

The Carolinian

The University of North Carolina at Greensboro

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Thursday,
November 21, 1996

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Issue 23,
Volume 76

Drake, retired UNCG Vice Chancellor, dies

From Staff Reports

GREENSBORO- Fred L. Drake, 65, who served as vice chancellor for business affairs at the University of North Carolina at Greensboro from 1980 until his retirement in 1994, died at his home Tuesday, Nov. 12, following a lengthy illness.

At UNCG, Drake is credited with helping guide the campus through a series of major capital improvements and with upgrading the University's business affairs division during the 14 years that he headed that area. He served under former UNCG Chancellor William E. Moran, working closely with him on numerous endeavors, and especially in financial planning for major construction and building renovations.

A memorial service for Drake was held Friday, Nov. 15, in Vir-

ginia Dare Room of the Alumni House at UNCG. The service was conducted by the Rev. James H. Allen, retired vice chancellor for student affairs at UNCG, and by Moran, retired chancellor at UNCG.

His survivors include his wife, Eleanor Drake of the home at 3711 Hazel Lane in Greensboro; two sons, Fred L. Drake Jr. of Reston, Va., and Stephen W. Drake of Honolulu, Hawaii; one grandson, William Frederick David Drake of Reston, Va.; one brother, Harvey Drake of Missouri; three sisters, Ruth Thorpe and Pearl Carter, both of Boykins, Va., and Ruby Smith of Conway, N.C.

Born in Boykins, Va., Drake



Courtesy Photo

worked in higher education for 30 years before his retirement. Prior to coming to UNCG, he was vice chancellor of finance and operations for just over two years at the University of Houston. From 1974-78, he was vice president for finance of the University of Alabama System. From 1964-74, he was associated with the University of Alabama in Tuscaloosa, rising from the position of chief accountant to vice president for financial affairs and treasurer. He was a graduate of the University of Alabama and was a C.P.A.

When he retired, Drake was still wearing the same crew haircut that he had when he came to UNCG 14 years earlier. In a 1994 interview at his retirement, Drake said he chose to devote his life to higher education, but not for financial reward. "It is because higher education did so much for me as I was coming along," he said.

"If it hadn't been for higher education, I would probably be sharecropping in eastern Virginia right

now," he said with a grin.

After arriving at UNCG in 1980, he worked closely with Chancellor Moran to put in place UNCG's first long-range physical plan, which provided a guide for land acquisition, new construction and other improvements.

"The death of Fred Drake makes this a sad day for the University community," said UNCG Chancellor Patricia A. Sullivan. "As vice chancellor for business affairs for 14 years at UNCG, he left his footprints throughout this campus. While I was not privileged to work with Mr. Drake, I had not been at UNCG very long before I heard about his strong contributions in such areas as capital improvements, long-range planning for physical facilities, and sound financial planning.

"When we look around the campus and see the marvelous capital improvements that were made during Mr. Drake's years, we should be reminded of his good work. Mr. Drake also made other

contributions to the University, especially in the area of strengthening and upgrading the operations in business affairs. Today, as our sympathy goes out to Mr. Drake's family, we also can take heart that what he accomplished lives on at UNCG."

Former Chancellor Moran said, "Fred came to the University not very long after I did, bringing with him a wealth of experience in higher education. He proved to be an immensely capable financial officer - creative, decisive, and wise. I was privileged to work with Fred for more than a decade. He was my colleague and good friend, and I regret his untimely passing more than I can say."

During Drake's years on the Greensboro campus, UNCG either completed or had in the design stage capital improvements totaling in excess of \$135 million. In the process, the face of UNCG changed dramatically. The new

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Escort Service takes heat, waits for change

Natalie Watson
and Chris Binkowski
News Writers

Have you ever felt scared or unsafe walking back to your dorm at night after parking your car in one of UNCG's distant parking lots?

The UNCG Escort Service runs from 5:30 p.m. - 7:00 a.m. for this very reason. The student-driven vans discontinue service at 3:00am; however police officers in patrol cruisers provide service until 7:00 a.m.

The escort service was started fourteen years ago as the first of its kind in a state-funded school. It is designed to quickly and efficiently move students from insecure parking lots and unlighted areas to the security of a classroom building or residence hall.

The program was open only to females for the first twelve years of its existence. Last year marked the first time males were allowed to use the service.

In a Student Government meeting held on October 29, Lieutenant J.M. Walker stated that around twenty-five males used the service over the course of the last year. This year, an average of twenty males per night use the service.

Student use of the service is consistent during the week. Around 100 calls come in during weeknights. The exception is Wednesday. Wednesday night is "college night" at many local bars

See Escort, Page 4

Whatcha lookin' at, Buster?



Kim McFadden/THE CAROLINIAN

Bill Stalsitz and his dog Buster spent yesterday out in front of the fountain enjoying the weather.

UNCG faculty member creates scholarship to honor her mother

From Staff Reports

Dr. Kate R. Barrett, a faculty member at the University of North Carolina at Greensboro, has made a gift of \$26,295 to establish a new graduate scholarship at UNCG in honor of her late mother, Kay Brown Barrett, who was an internationally known talent scout and entertainment agent for many years.

Barrett's gift has endowed the Kay Brown Barrett Theatre for Youth Scholarship Fund. It will provide an annual scholarship for a graduate student in his or her final year of study for a Master of Fine Arts degree in the UNCG Department of Broadcasting/Cinema and Theatre. The first Barrett Scholarship will be awarded for the 1997-98 year.

"We are extremely pleased about the new Kay Brown Barrett Scholarship and what it will do to enhance the MFA program in theatre for youth at UNCG," said Tom Behm, a professor of drama and head of the program. "The award will help one of our third-year graduate students complete his or her studies."

Helping future leaders in the field of theatre for youth reach their goals is indeed worthwhile in honoring theatrical agent Kay Brown Barrett's love for the theatre and her daughter Kate Barrett's interest in children and the theatre arts.

The gift is part of the Second Century Campaign for UNCG, the institution's \$42.8 million capital fund drive that is currently under way.

Dr. Barrett has been a UNCG faculty member since 1970. She is a professor in the Department of Exercise and Sports Science of the UNCG School of Health and Human Performance. She is a nationally known authority in teaching elementary school physical education. Among her honors, she received the 1993 North Carolina Alliance Honor Award from the N.C. Association for Health, Physical Education, Recreation and Dance. Earlier, she also received a UNCG Alumni Teaching Excellence Award. Among her other duties, she served as direc-

tor of teacher education in the UNCG School of Education from 1989-92.

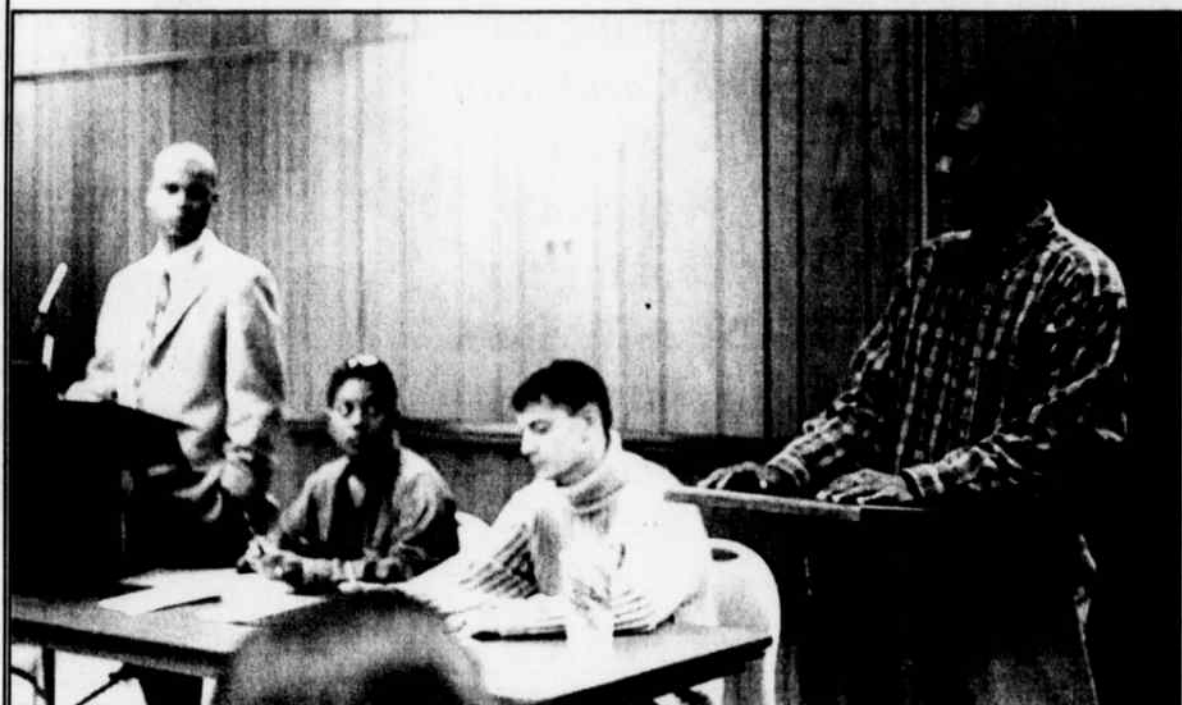
"This scholarship fund is a reflection of my mother's love of theatre and my own belief in the importance of movement and theatre in the education of children," said Barrett. "It will help talented graduate students at UNCG to fin-

ish their degrees, and then use their talent and training for the benefit of young people."

As an agent and talent scout, Kay Brown Barrett was a legend in her own time. She continued to work until her retirement at age 80. She died in January of 1995 at

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<http://www.uncg.edu/student.groups/stgov/>



Blair Clayton/THE CAROLINIAN

Darryl Cohen catches SGA members in the Web at Tuesday night's meeting. SGA has a new website, though still under construction. The site is linked to UNCG's home page.

UNCG department selected for inclusion in national case study

From Staff Reports

The Department of Counseling and Educational Development at The University of North Carolina at Greensboro was selected as one of 12 programs nationally for a case study site visit by the Education Trust of the American Association for Higher Education (AAHE).

The site visits in late October were part of the Education Trust's "National Guidance and Counseling Reform Initiative," which is funded by the DeWitt Wallace-Reader's Digest Foundation. The initiative is targeted toward generating new and innovative school

counselor training practices. The project is designed to "significantly improve" the quality of guidance and counseling provided to middle school and high school students, especially low-income and minority youth.

While on the UNCG campus, the site team gathered information on the school counseling students' course work and their field-based experiences in the schools. They met with counselor education faculty members, as well as other faculty in the School of Education and current counseling students.

Within the School of Education, they visited the Department of Curriculum and Instruction, which

coordinates the Professional Development Schools Program. On campus, they also visited other UNCG offices and programs, including the Center for the Study of Social Issues and the Educational Resources Information Center in Counseling and Student Services. They also met with officials of the Guilford County Schools.

Dr. L. DiAnne Borders, department chair, indicated that the visit was mutually beneficial. "The program managers indicated they had gathered information from our program that will be helpful in their work. In turn, we found their

See Counseling, Page 2

UNCG joins N.C.C.C.C.

Paula Nelson
News Editor

Imagine this: A 21-year-old college student volunteers to live in an isolated farmhouse in the middle of eastern North Carolina tobacco country, an hour from the nearest bar, three hours from home and school, and performs over forty hours a week of community service. And for what? Well, about five thousand dollars for higher education and a chance to help some of North Carolina's most underprivileged children.

Lorie Wright, a senior at UNCG, and 19 other UNCG students and Greensboro residents between the ages of 18 and 30 are members of the North Carolina Child Care Corps, an AmeriCorps program which, according to a program pamphlet, "working with the state's Smart Start initiative, has the dual mission of providing an opportunity for youth service and improving the quality of child care in North Carolina."

According to N.C.C.C.C. director Susan Hicks, North Carolina daycares have among the worst teacher-to-child ratios in the country. This prompted Hicks and other UNCG Early Childhood Education instructors to apply for an AmeriCorps grant to start the program with federal funds. Now in its third year, N.C.C.C.C. has "graduated" over 60 individuals, placing them in counties where Smart Start programs are available and which have the funds to host the Child Care Corps members.

Wright is in Washington County, teaching in a small town called Plymouth, and living in a

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Weather Outlook

Thursday:
50% Chance of rain
High in the 40's

Friday:
Mostly sunny
High 50-55

Source: National Oceanic and Atmospheric Administration

Supreme Court makes it easier for police to search cars

David G. Savage
Times/Post News Service

WASHINGTON—Millions of American motorists may have lost a constitutional right on Monday that they didn't know they had.

On an 8-1 vote, the Supreme Court said drivers who are stopped for traffic violations may be pressured into having their cars searched without being told they have a choice in the matter.

Many officers, particularly those on drug patrols, routinely use traffic stops as a means to look for drugs and weapons.

Technically, the law says drivers can leave once they get a ticket. Most motorists don't know that, and many officers are glad of it.

"It would be unrealistic to require police officers" to tell motorists they are free to leave and need not submit to a search of their cars, Chief Justice William H. Rehnquist said without explanation.

His opinion overturns a decision of the Ohio supreme court that ordered police to tell motorists of their rights.

The state judges concluded that police were taking advantage of the public's ignorance and their own authority by turning "routine traffic stops into fishing expeditions."

One officer who patrolled Interstate 70 near Dayton testified he had done 786 searches in one year.

Once stopped for speeding, drivers were pressured to allow a search of their car, its glove compartment and their luggage, even when nothing hinted the motorist was carrying drugs or a weapon.

To preserve the 4th Amendment guarantee against "unreasonable searches and seizures," the Ohio court decreed officers must tell motorists they are free to leave after answering to a traffic violation.

Rejecting that idea in a cursory opinion, the Supreme Court said car searches will continue to be deemed "consensual" unless a motorist can prove he objected.

Five years ago, the high court took the same approach in upholding routine searches of passengers traveling on interstate buses.

In that case, drug agents in Florida walked down the aisles of buses and asked to search the bags of all the passengers.

The court said these were "consensual" searches, even though the passenger who appealed said he did not agree to having his bags searched.

Dissenting from Monday's ruling, Justice John Paul Stevens said detaining a motorist after a traffic stop should be deemed an "illegal seizure" in violation of the 4th Amendment.

"A reasonable person would not feel free to walk away," he wrote.

Thirty years ago, in the famous Miranda decision, the Supreme

Court said persons who are taken into police custody must be warned of their rights before they are questioned.

Chief Justice Earl Warren said these warnings were needed because most people did not know they had a constitutional right to not answer questions or to consult with a lawyer.

Practically no one expected the current court to take a similar step to protect individual rights, especially in a case involving drugs.

Even the lawyers who defended the Ohio motorist in the case said they fully expected to lose.

State prosecutors praised the court for giving the police a freer hand. "We're thrilled with the decision."

It prevents the creating of a new set of 'Miranda rules' for the 4th Amendment," said Ohio state attorney Jeffrey S. Sutton.

"That would have seriously handcuffed the police when it comes to ferreting out crime."

Reacting angrily, Boston University law professor Tracey Maclin accused the justices of simply ignoring the 4th Amendment.

"This guy was seized. It was not a voluntary search," he said.

The decision "means that for millions of people who suffer this kind of intrusion, the Supreme Court is saying we are not going to impose any rules on police who make traffic stops."

Campus Safety



11-18-96, 10:26 a.m., Tampering with Motor Vehicle: Ray Charles Flippin, non-student, was charged with this offense after he was witnessed pulling on car doors of vehicles parked on Oakland Ave. Mr. Flippin was taken before the magistrate.

11-18-96, 3:25 pm, Breaking & Entering Auto: A student was victimized by someone breaking into her car in the parking deck. Although it was apparent that someone had been in the car, nothing was missing.

11-18-96, 9:45 pm, Possession of Marijuana, Possession of Drug Paraphernalia: Two students were charged with these offenses after they consented to a room search. They turned over small amounts of marijuana and paraphernalia when requested to do so by officers.

11-19-96, 7:25pm, Trespassing: Officers responded to the HHP building after a student pushed a panic alarm. They searched the building for a man in the area of the women's shower room but were unable to find him.

11-20-96, 6:00am, Tampering with Motor Vehicle: When an employee found a man sitting in his truck on Oakland Avenue, the suspect ran. Officers located and arrested Ralph Lewis Pearson, non student.

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Counseling, from Page 1

questions to be stimulating, giving us some new perspectives on our current training and our plans for the future," she said.

Ultimately, the Education Trust will put together a demonstration project involving four to six counselor education programs that are interested in trying new approaches to training school counselors.

The project will be designed to help low-income and minority youth attain higher levels of academic achievements.

The AAHE is a national organization of approximately 8,500 individual members dedicated to the reform in the educational system at all levels, from kindergarten through post-secondary.

Through its initiatives, the trust aims to increase significantly the number of poor and minority students from the nation's urban communities who enter and successfully complete four years of higher education.

The Department of Counseling and Educational Development has nine faculty members.

Graduate student majors include approximately 40 doctoral students and approximately 80 seeking master's degrees.

UNCG's award-winning program offers graduate study leading to the Master of Science degree, Specialist in Education degree and Ph.D. and Ed.D. degrees.

The department's counselor education program received the national Robert Frank Outstanding Program Award in 1991 and 1994 from the Association for Counselor Education and Supervision (ACES) for innovative programming.

ACES lists approximately 400 programs nationally as members.

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Drake, from Page 1

construction included such facilities as Ferguson Building, the Anne and Benjamin Cone Building, the Health and Human Performance Building, the Soccer Stadium, the Student Recreation Center, the Walker Avenue Parking Deck, the Student Plaza, and the Tower Village Apartments. There were major renovations to other buildings, including the University Dining Hall, Curry Building, North and South Spenser Residence Halls, Moore/Strong Residence Hall and repairs and renovations to numerous other residence halls as well.

Under Drake's guidance, much attention also was given to improving parking on campus. New parking lots were created with lighting and an emphasis on security, and other graveled lots were upgraded. UNCG's first parking deck was also completed.

N.C.C.C.C., from Page 1

large farmhouse with two other Corps members. Unsure about what direction she wanted to take in school, the UNCG junior considers the North Carolina Child Care Corps to be the opportunity of a lifetime.

"It was an opportunity for me to live on my own, plus this is my major so I get experience, and I will get almost five thousand dollars for tuition when I go back to school. This was an answer to all of my problems," she says.

But don't think it was an entirely simple solution. AmeriCorps is the domestic equivalent of the Peace Corps, and, like other groups with the word "corps" in their name — the Army Corps comes to mind — program participants are required to complete a period of "basic training." This training, which lasts one month, is conducted at UNCG and throughout Greensboro.

Within that month, the Corps members obtain North Carolina

Early Childhood Education credentials by spending 66 hours in a UNCG classroom. Then they forgo the desks and books for lessons in leadership at a local ropes course, CPR and first aid training, and spend time performing community service at places like Habitat for Humanity houses, the Weaver House, and Moses Cone Extended Care. During this, Corps members must complete 77 practicum hours spent in preschools in Greensboro, putting what they have learned to the ultimate test — that of teaching a roomful of toddlers.

After basic training the "tour of duty" begins. N.C.C.C.C. members are placed in Smart Start daycare centers around the state where they are required to work for nine months, but may extend for up to two years, moving to districts that may need Corps participants at a specific time.

Wright works 40 hours a week in Plymouth. She spends half of her day at a Head Start childcare center. "I really, really like it," she says of her teaching job. "I feel like part of a big family."

The other half of her day is spent in the Washington County Smart Start office. Soon she will begin traveling to home daycares, rating them on an environmental rating scale, and deciding where Smart Start funds should be allocated in order to get these daycares up to national standards.

She will also help compile a Research and Referral list which will point newcomers to Washington County in the direction of the daycare that is right for their children.

At night and on weekends, Wright stays busy volunteering and attending conferences to which she has been invited as a N.C.C.C.C. member. Right now she is practicing for a production of "The Best Christmas Pageant Ever," which will be put on by the local arts council where she volunteers. And, when she has time,

Wright dreams about one day opening her own daycare center or becoming a social worker. Being a member of the N.C.C.C.C. has illuminated her career choices. She has recognized a need and wishes to fulfill it.

Wright is not the only one who can testify to the needs in North Carolina day cares. It was this need that prompted Susan Hicks to write for the AmeriCorps grant in the first place. Since September of 1994, the N.C.C.C.C. has met its goal of improving the quality of child care in North Carolina. It does this in three ways: by enhancing child development, the health and safety of children, and positive guidance techniques. The AmeriCorps program betters the equality of the larger community by improving the ratio of teachers to children and by providing a community service and funding opportunity to individuals.

Will this become a regular program at UNCG? Hicks does not seem to think so. A lot depends on the national political climate and the need of North Carolina counties, as well as interest in the program.

If anything, she sees the program as becoming the project of certain state foundations. "Every year it is hard to find quality and dedicated individuals," she says.

Therefore the fate of the program is unclear. "It depends on if we want to keep doing it," she admits. Obviously, the future of North Carolina's children depends on the dedication of a few good men and women.

As for Wright, the directors of her Smart Start center are overwhelmingly pleased with the job she is doing and what she has added to their program. Because of this, and the positive feedback she receives from her most important critics, the children, Wright says the most important part of her involvement is, "I feel like I'm making a difference."

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Escort, from Page 1

and, according to Walker, over 300 calls are usually received during the course of that time. Friday and Saturday nights are slow nights, with an average of 50 calls. Sunday nights, on the other hand, are much busier because of the number of students returning to campus from the weekend; calls on Sunday evening average around 300.

The biggest complaint by students is waiting. Students do not like seeing vans drive past them while they wait.

Graduate theater major Alexia Peebles feels the Escort drivers need to be more aware of students and their concerns. This follows an incident Peebles had with the Escort Service a few weeks ago. According to Peebles, she got on a van which she claims picked up 3 or 4 students who had not called. When she was ready to go home, she called again and waited at her spot for a lengthy time. During this wait Peebles was passed by both vans. When finally picked up she questioned the driver why she had been passed. The driver responded that she could not see Peebles or her friend.

"That is unacceptable. How can she not see me standing on the curb, and I had called, but she picked up three people just walking? I think that the escort service is a good idea and they have a nice system, but the people they hire should be more responsible and more attentive. The drivers are always complaining about being understaffed and bad hours. What about more vans and more drivers?"

According to Lt. Walker, this is how the priority system works: a student in a classroom building or a residence hall in the heart of campus is secure. A student in an outlying parking lot or poorly lit, deserted area is insecure. Therefore, the students calling from the insecure areas take top priority.

The two biggest insecure areas on campus are the southside (Oakland Avenue to Spring Garden

Street) and the McIver Street parking lot. Buildings and residence halls will always be secondary to those areas due to safety factors.

Lt. Walker states that major changes in the escort service are in the works. A new shuttle system is being seriously considered. Instead of calling for a van, a designated schedule would determine pick-up times and spots. However, the outlying parking lots would still have more priority as far as spots and number of pick-up times.

Officer Sue Stroud, Crime Pre-

vention Officer of the UNCG Police Department, attributes some of the problems with the system to budget constraints. Walker wants to see these obstacles overcome in the near future, possibly as early as next year.

"We need a balance between student needs and convenience," says Walker, who is working on the best ways to meet the growing needs of the UNCG community.

Having been questioned, both Walker and Stroud clarified the University's policy regarding

number of people picked up at one time: Even though the University has two fifteen-passenger vans, the escort service cannot pick up more than two people from one car because of limited space and fluctuation in service demand.

According to Officer Stroud, the issues of safety and policy go hand in hand. The two-person policy, she says, is a way to ensure that vans are not monopolized by large groups in one vehicle. Walker agrees; he feels that it is unfair for students to take advantage of the service that others may rely on.

The solution, Stroud says, is for a driver to take all their passengers home except one. Then have the driver call the escort service once he or she has parked the car. Another passenger, however, acts as additional security and follows the idea of "safety in numbers".

Scholarship, from Page 1

the age of 93. She went to work for producer David O. Selznick in 1935 and was a major force in finding material and talent for his production company, Selznick International. Among her major ac-

complishments was discovering a still unpublished novel and urging a very reluctant Selznick to take an immediate option. That novel was Margaret Mitchell's "Gone With the Wind". She signed Ingrid Bergman, then an unknown Swedish actress, to a film contract.

Her accomplishments included buying other literary works, including Daphne du Maurier's "Rebecca". She signed Lawrence Olivier to his first American screen contract. She also persuaded Alfred Hitchcock to sign with the Selznick studio.

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School of Music to present "Amahl and the Night Visitors"

From Staff Reports

"Amahl and the Night Visitors," the popular one-act opera that celebrates the miracle of Christmas, will be presented by the School of Music at UNCG Friday through Sunday, November 22-24.

Performances in Aycock Auditorium will be at 8 p.m. daily, except for a 2 p.m. Sunday matinee.

Tickets are \$9 for adults, \$8 for senior citizens and \$5 for students.

For tickets call the UNCG box office in Elliott University Center at 334-4849 weekdays from noon-6 p.m.

Gian Carlo Menotti wrote "Amahl and the Night Visitors" after becoming inspired by Hieronymus Bosch's painting "The Adoration of the Magi."

The first made-for-TV opera, it was performed live on NBC each Christmas season from 1951-58.

The opera is the story of three kings, Melchior, Balthazar and Kaspar, following the star to the newborn Christ.

During their journey, they stay overnight in the home of a poor woman and her cripple son, Amahl.

While the kings sleep, the mother tries to steal some of their treasure to help her son.

The kings forgive her, and when Amahl offers his crutch as a gift to the Christ child, a miracle happens.

Dr. William McIver, a UNCG music professor who performed the role of Amahl on NBC in the 1950s, is directing the production.

David Holley, director of opera at UNCG, is musical director and conductor.

Holley said this will be the public's last opportunity to see the opera for two years.

The School of Music, which has

staged "Amahl" each year since 1993, will begin doing so every two years after this fall.

The new schedule will allow the school to stage other operas in the fall, Holley said.

Singers in major roles are middle school students Steven Martin of Madison and Jordan Holley of Greensboro as Amahl; graduate student Amanda Horton of Sophia and undergraduate Chantal Sosa of New Bern as the mother.

Undergraduates George Johnson of Fairmont and Rob McIver of Owensboro, Ky., as Kaspar; undergraduates John Fulton of Charlotte and Jesse Padgett of Greensboro as Melchior; graduate student Gary Poster of Greenville, SC, and undergraduate Brett Pryor of Eden as Balthazar; and undergraduate David Hamilton of Kannapolis as the page.



Rob McIver (left) of Owensboro, Ky., is King Kaspar and Jordan Holley of Greensboro is Amahl in "Amahl and the Night Visitors." The School of Music at UNCG will present the holiday opera Friday through Sunday, November 22-24 in Aycock Auditorium. Performances will be at 8 p.m. daily, except for a 2 p.m. Sunday matinee. For tickets, call the UNCG box office at 334-4849 weekdays from noon-6 p.m.

American pub brings quality food, beer to Greensboro

Joel Zimmerman
Art Director

We're not in Ireland, so why act Irish?

We're not in England, so why act English?

The fact is, we're in America (Greensboro, North Carolina to be exact), so let's act American, eat

good American food and drink great American beer.

An American pub is the concept Chris Lester wanted to stick with when he opened Old Town Draught House Grill (formerly Spring Garden Bar and Grill) with partner John Rudy.

Having worked at American Premium Beverage for seven years, Lester developed a firm understanding of what constitutes a good beer.

"After going out West and seeing bars with draft and microbrews my goals changed," he says.

Lester wanted to open a similar establishment in Greensboro where professionals and especially students could go to get great beer in a more sophisticated environment.

The food

Old Town's menu seems to mirror their beers by creating good yet light dishes that could accompany just about any heavy microbrew.

One thing that seems to really separate them from other 'bars' in town, is that virtually none of their food is fried. The Creeper Wings, which are made in a homemade habanero (a very hot pepper) barbeque sauce, come across as sweet at first, but after a few seconds they really hit home.

Since they're chargrilled, your

stomach will rest easy knowing that those wings you ordered won't be accompanied by a pint of grease.

Another great starter is the Black Bean Rollup. Black beans, onions and red peppers are rolled up in a fresh whole wheat tortilla casing, and served with sour cream, salsa and corn chips.

It is a very light appetizer, but be careful!

They might begin to disappear as soon as you turn your back even if your friend swore he wasn't hungry.

For those who need a little more to 'satisfy their hunger,' Old Town offers an array of sandwiches.

From the marinated Big Burger, to the Kickin' Chicken (cooked to your desired intensity) - the Pub Grub section of the menu is bound to have something for your craving.

Their sandwiches range in price from \$4.50-\$6.50 and come with either fries, carrots and celery sticks or pasta salad.

The beer

Although a beer lover, Lester isn't shy in admitting that if he's at a friend's house and all that's offered to him is Budweiser, he'd rather take a glass of water.

"I love the taste of good beer... and American microbreweries are making the best beer right now,"

he says. "I won't sell anything that's bad!"

Old Town keeps 16 microbrews on tap, with a \$2.00 Pilsner (10 oz) and a \$3.00 Pint (16 oz).

The entire crew seems to take pride in the beer they serve, and their selection shows it.

From the Abita Purple Haze (made in New Orleans) to the Anderson Valley Boont Amber Ale (which comes from California) these beers are as diverse as their origins.

Don't be surprised if they're not on tap at your uncle's next pig pickin' in Lexington; Lester searches high and low to find them.

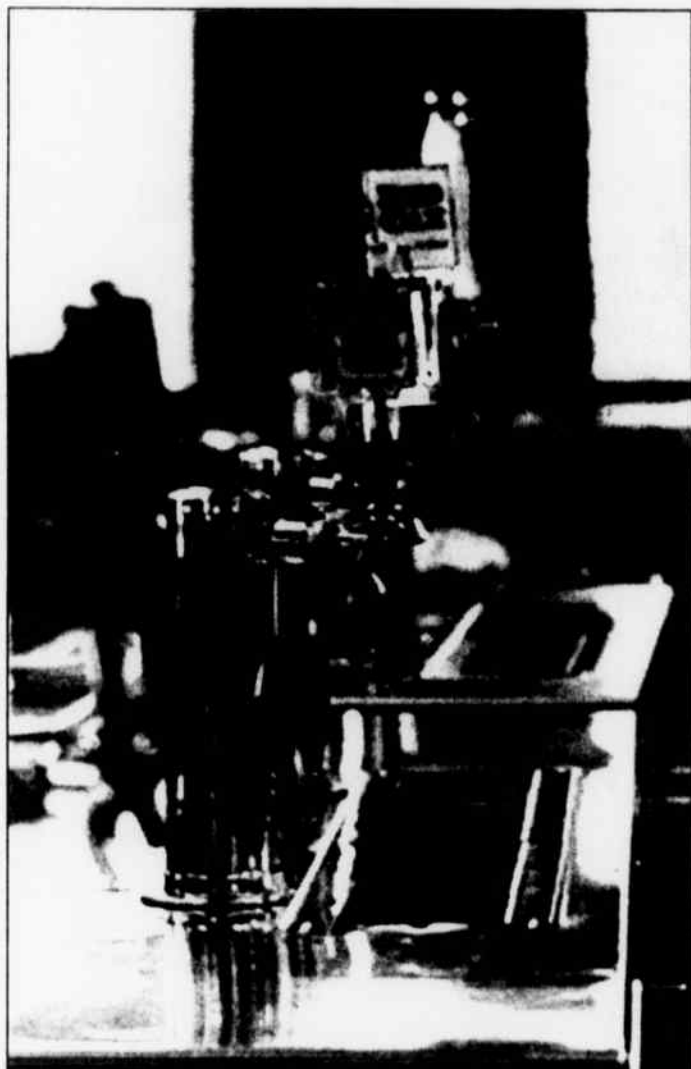
UNCG

Not only is the location an important element in connecting Old Town to UNCG, Lester was a 1994 graduate from the Bryan School of Business, and admits that he still feels connected to the university.

"I want people to take this as their bar, UNCG's bar," says Lester.

Old Town has worked hard to create a new atmosphere for the local community.

They have worked hard to put out quality food and beer. In time it will pay off, when UNCG realizes what a great establishment is only a short walk away.



Geoffrey Garner/THE CAROLINIAN
Located on Spring Garden, just across from the Mossman Building, Old Town Draught House Grill appeals to the UNCG community by offering a different approach to Greensboro's bar scene.

Bits and Pieces

Dance students to have performances

The Department of Dance at UNCG will present Friday and Saturday concerts for the end of the fall semester to showcase student choreography and performances.

The first concert, to be held November 22-23, will present graduate student choreography and a performance class dancing "Luna," a work by Dr. Jan Van Dyke, a UNCG professor of dance.

The second concert, set for December 6-7, will present two repertory classes, one performing work by lecturer Sherone Price and the other performing work by visiting guest artist Eluza Santos. There also will be a dance choreographed for freshman dance majors by John Gamble.

This concert will feature a second cast of graduate students performing "Luna," along with selected student choreography.

All performances will be held at 8 p.m. in the Dance Theater in Rosenthal Building, located at the corner of Walker Avenue and Kenilworth Street.

Ticket prices are \$5 for general admission, \$3 for seniors and students and \$2 for UNCG students.

Free parking is available in the university lot at the corner of Walker Avenue and Aycock Street.

Information and reservations are available by calling the UNCG box office in Elliott University Center (334-4849) weekdays from noon-6 p.m..

DMA Recital set for November 24

Pianist Ching-Ling Yang, a candidate for the Doctor of Musical Arts degree at UNCG, will perform a recital at 8:15 p.m. Sunday, November 24.

The free, public performance will be in Hart Recital Hall of the Brown Music Building.

Yang's recital will feature works by Domenico Scarlatti, Ludwig van Beethoven, Maurice Ravel, Robert Schumann and UNCG faculty member Dr. George Kiorpes.

A graduate of Wilkes University, Yang received her master's degree from Temple University.

UNCG's Christmas Belles to provide holiday entertainment in song

From Staff Reports

You've heard of the "Carol of the Bells."

Now, think about carols by the belles.

For the seventh year, the Women's Choir at UNCG is presenting the Christmas Belles, ensembles of three to ten singers that are available to perform at holiday functions scheduled between December 2 and 18.

The Women group's programs vary from 10 to 25 minutes in length, and audiences can request sacred and secular music and sing-alongs.

The Christmas Belles have entertained a variety of audiences over the years.

They are available for compa-

nies, service clubs and private parties, said Dr. Richard Cox, director of the Women's Choir.

People interested in reserving the Christmas Belles should call Cox at (910) 334-5176 weekdays.

He encourages people to make reservations as soon as possible.

The Belles do not charge a fee, but request tax-deductible donations.

There is a minimum of \$50 for a 10-minute program.

The UNCG Women's Choir has performed throughout the United States and in

Canada.

Members are selected by audition at the beginning of the school year.

The choir includes undergraduates and graduate students from all areas of study at UNCG.



UNCG Women's Choir members Bev Lawrence of Asheboro, Cara Alden of Durham, Michelle Presley of Charlotte and Tami Smith and Becky White of Greensboro rehearse for the Christmas Belles at UNCG. The Belles will perform at holiday functions throughout the Triad from December 2-18. For information on booking the Belles, call Dr. Richard Cox at (910) 334-5176 weekdays.

New IMAX film explores Hollywood science and magic

Jim Hoffman
Contributing Writer

North Carolina's only OMNIMAX Theatre will take audiences backstage to learn the tricks of Hollywood's visual effects professionals beginning Friday, November 29. The new NOVA/WGBH film "Special Effects," an IMAX presentation, will remain in Charlotte through May.

The southeastern premiere of "Special Effects" is sponsored by Sprint. WBTV Channel 3 is the media sponsor.

Everyone has seen the image of an oversized renegade gorilla atop

the Empire State Building, immortalized in the classic 1930s movie "King Kong." While audiences have become jaded towards many visual effects of yesteryear, the masters of today's blockbuster movies make the impossible seem quite believable. "Special Effects," a new large format film, takes audiences to Hollywood's back lots, including the studios of George Lucas' Industrial Light & Magic, to see the science behind Hollywood's magic.

The film profiles some of this year's, and next year's, hottest films, including "The Star Wars Trilogy Special Edition," "Inde-

pendence Day," "Jumanji" and "Kazaam." Blue screen technology, forced perspective and other complicated, and sometimes surprisingly simple, film techniques produce a variety of stunning visual effects to wow movie audiences. "Special Effects" also examines the history of visual effects, including a special appearance by King Kong.

Included are backstage glimpses of astonishing new effects produced for "The Star Wars Trilogy Special Edition," scheduled for release in 1997. Although producer George Lucas envi-

sioned these effects when he made the first "Star Wars" film in 1977, it is only recently that new technology has made them possible. Exclusive footage filmed in the IMAX format, a special effect in itself, makes the Force more powerful than ever.

"We want the film to entertain the audience with great special effects, but we also want to get them thinking about the perceptual insights that underlie the illusions, and the human creativity and technical ingenuity that make

them possible," said Executive Producer Susanne Simpson of "Special Effects."

"Special Effects" is presented as part of the "Motion Picture Centennial: Years of Discovery 1891-1896/Years of Celebration 1991-1996," a six-year nationwide, multi-institution observance of the first 100 years of the moving image arts.

Admission to The Charlotte Observer OMNIMAX Theatre is \$5.50 (13-59), \$4.50 (6-12) and \$2.75 (3-5). Admission with ad-

mission to Discovery Place (same prices) is \$2 for everyone. "Special Effects" will be shown Monday through Friday at 10:30 a.m., 1 and 3 p.m. and also at 7 p.m. on Thursdays; Saturdays at 10:30 a.m., 1 and 3 p.m.; and Sunday at 1, 3 and 7 p.m. You can also catch "Special Effects" as part of our special double feature presentation beginning Fridays at 8:30 p.m. and Saturdays at 6:30 and 8:30 p.m.

For more information call (704) 372-6261.

Big Band Concert a swinging success

Autumn Winters
Staff Writer

Last Thursday night, the UNCG Jazz Ensemble held its annual tribute to the big bands. Big band music was first popular in the late '30s and early '40s and is often associated with the World War II era.

The Ensemble performed seventeen works from different bandleaders. A highlight of the show was the performance of Miles Davis' "So What" that was performed with the same trumpet Davis used in its recording.

Trumpeter Jason Honeycutt played the worn instrument with grace and skill, especially considering the instrument's history.

The horn itself rested on the edge of the stage for most of the show.

A few pilgrims, including senior Liz Brown and jazz fans John Craven Jr. and John Craven III, viewed the instrument during intermission. Before the performance, narrator John Salmon explained that two friends of Miles Davis were inspired to lend bandleader Craig Whittaker the instrument by last year's big band

concert.

First, second and third generation jazz fans bopped to classics such as Duke Ellington's "Take the A Train", Benny Goodman's "Let's Dance" and Count Basie's "One O' Clock Jump". Glenn Miller's familiar "In the Mood" was enough to inspire two dozen students as well as Salmon to jitterbug in front of the stage.

Several musicians' perfor-

mances stood out. Saxophonists Doug Drewek and Edwin Weamer, trumpeter Jason Honeycutt and clarinetist Jesse Krebs did much to add to the evening's success.

Ultimately, though, the concert was more about cooperation than individual performances. Even though the show was put together in under two weeks, the eighteen-member Jazz Ensemble swung like it was 1942 all over again.

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Michael Johnson, sprinting for cash

Thomas Heath

Times/Post News Service

WASHINGTON—Olympic gold medal sprinter Michael Johnson is sitting in his suite at the Ritz-Carlton in Washington and musing on why he will be \$1.5 million richer on May 31.

That is the date of his 150-meter race against Donovan Bailey, track and field's version of a heavyweight match to determine the fastest human on the planet.

At the 1996 Summer Games in Atlanta, Canada's Bailey set the world record and won the gold medal in the 100 meters; Johnson became the first male Olympian to win both the 200- and 400-meter races, crushing his own 200 world record by one-third of a second, one of the largest margins in history.

Each runner is guaranteed \$500,000 in their May matchup, and the winner gets an additional \$1 million.

"I have experience over Donovan. I've been doing this on this level since 1990 while Donovan came on the scene two years ago," said Johnson.

The 29-year-old Dallas resident was in Washington on a 14-hour stop to promote his self-help book, "Slaying the Dragon."

"I have consistency over Donovan," Johnson went on, fingertips together in a steeple position. "I lost two races this year (and won 11). Donovan had a losing record this year, and a lot of people don't know that."

The Baylor University graduate then thinks and reels off what he says is his career winning percentage of 98 percent compared with Bailey's 50 percent.

The Toronto matchup will be 150 meters, midway between Bailey's 100-meter event and Johnson's 200.

"It's really the only way to put two guys together who are different specialists and make it fair," Johnson said.

The marquee matchup in Toronto is one of the few races in which a runner will receive a performance bonus.

Professional track stars usually receive an appearance fee, just for showing at meets, regardless of whether they win.

Johnson has been well known in the track and field world for six years, but his two gold medals made him a household name last summer.

Along with the accolades came dozens of business opportunities and endorsement deals.

Johnson's approach was to stick with the companies with whom he already had longtime endorsement deals. He just charged them more.

In addition to deals with Coca-Cola, Bausch & Lomb and Nike, he also added Swatch and signed a deal to be one of a handful of Olympians who would grace the cover of Wheaties boxes.

"We all know it's a bottom line and what everyone is interested in after the Olympics is, 'How much more do I make?'" It's just a matter of figuring out how to do that," Johnson said.

His appearance fee at meets also has increased in his three races since the Olympics. But he already is one of the highest-priced track stars in the world, and the change amounts to several thousand dollars per meet.

"I was happy before I was making a seven-figure salary, so it's not like the Olympics just all of a sudden propelled me into being this superstar that's making a lot

See Johnson, Page 8

Spartans get ready to fight the Irish in the NCAA

John Kennedy

Senior Sports Writer

When the announcement was made on Monday evening, there was relief for the UNCG men's soccer team.

After compiling a 21-1 record, they were awarded a number 3 seeding overall in the upcoming NCAA tournament, and also a chance to play host to their first ever NCAA Division I Tournament game on Sunday afternoon at 1 pm against the Fighting Irish of Notre Dame.

Head coach Michael Parker was happy with the selection, but also felt UNCG deserved the recognition.

"I would have been very surprised if we didn't receive a seed in the tournament. The 7-1 victory over Furman was a major statement to the selection committee."

That win essentially knocked Furman out of the tournament, as they failed to receive an at-large bid. There are only two ACC teams in the tournament, and that could bode well for the Spartans.

"I thought that we would play a Duke, or a Wake Forest, but Notre Dame was a complete surprise to me. I think it will help us however, because there is no mystique about Notre Dame, and that could have been a factor if we were matched up against an ACC school," commented Parker.

The Spartans' main objective is to get by Sunday's game. This is their fourth tournament appearance in a row, and the Spartans are winless and have failed to score a goal.

"I have been telling them all year that they need to advance past the first round of the tournament,

and that was our goal at the start of the season. The confidence of this team will definitely carry over from the Furman game, but we still take it one game at a time," explained Parker.

Notre Dame (13-6-2) qualified for the tournament by winning the Big East Conference Tournament last weekend. They showed their defensive prowess in the tournament, yielding only 2 goals in the three games.

Sophomore goalkeeper Greg Velho is the key to the defense. He has started every match for the Irish, and has a .78 GAA. He also has 8 shutouts to his credit this season.

Notre Dame also possesses a very tall, physical defense according to Parker. "They have a very stingy defense. I think that our chances will be few and far between, and we will have to capitalize on those chances. Their size may help us, because they aren't as quick as we are. If we are able to play the ball through, Sigg and Luke can use their speed to create scoring chances."

When Notre Dame looks to score, they usually look to senior midfielder Tony Capasso. He leads the team in goals with seven and also in assists with six.

Another senior, Konstantin Koloskov is second on the team with five goals and three assists. Notre Dame has scored 33 goals as compared to the 76 goals that UNCG has produced. The Notre Dame defense has allowed only 17 goals all season, so it will be a confrontation of two very different styles of play.

Siggi Eyjolfsson continues to be the catalyst for the high octane Spartan offense. He has scored a



UNCG will face Notre Dame Sunday at 1pm in their first round NCAA contest. The event will take place in the UNCG Soccer Stadium, the Spartans' first host season, Division I home game.

goal in the Spartans' last seven matches and is tied for second in the nation in goals scored with 23. Eyjolfsson also has seven assists for a total of 53 points. The Spartans have three other players who have amassed over 30 points this season.

Luke Jamroz has 15 goals and 10 assists for 40 points. Right behind him is Jeremy Fedor with a team leading 15 assists.

He also has 12 goals to give him 39 points on the campaign. Matt Farris has 12 goals and 12 assists for 36 points to round out the top four scoring leaders on the Spartans.

Goalie Brad Shumate continues

to be stingy in net, with a .95 GAA, and for the Spartans to be successful on Sunday, he will need to continue his steady play.

The game also marks a homecoming of sorts for Notre Dame coach Mike Berticelli.

He coached for four years at UNC Greensboro (1980-1983) and led the Spartans to two Division III national crowns in '82 and '83. He compiled a 70-9-5 record overall at UNCG, and after he left, Parker took over the coaching duties for the Spartans.

"It means little to me that he is coming to coach against the team he used to coach for. It will not have any bearing on the game

whatsoever," explained Parker on the thought of Berticelli coaching in Greensboro again.

Look for the Spartans to come out firing, as they have compiled an impressive 11-1 record in the UNCG Soccer Stadium this year. On the injury front, Brian Freeman is nursing a bad foot.

"Freeman is day to day, but he will play on Sunday. We will be ready to play on Sunday," concluded Parker.

Tickets for the game are \$7 for adults and \$5 for students and may be purchased in the UNCG ticket office between 2-4 pm daily. Tickets can also be purchased at the gate.

UCLA ex Barnes: he's the West Coast Rudy with an arm

Bill Plaschke

Times/Post News Service

LOS ANGELES—Gather around, young warriors girding for Saturday's USC-UCLA game. Pause in your preparations to fulfill a dream, change a career, define a life.

There is this shoe salesman you should meet.

Before that, he was a paper plate salesman.

Before that, a quarterback in Italy.

Before that, a bit player in "Forrest Gump."

Before that ... well, there was this football game in which he threw for 385 yards and three touchdowns, leading UCLA to a 38-37 victory over, who was that again?

Oh, yeah. USC.

His name is John Barnes. And he wants tell you something:

"This weekend could be your one shot. Live it out, but just don't make a big deal of it. Because in the end, nobody cares."

For the first time in a long time, John Barnes was actually spotted in a crowd recently at a football game in Washington.

A woman thought he was Seattle Seahawk quarterback John Friesz.

"I kept saying no, and she kept not believing me, and I finally said, 'Would I lie about something like this?'" he recalled.

It is important that John Barnes be recognized again this week, amid the steady beat of advancing drums hyping a game again being referred to as "ultimate."

If so, how can one of its most improbable stars so quickly become one of its most forgotten?

Not that Barnes minds.

"I love my life," he said. "I can't

stand sitting around guys in a bar talking about what they could have been in football, how they got cheated, all that stuff."

How can he not be saying the same thing?

In 1992, in a matter of weeks, he rose from a fifth-string walk-on to the starting huddle where he directed a dramatic fourth-quarter comeback against USC.

A senior at his fifth college, he was a guy who had only been in school for four months, a vagabond who eight months earlier was begging for a spot on the team by trying out in a blazer and wing-tip shoes.

He spent his only spring practice holding a tackling dummy.

He had started only three times before the USC game, and only then because the Bruins were devastated by injuries.

Next thing he knows, he is throwing a 90-yard touchdown pass to J.J. Stokes with 3:08 to play, giving UCLA the win in its biggest game of the year.

And to never again take a snap in this country?

To never again walk into a restaurant, as he did afterward, and be surrounded by so many well-wishers he had to leave to catch his breath?

To never again be assured that you will be welcome behind your own bench?

This fall, Barnes was denied a sideline pass to the Bruins' game at California, where his brother Pat plays quarterback.

"It seemed they thought I would be spying for my brother," Barnes said. "C'mon. UCLA is my school, man. I will never sell out. I was disappointed in them."

John Barnes, not cheated?

"No way, man," he said. "For one game, I let it all hang out, I

took it for everything it was. But then, it was over. Life goes on."

And what a life he has been.

He realized immediately afterward that USC-UCLA was not like one of those college football rivalries where heroes become senators and scores are carved into trees.

"After a game, I drove to a gas station, got out of the car, somebody handed me a \$5 bill and said, 'Five dollars on number 5, please,'" he recalled. "The guy thought I worked there. I went from big man on campus to 'Five on five.'"

Although he had used up his eligibility the previous four years in small schools from Oregon to Mission Viejo, Barnes remained at UCLA for a year after his heroics to get his degree.

Then, after learning about acting while talking to former UCLA student Mark Harmon, he landed a bit part in "Forrest Gump."

"I was the chump standing next to Forrest on the kickoff return, the one who said, 'Hey, Forrest! Forrest! Run!'" he said. "My only line."

An indistinguishable chump, at that. He remembers his first date with a woman he wanted to impress.

When he saw a Gump videotape on her floor, he figured he had his chance.

"We were watching it, and I was talking about what great supporting actors they had," he said. "But when it came to my scene, she didn't say anything."

He rewound it and played the scene again. And again.

"Finally, I froze the frame with my face, and walked up to the TV and pressed my real face against it. And finally she said, 'Hey, isn't that you?'" he said. "I

said, 'Well, actually, it is.'"

Then it was off to Italy, where the Torino Jaguars offered Barnes a chance that the NFL would not.

With just a few minor adjustments.

"Like linemen smoking cigarettes during the game," he said.

And:

"Female referees running around with long, flowing hair coming out of their caps."

And:

"Wine before games, and cheerleaders that were so bad they quit at halftime."

Barnes had so much fun, however, that he finished the season with a separated shoulder.

Then he returned home with an offer to sell items for a packaging company.

See Barnes, Page 8

It's Worth A Shot...



Matt Rooney/THE CAROLINIAN

Samantha Ferguson takes a shot from behind the arc during an exhibition game versus the Smoky Mountain Swarm. The Spartans' first regular season home game will be this Sunday, Nov. 24th against the Duke Blue Devils. This game will also be Pizza Hut Dorm Swarm night. The dorm with the largest and noisiest crowd present will win a pizza party.

Barnes, from Page 7

For years, he had sold himself, so why not something else?
 "And I tell you what, I was the best darn paper-plate salesman around," he said.
 He recently moved into distributing and selling sports shoes.
 You can reach him at any one of four phone numbers, but call early and often, because he's always on the run.
 "The sun comes up in the morn-

ing and the guy who sits in bed, he isn't the guy who gets things done," he said.
 Just don't look for him at Saturday's USC-UCLA game.
 He will be attending his brother's big game with Stanford instead.
 "No big deal," he said of the monumental Rose Bowl clash that will break hearts and create legends and change society as we know it.
 "I'll just go next year."

Johnson, from Page 7

of money," he said. "If you took the Olympics out, I'd still be making a lot of money, I'd still be a celebrity. I'd still be all of those things. I think every day about the goal I achieved for myself."
 Johnson said he plans to keep running another four years before he goes full bore on his business affairs. He already owns a piece of the NBA's Dallas Mavericks, and some day he would like to

own the whole team. He also would like to promote professional track meets.

But right now, focus is short term, like training hard enough to peel another hundredth of a sec-

ond from the 200-meter record. And training for the showdown with Bailey.

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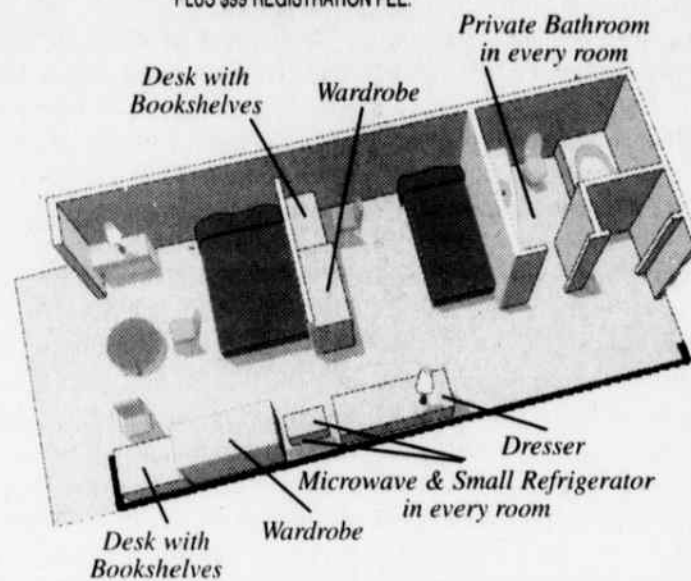
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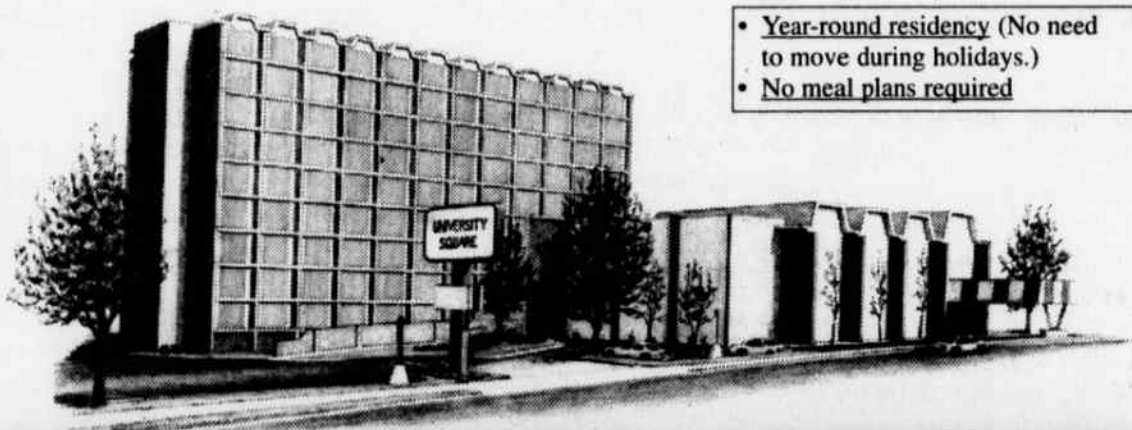
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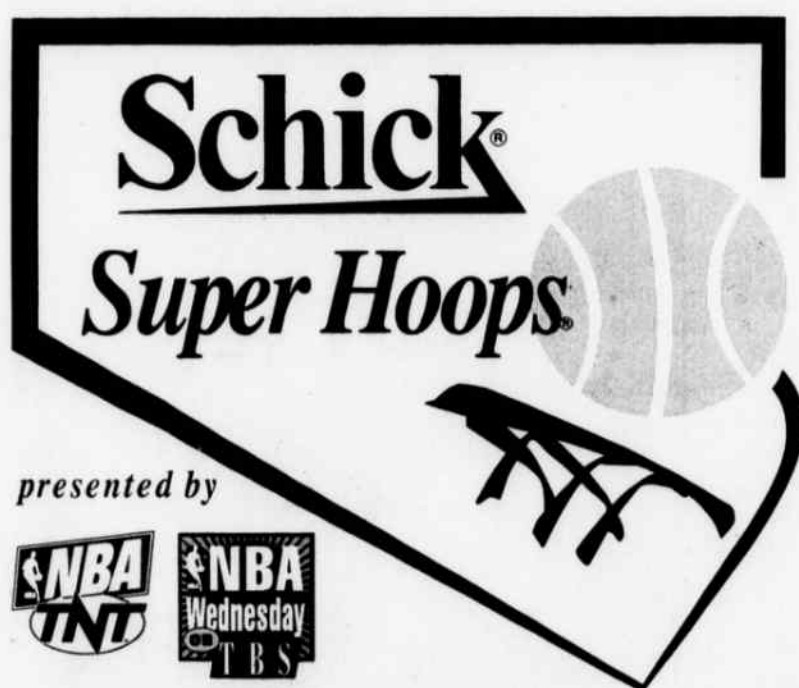
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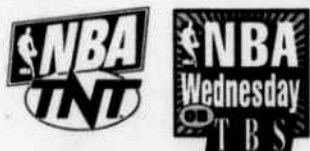


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Thursday, November 21, 1996

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Run Dates: Please Circle date(s)

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October: 3, 10, 17, 31	February: 6, 13, 20, 27
November: 7, 14, 21	March: 13, 20, 27
December: 5	April: 3, 10, 17, 24

How to order a classified

By Mail: The Carolinian
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Box 10 EUC
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ATTN: Classified Dept.

Classifieds cannot be run until payment has been received. Classifieds can not be taken over the phone. Ad and payment must be received by 5:00pm on the Monday before publication.

Rates: \$7.00 for 30 words or less
\$0.10 for each additional word
\$1.00 for a frame
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For UNCG Students only personals are available for \$0.25

ANNOUNCEMENTS

*****30 Shopping Days Left!**
Now is the time to guarantee the lowest rates and best hotels for **Spring Break**. Leisure Tours has packages to South Padre, Cancun, Jamaica and Florida. 800-838-8203.

Earn money and free trips!! Absolute best Spring Break packages available!! Individuals, student organizations, or small groups wanted!! Call Inter-Campus Programs at 1-800-327-6013 or <http://www.icpt.com>

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PERSONALS

Liz- You're a great lil sis & I miss you.
♥ ya - K.T.

J.P.:
I'm going to miss you so much! I can't believe you're deserting me this semester AND when you graduate. Does Texas know you're coming? I love you!
♥ YLS

Beth M.:
Welcome to our XQ family. I am proud of you and I will help you, if ever you need me!
♥ Trish

Stephanie, Cathy & Angela:
I'm so proud of our family. I will miss you guys!
XQ ♥ & mine, K.M.

Dawn:
Thank you for standing in for me during big sis/lil sis night. I am so lucky to have such a wonderful big sis. I love you!
XQ ♥ & mine, YLS Abby

Beth and Kim:
Thanks for being there for me in my times of stress! I love you guys!
- Lizard

PERSONALS

Sisters of Chi Omega:
We would like to take the time to thank each one of you for all of your kindness and support. You have welcomed us with open arms into Chi Omega and have made each one of us you!
- Tiffany, Nicole, Kelly, Amy, Melissa, Angela, Jackie and Kristen

Stephanie:
Thank you so much for being such a great pledge mom! We love you!
- Tiffany, Nicole, Kelly, Amy, Melissa, Angela, Jackie and Kristen
PS - Thanks for the scary pledge retreat!

The Chi Omegas would like to congratulate the women's soccer team on their accomplishments! Good luck girls!

Jackie:
I am so excited that you finally know who I am. I couldn't have asked for a better little sister! Good Luck next week in your journey to becoming a sister.
XQ ♥ & mine, YBS - Stacie

J.P., J.B., C.A., & K.M.:
I had a great time with you guys this weekend! Thanks! I ♥ ya!
- K.T.

Amy Clark:
I am so proud to call you my little sister. Have fun with initiation. I ♥ U!
XQ ♥ and mine, YBS - Alison

To everyone on the Rho Chi retreat:
We had an awesome time! Thanks to Tabatha and Jill. You did an awesome job!
♥ the Chi-O's

Kristen:
I'm so excited... you are the best lil' sister in the whole world!
XQ ♥ the best big sis.....Aimy

Alison & Sallie:
We shall make that quest complete. Party, Party in Charlotte - TAKE II!
♥ Batrice

K.T.:
Only a week and a half left! I can't wait, we're going to have the best time!!
XQ ♥ & mine, J.P.

Melissa:
Quit talking about leaving me!
XQ ♥ & mine, YLS

To Our Cutie Hooties:
Just A Few Weeks Left! I am so proud of you! I love you!
- Stephanie

Angela:
Welcome to our family! I ♥ you!
YGB

PERSONALS

Cathy:
Congrats on your little! You're doing an awesome job! Keep it up!
♥ Stephanie

Kari:
It was great to see you for dinner. I miss you.
Love, YLS

Trish:
I'm all about Charlotte the second time around! Warn Almond & the boys!
♥ Sallie

Tiffany:
I'm so excited and PROUD that you are my little sister. I couldn't have asked for a better one!
XQ ♥ and mine, Sallie

Jess:
Thanx for fall break! I had an awesome time!
♥ Dena

Kelly:
You are so awesome. And I am so proud to call you my little sis.
Love, Storey

Pop & Jaime:
Only a couple more weeks till your reign is done!! Y'all have done a great job!!
♥ BethAnn

Storey, Sarah, Kelly & Nicole:
You guys are such a greeat family!! I ♥ my li's & grandli's!! Let's do dinner!
♥ Beth

Beth:
I am so excited that you are my little! Thank you for the cards. I love you!
♥ YBS, Abby

YEAH I'M GOING TO DISNEY WORLD.
-Cary love Me

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Please give blood.
Call 1-800 GIVE LIFE

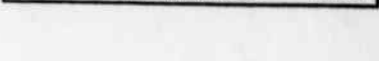


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