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N86C
Vol. 68
no. 23

The Carolinian

Vol. 68, No. 23

The Student Voice of UNCG

Thursday, April 13, 1989

Students March On Washington

inside

In Features

Weatherspoon art gallery will be displaying New York works of art April 11 to April 23. Some of the pieces will be purchased for the permanent UNCG art collection.

See page 11

In Editorials

Columnist Derik Royal considers the newly heated abortion controversy, while Jennifer Greene muses on the evils of physical abuse. Cynthia Gray takes a stand on federal employee drug testing.

See page 8

In Sports

The men's lacrosse club has finally started its first season. The club opened the year on April 1 with a game against East Carolina University and followed with a match against Wake Forest.

See page 14



photo by Autumn Miller

By AUTUMN MILLER

Contributing Writer

UNCG students joined the masses in the pro choice march in Washington D.C. last Sunday.

Over 100 people drove in cars while another 110 boarded busses to participate in the march sponsored by the National Organization for Women, (NOW).

Though police estimated the crowd size at 300,000, NOW said the crowd exceeded 600,000 people.

David Cox a UNCG history major said he went to join the crowds

because the march would be historic.

"With this many people, it could affect some changes," Cox said.

"The fight for women's rights is important for other struggles as well," Cox said. "Nothing gets done without a fight."

On the Washington Monument lawn, marchers gathered for the kick-off rally. The crowd was so large the N.C. groups could barely see the stage.

Janie Barker, a UNCG English graduate student, said she came on the march in 1986, which drew 125,000 people. Looking over the crowd,

See MARCH, P. 11

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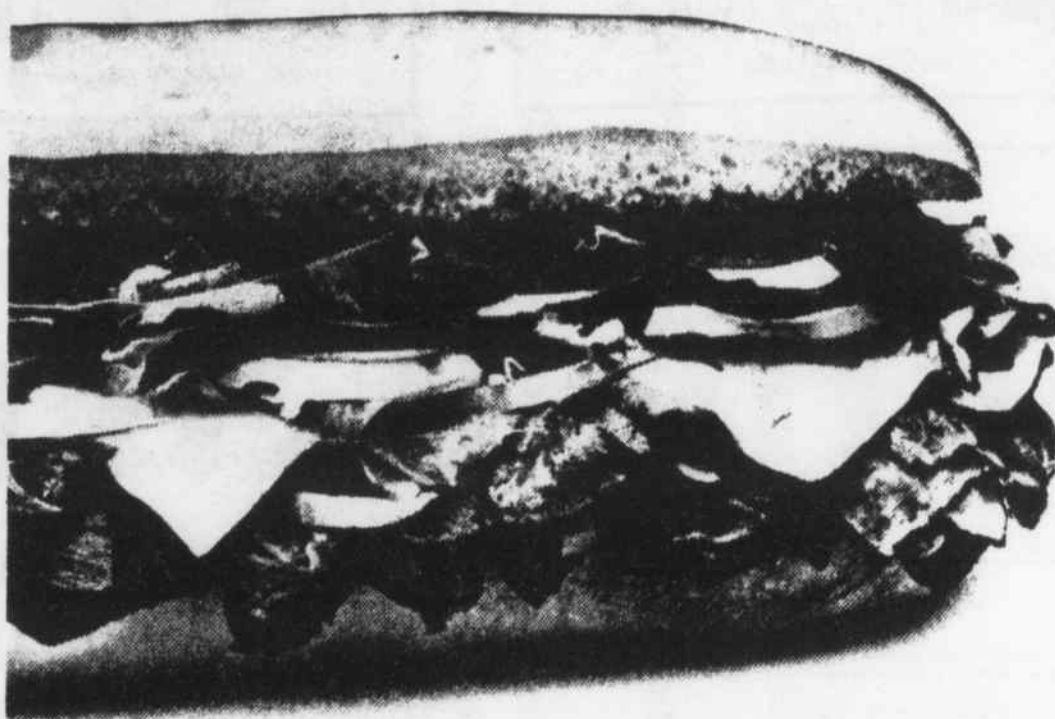
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"Newsweek" Critic Looks Back On Ages Past

By ANN FITZMAURICE

Staff Writer

Monday evening UNCG students of the 1980s and 1990s, gathered to hear about the college students of the sixties.

What do you imagine when you think of the sixties? Do you picture the colorful, carefree hippies as they are often referred to? Obtaining a true picture of what it was all like two decades ago is difficult for most current college students because most of us were just toddlers, if we were even that.

Our conception of that period of rebellion and riots is only brought to us through the classic movies like Easy Rider and through the first hand observations of our teachers and parents.

But what did it all mean and how have our predecessors affected the way we respond to government policies and social issues today?

Dr. James Miller, a critic for Newsweek Magazine and lecturer at Harvard University, gave his personal insight Monday evening as a guest lecturer. The lecture was apart

of the Harriet Elliott Lecture Series. Dr. Miller's address focused on 1968 because it was the year the sixties came to a climax. It was the year of the Tet Offensive, the assassinations of Robert Kennedy and Martin Luther King, and the Chicago Democratic Convention.

Miller focused on two main aspects of the sixties: the increasing number of white student movements and the mass media coverage that characterized the movements and theoretically brought the world closer.

The white student movement was growing at a very rapid pace, with the popularization of the Student For A Democratic Society, which in 1964 had twenty members and in twelve months grew to ten thousand members in a reactionary movement against the bombing in Vietnam. Student participation was growing and the students believed that even a revolution was possible.

The students roaming college campuses were concerned with the affairs of the day, or so it seemed. They protested and thought the more chaotic the scene the closer they were to creating a revolution.

The media covered movements all over the globe,

which gave way to the feeling that the whole world was watching. Television portrayed an "in scene" for college students who anticipated their college stay as a time for riots and marches.

According to Miller, many students of this time were a bit disillusioned, and not just by hallucinogenics, but by the image that television and other media sources portrayed the era to be. It was the harsh realization of the Kent State incident and the Chicago Democratic Convention that made students see that chaos can lead to serious consequences. In our generation though, we must learn from their actions and realize participation is necessary for change. It is too easy for us to fall victim to a passive society that is guided solely by television.

The repercussions of the sixties movements sparked the initiation of future groups such as Equal Rights' Movement, gay rights movements, and Environmental Protection Agency. As crazy and frenzied as the events of the sixties were, they did serve a landmark purpose and according to Miller that was "giving a voice to previously voiceless groups" of future generations.



Jerry Williamson, Director of University Campus Police

University Police Work Presents Campus Safety As Number One Priority

By CAROLYN LOSS

Staff Writer

"We're not your enemy," says Jerry Dean Williamson, Director of the UNCG Department of Public Safety and Police. He feels that the police's involvement with parking has given the department a bad reputation among students.

Williamson has passed that duty on to the Traffic Records Department in order to improve the police's image.

Williamson began his career

as a patrolman and worked his way up through the ranks to his present position. Though he says he had originally intended to teach, getting into police work is "one of those things you don't decide."

One officer who had an influence on Williamson's decision to pursue a career in law enforcement was Henry Bennett. Bennett trained Williamson, was his friend and pointed out the enjoyable aspects of working in a Uni-

"The University is a giant community," said Williamson, "and just like any other [community], crime is going to occur. When a crime does occur, we're able to investigate it, solve the case, and prosecute the perpetrator. I get a lot of satisfaction from that."

Williamson says that petty larceny is the crime that he encounters most often. Petty larceny involves the theft of property worth less than \$400.

school year that we don't have a couple of larceny cases," said Williamson. But Williamson also said that very few of these cases are ever solved because they are quick crimes and there are never any suspects.

Williamson said that people are very careless here at the University. He explained that it is

See WILLIAMSON p. 12

UNCG Career Planning Center Provides Job Placement Assistance

By JULIE THOMAS

Contributing Writer

If the thought of graduation and job hunting frightens you, where can you go for career direction? What will you do?

Dr. Bonnie Truax, director of the Career Planning and Placement Center at UNCG says, "The key to successful career planning is taking the first step to begin a program that will move in a positive direction."

"Although the Career Planning and Placement Center does assist seniors and alumni with job placement through its computerized referral system, on-campus interviews, and Career Day, there are many other services available," Truax says.

In the center, located in room 208 Foust Building, students can utilize, free of charge, interest

inventories and special workshops about resume writing, interviewing, and conducting a job search.

Truax says, "It takes time to get a job."

"I believe that if people spend five hours a week job hunting, in two weeks they will have jobs."

"But students do not always concentrate their efforts."

"We function like an employment agency," she says.

"It is important for students to make contacts with potential employers."

"They can begin the job search by tapping into us for networks. Our counselors will help students develop a strategy to approach job hunting."

Truax says, "The center offers a plan for students from their freshman to their senior years. Career planning is a whole process.

Students may begin by learning about the resources that are available to them.

We offer a series of 30 minute briefing sessions that orient students to our services."

About the availability of placement services, she says: "We see people when they are ready."

It's never too late to get in-

"It is important for students to make contacts with potential employers."

volved in career exploration, but a student needs to decide he's ready to do something about it."

On-campus recruiting is one option for seniors; however, Truax says that the career counselors

have many other creative ways of job hunting.

"I never like to see someone just 'fall' into a job. There are random ways of getting a job. Sometimes students don't associate with places that could hire them."

In addition to the career placement services that are now offered, CPPC will be utilizing a "Job Hotline."

She says that the hotline will be a telephone recording that will in operation for 23 hours a day.

The service will be free to students and will give information about jobs that are available and instructions on how to apply.

During the hour that the machine is not in use the information will be updated, enabling students to use it at their convenience.

Chi Omega Swing-A-Thon Helps Raise Money

The Zeta Kappa chapter of Chi Omega Sorority will hold its annual 24 hour Swing-A-Thon outside of the EUC. The event will begin at noon on Friday, April 16 and conclude at noon on April 17. Each Spring Semester the sisters choose a local charity as their philanthropy.

This year all proceeds will be given to the Brenner's Children's Hospital and the Duke Cancer support. Please stop by the swing sets located behind the "L" of the EUC and support their efforts. Donations will be accepted.

The event will be covered by Channel 8 from 12-3 on Friday. Next year the sisters will present the check at the Brenner's Children Hospital annual telethon.

Compiled by SARAH BOSTIC

CAB CALENDAR



Whoopi Goldberg Film Festival

April 16, 18, 20

All movies at 8:00 in Kirkland Lounge

Admission \$1 (includes refreshments)

April 16: *Fatal Beauty*

April 18 & 20: *Jumpin' Jack Flash*

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THIS ISSUE OF THE CAROLINIAN

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Piney Lake is opened to UNCG students, faculty, staff and their guests free of charge. Students, faculty, and staff members must bring their University IDs.

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ELLIOTT UNIVERSITY CENTER INFORMATION DESK.

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Novelist Shares Her Thoughts

By MELINDA BOWMAN

Staff Writer

On April 4, 5, and 6 at Elon College, Madeleine L'Engle, world renowned children's and adult novelist, presented a series of three lectures on the aspects of the storytelling art.

Her first topic was, "Storytelling as a Creative Art," the emphasis was on storytelling as an art form which helps us make sense of the world in which we live.

The second lecture was "Storytelling as a Family Affair," which dealt with storytelling as an agent for creating healthy and whole human beings in families and in the wider community.

The third and final lecture was "Storytelling as a Redemptive Act" and dealt with the story in which L'Engle said, "We all have a story inside us and we must listen to where the story wants to go. We must let ourselves go on the quest to discover who we are and become aware of the unexplainable deepest depths of our

most inward beings. We must accept the mystery and be willing to follow the quest. We must embark on our journey not knowing where it goes or the outcome. We are much more than we know; we can begin to find our full potential by beginning our journey, which is our story; our redemption."

Madeleine L'Engle, world-renowned author and theologian of adult and children's books, at age 70 is graceful, at ease, and seems to have a peace about her that is conveyed to all who are in the same room with her.

L'Engle speaks often to small Christian colleges and congregations. During the lecture L'Engle was asked how her Christianity affected her stories. She replied, "It is most definitely the other way around; my stories affect my Christianity, restores me, and pulls this straying Christian into an awed faith."

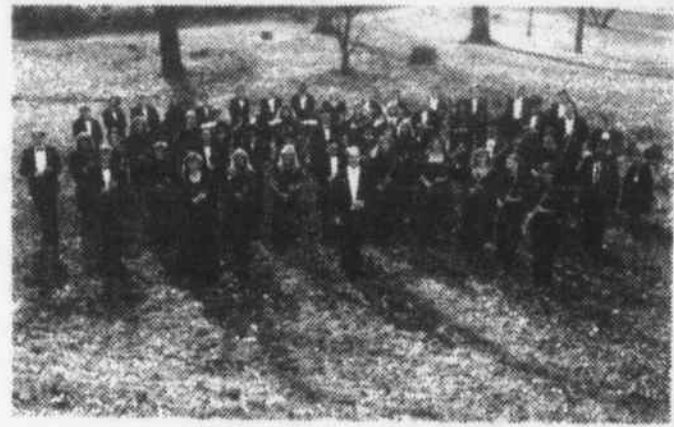
The most famous of her books is probably "A Wrinkle in Time," which is also a very special book

to L'Engle because, after being rejected by almost every major American publisher, when she was finally published in 1963, won the prestigious Newberry Award for children's literature.

L'Engle has written 32 books and is currently completing three books.

A fantasy called "An Acceptable Time," "Sold Into Egypt," which is her third book on Genesis, and a book which depicts the life of Christ that will accompany 24 paintings by the 13th-century painter, Giotto.

L'Engle's children's books are a mixture of fantasy and mystery. "Children more readily accept the fairytales than adults, they really absorb themselves in them," said L'Engle. For adults she offers, in her latest book entitled "Two Part Invention," a marriage of a lasting love. L'Engle takes the simple things in life, things others overlook. She studies them, ponders them, and then winds them into her stories. Her stories which millions read and never forget.



The 1989 UNCG Wind Ensemble is conducted by Dr. John Locke.

Wind Ensemble Ends Exciting Year With Spring Concert

By ANGELA RICE

Staff Writer

The University Wind Ensemble will perform a free public concert at Aycock Auditorium on Thursday, April 20 at 8:15 p.m.

This highly acclaimed concert band, under the direction of Dr. John Locke, has recently returned from a tour of the Carolina's, including performances in Raleigh, Durham, Sanford, Wilmington, Myrtle Beach, and Southern Pines.

The program on April 20 will consist of a variety of contemporary and traditional works for bands, such as "Fantasies on a Theme by Haydn" by Norman Dello Joio, "Molly on the Shore" and "I'm Seventeen Come Sunday" by Percy Grainger, and "March Electric" by Giuseppe Creatore. Barbara E. Hignutt, a graduate student in the School of Music will guest conduct Charles Ives' "Variations on 'America'."

Also featured in this performance will be Andy Lankford, a senior from South Carolina. Lankford won a music competition in January and his solo will be featured in the concert.

In the past few years, the Wind Ensemble has been successfully establishing itself as a nationally renowned concert band.

In 1985, the ensemble performed a series of three concerts in North Carolina with Pulitzer Prize winning composer-conductor Karel Husa.

This series included a performance of one of the most famous original works for band, Husa's epic "Music for Prague 1968." In 1987, the ensemble gave the first-ever performance by a North Carolina ensemble in Lincoln Center, NYC.

That same year, the band played in Pennsylvania, Virginia, West Virginia, and Washington D.C. earning critical acclaim from "The Washington Post."

Last January upon receiving an invitation from the College Band Directors National Association and the National Band Association for the Southern Division convention, the ensemble performed in New Orleans, the first such appearance for a North Carolina based college band in more than two decades. Locke is in his seventh year with the School of Music faculty where he serves as Director of Bands, Director of Summer Music Camps, and conducting teacher at the graduate and undergraduate levels.

He holds a Masters of Music from West Virginia University, and his doctoral degree in Education from the University of Illinois. Locke held teaching positions at West Virginia University, the University of Illinois, and Southern Missouri State University before he arrived at UNCG.

Last fall, Dr. Harold Beningham was the guest conductor of the fall concert. Dr. Beningham was a professor of Locke's while Locke was at the University of Illinois. Locke has conducted throughout the country, including MENC National Convention in Atlantic City and the Kennedy Center in Washington D.C. Recently Locke was chosen Editor for one of the leading state music magazines, "The North Carolina Music Educator."

For more information about the April 20 wind ensemble concert, call the Aycock Auditorium box office.

UNCG Graduate Wins Logo Contest

By SARAH R. BOSTIC

Features Editor

A 1985 graduate of UNCG recently won UNCG's Centennial Logo Contest.

Betsy Donald Wells is an assistant art director for "Triad Style" a weekly entertainment magazine available throughout out the Piedmont area.

1991 will start the 100 year anniversary for UNCG and Wells' logo will be displayed on stickers, posters and stationary as a symbol for UNCG's celebration.

Wells earned her BFA in design in 1985, and submitted many of her works into the contest.

Three of the entries were in consideration for the final round of judging.

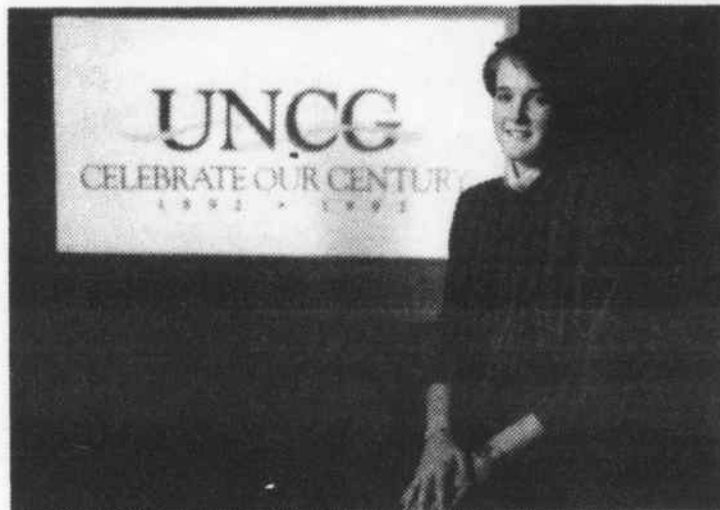
As a student, Wells was a graphic artist for many of the pub-

lications put out by the campus and worked in the Dean of Students' Office. Much of her work can be seen in issues of "Alumni News."

Faculty, staff, alumni and stu-

dents made up the 33 entries that Wells competed with.

The judges for the contest were artists and owners of various industry related businesses in the Greensboro and surrounding areas.



Betsy Donald Wells displays her winning logo.

Tate Street Offers Various Palate Treats

By A. KENNEDY

Staff Writer

An executive friend of mine mentioned that he had a favorite pizza place in Greensboro. I asked him where it was, figuring that it was an odd spot downtown, instead he said it was right here at UNCG. The hot place to be is definitely Tate Street.

New York Pizza offers more

than just good food. NYP may not look like much, but it sure has good pizza, among other things. There are two sections at NYP.

One section holds a dark bar with video game machine, music and comfortable tables.

The other section is the main room with orange and yellow booths for eating. To order your food you go to the self-serve

counter.

NYP, like other pizza restaurants, offers a wide variety of sandwiches and other Italian dishes. The guys in the serve yourself section are fun to watch as they make the food in front of a window.

They are big jokers who always seem to be having a great

See FOOD p. 12



Greg Romeo

Different Perspectives

Forecasters Predict Hell Freezing

The other day, I was on my way to class when I overheard a fellow student predict that he would receive a 4.0 GPA on the same day that hell freezes over. I then started thinking about all the forecasts I have listened to in connection with the slight possibility hell just might freeze over.

I am sure we have all heard them and are probably responsible for a few ourselves. I always wondered why people would vow to change certain habits and vices, or accomplish some extraordinary feat only when the how-long-can-you-go afterlife condo gets its first case of frost bite? What is the relationship?

I guess that is a pretty safe bet it will not happen so you can promise just about anything and not worry about going through with it. In fact, scientists predict the "greenhouse effect" combined with all the hot air that accumulates from these grandiose statements will contribute to an increase of three to nine degrees in hell's temperature by the year 2001.

And although there is no guarantee that h-e-double toothpicks will freeze over in our lifetime, it is interesting to contemplate what might actually happen if it did.

For example, on our beloved and befuddled UNCG campus, you might see a campus center that did not look like a catholic high school.

Student apathy would be become an attitude of the past and be replaced by student involvement.

Faculty, staff and students would not have to arrive on campus before 5 a.m. to secure a parking space one mile or less from the UNCG grounds.

And speaking of grounds, UNCG Dining Services' mystery meat would be a choice between ground steak or ground chuck, not ground beef or ground hog.

Finally, students would not have to take out an extra life insurance policy every time they crossed the Spring Garden Street

See HELL, p. 12

Studio Theatre Performs Double Header

By WILLIAM SIMMONS

Staff Writer

The UNCG Studio Theatre will present "The Laws of Change" and "Saint Francis School" written by playwright Jerry McGlown. McGlown is a professor of theatre and resident playwright at Radford University in Radford, Virginia. McGlown is now receiving national attention for his plays which focus on the black race in America. "Every Horse and Rider," won McGlown the 1987 Mill Mountain Theatre

New Play Festival Award. Another honor given to McGlown was the Eugene O'Neil Playwriting Competition for his play "The Quiet in the Land."

"These Studio Theatre productions of Jerry McGlown's represent UNCG Theatre's commitment to new works for the stage, and our response to our goal of providing liberal arts and pre-professional theatre training for our students," said Dr. Betty Jean Jones, director of the productions.

In "The Laws of Change" a Mississippi College teacher, Damnein, has a reunion with a former student Mercene. They last saw each other ten years ago after ending their interracial affair. He has only recently learned that she left school pregnant with his child. Someone she is raising within her subsequent marriage. The two confront old feelings and stir new longings in a powerful dramatic meeting.

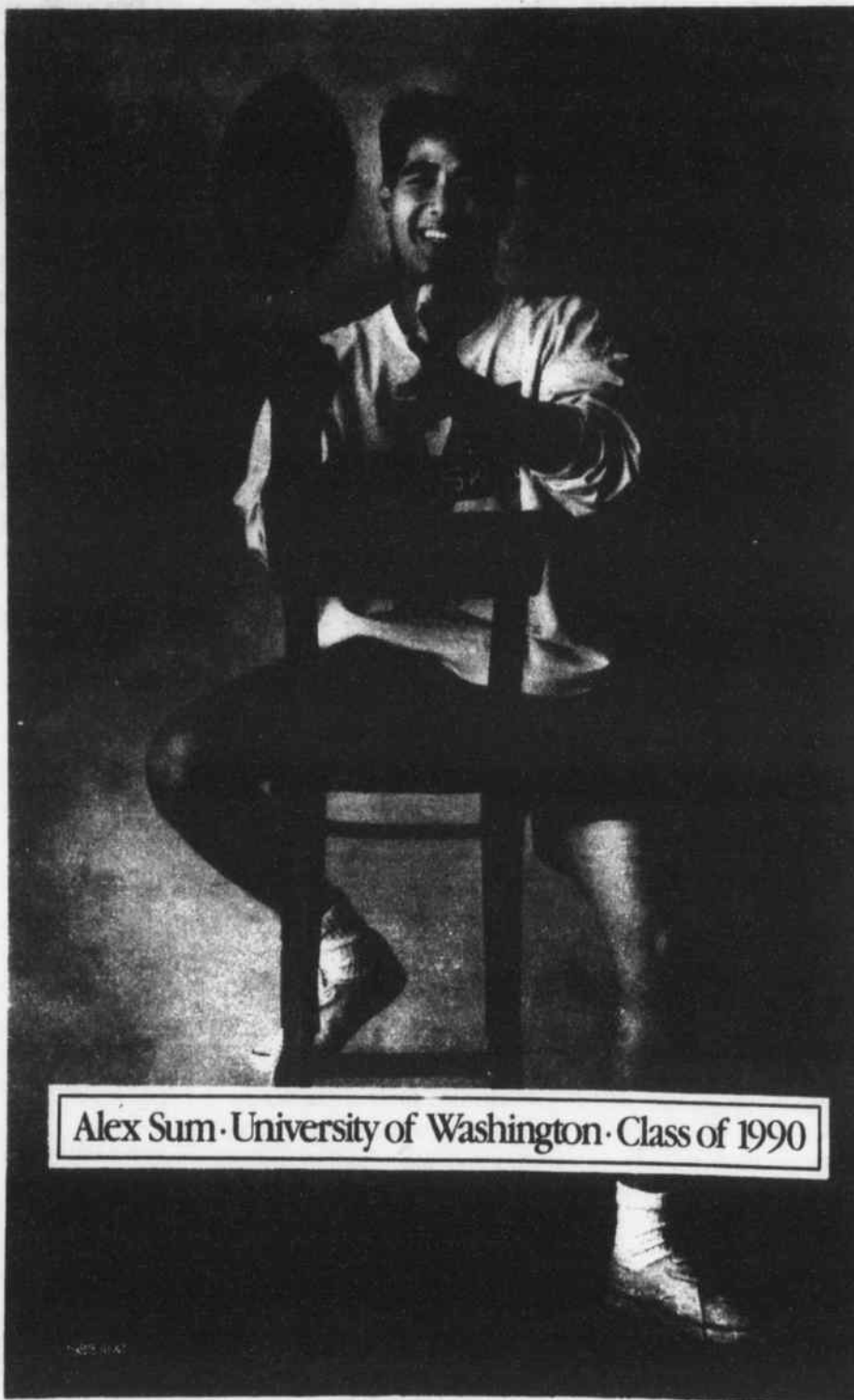
In "Saint Francis School" the plot revolves around the nuns of

the school and the children they instruct. Mercene's family faces difficult truths surrounding a family commitment and a family separation.

The nuns are pivotal to the dramatic confrontation that pits cultural identity, sexual repression, and moral systems of conduct against human desire for greater self knowledge and a world of obstacles both religious and profane.

The performance for these See PERFORMANCE, P.12

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Alex Sum · University of Washington · Class of 1990

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UNCG's Opera Portrayal Of "La Traviata" Receives Encores

By WILLIAM SIMMONS
Staff Writer

The UNCG School of Music, in a joint effort with the UNCG Theatre Department, thrilled its audience with an excellent performance of Verdi's "La Traviata."

Superb classical singing coupled with an ensemble of talented performers provided an afternoon of musical delight. "La Traviata," an opera based on the novel "The Lady of the Camellias" was a treat to its warm and receptive audience.

The plot of the opera revolved around the love interest and failing health of Violetta, portrayed by Diane Guthrie, she was a sheer delight to hear as well as to see. Guthrie's vocal agility and octave runs were outstanding.

Alfredo Germont, Violetta's lover was portrayed by Hunter Hensley, who was very effective in his role and his bright tenor voice ranged throughout the auditorium in a melodic style. The plot proceeded as Violetta was persuaded by Giorgio Germont,

Alfredo's father to abandon Alfredo.

Giorgio was played by John Mark Swink, he was excellent. His rich baritone voice filled the auditorium and his character interpretation was of New York quality. An elaborate party scene followed in which the audience was introduced to the play's villain Baron Douphol, wonderfully captured by Ronald McGuire. It is at this point in the opera, the Baron challenges Alfredo after he has insulted Violetta. The party scene

also provided the audience with the dance of the Matador creatively performed by Eddie Whitehurst and the gypsies.

In the final act, Violetta's maid, Annina was convincingly portrayed and successfully sung by Kimberly A. Auman. The act was heavily dramatic and touching. Alfredo and Violetta are reunited, however Violetta is dying.

She enjoyed a moment of bliss and then dies in the arms of the man she loved. Robert Gay, the opera's director, did a superb job

of making this opera one that will not be soon forgotten. Gay's artistic approach to the work and the style he chose to present it in was well received.

Under the direction of Robert Gutter, the orchestra's perfected musicality is to be commended as well. The set designed by Lang Reynolds was a visual delight. The costumes of the opera were elaborate, colorful and complimented the entire production.

"La Traviata" was a joy to see and a joy to hear. Bravo!!

CORRECTIONS AND CLARIFICATIONS

Contrary to the initial information from one of our reporters received at the scene of the incident, the two women killed last Wednesday night were not sexually assaulted.

SOCIOLOGY CLUB NEWS

The UNCG Sociology Club will be sponsoring several events in April. A movie night will be held on Wednesday, April 13, at 5:30 p.m. Dr. Don Allen will be speaking in conjunction with the showing of a Japanese film, "Rashomon." Free popcorn will be served. For more information contact Alyce Wimbish at 272-3262. On Tuesday, April 18, at 12:45 p.m. there will be a presentation by Rob Sardiello, a graduate student, entitled "The Myths and Rituals of the Grateful Dead" in Graham 303. Ricky Farmer, a graduate student, will present "Surf's Up, Dude" at one p.m. on April 19. Bring a brown bag lunch to both of these presentations.

HUNGER CLEAN-UP SET

UNCG, Greensboro College, Guilford College, N.C. A&T, and Bennett College will be coming together on Saturday, April 15 from 10 a.m. to 1 p.m. for the Greensboro Hunger Cleanup.

The funds from the cleanup will go to support Greensboro Urban Ministry and the National Student Campaign Against Hunger. Four sites around Greensboro have been targeted for the cleanup, including UNCG. If you would like to help cleanup or can sponsor someone who is helping, come by the dining hall on Thursday, April 13 and Friday, April 14 between 11:30 a.m.- 5:00 p.m. or call the University Catholic Center at 334-5548.

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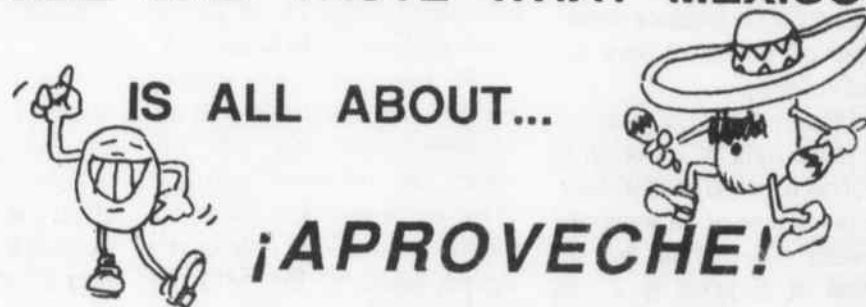
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Newsroom, 201 EUC
334-5753

Susan Brewton, Associate Editor
Rod Overton, Sports Editor
Jeffrey Weeks, Editorial Page Editor
Sarah Botic, Features Editor

Production Room, 206 EUC
334-5753

Stephanie Wright, Production Manager
Cathie Somers, Photography Editor
C. Kiana Swillic, Copy Editor
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The Carolinian is funded by student activity fees and advertising revenues. It is published during the academic year by UNCG students. The staff reserves the right to regulate typographical tone of advertisements and to reject copy deemed objectionable. Deadline for news is Monday. The mailing address is Box 10, EUC, UNCG, Greensboro, NC, 27412.

Consider The Consequences Of Making Abortion Illegal

This past Sunday, protesters gathered in Washington D.C. for what became the biggest march there since the Vietnam War.

In light of the upcoming Supreme Court hearing on a Missouri abortion case, pro-choice activists organized at the nation's capitol as a testimony to the importance of upholding Roe v. Wade, the case establishing a constitutional right to abortions.

Likewise, anti-abortionists, though much smaller in number, staged their own protest. They drew attention to the innumerable fetal killings legalized by the Roe v/s Wade decision.

Clearly, the ever-popular debate over abortion has once again found its way into the hearts and minds of many Americans.

This is good, for it brings to light the need for us, future leaders and (hopefully) enlightened citizens, to discuss this issue of overriding importance. The question of abortion should be seen not only in light of the fetus, but more importantly in regard to the woman's rights and the far reaching consequences of unwanted and unintended children.

For the pro-choicers, what is at issue is the right of a woman to control her own body and to determine the course of an unwanted pregnancy. They argue that the question of abortion is a very

Derek Royal

moral one and, by that very fact, extremely personal.

Government, neither state nor federal, should have the right to tell a woman what she is to do with her body; that choice should be left to her. This is an imperative consideration.

Anti-abortionists see the issue not so much as the rights of a woman to her own body, but as the life of the unborn inside that body. The right of the individual should not take precedence over the life of the fetus, they argue, and it is the government's responsibility to intervene on behalf of the yet-to-be-realized human.

To stress their point these activists now prefer the term "pro-life" to "anti-abortion," for it is more positive and better captures the essence of their struggles.

I take issue with this facile yet clever demonstration of word play. Contrary to their purposes, the change further clouds the essence of the abortion debate.

In their pretentious wording are they suggesting that their adversaries, those who are pro-choice, are inherently anti-life? What of those citizens who for moral reasons are personally against abortion, but who, for

equally moral reasons, are not willing to dictate their morality to others?

This is not the only example of the clear-cut, black and white thinking of "pro-lifers." In centering their arguments on the unborn human, they completely disregard the consequences of that unwanted life in both personal and societal terms. What effect will that unwanted baby have?

One should consider not only the life of that child but also the well-being of the woman and the family that must raise it. Making abortion illegal will worsen the crippling problems of poverty and crime, leaving our society even more desperate. Overpopulation problems do indeed have detrimental effects.

This question of abortion is a serious one, and only time will tell if the Supreme Court will continue to recognize a woman's right to have one.

The Court, by definition, is one of reason and law, so the emotional and moral cries of the protesters will probably fall on deaf judiciary ears.

But it is still our right and our responsibility to discuss this issue and attempt to come to terms with it. I challenge all students to think about this topic and invite anyone interested to respond. This issue begs for argumentation.

All of us know them.

They're friends of ours. Perhaps they're family: cousins, aunts, or sisters. We've all seen them one time or another: those black eyes, bruised lips, broken noses.

Whether it is severe or mild, child and spouse abuse is becoming a more familiar pattern in our lives.

What used to be shocking is now a part of our emotional, psychological, and familial landscapes.

Therefore it is important to remember in thinking about the Joel Steinberg case that, however monstrous the crimes he committed against Lisa Steinberg, Mitchell Steinberg and Hedda Nussbaum, he is familiar to all of us.

On March 24, Joel Steinberg

Jennifer Greene

was given the maximum sentence, 8 to 25 years in prison, for beating his illegally adopted daughter Lisa and leaving her to die without prompt medical attention.

He and his live-in lover, Hedda Nussbaum, were both initially charged in her death. Charges were later dropped against Nussbaum when it was learned that she too had suffered beatings at the hands of the lawyer.

Nussbaum testified that, on the night in question, Steinberg beat little Lisa unconscious, then left the apartment with instructions not to call the Emergency Medical Service on the phone. She said he later came back and smoked crack with her, then called for help on the phone.

Witnesses testified that at that point in their relationship, Nussbaum had become Steinberg's drone, obediently doing whatever he told her to.

During the trial, Nussbaum told the court bizarre stories of her abuse at the hands of her lover, an intelligent, but disabled lawyer. At one point, she said, he burned her with a blow torch.

At the time she was arrested by police, she had a broken nose, a cut under her eye, a cleft lip, and bruises all over her body.

Hedda said that when he had first met Steinberg, he seemed helpful and attentive. She herself suffered from a chronic lack of self-confidence, and the bright lawyer seemed to bolster that weak element in her personality.

Judge Harold Rothwax called for the maximum penalty with no chance of parole for Steinberg, who has already served 16 months in jail. He will probably serve at least 16 years and eight months in jail if he is released for good behavior.

The judge, however, strongly recommended against paroling Steinberg, who will be eligible in 1996.

Lisa, who was given to Steinberg by natural mother Michelle Launders, was Steinberg's child for six years. A teacher who had suspected Lisa of being abused wrote observations which were never followed up on.

Even Hedda Nussbaum, when she was first arrested, protected Steinberg by saying her beatings were caused by attacks from street

people.

When the two were caught, they made the front pages of The New York Times, Newsday, The New York Post, and The New York Daily News.

I wonder if the case would have gathered so much attention if Steinberg had been a dock worker living in Harlem.

The amount of attention given to the crime implies that people of Steinberg's privilege and education are somehow immune to this type of sick behavior.

Lisa's natural mother seemed to think so when she paid Steinberg to find a family for Lisa. Hedda Nussbaum thought so. Throughout her courtroom testimony against him, she emphasized how much he trusted him.

School administrators are even guilty; the remarks of the teacher who reported her suspicion of abuse was systematically ignored.

I, along with most people, cringe in disgust and anger at the extent of Steinberg's crimes against people who trusted him. But I also recognize, regrettably, a familiar pattern in his case.

It is the pitiful denial of his lover who was unable to free herself from playing his victim and of the school administrators who wouldn't follow up the report of abuse.

Their denial, although not narcissistic and self-serving like his, is the denial of everyday, ordinary people who did not recognize Steinberg for who he was before he killed Lisa.

Their denial is just as much of a tragedy because it is based on a blind trust that things are not as bad as they are, that maybe today no one will get hit.

Lisa's death was a tragedy. The realization that it was preventable is the greatest tragedy.

Steinberg did the hitting, but by somehow assuming that abuse affects only the poor, not all races and classes, we as a public are guilty of the same type of denial Steinberg presented in his sentencing.

The distorted image of Joel Steinberg may be hidden for a while, but our own distorted images shocked faces which blurred the problem's reality can not.

Those faces, which refused to recognize the danger, are a bloody imprint which has been left permanently of the walls of our own homes.



The War Goes On

Drug Testing Necessary For The Safety, Welfare Of All

Considering the fact that America consumes more than half of the world's output of illicit drugs, the recent Supreme Court decision, which will require testing of all railroad workers after accidents and any applicant for U.S. Customs Service jobs which involve drug interdiction, does not seem surprising.

This decision has been handed down in the wake of the well-publicized 1987 Amtrak train disaster involving a Conrail engineer who smoked marijuana prior to the collision.

The White House also plans to have federal employees in sensitive positions undergo random drug testing. The federal employees object to the random drug testing as an infringement of their fourth amendment right which prohibits unreasonable search and seizure.

The Constitution is an integral part of preserving individual's rights. Yet, another idea of our government is that one individual's rights end when they infringe on another person's rights.

One person's right to use a mind-altering drug ends when it infringes on or endangers another person's right to life.

The federal government is a business and President Bush is the boss. As chief executive officer, he has the capacity to act like any other boss in ensuring that his employees are capable of performing their tasks.

Ten government agencies and many Fortune 500 companies al-

Cynthia Gray

ready require drug tests as conditions of employment or after accidents.

The main opposition is to the random administration of the drug tests. Yet, how much good is accomplished with regular drug testing only before employment and after accidents?

The drug tests need to occur periodically because some people may not have a chronic drug problem, but their job performance will be affected by their occasional use of drugs.

A solution to the random drug testing problem is to give each person two chances to fail the random drug test and fire them the third time.

Another alternative to random drug testing is to not administer drug tests at all, but instead to know your employees very well. However, this is not very realistic in large corporations or where the boss is a drug user himself.

Some people may say if you legalize drugs people won't be as interested in using them. However, this argument ignores the addictive quality of most drugs. It also ignores the ample evidence that increased supply or lower cost of anything leads to an increase in its use.

An individual's privacy is protected in most cases by having the urine sample rendered in private which assumes that the individual will not substitute a false urine

sample.

The accuracy and cost of the drug tests have also been questioned. The first screening test is between 98% and 100% accurate and the second confirmation test is virtually 100% accurate if performed by qualified and trained lab personnel.

Yes, the margin of error is slight, but it still bothers me that if I had to take a drug test, my results could be inaccurate. However, most companies currently administer the second confirmation test.

The cost of the first screening test is between \$10 and \$25 and the cost of the second confirmation test is between \$50 and \$100. The lives saved will more than pay for the drug tests of transportation workers.

I think that it is safe to assume that the majority of people will agree that drug testing is a necessary procedure for transportation workers, but some people question the necessity of drug testing for federal employees in sensitive positions.

Yet, I know that I would not feel safe living in a country where major policy decision could be made by individuals on mind-altering substances.

Drug testing is one necessary measure in the war against drugs in America, and it won't work alone. The supply needs to be stemmed and drug education programs need to be implemented nationwide. Otherwise, the drug war will continue dragging on without accomplishing anything beneficial.

Exxon Ultimately Responsible For Captain's Actions

(The following commentary appeared as a staff editorial in the UNC-Chapel Hill newspaper, The Daily Tar Heel.)

Because of the cold, harsh winds that have blown over Prince William Sound, Alaska, Exxon officials have been able to clean up less than 1 percent of the 240,000 barrels of oil that spilled from its stricken tanker.

While the storm surrounding the area is going to have major environmental impact, the storm over the condition of the tanker's crew should prove even greater.

The tanker lost its oil when it hit a shallow reef. Results of a blood alcohol test given hours after the spill to Capt. Joseph Hazelwood took on a special importance in light of news reports about Hazelwood's record of drunk-driving indictments.

Last September, Hazelwood was convicted of driving under the influence in a New Hampshire

incident. His license has been revoked ever since. That conviction followed his guilty plea in 1985 to driving while intoxicated in New York.

On Nov. 2, 1984, four months after the incident which led to the 1985 conviction, Hazelwood's license was suspended after he was stopped and refused to take a Breathalyzer test.

It is incredible that a man who is not allowed to drive a car is permitted to continue as commander of a 978-foot tanker.

Exxon should have acted long ago to prevent this man from endangering other lives when he's already endangered his own at least twice.

Companies must take responsibility for their employees. How far their power should extend over their employees is debatable, but it definitely extends to this sort of limited, comparably mild constraint.

Letter To The Editor Residence Hall Problems Deserve More Attention

To the Editor,

A letter was sent by me to Jon Jackson of Residence Life on December 16, 1988. This letter noted the problem of the elevators at Cone Dorm. The elevators broke on an average of once a week last semester. They stopped between floors, and once fell from the sixth floor to the ninth floor.

I suggested that something be done about this problem, since it seems like a waste of time and money to have repairmen constantly running to our rescue, and it would improve safety. A response to the letter was requested.

Months passed with no reply. The first week in March I decided to call this man. The answer I received was quite negative. First I asked Mr. Jackson if he had re-

ceived my letter. He acknowledged that he had, but said that Residence Life can only send repairmen, and that it was Physical Plant's problem.

Next I asked him if he was ever planning to respond to the letter. He replied that they are very busy. I noted that two months seemed like plenty of time to me.

Furthermore, it has come to my attention that there are no certificates of inspection on these elevators.

I think this incident shows total carelessness and I would hope that it doesn't reflect the university's attitude toward the well being of the students.

Paula Battalia

(The writer is a resident in Cone Residence Hall.)

Letters Policy

The Carolinian welcomes letters from the readers. Letters should be no longer than 350 words, and must include the author's name and phone number. Unsigned letters will not be published. The deadline for letters is Monday.

The Carolinian reserves the right to edit for length, clarity, and taste. Anyone with questions about The Carolinian letters policy may consult the editorial policy manual in The Carolinian office.

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New York Art Displayed In Weatherspoon Gallery

By DEIDRE NEMMERS
Staff Writer

What do New York City and UNCG have in common? A> They are both cosmopolitan mecca's of shops, restaurants, and entertainment, or B> They both have wonderful art displays.

If you answered A, fly to NYC immediately and hire a tour guide. However, if you answered B, you are correct.

Beginning April 11 and ending April 23 the Weatherspoon Art Gallery will be showing works of art on loan from some of New York's grand galleries.

The purpose of the annual spring loan acquisitions exhibit according to Kevin Lawing, cura-

tor, is not necessarily to impress the students but to display prominent works for the students and the art acquisitions committee. This committee is comprised of alumnus, faculty and others.

The group will view the works and decide which of them will become permanent collections for the gallery.

The art, 12 pieces altogether, was carefully selected by Burt Carpenter, Director of the gallery. Because of the tremendous expense of the collection, the gallery will only purchase a few pieces.

The spring exhibit boasts a piece by the famous realist painter William Glackens, "Tulip

Friesia," and "The Nut" by Louis Bouche, also a realist. Contemporary expressionist Ferrel Brickhouse's "Warehouse Tantic" is on display as well. About 50 works including paintings, prints, drawings, and sculpture from the 80s are contained in the gallery's permanent collection will also be on display. This is the final Spring Loan acquisitions exhibit to be held in Weatherspoon Art Gallery.

All works can be viewed from 10-5 p.m. Monday through Friday and 2-6 p.m. on the weekends. Do not miss this rare opportunity to see a bit of New York here in Greensboro.



Sid Ceasar will perform as part of the UNCG Art & Lecture series. The show starts at 8:15 p.m. in the Aycock Auditorium. Tickets are available at the box office.

MARCH, from p.1

Barker said, "It's really difficult to tell how many people are here this year compared to last time."

The rally entertainment was secondary to watching thousands of people with unusual signs and costumes. The most popular head-dress was a coat hanger.

Elizabeth Todd, Colleen Grybush and Sue Levy, UNCG little sisters for Lambda Chi Alpha, brought their own handmade sign.

Todd said the group came to march to support protecting the rights for women and keeping abortion safe and legal. The little sisters had also brought their mothers to march with them.

At noon, the shoulder-to-shoulder crowd began to march. The N.C. group couldn't move forward until after 1 p.m. Once the group did move, it was in tiny steps.

Evan Smith, an English major at UNCG, was at the front of the Greensboro group. Smith said he came on the march because he wanted to support the pro-choice issue.

"The situation in this country is atrocious, where the most radical groups are ministers and housewives," Smith said. "If Roe is overturned due to lack of support, the nation is going to be reduced to a back alley littered with coat hangers."

Bill Cathey, a UNCG economics senior and Young Socialists Alliance member, said he didn't actually march, but had set up a table to distribute YSA literature to marchers.

Michele Benton, a UNCG management senior, said she started out with the Greensboro group, but after the march began, she ended up with the Duke group.

However, for many of the UNCG students, supporting personal beliefs could not interfere with homework.

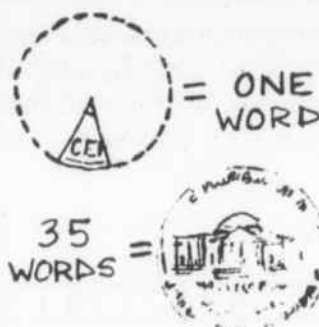
While other passengers slept, read, and talked politics on the way home, David McInnis, a UNCG math major, studied on the bus. Evan Smith said he slept all the way home, but then had to stay up all night studying.

Judy Collins led everyone in singing "Amazing Grace", Jesse Jackson had everyone chanting "march on", and a host of celebrities like Whoopie Goldberg, Glenn Close, Kelly McGillis, Susan Sarandon, Terri Garr, Tyne Daly, Donna Mills, Leonard Nimoy, Marlo Thomas, Cybill Shepard and Morgan Fairchild had everyone applauding.

Down Constitution avenue, the crowd was wild with excitement, singing songs, chanting, and exchanging cheers with the onlookers on the sides of the street.

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by Berke Breathed



HELL From p. 6

and College Avenue intersection.

On the national scene, Bryant Gumbal would stop writing memos, oil spills would be sole concern of pubescent teenagers, secondary smoke from cigarette smokers would be optional for non-smokers and Vice President Dan Quayle's handicap would only refer to his golf game.

And looking toward worldwide events we would find a cure for AIDS. The Ayatollah Khomeini would shake hands with Salman Rushdie and someone would figure out how to patch up the ozone layer before we all become well done, deep fried, and extracrispy. Well, it was just a thought.

You will have to excuse me, I am off to exercise, study at the library for final exams, eat a balance meal and donate my time to a worthwhile charity. What? No, not today, only when hell freezes over.

FOOD From p. 5

time at what they are doing. The bar service is great too. My last waitress deserved twice the tip I left because she was such a comedian(maybe it was just a good day.) Another exciting feature of NYP is that they deliver.

When you are taking a study break and do not want to go out, call them. They take local personal checks and they are prompt. When the food arrives at your doorstep, it is always hot. Prices are excellent, and \$10 should a fun date at NYP. Many times you will find out you have leftovers for later.

In a recent update of Crocodile's, I found that domestic beer has increased in price from \$1.25 to \$1.50. This should not stop you from having a wonderful evening at either of the establishments.

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WILLIAMSON From p.3

very easy for anyone who looks like he or she is near college age to wander the halls of any building until he or she finds an open door or a pocketbook left on a desk.

Even if the thief is caught in an office, said Williamson, the instructor does not question the person who says that he is looking for a bathroom. On the contrary, Williamson says that the intended victim will do his or her best to help the thief find what he is "looking" for.

However, being a police officer is not all solving crimes and getting the bad guy. According to Williamson, he is on call 24 hours a day. He said he is used to the telephone ringing at three or four in the morning.

On many occasions, the call will force him to get out of bed and go to the scene of a crime or a fire—Williamson is required to be on the scene at every major incident.

The aspect of the job that Williamson cited as being one of the worst is giving death notices. He said "It's always difficult to have to go to a student and tell them that one of their grandparents or parents has died."

According to Williamson, his job is a balance of good and bad. Though he says that he knows he is helping someone when he answers each call, in many cases, someone will also be arrested; usually a student.

In student arrests, said Williamson, parents usually become involved. Many parents, Williamson explained, have been very apologetic and helpful; others place the blame on Williamson and have even gone as far as filing a lawsuit.

In spite of all the drawbacks, Williamson said "I don't think I would have any interest in being a municipal police officer." He said that he wanted to work in the University environment. "There is such diversity here—so many different points of view."

Williamson also said that he enjoys working with the students. Working with kids "keeps me younger" he said. He cites one of his activities, the advisor to Gamma Sigma Sigma (UNCG's service sorority), as one of the best. "I love working with those girls," he said.

In the fifteen years that Williamson has been in the department, he has seen many changes occur. The department has moved out of the basement of the dining hall and it has increased its numbers from 8 older officers to take on younger, better trained officers. Williamson also played a part in seeing that the pay for UNCG police is competitive with city police.

PERFORMANCE From p. 6

outstanding plays may be seen April 12-16 in the Taylor Studio Theatre at 8:15 p.m. and at 2:15 Saturday. Tickets cost \$5 for general public and \$2 for students. Additional information can be obtained by calling the box office at Aycock Auditorium, 1 to 5:30 p.m. weekdays at 334-5546.

**UNCG Greeks
Honor Members**

By **DIGGER NELSON**
Staff Writer

As a new week is ushered in, the old one goes out and so does Greek Week 1989. All the games have been played, and the statistics have been totaled.

For the men the places are first to sixth respectively: Pi Kappa Phi, Sigma Nu, Sigma Phi Epsilon, Tau Kappa Epsilon, Lambda Chi Alpha, and the Greek Unity Council.

The ladies ranks were: Alpha Chi Omega, Alpha Delta Pi, Gamma Sigma Sigma, Chi Omega, Sigma Sigma Sigma, and Phi Mu.

Highlights from Greek Week include Ted Baker bowling a 585 for Sigma Nu with his last game a 237.

The combined team of Alpha Delta Pi and Pi Kappa Phi were victors over Chi Omega and Lambda Chi Alpha.

The Greek Unity Council defeated Pi Kappa Phi in the Basketball Finals, while Sigma Phi Epsilon won the Pizza Eating contest held on Saturday.

The Greek Man of the Year went to Jamal Mack of the Greek Unity Council.

The Greek Woman of the Year went to Leslee Boykin of Alpha Delta Pi sorority.

The Inter-Fraternity Council Achievement Award went to Sigma Phi Epsilon, and Sigma Sigma Sigma won the achievement award from Pan Hellenic Council.

The outstanding committee member was Jennifer Stuckey.

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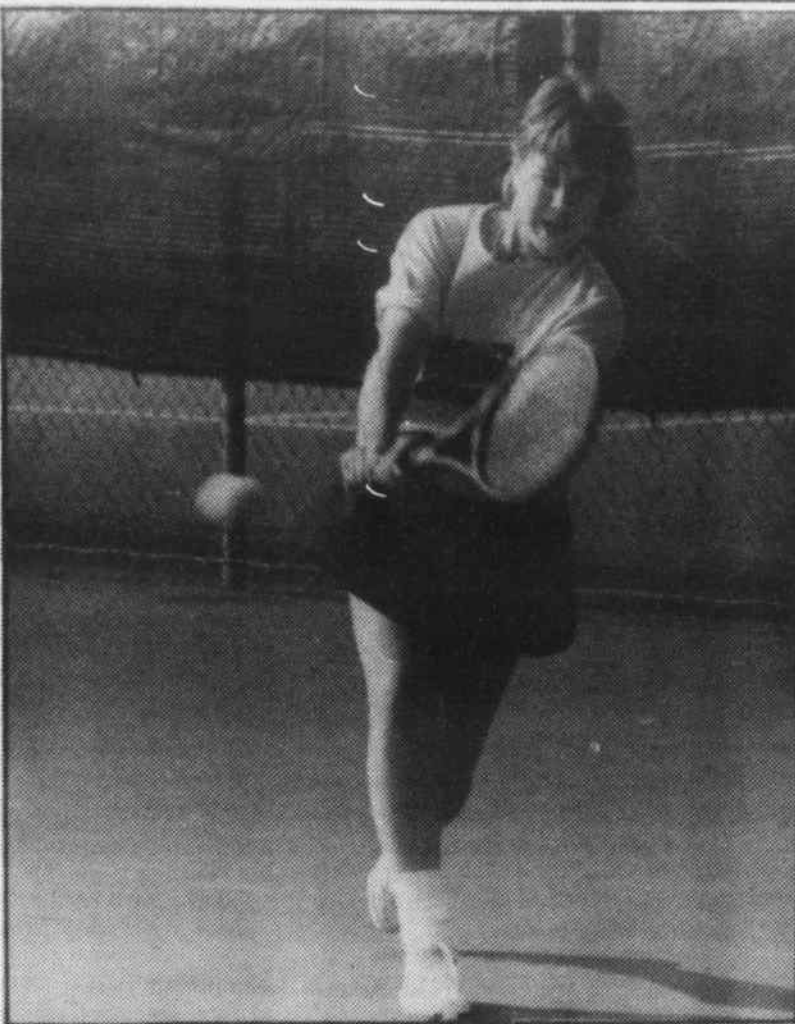
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ONE DOLLAR



A member of the women's tennis team tries her forehand during a recent practice. The team, led by sophomore Mary Suman, lost two games to Div. I foes last week.

photo by Chris Drowsdowski

Lady Spartans Defeated By Davidson, Virginia

By JENNIFER MILLER
Staff Writer

The women's tennis team lost to two Division I opponents last week, their record falling to 7-7-1 for the spring.

The women fell to Davidson College, 5-1 on April 4 and to Virginia Tech, 9-0 on April 7.

Sophomore Mary Suman, playing primarily at the number one position, is now 4-9. Freshman Alexandra Simm is 9-5 at the number three position, and freshman Brigid McNeil is 9-4 at number five.

Coming up, the ladies will finish the season in four more matches.

They will play an exhibition match against Peace College at home on April 13 at 3:30 p.m.

Their last home match will be against N.C. A & T State University

on April 17 also at 3:30 p.m.

Last year the Spartans beat the A & T Aggies in a blow-out, 9-0.

The season will end with two away matches against East Tennessee State University on April 18, and against High Point College on April 19.

The men fared a little better this past week.

After losing to Davidson College, 5-3, they defeated Averett College, 7-2. The season record now stands at 6-7-1.

Averett College is an old Division III rival of UNCG's. Last year the Spartans edged Averett for the Dixie Conference Championship.

John Morris, playing at the number one position, lost in three sets against Davidson, but won against Averett.

His record is now 6-5.

Freshman Mike Weidl won at both Davidson (in three) and Averett. His record is now 6-7.

In doubles, the team of Morris and Weidl won against Davidson, but lost to Averett, bringing their record to 5-4.

Freshman Scott Boehringer, playing at position number four, beat both his Davidson opponent and his Averett opponent, giving him a spring record of 8-5.

The men will finish their season in five more matches, two of them at home, in six days. The home matches will be against Virginia Tech on April 16 at 1 p.m., and a double-header with the ladies against N.C. A & T on April 17 at 3:30 p.m.

They will also face Campbell on April 15, East Tennessee State on April 18, and finish the season against High Point on April 20.

Golfers Looking Ahead To Possible Div. II Berth

By ED JACOBS
Staff Writer

The men's golf team will return to the course on Thursday beginning the home-stretch run of the Spring season.

The Spartans are scheduled to compete in the Catawba College Invitational at Corbin Hills Golf Club in Salisbury. The one-day event serves as a tune-up for the upcoming trip to Pennsylvania

scheduled for April 19 and 22.

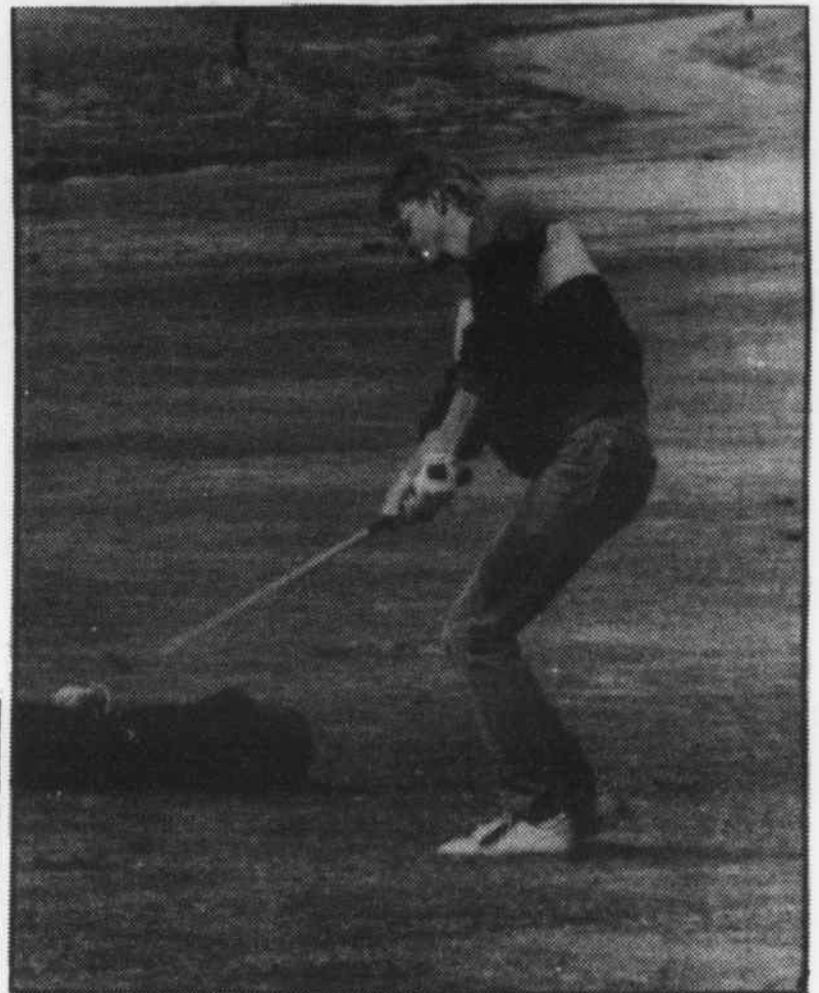
These last three events will decide whether or not the team gets invited to the NCAA Division II tournament that decides the national championship.

Second-year coach Bud Hall sees this as a big opportunity for the program.

"This is our first opportunity to go head-to-head with strictly Division II competition, and if we play well we can earn a national tournament berth," he said.

Hall also stated, "We have not taken the good ranking from the Fall and built on it. The ball is in our court, though even if we are playing on the other team's turf."

Other teams that Hall sees as See GOLF, p. 14



The men's golf team, which was idle last week, will compete in the Catawba College Invitational this week. Above, a member of the team tees-off at a practice at Bryan Park.

photo by Kevin Kasai

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Lacrosse Club Starts 1st Season; Loses Openers

By MATT KIMMEL
Staff Writer

After some minor administrative delays the UNCG Lacrosse Club season is finally underway. Though just two games into their LaSchedule, the club seems to be firmly rooted into UNCG's club recreation program.

The season began with an away game at Eastern Carolina University (ECU) on April 1.

The game began on a down note for the young UNCG team less than one minute into their first regular season game. Rob Williams, one of their few experienced players, was knocked out of the game with a concussion.

“The score of the game is not a good indicator of the skill of UNCG...”

—John Lucchese

The team, then suffering from first game “beginner jitters,” allowed ECU seven first-half points to their one.

“We weren’t concentrating on defense and played badly because of it,” said junior John Lucchese, one of the founders of the team.

After a halftime pep talk from coach Don Scott, the Spartans came out ready to play.

The young team then held the Pirates scoreless in the third quarter with the great playing of rookie goalie Steve Harbor.

“We became much more aggressive in the second half,” said Harbor, who has only been playing goalie for a few months.

The fourth quarter brought ECU only three more goals, which is average for a quarter of regulation play.

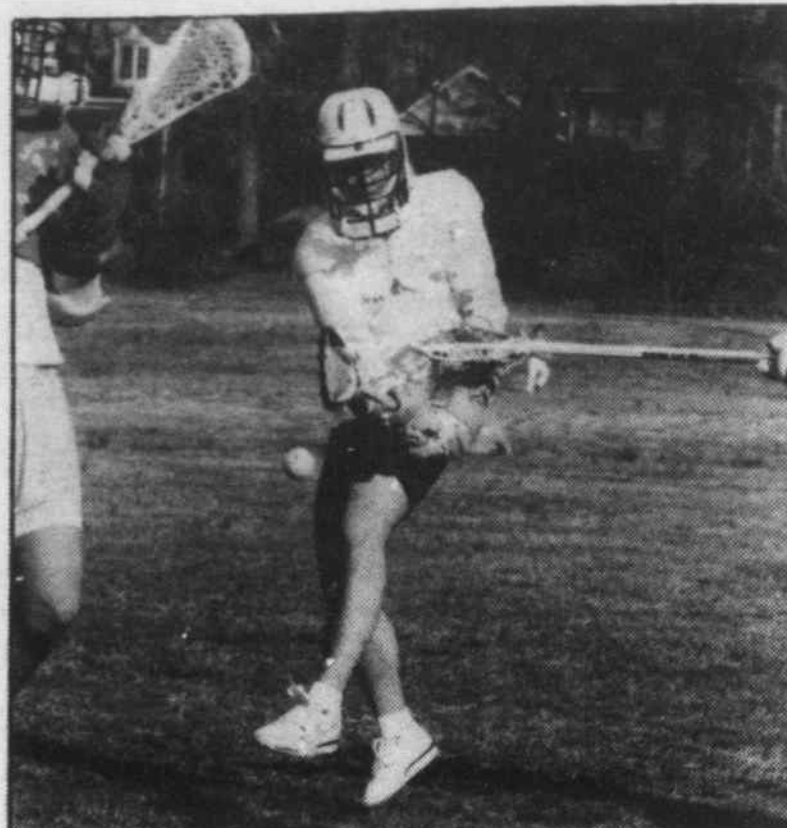
“Coming from an experienced player, I was very impressed and proud of the way our team played,” said junior Chad Moore.

With the experience of their first game under their belts, the lacrosse club traveled to Wake Forest University on Thursday, April 6.

Though Wake is an established club, the UNCG team played very well only to lose 7 to 1.

“The score of the game is not a good indicator of the skill of UNCG since Wake used to be on the varsity sports level and everyone on the team has played together before,” said Lucchese.

Due to a mix-up in the transportation plans many of the experienced players and some of the



The UNCG Lacrosse Club finally got its season underway with two games. The club lost to East Carolina April 1, and also lost a hard-fought match to Wake Forest, 7-1.
photo by Susan Brewton

coaches could not make the game against the Demon Deacons. However, the Spartans scored the first goal and it seemed they were on their way to their first victory.

“We scored first and that might have caused us to be a little over confident,” said Harbor.

While the team is 0-2 on the season, players are remaining optimistic.

“Being a young team, our main goal of the season is to stay together and play as a team,” said Lucchese.

The inexperience of the UNCG lacrosse team can only mean that they will get better.

They face Davidson College Wildcats this Saturday, April 15 at 11 a.m. on the north practice field and expectations for a great game are running high.

“We need to play as a team and not individuals, unity on and off the field will help us to become the best we can and ultimately accomplish our goal of becoming a varsity team here at UNCG,” said Lucchese.

GOLF, from p. 13

being potential competitors are Slippery Rock and Indiana University of Pennsylvania.

Hall said that he believes that the weather has had a big impact on the team's performance.

“We have been hurt more by the weather in practice than in tournaments. This Spring it has been difficult to get into a routine because of the changing conditions.”

The Spartans have entered a tournament hosted by Indiana (Pa.) on April 19 to replace some of the postponed matches.

So when the Griffin Motors Tournament comes to a close on April 22 the Spartans will have finished

their first regular season at the Division II level.

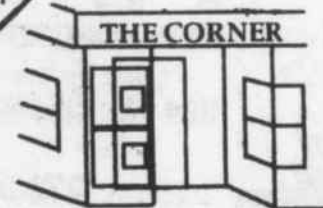
If Hall and the players get their way, the team will move into the national limelight in the tournament to decide the national champion — a good chance for a team on the way to Division I in 1991.



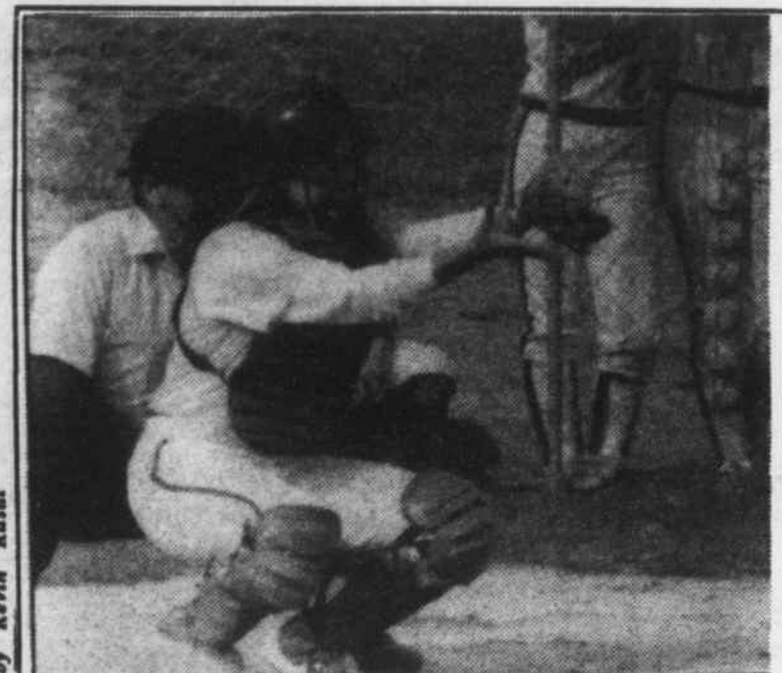
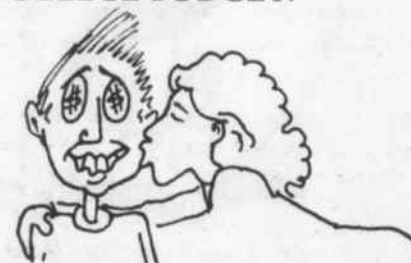
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The women's softball team went 1-2 last week, losing to Campbell in a double-header and defeating Greensboro, 16-1. Above, a member of the team reaches out to catch the ball during a game.
photo by Kevin Kasai

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PERSONALS

ROADIES, Thanks for the great work on the Stanley Jorden concert. Looking forward to the Spring Fling show. Curt.

PI KAPPA PHI PLEDGES: Good luck during your initiation and we look forward to seeing you as new brothers! Love, the Pi Kappa Phi Little Sisters.

DAVE, I long to have you near me, your wet lips touching mine - looking longingly in my eyes as passion sweeps us away. You are Definitely the sexiest bartender around I know it! I lust for you, Pookie.

X-ie: The B.U. cheez-factor is high avec the pseudo-name. I think maturity was the reasonin' for the seasonin'. Quelle hypo-crite! Ok, now you can get me back and do one about your hair! "Work on it." Love n' porkrinds, HG.

SHANON ARMFIELD: You are the GREATEST Big Sister in the entire world! Of course, that is my biased opinion! I love you! Darla

CREE, Micky D's will never be the same apres coffee, cig, donut, "Barry n' the Girls" Fest. And that's no Lie, Lie, Lie, Lie! Eleni.

PI KAPPA PHI: Congratulations on your 3rd Greek Week win. We are so proud of you! Love, the Pi Kappa Phi Little Sisters.

Please excuse my extremely unbecoming behavior at supper in the cafeteria last Saturday evening. This years tennis team and I apologize. Spark

HEY CRANKY, why are you so wound up? TSTC

HEY CHUCKLES, You're next. Watch the Stuph! The Sources to Consider.

HEY MARY, my cover is blown (like we were foolin' anyone anyway). - Erwin Mills

JEREMY BRAY, Don't mess with the Cary Crew. You'll go down again. P.S. - How's the ankle?

NCSL, Stuff! Wanna a rematch? The Cary Crew.

RED HAired PI-KAP GUY, What's your name? LLS (a fellow greek)

CRITTY, Hey Huevos or hey HUEEVOS! Dude, you knock the sneakers off of mines feet. Is that what you are? Is that what you think you are? YES! All your friends kill you there. So! Buggin! Hey, I want my hair the color of your roots, dude! Laureeee

HELON, I think it's time for a Dun-kin Donut run! Do you get those big purple clots o' blood too? So, I'm normal right? Did you ever pop a zit and get clear juice? Lords, my feet be hurtin. Joisy rocks, so! Loreh.

CREE, Almost finit avec le francais! Ou habite -tu? a Charlotte ou a la nouvelle jersey? dix minutes de NYC? I love ash-brown by Ultress, just a lovely shade a baby puke green! Who stole my food! Laur.

HELUN, Where did you get that plastic bracelet? The guy at the door gave it to me! OOOOOH BURN! We were the minority in B. King! But remember Electric Youth and Tony Danza! Your northern dormmate from the "Garden" State, Laurie.

TO MY LEETLE LOVE KEETEN, Hey! Watch out! Is that a maggot! Just kidding. Just a little joke there,

bebs. Woah! Time to get back to J.P. LOONEYS! You know I love ya, wacky wacky wacky CHUCK.

HALUN' TROWEH- How about some chips with that gruel? Can't wait for the mauvais cinema...just in time for spring! R-meter IS high— And it's so much FUN! Stumbled and writhed in pain on video lately? Love, peace, cigs, granola, etc... X-ie

TABULES- Wait...keep going! Keep going! Let me know when you're opening your Salon de Puberie. I want an appointment. Bah ha ha ha ha! Hoad Master Johnson.

L.L.S.: Hey! Can I tell you something? I want my hair the color of your roots. Just a JOKE! We should have given those 4 Int'l dudes our phone numbers! I loved the chest hair! Did you fart? It was the NOODLES! vous etes un li-mace d'amour. Love, Ramone.

A- I may be the mayor of Simpleton, but I know one thing... K.

ERIQUE, Lets play? n' answer. "If you were him, would you..." You may have to coiff Rapunzel soonisly. Out in da meedle! Love n' donuts Hela-een

LAUR, Do you need a napkin? Let's play NJ! I know that all you want is a sweatshirt, but that's o, but that's o. SO. Good luck pledgin' stylin' and profilin'! The B.F. necessity meter is HIGH! No buggin'! Can I have a Barbarian Creme Donut, please?! Avec amour n' stuff, Helen

Will anyone with information concerning Angie Wakeland please contact Samir Malak, 106 Shaw Hall, 334-5042. Thank you.

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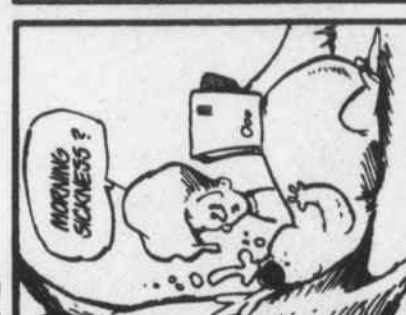
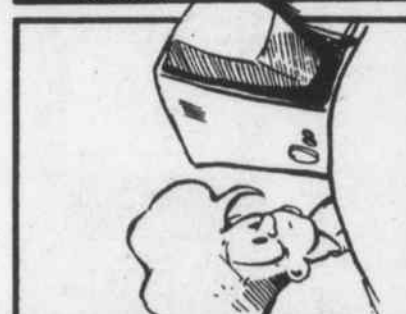
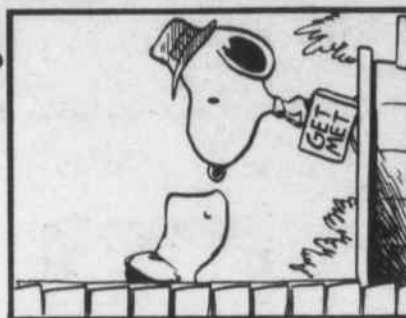
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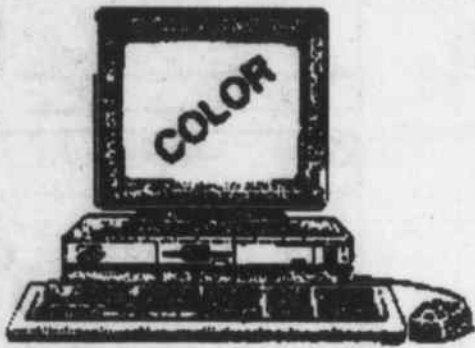
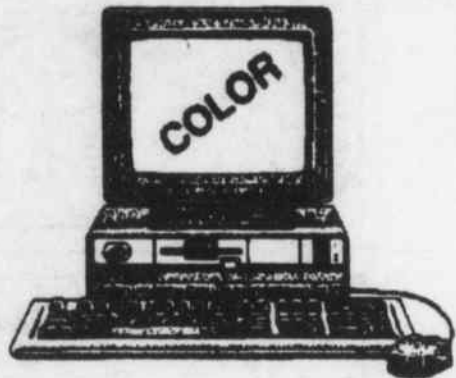
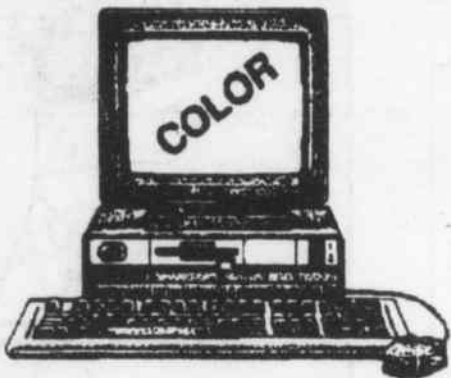
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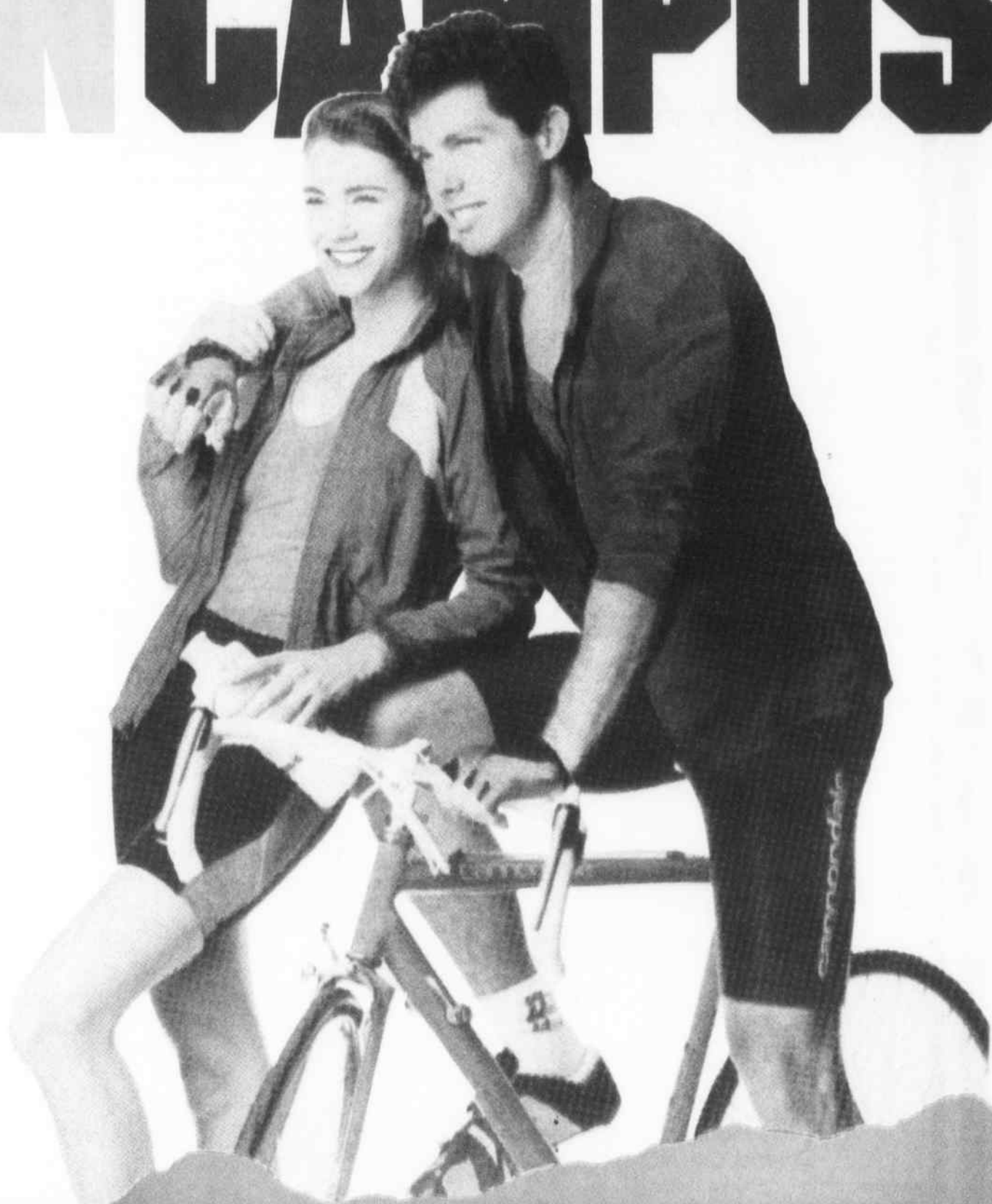
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ON CAMPUS

WHAT'S TOPS WITH TEENS

Triad readers offer opinions on the ins and outs of today's youth

By Tom Steadman
Staff Writer

Do you love Guns n' Roses, Eddie Murphy, Whoopi Goldberg, Bugle Boy pants, MTV and Pizza Hut? If so, join the crowd.

Specifically, join the 577 young readers who responded to the Greensboro News & Record teen survey ballot. Guns n' Roses, a heavy-metal band, along with comedians Murphy and Goldberg, were among top choices of what's hot in area high schools.

Here's a quick look at some of the winners:

Do you love Guns n' Roses, Eddie Murphy, Whoopi Goldberg, Bugle Boy pants, MTV and Pizza Hut? If so, join the crowd.

DREAM MACHINES:

By a wide margin, Piedmont teenagers favored Ford Mustangs over other cars.

Mustangs are big with Lisa Myers, 18, a senior at Stoneville High School. A couple of
(See Teens, page 18)



SHORT & SASSY

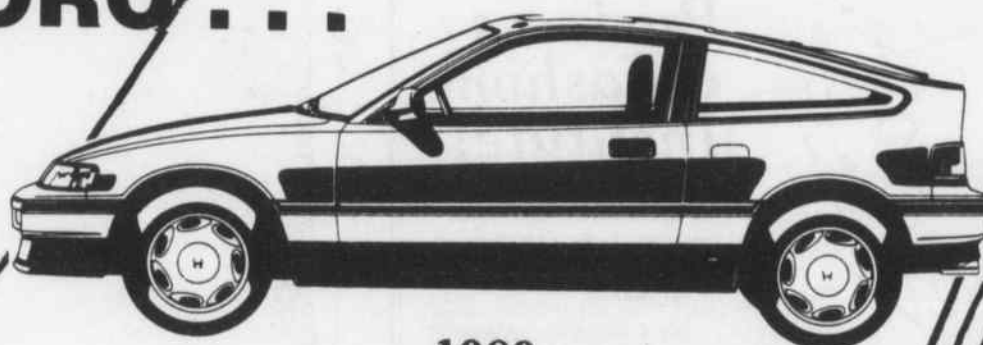
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Samantha Fox just wants to have fun

By ELISSA M. VECCHIONE
The Associated Press

NEW YORK — Samantha Fox's latest hit single, "I Wanna Have Some Fun," expresses the young singer's carefree philosophy.

"I'm a very happy person. There are not many things that really upset me," the 22-year-old British rocker says. "Everything I do I seem to enjoy. I'm a really lucky person to be in job that I really enjoy."

"I Wanna Have Some Fun," her third LP, is Fox's favorite album. She also calls it her best. "I think I've just improved musically. You don't know what sound is coming next after each record."

The numerous producers of "I Wanna Have Some Fun" give the album a special variety in sounds and styles, and include Full Force, Fred Zarr

and the team of Stock, Aitkin and Waterman, who also produce Rick Astley and Bananarama.

Fox also had a lot of freedom on this album. "I just go to the studio and sing how I want to sing, they don't really tell me how to do anything," she said. "I make up my own style with their style of music."

Most of her music doesn't carry meaningful messages or lyrics, but she does hope her listeners understand the importance of enjoying their youth. "Be careful, but have a good time," she says. "Every young girl or boy should be having fun."

Fox grew up in London. Her father, Pat, worked in construction, carpentry and building refurbishing. Her mother,

(See Samantha, page 6)



■ Samantha Fox: 'I'm a very happy person'

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ON CAMPUS

Samantha From page 4

Carol, was a homemaker. Both parents now work full time managing their daughter's career.

Fox began modeling when she was about 15. She went on to become one of England's favorite "Page 3 girls," the topless models featured regularly on page 3 of The Sun newspaper. When her modeling career began to really take off, she dropped out of school and has had no desire for further formal education.

"I saw stars and went," she said. "I've learned more traveling the world and being with people a lot older than me and in the business than I would have learned in school."

Her popularity as a model attracted music executives, and it wasn't long before she was offered a contract. But singing spelled an end to modeling.

Though she lives alone in an apartment in London, she doesn't stray too far from her

family. Her younger sister, Vanessa, helps the Foxes with the business which includes not only Samantha's recording career and performances but also calendars, clothing, posters and other paraphernalia.

Fox's popularity is so enormous in England that she often has problems with privacy. She plans to sell a country home because fans found out about it and it's no longer the safe hide-away she intended it to be.

"I'm news, everything I do they want to write about," she said.

She's planning at least five more albums, but she's not sure what will develop after that.

"I don't know what I want to do in five years. Who knows, I might meet the man of my dreams and get married," she said.

And who might that ideal man be? Actor Mickey Rourke, she said. But first she has to meet him.

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ON CAMPUS

Metallica may have surfaced for good

By **ROGER CATLIN**
The Hartford Courant

For the past few years, their name was a specialized knowledge; their records were traded on the underground. No radio stations played their music. They never even bothered with videos, let alone any other broadcast TV.

More recently, Metallica's fourth album, "... And Justice for All," shot to the Top 10 and has reached nearly 2 million in sales. A single is lurching into the Top 40, and the first video the band has deigned to make has topped popularity charts on MTV. Strangest of all, they



■ Metallica: Lars Ulrich, Jason Newsted, Kirk Hammett, James Hetfield

showed up at recent the Grammy awards, giving the tuxedo-clad recording world — and a TV audience of 14 million homes — a glimpse of the metal underground.

But it is probably safe to say

that Metallica, selling out most of the stops on its current headlining tour, has finally surfaced from that underground, maybe for good.

"I'd be lying if I told you we're not happy with what's go-

ing on," Metallica drummer Lars Ulrich said in a recent telephone interview.

"But it's a case of not trying to think about it so we can con-

(See Metallica, page 8)

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ON CAMPUS

Metallica From page 7

tinue Metallica as we have the last five years so as not to affect our mental state of mind and our method of creation. We have a very distinct way of writing songs, and we're very careful not to let anything going on on the outside affect us."

It is a method of creation that has nothing to do with popularity, unlike a lot of bands that pander gladly to their audience.

"All these bands who say they play rock 'n' roll for the people..." Ulrich said, leaving the sentence unfinished. "We're incapable of doing something we're not happy with."

The hard-rock band's first taste of widespread success may have come during last summer's mammoth "Monsters of Rock" tour, when it appeared comparatively low on the bill but clearly drew a lot of its own fans.

Indeed, compared to the serious, hard-charging music of Metallica, top-billed Van Halen seemed limp; Scorpions formulaic.

"It was a good chance to get our stuff around, to throw in a lot of people's faces what they hadn't seen before," Ulrich, 24, said.

Throwing stuff in people's faces is also a good way to describe the effect of their unusual performance during the Grammys. There, on the same stage where Whitney Houston sang, and for an awards ceremony whose most lauded pop star has been Henry Mancini, Metallica unleashed its dour, anthemlike rock while violently shaking its long hair and touching off stage bombs.

"I think a lot of people thought we'd have a satanic ritual on stage," Ulrich said. "I think we killed a lot of people's ignorance and played the song better than we could have hoped for. And we showed Joe Bob in Omaha, Nebraska or wherever that our stage show is not as bad as they thought."

(See Metallica, page 9)



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ON CAMPUS

Metallica From page 8

Indeed, the single the band performed, "One," began with a quieter guitar introduction before revving into jarring but tightly played metal. And the message shouted by lead singer James Hetfield, based on Dalton Trumbo's anti-war "Johnny Got His Gun," transcended the heavy-metal category as well.

Metallica was formed in Southern California at the dawn of the decade. Ulrich, son of a Danish tennis pro, first started jamming with Hetfield and a couple of musicians, including David Mustaine, who was dropped a couple of years later when the band moved out to New York in 1983 to record (Mustaine now leads another band hot on the metal underground, Megadeth).

Mustaine's replacement was guitarist Kirk Hammett, and by then Cliff Burton was playing bass, bringing a background in music training and a love for weird science fiction to the band's sound.

“We have a very distinct way of writing songs, and we’re very careful not to let anything going on on the outside affect us.”

Metallica drummer Lars Ulrich

In the beginning, Ulrich said, “we were playing mostly stuff we were influenced by.” That included obscure bands of the British wave of metal, from Motorhead and Diamondhead to Tygers of Pan Tang.

Metallica's earliest recordings were distinguished by its sheer acceleration in a whirring thrash previously only heard in hardcore punk music. In fact, Metallica was credited with creating the first speed-metal or thrash-metal record.

Of this achievement, Ulrich

said: “Can anyone tell me what these silly labels mean anyway? And who decides what goes into what category?”

Those terms now are a bit limiting for Metallica. “Our stuff runs from fast to ballady, even melodic. It covers so much ground, to put one label on it doesn't seem to do it justice. ...”

That is certainly the case on the “... And Justice for All,” which has a broad, almost Wagnerian approach to a number of serious subject matters. And the band has even gained the respect of critics for achieving its large following and impressive sales without selling out its sound.

Possibly the band's biggest obstacle came in September 1986.

With two strong albums on a major label (Elektra) already under its belt — “Ride the Lightning” and “Master of Puppets” — the band was well on its way when a bus accident in Sweden killed Burton at age 24.

Despite the loss, there was never a thought of quitting the band.

On the contrary, Ulrich said, “It became even more focused; now we weren't just doing it for us, we were doing it for him, too. It never was a matter of whether we would keep it up. It was a matter of how long it would take to get it back together.”

As it happened, they culled Jason Newsted out of 40 bassists who auditioned, and they were back on the road in five weeks.

“We were so busy, we never had a chance to think about what happened, which is good, because if we did, we'd just sink into the furniture and never get up.”

Ulrich and the others do not worry that Burton, who is eulogized on the album's longest track, “To Live Is To Die,” is missing out on their wave of success. “I'm sure he's looking in.”

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ON CAMPUS

Metal magazine is 'all-visual'

By SHARON LIVETEN

L.A. Times-Washington Post
News Service

The joke of the music magazine world is that heavy metal fans don't read the multitude of publications geared toward them; they only look at the pictures.

If that's true, then "Hard 'N' Heavy," the first "all-visual" metal magazine to debut on videocassette, should be an out-of-the-box success.

The 60- to 70-minute-long VHS tapes will be sold for \$19.95 apiece at record stores, bookshops and through mail subscription, with new "issues" released every two months. A combination of video clips and interviews with metal's finest, the first Hard 'N' Heavy tape covers all sorts of headbangers — from Iron Maiden's erudite singer Bruce Dickinson to Motley Crue's incoherent Vince Neal.

"We wanted to present real rock 'n' roll, without any self-important veejays, who basically know nothing about metal, or even rock 'n' roll. Most television veejays are simply hired because they look good: That's the way television works. We didn't want that."

John B. House, Hard 'N' Heavy producer

With "live," moving pictures, high-decibel sound and excellent production quality, Hard 'N' Heavy should be able to make a killing in profits. But with dozens of written magazines already lining store shelves, will kids, metal's biggest audience, be willing to shell out \$20 for something a little bit better?

"Yes," says Hard 'N' Heavy's producer/founder, John B. House, who has made videos for the Scorpions, Poison and Pat Benatar.

"When Harry Doherty, who is the editor-in-chief of Hard 'N' Heavy (and a founder of Metal Hammer magazine), decided to do this, it was because he wanted to do something for the metal audience that was not sanitized or censored in any way. That is virtually impossible on any other kind of medium. We wanted to present real rock 'n' roll, without any self-important veejays, who basically know nothing about metal, or even rock 'n' roll. Most television veejays are

simply hired because they look good: That's the way television works. We didn't want that.

"We also can offer a lot that the current broadcast mediums can't," says House. "We can — and (ital) do (unital) — show a lot of new, underground bands — the 'next generation' — that are really great, but aren't getting broadcast exposure anywhere else.

"And because we're uncensored," he continues, "our interviews let the fans really get a taste of the personalities of the musicians. That's something print magazines can't do, simply because of the way the medium is structured."

Still, House doesn't believe Hard 'N' Heavy will detract from heavy-metal magazine sales, and neither do the editors of such publications, many of whom believe there's room

(See Magazine, page 11)

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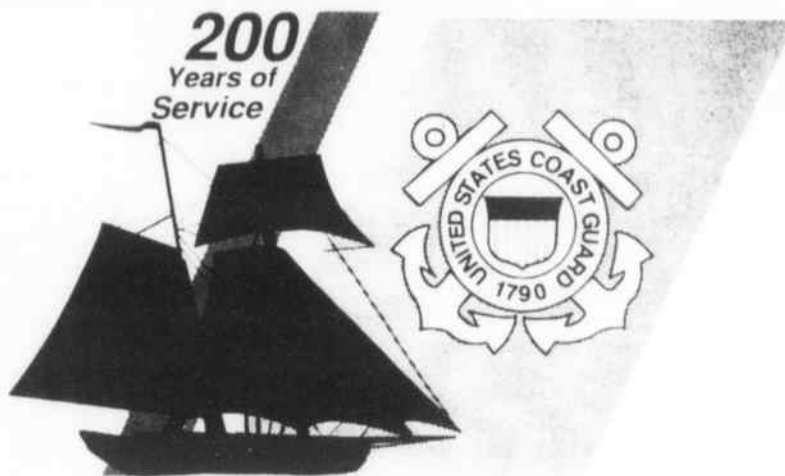
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ON CAMPUS

Magazine From page 10

enough for even more magazine-style tapes.

"Obviously, our interviews can't go in depth the way that a print magazine can," House says. "We can't devote a half-hour to a single interview. But we do manage to encapsulate a great deal in the time allowed."

"I don't think these things will have any impact on the magazine in anything but a positive way," says Hit Parader editor Andy Secher. "I think these (cassettes) can only enhance our magazine sales. After all, what we're talking about here is a group of people with virtually unlimited financial resources. When people think of heavy metal kids, they tend to think of them as street urchins. That just isn't so. On the whole, they are middle to upper class kids."

"So when you're discussing a \$2 magazine, it won't matter. They are still going to buy it. These kids buy anything they can find that has to do with metal," Secher says.

"Actually, we had been talking about doing a video magazine ourselves. What we are working on is the equivalent (of *Hard 'N' Heavy*), but more in the style of a syndicated

television show, which is basically bringing *Hit Parader* to life. We won't be using many videos — if the kids want to see those, they can watch MTV. We want to make it special, do 'on the road' segments, and things like that."

In the long run, the only real losers in the video magazine game may be the performers. While a few — Iron Maiden's Dickinson is a prime example — are literate and well spoken, most of the other performers featured on the first tape (the men from *Voivoid* come to mind) come off as complete idiots. This isn't exactly a secret to the journalists who have been writing about metal for years, but it may take some fans by surprise.

"Yeah, they do look a little dumb," observes a representative of one of the groups, who requested anonymity. "But part of that's the point. The kids love these guys to swear a lot and talk about partying non-stop. 'Macho' is the key word, and most of these guys are pretty macho. The fans don't want the musicians to be intellectual giants. They want them to be fun, and funny."

VIDEO HITS

The most popular videocassettes as they appear in *Billboard* magazine. © 1989 *Billboard* Publications Inc. Reprinted with permission.

Videocassette sales

1. "U2: Rattle and Hum" (Paramount)
2. "Moonwalker" (CBS)
3. "Jane Fonda's Complete Workout" (Warner)
4. "Bruce Springsteen Anthology: 1978-1988" (CBS)
5. "Sports Illustrated's 25th Anniversary Swimsuit Video" (HBO)
6. "Cinderella" (Disney)
7. "Dirty Dancing" (Vestron)
8. "Callanetics" (MCA)
9. "E.T. The Extra-Terrestrial" (MCA)
10. "Rush: A Show of Hands" (PolyGram)

Videocassette rentals

1. "A Fish Called Wanda" (CBS-Fox)
2. "Die Hard" (CBS-Fox)
3. "Midnight Run" (MCA)
4. "Big Business" (Touchstone)
5. "Bull Durham" (Orion)
6. "Married to the Mob" (Orion)
7. "The Dead Pool" (Warner)
8. "The Presidio" (Paramount)
9. "Crocodile Dundee II" (Paramount)
10. "Young Guns" (Vestron)

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ON CAMPUS

MUSICAL NOTES

Top record hits as they appear in this week's issue of
Billboard magazine. © 1989, Billboard Publications Inc. Re-
printed with permission.

Hot singles

1. "The Look" Roxette (EMI)
2. "Eternal Flame" Bangles (Columbia)
3. "Girl You Know It's True" Milli Vanilli (Arista)
4. "She Drives Me Crazy" Fine Young Cannibals (I.R.S.)
5. "Like a Prayer" Madonna (Sire)
6. "Stand" R.E.M. (Warner Bros.)
7. "My Heart Can't Tell You No" Rod Stewart (Warner Bros.)
8. "Dreamin'" Vanessa Williams (Wing)
9. "Walk the Dinosaur" Was (Not Was) (Chrysalis)
10. "Funky Cold Medina" Tone Loc (Delicious Vinyl)

Top LPs

1. "Electric Youth" Debbie Gibson (Atlantic)
2. "Don't Be Cruel" Bobby Brown (MCA)
3. "Loc-ed After Dark" Tone Loc (Delicious Vinyl)
4. "Traveling Wilburys" Traveling Wilburys (Wilbury)
5. "Mystery Girl" Roy Orbison (Virgin)—Platinum
6. "Appetite for Destruction" Guns N' Roses (Geffen)
7. "Forever Your Girl" Paula Abdul (Virgin)
8. "The Raw and the Cooked" Fine Young Cannibals (I.R.S.)
9. "Hangin' Tough" New Kids On the Block (Columbia)
10. "Vivid" Living Colour (Epic)—Gold

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ON CAMPUS

Campus life across the U.S.

Phone messages have musical flair

New York Times News Service

MIAMI — When students at the University of Miami leave a message on a telephone answering machine, they make sure you get the message.

When you tap the "playback" button, you get elaborately composed, symbol-filled messages, some in rhyming couplets and often with sound effects. Animal noises seem preferred.

At a school that says it has the best jazz program in the world, a fine choral-conducting and music program and the first music-industry major, few messages lack musical accompaniment.

Virtually any call can require

U. OF MIAMI

composition and rehearsal.

This is how one student let his friends know what he wanted to do late one evening:

This is Mark / I'm the master of might

This is the lowdown / Of what's doing tonight

It's a midnight movie / That should be real fine

About some California surfing boys / Lost in time

Around 11:30 / Why don't you drop by

And we'll get the gang together / And give it a try.

Students act out nuclear opposition

New York Times News Service

URBANA, Ill. — Ten University of Illinois students screamed in unison and collapsed in the snow, twitching.

Passers-by stared at the groaning bodies, and one of them muttered, "People are acting stupid," especially given windchill factor of 10 below zero. Was this another fraternity prank? Or just the result of too much partying the night before?

It turned out to be another in a series of demonstrations on campus by a student group in favor of nuclear disarmament.

The group's actions have be-

ILLINOIS

come the focus of a campus debate between supporters and critics.

The members of the group, Students for Mutual Arms Reduction Today, invited the campus to "die" with them in front of the Illini Union the moment that warning sirens blared for a monthly test. The sirens are used in the event of a disaster like a tornado or a nuclear attack.

When the sirens blare, a flier announced, "We can all die. So we might as well practice!"

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ON CAMPUS

Villanova approves co-ed dormitory

New York Times News Service

VILLANOVA, Pa., — Next fall, male and female students at Villanova University will be living in the same dormitory for the first time in the school's 147-year history.

And it's about time, many students say.

"You're not supposed to go through life with everybody of the same sex," said Bob Brown, a freshman from Floral Park, N.Y. "You don't procreate that way."

The board of trustees approved a proposal on Feb. 14 that will allow the third floor of St. Mary's Hall, a men's residence, to be converted to 94 rooms for women. Men will continue to live on the bottom two floors.

But a visiting schedule will remain in effect. Men and

VILLANOVA

women will be living only a floor or two apart but will not be allowed to visit each other after a certain hour.

Some students say that sounds like a paradox, but others say the change is still a big step for this Roman Catholic institution.

St. Mary's has rooms for 289 students.

The building is at the far end of campus, not near any other dormitories. That was one of the reasons cited by the trustees in a letter explaining their decision to allow St. Mary's to become a "mixed-occupancy dorm," which is what it is being called, rather than a co-ed dormitory.



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ON CAMPUS

Giving new meaning to 'class records'

New York Times News Service

NEW YORK — To see the scholarly work of one group of New York University students, check out the selection at a record store.

NBT Records, a company started in late 1987 by two students in the university's music, business and technology program, is producing its second recording. The company's first venture, a compilation of the works of four bands, was released in October and was sold in music stores like Tower Records and Bleeker Bob's.

NBT students perform all duties required to produce the recordings, including recruiting the talent, designing the cover and distributing the final product, said Steven Engel.

The second project is due out in September. Kim Kennedy, NBT Records president and a

N.Y.U.

junior in the program, said the new recording will include the work of seven bands and artists "with a wide range of musical styles," from folk to thrash metal.

All bands, Kennedy said, must have a tie to N.Y.U., meaning at least one band member or a group's manager must be a student or a graduate of the school.

The next project won't be produced as an album "because vinyl pressing is a thing of the past," Kennedy said. Instead, she hopes to see a run of 1,000 compact disks and 1,000 cassette tapes (compared with 1,000 albums pressed last time), possibly with a single accompanied by a video.

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ON CAMPUS

Traditional march has special meaning

New York Times News Service

WOOSTER, Ohio — Motorists driving past the College of Wooster recently may have been startled to see more than 400 students and faculty members marching.

A protest against something? A demonstration for something? Perhaps a few locked their car doors just to be safe.

The Wooster seniors were not protesting, but celebrating. They were marching in the annual Independent Study procession, which marks the completion of independent study theses required of every graduate.

Musicians led the march, playing a fanfare of drums and trumpets. "This is a celebration of both scholarship and survival," said Richard Figge,

WOOSTER

a German professor.

Most of the seniors had spent a year writing the 50- to 100-page theses. Their topics included a study of prison guards at a nearby women's reformatory, an analysis of mica schists, or layered rocks, in central Colorado, and Mark Salsi's 130-page thesis titled "Confines de Existencias: La Mujer Rulfiana Frente a Las Fuerzas Socioreligiosas," written entirely in Spanish. After that, it would seem anyone would need a parade.

All the projects were due by 4 p.m. Once students had submitted their theses to the registrar, they received a Tootsie Roll and a gold button proclaiming, "I did it."

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ON CAMPUS

Teens From page 3

classmates drive Mustangs, she says. "My favorites were the '66 and the '69. I like the lines on them. I think they're sexy cars."

In third place was the Honda CRX, followed by the Suzuki Samurai.

TEENAGED WEAR-WOLVES:

There's some diversity here. Endorsements rolled in for everything from the hip-hop look to faded jeans and sweat shirts, but the big winner was the bomber jacket and Bugle Boy pants look, with 28 percent of the total vote.

The aviator look's diametric opposite, heavy metal fashions, finished in second place with 21 percent. Neon colors for women were a big loser, with just eight votes.

Kim Laughlin, a 16-year-old junior and a metal dresser herself, describes the typical outfit: jeans with holes in them, a rock band T-shirt, boots and a leather jacket. "Just look at Jon Bon Jovi," she says.

POLITICOS:

They didn't call Ronald Reagan the Great Communicator for nothing. Teens, too, can relate to Reagan, it seems. El ex-presidente pulled in 173 votes from teen readers. The No. 2 choice was Jesse Jackson, named on 102 ballots. President George "Read My Lips" Bush got 80 votes.

"Bush doesn't have the knowledge to deal with Gorbachev," says Jason Norris, a 10th-grader at Southeast Guilford Senior High School.

Keisha Parker, a 15-year-old Dudley High School sophomore, picked Jackson. "He had the courage to run for the presidency," she says. "He looks out for other people and has a strong outlook on life."

Getting one vote each were Mickey Mouse and "Anarchy." Neither was available for comment.

JEWELRY:

More than 40 percent of the teens who responded to our poll listed gold chains as the hottest item of jewelry.

In second place were



■ The Cosby Show — a hit with Triad teens

Swatches, those faceless designer watches, with a third as many votes. Pearls got one vote, as did class rings.

REST IN PIECES:

What's the biggest fashion mistake in recent history? Definitely bell bottoms, say a quarter of all respondents.

"When I see bell bottoms, I think of hippies, heavy drug abuse, promiscuous sex," says John Lauritzen, 17, a senior at Grimsley High School. "Kind of a really free society, and I really don't want to be affiliated with that kind of stuff. And I think they look kind of silly, too."

READING:

The literary material of choice for today's teen is, tah-dah, the teen magazine. Yep. Periodicals such as Teen and Seventeen lead the way with 125 of the 543 votes cast. No surprise, says 15-year-old Amy Moeller, a sophomore at North Moore High School in Robbins.

"The articles relate to everyday problems."

Way back in second place, with 78 votes, are music magazines. Current fiction was named as the favorite reading material of 68 teens.

ALAS FOR LITERATURE:

If you are squeamish, skip this category. More than 200 respondents failed to list a favorite author, and 139 came up with a blank when asked to name the last book they read.

Of those who did answer, Stephen King was the top choice with a mere 94 votes. Richard Wright's "Native Son," no doubt some English teacher's required reading this semester or last, was the book most frequently named, with 29 ballots. Huck Finn got 16 mentions. "To Kill a Mockingbird" got eight, as did King's "Pet Semetary."

"Television, the telephone, radio, videos and the movies have limited the student's desire to read widely on his own,"

says Laura Boyles, head of the English department at Southwest Guilford High School.

"I am finding that students lack the ability to read with the comprehension that they had 20 years ago. Their vocabularies are very limited, so that often they read the word but don't comprehend the ideas presented in those words. They don't read between the lines readily. They have difficulty drawing conclusions and making assumptions."

SOMEONE TO 'OOK UP TO:

North Carolina, the word hero apparently is synonymous with Michael Jordan. The high-soaring pro basketball star was a runaway winner in the category — being named on 22 percent of the 544 ballots cast.

Lori Slaughter, a 16-year-old student at Western Guilford High School, speaks for a lot of area teens when she says, "I've always been a big Carolina fan and a Michael Jordan fan." Others say there are no modern heroes.

In fact, after Jordan, there were more votes for "No Answer" than for the runner-up, which, incidentally, was University of North Carolina basketball coach Dean Smith.

TELEVISION:

Would you believe MTV is the favorite form of teenage TV watching locally? You better, because almost 30 percent of all respondents picked the video channel No. 1. In second place were soap operas, with less than 100 votes. In one possibly encouraging development, only eight people voted for cartoons as their favorite TV offering.

The most popular individual shows among teens are practically right out of the Nielsen ratings.

No. 1 was "The Cosby Show," followed by "Roseanne." "The Wonder Years" and "Growing Pains" also received significant support.

MUSIC:

First off, let's bury the turntable. Sixty one percent of the teenagers surveyed said compact disc players have replaced

(See Teens, page 19)

ON CAMPUS

Teens From page 18

record players in the audiophile world.

When it comes to picking what tunes to play, with or without a CD, the choice is Top 40 rock, according to our survey. But the numbers are relatively close. Top 40 was named on 141 ballots, followed by heavy metal music (118) and rap (117).

As for the artists themselves, Guns n' Roses, a West Coast band with a metal tinge, was top choice, followed by the funk sound of Bobby Brown. Answers ranged from Alabama to White Lion, and even the antique Monkees got a boost from one ballot. But it was Guns n' Roses that led the way.

ON THE RADIO:

Did we say Top 40 was the favorite type of music?

Naturally, then, a Top 40 station will lead the way with teens. Almost a third of all respondents said they tune in to

WKSI (98.7 FM), better known as KISS FM.

The second choice, more surprising since the station has had an urban contemporary format for only a couple of months, is WJMH (102.1 FM).

LUNCH WITH THE STARS:

Eddie Murphy and Tom Cruise are the top two male stars our teenagers would love to have lunch with. Among the females, leading vote-getters are Whoopi Goldberg and Molly Ringwald.

Others receiving votes include Joan Collins and the Sports Illustrated Cover Girl, presumably from the magazine's recent swimsuit issue.

QUICK CUISINE:

The winner is Pizza Hut, but not by much. No establishment got more than 92 votes in this sub-gourmet category.

In second place was McDonald's, with 68 votes, followed by Taco Bell, Burger King,



■ Whoopi Goldberg — a preferred lunch date

Domino's, Chick-Fil-A, Wendy's, Hardee's, Bojangles, Subway, Pizza Inn, Arby's, Long John Silver's ... had enough?

poll say the mall, officially Four Seasons Town Centre in Greensboro, is their favorite hangout.

Second choice is Hearthrob, the non-alcohol teenage nightclub that opened three months ago on High Point Road. Also receiving strong support as a hangout are parking lots on a cruise strip.

HANGIN' OUT:

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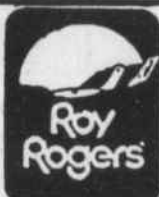
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