

# The Carolinian

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## Kidnapping a hoax, accused says

By SALLY THOMAS  
Staff Writer

Student found not guilty, claims female receptionist used him to save her job

A male UNCG student who had been arrested on charges of threatening and kidnapping a female receptionist in a UNCG residence hall was cleared of the charges in a judicial hearing.

The accused student, Martin Musgrove, is an exchange student from Great Britain.

The name of Musgrove's accuser will not be revealed by official sources, and it is unknown whether or not she is still employed as a receptionist.

In a letter to *The Carolinian*, Musgrove claimed that the receptionist filed charges against him to avoid being reprimanded for vacating her post during the night.

"My accuser's motive for making these allegations was clearly brought out. She had been discovered away from her post at the receptionist desk for the second time that night after leaving my room and had made up the whole story," Musgrove wrote.

Musgrove also expressed outrage at the treatment he has received as a result. According to Musgrove, he was removed from the residence hall he lived in, and was forbidden to enter any residence hall pending the results of his trial. This forced him to find off-campus housing at his own expense.

"Although my name was cleared in court, at the time of writing, I have still not received

permission to enter the dorms, I have not been compensated for the money I paid to live in the dorms or for the money I used to accommodate myself elsewhere and there is no indication that I will in the future," Musgrove wrote.

Musgrove was unable to be reached for further comment.

Guy Sanders, who is Associate Director for Student Development of Residence Life, usually handles disciplinary procedures involving on-campus students. Although he was unable to offer specific comment on the case, he explained why Musgrove had not yet been readmitted to his residence hall.

"What's probably happened is the person has been interim sus-

### The judicial process on campus ...

If charged on campus with acting in a manner "which is prohibited or deemed unacceptable to the community," the accused is given a hearing. The nature of the act determines which Hearing Officer will hear the case.

If "the behavior is aggravated or presents a continuing danger to the University community, accused students are subject to removal from the institution." This includes the issuance of an order requiring the student to vacate University housing within 24 hours.

The accused is given the option of waiving a hearing and entering a guilty plea in some instances. If the case will be settled with a hearing, the accused is entitled to a pre-hearing conference. After the actual hearing, a decision is handed down, "as soon as is practical."

*Compiled from the 1993-94 UNCG Policies For Students*

pending pending their hearing. Once the suspension is lifted, the student should be allowed back in the hall," Sanders stated.

According to Sanders, if a per-

son is found not guilty following suspension from a residence hall, they are entitled to receive a refund equivalent to the cost of

See Kidnapping, page 2

## Annual march speaks out against violence on campus

By STEPHANIE NICKELL  
Assistant News Editor

Approximately 200 people attended the annual March Against Violence Tuesday to show their concern for the increase in assaults on campus nationwide.

According to Reverend Charles Hawes of Saint Mary's House, when the march began five years ago, it was not supported by the University.

"The original march was done without the University's blessing

because students were protesting what they thought was a cover-up of violence against women on campus. They wanted the University to take notice. The University watched apprehensively and, over the years, the anger has disappeared," Hawes said.

The first march was called "Take Back the Night," and was staged at a time when concern over campus and, specifically, acquaintance rapes, was especially high.

For the last two years, the event has been billed as the March Against Violence.

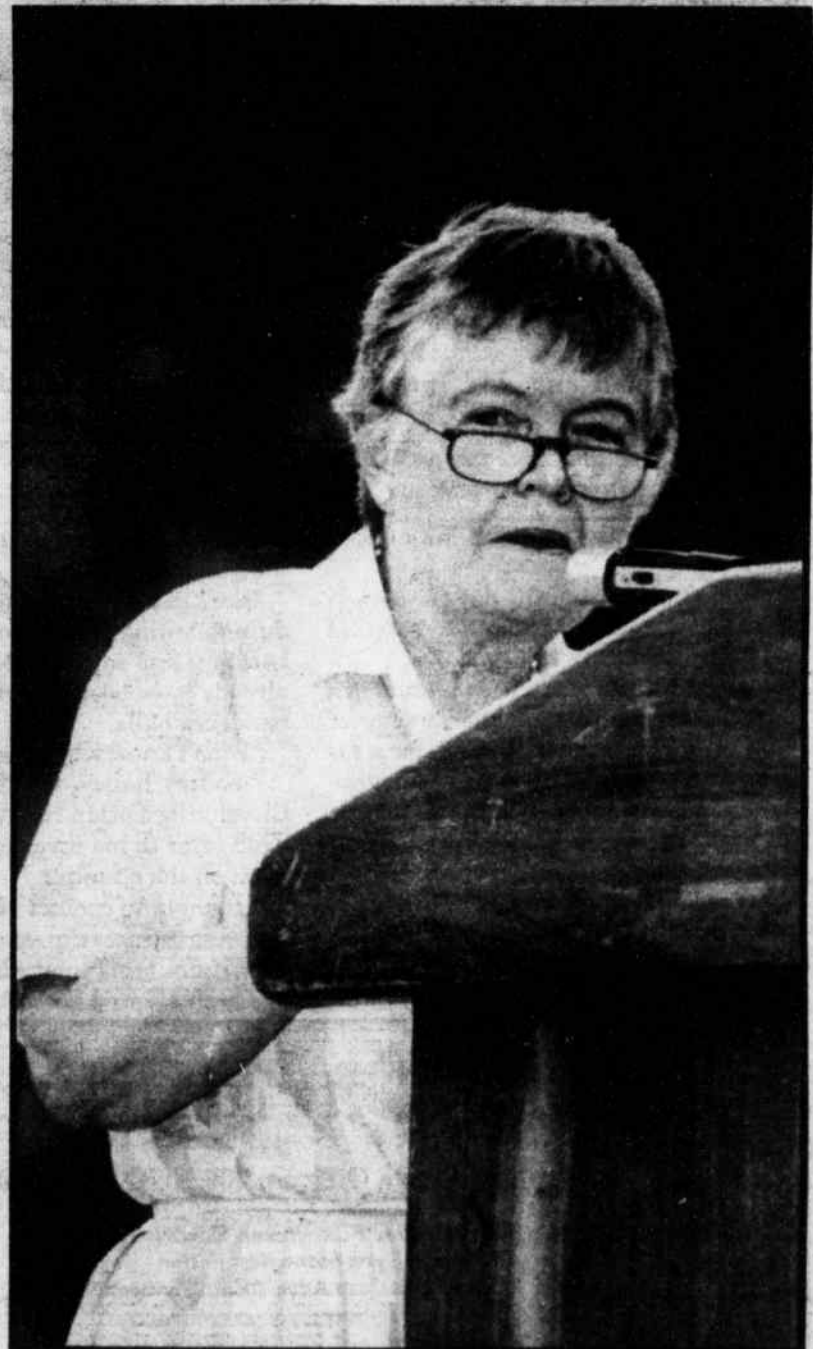
Hawes said that he has seen a broadening of the march's theme.

"The strength of the march has become difused ... I would like to have seen some zeroing in on a specific violence," Hawes said.

This year, the crowd was addressed by Greensboro Mayor Carolyn Allen and led by Master of Ceremonies Nelson Bobb, who serves as UNCG's athletic director.



JOHN JARMAN/Carolinian



JOHN JARMAN/Carolinian

Greensboro Mayor Carolyn Allen spoke to a crowd of about 200 people who gathered for the annual March Against Violence on Tuesday. Those in attendance listened to speeches on the theme of violence presented by Allen and UNCG Athletic Director Nelson Bobb. Afterwards, a candlelight vigil and march were held. The participants circled campus on a path that led them around residence halls and up College Avenue.

In Features: A book that will leave you drunk with enjoyment, page 6

## Campus Safety Report

### Winners victimized

#### Harassing phone call:

4-18-94, Monday—A female student reported receiving a harassing phone message on her recorder.

The caller called her a name and used a quote from her sorority.

The victim also reported two of her sorority sisters' vehicles were vandalized and the incidents may be connected to their winning the Spring Fling Step Show contest.

#### Hit and run:

4-14-94, Thursday—A male commuting student stated he parked his vehicle in the Graham parking lot at 8:50 a.m. When he returned at 2:10 p.m. he found someone had struck his vehicle in the driver's side door and left the scene.

#### Larceny:

4-14-94, Thursday—A staff member in the School of Nursing reported the theft of a Toshiba lap top computer valued at \$1,479.

The computer has been missing for

some time but not reported stolen until contact was made with other people who had access to the equipment and may have been using it.

#### Disorderly conduct, delay and obstruct an officer:

4-13-94, Wednesday—Nathan Latreal Wrenn and Shane Hairson Reese, both non-students, were arrested on North Drive at Reynolds Hall.

An officer was investigating a strong odor of marijuana when the two became loud and abusive, one telling the officer he would "blow his head off."

Both had prior arrest records.

#### 2nd degree trespassing:

4-12-94, Tuesday—An N.C. A&T student was arrested after being stopped on West Drive and observed consuming malt liquor in a vehicle.

A records check revealed he was previously arrested and warned off campus for possession of stolen goods and forgery.

From campus police reports



JOHN JARMAN/Carolinian

Mike Hommell and Jay Veasey pull the Kappa Delta Rho chariot in Wednesday's Greek Week Chariot Races on College Avenue.

### Kidnapping

housing during the length of the suspension.

"We calculate from the day the person was suspended until the day they're found not guilty," Sanders said.

According to Sanders, it is the student's responsibility to petition the Director of Residence Life, Elgina Manuel, for a refund and readmission to the residence hall. If a student elects not to return to the hall, he or she may request a full refund of their housing expenses.

According to Steve Black, Student Government Attorney General, much of the specific information of Musgrove's case cannot be released.

This policy protects the privacy of the individuals involved.

Black did comment, however, on procedure following rulings in administrative hearings and said that Musgrove should already have been allowed back into the residence halls.

"I don't know why he isn't," Black said.

Geoffrey Bailey, who is the Residence Director for Cotten Hall where Musgrove lived prior to his arrest, refused to comment on the situation.

Attempts to contact Musgrove in person were unsuccessful, and it is not known for certain at this point whether Musgrove has been allowed back into the hall.

## The Carolinian

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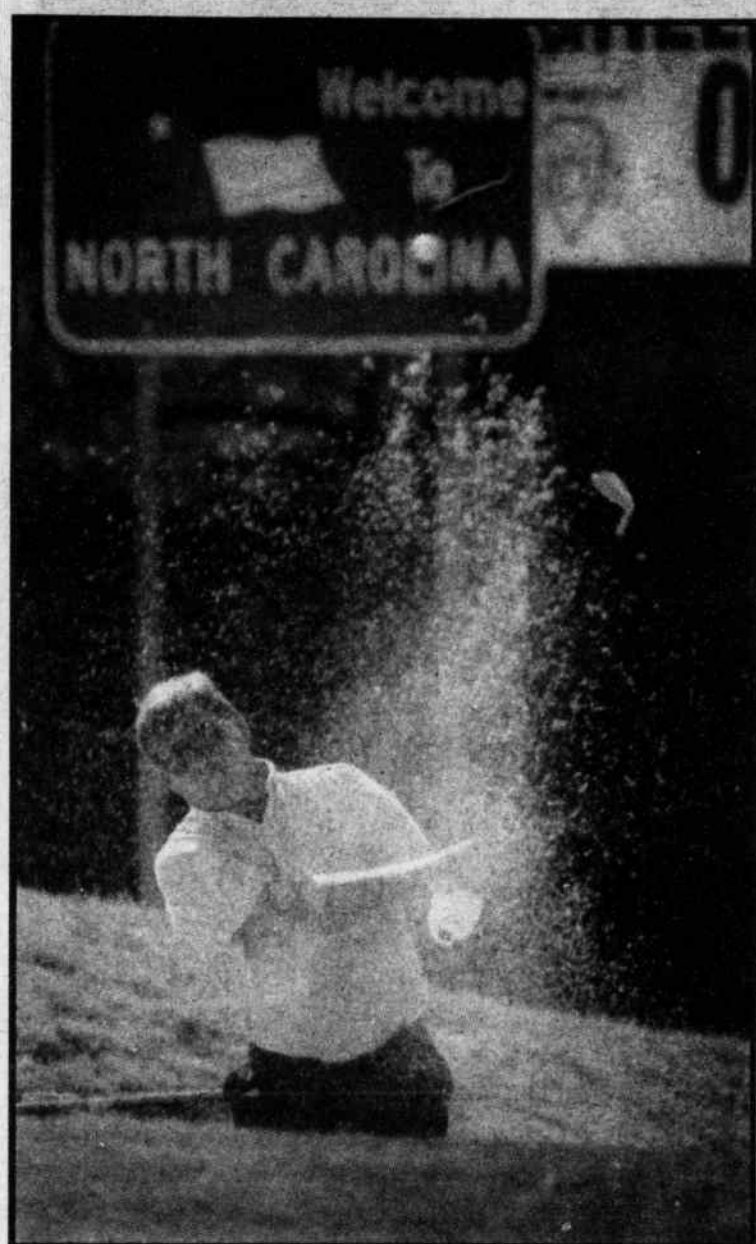
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Fuzzy Zoeller blasts a shot from the bunker in first round play of the Greater Greensboro Open. The PGA event is being held at Forest Oaks Country Club this weekend.

## Tennis teams fare well in tournament

Both the men's and women's tennis teams advanced to the semifinal round of the Big South Tournament

By CHRIS GERHARD  
Sports Editor

Both the men's and women's tennis teams participated in the Big South Tennis Tournament April 14-16 at the Charleston Tennis Center in Charleston, S.C. The men's team advanced to the finals but were defeated by number one seed Coastal Carolina, 7-0. The women, the fourth seed, lost in the semifinal round to eventual champion and number one seed Winthrop.

The UNCG men defeated Campbell, 4-0, in the late game of the first round held Thursday. The Camels advanced to play UNCG by defeating UNCA earlier that day.

The second seeded Spartans called the match with the score 4-0. The decision was made due to the time of the semifinal match the next day. The start of the semifinal match began early enough to allow the shortened match. In the semifinals, UNCG faced the Eagles of Winthrop, the sixth seed.

UNCG's semifinal match pro-

vided the most drama of any other match throughout the tournament. Winthrop took two of the three doubles matches from the Spartans to even the score at 3-3. This meant that the number five singles match would determine who would advance to the finals to play Coastal Carolina who had defeated Charleston Southern 6-1 in the first semifinal.

In the decisive number five singles match, UNCG's Adam Short faced Miguel De La Flor of Winthrop. De La Flor won the first set 7-6, but Short rallied to win the next two sets 6-3, 6-4 to send UNCG into the finals.

In the finals, UNCG did not win one set from Coastal Carolina, as the Chanticleers were crowned the 1994 Big South champions.

Coastal Carolina was led by a host of All-Big South performers. Tomas Malik and Jamie Taylor, Coastal's number one and two singles players respectively, were winners. Malik defeated UNCG's Adam Merrick 6-2, 7-5, while Taylor defeated Jason Zion of UNCG 6-4, 6-2.

In the women's bracket, UNCG

eliminated Radford 6-1 in the first round held Thursday. The fourth seeded Spartans won all six singles matches and two of three doubles matches to advance to the semifinals. The UNCG women dropped only one set to the Lady Highlanders in preparation for their next match against number one seed Winthrop.

In the semifinal match, Winthrop defeated the Spartans 7-0, as the Eagles moved their record to 17-0 on the year. UNCG did receive strong play from four individual players. Fie Astrup, the Spartans' number one singles player, lost to Winthrop's Carolina Freitas 6-4, 7-5 in a closely contested match. UNCG's number three singles player, Catherine Scott, was defeated in three sets by Claudia Morales. Jen Wisinski, UNCG's number five singles player, also lost in three sets to Carole Devries 6-4, 6-7, 6-3.

In the women's final, Winthrop continued their dominance of the Big South as they defeated second seeded Campbell to become the 1994 Big South women's tennis champions.

## Athletes forced into role model position

By DAN ATWELL  
Sports Commentary

"I am not a role model!" says Charles Barkley of the Phoenix Suns. Barkley feels that parents and teachers should be role models. He's right. Parents and teachers should be role models instead of the athletes. They aren't.

On ESPN the other night, I heard Jose Canseco of the Texas Rangers address this subject. He said that athletes are role models and that they need to shape up their images. Isn't this the same Canseco who rammed his wife's car with his own because they were having an argument? At least he realizes that he is a role

model.

Thanks to things like ESPN and Nike commercials, athletes have become role models. Sometimes it seems that there aren't any athletes out there who can qualify as role models.

David Robinson, the center for the NBA's San Antonio Spurs, would make a good role model. He worked very hard in high school in addition to his basketball to get into the U.S. Naval Academy (no small feat). After graduating from Navy, he had a contract waiting for him in the NBA. He still had his mandatory years of service in the Navy ahead of him, though. Instead of whining and trying to buy his way out, he did his tour of duty in the Navy

and joined the Spurs to become one of the NBA's premiere players. On the court, he is quiet (not minding that outburst about two weeks ago) and effective. Robinson is a very down-to-Earth guy who realizes that he has more money than he could ever spend. He's a great example of where hard work will get you.

How many of you know who Anthony Young is? He pitched for the New York Mets last year and was traded to the Mets this year. Last year, he set a major league record by losing 27 consecutive decisions. "What a bum!" you're thinking. But this guy hasn't given up. I would have probably given up after about 15 straight losses. Heck, I just about gave up

after losing an intramural softball game. What kind of perseverance is this? Don't we all want our kids to grow up with this type of never-say-die attitude? I said this last year, and I'll say it again this year: A.Y. will be a good pitcher. He'll make an All-Star game or two before he's done.

Barry Bonds. You think I'm going to say that he is an evil man, a bad influence on all people. Wrong. I think that this guy is one heck of a choice for a role model. Bonds has won three of the last four National League MVP awards with the one he lost being questionable.

It's not what he does, but how he does it. The media portrays him as moody and arrogant. Why?

Because he won't say much to them. This instantly makes a man the embodiment of evil on Earth? He doesn't talk to the media because he is very determined in what he does.

He feels that his personal life is just that—his personal personal life, not ours to nose into. And think of the pressure he is under—his godfather is Willie Mays and his father is Bobby Bonds, who was the first player to hit 40 homeruns and steal 40 bases in the same season. So he takes his job just like that, a job. I take what I do seriously, he takes what he does seriously.

So, Sir Charles, you need to learn that you are indeed a role model. Not too bad of one.

## Spartans ink hoop standout

From wire reports

The UNCG men's basketball program has received a commitment from Larry Gilbert, a 6-7, 200 lb. forward from Buffalo, N.Y.

During his senior season at City Honors High School in Buffalo, Gilbert averaged 26 points, 14 rebounds, five blocked shots, five assists, and three steals per contest.

He was named to the Buffalo All-City team and to the second team All-Western New York squad. He was also nominated for Mr. Basketball in the state of New

York and for the renowned McDonald's All-America.

Gilbert will join a UNCG team that recently completed its third season in NCAA Division I competition with a 15-12 record. Third year UNCG coach Mike Dement has quickly built a competitive Division I team that has relied on a nucleus of sophomores and freshmen the past two seasons. With the addition of Gilbert to the well-seasoned core of talent at UNCG, the Spartans could be a contender for the Big South Championship next season.



JOHN JARMAN/Carolinian

John Daly consults his caddy before putting in GGO action Thursday.

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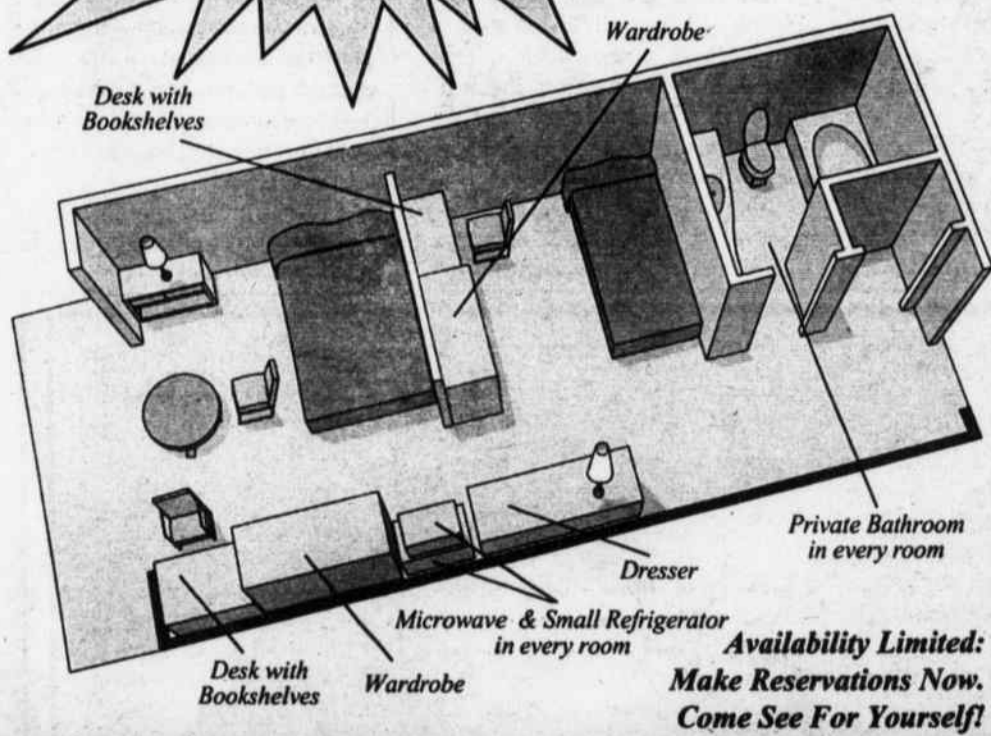
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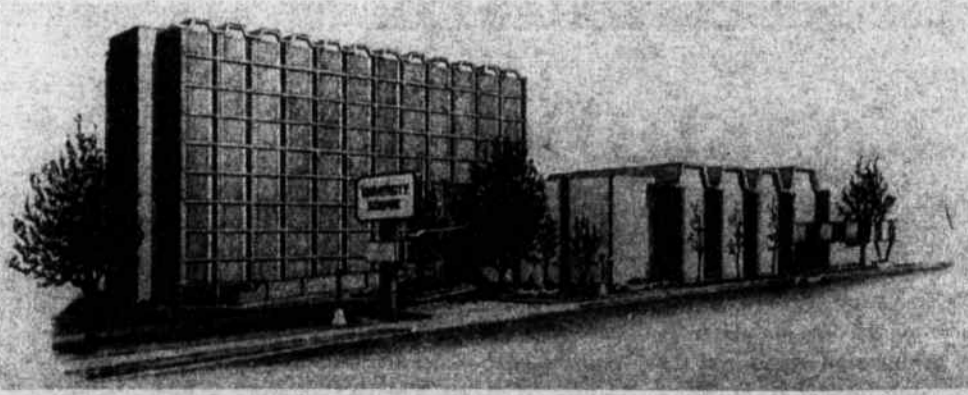
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# FEATURES

THE CAROLINIAN

PEOPLE, PLACES, MUSIC, ART, THEATRE, DANCE

April 22, 1994

## UNCG to present Greensboro's first 'War Requiem' in over two decades

From wire reports

The School of Music at UNCG will be presenting Benjamin Britten's "War Requiem" on Thursday, April 28.

It is the first Greensboro performance of the requiem in 24

Piece is so intricate that choral groups rarely attempt it

years.

The "War Requiem" was commissioned to celebrate the consecration of St. Michael's Cathedral in Coventry, England, in 1962.

The cathedral had been heavily damaged in World War II.

The University Chorale, Women's Choir, Men's Glee Club and Symphony Orchestra as well as the Greensboro Youth Chorus will perform the requiem.

A chamber orchestra composed of UNCG faculty and graduate students also will perform.

Soloists will be soprano Alexa Schlimmer, a UNCG doctoral candidate and faculty member at High Point University; tenor David Holley, an assistant professor at UNCG; and baritone David Milholin, a faculty member at UNC-Chapel Hill.

Robert Gutter, an associate professor at UNCG, will conduct.

The standard Latin requiem text is performed by the children's choir, soprano soloist, chorus and orchestra. Interspersed throughout are nine English poems by Wilfred Owen, a British poet who wrote during World War I and was killed in action.

The poems speak of the futility and destructiveness of war. They are performed by the tenor and baritone soloists and chamber orchestra.

"I think it's just a pas-

sionate denunciation of war," Gutter said of the requiem. "From that standpoint it's Britten's undisputed masterpiece because he was able to juxtapose the mass for the dead with these poems by Wilfred Owen.

"That juxtaposition is a masterful stroke of genius. How the two are interwoven musically and textually gives the listener this incredible impact of the profundity and the senselessness of war," continued Gutter.

Dr. Richard Cox, a professor and the director of the Chorale and Women's Choir, said that because the Latin and English pieces are interwoven so intricately, the "War Requiem" is challenging to perform.

Choral groups don't attempt it often. He recently saw an advertisement for a performance in South Carolina that billed it as the first in that state.

Cox directed UNCG's first performance of "War Requiem" in the spring of 1970, during the Vietnam War.

"We did it to make a statement," said Cox. "We put it together rather quickly. It was a very moving performance."

Gutter said the audience on April 28 also should expect a moving performance.

"It's a very moving work. It really transports you," he said.

The performance will begin at 8:15 p.m. at First Presbyterian Church, located at 617 N. Elm Street in Greensboro.

Admission is free, but individuals must have a ticket to attend. For tickets, contact the UNCG School of Music weekdays at 334-5789.



BOB CAVIN/Information Services

David Milholin, Robert Gutter, Alexa Schlimmer and David Holley (from left) discuss the upcoming performance of Benjamin Britten's "War Requiem" by the School of Music at UNCG. The requiem has not been performed in Greensboro in 24 years.

## RHA hosts events in the Quad

By SALLY THOMAS  
Staff Writer

The Residence Halls Association (RHA) Council of Presidents will sponsor the Rocky Horror Picture Show in the Quad today, beginning at 10 p.m.

Admission is free for UNCG students.

Bags of participation supplies (newspaper, birdseed, waterguns and toast) will be sold on a first-come, first-serve basis for \$1.

RHA will also sponsor "Dinner for \$1" on Wednesday, April 27 beginning at 5 p.m. in the Quad.

Tickets are on sale from RHA members or at the Office of Residence Life.

There will be volleyball and a cookout, with hot dogs and hamburgers, veggie subs and side dishes.

## Book Review

### 'Daughter' brings Southern murder mystery to new level

By AMANDA WILSON  
Features Editor

Rarely is it that a college student, amidst reading assignments, term papers and projects, finds the time to sit down to a book and read, simply for the enjoyment of it.

Rarer still is a book that is so absorbing and intense that it is read without regard to time or obligation.

"Bootlegger's Daughter" by Margaret Maron is one such novel. Set in rural North Carolina, this mystery explores the events surrounding an 18-year-old murder that remained unsolved.

The story begins in May of 1972 in rural Colleton County.

In keeping with the tradition and heritage of North Carolina and her namesake, Maron named her fictional county after Sir John Colleton, one of King Charles II's lords proprietors.

Young wife and mother Janie

Like Carolina moonshine, downhome storytelling packs an almighty punch

Whitehead is brutally murdered, her body left in an old, abandoned gristmill to be discovered by two men working on nearby property.

Janie's infant daughter is by her side, still strapped in the car seat. The murder is never solved.

Nearly 18 years later, attorney Deborah Knott is just beginning her campaign for district judge of Colleton County when she is approached by Gayle Whitehead, eager to learn about the mother she never knew, and the murder of so many years ago.

Deborah takes on the case, and what ensues is a twisted trail of deception and insidious intent spanning nearly two decades.

As the plot unfolds, Deborah uncovers old secrets—inspiring

someone to attempt to erase the past and destroy her future.

"Bootlegger's Daughter" contains all the right ingredients—an intricate plot supported by rich detail and believable characters in an authentic setting. It is a prime example of suspenseful storytelling at its best.

From the prologue detailing the discovery of Janie's body to the shocking finale, the reader is enveloped in suspense—the pages nearly turn by themselves.

Author Maron expertly weaves the modern mystery with true Southern storytelling flavor.

You can almost hear the backwoods twang and smell the honeysuckle. This is one novel you shouldn't miss.

"Bootlegger's Daughter" by Margaret Maron  
Copyright 1993 Mysterious Press  
(A Time/Warner Company)

## Music Review Costello in retrospect

By CHRIS HIATT  
Staff Writer

This album might be called an instance of Elvis Costello in quintessence, but a lot of it actually relates to the Decklin MacManus that he once was.

As the title, "Brutal Youth," belies, this work takes one back through life, all the way back to childhood.

This retrospective is, of course, tempered with the types of insights we have come to expect from Elvis, and the lyrics are clever and vibrant, full of his vast range of experience.

Tracks such as "This is Hell," "Clown Strike," "London's Brilliant Parade" and "Rocking Horse Lane" rival and may surpass what has heretofore been considered the best material from Elvis Costello as a lyricist.

"Brutal Youth" also sees the reunification of Elvis Costello with the legendary Attractions (Pete Thomas, Bruce Thomas and Steve Nieve), and the instrumental efforts are fantastic.

The fluent bass style of Nick Lowe, who plays on about half of the songs, complements the innovation brought about by this happy reunion of exceptional performers.

For those of you who do not know, Elvis Costello and the Attractions were driving, creative forces in the early 80's and before, as was Nick Lowe.

In those days, most of the airplay they got was either on college radio stations or on commercial radio stations with either experimental or at least partially progressive formats.

Today, Elvis Costello has a string of successes, both commercial and artistic, as do the rest of the accomplished performers on "Brutal Youth."

Much of the airplay that his new album is getting, interestingly enough, is due once again to college radio.

Inner sleeve photography is a view of many albums that often is not really clever, sometimes employing a rather bland approach, but not so on "Brutal Youth."

Here we are afforded a glimpse into the past of Elvis Costello, thanks to some wonderful photos from his parents, Lillian and Ross MacManus.

Included as well are some interesting and current shots of Elvis by Amelia Stein.

I believe that all Elvis Costello fans will appreciate the way this album takes one back, and I think that a lot of new listeners will be captivated by it as well, especially taking into consideration the stylistic enhancements that

See Costello, page 6

## Upcoming Events

### Friday, April 22

—D.M.A. Recital: Dorothy Conklin (percussion), 2 p.m., Room 50, Brown Annex  
—Junior Recital: Heather Merryman (piano), 5 p.m.; Beatrice Riley (violin), 6:30 p.m.; Hart Recital Hall

### Saturday, April 23

—CAB Film: "Hear no Evil," 7 p.m., Benbow Room, the Elliott Center  
—Show Choir: Mark Hoerbelt (conductor), 3 p.m. and 8:15 p.m., Hart

### Sunday, April 24

—CAB Film: "Sommersby," 2 p.m., Benbow Room, the Elliott Center  
—Senior Recitals: Shannon Jones (violin), 2 p.m.; Mark Stephenson (baritone), 8:15 p.m.; Hart  
—Graduate Recital: Lynn Strickland (soprano), 4 p.m., Hart  
—Collegium Musicum: Carol Marsh (conductor), 6:30 p.m., Hart

### Monday, April 25

—Graduate Recital: Amy Garrison (soprano), 6:30 p.m., Hart  
—D.M.A. Recital: Rebecca Dunnell (flute), 8:15 p.m., Hart

### Tuesday, April 26

—Kaleidoscope Video Showing, 7 p.m.,

### Kirkland Room, the Elliott Center

—UNCG Theatre: "Summer and Smoke," 8 p.m., Taylor Theatre  
—D.M.A. Recital: Michael Jarrett (trombone), 6:30 p.m., Hart  
—Senior Recital: Warren Coker (voice), 8:15 p.m., Hart

### Wednesday, April 27

—UNCG Theatre: "Summer and Smoke," 8 p.m., Taylor Theatre  
—UNCG Dance: Senior Thesis Performance, 8 p.m., HHP Building  
—Graduate Recital: Elena Martin (piano), 4:45 p.m., Hart  
—Junior Recital: Dan Ross Cook (double bass), 6:30 p.m., Hart  
—D.M.A. Recital: Ling-Mei Lin (piano), 8:15 p.m., Hart

### Thursday, April 28

—UNCG Theatre: "Summer and Smoke," 8 p.m., Taylor Theatre  
—UNCG Dance: Senior Thesis Performance, 8 p.m., HHP Building  
—Senior Recital: Kristin Gasparik (soprano) and Crystal Andrews (soprano), 5 p.m., Hart  
—D.M.A. Recital: Kevin Mobbs (bass trombone), 6:30 p.m., Hart  
—War Requiem: Robert Gutter (conductor), 8:15 p.m., First Presbyterian Church

### Friday, April 29

—UNCG Theatre: "Summer and Smoke," 8 p.m., Taylor Theatre  
—UNCG Dance: Senior Thesis Performance, 8 p.m., HHP Building  
—Graduate Recital: Susan Young (piano), 5 p.m.; Yvonne Garza (soprano), 8:15 p.m.; Hart  
—Senior Recital: Angela Maria Toney (viola) and Jennifer Barnes, 6:30 p.m., Hart

### Saturday, April 30

—UNCG Theatre: "Summer and Smoke," 8 p.m., Taylor Theatre  
—UNCG Dance: Senior Thesis Performance, 8 p.m., HHP Building  
—D.M.A. Recital: Carol Bediz (piano), 4 p.m., Hart  
—Senior Recitals: Laura Duncan (clarinet) and Dennis Hopson (oboe), 6:30 p.m.; Carey Harwood (guitar), 8:15 p.m.; Hart

### Sunday, May 1

—UNCG Theatre: "Summer and Smoke," 2 p.m., Taylor Theatre  
—Graduate Recital: Juan Alcantar (cello), 1 p.m.; Kimberly Upcraft (soprano), 8:15 p.m.; Hart  
—Symphonic Chorus: William Carroll (conductor), 3 p.m., West Market Street Methodist Church

—Senior Recital: Kellie Keyser (cello), 4:15 p.m.; Cathryn Cabaniss (trumpet), 6 p.m.; Hart

### Monday, May 2

—Last Day of Classes  
—CAB Film: "Untamed Heart," 7 p.m., Benbow Room, The Elliott Center  
—Graduate Recital: Christian Ellenwood (clarinet), 6:30 p.m., Hart  
—Senior Recital: Susan Dunnagan (piano), 8:15 p.m., Hart

### Tuesday, May 3

—Reading Day  
—Open Study, 8 a.m.-11 p.m., Alderman Lounge, Alderman Hallway, Joyner Lounge, the Elliott Center

### Wednesday, May 4—Wednesday, May 11

—Exams  
—Open Study, the Elliott Center

### Sunday, May 8

—Reception: MFA Thesis Exhibit, 3 p.m., Weatherspoon Art Gallery

### Sunday, May 15

—Convocation, 9 a.m., Greensboro Coliseum

From staff reports

## Movie Review

# 'Naked': an intense film experience

By CHRIS HIATT

Staff Writer

In a previous feature, I said this film was an Irish film—I stand corrected. "Naked" is actually a British film, written and directed by Mike Leigh whose last work, "Life is Sweet," enjoyed critical praise in America and the rest of the world.

"Naked" is a film about the relationships between several twenty-something types in an urban setting—namely London, England. If one had time to name a protagonist, it would be Johnny, exquisitely portrayed by David Thewlis.

I don't want to give the impression that "Naked" is to British film and culture what "Reality Bites" is to our own, because it is not that at all. This film contains some of the most terrifying, disgusting and revolting scenes I have yet witnessed in a film.

The film contains a proliferation of shots either tracking, following or moving toward and away from subjects, and when "Naked" came to an end, I felt much the same as if I had just finished a truly scary ride at an amusement park.

In retrospect, it is one of the most powerful and intense films I have been privileged to see.

The craft of editor John Gregory sustains a feeling of suspense throughout the film, and a great deal of the unsettling effect produced in it is due to the talents of Dick Pope, director of photography.

"Naked" is accompanied by a haunting and beautiful soundtrack, and for this we must thank Andrew Dickson.

The entire cast of the film performs brilliantly and believably, and brings to light facets of humanity that most of us do not realize exist, or would deny.

This fine work of cinematic art earned awards at the 1993 Cannes Film Festival for Best Director and Best Actor (Leigh and Thewlis, respectively).

"Naked" is currently playing at the Janus Theatres in Greensboro.

## Costello

from page 5

so much of the guitar work contains.

"Brutal Youth" will, I believe, be considered a milestone in the career of Elvis Costello, as it marks a reunion, if only for now, of great artists, and a fifteen-track fest of exciting new material.

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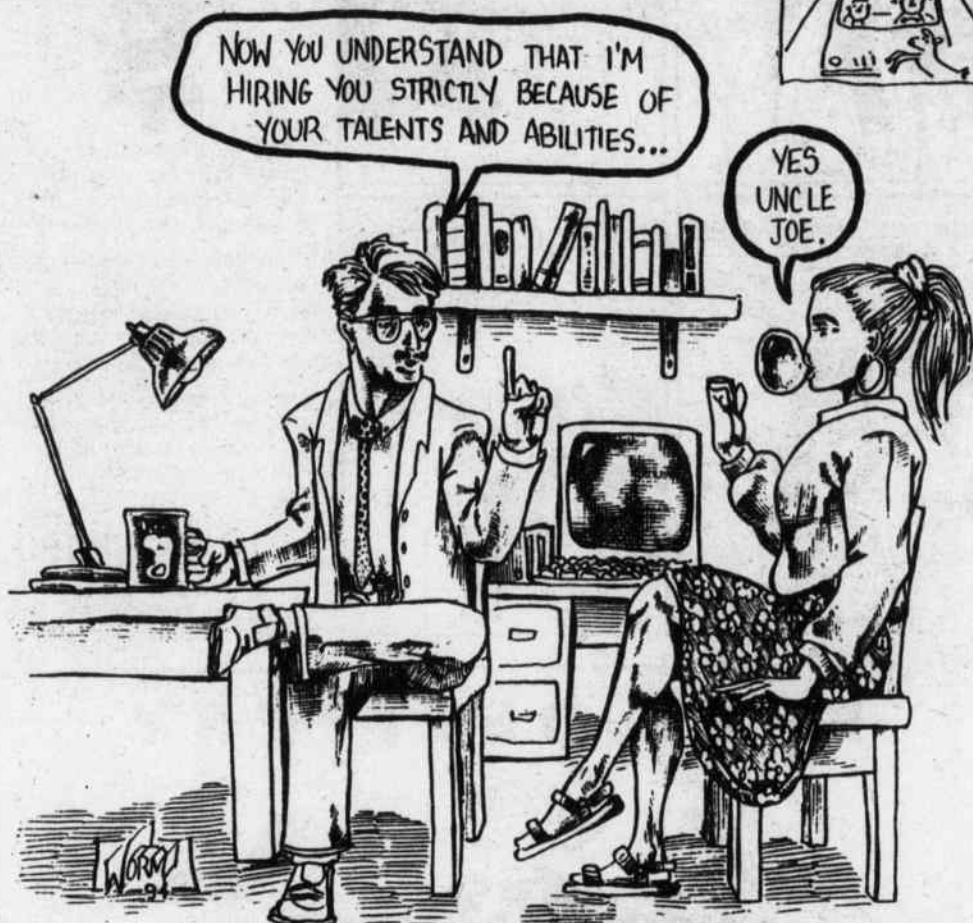
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## Jim's Journal



by Jim

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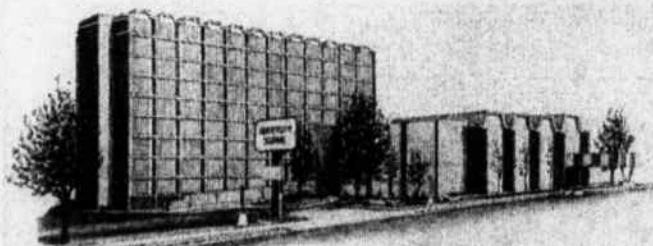
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