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1989

# The Carolinian

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The Student Voice of UNCG

Thursday, February 9, 1989

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In an effort to promote non-alcoholic activities, Phillips' RAs hired a stripper to entertain their boys last week. Following conflict with the ladies in Hawkins, the RAs were reprimanded for their program.

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Mississippi Burning and Torch Song Trilogy, recent films illustrating two different dimensions of civil rights conflict receive thumbs up from John Sheppard and Melanie Bell.

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Lacrosse ladies showed Spartan spirit last Saturday at practice. See related story on page 15

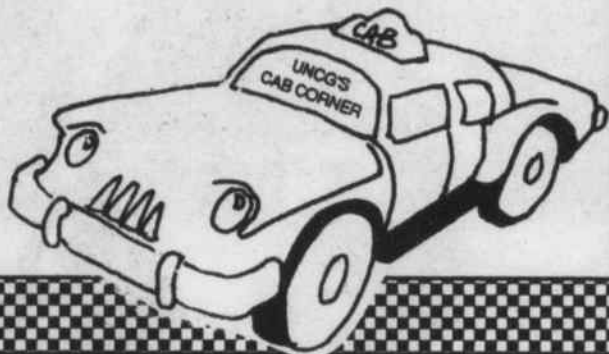
Photo by Austin Dashiell

## CAMPUS ACTIVITIES BOARD CALENDAR

February 24: "Nosferau." Shown at 8:00pm  
in Kirkland Lounge, EUC. Admission \$1.00

February 24: Video Party in Cone Ballroom  
from 9pm-11pm. Come out and join the fun!

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Anyone interested in helping to plan this  
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# Stripper Performs For Phillips

## 3 RAs Implicated In Basement Burlesque Show; Dancer Hired To Comply With Campus Alcohol Regulations

By ANN FITZMAURICE

Staff Writer

Female students of Phillips-

Hawkins dorm were not entertained by the program choice of the male RAs in their dorm last Monday evening.

Last week, three male Resident Assistants from Phillips-Hawkins put their imaginations to work in order to provide a rather spicy evening for the males on the hall. And what did they come up with? ... Female strippers!

According to female residents

present Monday evening, they heard chanting and screaming coming from the basement. When

*It was "a program with good intentions." -Phillips Residence Assistant*

the girls went to investigate, they were turned away by a couple of male RAs, who would not allow them to enter the room. The girls went around to the back entrance, only to find the windows covered by paper.

One girl reported, however, that she did see at least one female

stripper.

It was later confirmed that female strippers were in fact in the basement of Phillips-Hawkins, and certain male RAs have been held responsible.

According to some of the females in the dorm, the males' intentions were to "cut loose in a supervised atmosphere."

The males said they wanted to promote an activity that was non-alcoholic.

When asked about the evening in question, one of the male RAs that helped organize the "entertainment" said it was "a program with good intentions that didn't turn out the way we wanted it to."

Associate Director of Personnel for Residence Life, Elgina Manuel, reviewed the RAs' case. She stated that the students involved were evaluated according to their past performances as Resident Assistants and that her office feels their response to the incident was appropriate. Although Manuel was not able to disclose any comment taken towards the RAs in question, she did say that Residence Life, as a part of the University system, "does not condone the exploitation of any group."

Many of the females living in Phillips-Hawkins are still upset about the activities of last Monday. They say they were concerned

about security, because males from all over the campus were coming to view the strippers.

Other residents questioned the allocation of funding and were concerned that the monies came from the RA program, but according to one of the male RAs, no program funds were used. It was

*The University system "does not condone the exploitation of any group."*  
-Residence Life

solely supported by those who participated.

(The Carolinian invites any responding comments to this article. All names have been omitted to protect those students involved.)

## Greeks Rock For Wishes

*\$1,454 Raised For Kids And The Make-A-Wish Group*

By ANNE BENTZEL

Staff Writer

Saturday, February 4, UNC-G's Panhellenic council participated in its second annual Rock-a-thon.

Panhellenic, which consists of representatives from every sorority on campus, created the Rock-a-thon last year to raise money for The Make-a-Wish foundation.

The purpose of the organization is to grant terminally ill children a wish. Last year the proceeds from Panhellenic sent a child to Disneyland. Members from every sorority gathered at Four Seasons Mall and literally rocked all day.

Together with the help of the Rock 92 chicken, the sororities raised \$1,454. The sum exceeded last years count by a total of \$354.



Sororities rock their way to \$1,454 for kids with terminal illnesses. Last year the proceeds from the rock-a-thon went to send a child to Disneyland.

Photo by Cathie Somers

## Student Robbed By Gunman

By SUSAN BREWTON

News Editor

An unknown gunman robbed a UNCG student in the Aycock parking lot last Friday afternoon.

According to the police reports, the gunman, a black male, approached the student, pointed a small silver handgun at her and told her to give him all her money.

The victim had only one dollar, according to police, but the assailant made her show him the contents of her purse for proof. He also took two gold chains from her neck.

The gunman then told her to walk to Spring Garden St. and if she looked back, he would "Blow her head off," said police.

The student, who was originally walking toward Spring Garden St. from her car parked on Oakland and Kenilworth streets, headed directly to Spring Garden St. where she met two acquaintances and called the police.

Police said they think the man entered and left the parking lot from the direction of the railroad tracks parallel to Lee St.

The suspect is described by the police as a black male, approximately six feet tall and 170-185 pounds. He has a dark complexion and the lower part of his face is rough. He can also be distinguished by a line of three stud earrings in his left ear.

A police spokesman said they suspect the gun the man was carrying was a .25 automatic handgun.

According to Jerry Williamson, Director of Campus Police, this was the first armed robbery on the UNCG campus.

*"La-de-da, la-de-da, la-de-da." -Annie Hall*



## AROUND THE CAMPUS

### Drug Awareness Week Comes To UNCG

Feb. 6-12 has been named Drug Awareness Week in order to make students more aware of the drug problem facing today's college student. A number of activities have been planned in honor of this event.

Drug Awareness Week is a national effort involving several colleges and universities across the country. The effort at UNCG is being coordinated by several people including grad student Julie Ingram, Director of Residence Life Bob Tomlinson, and Natasha Romeo of the Gove Health Center.

On Wednesday, Feb. 8, students wore red to symbolize their consciousness of the drug problem and their objection to drug abuse. The members of Gamma Sigma Sigma will be handing out red ribbons for students to wear.

In addition, the players on UNCG's basketball team will be wearing red ribbons during Saturday's game. Tomlinson says that wearing red is a "silent way to say no," to drugs.

### Student Troupe Shows Prime Moves

The UNCG Primemovers Dance Organization will present their own "Prime Moves" dance concert 8:15 p.m., Feb. 14 and 15 in Aycok Auditorium.

The seven pieces in the concert are student produced and student choreographed.

The admission for the concert is \$2 for the public or \$1 for students.

### Harwell Wins Fellowship

Anna H. Harwell, a UNCG senior, recently won one of the prestigious ITT International Fellowships for a year's study in Belgium.

Harwell was one of only 10 college seniors across America to win one of the Fellowships, which carries a stipend of \$13,000.

Last year only five fellowships were awarded. The winners hailed from Harvard, Princeton, City University of New York, Tufts University and the University of Michigan at Ann Arbor. This year other recipients represented such schools as Princeton, New York University, Georgetown University, Tulane University, Dartmouth College and University of Southern California.

### Residence Life Announces Winners

The Office of Residence Life announced the winner of its Program of the Month Award for January 1989.

"Contraceptives," a program presented by Tina Moretz and Delisa Hathcock, was selected as the winner from more than 20 programs presented by RAs across the campus. Moretz and Hathcock are RAs in Wiel-Winfield.

### Diving Conference Goes To Norfolk

The ninth annual Southeast Atlantic States SCUBA Conference and Film Festival will be held February 17-19 at Holiday Inn/Waterside in Norfolk, Va.

The conference is expected to draw as many as a thousand divers and several thousand members of the general public to exhibits and the SEAS Film Festival.

Participating divers will attend a series of workshops, seminars and demonstrations on topics ranging from diving safety research and marine mammals to underwater videography and seafood preparation. In addition to divers from the southeast and mid-Atlantic states, SEAS will also draw more than 200 exhibitors and speakers who will man almost a hundred exhibits and conduct dozens of seminars and workshops.

For registration details or more information, contact SEAS '89, P.O. 31186, Raleigh, NC 27622 or check with any Tidewater/Hampton Roads dive shop.

Compiled by SUSAN BREWTON

# Spartan Spirits Add Winning Touch

By RANDI BOSTIC  
Staff Writer

During the next two weeks, 3000 high school students will be called by the Spartan Spirits, a volunteer organization created five years ago to assist the Admissions Department in introducing prospective students to UNCG.

The Spartan Spirits, first overseen by Chris Bobb, is currently the product of John Fitzgerald, an assistant admissions director who has overseen the group for the past two years.

In addition to making telephone calls during the phone-a-thon, the students in Spartan Spirits are



Cheryl Pint shows a prospective student the campus. Campus tours are only one job for the Spartan Spirits.

also involved in giving tours and participating in the FOCUS program, which takes place twice during the school year.

During the phon-a-thon, the Spirits not only update the prospective students on information about upcoming opportunities they have as incoming freshmen, but the Spirits are also able to send them complete information on an academic major interest.

The call "gives a personal touch," and the call help the students decide which university they plan to attend, said Fitzgerald.

The Spirits add a peer atmosphere for the high school students which is sometimes needed when the student has to decide on which university he plans to attend.

"They are invaluable; parents and students really want to hear about UNCG from the students."

When Fitzgerald selects students for the organization, he looks for well-rounded, enthusiastic students who have had good experiences at UNCG and are willing to share them with the incoming and prospective high school juniors and seniors.

"Dr." Sean Penn, a graduate of UNCG and a former member of Spartan Spirits said he received "the satisfaction in knowing I may have helped another student come to UNCG and to enjoy it as much as I did." Another responsibility the Spirits have is giving campus tours daily to students and parents visiting the campus.

On the tour, visitors are able to get a student's idea of college life through representatives more in touch with student activities.

See Spirits, p.5

## Condom Machines Spark Student Debate

By SUSAN BREWTON  
News Editor

In recognition of National Condom Week, February 13-19, UNCG's delegation of the North Carolina Student Legislature (NCSL) will sponsor a forum to discuss the issue: "Should UNCG install condom vending machines in its dormitories?"

The forum will be held on Wednesday, Feb. 15, at 8 p.m. in the B & E Auditorium on Stirling St. "This is an excellent opportunity for UNCG students to speak up and be heard on an issue which affects them directly," says Matthew Millward, UNCG's president of NCSL who will chair the forum.

According to Millward, the forum will operate in an informal manner. A panel of administrative and faculty members—representing views both for and against the proposal—will be given

a few minutes to speak.

The remainder of the forum will be open for students to express their opinions and to ask questions to the panel.

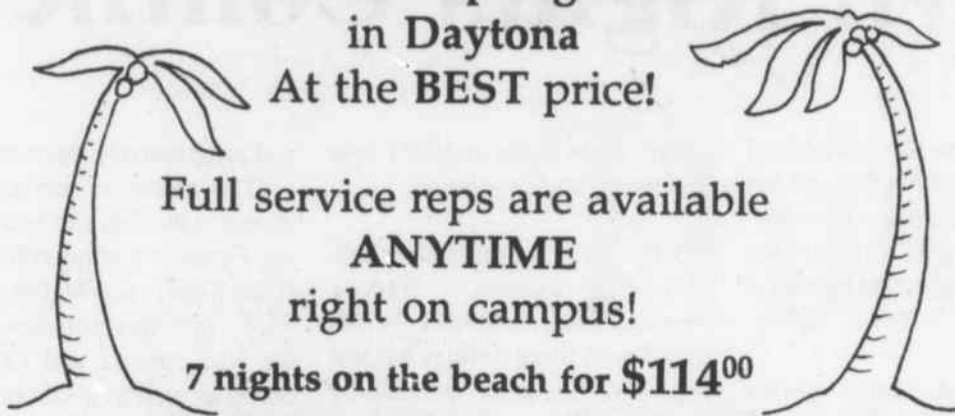
NCSL passed a resolution in September, by a vote of 115-35, urging the Board of Governors and the chancellors of the sixteen UNC schools to install the machines.

UNCG's vice-president of NCSL, Larissa Zacchini, voted for the plan. "I think it's important that we recognize the need for college students to be practicing safe sex, and the placement of condom machines in the dorms will help to provide students with that option."

Brant Clifton, a sophomore political science major, offers a different view. "The University should stick to its original purpose of giving students a quality education, and should stay out of the personal lives of its students."



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### From SPIRITS, p. 4

The tours are usually given before the prospective student is interviewed for admission and enables these students and the parents to think about questions they might have for the

admissions personnel during the interview. Many prospective students tune the admissions counselors out because they think "they get paid to say this," said Fitzgerald.

"They (the Spirits) are invaluable," said Fitzgerald, "parents and prospective students really want to hear about UNCG from the students."

A final duty of the Spirits is participation in the FOCUS program, which takes place four days out of each semester. FOCUS began two years ago and is now directed by Patricia Wall, an assistant director of admissions.

The idea of FOCUS was developed by Rovanda Dalton-Rann, a former graduate student, and Chuck Rickard, director of admissions. In late March, high school students and

their parents will attend seminars, meeting and discussion sessions on housing facilities, financial aid, and meal plans.

The visitors will also take tours of the campus and visit the areas that interest them.

"It (the program) lasts long enough to expose the students to the campus," said Fitzgerald, "but not so long as to push them away."

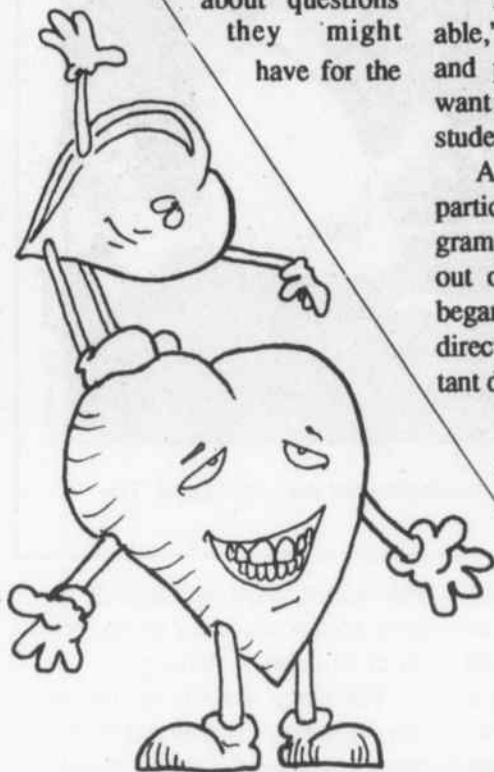
Visiting students will have the opportunity to meet with faculty members of the academic, the athletic and the art departments where each student can discuss his ideas with the professors.

The Spirits also are available for high school or transfer students who want to visit the school for a day and attend classes and get a general feel for the campus.

Five years ago the Spartan Spirits started with 10 members, this year the club is 30 members strong. The students involved must maintain a 2.2 GPA, and they need to be energetic and enthusiastic about UNCG. Fitzgerald also says that the students who make ideal Spartan Spirits are "concerned about the university, they want to see it prosper, and this is a way for them to make a lasting contribution."

For Fitzgerald, the Spartan Spirits is a great group of students who enjoy UNCG and its people. If you are interested in becoming a member stop by or

call the Admissions Department at 334-5243 and talk to John Fitzgerald.



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### Health Column

## The Common Cold?

#### What's the difference between a cold and the Flu?

Colds and influenza are among the most common winter illnesses. What we call the common cold may be caused by any one of about 200 viruses, and the flu is caused by one of two types of virus, influenza A and B.

The clinical picture of the common cold is familiar: sneezing, runny and stopped-up nose, frequently a sore or scratchy throat, and occasionally cough and hoarseness. Fever, headache and aching all over are rarer with a cold.

Subsequent complications of a cold include sinus or ear infections, bronchitis, and asthmatic attacks.

Influenza is somewhat less common, characterized by the sudden abrupt onset of fever, chills, headache, aching muscles and joints, and a generalized feeling of ill-being. Soon a dry cough, sore red throat and runny nose develop. Fever may go as high as 106° and lasts about three days. The cough and sick feeling may last two or more weeks.

Complications of influenza include pneumonia, Bronchitis, and Reye's syndrome (associated with taking aspirin in children and adolescents).

#### How do we contract these diseases?

Viruses which cause colds are spread by hand-to-hand, finger-to-nose, or finger-to-eye routes, and from contaminated surfaces like doorknobs. The person blows his nose or sneezes into his hands, then fails to wash the viruses off before touching another person's hand or shared object like pencil or glass. The second person unknowingly transfers the virus to his nose or eye, and he is infected.

Influenza virus is transmitted by sneezing, coughing and talking, with minute droplets of secretions being spread.

#### Does the weather have anything to do with catching these diseases?

Catching a cold is not related to being cold but to infection with a virus. Research subjects who endured severe cold temperatures were no more likely to catch a cold than control subjects. Colds follow a seasonal pattern of outbreak unrelated to cold temperatures. The usual fall outbreak is felt to be related to indoor crowding and the opening of schools.

Influenza outbreak occur in winter months as epidemics for many of the same reasons as colds do. There is also some evidence that survival of the influenza virus is favored by low temperatures and humidity of winter months.

#### What's the best treatment for either (i.e., starve a fever, feed a cold)?

The best and only treatment for a cold is symptomatic: rest, fluids, decongestants, salt water gargles, cough suppressants, and analgesics like Tylenol for aches and pains. Penicillin and other antibiotics have no place in the therapy of common colds; they neither make the viral illness better nor have they been shown to decrease the frequency of subsequent bacterial complications like ear, sinus and bronchial infections. Using antibiotics when they are not warranted merely increases the risk of an adverse drug reaction and wastes money.

In general, the flu is best treated by the same measures as the common cold. Antibiotics are of no use. In the case of Influenza A viral disease, the drug amantadine is useful for preventing the development of clinical illness in persons exposed to this virus, and in reducing the duration of fever and other complaints in persons with Influenza A disease when begun in the first two days of the illness. Influenza vaccine is recommended for the elderly, persons with certain medical conditions, and health care workers.

**Prevention** of colds and flu is a worthy goal for all of us. Ill persons should cover mouth and nose with a tissue when sneezing, and then discard the tissue in a trash container. (handkerchiefs are more likely to increase risk of infection to others.) Handwashing frequently throughout the day, especially when sneezing or coughing, is very important. And standing at a distance from persons who have colds is always wise!

Compiled by JEAN G. TAYLOR, M.D.  
UNCG Student Health Service



# Films Examine Civil Rights Conflicts

By MELANIE BELL  
and  
JOHN SHEPPERD  
Staff Writers

**JOHN** Two of the best films released in late 1988 cover somewhat similar areas in different ways. *Mississippi Burning* covers the often explored area of civil rights in the south in the 1960's, while the less familiar ground of Gay rights is tread by Paul Bogart's *Torch Song Trilogy*.

In *Mississippi Burning*, officers Ward and Anderson (Willem Dafoe and Gene Hackman) are two FBI men sent down to organize the investigation of the disappearance of two civil rights workers and a young local black man. The investigation and the small Mississippi town become widely published.

The film relays its story through a number of conflicts: the Whites versus the Blacks, the clean cut Kennedy FBI men versus the good old Hoover FBI boys (Dafoe versus Hackman), the corrupt deputy versus his informant wife. The central conflict revolves around the Klan and the local townspeople.

**MELANIE** Conflict, especially civil conflict, finds expression in *Mississippi Burning*, as in most films, in the form of violent action. However, the violence in *Mississippi Burning* does not have the same hard-biting and abusively redundant quality found so often in suppression type films.

In *Mississippi Burning* there is a poetic beauty and rhythm to the action, revealed through Alan Parker's directing style that explores the different aspects of human nature.

Parker's deemphasis of characters as individuals by the changes in camera angles and lighting allows the audience to shift away from the action and realize that what is being said can be more violent and harmful.

Words and beliefs spark the fires in Parker's view. Under Parker's direction the characters go beyond isolated good ole boy stereotypes to the universal reality that hatred can be taught, usually has no grounds, and can surface at any moment in everyone.

**JOHN** Alan Parker's direction is excellent, the performances good, and the technical credits fine.

Although the film is violent (I watched much of it through my hands) that should not deter anyone from seeing it. This film is a reminder to us all of the horrors of racism.

**MELANIE** At some points Parker's symbolism can get a bit too suggestive (a freedom sign blowing up or a young black boy sitting in a cotton field in a cage). Nevertheless, the impact of these tendencies can be stinging.

The last scene of the movie may seem corny but holds the meaning of the whole film: change

occurs slowly and requires time and more future evolution.

**JOHN** Now, on to a lighter subject--drag queens. Harvey Fierstein's revolutionary 1970's play *Torch Song Trilogy* has lost little of its bite in the entertaining film from director Paul Bogart.

Fierstein stars as Virginia Hamm, a.k.a. Arnold Beckoff. The film covers ten years in his life, highlighting his love life and struggle with his mother over his homosexuality. The film is in three acts (hence the trilogy), each one progressively less involving

and progressively more serious.

The theme of universal romance in the first two acts (detailing Fierstein's relationships with Brian Kerwin and Matthew Broderick) provides poignant humor for both straight and gay audiences, as well as a safe outlet for heterosexuals to get a much truer look into gay lifestyles than any Hollywood film offered in the past (case in point -- the terrible, but popular *Making Love*).

Fierstein is wonderful. And Kerwin and Broderick both por-

See MOVIE REVIEW, p.8

## Women Find Solace In For Colored Girls

By JENNIFER GREEN  
Staff Writer

Ntozake Shange's "For Colored Girls who have considered suicide/When the rainbow is enuf" played to a crowd of nearly 1,100 in Aycock Auditorium on Feb.4.

The 15 year-old work, which first opened in Berkeley, California in 1974, ran on Broadway in Sept. 1976. It was revived in early 1989 by Daedalus Productions and is scheduled to play at 35 colleges from New England to the Mississippi.

Described by the author as a "choreopoem", "For Colored Girls" focuses on the black woman's attempt to gain autonomy in a world which constantly works to destroy her identity.

As the title suggests, the women who share their experiences of love unreciprocated, of pain, of loss and of betrayal come to terms with their scars. They are able to transcend their experiences through identifying with similar

experiences of others, forming a fraternal bond between them. The "rainbow" is the many shades of the black woman's experience which all of them share.

This was my second time seeing "For Colored Girls." The first time, I was a 20 year-old junior in college. The experiences in the play were familiar, but they had greater meaning for me the second time around. I had a better understanding of the emotional depth of the play and could better appreciate the message it conveyed.

Through the eyes of seven women, a myriad of experiences are revealed in dance, in language and in song. Each is dressed in a different color, symbolizing the colors of a rainbow. Each woman, in turn, tells the audience and each other of an episode in their lives.

There is the graduation night scene which begins the play's storytelling ("It was graduation nite and i was the only virgin in the

crowd"), the abortion scene ("I can't have people lookin' at me pregnant"), the survey of life in New York City ("i used to live in the world/then i moved to Harlem").

Especially poignant is the ghetto scene, in which a mother tells how her two young children were murdered by a disturbed fa-

ther who dropped them out of a window ("i could only whisper/& he dropped em").

piece about a dance hall girl who becomes transformed into an Egyptian goddess. The musical numbers are interspersed with a capella numbers of call and response, and even children's songs.

In this sense, the play reflects the contribution of black musical traditions and provides samples of all of them. It is the music of black people, of black women who sing

ness which strips language down to its ability to convey an epicenter of emotional intensity.

The stage itself is devoid of any props save a screen and the actresses, who are dressed in simple loose dresses and thin sandals.

They move, dance, and sing, symbolic representations of emotions and experiences stripped of all their conventional finery. The effect is striking: like tangible elements of emotion, the women move about the stage, piercingly articulate in their portrayals.

The poetic intensity that results has shades of themes of other black feminists, especially Alice Walker, who similarly wrote her novel in the "black folk English" of her characters. In this case, the slang the characters use articulates emotions which would be, in more formal language, less obvi-

See COLORED GIRLS, p.8

## Fat Tuesday Festivities



Students were entertained Mardi Gras style in the cafeteria on Tuesday evening by the dixieland band, The Muskrat Ramblers.

**The women move about the stage, piercingly articulate in their portrayals.**

ther who dropped them out of a window ("i could only whisper/& he dropped em").

The music of the play ranges from the driving Motown beat of the Martha and the Vandellas tune "Dancin' in the Street" to the bluesy narration of "Sechita", a

and cry to the blues that frame these women's lives and make up their stories.

The language of the play especially reveals the intent of the author. The script is written with no punctuation or capitalization, giving the play a kind of moral direct-

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## MOVIE REVIEW, from p.6

tray likeable and sympathetic characters.

**MELANIE** *Torch Song Trilogy*, like *Mississippi Burning*, dares to tackle a sensitive and controversial topic that so often gets slighted or partial exposure from Hollywood. Hats off to New Line for making this film that the big Hollywood studios turned down.

Although the movie reads like a play converted into a movie (which it is), *Torch Song* rises above its

mediocre movie status to a must-watch film because of the realness of the subject matter.

All seriousness aside, never has a drag queen been more fun since *Rocky Horror Picture Show*. The performances are exactly on the nose and did not lapse into the expected overdone stereotypes.

**JOHN** With *Mississippi Burning* and *Torch Song Trilogy*, two distinct UNCG minorities (blacks

and gays) have films which explore themes at first sight uniquely their own. It is the other half of the population which should see the films to receive the greatest insight into cultures foreign to their own. A chance such as this, to be both entertained and educated should not be missed!

*Mississippi Burning* is now playing at the Janus and Circle 6 theaters. *Torch Song Trilogy* opens Friday, Feb. 10 at the Janus.

## COLORED GIRLS, from p.6

ously conveyed. Shange herself wrote in one of the essays that this was her intent:

"In order to think n communicate the thought n feeling i want to think n communicate/i haveta fix my tool to my needs/i haveta take it apart to the bone/ so that the malignancies/ fall away/ leaving us space to literally create our own

image," she wrote.

The central message of the play is revealed at its ending. Like seemingly dissonant notes which hit upon a common chord, the women in the play gain strength and unity from each other as they realize their own ability to rise above the restrictions in which their world places them and to find

God in themselves and "love her fiercely."

The beginning of the play asks the audience, to "sing a black girl's song;" the ending of the play proclaims that "this is for colored girls who have considered suicide/but are movin' to the ends of their own rainbows." Well maybe not just for colored girls.

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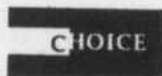
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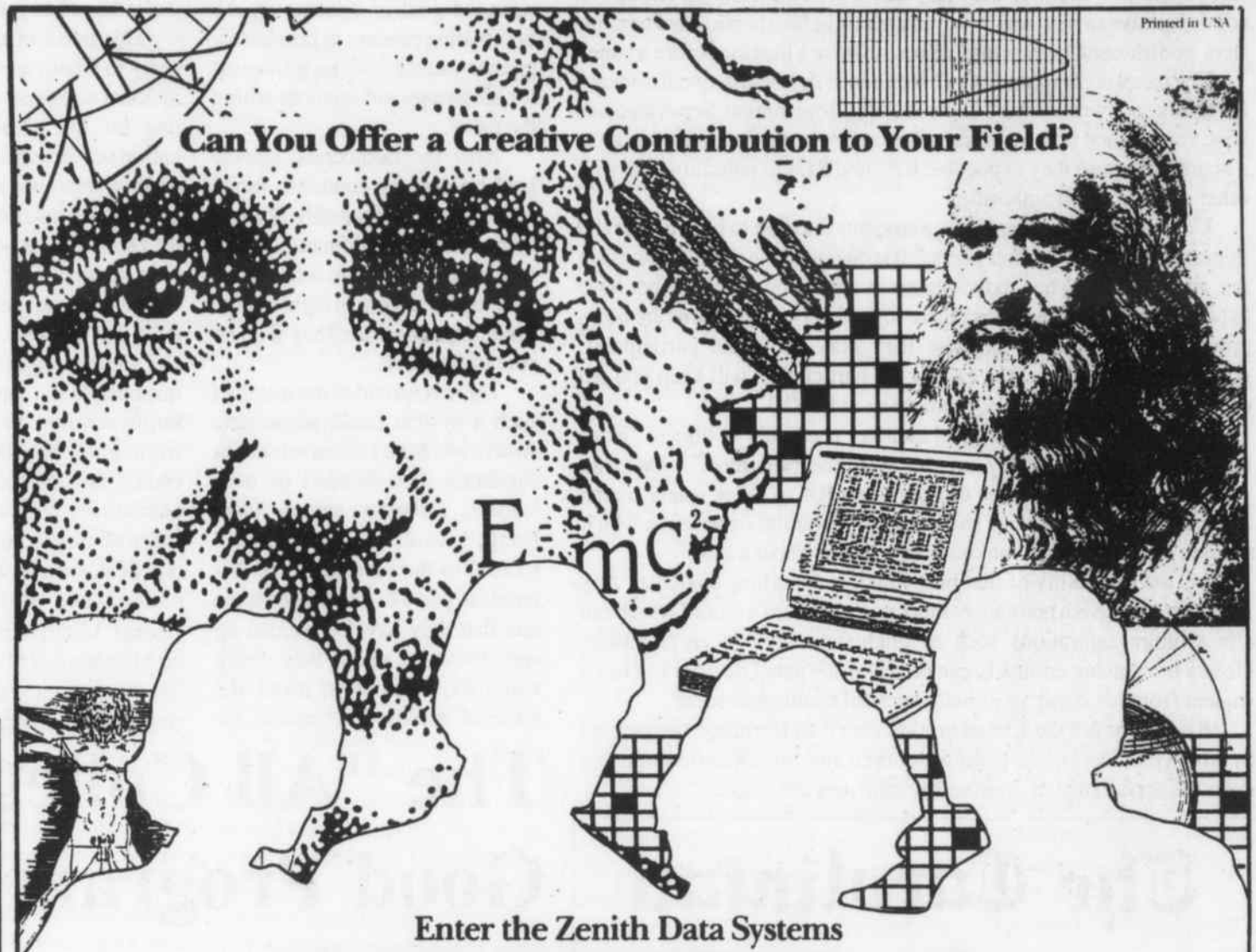
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# THE CAROLINIAN COMMENTARIES

## Possible Bias Of Hearing Panel Concerns Students

Recently, concern has been expressed across campus about the fairness of UNCG's Residence Life Hearing policies, centering on the fear that RL Hearing Panels are composed of members whose positions may sway their decisions.

Students who commit an infraction are sent to speak with an official in charge of the Residence Life Hearings. From this point the student has two choices; they may admit their guilt and go through an administrative review which waves their right for a hearing and administers punishment, or they may choose to have a hearing before a panel.

The panel is composed of two Residence Assistants, two Residence Directors and two members of the Student Government. Some students have complained that, even when they are right, they are afraid to go to a hearing because they expect the RAs and RDs to naturally side with other residence hall authorities.

University policy guarantees a students the right to have a "fair and impartial hearing by his/her peers." It is questionable if the hearings are fair and impartial when individuals serving on the panels do not have to be disqualified because they have superficial knowledge of the background of the case, or because they may know the participants. Although knowledge of the case or the participants will keep you out of a United States jury, it will not do so at UNCG.

According to policy, a panel member need only be able to "judge the case fairly and solely on the evidence presented." One can understand how it would be difficult for a RA to judge solely on the evidence presented if he or she has had a common experience which arouses old feelings and unknowingly brings about a bias.

It is the possibility of that bias which is disturbing students. Any judgement made is a permanent mark on the student's record which can effect future aspirations such as graduate school or employment. Money on housing contracts can be lost if the panel decides to evict a student from his dorm, or equally harmful results can occur.

Whether or not the administration sees it fit to change the process by which members of the panel are chosen, one must keep in mind that even the appearance of impropriety tarnishes the system.

# Ron Brown's Rise Will Only Hurt The Democratic Party

After the long and inane carnage of the presidential campaign, those of you who chose to overlook the recent news coming from Democratic National Headquarters can be excused. Ron Brown, a long-time protege of Edward Kennedy and Jesse Jackson, looks well on his way to becoming head of the powerful Democratic National Committee, with the announced goal of opening up the nominating process to provide for greater access and inclusiveness for all groups and interests within the party.

Now the Democrats, already held hostage by countless fringe activists, will apparently become their exclusive domain. Every special interest group won't have to lobby for a piece of eight or nine candidates anymore; they'll all be able to field one.

There is no end to the mischief such a system could perpetuate. Americans have certain minimum standards they demand of their leaders, foremost among them being, "please, no rude surprises." Central to the success of the Republican party in this decade is the fact that they have responded to, and delivered upon, that desire while the Democrats, under the guise of activist government, go

## Thomas Solomon

blithely along promising change for change's sake.

No matter most of what they promise is not practical, or desirable, or even comprehensible. If we keep at it long enough, they seem to believe, sooner or later we're bound to get our shot.

This trend of the Democratic party to what can only be termed national self-destruction is troubling for two reasons. First, the nation needs a strong, vibrant two party system, not just one resting on congressional incumbency, as the Democrats are, but one capable of at least periodic regeneration.

This means, that both parties must represent the interests of the electorate at large, be perceived as responsible and capable enough of implementing those interests, while at the same time providing a choice, not an echo. That is, both alternatives presented by the respective parties must be seen as practical, in the best interests of the nation, and desirable. From George McGovern through Walter Mondale and Michael Dukakis, the Democratic party met not a single one of these criteria.

Second, and most galling to Democrats today, the 1988 election was winnable. Many legitimate concerns were present and causing a high level of unease in the electorate.

Yet, when the voters looked to the Democrats for answers to these concerns they found a man in Michael Dukakis who could articulate no vision, who ran from his record, and who suggested the voters decide on the basis of competence, which George Bush laid fair and earned claim to.

It is important to realize that a party too long at the top often becomes unresponsive to genuine desires for equitable change. A certain bureaucratic arrogance sets in, and it is felt that, if we insiders don't understand there to be a problem, there must be no problem.

George Bush moves now with some haste to balm some of the ugliest wounds which Reagan inflicted. With a congress full of contented fat cats and a loyal opposition without any connection to reality and without a national leader to apply beneficial pressure from the outside, Bush will find himself going it alone, something no leader or nation should have to suffer.

# The "All College Read" Is A Good Program For Students

Most of us in the College of Arts and Sciences first heard about the "All College Read" when one of our professors was going over the syllabus for the new spring semester. Many of us may have felt that it was just another move of an Administration out of touch with the students.

I myself experience that reaction. I have The Plague assigned in three of my classes, and it was clear that I would be effected by this semester-long event. My initial reaction, however, soon turned to curiosity, which led me to find out exactly what was behind the "All College Read".

The primary goal of the "All College Read" is to foster communication across all of the disciplines in our college. A secondary goal is to place a higher value on books and the discussion of their contents.

These goals are to be accomplished discussions of the same

## James Jordan

basic subject matter in classes with varying and sundry interest. In this manner, the disciplines are linked together in an active way and are discussed as ideas and concepts, not just issues and facts.

The "All College Read" was largely the idea of Dean Joanne Creighton, Dr. Henry Levinson, and Shiela Schurer. According to Dean Creighton, they had heard of similar programs on other campuses and after bouncing around a few ideas they came up with a program custom-fitted to UNCG. A committee was formed to select a book.

Frankenstein and The Plague were the two finalist, and the faculty selected Campus's The Plague by a two to one margin.

Students should expect to see The Plague "illuminated from a

variety of perspectives" according to Dean Creighton.

After speaking with Dean Creighton any doubts in my mind about whether the "All College Read" had any meaning were gone. I believe that this program can accomplish its purpose this semester. I'm already experience how it links three of my classes together.

In addition to that benefit, it's nice that I only have to read a book once to do work in more than one class.

The Administration ask that we "spread The Plague" all over campus. They feel that many students are not even aware of the program or it's purposes.

It's important to remember that the Administration is only as close to the students in this matter as the students and faculty will allow them to be. So let's enjoy The Plague, and maybe even allow ourselves to learn something.

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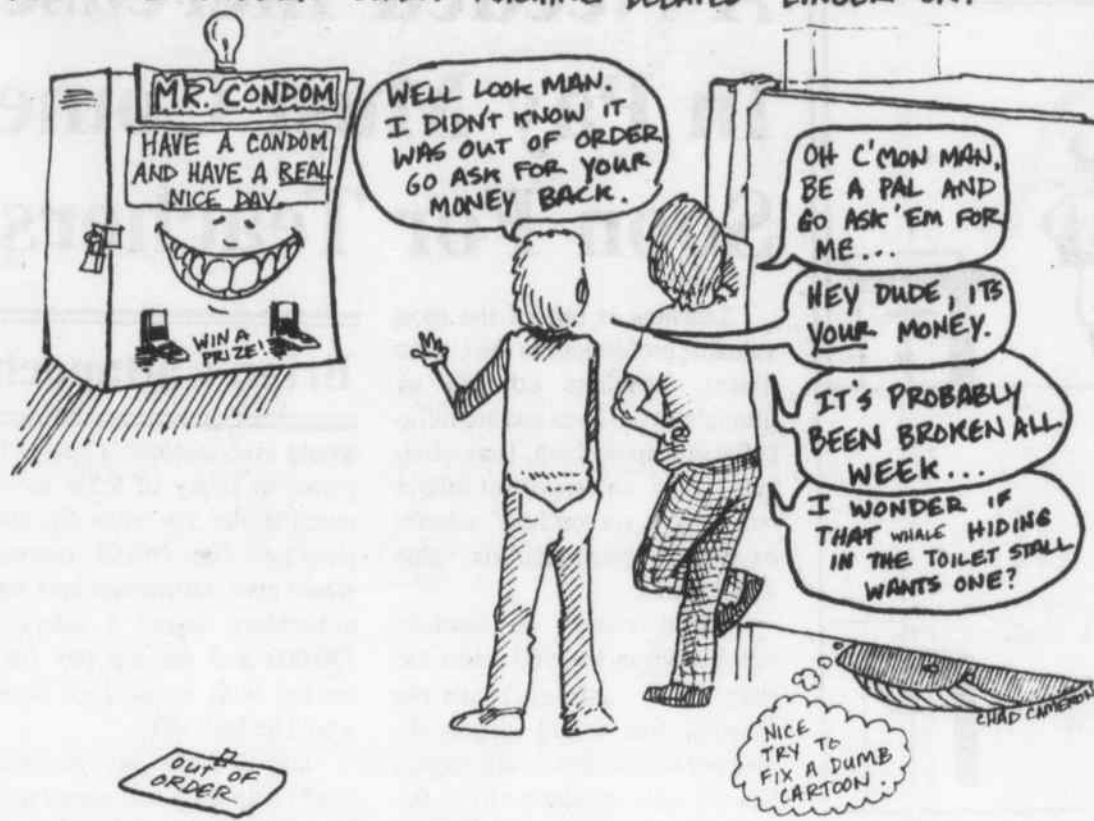
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... AND THE HIDDEN "CONDOM MACHINE DEBATES" LINGER ON.



## Letters To The Editor

# Diverse Views On Sexism Clash

To the Editor,

I read with great interest the column on sexism by Kelli Logan and the response from your readers. While I am certain that Miss Logan needs no assistance from me in defending her thesis, please allow me to join my voice with hers and say that I believe those students who wrote in missed the point.

Miss Logan's central idea, as I understand it, is this: while men and women are absolutely equal in stature and personal dignity in the eyes of God and ought to be equal under the law, they are nonetheless also different, and these differences are not insignificant in personal relationships, the family, or society.

She also asserts that under the ideological influence of radical feminism, sexism has come to mean the recognition of any real difference between the sexes rather than the unjust discrimination against a person based on their sex.

In its most radical form, this position denies any basis in nature for distinctions among persons and ascribes all perceived differences as the work of artificial, social convention which can be changed as our values change.

Miss Logan, on the other hand, argues that there are natural, and therefore unalterable differences between men and women which have profound implications for the organization of human society. These differences can and should co-exist peacefully with equality under the law for all persons irre-

spective of gender, skin color, intelligence, physical strength, artistic creativity, religious beliefs, etc.

I believe that Miss Logan is right on both counts; that men and women, while equal, are not identical and that radical feminism seeks to prove that men and women are identical. The real differences between the sexes have unfortunately been used to justify discrimination against women and feminist are correct to point this out.

But though I agree that we are obliged to end such injustice, I believe that we will all be impoverished if in the process of crafting a just society we deny fundamental and natural distinction between the sexes.

Jay Scott Newman

*The writer is a graduate student in the Department of History.*

To the Editor,

Kelli Logan's column accusing a campus women's organization of misguided confusion and, in her catch phrase, "pop relativism" in drawing attention to sexism in our society revealed a dangerous form of chauvinism that continues to stifle attempts for women to obtain equality.

As a male, I find it ironic that I am defending women's rights to a woman. As a person, I am discouraged to find someone placing a limit on the potential of all people by cataloging them in prejudged groups. Logan is the one bowing to popular sentiment by superficially accepting women's gains in legal, political and economic areas

while refusing to accept a woman's right to fundamental equality on a person to person level.

The campaigns for equal rights, liberties, and opportunities are not creating new stereotypes for us to adopt, but are trying to break the chains of ignorance, tradition and preconception to allow all people to explore their potentials in whatever way they chose.

While men and women have a few apparent differences, it is our individual differences that determine our potential. Logan's assertion that as groups, men are stronger and mentally "different" is scientifically untrue and petty. There are millions of women who are mentally and physically more capable than I. They are also my equals, not in the sense of identical, but because we should give each other the freedom from prejudice, preconception and tradition.

Stephen van Vuuren

To the Editor,

Quick to charge sexism? Over a thousand years is quick? After reading Kelli Logan's article on sexism in the Jan. 26 Carolinian I feel compelled to respond. Logan is guilty of the very thing she accuses the association of women students of; she is too quick to charge sexism.

Nowhere on the AWS flyer does it mention that a man should not buy a woman dinner. That's not what AWS is about. AWS is about choices we, as women, should have in our lives, and that

See LETTERS, p. 12

# Mass. Newspaper Wronged Students

I recently read a piece in the *New York Times* that caused me to become incensed. It seems that some of the school newspaper editors at the University of Mass. at Amherst decided it should be fun to publicly unmask some of the homosexuals at the school.

To achieve their goal they placed a phony personal ad in the paper's personal ad section. The students worded the ad to make it appear to have been written by a student of obvious homosexual orientation.

Next, when a suitable number of students had written in to solicit information from the non-existent student, the paper's editors published the names and addresses of every student who replied.

In response to this act, the persons involved have been fired from the paper and the students whose names were printed have brought a \$10 million lawsuit against them for the emotional injury they have suffered.

Now, I am sure many of you are thinking that \$10 million is a ridiculous amount of money to ask for just to have had themselves publicly spotlighted as gays. But in actuality no amount of money can ever give back to them the dignity and respect they have been stripped of by the papers editors. These unthinking people have traumatized an innocent group of college students simply to derive fun from the fact that they are a suppressed minority. How self-righteous of those editors to feel that it was their responsibility to bring out the sexual orientation of some of their readers.

If those journalists (I use the word lightly) knew how difficult the coming-out process was they would have been running a series on easing the anxiety of this endeavor, not adding to the fear and paranoia that are associated with it. Realizing that society considers you as nothing more than a "queer" or "faggot" is one of the worst moments in a young homosexuals life.

Being attracted to a member of one's own sex is just as natural as being attracted to a member of the opposite sex; but, those terrible, awful words contradict this fact and make gay people feel like mutant human beings with less worth and value than other "straight" people. Also at this point in their lives, many young gays are very wary and suspicious of heterosexuals and their motives

## David Stout

and an act such as the one perpetrated by the newspaper editors goes a long way toward proving the "closeted" homosexuals that straights are indeed the enemy.

Consider this scenario: a young junior high school student is attracted to his male friends and thinks nothing of it. After all, it seems absolutely normal to him. But then he gets older and realizes that those heinous people known as "queers" (whom he has joined in on bashing all of his life) are a group which he belongs to.

This is a tremendous mental blow and one not easily dealt with in any sense. Because at that moment when he makes the connection by triangulation his self-esteem is destroyed and he begins to hide his sexuality and deny it's existence.

It takes a lot of time and soul-searching to deal with one's own homosexuality but once this is done and the person is then ready on take the next step and disclose it to others it is a wonderful feeling of finally achieving personal honesty.

However, for whatever reason there are some instances where it is better for persons not to reveal their sexuality. Only the individual himself knows what instances are correct for revelation and which are not.

And this is where the atrocity of the student editors' "joke" comes into clear focus. They robbed the gay students who responded to the personal ad of the right to be selective about whom they tell of their sexual preference and when.

Did the offending student editors ever stop to think what family, associative, or employment problems they may cause for the student whom they were planning to betray?

Probably not, because if they had used any type of common or ethical sense at all then they would have surely realized that they were overstepping every aspect of the students fight to privacy and of decent journalism.

Finally, when you consider all the different aspects and the great emotional trauma thrust upon those guiltless University of Mass. students, the \$10 million seems like not such a large amount after all.





## Mass Murderers' Execution Was Justified By His Crimes

Ted Bundy, convicted killer of three young women and probable killer of up to 33 more, was put to death on January 24 in Florida. His electric chair execution attracted an extraordinary amount of interest due to the notorious mass murder's fame.

The usual chorus of dissent from capitol punishment foes seemed strangely silent when Bundy was killed, but recently many commentators have come out against the particular zeal which some death penalty advocates exhibited in calling for Bundy's death.

I will admit that I derived a certain satisfaction in knowing that Bundy was killed, that for once justice was done.

Some people I have spoken to have found it appalling that I could feel this way about the extinguishing of another human life. Some editorialists have stated that the death of a human, any human, by force diminishes us all.

The logic of these capitol punishment foes is easy to follow, their appeals to our humanity are simple, and in most cases, I'm sure their motives are pure. However, I can see little merit in their positions.

Consider the Bundy case. At least twenty women (the number Bundy confessed to) are dead. They died in a horrible way, without benefit of a lawyer, a system bent on upholding their rights, or any editorial assistance. Their murderer was caught and convicted. His guilt, after a certain

### Jeffrey Weeks Editorial Page Editor

time, was never in question. Yet, Bundy was given a chance to try every loophole in the book, including the insanity defense, in an effort to spare his life. Then, when justice was finally served, the only remorse one finds in the papers is for Bundy.

I do not feel sorry for Ted Bundy nor do I think that the human race has in any way been diminished by his death. I do feel compassion for the murdered women and their families, who are real victims in this case, a point sometimes overlooked.

Where were all the editorials crying out in protest of the brutal deaths of these women? Why isn't their more concern about making sure that the Ted Bundy's of the world are not allowed to kill so easily, or to roam free for so long?

It seems that we would do better asking ourselves these questions than agonizing over the fate of a mass murderer.

This is not to say that I agree with the way which capitol punishment is dealt with in America. The system of "death row" appeals is cruel and unusual punishment to the prisoner who must wait, sometimes until the last moment, to find out if he is to die.

There is also too much variation in the way the death penalty is implemented. Too often, it is the guy with the best lawyer and the

most money who is spared. And the current utilization of the death penalty as a deterrent is debatable, to say the least.

What I am trying to say is that any person who wrongfully takes the life of another human, or in Bundy's case many humans, should face the possibility of dying for their actions.

I was much more moved by the pictures of 12-year old Kimberley Leach, who Bundy kidnapped and murdered in 1978, than I would have been if I were one of the ones who watched Bundy die. To me the "barbaric" thing to do in this case would have been to let Bundy live.

When a man is proven guilty of armed robbery, society places him in jail and takes away a certain amount of his life. When a man has been proven guilty of what Bundy has, society is justified in taking his life. That is not inhumanity, it is actually a statement on the sanctity of human life, because taking someone's life from them is deemed the ultimate offense punishable by the ultimate penalty. I value the lives of those victims enough to support the killing of Bundy.

That is not cruelty, that is justice. The anti-death penalty lobby should remember who the real victims in the Bundy case were.

When I look back on this twisted and terrible case, I will remember the faces of those murdered women I saw on television. Be assured, I will cry no tears for Ted Bundy.

## A Needed Increase In Pay Must Come Soon For Teachers

### Brian Cattanach

Teaching is one of the most valuable professions in the United States. Teachers educate us throughout our lives and are influential in shaping them. They obviously play an important role in our society, yet teachers' salaries have not reflected their true value as educators.

The deficiency in teachers salaries began in 1980 when the state implemented a pay schedule that would supposedly give public teachers yearly raises. But the state legislature froze the pay schedule program in 1982, in favor of cheaper across the board cost-of-living increases.

The only time that public teacher's salaries have been boosted in accordance with the state pay schedule was in 1985. Thus, public teacher's salaries have only been increased once in 1985 as planned by the state legislature in a 7 year period.

Even if the above scale was followed by the state legislature it would still be inadequate for public teachers. The starting salary under the state scale for a teacher with a bachelors degree is \$18,330 and the top salary for a teacher with a bachelor's degree is \$28,895. It would be more beneficial to teachers and education overall if we adopted a new pay scale, similar to the North Carolina Association of Educators' (NCAE) proposal.

The NCAE pay schedule

would give teachers a yearly increase in salary of 9.5% as opposed to the 5% under the state program. The NCAE proposal would give starting teachers with a bachelors degree a salary of \$20,000 and the top pay for a teacher with a bachelors degree would be \$42,540.

The NCAE pay proposal would help keep and attract quality people for the public education system.

This in turn will insure that our education system is growing and continuing to provide a sound education to upcoming generations. With a stronger education system our country will be able to more effectively compete in the world.

I concede that the NCAE proposal will cost the taxpayers more money, but it is necessary in order to keep our education system standard up to par. We must be willing to pay more in order to insure that future generations will be properly educated.

The state legislature should drop the current pay scale and adopt the NCAE pay scale. This would help keep qualified people in the teaching profession which in turn insures that our education system will continue to give students a competent education.

### LETTERS, from p 11

includes the choice to pay our own way if we want. The assumption that women should naturally depend on men for food and shelter is outdated.

Values and beliefs do change over time, not because we force them to, but because new and evolving aspects of our life offer socialization whether we like it or not. It is the reactionary attitude spoken by Logan that keeps America in the choking grip of puritanical traditionalism.

Does Kelli Logan suggest that being called "baby" is a traditional courtesy which men graciously bestow on women? Does Logan suggest that women have "characteristic longings and needs" to be called "baby"?

Being called "baby" or any

name other than the one our parents gave us should be by our consent, not imposed on us by other unthinking people.

Eliminating sexism doesn't mean eliminating gender. It means treating everyone fairly and with dignity, not some people with more dignity than others.

Please think about the fact that this country is still dominated by men in the political, corporate and legal world.

Women still earn only 72 cents to a man's dollar in the same job with equal experience. Please think of these things as obstacles to overcome, not as something to live with.

Erica Derr

The writer is a sophomore at UNCG.



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## Sports Calendar

**Men's Basketball:** (10-10 overall) Travels to take on Wofford College, today (Feb. 9) at 7:30 p.m. in Spartanburg, SC. Remains at home Saturday, Feb. 11 to play cross-town rival Greensboro College at Park Gym at 7:30 p.m. UNCG Residence Life, ARA and the UNCG Athletic Department will sponsor free all-you-can-eat pizza and soft drinks starting at 6:30 p.m. before the Greensboro College game.

**The Opponents:** This will be the third meeting in a series that is tied at one with the Wofford Terrers. UNCG won the last match at home 63-57 on Jan. 14. The Terrers, under the direction of fourth-year coach Richard Johnson are 12-7 entering Thursday's rematch. Wofford dropped a 76-72 decision to regionally ranked Div. II foe Randolph-Macon College, Feb. 4 at home. Sophomore guard Greg O'Dell is the scoring leader at 21.2 ppg. Rival Greensboro College leads the long-running series with UNCG 29-24. The Greensboro Hornets under third-year coach Jim Tribbett had an 11-9 mark entering a contest at N.C. Wesleyan College yesterday. They split a pair of games on a trip to Virginia Beach last weekend, defeating Virginia Wesleyan College 81-69 Feb. 3. However, they fell to Christopher Newport College 74-70 Feb. 4. Junior forward Jeff Dastmalchian is top scorer with 17 ppg.

### Women's

**Basketball:** (15-3 overall) Remains at home for their last game in Park Gym to face UNC Charlotte (UNCC) Tuesday, Feb. 14 at 7 p.m.

**The Opponent:** This is the second meeting with UNCC and UNCG leads the series 1-0. The UNCC Forty-Niners under first-year coach Ed Baldwin were 9-10 Tuesday with two games to go before meeting the Spartans. UNCC, which is 1-3 in Sun Belt conference play, has four players 6' 0" or taller. The team is paced in scoring by sophomore guard Micah Binjeman who is averaging 14.3 ppg. Also averaging in double figure scoring is senior center Barbara Reedus at 12.7 ppg. Top rebounder is senior Tolonda Rose at 7.5 rpg. The two teams will meet again for UNCG's last regular season game on March 1 at Charlotte.

**Campus Rec:** Sponsors a nutrition and fitness seminar Wednesday, Feb. 15 from 5:30 p.m. to 6:30 p.m. Scott Murdoch, a doctoral student in nutrition, will be the guest speaker at the event which will be in Sharpe Lounge in the Elliott University Center. Murdoch has competed in the Ironman Triathlon in Hawaii.

Compiled by ROD OVERTON

# Spartans Veto Senators 91-58

By ED JACOBS

Staff Writer

The losing streak is now history.

After suffering five consecutive defeats the men's basketball team got back in the win column against Davis and Elkins college on Saturday, defeating the Senators by a 91-58 margin.

With a little less than one month to go in the season, the Spartan record stands at 10-10.

In Saturday's contest against Davis and Elkins, Marvin Dawson led the scoring charge with 20 points.

Dawson also grabbed 11 rebounds. Chris Collins and freshman Pat Faber added 11 points each while Steve Hunter added 10.

Coach Bob McEvoy commented that this was a much needed win for the team.

"We needed a win to get some momentum back and this was a good win for our team. This was also a good time to get some playing time for our younger players," he said.

Prior to Saturday's game the team traveled to Rock Hill, SC to play Winthrop College.

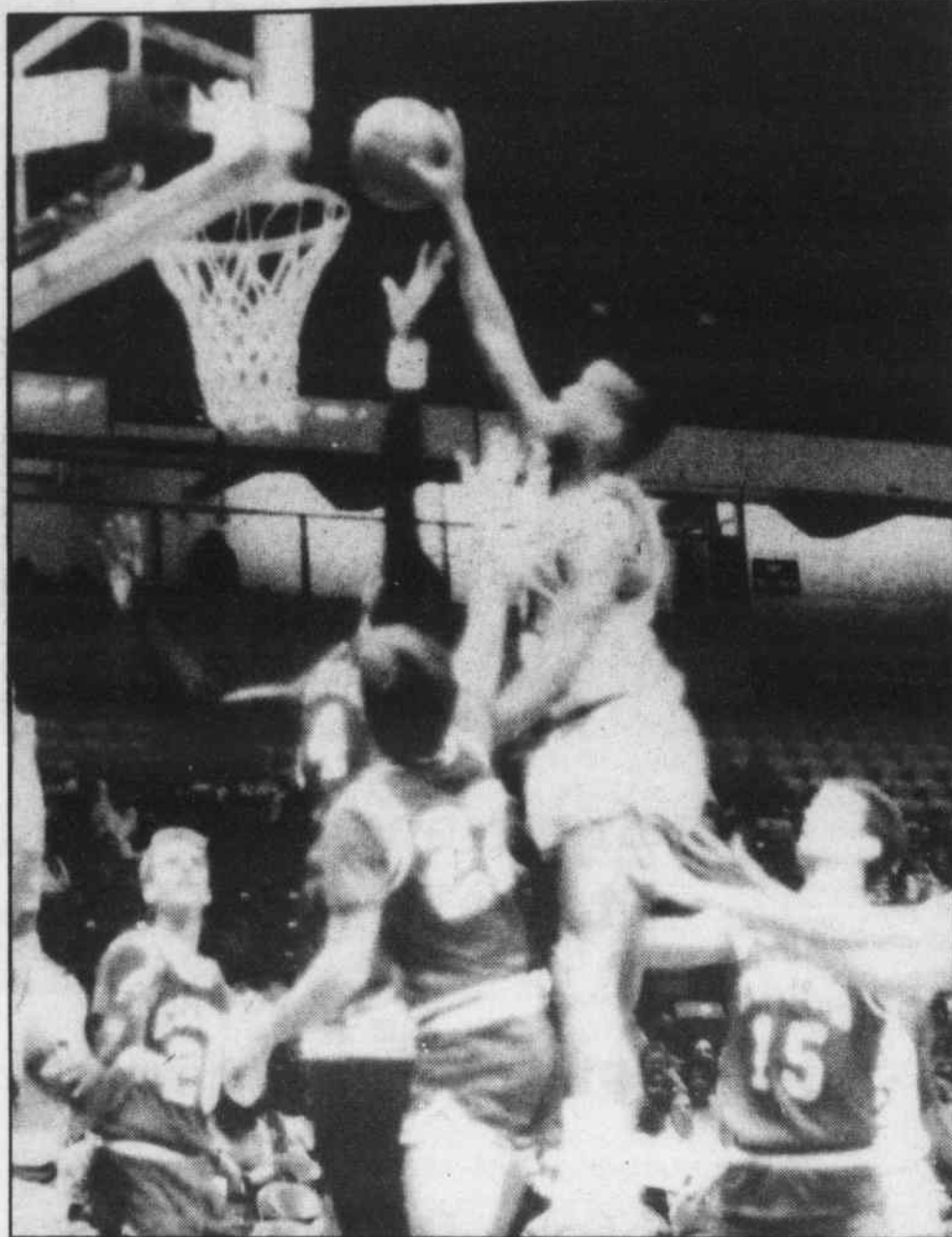
This was another close game that got away down the stretch, with Winthrop taking the game 65-56.

Hunter continued his excellent play, scoring 14 points to lead the team. Greg Stauffer, Dawson and Collins all reached double figures, adding 10 points each.

The Spartans travel to Wofford on Thursday before returning to Park Gym to play rival Greensboro College on Saturday night.

When asked about the progress the team has made this season McEvoy was both pleased and disappointed. He was pleased that the team has been competitive but was disappointed because as he said the obvious goal was "to win every game."

He went to say that "we have developed the program a great deal during the first year at Div. II and the team has shown a great deal of character during the times of adversity we have had."



A member of the men's basketball team goes for the tip-in during a recent game. The team, which has an overall record of 10-10, has broken its losing streak after winning against Davis & Elkins.  
Photo by Ed Benson



Senior forward Ron Sheppard attempts a layup during a recent game. Sheppard, who did not even consider going into basketball before he came to UNCG, is the top scorer for the men's team this season.  
Photo by Ed Benson

## Sheppard Didn't Plan On Athletics

Ronnie Sheppard of Goldsboro, N.C. came to UNCG four years ago as a burned out track star. He had the opportunity to sign with Division I universities straight out of high school, but had seen enough of the track for awhile.

Sheppard wanted to try something or nothing in athletics. He entered UNCG with the idea of not going into athletics in college at all. A former UNCG basketball player encouraged him to try basketball.

He did, but not as a starter. Sheppard came to the team as 15 of 15 and, while he contemplated quitting and going back to a school with a track program, his mother talked him out of it.

He says, "Mom has always been the advice giver and the confidence builder."

At the half of the season that



Randi Bostic

Sports Columnist

first year, Sheppard was the number six of the 15 and first man off the bench.

He wants and is willing to try anything once. Sheppard now plays guard and forward for the Spartans, and he is one of the tri-captains for the team.

He is also a top scorer for the season.

The players this year work well with each other and Sheppard thinks there is a family relationship both on and off the court. Sheppard is a dynamic and an

See SHEPPARD, p. 18



# Lacrosse Club Begins 1st Season

By JENNIFER MILLER  
Staff Writer

When Paula Battalia arrived at UNCG as a freshman in the fall of 1987, there was no women's lacrosse club on campus.

Now all of that has changed.

Having attended high school in Mamaroneck, NY, she played lacrosse for two years and wanted to start a club on campus.

"I didn't think that there were enough women's sports on campus," said Battalia, "especially considering that we were formerly a women's college."

Battalia held interest meetings to determine if the project was conceivable; about 40 girls attended.

In order to satisfy the requirements of Campus Recreation, she called other colleges to learn about their programs.

"The other college clubs were really helpful," says Battalia, "I think that they were glad to hear about a new club."

From schools such as N.C. State, Duke, and Chapel Hill, she learned much about how a club like this one should be run. She then submitted a report to Campus recreation explaining the club's goals and comparing statistics from other schools.

At the beginning of this academic year, all of the clubs were required to have a coach and at least 15 members on the roster. After a lot of searching and a little luck, the club found a coach — Susan Roark of Winston-Salem.

Thanks to the interest meetings

of the previous year, Battalia was able to find enough girls to bring together a team this year. There are now 21 girls on the team.

Another person who helped her with her project is Carol Hausserman of the United States Women's Lacrosse Association (USWLA).

From the USWLA, the club obtained a loan kit which provided the team with equipment for the season. Although the equipment is the bulk of the expense, there are other costs (such as payment of the officials), which the home team must cover. Some money to cover these expenses has been allotted by the University.

The women's lacrosse club consists of all undergraduates, but anyone associated with the Uni-

**"Most of our players are inexperienced because lacrosse is still new to this area." -- President Paula Battalia**

versity can play. The coach can be anyone at all who is not playing on the team.

Battalia says of the team, "Most of our players are inexperienced because lacrosse is still new to this area. They are athletic girls, however, and since we have started practicing things have really started coming together."

Battalia describes lacrosse as a "non-contact sport, especially

Mary Bemis (left) and Beth Larsen practice their techniques at practice this past weekend.

compared to men's lacrosse."

"It's quick; there is a lot of running. It can also be very graceful when it is played well," she said.

Lacrosse is a spring sport, so the season is underway, but anyone who is interested in playing next year is encouraged to come out.

The club will be playing N.C. State on April 8, Duke on April 15, and UNC on April 23. All game.

begin at 2 p.m. and are away.

Battalia says that they are hoping for a home game on April 16 also, but none has been scheduled so far.

The officers are Battalia, president; Beth Larson, vice-president; Susie Boehmcke, secretary; and Darla Patterson, treasurer.

Battalia would like to thank Addam's Bookstore for all of their support.



Photo by Austin Dashiell



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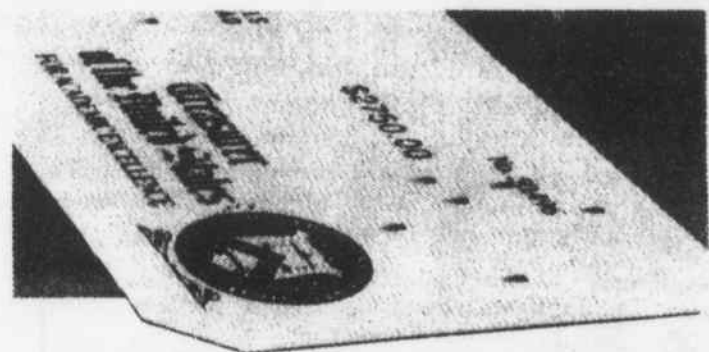
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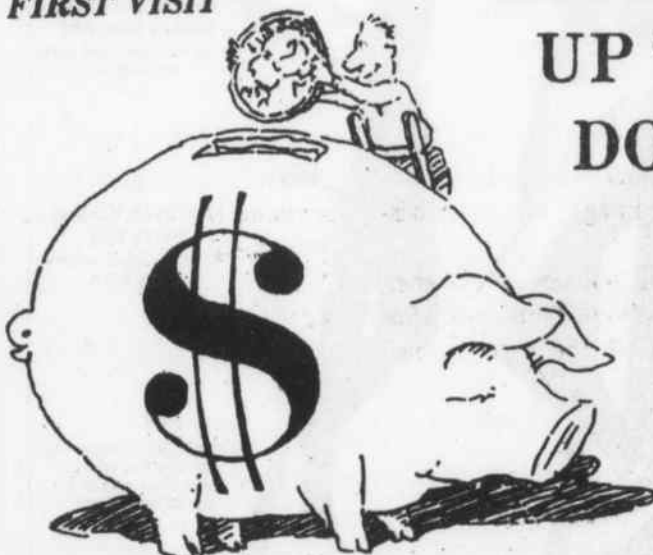
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# Campus Rec Sponsoring Health, Fitness Seminar

By TRACY EDWARDS  
Contributing Writer

On Wednesday, Feb. 15, the Individualized Fitness Program is sponsoring a fitness seminar.

The "For Your Information" clinic is sponsoring guest speaker Scott Murdoch. He will be discussing nutrition for fitness. Scott Murdoch, a doctoral student in nutrition, has competed in and completed the Ironman Triathlon in Hawaii.

The seminar will be in Sharpe Lounge, Elliott University Center

(EUC) from 5:30-6:30 p.m.

Entries for men's, women's, and co-rec racquetball will close on Friday, Feb. 10. On Tuesday, Feb. 14, at 6 p.m. in Kirkland Room, EUC, there will be a racquetball information meeting.

Campus Recreation will soon need quality officials for intramural indoor soccer and intramural softball. If you need a little extra spending money and wish to officiate please contact Scott Strohmeyer at 334-3063.

The Baseball Club holds bi-

monthly meetings every second and fourth Monday, at 7 p.m., in North Spencer's Study Parlor. The club is presently working out and getting in shape for the first game.

The members of the club are now involved in a fund-raiser; See CAMPUS REC, p. 18

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# Lady Spartans Slip By Pembroke State

By ALISON MOORE  
Staff Writer

Tuesday's meeting between the UNCG Women's Basketball Team and NAIA power Pembroke State University lived up to its billing -- even more so than the final score might indicate.

The contest had all the elements of a Cinderella matchup.

The Lady Braves of Pembroke (14-3) were coming off their big-

gest win of the season last week. They defeated the nation's top NAIA women's team, Wingate College, 84-81.

On the other hand, the Lady Spartans, 14-3, were ranked sixth in the Division II polls and have not lost a game at home all season.

So either way, an upset could have been in the making, but UNCG proved to be the superior team. The final score -- 89-76.

However, things do not always

go as planned in the game of basketball.

Who would have guessed that against a team with the size that Pembroke had, that 5'2" sophomore guard Stephanie Johnson would steal the show?

Johnson played with wreckless abandon, picking Pembroke's pocket for a career-high nine steals.

Another key factor in the game was when Pembroke's leading scorer, Tracie Taylor at 15.5 points per game, went down with an ankle injury.

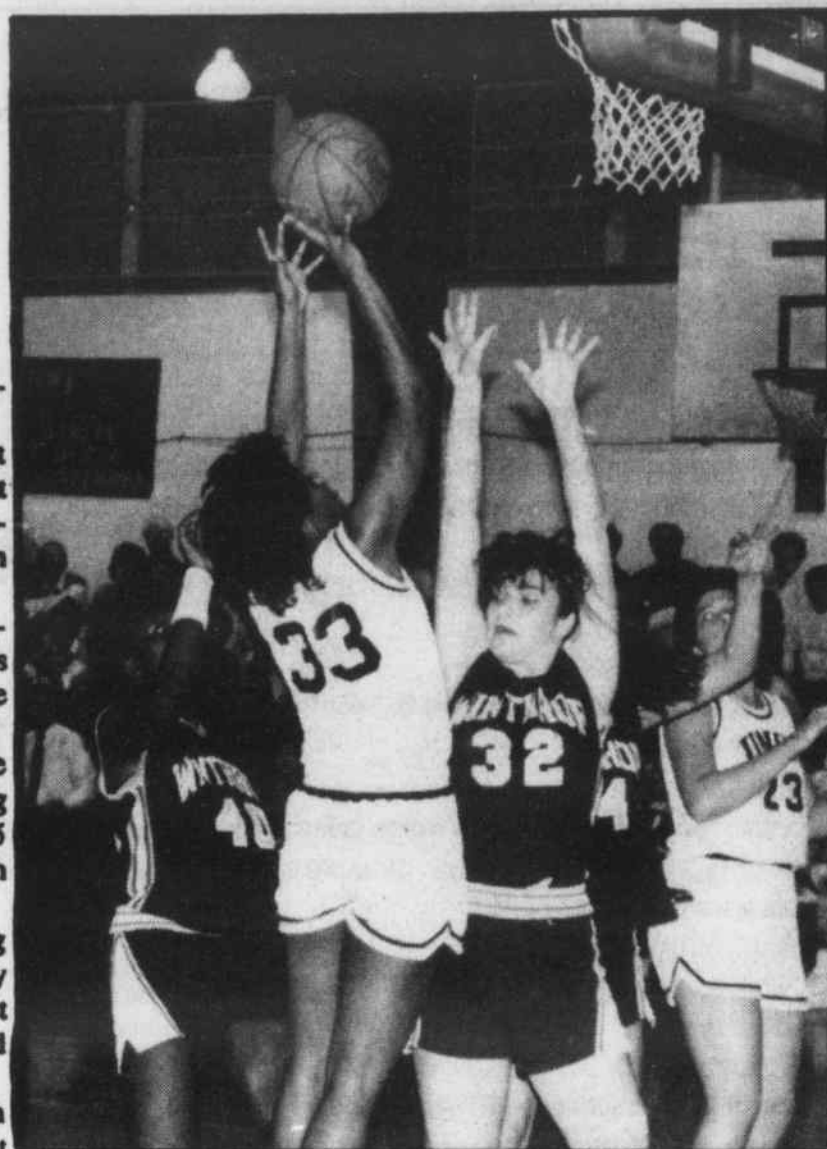
Taylor, who was guarding Johnson at the time, apparently slipped on a wet spot and was lost for the game, having only played 10 minutes.

The first half of play, which saw eight lead changes, was a fast paced and exciting brand of basketball in which 90 total points were scored.

Both teams played sticky man-to-man defense, often full court, which resulted in numerous fast break points.

At one point, Angie Polk was called for a questionable intentional foul on a break away lay-up, which enabled Pembroke to knot the score at 33.

However, that only ignited the



Freshman forward Karen Jordan takes a shot against a heavy Winthrop press during a recent game. The women's team, now 14-3, defeated a tough Pembroke State team Tuesday.  
Photo by Kevin Kasai

defense, and with two minutes remaining in the first half, Johnson stole the inbounds pass to give the Spartans their biggest lead at 43-37.

Pembroke bounced back and connected on six points as opposed to only two free throws by UNCG, and they were back to

within two points at 45-43.

With six seconds remaining, Polk rebounded and passed to Beth Durrill who spotted Chris Holec all alone under the basket. Holec layed the ball in at the buzzer to give UNCG a 47-43 edge.

The second half was a different story.

Play, at times, was sloppy and neither team seemed to be able to capitalize on scoring opportunities.

During one three-minute  
See W. BASKETBALL, p. 18

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Compiled by Rod Overton

## SHEPPARD, from p.14

aggressive player.

Also, Sheppard says he is very aware of everything happening on the court during the game.

As he finishes his major — he will graduate in May with a B.A. degree in organizational communication — his plans are still up in the air, and they seem to change with the direction of the wind. He wants to pursue a career in air traffic controlling. He has been fascinated with flight and travel for years.

He does not intend to play professional ball, because he wants time for a different career and says "professional players are performers."

Later in his life, Sheppard says he would like to get into training and physical fitness. Sheppard would like to work in a health center.

"I enjoy working with people physically, and I like to see results," said Sheppard.

Sheppard has another love, besides track and basketball — dance. This semester he has been able to take the African dance course and is fascinated with it, enjoying the movements of the dance. He does not much

care for ballet, because of the slowness.

He likes jazz, and he says dance, because of the intense stretching that it requires, may have prevented some of the injuries he has avoided this season.

While holding down one of the captain's positions on the team and 20 hours of study, Sheppard says, "when I am not busy or have no chaos in my life, I am lost."

As he leaves UNCG he looks back with no regrets. He will always keep in touch with the bas-

ketball program.

He leaves the team with these words that he grew up with and lives by "in life and in basketball you have to treat your ups and downs with an equilibrium."

He would like the team to remember him as a hard player, who gave it his all on and off the court. He hopes that as he graduates and retires from the basketball program, he will leave part of himself with them. He will take fond memories and many friendships with him.

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## CAMPUS REC, from p. 16

they are selling baseball hats for \$12.

The money will be used to defray the cost of new uniforms. Anyone interested in purchasing a hat should contact the club's coach, Guy McCall, at 275-7245.

Once the sites are assigned by the city, the club's season schedule will be published.

Cold weather is now here, so individuals should take advantage of the aquacize classes offered by the Non-Credit Instruction (NCI) Program. If water isn't for you, NCI also has aerobic sessions. The days and times are as follows.

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M-W-F 6:30-7:30 p.m. Park Gym

T-Th 4-5 p.m. Cone Hall

### AQUACIZE

M-W-F 5:30-6:30 p.m.

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T-TH 4-5 p.m.

Rosenthal Pool

\* Campus Recreation sponsored a billiards tournament on Jan. 25 and 26. Ron Allen won the men's singles, while Jessica Huckemyer won the women's singles.

Ted Baker and Jeff York took the men's doubles and Huckemyer and Jennifer Williams won the women's doubles.

LaDonna Sigmon and Mike Agejew won the Co-rec doubles

## W. BASKETBALL, from p. 17

stretch, Pembroke turned the ball over seven straight times and UNCG took advantage of their mistakes.

With three minutes left and the score 79-73, Polk, on two different occasions, followed missed shots. This gave the Spartans a 10 point lead.

From then on out, it was all the Lady Spartans game.

Another home win, making 10 for the season, by a 13 point margin.

Once again, UNCG was lead by the

consistent play of Polk.

She finished with 16 points and six rebounds. Karen Jordan also added 16 points.

Rounding out the double figure scorers was Johnson with 13 points, Kathleen Tompkins and Tracey Young with 12 each, and Holec with 11 points and six rebounds.

The Lady Spartans played last night against St. Augustine's and will play their final home game next Tuesday against UNC Charlotte at 7 p.m.

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## PRIME MOVERS,

the UNCG dance club,  
holds performance.  
February 14 & 15 8:15p.m.  
Aycok Auditorium  
Tickets \$2<sup>00</sup>  
Students \$1<sup>00</sup>  
at the door

For more information, contact  
Darlene Errett  
371 Curry Building

# RINGLING BROS. AND BARNUM & BAILEY

## CLOWN COLLEGE

Founded 1968 by Irvin Feld

## SEEK YOUR CAREER WITH THE GREATEST SHOW ON EARTH AUDITIONS!

If you are a young man or woman, 17 years or older with a serious interest in spreading laughter through the ancient art of Circus clowning, Ringling Bros. and Barnum & Bailey Clown College, a tuition-free institution of higher learning, would like to see you at our Auditions. Wear comfortable clothes, and don't forget your funny bone!

Thu. FEB. 9 • 5 PM  
GREENSBORO COLISEUM  
Info. Judy Faucette (919) 373-7400  
Or Clown College 1-800-237-9637

Now accepting applications for spring and summer jobs, internships, and career position. For more information and an application; write National Collegiate Recreation Service; PO Box 8074; Hilton Head SC 29938.

ATTENTION - HIRING! Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885 Ext. R 5283.

ATTENTION BABYSITTERS Family near Friendly Center needs Baby-sitters weekday and weekend nights. Car preferred \$3.25/hour - 855-5186.

Topless Dancers needed for Tuesday and Wednesday evenings. Call 449-4943.

Position open: Graduate Assistant for Gerontology program. Must be enrolled in degree program and have a 3.0

average. Start immediately call Dr. Rebecca Adams, 334-5329.

Summer job interviews - Average earnings \$3,100. Gain valuable experience in advertising, sales and public relation selling yellow page advertising for the University of North Carolina at Greensboro Telephone Directory. Opportunity to travel nationwide. Complete training program in Chapel Hill, NC. Looking for enthusiastic, goal oriented students for challenging, well-paying summer job. Some internships available. Interviews on campus Thursday, February 23rd. Sign up at Job Location & Development Office.

Challenging Summer jobs with outdoor fun, salary and rm/bd. in camps for disabled persons. Need Male/Female camp counselors, lifeguards and specialists in food service, horsebackriding, canoeing and camping in beautiful Blue Ridge Mts. or near Eastern Shore. Great experience for any future career! Training provided. Apply ASAP to Camp Easter Seal, box

## ODDS &amp; ENDS

Institute for parapsychology will offer 8-week summer course on scientific research into psychic phenomena. For information write Box 6847, Durham, NC 27708 or phone 688-8241.

Tax Return preparation for students. Federal and State. Quick and very inexpensive. Pick up and delivery of returns (if on campus) Call 230-1700

## PERSONALS

To a temperamental red-head, Sometimes love knocks you over the head  
Sometimes it sneaks up on you from behind  
Sometimes it does a little of both  
Isn't love grand?

Milton Howard

To the Hot Babe on Bus. 85 Feb. 1  
Will wait again, Feb. 15  
This time come alone  
LBA

Mi Amante-  
Por todo el tiempo,  
Tu me tienes...  
Mi vida es un verso de la cancion del amor  
Cuando pienso de ti.  
No quiero reir sin ti;  
No quiero vivir si te vas.

95-Freedom

Congratulations to new  
LAMBDA CHI ALPHA  
Associate Members!!!  
Love,  
Lambda Chi  
Little Sisters

To Dawn, Matt, Sue & all-  
You made my birthday the BEST!  
Thanks!  
(P.S. I loved "the big one"!)  
Love,  
Ade

CLINT:  
butt better a about all it's. Ahh, I  
thought I'd try it backwards.  
-Cath

## BLOOM COUNTY

by Berke Breathed





*Taking it Uptown*



## *THIS TOWN IS READY FOR MORE FASHION*

Fashion. It's not just clothes. It's a total, coordinated statement about who you are. Sometimes complex, sometimes streamlined. It communicates how you see the world. And how you want the world to see you.

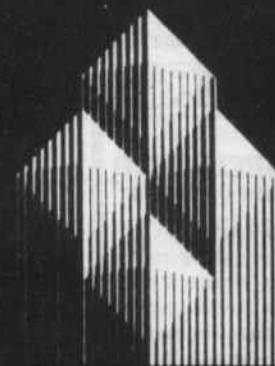
Naturally, you would like the place you shop to understand that. Which is why you might want to visit the Four Seasons Town Centre.

At Four Seasons Town Centre, you'll find shops that have a real understanding of fashion, and how to make it work for you.

Discover the shops at Centre Park, an architecturally unique district. You'll find exciting fashion on every floor! From classic lines to casual country, whatever your style, you'll find it here first at Four Seasons Town Centre.

Four Seasons Town Centre. Not just more clothes. More fashion.

I-40 at High Point Road, Greensboro, NC 27407 (919) 292-0171



FOUR SEASONS  
TOWN CENTRE