

The Carolinian

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The Student Voice of UNCG

Thursday, September 21, 1989



A youngster joins in the recycling effort this past Saturday when the Environmental Awareness Foundation on campus started its recycling drive, hoping to reverse the course of deteriorating environmental conditions around the campus and community. See related story on page 3.

PHIL BOLAND/Carolinian

New buildings accepted, expansion plans continue

By ROBERT PIPKIN
Staff Writer

At the September 14 Board of Trustees meeting Sept. 14, Vice Chancellor for Business Affairs Fred Drake requested the Board of Trustees to authorize demolition of the structures at 510 and 512 Stirling St. and 509 Kenilworth St. Drake stated that the removal of the buildings could facilitate construction of UNCG's first parking deck. Chancellor Moran requested that

the trustees recommend to the Board of Governors that the name of the School of Health, Physical Education, Recreation, and Dance be changed. The proposed name is "The School of Health and Human Performance."

Renovation of the physical plant is approximately 35 percent complete.

Three new state-of-the-art computerized boiler units will be installed by April of 1990, with the first to be on line November 1st.

The new HPERD and art build-

ings were formally accepted by the board on the basis that they are now occupied by staff and students and have minimal completions to be executed.

Additional construction projects in the planning stages consist of: a major renovation of the Stone Building; a soccer stadium that will seat 4,000 but would later be expanded to hold up to 12,000; and a student recreation facility which will house space for racquetball, aerobics weight training, plus a large gymnasium with a running track.

Health concerns examined by SG

By TIM CARTER
Staff Writer

Megan Evans from the Student Health Center (SHC) addressed the concerns of students about health care at UNCG at this week's meeting of student government (SG). She spoke about waiting time at the health center, what the student health fee is spent on, patient confidentiality, and health problems related to sexuality.

Evans began her remarks by stating that the SHC is neither an infirmary nor a full service hospital. "What we provide is primary care," she said.

"We know that there is a long waiting time," said Evans. She said that in response to the problem, the SHC had received increased fund-

ing to recruit more part-time staff. She mentioned that the national nursing shortage has increased salaries, making it difficult to fully staff the SHC to meet demand.

When asked about the possibility of an appointment system, Evans stated, "The challenges of implementing an appointment system are there." She said that an appointment system would force a cut to an average of 45 visits a day.

"There will always be a walk-in component," she said. She stated that the SHC is generally less busy from 9 to 10:30 in the morning, and encouraged students to come then.

Evans said that of the \$91 each student pays for the health fee each semester, 80 to 83 percent of it goes to pay salaries, 5 to 6 percent pays for supplies and about 3 percent

See GOVERNMENT p.3

Freshman female flees from flasher

By JEFFREY WEEKS
News Editor

Early Sunday morning, a UNCG freshman fell victim to a flasher outside of Jamison Hall.

The student, a carrier for the Greensboro News & Record, said that she first saw her antagonist driving up West Drive in a red convertible while she was delivering newspapers to Winfield Hall.

"He was a white male with blond hair," she said.

She continued her route, crossing the street to Jamison. While going up the steps, she said the man walked behind her and said, "I love you," and indicated he was going to engage in lewd activities.

She replied, "That's fine if that's what gets you off."

According to the student, when she turned around she saw that he was wearing only a T-shirt and sneakers. She said he then began masturbating in front of her.

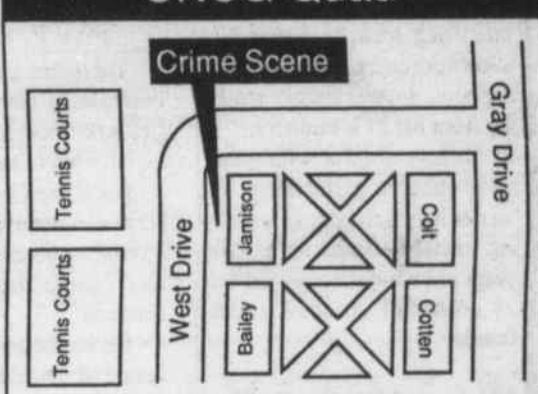
The student said that she pulled out a can of mace which she was carrying and threatened the exhibitionist, who finally got in the car and left after she began screaming.

"If I didn't have the mace, I don't know what would have happened," she said.

She said that the car was a red convertible Chrysler-LeBaron with license plate number RL-5529.

According to Jerry Williamson,

UNCG Quad



director of public safety for UNCG, the license plate matches a rental vehicle which was stolen from the Raleigh-Durham Airport on September 5.

The suspect is described as a white male with curly blond hair and blue eyes, between 5'9" and 6'.

Inside

Volleyball Team Rolls

Coach Tere Dail of the Spartan women's volleyball team leads the team to their best finish ever in last weekend's annual UNCG volleyball tournament.



Dail

See Sports/p.16

Fall Fashion Guide

The newest fall fashions are profiled; what's hot and what's not. See Diversions/p.9

African Dance

Sherone Price brings African dance to the UNCG dance department. See Arts/p.12

Weekend Hugo Watch

Mostly cloudy with thunderstorms. Lows in mid 60s, highs in low 70s.



PHIL BOLAND/Carolinian

Members of the sorority Alpha Delta Phi clean faculty car windows during their annual community service project this past Tuesday.

National News

National Briefs

Bush's Plan Stalls

President Bush's sweeping drug plan stalled on the congressional fast track Tuesday as lawmakers argued about who will do the driving. The fight about how much to spend on the drug war and where to get it is slowing Senate action on Bush's proposal and other spending bills. Both Democrats and Republicans each accusing the other party of playing politics to get credit for the drug war.

U.S. Continues Talks

The Bush administration tried to continue stalled arms reduction talks Tuesday by agreeing to negotiate with the Soviets about mobile, long-range nuclear missiles. The move is a shift from the Reagan administration call for a ban on such missiles. Secretary of State James Baker said the change of position is intended "to get the ball rolling" in the START talks.

Jurors View Bakker

Jurors in Jim Bakker's trial watched videotape that showed him pleading for money and promising not to lie. Baker, 49, also swore on tape that he would imprison anyone caught stealing from his PTL ministry.

He is accused of selling too many lifetime partnerships to his ministry's resort and misusing funds. He faces up to 120 years in prison if convicted on 24 counts of conspiracy and fraud.

Miners Stay In Plant

About 100 United Mine Workers remained barricaded for a third day Tuesday in Pittston Coal Group control room in Lebanon, Va. The room is where coal is sorted.

Hugo turns toward East Coast

By JUDY KEEN

USA TODAY/Apple

Hurricane-hardened East Coast residents, nervously watching Hugo lay waste to the Edens of the Caribbean, girded for the worst Wednesday knowing "it takes a fool to stay" through one of nature's great furies.

Hugo crashed into Puerto Rico, the Virgin Islands and a string of island nations, and authorities said more than 50,000 people were left homeless. Officials in Puerto Rico said at least 25 people died.

Tuesday, the hurricane's killer winds had dropped from 140 mph to 105 mph and swept counterclockwise 195 miles north of the Turks and Caicos Islands, heading for the Bahamas.

That was close enough to spur coastal dwellers from St. Augustine,

Fla., to Cape Hatteras, N.C., to prepare for the worst—even though National Hurricane Center officials said they could not yet determine if the resort-rich East Coast is on Hugo's itinerary.

They added that it could also miss the United States entirely. A variety of weather factors, some as far away as Canada and the Rocky Mountains, could determine Hugo's course. But the most likely impact will come from the combination of a low-pressure system moving across southern Georgia and a broad high-pressure ridge, the "Bermuda High," north of Hugo.

Regardless, "I think Hugo has certainly got people nervous," said Kathleen Hale, director of the Dade County Office of Emergency Management.

Georgia Red Cross officials were stockpiling blood, food and medi-

cine.

In Miami, homeowners jammed insurance agents' phone lines, looking for financial protection from the storm.

In 1960, Hurricane Donna sped up the East Coast from the Florida Keys to New York City; Manhattan was inundated with 10-foot tides. An estimated 148 people died. In 1979, Hurricane David traveled from the Dominican Republic to Florida up to eastern Canada, killing 1,200 people, 19 in the United States.

Tuesday, officials in Myrtle Beach, S.C., said that if Hugo packs the same punch delivered to the Caribbean, a 19-foot storm surge could engulf the city. They moved in bulldozers and chainsaws for post-storm use.

In Daytona Beach, Fla., residents ran for plywood. "What's

pitiful is the little old ladies who call and want to know who will come and nail it up," says Mary Dunn of Dunn Lumber and Supply Company.

Forecasters said Hugo's likely target is the 1,000 miles between Florida and North Carolina—but officials as far north as Rhode Island tracked the storm and readied evacuation plans, emergency shelters and medical supplies.

NASA officials fretted about the space shuttle Atlantis, sitting on its pad at Cape Canaveral, Fla., for an Oct. 12 launch.

Space agency officials were to decide Wednesday whether to pull the spacecraft back to its hangar and whether to remove a Navy communications satellite from an Atlas-Centaur rocket on another launch pad.

Coors best candidate to buy into troubled Strohs

By DAVID MARKIEWICZ

USA TODAY/Apple

There are a lot of good, solid business reasons why Adolph Coors Co. is the most logical candidate to buy troubled Stroh Brewery Co.

But if the Golden, Colo.-based brewer succeeds in acquiring Stroh, it could be because the two companies' cultures mesh as much as their finances.

Coors, the nation's No. 4 brewer, is one of several U.S. and foreign brewers who have discussed buying all or part of Detroit-based Stroh. With declining beer sales and eroding market share, No. 3 Stroh needs a major cash infusion to survive and compete in a shrinking industry. Coors, slightly smaller in size but stronger on the bottom line, is a good bet to bid for all of Stroh, or some of its labels and brewing

plants.

"Coors Brewing Co. is exploring options to acquire certain assets of Stroh Brewery Co.," Coors announced last month.

From the standpoint of Coors, buying Stroh would mean acquiring the strong-selling and profitable lower-priced brand, Old Milwaukee, which would nicely complement the flagship Coors labels.

Second, adding Old Milwaukee and other Stroh brands such as Stroh and Stroh Light, Goebel, Schaefer and Schlitz Malt Liquor would boost Coors' volume into the big leagues.

There, Coors might be able to better battle industry giants, Anheuser-Busch and Miller, who dominate and threaten to drive second-tier brewers like Stroh and Coors out of business.

With an eye to that threat, Coors Brewing Co. President Jeff Coors in 1986 predicted: "I think the consolidations will continue until three healthy companies garner 80 percent of the business."

If Coors acquired Stroh, the top three brewers, including the combined entity, would have 80 percent.

With that large a sales volume, a combined Coors-Stroh could afford the massive advertising and marketing costs to pay for heavy prod-

uct promotion.

A deal for Stroh probably also would offer Coors the pick of any or all of Stroh's seven modern, efficient brewing plants, which are scattered through the United States.

What's more, Coors, a financially prudent company, is relatively unburdened by debt, and thus can afford to buy Stroh, a purchase that could cost \$1 billion. The same can't necessarily be said for other U.S. firms like G. Heileman of LaCrosse, Wis., or Pabst Brewing Co. Anheuser-Busch and Miller likely could not buy Stroh because of potential anti-trust problems.

Beer evolution

How domestic beer production has changed over the last decade:

Top brands of 1978
(In millions of barrels)

Brand	Production (millions of barrels)
Coors	12.0
Schlitz	12.6
Pabst Blue Ribbon	13.9
Miller High Life	21.7
Budweiser	27.4

Top brands of 1988
(In millions of barrels)

Brand	Production (millions of barrels)
Coors	8.6
Coors Light	8.9
Bud Light	9.7
Miller Lite	19.3
Budweiser	50.4

Source: Beer Marketer's Insights, USA TODAY

Tom McKay, Gannett News Service

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Around The Campus

Bandit busted behind beauty school

Terrance Tucker of Greensboro was arrested and charged with larceny and breaking and entering on Friday, September 15 after he was discovered breaking into a 1983 Nissan Pulsar parked on Oakland Avenue at approximately 3:55 a.m.

When first approached by campus police, Tucker escaped on foot, jumping two fences, and running west on Lee Street.

The Greensboro Police were called in for assistance and found Tucker's automobile parked behind Leon's Beauty School.

Chief Horton of the Greensboro Police Department waited for Tucker behind the beauty school and apprehended him, as well as \$680 worth of stolen merchandise.

Counseling center gets new director



Dr. Harrell Roberts, previously a clinical psychologist with Princeton University, has assumed duties as the director of the Counseling and Testing Center at UNCG.

Roberts succeeds Dr. John Edwards, who has been serving as acting director of the center. Roberts is a graduate of Drake University, and holds an M.A. degree in counseling psychology from the University of Mexico.

"We are pleased to have recruited a person of Dr. Roberts' caliber to serve as director of the Counseling and Testing Center at UNCG," said Dr. Cheryl Callahan, UNCG associate vice chancellor for student affairs.

Fuller featured for Founders Day

Edmund Fuller, former chief book critic for the Wall Street Journal, will deliver the annual McIver Lecture on Oct. 2, during the 97th Founders Day Convocation at UNCG.

The convocation, which will be held at 2 p.m. in the auditorium of the Joseph M. Bryan Building, will be presided by Chancellor William Moran.

Compiled by JEFFREY WEEKS and ERIN O'REILLY

Group forms to save campus environment

By JENNIFER HUGHES

Staff Writer

"The time for environmental awareness on this campus has come," says sophomore Daniel Huff, a prime motivator behind the organization of the UNCG chapter of the Environmental Awareness Foundation (EAF), which took place on Tuesday, Sept. 12 in the Elliott University Center.

The EAF is a state incorporated organization founded earlier this summer by Randy McCracken, Grey Childress and James Mitchell.

McCracken, a junior with an interest in environmental issues, was motivated by a visit to Chapel Hill where he noticed a citywide recycling program.

"Greensboro does not have a program like this, and that surprised me," said McCracken. He feels that the Greensboro City Council "is slow to react to local environmental problems."

"I thought we could start this program at UNCG as a role model," he said.

"My initial focus was to get recycling done in the Guilford County and Greensboro area, as well as consolidate the environmental groups in this area," McCracken said. Eventually, he wants to spend more time on this once the UNCG chapter gets well established.

Huff became involved with recycling, the initial project of the campus chapter, after participating in a Residential College course last semester, called Developing

"We really want everyone to become involved"

--Sophomore Daniel Huff

an Ecological Perspective, during which he attempted to establish a recycling program on campus.

"The idea continued anyway despite some setbacks," said Huff.

The main concerns of the EAF are education and action, stemming from the philosophy of the phrase, "Think globally, act locally."

"We want to employ people who are experts in their fields to talk to us and tell us what's happening."

"The EAF is not an organization, rather a group of people united by common interests and goals," said Huff.

The amount of energy, as well as desire for action, was echoed throughout the meeting.

"The fact that the time is right was illustrated not only by the number of people, but by their ideas," said Huff.

Dr. Robert Banks, of the UNCG chemistry department, spoke briefly on behalf of interested faculty members who support the organization. Related groups, such as the Concerned Citizens for Waste Reduction and Recycling, and Earth Day 1990, were represented and acknowledged their support, and their desire to work together with

See ENVIRONMENT p.13

Government

From page 1

goes to "fixed charges" such as utilities. The rest pays for other various expenditures such as malpractice insurance. She said that less than 1 percent is spent on equipment maintenance.

Regarding confidentiality Evans said: "We are not going to discuss specifics of any case with anyone without your permission."

"To my knowledge, there hasn't been a breach in the two years I've worked there," she said.

Contraceptives are readily available at the SHC, according to Evans. She said that they sell

oral contraceptives for 6 dollars a cycle which she claimed was "the best deal in town." She also stated they would fit women for a diaphragm, and that they sold condoms for \$2 a dozen, or 3 for 50 cents at the Green Machine.

Evans said that they often ask women patients if they are pregnant, because the most common health problems that they encounter are related to sexuality. She also stated that 48 percent of all college students will contract some form of sexually transmittable disease.

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My English lit. paper is due Tuesday.
My economics paper is due on Wednesday.
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Opinions

The Carolinian

Editorials, Commentary, Letters to the Editor

September 21, 1989

The Carolinian

Susan Brewton, *Editor in Chief*
Elizabeth Todd, *Editorial Page Editor*
Dr. Irving Smallwood, *Faculty Advisor*
Winston-Salem Chronicle, *Printer*

Cartoonist's attitude dangerous, insulting

The Greensboro News & Record ran an editorial cartoon on Sept. 15 that insulted and angered many women. Steve Benson's syndicated cartoon depicted a woman dressed in a business suit walking down a city street. On the briefcase she held were the words, "working mother." Emblazoned above her head was, "You've come a long way, Baby!"

The next frame showed a disheveled child, obviously intoxicated, wearing torn clothes, smoking a cigarette and holding a beer can. A hypodermic needle stuck out of his back pocket. A note on the mailbox read, "fix your own meal—Mom." The words above his head said, "...and so has your baby."

Apparently, Benson and the News & Record believe that the problems of society are the expressed fault of working mothers.

The type of attitude espoused by Benson's cartoon, and in the running of it, the News & Record, is a dangerous one.

It is especially dangerous to women in universities because it blames the educated, professional woman for the problems of society. It expects women to continue to live by an outdated tradition that is no longer economically feasible.

Women make up almost half of the American work force. In general, a mother does not work outside the home simply to buy herself a new outfit, or the family a new BMW.

The necessity of a two-income family has become increasingly apparent as families realize that one income will not make ends meet.

Men and women are educated together in universities. Their roles in society are growing increasingly equal, except, it seems, when it comes to raising children.

One of the dangers of attitudes like Benson's is that women have been led to believe that they can "have it all", just like men have for decades, but then blames them when society as a whole goes awry.

The cartoon raised an issue that has been raised many times—are the drug, alcohol, falling grade problems facing the nation today the fault of working mothers? It failed, however, to raise an equally important issue. It is just as much the responsibility of the father to care for his children as the mother's.

Economics are forcing mothers into the work force, a traditionally male domain. Society, however, is blaming them for not being at home with the children. The responsibility falls upon both parents to feed and house their children. Accordingly, the duty of raising the children falls upon both parents.

The problems in society are not the fault of working mothers. The fault lies with people like Steve Benson who cling to an outdated model of society that is impossible to live by anymore.

Editorial Policy

The Carolinian welcomes responses from our readers. Columns and commentary may be submitted either directly to the editorial desk, 204 EUC, or mailed to Box 10 EUC. All submissions should be typed and a count of the number of words in each article is required. Letters to the Editor are not to exceed 350 words, and must include the author's name, signature, address and phone number if possible.

The Carolinian reserves the right to deny publication or edit for publication any submissions, and for any reason deemed applicable by the editorial board.

All submissions for publication become the possession of The Carolinian. The Carolinian is not responsible for articles lost, destroyed, or somehow eaten by the computer. Signed articles or Letters to the Editor do not necessarily reflect the opinions of The Carolinian staff.

The Carolinian's editorial board is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing life and issues at UNCG.

We all fall short with bigotry

By ROD RUIZ
Staff Writer

Racism is a word that has had the time of its life in the media as of late. It is a feared word, a word signifying extreme hatred and callous ignorance. But racism is much more than that. Most people tend to think that racists, and other types of bigots, exist outside the accepted community, functioning purely in a hostile nature. This is not true.

Prejudices of all types exist within all of us. Most of us believe that prejudice can be curbed through politics and policy. Although the overt bigotry that exists in our society must be controlled through law, individual tendency toward bigotry is a personal matter. I do not condone any bigoted attitude of any sort. On the contrary, I merely wish to point out that we all fall short of the brotherhood we so fervently wish to create.

Ignorance is the largest breeder of racism. Most of us do not realize our racist, or sexist attitudes. We ignore these tendencies and seek out a group with which we can feel more comfortable and accepted. The alienation from the group we do not feel comfortable with grows, steadily breaking down friendship and trust.

One of the largest indirect contributors to racist attitudes is the media. For example, this summer every major magazine ran reviews of Spike Lee's movie, "Do the Right Thing." Each magazine noted several times that a black man sat behind the camera. In the end, Spike Lee's race is not an issue on his filmmaking abilities. The importance rests in his ability to

portray a story on film. A recent Time magazine interview with Spike Lee referred several times to him as a black independent filmmaker.

The fact that Spike Lee is black was fairly obvious from the full page picture of Lee next to the article.

Why is it that people call to attention, and keep calling to attention, to one's minority status when writing about him? There can be no doubt that Spike Lee can hold his own with many of the major talents in cinema.

One of the most recent examples of this covert prejudice occurred with Collin Powell's nomination as chairman of the joint chiefs of staff. The media rarely let General Powell discuss defense issues and military issues, instead they focused on how he could become the first black man to hold such office.

Powell must be qualified in order to be considered for the most powerful military position available in the country. Yet, these other men's abilities are frequently subcategorized. Not one of these men should be subclassified. They are talented—period.

This is not an exclusive problem for black males. Edward James Olmos, the lieutenant from "Miami Vice" shares a similar dilemma. Every time the media mentions his talent, they mention his Hispanic origin.

The same dilemma exists for women. Rarely will someone note a female's achievement without mentioning her sex. This is also a form of sexism.

Sandra Day O'Connor received

her share of comments in the media when she was appointed to the Supreme Court. Despite these comments she has proven to be effective and knowledgeable in her judicial review.

Alice Walker, in a Time interview, received prejudices similar to those Spike Lee was subjected to in that magazine. She was consistently asked about her black origin and carefully probed about her womanhood. No one can dispute that Alice Walker is a capable novelist. Both O'Connor and Walker are competent, yet many of their achievements are amplified or made that much greater because of the subclasses they are subtly placed in.

The media is not the only subtle participant of prejudiced attitudes. We are all responsible for them. How many times does someone mention a friend, and in the same sentence mention their color or sex?

Is that of real importance in the friendship? It should not be. A friend is someone who you like because of their personality, and not out of consideration of certain physical or other types of prejudiced characteristics.

In order for us to curb our bigoted tendencies, we must make an active effort to question our intents in language and attitude inside our own personal lives.

Then perhaps we would not need the intervention of balancing agents provided for us by the government.

Then perhaps we could treat those around us with the respect we all deserve and become more productive together.

Letters to the Editor

To the Editor:

This letter is in response to the article entitled "UNCG Student Raped; Strong resident charged."

A man is innocent until proven guilty. This is the premise on which our judicial system is based. Yet the article aforementioned has already convicted the accused rapist and taken away his right to confidentiality and privacy. His name, age, and residence have been mentioned. What is going to happen when/if he is found innocent? He has already been labeled as a rapist, a label which may follow him for the rest of his life. It is true that the public needs to be informed of incidents that may threaten society, but no newspaper has the right to slander a man's reputation based only on accusations.

We are living in a society where hatred, fear, and crime are prevalent. According to statistics, one out of every five women will be raped in her lifetime. This is a very frightening statistic, one that may encourage us to grasp at straws and to make an example out of someone. This is no reason to make an example out of what may be an innocent man. Let's not forget that it was an alleged rape, and that the accused rapist should be treated as such.

Michelle Yarborough
Tracy Williams
President and Community Liaison,
respectively, of the Neo-Black Society

To the Editor:

I would like to applaud the work of Rod Overton as well as your judgement in printing the articles concerning the recent rape and assault on campus.

I feel this is a positive step in the direction of a more informed population on campus. Such information is extremely valuable for students to be aware of in order to appropriately protect themselves. This is especially true in the case of the assault because the assailant is still at large. I am very pleased to see a change.

I am hopeful this is indicative of an end to the censorship of such valuable information. Thank you for printing these stories.

Darlene Allen
Allen is a senior at UNCG

To the Editor:

To Kent Adams I would like to say, it's natural to get angry over the inhumanity of man against man, particularly in the terrible events occurring in Israel.

Similarly, how can we remain dispassionate over the brutal and thoughtless deaths of the innocents, whether it be in the Middle East, throughout conflict areas of Africa, Southeast Asia, "civilized" Ireland, and even the streets of Beijing? Yet I disagree with the inevitable conclusion, at least in the case of Israel, that American support should be reevaluated from the stand-

point of radical change and departure from that kind of concern this nation has had for that nation since its founding.

The answer is not found in shifting allegiances. It is not found in policy shifts that leave the peoples of Israel at the mercy of their neighbors. Have we so soon forgotten the goal of Israel's enemies to obliterate the nation?

American efforts toward Israel as well as her neighbors should and must focus on the one element that has been the most elusive: a permanent peace which ensures justice and happiness for all peoples. Is it too utopian to desire a community free of cultural bias and hatred?

But such solutions begin with the simultaneous attempt by Americans, acknowledgement that our society contains the same hatred's, the tragedies the media often chooses not to report. Is peace and justice for all an outlandish dream, a Cinderella fantasy and caring men and women aspire to but can never achieve?

If so, then despair is indeed the order of the day and life itself becomes a meaningless quagmire. The challenge for us, notably we students, must be to continue the fight and the quest for solutions that are lasting and that preserve the ideal of peace and justice for all peoples.

Mike Streich
Streich is a graduate student at UNCG

Media should focus on effects, not antics of Bakker's crimes

By SHERRY SUTTON
Staff Writer

For all of you who do not like waking up everyday to the sad sob story of Jim Bakker, join the club. Unfortunately, the media in general seems to be obsessed with the topic although they never address the important issue of what could happen to our country because of this scandal. Instead, they would much rather take the easy way out and give countless updates about the personal lives of the Bakker clan.

With so much other strife plaguing our nation, why waste so much valuable print and tape on one greedy little man and his distraught lackeys? Of course, I do not want to undermine Bakker's effect on those impressionable souls that were swindled out of \$1000 left and right. He clearly violated their trust.

But how much more of a reminder do these people need that a man is not always what he seems. I am sure by now they realize that every man must always think for himself. No doubt Bakker's followers have suffered the consequences of allowing a man like him to think for them.

Indeed, I am weary from hearing stories about death threats on

Bakker's life that were only proven to be one of his lawyers' shady courtroom tactics. Just two weeks ago they even tried to prove that he was too unstable to testify because one of his cohorts passed out after testifying against him.

Even Tammy Faye decided to get in on the fun and free coverage when she begged Americans to call the U.S. Justice Department to protest the rough treatment of her husband by the prosecutors. The Greensboro News & Record wasted an entire article informing readers that somewhere in the land supporters actually did call. In fact, there were so many disturbances at the Justice Department that a new telephone line had to be opened.

Maybe the media feels the need to inform the general public that all Americans are not free thinkers, but most people don't like being told day in and day out something they have basically known all of their lives.

Bakker and his clan are stereotypical of the type of individuals that need an abundance of this attention and material goods to feel totally in control. So, why give so much attention to this one affair? Perhaps the public has the right to be informed about fallen "celebrities". But, why not focus on the important issue?

Instead of looking at the cause of Bakker's downfall, we should instead concentrate on the effect this incident may have on our country.

When U.S. District Judge Robert Palmer said that white-collar crimes such as those seen in the PTL trials are more harmful to society than the average robbery, he really hit the nail on the head.

Journalists should realize that Americans need to hear about the effect this crime will have for our economic future, rather than focusing on Tammy Faye's running mascara.

This business of taking valuable time and energy to give so much attention to these criminals' personal lives not only distorts the real underlying issue, but also gives these crooked businessmen the perfect opportunity to seep back into the lives of Americans. Then they have a better chance to sell their products, lies and deceit.

Being aware of the end results of their crimes is the first stage in preventing more of the same corruption.

So remember the next time you bang your radio alarm clock and yell, "To hell with Jim Bakker," the more influence his kind have on our society, the more they bring us down with them.

Student arrested rescuing babies

THE VIEW FROM LIBERTY

By BILL GREENE
Staff Writer

I now have a police record in Charlotte, N.C. I was arrested, booked, fingerprinted, and even had my mug shot taken before I spent a short period of time in a holding cell. By the time you read this, I will have had my court appearance and, although I am pleading "not guilty," the outcome is still in question.

What was my heinous crime? According to N.C. law, it was second degree trespassing--a misdemeanor. There is more to the story than just that. Perhaps I can illustrate by an analogy.

If you are on someone else's property without their permission, you can be arrested for trespassing. If, however, the owner of that property is committing a crime on his property, like he is murdering someone, and you trespass in order to stop that crime, there is a provision in the law called the "necessity defense," in which you can be found not guilty by reason of the necessity of your trespassing to prevent the owner's crime.

So how does that relate to me? I heard that there was a building in downtown Charlotte where a man calling himself a doctor was murdering babies for a fee. So I, along with about 150 others, held a peaceful sit-in in front of his office, blockaded all the entrances, and placed ourselves as human obstacles between the murderer and his intended victims. It worked, and no babies were killed that day.

You have probably realized by now that what I took part in is known as a "rescue," and is part of the national campaign Operation Rescue. Its goal is to see an end to the holocaust of legalized abortion which has been responsible for more than 25 million babies' deaths since the 1973 Supreme Court debacle *Roe v. Wade*--that is about 4100 deaths a day.

Now that the high court has not struck down in the recent

Webster case that human life actually does begin at conception, those opposed to the wholesale slaughter of children and the insensitive exploitation of their mothers have found renewed hope that this nightmare, worse than Hitler's "final solution to the Jewish problem," will soon be over.

That day in Charlotte was a real eye-opener. All of the rescuers were peaceful citizens, and the police were actually friendly and helpful, all the way up to carrying us away on stretchers to the waiting buses. The pro-abortionists, however, were a different story. When we first arrived at the abortion mill, they tried to stop us from getting to the entrances. When the rescuers simply dropped to the ground and started crawling past them, the pro-aborts started kicking them.

The police quickly moved in and told these violent people that they could be arrested for assault, so they immediately moved into the street. Could it be that they don't believe in their cause enough to risk arrest? The rest of the day they spent screaming obscenities at us, with some of the most hateful looks on their faces that I have ever seen.

Before you dismiss me as some sort of Christian fanatic (not that I am not, mind you), please understand that I used to be pro-abortion. That, however, was before I investigated the facts on pre-natal life, plus the ugly facts of the abortion process itself, instead of just blindly swallowing what other groups or individuals were trying to feed me. That brings me to the point I am trying to make here. It is time we as individuals stop believing something is true just because it is what our friends say, our teachers say, our parents say, or what some blithering writer in a newspaper says.

Remember, truth is not some relative concept. There is Absolute Truth, and it's our responsibility as creatures with God-given liberty to seek that Truth.

No matter the circumstances, abortions should be safe, legal

By ELIZABETH TODD
Editorial Page Editor

I have been accused of being many things because of what I believe in: a liberal, a socialist, a communist, an advocate of murder, and through advocacy, a murderer. I have not assisted anyone in escaping from prison, I have not pulled a trigger. To many, my crime is in my support of pro-choice.

The issue of legalized abortion has divided this nation. There seems to be no middle ground--one is either for or against it.

The clash between those who agree and those who disagree with legalized abortion stems from a belief that each side is right, and the other side is bent on corrupting the nation through their stand. Neither will back down from their position long enough to entertain the opposing view. I understand how this can happen because I myself was guilty of being close-minded. But I also understand how easy it is to examine the facts, and to revise a stand.

Last May, a group of women and I drove to Washington to be a part of the largest pro-choice march/rally ever held. I learned a great deal while I was there.

The excitement of being in a large group of people that believe the same way I did was overwhelming. There was such a sense of unity that no one could conceive for a moment that we were wrong, or that our position was flawed.

We saw the support the march had received from all over the nation, and believe it to be a mandate that America was overwhelmingly pro-choice.

Buses rolled in from as far away as California. There was a delegation from Alaska. The North Carolina group was great in numbers, all carrying banners and sporting buttons about pro-choice. There were many men at the rally, but the majority were women. They were young and old, from North and South. They came from colleges, farms, and the cities. Standing in front of the Washington Monument, seeing thousands of pro-choice supporters standing in front of me, there was an amazing sense of sisterhood.

I walked into the park adamant on my stand that no man could tell me what I could and could not do with my own body. Being in Washington, however, changed my attitude about legalized abortion. It also made me see that the division on the issue could be resolved if only we could act out of logic, and not out of emotion.

As thousands of us marched down Pennsylvania Ave., we chanted slogans, we sang songs, we yelled for all of Washington to hear.

There were rumors that a large pro-life rally was being held in Washington that same day, and that we were bound to come in conflict with them. They were not there. We had Washington's full

attention.

I walked beside my mother, who worked for the original pro-choice movement in the early 1970's. I was so proud to be in Washington, beside her, standing up for what we believed in. As we marched, however, I had a chance to think about what we were marching for. I had to decide how sure I was of my adamant stand on abortion. Was I pro-choice just because my mother was, or because a liberal agenda told me to be? What did being pro-choice mean?

It was during the march on Washington, among all of speeches, songs, and inspiring rhetoric that I decided what being pro-choice meant. I began thinking with my mind, not my heart, and I revised my original stand.

To me, being pro-choice is being pro-life. No child should be born into this world unwanted, and those who think that every child is a wanted child is kidding themselves.

I marched beside my mother, and I thought, what if she had decided she did not want a second child? I never would have been given the opportunity to live. But she did want a second child, and I was given life, love and the knowledge that my parents celebrate their decision to have a family.

No woman should have to abort a pregnancy. Better sex education in the schools would show women how their bodies work, and help them make informed decisions

about sex.

I decided that funding for such programs as Planned Parenthood should increase. Planned Parenthood is exactly what the name implies--that being a parent is something that a parent should plan, not fall into.

This organization, and many like it, provide low-cost, high-quality exams and birth control. They provide counseling, they advocate alternatives to abortion, and they stress that whatever decision is made by a woman with regard to an unwanted pregnancy is her own decision.

No woman should have to go through the horrors of an abortion. It is devastating to her psychologically, and sometimes, physically. Abortions today, however, are safe

and legal. The effects on the woman would be so much worsened if abortion were illegal. One only needs to examine the numbers of women who died while receiving illegal abortions prior to 1973.

While marching down Pennsylvania Avenue last May, hearing our chants melt in with Judy Collins singing "Amazing Grace," my mind was changed about abortion.

I decided that what I had thought so important, really was not the issue. I found that I thought that abortion is a horrible and vile thing. I came to the conclusion, however, that it was far more important to me that if a woman decides to end a pregnancy, the procedure be legal, because that is the only way to ensure that it will be safe.

Diversions

The Carolinian

People, Places, Entertainment

September 21, 1989



Greg
Romeo

Different
Perspectives

Not that anyone asked me

Not that anyone asked me, but UNCG would be a little different if I was in charge.

Yes, sir - oops, sexist language alarm! - and ladies, if Greg was captain of this ship, we would be sailing for some changes in latitudes and changes in attitudes in these sometimes turbulent and stormy educational waters.

For example, some of you might have noticed we have a housing shortage on campus. Some students are temporarily having to set up house in study rooms - I wonder if the ambiance will improve their grades? - or live at the nearby University Inn until rooms become available.

My solution to this overcrowding is to offer students a Lifetime Partnership at UNCG. For only \$1,000, I would guarantee three nights lodging each semester for life in any campus residence hall. Heck, if it is good enough for the PTL, then it is certainly good enough for UNCG.

Next comes a solution for all the countless confusion that countless students face each semester once countless assignments start piling up. I call it the Automatic Grade Machine.

But what exactly is the Automatic Grade Machine, or AGM? I am glad you asked. The AGM is similar to a bank's automatic teller machine. Each student would be issued a card with his own personal identification number. A student would simply insert his card into the AGM and follow the easier-than-a-statistics-exam instructions.

The AGM would offer students their current g.p.a., balance of cuts remaining per class, number of classes left in the semester and the amount of pages remaining in their research papers. Students would also have the capacity to transfer both cuts and grades from one course to the next.

Another idea of mine deals with the horrendous problem of not finding library books that are checked out by someone else when you desperately need them for an assignment. I call it the

See ASKED p. 7

T K E takes on new policy

By WENDY FARLEY
Staff Writer

When the fraternities go through spring Rush this year one fraternity will be doing something different. Tau Kappa Epsilon will eliminate pledging of perspective members.

Rush is the selection of new would-be-members and usually lasts about three days.

Traditionally new recruits, rushing a fraternity, would go through a semester long pledge period - a time of education for aspiring members.

Pledges get to know the members of the fraternity and learn about the history of the organization. Unfortunately, in the past there have been incidences of hazing during pledging.

Hazing, which is illegal, can be defined as "any action or situation intended to produce mental or physical harassment, embarrassment or ridicule," said Jonathan Brant, executive director of the

National Interfraternity Conference.

According to Brant, "Fraternity pledges have been threatened, tortured, maimed and killed through hazing by their would-be brothers."

The National Inter-fraternity Conference is advocating that all fraternities consider eliminating the probationary period for pledges. Tau Kappa Epsilon (TKE) is the first to comply.

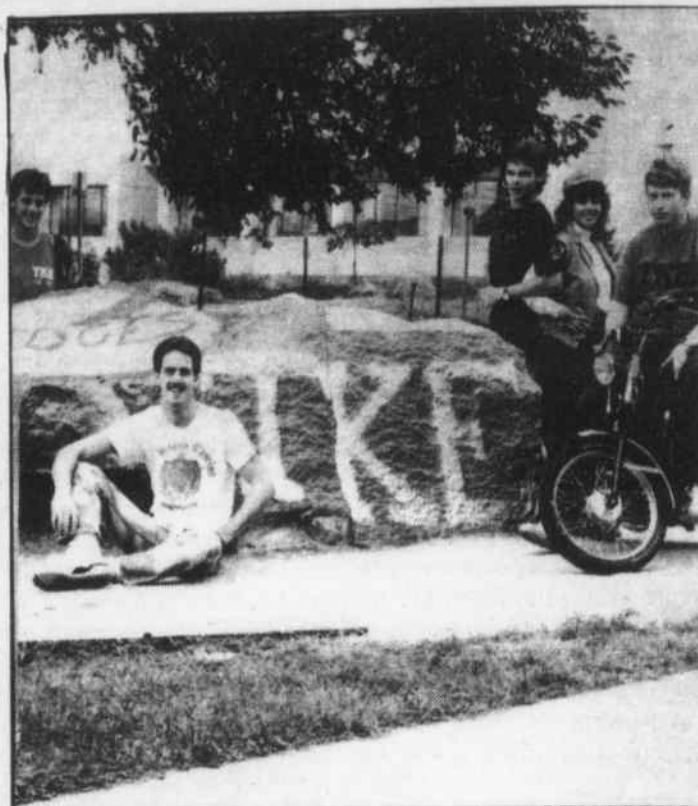
Initiation will occur immediately after rush and new recruits will be given rights and privileges of full membership.

The new members will then go through a membership development program to attain three levels of educational achievement.

It is designed to educate new and active members in three phases.

In the first phase, members will participate in an educational program.

This program will consist of five video modules covering areas of fraternity education including



PHIL BOLAND/Carolinian

TKE members gather at the Rock to show fraternity spirit. TKE is being used as a model concerning the elimination of pledge.

leadership, personal development, academic achievement, fraternity history and lore, chapter management, organization and structure, member standards and responsibilities and alumni involvement.

All members will be held accountable for meeting the basic

minimum requirement of knowledge about the fraternity on an annual basis. If the standards are not met by a member he could face a probation period.

The second phase is aimed more at the upperclassmen of the fraternity. See TKE p. 7

C P P C practice what they preach

By SUE SENIOR
Staff Writer

An extern program is an on the job learning experience beneficial to all students. As opposed to an internship where a student usually works for a whole semester, an extern program usually only lasts one or two days. It enables the student to explore behind the scenes of a work place, not found in most textbooks, without committing a large amount of time.

An extern program can also save a student from making the wrong career decision, before it is too late.

"The purpose of an extern program is to provide the student with an opportunity to test out a career before making a lifelong decision," said Kevin Smith, extern coordinator for the Career Planning and Placement Center located in 208 Foust. He discussed the program recently and pointed out the benefits of extern programs and how to participate in them.

Smith described one student who participated in the extern program who was exposed to negative qualities of the job that she had never anticipated. By taking part in the extern program, the student

discovered that her original career choice was wrong.

Smith said that if the student had not participated in the extern program, she may have found out too late. Smith also said it was a learning experience for her, and enabled her to change career choices, before making a life-long decision.

Smith added that the same student participated in another extern program, and was later hired by that certain organization for full-time employment.

"The program can offer a broad understanding of the work place in

a short period of time," he said, while adding that the extern program is during fall or spring break.

Smith spoke about the benefits new students who have not declared a major would receive. He mentioned the benefits upper-classmen would receive focusing upon their career choice.

"An extern is great for freshmen and sophomores to explore career options. It is also great for juniors and seniors, because it could lead to an internship, or full-time employment."

Smith added, "An externship offers exposure to the work world that is extremely helpful for students in becoming aware of opportunities and in making realistic career decisions."

Commenting on extern responsibilities, Smith said, "It might allow the student to attend staff meeting, writing reports, conducting research," and much more, depending on the student's particular field of interests.

Not only does the Career Planning and Placement Center have certain responsibilities, said Smith, but the sponsors do, too. This enables the student to experience the best learning opportunity in a short period of time.

"The sponsor will be required to see that the externship is educational in scope and provides the student with a realistic picture behind the scenes," he added.

Smith added, "The extern will work with a sponsor observing his or her work and that of the larger See PRACTICE p. 7

For Your Health

Coronary heart disease (CHD) is the number one killer in the U. S. A number of risk factors can increase the chance of heart disease

Risk Factors

Cannot be changed

- * Heredity
- * Sex
- * Age

Can be changed

- * Smoking
- * High blood pressure
- * High blood cholesterol

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Blood Cholesterol Facts

- * Know your blood cholesterol level and the effects on your health.
- * The body makes all the cholesterol that it needs for life.
- * Since saturated fat raises blood cholesterol, the most effective way to lower blood cholesterol is to eat less saturated fat.
- * A sedentary lifestyle combined with excess caloric intake leading to weight gain can increase blood cholesterol levels in most people.
- * The body compensates for dietary cholesterol by synthesizing smaller amounts in the liver, excreting more or absorbing less. Sometimes, dietary cholesterol can increase blood cholesterol because one's metabolism does not compensate adequately.

Special to the Carolinian
NATASHA LOEB ROMEO
Health Educator UNCG Health Center

Briefs

Interested in features, interesting people and places or unusual events, then come by the Carolinian and talk to Melanie about writing for Diversions. Come by Friday from noon until 2 p.m.

The International Association of Business Communicators will have Andy Warfield, the Director of Communication for the Charlotte Hornets as a guest speaker at their first meeting. The meeting is on Sept. 27 at 8 p.m. in Kirkland at EUC. For more information contact the IABC president Perry Bridgeman at 378-1423.

The Student Health Center is holding a cholesterol seminar on Sept. 26 at noon at EUC.

Asked From page 6

Publisher's Clearinghouse System.

For a small fee, students would be given a computerized homing device that would lead them to the exact location of the book.

No more waiting around for someone to return the text after it was probably just collecting dust to begin with.

Of course, once you locate the book, breaking into someone's car or apartment is totally up to you. In other words, like many of our government officials, ethics are not included.

My final idea addresses academic excellence. I know that not all students at UNCG are striving to do their best and this deeply concerns me. We need more tangible incentives and that is why if it were up to me, I would do away with the dean's list and introduce the Spring Garden Traffic Club.

Talk about motivation! Any student receiving a 3.5 g.p.a. or better would be rewarded a remote control device that would control various traffic lights at key campus intersections on Spring Garden Street. No more looking both ways before you cross the road. And just think of how much fun it would be to frustrate those crazy motorists who never stop for you anyway - all in the name of good grades.

That is my list. Four great

ideas and not a minute too soon. Of course, skeptics of my grand plan will call attention to the bottom line and ask where the money will come from to support these educational advances.

Not to worry, I have that covered too.

We simply take the "TV Guide" approach and transpose the body of Ann-Margaret on all

pictures of UNCG female students that appear in admissions office promotional materials. This is sure to increase the male enrollment and their college fees - who knows where they go anyway - can be used to fund my ideas.

Clear thinking. That is what this university needs. Of course, no one asked me.

Practice From page 6

office or department."

"The Career Planning and Placement Center will contact extern sponsors within the geographical area preferred by the student."

Not only does Career Planning and Placement Center urge students to participate in any form of on-the-job learning, such as internships and externships, the center practices what it preaches.

Nan Robinson, Career Counseling coordinator explained that Smith is participating in an internship program.

"Kevin Smith is actually an intern for us, by coordinating the extern program. We believe it is helpful for students just like Kevin. He is doing a great job and is able to talk to students about why extern programs are important and beneficial from first hand experience," Robinson said.

Kevin is a senior, studying psychology and child development and Robinson said his involvement with the Career Planning and Placement Center can help him focus on exactly what career he wants to pursue.

Kevin said he is happy with his intern program, because he is learning on the job. Kevin explained that he can understand the student's point of view because he is one.

Those students interested in participating in the extern program during fall break have missed the deadline, however, now is the time to plan ahead. Mark your calendar for the upcoming orientation meetings next semester.

The next orientation meetings will take place on Jan. 22 and 23, and will only last an hour. Students need to sign up for one meeting in the Career Planning and Placement Center located in 208 Foust.

TKE From page 6

nity.

"Usually after the junior year members tend to become inactive. So to keep their interest we've developed a program that will benefit them."

"As they change with age, their needs change," says David Adcock of the TKE National Organization.

In phase two, the fraternity will offer workshops relevant to the members anticipating graduation and getting into the job market, such as resume writing, and how to interview successfully.

The third phase begins at the point of graduation. The member then becomes part of what is known as the "Fraternity for Life" as an alumnus.

At that point he will receive contacts for remaining active in the TKE organization.

Full implementation of this program is expected to be reached by Sept. 1991.

Chris Sparks, vice-president of TKE at UNCG, expressed his opinion of the eradication of pledging.

"It's a step in the right direction. We've (TKE) never stood for hazing. We're based completely on friendship."

Whether or not other fraternities will be quick to follow in TKE's footsteps is hard to say.

"I see all the other national

fraternities looking at TKE and seeing how it works with them. I don't think that any other fraternity will make a move until they see what results TKE produces," said Craig Wasserman, president of the Inter-fraternity Council.

But not everyone agrees that elimination of pledging is the solution to hazing.

"As a national stance and I think as a stance here, as far as eliminating pledging, we don't really see that as an answer to getting rid of hazing," said Bryan Wynns of the Sigma Nu fraternity.

By initiating immediately, there may not be time to really get to know the perspective member, or for him to get to know the fraternity.

It could lead to hasty choices on both parts unless the fraternity does an immense amount of pre-rushing.

But the elimination may also make joining a fraternity a more attractive option for campus involvement.

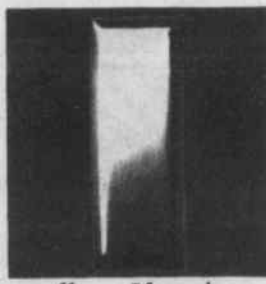
There will be no stigma attached to pledges as there has in the past and no one's dignity is in danger of being stripped away.

Perhaps there is not one solution to hazing but it will be interesting to see how this move away from pledging affects the fraternity system here at UNCG and nationally over the next few years.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

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Movies

"Sea of Love" brings Al Pacino back to the screen

By MELANIE BELL and
JOHN SHEPHERD
Movie Reviewers

"Sea of Love." With Al Pacino and Ellen Barkin. Now playing at Four Seasons and Janus Theatres.

JOHN: The onset of fall is usually detectable by the film releases seen coming to theatres. The studios have exhausted their advertising budgets on big summer flicks and hope to make up some of that outgoing cash by scoring with a big fall picture.

While Warner Bros. and Disney ruled the summer with four of the top six summer movies, including "Batman" and "Honey I Shrunk the Kids," Universal Pictures lagged behind until the release of "Parenthood" and "Uncle Buck," both of which quickly outgrossed the highly touted "Abyss."

Now it seems that Universal wishes to lead the way into what can be a highly profitable movie season with the Al Pacino vehicle "Sea of Love." A romantic cop thriller, "Sea of Love's" opening weekend saw crowd response similar to that of "Fatal Attraction" two years ago. Being that the audiences are older and that it is a thriller with a surprise ending, the repeat business may not be good, but it will surely have good word of mouth, and will also benefit from the growing popularity of Ellen Barkin ("Big Easy") and John Goodman ("Roseanne's" husband).

Add to that the fact that it is an immensely enjoyable film, and you have a hit.

MELANIE: Unlike "Relentless," another low key thriller released this fall, "Sea of Love" proves to hold its water and place in box office lines. The film brings Al Pacino back to the silver screen - after the disastrous "Revolution" as a New York City police investigator who enters the singles scene to track down a personal ads killer.

JOHN: Not to fear - this is not the singles scene of one of Pacino's other thrillers, "Cruising," which told the story of a series of graphic murders happening in gay leather bars, but one which introduces Pacino to the horny uptown shoe store manager Ellen Barkin, who becomes a possible suspect in the case.

Pacino must reconcile his passion and eventual love, for a woman who quite possibly could be the killer, and this combined with the thrill of investigation are what make the film so interesting.

MELANIE: Al Pacino's performance as Frank Keller transcends the trappings of cop roles and adds power to the bulk of the film.

The subtleties he utilizes in successfully beating down the standards draws the audience deeper into the story and deeper into the psychological study of this cop that at times masks the interest in the whodunit aspect of the thriller.

JOHN: The scenes at the beginning with Pacino are his finest, whether tricking a number of crooks with outstanding warrants into believing he is a famous old Yankees player or portraying the harsher aspects of his character.

One particularly impressive scene has a drunk Keller calling up his partner to speak to his ex-wife.

The relationship between this other officer and his ex is something he has not been able to deal with until he meets Helen Kruger - no relation to Freddie Kruger - played by Ellen Barkin. Helen is initially a suspect in the murder, but not to Frank whose desire for this uncommon woman overtakes his professional common sense.

MELANIE: Even though this role will add some staying power to Barkin's career, I was disappointed with her performance during portions of the film.

Maybe I had high expectations, or perhaps the storyline left her character too much, but Barkin becomes more and more like a Barbie doll clothes hanger as the film progresses and her concerns shifted more to the clingability of her outfits. The portrayal of her character through wardrobe got weak and unimaginative.

JOHN: It is true that certain portions of Ellen Barkin's anatomy are made quite apparent by the costume designers choice of tight skirts and clinging tank tops. You would think there was a cool breeze constantly blowing across her chest.

However, I have never been a fan of Barkin until now. She seemed clumsy and unnatural in the "Big Easy" traits her character in that film did not need.

She did show promise with a bit role as Lucille, the devil, in "Made in Heaven" and it is the same red dress sexiness that she exudes in "Sea of Love." She and Pacino have one particularly erotic sex scene where she puts him up against the wall and "frisks" him in typical police fashion.

MELANIE: While I feel Pacino's performance masked Barkin's weak one, it only served to complement John Goodman's, who plays his fun-loving partner on the case. His only fault seems to be mastering his ability to adapt his humor in every role he plays.

JOHN: I don't feel that his addition of humor to the film is a fault at all. In many good thrillers there

is the inclusion of comic release to settle the tension that one feels in the more active scenes.

Goodman, who was so good in "Raising Arizona," is completely natural and manages to hold his own in many scenes with Pacino.

MELANIE: The biggest problems in the film have little to do with performances. The setback in "Sea of Love" results in the "and now it's time to go for an ending" type sing-song in the last scene. It was boring, added little to the film and you can walk out and never miss it.

JOHN: I also had problems with the ending, but they derive from the structure.

Screenwriter Richard Price does a commendable job upholding the tension in the film until the final reel where he cops out and goes for the simple way out, which I can not say why it would ruin the movie for you.

The epilogue between Pacino and Barkin walking down the city street bothered me, as well, and reminded me of the end of "Tootsie." A couple of other picky little gripes are not worth mentioning, as they were not major enough to take away from the enjoyment derived from Pacino and Barkin and the good screenplay.

MELANIE: Your attitude about the end does become displaced when the end credits roll

and you hear Tom Waits sing "Sea of Love." It is great fun singing along if your voice can maintain that rough guttural sound without choking.

JOHN: It is infinitely better

than that Honeydrippers version, and this film is better than most of the thrillers that have come out of Hollywood. Another great date movie, but you won't be talking in the car after it is over this week!

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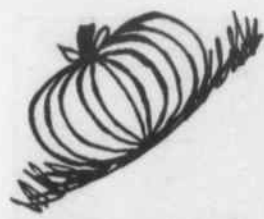
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FALL FASHION GUIDE



PHIL BOLAND/Carolinian

LOOK AT THOSE PANTS! Here, Nancy Barnett, sports "split-skirts", the latest look in women's wear.

By KAYCE MEGINNIS
Staff Writer

Well, fall is here again and the fashions are changing as quickly as the leaves on the trees. Like that leaf, crisp in its exotic display of majestic hue and vibrancy, the new fall looks are dynamite and will surely capture the attention of college students across America.

This season's line is especially geared toward young people. Although there are multiple "looks", each style portrays an energetic yet sophisticated image. This image captures not only the vivacity of youth, but also the confidence that derives from having a mature edge over the rest.

The crucial angles that fashion covers this season are length, size, texture, and most importantly, color. "The hottest colors for fall," states Chris Martin, UNCG graduate and now Assistant Manager at Benetton, "are Forest Greens, Hot Pinks and Midnight Blues." These colors interlocking to form "bright argyle patterns, laid out on a Heather Gray background", are the newest craze in sweaters. The return of mohair is also on the rise. "Warm, fuzzy sweaters made of mohair and Angora are definitely coming back," Martin stresses that

"soft things" are really a hot item this fall.

Other major hits of the season are the "Southwest" and "Aztec" looks. Although Benetton's supply of "Aztec items" is currently low, one can get the basics from just about any store. This style shapes the look of skirts, vests, pants and jackets, by combining different shades and textures of

denim which often have either floral or even animal print trims. Accompanying this casual

style, pieces of relatively large silver jewelry embedded with either rough or polished turquoise stones are commonly found. The look is completed with oak colored cowboy boots which look great matched with thick, loose leather belts.

Other smashing items that Benetton currently carries are wool Bermuda shorts. The colors range in shades from green to purple to blue. Although the weather may be nippy, these shorts have enough length that when combined with brightly colored knee-socks or

hose, a winning combination of sensibility and fashion is achieved.

Skirts have continued to return to the fashion market bringing innovative ideas along with each seasonal change. Michelle Riley of GrassRoots, also a senior at UNCG majoring in clothing and textiles, claims that in terms of skirts, "there is a different look for everybody." This year shows the hottest looks

"This fall, there is a different look for everybody." --Michelle Riley

in skirts averaging in length from the knee, all the way down to the floor. Aside from that specificity, the sky is the limit in creativity with skirts. Whether they are fitted, full or pleated; colored in Loden (army green), Burnt Orange or flowered prints...skirts are hot!

One of the newest, sleekest additions to the "skirt family", is the "split-skirt". Characteristically "pant-oriented" with two legs immersing from the crotch, the bottoms of the pants are so wide that the total overall look is that of a skirt. Split-skirts too, range in



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CHRISTOPHER DROZDOWSKI/Carolinian

LOOK AT HIM! Wendy Kirkman, (left) and Tonya Mason know that people make statement about themselves through fashion. Here, they use ESPRIT to make the own statement.

color and length. One of the major advantages of this modern fashion is that split skirts can project very casual or even very formal images. Black velvet split-skirts that fall to the ankle, adorned with a pearls would suit even an "Evening at Pops"; whereas multicolored cotton or rayon split-skirts are the perfect answer to casual weekend wardrobes. The split-skirt is big this season and will be one of the hottest items on the market, especially for those people who love to break in-new ground with fashion.

Riley also emphasized the importance of accessories in projecting a complete and polished look in fashion. Scarves, which

come in an array of colors and materials ranging from prints to bright solids and from cotton to silk, are irreplaceable. Worn in the hair, around the neck, shoulders or hips, scarves add splashes of color, texture and spice to any wardrobe.

Other crucial accessories that are making waves this season are belts and necklaces. Belts, like scarves, give your wardrobe an advantage because the same outfit can achieve a totally different look with different belts. A black dress can be made to look: innocent with a thin, fitted, colored belt; wild with a silver multi-chain belt; or even sexy with a wide, stretch belt that



NANCY BARNETT/Carolinian

GEARING UP FOR WINTER! Fall has just arrived but the weather will soon be turning cool. Oversized wool jackets in neutral colors will make the "winter fashion" headlines.

enhances curves.

Necklaces work in the same way as belts, in that they serve as an alternative to big earrings or scarves. Today's necklaces can be found in any shape or color. Beads made of gold, silver, wood, plastic and stones, are often accompanied by the addition of little wooden animals, shells, leather pieces and even feathers.

and used primarily by cyclists and hikers. Since modern style and flair were added, sleekness has overtaken these hip-pocket pouches as they can now be found in multi-colors of suede. Today, hip-pocket pouches are used generally as a convenient yet stylish alternative to the conventional purse.

Taking another step away from the old-time conventional purse is the new "cam-



NANCY BARNETT/Carolinian

ARE THOSE BELLBOTTOMS? Yes, folks believe it or not, "split-skirts", which appear to the average person simple as belibottoms, are really the latest look in fashion.



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NANCY BARNETT/Carolinian

Stripes, stripes and more stripes... Chris Martin, assistant manager and graduate of UNCG, demonstrates how fun fashion can be! Benetton specializes in sweaters and tops.



NANCY BARNETT/Carolinian

TAKING A BREAK - The Benetton staff helps costumers find the latest fall fashions. Here, the staff takes some time to window shop for themselves.

est colors of the season," Manuel stresses.

With the latest sizzlers in fashion, students across America will be looking quite hot. With such a variety in clothing as well as accessories, each person is able to develop a style of his or her own, one that exemplifies the uniqueness and individuality of him or

herself. What enables the 1989 Fall Fashions to accommodate such a wide variety of people is the fact that there is a look for everyone. Classic styles have been updated, and new styles have been innovated. Today, there is a world of color and style to work with in developing your own personal statement through fashion.

Aside from the details, they will look exactly the same!

In examining several aspects of the newest fall fashions, men's new looks are just as creative and innovative. Derek Manuel, assistant manager and fashion consultant at Merchant, claims that, "The latest trend for men is "Diaper-pants", which are often times called "Bobby Brown pants". These are pants that are cut extremely low in the crotch and hang down like diapers. For men as well as women, "Purple and Mustard are the new-



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CHRISTOPHER DROZDOWSKI/Carolinian

Links, Chains and Sailor Buttons... can be worn just about anywhere! Here, there are seen on shoulders, but you can also find them around waists, on boots and even on purses.



African dance brings new beat to UNCG

By AMY WILKINSON
Arts Editor

The sound of drums charges the air in the dance studio long before Sherone Price arrives to teach his African-American dance class.

The drummers pound through rhythms together in a corner of the room, while the five o'clock sunlight glows through the tall windows and stretches like a big cat at their feet.

Wandering students, enticed by the powerful beat that echoes far into the cool linoleum hallways, peer around the door to see the group.

Several people are playing on an impressive array of percussion. There are two immense bongo drums, one mid-sized drum, and several gourds webbed with colorful beads.

Dancers are congregated on the gleaming wood floor, stretching and laughing.

The drumbeats flood the room with energy, and Sherone Price enters with a smile, an armful of drumsticks and a long wooden cylinder filled with seeds that punctuates his every move with a shiver of percussion.

The students greet him with warmth and enthusiasm, and he hands the instruments to his percussion section, which is growing by the minute.

The African-American dance class offered this semester by the dance department is unique and challenging.

Sherone Price is the instructor, and his dancing experience was the inspiration for the class itself.

The idea for an African-American dance class at UNCG began

last year, when Price began classes at UNCG.

He had already led a distinguished dancing career.

Price danced for seven years with Chuck Davis and the African American Dance Ensemble in Durham.

The experience allowed him to gain a profound knowledge of African dance.

"Chuck Davis travels to Africa every year," Price explains. "He learns the dances of different tribes and brings them back to his company and students."

The African American Dance Ensemble performs every year at the American Dance Festival at Duke, and will bring a show to UNCG this year as well.

Price also has an interest in musical theater. Last year he was a dancer, singer and actor in the Black Repertory Theaters production of "Don't Bother Me I Can't Cope."

"African dance is gaining ground in the states," Price says: "There are a lot of companies devoted to it in New York City. There are three or four in Washington, D.C. as well."

Chuck Davis is responsible for bringing African-American dance to North Carolina, and UNCG received its introduction from Sherone Price.

"John Gamble, the head of the dance department here, knew about my work with Chuck Davis," Price recalls. "He asked me to teach some of what I knew in a new class this semester."

Price is full of enthusiasm during his class, and his energy is contagious.

The movements of African-American dance are fast, fluid, and vigorous. The dancers stay close to the ground, with knees bent, and



PHIL BOLAND/Carolinian

Sherone Price leads his African-American dance class through a new combination. One student commented on the dancing's effect: "My 'mood ring' is bright blue for hours after this class!"

their feet must keep up with the fast, powerful drumming that infuses every motion with a perpetual rhythm.

Dancers encourage each other with whoops and shouts of encouragement as each line crosses the room dancing a new combination.

The drumming never stops, and Price leads his class into new dances by imaginative demonstration.

He prefers to sing rather than count, move rather than go into lengthy explanation. The class responds with excitement and vital willingness to learn.

Frequently Price will bring pieces of African history and culture into his class.

He has taught the class tribal and ceremonial dances, each time explaining the significance of the steps, or the story behind the dance.

The African-American dance class is an hour and a half of non-stop concentration and vigorous dancing that empowers rather than exhausts the body and mind.

As the class ends, there is a look of exultation on every sweaty face.

The drummers finish with a jubilant flare of sound, and the dancers crowd around them, touching their hands to the polished wood floor in front of the drums.

Price explains: "We always honor the drums after a performance or class. Without drums, there would be no African dance. The drums create the energy that moves the dancers." He concludes, "The drumbeat is energy."

Without Sherome Price, that energy would not be manifest on the UNCG campus.

Students in the class are acutely aware of this fact as the drums slacken and Price, who until now has seemed almost unable to contain his enthusiasm for the dance, stops to take a breather before running to a rehearsal.

The dancers move towards him, tossing shouts and laughter into the air, and one by one each honors his teaching by placing a hand to the floor at his feet.



PHIL BOLAND/Carolinian

The dancers have to stretch before and after the class.



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Pianist Bella Davidovich earns applause

By JOSHUA PARKER
Staff Writer

The common mistake of asking, "Did you see the symphony?" instead of "Did you hear the symphony?" is quite forgivable. Half the joy in going to a live performance of great music is the drama of the presentation.

Last Thursday's performance by the North Carolina Symphony Orchestra lacked none of the necessary characters.

Gerhardt Zimmermann crossed the stage with a dramatic Byronic limp and proceeded to enthrall the audience with his charisma and unique style of conducting. Bella Davidovich enchanted the audience with her striking beauty and a virtuoso piano performance that put the angst of Poland back into Chopin's First Piano Concerto. The orchestra breathed a steady stream of music that often had the audience on the verge of tears. Good tears, that is.

The concert began with a relatively modern piece, Samuel Barber's Essay Number Two. The essay, with its powerful energy and serpentine motive, held the audience well, and provided a strong setting for the Chopin.

Chopin's Piano Concerto Number One was the highlight of the evening's performance, as it featured the internationally acclaimed

and distinguished pianist, Bella Davidovich.

There is a certain tension that is felt by the featured soloist in the moment just before the piece begins.

If Bella Davidovich felt it before her part began, it certainly did not show. There were none of the ordinary tentative glances or nervous gestures one would expect. Davidovich ran a cloth lightly over the keys once, then sat calmly as the concerto began.

However, Davidovich is no ordinary piano soloist. She has performed in numerous concert halls across eastern Europe before coming to the United States, and she received first prize in the 1949 Chopin Competition in Warsaw.

The concerto began markedly slower than its usual performance tempo, seemingly harking back to pre mid-century days. This tempo, that seemed at first to be plodding and clumsy, soon became even clearer than the usual version.

The slowness of the performance brought out passages that before were lost in haste and clarified the lines, giving each a deeper meaning, as well as allowing Davidovich to slip gracefully into her divine rubatos.

While this slower pace generally fit the concerto, it also seemed to intrude upon several of the runs, which slackened and lost some of

their sparkle in order to accommodate the unusual tempo.

Overall, the relaxed tempo felt right for the piece. The weighty phrases exuded more power, and what might have been mutilation for the more tender parts of the second movement was ingeniously

overcome by Bella Davidovich's inspired flair.

The audience responded to the completion of the work with roars of applause and a standing ovation.

After the intermission Schumann's Fourth Symphony

was competently presented, and was met with much applause.

Certainly it must have taken great effort to follow the quality of Chopin, but the symphony was performed well and made for a firm finale.

Environment

the UNCG chapter.

"We really want everyone to become involved. This is a service to the whole community," said Huff.

The group will hold regular meetings featuring informal lectures, followed by an open forum for discussion and presentation of ideas.

"We want people to become involved and to take the little time it takes to use the aluminum recycling containers, and be more concerned

about their impact on the environment," said Huff.

The next meeting of the UNCG chapter of the EAF is scheduled for Tuesday, September 26, at 8 p.m. It will be held in Eberhart building, room 250.

Huff ended Tuesday's meeting with an enthusiastic and inspirational message: "This is an organization for everybody," he said.

"As individuals we can make a difference. As a group we can change the world."

From page 3

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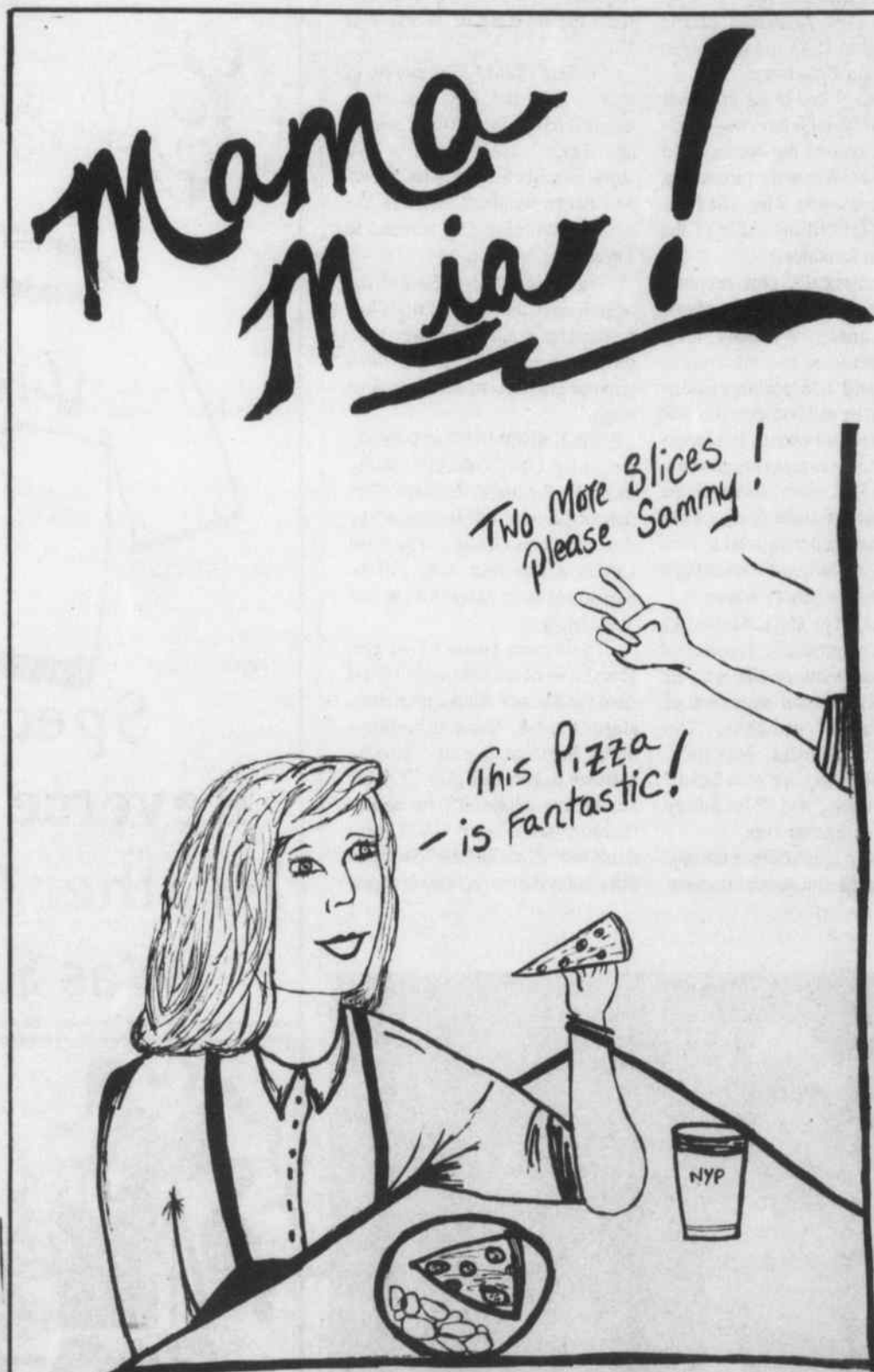
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OKLAHOMA! is OK

UNCG theater performs musical

By BRIAN SCHRUM
Staff Writer

The UNCG student theater will kick off its 1989-90 season with the rousing musical OKLAHOMA! by Richard Rogers and Oscar Hammerstein II. OKLAHOMA! is a joint production of UNCG theater and the school of music. This American classic premiered in 1943 and ran almost six years on Broadway.

The story line is set in Indian territory—now Oklahoma—soon after the turn of the century and portrays the lives of the pioneering men and women who tilled the land and tended the cattle of the American Southwest.

The musical's plot revolves around the conflict that develops when Laurey Williams must choose between two admirers at the annual box social. Curley McLain is the stubborn cowboy who excels at rodeo events, but falters at attempts to express his great admiration for Laurey. Jud Fry is the rough, hired farmhand who loves Laurey and is determined to seek revenge on Curly, who thwarts his efforts to win Laurey's love.

Musically OKLAHOMA! presents an optimistic, joyous, and wholesome view of life with its beautifully written repertoire of familiar songs including, "Oh, What a Beautiful Mornin'," "People Will Say We're in Love," "Kansas City," and "The Surrey With the Fringe on Top."

The play's uplifting score and lively dance sequences have enter-

tained audiences for nearly fifty years.

According to the plays publicity manager, Beth Cox, "OKLAHOMA! is an exhilarating, uplifting performance.

"It was written during a time when people needed to feel a sense of patriotism and of being bound together. It was a way to escape from the troubles of World War II."

"OKLAHOMA!" is unique in that it was the first American musical to combine story, music, and dance. The musical's love story is embellished with music and dance numbers that run the gamut from clogging and tap to ballet.

This musical also marked the beginning of the partnership of Rogers and Hammerstein, who went on to create some of the most popular musicals of the American stage.

"OKLAHOMA!" will be directed by UNCG theater faculty member, Samuel J. Zachary. The part of Laurey will be played by Amy Colleen Gilroy. The rival suitors, Curly and Jud, will be played by John Mark Swink and Todd Morgan.

The theater group's first performances of the season will burst onto the Aycock Auditorium main stage Oct. 4-8. Evening performances begin at 8 p.m. Sunday matinee begins at 2 p.m. Tickets are \$9 for adults, \$8 for senior citizens, and \$3 for UNCG students with ID. Call 334-5546 for ticket information and reservations.

UNDERGROUND

From page 14

girls, no naked guys."

The producers of the show hope for broadcast between January and spring of 1990. There are no deadlines for submission and material is solicited throughout the season. Material for the first

run of the show, however, will be reviewed until Oct. 30.

The production team of the show also has an impressive list of credentials. Mark Cohen is well-known in the Boston area for his work with the Videocrafts production company. Mr. Cohen is also recognized for his comic series, "Pinky and Yahoooty," which aired on the USA

network.

Lee Rubenstein worked on the Parker Bros. video game series which included "Clue" and "Clue II." He is also known for his work with PBS's "This Old House" and Victory Garden."

Information and submission forms are available by calling (617) 738-6743.

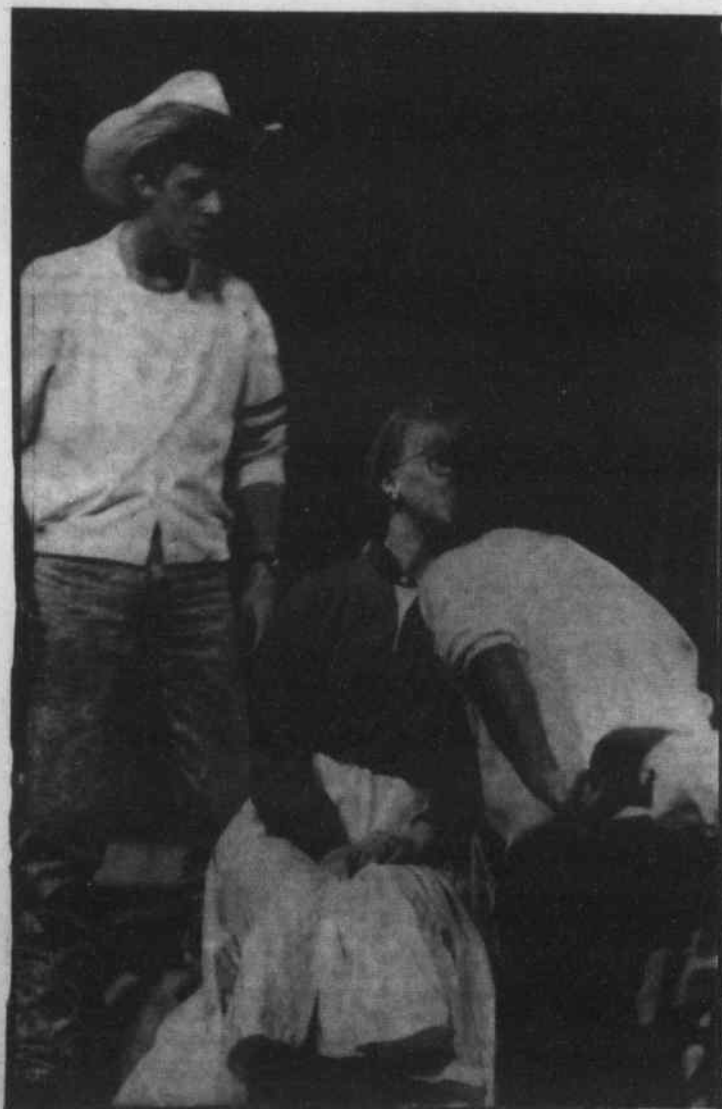


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CHRISTOPHER DROZDOWSKI/Carolinian

The cast of OKLAHOMA! rehearses for the upcoming performance.



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2nd Tuesday dates:

October 10: Charles Mount- comedian, mim, and magician

November 14: Fred Knoblock- musician and songwriter

December 12: Lynn and Friends- ventriloquist

Ziggy Marley shines New show seeks talent on new album

By ED BENSON
Staff Writer

Coming as it does from Jamaica, Reggae is perfect music for a sunny day, for lying around in the sun, and just taking things easy. In fact, good Reggae communicates that feeling of tropical relaxation so well, you can listen to it on a cold, rainy day and almost feel like the weather is perfect.

"One Bright Day," Ziggy Marley and the Melody Makers new album is a perfect example. Put this one on and sit back and let it wash over you. The rhythms and vocals are hypnotic.

But good reggae also has a message, traditionally one of liberation from oppression. The Melody Makers are the children of Bob Marley, after all, whose music was very political.

However, where the senior Marley's lyrics were confrontational and activist, Ziggy and siblings are more interested in the unity of youth. The main themes are love, freedom and brotherhood.

On "Love is the Only Law," Ziggy and sister Cedella Marley

sing, "Love is the only law to obey/ Don't business what they say/

We only live to learn to love/ And no lesson is greater/ Make it your gain, suffer no shame."

That's not to say everything is all sweetness and light on "One Bright Day." The most riveting song on the album is "Justice". The music is stripped down and Ziggy's voice is demanding, as he sings, "(Justice) is like a good friend/ Who long time we don't see." And later he gets more specific, "They make the innocent cry/ Look what they do to Garvey/ They make the innocent die/ How dem lie on Steve Biko".

My Favorite though is "When the Lights Go Out", a song Ziggy wrote after Jamaica was thrashed by a hurricane a year ago. It's about how when no one had food or electricity, there was still music everywhere, from the people with "battery tape playing." Although the situation is tragic, the music "keep the spirit lively."

"One Bright Day" is an excellent album from start to finish.

Comic relief

By ROBERT PIPKIN
Staff Writer

Believe it or not, the comics industry is taking America and the rest of the world by storm.

In the past, those not familiar with comics have branded them as being "kid's stuff," stupid, or even evil. It has become necessary to present comics and the comics industry in their true forms—as a most powerful industry and an art form.

Comics are invading American culture in many ways. The movie "Batman," which has shattered almost every money-grossing record in the film industry, is comics.

The T-shirt depicting a smiley face with a bullet hole in its forehead is taken from one from one of the decade's most successful comics mini-series, "The Watchmen."

And most everyone has seen Marvel's "Incredible Hulk" on television along with "The Mighty Thor" and "Daredevil".

Not only does the comics industry affect pop culture with its icons, it is also a serious business.

DC Comics, one of the two largest competitors in the industry, is owned by Warner Bros. Warner Bros., in turn, was just purchased by Time, making the corporation one of the largest media companies in the world, Time/Warner.

Comic book collecting is also a booming business. Specialty shops across the nation make available just about every comic published. They also sell boxes, bags, and backing boards to preserve the books. Comic books can be a worthwhile investment: Action Comics #1, published in the mid-thirties, was the first appearance of the most favorite

sing, "Love is the only law to obey/ Don't business what they say/

We only live to learn to love/ And no lesson is greater/ Make it your gain, suffer no shame."

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"One Bright Day" is an excellent album from start to finish.

comic book character, Superman. Today, a copy of Action Comics #1 in pristine mint condition could probably sell for at least \$50,000.

Reviews of three individual comics will be featured.

Two of these will be from the "Big Two" of comics publishers: one from the Marvel Comics Group, which publishes "The Amazing Spiderman," "The Uncanny X-Men," and "The Incredible Hulk," and one from DC Comics, the home of "Batman," "Superman," and "The Justice League of America."

One book will also be chosen from an independent publisher. Independent comics of wider fame include "Lone Wolf and Cub," "Badger," and the award-winning "Concrete."

By ROBERT PIPKIN
Staff Writer

Beginning early next year, the Boston-based television show, Underground Comedy, will air the original work of previously unknown talent on a weekly basis.

Generally desiring the work of amateurs from universities across the nation, Underground Comedy requests the submission of completed material to air during its half-hour broadcasts.

Executive producers Lee Rubenstein and Mark Cohen came up with the idea as a way to intro-

duce new comedic talent to the public eye. When submitted material is used, Underground Comedy will pay a stipend to its creators in addition to on-screen credits.

Those submitting material would be responsible for the conception, production, and editing of the complete piece. Underground Comedy will accept animation, comedy sketches, and short films for broadcast, however, all must be in a completed form.

Once received, the material will then go through the selection process. Quite simply, the

Work that is selected will be scheduled for inclusion on the show. All others will be discarded, so entrants are not encouraged to send master tapes. Entries need to be sent on anything that is considered broadcast standard. Rubenstein says this includes: Three-fourths inch, professional Beta, Beta ST, Beta Cam, 1 inch, 16mm and 35 mm.

Should a piece be particularly successful on the show, it may even be commissioned as an ongoing feature in its format. Rubenstein requests, however, "no naked girls, no naked guys."

SEE PAGE 14

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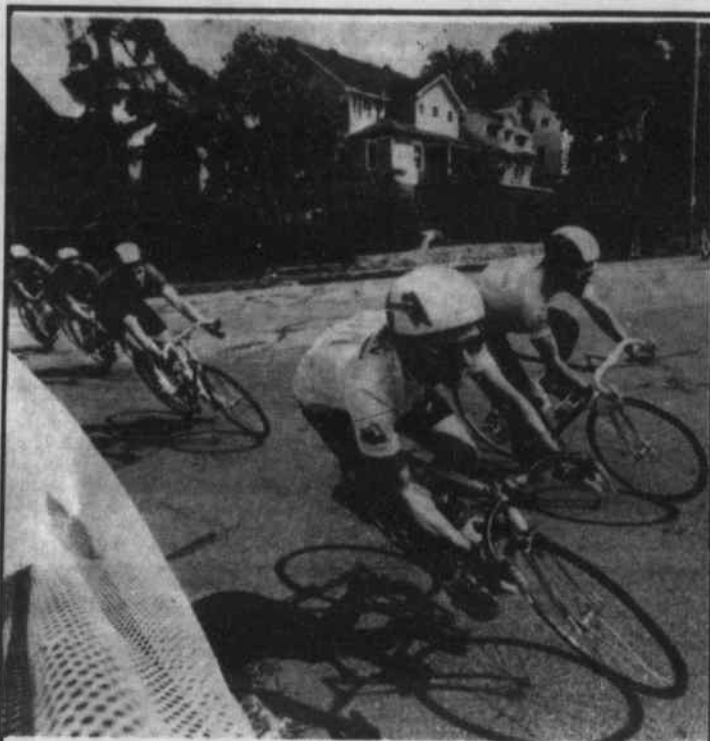
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Sports

The Carolinian

September 21, 1989



CHRISTOPHER DROZDOWSKI/Carolinian

Above: UNCG's Rick Williamson, a senior, rode in Sunday's race in Category II.

Right: Racers fight to win at the Southland Associate Biathlon. The Biathlon is part of the Carolina Cup festival, one of the top bicycle races in the USA.



Div. I means change

By TIM LONG
Staff Writer

When UNCG moves up to Division I in 1991, the event will be unprecedented in the history of the NCAA. No other school has moved from Division III to Division I in the minimum three years.

Yet it was a change that Sports Information Director Ty Buckner thinks is inevitable. "With consistent success in sports such as soccer, the school thought it was time to compete at a more competitive level," he says.

In the 1980s, UNCG has won nearly 70 percent of all athletic contests and has taken home numerous national titles.

Winning is not the immediate goal for UNCG's athletic program. Funds for scholarships have to be raised privately. New sports such as men's cross country, baseball, and women's golf and plans to build a baseball field have also increased the need for more money in the program.

The economic benefits UNCG will reap from the move are uncertain at the present time. Says Buck-

See DIV. I p. 17

Ladies' golf team returns

BY JEFF POE
Staff Writer

The women's golf team is planning to have an excellent year despite minor setbacks. One promising player, Laura Creasy, fractured her wrist in an automobile accident just before school began. She is still planning on playing golf for UNCG, but has a good deal of recovering to do. Laura Creasy is a teaching fellow. She is also thought of as a great golf player. There is no doubt that she could have received a golf scholarship. Laura has had two operations on her wrist so far. The doctors say she is ahead of schedule; however, she will still be in a cast through the beginning of November.

Golf is a difficult game that is a very competitive sport. One wrong swing can make the difference between a win or a loss. In order to become a successful golf player one must first have good concentration. Good concentration will

see GOLF p. 18

Volleyball goes 5-2 in tournament

By TRACY EDWARDS
Staff Writer

The women's volleyball team came in second place at the end of their own tournament held this past weekend.

UNCG's record for the tournament was 5-2, bringing their season record to 9-2.

Coach Dail was pleased with the performance of her team. She commented, "In spite of the youth of the team, the girls played with confidence and poise."

She felt the other teams viewed UNCG as the team to beat because of the beginning season players.

Coach Dail also said that everyone contributed to the team. "We had great team support," she said.

The atmosphere was anxious as the first game started. UNCG was matched with Jacksonville State University. UNCG won 15-12, 7-15, 15-10, 16-14.

The leading hitters in this match were Christie Asycue and Missy Olson both with a .278 hitting percentage.

Wofford College was the next team defeated by the lady Spartans 13-15, 15-8, 16-14, 15-9.

Christie Asycue was again the leading hitter with a .313 percentage. Julie Parish hit a .300 percentage.

UNCG won again in the match against Lenoir-Rhyne 15-13, 15-7, 15-8. Freshman Missy Olson led in hitting with a .667 percentage. Leading hitters in the match with N.C. Central were Kathy

Quaintance with .450 and Jill Holloran with .444. The lady Spartans defeated N.C. Central 15-9, 15-6, 15-7.

The third match pitted UNCG

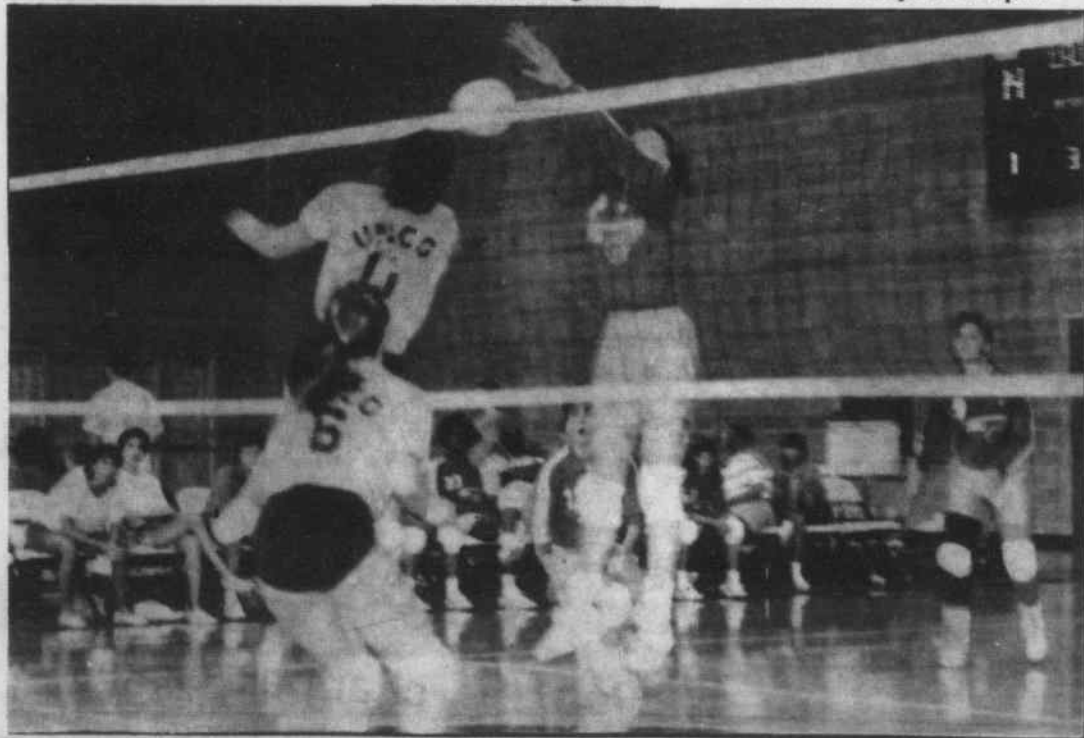
Jill Holloran was the leading hitter with a .412 percentage. Julie Parish and Kathy Quaintance were also noted as outstanding players in this match.

"In spite of the youth of the team, the girls played with confidence and poise." -Coach Tere Dail

against West Georgia State University. It took five games to determine UNCG the victor.

The scores for the match were 15-3, 10-15, 11-15, 15-10, 15-5.

UNCG again faced Jacksonville State University but was defeated 16-14, 15-9, 16-14. Kathy Quaintance and Julie Parish were the leading hitters.



KEVIN J. KASAI/Carolinian

UNCG players struggle to stay on top in last weekend's tournament. The ladies finished in second place after facing Jacksonville State, Wofford College and West Georgia State.

This Week in Sports

for the week Sept. 21-28

All games are at home unless otherwise noted.

Sept. 23

Domino's Pizza Women's Soccer Classic:
Spartans v. Missouri
St. Louis 2p.m.

Sept. 23

Men's Soccer v. Barry
2 p.m.

Sept. 24

Domino's Pizza Women's Soccer Classic
Spartans v. Barry, 2 p.m.

Sept. 25

Women's Volleyball v.
Johnson C. Smith
7 p.m.

Sept. 26

Women's Volleyball v.
UNC Charlotte
7 p.m.

Sept. 27

Men's soccer v.
Davidson
4 p.m.

Sept. 27

Women's Golf
organizational meeting
HPERD 337
4 p.m.

Sept. 28

Men's Tennis v.
High Point
3:30 p.m.

Intramural flag football begins

By GREG GULAS
Contributing Writer

They're out at last, more anxiously awaited than the AP College Football rankings (at least in these parts). Here are the top teams in intramural flag football.

- 1 Artificial Turfs (men's int/adv)
- Sig's and Company (women's)
- The Untouchables (co-rec)
- 2 Salamis (men's beginner)
- 3 Alpha Delta Phi (women's)
- Jon's Fault (co-rec)
- We Mean Business (co-rec)
- Lambda Chi (men's beg)

Things are rather dead-locked now, with so many ties, but the season has just started, and we can expect a lot more action to come. The scores from last week are as follows:

In Co-Rec, Jon's Fault beat Coit

Classics (20-14). The Untouchables topped TKE/EEE (48-0). We Mean Business took RC Raiders (14-0).

In the Men's Beginner level, Team Box won out over Dead Kings of Babylon (14-0). The Butches beat the Coit Classics (27-20). The Untouchables topped Saunder's Tire Co (28-20). The Lambda Chi Allstars beat the Eagles (28-6). The Salamis beat It's Knight Time (38-6).

In Men's Intramural Advanced, the Artificial Turfs killed FVF (38-0). The Trojans beat the Sig Ep Raiders (14-12).

In Women's, Alpha Delta Phi took Feminine Touch (27-21). The Nerds beat FFWA (1-0). Finally, Sig's and Company topped Bad Medicine (16-0).

There will be an Intramural Council meeting on September 25, at 4pm in the Kirkland room.

Div. I From page 16

ner, "The benefits cannot necessarily be measured yet. Right now there will be very little impact and not for a while will we start feeling the major effects."

Joining a conference in 1991 could bring instant rewards to UNCG. Buckner is not, however, anticipating that chance. "Conferences have to ask us to join, we cannot ask them. And as far as

joining the Atlantic Coast Conference, not in our lifetime."

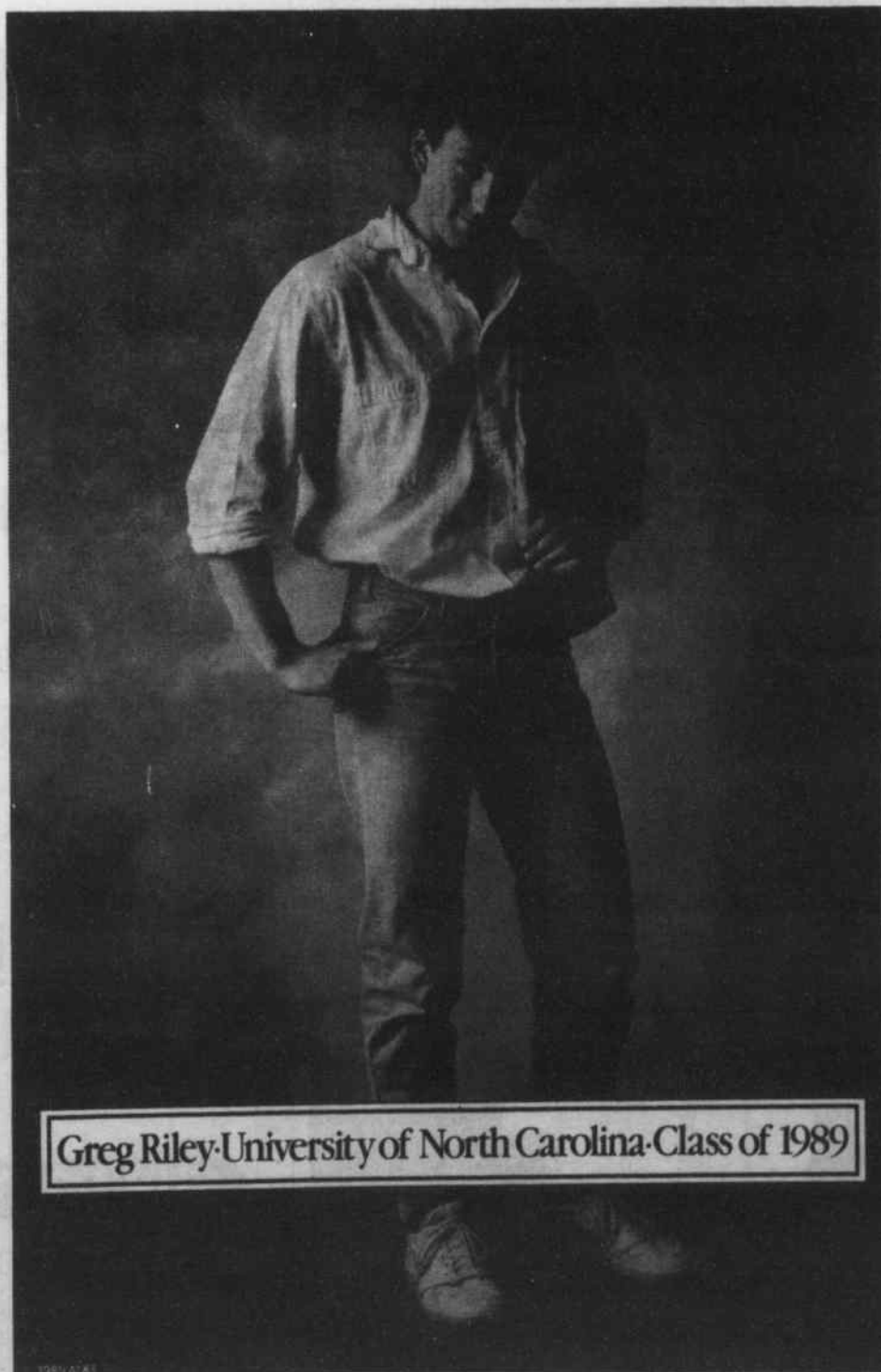
Making the transition also means taking chances, as Davidson College found out. After being forced out of the Southern Conference because of lack of competitiveness, the basketball team has had a losing record and the football team is regarded by USA Today as the worst in the country.

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Greg Riley - University of North Carolina - Class of 1989

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Men's soccer 5-2 after weekend wins

By GENEVA SOUTHARD
Staff Writer

The UNCG men's soccer team is now 5-2 after shutting out Lynchburg College 10-0 in last Friday's game and beating College of Charleston Sunday 8-4.

In the game against Lynchburg College, senior midfielder Buckley Andrews scored four goals, three of them in the first half of the game. Sophomore forward, Mike Gailey; junior midfielder, George Hoyle and sophomore midfielder, Mark Mullins each scored one goal apiece in the first half. The score at halftime was 6-0.

Senior midfielder, Bill Sutherland; sophomore forward, Jon Sturmfels and senior midfielder, Pat Preston each contributed a goal in the second half of the game to have a final score of 10-0.

In Sunday's game against College of Charleston, three of the players contributed two goals each, senior midfielder, Pat Preston, freshman forward, Billy Heany and junior midfielder Jason Haupt. Haupt came into the season ranked 10th on the team's all-time scoring list with 66 points. He is now ranked 7th on the team's all-time scoring list with 88 points.

Scoring one goal each was senior midfielder, Bill Sutherland and junior forward, Chad Gorby. Eighteen of the twenty players on this year's team has scored a point in a game this year.

Coach Michael Parker said Sunday's game against Charleston



KEVIN J. KASAI/Carolinian

A Spartan battles it out with his opponents. After two more wins, their record stands at 5-2.

was "strange." He said he couldn't remember ever giving up four points in a game and then winning that game.

In fact the last time the UNCG men's soccer team gave up four points and won was before Coach Parker's time in 1974 against St. Andrews. That score was 6-4.

Coach Parker said that for the most part he felt that his team played well Sunday but he was concerned about the defense. "Unless we sharpen up in that area, we are going to pay a major

price for it down the road," said Coach Parker. He feels that lack of mental concentration is his team's major problem. "That's what cost us the four goals," he said.

Two players played exceptionally well against Charleston according to Coach Parker, "Pat Preston and Bill Sutherland. "Pat Preston was absolutely dynamite on the right side," said Coach Parker.

He feels that Bill Sutherland is playing the best soccer he has ever played at UNCG this year.

Golf From page 16

enable the player to block out all other distractions and will enable her to play the ball to its final destination.

Secondly, dedication is a factor in the furthering of the player's golf game. Many hours are spent practicing specific strokes and game strategies.

The women's golf team seems to be ready for a new beginning. They are scheduled for approximately four tournaments this year. Laura Creasy's performance is expected to be a crucial part of the overall success of the team. Coach Budd Hall for the women's golf team stated "I'm ready for a good year." He believes that this team will begin a new era for women's golfing.

This year's team is still hunting for new prospective players.

There will be an organizational meeting on Sept. 27 at 4 p.m. in HPERD room 337. Any women who are interested in golfing are encouraged to attend. For any further information contact Budd Hall, 334-3122 or Tara McKenna, 334-3024.

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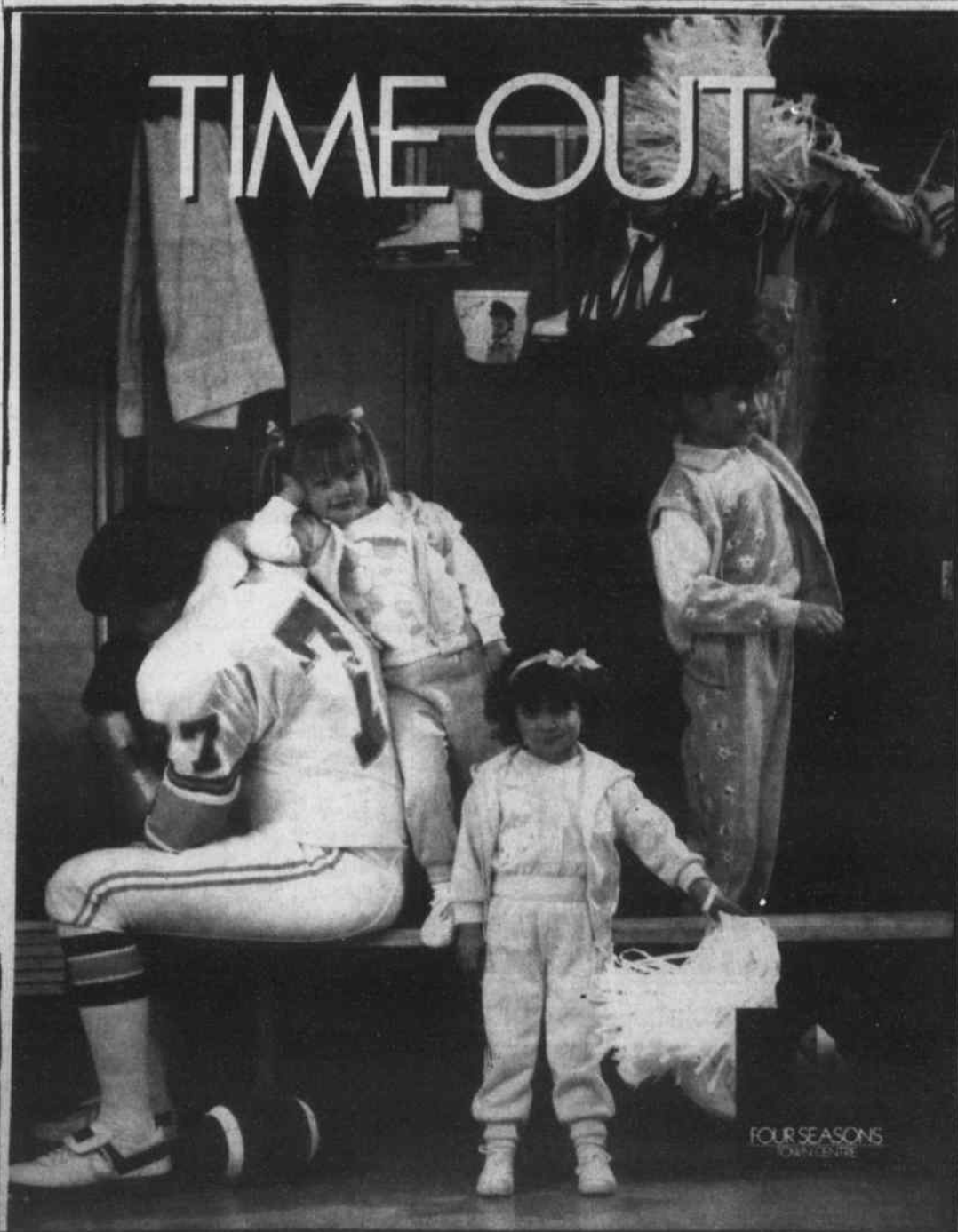
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September 21, 1989

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PERSONALS

Lost: Older student of media build. Known to speak the Truth. Likes to loot his own home and ride in his own backseat. May be in need of a shave. Reward offered, contact the Vernier.

I confess. I am an employee of the Campus Media and I am incredibly in love with Elizabeth Todd. She is the beginning and the ending of my existence. I can only think of us together. Liz, be my love.

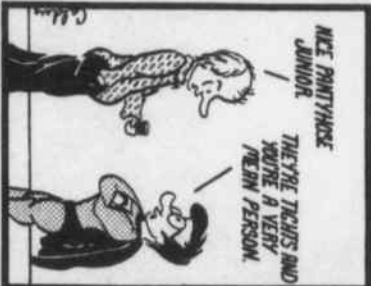
Why aren't we dancing?

PERSONALS

Ralph, Oh, do I love tiptoeing through the pastures. You've lit the fuse to an unlimited supply of Acme fireworks Sam.

B STREET

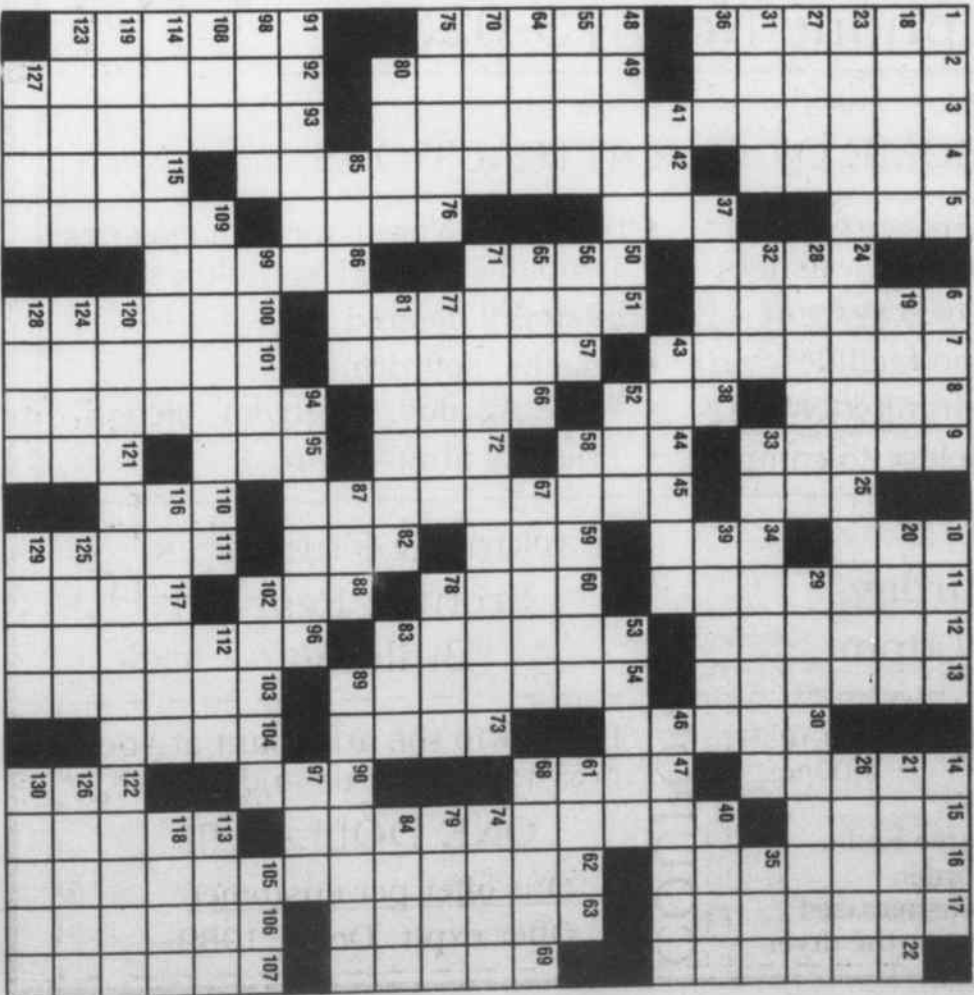
by JON CALDARA



Today's Crossword Puzzle

Edited by James C. Boldt and Joyce Nichols Lewis

- By Tap**
Across
1 Marten's cousin
6 Landing place
10 in a pique
14 Lt.'s boss
18 Polly or Luther
19 Part of AD
20 — vi
21 Zoned.
23 Long-run TV family series
26 General assemblies
27 A single time
28 Ill-gotten
29 Bond movie: 1983
31 Douglas or Todd
32 Long or short weight
33 Disperses
35 Bro to sis
36 Kind of curve
37 Adam Smith's subject
39 Something choice
40 Beauty mark
41 Conducive principle
43 Did the twist
46 Stated a view
48 Cook's vessel, in Boston
52 Shade of green
53 Wild reaction
55 Gudrun's husband
56 Phoebe
58 Musical pieces
61 EEC member
64 Soother
65 Molding style
67 The very edge
68 Master, in Madras
70 Lamb in disguise?
71 1980 film with a diseased hero.
74 Tiber tributary
75 Great clans
77 Perfect
78 Rational Pres.
79 monograms
80 Scutbutt
81 Rib
83 Bus, mach.
84 Track event
85 Like a rainbow
87 Sculler's need
89 Ron Reagan cabinet man
91 Lacedaemon
- Down**
9 Alopekia cover-up
97 Grad-to-be
98 Child expert
99 "Citizen" — French diplomat
102 Random attempts
105 Chinese dynasty
108 Dep.'s opposite
109 Continuous, as a soap opera
112 The whole nine yards
113 Erato, for one
114 1971 Packin' film
116 College sidekick
118 Pavlova
119 Posh
120 O'Toole-Hepburn film: 1968
123 Elbow
124 "Tail — the judge!"
125 Wonderful cloud
126 Great bargain
127 Col.'s superstore
128 Wen
129 Salons
130 1955 Borgnine film
9 Pre-flight wear
10 Tarbell
11 Ballotted again
12 Discards
13 Snail — cartoonist Al
14 Cartoonist Al and family
15 Civil liberties org.
16 Push forward
17 Stretchable
22 Studio sleeper
24 Ratio phrase
25 Ref. book
30 Synthetic fabric
34 Take off
37 Unruly hair
38 Talk too much
40 Steinbeck novel "Of —"
42 Orwell novel
44 Society page word
45 1965 spoof
47 Partners of needles
48 " — in Toyland"
49 And others
50 Symphonic instrument
51 Joke
53 Copyist
54 Questioningly
57 Listened to
59 Samovar
60 Telegraph
62 Vietnam war film: 1978
63 Payroll newsmen
66 Pointless sword
69 Do a chef's job
72 Owned once
73 Larry Shur play, with "The"
76 Arrange in order
82 American literary monogram
86 In captivity
88 — judicata
90 Copy for eds.
91 Kind of daisy
92 "Sweet sorrow"
93 Flying contest
94 Bridal gifts
96 Cooperstown hero
98 Open mesh cotton
100 Libidinous
101 Evening wear
103 Conformers
104 Was windy
106 — as a pin
107 Just about
109 Ballet birds
110 Silk worm
111 Lorna of fiction
113 Devilfish
115 "East of Eden" hero
117 Step —!
121 Fate
122 Belief



Ladies take one win, one loss

By DENISE RAYBON
Staff Writer

The women's soccer team once again split this week with one win and one loss. On Friday the Spartans traveled to Salem, Va. for a 5-0 shut-out win against Roanoke College. They scored four goals in the second half bringing their record to 3-1 overall.

Freshman Forward Kara Lee continued her four game scoring streak with a goal in the second half on an assist by Lisa Leisten. Sophomore midfielders Jill Adams and Tracie Foels both netted goals for UNCG.

Sophomore forward Heather Duryea scored on an assist by Meghan Guarnotta, and freshman forward Tiffany Kyle scored with an assist by Rori Rushing.

About this game coach Jack Poland said, "This game was a sloppy performance. We seem to play at the level of our competition. Roanoke's skill level was not as high so we tended to migrate to that level."

On Sunday, UNCG hosted the Virginia Cavaliers. This resulted in the Spartans first shut-out loss this season and brought their record to 3-2 overall.

Defensively, Laura Mussulman came through with nine saves. Coach Poland's comments on the game were proud: "The game was not as one sided as it looks. We were strong up the middle and have a strong nucleus."

"We need to work on our weak side, which gave Virginia four of their goals."

Coach Poland also said, "Tracie Foels played her best game this season. She's showing as a big time defender. Michelle Dines also played a great game overall."

On Wednesday, The Spartans hosted Davidson, who is in their first season. The results of this game were not available at press time.

The Lady Spartans will host the Domino's Pizza Women's classic this weekend. You can catch the Spartans in action both Saturday and Sunday at 2 p.m.

Sportswriters needed!

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Call 334-5753

Yow to speak at commision banquet

By JEFF POE
Staff Writer

Ms. Kay Yow, N.C. State's women's basketball coach, will be the main speaker at the Greensboro Commision's Sept. 29 banquet honoring women of achievement.

The luncheon is being held to honor seven women that have made contributions to the community. Nominations were selected from local businesses and the community of Greensboro.

The nominations were chosen from many categories including education, community services, arts, religion, and women controlled businesses.

Yow, a native of Greensboro, had an impressive record of achievements for her credentials. Yow was educated at East Carolina University and received her

master's from UNCG.

Presently, she is entering her fourteenth year as the women's coach. Yow coached the 1988 U.S. Olympic Women's Basketball Team to a gold medal.

She has also been inducted into the N.C. Hall of Fame, the Women's Sports Hall of Fame, and voted Woman of the Year in the sports category.

Throughout her life, Yow has continued to demonstrate excellence in sports. She has always dedicated her life to honesty, courage, and student athletes.

She plans to speak about women achieving goals and is going to share some of her own personal experiences.

The banquet will be held at the Holiday Inn-Four Seasons and is open to the public.

For further information contact Yolanda Leacraft at 373-2390.



Kay Yow, coach of the N.C. State women's basketball team, will be speaking at a Greensboro Commision banquet honoring women.

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