

Merry Christmas!

Happy New Year!

VOLUME VI.

Seniors and Juniors Again Tie In Hockey Championship Game

FINAL SCORE IS 2-2

Seniors Score Two Points In First Half and Juniors Shoot Two Goals In Last Half

TIE WILL NOT BE PLAYED OFF

In a game that in no way showed the excellencies of hockey playing seen in the game two weeks ago, the juniors and seniors again tied for the college hockey championship on Tuesday afternoon. The final score was 2-2.

The game on Tuesday was played to break the tie of two weeks ago when the two upper classes met to decide the championship. The championship is still undecided, and, since time will not permit a game before the holidays, it has been decided that championship honors go to both teams. There will be no game played to break the tie.

At the game two weeks ago the team work was excellent, and both teams showed a high degree of skill at playing hockey. It was as good an exhibition of the art of hockey playing as has probably even been seen at the college.

On Tuesday the teams lost all sense of team play, and the skill of hockey playing. The players seemed nervous, and plainly showed their nervousness in their playing. During the first half the fielding was terrible, ball after ball passing players. The game was more steady in the second half but even then was not very good. Both teams showed that they were out of practice.

As a whole the contest was more of a fight than a game. There was not only no good team work shown, but little individual playing was good. The finished stick work that has often been done by several of the players showed up but seldom. Tackling, passing, and fielding were all badly done for the most part.

The seniors scored early in the first half, the center forward shooting after a short scramble about the goal. Their second goal, also shot by the center forward, was a clean shot from the edge of the circle during the latter part of the half.

The juniors went on the field for the second half confronted by a score of 2-0. During the latter part of the half, they came back with the rally that characterized the last game, and within five minutes of the

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MRS. DURAND IS CHAPEL SPEAKER

Talks On Spirit of Gift Bearing As Seen in Gifts of Mary, the Wise Men and Shepherds

Mrs. Durand, Dean of Students, brought a beautiful Christmas message to the students at chapel Monday and Tuesday. She read the Christmas selection from the Bible and talked about the different kinds of gifts brought to Christ, emphasizing the fact that true spirit of Christmas and of giving is unselfish interest in the happiness of others.

Three kinds of gifts were given in the Bible selection that Mrs. Durand read: the gift of life, which was freely given with love and sacrifice; the material gifts of the wise men, gold, frankincense, and myrrh, which were symbols of wealth given freely, reverently, and lovingly; and the gifts of the shepherds. We are not told anywhere what the shepherds' gifts were, but they were gifts of love and genuine service. All of these gifts were given freely with love, light, and intelligence.

"Each of us has a gift to give our college. It may not be a material gift, but it can be our heart's best, love, service, and willing, reverent obedience given reverently, intelligently, and lovingly," said Mrs. Durand.

Dr. Brown made an announcement about the Christmas service. A play, "Eager Heart," will be given in the auditorium at 7 o'clock Thursday evening and Christmas carols will be sung around the Christmas tree in front of Administration Building at 8 o'clock.

The rest of the chapel hour was spent singing Christmas carols.

'FASHION' PRESENTED TO CHAPEL HILL AUDIENCE

First Production to Be Taken Outside Greensboro. Is Decided Step Forward for N. C.

"Fashion" witnessed its second and third presentation by the North Carolina College Dramatic Association on December 10, at the Grand Theater, in Greensboro, and on December 13 at Carolina, in the Memorial Hall.

Through lack of sufficient advertisement the play was given before a comparatively small, but thoroughly appreciative audience at the Grand on Wednesday night. The audience was at first slightly baffled at the exact nature of the production and the 1845 manner of play production, but, later in the evening caught the spirit of the actors and were thoroughly enjoying it. The presentation Wednesday night has its place in the formulation of the Dramatic Association history as the second play to be given off the campus of the North Carolina College, its home. That it is a distinct step forward is doubtless. The cast remained the same including: Helen Hall, Mr. Brown, Mary Elizabeth Morris, Mr. Shaw, Miss Sehon, Mr. Hurley, Mr. Hall, Eloise Hanaman, Dr. Kendrick, Hermene Warlick, Lucile Meredith, Mr. Stanton, and Mr. Taylor. Edna Harvey and Marjorie Bonitz took the parts of extra guests in the ball room scene in all three of the presentations.

The same cast presented the play on Saturday night at Chapel Hill before a good house and an audience which proved to be the most appreciative of the three. The cast, playing with the consciousness that they were being compared in every detail, either favorably or unfavorably, with the work done by the Carolina Playmakers, could not have been beaten by any amateur performers. The acting was, as a whole, smoother than either of the former production and was a success from the beginning to the finish. The scenery, designed and constructed by the Play Production class for this particular play, attracted numerous favorable comments. The third presentation of "Fashion" also has its place in the history-making process as the first play to be given outside Greensboro by the Association.

The cast and others members of the Dramatic Association who were in Chapel Hill were guests at a tea given by the Playmakers from 5 to 6 o'clock Saturday afternoon. They were again entertained by the Playmakers after the play Saturday night, after which the Delta Kappa Epsilon were the hosts for an entertainment at the D. K. E. fraternity house.

N. C. STUDENTS ENJOYED REAL CHRISTMAS DINNER

Gaiety of Students Marked By the Singing of Numerous Songs and Christmas Carols

On last Saturday the students of the college enjoyed a real Christmas dinner in the dining rooms. Christmas trees, decorated with vari-colored lights, stood in the center of the halls, and red candles and vases of mistletoe and holly decorated the tables.

Amid the chatter and occasional bursts of song of the students, inspired by the holiday spirit, dinner was served. The menu consisted of chicken salad, French fried potatoes, stuffed olives, hot biscuits and butter, angel hash, and coffee.

That the meal was thoroughly enjoyed was evidenced by the gaiety of the students. Dinner had hardly begun before the girls were gaily joining in on the tune of "Jingle Bells," accompanying their song with the tapping of silver against glass. Carol after carol followed, "Jingle Bells" and the chant of "Five More Days 'Til Vacation," filling in whenever there seemed any chance of a lull. Besides Christmas songs the students sang several of the college yells, the college song, and "Carolina." Cheer leaders led the students in yells to the party, the waiters, the dietitians, and Christmas.

DR. J. H. ROBINSON SPEAKS ON LEARNING

Advocates Changes in Present System. Compulsory Education Not Profitable

LEARNING IS SUBTLE THING

"Learning is an awfully subtle thing; it is the most precious thing there is," declared Dr. James Harvey Robinson, author of "The Mind in the Making" and other well known works, in an address to a large number of faculty and students at chapel time Saturday, December 6.

Dr. Robinson would advocate changes in our present educational system that would enable the individual to develop along any line that might interest him. He is an ardent believer in the theory that people learn for themselves without being taught; what they need is guidance and direction in their study.

"Not only is teaching as now carried on infertile, but actually dangerous. Teaching usually goes on under the auspices of reluctance on both the side of the pupil and the teacher," he said. He declared that most of the things he had learned about were things about which he had never been taught.

Dr. Robinson thinks that everyone should be taught the truth.

"It took a lot of ideas," he said, "to put out the idea that false ideas should not be destroyed. Many of the things we believe we have never thought of, but are matters of prejudice that do us no good."

The manner in which very young children are taught should be very carefully attended to, he thinks, because "impression we get in our early years we never, never get over. Our growth after ten seems relatively superficial."

"One of the terrible things about our educational system," he said, "is our method of examinations. When anything is learned for an examination it is forgotten, because the person did not want to learn it."

Dr. Robinson would make college "such a decisive thing that everybody who came through should be a superior being, with false ideas destroyed." The college graduate should have "intellectual poise." He would take "great subjects and everything of prime importance that is known about these things should be taught." The students would be taught the "understanding of the things they know of."

"A college course would be a process of sophistication; a certain balance of seeing things through."

According to Dr. Robinson "real learning is an attitude of mind, not a series of facts." Anything can be learned if one has the right attitude toward that thing.

In closing his speech Dr. Robinson

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'WILL-O'-THE-WISP' PRESENTED TUESDAY

Dramatic Club Sees Play To Be Given at Northwestern By N. C. Students

NEW GIRLS GIVE TWO PLAYS

"Will-o'-the-Wisp," by Doris Halman, the play which is to be given at Northwestern University by the North Carolina College Dramatic Association, was presented before the members of the club last Tuesday night along with two freshman plays, "The Difficult Borderland," and "Mirage."

Although "Will-o'-the-Wisp" was given with little scenery, it was excellently presented. While the Carolinian is not prepared to give a professional criticism of the play, it is convinced that N. C. College will be ably represented at Northwestern.

Helen Hall, as the Will-o'-the-Wisp, had a part to which she was well suited, and succeeded in creating quite the eerie effect desired.

Mary Elizabeth Morris, in her part as the old woman, with shaking gray locks, ably assisted her.

Mary Johnson, as the poet's wife, did a creditable piece of acting.

Dorothy McNair, who took the part of the maid, Nora, not yet far removed from the superstition of the old country, took her part well.

The plays in which the freshmen participated, were given before the club for the purpose of discovering freshman talent.

In the first of these, "The Difficult Borderland," which was coached by Kate Hall and Ellen Stone, transported the audience back to fairyland, Elizabeth Hanaman was a Prince Charming indeed, graceful and romantic.

The part of the little girl, Rosamond, was very well acted by Fadean Pleasants.

The other parts were well taken by Rebecca Graham, as the mother; Mary Burns Reynolds, as the father; and Vivian Moize, as the aunt.

"Mirage" was unusually well done, for freshman acting, and was perhaps a bit difficult to execute.

Elizabeth Henderson was especially good in her interpretation of the part of the Indian maiden, Polina.

"Will-o'-the-Wisp" was to be given at the college along with two other plays, "Suppressed Desires," by George Cram Cook and Susan Glasspell; and "The Knave of Hearts," by Louise Saunders. However, the last plays could not be gotten ready to be presented before Christmas.

They will be given after Christmas holidays, and "Will-o'-the-Wisp" may be given at that time, after the return from Northwestern.

LAUGHTER, SONGS, AND TEARS SHOW CHRISTMAS SPIRIT IN DINING ROOMS

For six weeks the campus has been upset over the far-away, yet ever-approaching and looked-for Christmas holidays. Tomorrow they are here. The CAROLINIAN doesn't give that as a news item because it would be like telling the students that the holidays are over two weeks from tomorrow. It's used simply as a starting point.

Beginning with Saturday night the college began to get the outward sign of an inward bliss and excitement. The party in the dining rooms started the ball rolling. Christmas carols and the gay tunes of "Jingle Bells" and "Five More Days 'Til Vacation" certainly were most convincing of the fact that excitement reigned. And if the students didn't believe in Santa Claus they were firmly fixed in the belief that "there's no place like home." Some even report that the joy reached the point of tears.

Following the party in the dining rooms, several groups indulged in further affairs of this nature. The Cornelian and Aletheian Societies made use of their remodeled halls to celebrate in a fitting manner. The freshmen enjoyed a party in the Hut, the freshies of Spencer spreading themselves in an entertainment for the pleasure of their classmates. The gaiety of the dinner party was carried over into making these fol-

lowing parties thrills plus.

The parties seemingly let down the bars for everything which could be invented to show the holiday spirit. The downtown stores have probably been visited by every student at least once.

But most of all there is that exuberant spirit among the students that would make it possible for authorities, less instilled with the Christmas spirit than are those of the college, "to put anything over" the students short of cutting off some of the holidays. Even two or three tests, miniature exams, a day are matters of course that have to be endured. Most of the students are merely "exposed" to them. Nothing can mar the general feeling of excitement and thrills.

Tomorrow the big event comes off. All the past weeks have been the sideshows that led up to the "big tent." Tomorrow comes the consummation of desires and hopes of the past nine weeks.

Beginning at about ten o'clock everything from a taxi to "foot conveyance" will be called into service. Buses will be filled, trains will be crowded, and sixteen hundred bits of thrilled, happy, chattering femininity will be on their way to the consummation of their dreams—home, family, "him."

Big Celebrations Enjoyed by Members of Three Societies

PRODUCTION OF MESSIAH WAS MARKED SUCCESS

Combined Choruses Do Excellent Work in Both Performances Under Dr. Brown's Direction

On Friday night and Sunday afternoon of this past week the Greensboro Festival chorus, composed of the Greensboro Choral Society and the North Carolina College Choir, 225 voices in all, beautifully sang "The Messiah." At both performances, the college auditorium was crowded with music lovers who responded with an unusual interest and appreciation, wholly appropriate to this most inspirational oratorio, written by Handel in twenty-five days.

The chorus sang under the splendid direction of Dr. Wade R. Brown who has trained the voices so effectively that no fault could be found with the unity, confidence and surety with which they sang. If any distinction need be made, it is safe to say that the choruses on Sunday afternoon excelled in their cooperation with the director and accompanists.

The soloists were well chosen and each one sang with wonderful interpretation. On Friday night, Miss Gladys Campbell of the North Carolina College, sang the soprano solos; Mrs. Wade B. Brown, contralto; Mr. Benjamin S. Bates, tenor; and Mr. J. Foster Barnes, baritone. Too much can not be said of the lovely soprano, who though not so familiar to the Friday night audience, immediately won their approval with her clear and magnetic appeal, as was shown by the hearty applause she received at the close of the "Rejoice Greatly," air, and later in the "I know by Redeemer liveth." Mrs. Brown, whose wonderfully trained voice is always enthusiastically received by music lovers, was exceptionally fine at this recital, and notably so in the "He shall feed His flock like a shepherd."

Mr. Bates sang at his best in the "Behold and see if there be any sorrow like unto His sorrow," while Mr. Barnes sang "Why do the nations?" remarkably well.

At the Sunday afternoon performance the whole chorus was at its best. The audience was completely captivated from the very start, but the interest was most strongly manifested at the beginning of the second part. The organ solo of the "Pastoral Scene" was most enthusiastically received, and from then forward the real spirit and full glory of the oratorio seemed to grip the people. It was with a true feeling of reverence that the crowd rose of the opening strains of the "Hallelujah Chorus," which closed the recital.

The solo work of the afternoon

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DELIGHTFUL MUSIC

Aletheians and Cornelians Stage Big Parties. Adelpheans Have "Housewarming"

MEN ENLIVEN THE OCCASION

Three of the societies, the Aletheian, Cornelian, and Adelphean, have enjoyed parties during the two past weeks. The Cornelians and Aletheians had their big parties of the semester on Saturday night, while the Adelpheans had a "housewarming" in honor of their newly remodeled hall on Saturday night a week ago.

The members of the Cornelian society were first invited into their hall, which was attractively decorated in holly and Christmas greenery. At one side of the stage stood a large Christmas tree, under which the members placed their gifts to Cornelia as they entered.

Here a most amusing Russian play, called "The Boor," was given. Edwina Deans took the part of the tremulous old servant, Lillian Gholson the part of the dignified, grieving widow, and Rebecca Ogburn that of the irate creditor.

Mrs. Barnes, of Greensboro, furnished more amusement of the evening by a reading. Mr. Lapsley Smith, also of Greensboro, gave several vocal selections, accompanying himself on the banjo.

In the Adelphean hall was presented a tableau of the birth of Christ, with Lillian Johnson and Elsie Brame as Mary and Joseph. Mr. Bates, Miss Morlock, and Miss Bivins sang "Hark the Herald Angels Sing," and "There's a Song in the Air." Mr. Bates then sang a solo.

Little Miss Lorraine Revels, of Greensboro, gave the "Reindeer Dance" before the guests went into the hall to witness a mad love scene, in which Estelle Mendenhall took the part of a dusky Julie on the stair landing, which served as a balcony, and Rosalyn Nix that of an ardent Rummy on a shaky step-ladder.

The program was continued in the Cornelian hall, where Lois Briggs danced charmingly.

The curtains of the stage were parted once more, to reveal an old lady, whose part was taken by Nancy

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STUDENTS HAVE MASS MEETINGS

No Important Business Brought Up But Number of Announcements Made By Students

The second regular mass meeting was held Monday and Tuesday nights, December 8 and 9. Although there was not much business of importance to bring before the student body, there were a number of very important announcements.

Rosalyn Nix made a brief report of the Student Government conference at Vassar. She explained to the students some phases of a "forum" plan which is soon to be put into use at the college.

There has been much confusion as to what meets when and where, because of the number of meetings that are held on the campus at once. There is often also, a confusion on bulletin boards because of the conglomeration of signs announcing these meetings. Ways were considered for getting before the students every day, in a concise way, a list of the meetings to be held on that day, with the place of the meeting. It was finally decided by both groups that each day's activities should be printed on a single sheet and posted on the campus and house bulletin boards.

The new system to be used in the Post Office was explained. Red lights have been put outside the Post Office doors. These are to be on when the mail is being put up and no student is to enter the Post Office during that time. The light will be turned off as soon as the mail is up, and the students may then get their mail. To avoid confusion, a partition has been put in the passage by the combination boxes. Students are to go in on

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CHRISTMAS MYSTERY PLAY WILL BE PRESENTED HERE

Students to Present "Eager Heart" In Auditorium Before Going to the Christmas Tree

It has been the custom for many years to have a Community Christmas Tree the night before Christmas holidays begin and so on Thursday night, December 18, the annual event will take place. The program deviates from the regular plan in that a play, "Eager Heart," will be given at 7 o'clock in the auditorium to be followed at 7:50 by the usual community tree exercises which are to take place in front of Main Building. "Eager Heart" is a Christmas mystery play, which is a favorite with the students of Wellesley College, who present it every year during the Christmas season. The main character, Eager Heart, is such a lovely one to play that the girl who takes this part is always chosen by the whole student body of Wellesley.

Some idea of the spirit of the play may be obtained from the inscription which is to "All who see and worship the One in many." These lines are significant also:

"So bring not gold and frankincense
But a heart of high intent
Bring not gold but a heart of love"

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SUBSCRIPTION RATE

For the Collegiate Year
Subscription rate \$1.50 per year to students, \$2.00 to the public.

PARAGRAPHS

Merry Christmas to all, and to all "Good-bye."

The suggestion has been made that we send Christmas cards to student friends through the local mail, with the inscription "Do not read before December 25."

Changing our boxes in the P. O. doesn't seem to change the luck that most of us have with our mail. Oh, well, "to him that hath—"

Have you had your zip to-day?

"Fool's names like their initials—," you know the rest; so don't let it apply to you in the case of the new roadway.

The CAROLINIAN wishes everybody, everywhere the merriest Christmas ever, the happiest New Year possible, and the very best luck on any exam with the sincere hope that "it will not be done this season" to undergo many.

"Them days are gone forever:"
Dancing in the gym
Getting a 1 on chemistry
Going to chapel twice a week
Skipping a class without being called up; but we still have with us:
Goolosh
Chapel
Sixes on chemistry.

The cross-word puzzle in most schools is: "Why did I get a six?"

Aren't we proud that N. C. College started the "Fashion" in North Carolina?

There is such a mixture here that we ought to be able to find a Duke for N. C. College.

With the deluge of men over the week-end societies are becoming more prominent. New girls, your time is coming!

Get a good "American" leading a "Country Life" and more than likely he has had a "Progressive Teacher" who has a considerable "Outlook" probably on the "Nation's Business." The "Independent" "Scientific American" will tell you this is a good "Survey" on the matter.

All the world may love a lover but that's no reason that he wants it hanging around when he's doing the loving.

Happy New Year!

OUR WISH

Now that the time has come to tear down the last one of that long string of paper dolls that you hung up to represent the Sundays that stood between you and freedom, it is just about time for the freshmen to uphold tradition by starting the rumor that, on account of an epidemic of cholera, hydroprobia, or rheumatism, the infirmity authorities have decided to give us an extended Christmas vacation. Don't let them fool you! These sophisticated beings who call themselves "old girls" have learned long ago to accept that myth with a salt shaker in hand; however, if you are all packed and ready to leave at a minute's notice, the CAROLINIAN would like to take this opportunity to speed you on your way with a hearty "Merry Christmas!"

Although a successful holiday usually leaves you "broke," sick, or in love, we hope that yours may be the happier fate, whichever one that may be, according to your own estimation. If the mythical extended Christmas holidays should become a reality this time, we wish that every minute of it may be chock full of joys for every one of you, but, on the other hand, we hope that on one will really need an extra vacation.

The CAROLINIAN, as the voice of the student body, heartily echoes the age-old sentiment, "Merry Christmas!"

B. C.

CAN WE SING?

The CAROLINIAN hereby recants for a statement made last week. The students of the college can sing when they want to, or "When they are inspired." The singing of Saturday night in the dining rooms proved that.

If we are to have a singing student body the problem is not to be so much to teach the students to sing, though they will have to do much of that, but to get them to want to sing. Dr. Foust has often said, "When the students of N. C. C. W. decide to do anything, it shall be done." It's up to somebody to get them to decide to sing.

We stick to our suggestion of last week for small group community sings. If the students can be led to an interest in them, the first step will be made. The second step is the keeping of the interest; and that will be the big job of the leaders. If every group could have Dr. Brown as a leader the problem would be solved, just as it would be solved could the whole student body meet in a group under him. He has the gift of making people want to sing. He can get music from any group!

To-night there will be a community Christmas tree combined with a community sing. Of course the whole student body will not be able to take part in it because of space. But will those who are present achieve the real spirit in their carols that the unorganized groups got in the dining rooms on Saturday night? Why can't the spirit of Saturday night become the spirit of the year?

DR. JAMES H. ROBINSON SPEAKS ON LEARNING

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quoted A. E. Housman's poem, "The laws of God, the laws of man," which includes the lines:
"And how am I to face the odds Of man's bedevilment and God's? I, a stranger and afraid In a world I never made. They will be master, right or wrong; Though both are foolish, both are strong."

FINAL CLASS MEETINGS WERE HELD LAST WEEK

Freshmen Take Motto of Class of '24. Juniors Vote to Change The College Rings

Meetings were held by all classes during the past week. The freshmen class on December 10, the sophomore on December 5, the junior on December 11, and the senior on December 12.

At their meeting the freshmen discussed the adoption of the class motto. It was finally decided that "Love, Honor, Loyalty," the motto of '28. The obtaining of a class banner was also discussed. Arvilla Copeland was selected as basketball leader for the class.

At the meeting of the sophomores a new plan for increasing class attendance was used for the first time. The percentage of attendance from each dormitory was taken, Guilford Hall leading. It is hoped that this plan of dormitory competition will increase attendance at class meetings.

The chief business of the juniors at their class meeting on December 11 was the acceptance of the sample class ring, submitted by the ring manufacturer, as the class ring of '26. The ring is similar in design to those of all former classes but is a bit more elaborate. The college shield is mounted on a stone.

At the meeting it was also decided that Christmas greetings should be sent to the "big sister" class of '24.

The seniors met on last Friday night to practice singing Christmas carols. It was announced at the meeting that, while seniors would be required to walk at least thirty minutes a day, they will not have to sign up on the recreation slips.

HOME ECONOMICS CLUB ORGANIZED

Members Initiated At First Meeting. Initial Undertaking Was Bazaar of Last Week

The Home Economics Art Club held its first meeting in 101 Anna Howard Shaw, Tuesday night. The charter members and the officers—Dorothy McNair, president; Frances Welch, vice-president; Ina Kirkman, treasurer; Alla Meredith, secretary—with the assistance of Miss Blanche Shaffer, Dean of the School of Home Economics, were in charge of the program and the initiation of the new members into the club.

This was the initial meeting and plans for the club were discussed. It is the hope of Miss Shaffer to connect this club with the National Home Economics Club.

The first work of this organization was the Bazaar that was given last Tuesday, which was in every way a success. The club is proud of its first undertaking, and now that it has many new, competent members it expects to accomplish many and bigger things.

After the initiation of the new members a delightful social hour was enjoyed. The charter members served delicious refreshments to Helen Clayton, Frances Coffey, Emily Jennings, Julia McIver, Sas Hathaway, Virginia House, Serena Meadows, Pauline White, Annie White, Marguerite Richert, Willa Campbell, Marion Gorham, Mary Denning, Mary Weaver, and Madeline Eubanks.

TRAINING SCHOOL HOLDS CHRISTMAS CELEBRATION

All Pupils of School Participate in the Annual Community Festivity

The Christmas celebration of the Training School was held yesterday morning in Curry Chapel at eight-thirty. All the pupils of the school took part in this community celebration.

The reading of the Christmas story from Luke opened the program. This was followed by the singing of "Hark, the Herald Angels," by the whole school.

Three carols by the school were then given. They were: "Deck the Halls," (Welch); "Christmas is Here," (Old English); and "I Saw Three Ships," (Cornwall).

The children of the first grade sang "Christmas Bells," and the second grade, "Shine Out, O Blessed Star!"

Miss Payne, supervisor of the fifth grade read a Christmas story to the group.

"Christmas Bells," a Belgian tune, and "The Angels and the Shepherds," a Bohemian carol, were sung by the seventh grade.

"Silent Night," sung by the school, was the closing number on the program.

CHRISTMAS MYSTERY PLAY WILL BE PRESENTED HERE

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And the King will be content." The theme is the story of the search of man for God and for the Christ child at the Christmas season.

The title role, Eager Heart, is to be taken by Wilmer Kuck and the rest of the cast is as follows: Eager Sense, Margaret Beam; Eager Fame, Maud Query; Kings, Arvilla Copeland, Elizabeth Graves, and Katharine Sherrill; Shepherds, Harriet Brown, Evelyn Wilkins, Margaret Praytor and Martha Goodrich; Mary, Dawson Slaughter; and Joseph, Elizabeth Marshall.

While the idea for giving the play originated in Spencer dormitory, girls from the entire campus are taking part in it. But there are a hundred Spencer girls in the processional choir, who have been under the training of Miss Alice Bivins. The choir will wear the scarlet hoods and capes that are worn by the English carolers through the streets on London on Christmas Eve night.

The play has been made possible through the cooperation with Montie Kimel, the coach, of the following girls: costuming, Maude Goodwin, Clara Foscoe, and Miriam Baggett; scenery, Maxine Westphal, Mary Bailey, and Evelyn Boyd; stage manager, Neil Seawell; make-up, Sara Hunt and Esther Fleming; property manager, Elsie Black; lighting operator, Carolyn Zoeller.

Not all of the students will be able to see the play in the auditorium but the Christmas tree will be out in front of Main where the whole college and neighboring community can be accommodated.

The tree will be placed in the center of the fountain and will be lighted up in the gay Christmas colors, not only on Thursday night, but every night during the holidays, as our contribution to the spirit of the community.

The singing of national carols by the French, Spanish and German classes will take place first followed by the singing of a number of our own carols by the student body. The words of these Yuletide carols will be flashed on a screen so that every one will be able to participate in the singing with true cheerful Christmas spirit.

SENIORS AND JUNIORS AGAIN TIE IN HOCKEY CHAMPIONSHIP GAME

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final whistle tied the score with two goals that came very close together. Both junior scores were made by the left inner.

For the seniors their defense was their strength. The fullbacks and goal keeper were their best players. Williams at left fullback, was playing in her usual form and was as always excellent.

The two inners of the third year team were their best men. Both were speedy but failed to show the team work of the last game. Henry showed her usual speed in several long, spectacular runs down the field. In their defense the left fullback was very good, her work being outstanding in her sure fielding when all around her balls were passing unfielded.

Both teams were handicapped by the loss of one player. Gwendolyn Hampton, center half and captain of the juniors, and Winifred Barwick, right inner of the seniors are both just recovering from recent sojourns at the infirmary.

The line-up was as follows:

Senior	Junior
E. Pope	K. Wolf
	g.
E. Williams	E. Young
	lf.
E. Kornegay	M. Deaton
	rf.
F. Brandis	E. Watson
	lb.
E. Weddington	M. Jones
	ch.
M. Andrews	H. Weil
	rh.
I. Herring	E. Templeton
	lw.
R. Biggs	E. Cate (C)
	li.
S. Davis (C)	L. Ervin
	cf.
C. Aycock	J. Henry
	ri.
J. Franck	N. Irvin
	rw.

Referees: Miss Burr, Miss Smith, Miss Rogers.

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Years Serving N. C. C. W. Girls with Fine Jewelry. Let Us Serve You, Too.

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A riding ticket would be an ideal Xmas present

New course of lessons begins immediately after the holidays

Beginners—Intermediates—Advanced

See Miss Smith for further information.

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"THE SAINTED DEVIL"

THURS.—FRI.—DEC.—25-26

Reginald Denny

In

"THE FAST WORKER"

And a Special Xmas Prologue and Presentation.

Saturday

"TOM MIX" in "THE TROUBLE SHOOTER"



Visits and Visitors

Misses Annie Hornaday and Katie Hollister, '24, who are teaching in Gastonia this year, were visitors on the campus last week-end.

Gladys Campbell has as her guest this week her mother, Mrs. Campbell. She is here for the production of the "Messiah."

Mrs. Jackson, of Roanoke Rapids, is visiting her daughter, Louise Jackson.

Miss Kathleen Melvin, of Linden, N. C., spent several days of last week on the campus. Miss Melvin came to see her sister, Annie Davis Melvin, who is recuperating from an appendicitis operation at the Wesley Long Hospital.

Mary Elizabeth Hunt has as her guest, her mother, Mrs. Hunt, who came up for the production of the "Messiah."

Jewel Sumner, '24, was a visitor on the campus last week-end.

Miss Emma King, of High Point, spent a short while on the campus last Friday.

Miss Ina Mae LeRoy, '24, who has been an operative patient for appendicitis at the Wesley Long Hospital, left Sunday for her home in Elizabeth City.

Miss Hilda Burr who recently suffered a broken wrist is sufficiently recovered to resume her duties in the Department of Physical Education.

Elizabeth Barkley has gone to her home early for the holidays in order to undergo a tonsil operation.

Miss Margaret Monk, of Goldsboro, was the guest of her sister, Clare Monk, last week.

Miss Nell Folger, of the class of '24, was on the campus last week.

Dikens Have Tea

The Dikens enjoyed their weekly social gathering on last Monday afternoon from five to six. The girls participated in dancing. Tea and cakes were served during the afternoon.

N. C. C. W., Inc., SHIPS CONSIGNMENT OF CHRISTMAS CHEER TOMORROW

Greensboro ranks third or fourth in North Carolina in the exports of Christmas cheer, if the number of parcels of that ingredient is considered. As a special firm dealing in the commodity, N. C. C. W., Inc., specializes in a product which excels in quality and quantity that sent out by rival cities of Raleigh, Durham, and Chapel Hill.

The rush season begins this year at noon on Friday, December 19, when 1632 parcels of joy will either be started on their way or be packed for their destination and ready to leave.

The public is more or less interested in the output since the parcels of cheer are so numerous and often quite conspicuous. Each one is stamped with a broad smile and two twinkling eyes. Each is wrapped well, though the wrapping varies in color from brown to gray and green with trimmings of fur and buttons. Certain minor decorations such as sprigs of holly, gay ribbons, and crimson cheeks are in evidence, also. Each is accompanied by heavy baggage, several small articles, and an empty purse, plus a full heart.

The packing is carefully done by individuals who take a personal interest in their work. This joyous task is usually begun on Thanksgiving day, or perhaps earlier. Each day finds a little more done towards the completion of the pleasant duty, so that when the day comes the packages are ready to be piled in busses and trains.

Some of the bundles will be released this year early Friday morning. However, the authorities will not permit any exportation to begin before 6 A. M. Since they went into the business thirty years ago they have learned that the parcels reach their destination in a more cheerful humor and a better physical condition if they are not allowed to disturb the ordinary slumbers of the

Freshmen Celebrate

Saturday night the Freshmen of Spencer gave a Christmas party for the other members of the Freshmen class in the Hut. The room was decorated with cedar bows and Christmas bells. A large Christmas tree brightened one corner, while huge chestnut logs blazed in the fire places.

A grand march in which everyone took part enlivened the party, and got them all into the Christmas spirit. After Ernest Welton welcomed the girls, Margaret Beam gave a reading and "Christmas Night" was pantomimed by Molly Hall and Isabel Tarry.

After the party the girls serenaded the dormitories and Dr. Foust.

Miss Andrews Entertains

Monday night Miss Andrews entertained the girls at her first table in her suite in Anna Howard Shaw. A most enjoyable evening was spent in making candy and playing cards. Those who were present are: Mary Horne, Mary Virginia Howard, Beth Harris, Mable Young, Elizabeth Ogburn, Cammie Worthington, and Phoebe Baughan.

Freshmen Entertain

Tuesday afternoon from 5 to 6 the Freshmen of Anna Howard Shaw entertained the rest of the building at tea.

Louise Jackson and Elizabeth Gorham met the guests at the door of the parlor, where a receiving line composed of Virginia Davis, Goldie Harris, Miss Andrews and Minnie Eddens Roberts greeted them. An ice course, which carried out the color scheme of yellow and green, was served.

Mary Cobb Is Hostess

Last Monday night Mary Harper Cobb entertained at bridge in honor of her table. A delicious salad course, carrying out a color scheme of yellow and white, was served. Among those present were: Bevie Wilson, Virginia Butler, Virginia Whitsitt, Tempie McCurdy, Fannie Markham, Lillian Williams, and Hilda McCurdy.

BIG CELEBRATIONS ENJOYED BY MEMBERS OF THREE SOCIETIES

(Continued from Page 1)

Little, sitting by a fire. The old lady sent her listeners back to childhood by her rendition of "The Night Before Christmas." As she finished, the jingle of bells were heard, and there popped down the chimney old Santa himself, who, in a voice which sounded remarkably like that of Evelyn Pope, inquired if all the children had been good during the year. Since he was convinced that they had, he came down from the stage with his huge pack of toys and goodies, and distributed candy by the handful to them.

The orchestra furnished delightful music throughout the evening.

The Christmas idea was further carried out in the refreshments, which consisted of cherry ice, fondant covered grapes in green paper containers, and sandwiches.

On last Saturday night the Aletheians enjoyed what has been termed by many the best party of the year in a cabaret supper and dance in their hall, for the night transformed into a "Wintergarden."

About their hall were placed cozy tables with "Christmasy" covers. Holly, mistletoe, cedar, and pine were used in profusion as decoration. Multi-colored balloons and serpentine added to the attractiveness of the hall. Not the least of the decorations were the men.

The guests were first conducted to the society club room where French maids checked hats and coats, and supplied the men with paper holly leaves upon which the nickname of each guest was to be placed. These leaves were worn on the coat lapels.

Conducted to the main hall the guests were seated at the tables upon which they found horns for souvenirs, a program for the evening's entertainment, and dishes of salted peanuts.

Tempie Williams, as Pierrot, presided during the evening, announcing the numbers of the program with great gusto and attractiveness.

A holly and mistletoe dance began the evening's entertainment. This was danced by Mary Horne, as Mistletoe, and "Bob" Jenkins, as Holly.

In a contest for the collection of nicknames Bryce Feimster won the prize. Margaret Praytor and Letty Finch beautifully executed a Colonial minuet.

With Mr. Clyde Henderson, of Greensboro, as chairman of the group, the men gathered to prepare an impromptu stunt, which finally took the form of an exhibition dance. Their stunt ended with the rendition of "Sweet Adeline" and a yell to the Aletheians.

An Argentine tango danced by Margaret Praytor and Nellie Irvin was excellently done, bringing much praise from the spectators.

Following a collection of autographs by the guests a course of chicken salad with saltines, and hot coffee was served by the French maids.

Cora White entertained the guests with a reading, "The Shooting of Dan MacGrew."

Letty Finch, as a sailor, sang "My Hullo." This was followed by a Honolulu Hulu dance given by Margaret Praytor.

A most amusing feature was offered in the suitcase race, participated in by "Skinny" Deaton, Cornelian representative, Lois Atkinson, Dikens representative, and Messrs. Jody Transou, and Lawrence Thomas, of Greensboro. The spectators greatly enjoyed the spectacle of the girls araying the helpless men in the contents of the suitcases, which were mostly feminine apparel. Miss Atkinson and Mr. Thomas were the winners.

each parcel, no matter how small, contains an abundance of cheer and an unusual degree of holiday spirit, and each knows instinctively that a certain home expects it to brighten Christmas there. Even if the patrons anticipate the arrival which was not ordered, they make all sorts of exclamations of surprise the size of the particular package. They are usually larger, fatter, and more dimpled than the catalogue, the correspondence concerning the parcel, and the board bill paid to the company had prepared the parents to believe.

The only fault which is found by the general public (to say nothing of the parcels of cheer themselves) is that the supply lasts only two weeks, and the more or less empty parcel must be returned to have its head crammed for exams; and then be refilled for the rush season at Easter, when the college again acts as an exporter of cheer and enthusiasm.

PRODUCTION OF "MESSIAH" WAS MARKED SUCCESS

(Continued from Page 1)

performance was equally as effective as that of the previous one. Indeed the bass soloist, Mr. Grady Miller, won prolonged applause after several numbers. His clear, distinctive notes seemed to vibrate throughout the entire auditorium. Mrs. Henry Ware, whose rich contralto voice is always greatly admired, sang with her accustomed composure and expressiveness. Miss Gladys Campbell, again charming as soprano soloist, and Mr. Benjamin S. Bates, tenor soloist, were both readily received by an audience that knows and thoroughly appreciates their voices.

The accompanists, Miss Sue Kyle Southwick, pianist, and Mr. George Thompson, organist, were splendid in their sympathy and interpretation of the exquisite music. Each note expressed the meaning of the divine words so admirably sung by the choral members.

MISS BURR BREAKS ARM

In practicing for the horse show Miss Hilda Burr, member of the faculty of the Department of Physical Education, sustained a fractured wrist when her horse fell with her on Friday afternoon.

The bone was set at Long's Hospital. Miss Burr was in the horse circus that afternoon, riding with her arm in splints. The jarring injured the arm so that it had to be re-set on the following morning. It is now reported as healing nicely.

Don't We Remember?

Did you ever hear miss Le Roy talk? Notice how she stops to get steam?—Fine Yarns, Gastonia High School.

ners in the contest.

A chorus dance, "The Mississippi Shiver," was excellently given by Nellie Irvin, "Lib" Freie, Aleine Hopkins, Bill Wiley, and Mary Horne. Following this a course of ice cream, in the society colors, and cakes were served by the French maids.

Tableaux of the beauties of the world ended the program for the evening. These were: the Grecian Goddess, posed by Polly Duffy; Brunhilde, by Annie Lee Gentry; Cleopatra, by Nellie Irvin; Marie Antoinette, by Glenn Yarborough; Jenny Lind, by Avis Sullivan; Pocahontas, by Lenore Stone; Rosita, by "Lib" Price; Annabelle, by Jackie Austin; and the Girl of Today, by Martha Goodrich.

The Honolulu Serenaders furnished music throughout the evening. Those composing this orchestra were: "Beck" Redwine, Letty Gwynn, Annie Lee Gentry, Bill Wiley, Marie Wilkins, and Margaret Praytor. They not only enlivened the evening with their music but added to the effect of the scene with their white ducks and gay sashes.

The Adelphians gathered on the night of Saturday a week ago to celebrate the completion of their club room with a "housewarming" that took the form of an informal reception.

The Adelphian hall, recently converted into a club room, presented a pleasing appearance with its new furniture, draperies, and lights. Decorations of pine and cedar added to its attractiveness.

Nannie Earle met the guests at the door and introduced them to the receiving line, composed of the officers of the society. These are: Margaret Feimster, president; Annie Elliot Lee, vice-president; Helene Griffin, corresponding secretary; Mary Parker Fryer, recording secretary; Gertrude Boone, critic; and Nan Jeter, treasurer.

Christmas gifts of furnishings for the hall were brought by the society members. The Adelphian seniors presented the Society with a Russian samovar. A number of members contributed pieces to a tea set. Many useful and decorative gifts were received. Julia Franck presided at the gift table.

The students enjoyed dancing throughout the evening, music being furnished by Louise Younce, pianist, from the Cornelian Society.

During the intermissions vocal solos were rendered by Gladys Campbell and Eloise Hanaman. Miss Campbell sang "The Rosary," "Marcheta" and "Thank God For a Garden," while Miss Hanaman rendered "At Dawning" and "Just A-Wearying for You."

Punch and sandwiches were served during the evening. Hilda Weil presided at the punch bowl and was assisted in serving by Julia Franck and Louise Farber.

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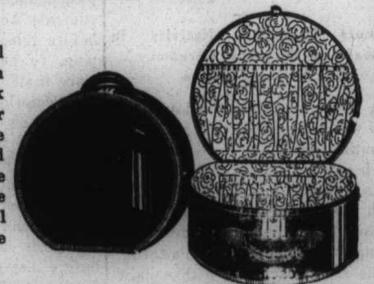
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MISS EMMA H. GUNTHER MAKES TALK AT CHAPEL

Home and Its Newer Ideals Is Subject of Talk by Professor at Teachers' College

In a talk on "The Home and Its Newer Ideals" at the chapel last Friday, Miss Emma H. Gunther, assistant professor at Household Arts at Teachers' College, Columbia University, discussed the "give and take" of service and the advisability of looking beyond our work, of having an ideal or dream.

Mrs. Sue Stone Durand, dean of students, introduced the speaker as "a personal friend."

Miss Gunther began her talk with the illustration of two young men with the same training, one of whom developed into a leader, the other into an ordinary business man.

"The success of the former," declared the speaker, "was due to his power of convincing others."

To develop leadership, Miss Gunther, said, is to look over and beyond the work in hand, or as Schwab says, "out think our job."

Her treatment of the give and take of service—"the shuttling back and forth of service," she termed it—was characterized by a distinct ease and understanding of an audience such as heard her apt illustrations and enjoyed the personality with which her talk was enlivened. Miss Gunther told several instances of the joy which certain Chinese students discovered in service. They found more joy in teaching ignorant mothers to use an eye-wash for their babies than they had found in Shakespeare.

"Burst the walls of the classroom out into the community," she admonished the prospective teachers who were present. She expressed a firm belief in the carrying over from teacher to pupil in school life, so that the school is vitally linked with the home.

Miss Gunther stated that the qualities of leadership are not confined to a definite work, that they carry over from the school, home and community.

"Back of leadership there is necessarily a quiet power," she affirmed. "The thing essential to leadership is a strong grip on fact plus a dream or an ideal."

In closing Miss Gunther quoted, "One man with a dream at pleasure shall go forth and conquer." She explained that the newer ideal of the home is to develop leadership and service.

Miss Gunther, who is a member of the International Relations Committee of the American Association of University Women, and chairman of the Educational Politics Committee of the South Atlantic section, spoke Saturday afternoon before the Greensboro chapter of the A. A. W. U. at its meeting in the sun-parlor of Gray dormitory at the college.

BIRTH OF CHRIST GIVEN IN PAGEANT

Students Dramatize Nativity in Beautiful Christmas Ceremony At Vesper Services

At Vespers on last Sunday night, there was a lovely pageant given, the dramatization of the birth of Christ.

It began with "Silent Night" sung by an invisible choir. The chorus, which was behind the curtain, marched down into the auditorium while singing, "O Come All Ye Faithful." At the front, each girl with a lighted candle, they knelt during the entire pageant.

Catherine Hight and Caroline Price as narrators told the story of the birth of Christ. When each finished relating her part of the story, that part was dramatized.

Those taking part in the pageant were: Elizabeth Gaskins, as Mary; Mary Nowlan, as Joseph; Eleanor Kornegay, Evelyn Pope, and Lois Briggs, as the three wise men; and Corinne Pitt, Nan Jeter, Kathryn Price, Madeline Trask, and Edith Creasy, as shepherds.

As special music before the pageant began, Elizabeth Hanaman played several selections on the violin, accompanied by Eloise Hanaman at the piano.

Those in charge of the tableaux were: Fannie Northrop, Laura Russell, and Georgie Kirkpatrick. Estelle Mendenhall was in charge of the music, and also sang a solo.

He: "I've a great mind to rock the boat and frighten you."

She: "Once before a man like you tried that with me and the boat upset."

"And what did you do?"
"I swam ashore and notified the coroner."—Ex.

MR. LIVERS SPEAKS ON SCHOLARLY ATTITUDES

There Are Some Fundamental Facts in Life The We Must Take for Granted, Said Speaker

That we as individuals in our scheme of education are dealing with the spiritual, intangible forces as well as the visible, tangible things of life was the theme of W. H. Livers, director of the Extension Department, when he spoke at chapel on Monday and Tuesday.

Mr. Livers related two questions upon which he based his remarks. The questions were: "Upon what basis do you lend money?" which was asked of J. P. Morgan some years ago by a man who wanted to borrow some money, and "What things shall a man accept on faith and still be scholarly?" which was asked of him by a student at Cornell university where he taught last summer.

In answer to the first question, the speaker quoted Mr. Morgan as saying, "Credit is nothing; character is everything." He said the financier made loans on the ability of the borrower to pay.

He said that there were some things we must take for granted, pointing out some well known scientific facts that were hard to prove. The speaker urged that we take some more or less intangible fundamentals for granted, such as God, faith, and parental love.

"There are many things in the world that we must accept on faith, because there is no other reason. As long as we seek truth with open minds, we can be scholarly," was the answer given by Mr. Livers to the second question concerning a scholarly attitude.

On Monday Blanche Alexander sang "Thou Wilt Keep Him," by Oley Sparks; while at the meeting on Tuesday Gladys Campbell sang, "Come Unto Him," from Handel's "Messiah."

The organ selections played by Mr. Thompson were "Delibes," by Pizzicati; "Berceuse," by Godard; and the "Festival March in D," by Smart.

The gum-chewing girl and cud-chewing cow are somewhat alike, yet different somehow. How different? You ask. I'll tell you now, it's the thoughtful look on the face of the cow.—Ex.

STUDENTS HAVE MASS MEETINGS
(Continued from Page 1)

the right hand side and to come out on the other side.

The students were asked to patronize their advertisers as much as possible. A list of the Greensboro business men who advertise in the N. C. College publications will be posted outside the Post Office. The students were asked to look at this before going downtown, and, in shopping, to look for articles at these place first.

Directories are now out. Girls rooming in the dormitories may obtain them from a girl in their dormitory. Off campus students may buy them at the Junior Shoppe.

It was emphasized that the student body should maintain the highest standards of conduct on the night before they go home for the holidays. There will be no study hour that night and the light bell will not ring until eleven. Quiet is expected after that time. Students are not to get up until six o'clock on Friday morning.

Any student wishing to see the grade on her room may get it from Mrs. Boyd.

A costume committee has been ap-

pointed which is to function before every entertainment. They will have office hours before entertainments. To avoid the embarrassment of being asked to leave an entertainment, any girl who is in doubt as to the propriety of her costume should consult them then.

Off campus students coming into the dining room late are asked to sign on pads inside the doors.

There are to be no meetings from 5-6 o'clock.

Girls are not to go to the Hut during study hour except with special permission.

When any girl finds it necessary to get a permission from her social director out of office hours, she will find posted outside her social director's door the name of the social director who is then on duty. There will always be one on duty to attend to emergencies.

Annuals will be six dollars after Christmas. If students want an annual see Gertrude Shepherd or Lina Tarleton.

Students were reminded that they are not supposed to wear bloomers or knickers on front campus.

They were asked not to listen to or spread rumors. Students are not supposed to talk from dormitory windows to boys.

It was asked that all rooms be put in order before the holidays begin.

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