

The Carolinian

est. 1919

Volume 74, Issue 20

The University of North Carolina at Greensboro

Tuesday, November 15, 1994

Spartan men headed to NCAA soccer tournament



JOSEPH CESTARO/The Carolinian

Spartan player Luke Jamroz attempts to head the ball away from the Paladin's goal during the play-in game on Saturday night.

By ALEX RADOW

Senior Sports Writer

On Saturday night, the UNCG men's soccer team, the Big South Conference champions, beat Furman University in a NCAA play-in game, 2-1. The win gave UNCG a spot in the NCAA Division I Men's Soccer Championship for the second time in two years.

The Spartans were the more aggressive team from the outset of the game, but they were having trouble getting the ball into the net. On one occasion, freshman Mark Pinch sent a cross to senior Shawn Mahoney, who was able to get a head on the ball, but it deflected off the crossbar. Despite UNCG's strong defense, Furman stuck with the Spartans and at half-time both teams were scoreless.

"Coach (Michael Parker) said that if we didn't watch it, we could easily lose the game because they are a good team and we were giving them chances," senior Darren McDonough said.

With six minutes elapsed in the second half, Parker's half-

time fears turned into reality after Mike Freno of Furman scored. Off an indirect kick from about 20 yards out, Freno's shot skipped across the wet field past diving goalie Mike Sweeney. Exactly three minutes later, the Spartans found themselves tied after senior Darren Powell scored. Pinch sent a corner kick into the middle of the 18-yard box and Powell headed the ball. The ball deflected off the crossbar on to his chest which he knocked past Furman goalie, Daniel Huerta.

After the Spartans were awarded an indirect kick, Mahoney gently tapped the ball to McDonough, who ripped a shot into the back of the net. The Spartans held onto the lead for the remainder of the game.

The Spartans will face Virginia next Sunday at 1 p.m. in the first round of the NCAA Tournament.

"I'm proud of the lads. It wasn't our best performance, but we did enough. We will practice really hard this week and try our best to keep winning," UNCG coach Michael Parker said.

'Ask CAB Nite' generates ideas

By SALLY THOMAS

News Editor

The Campus Activities Board (CAB) held "Ask CAB Nite" on Thursday, November 10, in the Claxton Room of the Elliott University Center.

"We were looking for your input for [the] spring semester because we are in the process of planning, and we do want to know what you'd like," Molly Strober, Public Relations Coordinator, said.

Students who attended "Ask CAB Nite" offered a variety of possible explanations for low student turnout at CAB-sponsored events. Most students cited lack of publicity as a problem.

Homecoming Chairperson Valerie Strickland explained one reason for low turnout at some CAB activities in the past.

"Another thing that UNCG is

dealing with is that we don't have a lot of tradition," Strickland said.

Although less than a dozen students attended the session, a long list of suggestions was developed during the night.

Student suggestions included: using WUAG as a media for promotion of CAB events, talking to the presidents of each residence hall to find out what students would like to see, having alcohol at CAB events, using Tate Street for events similar to those held on Franklin Street in Chapel Hill, selecting one day of the week to be "CAB Day" and holding events on that day to eliminate confusion about when activities are going to take place, showing classic movies or cartoons with greater frequency instead of showing only a few blockbusters each semester, holding amateur nights in Cone Ballroom, making Oozeball an

annual event, starting up a CAB newsletter, and co-sponsoring events with other campus organizations.

CAB President Sandra Cripe acknowledged that despite the flow of ideas, it might take some time before the student body benefits from the new ideas.

"Change is a very slow process. ... It's hard to say we'll do everything right now because this [planning] is for the future," Cripe said.

Concerning the suggestion that alcohol be served at CAB events, Board Member Dianne Feather explained that state regulations prohibit purchasing alcohol with state funds, which includes the money CAB is allotted from student activity fees.

"Alcohol does seem to attract [students]—it really does. ... We can't pay for it with state funds. ... It has to be donated," Feather said.



GEOFFREY GARTNER/The Carolinian

Campus Activities Board President Sandra Cripe listens to student concerns and suggestions at "Ask CAB Nite," which was held November 10 in the Claxton Room of the Elliott University Center.

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In the next issue...

A preview of the
Winter Walk
for AIDS



Briefly Speaking ... Teacher dropout rates released

According to a statement released last week through the North Carolina Department of Public Instruction, more than 10 percent of North Carolina's teachers leave their jobs in a given year. Many teachers seem to leave during their first

year of teaching. In 1992-93, nearly 20 percent of North Carolina's first-year teachers left.

In some school systems, the turnover rate is as high as 16 percent. In 1992-93, teacher dropout rates were highest in

Mooresville City, Hyde County, Franklinton City, and Weldon City Schools. Chapel Hill schools lost a record 21.85 percent of their teachers.

In Guilford County last year, 9.43 percent of teachers left the school system.

From staff reports

ASID student chapter honored

By **CHERIE REYNOLDS**
Staff Writer

The members of the UNCG student chapter of the American Society of Interior Designers (ASID) were honored with a reception last week in celebration of their recognition as the Student Chapter of the Year. The award was accepted last spring by current Chapter President, Tracey Brown, at the ASID National Convention in San Antonio, Texas. This marks the second time in four years that UNCG's ASID chapter has received the national award.

Faculty, alumni, and members of related organizations attended the reception to honor the students' accomplishments.

Dr. Edward Powers, Associate Dean of the School of Human Environmental Sciences said, "It's quite distinctive that a student chapter receives this award, but to receive it twice is an even greater accomplishment. [The reception was held] to let the students know how proud

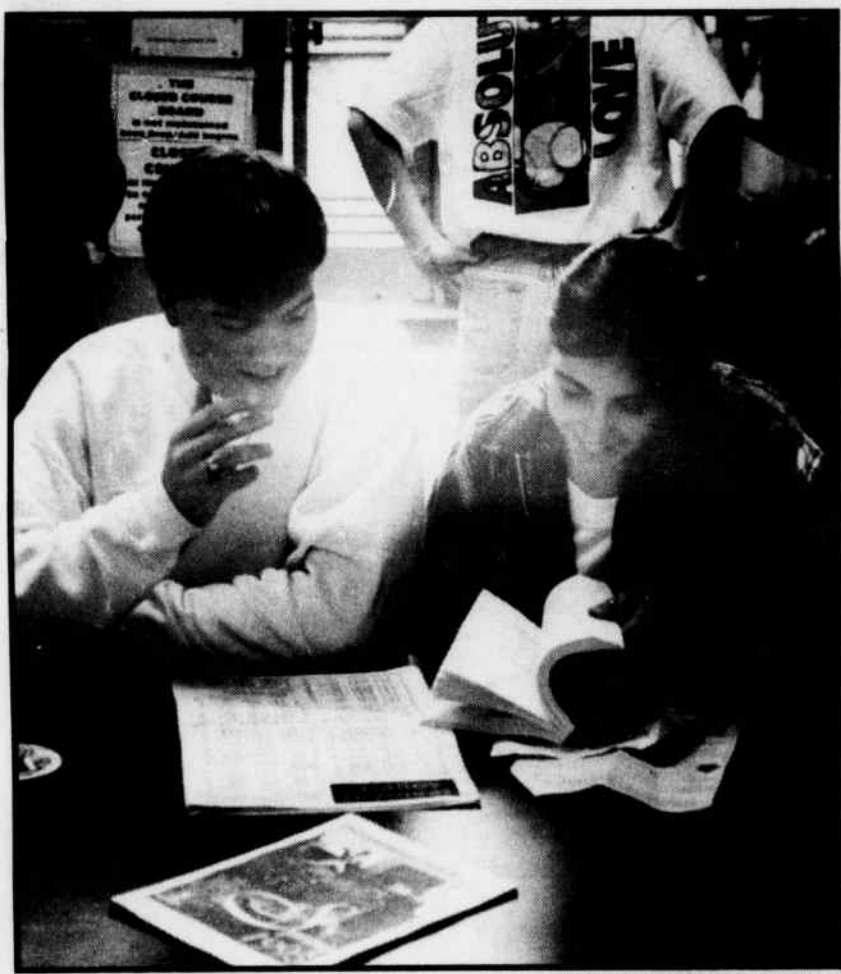
the school is of them."

With an active membership of 50 students, UNCG's chapter of ASID sponsors student trips, is involved in public service activities, holds fundraisers for such organizations as Design Industry Foundation Fighting AIDS, and has established a scholarship for Interior Design students, which is awarded each year.

Josely Holt, a 1994 graduate, was President of the chapter when the organization was honored last spring. Holt's policy of legislation, education, and involvement in the professional community was one reason the UNCG chapter of ASID was chosen as the Student Chapter of the Year.

Holt said that she felt it was important to get Interior Design students involved in the professional ASID chapter, since ultimately it will affect their careers.

"I felt it was our responsibility as a chapter to bring the [industry] information to our members, so that they can be aware of developments in the design field," Holt said.



JOSEPH CESTARO/The Carolinian

Freshmen Maral Arslanian and Lynn Skinner complete their registration cards before entering the line in the Elliott University Center on Wednesday afternoon. Schedule Adjustment Day will be held Wednesday, December 16, in the Benbow Room of the Elliott University Center for those students who need to make changes.

Campus Safety Report

Follow-up

11-4-94 A non-UNCG student was arrested for breaking and entering and larceny from auto. The incident occurred in September and the arrest was the result of the investigation.

Breaking and Entering, Larceny from Auto

11-4-94, 11:30 a.m. A male student found someone had entered his Suzuki Sidekick by unzipping the rear canvas window and taken a stereo cassette radio and speakers valued at \$340. The vehicle was parked in the Phillips Hall service drive at the time of the theft.

Vandalism

11-5-94, 12:30 p.m. A female student's vehicle was vandalized while parked on Gray Drive near Market Street. Someone bent the antenna and broke the left side rear view mirror. The damage was apparently done during the previous night.

Vandalism

11-5-94, 9:11 p.m. A Residence Life security officer found someone had broken the telephone at the entrance to Grogan Hall. There are no suspects at this time. He also found the receiver button on the phone at Reynolds Hall had been damaged.

Larceny

11-6-94, 10:21 p.m. A staff member in Elliott University Center reported the

theft of a Sharp brand movie projector from Joyner Lounge. The theft occurred between 7 p.m. and 9:45 p.m.. The incident is under investigation.

False Fire Alarm

11-7-94, 7:45 p.m. Someone activated a pull station on the second floor of Strong Hall causing a false fire alarm. There are no witnesses or suspects at this time.

Possession With Intent To Sell and Deliver Marijuana

11-9-94, 1 p.m. A female student was arrested and charged on a campus citation after the Greensboro Police arrested the student and a male non-student on the drug charge. One half pound of marijuana packaged in eight bags and \$1,500 cash were confiscated.

Assault, Trespassing

11-9-94, 10:09 p.m. A female student was arrested and charged on a campus citation for assaulting another female student by striking her in the face several times. The victim also had her shirt torn and a necklace broken in the attack. The incident occurred in the victim's room after the accused student refused to leave when asked to do so by the victim and the Resident Assistant. It was not clear at the time of the report what precipitated the assault.

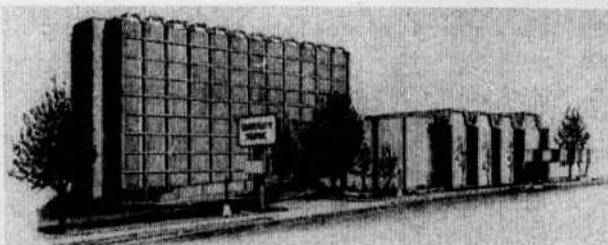
From staff reports

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I once knew a Photographer

Dedicated to John Jarman

The mind so young, that created images
I watched his eye's, give life to still visions.

The Mind's eye of this brotherly friend,
Who struggled like all to understand,
used man's movements as his artistic release.
Focusing on life, left to right,

flash

Shutter,

Release.

Through pictures of man he expressed emotions,
the feeling kept hidden in all lives commotions.

The checkered ball, spinning throught the morning grass
turning up the dew from the night now passed,
covered the green of the entire field,
head to foot, goal post, and steal!

The opaque sun stretching it's ray's from nightly nap,
The sparrow sings in it's home that twinkles from sap.

"Dense morning moisture, Disappear, I say!"

"Tis time to take off thy lens cap,

"And portray this wonderful glorious day."

The eye of our friend sought through lives painful abyss,
his heart, on top of a tripod, pictures, he never missed.

Tis hard to let you leave,
Forgotten you will not, as Shakespeare once said
"So long as men can breathe, or eyes can see,
So long lives this, and gives live to thee."

Your pictures will live forever, as you will my friend,
The parties, games, and late nights will breathe till time's end.

Most of us never said Good bye,
Few of us ever will,
I wrote this poem for all,
because I know how they feel.

My heart pounds as the memories we shared,
are youth now passed, the moments of little care.
Though we are not much older, as numbers do tell,
Still I can't help feeling this wretched miserable despair

I'll miss the waves, through your truck window on Tate St.,
The moments we neighbored gossiped, and shared.
The volleyball games at 3 a.m.,
The red bug you loved so much, you were a pair.

The signs hanging at Spartan Place,
"Do Not Enter" "Wrong Way" and "Cow Crossing",
all unique to you.
O for one more humorous comment,
I wish it could come true.

I know tis time to say goodbye,
Everyone here is hugging in emotional strife,

I hope your rest is well, we wish you the best,
We love you very much, tis time to rest.

By
Edward J. Ickowski
(11 - 7 - 94)

The Carolinian

est. 1919

Heather S. Mills, *Executive Editor*
Jeff Whitlow, *Managing Editor*
Omar Benton Ricks, *Opinions Editor*

The Carolinian is funded by student activity fees and advertising revenues. It is printed each Tuesday and Friday of the academic year by the Kernersville News.

Be rid of your mailbox

Say good bye to UNCG Station

The day has finally come that students who reside off-campus can sever ties with their one constant since entering UNCG: their campus mail boxes. Now the estimated 70 percent of UNCG students that do live off campus can avoid the more scenic areas of campus like the Atrium, and the ever clean mailroom. This is a relief to off-campus students who only visit their campus mailboxes when their registration packet comes in. All students have to do is go to the mailroom and request that their mailbox be closed.

This will also help students get more of their more important mail in a much more timely fashion at home. If commuters were honest with themselves, they would admit that they usually wait for their on campus counterparts to alert them as to the arrival of registration materials, bills, etc. Those students who are really far away from the on campus mentality wait until they actually see other student perusing the information before bothering to make their once-a-semester visit to the mailroom.

One big plus is that students can avoid the worthless mail that ends up littering the mailroom floor. These brochures, pamphlets, fliers and solicitations are most often printed on garish, neon paper (so as to better grab your attention as you toss it to the floor), full of staples and rumped to heck. What a recycling nightmare. The cost that goes into these things is alarming. With less mailboxes in a constant state of non-use perhaps there will be less mail from the University and its various affiliations printed only to be wasted on students who are not even going to pick up the materials until the end of the semester. What, with the University trying to practice a little financial belt tightening, it only makes sense to limit the number of students who receive the mountain of colored brochures asking such things as to give a list of high school students they know that would be interested in receiving their own little mountain of mail from the Admissions Office. Why has it taken them this long to bring this idea to the forefront?

The deeper issue behind a lack of commuter usage of campus mail facilities is twofold: slow service and frightening facilities. The service at the mail counter is always impeccable. The people are always happy, smiling and helpful. But darn if they can get your bills to you on time or deliver that Halloween letter from your Aunt Isabel before Christmas. Granted, most students would become human slugs if they had to work in a poorly lit, cavernous room whose only entrances were blocked at all times by throngs of organizations imploring that students make donations, register to win, sign up now or get more information. The simple fact is that students do not like the Atrium. They do not like the hubbub of the tight entrances, they do not enjoy the beckoning of solicitors, they do not look forward to fidgeting with a crabby lock, they do not find humor in a stack of semester old club announcements. In fact, we hate the whole idea.

Here is your chance—throw caution to the wind and rid yourself of the campus mailbox.

Board Opinion



Election Day blahs

SHERRILL HAYES

Once again it is upon us all. The one day out of the year that we all get to feel like we actually make a difference in this nation. I believe Election Day should be considered a truly patriotic holiday, not like the Fourth of July when everyone gets drunk and becomes a pyromaniac. Since this is such a momentous day for a democratic society (well, it is in all the other free nations of the world), I think we should just go ahead and make a holiday out of it.

What other holiday could have all the overblown hype, false good cheer, and corporate sponsorship of the Christmas season besides Election Day? The only other time of the year you see so many masks is on Halloween, which is why I'm convinced the two are so close together. Thanksgiving and Election Day are two of the only days of the year you get to see so many over-stuffed turkeys trimmed in their finest, except other times when the relatives come over. So I think if we've got to put up with all the pretentiousness that goes along with all this holiday spirit, why

do we not get the day off?

Consider this, my friends. There's a hustle and bustle around the big guy, and just everyone is waiting to see what will happen this time. He stands alert with a list in his hand, checking to see who has been naughty and/or nice. A feeling of good cheer fills the room as the final moment is here and all shout out, "Hooray!" as he takes off into the night sky to bring peace and joy to the earth. Is this character Santa Claus? No, it's a newly elected member of the U.S. Senate. The list was to see who gets the good appointments. As he flies into the political night sky, he still has not learned that he will not be able to solve the problems of the world alone.

The whole preceding scenario seems a bit cynical, but let's follow the holiday tract. Did you ever see a toy on TV you just knew had to be under the tree on Christmas morning? You dreamed about the toy, you knew your friends would be so jealous, and on Christmas morning there it was! On Christmas afternoon it broke. That experience can ruin your whole day. Wouldn't it be worse if it had the poten-

tial to ruin the next 2 to 6 years of your life? Unlike toys that can be thrown away or returned to the manufacturer, elected officials are a little harder to get rid of. Just because the TV ads looked good you, wanted that neat, cheap, now-broken toy; this would be bad if that were your Congressman.

The best thing about the broken Christmas present is that you have a couple of days before and after to really consider it. It should be the same way with elections. If I'm going to vote for the people I want to run this country, I'd at least like a few quiet hours before I do to think about it. Most voters run to the polling place before work, during a hurried lunch hour, or after an exhausting day at work. These factors alone are enough to induce voter malcontent at the sheer inconvenience of voting. If the nation wants a larger voter turnout, then, by God, give us some time to relax and think about the state of the world for one day.

Election Day is a serious event in every democracy, not just the newly forming ones. Much can be said about America, but one thing's for sure: we sure can take freedom for granted. Think.

Letters to the Editor

Star light, star bright: KDR says goodbye to a good friend

On Saturday, November 5th, the world lost a bright star. Not the kind of star you can see on those cold, crisp, winter nights, staring up at the sky. This star was much brighter, and much closer than any of those. This star's light was warm and friendly, the light you like to feel. Its rays touched this campus and hundreds enjoyed its presence. I am one of those people who felt its light, and it was like something you've never felt before. How do I describe it? It was so complex, yet it was simple. It was fast and furious, but calm and courteous. It was bold and beautiful, but loose and lovable. All I can say is that it was something

wonderful, and I'm glad it was here among us. Now this star has gone from us, leaving behind a huge hole where it had once been. Its absence has left this campus cold and hungry for its warmth. We will struggle on without this star, but something will always be missing. I now look up into the dark sky every night, searching for that star. I know it has taken its warming light to a better place, but which star is it? I'll just pick the brightest one and say thanks. Take care, John.

Mike Thorpe
Senior

Due to the large number of letters received last week, not all were able to be printed in this issue.

Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinions Editor in Room 201, Elliott Center. They must be turned in by Thursday at 3 p.m. prior to Tuesday's publication.

All submissions must be typed and have the author's name, signature, current address, and phone number. Submissions may be delayed or shortened due to space limitations. All submissions for publication become the possession of The Carolinian.

This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

'The Grid' reveals minimal art at the Weatherspoon Gallery

From staff reports

"The Grid: Selections from the Weatherspoon Collection," an exhibition that explores the evolution and use of grids as forms and symbols in 20th Century art, will open on Sunday, November 27, in Weatherspoon Art Gallery.

The exhibition was organized by Dr. Arlette Klaric, curator of collections at the gallery.

Approximately 30-35 pieces in the medias of painting, sculpture, and works on paper will be featured.

Artists whose work will be included in "The Grid" are: Joseph Albers, Ilya Bolotowsky, Chuck Close, Jackie Ferrara, Eva Hesse, Joyce Kozloff, Sol LeWitt, Richard Nonas, and Charles Shaw.

Dr. Arlette Klaric explained that the grid has been a basic format in Western visual art for nearly 5,000 years.

It gained prominence, however, in this century as an im-

age and icon of abstract art.

Artists have presented the grid in a variety of ways that emphasize its reference to a pattern or design, a structure, a containing framework, or an infinitely expanding plane.

Historically, early evidence of the grid may be found in the ancient civilizations of Egypt and Greece.

During the Early Dynastic period, Egyptian artists were using a system of proportions that was based on the square module to draw the human form.

There is evidence also in the Greek Archaic period that cities were laid out according to a grid format.

"Since then, the grid has become the standard tool of design and organization in book layout, architecture, mapping, military plans, and the system of spatial illusion in art known as linear perspective," said Klaric. "Even the ice cube bows to the grid."

In the 1960's, the grid became synonymous with Minimal Art,

a movement that focused on what were identified as quintessential properties of painting and sculpture.

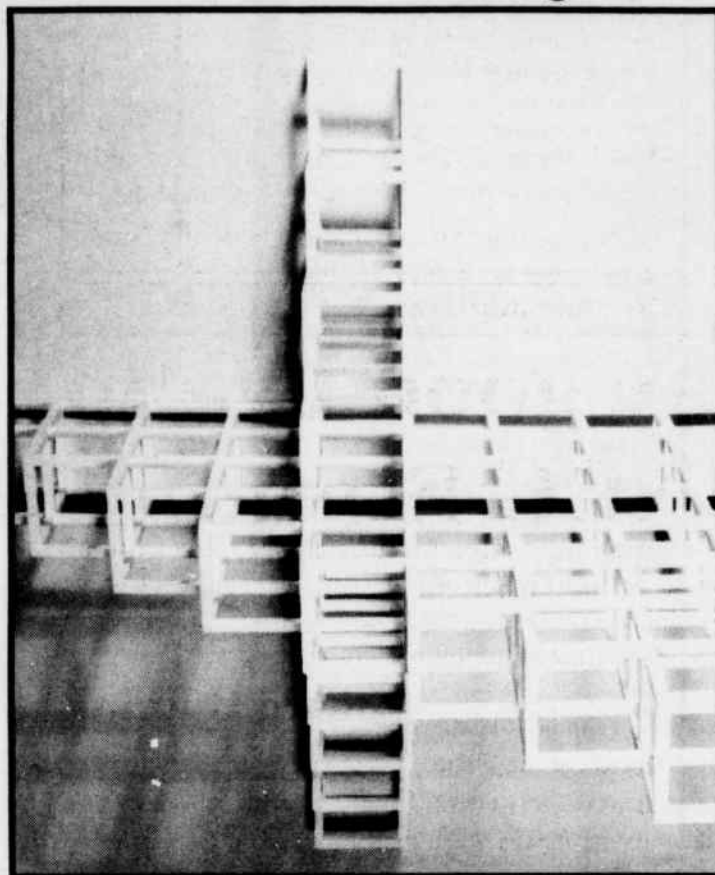
Minimalist artists used grid systems to affirm the literal, two-dimensional character of painting, Klaric said. "Through the grid, they could achieve a decentralized, all-over effect of space, composition, and imagery, where no part was more important than any other."

The collection will run through February 12 in Gallery 6.

Gallery hours are 10 a.m. to 5 p.m. Tuesday, Thursday, and Friday; 10 a.m. to 8 p.m. on Wednesdays; and 1 to 5 p.m. on weekends.

Continuing exhibits are "Falk Visiting Artist Exhibition: Ursula von Rydingsvard," "Art on Paper" and "Lucian Freud: Prints."

Admission to the gallery is free, and guided tours are given at 2 p.m. on the first Sunday of each month.



Among works to be shown is "Wall Piece No. 1," a painted wood sculpture by Sol LeWitt.

Music Reviews

Mirror Garden reflects on old styles and unique show for unseen image



Mirror Garden

UBALDO HOLGUIN/CARUS Records

Mirror Garden performed last Thursday at Somewhere Else Tavern. Their show was exciting and different and reflected a unique style in modern music.

Dink sends non-alternative fans into frenzy

By JASON CLARK
Senior Writer

When I first got my hands on the cassette "Dink," I was told that my preference in music would make a big difference in how I would review the band.

I try very hard to be an open-minded person, so when I listened to Dink for the first time I tried to listen objectively.

The first thing I noticed was

that I was paying much more attention to the music and the rhythms than I was to the lyrics. (To be honest with you, I still cannot understand what they were anyway).

The music is a great combination of hard guitar riffs and house beat dance rhythms.

Dink describes themselves as a "total rock psycho-hop outfit," and they certainly live up to this on their debut LP. They are able

to rock on songs like "Green Mind," and then switch to dance beat in "Water."

Dink combines both rock and dance perfectly for this song. I know that I can not give the reader a "real" description of Dink or their music.

My best advice would be to get the LP and judge for yourself. Overall, I am not sure if I liked what I heard (even if I did not understand the lyrics).

By MELISSA FRICK
Features Editor

Last Thursday I was given the opportunity to meet and observe an interesting group, "Mirror Garden," at Somewhere Else Tavern. With a sound reminiscent of early seventies' Pink Floyd and Peter Dinklage, the show was refreshing and fantastic and proved to be a beautiful change from the normal club show.

The group's members were talented, older adults who resisted the grungy sound so prominent in the bands of today. They were interesting to watch, pleasant to hear, and together musically the whole way through the show.

The only disappointment was that there were a total of about 20 people in Somewhere Else Tavern, including the band members, club owner, and various employees. It's terrible that so many club goers would miss

out on such an original show.

During the performance, the concept of originality takes on a new dimension when the lead singer dons flamboyant masks and costumes that highlight every nuance of their music.

The first song was performed with lead singer Eddie Freeman dressed as a rat in a tuxedo. Freeman explains that "the rat is representational of a politician welcoming kids into the land. Among the other costumes is a head-to-toe, all-black outfit with mirrored eyes that shoot reflected lasers out into the audience."

Their wonderful originality continues in their album. "Mirror Garden's debut recording, 'Welcome to the land of mirrors' is a concept album. It's the story of the rise and fall of American youth and the damaging effects of TV," said Freeman. They exhibit a unique mix of surreal soundscapes, catchy pop, true virtuosity, and refreshing lyrics.

All I do know is that I did not turn it off immediately.

This was the first time I sat down and tried to analyze alternative music, and it is very possible that I really should not have.

Anyway, I have found that sometimes I do like this type of music, but it is really not for everyone.

Alternative music for those of us who are alternative-inept

takes some getting used to.

Bands like Dink are doing very well these days and are worth listening to, but not to analyze.

For those of you who are alternative-inclined, you probably will like Dink.

And if you see one of us who does not understand alternative, please be patient with us. Maybe someday we will understand each other's music.

bits & pieces

SECCA PRESENTS FILM IN HONOR OF WORLD AIDS AWARENESS DAY

The Southeastern Center for Contemporary Art will present "Living Proof: HIV and the Pursuit of Happiness" on Wednesday, November 30. The film will be shown in SECCA's McChesney Scott Dunn Auditorium at 7:30 p.m. The film is not another depressing film about AIDS, rather, it is an eye-opening experience that will change the way HIV-positive people are seen. The dignity and character of the men, women, and children portrayed show people far from giving up, but are living life to the fullest, pursuing their dreams, and combatting the image that media has given people with AIDS.

MFA WRITING PROGRAM AT UNCG SCHEDULES READING ON NOVEMBER 18

Award winning author A. Manette Ansay will read from her new novel, "Vinegar Hill," on Friday, November 18, at 8:30 p.m. at St. Mary's House, located at 930 Walker Avenue. "Vinegar Hill" is Ansay's first novel. She is the winner of the Nelson Algren Prize and a 1993 recipient of a National Endowment for the Arts grant. The reading is open to the public at no charge. A book signing and reception will follow the reading, and books will be available for purchase.

LECTURE PREMIERES NOVEMBER 15

The world premiere of a new composition by composer and Greensboro native Dr. Harold Schiffman will be performed at 8:15 p.m. on Tuesday, November 15, in the Hart Recital Hall. The composition, "Spectrum, My Ladye Jane's Booke: Eighteen Fuges and Postludes for Piano," will be performed by pianist Dr. Jane Perry-Camp. Earlier, at 7:30 p.m., Schiffman will talk about his composition during a free lecture in Hart Recital Hall.

CANCER SOCIETY EXECUTIVE GIVES LECTURE

Dr. John R. Seffrin, National Executive Vice President and Chief Staff Officer with the American Cancer Society, will deliver the 20th annual Ethel Martus Lawther Lecture at UNCG on Monday, November 21. His lecture, titled "Health Promotion and Education: The Road Less Traveled," is sponsored by the UNCG School of Health and Human Performance.

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Spartans second in Big South volleyball

By STEVEN HUNTLEY

Sports Editor

On Saturday evening, fourth seeded Towson State completed their run through the Big South Women's Volleyball Tournament with a 15-9, 15-2, 15-6 win over the third seeded UNCG Spartans.

The Spartans entered the game with a 23-10 record (6-2 in the Big South Conference).

Towson State will advance to an NCAA play-in against the winner of the Southern Conference Tournament on November 22 in Towson, Maryland.

The Spartans struggled to a .058 hitting percentage. Junior Tammy Tindall and sophomore Robin Schuller had five kills each to lead the Spartans.

Radford added a .282 hitting percentage led by senior Christy Hutson who had a match-high 13 kills and a hitting percentage of .480.

Earlier in the day, the Spartans defeated Radford in a heated match 3-2 (15-11, 10-15, 15-17, 15-14, 15-10). The Spartans lost to the Highlanders in last year's semifinals.

The Spartans were led by All-Conference pick junior Stacy Meadows, who had 15 kills and 25 digs.

Tindall added 15 kills and sophomore Ellen Gallagher added 14 kills. Defensively the Spartans had four players with double-digit digs.

Radford was led by freshman hitters Anne Jackson, who had 25 kills, and Melanie Witzell, who had 19 kills and 22 digs. Setter Liz Gremillion added 63 kills in the semifinal matchup.

Earlier in the day, Towson State upset top-seeded University of Maryland-Bal-

UNCG	Towson State
9	*15
2	*15
6	*15
0	*3

UNCG	Radford
*15	11
10	*15
15	*17
*15	4
*15	10
*3	2

timore County in a four set match. The Retrievers were almost upset in the quarterfinals of the tournament by the Liberty Flames.

The Spartans advancement to the Championship game helped to put two UNCG players on the All-Tournament team.

Schuller and Gremillion were named to the team, while Gremillion was named Big South Women's Volleyball Tournament Most Valuable Player.

Towson State placed three players on the All-Tournament team.

Connie Blades, Stacy Humphries and Christy Hutson were named along with two players from UMBC.

The Retrievers placed Dana Eberly and Anna Gibbs on the team while Liberty placed Leanna Miller on the team.

The Spartans end the season with a 23-11 record overall; the Highlanders will advance to the NCAA play-in with a 19-14 record.



JOSEPH CESTARO/The Carolinian
Maribeth Lessner spikes the ball over a Coastal Carolina player. The Spartans finish second to Towson State, 3-0 in the Big South Tournament.

Men's Basketball to start season tomorrow

STEVEN HUNTLEY

Sports Editor

Will this be the year for Spartan basketball? Several major college basketball magazines think so.

Lindy's, Athlon and the Sporting News have picked the Spartans to finish first in the Big South Conference.

The Spartans return all five starters and add four freshmen to a very deep Spartan bench. UNCG retains 80 percent of last year's scoring and over 90 percent of the rebounding from a year ago.

The Spartans were seventh in the nation with a +7.1 rebounds per game average over their opponents.

UNCG was 15-12 (11-7 in the Big South) and finished fifth in the Big South last season.

The Spartans have been chosen by the coaches and Sports Information Directors of the Big South member institutions to finish first in this year's conference race.

Towson State was picked to finish just behind the Spartans. With Towson guard, and All-Big South selection Scooter Alexander's decision to redshirt and the NCAA imposed probation on Coastal Carolina, the Big South race is wide open this season.

The Spartans will be led by 6-0 junior guard Scott Hartzell (13.2 points). Hartzell has started at point guard for the last two years.

Hartzell has set a new career three-point record at UNCG with 140 in two seasons of play. Hartzell averages a +1.7 assist-to-turnover ratio and has been named to the All Big South team by the Sporting News.

Junior forward Eric Cuthrell (6-9, 230 lbs) returns to the team with a 9.4 points-per-game average and he leads returnees with an 8.0 rebounds per game average.

Cuthrell led UNCG in rebounding 17 times, and had 10 or more rebounds on

several different occasions. Cuthrell has been picked as an All Big South player by Dick Vitale's College Basketball.

Junior forward Brian Brunson (6-9, 245 lbs.) fills out a promising frontcourt for the Spartans. Brunson averaged 8.9 points per game and grabbed 4.8 rebounds per game. Brunson has been chosen as first team All Big South by Dick Vitale's College Basketball.

Starters 6-5 Jonathon Clifton (7.1 points, 2.0 blocks), 6-3 guard Greg Williams (8.2 points) and 6-4 guard Skeet Woolard (8.7 points) give head coach Mike Dement a solid nucleus of players for the upcoming season.

Sophomore guards Tony Daughtry (6-5) and Jeremy Davis (6-4) are expected to receive substantial playing time this season.

Davis scored 20 points against Campbell in last year's home finale. Davis scored 25 points and had 12 rebounds in this year's Gold-White game last Wednesday.

The Spartans add a solid core of freshmen players to their already deep roster. Wesley Ervin a 5-10 freshman from Morganton, North Carolina led his Freedom High School team to a state championship his senior season averaging 19.6 points, 5.0 rebounds and 7.0 assists per game.

Larry Gilbert is a 6-7 freshman forward from Buffalo New York. As a senior Gilbert was named All-Western New York and Buffalo All-City, and was nominated for Mr. Basketball in New York and the coveted McDonald's All-American.

As a senior, Gilbert averaged 23.5 points, 14.2 rebounds, five blocks, and five assists per game.

Derrick Nix is a 6-2 freshman guard from Manassas, Virginia. As a senior at Osbourn High School, Nix averaged 19.6 points, 6.2 rebounds, and 4 assists per game.

Kenny Miller is a 6-4 freshman forward from Greensboro Day School. Miller led his team to a runner-up finish in the North Carolina State Tournament and was named All-State. Miller averaged 15.6 points and 8.6 rebounds per game in his senior season.

Freshman Ivan Jacklenec will redshirt for one more season with the Spartans due to an injured knee.

The Spartans will open their season with a game at Wake Forest University. The Demon Deacons managed only a combined 88 points in their annual Gold-Black scrimmage.

UNCG will play a nine-game home schedule beginning with William and Mary on December 1.

Pre-game for all home games begins at 6:15 p.m. with refreshments including pizza and Pepsi.

The Spartans will play two games in the Greensboro Coliseum this year, N.C. A&T on January 25 and Florida State will visit UNCG on February 1.

The Spartans' away games include trips to Campbell, St. Francis and Iona. The Big South Conference Tournament will be held on the campus of Liberty University in the 9,000 seat Vines Center. The Championship game will be televised nationwide on ESPN2 on Sunday, March 4, at 1 p.m.

The tournament champion will not receive an NCAA bid this year, however. Campbell's exit last season caused a lapse in an NCAA rule concerning membership. The Big South will regain its bid for the 1995-96 season.

The Spartans will need a strong record in hopes of securing an at-large bid to the tournament.

The UNCG basketball team begins their season tomorrow night with an exhibition game against Fort Bragg at 7 in the HHP Spectator Gym. They will host Bayside Blues on Sunday at 7.

Spartan golf seventh

From staff reports

UNCG shared seventh place with 22 teams, and defending NCAA champion Arizona State captured the team title by 35 shots in the National Collegiate Women's Golf Invitational which concluded Sunday.

The Spartans, who were tied for second place after two rounds, shot a 322 in the third round to finish at 950, tied with Louisiana State. They were led by sophomore Becky Morgan, who shot 234 and tied for sixteenth, while senior Kim Qually was at 240 and finished thirty-fifth. Junior Jen Hermanson shot 251 and senior Jen Brown shot 261.

UNC Chapel Hill finished second at 935, followed by South Carolina at 941 and Arizona at 944.

The Tournament was played at the site of the 1995 NCAA Women's Golf Championship, the Pete Dye Course at Landfall.

Men's Basketball holds Gold-White scrimmage

Sophomore Guard Jeremy Davis scored 25 points and collected 12 rebounds to lead the White team to a 76-70 win in UNCG's intrasquad Gold-White Challenge Wednesday at the HHP Gym.

Junior forward, Skeet Woolard, hit two free throws with 21 seconds left in the 40 minute exhibition to ice the game for the white team.

Davis hit 12 of 18 shots from the field and freshman forward Larry Gilbert hit five of nine for the White. Senior guard Scott Hartzell hit five three-pointers and finished with 15 points.

Junior center Eric Cuthrell led the Gold team with 20 points, hitting 10 of 12 shots from the field; he also grabbed nine rebounds.

Freshman guard Derrick Nix had 11 points, including three three-pointers.

**Congratulations to the
1994 inductees of
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Ashley Brooks	Rebecca Landis
Leigh Calhoun	Kristin Lidbom
Holly Cheek	Patricia Maguire
Kimberley Clemons	Jennifer McCormick
Lorin Harvey	Lisa McDonald
Winn Hazlegrove	Julie Olsen
Jason Henry	Stephanie Shaw
Courtney Kilpatrick	Wendele Skee
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UNCG's Golden Chain Honor Society, founded in 1948, annually recognizes juniors, seniors, and faculty who exemplify the seven links of the chain: Leadership, Scholarship, Service, Tolerance, Magnanimity, Judgment, and Character.



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