

The Carolinian

est. 1919

Volume 74, Issue 17

The University of North Carolina at Greensboro

Tuesday, November 1, 1994

Spartan spirit turns College Avenue into New Orleans

By COURTNEY SCHMIDT
Assistant News Editor

Homecoming spirit was in full swing Saturday afternoon on College Avenue. Following the theme of "Mardi Gras Spartan Style," members of UNCG's fraternities, sororities, and campus organizations marched through the center of campus in togas and Mardi Gras masks, throwing beads and candy to the spectators.

Participating groups included: Alpha Phi Omega Service Fraternity, the UNCG Dance Team, Kappa Delta Rho fraternity, Pi Kappa Phi fraternity, Sigma Nu fraternity, the Southeast Guilford High School Marching Band, Phi Mu sorority, Sigma Phi Epsilon fraternity, Sigma Sigma Sigma sorority, the UNCG Fencing Club, and the International Students' Association.

The Alpha Chi Omega float, which featured a depiction of Mt. Olympus with the goddess, Hera, won first place.

Alpha Delta Pi and Lambda Chi Alpha's float, titled "Danc-



GEOFFREY GARTNER/The Carolinian

Members of Sigma Sigma Sigma sorority participate in Saturday's Homecoming Parade, which began on College Avenue and continued past the residence halls.

ing in the Streets," won second place.

The University Ambassador's float, "The Fall of Charleston," won third place.

Todd Taylor, the Campus Activities Board (CAB) Advisor, served as one of the judges for the parade.

Taylor commented on Pi

Kappa Phi's entry into the parade, which featured eight Jeeps.

"It was good to see some students get together and show

some spirit. I didn't know that one fraternity (Pi Kappa Phi) had so many Jeeps," Taylor said.

Sophomore Yolanda Jones commented that the parade was one of the more amusing events that she attended during Homecoming Weekend.

"It was organized, and there was a lot of variety of floats. I saw a lot of spirit," Jones said.

At half time of the men's soccer game, the members of the Homecoming Court were presented, and the king and queen were crowned.

Atiba D. Bethea, a representative of Alpha Phi Alpha Fraternity, Inc., was crowned king. Melanie Carlietta, representing Delta Sigma Theta Sorority Inc., was crowned queen.

Molly Strober, a member of CAB, commented on this year's Homecoming events.

"I thought the majority of the [Homecoming] activities went well," Strober said.

Strober added that, although attendance was low for some of the scheduled events, CAB is already looking forward to next year's Homecoming events.

Neighbors worried about College Hill

By SALLY THOMAS
News Editor

The members of the College Hill Neighborhood Association met with Jerry Williamson, UNCG's Director of Police, Bud Harris of the Greensboro Police Department, and City Council member, Sandy Carmany, on Tuesday, September 25, to discuss the recent crime increase in the Tate Street area.

Representatives of Tate Street Coffeehouse and Crocodile's Cafe also attended the meeting.

Residents of the College Hill area expressed concern about the increasing numbers of homeless people loitering on Tate Street, violent crimes, such as the recent attack on the Jay Skaggs of Crunchy Music Stuff, and the number of houses that have been broken into recently.

Williamson admits that there have been recent increases in

the number of homeless people on Tate Street, as well as the number of crimes in the area.

"I think it's an increase—we've had things happen before, but not with this frequency. ... There are people down there (on Tate Street) I've never seen before," Williamson said.

The College Hill Neighborhood Association asked the UNCG and Greensboro Police to increase foot patrols in the area.

Williamson explained that he is concerned about increases in crime, but is limited in what he can do by the number of police on staff.

"I'm going to make a commitment to have an officer do as much foot patrol [on Tate Street] as possible. ... Greensboro Police were rather non-committal. ... They did encourage them (the residents and merchants) to call everything in to 911," Williamson said.

Richard Jackson of the College Hill Neighborhood Association explained that residents and merchants are concerned about the possibility that recent increases in crime could lead to the deterioration of the Tate Street area.

"There was some concern that people going down there might not want to make a return trip. ... We recognize people's rights and freedoms to be where they want to be at any given place and time, ... but we don't want it (Tate Street) to slide back the way it was 15 years ago," Jackson said.

Jackson feels that the problems in the College Hill neighborhood have something to do with the fact that Tate Street has become a center for the homeless.

"Tate Street is now the center downtown area at night, so

See Crime, page 2



GEOFFREY GARTNER/The Carolinian

Atiba D. Bethea and Melanie Carlietta walk past the stands at Saturday's men's soccer game after being crowned Homecoming king and queen.

Inside...

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In the next issue...

The next issue of *The Carolinian* will come out on Tuesday, November 8.

Briefly Speaking ... Time to think about Christmas already?

Greensboro Beautiful is once again sponsoring their Annual Wreath Sale to benefit city-wide projects such as Big Sweep Waterway Litter Pickup and the annual Tree and Shrub Giveaway.

The handmade North Caro-

lina Fraser Fir wreaths are being sold in four sizes: 34" extra large, 28" large, 22" medium, and 12" small. All wreaths are single-faced, but a limited number of double-faced, 22" medium wreaths are available.

Wreaths must be picked up on

Wednesday, November 30, between 8 a.m. and 6 p.m. at the Farmer's Curb Market.

The deadline for ordering the wreaths is Friday, November 11. Contact Kathy Gabel, City Beautiful Director, at 373-2967 for more information.

From staff reports

Crime

from page 1

those people that might have otherwise been downtown are on Tate Street instead. The businesses are staying open late at night, which is good and bad. It (Tate Street) seems to be a nice hang-out for the counter-culture as well," Jackson said.

Jackson explained that he does not think the homeless should be forced off Tate Street.

"I generally have as much right to walk on the sidewalk as they (the homeless) have to lie on it," Jackson said.

Members of the College Hill Neighborhood Association, as well as business owners and members of the UNCG com-

munity are planning to attend the November 3 City Council Meeting.

The meeting will be held at 1 p.m. on the second floor of the Melvin Municipal Building in the Governmental Plaza.

Jackson says the College Hill Neighborhood Association will ask City Council to step up police monitoring of the College Hill area.

"What we mainly say is that the city (Greensboro) Police Department is understaffed for the growth of the city, and the rise in crime rates. ...After-the-fact crime prevention is not crime prevention, and with the court system as bogged down as it is, it isn't a deterrent," Jackson said.

NEW DATE FOR DMA RECITAL

The DMA trombone recital by Sherri-Marcia Damon, originally scheduled for October 27, has been rescheduled for Friday, December 2.

The Carolinian

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Trident

The Carolinian

est. 1919

Heather S. Mills, *Executive Editor*
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Homecoming? When was that?

CAB needs student ideas

Homecoming '94 has come and gone.

Did anyone notice?

Well, quite a few people evidently noticed the Spartan soccer game—one of the largest crowds of the season attended the UNCG/College of Charleston game.

What about the other events? Were students lured to the dances, musical performances and contests? Unless a student happened to stumble upon one of the obviously pricey gold-foil-like posters proclaiming Homecoming festivity dates and times, chances are, he or she did not know that it was Homecoming at all. The word got out somehow; quite a few were well attended, judging by the size of the crowd gathered outside of Cone Ballroom. But, apparently, several events were cancelled due to a lack of interest or knowledge on behalf of the student body. This is not the first time that this has happened this year. Cancelled events ranged in scope from a lip synch contest during Homecoming week to a dance on September 29.

There is really only one conclusion that can be drawn from these facts: the organization that plans these events, the Campus Activities Board, must be out of touch with UNCG's student body.

CAB has been plagued with complaints this year. Minority students have questioned CAB's commitment to diversity. Others have wondered aloud about the representation CAB presents to students who value variety in the entertainment. All of this lends to the argument that CAB is not fulfilling its role within the University, which is to provide enjoyable and entertaining activities to students.

A large part of CAB's problem, as the students see it, seems to be communication. Events have not been announced in the usual forums. Cancellations are not posted. Meetings are not made public knowledge. As a result of all of this, student feedback has been minimal, just like the attendance at the events.

Organization within CAB has been disastrous this year. Vacancies and poor planning have caused a more than a few problems. Communication within the organization itself is a mess. Directors within CAB handle their own individual areas and do not venture into other areas of planning. How can the students know what events are planned when the board members themselves have no idea?

Perhaps some of the answers lie in reorganizing CAB. Making roles more clear-cut and asking the board members to answer to a higher power could solve a lot. Rethinking the planning process seems inevitable—how long can CAB sponsor financial disasters without going under? Making this organization, which is funded solely through student activity fees, more responsible to the students seems like the only realistic thing to do.

In the meanwhile, CAB seems to think that the problem is under control: through the use of a survey, students will be able to respond to current programming. Students have been given the opportunity to let CAB know what they *really* want. We think that it is about time ... and we plan to tell them exactly what kind of movies *real* students watch and will, consequently, pay to see.

Board Opinion

Talking about God

OMAR BENTON RICKS

Every so often, do you ever get that religious feeling? Some friends invite you to church with them, or you end up at a meeting of some ministry on this campus or elsewhere. You hear someone speaking of their god, or even just pick up the Bible and wonder, "What happened to me and my relationship with God?" Well, I hope it's not just me anyway. I often catch myself asking, "Why is it that I can't approach with the same fervor and excitement the religious experiences they speak of? Am I a bad person, unable to see the world as the merciful and powerful workings of a god I don't know because I have fallen too far into the physical world and become a heathen?"

Maybe not this badly, but often, when ever I see someone more devoted to a god than me I wonder what I'm missing out on. But why does this make me feel something is wrong with me? I thought about this the last few times I went to one such meeting or got into a religious discussion. What I was really feeling was imposed upon. I mean, people deeply devoted to a god, God bless their souls, often try to make me feel like I am missing out on something, almost as though the god they understand is beyond my comprehension—at least until I start to see things their way.

I often resent it when people do this. No, I don't consider myself any different from anyone

else, but I somehow find it hard to believe that that I don't know God, or that somebody else is fit to tell me that I don't. I believe that I have and still do know God. I was raised up from birth in a Presbyterian church with a strong Black following and a feeling that I was part of a time honored tradition. My minister once said to my mom about me, "This one's going to be a minister some day!" I took part in the children's choir, attended Sunday School, read my children's Bible, and prayed every night for others before myself. I actively embraced Christianity.

Yes, I have known Jesus deeply and strongly. However, I now feel I have moved on, not leaving Jesus behind, but holding his hand as I walk on in life and reach out for more. Who has such a Divine Eye that they are able to tell me that, by this, I am forsaking God, and that all my soul needs is a little poking and prodding—by someone who knows, of course. I mean no disrespect at all to those with deep religious convictions. I have for them the utmost respect, in fact. But the problem I have with religion appears to be one which transcends all forms of knowing God and answering religious needs that I know of. If I am not alone in this feeling, it is something which all church-going folks and atheists may want to think about. I find a problem with the very way people tell their religion to me: preaching as though I am a novice on a path to revelation which they know and I do not. This is often

as simple as someone at a religious meeting saying, "Help others to see the light" or "Help others to see things the way we do."

I never have been able to get past this. Being a Christian in particular taught me that these feelings I had were motivated out of nothing but pride, an evil I inherited from the Original Sin. But I have researched other traditions and the pattern is too often similar. Submit your individuality to the wisdom of someone who knows more about the Almighty than you do. I'm saying this is a hindrance to the very passing of any religious tradition, that the teacher/student model puts me in a position I am not prepared to take; if you want to believe this is because of my pride, my ignorance, my *whatever*, I am saying that I do not think I should have to submit to a *human* figure to embrace and know my Omnipotent Creator.

I don't know that I can get my point across to everyone in the religious world through this one little article, but, I can plant the seeds of a discussion about it here on campus. If I participate in an activity sponsored by a campus ministry, I refuse to believe that I cannot fully benefit from it without conforming to their view of God. Why can't I just do deeds and let the image of God unfold in front of my own eyes? I don't want to claim that I have found God and all that, but when others impose their views on me, it crosses over the line of simply introducing something to me and moves into the realm of pedagogy.

Letters to the Editor

UNCG fails to embrace Division I athletics

Well, it has happened again. On a warm Saturday afternoon, the UNCG men's soccer team, one of the most successful Spartan teams this year and winner of the Big South conference regular season, was playing a conference opponent. Scores, if not hundreds of faculty and staff, had been given free tickets to the game. And what was the attendance on this perfect fall day for soccer? 256! Two hundred and fifty-six!

As one of those there, I was (again) disappointed by the failure of the UNCG community to embrace Division I athletics. The Intercollegiate Athletics

Department on this campus does an exemplary job running the program for our student-athletes. Many of its initiatives, such as the Academic Enhancement Program, would in fact benefit a broader population, and could enhance the undergraduate experience for many students. But, despite paying hundreds of dollars a year for athletics, our students still shun these activities, preferring to... well, I'm not sure what they prefer.

Our institution expends a great deal of money (in large part out of students' money) and energy on athletics. Can we continue to do so when the UNCG community chooses not to support it with their attendance at sporting events?

Mark Schumacher
Jackson Library

Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinions Editor in Room 201, Elliott Center. They must be turned in by Friday by 3 p.m. prior to Tuesday's publication.

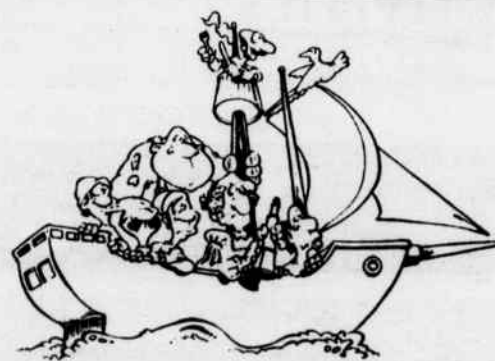
All submissions must be typed and have the author's name, signature, current address, and phone number. Submissions may be delayed or shortened due to space limitations. All submissions for publication become the possession of *The Carolinian*.

This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

Columnists wanted!!!

If you are interested in writing on things that matter to you and seeing your name in big fancy print once every month or two, we would love to have you on board. Please pick up an application in Elliott University Center room 201.

Thanks!



Music Review

Jeffrey Gaines explores pain, pleasures, and life in music



FRANK OCHENFELS/EMI Records

Jeffrey Gaines appears slightly dazed, showing his everyday life does mirror his music.

By **MELISSA FRICK**
Features Editor

Singer-songwriter Jeffrey Gaines believes the noblest way to reach other people lies in being true to yourself. Writing about his own sorrows and pleasures, he overcomes the personal to communicate the universal concepts on his own album, "Somewhat Slightly Dazed."

"I stress the importance of individualism and finding your own joy," Gaines says. "I want people to hear my lyrics and understand where they're coming from, to find something of themselves in my songs."

Diverse themes overwhelm the album. From struggling to find safety after the death of a loved one in "Safety in Self" to discovering a fondness that surpasses sexuality in "I Like You,"

Gaines sings in brutal honesty and feeling.

There are no pleasantries or false pretenses.

"My first record was all my best intentions—it was like when company is coming and you clean up the house. This record is more truthful, more honest, like 'Look man, I tried cleaning up the house for you, but the place is only going to end up trashed again, so hey, here I am!'"

The difference between his first release and this album shows.

Gaines went somewhat electric on "Somewhat Slightly Dazed" to reveal another part of himself.

The upbeat and uptempo sound of "In Her Mind" and "All the Will in the World" balance the more sensitive sounds of "You Believe in Me" and "What

Can I Do.'

Gaines shows conviction and truth in his music. "I'm most grateful to my parents for bringing me up in an atmosphere that encouraged individualism and a faith in my freedoms," he says. "But in was up to me to make my own path, exploring and investigating every option and every opportunity."

"The first form of true expression dear to me was painting and drawing, but music, singing, and songwriting became the means by which my profound life experiences were expressed," Gaines says. "Music is so much more immediate. You get paid, so to speak, by the audience right away."

Gaines' desire and love for music and truth are evident in his latest release. "Somewhat Slightly Dazed" is worth giving a listen to.

'Sankofa' explores the African experience

From staff reports

'Sankofa,' a highly acclaimed film about slavery told from the African perspective, will be shown tonight in at the Stevens Center in Winston-Salem.

'Sankofa' is a West African word meaning to return to your past, recover what you have lost, and move forward. The educa-

tional film documents the epic story of the enslavement and struggle for freedom of millions of Africans.

The movie, filmed on location in Ghana and Jamaica, was written, directed, and produced by veteran independent filmmaker Haile Gerima. Born in Gondor, Ethiopia, the 47 year old director produced the film with-

out the benefit of the Hollywood establishment.

Relying solely on word-of-mouth, the film sold out at its premier in Washington, D.C., where Gerima is a professor of directing and screenwriting in the department of radio, television, and film in the School of Communication at Howard University.

When 'Sankofa' opened in New York, it grossed over \$150,000 in four weeks.

It has also opened to sold-out crowd in Baltimore and Atlanta and is scheduled to be released in Chicago, Philadelphia, and Oakland this year.

The film has won the Agip Grand Prize at the African-American Film Festival in

Milan, Italy and the Best Cinematography Award at the FESPACO Film Festival in Burkino Faso, Africa.

Tickets for 'Sankofa' are \$5 for students. Tickets can be purchased from the Stevens Center, the Arts Council of Winston-Salem, and Special Occasions bookstore. For more information, call 910-750-0053.



SIG EP SHOWS COMMUNITY AWARENESS

This semester has been community conscious for Sigma Phi Epsilon. A combination of fundraising and community service projects undertaken by the Sig Eps have made philanthropy this semester a worthy undertaking and an enriching experience for all involved.

On October 22, the Sig Eps participated in the Children's Festival.

Sig Phi Epsilon is constantly searching for bigger and better ways to serve the community and charitable organizations. If you have any suggestions, or know of any undertakings, feel free to call 334-2022 or drop a note off in box 422 in the Campus Post Office. Sig Ep would like to thank everyone that donated or participated to help all of these worthy causes.

Without your patronage none of this would be possible.

Joe Derrickson,
Sigma Phi Epsilon

"MR. ALL OF THAT" TO BE SELECTED

The Omicron Eta Chapter of Delta Sigma Theta Sorority, Inc. present the Mr. All of That 1994 contest on November 2 in the cone Ballroom of the EUC at 7 p.m. Tickets are on sale for \$2 in the UNCG BOX Office. UNCG students can purchase up to three tickets, other college students are limited to one ticket.

Joeshun Hunter,
Delta Sigma Theta

PANHELLENIC LENDS A HAND

The five Panhellenic Association Sororities will be working on their philanthropies in the

next weeks.

Alpha Chi Omega held a Rock Sit October 26 through the 28. Sisters sat at the rock for 48 hours. All donations went to Cystic Fibrosis.

Chi Omega participates in the Read A Loud program twice a week at Mendenhall Elementary School.

Alpha Delta Pi sold ghost insurance through October 31. All proceeds went to the Ronald McDonald House.

Phi Mu will be going to the Summit House on November 21. Summit House is an alternative to prison for mothers who have committed nonviolent crimes. Their children live with them. The sisters will go and eat dinner with the mothers and their children.

Tri Sigma will be having their Day in the Park on November 6 from 2 to 4 p.m. Money raised will go to the Robbie Page Memorial Fund.

Joy Hopkins,
Alpha Chi Omega



Courtesy UNCG Art Department

Prints by British artist Lucian Freud will shown beginning November 6 in the Weatherspoon Art Gallery. Among the prints will be "Large Head," a 1993 etching.

Music Review

Saafir and his trusty boxcar keep rap alive

By MARK HARRELL
Contributing Writer

I have listened to those who said that rap would not last, and I wonder "Why so ignorant?" Rap has not only come and carved out a niche the size of a Buick in our society, its growing in leaps and bounds that astound even its originators.

More up-and-coming young rap artists are coming out these days that even the most avid fan can't keep up with them all. Saafir won't be easily forgotten though. Saafir has bubbled beneath the asphalt of West Oakland for nine years. He has ignited the silver screen with his cameo appearance in "Menace II Society."

He has sent sparks flying in

Casual's debut, Fear Itself, and made a splash on Digital Underground's Body Hat Syndrome. Now one of the Bay area's superior lyricists, has the nation and the world in his sights for ConQuest. The Source Nomad and the Hobo Junction rhyme production family have created the "Boxcar Sessions." In Saafir's words, "The boxcars my mind, and the session is the

rhyme."

Steady yourself for a twisted journey along the third rail.

The Hobos are J Groone, Joy Z, Rational, Big Kose, and Poke Marshall. They support, develop, and inspire one another through rhyme and composition.

At one time they all really were hobos, young men with no place to call their own.

With little outside support,

they have become their own foundation. More than just a musical association, they have come together as a family. Their brotherhood will endure the trials of success,

"Boxcar Sessions" is a testament to the strength of the Hobo Junction. Each member has a moment to shine individually, but the drive to create real music ultimately unites them.



Jim. He was slacker before slacker was cool.

Appearing in The Carolinian every week.

Jim's Journal by Jim

<p>Today I got home from the copy store around 4 p.m.</p>	<p>I was really tired, so I took a nap.</p>
<p>When I got up it was 6 o'clock.</p>	<p>For a second, I couldn't tell if it was morning or night.</p>

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UNCG clinches homecoming victory

Fenigar, Mahoney and Powell shine in final home regular season match of their career

By STEVEN HUNTLEY
Sports Editor
and ALEX RADOW
Staff Writer

UNCG defeated College of Charleston, its homecoming foe, 2-0, in front of one of the largest crowds of the season at the Spartan Soccer Stadium Friday night.

The Spartans began the match with an intense attack that Charleston was able to fend off for most of the period. The match was also the final regular season home game for the Spartan seniors.

Both teams were unable to find an opening throughout the first half. The Spartans came up empty on seven scoring attempts while they allowed Charleston only three shots on goal. Senior keeper Mike Sweeney saved all but one of the Charleston shots.

The Spartans entered the second half with a more pressing attack. Just three minutes into the second half senior midfielder Darren Powell sent a crossing pass into the box. Senior forward Larry Fenigar was there to head home his fifth goal of the year.

Powell added another assist to his career, UNCG Division I leading point totals when he sent a looping pass to senior Shawn Mahoney, who sent the ball just past the Charleston goalie for the final goal of the match.

This goal increases Mahoney's point total to 32 for the season, tops on the Spartan team.

The Spartans received two yellow cards when Fenigar and Greg Schmid were penalized late in the second half. Fourteen total fouls were called on the Spartan team.

"I was very pleased with the perfor-

UNCG	2
College of Charleston	0

mance," head coach Michael Parker said, "it was not necessarily that pretty of a game but I think it was a very competitive game."

Sweeney recorded his seventh solo shutout on the season. The Spartans have 10 to their credit this year, the most since 1989 when the Spartans also recorded 10 shutouts. Sweeney also collected eight saves for the Spartans.

"College of Charleston is a very good team," head coach Michael Parker said, "The first half was very, very, even. I want to maintain the same intensity that we had tonight in the tournament next weekend."

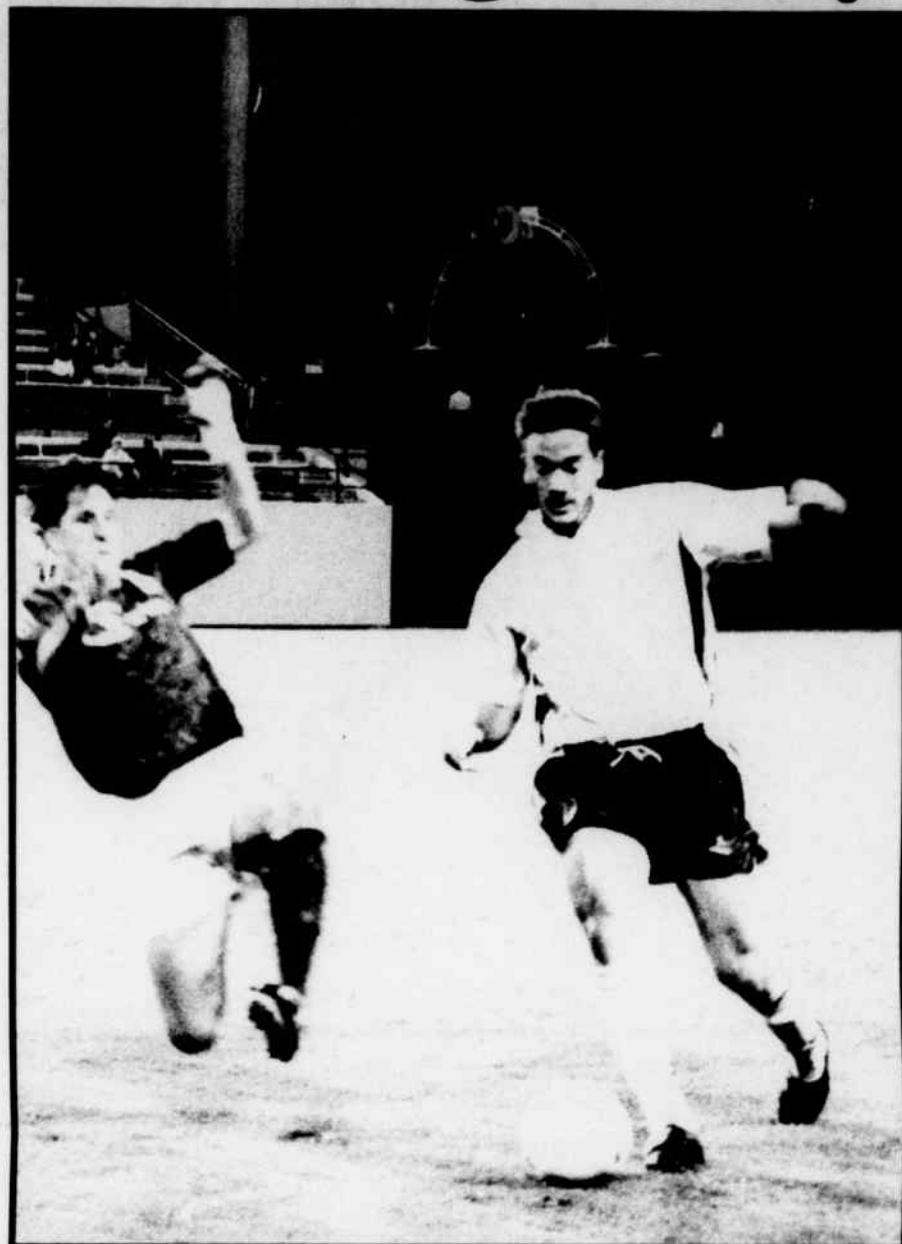
The Spartans will begin their quest for a Big South Conference title and an NCAA tournament berth on Friday evening when they will host the Big South Conference Tournament.

The Spartans captured the regular season conference Championship when they defeated Winthrop on Wednesday evening. UNCG will not see action in the tournament until the semifinal round because of a first round bye in the tournament.

"Obviously our number one goal is to get our starters back," Parker said, "they should all be ready for the tournament."

In order to secure a NCAA tournament berth the Spartans will be forced to win the conference tournament and a play-in game against the Southern Conference champions.

The Spartans would also host this play-in should they win the conference tournament.



JOSEPH CESTARO/The Carolinian

After defeating College of Charleston at the Homecoming game, the Spartans will begin seeking a Big South Conference title.

Spartans down Davidson, fall to Clemson's Tigers

From staff reports

The UNCG Spartan women's volleyball team split a pair of home matches this weekend. The Spartans defeated the Wildcats of Davidson, 3-0, on Thursday and lost to Clemson, 3-0, on Sunday in the HHP Spectator Gymnasium.

The Spartans defeated Davidson College in three sets, 15-13, 15-13, 15-11, in a match that saw the Spartans avoid trouble throughout each of the three games. Sophomore Robin Schuller led the way on offense with 17 kills and junior Stacey Meadows had nine kills.

On defense the Spartans were led by Meadows who registered 19 kills for the Spartans and junior setter Liz Gremillion added 11 digs for the Spartans. Gremillion added 49 assists for the Spartans.

With the win the Spartans improved to 19-7, and remained 5-1 in the Big South Conference.

On Sunday, the Spartans played host to ACC power Clemson. The Spartans fell to the Tigers 15-7, 15-11, 15-6. The Spartans opened the first game with a 3-2 lead and Clemson rallied with strong digs and powerful blocking up front. Clemson secured the first match 15-7.

The second game saw the Spartans gain a 5-1 lead and Clemson rallied to tie the game at 5.

The Spartans built their lead to 7-5. Clemson then took the game with a rally that put them up 15-11 for the win.

Clemson overpowered the Spartans in the third game and jumped out to a 13-2 lead. UNCG cut the lead to 13-6 before allowing the final two points of the match.

UNCG	Davidson
15*	13
15*	13
15*	11
3(win)	0

UNCG	Clemson
7	15*
11	15*
6	15*
0	3(win)

The Spartans were led on offense by Stacey Meadows and Tammy Tindall who each scored nine kills.

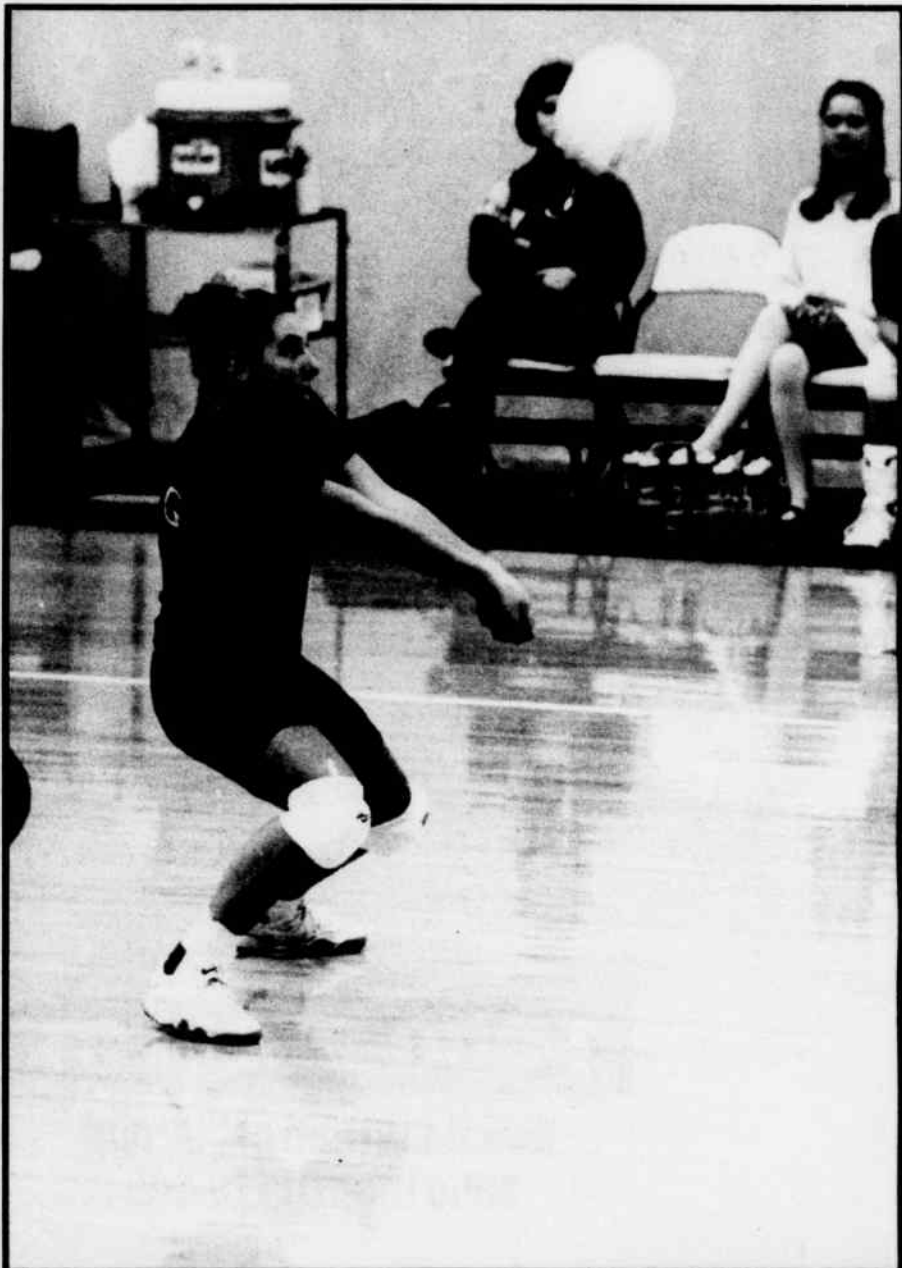
UNCG was led on defense by Deetra Bryant who had 19 digs and Gremillion added 15 digs. Three other Spartans registered double-figure digs for the Spartans. Gremillion also added 35 assists to the Spartan attack.

The Spartans were plagued by a .075 team hitting percentage and a -.026 for the third game, while the Tigers hit a team .261 for the match.

Clemson was led by Robin Kibben who had 22 kills and Megan McEnerery who had 12 kills for Tigers.

The Tigers defense was powered Heather Kahl who had 17 digs and Julie Rodriguez added 14 digs.

UNCG will return home a week from Monday when they host East Carolina at 7 p.m. in the HHP Gymnasium.



JOSEPH CESTARO/The Carolinian

With a win against Davidson, the Spartans improved their overall record to 19-7.

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Dave Pallone was a professional umpire for 18 years. He attracted public attention in a 1988 Mets-Reds game when Pete Rose shoved him. Author of the New York Times 1990 bestseller *Behind the Mask: My Double Life in Baseball*. As a gay man living in the macho world of baseball Dave gives a candid look at the behind-the-scenes workings of baseball as well as a moving account of his coming to terms with his own sexuality.

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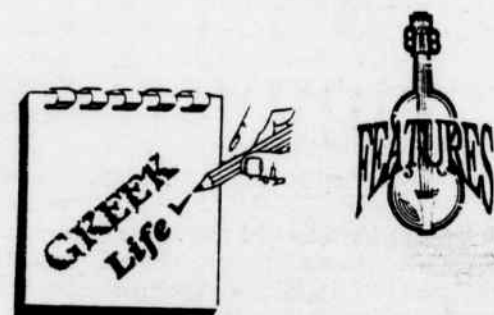
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