

# The Carolinian

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The Student Voice of UNCG

Thursday, August 24, 1989



Students wait in the heat outside McNutt Building in hope of finding out that their particular class is not closed. Drop/Add started last Friday and plagued students with long lines all week.

## UNCG left out of budget

### New performing arts building delayed yet another year

By ROD OVERTON  
News Editor

Though the University of North Carolina Board of Governors approved a record operating budget for the 16-campus system last week, UNCG received no funding for proposed capital improvements.

The University requested nearly \$30 million for capital improvements, most of which would have been for the new performing arts center, but received nothing. UNCG was one of only two schools that were left out of capital improvement funding.

According to Phil Richman, as-

sociate vice chancellor for finance, the entire 16-campus system requested \$411 million for capital improvements but received only \$42 million.

"We requested \$20,266,000 for construction on the new music building and nearly \$10 million for renovations to the McIver building," he said. "There obviously has to be some cuts — unfortunately it was us."

Associate Vice Chancellor for Facilities Davis Lumpkin said that the lack of funding should not seriously effect the proposed performing arts center that would replace

See FUNDING p.5

## Mechanical problems halt construction

By ROBYN FLYNT  
Staff Writer

Technical and mechanical problems have put a temporary halt to the construction of the dining hall student plaza, but by mid-October construction is expected to resume, says Davis Lumpkin, associate vice chancellor for facilities.

"Due to some unexpected minor problems with design approvals for the project, there has been a slight delay in advertising for competitive bids," Lumpkin stated in an August 28 campus-wide memorandum.

The student plaza will connect the dining hall and the School of Health, Physical Edu-

cation, Recreation and Dance Building.

There are three designers constructing the plaza, a landscape architect, a mechanical engineer and an electrical engineer.

The designs for the student plaza are coming from areas such as Michigan, Texas, Greensboro and Raleigh.

The collaboration of these designs, however, "did not reflect how the state wanted to do things," said Lumpkin.

If the construction design had been on schedule, advertising for the two national construction firms of the student plaza would have been August 28. However, advertising for the facilities will be delayed to mid-September, said Lumpkin.

The bidding process involves the preparation of plans and specifications of various proposals by construction design specialists. When the University decides which is the best proposal, the construction can begin within the following two weeks.

Along with the technical difficulties, the construction was postponed due to mechanical difficulties, said Lumpkin.

There is a problem with the steam tunnel that runs from Curry to Spencer Hall. This steam tunnel was out-dated and needed modification of the vault. Also, asbestos was found in the "walk-in" steam tunnel.

Lumpkin explains that these problems were easily corrected with a new updated steam

tunnel put directly into the ground along with the asbestos cleanup.

By overcoming this obstacle, the construction of the dining hall plaza is back on schedule, said Lumpkin.

This temporary setback caused changes in the fenced-in area on Gray Drive. The openings in the fence were expanded to include access to the sidewalk and parking along Grey Drive, in order to allow easier access to the dining hall.

These changes will remain this way until construction begins, Lumpkin said.

The plaza will be one of the many steps that the University is taking to create an all-pedestrian campus.

## Condom machine debate still raging

By MATTHEW MILLWARD  
Staff Writer

By far the issue catching the most attention on North Carolina college campuses today is condoms. Should schools be installing condom dispensing machines in the dormitories?

Many schools are debating the issue, and some are seeing action.

Three weeks ago condom vending machines were installed in the first floor bathrooms of each residence hall at UNC Chapel Hill.

This past January, Appalachian State University (ASU) in Boone was the first UNC school to install the machines in residence halls.

At UNCG, the issue is still being debated. A student group on campus, the North Carolina Student Legislature (NCSL), has spearheaded the effort to get the machines on campus.

Last week at Fall Kick-Off, the group sponsored a survey asking

students about the issue, and 116 out of 122 wanted the machines on campus.

Chuck Taft, president of NCSL, has worked on the issue for a few months. "This is a very important issue which affects everybody on campus. The students here seem positive about it, and we're committed to getting the machines installed."

At both ASU and UNC the process of getting the vending machines was similar. Each student government overwhelmingly voted to install the machines, and the chancellors at each school took swift action to implement the plans.

UNCG Student Government President Adrienne Cregar commented on the future of the condom debate at UNCG. "This is a very serious issue. It's an issue which will be discussed extensively this year in student government, and a resolution of some nature will be

See CONDOMS p.3



These condoms are available at the student health center, however soon UNCG students may be able to purchase them in their residence halls.

### Inside

#### Earth Day Underway

Senior Dan Swan is the UNCG contact for Earth Day 1990, a day set aside to make people more aware of environmental problems.

News/p. 3



Swan

#### Division I in '91

The Athletic Department makes changes during the transition from Div. III to Div. I.

Sports/p. 20

#### Anthology Released

Professor Mary Ellis Gibson releases a new anthology of the most current fiction by Southern women writers.

Diversions/p. 17

#### Weekend Weather

Partly cloudy with a chance of thunderstorms. Highs in the upper 80s and lower 90s.



## National News

# Bush reviews Colombian aid plan

By RICHARD BENEDETTO  
USA Today/Apple

KENNEBUNKPORT, Maine — President Bush and top advisers discussed more aid for Colombia in its fight against the drug cartels and reviewed details of his \$8 billion national drug strategy to be unveiled Sept. 5.

The president declined to comment on a \$19 million request by Colombian Minister of Justice Monica de Greiff, who is in Washington meeting with U.S. officials, but he did say more help is on the way. "We will cooperate with Colombia to the best of our ability," Bush said after the meeting. "We support what the president of that country is trying to do, and all of us agree this is an important step."

The Cabinet-level meeting at Bush's seaside home, where he's been vacationing since Aug. 16, focused on changes in the international segment of the plan in light of Colombia's recent crackdown on drug kingpins in that country.

Participating were Bush, Secretary of Defense Dick Cheney, Attorney General Richard Thornburgh, drug czar William Bennett, National Security Adviser Brent

Scowcroft, chief of staff John Sununu, CIA Director William Webster and Deputy Secretary of State Lawrence Eagleburger.

There was some talk about the need to adjust or expand the foreign assistance aspect of the plan, which was said to be around \$300 million for Colombia, Peru and Bolivia. But that figure was set before tension in Colombia reached the breaking point after the assassination of a presidential candidate, government retaliation on drug lords and an all-out declaration of war by the cartels.

Last week, Bush ordered \$65 million in emergency assistance for Colombia — most of it equipment such as helicopters, weapons, ammunition, electronics systems and vehicles — to help the military fight drug lords.

Scowcroft said acceleration of that aid to Colombia, which was to have been included in the overall drug strategy still on the drawing board, makes some adjustments necessary.

But he continued to rule out the use of U.S. military personnel in South America other than in an advisory or training role. Cheney triggered a whole new round of

speculation along those lines when he said on ABC's "Good Morning America" that there would be an increased U.S. military presence in drug-producing nations.

"He was not talking about an increased military presence in Colombia other than a training presence," said Scowcroft.

"In other words, if we provide the military equipment, we're going to provide training that goes along with it."

Asked if that applies to other nations as well, he replied, "That's the way it is."

Scowcroft noted that Colombian President Virgilio Barco "has made it quite clear that he is asking for equipment, he's not asking for military forces, and that he's quite confident that the Colombian police and armed forces can deal with the problem."

He said Colombia is the "pipeline" for 80 percent of the cocaine

flowing into the United States.

Much of it is grown in Peru and Bolivia and refined in Colombia, he said, making those South American countries key targets in the drug fight.

Scowcroft, however, continued to note that the major emphasis in the national drug strategy will be in combating the domestic use of drugs through tougher law enforcement, more effective education and expanded rehabilitation programs.

## Minority coalition attacks beer industry advertising

By ELLYN FERGUSON  
USA TODAY/Apple

WASHINGTON — A coalition of 22 black and Hispanic health groups blasted the beer industry's marketing of high-alcohol malt liquor in ethnic communities — many of which are already grappling with alcoholism.

Coalition leaders called on the Treasury Department and Congress to reduce the alcohol content of malt liquor beer to 5 percent, the average alcohol content for regular beer. They also called for brewers to follow industry guidelines that bar sexual double entendres and references to malt liquor's alcohol content — which ranges from 5.6 percent to 10.9 percent.

"The companies are deliberately trying to take ad-

vantage of a community with less access to health education (on drinking)," said Carlos Molina, president of the Latino Caucus of the American Public Health Association. The ads are "offensive to women and insulting to men," he added.

Molina said Hispanics experience some of the highest rates of alcohol-related illnesses. In New York City, he said, alcohol-caused cirrhosis of the liver is the third-leading cause of death among Puerto Ricans, the eighth cause of death for all city residents.

An official with the Beer Institute, a trade association for breweries, said the criticisms are baseless and said the institute will issue a formal response.

## International Briefs

### DRUG CARTELS ATTACK

The cocaine cartels continued their counterattack Tuesday by extending the Colombian government both a hand and a fist, accompanying a renewed call for negotiations with another rash of bombings, Wednesday's Washington Post reports.

### SYRIANS SHELL TANKER

Syrian gunners shelled an oil tanker bound for a Christian port in Lebanon Tuesday and set it ablaze, killing seven crewmen and starting an artillery duel that took three more lives, police reported.

### ACTIVIST MURDERED

Israeli troops Tuesday in Gaza City shot and killed Ismail Abu Jayad, a senior Palestinian activist, during a day of mass protests; 21 Palestinians wounded by gunfire, witnesses and hospital officials said.

### SWITZERLAND TAKES DRUG AWARD

Switzerland said it would accept a \$1 million reward from the United States for helping in the war on drugs, part of a \$5 million fine imposed by a U.S. judge this month against a bank for laundering Colombian drug money.

### ARIAS FAVORS AID

Efforts by congressional liberals to cut off humanitarian aid to Nicaragua's contras received an-

other setback yesterday when Sen. Richard G. Lugar (R-Ind.) quoted Costa Rican President Oscar Arias as favoring continuation of the aid until the rebel forces are resettled in Nicaragua, Wednesday's Washington Post reports.

### MOLDAVIA HIT WITH WORKER STRIKE

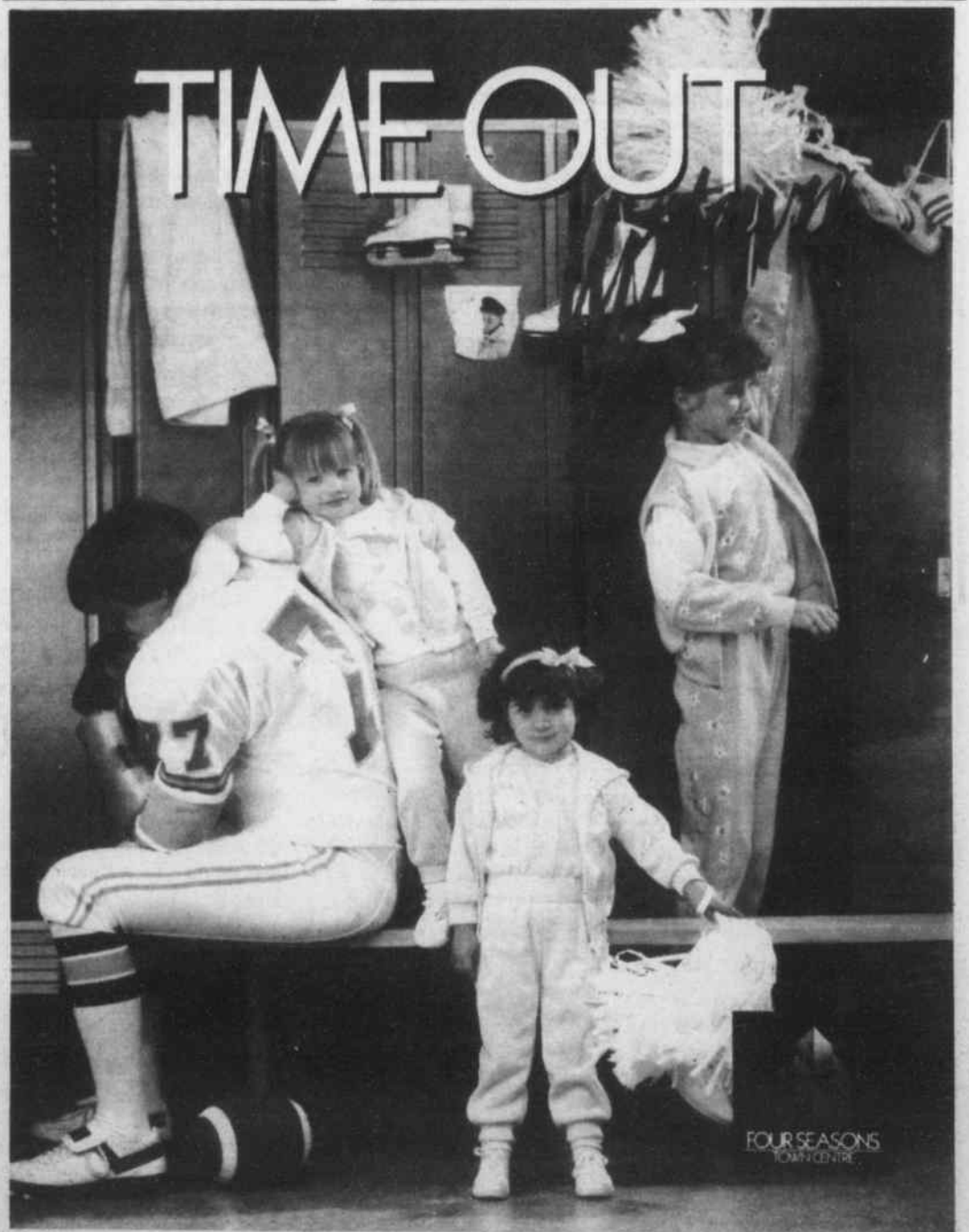
About 80,000 Russian-speaking workers went on strike in the republic of Moldavia Tuesday as the local Parliament met to consider a law that would reduce the status of the Russian language. One person died in fresh clashes over the disputed territory of Nagorno-Karabakh.

### CAMBODIA CONFERENCE A FAILURE

A 20-nation conference that hoped to bring peace to Cambodia ended Tuesday with no resolution in sight — and diplomats warning that no more action is likely until next spring. Delegates predicted a full-scale resumption of the guerrilla war. The biggest stumbling block to ending the 10-year occupation of Cambodia by Vietnam: reconciling the three warring factions.

### IRAN APPROVES CABINET CHOICES

The Iranian Parliament Wednesday approved all 22 nominees for cabinet posts submitted by President Ali Akbar Hashemi Rafsanjani, a sweeping endorsement of the new government.





# Earth Day targeting local, world problems

By ERIN O'REILLEY  
Staff Writer

April 22, 1970, marked the day of this nation's largest citizens' demonstration, the birth of Earth Day—a celebration dedicated to raising concern about our troubled environment.

Twenty years later, the National Wildlife Federation of Stanford, California, is taking the initiative towards organizing Earth Day 1990, a day they hope will gather millions of citizens to demonstrate their concern for our environmental future.

Part of the National Wildlife Federation's effort to organize Earth Day 1990 is the Campus Outreach Program. This specific program, is designed to stimulate interest and encourage the involvement of our nation's universities.

The National Wildlife Federation has asked Daniel Swan, a senior at UNCG, to be their Greensboro contact, and has presented him with the duties of raising the interest and support of universities in the Greensboro area.

"I think everybody should have interest in this because it's our future, it's our children's future, and the world's," explains Swan. "(We are) going to ask millions of people across the country to pledge to reduce their adverse impact upon the Earth and help create a more environmentally sound society."

Along with an environmental pledge, the National Wildlife Federation is also calling

for a campus environmental audit. The audit would involve the compilation of statistics regarding area waste production and disposal, energy use and pollution.

"They want each campus that is involved to do an environmental audit because all campuses consume huge quantities of energy and generate a lot of waste," says Swan.

Regarding energy consumption and waste production at UNCG, Swan remarks: "I can say that the various hours I'm here on campus there are a lot of lights that are left on, there are a lot of unregulated thermostats in the buildings, and there is also a great deal of paper waste at this university."

The National Wildlife Federation hopes that government awareness will result in the passing of resolutions supporting Earth Day 1990 and perhaps a Congressional adjournment on that day, allowing congressmen to participate in their local Earth Day 1990 events.

"I've written letters to the president, the governor, and all my state and federal legislators, and I've had some responses," says Swan.

Swan asks that those who are interested in learning more about Earth Day 1990 contact him by calling 282-5047.

Says Swan, "I'm looking for people from student government and leaders of various organizations. I want to get this coalition meeting off the ground, and I need help."

From page 1

## Condoms

passed.

"With sexually transmitted diseases (STD's) becoming more prevalent, this is definitely an important issue facing universities in North Carolina."

Natascha Romeo, UNCG health educator at the Student Health Center, points out that national statistics show that 48 of 100 college students who visited their schools' health centers were infected with some sort of STD.

She also quoted Centers for Disease Con-

trol statistics which stated that approximately one out of 500 college students is infected with the AIDS virus.

UNCG's health center does sell condoms. A pack of three can be purchased from a machine in a secluded "self-care" room for 50 cents.

Martha Nance, pharmacist at the health center who orders the condoms, estimates that about 400 to 500 packs were sold last year.



Political activist Feni Dumile speaks to a group of students and faculty in hope of raising interest in the Pathfinder Mural.

## Dumile speaks on Pathfinder Mural

By SHARON SHACKLEFORD  
Staff Writer

"Support the Pathfinder Mural: an historical, political, and artistic landmark," urged flyers posted around the campus last week.

The fliers referred to a meeting held Friday in Elliott Center, where South African artist Dumile Feni and Pathfinder Mural Project representative Mark Severs spoke to help raise support and funds for the completion of a mural honoring famous socialists.

The mural is a six-story high, 70-foot by 85-foot painting on the side of the Pathfinder Press building in Manhattan, New York. The mural depicts a giant press, busily printing out Pathfinder publications, and large portraits of the books' authors

including Nelson Mandela, Mother Jones, and Ernesto Che Guevara.

Civil rights leaders, farmers, and members of the working class stand beneath the press holding a banner stating the theme: "A world without borders," written in English, French, and Spanish.

Over 40 volunteer artists from 19 different countries across the world have worked on portraits for the mural. The money Dumile and Severs raise on their tour across the nation will be used to cover travel and expenses of artists who will paint on the mural.

Portraits still needing to be painted are Fidel Castro, W.E.B. Dubois, Karl Marx, Malcolm X, and V.I. Lenin.

At the meeting, Dumile told the story of his years spent in South African prisons

See MURALS p.5

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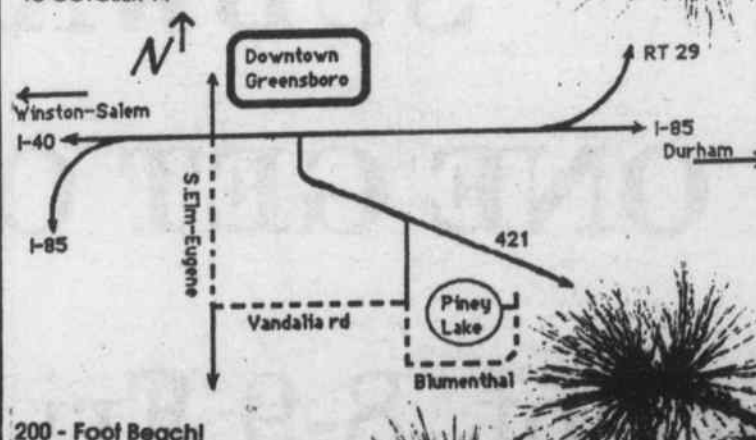
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UNCG's Recreation Center  
and Field Campus

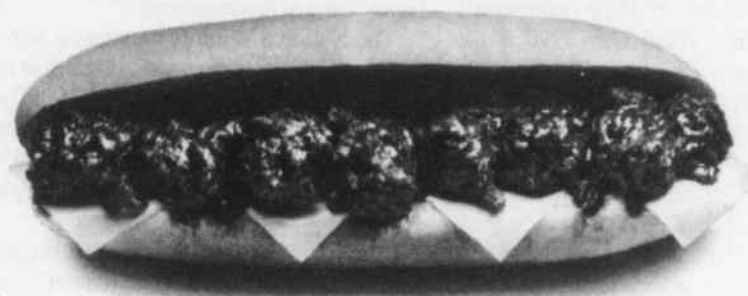
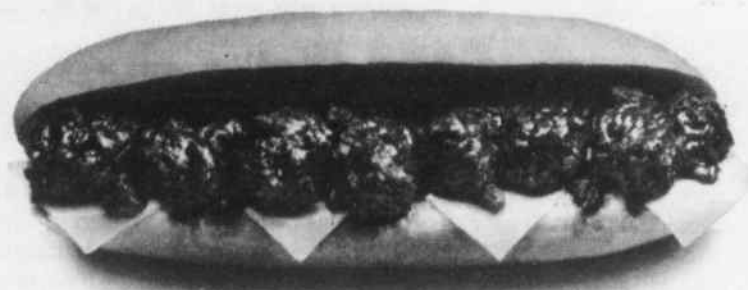
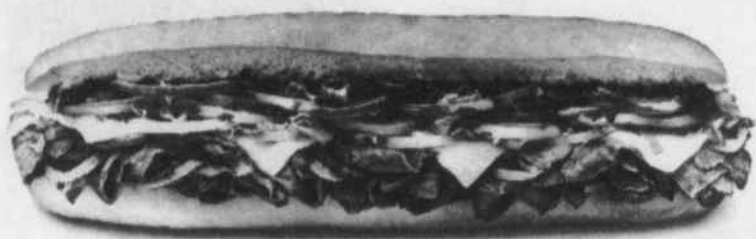
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# Police have slow first weekend

By DEVON SUTTER  
Staff Writer

The first weekend of school passed with very little trouble on campus, said Director of Public Safety and Police Jerry Williamson. The campus police were able to keep things well within the boundaries of acceptable behavior according to Williamson.

Friday night, both the Sig Eps and Pi Kaps had a party at the fraternity houses on West Market Street. Williamson personally investigated, and determined that the function was not a hazard, and reported that both fraternities assisted the police in maintaining an orderly atmosphere.

He stated: "everyone seemed to enjoy the party," and no incidents were observed or reported.

Another party Friday night was a bit more troublesome. Two students renting a house on Kenilworth Street had a party where the campus police were called in for com-

## Campus Safety

plaints of noise.

Williamson was familiar with the house, and said it had a history of noise complaints. Since the house had no official connection to the University, it fell into the jurisdiction of the Greensboro City Police.

"When they respond," Williamson told the students, "they won't be as kind as we are." After a short conversation, the music was turned down. No arrests were made.

Overcrowding at the Kappa Alpha Psi dance in the Cone Ballroom proved to be a serious problem Friday night.

Williamson became concerned about fire safety when the front entrance was blocked by the massive crowd trying to gain entrance to the dance that was already filled beyond capacity.

Forest Street had to be blocked off in order to clear the huge traffic

See POLICE p.

## Funding

From page 1

the aging Brown Music Building.

"This decision doesn't really change things, but does delay the project," Lumpkin said.

"It (the performing arts center) was at the top of the list and will stay at the top of the list," he said.

Lumpkin said that he feels the project will be funded in the short session of the General Assembly, which convenes in May 1990.

"It will be funded," he said.

Other schools in the system fared much better in the budget with N. C. State, East Carolina and Fayetteville State receiving the highest amounts for capital improvements at \$8 million each.

Notably, N. C. State was granted \$2 million for a proposed Centennial Campus Sports Arena which will house its basketball program — now undergoing probing by the NCAA.

According to Richman, UNCG

was not the only school that did not get all the funding that was requested.

"Chapel Hill requested \$63 million for academics and \$25 million for its medical school but received only \$4 million," he said.

Also completely left out of the funding was N. C. A & T State, which joins UNCG as the only universities not to receive any money for planned construction projects.

Salary increases for faculty and administrators were also included in the \$1.1 billion operating budget.

While UNCG receives no capital improvements funding, Chancellor William Moran's salary increases 6 percent to \$109,150 per year. N. C. A & T State's Chancellor Edward Fort also received a 6 percent salary increase to \$100,500 per year, while his school received no capital improvement funding.

## Murals

From page 3

where he said thousands were held and subjected to inhumane conditions.

Severs spoke on the politics of the mural. He talked about the beliefs and politics of Malcolm X, the fights of the neo-colonial peasants of Africa, Latin America, and Southeast Asia against imperialism, the struggles of workers to organize labor unions, and the pro-choice movement in the abortion issue.

Accompanying the two speakers was a slide presentation showing the mural itself. It began with the mural's location in the Greenwich Village section of Manhattan.

There, approximately 150,000 people drive by and see the mural every day. The slide show covered the difficulties of constructing one of the largest murals ever painted, such as preparing the wall's surface and setting up and renting the scaffolding.

The show then showed the individual portraits close-up and told

the stories of the figures they represented. Also with slides, Dumile presented some of his sculpture and paintings which were presented in the United Nations last year in a show condemning apartheid. Dumile, who has painted African National Congress (ANC) leader Nelson Mandela, began learning art and sculpture from his family at an early age. His works began to be known internationally by the middle of the 1960s.

Dumile's art and actions were disliked by the South African government because of support for the banned ANC and attacks against apartheid. Dumile was in and out of prison and was eventually exiled from his country in 1968. He now resides in the U.S. where he continues with his art.

The audience at the meeting consisted of about 30 UNCG students, professors, and local political activists. Only about \$35 was raised at the meeting, but throughout the city of Greensboro, money for the mural totalled over \$5,000.

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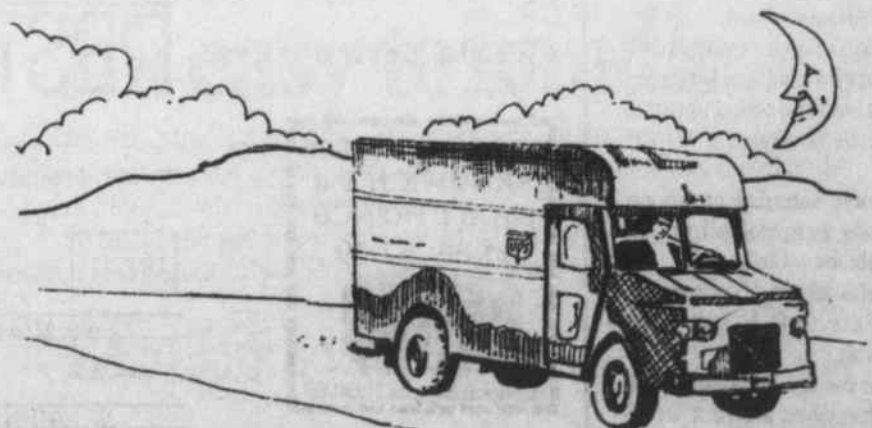
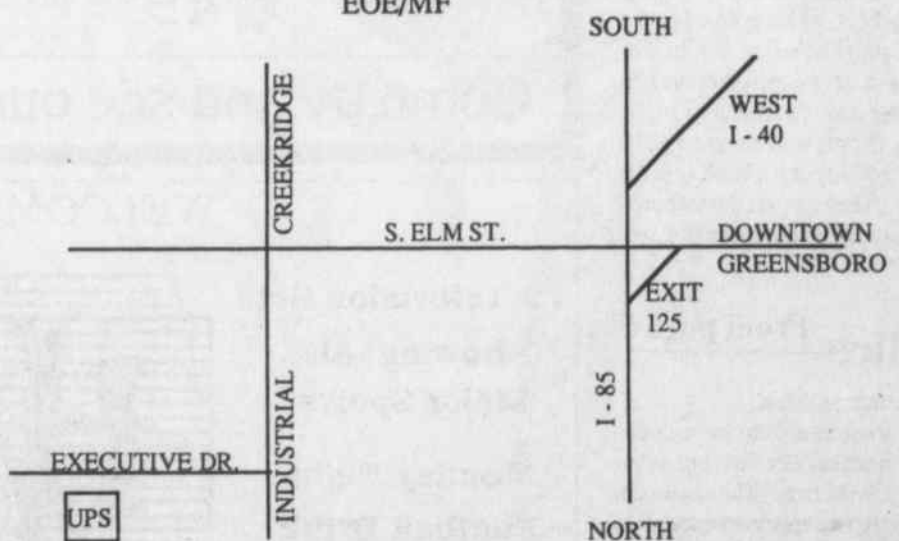
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# Card catalog system becomes computerized

By STEVE GILLIAM  
UNCG Info Services

The card catalog has been the basic unit of library record keeping for decades, but that is changing this semester at Jackson Library as a new computerized catalog system goes on-line.

Five years in its planning and set-up, the new system contains some 515,000 listings that will provide faster, more complete access to the library's 1.4 million books, journals and serials. By January, it could render an estimated nine million catalog cards obsolete.

"I think students and faculty will love it," said Doris Hulbert, the library's newly appointed director. "So much more can be done with an automated system than with a card catalog. Complicated information searches will take much less time."

The new system is called the Jackson Library Information Network (JACLIN).

Students and faculty members can now use the 12 computer terminals, newly installed in the card catalog area, to seek out the library's holdings necessary for their studies and research.

Printers will be linked to the terminal to print out bibliographic information. Other terminals will be available in the library's public service areas.

With the new system, users can get more than the usual information, Hulbert said. A catalog card provides the book title, author's name, subject matter, number of pages and location of a holding.

JACLIN can tell whether the book is available in the library, and if not, when it is due to be returned.

Another function, to be integrated later, will even let users know if a book has been ordered, and when the order was placed.

"It's a matter of convenience," said Hulbert. "Our goal when we started the conversion was to provide a sort of one-stop shopping on everything that's available in the library. People won't have to go the stacks to find out if a book is in the library. They can get the information they need in a matter of seconds."



Mark BeBroder takes advantage of the new Jackson Library Information Network that will save students' time.

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## Police From page 5

congestion problem.

"It's regrettable to have to disrupt a function like this, but safety must come first. The ballroom simply is not spacious enough to accommodate such huge crowds who attend some of the functions there," Williamson said.

Also Friday night, campus officers issued two citations for underage possession and consumption of an alcoholic beverage.

Later that Saturday afternoon, two mopeds were stolen from the front of Hinshaw Hall.

The vehicles were later recovered, but the theft is still under investigation.

Despite the few incidents, Williamson described the first weekend as "a success."

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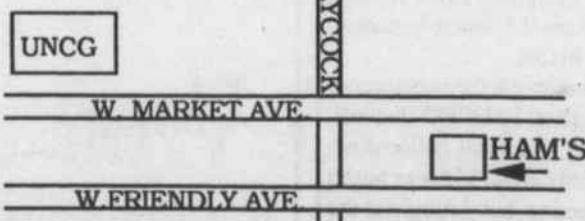


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Students pass through a new hole made in the fence in front of the dining hall. The hole was opened after plans to begin the new student plaza were delayed.

## Delegates discuss upcoming year

By TIM CARTER  
Staff Writer

### Student Government

The Student Government of UNCG held its first meeting Tuesday night. The meeting was presided over by Vice-President Dawn Cannon.

The business of the meeting began with the swearing in of the new members of student government. Officers and delegates were introduced, and talked about what they hoped to accomplish this year, and what they expected from student government.

Student Government President Adrienne Cregar stressed to the delegates her role in charge of the students on faculty/student committees. These committees cover major university interests, and in the past have been faculty committees.

Examples include the Undergraduate Academic Regulations Committee, the Student Health Center Committee, the Parking and Traffic Committee, the Performing Arts Series Committee, and the Piney Lake Committee.

There are a limited number of student positions on these committees, which are appointed by the student government president. All student government delegates are required to serve on at least one faculty/student committee, however the President can appoint students outside of student government to a committee.

Cregar said that in recent years there has been a problem with student attendance at these committee meetings, and said that this year attendance will be monitored. Any delegate who does not attend these meetings will lose his position as delegate, in accordance with the Student Government By-Laws.

Cregar and Cannon, along with many of the delegates, stated that they wanted a more visible student government. Numerous delegates also said that they wanted to see an increase in school spirit and unity.

Specific issues that student government anticipates strong discussion on this year include, the installation of condom machines in residence halls, the parking problem, and the percentage of minority faculty. Other issues mentioned for possible discussion included student tuition and general fees. As a result of criticisms of Student Government's use of parliamentary procedure last year, Cregar said that this year they would engage in an "intensive review of Robert's Rules of Order."

Student government meetings are held at 7 p.m. on Tuesdays, in the Alexander room of the Elliott University Center. "All students are welcome to attend each week," said Cregar.

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# Opinions

The Carolinian

Editorials, Commentary, Letters to the Editor

August 31, 1989

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## General Assembly's funding illogical

Last Friday, the North Carolina State Legislature made a decision regarding the allocation of funds to the sixteen universities in the UNC system.

Of the \$411 million requested by the UNC system, \$42 million was granted. NCSU was awarded \$8 million, the most of any school in the UNC system. \$2 million of that \$8 million is to be used for a new sports arena. UNCG requested \$20 million for a new music building and renovations to McIver building. We received nothing.

Where is the logic in the decision to award more money to NCSU than any other school in the system, while denying UNCG funds for a new music building? Perhaps both schools need the new facilities equally, but after the disclosures made this summer about NCSU athletics, there probably is not an athletic department less deserving of funding.

The need for a new music building on campus is obvious simply by walking into the present building. It is aged and in desperate need of repair. Perhaps the NCSU sports arena is not as attractive as others in the country. It is doubtful, however, that the need for a new sports arena at NCSU is greater than the need for a new music building at UNCG.

The music department at UNCG is one of the finest in the state. Never has there been scandal or controversy surrounding it, or the need for a large-scale investigation into the actions of the department. The State Legislation should not have denied UNCG funds for a new academic building.

The message that this action sends is not an encouraging one. It suggests that even though UNCG's music department has an impeccable reputation, we do not deserve a new music building. While telling NCSU ultimately, that athletics, no matter what its reputation, is considerably more important to the state's decision makers than academia.

It is obvious that a Collegiate music department can not compete with the income of a Division I basketball program. However, UNCG's music program is as valuable to the state because its excellence is renowned throughout the country.

The legislators clearly were not thinking of the long-term benefits of improving the UNCG music department. Instead it seems that their only concern was short-term revenue increases.

UNCG is a university of higher learning. The tallest building on campus is not a football stadium, or a residence hall. It is our library. We have secured a reputation around the nation as a university dedicated to educating its students, not skirting NCAA rules.

UNCG has done nothing to invoke our funds being denied for new academic buildings. NCSU certainly has done nothing to deserve receiving funds for their athletic department.

Perhaps a deal can be made with the legislature. N.C. State will get a new sports arena, and the legislature will pay to bus our music students to the arena for practices.

## New UNCG drug policy does not allow for a second chance

By MATTHEW MILLWARD  
Staff Writer

It could happen to you.

You have been on campus for about a week and you have made a few good friends already.

One of them tells you about a party that's going on tonight and you're excited. However, this friend will be late to the party and he asks you to do a favor for him—deliver a small bag of marijuana to the guy who is throwing the party.

Reluctant at first, but willing to make an extra effort at gaining new friends, you agree to make the transfer. But at the party, somehow the residence advisor on duty witnesses the transfer, and you're busted.

A couple weeks later a university judicial hearing panel finds you guilty of delivering marijuana. But so what. Big deal. It was your first time. What's the worst they could give you? A slap on the wrist and a few work hours in the residence halls?

Wrong. You are automatically suspended from school for an entire semester. Better call home to mom for help moving out.

Does this policy seem a bit strict? You bet it is. The suspension is automatic because the University of North Carolina Policy on Illegal Drugs mandates it.

Notice that it is the entire UNC system's policy, not UNCG's. That means that the Board of Governors of the UNC school system felt it necessary to mandate a drug policy to all 16 UNC member schools, including UNCG.

What follows is a crude summary of the policy in layman's terms. Students are encouraged to read the full policy in the Student Handbook. Each violation is followed by the minimum penalty mandated.

1) Possession of weaker drugs, i.e., marijuana: probation, counseling, drug testing, and community service. Repeated offenses: suspension for one semester, and then expulsion.

2) Selling or delivering weaker drugs: suspension for one semester. Second offense: expulsion.

3) Possession of stronger drugs, i.e., cocaine, LSD, heroin: suspension for one semester. Second offense: expulsion.

4) Selling or delivering stronger drugs: expulsion.

If you are suspended, you can reapply to get back into school. If you are expelled, don't plan on getting back into school anywhere in the country ever.

Some students and administrators complain about the tightness of this policy and problems that result. For example, it takes away just about any discretionary powers that a school has. Instead of dealing with offenders on a case-by-case basis, now the schools are forced to adhere to the strict policy mandated by the state.

What results is that in many cases those only experimenting with drugs are punished to the same degree as regular users. Some claim that is not fair.

Also, there is no leeway for international students who have transferred from a different culture and don't know any better.

But these problems are a necessary evil in accepting a whole package which effectively combats an even worse evil.

If you analyze the policy you will see that it is balanced; it's tough, but it's fair.

The strongest penalties occur when someone is selling or distributing narcotics.

The University correctly emphasizes that there will be absolutely no tolerance with dealing. If we eliminate the source, we can eliminate the problem.

The policy also cracks down hard on users and dealers of the most destructive drugs, such as crack, heroin, and LSD. Although few such cases involving these drugs arise, the policy makes it so that hopefully no cases will ever arise in the future.

While not tolerating use of recreational drugs such as pot, the

policy does allow for somewhat more lenient punishment for such use. If, for example, you get caught smoking a joint, you probably won't get kicked out of school. But the message to experimenters and light users is clear.

If you get caught again you will be kicked out.

This policy basically makes mitigating circumstances irrelevant—that is, there will be no exceptions.

Instead of having rules like some private universities in the state have which allow you one warning before real punishment is implemented, the UNC policy tells you, "Don't even try it."

Now no one can think, "If I get caught experimenting with drugs, they'll go easy on me."

Instead, the thinking now is, "Since they don't go easy on anyone, I'm not even going to risk it once."

This, of course, assumes that all students are familiar with the policy.

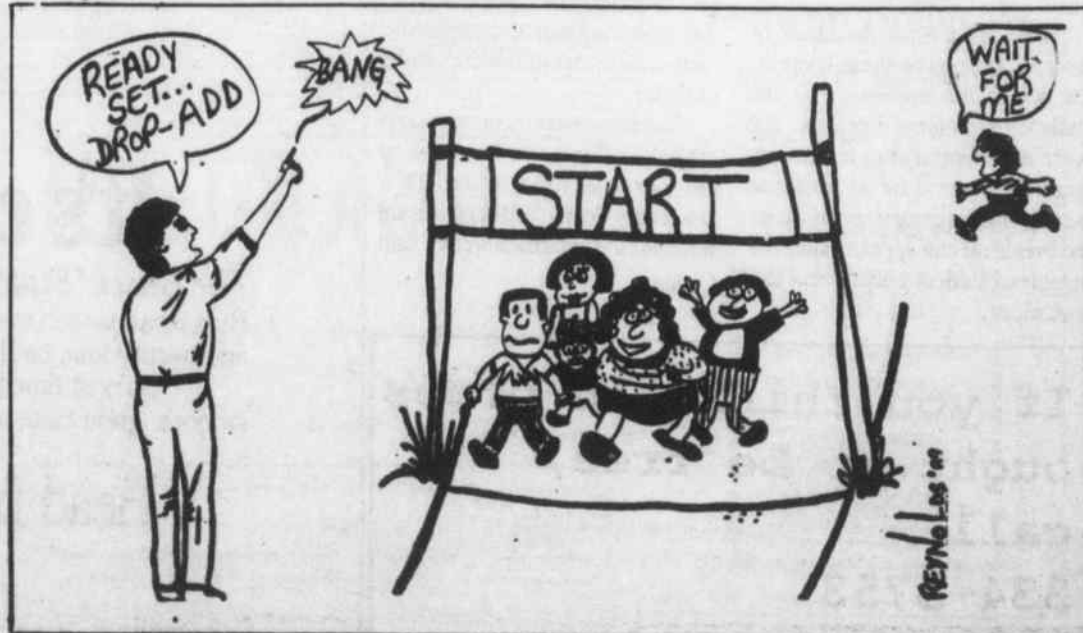
In order for students to be aware of the serious penalties involved, the Administration must take continual steps to educate us. Currently explanations of the policy can at least be found in the Student Handbook, Undergraduate Bulletin, Guide to Living in the Residence Halls, and in various orientation pamphlets.

Overall the University Drug Policy is a good, fair one.

It delivers a strong message to the whole school community that the University will not tolerate any use of drugs.

This is what the school needs if it wants to effectively educate and train our future leaders of society. By setting the standard today for future teachers, nurses, business leaders and government officials, they will be able to continue the standard tomorrow.

So go out, have fun, but remember one thing: Beware of the UNC drug policy.





# Solution to racism found in people's hearts, not in laws

By MARK BROOKS  
Staff Writer

Last Friday in the morning paper I read a news story about a young black man, Yusuf Hawkins, who was shot to death in Brooklyn's Bensonhurst neighborhood. The details were sketchy. Hawkins was in Bensonhurst to look at a used car when he was caught up in a spat between a local boy, Keith Mondello, and his girlfriend, Gina Feliciano, who was supposedly dating either a black or Hispanic man, much to Mondello's displeasure.

A gang of whites, ten to thirty in number, gathered at the girl's house to deal with the interloper when Hawkins had the misfortune to walk by.

He was shot in the chest twice with a .32 caliber automatic. The police have made arrests, although they have not as yet identified who did the shooting, nor have they found the murder weapon.

The mayoral candidates mouthed all the standard pieties concerning racism and justice, blaming Ed Koch for creating a "political environment" conducive to racial violence.

No doubt the nation's self-appointed black leadership will make hay while the sun shines over this murder. Business as usual.

Nobody seems to have a real concern for plumbing the bottom of this matter.

Like the gang violence at Howard Beach or the Fulani hoax or the Yonker's City Council's refusal to obey a judicial order regarding public housing. "Racism" will be invoked like a genie to explain all the complexities

underlying this incident and nothing more will be done. Yet there is more to this killing, more to this question of racial tensions than mere bigotry.

We live in a time in this country when all the thousand-year old conventions of our legal, political and religious heritage are being overturned in the name of progress.

That this progress occurs by threat of force rather than by voluntary accommodations is no longer considered relevant. "We the people," whoever that may be, will continue to pursue the chimera of social justice at all costs.

Yusuf Hawkins is an example of one of the costs, as was Bernard Goetz and the young woman in Central Park who was gangraped by a bunch of wilding teenagers in Central Park.

It is not that the people of Bensonhurst are evil. They are not, not any more so than the citizens of Howard Beach or Yonkers. They are blue-collar ethnics, union members, frequently good Catholics. These people were once the backbone of industrial America.

Now their neighborhoods have become synonymous with racial violence, and no wonder.

The blue-collar ethnic population, much more than the middle-class professionals who live in the comfortable suburbs of Long Island, have become victims of legislated social policy. Their neighborhoods, once secure, have become rife with theft and drugs. Their kids are bused long distances in the name of integration, and ramshackle housing proj-

ects, as mandated by the courts, border their communities serving as havens for all manner of vice and crime. Their seniority in their jobs is threatened by affirmative action, and their paychecks are depleted by taxes which are poured into the pockets of welfare recipients, low-income housing developers and other social parasites.

Is it any wonder that the people of Bensonhurst try to isolate their neighborhood from those whom they see as vultures, criminals, or undesirables?

Is it any wonder that they seek a place, one refuge free of interference, where they may live and work with people like themselves?

Is it any wonder that they become angry, even unreasonably so, at what they regard as intrusions?

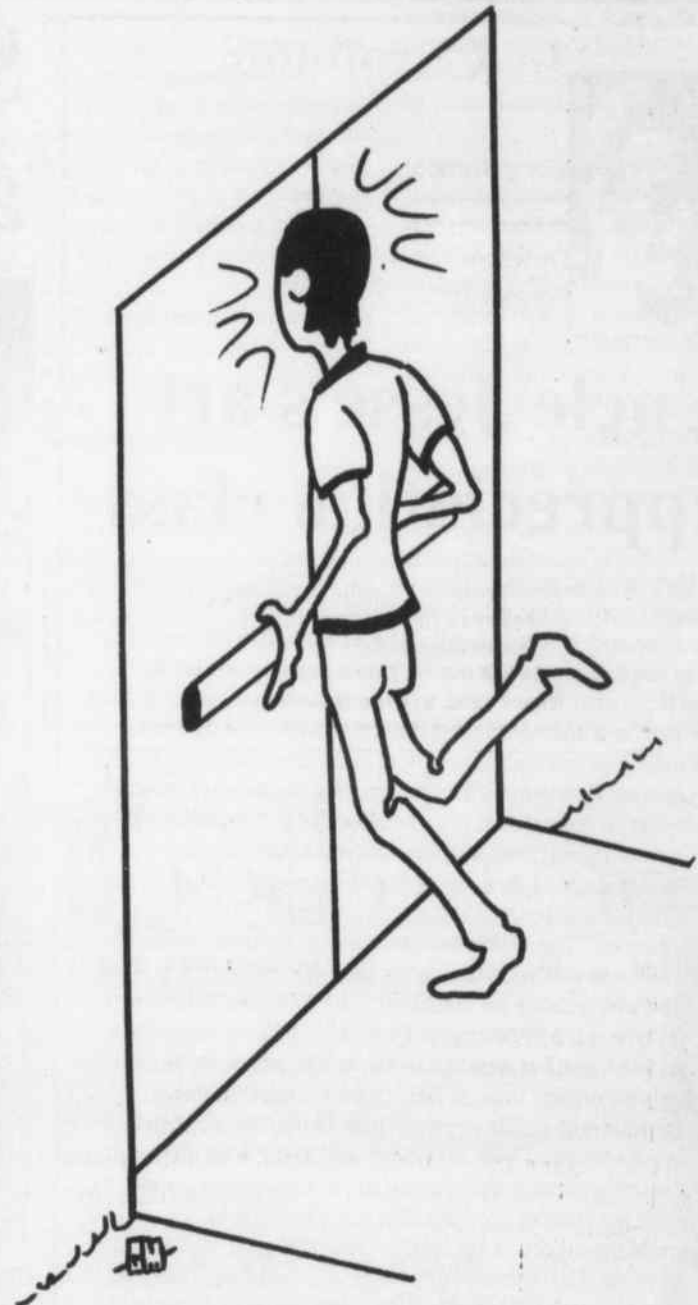
You cannot force people to love their neighbors, much less strangers, and it is an unmitigated evil to attempt to do so.

It is time for our pious public policy nannies to realize that the surest way to precipitate violence is to mandate privileges. To say that some will prosper while others pay for the prosperity, and dictate who will live with whom and under what conditions.

There is no peace under the gun.

Do I hope that Yusuf Hawkins' murderer is caught? Yes, I do—every bit as much as I hope that our government officials will someday realize that the answer to our country's racial problems lies within the hearts of individuals, and not in writs enforced at the point of a bayonet.

## HOW TO SPOT A FRESHMAN



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# University idealism promotes one political agenda

By Kent Adams  
Staff Writer

College campuses are historically bastions of idealism and social justice. However, one person's justice is another person's injustice. A dangerous trend has developed today on campuses in the nation.

These trends are heading toward social irresponsibility and questionable ethics. Increasingly, university administrators are promoting one political agenda.

Mobs at Berkeley and Minnesota have disrupted speeches by former Ambassador to the United Nations Jeane Kirkpatrick. Jill Conway, president of Smith College, had, in effect, disinvited Kirkpatrick, who had been invited to deliver the commencement address in 1985. Conway said Smith could not guarantee order. Rubbish. To guarantee order Conway had only to say that disruptive students would not graduate, disruptive faculty would be fired, and police would attend to outsiders.

Conway probably (and Berkeley certainly) would have

used napalm to prevent conservatives from silencing a liberal speaker.

Conway did not act strongly because she did not feel strongly about keeping order for Kirkpatrick. Conway's assertion that Smith could not do what it certainly could do is an example of exertion apportioned according to political persuasions.

This comes as many academic administrators are saying that it would be unbearable to help enforce the law linking student aid with draft registration. This action is an example of universities promoting a liberal agenda, and disregarding anything perceived to be conservative.

In 1982, Congress voted to deny education aid to men who do not comply with the law requiring them to register. To register, a man merely fills out a short form at any post office.

Conscientious defectors do not compromise their case because registration is not a declaration of willingness to serve.

However, a judge can almost

always be found to block an action that is not congruent with the liberal agenda.

A Federal judge in Connecticut has held that the law linking aid to registration is probably unconstitutional. The judge said that not registering could be punishable by legislation, rather than judicial process. But is it punishment to restrict access to a federal benefit to persons in compliance with the law?

The judge also thinks the law may violate the Fifth Amendment guarantee that no person "shall be compelled...to be a witness against himself."

But where is the compulsion? No one is compelled to break the law or apply for aid.

Critics say the law violates the "equal protection" clause because it discriminates on the basis of wealth and has a disparate impact on blacks and other minority students because a high proportion of them receive aid.

Such disparate impacts are an inescapable facet of life in a complex society.

Persons worried about fairness might try worrying about why a nineteen year-old construction worker who complies with the draft-registration law should see his taxes subsidize a college education for a privileged few who will not comply.

Some academicians have suddenly developed a new scruple: Education institutions should not be involved in enforcement of social policies. But they are selective.

They do not object being enforcement agents for Affirmative Action requirements. This is another example of universities promoting one agenda, and disregarding another.

Now some academicians say that the burden of verifying draft registration—the burden of asking an applicant for the letter he receives from the Selective Service System—is intolerable.

What is going on? What went on at Smith, in this sense: Colleges have no enthusiasm for doing something that is unpopular with an aggressive and trendy minority,

so the colleges are saying that they cannot do it.

One of the nation's principle problems is the cost of entitlement programs.

But a bigger problem is the "I'm entitled" mood; the mood of those who say that simply because they are alive they are entitled to all society's privileges, and it would be repressive to connect a privilege with a responsibility.

In January 1983, in an action emulated elsewhere, Yale University announced that it would subsidize defiance of the law by arranging grants or loans for students whose tender consciences will not permit them to register.

It is not brave for Yale to teach, as its policy does, that a person's enjoyment of society's generosity does not even entail an obligation to obey the law.

Teaching that to the United States' most privileged young men is a betrayal of the university's civilizing mission.



# Diversions

The Carolinian

People, Places, Entertainment

August 31, 1989



Greg Romeo

Different Perspectives

## Uncle Jesse's art appreciation class

They say that art is in the eye of the beholder. I know this because I verified the statement with the "Official They Say Headquarters" in Know-It-All, New York. Well, with what they say in mind, it seems that our very own Republican Senator Jesse Helms has found some art to be beholding something other than pure and decent thoughts. So the good senator decided it was time to propose an amendment to the appropriations bill for the National Endowment for the Arts. The amendment basically states that no federal funds can be allocated to "promote, disseminate or produce obscene or indecent materials..."

The Senate recently approved Helm's amendment and I hear that CBS is considering making a movie based on the controversy entitled "The Wizard of Art." Just click your heels three times and you will be in canvas, as long as Jesse says it is okay.

Now what exactly are "indecent" and "obscene" works of art? Maybe it is a photograph of a crucifix in a jar of urine by the late photographer Robert Mapplethorpe, whose work is currently on display through NEA funding, which moved Senator Helms to saddle up on his high horse. I do not know. I was never very good with definitions and today is no different.

Granted, a photograph of a crucifix in a jar of you-know-what will not compel my Aunt Rita and Uncle Pat to run out and buy ten Mapplethorpe's for family Christmas gifts. But that is not the point. The amendment's broad and meddling sweep is the thing to watch out for. And I do mean we, as in us, as in our very own pure-as-fallen-snow-on-a-Sunday-morning UNCG campus. Just think of the potential "chilling effect" it could have. Eventually, Helms might see fit to not only propose banning the funding of controversial art, but to prohibit all art that is the least bit offensive. And we all know what a liberal kind of guy he is.

I can imagine it now. Hurry, tear down that picture in the Elliot Center before someone notices the cleavage. Hey, those sculptures on campus might be hinting at sado-masochistic acts with slight overtones of homo-eroticism; better find an ax.

And if we take this censorship scenario just a few steps further, then what could be the hidden meaning behind the rock in front of the cafeteria? Why is the library nine stories tall? Could that be considered phallic? And who knows what the UNCG grounds crew had in mind when they pruned those bushes. It makes a decent person want to blush, and for goodness sakes, do not let grandma take a look!

Maybe Senator Helms is trying to teach us a thing or two about art appreciation. Better to be safe than sorry, so if the work of art appears to be "obscene" or there is the slightest chance it is "indecent," just grab the lighter fluid and let it burn.

Who knows, maybe he has a point. We can get rid of these so-called artists and start federally funding the real American masters. Like your next door neighbor who has done at least twenty oil paintings of the same beach scene or the talented folks responsible for those priceless velvet Elvis Presley works of art. No need to travel to a stuffy museum, just load the family in the car and head down to the local service station to grab some "real art." You can even get your oil checked while you wait.

Let us not forget the countless masterpieces that are produced by kids and proudly displayed on refrigerators nationwide. And I cannot help but do some wishful thinking and hope that stick figures - a lost American art form if ever there was one - just might make a comeback.

Thanks to Senator Helms, there will be no more confusion about what exactly is considered "art." Just pictures of clowns, sunsets, beaches, mountains, Elvis Presley and plant and animal life. But what about when the birds and bees get together? The debate rages on.

## Sociology class takes a look at Dead Heads



Dr. Rebecca Adams guided summer school students with their analysis of the Dead Head culture.

By ANNE REDWINE  
Staff Writer

When Kristen Huff got her first glimpse of a copy of the "1989 UNCG Summer Times" last spring, she tossed it in the back seat of her car, believing that the picture of Jerry and Bobby on the front page and its straightforward heading "Deadhead Subculture", indicated yet another article "bashing the Dead".

Considering the frenzied effect they had on Greensboro last March, creating and feeding outraged reports of drugs, litter, and even defecation in driveways, the headline "Deadhead Subculture", could hardly identify anything except yet another fictitious attack on Huff's favorite band.

Many students, who actually read the short article which in reality described two new sociology courses being offered through Continuing Education, may have also expressed questions concerning its validity and well...whether or not it might be a joke - college credit for touring with "The Dead"?

Dr. Rebecca Adams, an associate professor of sociology and a former chair of the interdepartmental gerontology program at UNCG would be the first person to make assurances that the subculture involving the fans of the Grateful Dead also known as "Dead Heads", is no joke.

Last March after the "Dead" concert Adams, in interviewing

businessmen and residents around the Greensboro collision, revealed many of the allegations reported against the "Dead Heads" to be greatly overblown. She wrote letters to the editor and successfully disputed similar accusations made by a local radio announcer, in an attempt to put a check on "Dead bashing".

Is Adams that big of a fan? She's also quite a fan of sociological research, method and discovery and knew, even back in March before her research had really gotten off the ground, that most of the embellished reports of Dead Head activity deviated from what she had observed in their subculture. Or in other words, a real Dead Head would not litter; it would be "against the norm."

Though Adams has been a fan of the Grateful Dead since 1970, she had done no real research on them until students involved in independent studies became aware that she went to Dead shows and asked her to oversee their projects. She realized that sociologically there was a lot there. The culture of the Dead, while reminiscent of the sixties, is in fact an independent and growing subculture complete with its own unique, self-regulating "norms" regarding compliance and deviation. This growing realization led to summer school for Rebecca Adams, twenty-one students, a professional photographer, teacher assistants and a whole video crew as they set out to identify the "norms", the culture, and

just who exactly were these subcultures.

Due to the experimental nature of the class, Adams chose her students with care. As a result only half of the forty slots were filled. Concerns about a lack of serious academic approach caused her to reject many of the applicants. The students represented many excellent universities such as Chapel Hill, Emory, Georgetown Ohio State, and William and Mary. About a third of the students were from UNCG. According to hijkjkj. Adams, some of them were fascinated with Dead Head culture while others were simply interested in learning how to do social research.

Developing and preparing courses that have never been taught before, was very time and energy consuming. "A lot of people said I was crazy" says Adams, "but we all worked very hard to make it work." Class began in June with seventy hours of sociology study. For three weeks the class met every week day for at least four hours often running over into six hours. Adams compiled the text herself and assigned additional reading from writings on such topics as cooperation, conflict, freedom, order, altruism, egotism and equality. The theories of one sociologist in particular, Georg Simmel, offered an important focusing point in the class. Specifically, Simmel asserted that for any social form there exists an opposing form, often unrecognized.

While Adams believes that



## Dead

From page 10

studying the "Dead" culture in itself would be "inherently fascinating", it is within the framework of theory that such a study would be beneficial to sociology.

"I think some people outside the class thought it would be a crisp course, but these students were taking 'Applied Social Theory' and 'Qualitative Research Method'. The majority of the students were undergraduates and these courses were 500 level graduate courses. 'These students worked very hard.'"

Adams continued her lectures on the bus as they traveled through the Northeast taking in a total of eight shows. The class kept in contact with the Grateful Dead productions through its publicist Dennis McNally. The band expressed its approval and encouraged the class specifically by working with Continuing Education by getting the class bulk rate ticket prices and through personal visits by McNally. Also, Jerry Garcia assured the class that he would read the classes' five best papers.

In the meantime the students were kept busy writing and discussing daily observations, developing theses for their papers and keeping up with required journals and of course, spending innumerable hours in hotel rooms mulling over and sharing group insights. One student, Bradley Harrell, whose final paper dealt with experimentalism and how it creates unity, related that there was some frustration in developing a topic. "You would be blabbing to Rebecca at 2 a.m. and start scribbling down some kind of sketch and then realize that it's going to be about 100 pages."

Papers ran a wide range of topics, from children at the shows, to "tapers" (legal tape bootleggers), a comparison of the Dead Heads and medieval pilgrims and to reflections on the stigma of being a part of the subculture.

Adams maintains that in the past; she rarely received papers from students that so thoroughly reflected what they had learned in class. She views the invigoration that the class has given to her teaching as invaluable. "I was," she says, "for the first time in touch with students' rhythms around the clock. Instead of waiting until the next class I was able to give them immediate feedback."

Not only was she impressed by how hard her class worked but also how they worked together as a team, waving one another down during concerts to share information that might help one another's papers. "Let's face it," said Adams, "it could have been a total disaster, but it worked because they wanted it to work". Harrell credits their professor with creating an atmosphere that lent to openness; "By the second day everyone was spilling their guts, discussion was easy and there was no holding back."

The twenty-one students themselves were a diverse group. It was as the application stated; the class needed a variety of people. The ages ranged from 19 to 29. Several

in the class were self-described Dead Heads, but at least four had never before been to a Grateful Dead concert.

The major fields of study among the group also ran a wide spectrum from deaf education to folklore, from economics to religion. "Everybody offered a different perspective," explained Len Dickey, one of Adams' students.

"There was one girl in the class who never actually came to like the Dead," adds Lisa Bianchi another classmate, "but it was good because she offered a constructively objective opinion." Does that mean that objectivity was difficult for those who were really "into" the Dead?

"Definitely!" All the students I talked to, to whom that applied agreed that it could get tricky.

"When you're totally immersed

in something you have to bring in your own experiences," explains Harrell. "But then again," adds Dickey, "there were sociological models and theories that had to be grounded with observations. The class gave you a framework and the paper gave you an outlet and there were twenty-one other people to help keep you focused and analytical."

"We all really tried to keep objective," says Huff. "In fact, Rebecca said after the first observations we turned in, 'Listen you guys some of you who are "into" the Dead are being way too negative.' Since some of us have been to shows before we did not have to discover the positive."

For those who have never been to a show, subjectively, what is the positive:

"Friendship, community, sharing, communication....communal dance!"

"A lot of people shed their roles. Leave their egos at the door."

"It's the music it just takes you somewhere and you can look out in a crowd of thousands of people, find someone yards away and just know they're feeling it too!"

"It's just so powerful, so personal!"

"It's frustrating because there's no language for it and all you can do is get real vague and start using these dumb hippy words, like 'intense' and 'energy'."

Specifically there seem to be some concrete merits to this subculture, as in, it is considered "faux pas" to fight, cuss someone out or to flip out and disturb your neighbor.

Additionally, two female students, one of them who does not consider herself a Dead Head, mentioned that they had never felt safer walking alone than at a Grateful Dead concert.

So what came of all this?

Adams is now currently working on a book about the Grateful Dead. Dr. Edwards will be starting production on the video of the class. Some papers will be graded. Maturity, communication skills, an awareness of people has developed. Someone will be visiting a Waffle house at midnight, with their "sociology goggles on".

It has been said in many different ways: "This experience had a profound effect on my life."

"What shall we call it? Shall we call it by name as well as count the angels dancing on a pin?"



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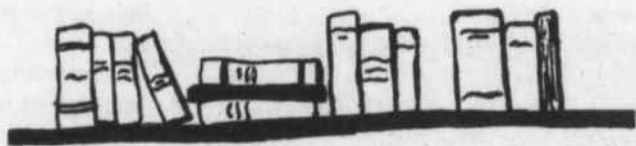
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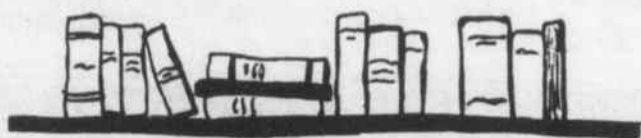
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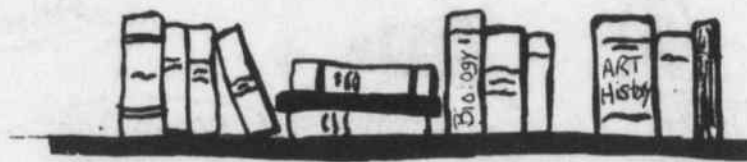
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- \* Skin - Acne, flushed or yellowish, bruising even with small injuries, increased perspiration, pronounced stretch marks and facial and chest hair on females
- \* Head - Headaches, hair loss, puffy cheeks, frequent and unprovoked nose bleeds
- \* Nervous System - Hyperactivity and hypoactivity, usually upon withdrawing from steroids
- \* Genitals - Testicles decrease in size and the female clitoris enlarges
- \* Extremities - Joint stiffness, pain, swelling and tendon damage

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Information Source: Amateur Athletic Foundation of Los Angeles

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## Dining Out

# Tijuana Fats leaves much to be desired

By Rod Ruiz  
Restaurant Critic

Tijuana Fats is located on the corner of Federal Place and Spring Garden Street about a mile from the campus and within walking distance. The atmosphere at Fats is fitting, not overbearing like some other Mexican restaurants in the Greensboro area. All of the usual decorations like multicolored mantas and sombreros are clearly present but the dining room is quite dim and the festive colors are difficult to see.

Tijuana Fats has a full liquor licence and the drinks are moderately priced. Upon being seated, your wait staff will put a basket of fresh corn chips on the table and a mildly seasoned red tomato sauce to dip them in. The chips are tasty and difficult to set aside.

Tijuana Fats offers a great variety of menu items to choose from such as arroz con pollo or chicken and rice, is on the menu, a popular Hispanic dish, prepared

differently from country to country. The kitchen also fixes their fajitas from a choice of chicken or beef. Patrons may also want to try the chimichanga, the burritos or some of the many other entrees listed.

My date chose a house salad, a bean burrito dinner and a taco. I chose the enchiladas sabrosas. The small tossed salad was fresh and light, topped with Tijuana Fat's house dressing made from vinegar, oil, garlic, and a light seasoning. The whole ensemble was savory and enjoyable. The enchiladas were filled with meat and cheese inside a rolled tortilla and topped with sour cream. The dinner was only mildly spicy, which would please those who have no taste for highly seasoned food.

The two entrees were served with rice and refried beans which added no depth to the taste of the meal. The flavor of both dishes was unimpressive and bland. The entire meal was passable, but a person on a college budget may

not think Tijuana Fats is a good choice for a Mexican restaurant.

For dessert my date and I shared the fried ice cream which really is not fried. It is actually vanilla ice cream rolled in brown sugar. The dessert was sweet and rich. I also recommend it because it rounds out the earthy flavors of a Mexican meal.

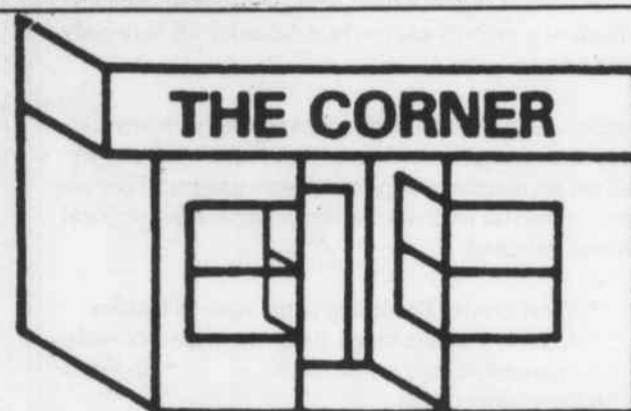
The service was friendly and efficient.

I had been to Tijuana Fats before and I was as unimpressed the first time as on my second visit. I can only guess that what I found was consistent of what Tijuana Fats has to offer regularly.

The food was all moderately priced between \$6 to \$9 for an entree, which is not bad for the food type and quality in general. Tijuana Fats accepts major credit cards, but not personal checks. The total bill came out to about \$25, plus tip, for two people and did not include any alcoholic drinks or appetizers.

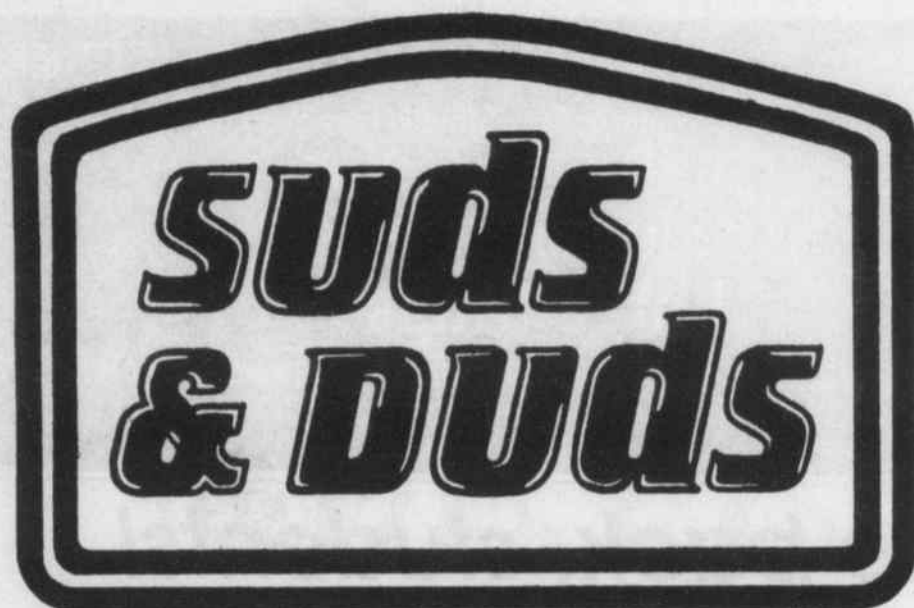
Throughout the rest of the month I will be examining other Mexican restaurants that lie in close proximity to the campus. Remember the next time you are out at a restaurant "If you can't tip, eat at the caf."

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## Movies

# There's no heart in "Heart of Dixie"

By **MELANIE BELL** and  
**JOHN SHEPPARD**  
Film Critics

No heart in this "Heart of Dixie" directed by Martin Davidson. Now playing at Janus Theatres and Carolina Circle Mall

**JOHN** The South will never rise again with trash like this being made. Obviously, no good old boys were involved in the making of "Heart of Dixie", because if they were, Ally Sheedy would not have survived the production. Sheedy plays Maggie, a college senior Southern belle wanna-be who finds her upbringing and life as a genteel sorority girl is not enough when racial injustice cries out to be exposed.

**MELANIE** Maggie becomes disenchanted with the Greek life (proved when she no longer has the heart to sing sorority songs and chant sorority cheers), after being introduced to the racially aware Treat Williams who plays a photographer for the UPI. Another influence on Maggie's sensitivity is free-spirit Phoebe Cates, her friend outside the Greek life. Williams and Cates grace the screen for a maximum total of about twenty minutes, so it must be se-

vere quality time that the Maggie character spends with these influencing people. I guess Phoebe Cates was working on her accent too long and missed a couple of the film's shoots.

**JOHN** Enough of the story and on to the many problems.

**MELANIE** Director Martin Davidson suffers in some private hell trying to present serious subject matter in a feasible as well as comedic fashion. The film attempts to ridicule Southern sorority life-style in 1957 amid the racial tensions that will find voice in the emergence of the civil rights movement. The potential contrasts drawn are severely weakened, however, because Davidson's attempts at powerful contradiction pale in comparison with other recent filmmakers.

**JOHN** For example - Spike Lee's DO THE RIGHT THING. The lesson the screenwriter and director should learn from Mr. Lee is FOCUS. Lee's film chronicles one day in a racially imbalanced section of New York City and its beginning, middle, and end concentrate on the racism theme. In DIXIE, the protagonist's encounter with racial injustice comes (I checked my watch frequently during this film) exactly one hour into the one and a half hour running

time. That is an entire hour of building up and leading to an anticlimactic ending which is quite similar to the film we reviewed last week. If you remember, Michael J. Fox hands a scarf to a young Asian girl at the end of CASUALTIES OF WAR, and in DIXIE, Ally Sheedy picks up a white glove and hands it to the first black woman to attend her college while the rest of the student body stands and berates them. This glove/scarf thing will surely be a new symbol of freedom this decade as people begin wearing them and dropping them around the world. The half of HEART OF DIXIE that does not deal with racial justice details the life of a Southern belle in the late 50's. Again, another recent film does the same with a more striking degree of authenticity and heartfelt fun. In Zelda Barron's SHAG, four girls embark on a weekend trip to Myrtle Beach to meet boys and have flings before college. With better performances (Bridget Fonda, Annabeth Gish, and again Phoebe Cates), better period detail, and a better soundtrack, SHAG achieves a feeling for the fifties that DIXIE could only hope to muster.


**MELANIE** This film also proves that if Hollywood sets a film remotely near a plantation, it must have bad accents. The actors seem torn between slow slurring to

obtain a Southern drawl and a quick unintelligible twang.

Other problems- the clothing and musical choices transcend 1957 to an 89 version of what might have been remembered from 1957. It is also fun to watch Ally Sheedy's hair metamorphosize into all shapes and sizes.

**JOHN** And to deal with race in the fifties, this film leaves out a lot. The KKK, the bus riots, sit-ins, marches, and includes only a fleeting mention of Martin Luther King.

**MELANIE** If you are a fan of bad Southern drawls add HEART OF DIXIE to your agenda and watch to see if Kafka has a hairdresser credit, but otherwise skip this half-hearted flick.



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SUNDAY-THURSDAY  
9:30

**PARENTHOOD/PG-13**  
WEEKEND SHOWS  
1:45-4:30-7:15-9:55-12:20  
SUNDAY-THURSDAY  
1:45-4:30-7:15-9:45

**RELENTLESS/R**  
WEEKEND SHOWS  
1:30-3:30-5:45-8-10:15-12:10  
SUNDAY-THURSDAY  
1:30-3:30-5:45-8-9:55

**TURNER & HOOD/PG**  
WEEKEND SHOWS  
5:30-7:45-9:45  
SUNDAY-THURSDAY  
5:30-7:45-9:45

**MILLENNIUM/PG-13**  
WEEKEND SHOWS  
2:5-4:5-8-10:15  
SUNDAY-THURSDAY  
2:5-4:5-8-9:55

**UNCLE BUCK/PG**  
WEEKEND SHOWS  
2:5-7:30-9:45  
SUNDAY-THURSDAY  
2:5-7:30-9:30

**CHEETA AND FRIENDS/G**  
WEEKEND SHOWS  
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SUNDAY-THURSDAY  
1:30-3:30

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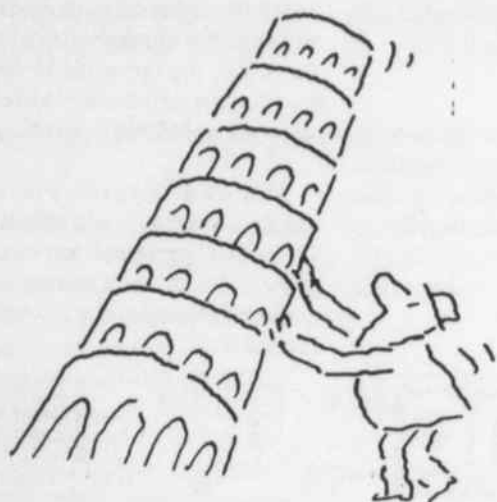
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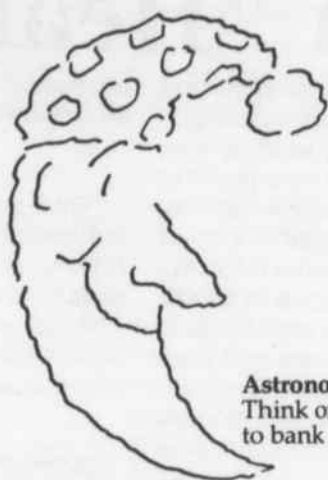
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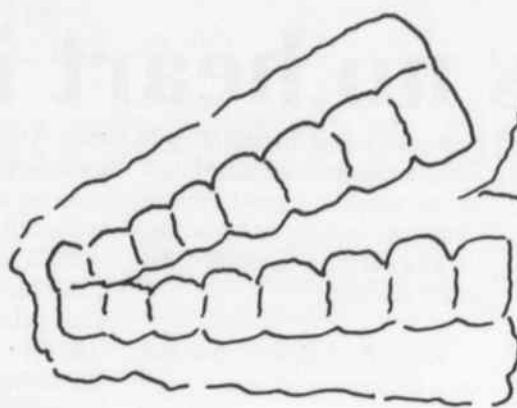




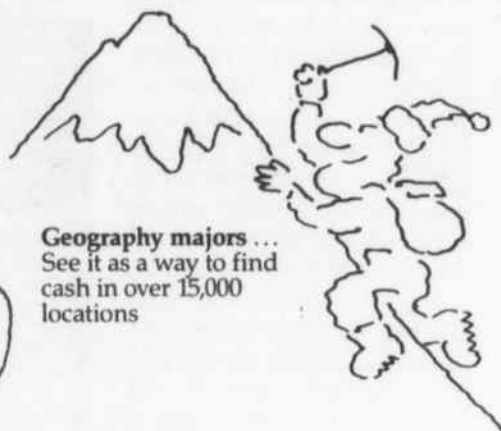
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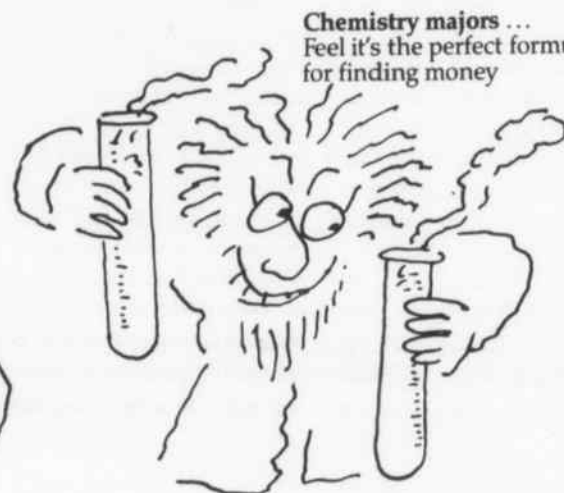
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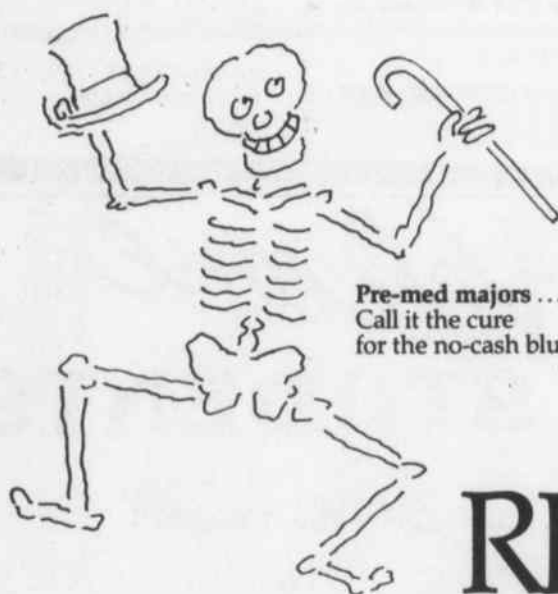
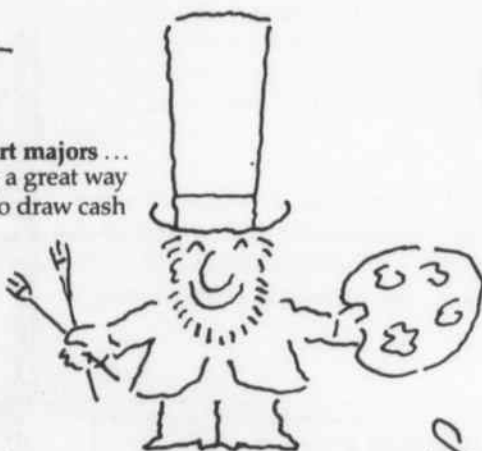


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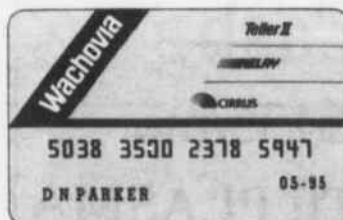
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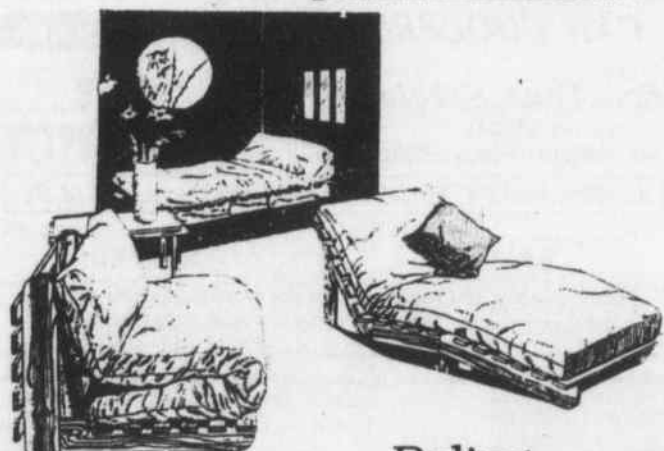
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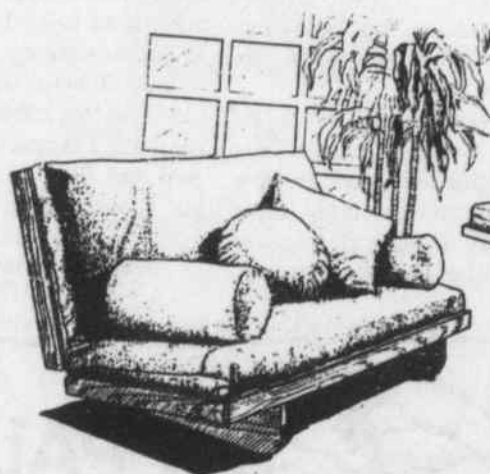
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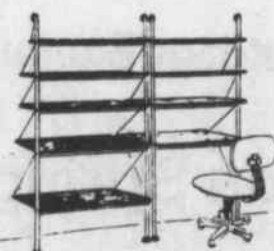
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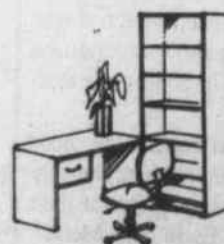
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## Music

### Summer Records

By Michael Read  
Contributing Writer

#### Adrien Belew "Mr. Musichead"

On his fourth solo album, Adrien Belew continues his tradition of extending the boundaries of the electric guitar.

Like no other guitarist, he is known for seeking out new worlds and going where no man has gone before.

He is the world's greatest guitar impersonator; that is, he can make his guitar sound like a clarinet, a rhino in heat, a hell-bound locomotive, and sometimes even a guitar.

Having always been quite fond of the latest guitar technology, his records have tended to sound as if they had been made by a fat kid in a candy store with a big wad of bills.

On "Mr. Musichead," however, he seems to have abandoned his quest for the most radical noise, and has instead come up with a selection of tasteful tunes with an odd feeling of barely contained tension.

Every one of the songs seems like it is on the verge of exploding into the usual Belew squalor.

It is this understated tension that makes this album so compelling, and so satisfying.

Although the songs are quite catchy and sometimes possess an eerie beauty, they have an urgent immediacy to them, not unlike kudzu encroaching on a flawless bed of flowers.

FIVE STARS.

#### Love and Rockets "Love and Rockets!"

Strange world we live in - I never thought I'd see the day when a Love and Rockets song would be a monster hit on the Top 40 stations. Now that you've all heard their first American hit single, "So Alive," ten zillion times, put it out of your mind.

The song was obviously designed from its first conception to be their breakthrough single, and thus, it pales in comparison to the rest of this cold wave masterpiece.

The band's sound has made a dramatic break from the subdued and haunting feel of their last album, "Earth, Sun, Moon."

This one thrashes and burns on the turntable with no apologies, and strikes out a totally new sound. Each song is like a tape loop, garnering its respective power from its strict repetition.

The ruthless beat drags you into a sinister reverie - listening to this album is like meditating at the demolition derby.

FOUR STARS.

## Popularity comes easy for Bicycle Face

By David Hervey  
Staff Writer

One must consider bands like The Who and U2 when contemplating the likes of Bicycle Face. All bands must have a start, whether it be at a fraternity party or opening up for another band at a local club. The Who and U2 were also doing these things when they first started playing. To be big, you must first be small. Right now Bicycle Face is as small as they come-in fact they're tiny. But lately their popularity has been growing by leaps and bounds.

Two years ago Mitch, Brian and Chris were musicians with the game show Jeopardy. (all being accomplished musicians since birth.) Mitch, 22, felt that the show wasn't up to par because, as Brian says, "They wouldn't let him play a guitar solo." Mitch decided to leave the show and soon Brian, 18, and Chris, 24, followed. Later that day they all got together and formed Bicycle Face.

Soon they started to play the club and party circuit. Two months after the formation of the band came a small East Coast tour of hardware stores and Piggly Wiggly stores. The tour wasn't too successful and after two days they returned home. It was at this point that they went into the studio to record a double album of their greatest hits, including "Hall Of Unappealing," "Stairway To Hell," and "Pogo Stick." But due to over-running costs the album was scratched.

They continued to play at parties and semi-large venues. They all felt that they were growing spiritually and physically. Chris explained, "Some people are meant to be doctors and others lawyers,

but I was meant to be a drummer and had to prove that to the world." Brian added "We are big fish swimming up stream." Always moving forward and creating new ideas, Bicycle Face went on to record a five minute tape of spoken word poetry, set to Chris' rhythmic African drumming.

The tape caused a bit of uproar with local community leaders, because of its sexual suggestiveness. Despite the ban on the tape, it sold well. Some people felt that the tape only added to the popularity of the band. Mitch says, "Before the tape we were dough; now, we are thick, white bread."

Since the time of the tape, there have been more gigs and many failed attempts at recording the double album. On the road to popularity there have also been hard times. Conflicting ideas about the double album caused the band to break up and reform 16 times.

To describe Bicycle Face is easy; to describe the music (or noise) that comes out of their finely tuned instruments is a bit hard. They add to their long play list cover songs by Dinosaur Jr., Amboy Dukes, KISS and The Archies.

Jessica Okon, 22, states that they sound like, "A mix between that great Polynesian nightclub singer Johnny Lingo and those rock and roll immortals W.A.S.P."

Chris' pulsing rhythms and hypnotic drumming hold the backbone of the band. Together with Brian's bass playing, they create a whallop of music. Often they are called the 'Sly and Robby' - Reggae music's bass and drum duo-of punk rock. They manage to make just enough tempo for Mitch's maniacal guitar playing.

All three intertwine their play-

ing to create a layered effect, called the "three layered cake theory." This causes a sound that is rich, moist, and appetizing. Bicycle Face does research for new songs, tries out new sounds and does a lot of clowning around.

What's in the future for Bicycle Face? Well, they plan to go back into the studio and record the double album, tour the east coast extensively, design a line of biking shorts, sell band t-shirts (they're hot), continue to play clubs, par-

ties and gigs in the area, and as Chris says, "To get as popular as KISS before they took off their makeup."

If you would like to catch a glimpse of this amazing band, before they get as popular as The Rolling Stones and you're forced to pay \$30.00 a ticket, they will be playing at the Sportsman's Club in Winston-Salem on Sept. 3. They will be opening up for some band called Redd Kross.

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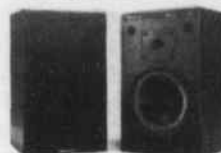
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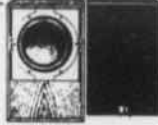
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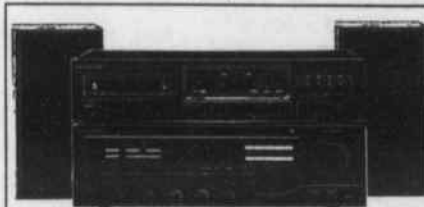
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# Sports

The Carolinian

August 31, 1989

## Athletic Dept. makes changes for Div I transition

By GENEVA SOUTHARD  
Staff Writer

The athletics department is currently gearing up for the move to Division I sports that shall come about in the fall of 1991. This year they are adding new sports, new personnel and a new look in the form of a new athletic complex.

Once crammed together in the log cabin on the corner of Walker

and Aycock Streets, the athletic department has spread out and split up. The administrative offices and the coaches offices are now sepa-

rated.

The athletic complex was under construction when the decision was made by the Board of Trustees to take UNCG sports from Division III to Division I. At that point there was adequate space for

the entire department to be housed together. Due to the move to Division I, however, more personnel was added, requiring more space for the department.

Future plans have been made by the university to fund a student recreation facility for intramural sports to be located where the log cabin is now. This decision freed up space within the complex for the sports department's extra office space.

In the new facility, each coach has his or her own office while in the cabin, everyone had to use whatever space could be found for a desk. Says Athletic Director Nelson Bobb about the extra space, "My office is probably about two-thirds the size of the entire log cabin. It makes it more congenial in terms of staff meetings.

According to Bobb, people in his department will not be found wearing coaching shorts around the offices. This image is not one that he wants UNCG athletics to portray. He wants the department to demonstrate a professional atti-

tude, which he feels will be more easily accomplished in their new, spacious home.

"There is something about being in the new building that you've got to be excited about," says Bobb.

Besides new administrative and coaching offices the new athletic complex boasts a new training room, four new locker rooms, two official locker rooms, a three court gymnasium, concession area and a ticket area.

When UNCG was a Division III school, there were eight sports here: men and women's basketball, men and women's tennis, men's golf, men's soccer, women's volleyball, and women's softball. Last year, women's soccer was added to the roster.

This year, women's golf has been added back to the list of inter-collegiate sports. Bobb feels that it is important that women's golf is a part of UNCG's sports department. Women's sports have always played an important role at UNCG, dating back to when the school was not co-ed. He says:

"Women's golf has a rich, rich heritage at UNCG."

Men's baseball and men's cross country will be added to the department next year. Although the cross country coach has not been named, the baseball coach has and will be arriving in September.

Michael Gaski will be UNCG's first baseball coach. Currently, he holds the position of executive director of the Spanish Olympic Baseball Program. He has also coached at Florida Southern College, the 1985 NCAA Division II champion, Ohio State University and Cleveland State University.

Mike Gaski is the first person on the coaching staff who holds a degree from UNCG. He has a Master of Fine Arts degree in creative writing from this university.

Even though men's baseball will not be played here until next year, Gaski will be kept busy recruiting players, setting up his 1990-91 baseball schedule and

getting settled into his new position.

David Wolff has been added as assistant men's basketball coach at UNCG. Wolff's past experience includes the past two years as men's basketball assistant to Bill Foster at the University of Miami, assistant coach at Samford University Alabama and Stetson University in Florida.

Because of the move to Division I, the UNCG sports department felt a need for marketing to develop an image. Steve Ranieri has been added to the staff for this purpose. Ranieri comes to UNCG via Portland State with a background in ticketing, marketing and promotions.

Ranieri's job will be to develop the sports image at UNCG through promotions, campaigns and marketing ideas. Ranieri says, "I want to make people aware of who we are, what we are and where we are moving—the direction of our goals."

This year will be the first in UNCG's history that basketball tickets will be on sale (\$3 for women's games and \$5 for men's

See ATHELETICS p.22

## Campus Recreation Begins '89 Activities

By GREG GULAS  
Staff Writer

Welcome back from everyone here at Campus Recreation, we hope you had a great summer and are ready for the upcoming year! There are a great deal of exciting new programs this year, not to mention all your favorite old ones. Additionally, this year marks the grand opening of the new \$16 million Health, Physical Education, Recreation and Dance (HPERD) facility, complete with three gymnasiums, two weight rooms, one pool and a friendly staff of thousands. Well, maybe hundreds.

You haven't even finished unpacking yet, but intramurals have already begun. Entries open for flag football and co-rec volleyball on August 28, and for golf and singles tennis on September 11. Entries close for flag football on September 5, for volleyball on September 8, and for golf and tennis on September 15.

Team captains are reminded of mandatory meetings as follows: flag football, September 6 and volleyball on September 12. All meetings are at 6 p.m. in the Kirkland Room in the Elliot University Center (EUC). Teams that do not send representatives will be removed from the schedule, so if you don't want to be remembered as "the bonehead who ruined the season before it began," make it a point to be at these meetings.

See CAMPUS REC p.21

By DENIISE RAYBORN  
Staff Writer

The year 1987 brought a new face to the UNCG coaching staff. This was the face of Jack Poland, the women's soccer coach.

Coach Poland is still working toward the challenge of building



Poland

not look like a big problem.

Coach Poland was born in Haddenfield, N.J. As an avid athlete in high school, he earned thirteen varsity letters and was a four year starter in basketball and soccer.

Poland also played soccer at Messiah College in Grantham, Penn., where he earned his Bachelor of Art in Health, Physical Education, Recreation and Dance.

He went on to receive his Bachelor of Science in Physical Education at Indiana University, where he served as assistant soccer coach for two years.

Poland has also played for two amateur soccer teams in New Jersey and North Carolina since then.

an NCAA Division I soccer team. With last year's top ten ranking in Division II, and the tough schedule ahead, it does

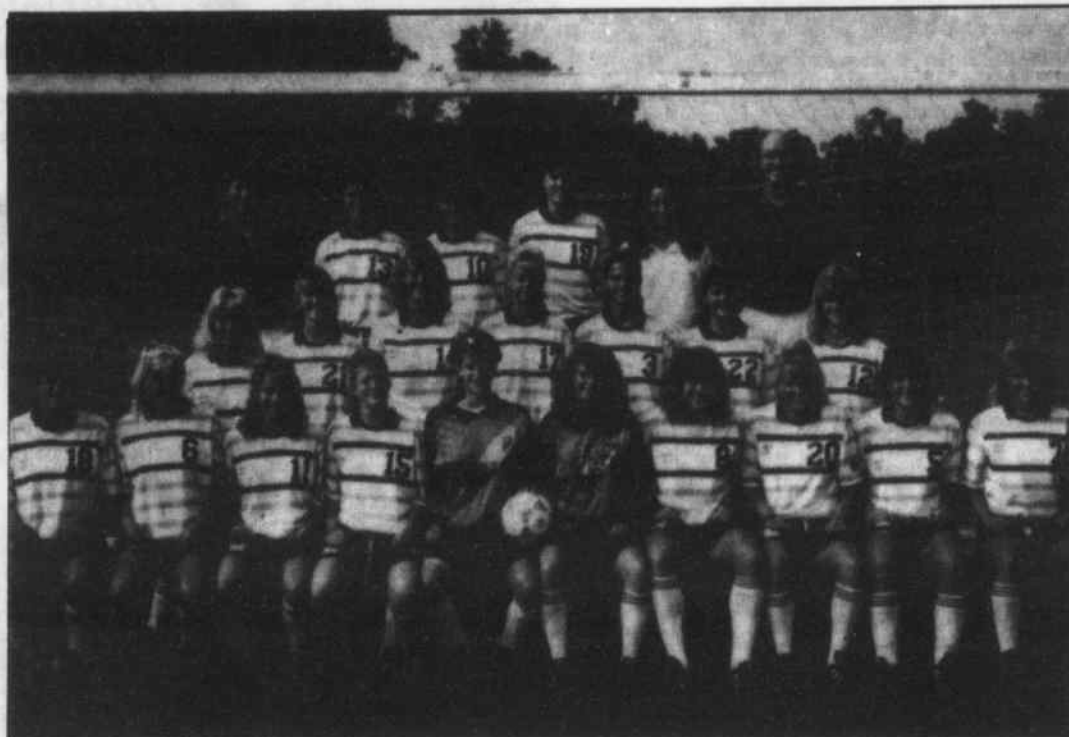


Photo courtesy of Athletic Department

The 89-90 women's soccer team: (l to r) Row 1: Meghan Guarnotta, Mandy Owen, Jennifer Holder, Lisa O'Brien, Laura Musselman, Kelly Hobbs, Rori Rushing, Jill Adams, Tracie Foels, Michelle Dines. Row 2: Sandy Rupolo, Melyssa Kemp, Elizabeth Auwarter, Kara Lee, Lisa Leisten, Tiffany Kyle, Janice Wols. Row 3: Lori Henry (Asst. Coach), Robyn Gurinsky, Heather Duryea, Holly Peterson, Traci Crater (ath. trainer), Jack Poland (Head Coach).

In 1983, he reestablished the men's soccer team at Greensboro College. His four year record was 24-27-4.

Off the soccer field, Coach Poland enjoys water skiing, snow skiing, and going to the beach.

He also enjoys the traveling that has been involved with the recruiting for UNCG.

When asked about the best part of this job, Poland said it had to be the team. "They're a terrific group of kids. They all get along well and

seven of last years players had a 3.0 GPA or better," commented a proud coach Poland.

It appears that the feeling is mutual among his players. Returning player Rori Rushing says, "He doesn't treat us like girls, he treats us like athletes, and expects a lot out of us. He is easy to talk to and is like a friend to us."

With this kind of background and enthusiasm, the lady Spartans are in for a great season and a paved way to a Division I ranking.

**Red Letter Dates for Women's Soccer:**

**Spartans vs. UNC Chapel Hill; Campus field, 4 p.m.**

**Spartans host first Domino's women's**



## Campus Rec From page 20

Officials are needed for all of these sports, so if you want to pick up some cash and give your hard-ening arteries a break from all those cafeteria fries you've been eating, contact Mike Agejew at the Campus Rec office at 334-5924.

A reminder that September 4 is Labor Day and for those of you—myself included—too broke to get away for the weekend, be advised that all facilities will open at noon.

Remember also that those people who will be working then are giving up valuable vacation time for your enjoyment, so please smile a lot and tell them what a great job they are doing.

If possible, let out great sighs of pleasure and groans of purest ecstasy while swimming and lifting, just to let them know how much you care. Tipping is always appreciated.

Schedules for Campus Rec facilities, including the new HPERD building, are available at the office in 101 Park Gym.

You have already paid for them, so you might as well use them.

There will be a meeting for persons interested in enrolling in the Individualized Fitness Program (IFP) this semester on September 5, at 5:30 p.m. in Sharpe Lounge in

EUC.

The meeting will last about an hour, during which time IFP Coordinator Logan will explain the program, how to get involved, and answer any questions you may have. Be the first on your hall to sport an IFP t-shirt (absolutely the height of fashion), and get in great shape at the same time.

When Katie is not going to meetings, she's busy organizing the Non-credit Instruction Program.

This semester's offerings include aerobics and aquacise which is like aerobics, but in the water. Classes will begin after Labor Day, so watch this space for more information.

Club sports are getting underway, starting with an interest meeting for women's lacrosse on August 30 at 7:30 p.m. in the McIver Lounge, EUC. Those interested in baseball should contact Kent Lee in Bailey Hall 115.

Those interested in any other club sport should attend the club sports coordinator at 334-5924.

That wraps it up for this week's Campus Rec news. Join us next week as we unveil the NCI schedule, more intramural openings and closings, and the dread secret behind Prince's meteoric rise to fame.

## Golenbock paints an unfair picture

By DONN LITWON  
USA TODAY/Apple

Peter Golenbock, author of the "Bronx Zoo" (with Sparky Lyle), "Pete Rose on Hitting" (with Pete Rose) and a half dozen other books on sports, attempts to blow the proverbial whistle on Jim Valvano, head coach and athletic director of North Carolina State University.

According to Golenbock, Jimmy V. lies, is greedy and ambitious, is not a good coach or teacher, hates the press, is a racist, an Italian chauvinist, a hypocrite, is selfish and self-serving.

In fact, Valvano's program has been criticized in the past few years for a variety of reasons.

His average player seems to be either a high school or junior college All-American, is academically deprived, wants to play college basketball as a stepping stone to the pros, sometimes miraculously passes drug tests and is occasionally brought up on criminal charges.

For example, the National Basketball Association has banned Chris Washburn, a 6-foot-11-inch player who entered pro basketball after the 1985-86 season, for life.

Golenbock writes an introduction to "Personal Fouls" (Carroll & Graf) which serves to alert the reader that every fact in the book is questionable and potentially bo-

gus.

First the author states that the interview tapes on which this book are based are locked in a safety deposit box. Then he bemoans the state of collegiate sport. "It is time for someone with real power to stand up and shout, 'Stop. We have gone too far. We have created a snakepit for our youth, and we must change the system and close it down.'"

Obviously a Sports Czar is in order. Of course, we have a Drug Czar. Have you noticed lately the lack of illegal drugs?

A few sentences later Golenbock unleashes this masterpiece of pure hearsay: "I personally was told by a (teammate) about one college football superstar who got \$65,000 a year to play."

Talk about unnamed sources! Was the teammate told this by the superstar? Or did the superstar tell someone else who told the teammate? Is it possible the teammate plays the same position as the superstar and lusts for his glory and money? Did Golenbock never hear of that marvelously graphic phrase, talking trash? Maybe the player is Hulk Hogan.

Still in the introduction, Golenbock unveils his 11-point plan to clean up collegiate sports, and then, as if he is just talking off the top of

his head, writes, "I have a great job for Vice President Dan Quayle. President Bush should appoint him ombudsman for college athletes." Sports Czar nominated.

This book, sub-titled "The Broken Promises and Shattered Dreams of Big Money Basketball at Jim Valvano's North Carolina State," is priced at \$18.95, and has 311 pages.

The text contains more "overheard(s) to say," "happened to overhear" and "was said to say(s)" than direct quotes. The star source is a former student manager for N.C. State who claims Coach V. promised him a scholarship and a uniform, but neither materialized.

This book is a garbage barge of wordspew. Nothing in it can be believed.

But read between the lines. A job for Dan Quayle? Isn't he from Indiana? Isn't Indiana University basketball coach Bobby Knight, subject of the excellent best-selling "Season on the Brink," the Patriarch of Indiana Basketball?

Since little Golenbock writes is accountable, maybe it is in order that he wrote this book with the hope that North Carolina State would win the national championship like Knight's Hoosiers.

But without Chris Washburn, Golenbock, like the '86-87 N.C. State team that is the subject of this book, was bound to lose



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## 1989-90: Red Letter Dates for UNCG Athletics

**September 2**  
Men's Soccer vs. NC State  
Raleigh, 2 p.m.

*Season opener and UNCG's  
200th soccer game  
of the decade*

**September 6**  
Women's soccer vs.  
UNC Chapel Hill  
Campus field, 4 p.m.

*Spartans host the six-time  
NCAA champion*

**September 15-16**  
Women's volleyball hosts  
UNCG Tournament

*First regularly scheduled  
athletic event in  
HPERD Complex*

**September 18**  
Intercollegiate Athletics  
Banquet  
Holiday Inn Four Seasons  
7 p.m.

*Carol Mann news conference  
TBA, Alumni House library*

**October 25**  
Men's soccer vs.  
UNC Chapel Hill  
Campus Field, 3:30 p.m.

*The Tar Heels come to town*

**November 15**  
Men's and women's  
basketball doubleheader  
vs. Denmark Touring Team  
HPERD Complex, 5:30 p.m.

*First hoops contests  
in the new gym*

**November 28**  
Men's basketball vs.  
East Carolina at the Coliseum  
7:30 p.m.

*Spartans host a Division I  
 foe for the first time in men's  
basketball*

**December 19-20**  
UNCG Holiday Tournament  
at the Coliseum  
6, 8 p.m.

*UNCG is out to defend  
its tournament title.*

# WCU preserves past in new duds

By KAREN ALLEN  
USA TODAY/Apple

CULLOWHEE, N.C. — Western Carolina football players have new uniforms, newly designed helmets, a new coach, and renewed hope for the 1989 season. They also have a memory.

Fixed to the back of their helmets are the initials B.W., symbols of a courageous legacy they carry into Saturday's opener at Eastern Kentucky.

The initials stand for Bob Waters, the coach who guided the team for 20 years, before his death last May from amyotrophic lateral sclerosis (ALS) — Lou Gehrig's disease.

"He handled the greatest adversity I've ever seen, and he taught us a great lesson," senior quarterback Todd Cottrell said. "All of us who played for him will never forget him, he'll always be in our hearts."

New coach Dale Strahm, 46, is a Midwesterner who grew up idolizing Woody Hayes and Bo Schembechler, and learned his trade under Don Nehlen, George Welsh and Vince Dooley. He said he has tried to focus strictly on football since coming here in April from Athens, Ga., where he spent the last eight years on Dooley's staff.

"I can't control the things that went on before I came," he said. "Coach Waters fought his battle with dignity and courage, and whatever his feelings were, he never made me feel like an outsider. He cared about the future of this team, and so do I. My goal is to make sure every 'i' gets dotted and every 't' gets crossed, and to bring the focus of this season back on the players."

Waters built Western Carolina from NAIA to NCAA Division I-AA status, and was the force behind the construction of a 12,000-seat stadium and \$16-million activities center. But his greatest gift to the school turned out to be the example he set when he coached on through a seven-year battle with ALS.

Through the last four years, Waters had grown increasingly weak, first losing the use of one arm, then both, then the use of his legs. He coached his final season from a wheelchair using a microphone to amplify his fading voice. Waters died at age 50 last May, two months after being forced to accept reassignment within the athletic department. His wife, Sheri, said the reassignment was a blow her husband never recovered from. She said her husband used his devotion to coaching as a weapon against the disease, and lost that weapon when he lost the job.

"Bob's heart was broken," she said. "His doctor had told him he'd have to have a tracheostomy if he were to try another season, but he was prepared to do that. Here was a man who stood for all the right things. In an age when it's usually the athletic department that embarrasses the university, the university embarrassed him."

But Chancellor Dr. Myron L. Coulter said although he regrets

having to make the decision, he stands by it. "I feel I dealt with it in a way that was in the best interest of the institution, the program, the players and everyone involved; I did not want to hurt Bob Waters," he said. "I know how deeply indebted the university was to him, and I tried to express that to him."

Much of the bitterness that was campus-wide last spring has begun to fade. What remains is a sadness that the end of Waters' career could not have been happier. "The question is whether it's better to put the interest of an individual ahead of that of an institution; in this case there is no answer," said Raymond Ledford, the director of Western Carolina's career and academic planning center, and a family friend of the Waters since they both came to the campus in 1969.

In his prime, Waters managed a

department that ran smoothly and won despite having the lowest budget in the Southern Conference and a self-imposed (budgetary) limit of 50 football scholarships, 20 below the NCAA I-AA limit.

"He had a unique ability to hire the right person for the right job and get the most out of that person," said sports information director Steve White, who also came to the school in 1969. "There were a lot of us who felt the school owed it to him to let him stay as long as he wanted, no matter what. But the last couple of years have been tough. And, you can date our problems almost to the day his health began to fail."

Strahm's style — all discipline, fire and brimstone, including run-

ning punishment for players who fail to make their beds each morning — is a contrast to Waters.

"That's good," senior lineman John Martin said. "It'd hurt too much if the new coach was too much like coach Waters. Coach Strahm is — and I mean no disrespect to Coach Waters — like a breath of fresh air. A lot of hurting things were done and said last spring. It was like a custody battle, with the players in the middle."

"People talk about the differences between Coach Strahm and Coach Waters," Cottrell said, "but they both emphasize winning off the field as well as on it. It's the same message. Myself, I like to think that maybe the Lord has finally put things at ease here. Maybe we'll find out that He's blessed us with two great coaches."

## Athletics From page 20

games). Only the men's will be on a reserve seating basis. Student tickets will be free, but should be obtained prior to the game. There will be a two dollar discount for youth and senior citizens.

The best seats are being reserved for UNCG students. Ranieri hopes to have around 1100 students at every game.

### Also

Women's soccer hosts Virginia, Sept. 17, 4 p.m.

Men's soccer at Wake Forest, Sept. 20, 4 p.m.

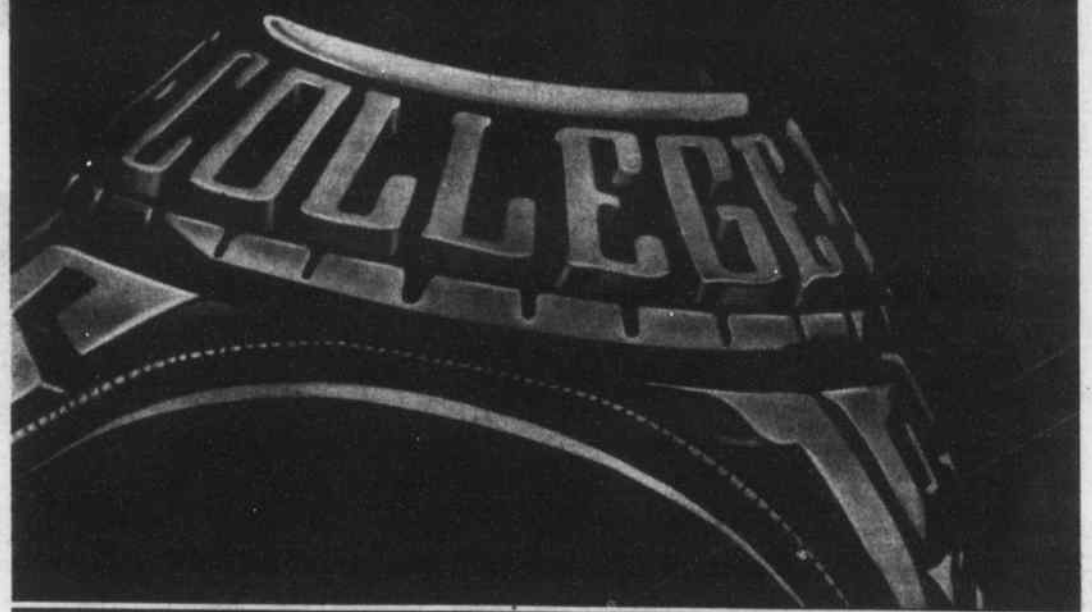
Women's soccer hosts first Domino's Women's Classic, Sept. 23-24  
Men's soccer hosts UNCG Tournament, Sept. 30-Oct. 1  
Women's basketball in West Texas State Tournament, Nov. 30-Dec. 2  
Homecoming, Oct. 28, with all three teams competing

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# Classifieds

The Carolinian

Classifieds, Personals, Comics, Crosswords

August 31, 198

## FOR SALE

**GOVERNMENT SEIZED**  
Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide 1-805-687-6000 Ext. S5736.

**MOVIE POSTERS FOR SALE:**  
Batman (1989 and 1966), Dirty Dancing, Rocky Horror, Heavy Metal, and Beverly Hills Cop. Plus entire series of Star Trek, Star Wars, 007, Indiana Jones, Kim Basinger, John Belushi, Stephen King, Jason, Freddie, Pinhead, and Kung Fu Movie posters. Hundreds of other titles. Free delivery to campus area: 547-0163.

## HELP WANTED

**COLLEGE/CAMPUS REPRESENTATIVE EARN TOP \$.**  
Flexible hours, fun, enjoyable, rewarding. Gross up to \$20,000 per year by helping friends receive grants/scholarships. For info please call: (213) 967-2115.

**ACT IN T.V. COMMERCIALS!**  
High pay, no experience....all ages, kids, teens, young adults, families, mature people, animals, etc. Call now! Charm Studios 1-800-447-1530 Ext. 7044.

**WANTED: SPRING BREAK SALES REPRESENTATIVE.**  
Earn Free vacations to Cancun, Nassau, Bermuda, and other exciting resorts, plus an average

**A FREE GIFT JUST FOR CALLING PLUS RAISE UP TO \$1700 IN JUST TEN DAYS!!!**  
Student Groups, fraternities, and sororities needed for marketing project on campus. For details plus a FREE GIFT, group officers call 1-800-950-8472, ext 30

of \$3,500 in commission working part time. Call VACATION PLANNERS 1-800-47-PARTY.

**LOOKING FOR A FRATERNITY, SORORITY,** or any student organization that would like to make \$500 - \$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Patti or Myra at 1-800-592-2121.

**NATIONAL MARKETING FIRM SEEKS MATURE STUDENT** to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2,500 per semester. Must be organized, hard working and money motivated. Call Patti or Myra at 1-800-592-2121.

**CHILD CARE JOB.** Two girls age 8 and 12. Monday-Friday 2:30 - 5:30. Can job share. Transportation, drivers license required. 292-9321 afternoons and evenings.

**MOTHERS HELPER NEEDED** every Wed. night (also weekend sitter(s)). Must be experienced, have references and own transportation. Creative, energetic, individual desired, who enjoys small children. Excellent pay for responsible and dependable persons. Call 855-5186.

**BABYSITTER WANTED:** Female, for three weekdays and/or one weekend NIGHT. Must have own transportation. 5455-0021.

**COLLEGE REP WANTED** to distribute "Student Rate" subscription cards at this campus. Good income. For information and application write to: COLLEGIATE MARKETING SERVICES, 303 W. Center Ave. Mooresville, N.C. 28115 1-704-663-0963.

**\$350.00 A DAY!** Processing Phone Orders. People Call You! No experience necessary. Call (Refundable) 1-518-459-8697 Ext. K5616A

**BABYSITTER NEEDED.** Afternoons. 10-20 hours/week, depending on your schedule. Infant and 3 year old. \$4.35 hour. Light housecleaning. Must have own transportation. References. Call 282-1724.

**NEED A JOB?** Semi-skilled receptionist/secretary needed to work from 2 to 6 p.m. Monday thru Friday with some flexibility. For more information contact 272-1222.

**STUDENT HELP NEEDED** part-time, Market Research Interviewers. No selling involved, plan your own schedule. Daytime, Evening, and weekend hours. Mon-Fri. \$4.75, Sat & Sun. \$5.50. Weekly paycheck, free covered parking. Applicants must be 17 or older with good reading skills and light typing skills. Come by our office: Mon.-Thurs. 9 a.m. - 6 a.m. Friday 9 a.m. Saturday 10 a.m. - 3 p.m. M/A/R/K INC. Suite 661, Forum VI Mall Greensboro, NC 27244 008 855-6700 Equal Opportunity

Employer.

**EARN \$2,000 - \$4,000:** Searching for employment that permits working your own hours, but still challenging enough for your entrepreneurial skills? Manage programs for Fortune 500 Companies. Earn \$2,000 to \$4,000. Call 1-800-8932-0528, Ext. 31.

**NEED A JOB/ Receptionist/ Secretary** with some experience needed to work from 2 to 6pm Mon thru Fri. If you would like more information or are interested in applying for this position, please contact Larry Parker at 272-1222.

## PERSONALS

**Obituary:** Friendship of Dave and Di, 9 months, died recently of a sudden unexplained illness. Their friendship, once thought rock solid, was found dead on the campus of UNCG. Cause of

death is unknown pending an autopsy. No burial arrangements have been made as one of the parties is hoping for a miracle. Memorials can be made as "I LOVE YOU" to your own best friend.

**Dear Nessie,** Do you want to go out to eat? Caution Splinters. We love you. The Grand Ness & the Nesettes

**To the NWA: Nessie Fest '89**  
The punch line is too long. Where are the grapes. Ness you Nesettes. Meet at the altar. The Grand Ness.

## ODDS & ENDS

**LONELY? NEED A DATE?**  
Meet that special someone today! Call DATETIME 1-405-366-6335.

**STUDENT HELP NEEDED PART TIME MARKET RESEARCH INTERVIEWERS NO SELLING INVOLVED PLAN YOUR OWN SCHEDULE**  
-Daytime, Evening, and Weekend Hours  
-Mon-Fri \$4.75, Sat & Sun \$5.50  
-Weekly Paycheck  
-Free covered parking  
Applicants must be 17 or older  
-Need good reading skills  
-Light typing skills

Come by our office  
Mon-Thurs 9am - 6pm  
Fri 9am - 4pm  
Sat 10am - 3pm

M/A/R/C/ INC.  
Suite 661, Forum VI Mall  
Greensboro, NC 27408  
855-6700  
Equal Opportunity Employer

## Sunday Crossword Puzzle

Edited by James C. Boldt and Joyce Nichols Lewis

By William Canine

### ACROSS

- 1 Piebald
- 6 Agreements
- 11 Gaited equine
- 16 Orion, for one
- 17 Notched on the edge
- 19 Colorless hydrocarbon
- 20 Sagittarius
- 21 Overlooked
- 22 Gives warning
- 23 Celery-like vegetable
- 24 1979 Grammy winner
- 27 Greek letter
- 28 Pasture newcomer
- 30 Comic Caesar
- 31 Fornicary occupant
- 32 Life force
- 33 Bundle
- 35 1979 Wooden Award winner
- 41 Vitality
- 42 —! Humbug!
- 44 December 31
- 45 Captured
- 46 Minnesota neighbors
- 50 — up (becomes aware)
- 51 — Alegre, Brazil
- 52 Field: Prefix
- 53 Entices
- 55 Doctrine
- 57 Eight, in Juarez
- 60 Whimper
- 61 Wear away
- 62 Bullock
- 63 Surf sound
- 64 Silent
- 65 Brazilian river
- 66 Astonishment
- 67 Roundball parent org.
- 68 Provençal summers
- 70 Bonheur and Ponselle
- 73 Remnant
- 75 Do handwork
- 76 Vibrate
- 77 Sentry
- 78 Old Testament book
- 79 FDR, for Bellamy
- 80 Social call
- 82 Something special
- 84 Vilified

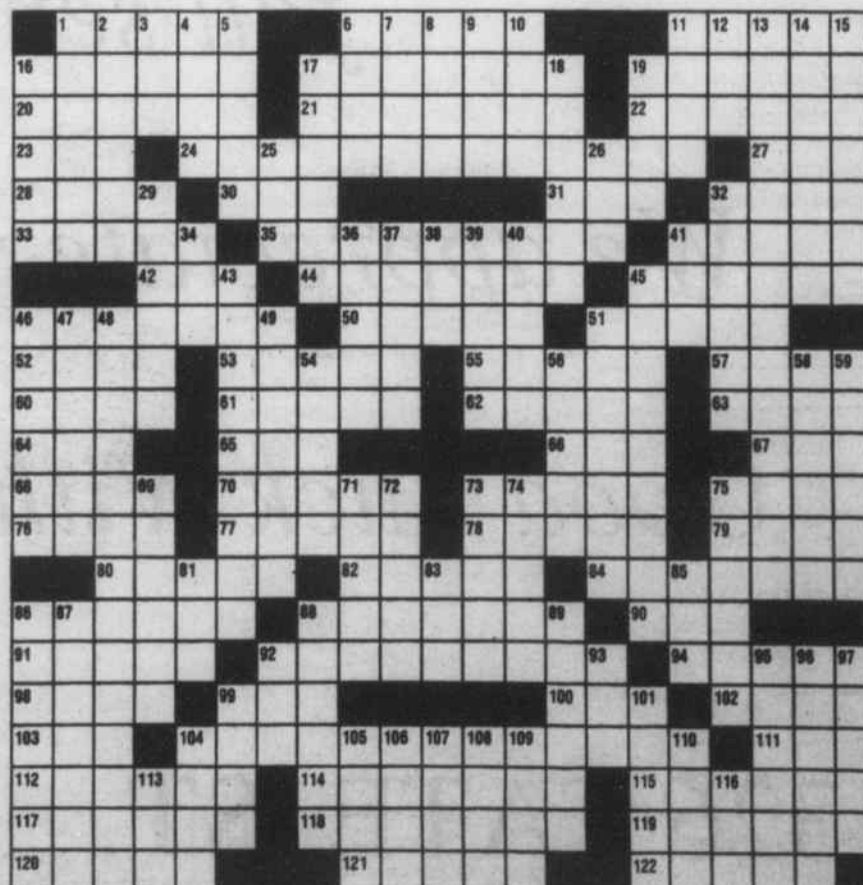
- 86 Boastful person
- 88 Colorado university site
- 90 Caribou
- 91 Signed
- 92 1979 American League MVP
- 94 Fable's point
- 98 Encircle
- 99 Meadow
- 100 Crew position
- 102 1977 Wimbledon winner
- 103 Palm leaf
- 104 1979 Super Bowl MVP
- 111 — de France
- 112 Transparent
- 114 Bound
- 115 Member of 1979 Orange Bowl team
- 117 Iroquoian
- 118 Pickpockets
- 119 Energies

- 120 Worstest fabric
  - 121 Exhausted
  - 122 Toboggans
- ### DOWN
- 1 Veil for an Indian woman
  - 2 Revenue
  - 3 Extreme degree
  - 4 — off (angry)
  - 5 — root
  - 6 Actor Sean
  - 7 English composer
  - 8 Exult
  - 9 Bye-bye
  - 10 Suffix with old or young
  - 11 Between Tyler and Taylor
  - 12 Porter
  - 13 1978 Emmy winner
  - 14 Demonstrate zeal

- 15 Did a cobbler's job
- 16 Lugs
- 17 Evangelist Billy
- 18 — the Confessor
- 19 Diplomacy
- 25 Mideast "gold"
- 26 Gary's state: Abbr.
- 29 Large primate
- 32 Hand-seeker
- 34 Rotund
- 36 Marry again
- 37 Rear
- 38 "— truly"
- 39 Chard relatives
- 40 Map feature
- 41 Between birdie and bogey
- 43 1979 U.S. Open champ
- 45 1979 Cotton Bowl champ

- 46 Obstructed
- 47 South American rodent
- 48 1979 Oscar-winning film
- 49 Tunic over armor
- 51 Little ones
- 54 Needling session
- 56 Approaches
- 58 Skillful
- 59 Speechified
- 69 Hit to the right
- 71 Implement
- 72 Bush
- 73 Disreputable
- 74 "Grand —"
- 75 City on the Vistula
- 81 Turf
- 83 High note
- 85 Threatened tree
- 86 Paid escorts

- 87 Dye component
- 88 Gets on
- 89 Perches
- 92 German article
- 93 Stadium cry
- 95 Poured
- 96 Luther and Felix
- 97 Eyes knowingly
- 99 Queen of Carthage
- 101 Grates
- 104 Ocean motion
- 105 Evergreens
- 106 Radar screen sighting
- 107 No longer green
- 108 Final response
- 109 Grime
- 110 Fleece
- 113 Shoat
- 116 Be in debt



8/27/89

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**RPS**  
ROADWAY PACKAGE SYSTEM

## ROADWAY PACKAGE SYSTEM, INC.

-PART TIME POSITIONS-

RPS invites you to assist us in the small package delivery market. We utilize state-of-the-art technology for ultimate customer satisfaction

We have the following positions available:

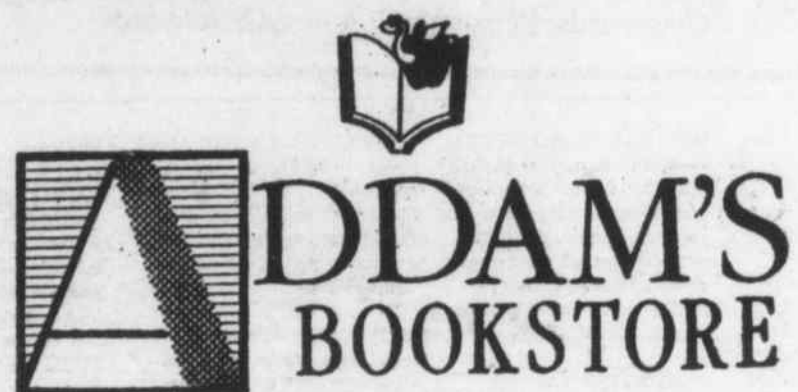
**PACKAGE HANDLERS:** Responsibilities include: loading, unloading, and sorting packages through this system to assigned delivery vehicles.

**CLERKS:** Responsibilities range from data entry to miscellaneous clerical duties associated with the handling of packages through our system. Applicants should have a proficiency to enter data by 10-key touch, or the ability to become 10-key certified after training.

**SHIFTS:** Mon.- Fri. 4:30 AM - 9:30 AM  
Mon.- Fri. 12:00 PM - 4:00 PM  
Mon.- Fri. 4:30 PM - 9:30 PM  
Mon.- Fri. 9:30 PM - 1:30 AM  
Sun.- Thurs. 12:00 AM - 4:30 PM

**SALARY:** \$7/hr. + \$1/hr. tuition assistance after 30 days  
**ROADWAY PACKAGE SYSTEM, INC.**  
**CONTACT:** Cindy Keply, 996-3400  
An Equal Opportunity/Affirmative Action Employer





**THANK YOU**

**U.N.C.G. STUDENTS! !**

*Thank you for  
buying your books  
at Addam's this  
fall semester.*

*We appreciate your business.*

*Good Luck With Your Classes*

**326 TATE ST.**

**370-4140**