

The sportsman is modest in victory and generous in defeat.

THE CAROLINIAN

NORTH CAROLINA COLLEGE FOR WOMEN

He who playeth the game straight and hard wins even when he loses.

VOLUME VI.

SATURDAY, FEBRUARY 14, 1925

Number 17

OUR LITERARY TASTE REVEALED IN REPORT

College Library Has Equipment Increased. More Books Are Kept In Circulation

2789 CHARGED IN JANUARY

The college library is not getting behind in the new progressive movement that is everywhere on the campus. Lodged in a modern home, that is not quite two years old, and that is equipped with everything that goes to make a library what it should be, it is increasing its circulation and general usefulness all of the time.

There are at present nine members of the staff, including the librarian, who has charge of the buying of books and general supervision of the whole library, two members in the cataloguing department, three members in the circulation department, two in the reference, and one who is in charge of the periodicals and of the binding. There are also six student assistants.

Since examinations the circulation has been larger than it has been before this year. In December there were 1505 books charged out, and in January there were 2,789, a gain of nearly twice the amount charged out in December. In January there was an average of eighty-nine books a day sent out, and so far in February there have been more than 122 per day charged to students and faculty.

The circulation has decreased since last year. In January 1924 there was a total of 3,764 books sent out, or over one thousand more than the total number for the same month of 1925. The February circulation averaged about 145 per day, contrasted with the 122 for this month.

By far the largest number of books charged out are fiction; the maximum number of this kind charged out in one day was one hundred and six, with only one hundred and ninety-two sent out during the day.

New books are constantly being added to the collection in the library. There are at present over thirty thousand volumes, and over seven thousand bound pamphlets. In January the largest number of new books that have ever been obtained in one month were added. Over six hundred new ones were sent out from the office, thus establishing a new record. They ranged from fiction, philosophy, drama, poetry, humor, essays of all kinds, to all different types of reference books.

Practically all of the magazines to which the Library subscribes are finally bound and placed either in the reading room or in the stacks. All of this has been done in the last three years, before which time practically nothing was bound except a few that were bound during the summer months while the library was closed.

SUN-DIAL PRESENTED BY '24

The latest addition to campus scenery is the white marble sun-dial on South Wing lawn which was presented to the college as the graduating gift of the class of 1924 and has recently been placed on the campus.

Over the campus and in the buildings one finds the various gifts of the graduating classes of many years, and this makes a most attractive addition.

RECITAL GIVEN AT CHAPEL BY STUDENTS ON FRIDAY

Talent Shown in Delightful Selections Given on Violin and Piano by Music and Majors

Friday's chapel hour was most delightfully filled this past week when a number of the music students appeared in recital. Each of the girls showed quite imminent talent in her performance, and the college may well admit that it has some amateur artists to boast of. The selections given were:

1. Largo-Organ; Handel-Whitney; Grey Fetter.
2. Maid with Flaxen Hair; Debussy; Doris Branch.
3. Violin; Meditation from Thais; Massenet; Marie Wilkins; Hermene Warlick at the piano.
4. Nocturne in C major; Grieg; Evelyn Reed.
5. Musetta Waltz Song; Puccini; From "La Boheme"; Gladys Campbell.
6. The Elf; Philipp; Glenn Yarborough.

DENISHAWN PLAYERS APPEAR HERE FEB. 18

Ruth St. Denis, Ted Shawn and Their Company Are Among World's Best Artist Dancers

TO PRESENT VARIED PROGRAM

The performance of Ruth St. Denis, Ted Shawn and the Denishawn players, to be given at the college auditorium on Tuesday, February 17, is one of the greatest opportunities ever available to the people of Greensboro and the students of this college.

Ruth St. Denis is as great in the world of dance as Sarah Bernhardt was in the world of drama. She believes that the dance is as truly an art as the drama, or any other art. She has dedicated her life to elevating, to expressing more fully the beauty, the independence of this art which she says too often considers "the body as a mere geometrical toy that it is amusing to watch in its antics and gyrations." Rather she regards the body as "the veritable temple of the living God. It has great and infinite possibility of revealing the strength and beauty of the divine consciousness as reflected in the mind of man." She believes that it is this revelation that must be expected of the dance of the future.

Carrying out the idea that the dance in an independent art, she has constructed a dance entirely without music. Dancing, she thinks, should not depend on the external and audible rhythms and harmonies to give life and animation to the body.

The dances are varied. As the New York Telegram puts it, in their scope "They girdle the earth." Miss St. Denis gets the inspiration for one of her dances from the story of Theodora, the wife of the Roman Emperor, Constantine. Theodora, once a Roman dancer, so attracted the em-

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STUDENTS FOLLOW PRESIDENT'S LEAD

Vote to Abolish Society "Hazing" and Substitute "Fun Week" With All Participating

At one of the peppiest mass meetings in the history of the college the student body took the usual loyal stand, exhibiting the North Carolina College spirit at its height and voted Thursday night to stand behind the president of the college in his urgent request for the abolition of the "mild form of hazing" manifested on campus Thursday, following the issuing of society bids to the freshmen on Wednesday afternoon.

Dr. Foust's letter to the student body requested the immediate co-operation of the student body in refraining from any form of hazing, especially at a moment "so critical for the general welfare of the institution." Immediately after Rosalyn Nix, student government president, had read the letter a storm of protests broke from the floor and for a while were so frequent that general disorder replaced the aroused but orderly crowd assembled at 7 o'clock.

After a lengthy series of floor speeches favoring the continuance of the "fun" to which they refused to give the appellation "hazing," interrupted now and then by an opposing view, recognition was given to Edna Harvey, vice-president of the student body. At this time she gave an outline of a substitute plan suggested by Dr. Foust, favoring a "society fun week" to begin Friday night, February 13, when the other three classes together with the class most concerned, the freshmen, might take the stand of active participants rather than so-called prosecutors.

A second storm of speeches followed, but this time of a universally affirmative nature. In the same storm of enthusiasm the plan was accepted and the cheers and cries of "We only ask some fun" rang, echoed, and re-echoed through the over-crowded auditorium. A much more satisfied gathering filed out of the hall, heretofore staunch opponents arm-in-arm having resigned themselves to a more mutual conversation on the approaching plays, the Denishawn performance, and occasionally to a hint of the former topic of controversy, plans for the all-society fun week.

DENISHAWN PLAYERS



Ruth St. Denis, Ted Shawn, and the Denishawn dancers who will appear at the College on next Tuesday evening under the auspices of the Dramatic Association.

EDUCATION CLUB HELD BIG MEETING TUESDAY

Dr. Cook Gives a Very Interesting Talk, "Here and There"—Is Heard By Crowd

The Education Club held an unusually interesting meeting Tuesday night. After a short business session Dr. Cook spoke to the Club. He told them he had no special subject, that his talk was "Here and There."

Dr. Cook first brought greetings from our people at Columbia University. Nell Richardson, an alumna of the College, is doing graduate work there.

He said that if Miss Fitzgerald had the brass of a Columbia Professor, or if the Columbia Professor had her brains, there would be no end to what either of them could accomplish.

Dr. Cook told about some of the most interesting places he visited in New York. He had some amusing experiences while there; for instance being taken for a drunk man. He was helping a drunk man across the street when the police asked, "What's the matter with you men any way?"

The best places that Dr. Cook mentioned for doing graduate work were Columbia, Chicago, Leland Stanford, and Peabody.

Dewey, from Columbia, is listed on J. H. Robinson's list of the seven greatest American men since the beginning of her history. Although he is eccentric, looks like a farmer, and is bored with lecturing to classes, he is the highest paid man at Columbia.

Dr. Bagley, another of Columbia's great professors, is marvelously industrious. He is unique in his belief in disciplinary value of teaching. It was because of this belief that he was brought to Columbia and they try to have among the faculty various opinions on all subjects.

Dr. Thorndike is interested in research, but teaching bores him because he dislikes to be bothered with questions. He is a poor teacher. He has, however, contributed much toward educational measurements. He set forth a theory fifteen years ago that anything which exists in quantity can be measured.

Briggs, a native of North Carolina, expresses himself beautifully, but unfortunately is bitingly sarcastic. Once someone told him that there was something preying upon his mind where upon Briggs curtly told him, "Never mind; it will develop malnutrition."

Dr. Cook mentioned several others from Columbia. Giddings, a sociologist, has made sociology a real science. David Snedden, who is widely read, believes that we aim too broadly in education. Dr. Geo. D. Strayer was Dr. Cook's major professor. Dr. Kilpatrick is scholarly and inspirational, but does not write much. Dr. McCall, a coming man in the educational field, specializes in educational measurements. Dr. Rugg has new ideas about curriculum to give us. Stevenson uses educational ideas in business.

Among those at Chicago Dr. Cook mentioned Dr. Judd, who is the only man who can make a speech people like to hear; Cubberly, who is noted for intelligence tests; and Drs. Freeman and Gray, who are prominent psychologists.

Dean Russel, at Columbia, is the

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BAPTIST WEEK-END TO BEGIN AT "Y" TONIGHT

Men From Carolina, State, and Wake Forest to Be Entertained By Churches Here

The Baptist girls are exuberant over the inter-collegiate plans. Everything from Valentine decorations to the colonial costumes of the girls and young men of the town, who are to give the Washington entertainment, is ready for the party at the city Y. W. C. A. Hut tonight at 7:45. Hearts and flowers are prepared to greet the guests from State, Wake Forest, and Carolina at this annual social.

Those Baptist girls who have taken part in the activities of the First Baptist Church, Forest Avenue, and Asheboro Street Churches are to represent the college as joint hostesses with the young people of the three churches in entertaining the boys at this party.

The printed programs for the week-end promise to be attractive enough for real souvenirs. The social Saturday night is the biggest event of the program, or at least it seems to interest most of the girls. There will be original ways of getting acquainted and of renewing the spirit of Washington's age and the idea of St. Valentine combined with such modern things as the cross-word puzzle.

Although those in charge here, do not yet know the names of the contributors to the entertainment which the boys plan to bring, it is rumored delightfully that State will furnish its Hawaiian quartette, Wake Forest its Glee Club, and Carolina something worth hearing.

Miss Mary Parker Fryer is in charge of the Washington entertainment which is to be the portion of the program given by the Forest Avenue young people and N. C. C. W. girls who work there. The plans are for George and Martha Washington to entertain some of their colonial friends. They will minuet in and after this witness a series of tableaux. Miss Genevieve Woodson will represent Martha and Mr. H. A. Helms is to be George Washington. Their guests are Misses Lina Tarleton, Edith Boshier, Ernestine Shippe, Mary Stuart, Margaret Armfield, and Messrs. Homer Whitmire, Jesse Sewell, Haywood Clement, Harold Williams, and Herbert Nicholson.

Miss Eva Call is in charge of the orchestra plans. Music for the tableaux will be furnished by this orchestra, the Wake Forest Glee Club, the Hawaiian quartette, and by Miss Naomi Braswell, who will sing some of the solos.

In the tableaux, Mother Macree is to be posed by Sybil Dean Wilson; Annie Laurie, Grace Williams; Sweet and Low, Pauline Tarleton; Juanita, Elizabeth Webster; Drink to Me Only With Thine Eyes, Esther Shreeves; and From the Land of the Sky Blue Waters, Pearl Kellar. The final scene will show Miss Vera Ward as Columbia, with girls of the other nationalities grouped around her. The Spanish will be Elizabeth Webster; Chinese, Lucy Lio; Dutch, Jeanette Whitfield; French, Mary Bunn.

Miss Mattie Morgan, an alumna of this college, who is superintendent of the young people's work at the First Baptist Church, is chairman of

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Freshmen Receive Invitations To Membership in Societies

WEIL FELLOWSHIP IS OFFERED TO STUDENTS

Years' Interest on \$6,000 Awarded Annually to a Graduate for Continuing Studies

About a year ago Mrs. Henry Weil of Goldsboro gave the college six thousand dollars to establish the Weil Fellowship in memory of her late husband, Mr. Henry Weil. The object of this gift on the part of Mrs. Weil is to encourage graduate work on the part of the young women of North Carolina. The interest on the six thousand dollars is available each year to pay a part of the expenses of some graduate of the college who desires to take advanced work.

Mrs. Weil in the letter in which she enclosed her check for six thousand dollars stated that the award of the fellowship should be made by the president of the college and a committee of the faculty, all rules and regulations with reference to the award being left to the president and the committee. At a meeting of the committee last fall the following regulations were adopted:

"The Weil Fellowship is awarded each year to a member of the graduating class, except in the following instance. If there is no member of the class meeting the conditions of award, the fellowship may then be given to a former graduate of not more than five years' standing."

"The fellowship is to be used for advanced study for one year in some leading college or university, the choice of the institution to be left to the student, subject to the approval of the president and the head of the department of her major subject."

"The basis upon which the fellowship is awarded is character, scholarship, intellectual interests, and special ability in some chosen line. The honor is conferred upon some student who, in the opinion of the president and committee, is most deserving of it, will make the best use of it and will most worthily represent the college."

"The heads of the departments are asked in the spring to recommend possible candidates for the fellowship, and the award is made without application from the student."

It will be seen, therefore, that some member of the present Senior Class will be eligible for the fellowship next year. As stated in the regulations, the committee does not desire that any applications be made for the fellowship, but the honor will be conferred by the president and the committee after conferring with the heads of the various departments of the college. It is the hope of the committee that some member of the present Senior Class will be able to take advanced work in some college or university, and it is also the hope of the committee that the scholarship of the college will be strengthened by the possibility of some member of the graduating class each year receiving this recognition.

WASHINGTON'S BIRTHDAY TO BE CELEBRATED ON FEB. 23

In spite of the fact that February 22 comes on Sunday this year, students are to be given the usual holiday to celebrate George Washington's birthday. College authorities have announced that February 23 will be given for this purpose.

There will be no exercises at the college on that day, so that students will be allowed to go home for the week end and return on Monday evening. However, it will be required that all be ready to attend classes on Tuesday.

This is the last holiday that the students will enjoy until the Easter holidays in April, when a week's respite from college classes will be granted.

Lecture Number Announced

The next number of the college Lecture Course will be given on March 2 and 3 when Professor J. H. Hayes will deliver three addresses on historical subjects to the faculty and student body.

MUCH EXCITEMENT

Bids Issued Later In Year Than Usual Because of Changes Made in Societies

INITIATION HELD FEB. 18 TO 21

Amid the usual overflowing of enthusiasm, joy, and sorrow, the freshmen were given their bids to become members of the societies on Wednesday afternoon. The representatives of the four societies presented them at a meeting called for the ostensible purpose of a talk to the freshmen by Mrs. Durand.

Initiation of the new members will be held on February 18, 19, 20, and 21. The order of initiation will be: Dikean, on February 18; Adelphian, on February 19; Cornelian, on February 20; and Aletheian, on February 21.

Due to the changes that have been made in the societies this year the freshmen were unusually late in receiving their invitations. Heretofore, they have been distributed in the fall.

The method of selection of members has been different this year, students being asked whether or not they wish to join the societies rather than being assigned to them. They were not, however, allowed to state their preference for individual societies.

In former years students were placed in the societies without their having any understanding of them, or what their purpose was. This year, each new girl was visited by a member or members of the dividing committee, who explained to them the facts about, and ideals and purposes of the societies. After this freshmen were asked whether or not they wished to join one of them. It was felt that in this way students would feel

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CURTAIN TO RISE ON PLAYS TODAY

First Performance of Three One-Act Plays to Begin at Three O'Clock Today

This afternoon at three, and again this evening at eight, the curtain goes up on the second production of the Dramatic Club for the year. It will present three one-act plays, "Will-o'-the-Wisp," "Suppressed Desires," and "The Knave of Hearts."

The first play of the performance will be "Suppressed Desires," a comedy of psychoanalysis. The part of the wife, a fanatic on the fad, is taken by Sarah Hunt. The husband, a victim of his wife's fad, is to be played by Ellen Stone. The third member of the cast is Mary Alice Roberson, who plays the part of the sister of the wife.

"The Knave of Hearts," the second play of the evening's bill, is a fantastic comedy dealing with the historical basis of the nursery rhyme of the Knave of Hearts and the stealing of the arts. Leading parts in this are taken by Tempie Williams, Lucile Meredith, Nellie Irvin, Andrina McIntyre, and Grey Fetter. Others having parts in the plays are Estelle Mendenhall, Rosalyn Nix, Miriam Baggett, Mary Bailey, Lois Briggs, Sam Davis, Effie Taylor, Nell Seawell, Montie Kimel, Clara Foscoe, and Mary Belo Moore.

The final play of the production will be "Will-o'-the-Wisp," a tragedy. This is the play which won the second prize in the Cummock Cup Contest in December, when the same cast that will play today presented it in competition with nine colleges from all over the country. Helen Hall, well known from her acting in "Tarnish" and "Fashion," will play the title role. Mary Elizabeth Morris, Mary Johnston, and Dorothy McNair, all well known to the students for their playing in previous performances, will take the other parts. For the first time the new type of stage setting will be used. The effective lighting will be done by Maxine Westphal.

Mr. W. R. Taylor coached both the plays "Suppressed Desires" and "The Will-o'-the-Wisp." Miss Edythe Farnham was coach for "The Knave of Hearts."

THE CAROLINIAN

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—Of The—
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SUBSCRIPTION RATE

For the Collegiate Year
Subscription rate \$1.50 per year to students, \$2.00 to the public.

PARAGRAPHS

The fall from Grace during examinations has nothing on the falls that the freshmen will experience next week from the greasy pole, mule, and goat.

We hazard a guess that the dormitories with the most freshmen will get the highest grades for clean rooms this week.

As some regret that Christmas comes but once a year so we at present lament the fact that Washington's birthday doesn't last a whole week.

A student may wonder which is the "coming in" and "going out" exit to the post office, but what about the freshmen who wanted to know why Bach was inscribed on the front of the new music building.

Even the post office has light cuts. Why not the juniors?

It is time that the expression, "Say it with flowers" upon one's admirers. However, the great question with upperclassmen is whether or not Junior-Senior will be held before or after Easter, and whether one's flowers may not be preserved from one occasion to the other.

The explanation that the world did not end because of rain seems very plausible.

"Flowers in bloom by anytime." The new underground heating system has caused even the botanists to wonder at February peach blossoms.

All freshmen are alike in that they are now busily engaged in learning the laundry list. Prospective Adelphians are learning the art of sliding up and down the greased pole with the least possible injury. Dikeans are hugging themselves in the mirror in order to get used to embracing the skeleton. Corneliens are padding various parts of the anatomy so that the damage done by the goat may not be fatal, while Aletheians are being kicked all over the place in order to get used to the hind feet of Maud, the mule.

WHAT, WHEN, WHERE

Saturday

8:30 P. M.—Presentation of "Will-o'-the-Wisp," "Suppressed Desires," and "The Knave of Hearts" by College Dramatic Club.

Sunday

6:45 P. M.—Vesper Service. Mrs. McIver will speak; Gladys Campbell will sing.

Monday

5 P. M.—Freshman basket ball practice in the outdoor gymnasium.

7 P. M.—Meeting of the Carolinian Reporters in the Carolinian office.

7 P. M.—Y. W. C. A. Cabinet meeting in the Y. W. C. A. office.

7 P. M.—Phoenix Club meeting in the music room.

Tuesday

5 P. M.—Commercial basket ball practice in the outdoor gymnasium.

7 P. M.—Orchestra practice in the music room.

Wednesday

12:15 P. M.—Extra Senior basket ball practice in the outdoor gymnasium.

5 P. M.—Junior basket ball practice in the outdoor gymnasium.

7 P. M.—Meeting of the Carolinian Editors in the Carolinian office.

7 P. M.—Meeting of the Junior Class in 208 Administration.

8:30 P. M.—Initiation of new members of Dikean Society.

Thursday

12:15 P. M.—Extra Sophomore basket ball practice in the outdoor gymnasium.

5 P. M.—Senior basket ball practice in the outdoor gymnasium.

8:30 P. M.—Initiation of new members of Adelphian Society.

Friday

5 P. M.—Regular Sophomore basket ball practice in the outdoor gymnasium.

7 P. M.—Regular meeting of the Senior Class in Curry Chapel.

8:30 P. M.—Initiation of new members of Cornelian Society.

Saturday

8:30 P. M.—Initiation of new members of Aletheian Society.

KNICKERS

When students were given the privilege of wearing knickers for athletics and hikes certain restrictions were made with it; namely, that they were not to be worn on the streets of Greensboro, the front campus, or in the dining rooms, unless they were covered with long coats.

During the past few weeks there has been some encroachment on the privilege, for which it is the opinion of the Carolinian that misunderstanding is to be blamed rather than deliberate disobedience. Not that there has not been wilful breaking of the law in certain cases, just as there is violation of almost any rule when those affected are reasonably sure of "getting away with it."

However, the phrase "front campus" and "streets of Greensboro" are both very indefinite. It will always be safe, however, if one interprets the former as all territory from the Spencer office to Spring Garden Street. The term "streets of Greensboro" is less easily determined, it being absolutely impossible to hike from the college without walking on the streets of the city. However, safety may be insured in this as in the other if students are sure that they are appearing on the streets of Greensboro in knickers only when definitely hiking.

Some of us may not be in agreement with the rule, and feel that it is conservative to a high degree. To which opinion we have our own right. However, being under the college supervision it is to be recommended that the rule be obeyed.

It was made by those who have the best interest of the college, and the student body at heart. They are only seeking to reconcile student opinion and desires with public opinion. If students refuse to be reconciled then they must suffer, and suffer they will by the withdrawal of the whole privilege. The wearing of knickers will sooner or later be considered perfectly natural, but as yet we must cater to the opinion of those for whom this college was built and who now support it, the people of the state.

THE WEIL FELLOWSHIP

To many of the students the mention of the Weil Fellowship means nothing, few of them knowing what it is or for what purpose it was established. On the request of Dr. Foust the CAROLINIAN has printed on its front page a full explanation of this gift to the college, made for the promotion of graduate study among the women of the state.

The Fellowship was made so that some student might continue in her studies after her graduation from this institution. As such, it offers a great opportunity for one student each year to carry on the work in which she has made success here. However, scholarship is not to be the only criterion of worth. The Fellowship is to be awarded to the student who in the opinion of the

president of the college and a special committee, is most fitted to represent the college.

The advantages offered by the Fellowship are the means by which many students will in time carry their work further and be more able to contribute to the state and the nation.

ALUMNAE NEWS

Miss Maude Grigg, '15-'16, was recently married to Mr. Tom Hovis, at Lawndale, N. C. She is now living in Bessemer City.

Miss Mary Hyman, who was graduated in the class of 1907, is now rural supervisor in Guilford County.

Miss Mary Robinson, class of 1907, who for a number of years was a member of the Biology Department of the college is now superintendent of public welfare in her home county, Anson.

Miss Jane Summerell, '10, received her Master's Degree from Columbia University with the class of 1924. She is now a member of the English Department at Winthrop College.

Miss Josephine Wells, of the class of 1917, is principal of the Garden County Day School, a private school in Jackson Heights, New York City.

Miss Agnes Cannady, '22, is teaching with great success in Dunn. Her subject is public school music.

Misses Katie Whitley, Elizabeth Calvert, and Elva Rosser, all of the class of '22, are teaching at Stantonburg this year.

Star Dust and Fiddlesticks

By THEODORE STEARNS
Of New York Morning Telegraph

Doves of a Feather

If Broadway knew what I have known for a week; if New Yorkers had seen what I saw twice since Monday last, Broadway would feel a good deal happier I think, for, known to only a privileged few and among these a wise traffic policeman, there has been a rainbow bit of true Southern sunshine glancing along our cold-clad streets and peeping into theatres and symphony and recital halls.

For ten days past fourteen lovely young daughters of the South have been here in our midst—for the first time in their lives lives—and tonight they are returning to the Land of the Sky and trailing arbutus, which meanwhile must have missed its human sisters. These Southern daughters will probably sleep all the way home for they have certainly been on the go for over a week.

These bright-eyed, soft drawing-voiced girls are seniors in the music department of the North Carolina College for Women at Greensboro, N. C., and were brought up here by Dr. Wade C. Brown, head of the department, and Mrs. Brown. From the vantage point of the Bristol Hotel the girls attended the opera five or six times, heard "Falstaff," "Marta," "Walkure," "Tosca," "Lohengrin," and the Puccini memorial, went to the symphony concerts, heard a round half dozen recitals in Town Hall, Aeolian Hall and Carnegie Hall.

They also took in four Broadway shows—"What Price Glory," "The Show Off," "Chauve-Souris" and that Ziegfeld "Follies." They wanted to go to one of our frantic chop suey palaces but Dr. Brown drew a line at that. However, they visited a Russian restaurant, had an Italian dinner, took a trip through the lower East Side, where they bought brasses, besides that saw New York from the top of the Woolworth Building, investigated Wall Street from the Public Library and then were shown through an ocean liner!

These amazingly attractive girls also attended Bossi's organ recital in the Wanamaker Auditorium. They couldn't get a thrill out of Bossi's own compositions, they told me, and one of the girls said she didn't care for modern compositions on the pipe organ anyway. Another one said that she was told that Sig. Bossi didn't always use the right stops and that his mixtures were "muddy."

But the girls were thrilled to death with the grand opera. They liked Jeritza and Gigli the best. What these girls didn't see and hear and investigate in New York's past and most busy musical week of the season wouldn't be worth mentioning at all. I knew there was lots going on

last week but it took fourteen seniors from North Carolina to post me thoroughly on the subject.

They seldom, if ever, scattered. Always fluttered out of the Bristol Hotel in response to Dr. Brown's night-before call for 9 A. M. in a chattering group—like an animated bouquet of very lovely nodding flowers or like a flock of pretty doves. Invariably they left the hotel bright and early and eager. Once while crossing Times Square, a traffic cop saluted Dr. Brown and said:

"Hello Shiek—how's your harem?" The girls giggled as they told me this.

From now on I am completely sold on the South. Wonder how you get down there?

On their way up here they spent part of a day in Washington and from what they explained about that part of their trip it must have been a busy six or eight hours or so. There was the urge to go to Mt. Vernon. Then there was the Congressional Library to be made. There was the Monument—the Lincoln Memorial—Arlington Cemetery—the Capitol—the White House. That's where they all shook hands with President Coolidge.

By this time one of the girls was a little bewildered. They had been introduced to countless celebrities. As they filed past the President and emerged from the White House this girl frantically powdered her face and asked: "Who in the world was that man I just shook hands with? Girls, for goodness' sake, who was that man?"

Finally, after all this, they got up yesterday morning, went up to the reservoir in Central Park and watched the "clips."

"Land sakes! Lookit at the stars at 9 o'clock!"

The girls in this breathless party, returning to North Carolina to-night are: Miss Lois Burt, Holly Springs; Miss Gladys Campbell, Taylorsville; Miss Louise Farber of Wellington; Miss Lola Harwood of Bryson City; Miss Mozelle Jackson of Greensboro; Miss Mary Jacobs of Tarboro; Miss Carolyn Pollock of Trenton; Miss Evelyn Reid of Kernersville; Miss Martha Shuford of China Grove; Miss Thetis Smith of Hamlet; Miss Lenore Stone of Clifton; Miss Elizabeth Strickland of High Point; Miss Louise Younce of Spencer, and Miss Margaret Whittington, a former student of music at the college, now a teacher in the schools of Trenton.

Dr. Brown started the custom of an annual trip to New York for the music students five years ago.

—New York Morning Telegraph.
January 26, 1925.

Horseback Riding

BLACK HAWK
RIDING ACADEMY

New series of lessons to begin immediately after examinations.

Classes Now Being Formed

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Gifts That Last

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THURS.—FRI.—DEC.—25-26

Reginald Denny

In

"THE FAST WORKER"

And a Special Xmas Prologue and Presentation.

Saturday

"TOM MIX" in "THE TROUBLE SHOOTER"

TEMPIE WILLIAMS, KATE CALDWELL HONORED

Presidents of Sophomore and Freshman Classes Elected. Other Officers Are Chosen

Tempie Williams, of Raleigh, and Kate Caldwell, of Charlotte, were elected president of the sophomore and freshman classes, respectively, at meetings held last week.

In the sophomore class the other officers elected were: Mary Donnell Smoot, of Concord, vice-president; Theresa McDuffie, of Mobile, Alabama, secretary; Elsie Crew, of Pleasant Hill, treasurer; Lilly Gilly, of Leaksville, critic, and Eleanor Barton, of Greensboro, swimming manager.

The freshman officers are: Rebecca Graham, of Durham, vice-president; Margaret Lambe, of Greensboro, secretary; Edna Cartland, of Greensboro, treasurer; Arvilla Copeland, of Reading, Massachusetts, critic, and Esther Bloxton, of Greensboro, cheer leader.

Tempie Williams, sophomore president, has been an outstanding member of the class of '27 since she came to college. In her freshman year she was a member of the Freshman Commission, and served on the Y. W. C. A. Cabinet. This year she is one of the editors of the Carolinian, and is taking an active part in the Dramatic Association. The sophomore class will no doubt thrive under the guidance of Miss Williams.

Mary Donnell Smoot, the new vice-president, represents her class in athletics, being on the hockey and basketball squads, and on her class track team. She is a member of the House of Representatives and is on the Hut Committee.

Theresa McDuffie, secretary of the class, has been interested in a number of activities, and was a member of the Freshman Commission and the House of Representatives last year.

The treasurer of the class, Elsie Crew, was a member of her class hockey and soccer teams. She is a member of the House of Representatives and the French Club. Last year she was secretary of the Classical Club.

Lilly Gilly, class critic, is a reporter on the Carolinian, is a member of the House of Representatives, and represents her class in athletics.

Eleanor Barton, of Greensboro, class swimming manager, had charge of the class swimming meet last year.

Kate Caldwell, succeeds Ernestine Welton as president of our youngest. She has been outstanding since she came to college. In high school, she was president of the Girls' Club, was on the finance committee, was a marshal, and belonged to the Athletic Association. It is expected that she will make the spring term a most successful one for the freshman class.

Rebecca Graham, took part in many high school activities, being on the "Hi-Rocket" and "Messenger" staffs. She took part in athletics, society, and her class.

Margaret Lambe, secretary, took part in many high school activities. She was a member of the Latin Club, the Dramatic Club, the Athletic Association, and the Glee Club.

Arvilla Copeland, class critic. She took an active part in high school. She was editor-in-chief of the Round-Up, the school newspaper, was president of the orchestra, and carried off a number of class honors at graduation.

Edna Cartland, the freshman treasurer, was a member of the honor society at her high school. She was on the athletic council, and was a member of the Hi-Collect Club and the Short Story Club.

Esther Bloxton, who is the peppy cheer leader of the class, was president of the Hi-Collect Club, was a member of "The Stringers," and took part in school athletics.

Higher Education Higher

Higher education is becoming still higher. Tuition at Princeton, Harvard, and the University of Nevada has made a skyward leap, to take effect next fall.

Princeton: The yearly tuition has been raised to \$400.00 for the year.

Harvard: In the College, Engineering School, Graduate School of Arts and Sciences, and Law School a \$50.00 increase in the tuition fee will be levied beginning in the year 1925-1926. The fee in these schools will be \$300.00, excepting the Law School, where it will be \$250.00.

University of Nevada: Because of the great number of outside students that flock the university, the tuition for non-resident students is to be raised from \$50.00 to \$75.00. This was done to keep non-resident students from crowding out residents, also to provide for new instructors and equipment.

TALK MADE HERE BY MR. WILLIAMS

"Importance of Church in the Life of Man" Was His Theme for Talks at Chapel

As the speaker at chapel on Monday and Tuesday mornings, Mr. R. Murphy Williams, pastor of the Church of the Covenant, made a talk on the importance of the church in the life of man.

"There are three great institutions in the life of man," said Mr. Williams, "these being the family, the state, and the church." He recalled to us the fact that a man has, of course, family and civic duties and does not think of not carrying them out, but the essential thing to his mind was the duty to the church.

Mr. Williams said "The value of the church is beyond calculation." Through the church have grown up various philosophical institutions, such as orphanages, hospitals, and the many schools that are founded and maintained by the church. But besides these material things, Mr. Williams holds that a man is not capable of reaching the highest development without the aid of the church.

While the church does help man to reach the highest point of attainment, yet, Mr. Williams stated, it is not beyond criticism. "If a church fails, it fails because its members have failed," said Mr. Williams. The purpose of his talk, he said, was an appeal to strengthen the church by the contribution of individual talents, which are needed to help the church in the fulfillment of its mission.

Scholarships Offered By Gloucester School

The Gloucester School of the Little Theatre, Gloucester, Massachusetts, is again offering two free scholarships to undergraduates of American schools and colleges for its sixth summer season, July and August, 1925.

The school has its own experimental theatre where weekly performances are given and offers courses in: Public Speaking, Pantomime, Acting, Stage Direction, Lighting, Scenery and Playwriting.

Among the thirty plays produced last season were: The Book of Job; Gammer Gurton's Needle; Fleurette and Co.; Essex Dane; Before Breakfast; Eugene O'Neill; The Haiduc; Colin Clements; Two Slatterns and a King; Edna Millay; Fame and the Poet; Lord Dunsany; The Man Who Married a Dumb Wife; Anatole France; and The Two Virtues, Alfred Sutro.

The faculty will include: Mrs. Florence Evans of the Boston School of Public Speaking; Miss Florence Cunningham of the Theatre Colombar, Paris; Mlle. Mellor of the Dalcroze Institute, Geneva; Mr. Robert Henderson of the University of Michigan; Mr. Colin Clements of the Portmanteau Theatre, and author of "Plays for a Folding Theatre" and "Plays for Pagans."

All communications concerning the scholarships should be addressed to: Miss Florence Cunningham, 112 Charles St., Boston, Massachusetts.

ODE TO POSTURE

Good posture is an asset
Which very few possess,
Sad to relate, the favored ones
Seem to be growing less.

We see the folks around us
All slumped down in a heap
And the way that people navigate
Is enough to make you weep.

Some elevate their shoulders,
Some hollow in their backs,
Some stiffen up their muscles,
And some just plain relax.

The one who walks with grace and poise
Is a spectacle so rare,
That even down on gay Broadway
The people turn and stare.

If you would cut a figure
In business, sport, or school,
Just mind the Posture Precepts,
Obey the Posture Rule.

Don't thrust your head out turtle wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around,
No style to that you know.

Get uplift in your bearing,
And strength and spring and vim.
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world,
You're not the sort to quit,
"It isn't the load that breaks us down,
It's the way we carry it."—Ex.



Visits and Visitors

Jessie Wicker spent last week-end at her home in Graham.

Sue White spent the week-end in Mooresville.

Sara Johnston visited friends in Charlotte last week-end.

Audrey Brenegar, Margaret Feinster, and Joseph Moore were visitors in Winston-Salem last week-end. Virginia Butler spent Sunday in Reidsville.

Elizabeth Seawell spent the week-end in Sanford.

Irene Robinson of Waxhaw was the guest of Maxine Taylor for a few days last week.

Nannie Earl, of Wilson, is at home on account of the illness of her mother.

Pauline Tarleton has gone to her home in Wadesboro because of the illness of her brother.

Miss Nancy Battle has been visiting Ella and Mary Louise McDearman.

Marian Gorham is still at home in Tarboro on account of illness in her family.

Eleanor Armfield, Eula Belle Farmer, and Mabel Wain were visitors in Salisbury last week-end.

Elizabeth Geiger spent last week-end in Charlotte.

Louise Younce spent the week-end at her home in Spencer.

Lucy Tate and Frances Brandis spent Sunday in Salisbury.

Helen Hall spent several days at her home in Fayetteville last week.

Ruria Biggs spent the week-end in McLeansville.

Elizabeth Strickland spent the week-end at her home in High Point.

Margaret Clinard, Beatrice McCracken, and Aileen Clayton spent the day in High Point Sunday.

Lois Anderson, who has been seriously ill in the hospital, is improving.

Blanche Alexander was taken to the hospital Sunday for an operation for appendicitis.

Birthday Party at Ragged Robin

Friday night at the Ragged Robin Tea House, Martha Goodrich, Alene Wilkins and Ora Neal were joint hostesses at a birthday dinner given in honor of Emma Goodloe Gregory and Margaret Frances. A large birthday cake formed the center of the table, which was beautifully decorated in pink and white.

Frances Handy Entertains

Thursday night Frances Handy entertained.

FRESHIE'S LETTER HOME

Dear Maw,

How I do wish that you could of been with me the other night, you and Paw and all the rest of the family. I went to see Miss Geraldine Farrar sing a song called Carmen, which means red, in French, so a Sophomore told me on the way there. It took its name I guess from the colored scheme which was carried out in it. Everybody almost wore a red dress in it some time or other, and if they didn't have red on their dresses, why they'd have it on their faces. I never seen such a red bunch, they all looked like they had high fevers. Miss Farrar was awfully pretty, tho, and it looked right smart heart on her. There's a teacher up here that would be the spit image of her if she only had dark hair and eyes, would fatten up a little bit, and learn to act.

We went "rush" and was up in nigger heaven with the rest. They called it "rush" because you have to hurry so to get there. I told the crowd that I didn't see no use in hurrying so to get there, because we had to wait at least a half a hour after we got there, but they only died laughing at me and didn't say no more about it. I don't see nothing funny in that do you Maw?

I took along brother's field glasses, and they come in real handy. Altho we was so far away when we'd look thru them why we'd be close enough to touch, almost. She looked like she'd been sitting up nights—under her eyes. They had black rings under them, but she didn't sing like it. You know Maw, this girl named Carmen was supposed to be dead in love with a soldier. Well he left her

tertained with a feast in her room in East. Among those who enjoyed the turkey and cakes were: Virginia Boyd, Marjorie Cartland, Ruth Jones, Hilda McCurdy, Mary Harper Cobb, Sarah Johnson, and Margaret Praytor.

Tea in Honor of Monsieur Reau

Saturday afternoon from 3:30-5:30 the faculty of the French department entertained in honor of Monsieur Reau in Gray. A receiving line, composed of Dr. Barney, Monsieur Reau, Mr. and Mrs. H. P. Staunton, Miss Edith Farnham, Miss Lorna Lavery, Mr. and Mrs. M. K. Hook, Mr. and Mrs. Atwood, Miss Helen Garrett, and Miss Constance Kinney, met the guests at the door of the sun parlor, where Mrs. W. S. Barney poured tea. Frances Brandis, Jane Dill and Claude Aycock assisted in serving cakes, tea, and bon-bons to the large number of French students and faculty members who called during the afternoon.

Hinshaw Has Party

One of the most enjoyable events of the season was the Valentine party given on Saturday night by the freshmen of Hinshaw dormitory to the old girls in that building. Each freshman, dressed as a desert shiek made herself personally responsible for the amusement of several of her friends of the upper classes.

The best stunt of the evening was perhaps the mock house meeting at which Fadean Pleasants, as Corinne Cannady, presided. In the course of the meeting the following girls, impersonated by freshmen, were called up: Martha Cannady, for night riding; Christina Curtis and Welda Williams for having dates without permission; Frances Garner, for disturbing the peace of the building; Lisbeth Parrott and Gertrude Shepherd, for taking their daily dozen after light bell; and Mary Eliason, for neglecting her work.

Alma McFarland and Fadean Pleasants entertained with several humorous readings, and Ruth Bellamy with a group of songs, accompanying herself on the ukulele.

In the cross-word puzzle contest Elizabeth McGowan and Glan Weaver proved themselves the intellectuals of Hinshaw. They were awarded a Valentine box of candy.

During the evening candy hearts, Eskimo pies, and wafers were served.

to go to war. While he was gone a fellow who looked like Rudolph Valentino in "Blood and Sand" seen her and flirted with her quite a good deal. Well the upshot of it was that she also fell in love this cow fighter that looked like Rudolph. I didn't blame her a bit, Maw, I'd a done it to. The soldier was fat and needed to have his clothes dry cleaned and pressed while the cow fighter was younger and had been manauqured all over. Then the soldier came home and found out that she had give him the air, so he was furious and decided to get even with her. He met her one afternoon and told her how dumb she was to miss a good chance like him. The she told him that she wouldn't have him if he was the last man on earth. He said "Oh, you wouldn't, wouldn't you? then take that you brazen hussie!" With those words he pulled out his pocket knife and stabbed her in the back. She fell down, but I don't think that she died right away because when the curtain was going down I looked at her thru the field glasses, and she was still breathing.

Oh and another thing that I thought was funny about the play was the scenery. They didn't have none. They just stuck up some that some body had been learning to paint on, and let it go at that. I reckon it was alright tho for then you could imagine any kind of scenery that you wanted.

Taken all in all it was mighty pleasing Maw, it turned my thoughts again toward music. I might change and take that coarse next year, yet.

I got stop now, and do some important work now as ever your obedient daughter,

Ima Green Freshman.

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MISS LAURA COIT TALKS AT VESPERS

Tells of N. C. C. W. Students Who Have Gone as Missionaries to Foreign Countries

The Student Volunteer Movement was the topic of discussion at Vespers Sunday night.

Edith Goodwin explained to the students the meaning, the origin, and the purpose of the Student Volunteer Movement.

In regard to its work and function she said that there were four points worthy of emphasis, namely; first, that it is limited in its field and exists for the purpose of furthering one aspect of the life of the Church where the followers of Christ are fewest; second, that those who become Student Volunteers go out under the regular missionary organization of the Church; third, that it is primarily a movement of students and largely controlled by students; fourth, that it is not a highly organized body, either nationally or locally, but seeks to be a fellowship rather than an organization.

She said that the Student Volunteer Movement primarily challenges students to seek to discover the will of God for their lives wherever that may lead them. She also explained that the Student Volunteer Movement seeks to relate missions to other world movements as a significant force in realizing true world brotherhood.

Miss Coit told the students of those girls, once students of N. C. C. W., who have gone to the foreign fields. Among those were: Mabel Hayes to Cuba, Hazel Black to Mexico, Agnes Stafford to Nicaragua, Ruth Johnson, Cora Cordle, and Mary McKensie to Africa; Miriam Goodwin to Korea, Lelia Tucker, Mary Jarman, Ema Wilson, Dr. Annie Scott, Frances Burges and others to China; and a large number to Japan, one to Brazil and one to Argentina. She said that N. C. C. W. had girls in every country except Australia and India.

FRESHMAN-JUNIOR TEAM VICTORIOUS

Several Good Individual Plays Added Interest to Only Soccer Game of Season

The combination of freshmen and juniors was too much for the seniors and sophomores on Saturday afternoon, when the former won with a score of 1-0 in the soccer match.

The game during the first half was slow, and throughout was rather erratic and showed very little signs of team work. Occasional spurts of good individual playing were seen, however. The second half of the game was much more exciting than the first, and several times the seniors and sophs threatened to tie the score made by their opponents in the first half.

Emily Cate, of the juniors, scored the only goal in the middle of the first period by a foul kick.

Commencement Plans Discussed By Seniors

Commencement plans were enthusiastically discussed by the seniors at their class meeting on Friday night in Curry Chapel. Several announcements, secrets that only the near-graduates may know, were made, and received lively commendation.

It was requested that all seniors have their pictures in caps and gowns made for the annual immediately.

Much discussion terminated in a final agreement as to the kind of dresses that seniors are to wear at the Class Day exercises at Commencement.

CHAPEL PROGRAM FOR WEEK FEBRUARY 23-27

Tuesday

Edgar A. White, Leader.
Prelude—Overture Stradella Flotow.
Solo—Miss Elma Hancon.
Postlude Triumphant; March Guilman.

Friday

Dr. A. S. Maxwell, a missionary who has explored the Amazon Valley, will speak.

BOTANICAL CLUB HOLDS INITIATION

Went System of Membership Was Discussed. Interesting Talk By Miss Pleasants

To judge from the shrieks issuing from the basement of McIver last Friday night, one might well have imagined that murder was being done.

But it was only the initiation of new members into the Botanical society which caused the gasps of horror. Lorna Thigpen, Paulette Hubbard, Dorothy Stephens, Marie D. Jones, Kate Hyder, and Cynthia Reeves were taken into the society.

Before the initiation took place, Miss Pleasants, of the Biology Department, talked most interestingly on seeds and their importance. She outlined the work of the seed analyst in Washington, and the part which the federal and state governments play in this work.

Athletic Association Constitution Revised

The constitution of the Athletic Association has been revised and improved. It will be presented and explained to all members of the association at a call meeting.

This document was discussed at cabinet meeting last Tuesday night, and many necessary facts were inserted which were generally known, but which were not included in the old constitution, and some changes have been made.

The number of regular meetings of the association during the year has been changed from two to four. All active members are expected to attend these meetings. Active members are those who have paid their athletic fees and who have earned at least eight athletic points. Cabinet members are to assume their responsibilities, including attendance at cabinet meetings, or should resign their positions.

BAPTIST WEEK-END TO BEGIN AT "Y" TONIGHT

(Continued from Page 1)

the committee down there. She and Mrs. J. M. Cates are helping the girls there to plan their part of the entertainment. Evelyn Gordon, Mildred Osborne, Louise Mays, and Louise Shepard are to be Valentine pages.

The supper at six o'clock will be served to the boys and to the officers of the town and college groups. This will be furnished by the three Baptist churches.

The program for the supper at the dining room of the city Y. W. C. A. includes a welcome by Rev. E. E. White, pastor of the Forest Avenue Church. Mrs. C. A. Williams, director of student activities, will preside. First will be the Who's Who part of the program, at which time the different colleges will make themselves known. What's What will be given by Rev. Eugene Olive, of the University Church, in his original manner. Which Is Which means that that's the pep part of the program, the time for songs and yells. Dr. J. Clyde Turner will deliver the inspirational for the hour.

On Sunday morning at the Sunday School hour the students are expected to meet at the First Baptist Church for open discussion of campus problems. A student from each campus is to give a five-minute, individual discussion on the four questions selected by the Baptist students of the different colleges. Walter Crissman is to represent the Carolina group; H. G. Moore, State; Luther Vann, Wake Forest; and Elizabeth Cowan, N. C. C. W. Following these talks discussion will be lead by R. M. Warren, director of student activities at State. Outlines for the general discussions have been distributed among the college girls in order for them to think over the questions.

Dr. Turner will preach the sermon Sunday morning. After church the boys will have dinner at Vick's club

EDUCATION CLUB HELD BIG MEETING TUESDAY

(Continued from Page 1)

man who lives up to Dr. Palmer's requirements for an ideal teacher, especially in "a willingness to be forgotten." He is the motive power that keeps the wheels of educational progress going around. He keeps himself in the background and lets men go on their own hook.

Following Dr. Cook's address a short social hour was held. At this time Louise Younce played the piano. Refreshments were served during the evening.

house. N. C. C. W. girls may NOT attend this, and they are asked not to invite the boys to Sunday dinner in the college dining rooms. They may have them to remain for supper Sunday, however.

A demonstration B. Y. P. U. program will be presented by the Wake Forest group at the Forest Avenue Hut Sunday night.

Prof. John T. Miller, of the N. C. C. W. faculty and for several years one of the dependable teachers of the college girls class at Forest Avenue, is chairman of the committee on transportation. He will see that the girls get to and from the social Saturday night. The students deeply appreciate Mr. Miller's interest in the student work of the church. Mrs. Williams can always get assistance from him.

FRESHMEN RECEIVE INVITATIONS TO MEMBERSHIP IN SOCIETIES

(Continued from Page 1)

more responsibility than if they had merely been assigned to the society without any chance of expressing their own desires.

There will be no banquets this year as has been the previous custom. In place of them there will be held several smaller entertainments for the purpose of getting the students better acquainted.

During the past year the society halls have been remodeled so that they now present the appearance of attractive clubrooms. Comfortable chairs and divans, floor and table lamps that furnish soft lights, velvety rugs, and pictures have obliterated the former stiffness of the halls. They are now ideal spots for gatherings or for individual seclusion for writing, reading, or just loitering. Victrolas furnish entertainment with dance music as well as more dignified and classical selections.

These clubrooms are open to the members of the societies at any time they wish to use them both for their own entertainment or for that of guests.

Many of the new members have been introduced to their society halls and made to feel at home there. All are now busily engaged in learning the laundry list.

DENISHAWN PLAYERS APPEAR HERE FEB. 18

(Continued from Page 1)

peror that he married her. Later she fell in love with the young and handsome Justinian and persuaded him to kill Constantine. The situation which is the foundation of Miss St. Denis' dance is the first meeting of Justinian and Theodora. The elaborate Byzantine costumes for this dance are heavily beaded, gorgeous and beautiful.

Mr. Shawn received the inspiration for another of the dances when he was in North Africa. By a special concession he was permitted to witness the dance of the "aissana" in the Grand Mosque at Kairouana. This dance depicts the hysterical religious fanatic who dances wildly to the rhythm of chanters. He becomes more and more frenzied until he thrusts knives through his cheeks, eats broken glass, a spiny cactus, a scorpion and even burns his body. Finally he falls to earth in a trance.

Miss St. Denis does the "serpentine" dance in a costume made of thirty or forty yards of silk, the edges of which are manipulated by sticks held in the hands and concealed in the folds of the dress. While lights are played on the dancer, she makes patterns with her movements which look now like a butterfly, now a lily, and again like a flame.

The Denishawn company is composed of real personalities. The list of stars and Broadway successes that have made their initial appearance with this company is a large one.

Doris Humphreys, who is with the company, has been sought after for several years by the Greenwich Village Follies.

Pauline Laurence is a splendid concert pianist and has toured the country as an orchestra director. Charles Weidman is now in his fifth season with the company. He is famous for his "Danse Americaine," a small town Wise guy impersonation.

Georgia Graham, Ann Douglas, Ruth Austin, Lenore Halleson, George Sleaves, Ernestine Day, and Howie Fischer are also with the company.

Mr. Louis Horst is with Mrs. St. Denis for his ninth consecutive year as orchestra director and concert pianist. His association with the company is one of the factors in its ever growing success.

The Denishawn dancers do not believe that great Art is necessarily tragic. They impress upon the audience rather with the spirit of joy, of invincible and immortal youth. They portray the spirit of America looking on the bright side of life—the vitality of a young, radiant and glorious people in joy and youth.

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THE NORTH CAROLINA COLLEGE FOR WOMEN

AN A-1 GRADE COLLEGE MAINTAINED BY NORTH CAROLINA FOR THE EDUCATION OF THE WOMEN OF THE STATE

THE INSTITUTION INCLUDES THE FOLLOWING DIVISIONS:

1st—The College of Liberal Arts and Sciences, which is composed of:

- (a) The Faculty of Languages.
- (b) The Faculty of Mathematics and Science.
- (c) The Faculty of the Social Sciences.

2nd—The School of Education.

3rd—The School of Home Economics.

4th—The School of Music.

The equipment is modern in every respect, including furnished dormitories, library, laboratories, literary society halls, gymnasium, athletic grounds, Teacher Training School, music rooms, etc.

The first semester begins in September, the second semester in February, and the summer term in June.

For Catalogue and Other Information, Address
J. I. FOUST, President, Greensboro, N. C.