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Thursday, February 20, 1997 Dancing "On the Air": See the Story, Page 3

**UNCG Defeats Davidson in Baseball:** 

See the Story, Page 5

Issue 35, 39 Volume 76

# Economist, author to give UNCG's Bryan lecture

from Staff Reports

GREENSBORO - Dr. Anne O. Krueger, professor of economics at Stanford University and president of the American Economics Association, will deliver the annual Kathleen Price Bryan Lecture at 8 p.m. on Tuesday, Feb. 25, at The University of North Carolina at Greensboro.

Her free, public address is titled "Globalization and American International Economic Policies."

She will speak in the auditorium of the Joseph M. Bryan School of Business and Economics. A reception will follow.

Krueger will be at UNCG on Monday and Tuesday, Feb. 24-25, as the Kathleen Price Bryan Visiting Professor of Financial Af-

Her visit will include a seminar with faculty and graduate students, a lecture for undergraduates and a luncheon with the Bryan School's Business Advisory

The lecture series, funded from a trust created by the late Kathleen Price Bryan, is aimed at creating interest in and promoting the discovery and dissemination of knowledge about consumer and financial economics.

"We are extremely pleased that an economist of Dr. Anne Krueger's reputation will be our Kathleen Price Bryan Visiting Professor for 1997," said Dr. James K. Weeks, dean of the

leading experts in the world on U.S. trade policy and its role in the . increasingly integrated world

"Professor Krueger's recent book, 'American Trade Policy: A Tragedy in the Making,' reflects her concern that U.S. trade policy may work to the detriment of the world's trading system.

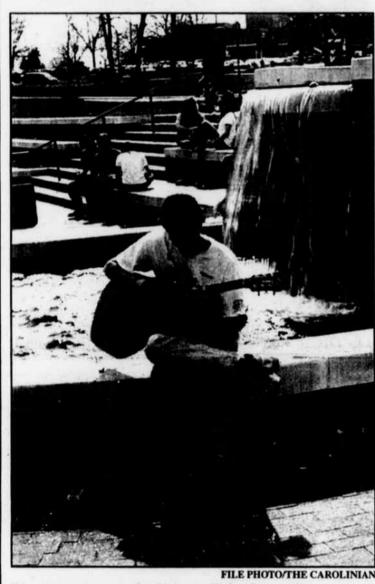
We are excited to have the opportunity to learn more about her analysis of the appropriate direc-

Bryan School. "She is one of the tion for U.S. trade policy. Her talk will be an interesting one, and we invite the community to join us."

A former executive with the World Bank, Krueger is an expert in international economics. Her research interests include policy reform in developing countries, trade policy and economic development and the political economy of U.S. trade policy. She is the author of more than 30 books and numerous articles for professional journals.

Krueger has been a professor of economics at Stanford University since 1993 and earlier she was the Arts and Sciences Pofessor of Economics at Duke University from 1987-93. From 1982-86, she served as vice president for economics and research with the World Bank.She is a member of the American Academy of Science and is a fellow of Royal Economic Society, the Econometric Society and the Council on Foreign Rela-

### **Sunny Days Are Here Again**



When temperatures reached 74 degrees Wednesday, people were out and about on campus. The weather was perfect for anything, even playing the

### Callahan will become president of NASPA

"My responsibilities to

while I am

**Natalie Watson** Senior News Writer

Dr. Cheryl Callahan, Associate Vice Chancellor of Student Affairs, will represent the University and the nation as president-elect of the National Association of Student Personnel Administrators (NASPA).

NASPA is the leading national association for college and university student affairs administrators. The organization boasts 7000 members from 50 states, 1100 campuses and over 20 foreign countries.

Goals and purposes for the organization include providing professional development to members through the dissemination of high quality information and exemplary models of practice and providing leadership for promoting, assessing, and supporting student learning and successful educational outcomes.

Callahan will become president in March 1998 and her term will run until 1999.

\*As President, her duties include providing leadership and acting as spokesperson for the association on a national level.

"I represent the interests and issues of professionals to other professional associations and the

legislature ... for example, when nition and exposure ... in a sense, comes a lot of traveling, so somenational financial aid was in danger of being cut, NASPA formed only will I be representing NASPA

an alliance that lobbied against the cut-the cut did not happen. Callahan stated.

Callahan is excited and very optimistic about the experience.

She said, "I

tunity she Dr. Cheryl Callahan

opportunity that my colleagues have given me; it is a great honor to be recognized."

While the position is a great accomplishment for Callahan, the exposure that UNCG will gain can bè considered immeasurable. "UNCG will receive name recog-

go, I will UNCG come first, so also be representi n

because of my position here, not

every-

where I

travellingand fulfilling UNCG," she said. my requirements to A 1 -NASPA, I still have to though Callahan do my job here." recognizes the oppor-

am very ex- Associate Vice Chancellor of Student Affairs has been cited about the

awarded. she also recognizes the time and commitment that will go into her new position.

"My responsibilities to UNCG come first, so while I am traveling and fulfilling my requirements to NASPA, I still have to do my job here. Along with the position times I will feel guilty about leaving my family, but they are very supportive. I certainly will not have a lot of free time."

Over her fourteen-year involvement with NASPA, Dr. Callahan has held several positions, including chair of the national Task Force on Affirmative Action, president of Region III (which includes eleven southeastern states), and member of the visiting delegation to Germany and France.

Dr. Callahan was also the Co-Chair for the NASPA workshop entitled "Student Affairs Professionals as Fund Raisers: Doing it Right!".

NASPA's current mission is to serve student affairs administrators who work with students in higher education.

UNCG can proudly say that we are sending one of our best to lead student affairs into the next millennium.

### Madeleine Albright to bring NATO arms-reduction deal to Russia

Tyler Marshall Times/Post News Service

BRUSSELS, Belgium-The United States and its Atlantic alliance are ready to offer unilateral reductions of their conventional force in Europe as a concession to soften Moscow's opposition to the eastward expansion of NATO, senior NATO officials said Tuesday.

Secretary of State Madeleine Albright has been authorized by the alliance to discuss this offer on arms when she meets a skeptical Russian Foreign Minister Yevgeny M. Primakov Thursday in Moscow, U.S. officials said.

"She'll be the first Westerner in (Moscow) with the full puzzle in



Friday:

**Thunderstorms** High in lower 70's

Source: National Oceanic and **Atmospheric Administration** 

said, commenting at the end of Albright's one-day visit to NATO's headquarters, where she talked with alliance foreign ministers about expansion.

The offer to the Russians would lower the number of tanks, attack helicopters and three other types of military hardware that NATO countries are permitted to station in Europe under terms of the 1990 Conventional Forces in Europe Treaty, which places limits on materiel rather than troops.

It is part of a package that alliance countries plan to present in coming days in Vienna, where the treaty is under review, NATO sources said.

"Early tabling of alliance ideas in Vienna will make an important contribution to our preparations for Madrid," Albright told the assembled ministers.

She was referring to the NATO summit in July at which the first prospective new member countries will be formally invited to join the alliance.

Besides offering reductions in its force, the alliance also is ready to alter the Cold War shape of the CFE treaty, NATO officials said.

In keeping with what once was the great divide between the Soviet Empire and the West, the 1990 accord split the nations of Europe

into two groups-the Western allies and the Eastern Bloc-and placed equal limits on the weapons that each could possess, NATO officials explained.

But with the demise of the Warsaw Pact and the collapse of the Soviet Union, the reach of Moscow's power has shrunk to just Russia proper; in the process, Russia now has been limited to forces that are little more than onethird the level of those accorded to NATO.

And if Poland, Hungary and the Czech Republic join the Atlantic alliance as widely expected, NATO's superiority will be greater

One NATO official noted, for example, that under the treaty as negotiated, the Soviet bloc could have a maximum of 20,000 battle

But now, Russia on its own may have no more than 8,000 such combat vehicles. At the height of the Cold War, when negotiations began on the treaty, Moscow and its East European allies enjoyed a 3-to-1 superiority over NATO in conventional arms.

The alliance now proposes to replace the concept of measuring forces in two large blocs with that

See NATO, Page 4

### **UNCG Theatre performs Shakespeare**

from Staff Reports

"The Comedy of Errors," one of William Shakespeare's bestknown plays is presented Thursday through Sunday February 20-23 by UNCG Theatre at UNCG.

Directing the production will be Susan G. Reid, a graduate student in the UNCG Department of Broadcasting/Cinema and The-

The play will be Reid's thesis production for the Master of Fine Arts degree. Performance times in Taylor Building will be at 8 p.m. except for a 2 p.m. Sunday matinee. Tickets cost \$9 each, plus a \$1 box office charge. They can be ordered through the University Box Office in Elliott University Center (334-4849) weekdays from

noon-6 p.m.

In the play, the twin brothers, both named Antipholus, and their twin attendants, both named Dromio, are separated soon after birth when their ship is torn in half during a storm. Years later, the Antipholus/Dromio duo from Syracuse arrive in the city of Ephesus, which is the hometown of the other pair. The duo from Syracuse believe that the island of Ephesus is bewitched and try to escape without success. The web of mistaken identities expands to include not only the twins, but wives, nuns and merchants in the

"The Comedy of Errors' is a good play for newcomers to Shakespeare because it is the Bard's first comedy and one of his least complex," said Reid. "It is

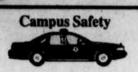
based on the Roman comedy 'Menaechmi' by Plaetus, and the play is a daffy farce about two sets of twins, who are masters and slaves, who show up in the same town and cause havoc."

Playing the twins are graduate student Kirk White of Greensboro as Antipholus of Syracuse, senior Stephen N. Moore of Greensboro as Antipholus of Ephesus, senior Bob Forues of Greensboro as Dromio of Syracuse and Brandon Cardinal of Charlotte as Dromio of Ephesus.

Costumes for the production are by guest designer Laney Crisp of Atlanta, who has worked with the and Colorado Oregon Shakespeare festivals. Scene and lighting designers are graduate students Jimmy Ray Ward and Patrick Strain, respectively.



Shakespeare's "The Comedy of Errors" will be presented through Sunday, February 23 at UNCG. Actors i the production are (1-r) Brandon Cardinal, Lee Strickland and Bob Forues.



2-14-97, 2:00 p.m., Larceny: A student reported that someone stole some keys and other personal property from her coat, which was left on a chair in Jackson Library while she was making copies else-

2-14-97, 1:00 p.m., Breaking and Entering Larceny: A student reported the theft of three textbooks from her unlocked room. Her keys had been taken earlier.

2-14-97,7:44 p.m., Possession of Marijuana, Possession of Drug Paraphernalia: Charles Shaddreick Davis, Jr., non-student, was charged with these offenses after he and a student were found smoking marijuana behind Phillips Hall. The student was charged on a campus citation and Mr. Davis was warned off campus for 30 days.

2-15-97, 2:37 a.m., Driving While Impaired: Terrance Muckenfuss, non-student, was arrested and taken before a magistrate for driving while impaired after he was seen driving on Aycock St. He was released on a written promise to appear in court in March.

2-16-97, 12:25 a.m., Driving While License Revoked, Worthless Check, Fail to Return Property: Acting on Greensboro Police warrants for arrest for the above charges, police arrested Tony Lamont Harris, non-student, on Aycock St. He was released by the magistrate.

2-16-97, 1:12 a.m., Possession of Marijuana: Alcuin Timar Sanders, non-student, was stopped on Spring Garden St. after officers saw his car weaving erratically. He consented to a vehicle search and drug paraphernalia was found in the ashtray.

2-16-97, 1:45 a.m., Possession of Marijuana, Underage Possession of Alcohol: Officers responded to Grogan Hall in reference to someone being in the stairwell of the elevator room. James Nickerson, non-student, who was visiting a student, was charged on a campus citation for the above charges. One student and three non-students were barred from Grogan as a result of the incident.

2-16-97, 8:00 p.m., Breaking and Entering, Larceny: A student reported the theft of her purse from her room at Reynolds Hall. The student had gone next door to work on a paper and left the door partially open.

2-17-97, 1:30 a.m., Underage Consumption: Officers charged a student with this offense after responding to a call at Reynolds. The student had a 40 oz. bottle of malt liquor in his possession.

2-17-97, 3:00 p.m., Breaking and Entering Auto, Larceny: A student who parked his car in the Walker Aycock parking lot to practice soccer told police that his CD player, holder, and CDs had been stolen. There were no signs of forced entry.

2-17-97,3:15 p.m., Possession of Marijuana, Possession of Drug Paraphernalia: Answering a call about an odor of marijuana at Tower Village Apartments, officers charged three students after finding marijuana and some paraphernalia.

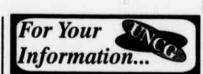
2-17-97, 8:55 p.m., Harassing Phone Calls: A student reported that she has been receiving harassing phone calls for two weeks from someone breathing heavily into the phone. The calls usually occur between 9:00 p.m. and mid-

2-18-97, 12:01 a.m., Intoxicated and Disruptive, Delay an Officer, Underage Consumption: Three students were charged with

underage consumption after officers stopped the car in which they were riding on Market St. One student was also charged criminally with delaying an officer because he refused to give his correct name and address. He was held at the magistrate's office for about six

2-18-97, 11:47 p.m., Harassing Phone Calls, Communicating Threats: A student told officers that her old boyfriend has been calling her in her dorm room. His new girlfriend has also been call-

2-19-97, 2:15 a.m., Underage Consumption: Two students were charged on campus citations for underage consumption after officers found them imtoxicated. There were some beer cans in their bookbags.



Professor's award-winning book to released paperback

An award-winning book by Dr. William Link, a professor of history at UNCG, is being released in paperback by the University of North Carolina Press.

The new paperback edition of 'The Paradox of Southern Progressivism, 1880-1930," is tobe released Feb. 26.

Link's book won the 1993 Mayflower Cup from the state chapter of the Society of Mayflower Descendants.

The 440-page book examines the effectiveness of the progressive movement in the face of rising governmental authority in the South. It involved three years of research in archival sources of every Southern state except Arkansas. It is an extension of Link's earlier work, "A Hard Country and a Lonely Place: Schooling, Society and Reform in Rural Virginia, 1870-1920."

#### English symposium in Artistic Response

"The Pleasure Problem: Analyzing and Evaluating Artistic Response" will be the topic of the 1997 symposium by the Department of English, on Friday and Saturday, Feb. 21-22.

The free, public symposium will bring together experts in literary criticism and theory, Victorian photography, creative writing and art history and theory.

The event is sponsored by the UNCG Department of English and Department of Art. Sessions will be in the Weatherspoon Art Gallery Auditorium. Information is available by calling Dr. Russ McDonald in the Department of

English, 334-5650, or Dr. Porter Aichele in the Department of Art, 334-5248, weekdays. See calendar for dates and times.

#### Minority campus visitation program held this weekend

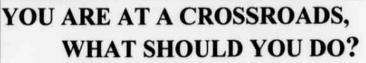
A campus visitation program for African-American high school students and their parents will be held on Friday and Saturday, Feb. 21-22, at UNCG.

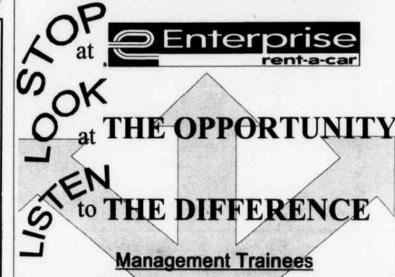
Approximately 300 minority

students and their parents are expected to attend the program. The event is open to high school juniors or seniors who are interested in visiting learn more about academic and social programs on

The program is being conducted by the UNCG Office of Admissions. Coordinating the activities is Lorenzo Baber, a UNCG assistant director of admissions. Interested persons are urged to contact Baber in the office (334-5243) weekdays to get more informa-



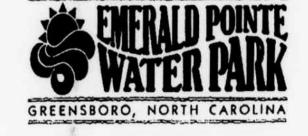




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### New dance work to premiere Feb.19

Tablides Webeled .

(from staff reports)

"On the Air," a new dance work by John Gamble, a professor of dance at UNCG, premieres Thursday through Saturday, February 20-22, in the UNCG Dance The-

Performances begin at 8 p.m. in the Dance Theater, which is located in the HHP building. The theater entrance is at the intersection of Walker Avenue and Kenilworth Street on campus. Tickets may be purchased at the door or in advance by calling the UNCG box office (334-4849) weekdays from noon-6 p.m. Admission is \$7.50 general admission and \$5 for senior citizens and students. The event is co-sponsored by the UNCG Department of Dance and the Gamble/Van Dyke Dance Company.

"On the Air" is an original radio/dance/drama written and directed by Gamble. It is loosely based on the detective character Philip Marlowe, created by Raymond Chandler in 1939 for his mystery novel "The Big Sleep."

In "On the Air," the well-known private detective finds himself in

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a dream world of mystery where all the murder victims look alike. The comic production is realized through a radio/drama text interwoven with vigorous dancing and live music. The cast of "On the Air" includes 24 professional actors, dancers and musicians.

The performance will be particularly exciting, Gamble said, because it will be accompanied by a live band throughout. The band will play a variety of music including blues classics such as "Sweet Home Chicago" by Robert Johnson, "Serves Me Right to Suffer" by John Lee Hooker, John Lennon's "Mother" and original music by dance faculty member Frank Vulpi.

Gamble, who is co-director of the Gamble/Van Dyke Dance Company, received an NC Arts Council choreographic fellowship in 1991. During his 25-year career as a dance artist, his work has been shown throughout the United States and in Europe. The Gamble/ Van Dyke Dance Company, established in 1989, is a funded member of the United Arts Council of Greensboro. Gamble was head of the UNCG Department of Dance from 1985-1993. Earlier, he

headed the dance department at Temple University from 1975-85. At UNCG, he teaches choreography, design and improvisation. Gamble's work often combines theatrical elements of text and character with an athletic movement style.

Many of the dance scenes in 'On the Air' are derived from jazz dance styles, interwoven with freer modern styles rooted in improvisational concepts. Todd Fisher, a dance student from Lumberton, plays Marlowe, the detective, and professional dancer Virginia Freeman plays Stella, the recurring victim.

> **PROUDLY PRINTED** ON RECYLED **NEWSPRINT**

## **Entertainment Extra**

Q. Our family has been praying for the Bill Cosby family over the tragic murder of their son, Ennis.

In talking about the Cosbys, one of my nephews said he believes Bill has a daughter who was married or engaged to the fighter, Mike Tyson. Is this true? And if, so, why hasn't there been any mention of it in the press? Jacklyn B.

A. One of Bill's daughters had reportedly told her father that Tyson had come on to her, and when she resisted, he persisted. She finally got away from him.

How Bill handled his daughter's complaint against Iron Mike was never completely reported. However, I understand from sources that Mike got the message!

That is about as close as any of the Cosby daughters has ever gotten to

Q. A few weeks ago, I saw a movie called "Hairspray" and I swear, the young girl who starred in it was credited as Ricki Lake. She was very heavy, but there was a resemblance. Was it the same girl? Dina H.

A. It was. That was Ricki in her rather heavy years. She had had a

weight problem since childhood, and to her credit, she worked hard to bring her weight down. She continued to watch her weight even during her pregnancy. She says she intends to make sure no ounce of fat that wasn't there before the baby was conceived, will stay on after the baby is delivered.

Incidentally, the part of the warm, wonderful — and quite heavy — mother in "Hairspray" was played by the very talented Divine, on the case great female impersonators. He once said, "I love women and when I play a woman, I do it with respect and affection.

Q. Is Stacey Keach married to Jane Seymour? I say he isn't, but my sister is willing to bet that he is. Please answer this letter if you can. Carolanne A.

A. You haven't said what the terms of the bet are. Please write back and let me know. Meanwhile, prepare to collect because you win. Seymour ("Dr. Quinn: Medicine Woman") is married to Stacey's brother, James.

Q. I was really moved by the movie, "Dead Man Walking" with Susan Sarandon. Is she related to

the actor, Christopher Sarado Also, is it true there'll be a seq to the movie? Glenna G. A. Susan is the ex-wife of actor

Chris Sarandon There is no definite word on a fol-

low-up film.

Q. Is the country star Shania Twain related to the writer, Mark Twain? Patricia L.

A. Probably not. Remember. Twain is a pen name for the author whose real name is Samuel Clemens.

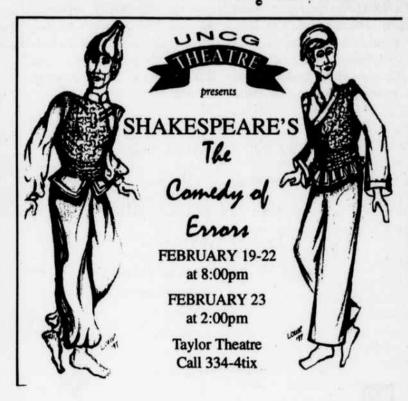
Q. I know that Rosie O'Donnell has a young son. However, I'm curious about something. Who is the father of the boy? Rosie never talks about a daddy. Liz C.

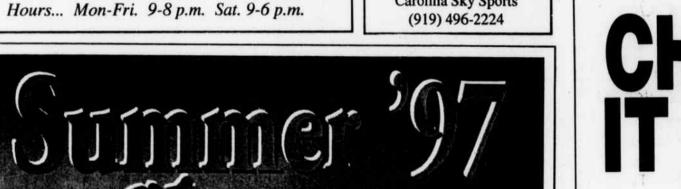
A. Rosie's son, Parker, is adopted. Rosie has said that when she reached a certain age, she realized she really wanted to be a mother. Thus, son Parker came into her life. However, don't look for Parker to make an appearance on Mom's show anytime soon. Rosie prefers her son stay out of the limelight for now.

Have a question? Send it to Evelyn Ludvigson, King Features Weekly Service, 235 East 45th Street, New York, N.Y. 10017. by Evelyn Ludvigs



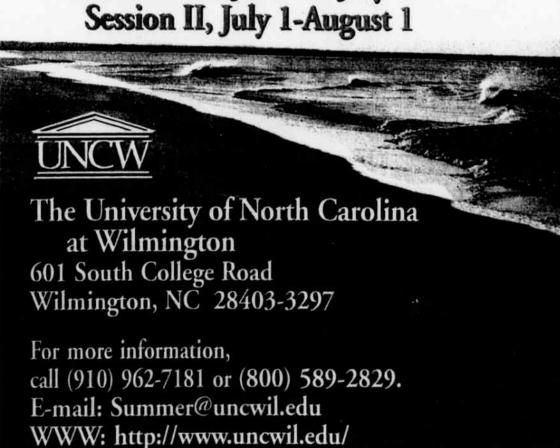
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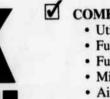
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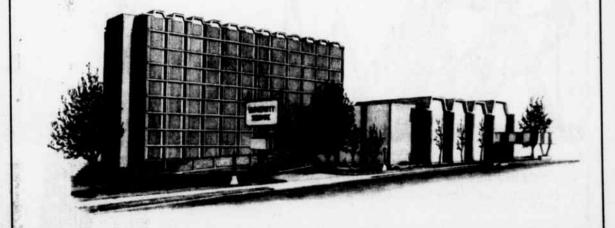
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#### NATO, from Page 1

of negotiated, country-by-country ceilings on forces. There also would be limits negotiated on the number of total weapons in some zones.

NATO officials view the package as a major step toward easing Russian concerns about an alliance enlargement.

The Russians, especially ultranationalists, have expressed grave concerns about NATO expansion, saying they fear having a potentially hostile military bloc right on their doorstep.

The new NATO proposal, though, has two distinct advantages, alliance officials said:

•The proposed changes would come in the form of a legally binding treaty, and thus would be especially attractive to Moscow.

·For NATO, this unilateral move would have little immediate effect in diminishing security, as the alliance already has reduced its armed forces in Europe in some weapons areas well below CFE treaty limits.

In remarks to her colleagues, Albright proposed the formation of a NATO-Russia brigade, based in part on the success of U.S.-Russian military cooperation in Bosnia-Herzegovina.

The unit, whose functions must be explored more fully, could

Ad

"plan, train and exercise together." she said, adding later, "The mission is thought of generally as an ability to do peacekeeping together in appropriate areas."

But while reaching out to Moscow with measures aimed at easing Russian concern about enlargement, Albright left little doubt that no amount of resistance from Moscow would slow the timetable of expansion.

"We recognize that Russian leaders oppose the enlargement of our alliance and that this is not likely to change," she said. "But neither will we change."

To underscore this point, she publicly set for the first time a deadline of December for completing membership negotiations with the initial group of prospective new members.

During last year's U.S. election campaign, President Clinton pledged to have the new members in the alliance by spring 1999.

But U.S. officials believed the main achievement of her day in Brussels was to sweep aside differences and doubts within the alliance about enlargement and generate a greater sense of purpose on the issue. "She got near-total consensus and gave everyone the feeling of 'Let's get to work,' " one U.S. official said. "That's no small accomplishment."

Critics say airline security measure targets fliers with Arab names

Carol Eisenberg Times/Post News Service

Firas Al-Kawas, a prominent Washington gastroenterologist traveling to Damascus, Syria, for a conference, was pulled off a Lufthansa ticket line at Dulles Airport because of his Arabic sur-

Laura Fadil, a Yale University graduate student of Palestinian, Irish and Welsh origin and a former Peace Corps volunteer, was turned away by El Al at Newark Airport in New Jersey although she held a ticket, answered 40 minutes' of questions and invited a guard to search her bags.

"It was the most humiliating experience I have ever had in my life," Fadil said. "I was singled out and kept from getting on a plane because of my name and for no other reason. It hit very hard. Things like that aren't supposed to happen."

The two are among scores of Arab-Americans, as well as civil liberties and privacy groups, who are angry over the proposal by a White House panel on aviation security for computerized passenger profiling. They say the recommendation is unconstitutional and will intensify discrimination against travelers with Arabic names, as well as against people who pay cash for their tickets. (Whether someone pays cash or is a frequent flier are among several dozen factors a computer program will weigh to determine which passengers warrant additional scrutiny.)

"This proposal is a quick fix that won't fix anything," said a Feb. 11 letter to the panel headed by Vice President Al Gore from 17 groups, including the American-Arab Anti-Discrimination League, the American Civil Liberties Union and the National Association of Criminal Defense Lawyers.

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Reschedulednote NEW location

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Chris Hodgkins -- Humanities

Paul Lutz -- Natural Sciences

Are the participants and you decide who survives. Mark Smith-Soto will play the Devil's advocate, whose role s to convince the audience that none of the shipwreck survivors deservives to live.

> Tuesday, February 25 7:30 PM, The Faculty Center Reception to follow.

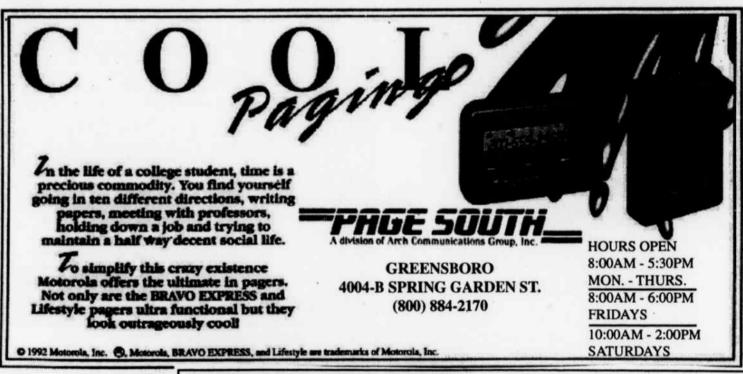
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Globalization and American **International Economic Policies** 

Anne O. Krueger

Professor of Economics, Stanford University and Kathleen Price Bryan Visiting Professor of Financial Affairs, UNCG

**TUESDAY FEBUARY 25, 1997** 

**BRYAN BUILDING AUDITORIUM** 

8:00 P.M.

THE KATHLEEN **PRICE** BRYAN LECTURE

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# Spartans crush Wildcats, off to 5-0 start

•Seven runs in first two innings sink future Southern Conference foe, Davidson

**Steven Huntley** Managing Editor

UNC Greensboro scored seven runs in the first two innings and cruised to a victory over future Southern Conference rival Davidson, 16-4 on Tuesday afternoon.

Sophomore pitcher Ben Evick pitched five innings, giving up three hits and a pair of runs, while striking out seven to claim the victory. Evick improves to 1-0 on the season, and Lance Surridge pitched four innings, also giving up two runs to secure the victory.

UNCG improves to 5-0, its best

Davidson

WP: Evick LP: McDonald

UNCG

ever start and helped Davidson to fall to 2-3 overall.

The Spartans got on the board early in the

first inning when shortstop Brandon Weber reached on an error. Senior center fielder Nicky Phillips and designated hitter Lance Surridge followed up with a walk. Right fielder Kenny Vawter doubled down the line to right, giving the Spartans a 2-0 lead. Left fielder Linwood Davis grounded out to the shortstop to score Surridge and give the Spartans an early 3-0 lead.

UNCG would strike again in the second inning when third baseman Steve Mokan homered to give the Spartans a 4-0 advantage. Dominic Pattie would single and be pushed to third on a double by Weber.

Phillips would then be hit by a pitch and Surridge would follow up with a bases loaded double to bring home another pair of runs, giving the Spartans a 6-0 advantage. Phillips would score on a balk and UNCG would extend its lead to 7-0.

Davidson would cut the lead to 7-1 in the top of the third when

BASEBALL

101

320

center fielder Luke Goodwin con-

nected on a high pitch from Evick

The Spartans would add a run

in the bottom of the third and three

in the bottom of the fourth when

Phillips started the inning with a

single to right field. Phillips then

stole second and scored on a single

Surridge then advanced to third

on a passes ball and Vawter hit a

and sent it out of the park.

001

341

100

12

sacrifice fly to center field and scored Surridge for a 10-2 lead. Two batters later, first baseman Corey McDonald homered for the 11-2 lead.

UNCG would add two runs in the fifth, one in the seventh and one in the eighth to secure the 16-

"We are trying to be selective," Phillips said. "That's our plan, we want to try to drive everything on

"We're getting good pitches to hit. We don't want to let a team intimidate us."

UNCG was led by Pattie (3-5,),

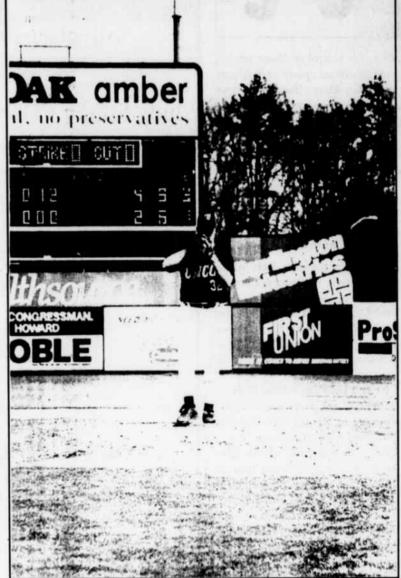
Phillips (2 - 2)RBI). Surridge (4-4, RBI and Vawter (3-4, 5 RBI).

"Nick (Phillips) and Dominic (Pattie) did a great job today," head coach Mike Gaski said. "This is their middle pitching, I'm proud of our guys, they were prepared."

16 19 0

The Spartans will return to action on Saturday when they will host ACC foe, Maryland, beginning the first game of a double header at 1 p.m.

The two squads will lock up again on Sunday at noon.



UNCG sophomore Ben Evick pitched five innings and gave up two runs as UNCG defeated Davidson on Tuesday. The Spartans will return to action at home on Saturday when they play host to Maryland in a double header starting at 1 p.m.

#### **Wells Quickly Becoming THE Story in Yankee Training Camp**

Jon Heyman Times-Post News Service

TAMPA, Fla.—Even if nobody else feels this way yet, at least we writers have to love this guy David Wells. He has yet to pick up a baseball, and already he has accounted for a half-dozen stories.

Tuesday, there were actually two stories, Wells' story and the real

Wells told us that the bloodwork wasn't back yet and that he remained unsure whether his foot pain was caused by a case of gout or just some annoying bunions. The actual story was that tests already had confirmed he has gout. It isn't certain why Wells was too embarrassed to admit he is afflicted with a sickness known as "the fat man's disease." Heck, we already knew he was fat.

It has been wonderful getting to know our subject. So far, two things can be confirmed about Wells: 1) bad body, and 2) great copy. Other than that, he remains a mystery.

First there was the street fight in San Diego that left him with a broken left hand and another guy with a dented face. Then there was his desire to take Yankees uniform No. 3 from Babe Ruth. Now there is Footgate. We adore this guy. I mean, you try writing 800 words about Brian Boehringer. Not so easy, huh?

It isn't hard to believe that the Yankees gave Wells \$13.5 million since they have a history of gambling large sums on questionable pitching bets (they paid a total of \$31 million in contracts with Pascual and Melido Perez plus Mike Witt and Terry Mulholland). But it is hard to understand now how Wells has been a viable pitcher in the American League for so many years. And also why George Steinbrenner put weight clauses into the contracts of comparative skinnies Bob Wickman and Jim Leyritz but did not do the same for Wells.

The guy can scarcely stand up, and when he does it appears he is about to tip forward.

Joe Torre speculated optimistically Tuesday that Wells may be the kind of pitcher like Hall of Famer Warren Spahn, the kind who has a bad body but a magical arm. Torre had better hope that is the case. Because the only thing confirmed so far is the bad body.

Torre also was kind enough to say a couple days ago that the 248pound Wells is "a few pounds over (acceptable) weight ... five pounds." Let's face it, at 243 he still would look "a few pounds, over weight."

Before Wells can hope to prevent his gout condition from worsening or returning, he is going to have to admit he has a problem. Or

Gout is associated with the consumption of large quantities of food and/or alcohol, two things Wells likes most to consume. (The ailment is much more complicated, but obese people are more vulner-

Yet Wells showed no inclination to accept any blame for his plight or express a willingness to curtail his habits. So Jenny Craig shouldn't be expecting any phone calls soon.

While speaking about his run of problems, Wells pointed to fate, not weight. "(Stuff) happens," he said. "It seems like it always happens to me lately. It's been a bad damn year."

Then a few moments later, when the subject of beer was broached, Wells interjected playfully, "It does a body good." The timing of such a joke must be questioned.

At this point, we have to hope Wells was simply lying to the writers and that he isn't also lying to himself.

## ACC Referees Catch Criticism: Oh, the Humanity

Ivan Maisel

Times-Post News Service

We reached Deep Whistle in the sanctity of his day job, a whitecollar office in a middle-sized Southern town.

Officials like to speak on the record about as often as politicians.

But in light of the striped-shirt nightmare that has overtaken the Atlantic Coast Conference in the last week, we wanted the only perspective that counts.

Twice in a span of five days, ACC officials have put up the whistling equivalent of an airball.

Last week, a crew forgot to wave in a Virginia substitution with five seconds to play against

The Blue Devils took advantage of the confusion to get a layup attempt and two free throws.

Duke won, 62-61, and the ACC suspended the three officials for one game.

There's no remedy for what happened Sunday, when the officials handed North Carolina State a victory over Wake Forest on a silver trey.

The Wolfpack's Clint Harrison made a three-pointer at the overtime buzzer to win, 60-59. A replay showed Harrison's left foot had landed on the three-point line before he leaped to launch the ing something I didn't see."

winning (tying) shot.

by Surridge.

"These are judgment calls," ACC supervisor of officials Fred Barakat said Monday. "They don't always make the right judgments, and they didn't here."

Oh, the humanity-which is the point of Wake Forest Coach Daven the shot.

Last month, the Demon Deacons lost to Maryland, 54-51, on a three-pointer that, replays showed, Laron Profit released a fraction of a second after the buzzer sounded. So, No. 4 Wake Forest is 20-1 in games decided by correct calls, 0-2 in others.

Odom said, "We are trying to make the best of an imperfect game with imperfect human be-

The crew in question-Sam Croft, Raymie Styons and Mike Wood-will suffer no league penalty. But any ACC action would be redundant, according to the chairman of the National Association of Sports Officials.

"It's a terrible feeling," said Barry Mano, a basketball official for 23 years. "You look at the play and the computer between your ears processes the information. You make the call and all of a sudden the fans let out a huge groan or the players look at you funny. You say, 'Uh-oh, they must be see-

That brings us to Deep Whistle, who has worked the top Division I conferences for two decades or

He gave his thoughts on the nuts and bolts of refereeing. Deep Whistle has seen the videotape of

He doesn't question Wood, the official behind Harrison, as much as he wonders what his partners were doing.

"There are three of us out there," D.W. said. "Hardly ever is there a situation where the responsibility of a call lies with one official. The play is right in front of Mike Wood. It's a last-second shot. There's the probability of a foul. You've got to be clear whether the ball was released prior to the buzzer, pick up where his feet left the floor, and if his feet are in close proximity to the defender, make sure you're looking at the right

"That's why you have a backup," he said. "Where was the communication? Where was the help from the other members ...? Near the end of a game, you forget about everything else. You converge on the play that is going to make or break you. You have to concentrate on the play at the end. You're not going to call a foul off the ball. You want to get the last play right."

Barakat gave his officials a pep talk in a conference \_all Sunday

Mano said the typical official won't carry his churning gut to the next game.

"Last week I was down in Clearwater, Fla.," Mano said. "I interviewed [umpire) Richie 700 assists in his career. Garcia for Refereeing magazine. You know Richie made the call with the kid [Jeffrey Maier) in the

That play rings a bell.

"I was asking Richie, 'When did you know something was wrong and how did you handle it?" " Mano said. "He said he saw it on TV that night. He said, 'I looked at it on tape. I hadn't seen the kid and now I've seen him.' He went right out, said he had missed the call and then he moved on."

Moving on won't work for everyone. Virginia was 15-10 entering Wednesday night's game at North Carolina State.

Last week's blunder could mean the difference between bids to the NCAA and the NIT.

"I would expect them to take that into account," Virginia Coach Jeff Jones said, referring to the tournament committee.

"But it's not like there's an asterisk. Duke won the game. It's not a half-win for us. They won the

Jones' boss, Virginia athletic director Terry Holland, is chairman of the tournament committee.

He won't be allowed in the room while the committee discusses any ACC team. Stanford guard Brevin Knight

has surpassed 1,500 points and The only other player to reach that double in Pac-10 Conference

history: Gary Payton. ... UCLA senior forward Charles O'Bannon said the school's decision to write Coach Steve Lapin's name in pen instead of pencil will

have little effect on the Bruins. "I think it's going to help the program," O'Bannon said. "We were all confident he would be here for this year. We weren't, like, 'Oh, wow, he'll be here for the last 10 games!" ...

Maryland will retire the jersey of senior Keith "The Truth" Booth Saturday when it plays North Carolina. Best sign of the year, seen in Cole Field House: "You can't handle The Truth!" ...

The top three seeds in the Big East tournament get first-round

Everyone else would have to win four games in four days to be champion. Only Boston College, Providence and Miami have won four consecutive conference

# Brett Butler's Message: Bring On the Season

**Bob Nightengale** 

Times-Post News Service

VERO BEACH, Fla.—The third-grade teacher phoned the Butler home in Duluth, Ga., saying she wanted to meet. The Butlers' 10-year-old son was strug-

gling. "She told me that Blake was really worried about his dad and it was affecting him in school," Eveline Butler said of that con-

versation three weeks ago. "Blake told her, 'My dad is going to leave soon. I don't want him to leave again. He might get sick. What if he gets sick again? I don't want him to die."

Brett Butler is trying to play one final season for the Los Angeles Dodgers with a body that has been assaulted by cancer. He is trying to become only the fourth center fielder since the turn of the century to play at 40. And he must put up with the emotional conse-

"Let's face it," Butler says. "There is a little selfishness of me trying to come back another year. But I feel I have to do it. I have to give

"I sat down with Blake and the rest of thy, I'll be OK.

"They understand, but I think deep

inside, they still think I'm going

to die.' It would be easy and convenient for Butler to walk away. He doesn't need the fame or money. He has already defied the odds, simply by returning last season. Yet, Butler feels almost as if it's a moral obligation to give this a

This is about receiving 180,000 letters-including one from singer Elton John-in the nine months since his cancer of the tonsils was diagnosed. This is about the phone ringing incessantly, with cancer patients seeking advice. This is about people telling him that his proclaiming his religious beliefs is responsible for turning around their lives.

Butler's story has 20 publishing companies vying for book rights, and he soon will sign with a production company for a movie.

"I always thought it was too vain to do a book or a movie," Butler said. "But this thing is bigger than me. The warmth and support has been overwhelming.

"Look at all of the people who prayed for me. Look at all of the letters. People say I've given them strength to do things. People have reevaluated their lives. People have accepted Christ in their life.

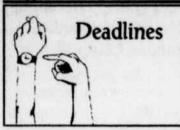
disciple for the kingdom of God. When I go to the pearly gates, God isn't going to care that I was a lifetime .290 hitter. He'll want to know whether I made a differ-

"I really would love to make a difference.'

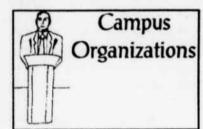
These are the souvenirs of his cancer, the one that left him helpless and wondering if he would die. Butler does not feel rage, anger or even sorrow. He shuts eyes, bows his head, and thanks God for keeping him alive another day. "You have to understand," Butler

says, almost in a whisper. "I've been blessed having cancer."

# Calendar



AUDITION- "The Lost Colony:" Manteo, February 22; Institute of Outdoor Drama, Chapel Hill, March 22. For more information call (919) 473-2127



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DEPARTMENT OF CLOTHING & TEXTILES- "Focus on the Pacific Rim: Vietnam, a Sewn Products Manufacturing Source:" lecture by Sid Smith, February 20, 3:30-4:45 p.m., Albanese Auditorium, Stone Building

NBS-lecture by E. Lynn Harris: February 20, 7 p.m., Cone Ballroom, EUC

THE WELLNESS CENTER- The Art of Kissing: February 20, 8 p.m., Benbow Room, EUC; Healthy Communication for Lovers: February 24, 7 p.m., Grogan; "Straight Talk," a play about sexual abuse: February 25, 7 p.m., Jarrell Lecture Hall, EUC; Beating the Winter Blues (depression screening, aromatherapy information, therapeutic massage, Twister competition, Safe Spring Break Pledge, blues music, snacks): February 26, 7-9:30 p.m., Rec Center; "The Blues Brothers" (dive-in movie): February 26, 9 p.m., HHP pool; Safe Spring Break Pledge Drive: February 27, 11-2 p.m., 5-7 p.m., Atrium

DEPARTMENT OF ENGLISH-Symposium: "The Pleasure Problem: Analyzing and Evaluating Artistic Response" (featuring Pulitzer prizewinning Richard Howard and author Dr. Wendy Steiner): February 21, 2-5 p.m., February 22, 9:30-11:30 a.m., Auditorium, Cone Building

NAACP-Screening and discussion of the film "Saving the African-American Race": February 24, 7 p.m., Joyner Lounge, EUC

HISTORY CLUB- Screening and discussion of the film "Glory": February 25, 6 p.m., McNutt Building SCHOOL OF BUSINESS & ECONOMICS- 1997 Kathleen Price Bryan Lecture (featuring Dr. Anne Krueger, president of the American Economics Association, and her topic: "Globalization and American International Economic Policies"): February 25, 8 p.m., Bryan Building

Auditorium

DEPARTMENT OF CLASSICAL

STUDIES- "The Etruscans—Introduction to the Culture and Art of 'Mysterious' Ancient Mediterranean
People" lecture by Dr. Stephen
Steingraber of the University of Tokyo: February 26, 8 p.m., Cone Building Auditorium



EUC ART GALLERY- Juried Senior Exhibition: through April 13, Gallery 2; Falk Visiting Artist: John Walker: through April 13, Gallery 1; "Presenting Your Artwork: Putting Together a Professional Package:"Tim Barkley, February 12, 5:30 p.m.; "Artful Collaborations:" February Public Reception, February 14, EUC Ant Gallery; Gallery Walk-Through with John Walker: February 24, 4 p.m.; Slide Lecture by John Walker: February 24, 5 p.m.

SECCA- "Humongolous: Sculptures and Other Works by Tim Hawkinson:' through March 30, Potter & Balcony Galleries, Winston-Salem. For more information, call (919) 725-1904.



Note: All School of Music performances will take place at 8:15 p.m. in the Hart Recital Hall of the Brown Music Building unless otherwise

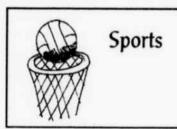
SCHOOL OF MUSIC- University Wind Ensemble: February 21, Aycock Auditorium; University Chorale: February 23, 4 p.m., Curry Auditorium; Heather Lankford (trombone): February 23, 6 p.m.; University Symphony Orchestra: February 23,

pnic String 1710 with guest pianist Vivian Hornik Weilerstein: February 26

DANCE DEPARTMENT- "On the Air": February 20-22, 8 p.m., Dance Theater, HHP Building, \$7.50 (general admission), \$5 (senior citizens, students)

UNCG THEATRE- "The Comedy of Errors": February 20-22, 8 p.m., February 23, 2 p.m., Taylor Theatre, \$9 plus \$1 box office charge

UCLS- Presentation of the Tony Award-winning Broadway musical "Kiss of the Spider Woman:" February 26, 8 p.m., Aycock Auditorium, \$25, \$20, \$16 plus a \$1 box office charge. There will be a free screening of the film version on February 23 at 7 p.m. in Cone Ballroom in EUC.

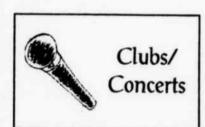


MEN'S BASKETBALL- @ UNC Asheville: February 20, 8 p.m.; vs. Coastal Carolina: February 22, 7 p.m. WOMEN'S BASKETBALL- @ Liberty: February 20, 6 p.m.; @ Charleston Southern: February 22, 7 p.m.

BASEBALL- vs. Maryland: February 22, 1 p.m.; vs. Maryland: February 23, noon; vs. VCU: February 25, 3 p.m.; vs. NC State: February 26, 3

MEN'S TENNIS- @ Davidson: February 22, 10 a.m.; vs. South Carolina @ Davidson, NC, February 23, 11

WOMEN'S TENNIS- vs. UNCW: February 28, 2:30 p.m.



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SOMEWHERE ELSE TAVERN-Mighty Purple w/ Callie's Paw: February 22, 9 p.m.

GREENSBORO COLISEUM-Braxton/ Kenny G: February 14. Tickets through TicketMaster.

with special guests K&K Mime and Sister Cantaloupe: February 20, 7:30 p.m., \$24.50 reserved plus service charge. For groups of 20 or more, call (910)373-2632; Toni Braxton/ Kenny G: February 21. Postponed from February 14. \$27.50 reserved plus service charge.

### **Calendar Submissions**

Submissions to *The Carolinian* are due in the *Carolinian* Office a week in advance

All submissions can be sent through campus or conventional mail to:

Judy Smith, Calendar Editor
The Carolinian
Box 10, Elliott University Center
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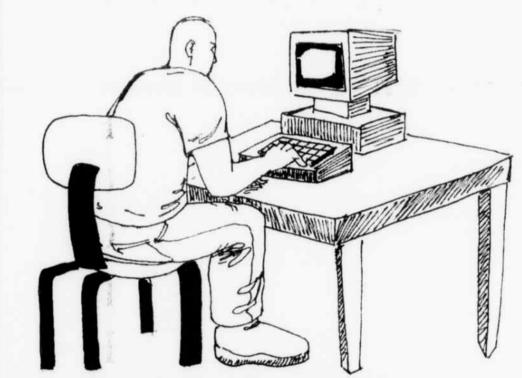
e-mail submissions can be sent to: cary\_features@hamlet.uncg.edu

Submissions not received by the deadline will be printed in the proceeding edition.

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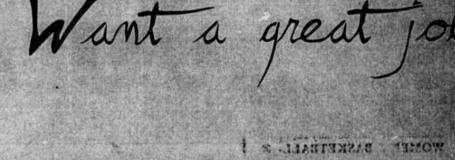
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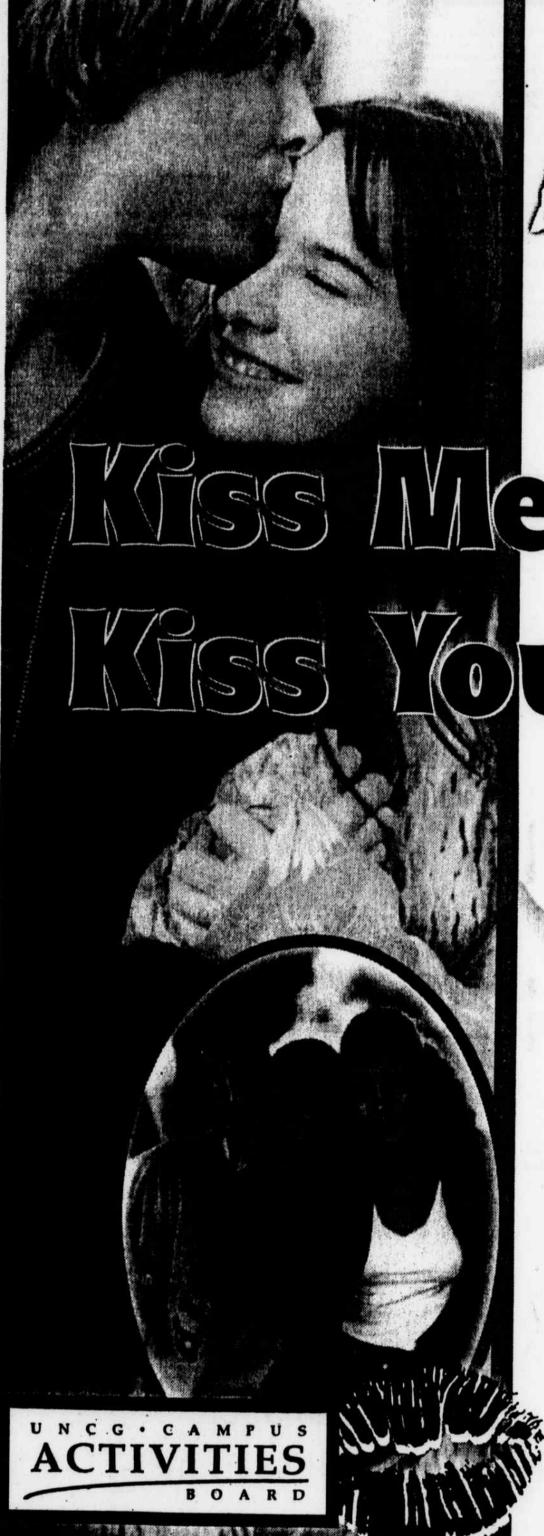
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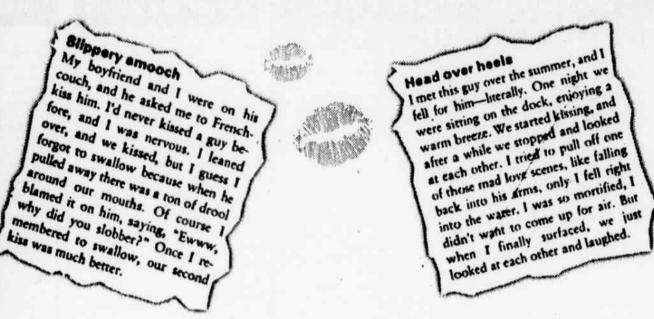
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