

The Carolinian

est. 1919

Volume 74, Issue 15

The University of North Carolina at Greensboro

Tuesday, October 25, 1994

CN
N86C
Vol. 74, No. 15
Oct. 25, 1994
C.1

UNCG ranks top for safety

By **CHERIE REYNOLDS**
Staff Writer

According to Jerry Williamson, Director of Public Safety and Police, students at UNCG are "... safer here than anywhere else in Greensboro."

Last year, a team of three experts from the International Association of Campus Law Enforcement Administrators spent one week on campus evaluating the UNCG Police Department. The group ranked UNCG in the top 10 percent of campuses in the nation with regards to safety.

The most recent development in the safety of the campus is the installment of a computerized monitoring system, which is connected to all of the fire alarms and panic buttons situated throughout the campus. With this new technology, officers can send help to the scene of an emergency almost as soon as the alarm system is triggered.

There are panic buttons located in every women's bathroom in the Student Recreation Center, the Health and Human Performance (HHP) Building, and the practice rooms in the

Music Building.

"If we get an emergency call, our response time is a minute or less," Williamson said.

The majority of assaults that do occur happen in areas around UNCG rather than on campus itself. According to Williamson, there has not been a reported case of a stranger rape on campus since 1984. The rapes that are reported are date and acquaintance rapes.

With the Mutual Aid Agreement Contract, which was recently renewed with the Greensboro Police Department, the area covered by UNCG police will increase. The new policy, which will go into effect soon, will extend the jurisdiction borders to Mendenhall Street to the east and Mayflower Drive to the west.

Beginning this week, the brothers of Sigma Phi Epsilon will work with the evening police squads on anti-theft surveillance, including patrolling bike and parking lots.

According to Williamson, calls to the Student Escort Service

See Safety, page 2



JOSEPH CESTARO/The Carolinian

Freshman Jill Fored sits in a Student Escort Service van while sophomore LaChandra Battle gets out of the van near the Caf. The Student Escort Service can be reached at 334-5919. The hours of operation are 5:30 p.m. to 7:30 a.m., seven days a week.

S.A.L.S. teaching ins and outs of sex

New program provides education about safe sex, constant supply of condoms to student participants

By **COURTNEY SCHMIDT**
Assistant News Editor

Students Advocating Life Skills (S.A.L.S.) is a new peer leadership program sponsored by the Student Health Center and coordinated by Shelly Wagers, a Health Educator.

The S.A.L.S. program is designed to create a peer education group.

Wagers hopes that this peer group, which will be formed out of the training session, will then go out and educate their friends, organizations, dormmates, and others about what they have learned.

"The topic of sex always comes up. I don't care who you are, it comes up, and lots of times questions are asked and no one really knows the correct answer. Everyone kind of guesses. Well, if a person who has been through S.A.L.S. is sitting there, the correct information will be given," Wagers said.

The S.A.L.S. program will educate the participants in a variety of topics related to safe sex: education on and prevalence of sexually transmitted diseases (STD's) on the UNCG campus, the pros and cons of different forms of contraception, and the risks of different kinds of sexual behavior.

This information will be related by using a unique method of education. A lecture format will be alternated with small group discussions and role-playing activities.

This active form of education is designed so that participants will receive all the straight facts they will need to educate others, while at the same time learning how to translate that information effectively.

"In doing role play, it will help them advise their friends," Wagers said.

Students will receive training manuals full of statistics on STDs, contraception, and other

information, as well as a supply of condoms. Students will be able to distribute the condoms in their residence halls.

Wagers explains that students will also receive information on how to communicate effectively and on self-esteem issues.

"We don't just want to teach about condoms; we want to teach about life skills. Teaching [students] all the things that relate into their decision-making skills and how those decisions affect them 20 years from now," Wagers said.

Wagers feels that one of the unique features of the S.A.L.S. program is that in the future, with student feedback, the manual and the program itself will be written for students by students.

Wagers feels this is important because students know how to best reach other students, and

See S.A.L.S., page 2



JOSEPH CESTARO/The Carolinian

Sophomores Richelle Smart and Kathryn White leave the Student Health Center, which is located next to Ragsdale/Mendenhall Residence Hall. The S.A.L.S. program training session will be held at the Health Center on November 5.

Inside...
Features, page 5
Opinions, page 4
Sports, page 7

In the next issue...
Everything you need to know about Halloween.



Briefly Speaking ... Report on schools lists 6,937 violent acts

North Carolina's first Annual Report on School Violence reported 6,937 acts of violent or criminal acts on public school campuses during the 1993-94 school year. The report listed five rapes, four armed robberies, and two kidnappings.

The majority of incidents occurred in middle schools (40 percent) or high schools (43 percent), with only 17 percent of incidents happening in elementary schools.

The largest categories of criminal offenses were posses-

sion of a weapon and possession of a controlled substance.

According to the Department of Public Instruction, only six-tenths of one percent of public school students were involved in violent or criminal acts on school grounds.

From staff reports

Campus Safety Report

Possession with Intent to Sell and Deliver Marijuana, Possession of Drug Paraphernalia, Aiding and Abetting in the Sale of Controlled Substances

10-7-94, 6 a.m. University Police received information that a former student was living in a residence hall room with two male students, and that drugs were being sold from that room. The police obtained a search warrant and went to the room where 46.6 grams of marijuana and several items of drug paraphernalia were seized. All three occupants were arrested and the currently enrolled students were also charged with campus citations. Two were put under \$10,000 bonds and the other, a \$5,000 bond.

Public Drunkenness

10-7-94, 10:40 a.m. William Franklin Moutz, no address, was picked up on Tate Street when found so drunk that he had fallen and could not get up. He was taken for a 24-hour sober-up commitment.

Assault with a Deadly Weapon

10-9-94, 9:30 p.m. A male student reported being assaulted by a person who cut him with a knife. The victim was walking in the alley behind the Music Building around 9:10 p.m. He was carrying his guitar and stopped for a second to shift the carrying case when someone grabbed him from behind, causing him to fall backward and drop the guitar. The suspect then cut him on the chest. The victim fell on the ground and when he got up the suspect was gone. Nothing was taken from him, so robbery was apparently not the motive. The victim suffered a two-inch cut on his chest, but the wound was not

deep and no immediate medical attention was requested. The victim stated he would wait until Monday morning to see a doctor at the Health Center rather than go to a hospital. The suspect did not say anything and the victim was unable to give any description.

Larceny

10-14-94, 12:40 p.m. A male student reported the theft of his set of drums and cymbals from the Taylor Theatre. The instruments were on loan for use in the play "Cabaret," and were stolen sometime between October 11 and 12. Total value of the instruments is \$900.

Breaking and Entering, Larceny

10-18-94, 8:20 a.m. A faculty member arriving for work in the Department of Library and Information Studies in the Curry Building found that during the night someone entered Room 350 and took numerous items of equipment. The items stolen are a Macintosh Centris 610 computer with CD Rom, a keyboard and mouse, a Deskjet 550-C jet printer, a power cord, a 27-inch Zenith color television, a Nikon FM2 camera, a Nikon 60 mm lens, and an undetermined number of CD Rom disk programs. Total value of all items is estimated at over \$4,800. There was no sign of forced entry, indicating the thief had access to a key. The doors were secured at 5 p.m. the evening before but were found unlocked when the theft was discovered. The Criminal Investigations Division is investigating the case.

Vandalism

10-19-94, 8:20 a.m. A Physical Plant employee found that someone had overturned the dumpster behind Mendenhall Hall causing about \$200 damage.

From staff reports

Safety

from page 1

have dropped by 50 percent this year. Williamson believes this may be due to the recent increase in parking which is close to key buildings and residence halls.

For those students who would like to use the Escort Service, the hours of operation are 5:30 p.m. to 7:30 a.m., seven nights a week. The phone number is 334-5919.

This year, the service is available to

male and female students.

"I feel reasonably safe with the Escort Service. I use it everywhere I go," sophomore Becky Morgan said.

Not all students feel safe on campus, however.

"I don't feel threatened, but there is a definite problem. Access to the dorms isn't as safe as [the police] want us to think," junior Marsha Hege said.

S.A.L.S.

from page 1

in turn how to make the program more effective.

Wagers would like to see many students become involved in the program, but is worried about the turnout.

Wagers says that students on campus are either not interested in programs occurring at UNCG, are already involved in other programs or organizations on campus, or simply do not understand information provided on campus about opportunities for student involvement.

Wager's ultimate goal in working with the S.A.L.S. program, in addition to creating a peer education group, is to also gradually change the norms on campus.

Wagers would like to incorporate information about alcohol and drugs into the program in the future.

The first and only training program for S.A.L.S. will be held on November 5 from 10:00 a.m. until 4:00 p.m. For more information, or to sign up for the program, contact Shelly Wagers at 334-3190.

The Carolinian

Administrative Offices, 206 EUC 334-5752

Heather S. Mills Executive Editor

Jeff Whitlow Managing Editor

Stephanie Nickell Business Manager

Megan Herrman Advertising Manager

Lisa Tse Advertising Representative

Newsroom, 201 EUC 334-5753

Sally Thomas News Editor

Steven Huntley Sports Editor

Joseph Cestaro Photo Editor

Eve Boles Copy Editor

Melissa Frick Features Editor

Courtney Schmidt Asst. News Editor

Kristin Lidbom Copy Editor

Geoffrey Gartner Photo Assistant

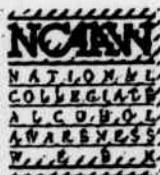
Production Office, 203 EUC

Adele Deaton Production Manager

Robert Docker Circulation Manager

Sherrill Hayes Production Assistant

This week,
everybody
on campus will be
talking about
drinking.



Because during National Collegiate Alcohol Awareness Week, your school will host all kinds of activities and presentations focusing on the safe and responsible consumption of alcohol by students of legal drinking age. Among the activities is a "Know When To Say When" poster contest that pays a \$5,000 scholarship for the poster that most creatively and effectively promotes responsible drinking.

Sponsored in part by Anheuser-Busch, NCAAW is about the health, safety and social issues you face when you drink. It's about avoiding abusive drinking situations. And it's about adding to your margin of safety, and that of everyone else, by drinking responsibly.

It's certainly something worth talking about. So why not get in on the conversation. National Collegiate Alcohol Awareness Week is the kind of grass roots program that Anheuser-Busch supports to encourage responsible drinking by adult college students. For more information on this and other programs, contact NCAAW, Fort Hays State University, 600 Park Street, Hays, Kansas 67601-1099 or your local Anheuser-Busch wholesaler.



R. H. BARRINGER DISTRIBUTING CO., INC.
GREENSBORO
WINSTON-SALEM BURLINGTON

Halloween happening in the works?

Call The Carolinian at 334-5753

and list it in our
Halloween calendar.



Memo to students

You are cordially invited
to a special ceremony
to rededicate the newly renovated
Moore-Strong Residence Hall

Wednesday, October 26

4 p.m.

Front patio area,
Moore-Strong Residence Hall
UNCG Campus

Refreshments and tours
following the ceremony

REGARDLESS OF CREDIT EXPERIENCE

IAL SERVICES, INC.

IN YOUR NAME

AL SERVICES, INC.

MasterCard

10th Year!

Do You Want Credit Cards?

Now you can have the most recognized credit card in the world **EVEN IF YOU ARE NEW IN CREDIT** or **HAVE BEEN TURNED DOWN BEFORE!**

MasterCard® the credit card you deserve and need for— **ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!**

MASTERCARD®
GUARANTEED ISSUE
OR MONEY BACK

**No turn downs!
No credit checks!
No security deposit!**

**SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!**

UNI-CARD, BOX 220645, HOLLYWOOD, FL 33022

YES! I want **MASTERCARD®** immediately.
100% GUARANTEED!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

STUDENT? Yes No SS.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc.

MAIL THIS NO RISK COUPON TODAY

Accepted at
more schools
than you were.



It's everywhere
you want to be.®

The Carolinian

est. 1919

Heather S. Mills, *Executive Editor*

Jeff Whitlow, *Managing Editor*

The Carolinian is funded by student activity fees and advertising revenues. It is printed each Tuesday and Friday of the academic year by the Kernersville News.

Wanted: New issues and new ideas

Student leaders need new inspirations

Student leaders on this campus are faced with an awesome task. In addition to handling the normal class load and social responsibilities that college entails, student leaders are often summoned to represent the student body at various functions and forums, something that, while time consuming, has its rewards.

This is never really a pleasant task, never something that is looked forward to with great anticipation (unless a luncheon invitation was included). How can one look forward to coming together with a group of similarly situated students representing their respective interests and listening to a free-for-all of personal complaints?

Ideally, these forums to which student leaders are called to should be a sounding board, a place where students' voices are heard through the mouthpieces that are their peer representatives. All too often, however, these conferences, planned by administrators and students alike, degenerate into whine sessions where all University departments are bashed based on personal experiences.

This can be a good thing if it is representative of the common student experience. For example, when absolutely *everyone* was having a Financial Aid problem, it was in the best interest of the student body for its leaders to present their own experiences to administrators in an effort to express the students' side. Nowadays, Financial Aid has, for the most part, turned it's act around. There are, no doubt, people still dissatisfied or getting the runaround, but the majority of student's applications have been successfully processed and are out of the loop. The office is under reconstruction, with a new director having just been appointed. It seems that voicing concerns over Financial Aid at this point is largely in vain, as everything that could be accomplished has been up to this point, and a new director will no doubt bring further change. Why waste time kicking these old issues?

Why indeed. The student leaders of UNCG suffer from a backlash of apathy. They are asked to represent the students, and so they do their best. Unfortunately, not many students bring their concerns to their leaders. Therefore, the leaders recycle the old issues, *assuming* that students are still interested. Maybe they are. Maybe they are not. How many leaders go out and survey their constituents in search of an answer?

The Carolinian is in a unique position. Students and faculty express their concerns to us through Letters to the Editor, a custom as old as print itself. We are more aware of issues than the leader that goes to class and to organizational meetings solely, not taking the time to meet people outside of his or her own group of friends. Judging by these Letters to the Editor, students are not concerned enough about Financial Aid, parking or race relations to put pen to paper.

Yet these are the issues that are raised every year by each new crop of student leaders. These are the issues exploited and recycled. These are the issues addressed at each student leader forum and spit out again and again in the form of personal soliloquy over quiche and tea.

It is high time that student leaders stop riding the coat tails of their predecessors and start making their own waves, choosing their own issues, and fighting their own battles. Surely there is something new to pounce on.

Ask Joe and Jane Student if you can not come up with anything on your own. Quit waiting for them to bring their concerns to you.

Board Opinion

Core curriculum ignores diversity

OMAR RICKS

I was recently depressed by a conversation I had. A friend of my family who attends NC Central asked me what college I went to. When I told her she said, "Oh, that's nice. I have some Black friends who go there. Yeah, if my friends didn't go to Central or A&T or Winston-Salem State or Johnson C. Smith or Morehouse/Spelman or Fayetteville or Livingston or... (etc), they went to UNCG." What was depressing was that I had to hear this school at the bottom of that list. I constantly hear people asking why Black folks feel the need to attend predominantly Black schools. Myself, I often wonder the opposite. Why not?

The predominantly Black school, many people think, is an escape from the real world where we are an ethnic minority. Many think that people who attend these schools would be better off attending a school that "looks like America" (by that I think they mean it is predominantly White), or they will be ill-prepared for life after college. I also hear the misinformed saying that "angry Blacks" who stand for segregation and cannot stand Whites seek out these schools.

Interesting. Especially since many of the people I hear say this do not seem to care that the curricula they study looks nothing like America, that it tells most non-White people very little about our history, that it segregates us from ourselves. Throughout primary, secondary, and higher educational levels, for one of many examples, ethnic minorities of the U.S. (and by that I include women too, though not a minority in numbers, as well as Native Americans, Asian American, Latina and Latino Americans, lesbian and gay people, among numerous "Other" groups, as they are

called on applications to colleges) — are excluded almost completely across the board from mention in the classroom (except, possibly, in passing references to Dr. Martin Luther King, Jr. or Emmitt Smith). America doesn't look at all like the portraits these curricula paint for students.

For my part, I cannot say that my education has advanced my understanding of the history of my people beyond that we are "a formerly enslaved people, good at sports and music." I have been told that my culture and its contributions have been insignificant by people who, for the sake of life and limb, obey the spotlight (invented, you must know by now, by an African American, Garret Morgan), listen and dance to the intricate drum arrangements and vocal-instrumental styles of rock, Latin, pop, jazz, and even country artists ("borrowed" — with relatively little given in return — from African culture during slavery, Jim Crow, and the Moorish occupation of the Iberian peninsula, which you surely already knew). More than this, throughout my education, I have been made to feel as though my Blackness was an anomaly by the overwhelming absence of ethnicity in my classes.

Education that ignores plants the seeds of ignorance that corrode education itself.

Folks I know who attend predominantly Black schools, then, often repeat the saying "The Blacker the college, the sweeter the knowledge" as their reason for attending. The pattern of America has been one of alienation, of ourselves from ourselves.

Very bitter knowledge of ourselves has been passed on. When it has not, it has only been to serve some end White America had for us. That is why, though we hear much about how helpful MLK was in working for peace and how beautiful Louis

Armstrong's music was, we hear little about how Marcus Garvey, Toussaint L'Ouverture, and Ida B. Wells helped Blacks learn how to stand up and assert ourselves.

In his book *Race Matters*, Cornel West says that when we speak of America, there is often a tendency to imply White America. And in the same way, the people who say college should look like America probably mean White America. This "America" I know that ignores me, at least as long as I do not threaten it, that mocks my heritage with sparse mention of the people on whose backs not just I but all of America stand — is that the America I am supposed to seek after with open arms?

The predominantly Black college takes an America that its students can grow from and integrates it into the college. It hires folks who can teach a people miseducated by White America about themselves and creates a context in which Black becomes not an interesting variation or a side note in class, but a way of life. That may not look like the population of America, but it sounds like a respect to which all Americans should have a right. I am jealous of A&T, truthfully. Brothers and sisters who go there get, during some very important and formative years of life, a solid identity as to who they are. They are not for everyone of African descent, of course. But for those who attend, pride in being Black goes with the territory.

I enjoy UNCG, but inherent in my attending this school is a large amount of alienation from the fact of my Blackness. I cannot say I have not thought about transferring either. The fact is that the identity of this school has not been one inclusive of me as an African American. What importance does it place on my Blackness? Just look at the general education requirements in your catalogues.

Letters to the Editor

Who needs Peabody Park?

I do not understand all the hoopla about the demise of Peabody Park. Who cares about the physical environment here at the University? What contest could there be between a historical park with towering trees and a parking lot? Just because most other universities with any sense of aesthetics or milieu preserve their natural environment by declaring parks within their boundaries does not require us to do so. What we really want here at the University is easy and immediate access from our automobile seats to our classroom seats. We hardly have any

time for a stroll in Peabody Park, even if it does represent the last undeveloped habitat in the area.

... I fully understand our administration's stance towards such concerns by refusing even dialogue about other possibilities. ... I do not understand why we even have the parking problems we do, with all of these trees and lawns littering the campus. Surely, College Avenue, the fountain area, and areas around the buildings would be better utilized if we removed all the trees, bushes, grass, and other obstructive matter and paved it all!

Come on people; get with the 21st century.

John O'Sullivan
Graduate Student

Editorial Policy

Commentaries and letters may be submitted or mailed to the Opinions Editor in Room 201, Elliott Center. They must be turned in by Friday by 3 p.m. prior to Tuesday's publication.

All submissions must be typed and have the author's name, signature, current address, and phone number. Submissions may be delayed or shortened due to space limitations. All submissions for publication become the possession of The Carolinian.

This publication is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing the life and issues of the UNCG community.

Concert Preview

Pro-Pain reveals the truth of their brutality and suffering



The members of Pro-Pain are Gary Meskil, Nick St. Denis, Mike Hollman, and Dan Richardson. They will be performing at Ziggy's on October 26.

By **MELISSA FRICK**
Features Editor

"I'm thinking of moving overseas. The heart of this country has fallen apart, and the people, they grovel on their knees. I vote and I vote, but no results. I'll get on a boat, pack a lunch, and grab a six, and set the cruise for Hong Kong!"

With a new lineup in place, and the state of society seemingly drifting further apart from coherency, Pro-Pain's second release is aptly titled "The Truth Hurts."

The collective force behind Pro-Pain has evolved since their first release, "Foul Taste of Freedom." While lead singer Gary Meskil continues to fuel the fire, this album marks the debut of lead guitarist Nick St. Denis. St. Denis joined the band shortly after the 1992 release, and helps to add to the band's 'blue-collar' image.

The addition of Mike Hollman on rhythm guitar came from a

longtime desire to add even more power and charisma to the live show. Hollman comes from the Bay area's metal scene where he was a member of the thrash/death band Possessed. An old friend of St. Denis, the two had their own band out in California, which he had left to move to the East, to the heart of Pro-Pain's influential surroundings.

Pro-Pain has an interesting sound. Lyrically, they are comparable to Jello Biafra and The Dead Kennedys. Musically, there is no comparison. They are hard, forceful, and driving.

If you are interested in the driving force behind Pro-Pain, you can see them tomorrow night at Ziggy's, 433 Baity Street in Winston-Salem. The show is one that serious moshers should not miss.

For those interested in the influences behind the music, the turmoil the band has gone through, and the little idiosyncrasies of Pro-Pain, look for an upcoming interview with lead singer Gary Meskil.

Music Reviews

"Plantinum Jive" misses the groove

Big Chief pretentiously markets a style of repetition and boredom too horrible to believe

By **MARK HARELL**
Contributing Writer

With a name for their first release like "Plantinum Jive Greatest Hits 1969-1999," one can only assume one of two things about Big Chief: they used this title as a clever marketing gimmick for their album,

or they are pretentious enough to believe that they will still be around in 1999.

Either way, one thing is clearly obvious. Big Chief definitely has their own musical style.

Barry Henosly, lead singer for Big Chief, could have a potentially OK band if he tried a little less repetition, less rasp in his voice, and a little more singing.

On the very first track entitled "Lion's Mouth," Henosly sounds remotely like NIN with the aid of a synthesizer.

Being the best song on the release, one almost wishes that he would have stuck with the synthesizer.

The rest of the CD is spent with his yelling, scratching voice saying the main verse over and over and over and over.

Which brings me to my next big gripe: I've never been able to stand a lot of repetition and monotony in music.

The most versatile song on the CD is called "Bona Fide," done with rapper Schoally D. Unfortunately, the song still has its problems. There are however two or three instrumental songs that are bearable.

All in all, it isn't a completely

horrid CD, but the repetition in the music is enough to make you want to grit your teeth to avoid screaming.

Some may like this Detroit-based band's style, but I can't see it becoming part of my music collection.

Oh, and as far as the title goes, it is too extreme for 1969, and they probably won't make it to 1999.

Kashtin delivers a conglomeration of bad country, Innu, and Eskimo

By **EMILIE SULLIVAN**
Staff Writer

The most country I have ever experienced is the rare glimpses of k.d. lang on MT - or when my grandmother used to make grits.

I sat back and tried to keep an open mind, remembering the days of grits and livermush pudding.

This week I listened to Kashtin's new release "Innu." Apparently, these two guys aren't born and bred in Dixie like many other country singers. I think singing in Innu gave it

away.

From what I gathered, Florent Vollant, the lead vocalist is an Innu. I was listening to the CD for about five songs before I realized this wasn't English, and there was no nasal twang (sorry country fans), in addition to the banjo.

The music sounds as if it's straight out of Nashville, but the vocals are interesting to the point of being philosophical, as well as sung gracefully.

For example the lyrics to "Ishkness" (meaning 'girl') are pure metaphysics, "the one I

love, a girl, resembling everyone, resembling no one." Whoa ... you won't find any tears in beers or ex-wife's pickup trucks in this music.

The CD opened with a shimmering song that led me to believe I was listening to a new age band. Strings, birds, crickets, and chanting voices all combined beautifully.

The country kicks on the second track, "Nikanish," or "my people." The feeling it evokes is one of the railroad. The instruments clang back and forth like an engine pulling railroad cars.

I'm not trying to be deep; that's what it really sounds like. Actually, it's about hunting for caribou.

"Uishama" is a traditional Innu song about welcoming new women to the clan; Kashtin transforms it into Hank Williams revisited. A traipsing banjo brings it to the point of bluegrass.

However country is not to be found on "Harricana" (or "long road"). It's a melodramatic rock song, reminding me of old '70s Rush or Styx with drum machines and maniac violins.

Billy Ray is a very far cry from this; there's even a rocking guitar solo!

"Apu'min'tan" or "leave me alone" follows its lead. The rest of "Innu" contains nice little country songs, a few acoustic, and one sung in English.

Kashtin sound a little like Richard Marx meets Bryan Adams meets George Strait. A true conglomeration of original sound.

It was interesting listening to Innu-Eskimo country music - I just thank God for liner notes in English.

bits & pieces

NATIONAL COLLEGE POETRY CONTEST

International Publications offers this contest for any college or university student desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. The deadline is October 31. Send entries to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

REGIONAL EXHIBITION OPEN AT SECCA

The Southeastern Center for Contemporary Art (SECCA) opened the Southern Arts Federation/National Endowment for the Arts exhibition on October 22. This exhibition of 30 southeastern artists highlights the diversity of artistic expression from across the region. Each artist received a fellowship in painting, drawing, and works on paper. In addition to awarding each artist \$5,000, the exhibition provides financial support for an exhibition and catalog.

UNCG OPERA PRODUCTION WINS NATIONAL COMPETITION

An opera performed earlier this year by students at UNCG has won the 1994 National Opera Association Production Competition. The opera, Mozart's "Don Giovanni," was produced in April by the UNCG School of Music and the Department of Communication and Theater. David Holley, director of opera at UNCG, submitted a videotape of the production this summer. Entries were judged on a variety of criteria, including quality of the orchestra and singers, sets, costumes, and direction.

ARTHUR MILLER'S "ALL MY SONS" TO BE STAGED OCT. 26-30 AT UNCG

"All My Sons," a play by Arthur Miller, will be presented Wednesday through Sunday, October 26-30, in the Curry Building Auditorium at UNCG. Curtain times for the UNCG Studio Theater production will be at 8 p.m. daily except for a 2 p.m. Sunday matinee. Tickets cost \$6 and are available through the UNCG box office in Elliott University Center from 12-4:30 p.m. weekdays.

DEVELOPMENT OF JAZZ FROM 1959 TO 1967 IS SUBJECT OF LECTURE

Dr. Eric Charry, an assistant professor

of music at UNCG, will give a lecture on the development of jazz between 1959 and 1967 at 4 p.m. today. The free public lecture will be in Hart Recital Hall of the UNCG School of Music. Charry's talk is titled "Aesthetics and Dialectics of Composition and Improvisation from Ornette Coleman's 'Shape of Jazz to Come' to John Coltrane's 'Interstellar Space'." It will examine jazz of the 1960's, focusing on these two albums by two of its most innovative saxophonists.

UNCG JAZZ ENSEMBLE TO PRESENT TRIBUTE TO BIG BANDS

The Jazz Ensemble of UNCG will present its annual tribute to the big bands at 8:15 p.m. on Friday, October 28, in Aycock Auditorium. Tickets cost \$4 for general admission and are available at the door. The performance will feature popular music from the big band era including "Moonlight Serenade," "Sunny Side of the Street," and "That Old Black Magic." Dr. Craig Whittaker, an associate professor of music, will direct. The Skylarks Vocal Quartet will perform with the ensemble.

DILLARD PAPER GIVES TO WEATHERSPOON

Dillard Paper Company of Greensboro has given \$20,000 to Weatherspoon Art Gallery at UNCG to sponsor the 30th annual

Art on Paper Exhibit, which will open on November 13. Announcement of the gift was made by Richard L. Moore, UNCG Vice Chancellor for Development and University Relations. Moore said the funds will be used to purchase works from the Art on Paper show, to be added to the gallery's Dillard Collection.

INDUSTRIAL HYGIENE GRADUATE FELLOWSHIP ANNOUNCED

The primary goal of this fellowship is to increase the number of industrial hygienists at the master degree level. Administered by the Oak Ridge Institute for Science and Education. Appointments in the program are for 24 months. The program pays an annual stipend of \$15,600, an academic allowance of \$1,000, and full tuition. For application materials or additional information, contact Mary Kinney at Oak Ridge Institute for Science and Education, 120 Badger Avenue., P.O. Box 117, Oak Ridge, TN., 37831-0117.



Delivering The Perfect Pizza!

Serving UNCG

854-3131

One 14" Large

Up To Three Toppings

8⁹⁶
+ Tax

Additional Toppings 95 cents each
Expires 30 Days
Not Valid With Any Other Coupon

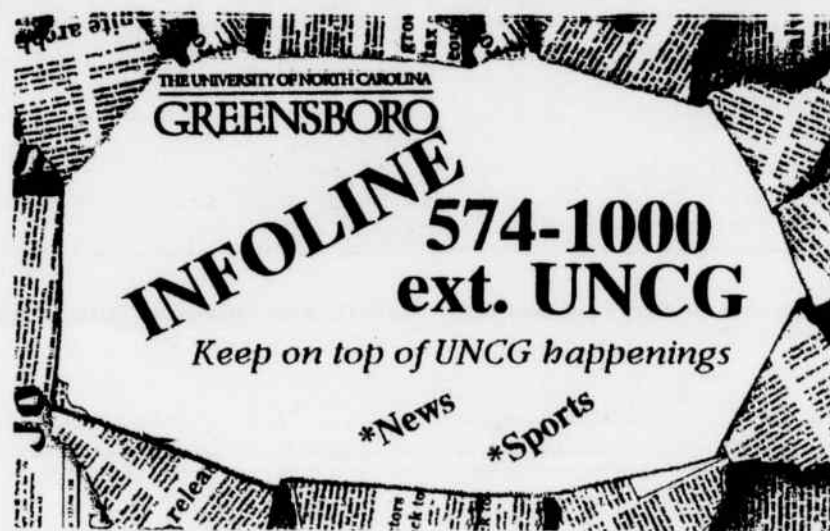


Two 14" Large

One Topping

11⁹⁸
+ Tax

Additional Toppings 95 cents each
Expires 30 Days
Not Valid With Any Other Coupon



turn "Monday Night Football" into a real competition!

the gameroom in the Elliott University Center presents:

Ocean Spray Table Top Football

games take place during "Monday Night Football"

interested? Stop by the gameroom on these proposed dates:

October 24, 1994 Oilers vs. Eagles

October 31, 1994 Packers vs. Bears

November 7, 1994 Giants vs. Cowboys

refreshing Ocean Spray products will be served!



SUPER HAIR CUT

NOW ONLY \$6.95 WITH COUPON

547-8622

SUPERCUTS

Hours: M-F 10am-8pm
Sat. 9am-6pm
Sun. 12pm-5pm



High Point/Holden Rd location
2106 S Holden Rd
Next to Visionworks

Offer expires Nov 29, 1994

Spartans lose tough match to Retrievers

Bruised, battered Spartans lose a brutal home match to a determined Maryland Baltimore County team

By ALEX RADOW
Staff Writer

On Saturday afternoon, the UNCG men's soccer team was upset at home by the University of Maryland Baltimore County, 1-0.

The 256 in attendance witnessed the Spartans lose their first Big South Conference game this season. The game also marked the first time since Catawba's win on September 23, 1992, that the Spartans were shut out at home, a mark of 29 straight home games.

The Spartans entered the game with four of their starting players missing from the line-up. This led to a much slower and unbalanced Spartan team. The Spartans came out flat, while the Retrievers were clearly the more aggressive team. UMBC was able to apply a lot of pressure on both sides of the ball, which resulted in the games only goal. With 15 minutes remaining in the first half, UMBC's Bryan Bugarin received a pass from Caleb DeSouza, and sent a shot passed Spartan keeper, Mike Sweeney.

"With those four players out, it gives other players an opportunity, and it was pretty obvious that those players didn't accept that opportunity," a disappointed UNCG coach Michael Parker said.

Entering the second half, the same type of play was prevalent from the Spar-

UNCG	0
UMBC	1

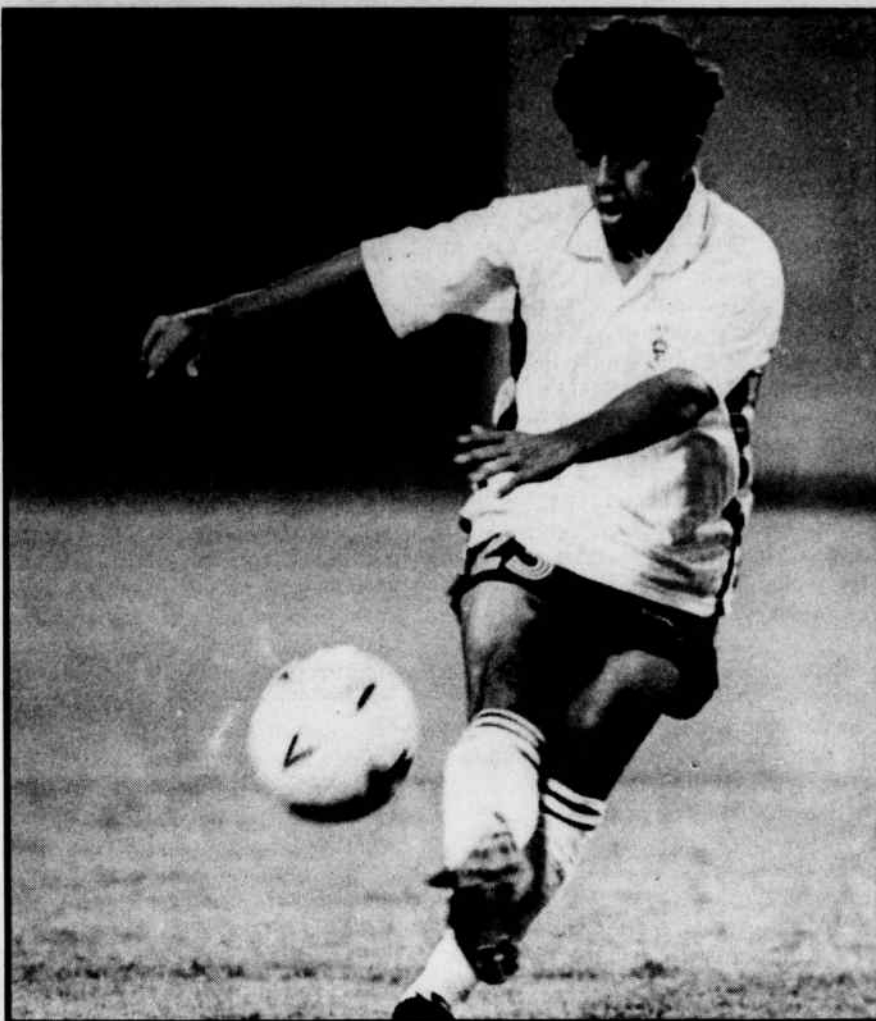
tans. Pressure from the UMBC squad led to frustration by the UNCG team. At times, the Spartans were able to mount some serious offensive attacks. In one case the Spartans were able to send a crossing pass to the middle of the field, where a waiting Spartan headed a pass that hit off the the crossbar.

Coach Parker worked the sidelines for the last 15 minutes of the game in hopes of encouraging a goal. The Spartans pulled their defensemen across midfield in hopes of keeping the ball in their attack zone. The Retrievers were able to kick the ball out of the zone repeatedly as the time ran out.

"UNCG, I think, is the best team in the league by far, and we just came down here and tried to keep it close," UMBC coach Pete Caringi said, "We were lucky to put a goal in. As much as, like a coach, you want to win, we knew how good they were. We were very lucky."

The Spartans next game is tomorrow at Winthrop. The Spartans return home on Saturday night, for their homecoming game against College of Charleston at 7 p.m.

"After all, it's just one game, and I expect us to bounce back and do a lot better on Wednesday," coach Parker said.



JOSEPH CESTARO/The Carolinian

Fabio Poveda and the rest of the Spartans will travel to Winthrop tomorrow evening in a showdown between the top two teams in the Big South.

Spartans post another perfect Big South season

UNCG women's soccer defeats UMBC and Towson State for perfect 6-0 record in Big South Conference

From staff reports

Last weekend the UNCG women's soccer team increased their Big South record to 6-0 with a pair of road wins. The Spartans defeated the University of Maryland Baltimore County, 3-1 on Saturday and Towson State 4-0 on Sunday.

The Spartans defeated the Retrievers of UMBC 3-1 on Saturday Shannon Carey opened the scoring 35 minutes into the match after she took a pass from senior Stephanie Guy and shot the ball past the UMBC keeper for the score.

Allie Jackson added to the scoring barrage in the thirty-ninth minute when she took a pass from Kim Rosenburg and lobbed the ball over the keeper for the Spartans' second goal.

After the Retrievers' only goal, the Spartans Penny Rich scored an unassisted goal from 15 yards out, just 16 minutes into the second half to finish the scoring.

The Spartans were able to outshoot the Retrievers 20-8 while keeper Kim Burnette saved two shots for the Spartans.

Margaret Malloy received the only yellow card for the Spartans just one minute into the second half.

UNCG	3
UMBC	1

UNCG	4
Towson State	0

On Sunday, the Spartans defeated the Tigers of Towson State 4-0 on the wet field in Baltimore, Maryland.

Carey opened the scoring again for the Spartans just 10 minutes into the game. Kim Rosenburg added a goal in the thirty-fourth minute and in the forty-ninth minute to put the game away for the Spartans.

Carey added the final goal on a penalty kick just 11 minutes into the second half to finish up the scoring for the Spartans. UNCG outshot the Tigers 18-9 on the night.

The Spartans end the regular season with a 10-6-2 record, overall, 7-0 in the Big South Conference.

The Spartans are currently ranked seventh in the South Region of the Adidas/ISAA poll.

UNCG will compete in the Big South Conference Tournament beginning on Friday in Baltimore, Maryland.



JOSEPH CESTARO/The Carolinian

Joy Scott slides the ball from an opposing player. The Spartans will compete in the Big South Tournament this weekend in Baltimore.

**Spartan
Sports
Schedule**

Men's Soccer
vs. College of
Charleston
Saturday, 7 p.m.
SPARTAN SOCCER STADIUM

Volleyball
vs. Davidson
Thursday
7 p.m.
HHP GYMNASIUM

Men's Basketball
Blue-Gold
Scrimmage
Saturday 2 p.m.
HHP GYMNASIUM

Volleyball splits pair of weekend home matches

Retrievers end Spartans 20 match home win streak, UNCG defeats Towson State in five match victory

By STEVEN HUNTLEY
Sports Editor

UNCG split a pair of Big South Conference matches this weekend, losing 3-1 to Maryland Baltimore County on Friday evening (13-15, 15-9, 15-12, 15-6) and defeating Towson State on Saturday (13-15, 15-7, 15-8, 14-16, 18-16).

The Spartans fell victim to the Retrievers of Maryland Baltimore County on Friday evening. UMBC ended the Spartans' 20-game home win streak dating back to last season. UNCG jumped to early leads in games two and three, but were tracked down by a hot UMBC team.

The Retrievers' overpowering attack was led by 6-3 Jenn Erlandson of Millersville, Maryland, with a match-high 16 kills and by Jennifer Jewell of White Plains, Maryland, who also had 16 kills. The Spartans jumped out to an early lead behind the hitting of Kerri LaPointe, who had a team high 12 kills. Stacy Meadows and Ellen Gallagher contributed 11 kills each. Liz Gremillion added 47 assists to the Spartan attack. The Retrievers out-hit the Spartans with a .257 hitting percentage while the Spartans hit just .166 for the match.

Robin Schuller anchored the defense with a team high 18 digs, and Stacey Meadows added 13 digs to the defensive effort.

With the loss, the Spartans fell to 3-1 in the Big South, 16-7 overall. UMBC improves to 5-0 in the Big South, 16-3 overall.

Saturday the Spartans outlasted a determined Towson State team in five games to record the victory.

The win solidified the Spartans' second place position in the Big South with a 4-1 conference record.

UNCG	UMBC
*15	13
9	*15
12	*15
6	*15
2	3(win)

UNCG	Towson St.
13	*15
*15	7
*15	8
14	*16
*18	16
3(win)	2

UNCG's persistent attack was led by a match-high 19 kills by Meadows. Schuller with 17 kills and Tammy Tindall of Pfaftown, with 12 kills were two other potent weapons for the Spartans.

Defensively the Spartans recorded 125 digs as a team, compared to 108 for the visiting Tigers. Julie Dingman led the Spartans with 23 digs and Schuller added 19 for the Spartans.

Tindall posted a match-high eight blocks for the Spartans; Meadows added five at the net as well.

The Spartans will host the Big South Conference Tournament on November 12 and 13 in the HHP Gymnasium.

UNCG will play next at Liberty on Tuesday before returning home to face Davidson on Thursday at 7 p.m.

The Spartans will host the high-powered Tigers of Clemson on Sunday at 2 p.m. in the HHP Spectator Gymnasium.

Spartans to hold open scrimmage to start season

From staff reports

The UNCG Spartan basketball team has completed its first full week of Practice in preparation for the 1994-95 season. The team will hold a controlled scrimmage that is open to the public on Saturday, October 29, from 3-5 p.m. in the HHP Gymnasium on campus.

The scrimmage will consist of several shortened periods of play under the eyes of Big South referees. The Scrimmage will be one of many activities on campus that make up Homecoming festivities, which are highlighted by a men's soccer match at 7 p.m. vs. the College of Charleston in the Soccer Stadium.

UNCG will play its official Blue-Gold game on Wednesday, November 9, at 7 p.m. The exhibition season will start with a game vs. Ft. Bragg on Wednesday, November 16, at 7 p.m. and conclude Sun-

day, November 20, at 7 p.m. with a game against the Bayside Blues. All pre-season games are in the HHP.

UNCG will open its regular season at Wake Forest on Saturday, November 26 at 7:30 p.m.

The Spartans are in the process of solidifying their roster. Redshirt freshman Ivan Jaklenec of New York, New York, a 6-8 frontcourt player, will miss a second season after an off-season injury to the same knee that kept him off the court in 93-94.

Also, coach Mike Dement is almost certain to redshirt freshman Kenny Miller of Greensboro, North Carolina, a 6-4 forward.

UNCG has been picked by several major college basketball publications to win the Big South Conference Championship this season.

From Dick Vitale's College Basketball

ALL Big South Conference Team
First Team

Brian Brunson	6-9	245	UNCG
Eric Cuthrell	6-9	230	UNCG
Peter Aluma	6-10	255	Liberty
Scooter Alexander*	6-3	170	TSU
KeKe Hicks	6-3	165	Coastal

*Alexander has decided to redshirt this season according to the UNCG Sports Information department.



LOOK
FOR OUR FIRST ISSUE NEXT WEEK

COMING SOON TO A TELEVISION
NEAR YOU!

LOOK FOR THE PREMIER ISSUE OF
THE KALEIDOSCOPE VIDEO MAGAZINE
ON SPARTAN VISION (CAMPUS CH 11)

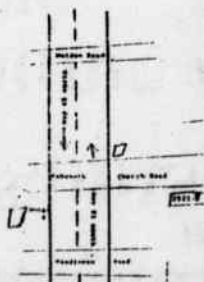
Next Meeting
Thursday 5:00pm
Alexander Room

Pagers

UNITED OFFICE and
Business
Concepts

3521-D Hehobeth Church Road

NO CREDIT CHECK
855-5137
1-800-420-6550 (24 HOURS)
OWN
\$29.95
WITH ACTIVATION
VOICE MAIL & 1-800 AVAILABLE
10% OFF DELUXE PACKAGES
(FROM \$99.000 TO \$135.00)
First month free
All Major Credit Cards Accepted



Enlighten Us

with
your
bright
ideas

You Could Win a
\$5,000 Scholarship

"Know When To Say When"
Poster Competition

That's right, we're paying big bucks for the most "illuminating" poster ideas that communicate a message of personal responsibility about alcohol. So, grab an entry form and enlighten us with your creativity. Drawing ability will not be a factor in determining the best poster concepts. Use of the "Know When To Say When" message is encouraged, but not mandatory.

Nineteen scholarships will be awarded. The grand prize is \$5,000 for the brightest idea. A matching grant will be given to the winner's school. Two runners up will each receive \$1,000. Sixteen third place winners will be awarded \$500 each.

This competition is an extension of National Collegiate Alcohol Awareness Week. Scholarships are underwritten by Anheuser-Busch in conjunction with the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues.

Contest ends December 16, 1994.

All entries must be accompanied by an official entry form. You may obtain a form and a complete set of official competition rules at:

Health Education

Unit rm. 201

Student Health Center

or write to "Know When To Say When" Poster Competition, 1000 Geyer Avenue, St. Louis, MO 63104



--Thomas Alva Edison (circa 1900)