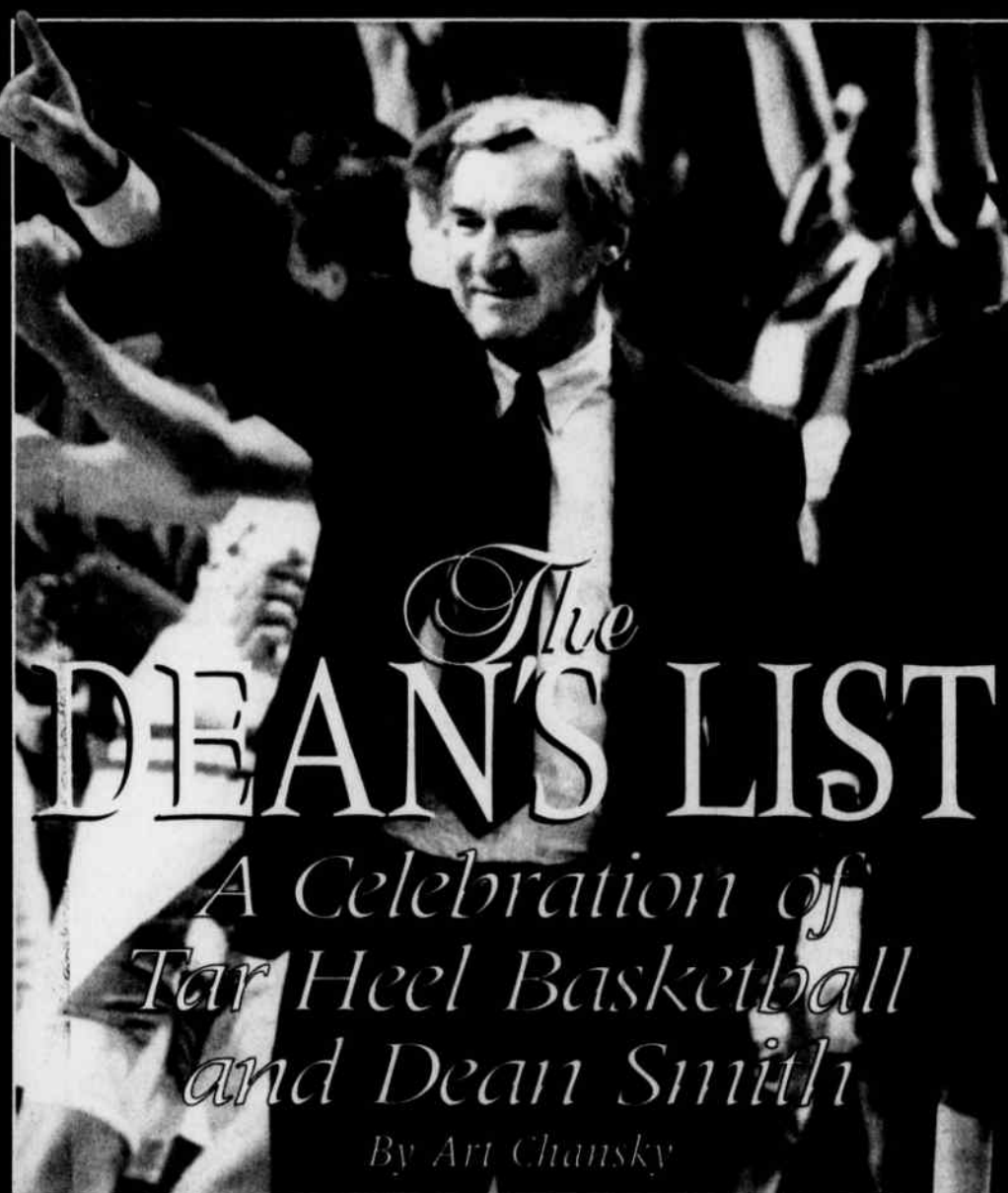
==PAGE SOUTH==
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SATURDAYS

A NOTHING-BUT-NET TRIBUTE TO NORTH CAROLINA HOOPS



The DEAN'S LIST

A Celebration of
Tar Heel Basketball
and Dean Smith

By Art Chansky

Foreword by Michael Jordan

Featuring over 200 photos, plus insights and anecdotes culled from players, coaches, and others, this stirring commemorative volume profiles 30 electrifying years of University of North Carolina Tar Heels glory, coach Dean Smith, and the growth of college basketball itself.

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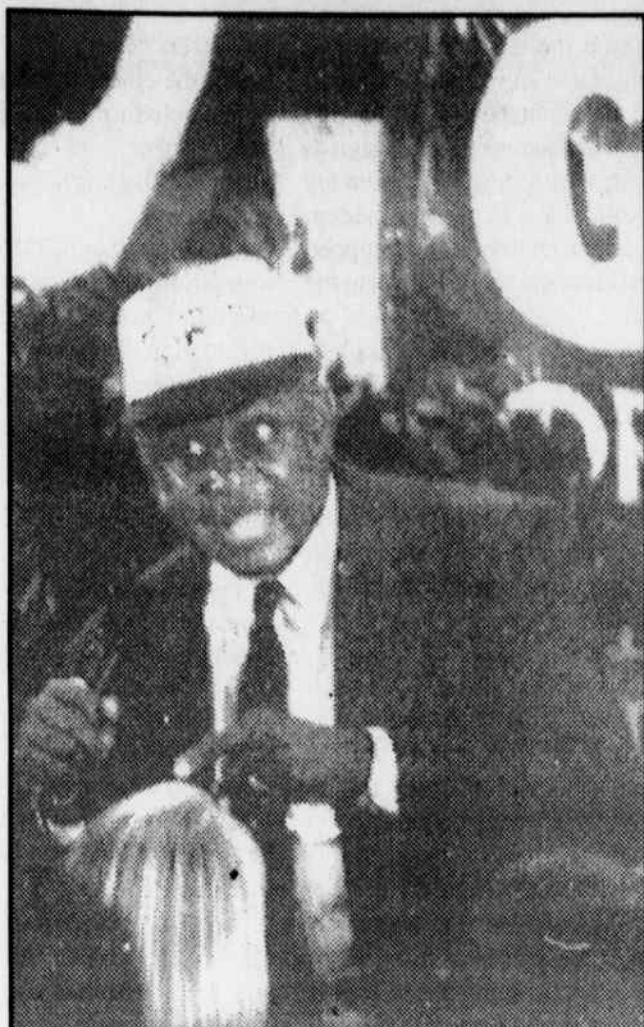
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Serving the UNCG community for 76 years

Ganatt runs for Office...



Geoff Fellows/THE CAROLINIAN

Student loans, and job training programs are two issues that North Carolina Senatorial Candidate Harvey Ganatt addressed Tuesday, on the campus of North Carolina Agricultural and Technical State University. Ganatt addressed many of the election's important issues. He gave both his view and the view of his opponent incumbent Jesse Helms. Ganatt then gave the audience a chance to decide by asking, "Who is for a better North Carolina? Who is on your side?" The program was sponsored by Students for Harvey Ganatt, a group consisting of students from all area universities.

Welfare, from Page 1

much states spent on welfare two years ago, when most state welfare rolls were at far higher levels than they are now.

New Mexico, by contrast, is one of only five states whose welfare caseload has either gone up or stayed steady. And soon after the bill was signed, New Mexico welfare officials concluded that they would run out of money by the end of the year under the block grant.

To prevent that from happening, state officials announced that benefit levels for welfare recipients

would be cut by 11.5 percent across the board. That's what prompted the congressional delegation to look for a more palatable solution—tapping the federal contingency fund. In all, New Mexico will receive an additional \$12.5 million more than it would have.

Richardson said New Mexico's needs are "legitimate" because the state can't afford to cover the shortfall itself, and because unemployment, at 7.1 percent, is well above the national average.

Plane, from Page 1

martyr," Leonard said. "You will only be one thing: a pitiful and cowardly murderer."

Prosecutor Joseph Valder fought for his composure as he talked about the difficulty he still has looking at autopsy pictures of American Scarlett Rogenkamp. "I never could accept or get past the horrible wrongfulness of a bright, good, kind, gentle person of 38 years, the daughter of a World War II soldier ... going on a short vacation ... and winding up with a bullet in her brain ... simply because she was an American citizen," he said.

Testifying in his own defense, Rezaq recounted growing up in the war-ravaged Middle East, losing his home and living in refugee camps, where he said he was taught to hate by Palestinian teachers in schools run by the United Nations. He eventually joined the Abu Nidal and was selected to be a hijacker.

Speaking in broken English,

Commencement, safety major issues at SGA meeting, October 8

Natalie Watson
Senior News Writer

Dr. Jim Lancaster of the Office of Student Affairs, introduced the idea of December commencement.

In the past, there has been one commencement in May and a convocation or recognition in December.

Students wishing to participate in commencement formerly had to come back in May to be involved.

According to Lancaster, students will have the opportunity to walk across the stage and receive their diplomas for the first time at a December ceremony.

Due to the novelty of the idea, the commencement committee is soliciting ideas and suggestions from students.

When addressed with the issue of a third summer commencement

for those students who complete their requirements in summer school, Dr. Lancaster said that ideas concerning that issue are still being debated.

Lancaster pointed out that students graduating in summer school may be better represented by graduating the previous May because they might better identify and feel comfortable with those students.

Although, he said, for students either enrolled in summer school to get ahead or for those who fall behind, graduation with an unfamiliar class is a possibility anyways.

The SGA recommended that the stairway of the McIver building facing Walker Avenue remain lit from dusk til dawn.

The building is open for first year interior design students 24 hours a day and the assembly feels

that the safety of these students is at risk.

Attorney General Matt Stimpson offered some suggestions for campus safety.

His advice was this: do not walk alone at night, stay on mainstreets and stay away from unlit areas.

It was also announced that two striped crosswalks would be added to campus in the near future.

They will be placed across Spring Garden and Aycok.

The fact that hot water in residence halls will be turned off during fall break was noted at the meeting.

Only students in North Spencer, South Spencer, and Guilford Hall will have hot water during the break. The Student Recreation Center and the HHP will be open and available to students who need to remain on campus but will not

have access to hot water.

SGA Vice President James Howard addressed the recent series of insults that UNCG recently took from 102Jamz disc jockey Busta Brown.

Brown was asked to mc a program, but was later removed from the program because of his unprofessional conduct.

After being removed, Brown proceeded to insult UNCG and slander both faculty member Monica Quarles of Student Activities and Marsha Bailey, student Homecoming Director.

Howard urged all delegates "to remember the oath that you took, and your vow to uphold the name of the University by making phone calls and showing dissatisfaction with Brown's comments - to somehow undo the moral defamation of upstanding members of our student body and faculty."

Corn, from Page 1

Henrik H. Kroner, secretary general of EuroCommerce, which represents one-third of the EU's food wholesalers and retailers, said at a Washington news conference that many Europeans were angered by an EU decision earlier this year to allow limited importation of engineered soybeans. Soybeans or their derivative products end up in 60 percent of all processed foods.

The fight over engineered corn will be among the more hotly debated issues at a trade conference of EU ministers and members of parliament in Brussels.

U.S. Agriculture Secretary Dan Glickman has dispatched the department's trade counselor, Paul Drazek, in part to argue against any restrictions on the engineered foods. And the commerce department minced no words on the issue. "We do not find any scientific evidence to support the assertion that bioengineered foods are inherently less safe," the department said in a statement. "Therefore they should not be singled out for special labeling requirements."

About 40 percent of the U.S. soy crop is exported to Europe, as

is a smaller percentage of America's corn. Only 1 percent to 2 percent of this year's harvest of the two crops consists of engineered varieties, but those percentages are expected to grow.

But the EU has traditionally been more conservative than the United States with regard to genetically engineered organisms, be they bacteria or plants. And European consumers already have food jitters because of recent studies suggesting that a rare but deadly brain disease in people may be caused by eating British beef.

Sensitive to the possibility of a boycott, some U.S. agricultural distributors were reportedly breaking ranks this week and quietly promising European buyers that their crops are not genetically

modified. Such deals are already "in the works," said Daniel T. McGuire, a soy and corn grower and former executive director of the Interstate Grain Commission in Lincoln, Neb. "You have to wonder what our big time marketers are thinking about," he said, "if they're not making it easier for our European customers to get what they want."

The engineered soybeans, made by Monsanto of St. Louis, contain a gene only for herbicide resistance. Ciba's engineered corn contains that gene and one that allows the stalks to produce an insecticide called Bt. Most worrisome to some activists, however, is a third gene in the corn—one derived from bacteria that protects the plant's cells from ampicillin, a

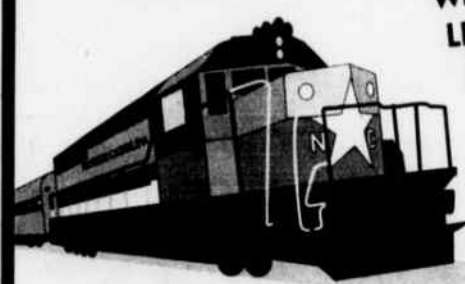
widely used antibiotic.

The ampicillin resistance gene is used in the biotechnology process to identify young corn plants that have been successfully endowed with the other two genes. But some critics worry that the gene could "jump" from corn to consumer—mostly cattle—rendering the antibiotic useless in the medical treatment of corn-fed cattle or even in people who eat the affected beef.

Gene jumps have been documented in other crops; a Bt gene placed in rice, for example, was later found in surrounding weeds, apparently transferred by insects. But several scientists said there is no evidence that antibiotic resistance could make such a cross-species leap and remain effective.

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THE UNIVERSITY OF NORTH CAROLINA

GREENSBORO

British Co. denies cigarette addiction, fearing lawsuits

John Schwartz
Times/Post News Service

Officials of the British parent company of the Brown & Williamson Tobacco Co. debated in 1980 whether to admit that cigarettes cause lung cancer and other diseases and are addictive, but were worried about American lawsuits if they did, according to documents filed in court Monday.

"Our integrity is seriously in question over our position on causation," said the British American Tobacco company memo. The authors, who were not identified, suggested a "New Company Approach":

We now accept that the smoking of tobacco products combined with (emphasis in original) other factors ... can be a cause of lung cancer, emphysema and other respiratory and coronary disease," the memo argued, adding that the company should admit "smoking is addictive/habitative."

The memo is part of a cache of documents included by the state of Minnesota in its suit against tobacco companies. Minnesota is one of 17 states suing in part to recoup tobacco-related health expenses. Blue Cross Blue Shield of Minnesota has joined in the lawsuit.

Minnesota Attorney General Hubert H. Humphrey III called the documents "an astounding disclosure."

It reveals a historic moment in which some of the highest-ranking tobacco officials in the world considered finally confessing the truth about tobacco and health for the sake of their 'integrity.' But the tobacco officials obviously chose instead to perpetuate their deadly cover-up."

The state and insurance company filed the memo and others as part of motions to compel the tobacco companies to produce more information.

The state has so far collected some 16 million documents from the companies, and will continue to collect documents until the end of the year.

Michael Corrigan, a New York attorney representing BAT, said Monday: "As a responsible company in the midst of producing millions of pages of documents pursuant to court order, we believe that matters contained in such documents should be addressed in

an appropriate forum, the courtroom. Moreover, it is not feasible to respond to documents cherry-picked and taken out of context by plaintiffs' attorneys."

The state also filed documents from other tobacco companies to support allegations of withholding or destroying papers.

A set of handwritten notes by Philip Morris research director Thomas Osdene discusses a system to "destroy" documents about research passed between the company and its research facility in Germany, INBIFO.

Minnesota argued that that though Philip Morris has produced more than half a million pages of INBIFO documents already, most are "marginally relevant," and stated "the issue is not what has been produced, but what has been destroyed."

Michael York, an attorney who speaks for Philip Morris on litigation issues, said Monday that "it's difficult to believe that the plaintiffs can point to a document that was retained for more than a decade and produced in the course

of litigation as evidence of some non-existent, companywide philosophy." The company has produced millions of pages of documents and will produce millions more, York said, adding, "That should tell them that their allegations are just fantasy."

Another 1982 Philip Morris document entered into court was a handwritten document from researcher J.L. Charles to Osdene.

It stated: "The company is in trouble. The cigarette industry is in trouble. ... Let's face the facts."

1. Cigarette smoke is biologically active," and went on to discuss substances in cigarette smoke that cause cancer.

York said the Charles memo was just the kind of healthy debate that should go on within any corporation about the nature of its products.

"These are issues my company and other companies have worked hard on, and continue to."

I view this, if anything, as the company's R&D people were looking at the issues they should have been looking at."

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Baby elephant at Oakland Zoo dies of shock from bacterial infection

Carla Hall
Times/Post News Service

Kijana, the baby African elephant that the Oakland Zoo spent the last 11 months painstakingly hand-rearing, died suddenly early Monday morning of shock brought on by a bacterial infection in his intestines.

Nearly a year after zookeepers were surprised one morning by the appearance of the newborn elephant, they were just as stunned by his death.

"This elephant spiked a fever at 3 o'clock yesterday afternoon, and it was dead 12 hours later," Joel Parrott, the executive director of the zoo.

On Sunday morning, keepers noticed that Kijana "didn't seem right," he said. By the afternoon, he had a mild fever of 101 and Parrott instructed that Kijana, whose walks outdoors had become a popular attraction at the zoo, be taken "off exhibit."

The zoo began to administer antibiotics and oral fluids and continued the treatment into the night.

As Kijana often did, he spent Sunday night nuzzling Colleen Kinzley, the zoo's curator who

became the elephant's favorite night nurse and handler. About 3 a.m. he let out the low rumble that elephant handlers take as a sign of content, laid down and Kinzley thought he was falling asleep. When she realized he had stopped breathing, she called Parrott to the zoo.

"She was pretty distraught," Parrott said of Kinzley. "It's been hard for all of us, but this has been real hard on Colleen. She really bonded with that elephant."

"It's very sad," said Parrott, who was called to the zoo shortly after the elephant's death. "We really just feel like we got burned. It's not fair."

Kijana—named for a Swahili word meaning "little boy"—was the first African elephant born in captivity in North America in 12 years. It's a rare occurrence to have either an African or Asian elephant born in captivity and few survive their first year, especially if they are deprived of the nutrients found in their mother's milk.

From the moment that Kijana's skittish mother kicked him away out of fear, the zoo spared no effort to raise him.

A rotating staff of handlers and

volunteers cared for the elephant round the clock, feeding him by bottle, cleaning up after him, baby-sitting him through the night, and charting his every mood and activity.

Most importantly, the zoo tried to replicate the mother's milk so crucial to an elephant's upbringing, buying a specially made formula from a Canadian company and supplementing it with some real elephant mother's milk they were able to obtain from another female elephant at the zoo.

With the exception of a couple of mild bouts of diarrhea, Kijana appeared to be healthy, gaining about a pound or two a day. At the time of his death, he was drinking about 60 to 70 pints of formula a day, weighed about 624 pounds and stood 4 feet tall.

Kinzley assisted Parrott at a necropsy conducted Monday morning.

According to Parrott, who is also a veterinarian, the elephant was felled by a fast-moving bacterial infection which caused either septic or toxic shock. Parrott is awaiting lab results to determine what kind of bacteria killed the animal.

U.S. Dealings With Mexico Sidestep Usual Diplomatic Rules

Stanley Meisler
Times/Post News Service

WASHINGTON—When Secretary of State Warren Christopher flew to Mexico City for an annual conference with Mexican leaders earlier this year, he took no fewer than eight other members of President Clinton's Cabinet with him—more than travel together anywhere else in the world.

The huge U.S. delegation was testimony to the importance the Clinton administration attaches to a good working relationship with its neighbor—and trading partner—to the south.

Christopher and his colleagues believed the U.S.-Mexican relationship had grown strong enough to weather troubling, then-recent incidents, including the beating of suspected illegal immigrants by

sheriff's deputies in Southern California and some tough remarks by a U.S. official about money laundering in Mexico.

But when they landed, they quickly found that their Mexican counterparts regarded the incidents as painful reminders of U.S. highhandedness.

Mexican Foreign Minister Jose Angel Gurria Trevino lectured Christopher publicly about "trends that could jeopardize our relations and lead us down the road to confrontation and complaint."

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AT THEATRES OCTOBER 16

School of Education to hold Children's Festival October 12

From Staff Reports

The sixth annual will be held from 11 a.m. to 3 p.m. on Saturday, October 12 at UNCG.

The festival is sponsored by the UNCG School of Education and the NC Teaching Fellows on campus.

The festival's purpose is to showcase the University and the school, according to Dr. Treana Adkins Bowling, project director.

The event will present children with creative experiences in science, mathematics, art, music, physical education and other areas.

"The Children's Festival has become a popular event and we have had parents tell us that they look forward to it each year," said Bowling.

"While the festival has a carnival atmosphere, it is educationally based, and our North Carolina Teaching Fellows will be able to demonstrate what they are learning as they prepare for careers in education."

The event is open to all Triad area students, ages 3 to 12 years,

and their parents.

There is no admission charge, but each family is encouraged to donate a non-perishable item to needy families and the homeless.

All activities will take place in the residence hall quadrangle and in the atrium area of the School of Health and Human Performance Building.

Last year's festival drew over 1,000 people, and Bowling expects that number again this year.

Approximately 60 booths and activities will be available. People can park in the lot at the intersection of Aycock Street and Walker Avenue.

A number of campus departments, offices, organizations, fraternities and sororities also work on the large project. More than 100 Teaching Fellows in the UNCG School of Education, ranging from freshmen to seniors, will conduct the festival.

Included will be a musical petting zoo, a graffiti wall mural, clown makeup, an obstacle course, aerobics, cardboard city, face painting, computer art, activities in sign languages and more.



The sixth annual Children's Festival will be held from 11 a.m. to 3 p.m. on Saturday, October 12 at UNCG. Approximately 60 activities, like the one pictured above, will be available. The event is open to all Triad area students, ages 3 to 12 years, and their parents. Activities will be in the residence hall quadrangle and in the atrium area of the HHP Building.

Courtesy Photo/THE CAROLINIAN



Eric Johnson releases classy new album

Judy Smith
Features Editor

In a day and age when lengthy guitar solos are hardly hip and grungy "chords" are, it seems unlikely that an album with a good percentage of instrumental guitar tracks would be successful.

Once again, Eric Johnson breaks the crusty mold. His latest album, "Venus Isle," is his first effort in six years.

After the success of 1990's "Ah Via Musicom," featuring the radio-friendly "Cliffs of Dover," many fans were left waiting with baited breath for the next new release.

"Venus Isle" picks up directly where "Ah Via Musicom" left off.

The album features several classy instrumental tracks, including "Manhattan," which was inspired by the late jazz guitarist Wes Montgomery. The lively rhythm paints a clear picture of the

While Johnson is known primarily for his guitar work, he does sing on his albums as well. His voice may not take the wheel, but it is not stuck in the back seat anymore either.

Five of the eleven tracks spotlight his vocals. Among these is the title track. "Venus Isle" features Johnson's clear, crisp vocals, which perfectly accentuate the soft guitar-playing that sounds like whalesong.

Another song, "All About You," spotlights Johnson's lyrics against an upbeat lament. "I still have the thirst to love you... Circles get broken, by the destiny's arrows."

Johnson can also make the synthesizer sound classy and not like out of the '80s, evident on "Battle We Have Won."

"Venus Isle" is still filled with customary instrumental tracks. The most poignant of which is "S.R.V.," written as a tribute to the legendary blues guitarist Stevie Ray Vaughan.

This song, featuring Vaughan's brother Jimmie, includes a series of tones reminiscent to those of the late guitarist, as well as Johnson's own angelic style. The two guitarists meld for a beautiful tribute.

"Manhattan," though, is probably the most entertaining. Write-

See Johnson, Page 6

Upcoming Events

Thursday, October 10

"Piano Playing Made Easy," TBA, 6:30 p.m.

Movie: "Duck Soup" (Marx Brothers), Ferguson Building Auditorium, 8 p.m.

Performance: University Wind Ensemble, Aycock Auditorium, 8:15 p.m.

Reading: Fred Canada, Green Hill Center for North Carolina Art, Greensboro

Leo Kottke, Cat's Cradle, Chapel Hill

Blue Rags, Ardent Fools, Blind Tiger, Greensboro

Rhondels, Club Fifth Season, Greensboro

Bob Redding, Irish Pub, Greensboro

Imani, Somewhere Else Tavern, Greensboro

The Excentrics, Brides of Jesus, Ziggy's, Winston-Salem

Friday, October 11

Movie: "Animal Crackers" (Marx Brothers), Ferguson Building Auditorium, 8 p.m.

Performance: Kinetics Dance Co., Dance Theatre, HHP Building, 8 p.m.

Tanglefoot, Blind Tiger, Greensboro

Gravity's Pull, The Cave, Chapel Hill

Rhondels, Club Fifth Season,

Greensboro

Borderline, Iron Horse Station, Winston-Salem

Saturday, October 12

Children's Festival, UNCG, 11 a.m.-3 p.m.

Performance: Kinetics Dance Co., Dance Theatre, HHP Building, 8 p.m.

Recital: Annie Giltman (piano), Curry Auditorium, 8:15 p.m.

Widespread Panic, Walnut Creek Amphitheatre, Raleigh

Flashback, Blind Tiger, Greensboro

Ursula Warren & Megan Leigh, Bourbon Street, Winston-Salem

Nikki Meets the Hibachi, Cat's Cradle, Chapel Hill

Rhondels, Club Fifth Season, Greensboro

Frank & the Snowman, Out-house Poets, the Flatiron, Greensboro

Borderline, Iron Horse Station, Winston-Salem

Chronis, Valencia, Greensboro

The Backsliders, Jason & the Scorchers, Ziggy's, Winston-Salem

Alan Smith Band, Zoo Bar, Greensboro

Sunday, October 13

Performance: University Women's Choir, University Women's Glee Club and University Men's Glee Club, Curry Auditorium, 8:15 p.m.

The Beach Boys, LJVCM Coliseum, Winston-Salem

Earle, Six String Drag, the Tonebenders, Cat's Cradle, Chapel Hill

Deena Raye, Bourbon Street, Winston-Salem

Monday, October 14

Recital: Woodwind Studio Recital, Hart Recital Hall, Brown Music Building, 5 p.m.

Recital: Sally Thomas (voice), Hart Recital Hall, Brown Music Building, 8:15 p.m.

Tuesday, October 15

Lecture: "The Human Image in an Age of Deconstruction," Weatherspoon Art Gallery, 5:30 p.m.

Student Legislative Assembly, Claxton Room, EUC, 7 p.m.

Recital: Craig Whittaker (saxophone) and John Salmon (piano), Hart Recital Hall, Brown Music Building, 8:15 p.m.

Life in General, Ziggy's, Winston-Salem

The Trout Band (CD release party), Jessie's Zoo, Cat's Cradle, Chapel Hill

Wednesday, October 16

Recital: Louis Goldstein (piano), Hart Recital Hall, Brown Music Building, 8:15 p.m.

The Nudes, Cone Ballroom, EUC, 8 p.m.

Archers of Loaf, Pipe, Babylon, Greensboro

Musician's unsung role in 'That Thing You Do'

Richard Harrington
Times/Post News Service

So, just who does do "That Thing You Do!"?

Folks seeing the new film, written and directed by Tom Hanks, about a one-hit rock band called the Wonders may be excused for thinking that the song is sung by the actor Johnathon Schaech, who plays Jimmy, the Wonders' moody singer-songwriter.

There's nothing in the credits for the film, or its soundtrack on Epic, to indicate otherwise, even if there's also nothing to suggest Schaech is the singer. Adam Schlesinger, who wrote the song, is clearly identified as its author. But the artist whose voice is heard singing the song 11 times in the film is buried deep in the listings.

Only after a cast list of 100 and a production list of 200, after a rundown of the film's songs and 20 "Additional Musicians," does this credit appear: "Additional Vocals by... Mike Viola."

"My experience is that when you do something, you get credit for it," says Viola, half of the New York pop-rock duo the Candy Butchers. To add insult to anonymity, Viola is listed after "First Aid," "Catering" and "Animals Supplied by" credits.

"There's one horse in the movie and I came after that, so it just bummed me out."

In the '50s and '60s, Marni Nixon had an uncredited career covering for Deborah Kerr in "The King and I," Audrey Hepburn in "My Fair Lady" and Natalie Wood in "West Side Story."

"No one ever said 'Please be hush-hush,'" Viola said last week from New York, where he's working on a Candy Butchers album for early next year.

Gary Goetzman, who produced the film and soundtrack with Hanks, concedes the promotional campaign for "That Thing You Do!" does try to present a studio-generated mythology about the Wonders' origins and achievements.

"Everybody knew going in what it was all about," Goetzman said. "Mike's a royalty artist on the album and he got paid to do it, so I don't understand why he has this problem. We've always liked Mike's vocal on 'That Thing You Do!' He sang the song great."

Last year, Tom Hanks sent word to a number of music publishers that he was looking for a Beatlesque song with a specific title:

See That Thing, Page 6

Greensboro metalsmith receives North Carolina Arts Council Fellowship

From staff reports

Greensboro metalsmith Douglas Harling is one of 28 artists selected by the NC Arts Council to receive this year's fellowship grants in recognition of achievements in their artistic careers.

Established in 1980, the NC Arts Council's Artist Fellowship program has recognized the achievements of more than 120 North Carolina artists.

Public funding for contempo-

rary and traditional artists in North Carolina ensures that artists can create and present artwork of the highest quality for the enjoyment of North Carolinians throughout the state.

Harling's gold brooches and jewelry pieces are inspired by the Heracles Knot, an ancient Greek decorative motif that symbolized strength, love and fertility.

With his fellowship, the artist plans to purchase equipment and materials to create work on a larger scale and to work with

enamel, adding color and images to his work.

A graduate of the UNC-Charlotte, Harling holds a master of fine arts degree from Southern Illinois University.

He has exhibited widely, both in North Carolina and out of state.

In 1995, he received a fellowship from the Southern Arts Federation/National Endowment for the Arts.

Twenty-seven artists from thirteen other communities across the state are also receiving fellow-

ships.

Panels composed of experienced artists and arts professionals from North Carolina and other states selected the fellowship recipients from among 260 applicants in three different categories.

"The strength of the arts in North Carolina is evident in the talented group of artists who received fellowships this year," said Mary B. Regan, director of the NC Arts Council.

"With the fellowship program, we honor the outstanding work

created by these artists and recognize the creative contribution North Carolina artists make to communities throughout our state."

The Artist Fellowship program operates on a two-year cycle: visual arts, media artists and choreographers were eligible to apply in the fall of 1995; composers, playwrights, songwriters and writers will be eligible to apply in the fall of 1996.

The NC Arts Council was established in 1967 as a division of

the NC Department of Cultural Resources.

The Artist Fellowship Programs mission is to enrich the cultural life of the state by nurturing and supporting excellence in the arts and by providing opportunities for every North Carolinian to experience the arts.

For additional information, please contact Jean W. McLaughlin, Director of Statewide Initiatives, at (919) 733-2111, ext. 15, or e-mail jmcLaughlin@ncacmail.dcr.state.nc.us.

Moreau gets lost in fairy tale of 'Proprietor'

Kevin Thomas
Times/Post News Service

HOLLYWOOD—With "The Proprietor," Ismail Merchant has created a beautiful film for Jeanne Moreau, only to get carried away with adoration for her just when clarity, specificity and common sense are most needed to anchor its flights of fancy.

As a result, Moreau's incisive, reflective depiction of a famous novelist coming to terms with her past blurs into fairy tale, undercutting the impact of a film of admirable elegance and civility, attributes as beguiling as Moreau herself.

For decades, Moreau's Adrienne Moreau has lived in Manhattan, watching its quality of life become eroded by crime and just plain rudeness while seeing her own career dwindle.

Consequently, when her mother's apartment in Paris comes up for auction, she decides to sell all her considerable possessions in an attempt to buy it and to return to Paris after a 30-year absence.

Mark has a special reason for wanting it back: As World War II wore on, Mark's mother, who was Jewish and a famous couturier, placed the apartment in the name of her aristocratic Gentile lover.

She ended up being taken by the Gestapo anyway, never to be seen again by her 11-year-old daughter.

In his second feature as a director, Merchant, of the famed Merchant Ivory team, and his writers Jean-Marie Besset and George Trow might have better cut back on Mark's numerous devoted male admirers and the script's romantic subplot to use precious screen time to tell us more about Mark herself.

That would be better than reiterating that she's one of the most famous women in the world; it's just not enough that Moreau is.

Since her mother's apartment came on the market only with the death of her mother's lover—who apparently occupied it himself for more than half a century—you have to wonder why Mark, clearly courageous and outspoken, didn't

try sometime during all those decades to get it back from him.

Or at the very least confront him, since she believes he betrayed her mother to the Gestapo.

Along the way Merchant does take some amusing potshots at the shopping mentality that has overtaken American life.

A nervy, hilarious Sean Young as an American producer, a marketing whiz, is an exemplar of the Hollywood mentality at its crassest.

A man of worldly multicultural sophistication and a warm, embracing sensibility, Merchant establishes a loving friendship between Mark and her longtime housekeeper Milly (Nell Carter).

But he can't resist letting Carter sing, and sing again, to the detriment of the film's serious tone.

What really derails the movie, however, is that without the slightest hesitation Mark accepts a breathtaking gesture from Milly.

It's the kind of response one would expect of Scarlett O'Hara but hardly of a renowned socially conscious modern writer.

This is the moment that "The Proprietor" sails into never-never land.

It's unclear as to whether Merchant intended his film to evolve into a fairy tale as a way of commenting on how hard it is to resolve life's longings and losses in a harsh, eternally bigoted world.

Typical of Merchant Ivory endeavors, "The Proprietor," which has a sweeping romantic score by Richard Robbins, has exquisitely flawless settings and costumes, all given full justice by Larry Pizer's superb camera work.

Beautifully coiffed, Moreau is swathed in flowing Nino Cerruti gowns.

Supporting her are a number of notable players, including Sam Waterston, Josh Hamilton, Jean-Pierre Aumont and Austin Pendleton. Moreau brings truth, passion and precision to Adrienne Mark's every word and gesture, but "The Proprietor" is too much homage to Moreau and not enough movie.

(MPAA rating: R, for brief sexuality.)

Morris, Obermeyer to give reading at UNCG

From Staff Reports

Writers Bill Morris and Jon Obermeyer will read from their works at 8:30 p.m. on Friday, October 11 in St. Mary's House at UNCG.

The reading is open to the public at no charge and is sponsored by the UNCG Master of Fine Arts Creative Writing Program. More information is available by calling the program at 334-5459 in the UNCG Department of English.

Obermeyer, a poet and fiction writer, is a graduate of the MFA

writing program at UNCG.

His work has appeared in "The Greensboro Review," "International Poetry Review," "Carolina Literary Companion" and "O. Henry Festival Stories."

He has reviewed fiction for the New York Times Book Review.

Morris is author of the book "Motor City," a novel about the post-World War II Golden Age.

He is a former columnist for the Greensboro News and Record. His second novel, "All Soul's Day," is scheduled to be published next spring.

Study shows eating fruit daily lowers health risks

Sally Squires

Times/Post News Service

Scientists at the Imperial Cancer Research Fund at Oxford University recruited more than 11,000 adults, aged 45 and older, into the study to find out what effect different diets had on death rates.

More than 75 percent of those in the study reported eating fresh fruit daily, 62 percent ate whole-grain bread daily, about half were vegetarians, nearly 40 percent of participants consumed nuts or dried fruit every day, 38 percent

ate fresh salad daily and more than 25 percent reported eating bran cereals every day.

Researchers then tracked people in the study for an average of 17 years.

During that time, there were 1,343 deaths in the study group that occurred prior to age 80, or about half the expected deaths.

The study found that people who ate fresh fruit daily had 24 percent fewer heart attacks, 32 percent fewer strokes and 21 percent fewer deaths from all causes compared with those who did not.

That Thing, from Page 5

"That Thing You Do!"

Among the 300 submissions was one from Adam Schlesinger of the band Fountains of Wayne (whose debut album was released last week).

"It had to have an upbeat sound that would sound like it could have been a hit in 1964 by a band that was obviously influenced by the British Invasion, so they narrowed it down stylistically," Schlesinger recalled.

So Schlesinger called in his longtime buddy Viola and together they made a demo, Viola on vocals and guitar, Schlesinger on bass and drums.

"We did it one afternoon and tried to keep it as low-tech as we could: a drum set with just a couple of mikes, all of us singing backup around one microphone. We actually mixed the demo onto a cassette and slowed the cassette down just a little bit so it would sound warbly, like a vintage seven-inch record."

"It was a gas," Viola says. "Just for fun, never thinking we'd actu-

ally get the song in the movie. There was a certain energy—actually I had a hangover and my voice was all rough, but there was an enthusiastic energy that's hard to re-create."

Schlesinger had enlisted Viola because "his voice was perfect for this kind of hit. The day we recorded it, I said, 'Don't be surprised if this isn't the last you've heard about this.'"

The song was accepted by Hanks. Viola went to California to re-record the vocals for three versions of "That Thing You Do!" and to do leads on two other Wonders tracks ("Little Wild One" and "All My Only Dreams").

"My main concern was getting the vocal," Viola says. "I wasn't really thinking about credits and contracts."

Viola even dubbed a scene in which actor Schaeck works on the

song with the band in their garage. "It was weird since the tables were turned, and I had to follow the action on screen and he was taking breaths at impossible moments in the phrases, not knowing any better because he's not a singer."

"You know, I thought I'd be more blown away seeing someone lip-synching to my voice, but it's such a happy, innocuous film, it just oozed out of the screen."

Viola insists he's not setting out to create problems for Hanks and the film. "I was involved in a major, major project, and I'm just telling it like it is," he explains. "I have a career to think about and this could be a nice impetus to get into the mainstream and I can't let it go by."

The single from the soundtrack is beginning to pick up steam at radio stations, and if the movie becomes the hit everyone expects,

there will be major video exposure—the kind of exposure most artists pray for.

"If they want to know who sang 'That Thing You Do!,' people can find it if they look for it," Goetzman said. "Mike Viola will always get credit for the fabulous vocal he did."

Johnson, from Page 5

ten in vain of the late jazz guitarist Wes Montgomery, "Manhattan" is dark and jazzy, immediately calling up images of its namesake.

Many of the high, rapid notes are reminiscent of the Grammy-winning "Cliffs of Dover." Johnson allows himself to relax and let the electricity of the other tracks vanish for "Song For

Lynnette."

This gentle, orchestrated tune still sparks as Johnson takes up the classical guitar and piano.

The piano-playing displays Johnson's versatility, as he seemingly masters each instrument he picks up.

Johnson hits the road this week along with fellow guitar greats Joe Satriani and Steve Vai.

Each guitarist will perform a full stint with his band, with the


climax of the evening featuring all three performing on stage together.

The G3 tour is only visiting a few U.S. cities, the closest to the Triad, so far, being Chicago. Up-and-coming guitarist Kenny Wayne Shepherd will be the special guest at a few shows.

There is no doubt that Johnson will entertain on tour just as much as on record. "Venus Isle" is a must-hear for all guitar fans.

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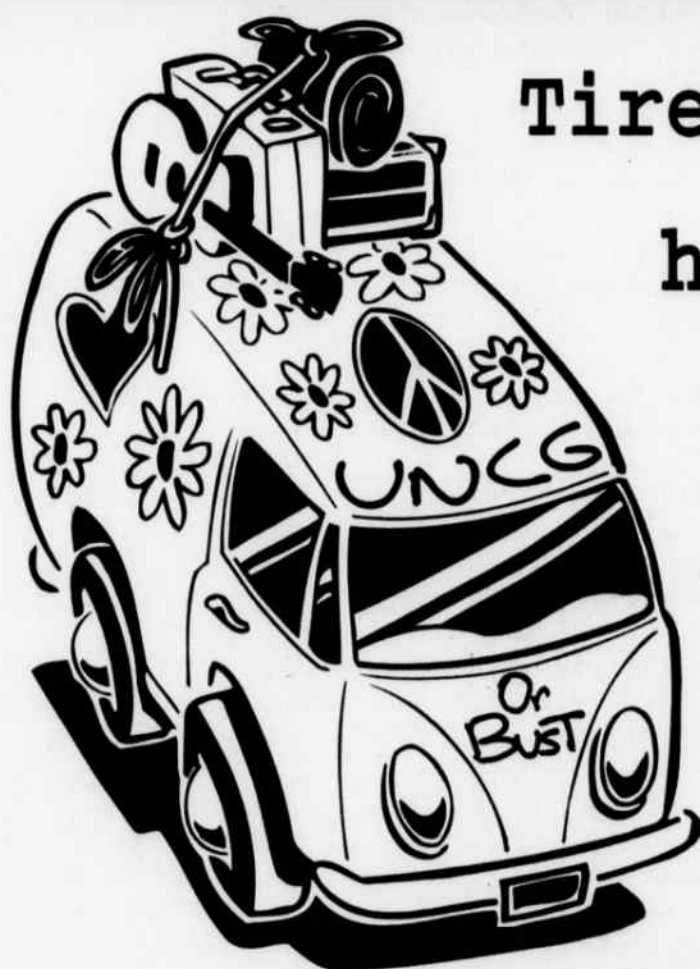
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Georgetown's Thompson in Nevada for hearing on investment in gambling company

Mark Asher

Times/Post News Service

WASHINGTON—Georgetown University basketball coach John Thompson is scheduled to appear before Nevada gaming regulators Wednesday for a hearing on his application to purchase 10 percent of the company that owns the slot machine concession at a Las Vegas airport.

Seven months ago, amid opposition from the university's president and the NCAA, Thompson announced during the NCAA basketball tournament that he would withdraw the application.

However, Thompson's gaming

license application, which he submitted in July 1995, remains active.

The slot machine concession is owned by Michael Gaughan, a Las Vegas resort/casino operator and longtime friend of Thompson.

The slot machine concession is at McCarron International Airport. It is owned independently of his casino properties.

The hearing begins at 1 p.m. in Carson City.

"There will be an announcement made by John at the hearing," said Barry Lieberman, a Las Vegas attorney who represented Thompson during the application process and now works for one of

Gaughan's casinos.

Lieberman declined to discuss the specifics of the announcement.

An applicant pays for an investigation of his suitability to hold a gaming license.

A source said late Tuesday night that Thompson has paid the fee, but does not intend to get the license at this time.

The source said by going through the process now, Thompson will not have to go through the paperwork again if he decided to seek a license in the future.

On March 20, Thompson said: "I have decided to drop it, totally," because the Rev. Leo J. O'Donovan, Georgetown's presi-

dent, "asked me to do it. ... At some point ... I'll totally explain."

Two days before that announcement, Thompson said he would not make a decision about going ahead with the investment until he receives the license.

On the same day, O'Donovan told The Washington Post he did not oppose Thompson pursuing the gaming license as a long-term business opportunity.

He did say, though, that he felt it was "inappropriate for an active Georgetown coach to have investments in the gaming industry."

Georgetown spokeswoman Sandra Hvidsten said Tuesday night that O'Donovan's position

"has not changed" and that he and Thompson were "in total sync" on the gaming issue. She declined to comment further.

Lieberman said in March that he and Allen Furst, a Washington attorney, had researched NCAA rules.

They "concluded that no NCAA bylaws would be violated by John's purchase ... in the McCarron Airport slot concession."

If the license is approved, Thompson has one year to complete the investment.

According to the agenda in the application process, Gaughan would issue Thompson 111 shares

of stock in Michael J. Gaughan Airport Slot Concessions Inc., and Thompson would become vice president of the company.

The airport concession netted about \$3.1 million in operating profits for the last reporting year, according to the Associated Press.

Clark County receives 80 percent of the profits, Gaughan said in an interview in March.

Gaughan has held the concession for 11 years.

In that interview, Gaughan said he expected Thompson to receive a 20 to 25 percent annual return on his investment. "Per year, he'll be lucky if he gets five figures," meaning \$10,000, Gaughan said.

Webber says shoulder's fine

Jerry Bembry

Times/Post News Service

SHEPHERDSTOWN, W.Va.—As the lone defender on the two-on-one fast-break drill, Chris Webber found himself badly beaten. Guard Clint McDaniel was coasting for an apparent easy layup, and the only question was whether he would kiss it off the glass or throw it down.

But Webber began gaining ground, and McDaniel never saw the third option that was suddenly introduced to the equation. McDaniel did lay the ball off the glass—only to have it pinned to the backboard.

Webber's back. When the Washington Bullets take the floor for a scrimmage at Shepherd College at 7 o'clock Wednesday night, a lot of fans will be looking at Webber to determine whether the talented 6-foot-10 forward has successfully recovered from surgery to repair his left shoulder. For Coach Jim Lynam, that question was answered on Day one of camp, when Webber quickly jumped into the fray during practices that have featured an abundance of big men.

"He is in there full bear," Lynam said. "I think he's feeling a little frustration of two years of not being able to go full time. He'll be fine. I have no concerns." And neither does Webber, who, because of the shoulder injury, has been limited to 69 games in his two seasons with the Bullets.

Only a slightly sprained ankle, which occurred over the weekend, has slowed Webber, whose only sign of last year's injury is the surgical scar that runs vertically from the top of the shoulder to just around his armpit. "The shoulder has felt good, and I don't even really think about it," said Webber, who continues to strengthen the shoulder with weight training and chest and arm exercises.

"I'm glad to see my stamina is there. That was my only real concern." It's obvious that Webber, even with the comfort and security of a \$59 million contract, worked diligently during the off-season. Once he was cleared in late August to get back to full-contact play, Webber began fine-tuning his game during workouts and pickup games at the University of Maryland.

"As I saw him through different stages this summer, I saw that he was fit," Lynam said. Now Webber is out to prove that he was worthy of all the hype that surrounded him when he was the No. 1 selection of the 1993 draft.

Eyjolfsson strikes again, Spartans continue to win

John Kennedy

Senior Sports Writer

Siggi Eyjolfsson scored two first half goals to lead the tenth ranked UNCG men's soccer team to a 3-1 victory over Winthrop in Big South play on Wednesday afternoon.

Luke Jamroz scored early in the second half to close out the scoring.

With the win, UNCG improves to 11-0-0 overall and 3-0-0 in the Big South Conference.

Winthrop, which has lost three



Siggi Eyjolfsson
2 Goals

straight, falls to 5-6 overall and 2-2 in the conference.

Eyjolfsson and Jamroz continue to lead the team in points after Wednesday's

performance. Eyjolfsson's two goals give him a team leading 11.

He also has two assists for a total of 24 points. Jamroz's goal gives him 8 on the season with 7 assists for a total of 23 points.



Luke Jamroz
1 Goal

Eyjolfsson opened the scoring in the eleventh minute, heading a cross from Jeremy Fedor past Eagles' goalkeeper Roger

Williams.

Less than two minutes later, Eyjolfsson would score again.

Taking a cross from junior back Jimmy Kaup, Eyjolfsson one timed the ball with his left foot to

give the Spartans a 2-0 lead.

The Eagles would break into the scoring column in the nineteenth minute of play with senior forward Scott Rawlins doing the honors. Taking a centering pass from Scott Millar, Rawlins beat Spartan keeper Brad Shumate to close the Spartan lead to one at 2-1.

Six minutes into the second half, Jamroz would close out the scoring. Picking up a rebound in front of the net, Jamroz banged a ball past Williams to give the Spartans the 3-1 lead and eventual final score.

For the game the Spartans outshot the Eagles 16-13. Shumate registered 5 saves in picking up his ninth win of the season. Williams made 7 saves for the Eagles.

The Spartans continue their play on the road on Saturday afternoon when they travel to Charleston, SC to play the Buccaneers of Charleston Southern in another Big South Conference match.

The Spartans will return home on Tuesday evening when they will host the Bulldogs of UNC Asheville at 7 pm in the Spartan Soccer Stadium.

Records show sister of UCLA recruit bought car owned by Coach Jim Harrick

George Dohrman

Times/Post News Service

LOS ANGELES—The sister of a prized UCLA basketball recruit purchased a car owned by Coach Jim Harrick two days after her brother committed to play for the Bruins, the Los Angeles Times has learned.

A black 1991 Chevy Blazer, with Harrick the registered owner, was sold to Lisa Hodoh, the older sister of Santa Monica, Calif.

Crossroads High senior Baron Davis, on Sept. 20, according to Department of Motor Vehicle records. This transaction is a possible NCAA violation.

UCLA Athletic Director Peter T. Dalis, who said he advised Harrick not to speak to Times' reporters when confronted with the issue Monday afternoon, confirmed that the car was registered to Harrick, but said that Glenn Harrick, Jim's son, sold the car to Hodoh.

In way of explanation, Dalis said the situation was as follows:

"I talked to Baron Davis' sister this afternoon and she advised that she purchased Glenn Harrick's car, which he was selling because he and his wife are expecting. (Hodoh) overheard in the basketball office that (Glenn) wanted to sell a car. She said, 'I'm looking to buy a car.'"

Monday afternoon, before speaking with Dalis, Hodoh told a reporter that she bought the car for Davis at an auction.

Davis has been seen driving it to high school.

Hodoh, who said she has been employed at the UCLA student union by Associated Students of UCLA since April, said that there

was no way Jim Harrick's name could be on the car's DMV registration, "unless you guys did that."

DMV records show that Jim Harrick purchased the car in December 1990.

During this same interview, Hodoh denied buying it from Jim Harrick, and did not mention Glenn Harrick.

She said she bought it from a woman, but was not sure of her name.

"I got it from a Michelle Chang, or Chissom," she told The Times. "I'm trying to think. To my understanding, she was the previous owner. Her name was on the receipts."

The Times asked to look at the sales receipts and Hodoh told the reporter to call her at home later. Frequent calls to her home went unanswered.

Dalis said he could explain the discrepancy between her original explanation and his, but added: "I am not prepared to."

Dalis said Glenn Harrick sold the car to Hodoh. DMV procedures are that the registered owner must sign over the title when the car changes hands.

Dalis and Hodoh said the car was sold for \$5,000, but the Kelley Blue Book lists the retail value of that model of the car, factoring out mileage, at \$12,750, and a Southland used car dealer estimated the retail value at \$16,000.

DMV records showed the car had 112,960 miles the day she bought the car.

Dalis said that on his request, Hodoh showed receipts for eight money orders totaling \$5,000 to a UCLA compliance official.

When asked late Monday to produce copies of the receipts,

UCLA sports information department official said the receipts were inside a locked safe in Hodoh's possession.

Though Dalis conceded that only Harrick could address some of the specifics, and that Harrick was prepared to be interviewed by The Times on Monday, Dalis said: "Coach Harrick reports to me. It was on my watch where these matters happened."

It's my responsibility to deal with it. That's why I'm dealing with it."

Dalis said he contacted Pacific 10 Conference officials after The Times raised the issue Monday.

"It may be a violation. I said part of it may be a violation," Dalis said.

"Whenever we find that kind of information, we take it very seriously, and I've contacted the Pac-10 offices this afternoon."

According to Dalis, David Price, associate commissioner of the Pac-10, is traveling to UCLA Wednesday to join an investigation that Dalis said had already begun by UCLA.

Dalis had no timetable for when the investigation might be complete.

The NCAA rulebook states that there can be no financial aid or other benefits to the recruit or the recruits' relatives or friends by any "institution's staff member or any representative of its athletics interests."

When asked if Jim Harrick knew about the transaction, Dalis said: "He knew at some point."

When asked if he questioned Harrick whether the car was provided to Davis in return for his verbal commitment, Dalis would

not comment.

When asked when Harrick might be made available to address these questions, Dalis said, "He should answer them to the person he reports to, and not The L.A. Times."

Dalis refused to say exactly when Hodoh overheard Glenn Harrick and inquired about the car. He also said he had spoken with Jim Harrick about Davis, "numerous times in the last four months," but was not aware of the transaction, or potential problems, until Monday.

Dalis said he had not spoken to Glenn Harrick about this matter.

Glenn Harrick, 27, is the youngest of Jim Harrick's three sons and is employed by the new Fox Sports organization in Los Angeles.

He could not be reached for comment Monday.

A phone call to Jim Harrick's home was not returned.

His phone was busy later in the evening.

Davis, a 6-foot-1 point guard, averaged 16.6 points a game last season and was the Southern Section Division IV player of the year, helping Crossroads win the Division 4-A title.

After the season, Davis was considered one of the top 30 players in the nation, but after a strong performance at the Nike Camp in July, he was rated the top prep point guard in the country and a top-10 prospect.

In addition to UCLA, he was considering Duke and Kansas, but canceled visits to both schools when he committed to the Bruins Sept. 18.

Davis could not be reached for comment Monday.

Clippers suspend Stanley Roberts

Chris Baker

Times/Post News Service

SANTABARBARA, Calif.—Center Stanley Roberts was suspended indefinitely by the Los Angeles Clippers Tuesday after he shouted profanities at Coach Bill Fitch at the end of practice Monday night.

"He really jumped on Coach," said a player who witnessed the argument. "It wasn't called for. I didn't see the need for an explosion. I think Stanley was just a little frustrated."

Roberts had complained earlier Monday that the Clippers forced him to play last season with bone spurs that required surgery at the end of the season. He was unavailable for comment after being suspended.

"The club will not tolerate insubordination from any player," General Manager Elgin Baylor said. "The authority of the head coach will be respected."

The suspension doesn't pose a financial hardship for Roberts, who is to earn \$3 million this season, because players don't draw salaries until the regular season opens. National Basketball Association players receive an \$80 per diem during training camp. But Fitch and the Clippers apparently were sending Roberts a message. "I think if you sum it up, he's not in shape to play basketball, mentally or physically," Fitch said of Roberts, who weighed more than 300 pounds when he reported to camp a day late after flying to South Carolina for the funeral of an uncle.

"He came out here and shot his mouth off and did a lot of things that he shouldn't," said Fitch, who had threatened to suspend Roberts after he reported to camp overweight and out of shape last year. "He mouthed off to me and he didn't work. It's more of the same and more of the same don't cut it."

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WHEN: Tuesday • October 29, 1996
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