

Junior-Senior Banquet Takes Place Saturday Night In Dining Halls

ON PIRATE ISLAND

Lillian Johnson Presides In
Spencer and Nancy Little
Leads In South

VERY LARGE ATTENDANCE

Last Saturday night in Spencer and South dining rooms the biggest social affair of the college year took place when the juniors entertained the seniors with the annual Junior-Senior banquet. Each dining room was a scene representing a Pirates' Island away off the coast of the sea. Oblivion, and the guests were to spend one fleeting night with the pirates on the island. A big ship with its white sails fluttering in the breeze was anchored in the background of each dining hall, and miniature ships formed the centerpiece of each table. Maps of the Treasure Island and skulls and cross-bones, the escutcheon of the pirates, hung on the walls. Iron chests filled with booty of many sea raids were in prominent display. Swords were carefully placed as guards in the windows, and daggers, skeletons and gold money were lavishly used as table decorations. Little sisters of the junior class served the guests. They carried out the idea of the banquet in their costumes, each representing one of Blue Beard's wives.

THE LEAGUE OF WOMEN VOTERS HOLDS MEETING

Misses Wolff, Sherrill, Jones and
Pearson Attend the Conven-
tion At Charlotte

MISS ELY GIVES ADDRESS

Four of the college girls attended the State Convention of the League of Women Voters, held in Charlotte last week. Two of them had their pictures in the paper, and one made a speech. Katherine Wolff was thus honored by the league, for she is president of the first college Young Voters' Club in the state. The other girls from the club who went along were Helen Norah Sherrill, Minnie B. Jones and Lillian Pearson. These young voters, who are not yet 21, were the interested spectators, while club women provided for correction of the major evils of state government.

The convention, which was held March 9 and 10 in the Hotel Charlotte, began with reports of the standing committees. Miss Louise Alexander, chairman of committee on legal status of women, in her report asked that spouses be given joint ownership with their husbands of property earned after marriage.

In her report on international co-operation, Miss Gertrude Weil said it was the part of women to bring about peace in the world.

In the annual address of the president, Mrs. Phil McMahon emphasized adoption of the Australian ballot system by the state as the outstanding plank in the league's program of the year. Two new leagues had been formed during the year, she said: One at Gatesville and one at the North Carolina College for Women.

The address Tuesday afternoon by Hon. Clyde R. Hoey, former congressman, of Shelby, was on "Goals Worth Attaining." He strongly advocated the adoption of the Australian ballot in this state, and praised the women as leaders in government reform.

Tuesday evening the principal speaker was Mrs. Kate Burr Johnson, state commissioner of public welfare. She supports the league's bill for two weeks' notice before marriage; wished to have men and women sex offenders held equally responsible, and desires to have bet-

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THREE ONE-ACT PLAYS ARE BILLED FOR APRIL

Two Local Talent Productions
Are On Program—McIntyre
And Hall Are the Authors

PANTOMIME 3RD NUMBER

The Playlikers have for their next bill three one-act plays, at least two of which were written by the Playlikers themselves. April 23 and 24 have been set aside for the dates for these plays.

"The Quick and the Dead," by Andrina McIntyre, and a play, the name of which will probably be called "Sims," will be given by the college students, with members of the faculty in the men's parts. The third play may be a pantomime, called "The Land of Nowhere," which Georgia Kirkpatrick is coaching in play production class.

The success of "Blue Diamonds," which was shown for two nights at the college, has encouraged the Playlikers to present the next bill for two nights also.

Tryouts for the plays will be held Friday night in McIver building.

DR. COLE SPEAKS ON POSTURE PROBLEM

The Characteristics and Evils of
Incorrect Posture Pointed Out
In the Chapel Talks.

Saying that everyone was striving for happiness, that the greatest asset to happiness was health, and that the greatest asset to health was posture, Dr. W. B. Cole of Greensboro opened the physical education majors' campaign for better posture at chapel Monday. Dr. Cole introduced Dr. Cole who spoke at chapel on Tuesday, also.

Dr. Cole said that the body was one of the most delicate of mechanisms and that it was absolutely necessary for the framework of the skeleton to be held correctly. Incorrect posture, Dr. Cole stated, was characterized by a flattened chest, compressed ribs, prominent abdomen, a curved spine, and an inclined head. The first evil one noticed, declared Dr. Cole, was a drain upon the fuel and energy of the body. When the body was in a correct position the strain was at a minimum, he said.

Bad posture, Dr. Cole continued, affected the body as a whole. It prevented the lungs from taking in the necessary amount of air, interfered with the liver and stomach, and caused a general relaxation of the muscles with the attendant discomforts.

"One of the greatest beauties is the grace of woman because this grace gives personality," said Dr. Cole. "God has given you a body which is capable of great development and beauty," he declared. "He has given you a soul," he concluded, "and it is your duty to make that body physically fit for the soul to dwell in."

Men of Faculty Honor J. P.
Givler At Informal Dinner

J. P. Givler was entertained at supper by about 30 men of the faculty last week, in honor of his return to the college after several months' absence. Mr. Givler has been spending some time in Florida.

Several members of the faculty made short talks, welcoming Mr. Givler home. They presented him with a box of cigars.

HIGH SCHOOL GIVES "THE CHARM SCHOOL"

Scenery For Play Painted By High
School Student, Edmund Turner.
Wimbish Is Leading Man.

"The Charm School," by Alice Duer Miller, and Robert Milton, was presented by the Greensboro High School Dramatic club last Thursday night in the college auditorium. The play was well given, and entertaining. The plot centers around a young man, who, having inherited a girls' school, decides to run it on the principle of "charm." Incidents arise which furnish amusement throughout the three-act play.

The scenery was painted by Edmund Turner, a student in the school. W. R. Wunsch and Alvin T. Rowe, members of the faculty, were the coaches for the play. A number of college students assisted in making up the actors.

The following is the cast for the play:

Austin Bevans, an automobile salesman with ideas, "Bunny" Wimbish.

David MacKenzie, a law student, "Pat" Patterson.

George Boyd, an expert accountant, Phil Shelton.

Jim Simpkins and Tim Simpkins, the twins, who toil not and have never seriously considered spinning, Bob Caviness and Floyd Mills.

Homer Johns, patron of Mrs. Bevans' school, Maddy Solomon.

Elise Benedotti, his ward, president of the senior class, Louise McCulloch.

Miss Hays, head of the school, Mary Jane Wharton.

Miss Curtis her secretary, Sarah Mendenhall.

Sally Boyd, George's sister, Margaret High.

Muriel Doughty, Matilda Robinson.

Ethel Spelvin, Glenn Boyd MacLeod.

Alix Mercier, Myra Wilkinson.

Lillian Stafford, Ruth Abbott.

Madge Kent, Cynthia Vaughn.

Charlotte Gray, Mildred Nash.

Dotsie, the junior who is always in the way, Frances Leak.

The executive committee for the performance is as follows:

Faculty business manager, A. T. Rowe, Jr.; student business manager Guy Hill; assistants, Nap Luffy and Margaret High; advertising manager, Robert Wilson; stage manager, P. B. Whittington; assistant, Clarence Phoenix; property managers, Charlotte Van Noppen and Finley Atkinson; assistants, Betty Brown and Phil Shelton; electrician, John Thornton; make-up manager, Mary Wheeler; wardrobe mistress, Miriam Block.

The poet first read selections from "Less Lonely." Two of the sonnets which he wrote in Italy were "Bloom," a lyric, and "The Man Besmitten So With Self." Others in this group were "Madonna di Campagna," "Four Tiny Gnomes," and "Little Ego."

Mr. Kreymborg read from "Scarlet and Mellow" poems entitled "Perils," "A Robin," "The English Sparrow," "Swallows," "A Girl On Second Avenue," and "Rendez-Vous." He also read "Tap—and Tap," a unique poem written in the form of a series of questions.

The poet closed his program with the recital of a number of his earlier poems from "Mushrooms" and accompanied them on the mandolite. Mr. Kreymborg's compositions for the mandolite have been used in the Denis-Shawn dances. Some of this group were "Dialogue Between the Earth and a Flower," "Dialogue Between Two Daisies," "Pennies," a

The training school is now well established in Students' building, which has been equipped, in order that work may go on as usual.

The children were given Thursday and Friday as holidays, while furniture and equipment were obtained from other schools in the city. The basement and first floor of Students' building, including all of the society

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SIX GIRLS OF SPANISH CLUB RECEIVE MEDALS

National Association of Spanish
Teachers Award the Medals.
The Program Is Good

A LITTLE PLAY IS GIVEN

The Spanish club held a regular meeting on March 8. The program was as follows:

1. "Un Pequeno Drama," those taking part being Grace Anglin, Evelyn Harris, Irene Stone, Alda Winecoff, Madeline Hunt and Lola Woolard.

2. Monologue: "El Gaitero," Katherine Gregory.

3. Dance: Lucy Collins, Anne Wilkinson.

Medals were awarded by the National Association of Spanish Teachers to the following: Marjorie Aiken, Blanche Boyd, Lucy Collins, Clara Lee Hyatt, Doris Richardson, and Pearl Teiser.

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RECITAL OF POEMS GIVEN BY ALFRED KREYMBORG

Mr. Kreymborg, Known As 20th
Century Troubadour, Recites
His Own Poems and Plays

HE PLAYS THE MANDOLITE

Alfred Kreymborg, poet and dramatist, gave a recital of his own poems and plays with an accompaniment on the mandolite at College Place Methodist church on Thursday, March 11, at 8 o'clock in the evening. The program was one of the numbers of the Concert-Lecture course.

Mr. Kreymborg, who was introduced by Mr. Shaw as the twentieth century troubadour, is the author of an autobiography, "Troubadour," a book of puppet plays, and several books of poems, "Less Lonely," "Mushrooms," and the most recent one, "Scarlet and Mellow." He is a New Yorker, but has traveled much in Italy where he wrote the poems contained in the volume of verse, "Less Lonely." His greatest work has been his engagement in the attempt to break down the old traditions of poetry and set up new standards.

The poet first read selections from "Less Lonely." Two of the sonnets which he wrote in Italy were "Bloom," a lyric, and "The Man Besmitten So With Self." Others in this group were "Madonna di Campagna," "Four Tiny Gnomes," and "Little Ego."

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NEW GIRLS ARE TAKEN INTO THE FRENCH CLUB

A Pageant of French Costumes
From Gallo-Roman Times
To Present Is Given

MUSKETEERS ARE SHOWN

Last Thursday night a large number of new members were initiated into the Junior French club at the regular meeting, which was held in the regular meeting, which was held in the Adelphian hall. The new girls gave a most interesting program, consisting of a pageant of French costumes from the times of the Gallo-Romans to the present day.

The first to enter were two pages dressed in white suits and carrying silver horns. They were followed by the announcer, representing France, costumed in long flowing robes. Then in a series of scenes taken from masterpieces of French literature, or from traditional French life, the progress of dress was shown. Very early fashions were shown by the Gallo-Romans in long white robes, and by the Goths, dressed in rude clothes and carrying weapons.

Medieval dress was pictured in the scene of a love court in southern France in which there were ladies in elaborate costume, knights in armor, and the Court Jester in cap and bells. The costumes of the early 17th century were shown by a love scene from "The Three Musketeers" which showed the musketeers themselves and their sweethearts decked in laces, ruffs and gay colors.

The fashions of Revolutionary times were presented in a scene in which La Merveilleuse and a woman of the Directoire took part. Two scenes served to review the fashions of the 18th century. In the first, two girls appeared as De Musset and George Sand, famous French writers, while the second scene showed the late 18th century fashions, with the small waists, puffed sleeves and sweeping skirts which our mothers wore. The last to appear was an attractively gowned, entirely modern girl.

These newly-elected members of the French club are Mary Olive, Dorothy Moore, Shellen Lewis, Gladys Styn, Elizabeth Henderson, Castelleo Bland, Margaret Witherpoon, Louise Barber, Keith Feamster, Marie Livingston, Marie Rich, Elizabeth Smith, Hattie Rodwell, Belle Hockaday, Josephine Klutz, Margaret Manning, Ethel Snow, Caroline Harris, Virginia Askew, Vera Hedrick, Willie Koonts, Nella Anders, Elizabeth Blake, Elizabeth Bulla, Mary Draughan, Elizabeth Hall, Rosa Jones, Elizabeth Morton, Lissie Pearce, Roxanah Yancey, Annie Crowder, Katie Graveley, Clara Guignard, Mary Beatty, Esther Caviness, Edith Causey, Lois Dorsett, Sarah Wiley, Martha Hafer, Nelle Reavis, Mabel Topping, Mary Alline, Inez Ridenhour and Edla Best.

MR. KOZO KONDO WAS A VISITOR HERE LATELY

He Is Making A Survey of Home
Economics In The Higher In-
stitutions In This Country.

Kozo Kondo, of Tokio University for Women, spent some time on the campus last week, visiting the department of home economics. Mr. Kondo teaches this subject in his university, and has spent some time in this country, in the interest of his world survey of home economics in higher institutions.

His headquarters in the United States are at International House, New York. He has made a complete survey of the departments of home economics in Hampton Institute and William and Mary college.

Mr. Kondo remained at the college as the guest of W. T. Wright, head of the physics department.

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PRIMARIES OF COMING ELECTIONS ARE TO BE HELD BY I. R. C. CLUB

Nominees Will Be Discussed At
Chapel Hour Tuesday

PRIMARIES BEGIN FRIDAY

Ballot Includes Student Govern-
ment Officers, Publications
Editors and Marshal

Primary elections for president, vice president, secretary and treasurer of the Student Government association, the chief marshal and editors of The Carolinian and Pine Needles, will be held Friday in the old Junior Shoppe. The final election will be held the next Friday at the same place.

The box for names of the nominees has been on the bulletin board for the past week and any one may nominate any person for office. All girls nominated, however, must be a member of the incoming senior class, except for the secretary of Student Government, who must be an incoming junior, and the treasurer, who must be a member of the incoming sophomore class. All nominations will be approved by the senate.

The elections this year are to be held under the auspices of the International Relations club. The members are instituting a secret ballot resembling the Australian ballot, so much needed in this state.

The officers at the polling place will be under the supervision of Minnie B. Jones and her committee.

The primary will be held Friday, March 19. All students who are eligible to vote will have their names checked off at the time of voting. After the results are tabulated, another election will be held between the two highest for each office on the following Friday, March 26.

Next Tuesday, March 23, the International Relations club will have charge of chapel, at which time a meeting will be held for the discussion of all nominees. All students who attend chapel on Monday are asked to come again at this time.

MISS KATHERINE WOLFF GIVES TALK AT BANQUET

Girls From Other Colleges, High
Schools, and Businesses Also
Gave Short Speeches

WORK OF LEAGUE GIVEN

The closing session of the conference of the league of women voters was the banquet for new voters, held at the Y. W. C. A. hut. Miss Ely was again the principal speaker. Her message to the new voters was especially inspirational, and she expressed much pleasure and interest in the fact that college girls, girls in industry, home girls, business girls, were all awakened to the need of being informed on citizenship and government.

Miss Margaret Heinsberger presided, and short talks were made by Miss Katherine Wolff, of North Carolina college; Miss Mary Kessler of Duke university, and Miss Georgia Shrum, of Queens college. Other girls from high school or business also made short talks.

Miss Wolff's speech, in full, follows:

"During the world court campaign, on our campus, in which the Young Voters' club took an active part, the students were asked to cast a straw vote on the question of the United States' entrance into the world court. When asked for her vote, one student said, 'I do not know how to vote, for I have not asked my father how he is voting.' So you see, college students do not know it all, even if some people think they do.

"The league can mean much to the college student, for it can give them a clearer understanding of what voting means. Through new voters' organizations they get really useful information. They learn the how and

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SUBSCRIPTION RATE

For the Collegiate Year
Subscription rate \$1.50 per year to
students, \$2.00 to the public.

PARAGRAPHS.

We wonder if Lady Maud's losing
the first game could be attributed
to stage fright at the rattling of the
skeletons.

"Shakespeare says, 'There be some
sports that are painful.' This is
certainly true at present, when there
are so many broken wrists and
ankles on the campus because of ath-
letics.

The Physical Ed. majors are as-
sets to our campus. After their bet-
ter posture week for the student
body all of our candidates for next
year will naturally be of up-right
standing.

Only a few faded roses to tell the
tale of Junior-Senior!

Seen in one of the local papers—
"Poll Recently Conducted by Min-
ister Produces Interesting Results—
Farmer Dies."

The motivation for Junior-Senior
seems to have been the medusa
wave.

We wish that our friends wouldn't
wait for us to die before they "say
it with flowers."

According to our college presi-
dent, "there are so many ways of
making a fool of yourself, it is hard
to escape them all."

The Aletheians are surely getting
down to fine points in club-rooms!
This is the third they have fixed this
year.

If you want to have a standby to
blame things on—try the fire.

None of us are superstitious but a
snow on the campus, and exams as
Carolina and State on the 13th put
a pessimistic outlook on things.

No wonder the fire lasted so long
—there were a lot of long lectures
burning.

Perhaps the fire wouldn't have
been so big if the lectures hadn't
been so dry.

FACULTY AND STUDENTS

We hear a great deal about co-
operation between the faculty and
students for their mutual benefit.
Yet the faculty accuse us of not
trusting them—we are suspicious of
them, they say. And they wonder
why.

The editor of the CAROLINIAN
rarely hears direct criticism of the
paper. She gets rumors of what
this or that professor said about the
paper. These remarks seem always
to be unfavorable. Only a very
few rumors of a few desultory re-
marks have come to her ears.

There are faculty who habitually
scoff at the paper. Their remarks
seem spiteful and unkind. We are
attempting to make a paper which is
worth reading, but in the face of
such antagonism, as the attitudes of
the faculty might almost be called,
it is hard to accomplish anything.
We do not feel that we are free to
go to them for advice as we should
like to do.

Only a very small per cent of
the students engage in outside ac-
tivities. Upon this few must the
responsibility and the blame rest for
everything that occurs in organiza-
tions or publications. The work of
publishing a paper is too big a job
for several people to handle, if they
are to do anything beside run the
paper, which, when published, re-
ceives only ridicule and scorn from
those who are supposed to be eager
and willing to help us. It is said
that on the athletic field, victory
comes largely through the enthu-
siastic rooting of the supporters.
The same is true in regard to an
enterprise such as the CARO-
LINIAN.

When we attempt to get at the
truths about conditions on the
campus, we are blamed for incit-
ing the student body to unwise and
radical action. We are at least
frank with our opinions. A num-
ber of the faculty members who
criticize do it under cover of "Don't
quote me as saying this, but—"

We realize that the number of the
faculty who take this attitude to-
ward us is comparatively small, and
that many of them have proved
time and again that they are our
friends. But the minority force us
to wonder if we dare "Trust" any
of our faculty.

THE SCARLET LETTERS

NOTE:—All communications to Miss
Flossie Fisher should be sent in care
of THE CAROLINIAN through local
mail.

Dear Miss Gray:

Although I have never consulted
you before I have often persued and
taken your advice in this helpful
column. At last I have decided that
I will unburden my heart to your
sympathetic self.

I am in love with a man a few
years younger than I. I have known
him for several months. He has no
visible means of support, but he has
a high-powered, low-slung, imported
Ford racer, and wears a beautiful
diamond on his little finger.

We are engaged to be married and
have been very happy until recently
when I told him that I had decided
to give up my job. He objects and
expects me to continue my work after
we are married.

He seems so very anxious that I
hesitate almost at the threshold of
the church.

From your great store of wisdom
and experience, I implore you to
help me.

"DOUBTFUL"

Dear "Doubtful":

Evidently you are one of those
rare people that are left on this
earth, a girl who is both innocent
and trusting. I thought that they all
disappeared about the same time that
"Jergen" made its last bow.

The man you are engaged to marry
must be unusual! Yes, a man of the
world, such as he seems to be, would
certainly never give you a dull
moment. I imagine that a man with
his ideas would be able to keep you
in a continuous whirl.

If you wish your name to be known
to posterity, by all means hesitate no
longer at the "threshold of the
church," but grab him by the sleeve
and step through the door of mar-
riage into the hall of fame. You will
be renowned—the world around, as the
wife of the greatest egotist. Even

Mr. Bernard Shaw, himself, would
be glad to take off his hat to that
little-finger-diamond, Ford racing,
low slung, imported fiancé of
yours.

No, my dear, I would not advise
you to give up your job—that is if
you expect to support him in the
style to which he has been accus-
tomed. He seems to have the turnip
philosophy. If you can't get blood out
of a turnip, put it in the garden and
gather the greens in the spring.

The best plan for you, "Doubtful,"
is to enroll in one of these corre-
spondence schools that guarantees to
double your income in 40 years.
Then, when your savings account
has risen to four figures, you can
buy a one-way ticket to Reno, and
repent at leisure.

With best wishes for your future,
Sincerely,
FLOSSIE FISHER.

NOTE:—Because of the insistent
demand for Miss Gray's true name,
we have decided to drop her nom de
plume, and call her by her real name,
which is Miss Flossie Fisher. Here-
after all communications should be
addressed to this name.

ALUMNAE ASSOCIATION
FAVORS SPECIAL TAXES

All Members Of The Organization
Are Urged To Register And Vote
To Uphold The Cause.

Dear Alumnae:

At a recent meeting it was de-
cided that the association should go
on record as favoring the county spe-
cial tax for the eight months school
term in Guilford county. This is a
measure we can well afford to sup-
port since it is a step toward the
educational advancement of our com-
munity. The influence of our asso-
ciation should be brought to bear in
the important questions of public
welfare, but this can only be done
by concerted effort. While hereto-
fore we have not taken any interest
in such matters, the time has come
when we must do so if we expect to
be a living organization worthwhile.
The present measure affords us a
splendid opportunity to establish the
association as a power and influence
for good, and as your president I
earnestly hope that you will give
your whole-hearted support to this
cause.

The election for this measure will
be held on Tuesday, March 30, 1926.
The voting places will be the same at
which the past general election was
held.

A new registration is required of
all persons who expect to vote. Those
who fail to register cannot vote, and
those who register and fail to vote
are counted against the proposition.

The registration books are now
open. The registrars will be at the
regular polling places on Saturdays,
March 13 and March 20, to enroll
the voters. On other days between
now and March 20, the registrars
will be at their respective homes.

If you do not know where you
should register and vote, almost any
one in your community can tell you.

Precinct chairmen and committees
have been appointed for each precinct
in the towns of the county. We have
not appointed a chairman for the
several country precincts. However,
there is no objection to this being
done and it is hoped that the alumnae
in these precincts will co-operate
with one another.

We not only want every alumna to
register and vote, but ask that you
use your influence in getting others
to do so.

We should exercise our duty and
privilege of citizenship in aiding our
county and state in the effort to
provide for the liberal education of
our boys and girls. More than 125
members have already enthusiastically
volunteered for service. May we
depend upon you for your full co-
operation.

Faithfully yours,
RUTH HAMPTON SEUPING
(Mrs. C. L. Shuping)

Two of a Kind.

"The absent-minded professor
forgot to go to church yesterday
when his daughter was to be mar-
ried."

"What then? Did they send for
him?"
"No, everything was all right. The
bridegroom didn't show up either."

A speaker came to chapel.
Some wise words to say;
He looks at the student body
And then says, "Let us pray."

Daughter (embracing her father)
—"Daddy, you are a perfect dear,
aren't you?"
Father—"Well, if it's over ten
dollars, I'm not."

Thou Shalt Not Pass!

To make the college well
rounded in societies and clubs
there has been at last one or-
ganized for that group which
has hitherto been ignored. Be-
fore this time there have been
clubs for the musicians, the
dramatists, and for the literati,
with no attention whatever be-
ing paid to those students most
apt in the art of acquiring low
grades.

At last the Featherweight
Intelligentsia Society has been
formed and is at present wait-
ing to hear results from the
main chapter, "I Sigma Phi Ig-
norance," at State college,
where they have applied for
membership.

The purpose of the society is
to join together those members
of the college community who
show the greatest amount of
ignorance. As a member must
be very efficient in inefficiency
the society will obviously be
very exclusive, only the zeros
of the four hundred being al-
lowed to join.

The chairman, D. Fishent
Fanny, is aided and abetted by
Simple Sal in the selection of
those students most eligible to
the club. The officers will be
elected at some later date.

The national organization's
song, "I Never Knew," and its
flower, "The Blooming Idiot,"
will, of course, be used by N. C.
C. W.'s branch, if it is given
recognition as an X chapter.

Let the watchword be carried
on—"Thou Shalt Not Pass!"

It Is An Auditorium.

Says the Charlotte News:

"North Carolina is taking extra-
ordinary good care of its institu-
tions.

"Of course the state has not given
the University, State college or the
North Carolina College for Women
all the appropriations they have
sought in times past, the legislature
sometimes exercising the good judg-
ment to trim the amounts asked for
by good margins, but it is evident
that the North Carolina College for
Women has been given a little more
than is required for what the public
would instantly call its necessity.

"The use of \$350,000 for the erec-
tion of a theatrical building on the
campus of the institution, announced
a few days ago, strikes this newspa-
per as a specimen of gross extrava-
gance in providing the equipment
that is necessitous for this institu-
tion.

"It will be exceedingly nice, of
course, for the college to have a
theater of such luxuriousness as this;
doubtless, the university would like
to have one, too, and also State col-
lege.

"In fact, if the state has a lot of
money it thinks should be invested
generally in theaters, Charlotte could
qualify as needing a slice of it right
away."

As a matter of fact, excellent rea-
sons could be advanced—as they
have been by the Raleigh Times—as
to why the erection of a theater at
the North Carolina College for
Women would be an admirable
contribution to the educational facilities
at that institution. This newspaper
would like to see such a building at
the largest and most important
woman's college in the state and ex-
pects some day to have that privi-
lege.

It seems extraordinary in view of
the many times the question of an
auditorium at the college has been
raised and the need of having one
has been pointed out that it is not
yet understood that it is an audi-
torium now being built and not pri-
marily a theater. The problem of
the auditorium has been acute many
years. Provision for one has been
sought by President Foust and the
directors of the college from at least
three general assemblies. The sub-
ject has been discussed there in de-
tail and has been debated and ar-
gued over many times elsewhere.
Wherever the subject has been
brought up the point has been made
that the college does not possess an
auditorium large enough for its
needs. The one generally used can-
not seat the student body. The col-
lege has no place where all the
students can gather. It is impossible,
therefore, for the president of the
institution or anyone else to deliver
a message to the college with the
assurance that he has before him all
the students—unless he raises a plat-
form on the campus and uses the
blue sky for a roof and the green

grass for a place whereon the
Glorious Girls may sit. Under pres-
ent conditions, whenever the college
has an important gathering which
even a bare majority of the students
will attend it is forced to go off the
campus and borrow a church audi-
torium which happens to be nearby.

The new auditorium will seat
about 2,500. It is not large enough.
The college community can fill it
the day it opens and not leave a
vacant seat, and this college com-
munity is the fastest growing col-
lege community in North Carolina.

Providing that the rostrum shall
be so constructed that it may be
used for a stage does not mean that
the state is building for the North
Carolina College for Women a
theater. We wish it would build one.
—Greensboro Daily News.

Officer—You're arrested for
speeding. You were going forty
miles per hour!

Little Girl—Oh, but officer, I
haven't been out an hour!—Michi-
gan Gargoyle.

Customer—"I can't find my wife
anywhere, what shall I do?"

Floorwalker—"Just start talking
to our pretty assistant over there."

Meyer's

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for Gifts or personal
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Gloria Swanson

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Saturday, Nov. 14

"Wild Justice"

with

Peter the Great
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Nell Gilliam Honored.

Estelle Pierce and Mildred Vogler were hostesses at a surprise birthday party given in honor of Nell Gilliam. Miss Vogler's room in East was attractively decorated with green and yellow paper and bowls of yellow jonquils.

Music, dancing and contests were enjoyed during the evening. Block ice cream, cake and mints were served.

Those enjoying the party were Eula Carpenter, Clementine Brodie, Patty Dudley, Nell Gilliam, Gladys Hughes, Mary Edwards, Estelle Reece, Ernestine Shipp, Mabel Welch, Vidah Wood, Zada Wright, and Mildred Vogler.

Birthday Party Given.

One of the most delightful social events of the season was the birthday party given for Lucy Wellons in South dining hall last Thursday night. A lovely bowl of jonquils formed the centerpiece. Attractive place cards and favors suggesting spring were used. During the evening the birthday cake was cut by the honoree. Those present were Vail Gray, Mrs. T. D. Dupuy, Marie Wilkins, Joe Clark, Miss Margarite Galloway, Elizabeth Young and Harriet Brown.

Cornelians Have Tea.

The Cornelians enjoyed a tea at the conclusion of a business meeting Monday night. Tea and cakes were served by Snow Thigpen and Esther Silverman. Dancing was enjoyed during the evening.

Margaret Walters Is Hostess.

Margaret Walters was hostess at a charming dinner Saturday night at her home in Fisher Park Circle. Virginia Marsh, Molly Hall, Frances Gibson, and Joyce Cooper enjoyed Miss Walters' hospitality.

Miss Spurrier Entertained.

Miss Helen Spurrier of Gastonia was delightfully entertained at a breakfast in the Adelphi Hall Sunday morning. Those present were Ruth Clinard, Margaret Rankin, Helen Morris, Charlie Hoffman, Virginia Kirkpatrick and Mary Ruth Rankin.

Dinner Party Given.

Mrs. Edith Koury gave a dinner party Thursday evening at her home on North Spring street. The guest list included Molly Hall, Eleanor Vanneman, Minnie B. Jones and Kate Hall.

PERSONALS.

Misses Jean Harvey and Doris Brooks of Grifton, spent the week-end with Murlie Harvey, Faye Gaskins and Frances Patrick.

Virginia Batte has returned from a week-end house party at Davidson College.

Miss Maude Baucum of Salisbury was the guest of Mary Small Saturday and Sunday.

Katherine Burchette is spending her extended week-end in Winston-Salem.

Mrs. Brawley of Mooresville spent Sunday with Sarah Brawley.

Geneva McCachern visited in Linwood last week.

Virginia Butler was the guest of her brother in Winston-Salem for the week-end.

Among those spending the day in Greensboro Sunday were Elizabeth Hanaman, Piggy Newel, Wilhelmina Weiland, Elizabeth Glascock, Sarah Foust, Frances Dickinson, Margaret Lambe, Buster Wearn, Julia McNairy, Reita Jane Lyons, Monte Muse, Margaret McNairy, Anna Griffith, Lillian Sullivan, Susie Sharpe, Ruth Sullivan and Hicks Wilson.

Virginia Whitsett of Reidsville returned to school last week after a month's illness.

Mrs. N. S. Massey of Salisbury visited her daughter, Elizabeth, Sunday.

Allene Secrest motored to Chapel Hill Friday.

Vera Rosemond visited in Spencer Sunday.

Mr. J. H. Taylor of Gastonia spent Saturday with his daughter, Carrie McClean Taylor.

Edith Goodwin is taking her extended week-end in Raleigh.

Mrs. Durand and Misses Andrews, Greene, Helmick, Cranston, Killingsworth and Jamieson spent Monday and Tuesday at Salem college where they attended the state meeting of deans and advisors.

Sarah Valentine spent Sunday in Burlington.

Mr. Ralph H. Johnston of Goldsboro, visited his sister, Mary Johnston, Saturday.

Ruth Stock motored to Raleigh Sunday.

Mary Coon spent the week-end in Wilson.

Mr. Herbert Atkinson from Winston visited his daughter, Lois, last week.

Mrs. Laura Jones of Raleigh, dean of students at Raleigh high school, was the week-end guest of Virginia Sloan.

Mary Sue Beam '22 of Raleigh visited Fuzzy Beam Friday.

Mrs. George Waters of New Bern is spending several days with Martha Waters.

Mr. and Mrs. Deaton visited their daughter, Mary Moore Deaton, last week-end.

MUSIC NOTES

Nineteenth Students' Recital, Tuesday, March 16, 1926, At 3 p. m.
Program:

Organ—Festl March....Matthews
Lloyd Merriman
Adagio and Scherzo From Op. 2,
No. 3.....Beethoven
Hermene Warlick (B)
Violin—Narcissus.....Nevin-Strube
Frances Leonard
Waltz From Op. 10, No. 2
Beethoven

John McLean
Waltz In E Minor.....Chopin
Hazel Hudson (S)
Organ—Postlude In F.....West
Margaret Hartsell
Second and Third Movements From
Op. 7.....Grieg
Mildred Little (B)
Brer Rabbit.....McDowell
Dorothy Parham

Violin Duet—Bourree.....Stoessel
Marie Wilkins
Elizabeth Hanaman
May Night.. Selim Palmgren Furioso
Anna Lee Gentry (B)
Violin—Mazurka.....Mlynarski
Marie Wilkins
Helen Land at the Piano

Organ (a) Prayer
(b) Toccata From Suite
Gothique....Boellman
Elizabeth Reinhardt

Martha B.: "He has asked me to the dance."

Kitty M.: "Well, I'd say it was an opportunity to be embraced."

The Worst Feature.

"My wife has run away with another man in my car."
"Good heavens! Not your new car?"

Flapper (soliciting funds) —
"Please help the Working Girls' Home."

Freshman—"I'd be glad to. How far away do they live?"

Georgia: "What's that noise I can hear through the wall?"

Bayless: "It's Bet Cole studying to herself."

Georgia: "But she needn't study so loudly as that."

Bayless: "She has to. She's deaf."

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G. C. GIRLS ENTERTAIN STUDENTS AT CHAPEL

Glee Club From Greensboro College Sings Before Large Audience At Friday Assembly

PHOENIX CLUB AT G. C.

A splendid music program was enjoyed by a large appreciative audience last Friday at chapel hour when the Greensboro College Glee Club sang in the college auditorium. Miss Grace Van Dyke More, who presented the club to the N. C. C. girls, stated that they had been invited to sing by the Phoenix club, which sang at G. C. two weeks ago. Miss More told a little about the work of the Phoenix club, saying that although it was a comparatively new organization, it was nevertheless wide awake. This year it has made several trips, one being to Greensboro college and another to Guilford college.

Gilman F. Alexander, of the Greensboro college music department, directed the girls in their singing. The first group of songs consisted of several beautiful old English melodies, and the second of three songs from Ethelbert Nevin's song cycle, "A Day In Venice."

Gardiner's "Sir Eglamore," Callcott's "Tell Me Where In Fancy Bred," Arne's "Under the Greenwood Tree," and Warner's "The Ladies of St. James," were the songs which made up the first part of the program. "In a Gondola," "Love Song," and "Good Night," were the songs in the last group.

To Miss Audrey Bruton, pianist, belongs a great deal of credit for the success of the performance.

Whenever he decides to suppress the undergraduate magazine or dismiss its editor the campus Nervous Nellie invariably raises the cry of "immaturity." To cite the latest instance: we are told there will be no more numbers of the Illinois Magazine this year because the editor exercised "immature judgment" in publishing realistic sketches of the zinc industry. Another phrase that we have observed in many censorship cases is this finality: "It is hoped that the issue is closed as far as Blank University is concerned."

Armed with these two bits of academic jargon the tinpot Mussolini stamps out vestiges of intellectual virility within his jurisdiction. The first expression is used to create the illusion that children are being dealt with. Translated into everyday speech the second tells the students to shut their mouths, after the censorship has been applied. And no one can deny that the latter is a wise move; there is no doubt if discussion were permitted these presidents would not be able to defend their actions from the arguments of their immature children—The New Student.

A Ferry Sad Calamity.

A tear for the girl in the Lincoln Who swore she could drink without thincoln;

While indulging in talk She steered off the dock, And the ferry-men claim she's still sincoln.

"It's the little things in life that tell," said the girl as she dragged her kid brother from beneath the sofa.

—Exchange.

Catherine Giles walked into the Lenoir Furniture Store and said to a clerk: "I want to look at some mirrors."

Clerk: Hand mirrors?

Catherine: No, some that I can see my face in.

Double Compact \$1.

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GEO. M. THOMPSON GIVES FIRST ORGAN RECITAL

Is Assisted By Miss Campbell, Soprano, Mr. Fuchs, Violinist, And Miss Minor, Pianist

ATTENDANCE IS SMALL

George M. Thompson gave the first organ recital in the music building Monday afternoon at 4 o'clock to a small but appreciative audience. The program was repeated Wednesday afternoon for the benefit of those who were not able to hear it Monday.

Mr. Thompson was assisted by Miss Alleine Minor, pianist, Miss Gladys Campbell, soprano, and H. H. Fuchs, violinist.

"Chorale In A Minor," by Cesar Franck, was the first number played by Mr. Thompson. "Songs My Mother Taught Me," by Dvorak, and "Orientale," by Cui, formed the second number, and "Overture To 'Oberon,'" by Von Weber, the third. "Ave Maria," by Bach-Gounod, was sung by Miss Campbell, accompanied by Miss Minor at the piano, Mr. Fuchs on the violin, and Mr. Thompson at the organ.

"First Movement of the 'Unfinished Symphony,'" by Schubert, "Meditation," by Sturges, and "Air du Roi XIII," by Ghys, were included in the fifth number. "Toccata," from the "Fifth Organ Symphony," by Widor, concluded the program.

MRS. MYRA ALBRIGHT HAS DEMONSTRATION

New Method of Teaching Music To Students Is Shown To Teachers And Supervisors.

A demonstration in music was held by Mrs. Myra Albright last week in the music building. Twenty-one children of the fourth, fifth and sixth grades, directed by Mrs. Albright, demonstrated the new method of teaching music, which is called the "Melody Way."

By this method a group of children are taught music at one time. It has proved quite successful in the middle west, where the method had its origin, and the members of the music faculty are anxious for the music students of the college to be able to teach in this fashion.

Students, teachers of piano and supervisors in Greensboro and others interested were invited to the demonstration.

Love In a Garden.

Do you carrot for me all the time? My heart beats for you—

With your cherry lips And peach complexion Radish hair and turnip nose, My love is as soft as a squash And as strong as an onion.

If we cantaloupe, lettuce marry We'll make a gourd pear.

Magician (to small boy he has called on to the stage)—"Now, my boy, you have never seen me before, have you?"

Small Boy—"No, Daddy."

Mr. Rankin: "Miss Rice, what does six and four equal?"

Margaret (after some thought): "Eleven."

Mr. R.: "No, guess again."

Margaret: "Twelve."

Mr. R.: "No. Why don't you try ten?"

Margaret: "But that isn't right—five and five make ten."

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CLEAN-UP CAMPAIGN WILL BE STAGED SOON

Freshmen And Juniors Will Begin And Expect Other Students To Co-operate With Them.

The campus will be the scene of a big clean-up campaign Friday afternoon, March 19. Hundreds of freshmen and juniors, dressed in overalls, knickers, and old togs are to be the workmen. Every inch of the ground on the campus will be cleaned thoroughly.

The college, it is expected, will be so clean that every person will be ashamed to drop a piece of paper, an apple peeling, or any rubbish to detract from the beauty of the grounds. After the work is over the students participating in the campaign will enjoy an old-time camp supper. Games will be played, stunts performed, and a sure 'nough time enjoyed.

A special appeal is made to the student body to help keep the grounds cleaned up. They will be made clean and should remain that way. Students are also asked not to cut corners on the campus, so that the grass and shrubs can grow.

At Chem. Lecture—Who made the first nitride?

Stude—Paul Revere.

Did you know that according to examination papers:

Pompeii was destroyed by the eruption of saliva from the vatican. A blizzard is the inside of a chicken.

Butterflies are killed by squeezing their borax.

A vacuum is a big empty space where the pope lives.

Typhoid fever is prevented by fascination.

Esau was a hairy man who lived in the wilderness. He wrote many fables and sold his copyright for a mess of potash.

George Washington married Mary Curtis and in due time became the father of his country.

The German emperor is the geyser. A ruminating animal is one that chews her cubs.—Maroon and Gold.

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Phone 305

Spring Fashions--

Again we are on the threshold of a new fashion season, and the thought that naturally arises in the minds of fastidious women at this time is "What Is The Mode." A careful inspection of the new vast spring stocks on Fashion-Floor will inform you correctly about the new lines, new fabrics and new colors. Fashion-Floor is refreshing with new spring tendencies whose style supremacy for Spring, 1926, is established.

And price moderation is much in evidence throughout this new showing.

Ellis Stone & Co.

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FRESHMEN HEAR W. R. TAYLOR AT CHAPEL

He Spoke On Art of the Theater
And Traced Rise of Drama
And Its Attainments

COLLEGES GIVE COURSES

"The art of the theater is the greatest of all arts because it combines them all in its fold," said W. R. Taylor, director of the Playmakers, in talking to the freshmen at chapel Thursday on "Playing Like." He advised the freshmen who were seeking some means of self-expression to seek it on the stage. The desire to play like, he pointed out, was deeply embedded in the human race.

People, he said, wanted to serve an apprenticeship to life. Ambition, declared Mr. Taylor, could sometimes be fulfilled only vicariously. Thus in plays one often saw the person one would like to have been, he said.

In tracing the rise of the drama from the rites to Bacchus through the miracle and morality plays up to the present day, Mr. Taylor said that its attainments today were the result of a tremendous effort and adventure.

Mr. Taylor said that last year he sent out a questionnaire to many colleges, 60 per cent of which responded to it. Of this number, Mr. Taylor stated that 50 per cent gave courses in play production and that 40 per cent gave courses in play writing. "We are a part of a great literary movement in the drama," he declared.

If one would be a maker of plays, thought Mr. Taylor, one must have a knowledge of motion, music, sculpturing, colors, a feeling for the human body in various postures, and a feeling for still life. Art, he declared, was just hard work. "The greatest artists," concluded Mr. Taylor, "are those who are the keenest technicians, those who know the tricks of the stage."

MISS KATHERINE WOLFF GIVES TALK AT BANQUET

(Continued from page 1)

then the why. And learning both the how and the why, makes them do.

"Our club at N. C. C. W. is this year taking charge of elections, and is putting in a form of the Australian ballot, whose importance we learn from our work in the league. We hope while we are putting the ballot in elections that we will get its principles in the minds of the girls."

"The league does more than teach us how to vote. It keeps us in contact with the world outside our college walls. It is hard for one who is not in college to realize how far apart—I hesitate to say above—our life is from that as lived by most people. Our days are full of so many things—classes, studying, athletics, meetings (of all 57 varieties), social affairs and what not. It is not that we are snobs and disdain your life, but that we have to be interested in so many other things. The league, though, affords an opportunity for us to know what other people are thinking. We know with what problems our state and nation are faced. We learn the solution offered—what prominent women are doing and thinking about it.

"Belonging to the league also means much because in it the college woman has one organization affiliation with which does not end in June. Other activities which have absorbed her attention for the past four years end when she graduates. If she is to be active in outside organizations it takes lots of nerve to make a plunge. She often stays out—it is easier. But if she has belonged to a new voters club, she has found her place. She knows what her work is; she is already lined up in something worth while. She has become acquainted, personally or vicariously, with prominent women. The spirit of fraternity of woman citizenship is here."

"I have only been able to suggest some things which the league should mean to the college woman. You will think of others. I am sure I can speak for our club at N. C. C. W. when I say it has done much to us to be joined with you. The college woman needs the league. We feel it is indispensable to her, and we hope that she will be indispensable to it. Let more of us join with you, for your ideals and aims are ours."

MR. LAWRENCE LITTLE SPEAKS AT VESPERS

He Discussed "The Measure Of a Christian" As Christ Gave It In Matthew Sixteen.

Sunday evening at Vespers Rev. Lawrence Little of the Methodist Protestant church was the speaker. His topic was "The Measure of a Christian." "To Jesus," the speaker said, "being a Christian meant more than having good morals and being respectable, it meant that and much more. To some it meant giving up business, to others it meant death. We have not given enough of the challenge of Christianity. Youth follows when it realizes that Christianity is not a sort of organization but presents a real challenge.

"Jesus gave an idea of what He thought of a Christian in Matthew 16. First He required a confession of Christ as personal Savior. If we are to be Christians, we must not be afraid to confess Him and speak out for Him on occasion. Many business men attribute no small part of their success to Christ."

"Jesus wanted all Christians to have the spiritual point of view. He wanted all of us to have a vision of world brotherhood."

"Jesus said, 'Take up your cross and follow me.' The principal difference between Christianity and other religions is the gospel of the other mile. Selfishness keeps more people out of the kingdom than any other thing. Following Jesus does not mean following His every precept. It means having the true spirit of humble service, and going out to serve Him and our fellow men. Jesus gave His life for us. He said, 'If any man will come after me let him deny himself and take up his cross and follow me.' That is the measure of a Christian."

NEXT BUCCANEER TO BE THE GIRLS' NUMBER

Contributions To Be In By March 25 and Awards Are To Be Given For Best Work.

We have been asked to announce that the next number of the Carolina Buccaneer is to be the Girls' Number. "Nothing but feminine talent! Better than the Ladies Home Journal and more interesting than Child Life." All contributions should be sent in by March 25, 1926, to the Editor of Buccaneer, Box 831, Chapel Hill, N. C. Sketches must be in ink and not larger than eight to 10 inches.

If you can draw, write, or if you know any good jokes or in fact anything, you are asked to please contribute. Then to continue quoting from said Buccaneer, "A five dollar award for the best art work and another one for the best literary work. The girl who contributes the most jokes which have to be censored makes Epsilon Upsilon Epsilon. The same applies to sketches."

"What are you doing?"
"Don't bother me. I am adding up some figures and every time I look at you I put down zero."

"I just bought a Rembrandt."
Patriotic American: "Well, American cars are good enough for me."—Judge.

"One swallow doesn't make a summer."

"No, but it surely puts spring into your step."—Moonshine.

"Is it true that brunets have more pep than blondes and Titiens?"
"Ask Dorothy, my dear. She's been all three."

Grocer: Did you take the note to Mrs. Jones?

Boy: Yes, but I don't think she can read. She can't see.

Grocer: Why?

Boy: Because she asked me twice where my hat was and it was right on my head all the time.

A row of thumb tacks placed along trouser seams will protect them from being sat upon.

Literary Levels.

Yes, young actors are generally found in attics; in the beginning very few can live on the first few stories.

Doctor—Congratulations, Governor, you're the father of triplets.
Governor—I demand a recount.—Dirge.

COLLEGES GIVE CREDIT FOR OUTSIDE ACTIVITIES

What is the value of extra-curricular work? Infinite energy goes into student activity—newspapers, magazines, are published, plays produced, orators sent to the far corners of the earth to debate with other students, all this and more is done by students in their spare moments.

At some universities the authorities have placed academic valuations on these spontaneous activities, others are flirting with the idea.

Ohio State University gives credit for debate work. Oberlin College does the same.

Vassar is considering the play of giving credit in Dramatic Club work. The Miscellany News suggests that the plan be carried further.

"If directing a play is to have credit in dramatic production, and the painting of scenery in art, why should not the political science department give credit to the officers of the political association, or the economics department to the president of L. I. D. Debating would then count toward a course in English speech."

A survey conducted by the Old Gold and Black, Wake Forest College, N. C., to determine whether academic credit is given for journalistic work resulted in the discovery that the practice is common in "most colleges and universities."—The New Student.

MUSIC NOTES

Students' Recital, Tuesday March 9, 1926, 3 p. m.

Organ—Second Sonata, Mendelssohn
Grave—Adagio—Allegro
maestoso

Elizabeth Geiger

Song Without Words, No. 1

Mendelssohn

Lillian Stroud (M)

ImpromptuGurlitt

Katie Midyette (Fu)

Violin—WaltzFyffe

Jane Womble

Violin—Gartenmelodie ..Schumann

Sara Taylor

Organ—Where Dust Gathers Deep

Stebbins

Hazel Hudson

CadizAlbeniz

Annie Lula Marine

Etude in E. Op. 10, No. 3 ..Chopin

Etude, Op. 25, No. 2Chopin

Impromptu in A flatChopin

Hermene Warlick

Organ—Sonata in F, Op. 89 (First

Movement)Giulmanti

Grey Fetter

Mrs. Smith—"Agnes, has George

given you any encouragement yet?"

Agnes—"Yes, mother, he asked me if you and dad were pleasant to live with."

Friend: "What did Catherine learn at college?"

Mr. Conner: "She learned to ask for money in such a way that it seems an honor to give it to her."

S. S. Teacher: "What is a century?"

Gwyn Lenoir: "A man a hundred years old."

Late to bed

And early to rise

Makes black

Under our eyes.

A Senior stood on the railroad track

The train was coming fast.

The train got off the railroad track

And let the Senior pass.

(Sung at the Duke Conference)

Lift every voice and sing,

Till earth and Heaven ring,

Ring with the harmonies of liberty.

Let our rejoicing rise

High as the listening skies;

Let it resound loud as the rolling sea.

Sing a song full of the faith

That the dark past has taught us.

THE LEAGUE OF WOMEN VOTERS HOLDS MEETING

(Continued from Page 1)

ter provisions made for care of delinquent women, both white and negro.

After the evening session, Mrs. McMahon held a reception in honor of Miss Gertrude Ely, a national regional director, and in charge of the national division of new voters.

At the Wednesday morning session, the work of the resolutions committee was adopted, the old officials were re-elected, and a program of work was determined.

The most important resolution was an endorsement of the committee which asked that a survey be made of working conditions of women in stores, factories, restaurants, and wherever women in numbers are employed; that such survey be thorough and made by competent men and women trained for this work.

The program of work, presented by Mrs. Mary Cowper, executive secretary, offered work and study in each of the committees of the league.

1. Efficiency in government. Get information about the benefits of the Australian ballot system to every voter in North Carolina. Send representatives, who are for it, to the legislature, study the short ballot. Study county government.

2. Living costs. Have county conferences between consumers, producers and distributors to see if anything can be done to lower the cost of living. Assist in a state conference for the same purpose. Study the aims, methods and effectiveness of co-operative associations, and study the effect of the tariff.

3. Child welfare. Help pass the measures for children under 16 and the industrial school for negro girls under 16; study the administration of the infancy and maternity act in North Carolina and study the work for children being done by the board of public welfare.

4. Education. Spread information about the attainment as well as age requirements. In the compulsory education law. Study the work of the public school system of the state.

5. Social hygiene. Make every effort to see that men and women sex offenders are held equally responsible and study the probation system, penal institutions and juvenile courts.

6. Women in industry. Help to pass a measure for the eight hour working day for children under 16. Study the working conditions in all occupations.

7. Legal status for women. Work to overcome discrimination against married women in inheritance laws so that it shall be provided that the spouses shall inherit, alike, property accumulated by their joint efforts after marriage. Work for jury success for women, proper property guardianship laws, and proper marriage and divorce laws.

8. International co-operation to prevent war. Work in support of our government in its efforts to insure world peace, study the conduct of the foreign policy of the United States.

9. Finance. Make it the goal to make every member a contributing member, so that there may be at least one talk provided for in every county of the state on the legislative program, before the next legislative meets, and provision made for an active representative in each county of the state.

10. Regional conference and school of citizenship. Recommended that a regional conference for the third region be held in the state to which will be invited representatives from the states of the south composing the third region.

Asheville was selected for a

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southern division conference in June, and Miss Katherine Wolff, of North Carolina college, was elected a delegate, with the privilege of appointing an alternate.

Miss Margaret Heinsberger, chairman of the state new voters committee, was called upon to speak of the banquet to be held that evening, and she introduced the four North Carolina college girls to the meeting, as members of the first new voters college club in the state.

The feature of the "Success In 1927" luncheon, held Wednesday in the Hotel Charlotte ball room, was the address by Miss Gertrude Ely.

"There isn't a thing we do or think that does not depend on government," Miss Ely said, "yet government is the thing to which most people give least thought."

"We have accepted other people's ideas long enough; it is time we women inform ourselves. We get unbiased, constructive information from the league."

"Katherine fell off the street car right on her head," said Mary Davis, excitedly.

Ewin B.: "Oh! Did it hurt her?"
Mary: "Oh, no. She had on her spring hat."

Little Mary—"Mamma, mamma, come quick! Nurse says sister has spit curls and maybe she'll do it again."

Miss Radford (as the girls start to walk): "The girls look so pretty, but I can't even see them when they get out of sight."

Blessings on thee, little man,
Barefoot boy, with cheek of tan,
Price of shoes is soaring high,
Far beyond the naked eye.
In another week or two
I'll go barefoot same as you.

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RECITAL OF POEMS GIVEN BY ALFRED KREYMBORG

(Continued from page 1)

monologue, "Vista," "Lament," "The Ego's Dream," and "Idealists." He also played the love song from "Jack's House," a play by the poet, and "Duck Tune," which was used in a dance by Ruth St. Denis. As encores the poet recited "Dishes" from "Jack's House" and "Children."

STUDENTS IS USED AS TRAINING SCHOOL

(Continued from page 1)

halls, have been turned into classrooms.

Sherwood Brockwell, deputy from the office of Stacey W. Wade, state fire insurance commissioner, came to the college last Thursday to secure information concerning the Curry building fire.

The deputy said, in speaking of the fire, that the \$40,000 insurance was ample for the building, although the \$4,500 for equipment covered only about half of the value.

The fire has been burning steadily since last Wednesday afternoon. The city firemen have watched it, in order that no damage to other buildings will be done, but the fire within the building has glowed for practically a week. Last week-end the smoke and blazes rose, in spite of the falling snow and sleet.

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