

Issue 31, 30
Volume 76

The UNCG Baha'i Club will be hosting meetings every Monday night, covering numerous selected topics in McIver Lounge, EUC. They encourage all those who are interested to drop by.

Campus Safety



1-31-97, 7:18 a.m., Larceny: Officers who noticed no license plate on a car parked on West Drive talked to the owner. She told them the plate was on there the night before. The plate was entered in the computer as stolen.

1-31-97, 2:25 p.m., Possession of Stolen Property: A student was charged on a campus citation after she was found with a Freshman parking permit that had been reported stolen by another student. The student told officers the permit was found in her dorm room.

1-31-97, 12:56 p.m., Larceny: A student's pocketbook was taken from her bookbag in the library computer lab. The student left the bookbag on a chair and was gone about 10 minutes.

1-31-97, 12:30 a.m., Possession of Marijuana: After responding to N. Spencer about an odor of marijuana, officers found small amounts of marijuana in the room. A student was charged on a campus citation and a Boone student was warned off campus for one month for his involvement.

2-01-97, 1:47 a.m., False Fire Alarm: A smoke bomb was found on the first floor of Jamison after officers answered a fire alarm call there. The remains of the smoke bomb were placed in evidence.

2-01-97, 3:10 p.m., Injury to Motor Vehicle: Someone cut a rear tire of a student's Toyota

which was parked on College Avenue. The student told police that she doesn't have any idea who may have done this damage.

2-01-97, 11:30 p.m., Obstruct and Delay, Assault on Government Official: Torreon Noel Stevenson, non-student, was arrested on these charges after he interfered with officers on Spring Garden where they had stopped a vehicle. During the arrest, Mr. Stevenson assaulted one of the officers. The magistrate released him on a written promise to appear in court.

2-02-97, 1:20 a.m., Injury to Personal Property: Kristin Nicole Woodlieff, non-student, told police that someone bent the antenna on her Chevy while it was parked at Phillips-Hawkins. There were six other vehicles damaged there at the same time, and three persons came forward to make reports.

2-02-97, 2:46 a.m., Possession of Stolen Property, Possession of Marijuana and Drug Paraphernalia: Two students were charged on campus citations for these offenses after the resident director broke up a party in a dorm. They gave officers consent to search the room, and a police barricade was found, along with the marijuana and paraphernalia.

2-02-97, 3:45 p.m., Larceny: A Walkman cassette player was stolen from a student who left it beside her bookbag while she was in a restroom. The victim told police that the headset was not stolen and that she was only gone for five minutes.

How would you like to work for *The Carolinian*? We are currently looking for a Layout Editor. If interested, please stop by Room 212 in the EUC or call 334-5752.

Check out *The Carolinian* Online!
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Recycling Matters!

- Through February 28, old phonebooks can be recycled by discarding them in designated collection bins. Books, Newspapers, Magazines, or Phonebooks.
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Clinton calls for better education, cooperation

Martin Kasindorf
Times/Post News Service

WASHINGTON - In a strongly education-oriented State of the Union address to Congress, President Clinton Tuesday night launched a "national crusade" for higher school standards and nationwide student testing as a centerpiece for his second term.

"My No. 1 priority as president for the next four years is to ensure that Americans have the best education in the world," Clinton told the Republican-controlled House and Senate gathered in an annual joint session to hear his agenda.

"Tonight," he said, vying for the attention of TV viewers awaiting an imminent verdict in the O.J. Simpson civil trial, "I issue a challenge to the nation: Every state should adopt high national standards, and by 1999, every state should test every fourth-grader in reading and every eighth-grader in math to make sure these standards are met."

Mindful of his 1996 State of the Union declaration that "the era of big government is over," Clinton noted that his proposed "national" student-achievement goals would not be mandated by the federal government.

Instead, Clinton plans to visit state Legislatures for "bully pulpit" persuasion speeches. He is

promising modest federal help to local school districts that administer the tests, which the Department of Education is designing for first use in spring 1999.

Conversely, in a speech portrayed as a "call to action," leading with an assertion that ticket-splitting voters "want us to be partners, not partisans," Clinton envisioned an activist role for Congress in education.

The president devoted the longest portion of his one-hour speech to promoting the spending increases and tax breaks for education contained in the fiscal 1998 budget he sends to Congress Thursday. At \$51 billion for next year, the package represents a 20 percent increase for education.

"Politics should stop at the schoolhouse door," Clinton said, describing his education program as "non-partisan."

Most of Clinton's education prescriptions sounded familiar themes from his 1996 campaign. For middle-class families, they included a \$1,500 "Hope Scholarship" tax credit for two years of higher education and an alternative \$10,000 tax deduction for any postsecondary study.

For lower-income students, Clinton proposed an expansion in Pell scholarship grants for college expenses. For preschoolers, he wanted further growth in Head

Start funding.

Also on Clinton's wish list: Volunteer mentoring in reading for third-graders, Internet connections for classrooms and \$5 billion for renovating schools.

Clinton announced he and first lady Hillary Rodham Clinton will convene a White House conference on "early learning and the brain" this spring, exploring scientific findings suggesting "how important it is for parents to begin immediately talking, singing, even reading to their infants."

Before outlining his priorities for the "just over 1,000 days until the year 2000," Clinton asked Congress to complete some "unfinished business" of his first term.

Speaking out against a pending constitutional amendment that would require balanced federal budgets every year, Clinton visibly annoyed Republicans by calling it a threat to Social Security.

Instead, Clinton said, the two parties should resolve their differences and balance the budget by 2002, while still allocating new money for education, job training, medical research and even the arts.

With Sen. Fred Thompson, R-Tenn., in the audience, preparing

to lead a potentially embarrassing investigation of Democratic campaign fund raising, Clinton sought high ground on the issue by lecturing Congress on the need for bipartisan legislation overhauling campaign-finance laws. For added effect, he set a July 4 deadline for passage, which appears to have unlikely prospects.

Clinton spent more time on foreign policy than he did in his four previous State of the Union addresses, not shrinking from stands unpopular with the conservative Republican chairman of the Senate Foreign Relations Committee, Jesse Helms of North Carolina.

The Senate should ratify the U.N. convention against chemical-weapons production, and, moreover, the United States should pay its \$1 billion arrears in U.N. dues, Clinton said.

The president closed the speech with a return to the racial healing theme of his Jan. 20 inaugural address.

Seated beside Hillary Clinton in the gallery of the House as a presidential guest was the Rev. Robert Schuller, a California evangelist.

See Clinton, Page 3

The UNCG's Honor Program's First Annual Raft Debate!!

Everyone is welcome and admission is free!!

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- * Chris Hodgkins -- Humanities
- * Paul Lutz -- Natural Sciences

Are the participants and you decide who survives

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Clinton, from Page 2

Clinton noted that Schuller had suggested the biblical passage from Isaiah - "thou shalt be called the repairer of the breach" - on which his hand rested when he took the oath of office for his second term.

"No matter what our differences - in our faiths, our background, our politics - we must all be repairers of the breach," Clinton said.

The Republican Party's tele-

vised response to Clinton was delivered by Rep. J.C. Watts, a black conservative from a largely rural Oklahoma district.

Championing limited federal government, Watts went up against Clinton by urging public support for the balanced-budget amendment.

Further, Watts ridiculed Clinton's "so-called targeted tax cuts" focused on education, saying Republicans want "real tax relief" for more taxpayers.

Simpson sequel's reaction falls along racial lines

Abigail Goldman
and Mary Curtius

Times/Post News Service

LOS ANGELES—Once again the outcome galvanized and divided the nation, playing out as a surreal tale of race and celebrity in America.

This time, though, as a mostly white jury held O.J. Simpson accountable for the deaths of his former wife and her friend, it was the black community that was left somber and cynical.

There was a greater sense of inevitability among many blacks interviewed Tuesday than was expressed by whites 16 months ago, when Simpson was cleared of double-murder charges at his criminal trial.

"I probably feel the way that people felt with the first jury," said Kyrha Dahan, 38, a black acting teacher in Los Angeles. "White people said an (mostly) all-black jury couldn't come back with a fair verdict. I think an all-white jury couldn't be fair."

At the courthouse in Santa Monica, a large, mostly white crowd cheered wildly for the family of Ronald Goldman and taunted the departing Simpson with shouts of "killer, killer."

The crowd's elation paralleled the widely televised nationwide reactions among many groups of blacks to the criminal-trial verdict.

Yvonne Adler of West Los Angeles broke down in tears of joy and huddled with a circle with her friends, crying and hugging them as she repeated, again and again, "12-0, 12-0."

"This is personal," Adler said. "This shows me that a man who does something like this has been exposed and found guilty."

At the Boulevard Cafe in Los Angeles' Crenshaw district, the mostly black clientele expressed dismay but little surprise.

The cafe's owner, 63-year-old Frank Holoman, stressed that the new verdicts were wrong and attributed the decision to racial motives.

"He was judged innocent in his criminal trial. They had to find a way to get him and this is how they got him," he said.

"He'll be a target as long as he lives."

"Here in America, black people have always had to accept the verdict of white jurors—even when people were totally innocent and sent to jail," he said. "So we should have accepted the verdict of the first jury. But white America was not ready to accept this."

In the mostly black Potrero Hill section of San Francisco, where Simpson grew up in a housing project, a number of residents gathered at a recreation center to await the verdicts while 25-year-old cabinetmaker Jose Torres played basketball with friends.

"They had a lot of evidence against him. I knew he did it in the first place," Torres said. "If you've got money, you can do anything in the world. ... His fame

saved him from going to prison."

Some in the recreation center said they were tired of the case and tired of reporters who only visit their community to ask about Simpson.

"I like O.J. But if he messed up, he messed up," said Kerry Dolford. "I feel like this: The good Lord takes care of all of it. If O.J. did it, it's gonna eat him up inside."

But in other black neighborhoods, the bitterness ran deeper.

"The justice system just pocketed O.J.," said one man at a Crenshaw beauty shop. "White America, shame on you. Black power!"

"There are some deep wounds that were created by both of these trials ... a line in the sand that still divides us," John Mack of the Los Angeles Urban League told television interviewers. "I don't think this decision is necessarily going to widen the wounds, (but) it didn't heal anything. ..."

In Asheville, N.C., the reaction of Rep. Maxine Waters (D-Calif.), the head of the Congressional Black Caucus, was terse: "I think you should talk to white people," she told a reporter.

Some who gathered to cheer outside the courthouse saw more than racial overtones to the case; they also recognized it as an unofficial referendum on domestic violence and the women's movement.

"I am so ecstatic," said Cardanne Sudderth, a 44-year-old arborist from Santa Monica. "I feel like women's rights everywhere have been vindicated. In a lot of ways, Nicole represented all of us."

Still, there were dissenters—mainly a smaller number of blacks in the crowd.

"The best thing of all, O.J. is still free," said Molly Bell, 50, of Compton, finding some consolation in the results while she waved a large sign that read: "O.J. is Not Guilty."

As Simpson climbed down the stairs into a Chevy truck waiting outside the courthouse, more than a thousand people watched his exit, and the crowd broke into chants of "guilty guilty guilty." Others yelled "murderer" and "loser." Placards read: "O.J., what next? Golf?" and "Out of jail but you'll never be free."

An armada of helicopters followed Simpson to his Brentwood estate, where police cordoned away crowds and manned a command post with patrol cars and motorcycles.

Some of those who gathered to watch expressed support for him and criticized jurors.

"They were prejudiced," said Carol Johnson, 29, a Los Angeles resident who is black. "I think they went with their feelings based on their culture, their race. I think they wanted to hear a guilty verdict so they could feel satisfied."

Others, though, expressed more suspicious attitudes, saying, in effect, that if the Bruno Maglis fit,

See Simpson, Page 4

Inspectors find evidence of Iraqi missile research

R. Jeffrey Smith
Times/Post News Service

WASHINGTON—United Nations inspectors last month found fresh evidence that Iraqi engineers are continuing to conduct research work related to the development of banned long-range ballistic missiles, according to U.N. and U.S. officials.

The evidence consists of a software package that the inspectors copied from Iraqi computers, which Iraq apparently obtained illegally after the 1991 Persian Gulf War and has been using to simulate the launch and likely trajectory of such missiles, U.N. officials said.

The U.N. officials said the software could be used by Iraq to help develop new missiles with a range of up to 985 miles, or long enough to reach any country in the Middle East and much of Europe.

The officials added, however, that they have no evidence Iraq is constructing such missiles now.

"It is another indication in Iraq of interest in long-range missiles, and that's the fundamental problem for us," Charles Deulfer, deputy chairman of the U.N. Special Commission on Iraq, said in a phone interview from New York.

The commission was established after the 1991 Persian Gulf War to oversee the elimination of all Iraqi weapons of mass destruction.

The officials spoke after the German newspaper Frankfurter Allgemeine Zeitung first disclosed the new evidence of Iraq's work on banned missiles and said the United States was considering military retaliation.

However, U.S. officials said no such action is planned.

Under U.N. Security Council rules, Iraq is barred from working on any missiles capable of flying more than 93 miles.

But it has been caught developing such weapons or buying parts for them on two previous occasions, according to U.N. officials.

Shortly after the Gulf War, it conducted illicit tests of SA-2 anti-aircraft missiles that were procured before the Gulf War from Russia and modified to hit ground-based targets.

More recently, Iraq illicitly imported several crates of gyroscopes extracted from long-range ballistic missiles designed for launch from Russian submarines.

U.N. officials said the new U.N. discovery comes on the heels of several recent moves by Iraq to defy the United Nations Special Commission on Iraq, the group authorized by the U.N. Security Council in 1991 to eliminate all of Iraq's ballistic missiles and its other weapons of mass destruction, the officials said.

Swedish Ambassador Rolf Ekeus, the commission's chairman, said in Washington last week that Iraq still has failed to account for all of the ballistic missiles it acquired or built before the war, and it also has refused to supply the commission with accurate ac-

counts of its poison gas and germ warfare programs.

He also said that "we see ... arrogance and nonchalance on the Iraqi side," provoked by an expectation in Baghdad that the commission's complaints about its noncompliance with U.N. rules will be "solved through political fatigue and attrition" at the Security Council.

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73 die in Israel's worst air disaster

Eetta Prince-Gibson
Times/Post News Service

JERUSALEM—Two Israeli military helicopters ferrying troops and ammunition into Lebanon apparently collided and crashed in heavy fog over the northern Gallee Tuesday night, killing 73 soldiers and crewmen, the Israeli military announced.

President Ezer Weizmann, a former Israeli Air Force commander, called the crash "the worst air disaster in Israel's history."

Witnesses told reporters the two U.S.-made Sikorsky CH53 helicopters slammed together in mid-air before plummeting to the ground in flames just south of the Lebanese border.

One exploded immediately and fell in pieces into a cemetery at Kibbutz Daphna and the other, remaining intact until impact, crashed into an empty guesthouse at a settlement called Shaar Yishuv, the witnesses recounted.

There were no reports of hostile fire and the Israeli military said the crash was assumed to be accidental, apparently the result of the midair collision in poor visibility caused by rain and fog.

"I heard two explosions, and I ran outside," Sylvia Cohen, the guesthouse owner, told Israel Radio. "I saw the helicopter hover in the air, and then it crashed into our guest house. And then there were explosions. Everything exploded."

Simpson, from Page 3

Simpson ought to wear them. "Yes! Yes! Finally he's responsible, I've got goose bumps," called out Nancy O'Leary, 51, who was visiting from North Carolina. "Anyone with any kind of intelligence had to come up with a 'liable' judgment."

I think this says a lot about the plight of battered women in our

"A soldier was thrown from the helicopter," she continued.

"He landed near me. He still had a pulse, but I couldn't save him. It was awful, just too awful."

Authorities said there were no reports of casualties on the ground.

But Maj. Gen. Amnon-Lipkin-Shahak, the chief of staff, said 73 soldiers and crew members were killed. No survivors were reported from among those aboard the aircraft.

Rescue teams and soldiers raced to the two crash sites. Flames, fueled by gasoline and exploding ammunition, shot into the air.

The military cordoned off dozens of square miles, creating massive traffic jams and preventing hundreds of residents from reaching their homes in the rolling farmland.

"We brought 20 ambulances and two intensive care units, but there was nothing to do," said Boaz Lorkin, regional director of the Magen David, the Israeli Red Cross. "There was no one to save."

Charred bodies were brought to a makeshift morgue in a nearby military base.

The Army set up emergency hotlines for inquiring parents but the system crashed several hours later because of a flood of calls.

Military censors delayed news of the disaster for more than two hours, seeking to notify victims' families first.

But the high number of casual-

ties, the exploding ammunition and intense fires made swift identification impossible and Israeli broadcasters broke into regular programming to announce the crash.

Radio and television commentators suggested it occurred because of poor visibility in the rain and fog along the border. But the military made no announcement, saying an inquiry will begin immediately.

A similar model of transport helicopter crashed in 1977 in the West Bank, killing 54 paratroopers. Army regulations were modified after that disaster to limit the number aboard the CH53 to 33 plus the flight crew.

Speaking on Israeli television, Prime Minister Benjamin Netanyahu said the nation "suffered a terrible disaster."

"We have lost dozens of our soldiers, the brave soldiers of the Israeli Defense Forces," he added. "The people of Israel unite tonight, to strengthen the families, because these families belong to all of us. These boys belonged to all of us. I pray and hope that we will never have to suffer such tragedy again."

Netanyahu canceled a trip to Jordan planned for Wednesday. In addition, he postponed a meeting scheduled Thursday with Yasser Arafat, head of the Palestinian Authority. Arafat and the Jordanian monarch, King Hussein, both sent condolences.

country who have to put up with abuse."

Many Los Angeles residents displayed an almost nonchalant reaction to the trial, however, saying they have seen and heard enough about O.J.

Simpson spent much more of his time at the exclusive Riviera County Club in Pacific Palisades, where he was once a member.

Some members there clinked glasses and gave thumbs-up signs as they watched the verdict at the cozy first-floor bar.

The bartender said the clubhouse members want to avoid the spotlight—was glad the ordeal was over. "I think 90 percent thought he was guilty in the first place," he said. "Everybody is just so sick of this."



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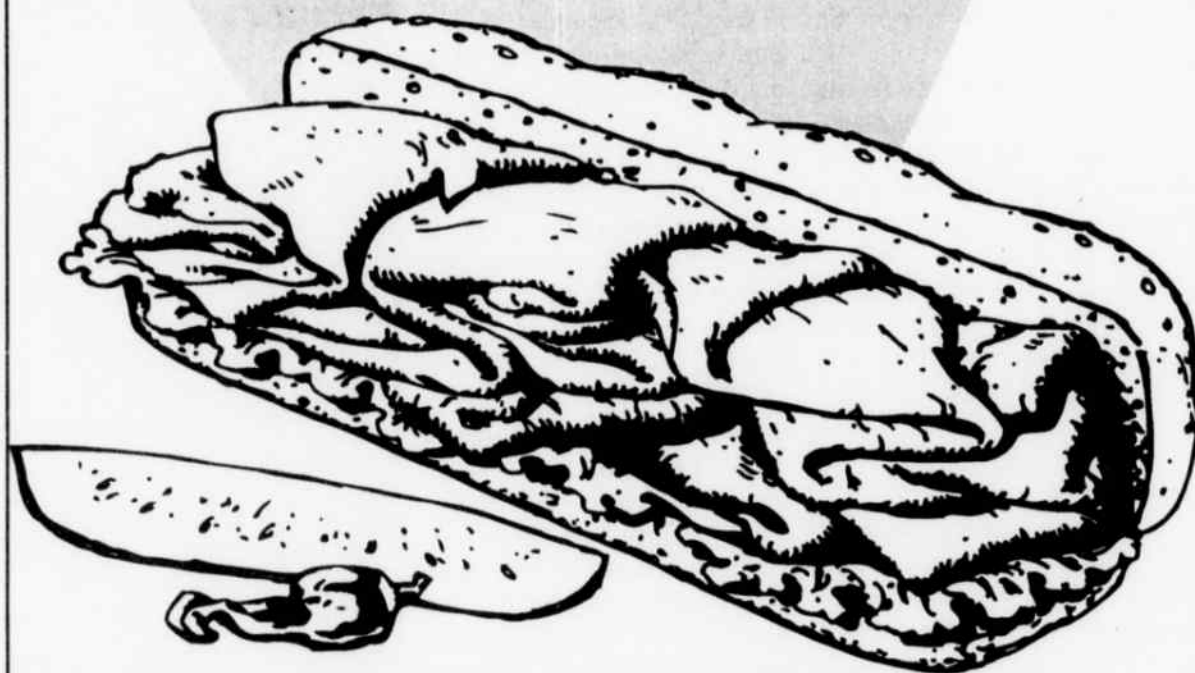
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Fred Chappell to give reading to benefit Women's Resource Center

from Staff Reports

Poet and author Fred Chappell will give a special reading to benefit the Women's Resource Center of Greensboro at 8 p.m. on Thursday, February 6, in the Alumni House at UNCG.

The reading is open to the public and contributions to the Women's Resource Center will be accepted at the door. Chappell's reading will be the first he has given since receiving the 10th Aiken Taylor Prize in Modern American Poetry in December from the Sewanee

Review at the University of the South.

The event will include selections from his most recent novel, "Farewell, I'm Bound to Leave You," which was published last August.

The reading is being sponsored by GW Magazine and the

UNCG Master of Fine Arts Creative Writing Program. More information is available by calling the program at 334-5459 in the UNCG Department of English or GW Magazine at 370-1709.

The Women's Resource Center of Greensboro, located at

623 Summit Ave., is a non-profit organization. Its goals are to promote the empowerment of women to lead self-directed lives, to realize their economic and educational viability and to strengthen their participation in the community.

The center offers a variety of services for women, including legal advice, peer counseling, women-in-transition programs and workshops on survival skills.

Chappell teaches creative writing and literature in the Department of English.

Among his other honors, he received the 1993 T.S. Eliot Award for Creative Writing, one of two major awards presented annually by the Ingersoll Foundation of Rockford, Ill. In 1985, he was a joint recipient of the prestigious Bollingen Prize in Poetry of the Yale University Library. In 1986, he received the O. Max Gardner Award, which is the highest honor the University of North Carolina system can bestow on any faculty member. Chappell, a native of Canton, joined the UNCG faculty in 1964 and holds B.A. and M.A. degrees from Duke University.

Among Chappell's poetry books are "Spring Garden," "C," "First and Last Words," "Source," "Castle Tzingal," "The World Between the Eyes," "Awakening to Music" and the tetralogy "Midquest," which collected four of his works: "River," "Bloodfire," "Wind Mountain" and "Earthsleep."

His novels are "Brighten the Corner Where You Are," "I Am One of You Forever," "The Gaudy Place," "Dagon," "The Inkling" and "It is Time, Lord." His books of short stories are "Moments of Light" and "More Shapes Than One." A collection of his writings, "The Fred Chappell Reader," was published in 1987. His collection of essays on poetry, titled "Plow Naked," was released in the fall of 1993.

"GW Magazine for the Guilford County Woman," is published monthly and distributed for free to women throughout Greensboro and High Point.

It contains feature articles covering women's issues, an events calendar and regular columns on health, finance, entertainment and other woman-focused topics.

Vertical Horizon at Ziggy's on Friday



Washington, D.C.-based Vertical Horizon will play Ziggy's in Winston-Salem on Friday, February 7. Tickets are \$6. Vertical Horizon has just released a live album, "Live Stages," that was recorded on September 5 and 6, 1996 at Ziggy's. They are (from left) Ryan Fisher, Keith Kane, Matt Scannell and Ed Toth.

Bits and Pieces...

Prime Movers dance concerts to take place

The Prime Movers dance concert, an evening of student choreography, will be presented at 8 p.m. Thursday through Saturday, February 6-8, at UNCG.

The concerts will take place in the UNCG Dance Theatre, which is located in the Rosenthal Gymnasium area of the HHP Building. The entrance is on Walker Avenue off of Aycock Street.

Parking will be available in the UNCG lot at the corner of Aycock Street and Walker Avenue.

Featured will be works choreographed by graduate students and undergraduates in the UNCG Department of Dance. Performers will be undergraduate and graduate students.

Tickets can be purchased at the door or reserved at the department office, 334-5570, weekdays.

Student choreographers are as follows: graduate students Vita Bidleman, Karen Mozingo and Marie Hoffman, all of Greensboro, Julie Snyder of Raleigh, Melissa Jennings of Liverpool, NY, Aixa Kidd of Hampden, Mass.; undergraduates Harper Piver of Wilmington, Colleen Huley of Burlington, Clay Daniel of

Southport, Dwayne Worthington of Durham and Chris Stanley of Mt. Airy.

Annual juried exhibition by senior art students to open February 9

The annual exhibition by senior art students at UNCG will open Sunday, February 9 and run through April 13 in Weatherspoon Art Gallery.

Featuring works by 27 senior art majors at UNCG, the show will include painting, sculpture, drawing, graphics and photography. A free, public reception for student winners will be held at 3 p.m. on February 9.

James McElhinney, an art faculty member at East Carolina University, served as juror to select works included in the exhibition.

Gallery hours are 10 a.m. to 5 p.m. Tuesday, Thursday and Friday; 10 a.m. to 8 p.m. on Wednesdays; and 1 to 5 p.m. on weekends. Information on other exhibits is available by calling the gallery at 334-5770.

February 10 concert to feature works by UNCG composers

Compositions by faculty members in the School of Music at UNCG will be performed

in a concert at 8:15 p.m. Monday, February 10. The free, public concert will be in Hart Recital Hall of the Brown Music Building.

UNCG music faculty and students will perform works by Dr. Eddie Bass, Dr. Gregory Carroll and Arthur Hunkins.

The concert will feature the premiere of Bass' Sonata for Viola and Piano, which will feature violist Scott Rawls and pianist Dr. Andrew Willis of the music faculty.

UNCG's EastWind Quintet will perform another Bass work, "Variations on a Gregorian Melody."

Using electronic instruments, Hunkins will premiere two of his compositions, "Evening and Morning: the Sixth Day" and "Requiescat Pace."

Carroll will premiere his composition, "Winter Music: Two Nocturnes."

The first nocturne will feature flutist Rebecca Dunnell and marimbaist Amanda Sycamore, a doctoral student. The second nocturne will feature Sycamore on vibraphone, doctoral student Anne Dempsey on clarinet and Carroll on piano.

The concert is sponsored by the School of Music's Division of Composition, History and Theory.

See B&P, Page 6

Photo exhibit inspires visitors

Autumn Winters Senior Writer

An exhibit entitled "The Liberated Image: Photography Since 1970 from the Tampa Museum of Art's Permanent Collection," opened January 26 in Weatherspoon Art Gallery.

This exhibit spotlights contemporary photographers who expand the boundaries of photography with technical and creative manipulation. Dr. Douglas Dreishpoon, former curator of contemporary art at the Tampa Museum of Art, now serves as curator of collections at UNCG. In an essay introducing gallerygoers to the exhibit, he explains, "Contemporary photographers challenge our assumptions about photographs—including the common idea that they reflect or embody truth—to question the nature of reality or to explore alternative realities," said Dreishpoon.

One work that embodies this idea perfectly is "Untitled (Flying)" by Jerry Uelsmann. Uelsmann has seamlessly placed a nude figure over a lake so that she appears to be in flight. Duane Michels takes photographic liberties into a more narrative direction with his piece "Christ in New York." A series of six gelatin silver prints, "Christ" imagines what would happen if there was a Second Coming to which no one else came.

The most fascinating narrative piece in the exhibit is Brian Magee's "A Song for the Hearing Impaired." In "Song," snapshot-sized prints of words and objects are combined into a visual rebus that tells the triumphant story of Harry, a struggling artist. The work demands close attention, but it also rewards the viewer with visual puns and a happy ending.

There are also a number of works by high profile artists, including Cindy Sherman, William Wegman and Andres Serrano. Sherman's work "Untitled (141)" is a large format Polaroid of the artist dressed as

See Photo, Page 6



An exhibition of work by British-born artist John Walker will open Sunday, February 9, in Weatherspoon Art Gallery at UNCG. Featured will be works on paper and three of Walker's recent, epic-sized paintings. Among the paintings is "Somme (July 1, 1916) (For My Father)" (above).

Organizations & Clubs:

Submit your material now for the Campus Calendar. We're looking for schedules of all the events happening on and around our campus.

B&P, from Page 5

Trio d'Anches, Tollefson to perform
February 11

Trio d'Anches, a faculty ensemble at UNCG, and pianist Dr. Arthur Tollefson will perform a recital at 8:15 Tuesday, February 11. The free, public performance will be in Hart Recital Hall of the Brown Music Building.

The trio and Tollefson will perform works by Victor Bruns, Mikhail Glinka, Jean Francaix and Florent Schmitt.

Trio members are oboist Dr. James Prodan, clarinetist Dr. Kelly Burke and bassoonist Michael Burns. All are faculty members in the School of Music. Tollefson is dean of the school.

Photo, from Page 6

a threatening one-eyed man. Two portraits of Wegman's beloved Weimeraners are included. In "Waiting for Dinner," a dog patiently perches in a high chair. In "Untitled (Fay Draped in Red)," she is hidden under an iridescent cloth. Andres Serrano, who is perhaps best known

Study Abroad offers unique opportunities

Jason Harley
Contributing Writer

When most Americans think of Great Britain, they usually think of Queen Elizabeth, double-decker buses, the Beatles and late-night episodes of "Are You Being Served?" Yes, Britain is the country that produced all of these well-known cultural phenomena, but there is much more to the U.K. than the monarchy or 20-year old PBS re-runs. The Britain of today is a dynamic, modern country with a distinct feel of its own, and students at UNCG are getting a chance

to live and study abroad in the U.K.

Each year, the Office of International Programs (OIP) conducts many exchange programs to various universities in several countries. These exchange programs are basically "swap" programs, where students at different universities switch places with one another. The advantage that this system holds for the UNCG student (and particularly the in-state student) is that "swapping" keeps the cost down, making little old UNCG one of the most advantageous places to exchange from.

One of the most popular countries for our students to exchange to is Brit-

ain, where the OIP has set up programs in the north and south of England as well as Scotland. These programs give students the chance to live with other students and "immerse" themselves in the culture of another country while still enrolled at UNCG. Many students also find the time to travel around Britain as well as to other European countries.

Dan Alamia, a senior who participated on an exchange with the University of Hull (England) last year, found his experiences in Hull very valuable. "I really enjoyed learning about student life in England," said Alamia. "It was a good experience and changed a lot of my perceptions of English people."

The deadline for applications for the fall 1997 semester is February 15. For more information, stop by 112 Foust, or call 334-5404.

for his controversial photograph "Piss Christ," contributed "Black Mary," a striking picture of a religious icon illuminated with what look like carbonation bubbles.

Other outstanding works include Patrick Nagatani and Andree Tracey's 1986 work "Indian Summer, Nuclear Winter" and Sandy Skoglund's "Germs are Everywhere." In "Indian

Summer," eleven prints are combined into single flowing narrative. "Germs are Everywhere" is a darkly comic look at every housewife's nightmare, with germs represented by wads of chewing gum.

"The Liberated Image" will be on display in Gallery 7 of the Weatherspoon Art Gallery through March 16.

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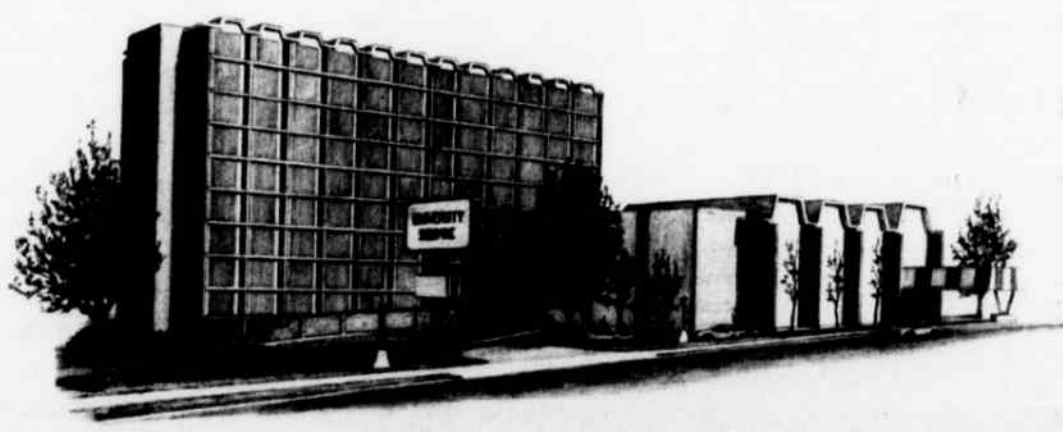
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Spartans off mark, fall to 2-5 Winthrop

•UNCG falls to third place in the Big South, faceoff with second place Liberty tonight

Jason Gaertner
Senior Sports Writer

Tyson Waterman's 24 points, including 5 three-pointers, allowed Winthrop to hand UNCG a heartbreaking 76-67 loss Monday night in Fleming Gym.

The sophomore point guard, who shot 7 of 15 from the field and 5 of 7 on free-throw attempts, was one of the game's biggest factors.

"We tried to keep fresh people on the court all night," said UNCG head coach Randy Peele.

Jeremy Davis led UNCG in points with 16, but shot just 6 for 15.

Tony Daughtry chipped in 13, to go with 5 assists and 2 steals. The senior duo were two of the four Spartans scoring double figures.

UNCG started strong early, going up 7-2, before falling behind by one, and later regaining the lead on a Matt Javit three-pointer with 14:05 to go in the half.

A three-point play from Daughtry put the Spartans up 21-15 at the 10:00 mark.

For UNCG, though, it was rocky the rest of the way.

Larry Gilbert picked up his second personal foul with 16:11 remaining, and did not return until the second half.

Despite sitting the bench for much of the opening period, the

junior post player did manage a double-double, posting 14 points and 10 boards in just 24 minutes.

Gilbert's presence in the middle was missed, however, as Winthrop's taller players became a factor.

"Their size bothered us some," Peele said.

"It wasn't the threes (that hurt us)," Davis added. "We didn't get the job done defensively. We

Winthrop broke things open after intermission, going on an 8-0 run.

"Their transition game was good. They hurt us in conversion," Peele stated. "We took some hurried shots."

Waterman's three put the Eagles up 44-30 with less than three minutes into the period.

"Our offense is (both) inside and out," Waterman said. "We had

to go with what got us there."

UNCG's first field goal of the half came on Davis' jumper at 17:53.

Winthrop

later pushed the lead to 18 on a pair of Butts free-throws.

The Eagles seemed to find ways to score, both in the paint and from the perimeter.

"We knew we had to get it down low," said Steele, who finished with 12 points.

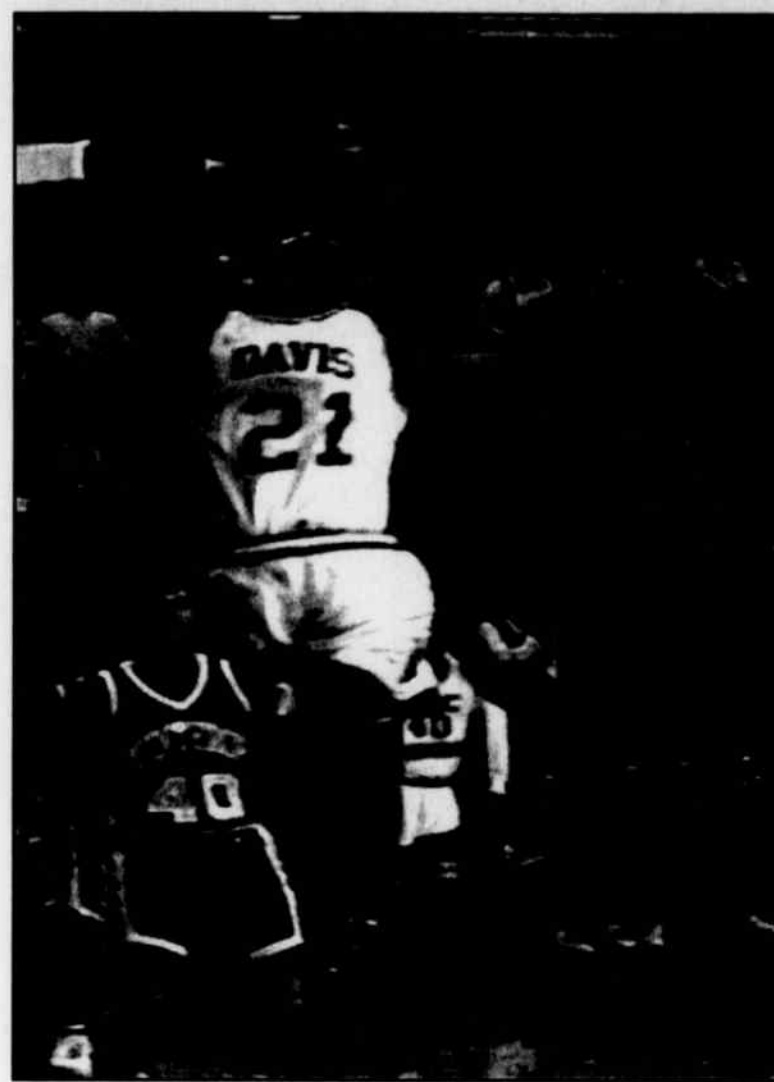
"But we also had to concentrate (inside), and allow our outside game to kick in."

The Spartans began to come back though, keeping it relatively close the rest of the way.

Davis' bucket with 9:17 remaining cut the lead to 57-50.

Later, down by a dozen, Daughtry drilled a three to slice the lead to 64-56 with just over five minutes remaining.

Davis hit two from the charity stripe, and Nix connected from downtown to cut it to 64-60.



Marie Bullock/THE CAROLINIAN

Senior guard Jeremy Davis dunks the ball early in the first half against Winthrop. The Spartans are 5-3 in the conference and will play second place Liberty tonight at 7 p.m. in the Fleming Gymnasium. Tickets are free with a valid ID.

With an electrified crowd on its side, UNCG seemed poised to overtake the Eagles.

Then Waterman put a dagger through the Spartans' heart, sinking a three with 1:13 to play, making it 72-67.

"We tried to keep fresh guys on their shooters at all times," Daughtry said.

UNCG never recovered, and

was forced to foul down the stretch, allowing Winthrop to hit its free-throws, and pull off the upset.

"This is where inexperience shows up," Peele said.

"This game was not lost because of what they did, but because of what we didn't do."

UNCG faces Liberty tonight at 7 P.M. in Fleming Gym.



Larry Gilbert
14 points,
10 rebounds

MEN'S BASKETBALL

Winthrop 76
UNCG 67

Field Goals:
UNCG, 21-66
(32 percent)
Coastal Carolina
25-55 (46 percent)



Jeremy Davis
16 points,
6 rebounds

Spartans run at Big South must start tonight

•College of Charleston's in-conference lesson should be heeded by Spartan squad, winning at home a must

Steven Huntley
Managing Editor

SPORTS COMMENTARY

through their season.

COC plays in the Trans American Athletic Conference, not exactly the ACC and in some respects not even the Big South.

So maybe UNCG's men's team could take a lesson from the Cougars.

Granted, the Spartans have played a tremendous non-conference schedule that sent them reeling early in the season, but COC is winning its TAAC games by an average of 18 points. They have also won their seventh straight.

The Spartans are currently nestled next to last in the Big South in field goal percentage. The team itself is in third place. This seems to prove that head coach Randy Peele's system and the team's talent should be enough to run through the league virtually unscathed.

The blame can never rest upon

the shoulders of one individual player. Both losing and winning are team efforts.

The Spartans are 5-3 after Monday night's embarrassing performance, losing at home to Winthrop, who came into the game sporting a 2-5 conference record; one can only hope that the Spartans have nowhere to go but up.

The Spartans are performing exactly to expectations. The league's preseason poll picked the team to finish third in the conference. Don't call them underachievers; they are doing exactly what is expected of them.

Don't call them overachievers either; the Spartans still have not shown that they can raise the level of their game this season, as they struggle to win most conference games.

Perhaps the most unfortunate thing about every UNCG team over the past four years is that the

teams have had a major problem with maintaining intensity.

Last year's NCAA Tournament squad took their game to the highest level only once, in the conference finals, when they crushed host Liberty to get to the NCAA's.

It seems that the Big South itself does not seem to have a commitment to quality basketball, fielding teams that regularly play Division III schools, but UNCG does.

The Spartans as a team, however youthful, have to learn to pick up the intensity against teams that should not provide much of a challenge to a program with such apparent talent.

The Spartans are paying now for benching their underclassmen in last year's Big South title run. We can only hope that the younger Spartans, who are receiving ample playing time this year, can mature during the month of February.

If they cannot, it may be time

to look down the bench and find someone who will come to play every night.

Tonight's game is very important in the league race. The Spartans have their fate in their hands. They can give themselves 40 minutes of good basketball, and send the Flames packing; or they can sink farther into the Big South pack.

Home losses to UNC Asheville and Winthrop are hard to compensate for when you have a young team.

Young teams don't usually perform well on the road.

UNCG is 3-2 at home and 2-1 on the road in conference—go figure.

The improvement already this year has been dramatic and if the team could continue to get better, another dose of March Madness at UNCG could be just around the corner. All they have to do is take the first step.

Spartans hand Radford worst home loss in school history

Marie Bullock
Sports Editor

The UNCG women's basketball team continue to roll through the Big South conference.

The Spartans defeated the Radford Highlanders, 101-68, on Tuesday night at Radford.

This win brings the Spartans to 13-8 overall and 8-1 in the Big South Conference.

This loss drops the defending Big South Conference Champions to 8-14 overall and 4-5 in the conference.

This also marks the second time

this season we have defeated the Highlanders.

The game also marks the worst home loss for Radford in the Dedmon Center in school history.

UNCG had six players in double figures.

Rebecca Viverette was the only Spartan with a double-double, with 17 points and 11 rebounds.

Viverette accomplished by shooting 8-15 from the field and 4-8 from behind the arc, in 30 minutes of play.

Jennifer Lewis was the leading scorer for the night with 21 points, she also dished out 6 assists.

Jai Cole had an all-around good

game, scoring 14 points, pulling down 4 rebounds, dishing out 4

assists and making 4 steals in just 27 minutes of play.

The Spartans went into the half with a 46-27 lead, after shooting

58 percent from the field, 39 percent from behind the arc and 50

percent from the charity stripe.

While the Highlanders could only manage 37 percent from the field and 33 percent from the out-

side. The team scoring leader is

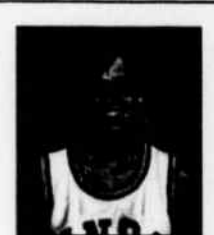


Jennifer Lewis
21 points,
6 assists

WOMEN'S BASKETBALL

UNCG 101
Radford 68

Field Goals:
UNCG, 37-75
(49 percent)
Radford
21-59 (36 percent)



Rebecca Viverette
17 points,
11 rebounds

Goodson also leads the team in rebounding with 7.7 per game and has 20 assists on the year.

Biz Brediger is second on the team in scoring, averaging 9.6 points per game.

Brediger is also second on the team with a rebounding average of 5.9 per game and second in blocked shots with 8 on the year.

Goodson and Brediger lead the team in average minutes per game at 25.4.

The Spartans next game will be Saturday at Coastal Carolina at 3 p.m., their next home game will be Monday against UNC Asheville in Fleming Gym at 7 p.m.

National News

Rodman to return, but remains on Stern's probation

Shaun Powell
Times-Post News Service

Dennis Rodman's sentence is over. But the David Stern-imposed probation will now begin.

The commissioner announced Tuesday that Rodman's suspension will end following the All-Star break.

However, Stern hinted that Rodman is one serious incident away from being banned from basketball.

"Dennis told me that while he does not plan to change the way he plays the game, he will conform his conduct on the playing court to acceptable standards," Stern said in a statement.

"He knows that any further incidents of this nature may end his career in the NBA."

Rodman received an 11-game suspension without pay for kicking a TV cameraman in Minnesota during the Bulls-Timberwolves game on Feb. 11.

The penalty was severe—only the 26 games Kermit Washington received for punching Rudy Tomjanovich during a game in 1977 was harsher—but Stern hinted that it was warranted, based on Rodman's lengthy history of poor conduct.

Rodman did receive a concession. He wasn't required to meet with a psychologist, as previously mandated by Stern.

Rodman and the players' union were adamant about having that order rescinded during a meeting last Thursday in Stern's office.

After giving the matter some thought, Stern waived the counseling requirement.

The union had threatened to take the matter to arbitration. In return, Rodman gave Stern a pledge to behave.

"I am satisfied that Dennis recognizes that his conduct in the Minnesota game was unacceptable," Stern said.

Rodman has paid a steep price for that.

In addition to paying the cameraman, Eugene Amos, a \$200,000 out-of-court settlement, Rodman lost more than \$1 million in salary.

Rodman said Tuesday in a statement that he plans to donate his salary over the next 11 games to charity "as a gesture of appreciation to all the fans that have supported me throughout my career."

"I'm going to do what no one in basketball has ever done," said Rodman, who will appear Thursday on "The Tonight Show With Jay Leno."

"I'm going to play for free." Rodman will make his return Tuesday against the Hornets.

Classifieds

Page 8

Thursday, February 6, 1997

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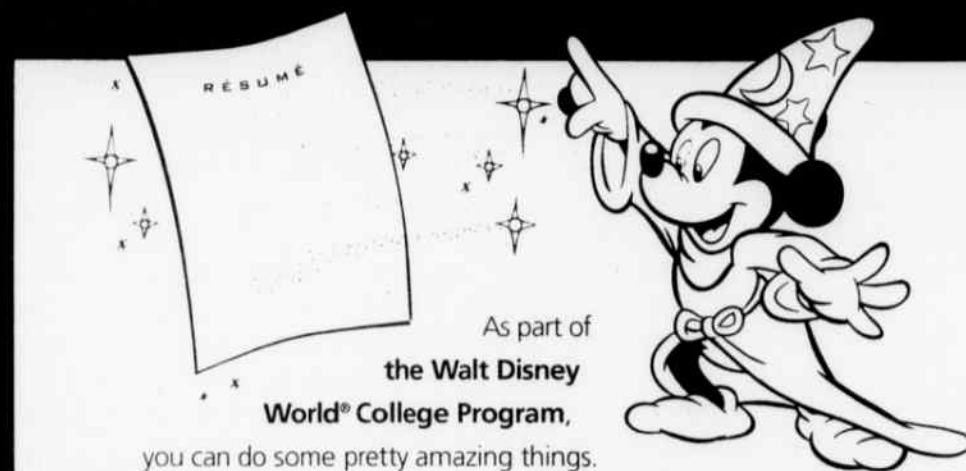
SUNDRIES

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KEGS to GO

NEVER A PROBLEM!!!!
WE SELL UNTIL TWO O'CLOCK

Sure We Build Amazing Theme Parks, But We Also Build Amazing Résumés.



As part of
the Walt Disney
World® College Program,
you can do some pretty amazing things.

- **Learn** from some of the top managers in the hospitality and entertainment industry.
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The opportunities are priceless! And so is the experience. You must attend our
Casting Session to be considered. Start building up that résumé now.

Ask our Representative about special opportunities for those students who speak Portuguese.

INFO SESSION DATE: Tuesday, February 11 TIME: 6 pm LOCATION: Benbow B. Room

FOR MORE INFO, CONTACT: Mary Mishter (910) 334-5454

Also visit us at www.careerosaic.com/cm/wdw/wdw1.html

Walt Disney World Co.

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