

Enjoy Breezes
in the Blue Ridge
with Y. W. C. A.

THE CAROLINIAN

NORTH CAROLINA COLLEGE FOR WOMEN

VOLUME VII.

THURSDAY, MAY 6, 1926

Number 26

Friday, April 31
Full Day—Baseball
Track, Dancing

First Honors of Last Athletic Contest Are Won By The Seniors

TOTAL 600 POINTS

Freshman Win Baseball and
Sophomore Class Tennis
Championship

JUNIORS ARE SECOND

The entire college was glad to see the annual Field Day arrive. Even if everybody did not rise for breakfast or get that seaside tan in the form of a tomato red on the athletic field, they could hang over the sophomore cold drink counter and watch the events.

The students turned out for a parade around the grounds in honor of the day, and a number of the faculty were willing to defy the sun in order to judge and record. At the head of the parade were the seniors in white and green, followed by the juniors wearing red checked aprons and straw hats. The sophomores, with class jerseys, and the blue-banded freshmen brought up the rear.

Following the march each class presented a stunt. The seniors took the center of the field to form their numeral and give a yell. A fashion show next walked across the platform in the person of the junior class. Laughing spectators greeted an athletic wedding put on by the sophomores. The freshmen also formed numerals, and then the fifty yard dash opened the athletic program in earnest.

The seniors won their fifth championship of the year, with a total score of 652 points. The juniors came second, with a drop to 269 points, while the freshmen won third place. The final baseball games, in which the freshmen won from the juniors and the sophomores from the seniors, both ended with scores of 20-8.

(Continued on page 4)

WINSTON HI DRAMATIC CLUB GIVES TWO PLAYS

"The Valiant" and "Roads and
Rain" Were Good Shows.
Audience Is Small.

ENTER NEW YORK CONTEST

The Winston-Salem high school presented two one-act plays in the auditorium Saturday night. The first was "The Valiant" by Hall and Middlemarch, and the second was "Roads and Rain" by Miss Loretta Carroll, a student in the Winston-Salem high school.

In "The Valiant," James Dyke was to be hung for murder, and every one was sure that his name was not James Dyke. Letters came from all over the world begging him to reveal his identity in order that anxious parents would know if he was their son. On the night that he was to be executed, a young girl, believing him to be her brother, came to the prison. By permission from the governor she was allowed to see him. Dyke, realizing that she was his sister, and not wishing to disgrace his aged mother, told her that he had known her brother in the war, and that he had died a hero. Shortly after the girl left the time for his execution came, and he went to death saying, "The valiant never taste of death but once."

The characters in the play were James Dyke, Embree Dubose;

(Continued on page 4)

N. C. PRESS ASSOCIATION HOLDS ITS MEETING

Those Representing N. C. C. W.
Are Gibson, Armfield, Craig,
Little, Williams and Landon

MEETS AT GUILFORD

The North Carolina Collegiate Press association held its semi-annual meeting at Guilford college, April 29 and 30 and May 1. About sixty delegates, representing newspapers, magazines and annuals, attended the conference.

Frances Gibson and Blanche Armfield attended the convention as Carolinian representatives. Bertie Craig and Tempie Williams were delegates from the Pine Needles staff, while Nancy Little and Inez Landon represented the Coraddi.

Byron Haworth, new editor of the Guilfordian, who was in charge of the arrangements for the meetings, was elected president of the association for the ensuing year. The Technician, State college newspaper, received the highest number of votes for the best college paper, and the Archive, of Duke, was voted the best magazine.

The convention opened at 7:30, Thursday evening, with an address by W. K. Hoyt of the Winston-Salem Journal which was followed by an informal reception. On Friday morning Prof. Samuel Haworth of Guilford college, Edwin P. Brown, and Ruth Efrid, secretary of the association spoke.

E. G. Moore, president of the association, delivered an address Friday morning on "The Penalty of Freedom." Mr. Moore reiterated the stand taken against faculty censorship by the association the preceding year but declared that judgment should be exercised by the management of college papers in using the right of free speech. The address was followed by a general business session and reports of the publications represented.

On Friday afternoon the delegates divided into groups to discuss the problems of newspapers, magazines and annuals, respectively. A trip to Guilford Battle Ground was a feature of the afternoon. At 8 o'clock a banquet and dance were held at the Jefferson Standard club rooms.

Another business meeting was held Saturday morning, and a talk

(Continued on page 4)

WEARN TO BE NEXT JUNIOR PRESIDENT

New Leader Is Active Member of
Class Although She Has Been
At N. C. Only One Year

At the sophomore class meeting held last Saturday at 2 o'clock, "Buster" Wearn was chosen president of the lavender and white class for their junior year.

Although the new president has been here only one year, having come to our college last September from Winthrop college, she has proven her executive ability in many ways. Her capable management of several parties, and her efficient work on some important committees show that she is interested in her class, while her initiative and originality, together with her practical sense, prophesy that she will lead her class successfully through the incoming year.

ANNUAL DANCE DRAMA IS GIVEN IN PARKS ON LAST FRIDAY NIGHT

Miss Helen Robinson Directs
Excellent Program

STUDENTS TAKE PART

Program Notable For Beautiful
Setting, Good Interpretation
and Excellent Music

A large number of spectators enjoyed the "Dance Drama" which was given Friday evening at 8:30 o'clock in the open air theater, under the direction of Miss Helen Robinson, of the department of physical education. The program did not follow out the cut and dried practice of teaching, but was given as interpreted by students of the college. The water and the many-colored lights made a lovely natural setting for the beauty of the dances.

The program was divided into two parts. The first consisted of several solos, and several group dances. "Frieze" was a lovely presentation of marbles. "Serenade" as interpreted by Hazel Hudson was also particularly good. "Masqueraders" in which Fear was portrayed by Pauline Whitaker, and Idealism by Isabel Tarry showed how all men go through life cowed by fear until idealism gives them life and hope for a moment. However, fear forces them to mask again and pitilessly drives them on. The music was composed by Hermene Warlick.

"Balloons" was charmingly presented. Frances White in "The Bird" showed how he circled in joy at sudden freedom until he fell to earth, exhausted. "Song of the Volga Boatmen" was splendidly given. Especially attractive was "Ballet d'Action." Nellie Irvin in "Arachne" portrayed a girl who was "Doomed to live in a spider's shape," but she won her mortal form and for an hour, enjoyed freedom. Lillian Davis was the girl in "Rendezvous," Pauline Whitaker was the boy, and Marie Jones was the gardener. In this dance we saw the statues sweep down from their pedestals to their long awaited trysting while the old gardener slept.

The five "Petites Etudes" which were "Jack-in-the-Box," "Torch Race," "Dance of the Gnomes," "Humpty-Dumpty," and "The Crooked Man," were all splendidly done.

The second part was "The Cycle of the Hours," which was divided into several dances. The first dance was "Dawn," and in the second, "The Spirit of the Chase," Nell Jones took the part of the Huntress. Then there were "Peasants," "Day," "Wine Carriers." The "Shepherd and Shepherdess" were interpreted by Elizabeth Rosenthal, and Elizabeth Evans. The last dance was "Night."

(Continued on page 4)

Societies Hold Annual Election For Marshals and Officers Of Next Year

At called meetings of the four societies held Tuesday night, officers and marshals were elected for the ensuing year.

The Cornelian marshals are Mary Frances Craven, Rebecca Ogburn and Katherine Taylor. Vice president, Evelyn Thompson; recording secretary, Christine Fields; corresponding secretary, Irene Gordon; treasurer, Lloyd Merrimon, and critic, Dorothy Parham.

The following were the Dikean marshals. Virginia Batte, Gertrude Tarleton and Merle Harvey. Vice president, Julia Johnson; recording secretary, Mickey Brown; corresponding secretary, Joyce Cooper;

May Day Festival Is Given Here Saturday In Late Afternoon

Annie Lula Marine, from
Jacksonville, N. C., will give
her graduating recital in piano,
on Friday, May, 14.

Mr. L. M. Johnson has announced that he will play a number of records on his new panatrophe Saturday night on front campus. Students and faculty are invited to attend the concert.

Y. W. C. A. HOLDS VESPER SERVICE IN THE PARK

Beautiful Ceremony Is Conducted
By Former Representatives To
Blue Ridge Conference

The yearly Blue Ridge service took place at vesper hour, Sunday evening, in the park. Those who attended the Y. W. C. A. conference at Blue Ridge last year conducted the services.

Each year, preceding the election of N. C. C. W. delegates to attend the Y. W. C. A. conference at Blue Ridge, an inspirational service, known as "Blue Ridge service," is conducted at Vesper hour. The vesper service offered Sunday was a lovely program of poetry and song whose beauty was enhanced by the quietness and fresh verdure of the park. Donnie Smoot, Katherine McPherson and Edith Goodwin read tributes to Blue Ridge. According to them, there is an unequalled natural beauty at Blue Ridge, an opportunity to participate in the enjoyable phases of life and learning, and an opportunity to share in the love and fellowship of God.

FRENCH CLUB GIVES "LES ROMANESQUES"

Those Taking Part Are Weiland,
Taylor, Gregory, Kirkpatrick,
Williams and Few Others

Le Cercle Francais presented a delightful one-act play, "Les Romanesques," Thursday evening in the auditorium. The majority of the French students and instructors were present to offer a hearty reception. The story centered around a manufactured family feud which promptly caused the charming Sylvette and the handsome Percinet to fall in love. When Percinet rescued Sylvette from the fake villain, the hoax was revealed by the proud parents and everyone was happy. The chief characters are as follows: Sylvette, Wilhelmina Weiland; Percinet, Katherine Taylor; Bergamin, Katherine Gregory; Pasquiot, Welda Williams; Straforel (the villain), Georgie Kirkpatrick.

MISS IRVIN QUEEN

Tradition Is Revived By the
Senior Class and Will
Be Carried On

IS LOVELY FESTIVAL

One of the most beautiful events of the year took place Saturday afternoon on South Spencer lawn, when the May Day fete, featuring the crowning of the May queen, was held. This is a tradition which was abandoned during the war, in order to economize, and to this year's senior class belongs the honor of being it again.

South Spencer lawn presented a scene of rare beauty Saturday afternoon at 6 o'clock, when the fete took place. A long procession of seniors came first, forming an aisle through which passed those taking part in the program. The first event was a song "A May Morning" by the Phoenix club. A very attractive peasant dance was then given by a group of quaintly dressed sophomores, Virginia Batte, Margaret Lambe, Eugenia Sessoms, Buster Wern, Elizabeth Wilson, Mary Lou Fuller, Tempie McCurdy, Virginia Sloan, Frances Whisnant and Rosalie Wiley.

The central event of the evening, the crowning of the queen, was next on the program. Nellie Irvin, the queen, was elected by the seniors some time ago, but their choice was kept secret until Saturday. Miss Irvin was attended by the maid of honor, Mildred Little, the court ladies, Nell Connor, Elizabeth Gaskins, Sara Gulley, Georgia Kirkpatrick, Dawson Slaughter, Ruth English, Grey Fetter, Lillian Gholson, Mary Johnson, Kathryn Price, Evelyn Stevenson and Elizabeth Rinehardt; crown bearer, little Sara Harrison, mascot of the senior class, and pages, Alla Meredith, Marjorie Perkins, Kathryn Burchette and Frances Harrison. The queen was crowned by

(Continued on Page 2)

SEVENTH ANNUAL MUSIC CONTEST CLOSSES FRIDAY

Winston-Salem and Burlington
Are Most Successful Contest-
ants—Registration 1246

PROMOTERS ARE PRAISED

When the judges of the seventh annual high school music contests rendered their decision Friday night they announced that Winston-Salem and Burlington had won the sweepstakes. Winston-Salem for the second time won the cup for schools in class A; that is schools with more than 500 students. Burlington won for the schools in class B; that is schools having less than 500 students.

The events on Thursday took place in the Music building. All the Friday events occurred in Odell Memorial building at G. C.

In the orchestra contests, class A, Wilmington won first place; Winston-Salem second, and Greensboro third. Roanoke Rapids won the award for the class B orchestra; Concord won second place, and Burlington third place.

This was the first band contest, therefore great interest was shown in it. Three were entered, Winston-Salem winning first place, Greens-

(Continued on Page 2)

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SUBSCRIPTION RATE

For the Collegiate Year
Subscription rate \$1.50 per year to
students, \$2.00 to the public.

PARAGRAPHS.

"Again I see my bliss at hand,"
welcome exams!

Not to be, but wish to be is the
question when it comes to the
crowning of a May queen.

We are hoping that more of the
girls pass their work this semester
since they have found that "Puck"
will do their studying for them.

N. C. College representatives at
the North Carolina Collegiate Press
Convention at Guilford last week-
end felt that we really have a col-
lege for women when they heard
about "the faculty putting out the
student publications" at some of the
other institutions of learning in the
state.

The campus dog must have
graduate privileges, since not even
a senior has the nerve to upset en-
tertainments in the auditorium and
May Day festivities.

THE CAROLINIAN POLICY

"The old order changeth"; we
now usher in the new. It is, of
course, with high aspirations and
careful plans for the future that the
new management takes charge of
the Carolinian. To present news
in the clearest possible light and
to make the paper an organ for the
expression of both public and in-
dividual opinion is our purpose.
For the accomplishment of this aim
we solicit the cooperation and per-
sonal aid of every member of the
faculty and the student body. Sug-
gestions for improvement are wel-
come. Though they may not seem
wise or expedient, they are desired,
since we can discover the greatest
good only by separating it from the
chaff of public opinion.

The policy of the paper will be
a liberal and a progressive one; we

desire to foster the growth of all
tendencies which produce a cul-
tured and scholarly atmosphere and
to check those which hamper the
growth of individual thought. The
policy is undoubtedly a good one.
To secure it we must have more
careful and constructive thinking
and a viewpoint which demands
the finer things rather than a pure
utilitarianism.

The degree of success in attain-
ing this ideal remains to be seen.
In the meantime we desire to thank
the old staff for the liberal policy
already built up, and, representing
the student body, the express grati-
tude for the service it has ren-
dered the college during the year.
Those of the new staff who were
members of the old one found al-
ways pleasure in working with the
editor and her assistants and in
watching the progress of the pa-
per. We hope that our apprecia-
tion will make them cognizant of
the fact that the results were worth
far more than the work.

AN APPRECIATION

On behalf of the student body we
wish to express to Mr. L. M. John-
son our appreciation of the music
which he has played on his new
orthophonic Victrola for several
nights during the past week. The
selection of time and place for the
concerts shows a rare and pen-
etrating knowledge of personal re-
action to music. Several of the
greatest drawbacks to attendance
at public recitals have been abo-
lished by the simple method of play-
ing at night in the open air. The
usual recital causes an uncomfort-
able, almost painful consciousness
of surroundings and does not per-
mit the oblivion of time and space
which is essential to a high degree
of pleasure in listening to music.

The pleasure of listeners has been
evident. On Saturday night, parti-
cularly, the quiet of the large crowd
of students and faculty and the in-
tentness of all on the music were
remarkable. The situation was a
strong proof of the theory of those
who believe that all people would
prefer the best music if they were
given an opportunity of hearing it
under favorable circumstances.

A PLEA FOR TOLERANCE

Students in colleges throughout
the state cannot but deplore the
bigotry which is causing an attack
on some of the best college instruc-
tors of the state. Intolerance is
always unjustifiable, and when it
attacks instructors in institutions
of higher learning it tends to com-
pletely defeat the purposes of those
institutions. It is ridiculous to ex-
pect to conduct such an institution
on progressive lines and to follow
up the attempt by hampering its
growth.

It has been charged that the
youth of the state are forced to ac-
cept opinions which their parents
would not have them accept. This
is not true of North Carolina col-
lege. There is the freedom of
opinion which is always desirable,
but no pressure is brought to bear
on anyone's beliefs. Students of
the college would not wish that the
tolerant spirit which prevails at the
institution be undermined by an
outside, arresting influence.

SEVENTH ANNUAL MUSIC
CONTEST CLOSES FRIDAY

(Continued from page 1)

boro second place and Lenoir third.
Greensboro, represented by Char-
lotte Van Noppen, won first honors

for violin solos in class A. Hazel
Knight, of Wilmington, was awarded
honorable mention. Lenoir won first
place in class B, with Frances Kraft
playing.

In the class B contest for quartets,
Nashville won first place and Hick-
ory honorable mention for the girls'
quartet. Hickory took first place
and Roanoke Rapids second place for
the boys' quartet, class B. Hickory
also won the cup for the mixed
quartet, Nashville being awarded
honorable mention in the same event.

In the mixed quartet class A, Win-
ston-Salem won first place and High
Point received honorable mention.

The girls' glee club from Burling-
ton was awarded first place in class
B, and Reidsville came second. Roa-
noke Rapids won the cup for the
boys' glee club, class B, while Burl-
lington received honorable mention.

In the girls' glee club contest,
class A, Winston-Salem won first
place, High Point second, Gastonia
third and Greensboro fourth. Win-
ston-Salem also won first place with
its boys' glee club.

Burlington captured first place in
the mixed chorus, class B, with Hick-
ory second and Spring Hope third.
In the mixed chorus of class A, Win-
ston-Salem received the cup. High
Point was second, Greensboro third
and Wilmington fourth.

In the piano contest, class A, How-
ard Bagwell of Winston-Salem won
first place and Sara Chandler of
Gastonia won honorable mention.
Leslie Rothrock of Mt. Airy won
first place in class B and Broddus
Staley of Mineral Springs won hon-
orable mention.

The cups for vocal solos, class A,
were won by Hazel Thompson, so-
prano, of Greensboro; Ethel Sash-
mit, contralto, of Winston-Salem;
George Pardington, tenor, of Win-
ston-Salem; Hubert Hill, baritone, of
Winston-Salem; Conrad Southern,
bass, of Winston.

In the vocal solos, class B, the
cups were awarded to Evelyn Good-
man soprano, of Concord; Bill
Batchelor, tenor, of Nashville, and
John Matheson, bass, of Mt. Gilead.
Frederick Moretz, of Hickory was
given honorable mention for bass,
class B. There were no awards in
two events, but honorable mention
went to Robert Longaker, baritone,
of Hickory, and to Rachel Taut, con-
tralto, of Spring Hope.

Edward Stainback, of Greensboro,
won first place for boys with un-
changed voices. The girls' quartet
from Winston-Salem won first place,
the Greensboro quartet receiving
honorable mention. Winston-Salem
boys' quartet also won first place.

Music teachers and others inter-
ested in music throughout the state
expressed hearty approval of the re-
sults of the contest. During the
seven years that the contests have
been held, they have grown rapidly.
The registration at this year's con-
test was one thousand two hundred
and forty-six. Dr. Brown is to be
congratulated on the success of this
and former contests.

MAY DAY FESTIVAL IS
GIVEN HERE SATURDAY
IN LATE AFTERNOON

(Continued from page 1)

Virginia Sloan, president of the
sophomore class, and she looked very
lovely in her white dress, train and
crown.

A minuet by the court ladies, in
their vari-colored dresses, was much
enjoyed. The Maypole dance was
skillfully given by a group of fresh-
men, Margaret Caldwell, Mary Alice
Culp, Evelyn Fitch, Charlie Hoff-
man, Josephine Kluttz, Edith Neal,
Mary Ruth Rankin, Hicks Wilson,
May Connor, Louise Danenbaum,
Virginia Hassell, Frances James,
Elizabeth McCombs, Marie Rich, Inez
Ridenhour and Margaret Wither-
spoon.

The juniors gave as their part of
the program a ribbon exchange
dance, in which the following juniors
took part: Tony Barber, Marjorie
Bonitz, Lillian Davis, Nancy Little,
Aline Parker, Billy Reid, Jo Rudisill,
Nannie Tate, Phoebe Baughn, Eula
Dowd, Hazel Hudson, Rosa Meredith,
Louise Phillips, Frank Rudisill, Nina
Smith and Glenn Yarborough. Lloyd
Merrimon played for all these dances.

Those present thought this festival
one of the most beautiful events
which has been given on the campus
in several years and it is hoped
that the future senior classes will
carry on the tradition.

Another Old English May Day
custom was carried out Saturday
morning when the sophomores and
freshmen carried May baskets to
their big sisters.

Mrs. Durand is Honored By
The N. C. Deans' Association

Signal honors have been awarded
to Mrs. Sue Stone Durand, dean of
women of North Carolina college,
during the past few weeks.

In Winston-Salem at the last meet-
ing of the North Carolina Deans' as-
sociation Mrs. Durand was elected
president. While in Goldsboro she
lectured to the Woman's club on
"The Philosophy of Travel" and was
entertained at luncheon by Mrs.
Henry Weil. In the afternoon she
was given a tea by the mothers of
all N. C. girls from Goldsboro.

On her last trip to New York Mrs.
Durand lectured at Teacher's College,
Columbia, to the women taking a
dean's course.

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Twenty-two Hikers Enjoy Camping Trip Past Week-end

Twenty-two hikers enjoyed a camping trip at the Athletic Association camp on the college farm last week-end.

The girls all report a good time with no serious injuries or casualties. Two of the campers spent a very miserable night, claiming to hear something at the back door of the cabin at various times in the night. The next morning they felt that their fears were justified when the breakfast bacon was missing, but the other girls insist that the culprit was only a dog. The campers had a delightful time wading in the brook, and in the evening enjoyed a musical program by the talented members of the party. The "hit" of the evening was said to be a solo by Dr. Collings.

Those girls who went were: Jo Dudley, Blanche Richmond, Katharine Tighe, Minnie B. Jones, Helene Tighe, Mary Tipton, Laura Beth Gaylor, Melrose Gaylor, Sara Katherine Hampton, Ellen Fletcher, Keith Feamster, Helen Southall, Sallie Woodruff, Grace Hayes, Ila Mae Bost, Mary Beck, Patty Webb, Elizabeth Leroy, Katherine Hardeman, Gladys Bullock, Inez Absher and Harriet Norton and Dr. Ruth Collings and Miss Vera Largen, chaperons.

Pa, when was the stone age?
That, my son, was the glorious time when a man axed a woman to marry him.

McCurdy, Evelyn Cornelius, Mary Virginia Howard, Monk Henly, Babe Henderson, Pauline Whitaker and Elizabeth Evans.

Mae Connor and Isabelle Hoey were hostesses at a most delightful dinner party Friday night at the Ragged Robin honoring their guests who were Dorothy McKnight, Katherine Hard, Lula Moore Suttle, Mary Reaves Forney and Mildred Staining of Shelby. The honorees were participants in the State music contest held here. In addition to the honorees and hostesses were Elizabeth Wilson, Eleanor Jones and Hattie Gidney.

One of the most charming parties of the season was the dance given by the Dikeans Tuesday night in the Spencer Gym. "The Skeleton Rattlers" composed of Constance Gwaltney, piano; Lib Solomon, saxophone; and Kid Mull, tenor guitar furnished music. Fruit punch and cakes were served to the sixty guests.

Virginia Batte gave a breakfast Sunday morning for the freshmen who have served on the Dikean social committee this semester. Fruit, tea, toast, and a variety of sandwiches were enjoyed. The guest list included Dot Robertson, Mary Clara Tate, Martha Hafer, Mickey Brown, Clara Guinguard, Jean Divine, Reba Rhea, Lib Moritz, Janice Zimmerman, Katie Gravely and Joe Klutz.

Elizabeth Wilson entertained a number of girls on first floor last Tuesday night in honor of her cousin, Dorothy McKnight of Shelby. Bridge was played. At the conclusion of several rubbers punch, sandwiches, cake and peanuts were served to the guests. Among those present were Hilda Brawley, Margaret Reaves, Mary Dayvault, Sarah Brawley, Effie Taylor, Gertrude Boone, Sally Johnston, Ruth Jones, Buster Wearn, Audrey Brenegar, Hilda McCurdy, Beth Morton, Isabelle Hoey, Tempie

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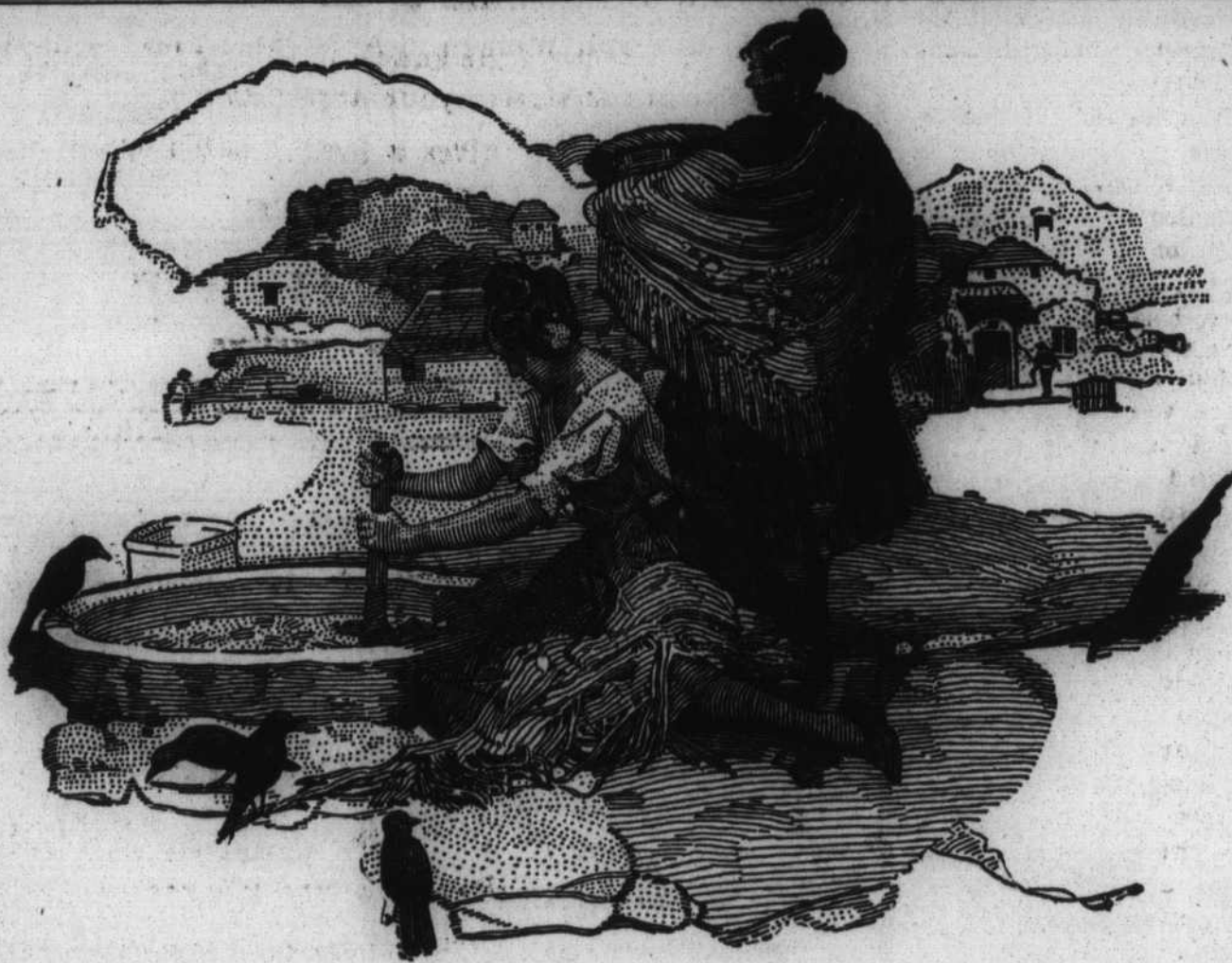
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Crows

In a field in sunny Spain stands a stone mortar. Crows hover around it, picking up bits of grain and chaff—cawing.

Here Marcheta, in the fresh beauty of her youth, will come to pound maize. For years she will pound maize. The stone will stand up under the blows; not a dent has the muscle of three generations of women made upon it. But the crows will hurl their black gibes upon a woman aging early and bent with toil. *Old Marcheta*—still in her thirties.

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The high ideals of a community mean little where woman is still doomed to drudgery. But the miracles which electricity already has performed indicate but a fraction of the vast possibilities for better living and the tremendous opportunities which the future developments in electricity will hold for the college man and woman.



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Freshmen Hold Peppy Class Meeting In Chapel Thursday

Thursday chapel was given over to an interesting and peppy freshman class meeting. Plans were made, clear cut talks were given, and motions were passed by the freshmen.

After the class song and reports of the officers, Ruth Clinard explained to the class the purpose and organization of the Freshman Commission which has done a great deal to further the plans of the class during the year. The secretary of the commission, Beth Morton, then gave a resume of what the commission has done. In a talk concerning plans for next year's freshman class, Ruth Butler read a constitution which the class voted to adopt and pass on to the incoming freshmen. As another guidepost for the class of '30, Clara Guignard discussed the advantages and disadvantages of freshman chapel. The next motion to be passed was that the sophomore class have a council next year. The meeting ended with lively plans for field day and the renovation of Spencer gym.

WINSTON HI DRAMATIC CLUB GIVES TWO PLAYS

(Continued from page 1)

Josephine Paris, Fritz Fiery; The Warden, Dwight Linville; Father Daly, Pearson Hicks; Guards, Fred O'Brien and William Chandler.

The second play "Roads and Rain" was the story of a girl who had married a mill worker. It was family tradition that the Cosent men, who were gypsies, left their wives and children, and went away with the gypsies.

David Cosent and his wife lived with his old aunt Kizzy. All her life aunt Kizzy had kept boarders, and had supported two of the deserted Cosent women. Ever since Mary had been married to David, Aunt Kizzy had repeatedly warned her that some day David would do as all the other Cosent men. One night David came home later than usual, took his violin from the wall and told his wife that he was going to leave her and their small son Peter, and go with the gypsies.

The cast of this play was Aunt Kizzy, Loretta Carroll, the author of the play; David Cosent, Earle Striker; his wife, Fritz Fiery; Peter, their son, Billy Burchette, aged four, and Gergon, the gypsy, Fred O'Brien.

These plays won first place in the state dramatic tournament which was held at Chapel Hill. The students in the plays are splendid actors, and their performance would have given credit to professionals. They are going to New York Monday to enter the Little Theater tournament which is to be held Wednesday. Miss Carroll's play is the one they will produce.

The audience for these plays was small but appreciative, and it is a pity that more people could not have seen them.

FIRST HONORS OF LAST ATHLETIC CONTEST ARE WON BY THE SENIORS

(Continued from page 1)

The freshmen won the baseball championship by virtue of having won all the games they have played, while the sophomores carried off the tennis championship.

The seniors won every individual field day event with the exception of two which were won by the juniors. They won first place for their stunt, which was graded on the merit of the stunt itself, the costumes, the marching and the yelling. The juniors and sophomores took second and third places with their stunts.

Johnsie Henry was individual champion of field day, with a total of three first places to her credit, and a score of 111 points. Stone scored 106 points, Johnson 104. The highest scores made in the other classes were: 74 by Alexander, freshman; 59 by Wolff, junior, and 55 by LeRoy, sophomore.

The winners of the events were: 50 yard dash: senior class, Stone 1; Johnson 2; Deaton 3. Time: 6 4-5 seconds.

Discus: junior class—Baughn 1; Bonitz 2; Wilson 3. Distance: 58 ft. 1 in.

Running High Jump: senior class—Stone 1; Hutaff 2; Johnson 3. Distance: 4 ft. 2 1-2 in.

75 Yard Dash: senior class—Henry 1; Deaton 2; Rendleman 3. Time: 9 3-5 sec.

Running Broad Jump: senior class—Henry 1; Deaton 2; Dyer 3. Distance: 14 ft. 9 in.

65 Yard Hurdles (6-2 ft.): senior class—Johnson 1; Alexander 2; Dyer 3. Time: 11 sec.

Hurl Ball: junior class—Bonitz 1; Alexander 2; Wilson 3. Distance: 63 ft. 5 in.

Running Hop, Step, Jump: senior class—Henry 1; Stone 2; Grossman 3. Distance: 29 ft. 6 in.

Relay: senior class—Time 42 min. 1 sec.

In the baseball games in the afternoon which marked the end of the baseball season for the year, the freshmen beat the juniors and the sophomores defeated the seniors, both games ending with a score of 20-8.

Although the winners came out as had been predicted from the earlier games the juniors stood up unusually well against the much stronger freshman team, while the seniors did not seem to play quite as well as usual. There were no especially spectacular plays made during the day. There were no home runs made in either game, and the only three base hit was made by Pierce.

The line-ups were as follows:

Freshman	ABR	IB	PO
Hankins cf.	5	2	5
Watkins lb.	5	1	4
Sheffield 2b.	4	4	3
Young 3b.	4	3	5
Dunn c.	5	1	5
Gregory ss.	5	1	2
Lewis rf.	3	1	2
Pannill p.	4	2	2
Brannock lf.	4	4	1
Sneed	1	1	1

Total41 20 33 21
Substitutions: Sheffield for Watkins; Sneed for Sheffield.

Junior

ABR	IB	PO
Scarborough 3b.	5	1
Stott cf.	4	0
Reeves c.	4	1
Smith lf.	4	1
Meredith 2b.	4	1
Allison rf.	4	0
Zealy ss.	4	1
Wilson lb.	3	2
Ross p.	4	1

Total36 8 22 19
Time: 2:30 p. m. Umpire: Mr. White. Substitutions: Allison for Smith; Stott for Allison; F. Rudisill for Stott.

Sophomores

ABR	IB	PO
Beacham lf.	6	3
Baird rf.	4	3
Perryman c.	5	2
Henley 2b.	5	2
Brown p.	6	2
Cartland lb.	4	2
Fuller ss.	5	3
Caldwell cf.	4	1
N. Johnson 3b.	5	2

R. Johnson	1	0	0	0
<hr/>				
Total	46	20	28	21
Substitutions: Copeland for Baird; R. Johnson for Caldwell.				
Seniors	AB	R	IB	PO
Weil lb.	3	2	0	9
Pierce ss.	4	1	2	1
Williamson 3b.	4	2	3	4
McCrummen cf.	4	0	2	4
Zoeller rf.	3	1	0	0
Cooper p.	4	2	3	0
Kirkman lf.	3	0	1	2
Mooney c.	4	0	2	0

Total32 8 13 22
Time: 2:30 p. m. Umpire: Mr. Parks; Substitutions: 0.

The final tennis matches were played later that afternoon between the freshmen and juniors, and the sophomores and seniors. The sophomores won the championship, having won all the matches played with the seniors, and a total of 60 matches in all.

The juniors and freshmen each won three matches out of six. The juniors won 1st singles, 2nd singles, and 1st doubles; and the freshmen 1st doubles, 2nd singles, and 2nd doubles. The total number of matches won by the juniors was 9, which gave them second place, while the freshmen won third place with a total of 8 matches to their credit.

In the evening, the annual Athletic association banquet was held in South dining room.

The toastmistress, Mary Moore Deaton, appropriately called Umpire for the occasion, began the program by calling for the toast to the college. Miss Coit responded to this toast which was made by first baseman Gray. Following a toast given to gym faculty, Miss Lynam, of that department, read the names of the girls who will receive monograms and stars.

After the reading of the names, the trophies were presented by Miss Lynam: Hockey, seniors; Soccer, juniors; Baseball, freshmen; Tennis, sophomores; Track, seniors; Swimming, seniors.

The toasts to sportsmanship were given by pitcher Hampton and catcher Henry. Third baseman Bonitz gave a toast to Tommy Atkins. After that the toast to the varsity teams was called for, but before it was given by Catherine Hardeman, Miss Perry read the list of persons who made those teams.

Baseball varsity:

E. Pannell '29	P.
L. Dunn '29	C.
C. Watkins '29	1b.
R. Henly '28	2b.
L. Williamson '26	3b.
G. Gregory '29	ss.
V. Beacham '28	lf.
K. Caldwell '28	cf.
R. Sheffield '29	rf.

Track varsity:
Running high jump: C. Hutaff '28, E. Stone '26.

Broad jump and hop, step, jump, J. Henry.

Throws:
Hurl ball, M. Bonitz '27.

Discus, Baughn '27.
50 yard dash, E. Stone, 75 yard dash, Henry; hurdles Johnson.

The toasts to the future were made by Manager Cate and future star, Wilson.

The guests were further entertained by "The Dance of the Chochos," and by an orchestra which consisted of Constance Gwaltney, at the piano; Kid Mull on the guitar, and Elizabeth Soloman, on the saxophone.

The athletic idea was carried out in decoration and menu; the girls who served wore regulation gym uniforms and brought in rolls on tennis racquets.

N. C. PRESS ASSOCIATION HOLDS SEMI-ANNUAL MEETING

(Continued from page 1)

was made by Dr. Raymond Binford, president of Guilford college. The discussion groups held another session at 9:15, and at 10:30 the election of officers took place. A number of the delegates remained to attend the baseball game between Guilford and Elon at 3 o'clock Saturday afternoon.

Salem college is scheduled to entertain the association next fall.

ANNUAL DANCE DRAMA IS GIVEN IN PARKS ON LAST FRIDAY NIGHT

(Continued from page 1)

Elizabeth Hannaman played the violin, and Mildred Little, Lloyd Merimon, Dorothy Parham, and Hermene Warlick, the piano. Nellie Irvin was Student chairman and Lolita Cox was Costumes and Stage Manager.

Those who took part were as follows: Frances Barber, Phoebe Baughan, Marjorie Bonitz, Nelle Connor, Lillian Davis, Mary Moore Deaton, Louise Ervin, Elizabeth Evans, Grey Fetter, Aldace Fitzwater, Katharyne Freeman, Vail Gray, Kate C. Hall, Johnsie Henry, Elizabeth Howland, Hazel Hudson, Nellie Irvin, Brooks Johnson, Marie D. Jones, Nell Jones, Hilda McCurdy, Ruth McLean, Rosa Meredith, Etheline Mitchell, Katherine Porter, Elizabeth Rosenthal, Katherine Shenk, Elizabeth Simkins, Isabel Tarr, Nannie Tate, Evelyn Trogdon, Ethel H. Watson, Hilda Weil, Pauline Whitaker, Frances White and Carolyn Zoeller.

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A. W. McAlister, President

Mary E. Smith is Elected President of Spanish Club

On Monday night Spencer Gym was the scene of the last meeting of the Spanish club when officers for the ensuing year were elected and a social hour was enjoyed.

The officers elected are as follows: President, Mary Elizabeth Smith; vice president, Evelyn Harris; treasurer, Helen Tighe; secretary, Irene Stone; chairman of program committee, Sara Mims.

Following the election the meeting was turned over to the program committee and soon the floor was covered with dancing couples. Excellent music for the occasion was furnished by "Kid" Mull's Orchestra. Refreshments consisting of Spanish candy were served.



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