

The Carolinian

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The Student Voice of UNCG

Thursday, September 7, 1989

UNCG student loan default rate falls to 4.6%

By ERIN O'REILLY
Staff Writer

New statistics show that when it comes to repaying student loans, UNCG students have become exceptionally dependable over the past year.

The student loan default rate of 1987-88, which measures the delinquency in student loan repay-

ment, rests at just 4.6 percent for UNCG's Stafford Loans and 4.56 percent for the Perkins Loans. These percentages are significantly lower than the default rates of past years which ranged from over 5 percent to as much as 7 percent, and are also well below the national average.

UNCG's Financial Aid Director Marlene B. Ingle attributes the declining default rates to the recent

regulations established by the U.S. Department of Education.

These regulations require that universities across the nation counsel each loan recipient, explaining the terms and obligations of their loan.

Through counseling, the loan department must also inform the student loan recipient of the results of a high loan default rate. Students

are made to realize that as their failure to repay loans raises a university's loan default rate, the amount of federal funding towards the university's aid programs is reduced.

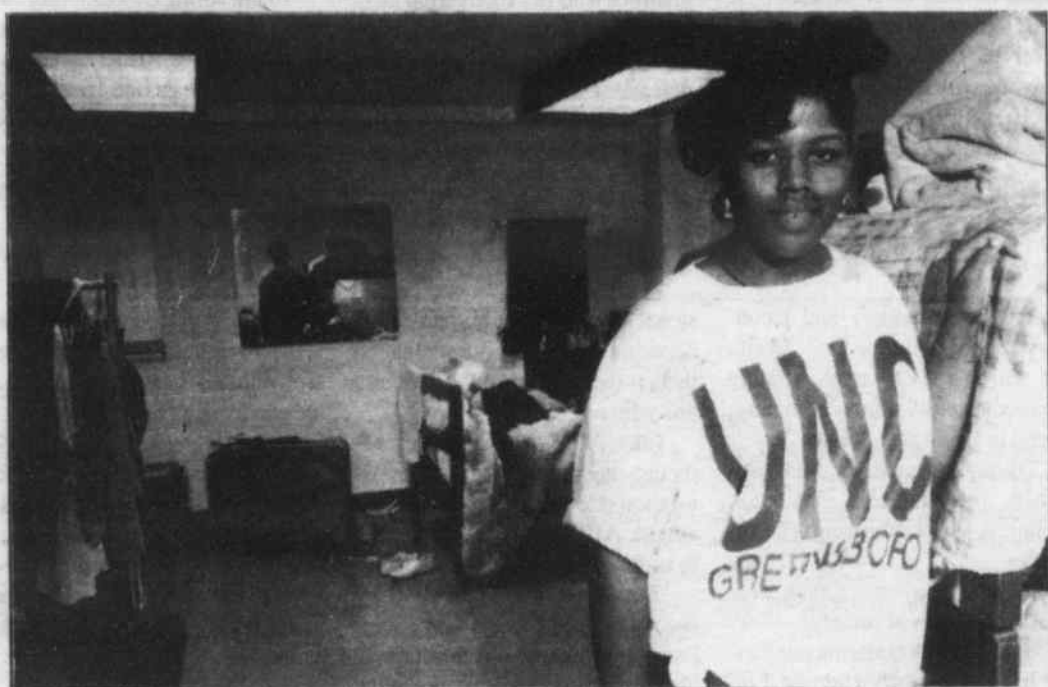
A continually rising default rate could result in complete cut-off of federal funding.

Earlier this fall, UNCG's loan staff demonstrated their efforts to

keep the loan default rate on the decline by installing a "loan counseling center" in the lobby of the Mossman Building.

Although the "No Default" shirts donned by the staff, and the bright balloons that decorated the center provided a lighthearted atmosphere, the message being delivered was serious.

See LOANS p.20



CHRIS DROZDOWSKI/Carolinian

Freshman Teresa Harrell awaits the day when she will be able to move out of a temporary study room and into a permanent room.

On campus students find dorm living space scarce

By SHARON SHACKLEFORD
Staff Writer

Some UNCG students have been unable to move into the residence halls so far this semester due to a shortage of space. Many students have had to commute from their houses, or rent a room at the University Inn, or, in most cases, live in an assigned tempo-

rary study room.

The temporary rooms have been set up in Hawkins, Cone, Grogan, and Reynolds Halls for women, and Phillips Hall for men.

Bunk beds and extra beds kept in storage were moved into the large study lounges in the halls to make the temporary rooms. Dressers and clothing racks were put into some rooms, but most of the students

have had to live out of their suitcases until they could be switched to a permanent room.

Usually three but sometimes four students live in the room together. It has been a common occurrence to use the study rooms to eliminate overcrowding.

According to Director of Residence Life Bob Tomlinson tem-

See HOUSING p.20

Thief attacks, robs Moore Hall resident

Suspect remains at large; victim admitted to hospital

By ROD OVERTON
News Editor

A female student was severely beaten and robbed in the parking lot between Weil Hall and Moore Hall this past weekend.

According to UNCG Director of Public Safety Jerry Williamson, the armed robbery, which occurred Sept. 2 at 10 p.m., has resulted in no arrests and the assailant is still at large.

"The suspect ran to a car nearby right before police arrived," said Williamson.

The victim, whose name the police would not release, was immediately taken to Cone hospital, suffering from a broken jawbone and numerous facial lacerations. She was later released.

"She was beaten pretty badly," said Williamson, "I've never had anything like this. It's senseless."

"The assault was unnecessarily

brutal and vicious."

Two students, each in different rooms of Moore Hall, witnessed the attack.

According to one witness, junior Sarah Singletary, the victim's wallet fell out of her purse when the assailant grabbed it.

"After all that beating he didn't get the wallet," she said.

Another student, sophomore Corine Buzzell also witnessed the attack.

"I was in my room and heard a scream — it was a really different scream, and I ran to the window," she said.

Buzzell said she didn't know what was happening at first.

"I thought she was being raped because I could see a pair of feet lying on the ground."

Singletary, who witnessed the attack from the first floor, had a different perspective.

See ASSAULT p.20

Inside

Student Charged

Director of Public Safety Jerry Williamson says a student suspected of raping another student last week has been charged with second degree rape.

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Whose Fault?

Residence hall space shortage is not necessarily Residence Life's fault. See Opinions/p. 4

Anthology Released

Professor Mary Gibson releases an anthology of Southern women writers. See Arts/p. 10

Weekend Weather

Fair skies Saturday. Chance of showers Sunday with highs in the 80s and lows in the upper 60s.



Williamson

Ex-Carolinian editor heads new medium

By RHIAN JAQUES
Staff Writer

A new and exciting form of media, the video yearbook, will soon be in existence on campus.

This will be the first year that the UNCG staff, students, and parents will be able to reflect back on the school year through the use of a video tape.

The video yearbook will show a cross-section of campus life. Athletic events, student organized activities, various quotes from UNCG students, and academic life are just some of the footage that will be shot by the video

yearbook crew this year.

The video yearbook idea was started at Duke University by Bob Levitan about eight years ago. Levitan is the president of Year Look Enterprises, located in Durham, NC which is responsible for editing the video yearbook.

Previous UNCG Media Board members Kip Caudle and Jim McGowan came up with the idea of starting a video yearbook at UNCG.

There are several universities in the area who produce a video yearbook, as well as 30 other universities around the

See VIDEO p.3



CHRIS DROZDOWSKI/Carolinian

Former Carolinian editor Barbie Verne has been chosen as the producer of the first video yearbook at UNCG.

National News

National Briefs

Bush Launches Drug War:

President Bush, in his first Oval Office address, launched his plans for a war on drugs Tuesday. Bush and aides begin talking Wednesday to TV audiences, schools and conventions, hoping to enlist volunteers as anti-drug crusaders.

The \$7.9 billion plan calls for stiffer penalties, more jails and U.S. military aid to other nations.

The drug plan weighted heavily on law enforcement - falls short on battling the underlying causes of the crisis, many criminal justice experts say. Among flaws cited by critics: Only about 27 percent of funds are earmarked for treatment and prevention, the rest for law enforcement activities. Social ills, such as unemployment, get lip service.

The strategy must pass hurdles and roadblocks on Capitol Hill before becoming reality. Partisan battles are expected about how the plan is financed and how the money is spent. Some members want more for border interdiction and less for education. Others want more for rehabilitation and less for prison expansion.

Drug Control Report For Sale:

The National Drug Control Strategy report is available for \$8 a copy. Send a check, money order, or VISA or Mastercard number and expiration dates to: Superintendent of Documents, Government Printing Office, Washington, D.C., 20402-9325. Specify report #S/N 040-000-00542-1.

Explosion Tough To Explain:

Investigators have failed to pinpoint the cause of the April 19 gun turret explosion that killed 47 aboard the USS Iowa. A 1,100-page Navy report - to be made public Thursday - is inconclusive, says Ellis Rubin, a lawyer for Kendall Truitt, a sailor earlier named and then cleared as a suspect.

Teachers Strike In 7 States:

More than 110,000 students across the United States had their summer vacations extended Tuesday as teachers in seven states stayed out on strike. On the traditional school start-up day, about 7,000 California, Illinois, Michigan, Montana, Ohio, Pennsylvania and Washington teachers were out fighting for increased wages and benefits and smaller classroom size.

S&L Chief Convicted:

Patrick G. King, former president of the Vernon Savings & Loan in Dallas, was found guilty Tuesday of providing a prostitute to a Texas S&L regulator and making illegal contributions to political campaigns. King faces up to 65 years in prison and a \$500,000 fine.

Family of victim sues fraternity

By GABRIELLE FIMBRES
USA TODAY/APPLE

TUCSON, Ariz. — The family of a man who was left blind, brain damaged and a quadriplegic after a car-truck accident here has sued 100 members of a University of Arizona fraternity who paid for beer at a party.

Ruben A. Hernandez and his family have filed suit against the 20-year-old university student involved in the collision, the father of the student, the local chapter of Delta Tau Delta Fraternity, the national fraternity and all the local members except one.

Hernandez' attorney, William J. Risner of Tucson, said he has never heard of a suit in which all the members of a fraternity were sued

and said it may be the first of its kind.

Hernandez, 59, was critically injured Aug. 28, 1988, when the car he was driving here collided with a truck driven by John Earl Rayner.

Rayner, who was too young to drink legally, was leaving a fraternity party, Risner said.

"I think this is going to be quite a lesson to the system, not just these individuals, but all the fraternities on campus," Risner said of the suit.

Both Hernandez and Rayner had been drinking, Risner said. It was later determined that Rayner had a blood-alcohol level of about .15 and Hernandez had a blood alcohol level of between .086 and .10. Anyone with a blood-alcohol level of .10 and greater is presumed to be drunk under Arizona law.

Both Hernandez and Rayner were injured in the crash.

Rayner has recovered and is back in school, Risner said.

Hernandez has been hospitalized since the crash, first in Tucson and now in the Boston area. He was moved there to be closer to his son and daughter and because the hospital specializes in head-trauma cases, Risner said.

Gerritt A. Gehan, president of the local chapter, said none of the members would comment on the suit.

Risner said one Delta Tau Delta member who is a recovering alcoholic and did not contribute to the alcohol fund was not listed as a defendant.

Risner said he has learned that each of the fraternity members paid

\$80 that semester for an "alcohol social fund."

The money is used to buy beer for parties throughout the semester, Risner said.

Risner said the day of the party, university fraternities adopted GAMMA rules, or Greeks Advocating Mature Management of Alcohol.

The rules called for monitoring all parties, ensuring that minors did not drink and that food was served with the alcohol.

In the spring of 1988, fraternity representatives met to vote on the GAMMA rules, Risner said. He said the rules were passed 16-1, with the Delta Tau Delta representative voting against them.

Educators complain texts inadequate

By BARBARA McCLELLAN
USA TODAY/APPLE

See Dick read. See Jane yawn. Look, look at the easy words!

Many parents and educators complain that today's textbooks are so inadequate that some teachers spend up to \$2,000 of their own money for extra books, bulletin board decorations and other supplemental materials.

"It saves time, makes the work easier and it's better for my students," says Karen VanNieuwuyk, a Trenton special education teacher.

What's going on here?

The reasons are complex. Textbook publishers must follow the dictates of the national market. And because most school districts can afford to buy new textbooks only every five years or so, publishers try not to offend anyone.

In 22 "adoption states" — in the South and West, plus Indiana — a central state authority uses complicated formulas — based on word and sentence length, or the number of uncommon words in a story — to approve textbooks before local schools can use them.

According to such a formula, the fairy tale "The Shoemaker and the Elves" would not contain the words shoemaker, shoes or elves, because they are deemed too difficult for first-graders.

These formulas also have the effect of excluding longer and more difficult works by such authors as Ralph Waldo Emerson, Nathaniel Hawthorne, Mark Twain or Elizabeth Browning.

The result? "Dumbed down" textbooks.

Experts say mergers that have created publishing megacompanies also do harm. Today's "big five" — Houghton Mifflin (the largest independent), Silver Burdett & Ginn, Scott Foresman, Macmillan (McGraw-Hill), and Harcourt Brace Jovanovich (Holt) — control about 90 percent of the 380 million annual reading market.

"Mergers do damage to education because options are disappearing," says Tina Miller, editor-in-

charge of elementary and secondary school texts for D.C. Heath, the nation's sixth largest reading textbook publishing company, based in Lexington, Mass.

To stay competitive, these publishers avoid material that is too technical, forward thinking or avant-garde.

The result, say critics, is an unrealistic depiction of society.

"I don't think textbook publishers have ever really addressed issues of the black power movement, civil rights, black historical figures or women's issues," says Dr. Charles King, director of the Michigan Education Association's profes-

sional development-human rights department. "The bottom line to them is the market — who to offend and who not."

Take AIDS, for example. Although the concept of viruses, transmission and treatment needs to be taught, AIDS is barely mentioned in some textbooks, Williams said.

"Publishers are handcuffed by special interest groups," says Scott Paris, a professor of education at the University of Michigan Center for Research on Learning and Teaching. "(The Texas Board of Education) reviews books along with religious-based groups that exert pressure."

The upshot, according to King, is that even students from progressive-minded states like Michigan are academically short-changed.

Bill Williams, who teaches science at Levey Middle School and is president of the Southfield Education Association in Detroit, has a bone to pick with the requirement that science textbooks be a certain length.

One textbook he uses covers the concept of density in one or two paragraphs. "Yet, I spend two to three weeks on this subject, plus outside science projects," he says.


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ΣΦΕ ΣΧΩ

UNCG student raped; Strong resident charged

By ROD OVERTON
News Editor

A male sophomore was arrested and charged with second degree rape last week after a freshman female reported she was raped in her residence hall room.

Sophomore Malcom Burke, 19, was charged in the case and was immediately removed from Strong Residence Hall pending the outcome of an administrative hearing scheduled for this week.

According to Jerry Williamson, director of public safety, the al-

leged rape occurred at 1:30 a.m., Sept. 30 and was reported later that day.

The alleged rape was an "acquaintance" rape Williamson said.

"The victim was a casual acquaintance of the accused. She had met him in a residence hall meeting," Williamson said.

"She didn't even know his last name," he said.

Burke, has been released and the Greensboro City Police are now handling the investigation.

According to Williamson, the campus police generally don't

handle such serious crimes.

"Under our cooperative agreement with the Greensboro City Police, anything that is major we let them handle it," he said.

Also, according to Williamson, UNCG does not have the facilities to handle the investigation.

"We just don't have any of the lab facilities that are needed for such cases," he said.

This rape brings the 1989-90 school year even with the total number of rapes which were reported during the entire 1988-89 school year.



CHRIS DROZDOWSKI/Carolinian

Junior class representative Shannon Oelcher (center) and Dawn Cannon, student government vice-president, discuss issues after Tuesday's student government meeting.

Cregar to publish SG appropriations

By TIM CARTER
Staff Writer

Student Government

In the Presidential report to the Student Assembly at the Student Government meeting Tuesday, Student Government President Adrienne Cregar announced that all Student Government appropriations will be published each week in the student newspaper.

"We need to be above suspicion," said Cregar.

She also reiterated her con-

cerns from the previous meeting that delegates actively participate on faculty/student committees. She stressed that delegates who did not attend these committee meetings could lose their positions.

Vice-President Dawn Cannon stated in her report that the federal government removed the

See GOVERNMENT p.20

Video

country. Texas A & M, Duke, and UNC Chapel Hill are just some of the universities that produce a video yearbook.

Barbie Verne, a UNCG senior, took over this year as the producer of the UNCG video yearbook.

"The video yearbook was started as a sign of the times," said Verne.

"It presents a good opportunity for video production students."

The footage will be shot solely by the students and staff of the video yearbook. The student crew will also be responsible for writing the script, choosing the music, the graphics, and the selling of the video.

The video yearbook will be avail-

able in June of next year and the cost will be \$25.

Verne hopes that the video yearbook will emphasize UNCG student life.

"By highlighting and emphasizing as many events and activities as possible," said Verne, "we hope that the video yearbook will encourage participation in activities."

According to Verne, "The video yearbook is not intended to replace the print yearbook. The two will compliment each other; where the print yearbook is personal, with individual portraits of student's friends and organizations, the video yearbook is a living, moving docu-

ment of what life was really like at UNCG in 1990.

The video yearbook is not established as an official media.

The yearbook has a one-year trial period, of probationary status before it can be officially named as part of the UNCG media.

It is funded partly by the student activity fees which went to purchasing the video equipment and the sales of the yearbook. Eventually, Verne said, the video yearbook will be totally self supportive.

Verne is not sure how many students are going to be involved in the program, but she encourages everyone to get involved.



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UNCG police need to ensure safety, not just promote it

Last Saturday night a woman was violently attacked while walking through the parking lot between Weil and Moore residence halls.

A man came up to her, grabbed her purse, and began beating her severely.

The assailant fled in a car that had been backed into a space in the parking lot. He got away with the victim's purse, but the wallet had fallen out of it during the scuffle.

The victim was left in the parking lot, bleeding. She was taken to the hospital and a plastic surgeon has been called to examine the lacerations on her face.

She has since been released from the hospital, but it is certain that the terror of that night will be with her long after her wounds heal.

The question is, where were the police while the victim was being attacked?

It is not as though she was walking through Peabody Park at 3 a.m. She was not taking any foolish chances. She was walking through a well populated area, situated between two women's residence halls. She should have been safe walking in that parking lot.

She should have been safe walking anywhere on campus. In fact, every female student should be able to walk unharmed through campus, and it is as much the job of UNCG's police to ensure that safety as it is to promote it.

The UNCG Police Department's job is not complete simply by protecting students in the residence halls. Granted, if a female student in a residence hall calls the police, she can count on a quick response. However, as soon as she leaves the confines of the building, she is on her own.

Almost every woman knows that walking alone at night is foolish, and UNCG's police advise against it. However, sometimes it cannot be avoided. Someone should be there to protect female students when walking alone is necessary.

No female student should have to live in fear of leaving the residence hall just because the sun went down.

Availability of campus housing decided by students' actions

By SUSAN OLDER
Staff Writer

Why are UNCG students living at the University Inn? Why are incoming students crammed into rooms designed for studying, not for accommodating students?

UNCG has spent large amounts of money on a new art museum and physical activities complex, so why can we not afford to house our students?

It is not because Residence Life is disorganized. Residence Life does not overbook rooms, and then put students in the University Inn. The fault lies with students themselves.

Many new and returning students failed to notify Residence Life when, after having reserved a room in a residence hall, decide not to live on campus.

Residence Life cannot put someone in those rooms until they know for sure that the student does

not plan to live in it.

Despite the negligence of some students in cancelling their room reservations, the fact is that the housing problem is steadily decreasing.

All female students who wish to live on campus are currently housed on campus.

One hundred and twenty women are in study rooms—rooms with four occupants, no closets, and no phones. They will, however, have the opportunity to move into a double-occupancy room in a few weeks.

There are forty-seven men who were not housed on campus this semester.

All of these men applied for admission very late in the summer, and Residence Life could not accommodate them.

Twenty-eight men are in study rooms, but they too will have an opportunity to change rooms.

Something that has helped to

alleviate the housing shortage is a new computer system. It enables Residence Life to contact students during the summer to verify that they are planning to live on campus in the upcoming semester.

For many, the question is, "Are we, or are we not, getting new residence halls?"

The answer is that at this time we do not have enough of a need for new housing. Even if all of the students in temporary housing, and all of the people in off campus housing were added up, there are not enough to fill a residence hall.

With new administrative technology, it is all a matter of filling up the spaces that Residence Life already has.

The actions, or lack thereof, of students have a direct effect on the availability of student housing.

It is time the students realized how important their actions are and did something about it. Residence Life cannot do it all alone.

Attitudes of freshmen amusing

By KAYCEE MEGINNIS
Staff Writer

Aah, yes...here we are, another year, another new class of freshman!

Each August brings around a new slew of high school seniors who have been anxiously awaiting their promotion to become and be known by all as "college freshman."

With much excitement and jubilee, these newcomers invade campuses across the nation ready and waiting to become an established part of their college community. With timid steps they back away from the friends and families they have always known and begin to embark on new and independent lives.

I remember well the feelings of insecurity and anticipation these people are now feeling, because it was only a year ago that I was a freshman myself. But a lot of things change in a year, and to think about the different person that I have become makes me smile.

It also makes me laugh.

I realize now that there are certain cues that all first year students display which can be undoubtedly categorized as "freshman" behaviors. During the first two weeks of school, I have been confronted by many, each comically annoying in its own way. Upper classmen, be sure to read! There is no doubt that even you will be reminded of yourself in the past. Remember, everyone was a freshman once!

I have been able to distinguish freshman because:

- They actually like the cafeteria food.

- They are never seen alone. This gregarious species remains intact at all times, even while in the bathrooms.

- They are still wearing their high school letter jackets and t-shirts.

- They cuss, smoke and chew gum incessantly.

- They have not yet realized that college takes work. Because their next test in biology is not until October, they decide that studying, reading and taking notes is not necessary until then.

- Since they decided that studying is not necessary, they stay up until all hours, screaming, giggling and teaching themselves to like the taste of beer.

- If they actually are the studious type, they carry around at least eight highlighters, ranging in color from "Preppie Pink" to "Giggly Green." They highlight their text books until pages begin to look more like mosaics than pieces of reading material.

- They pronounce McIver as Mc-EYE-ver.

- They get up 90 minutes before their first class in order to achieve that "perfect look."

- They have not learned that it is unnecessary to look BOTH ways before crossing a ONE-way street.

So there we have it. A short and simple, yet accurate, summary of how to distinguish freshmen in a crowd. Because the list stems from personal observation only, I am sure that there are more characteristics to be added. Although this list pokes fun at freshmen, do not get me wrong. I am in no way advocating the persecution of all

first year students. I simply think that it is fun to observe "freshman qualities" and remember how we all used to behave not so very long ago.

Remember that everyone has gone through at least some torment during their first year at college. It is virtually inevitable for freshmen to escape strange looks and jokes, simply because they are the newest addition to the campus. But take a minute to ponder why this tradition is so.

Freshmen arrive. They are excited. College is fun and there are few worries. They arrive with high hopes, new clothes and they still have money in the bank waiting to be spent.

Upper classmen arrive to the same old hum-drum of school. They worry about their major. They worry about being able to find a job after graduation. They have lost high hopes, but the one thing they still do have is an ever-increasing debt to both their credit cards and their parents. Life has gotten tougher for these students and no doubt a twinge of jealousy has taken hold of them as they observe the care-free lives of freshmen.

The purpose of the comparison is to convey a message. FRESHMEN, ENJOY TODAY. The responsibilities of adulthood will come more quickly than you can imagine. So do not worry about not knowing all the answers. Be glad you are young and be proud of who you are! And well, if you hear people criticizing freshmen, just try to grin and bear it. Some things will never change.



Freaks of assembly line monstrous

By ROD RUIZ
Staff Writer

Things have changed quite a bit on American highways since the first motorcar was invented. Since then, automobiles and auto fads have been changing and evolving.

Today, the roads are graced with monster cars and trucks.

Without the modern joy of gigantic, customized trucks and cars, driving would really be a pedestrian experience. My dream is to buy a Honda, strip it down, paint it the brightest, most obnoxious colors I can find, apply chrome on every wheel, spoke, and muffler on the car, jack it up five stories, put colossal tractor tires on it, call it "Teenage Mutant Ninja" and go out for a Sunday drive.

I do not know when this aggravating, abrasive fad came into existence, but it cannot be found in any serious automotive publication.

From my understanding of the matter, these ogres of the highway evolved from off road vehicles that needed the higher suspension systems and powerful engines to tackle the stumps and bumps of the wild.

Now, monster vehicles are equipped with the fattest and most stupid tires produced by Goodyear, and jacked up to the ethereal plane. I often think it must be hard to breathe up there and wonder if the trucks come equipped with oxygen. These freaks of the assembly line now join the ranks of female wrestling on ESPN, contributing enormously to the world of sports.

The truth of the matter is that the monster cars and trucks are a waste of human energy and our earth's precious natural resources. The designers of the vehicles spend years developing faster, more powerful engines and about 2.3 seconds coming up with a name for the automotive engineering nightmare.

Most of the trucks receive their names from bad movies like "Rambo," and "Godzilla." But what is worse is they also make different versions of the original Franksteins. "Bigfoot" has a bride, "Ms. Bigfoot." The latter truck is more petite and geared for the female population of monster enthusiasts. I am not sure whether I can picture Mrs. Cleaver, my mother, or any other respectable woman at the helm of "Ms. Bigfoot."

The military sibling of these two chrome lovers, "Bigfoot Fastrax," looks like a mutant offspring of mom's mini-van and a Patton tank—The perfect urban-assault vehicle.

Enough said about the stupid trucks themselves, but what of their occupants? Why in the world would any sane human being choose to be seen in something so ugly? People drive these trucks, on the street, in public. They are of little use on the highway, unless someone has recently made a road kill of an elephant.

I will give credit where it is due. If I lived in L.A., a truck like that would really solve the two hour drives in morning traffic. A traffic jam would never stop me. I might be charged with destruction of property or manslaughter, but I would make it to work on time.

I believe people who drive monster cars and trucks exhibit the same rationale as the builders of the Tower of Babel. The closer to God one is, the more godlike one is likely to become.

Personally, I try to keep close to the road. Not only do people speak the same language as I do, but they can look me straight in the eye, and not in my chrome spokes.

United States should reevaluate, change its policy toward Israel

By KENT ADAMS
Staff Writer

Another American has fallen victim to Israeli foreign policy and terrorism in the Middle East. This time the victim was neither a hostage nor military personnel.

The victim was a fourteen year-old boy from Colorado, named Amjad Hussein Jibril. Chances are, unless the public read the August 28 column by conservative columnist Joseph Sobran, the public will never know of young Amjad's death.

Why has the press not practiced what it does so well when condemning a political or racially motivated death in the form of moral indignation?

Perhaps the answer is found when you consider that the young boy was a Palestinian-American and he was brutally murdered by Israeli troops. Neither the press nor the President seems willing to condemn Israeli treatment of Palestinians.

Young Amjad's body was identified by his cousin, also an American, Dr. Walid Tawal.

According to Tawal, the boy's teeth had been smashed, his skull had been fractured by a blunt instrument, his body was covered with cigarette burns, and his left eye was missing.

Congress, the President, and the press cower from labeling the Israeli treatment of non-Jews as

apartheid. The Israeli government has an inactive policy of racial segregation and political and economic discrimination against the Palestinian people who's land they will share in historical destiny.

Palestinians are not allowed to live in Jewish neighborhoods. Palestinians are forced to work in low-paying menial jobs. They are required to carry identification that is bar-coded to tell Israeli border guards whether they are nationalistic Palestinians or not.

To add insult to injury, the Palestinian people are not allowed to vote or run for political office in their own land.

South Africa's policy of apartheid mimics Israel's. Blacks are not allowed to live in white neighborhoods, visit white beaches, vote or run for public office. Until recently, blacks were required to carry identification so police would know whether they were active demonstrators against Apartheid.

Both countries have hundreds of political prisoners. Israel places Palestinian political prisoners into concentration-type camps depriving them of adequate shelter and sanitary living conditions.

Anyone who defends Israel's present laws pertaining to non-Jews and especially its treatment of non-Jews in the occupied territories ought to be asked whether he or she would approve of similar treatment of Jews anywhere.

Where are the liberals on this

issue? Liberals love to preach social justice for South African blacks, but where are they when the Palestinians suffer from injustice? The only political thinkers and politicians who have not cowered are conservatives.

Bob Dole (R-Kan.), minority leader of the Senate, was one of only a handful of senators who stated that the U.S. should reevaluate our relationship with Israel.

Conservatives everywhere are calling for Palestinian liberation but the liberals are silent. The liberals are silent because some Jewish-Americans who feel loyalty to Israel and to many more are too weak-kneed to oppose Israel, our "reliable ally."

Just as it has done with South Africa, the U.S. should reevaluate our relationship with Israel. Israel has become more of a debt than an asset. The U.S. annually pumps \$300 million in military and technological aid into Israel.

What does the U.S. receive in return? Motorola radios, dead and kidnapped Americans, the hostility of the Arab world (who account for twenty-one oil-rich nations, and people like Jonathan Pollard.

In case Pollard's name is not familiar, he was an Israeli spy found guilty of stealing top secret U.S. defense plans.

It is time to reevaluate Israel and consider the consequences of retaining them as a strong ally.

Letters to the Editor

To the Editor:

I read with a great deal of interest, and anger, the latest column from that guardian of Western Culture, Mark Brooks.

In his column in the Sept. 1 issue of "The Carolinian", Mr. Brooks comments on the murder of a black youth in the ethnic Bensonhurst neighborhood of New York City by calling upon all the shibboleths of conservatism.

Mr. Brooks' column seeps such cultural ignorance in every sentence that it is difficult to know which set of assumptions to explode first.

He tells us that this is "more complex" than a racial incident. Would Yusuf Hawkins have been murdered if he and his friends were a group of white kids? The answer is, no.

Mr. Brooks then tells us that the good citizens of Bensonhurst are not evil. They are "good Catholics," the ethnic working class, the former backbone of America. Mr. Brooks does not understand, as this mob did not understand, that evil is often unrecognizable because it does not come in clearly marked packages.

History has taught us that evil happens when people deny the inherent humanity of human beings. The crowd of thugs in Bensonhurst looked at Yusuf

Hawkins and all they saw was black skin; they killed him for it. If that is not evil, I do not know what is.

The final blame for this individual act of violence, Mr. Brooks argues, lies with the government's attempts to eliminate discrimination and with the crimes committed by other blacks. This is an odd twist for someone who, like Mr. Brooks, almost defies the idea of individual responsibility. Aren't the white racists as responsible for the actions as the black welfare recipients he criticizes? And to attribute the crimes of some members of a racial group to all the members of that group is racism defined. For were it not for the intervention of the Supreme Court and the Congress over the last thirty years, blacks, women, and other minorities, (no matter what their qualifications) would never have had the opportunity to attend college.

I would never argue, and do not believe, that all whites are racist. If I did believe that, then this letter would be pointless. But people like Mr. Brooks do us a disservice by ignoring hundreds of years of history and pretending that racism began with busing and school desegregation.

Racism will end, if it ever does, when we as a local, state and national community stop pretending

it doesn't exist and deal with it.

Michael Robinson

Robinson is a graduate student at UNCG, and a former Editorial page Editor for The Carolinian

To the Editor:

"Is it any wonder," Mark Brooks asks in August 31 edition of The Carolinian, "that the people of Bensonhurst try to isolate their neighborhood from those they see as vultures, criminals, or undesirables?"

And to back up a paragraph, from "welfare recipients, low-income housing developers, and other social parasites?" Who presumably are black, if I follow Brooks' logic accurately.

Since his article is all about how understandable, even if deplorable, Yusuf Hawkins' murder was. His killers may have shot the wrong man. But not the wrong type of man, as I read Brooks' argument.

A man who was a likely beneficiary of liberal social engineering. A man who was a likely welfare recipient, low-income housing resident, (if not a developer), a social parasite. Because—what other reason does Brooks offer?—he was black!

Is Mark Brooks aware that most
See MORE LETTERS p. 6



**BILL
GREENE**
The View
from Liberty

Limited government best way to world without borders

"Support the Pathfinder Mural: an historic political and artistic landmark," urged flyers posted around the campus last week. Underneath were some poorly Xeroxed photos of what appeared to be the typical barrage of "revolutionary heroes" seen in every socialist and communist parade around the world.

Conspicuously missing were such true champions of individual liberty as Thomas Paine, Thomas Jefferson, Benjamin Franklin, John Locke, *et al.*, but then, who remembers them, right?

The theme of this mural, proclaimed on a banner at the bottom held by workers and peasants and their leaders and fighters, is "For a world without borders".

Sounds kind of nice, doesn't it? It almost makes me want to start humming the tune to "Imagine" by John Lennon, almost.

Just what do these self-proclaimed working class leaders mean by such a utopian expression?

Well, to start with, they call for an elimination of "imperialistic" nations. Who are they? Why, the capitalists, of course! Everyone knows that capitalism always leads to imperialism, right? So that leaves the socialist nations, who really have no concern for maintaining their state apparatus once the evil capitalists have been reformed or disposed of, for reasons of "social justice", of course. Their oligarchical dictatorships of the proletariat will simply wither away!

Is anyone really falling for these lines? They are simply variations of the same lines that the United Front of Socialists and Marxist-Leninists have been trying to feed us for decades.

Socialism simply cannot work because of its basic denial of Life, Liberty, and Property.

Property: because socialism has as one of its tenets that no one can truly own anything, it belongs to all of society—what we commonly call the state, but what happened to the "stateless society?"

This is simply not true. If I have worked for something, I own it, and I can do what I want with it, except use it to infringe on someone else's rights and liberties.

Liberty: because if society, read: the state, says something is bad for you or others (like smoking or drinking, which have been proven to be detrimental); is objectionable in their eyes (like believing in a personal and loving God), your rights to do what you want to do with your own body and your own property and time can be taken away from you.

And Life: because the basic socialistic belief is that you are not the master of your own life, but you and your labor are property of the state. Therefore, the state ("society") can dictate every facet of your life.

Do not get me wrong, there have been and are a lot of things done wrong in the name of capitalism.

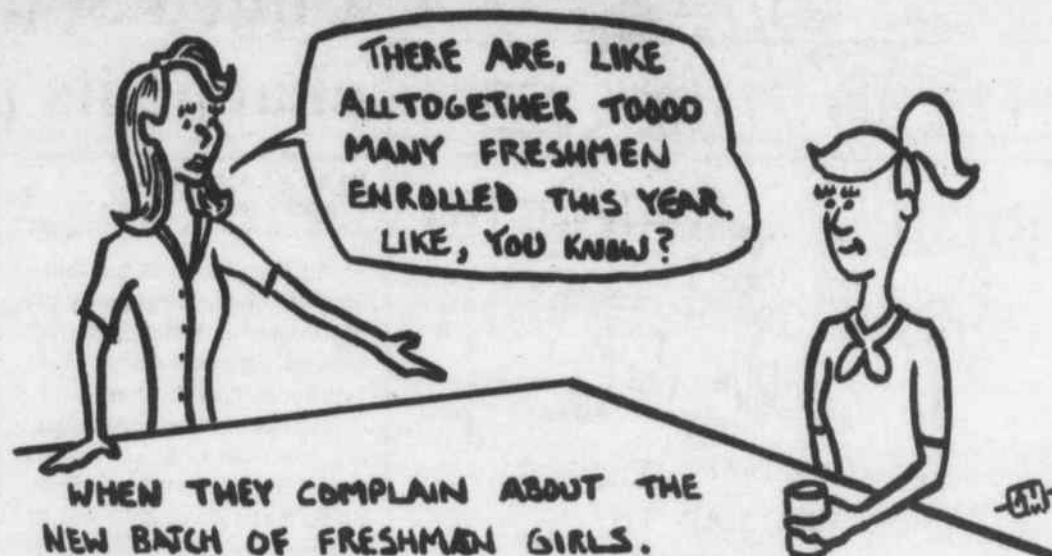
True free-market private enterprise is not the evil at fault, it is the men performing the evil. If the socialists think that putting all that governmental power in the hands of a self-selected few will put an end to those evils which are caused by men in the first place, they need to rethink their philosophy.

There simply are no philosopher-kings; the heart of man is deceitful, and cannot be made better by social reform.

In order to truly achieve the "world without borders" they are looking for, they should turn their energies to working for just that: the elimination of immigration restrictions, tariffs, protectionism, militarism, etc., instead of rushing headlong down the path to a one-world government.

Such an eventuality would be a catastrophe, and only the re-institution of true free-market capitalism and limited government (which at one time made this country well-respected worldwide, instead of the interventionist mess the statists have gotten us into) can head us back down the right path, to a peaceful "world without borders."

HOW TO SPOT A SOPHOMORE



More Letters: Continued from page

poor people in this country, the beneficiaries of liberal social engineering—welfare recipients, low-income housing residents, so-called "social parasites"—are white, not black?

The vast majority of whom, incidentally, are abandoned women with small children, old people with inadequate pensions and health insurance, and chronic invalids.

Does Brooks honestly believe the enactment of his own political point of view "engineers" no foreseeable social outcomes?

Is his memory old enough, long enough, to recall that his cliché about "You can't force people to love their neighbors" is the historic rallying cry of the old racist South? And that it's hardly true, either.

For if love is about unselfish, benevolent behaviors instead of mushy feelings in the chest, then all good law is loving.

And if love is only about mushy feelings in the chest, then social behaviors and conditions can be legislated that are more conducive to inspiring these feelings than to choking them off.

Surely Brooks is a man of laws. If he doesn't count on altruism to order the rest of society, why does he think it will take care of racism and poverty? In fact, it is the failure of altruism that has necessitated civil rights and human welfare laws.

"Is it any wonder?" Brooks asks in his article at issue here.

What I wonder about is the mean-spiritedness that underlies his point of view.

And in this academic setting the narrowness of that point of view.

And why The Carolinian would want to give a prominent platform to what reads to me like editorial racial bigotry.

The Rev. Charles M. Hawes

The writer is the Episcopal Chaplain for St. Mary's House at UNCG

To the Editor:

As a resident of the state of New Jersey, I came to UNCG

fully expecting to leave the ignorance of neglecting the environment behind, only to find Greensboro's progress in an infantile stage. Recycling is key in protecting the landfills from overflowing, thus eliminating the need to create others. It is a concept that has been institutionalized throughout the United States, including North Carolina, with the curious exception of Greensboro.

Durham, Chapel Hill, Winston-Salem, Charlotte, Orange County, Chatham County, and other areas have already attempted this program, with Greensboro based companies such as Paper Stock Dealers, Inc., and Four Seasons Industrial Services donating their services.

They, too, are aware that Greensboro's landfills are expected to be filled within the next five years, and they realize the potential damage the lack of recycling can result in.

In addition to all of this, it would seem as if UNCG encourages destroying the environment not only by not offering any recycling services, but by making it an everyday habit.

Plastic cups are filled with soda from plastic bottles at school functions.

Aluminum cans, available in soft drink machines in every UNCG building, are dispensed of freely and disposed of carelessly.

In the pizza parlor, one eats off of styrofoam plates and sips drinks through plastic straws pushed through plastic covers. At a time when this university is striving to better itself, we are inexcusably behind.

As a vital part of the Greensboro community, it is our duty to pave the roads toward a cleaner environment, and that includes the creation of a Greensboro recycling center, as well as temporary measures until then.

Section 403 A of The Code reads, "Each member of the Board of Trustees shall promote the sound development of its institutions within the functions prescribed for it, helping it serve the people of the state in a way that will complement the activities of other institutions and aiding it to perform at a high level of excellence in every area of endeavor."

It is my most sincere hope that our Board of Trustees considers the environment as one of those endeavors.

Living near or next to a landfill isn't as glamorous as it sounds; it's semi-toxic, malodorous, and unhealthy, as well as unnecessary.

Recycling is the safest, most economical, and beginning step towards a cleaner, safer Greensboro.

Julie Steinberg
Steinberg is a student at UNCG

To the Editor:

Although time has separated us from the bloody massacre in Tiananmen Square, the memory of those students must not fade, as the Communist Beijing government wishes.

The students in Tiananmen Square were peacefully seeking the right to participate, the right to speak openly their ideas, the right to seek redress of grievances, the right to be as you and I are in this country: the right to be free.

The battle is far from over in China. Each day the power hungry government hauls more of the country's democrats to their gulags in an effort to repress the movement for freedom.

We must stand together with the people of China to prevent the suppression and killing of people who long to be free.

We must stand together to defeat this government of a failed ideology.

We must stand in solidarity so that these selfless patriots shall not have died in vain.

A declaration drafted by the Alliance of Chinese Patriots was signed on June 7, 1989 by thousands of Chinese in this country.

The Alliance is devoted to the pursuit of individual liberty, economic prosperity, political and cultural pluralism, the rule of law, and democratic government—things we so often take for granted.

We need your support. Help us keep up the fight. Help us keep the dream of democracy alive in China.

Be proud of being American and let the world know what it means to be the "home of the free."

Ping Li

Chief Executive Officer
Alliance of Chinese Patriots

For more information, please contact The Carolinian

Diversions

The Carolinian

People, Places, Entertainment

September 7, 1989



Greg Romeo

Different Perspectives

Excuse me!

This is an important character-building time in the life of any college student.

The first few weeks of class are over and all of the sudden term papers, reading assignments and exams have mysteriously appeared and are shouting in unison, "Do me first," or "I am due yesterday dummy!"

No more goofing off. You have caught up on all the summer news with your friends, drank enough beer to have considered never drinking again and skipped enough classes to be considered in foul trouble by any professor who takes attendance.

At this most important time in our somewhat befuddled college careers, there are one of two directions to move in.

The first route is called "Plan A" and consists of hitting the books and taking all this academia seriously. I have genuine respect for those who choose "Plan A."

These folks are the ones who never lose any sleep during finals and need not figure out the best way to hide their grade reports from mom and dad during Christmas break.

And then there is "Plan B." This is a plan that is specifically designed for those who want to continue the country club existence that has gone on since the semester began; a "Club Ed" if you will.

And you might, and why not? There is a fine art to dodging responsibility and not everyone can pull it off with the grace, style and dedication it truly deserves.

Now the basics involved with "Plan A" are pretty easy.

Open your books, go to class and find Jackson Library without a campus map. A boring plan of action if ever there was one.

I prefer the challenges of "Plan B," which are found in the creative and almost believable excuses that lengthen the time between you and any assignment that happens to come your way.

After all, the more time you have to get your work done, the more time there is to enjoy life, liberty and the pursuit of happiness. I just know our forefathers

See EXCUSE ME p. 9

Seniors discover career guidance services

By MARY BUSH
Staff Writer

"What are you going to do after graduation?" is a question many students do not have an answer for. The Career Planning and Placement Center (CPPC) is here to help students start to answer that question as early as their freshman year.

It is suggested that freshmen consider their options, and what they are interested in with their career goals.

By the time students get to be seniors, nine months prior to graduation they are asked to register with the CPPC. This enables them to use the following services:

- On campus interviews
- Computerized Job Referral System
- Credentials File
- Individual appointments
- Special workshops
- Career Library

Seniors interested in these programs must attend one 30-minute briefing. Briefings are held several days a week through Dec. 7 for the fall semester; students are asked to sign up in advance for these meetings.

In addition to briefings, workshops on resume and letter writing, interviewing, job hunting, and career planning are held several times throughout the semester.

Also, career days are held as a chance for undergraduate students to explore career opportunities by obtaining information and advising from members of a chosen

field. For seniors, this is a chance to set up interviews and network their resumes.

Three Career Days have been planned for in Cone Ballroom in the Elliot University Center. Nov. 8 for nursing majors, Nov. 9 for all other major areas except education, which will be held on Jan. 31.

To prepare seniors for Career Day, the center will be critiquing resumes from 10 a.m. until 3 p.m. in EUC on Oct. 10, 11, and 12.

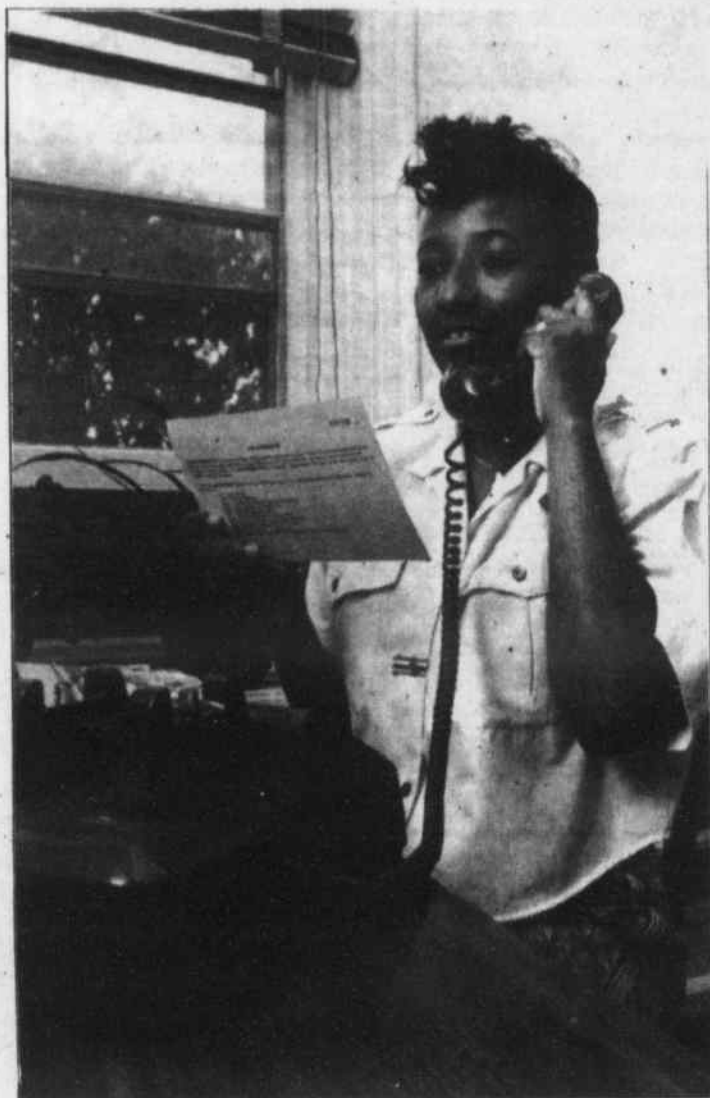
There are also two new systems at CPPC. The first, a computerized guidance system, "SIGI-Plus," can help students find careers to match their values, interests, and skills.

The system contains nine sections that provide information such as what is needed to prepare for a job, a search to find the desirable or undesirable qualities in a job and a section that will answer specific questions about a given job.

The other new system called "Job Connection" is available seven days a week, 23 hours a day. This program allows students to call using a touch-tone telephone to receive current information about jobs, special events, and workshops offered.

Job Connection cards may be obtained through the center located in 208 Foust. Seniors who attend briefings will receive a Job Connection card there.

CPPC is open Monday through Friday from 8 a.m. until 5 p.m. To make an appointment call 334-5454.



CHRISTOPHER DROZDOWSKI/Carolinian

Shawnya Sprull, sophomore, tries out the Job Connection system at the Career Planning and Placement Center (CPPC). Other innovative resources, such as the "SIGI-Plus" computer, also help students find answers to career related questions.

Women show assertiveness

By SUE SENIOR
Staff Writer

"Now we feel more confident that women are more assertive than research has given them credit for."

Women are not the typical stereotype of being 'cooperative' all the time, and men are not always the stereotype of being just 'assertive,' during conflict situations.

This is the view of Professor Jody Natalie of UNCG, commenting about her newly published study.

"Gender, strategy selection, and discussion satisfaction in interpersonal conflict," is the name of the study conducted by Natalie and Professor Michael Papa, who is now a professor at Ohio University.

"This gives us more hope for positive communication in the work place, for men and women, especially regarding conflict."

The study was published in the Western Journal of Speech, July, 1989. Natalie commented, "We were thrilled that our study went into a regional journal with such a good reputation."

Natalie received her B.A. in foreign language at the University of Central Florida, her M.A. in speech communication, at Florida State University, and her Ph.D. in speech communication at Florida State University.

Natalie also wrote her dissertation on "Feminist Theatre: A Study in Persuasion."

During the study, Natalie and Papa found that "stereotypes of men always being 'assertive' and women always being 'friendly', during conflict resolutions, were proven otherwise," she said.

"Our study shows in some cases men and women do not conform to the stereotypes that people think they do."

Natalie added that previous research says, "Men are always 'competitive'... and that women are more 'friendly' than men in conflict situations. That's not true, at least in our findings."

"We break the stereotype for men, because our study shows that men were just as friendly as women during conflict situations and conflict resolutions," said Natalie.

"Interestingly, we found women can be just as assertive as men, at the beginning of a conflict.

However, when the conflict comes to a closure, women begin to use bargaining or compromising strategies."

"Another difference in stereotypes," Natalie added, "was that during the middle time phase of conflict resolution, there was quite a bit of assertiveness used by both men and women."

"In line with how male stereotypes are, male partners were found high in assertiveness and reasoning, throughout the study... in some cases we found the stereotypes were upheld and in some cases they were not."

The two research questions investigated by Papa and Natalie, were "Do men and women differ in the use of strategies during conflict, over a period of time?"

Secondly, "Do men and women report significantly different levels of satisfaction after the conflict has been resolved?"

Natalie said that Papa came up with a few original ideas in July of 1987 and asked her to be his partner, because of her expertise in gender.

The two professors, with the aid of a graduate student, worked

See WOMEN p. 9

For Your Health

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Cola, 8 oz.
Oreo cookies, 2
Banana, medium
Apple, large
Goldfish, cheddar, 3/4 ounces
Triscuits, 5
Peanut butter/cheese crackers, 3
Sunflower seeds, 2 tablespoons
Popcorn, 4 cups, no oil
Bubble gum, 5 1/2 pieces
Grapefruit, 1 medium
Lettuce, 10 cups
Mayonnaise, 1 tablespoon
Milk, skim, 1 cup
Tomato juice, 2 cups
Oysters, 10 raw
Life Savers, peppermint, 14

Information source: U.S. Department of Agriculture

Special to The Carolinian
NATASHA LOEB ROMEO
Health Educator
UNCG Health Center

Attorney general's office assists in cases

By MATTHEW MILLWARD
Staff Writer

The judicial branch of UNCG's Student Government Association offers a valuable service to students which is sometimes overlooked.

The attorney general's office will act as a defense counsel for students who are charged with violating the university's rules and policies.

"This office is a service to the students more than anything else," says Attorney General Eric Duehring. "It ensures that students' interests and rights are well represented and protected."

"The biggest thing that we do is put a student who's in trouble at ease. We let him understand possible outcomes and that the university is not 'out to get him'. The university is looking out for the student."

Dr. James Lancaster, Assistant Vice Chancellor for Student Affairs and one of the who participates in just about every case heard, says of the attorney general's office;

"They are the most effective advocates of student concerns within the disciplinary process. When they do the job well no one can supplant that function."

Since many of the students that get charged have never gone through the hearing process before, the attorney general and his assistants help to guide students through it.

A student charged with an offense has the choice of either having his case reviewed by a sole administrator or by a hearing panel consisting of usually four administrators and one representative of the attorney general's office.

The office can help the student decide which option is in his best interest.

If a student appears before a hearing panel, Duehring or one of his assistants can act as defense counsel. The facts of the case are presented to the panel and members can ask questions to get to the bottom of the case.

Since the attorney general and his staff are knowledgeable about the hearing process, they can represent the facts of a case in the best manner possible.

They can also present mitigating and circumstantial factors in a clear way to the panel, thus potentially lessening the sanctions imposed.

"The whole proceeding is dealt with in a non-adversarial manner," says Duehring.

After hearing the facts of the case, the panel will deliberate in private and decide on possible sanctions.

At the current time the office is low on staff members. Duehring is actively seeking to find judicial assistants to help with cases. So far he only has one assistant, Matthew Reece, a veteran of the office from last year.

Duehring is looking for any

students who wish to help other students through the judicial process.

He said political science and pre-law students may be especially interested in the activities of the office, but the positions are open to all majors.

"The judicial branch of student government helps students to develop communication skills that may be useful in any career," says Duehring.

"Students can gain the ability to become a liaison between the student body and the university community."

Any student interested in learning more about the positions available should call Duehring at 334-5720 or 334-5616.

Students who have pending disciplinary cases should also contact the attorney general's office for assistance.

Pageant needs contestants

Contestants are currently being recruited for the Miss Guilford County Scholarship Pageant, an official preliminary of the Miss North Carolina Pageant, held on October 28, 1989, 7 p.m. at Western Guilford High School. Women

ages 17 - 26 who reside or attend school in Guilford County are eligible to enter the pageant.

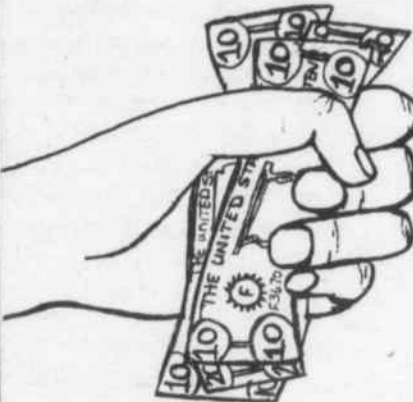
Competitions include: interviews, talent show, swimsuit and evening gown presentations. Scholarships will be awarded.

This pageant is being produced by the Miss Guilford County Scholarship Pageant Association, a volunteer, non-profit organization.

Applicants may call the association at 294-2895. Deadline for entries is September 15, 1989.

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Women

From page 7

on the project for one year. It took one more year to present the paper and get it published in the Western Journal of Speech.

Natalie said the subjects were the employees of an insurance company, using three groups: men, men and women, and women. Next, they used a "conflict that was actually occurring in the company, to produce more realistic results," she said.

"We video-taped partners of two, discussing an important issue relevant to the company, to examine the results at each conflict time-phase," said Natalie. "We thought the behavior we studied was comparable to real-life."

She added that instead of just studying one "time-phase" of conflict, such as the beginning, they chose three: beginning, middle, and end.

At the end of the conflict resolution, Natalie commented on the findings of their second research question, concerning satisfaction of the outcome of conflict resolution.

"Both men and women used some of the same strategy tactics. We also expected the men would be satisfied and the women would not. We were happy to find both partners were satisfied."

What is next on the horizon for Natalie? While she is waiting for yet another study to be published, she has begun a new one.

Natalie's new study involves communication patterns in deteriorating relationships. She said that she still needs students to volunteer to help her finalize the research. "My door is open... please come by 112 Ferguson," she said.

Romeo

From page 7

would be proud.

The American-as-apple-pie excuse is at the very foundation of "Plan B." but not just any excuse. Face it gang; "The dog ate my homework," or "I was really sick" just does not cut it in today's fast-paced college environment.

A forged note from mom is no longer worth the paper it is written

on.

Excuses have to be fun, creative and even topical to garner any real respect from faculty.

How about "I was shooting a video with Rob Lowe," or "I was running an errand for Pete Rose."

Those are just a few examples to get you started toward a fun-filled semester guaranteed to be

envied by all your friends.

Just be sure to have a ready supply of caffeine and the phone number of a reliable term paper service close at hand when December rolls around.

And most importantly, a really good excuse for mom and dad why a 0.7 g.p.a. is nothing to worry about. Really! Would I lie?

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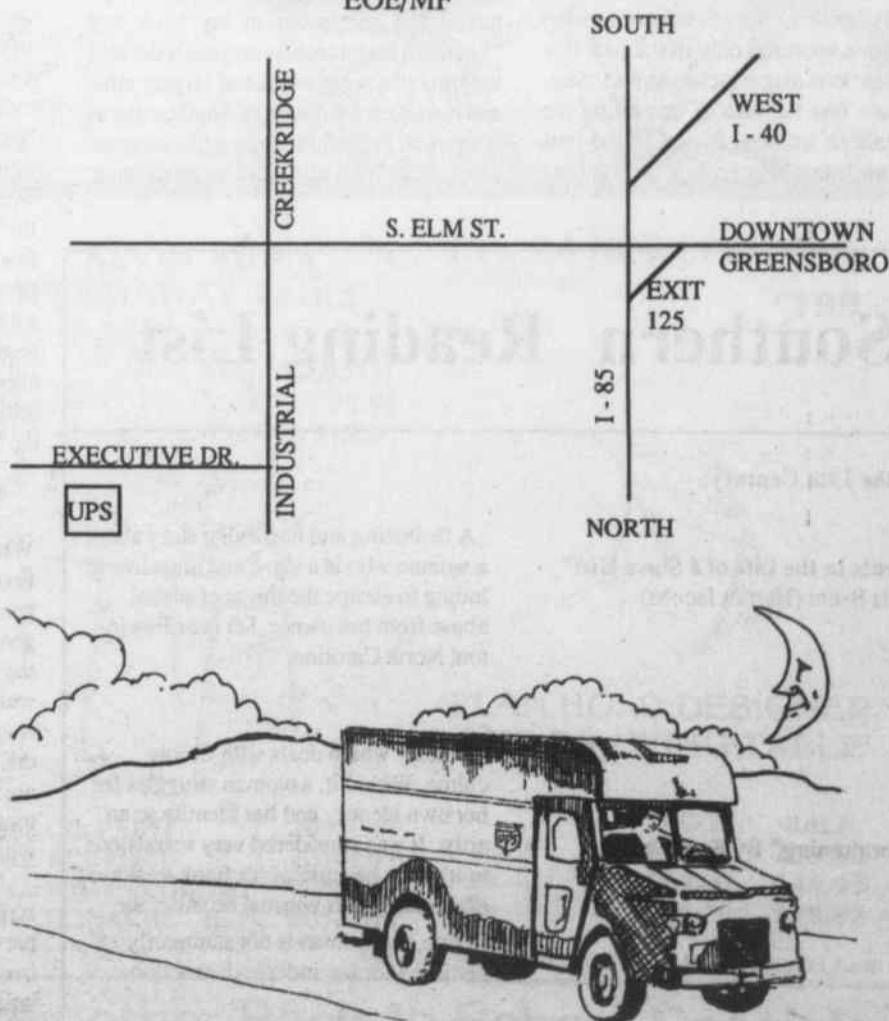
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Women's voices heard in new Southern fiction

UNCG Associate Professor publishes anthology of Southern women's fiction

By Amy Wilkinson
Arts Editor

There are no walls enclosing Dr. Mary Ellis Gibson's office. Instead, there are books, lots of them. "The Book of the Hopi" stares down "A History of the Romans" from across the room. Intriguing novels and thick books of poetry surround the ceiling and the floor. Most noticeable are the volumes of women's literature, their spines creased to whiteness by careful reading, which stretch across the room. Dr. Gibson has done a considerable amount of research for her book "New Southern Women Writers," is



the first collection of fiction by Southern women ever published. Gibson states in her introduction to the book that "This collection and other similar efforts will mark a time when the center of gravity shifted in what is called Southern literature." The book is a collection of the most current works by Southern women writers, most of which have appeared only in the past few years in various magazines and quarterlies.

Gibson had the idea of compiling the best southern women's fiction of the past decade while teaching a course on Southern

women writers at UNCG. "I had been looking for an anthology to use in my class, and there weren't any. I realized there was virtually no general anthology of Southern women at all. I thought someone ought to do one. Then I thought, why don't I do one? So I did."

She chose to focus her attention on the most recent works by Southern women, those from 1975 through 1988, the year she began work on the book. In her introduction, she explains that "writers coming to maturity in the 70's and 80's are the first generation of Southern women writers behind whom lies a long and distinguished tradition of writing by Southern women, writing which has won the respect of critics, other writers, and of readers." The Southern Renaissance of the forties and early fifties saw Eudora Welty, Flannery O'Connor, and Carson McCullers publishing much of their work. They had Katherine Ann Porter as a literary precedent, as well as Ellen Glasgow and Marjorie Kinnan Rawlings. In the 60's and 70's there was a fresh wave of publication of Southern women's fiction, and by 1980, Gibson says, "More good fiction by southern women writers was published in a cumulative, easily accessible way than in any other period."

By bringing together, for the first time, the most current short stories by Southern women writers, Dr. Gibson has healed a blind spot in the canon of Southern literature. She points out in her book that "Southern literature was originally defined in terms that were white and largely male and has taken the notion of Southernness as its center. From this center it has accommodated work by white women, black men,



Mary Ellis Gibson with her daughter, Emily. When asked to choose her favorite stories by Southern women, laughed and said, "That's like asking me to choose between my children!"

and less often black women."

When selecting stories for "New Southern Women Writers" Gibson chose to focus on women writers, and from that definitive center she accommodated the South. "I took a broad geographic view of the South, for example, I included West Virginia, and one could argue whether or not it belongs to the South. I tried to choose writers who were born and raised in the South. However, I included a story by Toni Cade Bambara. Although she was not born in the South, her stories were too good to be overlooked." Gibson also did not restrict the stories according to their setting. A few of the stories in the anthology do not take place in the South. This method of selection alters traditional guidelines for southern literature. More importantly, it allows the anthology to accurately represent the voices of women fiction writers in the South.

Gibson's "New Southern Women Writers" suggests a powerful transformation of Southern literary history: the emergence of black women writers into the genre of southern literature. "It is only in the past ten years that writing by black women has made any real impact," Gibson says. She states that, "Black women writers, whether they are from the South or not, are significantly changing the way people look at the South and at Southern women writers."

"It's the process which T.S. Eliot described; later works affect the way we read previous works, they remake the tradition in retrospect. You can reevaluate earlier writers having read Alice Walker or Toni Morrison—the whole thing becomes a kind of cumulative process." While black

women writers are transforming Southern literature in retrospect, they are also setting precedents for the future. Gibson explains that "What Katherine Anne Porter or Flannery O'Connor were to younger writers, you can see Alice Walker will be to the next generation."

The stories collected in Mary Ellis Gibson's "New Southern Women Writers" are inspired and fascinating reading. Gibson brightens with fresh enthusiasm while describing them. "The stories direct a great deal of attention to women's points of view," she says. "They are full of all those things that Virginia Woolfe said years ago regarding what women ought to write about. Things women knew about that hadn't been told very clearly, or from a woman's point of view—friendship between women, motherhood, women's struggle for various kinds of options in their lives. There are many, many good stories in recent years which explore the life situations and the psychological difficulties and delights of women, Southern women in particular"

Gibson's anthology presents twenty-one works by distinguished Southern women writers. Included in her book are stories by Mary Ward Brown, Alice Adams, Toni Cade Bambara, Sallie Bingham, and Elizabeth Spencer. Two of the stories published in "New Stories by Southern Women Writers" were written by UNCG alumnae. "Variation on a Theme," is by Marianne Gingham, who earned an M.F.A. from UNCG. "This Heat" is written by Pam Durban, who graduated with a B.A. from UNCG. "Dr. Gibson writes, 'These stories represent a tradition in the making and provide their own particular pleasures. Best of all, they are a promise of things to come.'"

Southern Reading List

From the 19th Century:

"Incidents in the Life of a Slave Girl"
By Linda Brent (Harriet Jacobs)

A fascinating and horrifying story about a woman who is a slave and must live in hiding to escape the threat of sexual abuse from her owner. Set near Edwinton, North Carolina.

"The Awakening" By Kate Chopin

A story which deals with Creole culture. Within it, a woman struggles for her own identity and her identity as an artist. It was considered very scandalous in its time because of its frank treatment of sexuality. It is unusual because, for fiction, the woman is not summarily punished for her independent actions.

Liz Story plays fresh repertoire for new listeners

By AMY WILKINSON
Arts Editor

Liz Story is visited by a strange assortment of muses. Consider a small sample of the pianist's diverse and accomplished repertoire and you can discover a multitude of emotions expressed through a variety of musical styles. There is the tongue in cheek sarcasm of a song like "Myth America," or the flowing ease that is played out in "Bradley's Dream." Then there is the bizarre, jazzy sound of "Rope Trick," a song named after a ritual in which a Shaman dismembers an initiate on a rope, tosses the body parts, and reassembles them on the ground.

Liz Story is somewhat of a pioneer of the piano. She explores new frontiers of sound by drawing upon an eclectic variety of composers and musicians as well as upon her own unique ideas of what music can be. She has cited the artists Stravinsky and Schoenberg as her inspirations, as well as the late jazz great Bill Evans.

Story has studied classical piano at Julliard and also at Hunters College in New York, but it was a chance encounter with the music of jazz pianist Bill Evans that opened her eyes to new possibilities and gave her fresh inspiration.

Story has said of music that "It's a pretty nonverbal process. Music is its own language. I'm in a realm where there aren't any words. The meaning lies beyond the dictionary." In a profile for People magazine, Story recounted her thoughts on the night she heard Bill Evans play. "Until that night, I had never heard jazz, so I wasn't even on a level of saying 'Oh, those are interesting voicings.' I didn't have any idea what he was doing, but I could see that he clearly understood the piano as a kind of vocabulary I had never heard, and that he was saying what he wanted to say."

The experience was a point of departure for Story. She approached Bill Evans after the show and asked for lessons in improvisation, a style which was generally discredited in the academic world of Hunter College. He referred her to Sanford Gold. With typical artistic determination, Story quit Hunter College the next day and began lessons with Sanford Gold, whom she would study under for almost a year.

Story's next move was to L.A., where she studied at the Dick Grove Music Workshops and gained experience in improvisation playing for the lunch crowd at a local restaurant. At the urging of friends, she sent a demo tape to Windham Hill, and was signed immediately by the enthusiastic label. She recorded two insistently unique albums with Windham Hill. "Solid Colors" was released in 1982. It was a solo album, one of the few released on Windham Hill. "Solid Colors" featured primarily original material, with the exception of

an interpretation of Bill Evan's "Peace Piece."

Story soon became one of the most praised and popular members of the Windham Hill roster. Her second album was released in 1985, and was provocatively entitled "Unaccountable Effect." The title, she has said, refers to unexplained phenomena that occurs in the context of every day life, such as (ever thought about this one?) the burst of water which causes a shower curtain to inhale rather than exhale.

Recently, Liz Story left the Windham Hill label. The decision was a complex one for the young artist. She was one of the first to join the label, and now is the first to leave. She has been quoted in the Houston Chronicle as saying "Leaving it was like wanting your own apartment. Like telling your parents, 'You gave me my life, but I've got to go out on my own.' We're still very good friends." The Windham Hill label has practically become an equivalent name for the popular musical genre termed "New Age." It tends to overshadow the individuals who record with it. Story said in the same interview that "Windham Hill never tried to be more important than the artist. It's just one of those things that doesn't happen very often, like Motown."

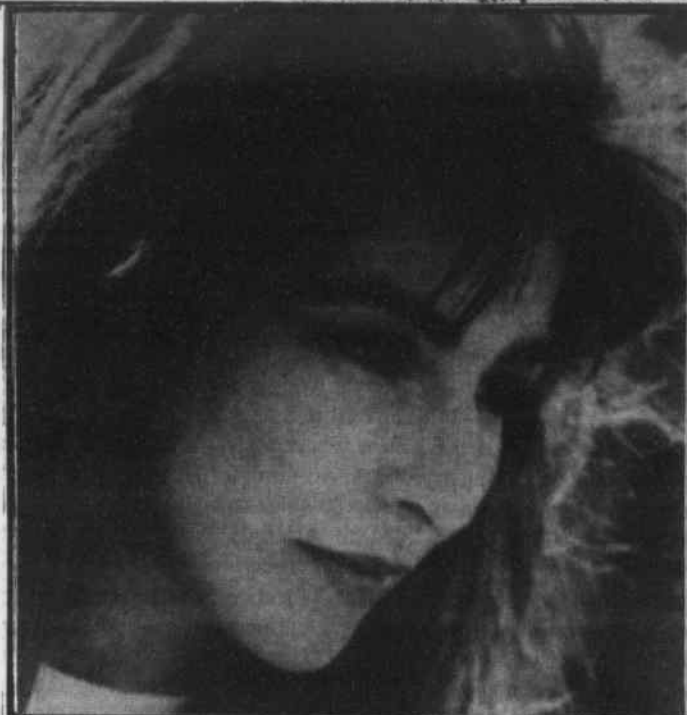
Story would like to escape classification as a "New Age" artist for both professional and personal reasons. Dealing with the marketing side of the recording industry Story discovered she had to personally confront what has become an epic battle between artists and the categories imposed upon them. She stated in the Houston Chronicle, "You have no real control. An artist in any field has no control. Stravinsky didn't like being called 'Neo Classicist,' but he was. Dylan didn't like being called 'Folk Rock,' but he was. Stevie Reich doesn't like being called 'Mini-

malist,' but he is."

By recording her new album on RCA Novus label, Story hopes to gain a name for herself that better suits the uniqueness of her works and the message she wants to convey through them. She was quoted in the Minneapolis Star as saying, "(New Age is) as inappropriate a name as jazz was for me. What is 'New Age,' anyway? Some kind of awareness program? Do you only wear cotton?"

Story herself usually appears for her shows wearing black tights

See LIZ STORY, p.12



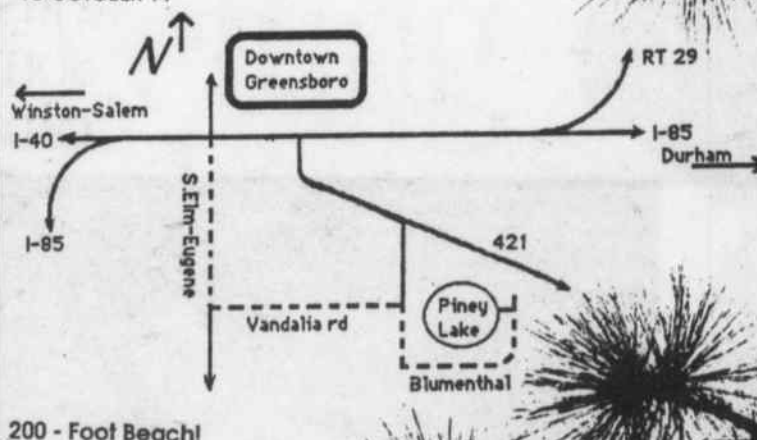
Liz Story will appear in concert September 8th at UNCG

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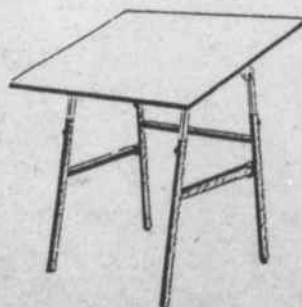
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Notes to a wide world

Phillip Aaberg brings his expansive music to UNCG

Info Services SRO Artists

Phillip Aaberg is a free spirit of the modern world of music. His musical accomplishments are as broad as the Montana sky he was raised under. Following an early career that found him equally at home in symphony orchestras and rock bands, Phillip Aaberg has emerged as a compelling and versatile performer, composer, arranger and keyboard artist. The same formidable technique and wide musical perspective that enabled Aaberg to work with artists as diverse as Rudolf Serkin and Peter Gabriel has bloomed into a personal style that encompasses both solo acoustic piano and ensemble pieces, and explores the potential of electronic music as well.

Aaberg's gifts surfaced early. He gave his first solo piano concert at the age of seven, and moved onto his first rock bands by the age of fourteen. Two years later, he was a featured soloist for orchestras. He won the Leonard Bernstein Music Scholarship at Harvard, where he earned his degree in chamber music and theory. Yet, in keeping with his open minded love for different idioms, he was moonlighting in bands even as he continued his classical studies; his musical appetites ranged from rock and country to folk and New Orleans jazz.

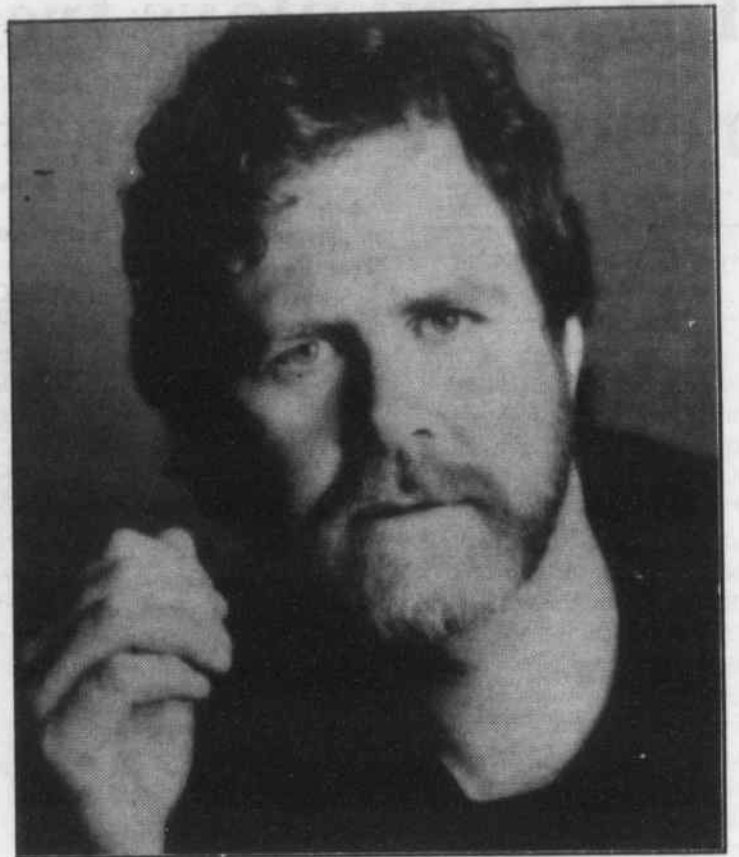
Though he initially pursued a classical career, Aaberg soon found

himself torn between that arena and the lively rock scene that still thrived in San Francisco, where he emigrated soon after graduation. An introduction to the famous 60's bluesman Elvin Bishop led to Aaberg's immersion in popular music. He earned a slot in Bishop's band on six albums and on countless tours that spotlighted Aaberg's bracing blues and boogie style.

Aaberg also began recording and touring with other artists, including Peter Gabriel, John Hiatt, Juice Newton and Doobie Brother's Tom Johnston. The pianist's work drew critical praise from mainstream rock magazines including Rolling Stone and Melody Maker, while his stature among his musi-

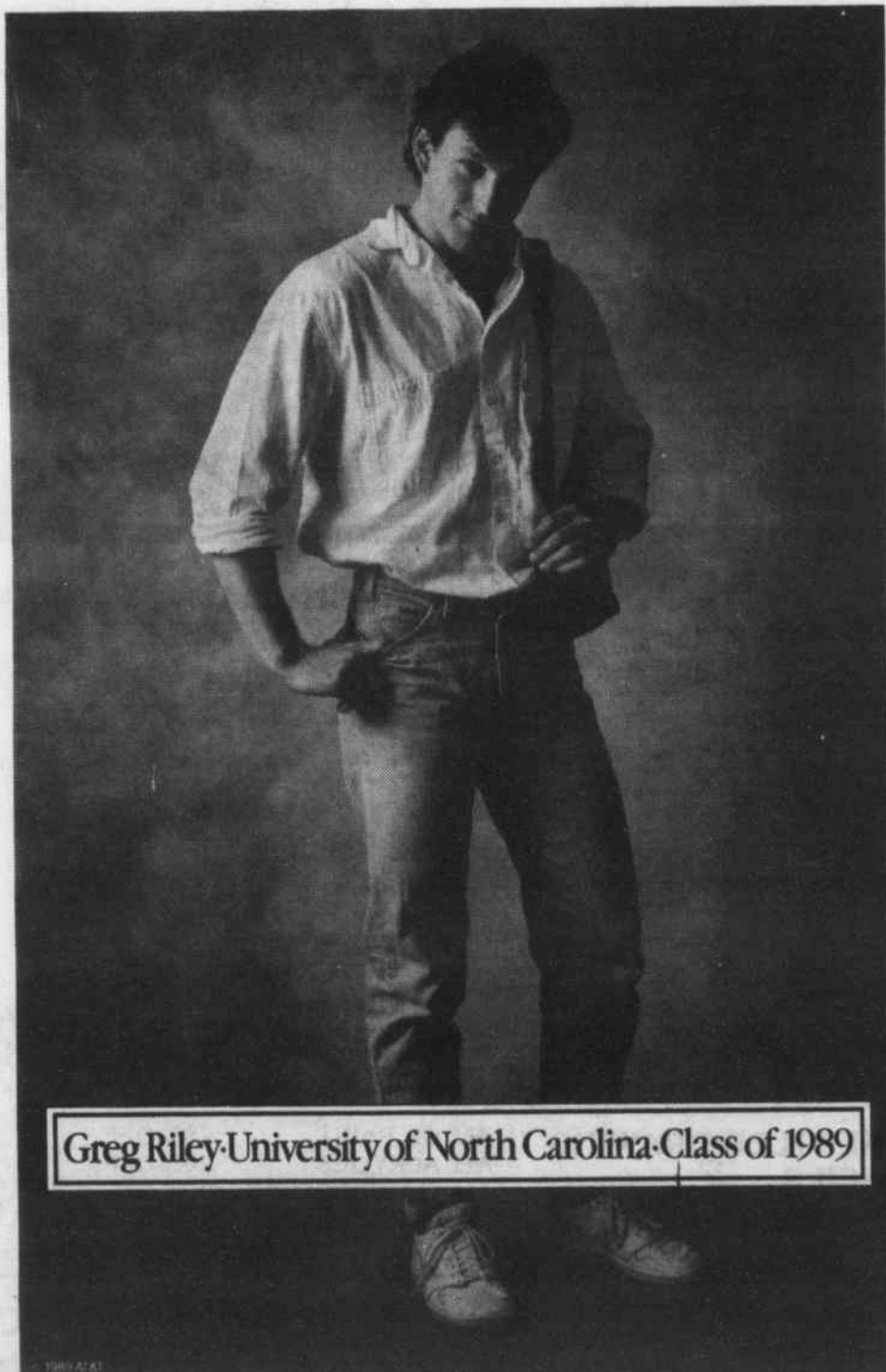
cal peers was dramatized in a single two week period that saw Phil juggling calls from Gabriel, The Pointer Sisters, Steve Miller and Alice Cooper. Among all his partners, however, Aaberg cites the mercurial Gabriel as the most invigorating. "Peter was an inspiration to begin working seriously on my own music," Aaberg would later recall.

That challenge led to his first Windham Hill solo album, "High Plains," released in November of 1985. The power of Aaberg's acoustic piano technique was balanced against an emotional depth that signalled his arrival as a composer. In its breadth, Aaberg would later note his music linked him to "part of a wave which is



Phillip Aaberg will appear with Liz Story at 8:15 on Friday in the Aycock Auditorium.

**"I don't want
a lot of hype.
I just want
something I
can count on."**



Greg Riley-University of North Carolina-Class of 1989

Liz Story From page 11

and boots. She has stated frequently in interviews her opposition to some of the tenets of 'New Age.' In an article about her in the Minneapolis Tribune she is quoted as saying "In terms of the philosophical issue of 'New Age,' I have some real trouble with it. I'm not trying to sell consciousness. I struggle to create my work and the idea of a stress free lifestyle is a joke. Trying to achieve things that way is to cut yourself off from your depth."

There is a fine line between placidity and stagnation. Certainly it was a great philosopher who once said "A peaceful lake breeds many mosquitoes." The stress free ideal is, to Story, "A kind of dangerous Valium mentality."

It is a mentality which Story scrupulously avoids on her new album, "Part of Fortune." It is an adventurous and innovative album. In it, Story takes a leap into the recesses of time. Childhood memories are documented in the song "Toy Soldiers."

The passing of centuries is evoked in "Ubi Caritas." A motet of thirty voices perform in a style which is based on a Gregorian theme.

Liz Story will be appearing with Phillip Aaberg on September 8th at 8:15 in the Aycock auditorium. Tickets are \$2.00 for UNCG students.

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The right choice.

Aaberg

From page 12

him to "part of a wave which is blurring the lines between so called 'serious' music and world wide popular music. The music being made at Windham Hill is very personal, but it comes from an in-depth experience with a variety of musical traditions."

While Liz Story felt limited under the Windham Hill label, Aaberg feels that the company gives him a rare forum, one that can encompass his broad musical facinations. In an interview with the San Francisco Chronicle, Aaberg said, "I get extremely irate with people who insist on attacking this 'New Age' phenomenon. There are lots of musicians who grew up with a lot of musical influences. (The eclecticism) is a natural outgrowth of that."

"You put these things in categories and you can say that you know something. But if you have to make these distinctions between different kinds of music, and you won't listen to somebody because of it, what are you going to do when you talk about world peace? About apartheid?"

Aaberg's work is proof that he has no such obstacles hindering his growth as a musician and composer. After "High Plains", he moved on to a fresh set of challenges that enabled him to explore his ensemble discipline and sophisticated knowledge of electronic music, as well as a long standing interest in Japanese culture.

Ultimately released as "The Shape of the Land," this new music was created as the original soundtrack for a Japanese film which chronicled the life of an adventurer Naomi Uemura. On the album Aaberg joined forces with guitarists and labelmates William Ackerman and Michael Hedges. While Ackerman organized the project, it was Aaberg who provided the most substantial body of new compositions, including ensemble works that teamed him with other roster associates such as Malcom Daglish, Michael Manning, Eugene Friesen and Shadowfax members Chuck Greenberg and Charles Bisharat.

During the final months of 1986 and throughout much of 1987, Aaberg made significant strides as a live concert performer while establishing new goals for his next studio project. His solo concert experience yielded a confident, low keyed and warm rapport with his audiences; the process also made his music "more expansive- the concerts have taken on a stronger emotional tone." At the same time, he began experimenting electronically with sampled piano techniques. Aaberg says, "The piano has the widest range of any instrument, and, basically, all the sounds you need are already there."

"I'd like to keep the color of the piano and expand a bit,"

he continues. "I have been experimenting with digitally sampling different piano sounds- I'd like the bass sounds to be sampled from the bass strings of the piano, then modified through the samplers."

For his newest album, "out of the Frame," Phillip Aaberg has explored this frontier between acoustic and electronic timbres by using a series of different instruments. In particular, he favored "older, warmer synthesizers that aren't that hip anymore," such as the Prophet 5 and Mini-Moog

Aaberg concludes, "What makes my records different is the way they live in the low and mid frequency ranges. Early rock and roll works the same way. There's a lot of energy, but it's not dependent on the

high end. Things, in music, seem to be getting brighter and brighter, with more happening in the higher frequencies, just to rise over the noise of the environment. It's not only the notes we chose that aren't as intrusive, I think there's a difference in the frequencies we're choosing from."

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Art faces crisis

By MARSHALL FINE

USA TODAY/Apple

Artists, curators, producers and others who sustain America's cultural life anxiously await the effects of political actions that could dampen fund raising and chill enthusiasm to create and display art that is daring.

The issue goes directly to the heart of the relationship between the arts and government: Should art that offends some get tax dollars from many?

The immediate crisis centers on the National Endowment for the Arts and an amendment to the \$10.9 billion Interior Department appropriation bill by Sen. Jesse Helms (R-N.C.).

Helms' amendment would prohibit the NEA from funding any work considered obscene, indecent, blasphemous or otherwise offensive—which critics say cuts a wide, deep swath into the definition of art.

The amendment was proposed in reaction to two shows. One was an exhibition of works by New York photographer Andres Serrano that included the work "Piss Christ," a photograph of a crucifix submerged in a jar of the artist's urine.

The other was a traveling exhibition of the work of photographer Robert Mapplethorpe, who died earlier this year of AIDS. Among the 150 photographs are nudes of children and depictions of sadomasochism and homosexual practices.

Helms declined to be interviewed but he earlier told The New York Times, "If someone wants to write ugly, nasty things on the men's room wall, the taxpayers do not provide the crayons."

Passed on a voice vote in the Senate on July 26, the amendment goes to a House-Senate conference committee after Congress reconvenes next week. The amendment probably will be defeated—but some form of compromise could be fashioned.

The NEA was created in 1965 and to curb political influences, its charter forbade Congress from specifically directing how money was to be distributed.

But Rep. Richard Armey, R-Texas, one of NEA's most outspoken critics, says congressionally mandated guidelines now are necessary because the endowment has refused to police itself in distributing grants.

"The NEA had promised to put language in the grant guidelines, an acknowledgement that there should be an exercise of restraint and a sensitivity toward public consciousness. It has not done so," he says.

John Frohnmayer, nominated to be the NEA's chairman, said he would not comment on the issue until his confirmation hearings in the fall.

Acting NEA Chairman Hugh Southern issued a statement the day after the Helms amendment passed saying, "The ambiguity of the standards used in the amendment would make it impossible to implement it in any fair and consistent manner."

The National Council on the Arts, the NEA's board of directors, expressed "deep concern with any contemplated alteration in the landmark objectives of artistic quality coupled with artistic freedom so eloquently set forth in the pioneering legislation of 1965."

If the controversy leads to a cut in NEA funds, the people most likely to be hurt are the ones who need the money: artists and small institutions who rely on public financing to explore art they otherwise might be unable to pursue.

The existence and purpose of the NEA is up for debate in 1990, when Congress holds reauthorization hearings on the agency. The Helms amendment then could be enacted as part of NEA's mandate—or the NEA could be abolished altogether.

"Reauthorization hearings are where the real problems will arise," says Jack Duncan, special counsel to the American Council for the

MUSIC:

Linda Cycert, Flute
Graduate recital, Thurs., Sept. 7, 8:15 in the Hart Recital Hall, UNCG School of Music.

Southern Culture on the Skids
Thursday, September 7, 10:00 PM
Cat's Cradle, Chapel Hill, 18 years old and older admitted.

Liz Story and Phillip Aaberg
Friday, Sept 8, at 8:15 in the Aycock auditorium. \$2.00 for UNCG students, \$10.00 for other students, \$12.00 for the general public.

10,000 Maniacs
Saturday, Sept 9, 8:00 at the Raleigh Civic Center
tickets available through Ticketron outlets, Civic Center Box Office, and Teletron. (1-800-543-3041)

Channel Cats
Friday, September 8, at Fuzzy Ducks

Snatches of Pink and Flat Duo Jets
September 9 at 10 p.m., Cat's Cradle

Concert in the Park:
Market Street Brass plays Ragtime, Jazz, and Big Band music
Sunday, Sept. 10, at 6:30, in front of the Jackson library. FREE.

Carolina Street Scene:
The Mamas and the Papas, Jeane Carne, Patty Loveless, Phil Woods Quintet, Blue notes and others will perform. Also arts and crafts booths, food, childrens activities. Downtown Winston Salem.

ART:

The New British Painting: A cross section of current trends in painting. 26 young artists from Britain and Scotland will be exhibiting their work September 9 through October at SECCA. (Southeastern Center for Contemporary Art) (725-1904) FREE

Spiralling Forms and Figures: Sculpture by Rebecca Weichinger and Kathe Fox, on display in the EUC Gallery through September.

Signs and Wonders: Outsider Art Inside North Carolina: Showing now through October 1, at the N.C. Museum of Art, Raleigh

Twenty Pieces of African Art: on exhibit in the gallery of Elon College. FREE.

Arts, a private non-profit New York arts advocacy group.

"Most people find the Helms amendment so broad that it's unworkable," Duncan says. "If there is an attempt to make it part of the permanent authorization for the NEA, some of the strongest supporters of the arts will have to consider whether there should be an endowment at all."

Hilton Kramer, former art critic for The New York Times and editor of the New Criterion, says, "This is a cynical free shot so (Helms) can tell the folks at home that he's

against pornography."

"These attacks are nothing new," says Jock Reynolds, director of the non-profit Washington Project for the Arts. The Mapplethorpe exhibit opened at the small Washington space after the Corcoran Gallery of the Arts rejected the show, apparently due to political pressure.

"The last time the NEA was up for reauthorization in 1985 and again this year, ultraconservatives looked to dig up some-

thing outrageous the NEA funded," Reynolds said. "Helms and Armey don't care about the arts. It's a manufactured controversy, not a big constitutional problem."

In another bill with NEA's budget requests, the Southeast Center for Contemporary Art in Winston-Salem, N.C., where the Serrano work was shown, and the Institute of Contemporary Art were singled out for five-year bans on applying to the NEA. The bans also will be debated by the House-Senate panel.

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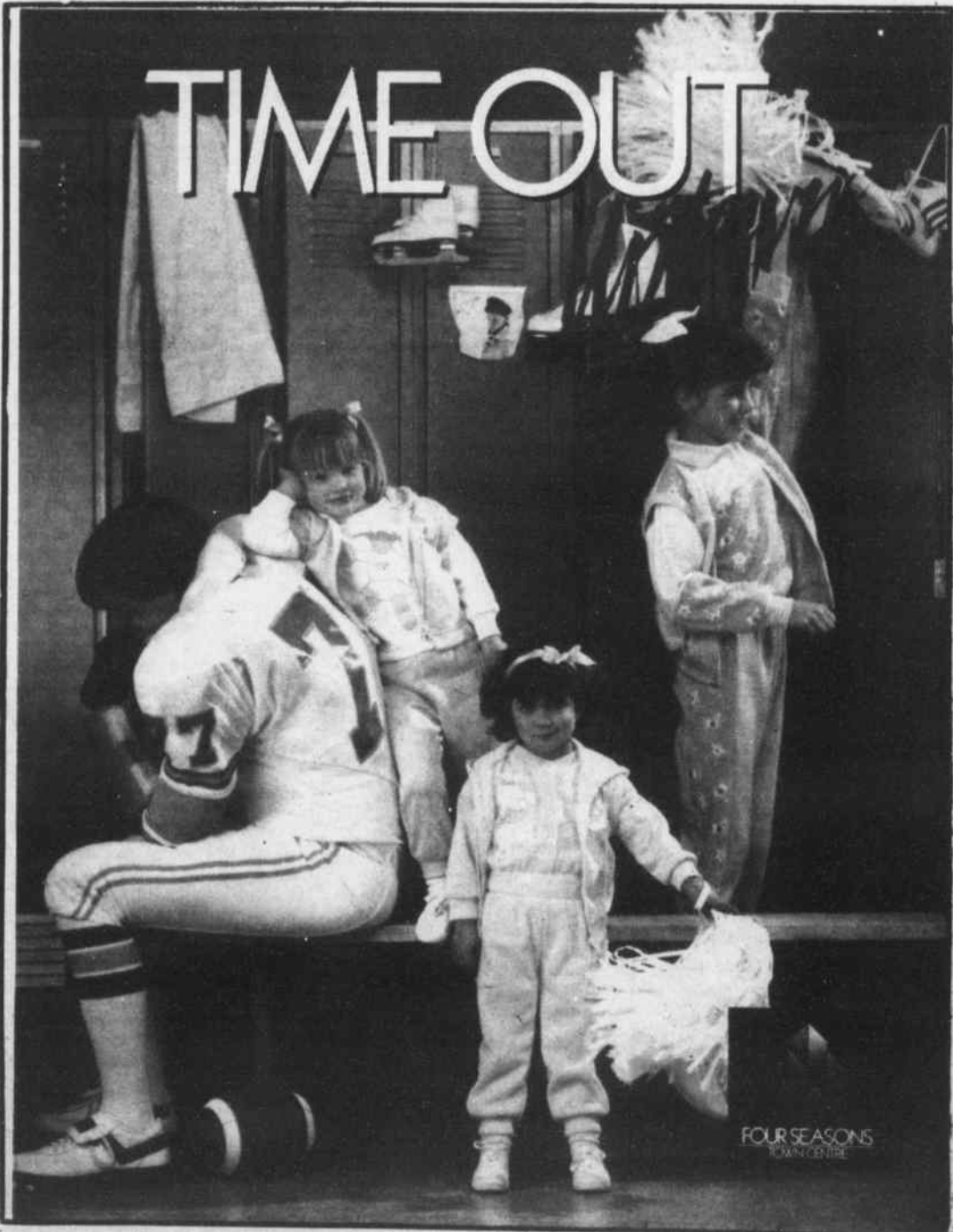
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Sports

The Carolinian

September 7, 1989

Parker optimistic despite tournament

by JENNIFER L. MILLER
Sports Editor

The men's soccer team made its debut at the seventh annual Wolfpack Classic in Raleigh last week. The team fell to NC State in its first game after a relentless struggle took the games into overtime, 2-0. The following day, the Spartans were defeated by Duke, 3-1.

Coach Michael Parker says of the NC State game, "We played very well. Both I and the coach of the other team agreed that we were the better team; we dominated the game. I actually thought it would end in a tie."

(In soccer, there are always two overtime periods, no more, no less.)

The loss was an unfortunate one. The game remained scoreless during regulation time and during the first fifteen minute overtime. With eleven minutes left to go in the second overtime, State scored the first goal. Parker calls it a miracle shot.

"The shot came from thirty feet

out. Those shots don't come along every day," he says.

The second goal was scored by the Wolfpack with only fourteen seconds on the clock.

The second loss was not as great of a surprise. Duke scored twice in the first half and again with twenty minutes left in the game. The Spartans sole point was scored by junior midfielder Jason Haupt with an assist by freshman midfielder Himmi Bjornsson.

Says Parker of the Duke game, "We didn't really have the legs to put the pressure on the way we wanted to. We were exhausted. They (Duke) were much quicker on the field. We didn't really come that close to winning."

Some of the players who were standouts in the tournament are Billy Sutherland, Mark Faulk, Pat Preston, and Himmi Bjornsson. According to Parker, "Sutherland (the team's captain) played better than he has played in a while. Faulk played very well defensively. Also, both Preston (a transfer student) and Bjornsson (a freshman) both



PHIL BOLAND/Carolinian

A UNCG defender battles for the ball at last weekend's Wolfpack Classic.

made impressive debuts."

Parker admits that losing the first two matches is disappointing, but is encouraged by the actual performance that his team gave.

"We were expecting to win one of those games, so it was hard to give up both of them," says the coach, "but I think that we showed that we can be more than just com-

petitive against top ACC teams. We will get a chance to prove ourselves again against Wake Forest and UNC Chapel Hill."

The Spartans will face Wake Forest in Winston-Salem on Sept. 20 at 4 p.m. and UNC at home on Oct. 25 at 3:30 p.m.

After two games, Parker is re-thinking some of his earlier ideas

about the team. He says of his lineup, "Some players who I expected to be solid didn't do so well, and likewise there were some surprises with players I wasn't as sure of. I predict a different eleven will be starting by mid-season."

The men will play at home today against Greensboro College at 6 p.m.

Dail expects success in 89's challenging season

By TRACY EDWARDS
Staff Writer

As Coach Tere Dail goes into her eleventh coaching season of women's volleyball, she is enthusiastic about the team. She feels it

will be a challenge to develop the skills of the new girls on the squad this year and next to be ready for Division I. Coach Dail has set



Dail

goals for the team, which she hopes to obtain every two to three weeks. Coach Dail commented, "I have a good core of young athletes, who will progress well in the season."

Coach Dail began thinking about a coaching profession in high school and college. The desire to coach evolved in years of playing sports in high school and college.

She hopes to provide good leadership and present a well acquired knowledge and competence of volleyball to the beginning girls on the squad.

Coach Tere Dail received a Bachelor of Science in Physical Education at Wake Forest and got her Master's degree at the University of North Carolina at Chapel Hill in Physical Education.

When asked where she expects the team to be at the move to Division I, she commented, "I hope

See DAIL p. 17

Campus Rec offers aerobics, aquacize class

By JENNIFER TRACY
Contributing Writer

Campus Recreation has some exciting activities starting this week. They include the beginning of flag football, co-recreational volleyball, aerobics and aquacize. Know where and when these activities will be happening and how to get involved.

On Friday, Sept. 8, entries will close for co-rec volleyball. If you would like to participate, come to the Office of Campus Recreation in 101 Park Gym before Friday.

The officials' clinics for volleyball will meet on Tuesday, Sept.

12, in the Kirkland Room in the Elliot University Center (EUC) at 4 p.m. ("A" clinic only.) There will also be a meeting in room 125 of the Health, Physical Education, Recreation and Dance (HPERD) Building at 7 p.m. on Thursday, Sept. 13 and at 8 a.m. on Friday, Sept. 14. (Both will be "A" and "B" clinics.) All co-rec volleyball officials need to attend one A and one B clinic.

The flag football officials' clinic will meet on Thursday, Sept. 7, on the recreation fields below the tennis courts at 4 p.m. The season

See REC p. 17

Businessman donates \$10,000 to Smith Barrier scholarship

INFORMATION SERVICES
UNCG

Greensboro business executive H. Michael Weaver has made a \$10,000 gift to the Smith Barrier Athletic Scholarship Fund at UNCG and has challenged others in the community to support the fund.

Weaver said he gave the \$10,000 in response to the challenge gift made recently by Greensboro textile executive Charles A. Hayes.

Hayes made a \$10,000 challenge gift to the Barrier Athletic Scholarship Committee if the group can raise an additional \$90,000 to endow two UNCG athletic scholarships.

"It is a pleasure to honor Smith Barrier through this gift to his scholarship fund," said Weaver. "I challenge other members of the Greensboro community to join me in supporting Smitty's endowment fund. Honoring his memory in this manner is a great way to thank him for his tireless efforts on behalf of the total sports life of our city and state."

Barrier, a widely known sports figure during his long newspaper career at the Greensboro Daily News and the Greensboro Rec-

ord, died unexpectedly of June 2 at age 72.

Irwin Smallwood, chairman of the Barrier Athletic Scholarship Committee, said, "We are overjoyed that another of Greensboro's civic leaders has recognized, through a generous gift, the outstanding contributions that Smith Barrier made to this community."

"The gift is yet another example of his generosity and commitment to UNCG."
- Nelson Bobb, Athletic Director

"Mike Weaver has again proven himself as one of Greensboro's strongest supporters. We are grateful to him for this gift. We are also grateful that people like Mike Weaver and Chuck Hayes have provided momentum to a campaign that we hope will reach its goal before the first frost."

Debbie Yow, director of the UNCG Spartan Excellence Fund, said Weaver's gift pushes the scholarship total to \$55,000 toward its \$100,000 goal. Efforts are being made to reach the goal by mid-November.

UNCG Athletic Director Nelson Bobb commented, "Mike Weaver is one of the visionaries who has been a strong supporter as the university moves its program

to Division I.

"This gift is yet another example of his generosity and commitment to UNCG. Mike's gift also underscores the deep affection and high regard that the Greensboro community has for Smith Barrier."

Yow said Weaver has long been a supporter of UNCG ath-

letics. She recalled that he was one of five Greensboro leaders who helped raise approximately \$875,000 for athletic scholarships in preparing the way for UNCG to move to Division I. "We call them our original five major supporters," she said. "The others were Chuck Hayes, Jim Melvin, Stanley Frank and Charlie Reid. They are charter members of our Spartan Excellence Fund Committee."

Weaver is chairman of the board of the Weaver Companies, which are in the construction, development and investment fields. He also is vice chairman of the UNCG Board of Trustees and is on the board of directors of Greensboro Development Corporation.

The Week in Sports

Sept. 7

Men's Soccer v. Greensboro College

The Spartans take on a hometown rival. In 1987, last time they met, UNCG won 3-0.

Sept. 7

Campus Recreation Flag Football Officials'

There will be a clinic held on the rec field to go over rules and have a practice game (4-6 p.m.).

Sept. 8-9

Women's Volleyball team attends Coastal Carolina tournament.

The Lady Spartans will face Augusta, Va. Tech & Davidson.

Sept. 8.

Intramural Co-rec Volleyball entries close.

The season opens on Monday, Sept. 18.

Sept. 10

Men's Soccer v. UNC Asheville, Campus field, 6 p.m.

These teams played last in 1980; the Spartans won 9-0.

Sept. 10

Women's soccer travels to Maryland to face the Terrapins.

Last year the Spartans won in overtime.

Sept. 11

Intramural Flag Football season begins.

Men, women, and co-rec

Sept. 12

Men's Soccer v. Methodist College, Campus field, 4 p.m.

The men defeated Methodist last year 1-0.

Sept. 12

Women's Volleyball v. NC A&T State.

The ladies will play on the Aggies's home court, 7 p.m.

Lady's soccer opens season with win

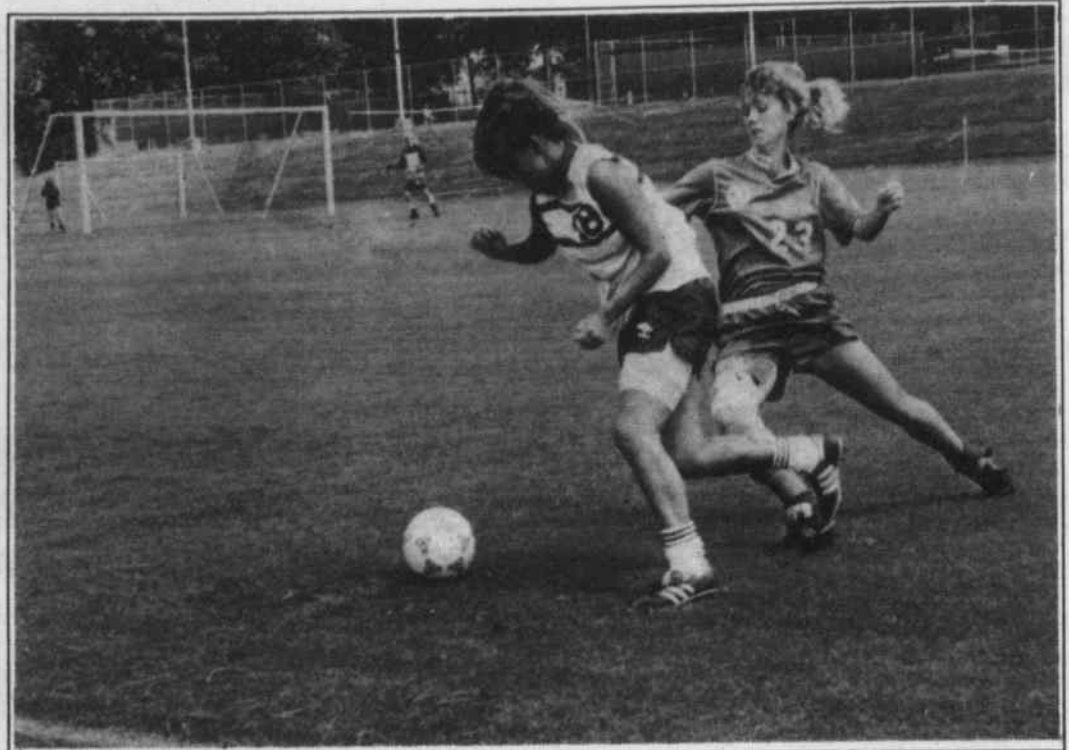
By DENISE RAYBORN
Staff Writer

The women's soccer team had their season opener on September 4. This Labor Day duel ended in UNCG's favor, 2-0.

Sophomore forward Heather Duryea scored one goal with an assist by Meghan Guarnotta, another sophomore forward. The second and final goal was made by freshman forward Kara Lee. On the defensive end, sophomore goalie Laura Mussulman came through with seven saves.

After the game, Coach Jack Poland stated, "I think this game proved that we weren't quite ready for this level of competition. It was a controlled game with lots of good opportunities. Unfortunately, there were a lot of first game jitters, so we didn't really take advantage of these opportunities until the last

See SOCCER p. 17



Meghan Guarnotta, sophomore forward for the Spartans, dribbles around a Buffalo player. The Lady Spartans won their first game 2-0.

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Dail From page 15

the team will be moderately successful." She went on to state that it is hard to tell right now where the team will go. She feels the team will be immediately successful against non-ACC schools, but will have tough competition facing the ACC schools.

The assistant coaches this year are Gia Orlando and Tami Perkins. Gia played volleyball for UNCG for four years and has received a Bachelor of Science degree in Management with a concentration in Marketing. Tami is starting her second year as assistant coach at UNCG. She received a Bachelor of Science degree in Physical Education at Indiana University.

Rec From page 15

will open on Monday, Sept. 11 and will remain open until Friday, Sept. 15. If you are interested, come by the Office of Campus Recreation, located at 101 Park Gym, and fill out an entry form.

Finally, what everyone has been waiting for: aerobics and aquacize non-credit instruction classes. Both classes started on Monday, Sept. 5, and will meet at different times throughout each week.

Aerobic classes will meet in Dance Studio 208 in the HPERD building at 5 p.m. Monday thru Friday. Aquacize classes will meet in the Rosenthal pool on Monday and Wednesday nights at 5:30 p.m. and on Tuesday and Thursday nights at 4:30 p.m. All you need to do is bring your UNCG ID card and a towel.

Soccer From page 16

fifteen minutes."

Freshman Michelle Dines said, "We set three main goals for the season, and I think we have begun to achieve them with this victory."

The Lady Spartans take to the road next week with tough games at Maryland and Roanoke.

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Prop 48 doesn't bother Walter Reed

By TOM WOOD
USA TODAY/Apple

Florida A&M Athletic Director Walter Reed said he refuses to be bothered by NCAA's Proposition 48, which sets minimum entrance standards for college-bound high-school athletes.

"We are immune to Proposition 48," he said, taking a stance not shared by many fellow athletic directors.

"It's like the resistance insects have built up to those chemical sprays. Once it's used long enough against you, you build up a resistance."

"We've adjusted to it and it's no problem for us. There's no sense in being worried about it; it's something we've got to live with and accept."

No NCAA Division I conferences have been hit as hard by the academic-tightening Proposition 48 than the nation's two historically black leagues.

Few athletic directors in the predominantly black Southwestern Athletic and Mid-Eastern Athletic conferences share Reed's opinions. Most admit they are more worried about Proposition 42, which is being hotly disputed and not in effect yet.

High-school athletes who fail to qualify under Proposition 48 still can attend school. Proposition 42 bans those students who fail to qualify.

"Propositions 48 and 42 are our No. 1 and 2 concerns," said Southern University Athletic Director Marino Casem. "The inherent inequities in Propositions 48 and 42 give predominantly black institutions a tough road to hoe."

Many black administrators say Propositions 48 and 42 discriminate against minorities, that the standardized college entrance examinations used to determine eligibility under the rules are culturally biased.

"It's not that we're against education or that education is detrimental to us," Casem said, "but any time test scores are so biased and wide apart between two races, it's a particular hardship on the black schools."

Howard Davis, athletic director at Jackson State, said his school has tried to work within the constraints of Proposition 48.

"We're doing as well as we possibly can," he said, "Within our recruiting efforts, we try to evaluate as best we can which recruits can cut it academically and which can't."

Kenneth Free, commissioner of the Mid-Eastern Athletic Conference and a member of the NCAA Division I Men's Basketball Committee, is opposed to both proposals.

"Proposition 42 isn't in effect, and I hope it doesn't pass," he said. "Proposition 48 already hits us hard enough. It affects us in the numbers of athletes; we're not getting the caliber athletes. There are plenty of student-athletes out there but it hurts us percentage-wise."

George Stafford, dean of ad-

missions at Prairie View A&M before he became athletic director:

"I've only been on this job for a year but I have seen the effect it (Proposition 48) has had. With all the recruiting of black athletes by the historically white universities, it's already tough enough to get good black athletes to our institutions."

Grambling Coach Eddie Robinson said Proposition 48 has made black athletes work harder to remain eligible.

"We have had to learn how to adjust, how to handle Proposition 48," college football's winningest coach said.

"Now we are doing better than we used to. It keeps us on our toes

at all times.

"There's no country in the world like the United States, where a non-qualifier who wants to go to college can find a way. Besides athletic scholarships, there are Pell Grants, government grants, loans, student work-aid and any number of organizations who will provide a scholarship."

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The Carolinian

Classifieds, Personals, Comics, Crosswords

September 7, 1989

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by JON CALDARA



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I hate my life!!!!!!
Beth

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Pan Right, no! Pan Left.
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Beth

Hey You,
I'll cook you a better breakfast than Jan any time!!
Me

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Today's Crossword Puzzle

Edited by James C. Boldt and Joyce Nichols Lewis

By Frances Hansen

ACROSS

- 1 Wood sorrel
- 4 Anglo-Irish novelist Elizabeth
- 9 Arafat's org.
- 12 Boutique
- 16 Maiden or Marx
- 18 Practical
- 19 Trump made it an art
- 20 Wrap
- 21 Jason's ship
- 22 Fragrant spring bloomer
- 23 Nastase of tennis
- 24 Brownish gray
- 25 Cooper's complaint?
- 29 Book jackets
- 30 Hosiery mishap
- 31 Partner for rouge
- 32 Word with line or light
- 33 Org.
- 34 Tennis cry
- 35 Gull or cat cry
- 38 "— Rappa—": Bway musical
- 41 Pierre's lady love
- 42 Belligerent god
- 43 Late Spanish Surrealist
- 44 Barber's complaint?
- 49 "Let —": Beatles movie
- 50 Gene, "The Singing Cowboy"
- 51 Summer drinks
- 52 Ship deck
- 53 Society page word
- 54 Part of R.S.V.P.
- 55 Supportive rejoinder
- 56 Acumen
- 57 Arrow maker's complaint?
- 66 Prevaricate
- 67 Alley Oop's wife
- 68 Intruder in the dust?
- 69 "Elle et —": George Sand book
- 70 Actress Linda of "Alice"
- 73 Furry Jedi creature
- 74 Kind of boom
- 77 Habit
- 78 Baker's complaint?
- 82 Military area

- 83 Hamilton bills
- 84 Early stringed instrument
- 85 Riveter of WWII
- 86 "You — whose army?"
- 87 Goes astray
- 88 Spanish peak
- 89 Dress shirt fastener
- 91 Cassini
- 92 Schnozzle
- 93 Stretchable
- 97 Armorer's complaint?
- 103 Gannet
- 104 Scandinavian demigoddess
- 105 Do a double-take
- 106 Bedouin kerchief cord
- 107 Tierney/Webb classic
- 108 Weary by excess
- 109 Segal or Leinsdorf
- 110 "— But the Brave": 1965 film

- 111 Join forces
- 112 Hankering
- 113 Apollo's birthplace
- 114 Antonio or Diego

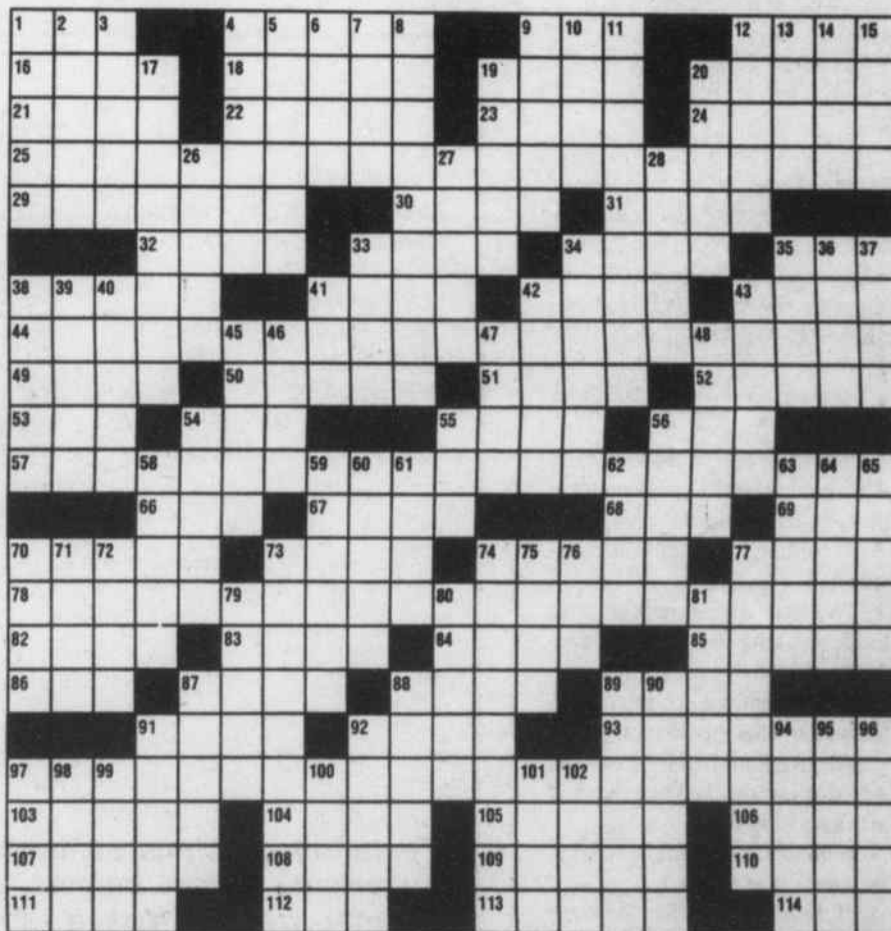
DOWN

- 1 Approves colloquially
- 2 Yuletide air
- 3 Debate
- 4 Swelled outward
- 5 Idle
- 6 Languish
- 7 Actor Jack of 1951
- 8 Imperative need
- 9 One of the Pequod's owners
- 10 Lion's hideaway
- 11 Shrubs of the dogwood family
- 12 Belle or Bart
- 13 "The — has come"

- 14 Greek flask
- 15 Decorticate
- 17 "A garden is a — thing...": Brown
- 19 Low couch
- 20 Biot
- 26 Broadway's Peron
- 27 Beginning
- 28 Idaho's capital
- 33 Manchurian boundary river
- 34 Silver, in heraldry
- 35 Friable earth
- 36 Nevada county or town
- 37 Trace of smoke
- 38 Put — nutshell (be concise)
- 39 Overnight accommodation
- 40 Peace prize giver
- 41 Tread the boards
- 42 South America's backbone
- 43 Vader of "Star Wars"

- 45 Like an ingenue
- 46 Christmas log
- 47 "While —, and you are you": Browning
- 48 Damp
- 54 Fishing net
- 55 — glance (instantly)
- 56 Serving girl
- 58 "— My Life": Joan Crawford film
- 59 Journalist
- 60 Sticky substances
- 61 Sommer from Berlin
- 62 Chief of White House staff: 1973-74
- 63 Three baseball brothers
- 64 Mushrooms and molds
- 65 Church pledge
- 70 Minelli
- 71 By and by
- 72 Offer for a price

- 73 Sudden crisis
- 74 Tittered
- 75 Goose eggs
- 76 Not any, in law
- 77 Lumberjack
- 79 Clerical title: Abbr.
- 80 French spa
- 81 Tight
- 87 Actress Verdugo
- 88 Indiana's state flower
- 89 Masonry finish
- 90 Certain musical intervals
- 91 Eared seal
- 92 "Childe Harold" poet
- 94 Villainous role players
- 95 Tropical vine
- 96 Actress Burstyn
- 97 — de Pascua (Easter Island)
- 98 Aim in life
- 99 Jewish month
- 100 Function
- 101 Parched
- 102 Slammer



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B STREET

by JON CALDARA



B STREET

by JON CALDARA



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Housing

porary space was the key to having some students at UNCG.

"A lot of students wouldn't be here if we didn't have the temporary space," he said, referring especially to those students from out-of-state, or too far to commute each day.

The University Inn has rented rooms for \$25 a night at the student's own expense. The men originally assigned to study rooms this summer already had permanent room assignments before the semester began, and men on the waiting list were moved up to living in a study room.

The men may live in the study rooms for the rest of the semester. No more than three men were assigned to a room to give them more space.

At the Step Ahead freshman registration in June, all of the study rooms had been assigned, and 200 women remained on the waiting list. During the summer, all the women assigned to study rooms received permanent rooms, and women on the waiting list were moved up to a study room assignment.

Freshman Ashley Cook lives in a study room on the third floor of Reynolds Hall.

Cook had been on the waiting list and was assigned to the study room about two weeks before the semester began. If she hadn't been assigned a study room, Cook's alternative would have been to commute from her home, about 20

minutes away.

"So I wasn't worried about it," said Cook, "but I wanted a room."

Major inconveniences for Cook and others in study rooms were lack of closets and dressers and a phone.

During room change, Cook would like to move into a hall in the Quad with a roommate from a study room in Cone Hall.

Room change is a week long period from Aug. 31 to Sept. 8 where students can move rooms to be with the roommate they choose, or a different residence hall.

"Our preference is to let the students make the choice of where they go," said Tomlinson.

Rooms are made available when students do not show up to claim them, after Residence Life has been reserving the space. This year, 135 students did not show up, and four students stayed only one night and returned home.

Last year 192 students did not show up, and the year before that 198 students did not show. This year, Residence Life used a new computer which shows exactly when housing forms were mailed

out and returned.

There were some alternatives, however, to those students who did not get any room assignments. Those who did not live too far away from the school (within 30 minutes) could become commuter students and live at home, driving to campus for their classes.

Long distance students on the waiting list could opt to sign up for a room at the University Inn for \$800 for the entire semester. Many out-of-state students did this at the Step Ahead program in June to guarantee that they would have some place to stay in the fall.

The cost of \$800 for the semester was a special arrangement made between UNCG and the hotel and is only about \$70 more than living in any dorm on campus. The University Inn is about five blocks from campus and it takes about 15 minutes to walk there.

Approximately 60 students, mostly men but some women, stay at the University Inn, having chosen the assurance of a room at the hotel rather than the uncertainty of being on the waiting list.

From page 1

Government

From page 3

mailboxes from campus, and suggested that the committee on Current Concerns tackle the idea of a petition to the federal government to return the mailboxes.

Cannon introduced the chairs of the Student Government Standing Committees.

The chair of the Current Concerns committee is Shannon Oelcher, the chair of the Appropriations committee is Michelle Baron, the chair of the Classification of Organizations committee is Mike Harris, the chair of the Judicial committee is Robbie Fisher.

The Minority Concerns committee and the Legislative committee currently have no chairs.

At the end of the meeting, delegate Kenny Smith proposed that Student Government organize a Campus Watch program, and Cannon directed it to the Current Concerns committee.

The State of the Campus Address will be delivered by Student Government President Adrienne Cregar to the Student Legislative Assembly at 7 p.m. Tuesday, Sept. 12 in the Alexander Room of the Elliott University Center (EUC).

The State of the Campus Address will present the president's views as to the current status of the University, and the changes she would like to see take place.

Loans

From page 1

Approximately 300 students were counseled and given a "Guide to Debt Management," which reminded students, "at some time, you are going to have to repay all the money you have borrowed... plus interest." In addition, each student was required to complete a

Student Loan Entrance Interview on which the students verified their understanding of loan conditions.

The Student Loan Interview form emphasizes that failure to repay a student loan may have negative effects upon the student's future financial state.

Assault

From page 1

"I saw her (the victim) knocked to the ground and him swing several times at her," Singletary said.

According to Williamson the assailant was armed.

"We have witness accounts of a bottle breaking, and her injuries indicate she was hit with a weapon," he said, "however, we are not exactly sure what the weapon was."

The assailant fled by foot to an awaiting car that had been backed into a parking space.

Williamson said that he believes the attack was planned.

"I think that indicates he knew exactly where he was and what he was doing. He is definitely familiar with the campus," he said.

Witnesses describe the suspect as a black male, six-foot tall, approximately 170 pounds, with short hair, and appearing to be college age. He was wearing blue jeans, a white shirt, and white tennis shoes.

The suspect fled in a white, late-model, American station wagon with a four headlight system. Williamson asks that anyone seeing such a vehicle operated by a person resembling the description, to try to obtain a license number and contact the campus police.

The assault occurred only three days after an unrelated rape on campus.

Williamson said that he is concerned about the recent violence.

"It worries me when violence like this is present; it's usually indicative of some type of drugs—usually crack," he said. "I don't know if that was the motive, it's speculation, but I do know that crack did show up on Tate Street this summer."

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