

Greek Rush



BLOOM COUNTY

MOVIES of 1988
The Year in Review P.6

The Carolinian

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The Student Voice of UNCG

Thursday, February 2, 1989

inside

In Sports

After going 14-3 overall this season the women's basketball team has managed a number six ranking in the polls. Staff writer Alison Moore takes a look at the team and their 87-65 win over Div. I Winthrop.

See page 18

In News

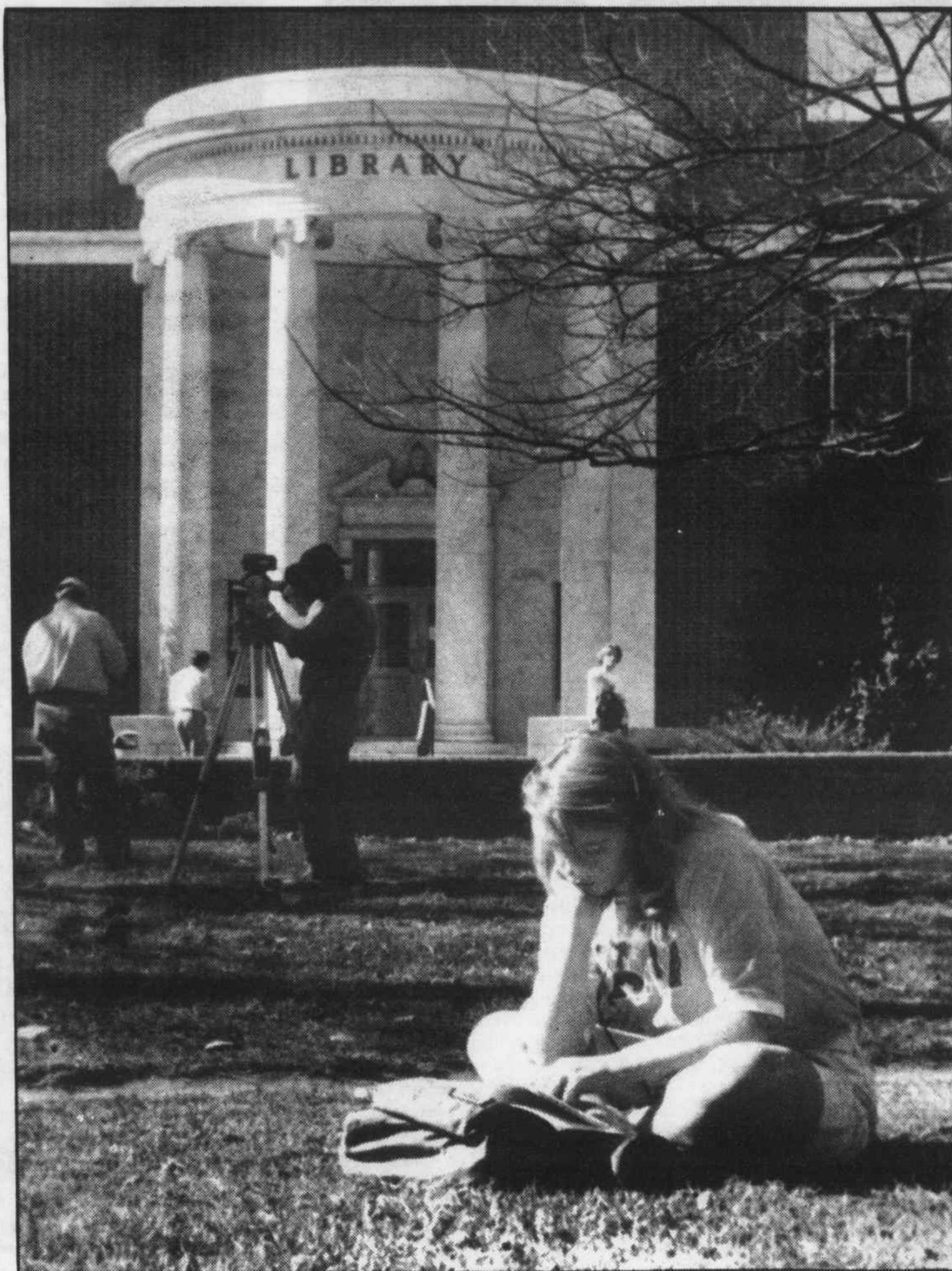
The UNCG Presby house has launched a campaign against the homeless of the Greensboro community through a student volunteer program. Fifteen students turned out to donate their time a few nights each month in the shelter.

See page 3

In Editorials

Columnists take a look at friends, Greeks, and nuclear war movies, while McElroy scopes yet again on GE and RCA. Letters focus on redeeming the Residence Life program and rebuking sexism.

See page 12



Student studies while surveyors scope scenery in unseasonal spring-like weather.

photo by Cathie Somers

Sororities Add 77 In Rush '89

By ANNE BENTZEL
Staff Writer

Students dressed to impress this week as formal Greek rush began at UNCG. Though fraternity rush does not officially start until next week, the sororities completed their seventh formal rush last Friday, January 27.

Of the 127 girls who originally signed up for sorority rush at the beginning of the week, 77 accepted bids.

For many girls with sorority hopes, rush is a week of social parties and programs designed to give prospective members a chance to meet current members of various sororities.

At the same time, rush is a selection process for the sororities during which they can choose new members to join their organization.

Jane McPharland, president of Panhellenic Council, said, "I wish there was some way you could really get to know the girls, because sometimes it [rush] isn't fair, but there is no other way."

"It is more fun than I thought it would be," said freshman Ciri Raynor, experiencing her first rush. "I have met so many people I never knew before."

"It is more fun than I thought it would be."

Raynor said that she did not think that rush was an unfair process, "because everyone has a chance to get into a sorority."

During rush process, several sorority sisters act as counselors to those girls vying for a bid.

For a week they are forbidden to talk to their sorority, and they must remain objective when counselling the rushees and delivering their invitations.

Christi Gill, a rush counselor, said, "It is hard to be objective with the girls, because there are some of them you would love to have in your sorority."

"It is neat to be out here on the other side with the girls," Gill continued, "you see them changing each night, growing more confident."

Other rush counselors, however, expressed their concern that many girls did not understand all that they were getting into.

"Being in a sorority is like being in a family; it is very intense," said Maggie Burns, another rush counselor. "We don't always get along, but there is a certain bond between us all."

The Greek system at UNCG is relatively new compared to those at other universities, but their popularity, as evidenced by rush participation, has steadily increased.

"Greek life attracts people to a campus," said Darci Riesenhofer, a freshman rushee, "especially as Greeks are so big in the south. I really think it adds a lot to a campus."



Rushees congratulate each other after receiving their bids.

Teacher Day Gets An "A"

By SUSAN BREWTON
News Editor

UNCG's first Teacher Recruitment Day was a success according to Bob Wolverton, Assistant Director of Career Planning and Placement Center (CPPC). Over 100 school systems from all over the country turned out to talk with students interested in careers in education.

Kevin Brown, of Woodland Joint Unified School in California, said that it was the quality of the teachers from the North Carolina area that brought his school to the program.

"We've always done well with teachers from this area," said Brown.

Students also expressed their approval for the program.

"I was just getting ideas," said Jenette Thompson, a sophomore education student. Thompson went on to say she thought the program was very informative.

"We thought it was pretty informative; very beneficial," said seniors Angela Allred and Gina Morton, education majors. "We got information from all over."

"It's gone very smoothly," said Wolverton. "We've heard some good comments from both sides."

"I hope," said Wolverton, "this recruitment day will be the first of many."

Bomb Scare Hits Cotten

By ROD OVERTON
Sports Editor

Over 100 females were evacuated from Cotten Residence Hall for 45 minutes after a caller phoned in a bomb threat late Tuesday night.

At approximately 11 p.m. Tuesday, receptionist Keleigh Maleckie took the call that came in on the hall phone.

"It sounded like a girl's voice," she said.

"They just said that there was a bomb in the building. I immediately told the Residence Director (RD)," Maleckie said.

The bomb threat, however, turned out to be a hoax.

After Maleckie told RD Donna Hight, Hight made the decision to phone the police.

"I first called the campus police to see if we could insure the safety of the residents," she said.

Campus police and Greensboro police responded to the call at 11:05 p.m.

Hight said she was glad that she called the police.

"We weren't sure if it was a joke or not, but I wasn't taking any chances," she said.

According to Hight, the police thoroughly checked the residence hall for a half-hour and found nothing.

"We hoped it was a joke," she said.

Cotten Residence Hall houses 110 freshman females and is located on Gray Drive.



Representatives from many schools met in Cone Ballroom to help education students with career decisions.

"Man is the only animal who blushes, or needs to." -Mark Twain

AROUND THE CAMPUS

Fiction Contest Winners Announced

Coraddi, UNCG's literary magazine, announced its Winter 88/89 Short Fiction Contest winners.

The contest was judged by novelist Ellen Derlin.

Michael Read won first prize for "Fire Worms and Night Crawl-ers," Dewey Whitaker placed second with "Hill," and Kellie Cole received third prize for "Millie." Honorable mention went to Robert Bixby for "Memoir."

Prizes of \$50, \$40 and \$30 will be awarded to the winners, who can pick up their checks at the Coraddi Office, 205 EUC.

Since he is currently on the Coraddi editorial staff, Michael Read will decline the first prize check.

Coraddi would like to congratulate its winners and to thank all the participants in the contest.

The winning stories will appear in the Winter Issue of the Coraddi.

Bingham To Appear

Sallie Bingham, author of the best-selling book "Passion and Prejudice," will read from her book in the Faculty Center Friday, February 10 at 8:30 p.m.

The reading is sponsored by the MFA Creative Writing Program at UNCG and is free to the public.

Bingham's book, an insider's account of the dissolution of her family and its communications empire in Louisville, Ky., has received favorable reviews from many national critics.

Hogsett To Speak to Management Association

Jim Hogsett, Director of Training and Development at Burlington Industries, is scheduled to speak to the Human Resources Management Association February 6, at 4 p.m. in the Bryan Building.

Hogsett will be discussing what students should look for in a company's training and development program.

Design Contest Planned

The sophomore class council announced a design contest for a sophomore t-shirt.

According to the stipulations of the contest, the design should incorporate the phrase "Class of '91" and may be in one or two colors. The design should be submitted on white typing paper.

The winning design will be chosen by the Sophomore Class Council Committee and the winner will receive a free t-shirt and an additional prize to be determined by the committee.

Designs for the t-shirt may be submitted to one of the following: Sophomore Class Council, Box 28 EUC, Campus Mail; room 258, EUC; or The Sophomore of the Month Box at EUC Information Desk.

The deadline for submissions is February 13, 1989.

Harvard Educator Scheduled For Lecture

Professor William Sax of the Harvard Academy of International and Area Studies will present a slide-illustrated lecture entitled "Religion and Politics in a Himalayan Pilgrimage" February 9 at 4:15 p.m. in Room 128 of the Bryan Building.

The lecture is sponsored by the Department of Religious Studies and the Department of Anthropology.

Panhellenic To Rock The Mall

The Panhellenic Council is sponsoring their second annual Rockathon for the Make a Wish Foundation February 4 at the Four Seasons Mall Food Court.

Last year the council raised \$900 in the event, which will be covered this year by a Rock 92.3 remote crew.

Compiled by SUSAN BREWTON

Night Shelters Draw Students' Support

By ANN FITZMAURICE

Staff Writer

In an effort to raise the conscious of the students, the UNCG Presbyterian House has launched a campaign to reach out to help the homeless of the Greensboro community.

According to recent statistics, Greensboro currently has three to four hundred homeless people on its streets.

Organizations such as the Urban Ministry are working to provide meals, health care, and shelter. But they need volunteers, and the Presby House has obliged.

Barbara Dua, Campus Minister at the Presby House, said it was resident John Little who brought the need for volunteers to their attention last fall, when he showed a video of the Durham Shelter in operation.

The students at the Presby house wanted to help and went about organizing their own volun-

teer night.

A week ago Monday, fifteen students turned out to orientate themselves with the program and the Greensboro Night Shelter. Little thought the turn out was encouraging and said, "it will grow as people begin hearing about it."

The Night Shelter in Greensboro, located at 605 Asheboro Street, is open at 7 p.m. every evening throughout the year. The workers there provide a meal and a place to sleep for up to ninety-eight men and women.

"It's not a pretty place."

The student volunteers help to serve the meals and to provide companionship for the guests.

The shelter has several television sets, but volunteers often sit and talk or play cards with those

that like the company.

"It's not a pretty place," says Barbara Dua, who wants students to experience giving, while truly opening their eyes to the problem in our community.

The workers at the shelter were pleased that college students have taken an interest. They think the younger volunteers provide a more energetic and positive uplift.

To further the Urban Ministry's causes, the Presby House is also considering sponsoring a Coffee House night with perhaps a jazz or blues band.

The volunteers are not limited to members of the Presby House, but rather all students are encouraged by Dua to come participate.

Every week a group of students will be donating their time. For further information, stop by the Presby House on the corner of Forest and Theta or contact Barbara Dua at 334-5130.

School Surveys For Sex Assault

By SUSAN BREWTON
News Editor

4000 UNCG students have been randomly selected to participate in a sexual assault survey conducted by the Office of Student Affairs and the Psychology Department.

According to Dr. Diane Cooper, Assistant Vice Chancellor for Student Affairs, the survey is part of the university's effort to understand and prevent incidence of sexual assault on campus.

The surveys to be mailed Friday, February 3, are designed to help the university learn more about sexual assault on campus, said Cooper.

Cooper assured that the survey is completely anonymous and that the university is not studying individual response but overall results.

Cooper encourages students to participate because the survey will not only indicate the incidence of sexual assault on campus, but how the university should approach the issue in the future.



Spring fever left this student flat on his back. photo by Cathie Somers

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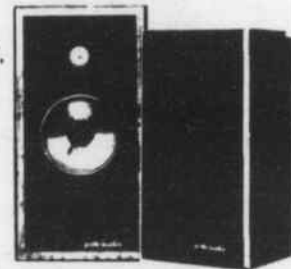


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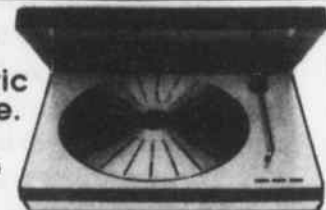
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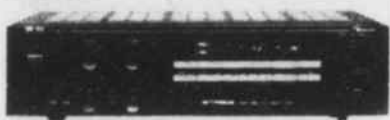


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Receivers

Yamaha AM-FM Receiver. 35 watts per channel, variable loudness, top rated. (RX300) Reg. 299 **\$279**

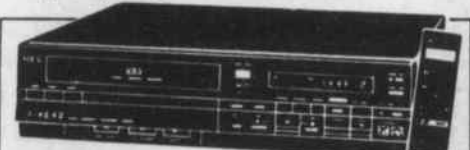
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"Pinocchio" Delights Audiences Both Young And Old Alike

By MELANIE BELL and JOHN SHEPHERD
Staff Writers

With the upcoming Oscars and this week's Golden Globe Awards, we've come up with a few of our own awards. Some of you may not get all the jokes, but maybe you can have a friend explain them!

THE BRING YOUR OWN SPITTOON AWARD

(For pandering to the tobacco chewing crowd)
Betrayed, Young Guns

THE NO DOUGH FOR DUDS AWARD

(For cleanest theatre award--due to audiences of poor college kids)
U2-Rattle and Hum

THE RIVER PHOENIX AWARD

(For drawing the largest amount of small Coke and Sweetart orders from sexually frustrated teens)
Licensed To Drive

THE BEST TASSLE PERFORMANCE OF 1988

(Hands Down)
Elvira, Mistress of the Dark

THE HOT BUTTER BISCUIT AWARD

(To the worst attempt at a Southern accent)
Jessica Lange in Everybody's All A Mongoloid
Molly Ringwald in Fresh Horses

THE CHECK YOUR FUR AWARD

(To the film drawing the most obnoxious rich old lady crowd EVER)
Crossing Delancy

THE GOLDEN TONGUE AWARD

(For the most-mispronounced title in years)
Rain-MAKER/DANCE/TREE/MAN

THE 2ND ASSISTANT GAFFER AWARD

(To the longest credits)
Who Framed Roger Rabbit
(Honorable Mention for trying to keep audiences awake by having them sing along with Bill Murray)
Scrooged

THE COMING SOOM AWARD

(To the worst trailers of the year--"Now in Production for 1989")
Indiana Jones III and
The Fly II

THE WEATHERSPOON GALLERY AWARD

(To the best art exhibit seen in a film--"Gynecological Instruments Used on Mutant Women")
Dead Ringers

THE LINDA HUNT AWARD

(For Obvious Reasons)
The Cast of Willow

THE WALL STREET AWARD

(To Hollywood studios who raised ticket prices across the nation)
All Hollywood Studios

THE I REMEMBER WHEN IT WAS A QUARTER AWARD

(To all the customers who incessantly bitch about rising ticket prices...So stay home and watch videos)

THE ROBERT DeNIRO AWARD

(For the most creative use of Gained Weight)
Dennis Quaid, Everybody's All American
Meryl Streep, Cry In The Dark
(Wasn't the Emo Phillips wig enough?)

See MOVIES, p. 7

By WILLIAM SIMMONS
Staff Writer

The Drama Troupe of the N. C. Theatre for Young People delighted its youthful viewers with a musical adaptation of Carlo Collodi's "Pinocchio." Creative choreography and staging, not to mention extremely convincing acting made "Pinocchio" a huge success. The cast will tour with this production throughout the state.

The cast consists of eight talented actors, whose combined abilities result in ensemble perfection. Pinocchio, portrayed by Bart Lovins, captures the youthfulness and naive qualities that make for a totally convincing marionette, longing to become a real boy.

Gepetto, played by actor Donn White, is equally effective in his role as a sincere and loving father to Pinocchio.

Pinocchio's story unfolds as he repeatedly falls prey to problem situations. He leaves school to join a marionette theatre troupe, searching for fun and no responsibility, only to suffer hardships at the hand of the Fire-eater, leader of the Marionettes.

Tim Brosman, a dynamic actor, portrayed this character, as well as the coachman, and served as the villain. His vocal inflections, accents and character work were consistently entertaining.

The story continues as Pinocchio is cheated out of his wages by a cat and fox. Kim Carrell and Rachel Dratch, who portray these swindlers, convince him to plant his gold to grow a money tree.

Both are energetic and amusing. Pinocchio is then befriended by the Blue Fairy, played by Kristine Hipps, who aids him in becoming a real boy.

A major highlight in the production occurs when Pinocchio travels to the Land of Ease with his buddy Candlestick, effectively played by Bob Baungardner.

The satire continues when both Candlestick and Pinocchio realize they have been tricked and are turned into donkeys.

The final episode in Pinocchio's adventure takes him to sea, where he is swallowed by a sea monster that is creatively designed for this tale.

The director, Leigh Ann Palone, uses of staging, pacing and artistic interpretations make "Pinocchio" fun and interesting.

The costumes designed by Angela Osborne were fun, creative and definitely aided Palone in making "Pinocchio" a treat for audiences young and old.

Green Hill Art Gallery Offers "Passionate Visions" Exhibition

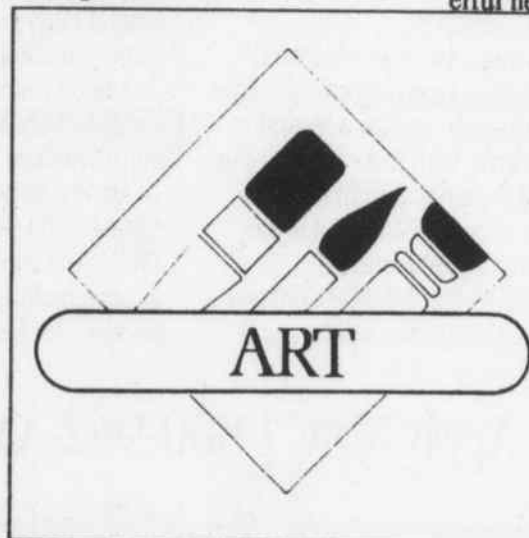
UNCG INFO SERVICES---The Green Hill Center for North Carolina Art will begin its 1989 exhibition schedule with "Passionate Visions: Outsider Art from the Collection of North Carolina Wesleyan College."

The exhibition opened at the Center's interim gallery at 327 S. Elm Street in downtown Greensboro on January 14 and will run through March 4.

mainstream art world.

Often, these artists are eccentrics with little or no formal education. Many times the artists are spurred into art-making through inspiring religious vision, traumatic illness, or the advent of retirement.

The works included in "Passionate Visions" are made from common or found materials that are used in unexpected and powerful new ways.



"Outsider" Art (also called contemporary folk, naive or visionary art) is made by artists who often work in isolation outside of the

has been on view in the Greensboro/Guilford County area.

All of the works in "Passionate Visions" are from the Robert Lynch collection recently acquired

by North Carolina Wesleyan College, Rocky Mount, North Carolina.

Over the past ten years Robert Lynch, a native of White Oak, North Carolina has assembled one of what is considered to be the largest collections of outsider art in the country.

Lynch, Harvard educated lawyer turned poet, returned to Isetta House, the home that his grandfather built.

Here he amassed a collection that illustrated his passion for and deep understanding of these outsider artists and their work.

The collection's new home at North Carolina Wesleyan insures that it will remain in the eastern region of the state where it was created.

Although other pieces from Lynch's collection are now in the permanent collection of the Weatherspoon Gallery at UNC-Greensboro, others have been exhibited at the Southeastern Center for Contemporary Art, Winston-Salem; the San Francisco Folk Art Museum, San Francisco; and the High Museum, Atlanta, Georgia.

JOHN'S TOP EIGHT OF 88

Bull Durham
Elvira, Mistress Of The Dark
Hairspray
Married To The Mob
Mississippi Burning
Rainman
Unbearable Lightness Of Being
Who Framed Roger Rabbit

MELANIE'S TOP EIGHT OF 88

Accidental Tourist
Au Revoir Les Enfants
Bagdad Cafe
Married To The Mob
Matador
Rainman
U2 Rattle And Hum
Unbearable Lightness Of Being

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<p>THE TERROR WITHIN R</p>	<p>MISSISSIPPI BURNING R AN ORION PICTURES RELEASE</p>
<p>John Candy in Who's Harry Crumb? PG-13</p>	<p>Tom Selleck is Her Alibi PG</p>

MOVIES, from p. 6

THE "GEE, I CAN'T WAIT FOR THE NEXT ONE" AWARD

(To the most eagerly awaited sequels)
Caddyshack II, Short Circuit II, Poltergeist III & Halloween IV

THE "I CAN'T APPLAUD ANY MORE, I'LL DROP MY KLEENEX" AWARD

(To the film drawing the most crying and clapping)
Beaches

THE "YOU GOT FREDDY PLAYING THERE? AWARD

(To the creation of the most obnoxious horror hero since Freddy and Jason)
Chuckie in Child's Play

THE NOW HELD OVER AWARD

(To films which played to SRO Crowds for months on end)
The Destroyer (3 Day Run)
The Invisible Kid (4 Day Run)

From the Editors

We want to add one more nomination:

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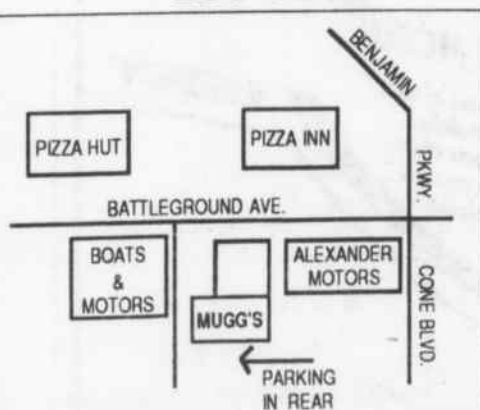
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Workshop Theatre Presents Spring Season At UNCG

By WILLIAM SIMMONS
Staff Writer

The Workshop Theatre of the University of North Carolina at Greensboro invites the student body, faculty, and staff to become a part of their 1989 season.

The Workshop Theatre, formerly known as the Studio Theatre presents two shows each Monday at 3:15 p.m. in the Curry Auditorium. Admission is free to all University of North Carolina at Greensboro students.

The season offers something for everyone; the plays presented range from the classical greek tragedy to present day comedies such as Neil Simon's "Barefoot In The Park."

The Workshop Theatre also presents dramas written by the world's leading and most respected playwrights. The productions presented are quality performances that are entirely student-directed. Character roles are performed by students as well.

Eric Traynor, a graduate student in the Department of Communication and Theatre, organizes and heads the Workshop Theatre this season.

"The demand for more studio production has increased," said Traynor. "The major benefit of the studio theatre is that it provides an excellent training ground for theatre students, and functions as a vital part of the departmental program."

"Each play presented is observed by members of the theatre faculty and immediately following, a critique session is held," said Traynor.

The theatre group serves a dual purpose for the students of the University of North Carolina at Greensboro, providing cultural enrichment as well as giving one-hour class credit to students who perform in three shows or more.

Auditions are open to all students, regardless of their academic field.

The Workshop Theatre promises an exciting season for both the experienced theatre-goer and the novice.

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CALENDAR OF ARTS EVENTS

FEBRUARY 2-12, 1989

2 Vocal recital by tenor William McIver, assisted by William Carroll on piano. 8:15 p.m. at the Hart Recital Hall. Free and open to the public.

2-4 UNCG Readers Theatre Ensemble presents the world premiere of "The Tip of the Iceberg: Hemingway's Stories on Stage." 8:15 p.m. at the Curry Building Auditorium. Admission charged, tickets available at the door.

4 "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf." Sponsored by the University Concert and Lecture Series. 8:15 p.m. at the Aycock Auditorium. Call the box office at 334-5546 for more details.

7 thru March 3 Weatherspoon Art Gallery showing of some of the 3500 works from the gallery's collection. Early 20th century pieces highlighted.

7 Faculty recital by Jack Masarie on French horn and Karen Cotton accompanying on the piano and organ. 8:15 p.m. at the Hart Recital Hall. Free and open to all.

9 Faculty recital by cellist Dr. Ronald Crutcher and pianist Dr. Joseph DiPazza. Of course, at 8:15 p.m. at the Hart Recital Hall. Free and open to the public.

9 "Religion and Politics in a Himalayan Pilgrimage," a lecture by Professor William Sax of the Harvard Academy of International and Area Studies. Sponsored by the Departments of Religious Studies and Anthropology. 4:15 p.m. at Room 128 of the Bryan School of Business and Economics. Free and open to all comers.

10 The Duke Ellington Orchestra gives a performance, led by the late musician's son Mercer Ellington. Sponsored by the University Concert and Lecture Series. 8:15 p.m. at Aycock Auditorium. Call the box office at 334-5546 after 1 p.m. for more information.

10 "Women Working with Women: Cultural Myth Versus Empirical Reality," a colloquium sponsored by the Department of Psychology. Virginia O'Leary of Radcliffe College (Cambridge Massachusetts). 3:30 p.m. at Room 284 of the Eberhart Building. Free and open to the public.

10 Best-selling author Sallie Bingham reads from her book "Passion and Prejudice" 8:30 p.m. at the Faculty Center. Free.

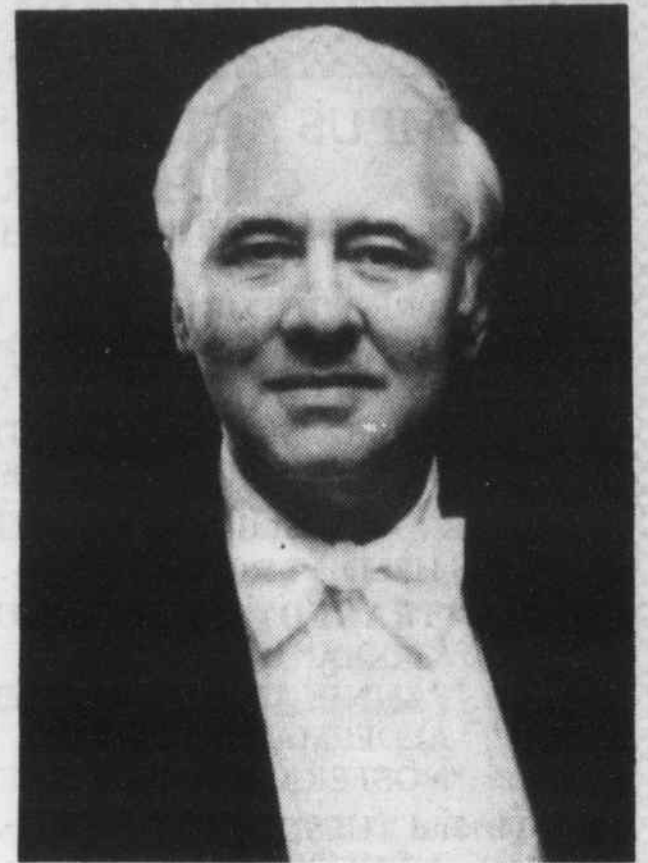
11 Tenth Annual Double Reed Workshop conducted by Dr. James Prodoan, oboe, and Dr. Marc Apfelstadt, bassoon. No fee for the workshop. For information call 334-5970

Compiled By DONALD K. SCOTT

Pianist Pennario Performs At UNCG

The Budapest Symphony, with Piano Solosist Leonard Pennario, will play at 8:15 p.m. on Friday, February 17, in Aycock Auditorium at the University of North Carolina at Greensboro.

Pennario has achieved worldwide critical acclaim in more than 50 years as a pianist. He made his debut in 1936 at the age of 12 when he substituted with the Dallas Symphony Orchestra for a featured artist who was ill.



Pianist Leonard Pennario to perform at Aycock Auditorium.

Since that time, he has performed with most of the major American and European orchestras.

Pennario has recorded on the Angel, Seraphim, RCA, Columbia and Vox labels.

In addition to his performances, Pennario has composed several works which have earned him membership in the American Society of Composers, Authors and Publishers.

Founded at the end of World War II, the Budapest Symphony has been heard in more than 50 countries on Hungarian Radio. It has toured widely in Europe, the Soviet Union, and Canada, and the group is on its fourth tour of the United States.

The event is sponsored by the University Concert & Lecture Series. Tickets, \$12 each, will be available at the door or by calling the Box Office at 334-5546.



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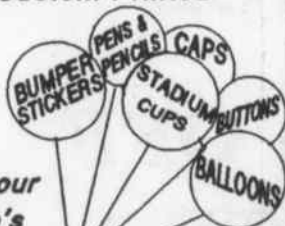
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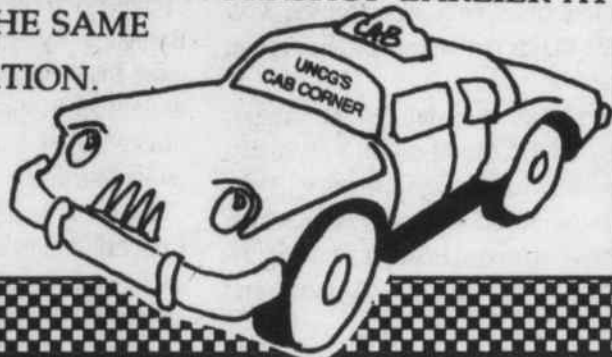
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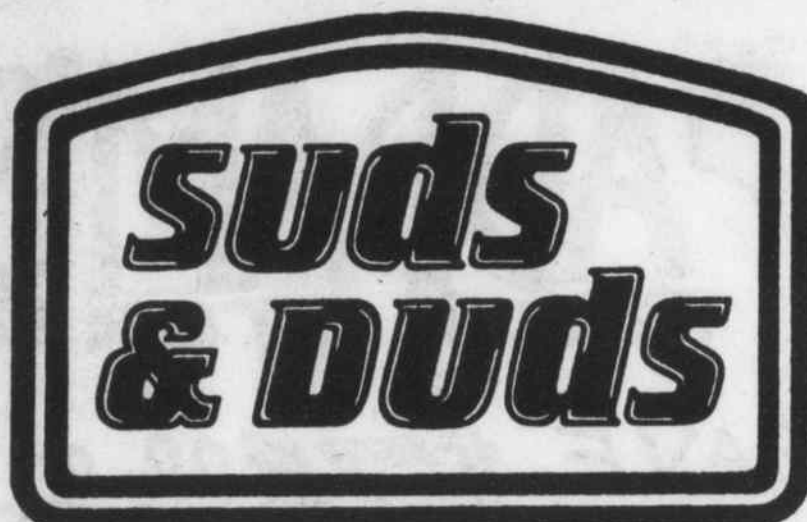
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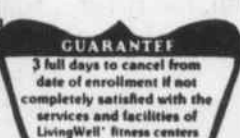
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THE CAROLINIAN COMMENTARIES

Working Toward A Kinder, Gentler Environment

The time when the environment was a secondary issue in politics is over. The major media, and with it the nation's elected leaders, have discovered a new concern for the planet's environment.

During the presidential election the question of the environment played a key role in rhetoric (how many times did we hear about Boston Harbor, for instance). *Time* and *National Geographic* magazines have both devoted recent issues to the study of the earth's environmental problems.

President George Bush has a great opportunity to lend executive support for new measures designed to curb the taxation of our planet's resources and their destruction.

The Environmental Protection Agency has recommended a total ban on the use of ozone-depleting chlorofluorocarbons used in plastics, refrigerators and air conditioners as a defense against the eroding ozone layer. California has set a good example by requiring the installation of special nozzles on gas hoses to trap air-polluting fumes. Simple expressions of support by the president could go a long way.

The EPA is also working on a massive recycling campaign in response to the pile up of garbage, brought to our attention last year by those offshore garbage freights which couldn't find a home.

In his search for a kinder, gentler nation, George Bush, as well as the rest of us, need to give thought to a kinder, gentler environment.

Although Bush's help and support is needed, it is the states themselves which must be the testing ground for new environmental protection efforts. In the smaller settings, measures can be tried and evaluated, while regulations can be tested without being imposed en masse.

Here in North Carolina, action on local issues becomes part of the nationwide (and hopefully worldwide) effort to halt the dangerous trends which the media and leaders have begun to point out. We can ask our President and Congress to do their part only if we will do ours.

Recognition of the problem is nearly complete. The time for action is now.

Small Comfort To Be Found In Visions Of Nuclear War

Thomas Soloman

Question: When one, by virtue of finally obtaining a VCR, officially joins the great American community of time-free image consumption, what does one do?

Answer: Citicorp and Paramount be praised, one rents movies. Lots and lots of movies.

Yet, given carte blanche to run amok among all those pristine movies, from Chaplain and Bogart through John Ford and Steven Spielberg I chose to subject myself to twelve hours of...what?

Nuclear war.

The Atomic Cafe, Countdown To Looking Glass, The Missiles Of October, The Day After, Threads, When The Wind Blows—a veritable marathon of grim horror.

Why would anyone willingly sit through twelve hours of nuclear war?

What I have is a compulsion. A compulsion to see, to know, to fear the terror implicit in the quiet silos of Kansas and Khazakstan, to think long on what many cannot or will not think. Call it a sickness, if you will, that word says what I'm feeling very well. Sickness that seeps deep into the heart, a cold unseen hand that chills the blood to a curd.

Lest any of you judge me too quickly, I will tell you here I am not an overly political man. The

terminologies of nuclear debate—SDI, EMP, ICBM, deterrence, ad nauseam—strike me as inane and disconnected from reality.

Say what you will about the nobility of ridding the earth of nuclear weapons, debate until you turn blue whether or not peace through strength or negotiating treaties best achieves your noble goal, you will never rid mankind of the vision or the knowledge taken away from the dark abyss on that July morning in 1945, at the Trinity test site in the New Mexico desert, when Oppenheimer quoted, "I have become death, the destroyer of worlds."

No, within the bitter humor and cynical surrealism of *The Atomic Cafe*, among the images of disintegrating skeletons in *The Day After* and the much more horrific, specific vision of Ruth's walk through the aftermath of a nuclear attack in *Threads*, there is a central truth.

That truth is that our leaders, with the souls of technocrats, have deployed the potential destruction of the human spirit, while comprehending it only in a language of numbers and abstraction.

It is left to the artists among us, to explore the corporal and spiritual aspects of nuclear war. Artists, always powerless and dependant, in this case addressing an audience unwilling to see what they have to show, unreceptive to the image and emotion through which they attempt to point out our humility, our mortality, and our fallacy.

Of course, seeing changes nothing, except in terms of sleep lost and nightmares won. It is true that nuclear war has not come since the bombing of Hiroshima and Nagasaki, it is at least possible that it never will. Still, amidst the ultimate knowledge that we, as individuals, are powerless and without recourse against that hour it might, just might, be enough to have seen, to have thought, to have understood, however imperfectly, this gruesome and all-encompassing manifestation of original sin.

For, if the "day after" ever does come, if the collective sins of mankind are, as theology suggests, borne equally by all individuals, perhaps mercy will judge us with a small measure of compassion if we can say, simply, I saw and understood.

A small comfort, true. Yet, in a nightmare, all comfort comes dear.

The Carolinian

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Friends Should Be Well Chosen

Cindy Gray

Friends, like books, should be few and well chosen. For a long time, I had always interpreted this phrase to mean not necessarily that my friends should be few but rather that they should be well chosen because they are a reflection of my character.

Who can honestly say that they would like only a few friends?

We all like to have "friends" to go places with and do things with and meet more people with.

Sure, we all have acquaintances and casual friends, but true friendship is like a precious stone. A monetary value can't be assigned to it, nor can it be based on anything less than honesty.

For me, friendship is comparable to marriage. A little strong? No, because a friend stays by your side for better or for worse, in sickness and in health, for richer or for poorer, until death do you part.

I believe that is why your best friend often turns out to be your

spouse.

Friendship is sacred and should be honored as such. It's a responsibility, as well as a gift. Often times, I've found it much more difficult to be a friend than to have a friend.

It's easier to tell your burdens than to help your friend cope with theirs. True friendship asks you to not be selfish.

The wonder and amazement that come from true friendship, realizing your friend accepts you and doesn't have the desire to change or judge you, is a beautiful experience.

Because college can be one of the loneliest times in life, it's important to be able to talk to a friend who can put everything back into perspective. Some friends, those who will be your true friends, will be the ones you talk to about what is closest to your heart.

On most topics, I can talk to a casual friend. When I'm having a disastrous day and I need to talk to someone right then, that will probably be the person next door, who I always eat dinner with.

That's likely to be the friend who will take all my garbage.

When I moan that my boyfriend broke up with me, I never get any mail, I have a major paper, I fell down the stairs and the world hates me, she will listen and then tell me to quit feeling sorry for myself.

But there are some highly personal subjects that no one would understand except for that true friend who has stuck with me throughout all my other crisis.

I'd like to qualify the statement, "friends like books should be few and well chosen", to say "true friends".

Consider something an old friend told me, "If when you die, you can count five true friends that you've known throughout your lifetime, then you're very lucky."

Letters To The Editor

Residence Assistants Get Undeserved Criticism

To the Editor,

The Residence Hall Association would like to address some of the issues raised in last week's article by Brian Cattanaach.

First, RHA fully supports the RA system at UNCG. RAs play a vital role in the living situation on campus.

Secondly, students need to understand the importance of issues such as safety. Safety on this campus is of the utmost importance. Trial policies like the one mentioning the fire alarm have a real value. They allow the staff to make sure that the building is secure and that there is no one there who really shouldn't be. Residents should be offering more suggestions on safety instead of criticizing the ones already established. RHA is working with the Office of Residence Life in hopes of finding viable means to increase safety without decreasing freedom.

Concerning the visitation policy, RHA has been working to change the policy to better suit the needs of the residents. Unfortunately it is a slow and very complicated matter. The Administration is certainly willing to make changes, but only if it can be proven that these changes will be beneficial and will not cause undue stress on residents or staff. Safety, once again, is a critical issue in this matter.

Finally, we would like to make one comment: the use of the term "dorm" is outdated. The proper term is "residence hall." A dorm is a place where you sleep; a residence hall is a place where you grow.

Residence Hall Association
(This letter was signed by nine members of the RHA..)

To the Editor,

I am writing in response to last week's article by Brian Cattanaach concerning the RA's role. Brian made several allegations that, as an RA, I feel I must respond to.

I'm not sure he truly understands our role. We enforce policies and offer educational programming but, foremost, we are resources for residents to draw upon when they have questions or problems. Is Brian suggesting that RAs should turn residents away when they ask for help?

I don't feel that residents who live beside an RA are treated differently. I have asked my neighbors to be less tumultuous on occasions, simply because I am entitled to peace and quiet in my room like all other students.

RAs are endowed with responsibilities by Residence Life and are expected to respond to infractions as specified by that office. More severe infractions require stronger responses. So why does Brian feel that we are not willing to lend a helping hand? As I stated before, that is our primary goal for being here.

As for neglecting important issues, I disagree. We serve on committees, plan programs, and give our input on many issues. There are reasons behind increased safety measures like fire drills. The visitation policy was established by the Administration; RAs simply enforce it. There are some things that are just beyond RA's control, like maintenance, which we do report.

As for the allegation that RAs do not follow the policies themselves, this is untrue. We are residents, expected to follow the rules and subject to disciplinary action. Saying RAs roam the halls of the opposite sex is incorrect. In coed buildings RAs do rounds on the floors of the opposite sex because those floors' RAs aren't always on duty.

Everyone should be mature adults by this time. However, a few residents are mature in physical appearance but not in social development. We intervene in residents' activities only on two occasions: when we are asked and when it is obviously necessary.

Michael Howell

(The writer is an RA from Phillips Hall.)

To the Editor,

I would like to respond to respond to the article "Dorm RA System Is Unwise Policy" by Brian Cattanaach. I agree that many systems appear good on paper when in reality they do not adequately meet the needs for which they were designed. However, there are also many systems such as UNCG's Office of Residence Life that are good but never get recognition in the print media.

RAs are very important front line staff of the Office of Residence Life. Most are over-criticized and under-recognized by the residents of their respective halls. They are not hired to play a passive role in the lives of students but to be an active model, teacher and participant with their residents in life at UNCG. Their work and training is guided by a whole body of theory known as student development theory.

As for being subjected to an RA's pet peeves, I encourage you to imagine what it is like to have a 24 hour a day, seven days a week job and be a student, a member of student organizations, a family member and all the other roles that fill a professional and personal life. How do you feel when you get little sleep because of classes and emergencies, and your neighbors exhibit behavior that might normally not bother you? RAs are people too!

RAs document infractions for the RDs or for the Residence Life staff to handle as the discipline system warrants. A bouncing tennis ball may appear to elicit a greater response because the person bouncing the ball is there. It is a little more difficult to find the culprits of bathroom graffiti. The residents of the hall need to accept some of the responsibility for the living environment. Would you let your friends destroy your home? That is what a residence hall is to many of us.

Fire drills and propped open doors are another of your concerns. I ask how important your life is to you. Students at other universities have been injured, raped and murdered in residence halls because of peers who prop open doors to ease access to the halls. Safety of the residents is a prime concern of the Residence Life staff and needs to be a concern of UNCG students.

If you have questions about the role of RAs, I encourage you to ask them or other members of the Residence Life staff. If you understand the pressures and stresses of the position, the RAs may finally gain some of the recognition they deserve.

The students of UNCG are treated as adults when they behave

in an adult manner, a fact of life on a university campus.

Donna Hight

(The writer is the Residence Director in Cotten Hall.)

Logan Wrong In Ed On "Sexism"

To the Editor,

This is in reply to the January 26 editorial by Ms. Kelli Logan titled "Don't Be So Quick to Charge Sexism."

As members of the Association for Women Students, we read with great interest Ms. Logan's editorial concerning a flier announcing the meeting of our organization.

We agree that our use of the "sexist" is blaring and harsh, but only because sexism is a blaring and harsh social reality. From that point on, we find fault with the assertions made by Ms. Logan.

Her definition of sexism, a man buying a woman dinner and a man whistling at a woman, is both limiting and belittling of the broad range of the injustice of sexism. A man who buys a woman dinner is only sexist if he is uncomfortable with her returning the courtesy or if his actions imply that she could not provide for herself.

A man who whistles at a woman is sexist because he is acknowledging only her sexuality instead of her value as a human being. He is not simply rude; his actions are a reflection of a more serious problem, the dehumanizing of humankind. Sexism is an injustice to both sexes.

Our anger is not ideological. It is an outrage against the tangible inequalities that are witnessed every day. Our anger is not based on the assumptions that Ms. Logan claims we hold.

There is no parallel between pop relativism and our goal of abolishing inequality.

We believe that the traditional courtesies with which people treat one another should go only if they reflect or are based in the subconscious belief in inequality of people due to their race, religion, creed or gender.

We disagree with Ms. Logan's basic claim, that women have gained legal and economic rights. The Equal Rights Amendment has yet to be passed, and despite the gains made toward equality by women in the last twenty years, statistics indicate that women are far from economic equality.

We believe that the equality of individuals should be respected. This does not imply that we seek a world of clones. Differences should be reasons for praise, not tools for discrimination.

Furthermore, to reduce these differences to the ability of women to bear children and the supposed greater physical strength of males is degrading to both women and men.

Our main objective to address the attitudes that have been ingrained with the force of time with the hope of seeing those attitudes change.

When we have reached our goals and these detrimental sexist attitudes are eliminated, there will not exist a world of "sterile and clinical relationships between the sexes."

Rather, there will be a planet of equally valuable individuals enjoying the freedom and harmony that each of us deserves.

Theda Leatherwood
Rebecca Cheatham

(The writers are the President and Vice-President of the AWS.)

BLOOM COUNTY

by Berke Breathed





Greeks Offer Family

(The following is a commentary by two members of the Lambda Chi Alpha fraternity.)

College life is a wonderful opportunity to meet, learn and grow. The friendships that develop while in school can be some of the longest and strongest that many of us will ever experience.

At UNCG students are given a special chance to meet a group of friends that they will keep for life. These friends share a sacred bond as well as a diploma which says that they worked, and succeeded in completing their ultimate goal, graduation. This opportunity is Greek life, an opportunity to become a member of a fraternity or a sorority.

When a person joins a Greek organization he/she is accepted as an individual who is also a member of a unique group. You are asked nothing but to be yourself and to preform to the best of your ability.

A person finds within a Greek organization a situation where the member choose to work together to better themselves and to achieve many of the goals that most students try to accomplish.

Because of the respect for one another and the constant "team" effort to improve what is existing, friendships and bonds form between each of the members of the greek system.

Whenever a person needs someone to talk with he can find a fraternal brother who has genuine interest and concern.

Some people feel that Greeks

Andy Ross Grant Duffield

are nothing but power hungry elitists, whose only purpose is to be snobs. In their eyes Greeks take on the attitude that they are better than the rest of the students on campus.

Nothing could be further from the truth. A true fraternity has no room for people who are there to do nothing but seek power. In a fraternity there is room for self improvement.

It is there so individuals can strive to be the best they can, while having the support of the other members of their organization. Greeks cannot take the attitude of being better than the other students on campus simply because membership for the organization depends on support from the non-affiliated students on campus.

It is also a mutual agreement between greeks that the only way to grow is to share the friendship and bond that they all share with others.

In a very real sense the relationship between greeks goes beyond a mere friendship and extends to the point of being a family.

Many times a selfish want or desire must give way to a more pressing issue facing another member even when this sacrifice goes unnoticed.

But the rewards are there in a very personal sense if nothing else. There is nothing a person can take more pride in than his family.

Big Money Can't Be Trusted For Necessary Information

I have received many comments, both negative and positive, regarding the things I wrote about the suppression of certain information by the television news media, and the reasons why I believe this occurs. Many which have been directed toward me personally have been less than supportive of my position.

The thing which has amazed me the most about what many of these people have said is not the fact that they disagree with me, but the reasoning behind their opinions. Believe it or not, many of your peers actually believe that the powers that be are more concerned about the good of the whole of our society than they are about advancing their own causes.

For the purpose of discussion, the term powers that be can be defined as being the forces which hold the most influence upon the path a nation takes on its inevitable journey into the future. In the United States, this power is shared by the government and large corporate enterprises.

As you know, the government of the United States has the power to regulate the press, but in most cases does not have direct control over the actual content of the broadcast, print story, or whatever medium news is conveyed by. The editorial control is in the hands of the private sector.

Despite the obvious lack of in-depth coverage of news events which plagues our media, the people of the United States are lucky to live within a political system which allows unlimited

Clint McElroy

public access to non-classified information. If I were not living in a free society right now, I might very well be in danger of being jailed or killed, simply because I am expressing my own opinion.

It is foolish to believe that the corporations who own the major networks do not have the final say in deciding what is or is not newsworthy. It is equally foolish to believe that these corporations might actually air a story which might have some negative effect on the value of their widely diversified business holdings.

This is why, to use a familiar example, they air a story on the evening news about three whales that are trapped in Arctic ice, rather than airing a story about how the dumping of industrial waste into the ocean has already terminated all of the major reef ecosystems in the Mediterranean, is threatening the existence of every other reef ecosystem known to man.

Why should these corporations use their own television networks to cut their own throats? They are the ones creating the problem in the first place.

Sure, General Electric may not actually be dumping anything into the ocean, but they do sell electronic equipment to chemical companies, oil companies and other notorious polluters.

Say that NBC runs a news story about ocean dumping that is

so graphic in its portrayal of the destruction caused by dumping that millions of Americans write to their elected officials and demand that this senseless waste of our precious natural resources must stop.

More than anything else in the whole world, elected officials want to get re-elected. The public outcry caused by the NBC story is so great that the elected officials feel like they have to act against dumping in order to save their own necks.

The officials do not really want to act against these companies, since these companies give them lots of money when campaign time rolls around, but they feel that they have to in order to keep their jobs. So a law is passed forbidding dumping. Profits drop for the companies doing the polluting. When their profits drop, they can no longer invest in new equipment. Therefore, GE profits from its industrial electronics division. All this just because of one news story.

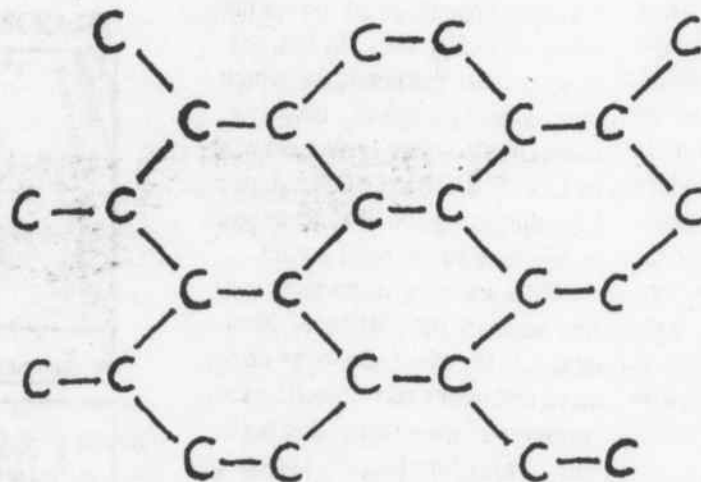
These corporations do not, under any circumstances, bite the hands that feed them. To do so would not make sense.

Be sure of this...the networks will not really inform you. The government will not inform you.

If you are to be an informed citizen, you are going to have to work for it all by yourself.

It will be a sad day when the last line sung at the opening of a baseball game will be, "...the land of the free, and the home of the ignorant and submissive."

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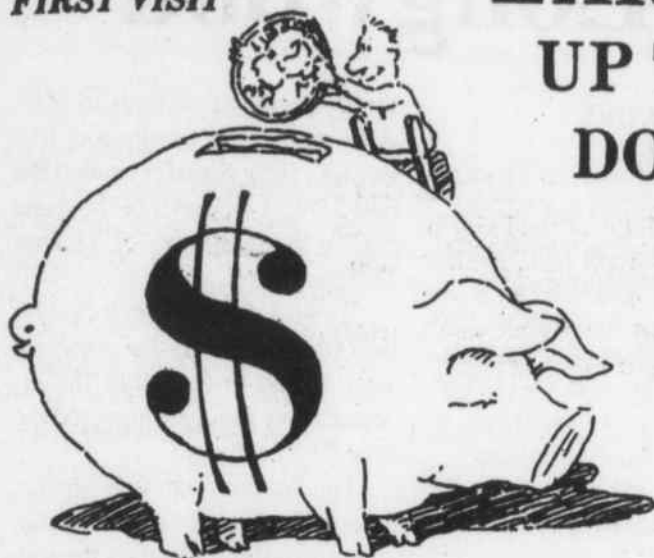
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- Montana Legislature: Answered constituent relevant farming issues
- Drafted news stories
- LINE COOK, Bench Steakhouse: (1980-83, summers)
- Responsible for 12 bus delivery inspection and preparation
- Catered special event

Education

B.A. in History and Government
Oberlin, Ohio (1984)



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9C1

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Sports Calendar

Men's Basketball: (9-9 overall) Remains at home to take on Davis & Elkins College Friday, February 3 at 7:30 p.m. in Park Gym.

The Opponent: This is the first meeting with the Senators under the direction of second-year coach Tom Wilson. Davis & Elkins were 2-15 entering a game at Waynesburg (Pa.) College Tuesday. Davis & Elkins defeated Shepard College (W. Va.), 76-73 at home Jan. 28. Senior guard Davis Reynolds is ranked fifth nationally in Div. II scoring at 27.1 points per game. The Senators also have freshman forward Terry Sine, who is the top rebounder at 7.3 rebounds per game.

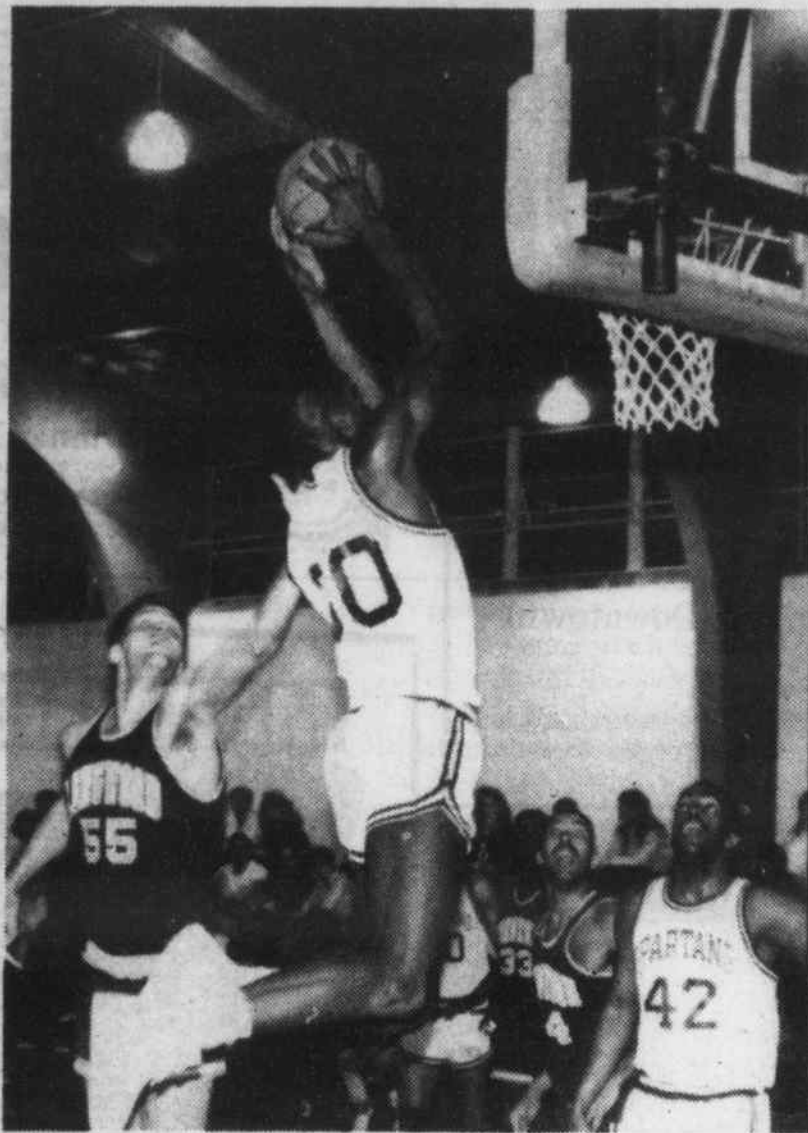
Women's Basketball: (13-3 overall) Plays Pembroke State University at home today, Thursday, February 2, at 7 p.m. at Park Gym.

The Opponent: Pembroke State leads the series with UNCG 1-0. The Pembroke Braves under the direction of fifth-year coach Lalor Jones were 13-2 entering a contest with Francis Marion College last Monday night at home. They are 11-1 in District 26 play, and upset the NAIA's top-ranked squad, Wingate College, 84-81 at home Jan. 28. Freshman guard Tracie Taylor is the top scorer at 15.3 points per game. The Braves also have sophomore Mary Powell, who is the top rebounder at 10.9 rebounds per game.

Coach's Comments: "Pembroke was 13-2 when we saw them play and they enter the match with us with a better record. Their win against number one Wingate (14-0 overall) will be a big factor in their play. We will look for an exciting game. They have five very good players. All of them are well-rounded and can move from position to position. It should be a very tough match. If we can handle them defensively then we'll be O.K. They seem to be very strong at the perimeter and the post positions and that's where we will need to attack. Again, good defense, not only on the court but on the boards will be our key to winning." — Coach Lynne Agee

Campus Rec: Holds Intramural basketball games Monday through Thursday from 9 p.m. to 12:30 a.m. at the YMCA located on the corner of Tate and West Market Streets.

Compiled by ROD OVERTON



Senior forward Marvin Dawson (#30) goes up for a jump shot during the Longwood game. UNCG lost their fourth consecutive game to the team 74-71.

photo by Kevin Kasai

MVP Must Have Right Attitude

Sports teams are unique in that they are made up of individuals who have the necessary athletic skills to be on the team. It takes a group of dedicated athletes to make up a team, and it requires even more to be an excellent teammate.

But skills are only one part of the whole picture of an outstanding athlete. The atmosphere in which the players create for themselves, because of their diverse attitudes, often times sets the en-



Randi Bostic

Sports Columnist

tire mood of the game.

Attitudes of the team must be designed in such a way that the players work well together on and off the field. And there will be

some teammates whose attitudes are marked with the necessary qualities to mold the team. He will help set the standards for which each game will be played throughout the season.

A team sport does not stop when practice is over.

The team becomes a family, and in that family there are leaders. Throughout the season there is a player who exemplifies the skill of a star player, the attitude of a mature adult and the ideals of a model

student that the other players look to for guidance and support. This player starts out strong and gets stronger.

At the end of the year, during the awards dinner he will be given top honors for his achievements. He will receive the Most Valuable Player (MVP) award from his coaches and teammates. The coaching staff often has a difficult time in selecting nominees for the award and many times the team

See MVP, p.20

New Complex Nearing Completion

By ROD OVERTON
Sports Editor

After two years of being surrounded by bog-like mud, the University's Physical Activities Complex (PAC) is finally taking shape.

The \$15.7 million complex beside Rosenthal Gym, which features the new home for the basketball teams, is scheduled to open June 1, according to Fred Patrick, Director of Engineering and Construction Management.

"We're at the final stages right now. I'm looking at the facility to be ready to move into at the end of the semester," Patrick said.

The PAC will not only house

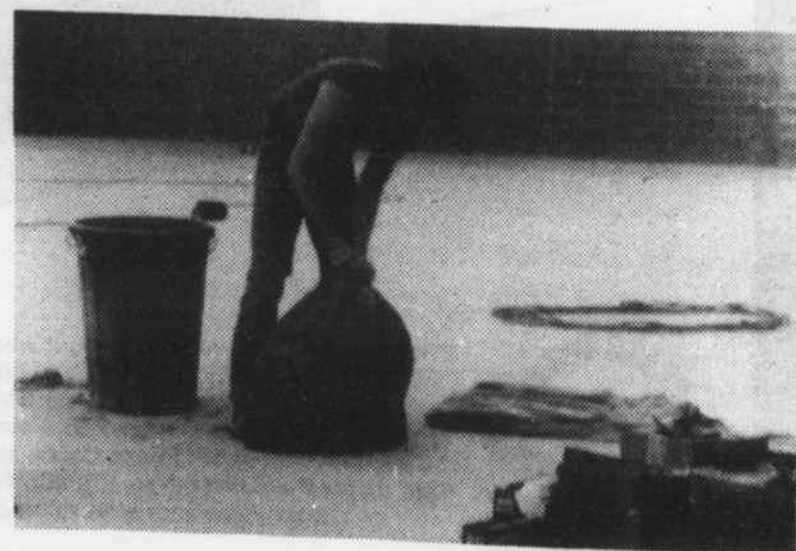
the Department of Athletics, but will also contain the School of Health, Physical Education, Recreation and Dance.

The new gym, with seating for 2800, is being sanded this week and the floor is scheduled for painting next week.

Nelson E. Bobb, director of athletics, said he is excited about the new building.

"For our athletic programs, the PAC represents a huge step in the right direction. Not only will we have a great opportunity to showcase our outstanding teams but also we will be able to accommodate spectators and visiting teams

See COMPLEX, p.18



A worker cleans up the new gym floor in the new Physical Activities Complex. The complex is scheduled to open June 1 and will be occupied over the summer.

Spartans Fall To Longwood

By ED JACOBS
Staff Writer

The woes of the men's basketball team continued last Wednesday night as the Spartans dropped their fourth consecutive game.

This time the opponent was Longwood College of Farmville, Va. and the score was 74-71. The record for the year now stands at nine wins against nine defeats.

The four losses during the streak were lost by a total of 12 points.

The Spartans rallied again from a halftime deficit to cut the Longwood lead to two on three separate occasions before Steve Hunter followed his own miss to tie the game at 68 with almost 3 minutes left to play.

Longwood led 42-34 at the half on the strength of 64 percent shooting from the floor, including 3-4 from beyond the 3-point line.

Neither team scored until Longwood hit two free throws for

the lead with 31 seconds to play. After two more Longwood free throws, Greg Stauffer canned the only UNCG 3-pointer of the game cutting the margin to 72-71 with 11 seconds left.

Kevin Jefferson connected on two free throws as the Spartans were forced to foul after the in-bounds play giving Longwood the final 74-71 victory.

The Spartans had four players in double figures for the game, with Steve Hunter leading the way with 17 points. Chris Collins added 16, Marvin Dawson continued his steady play with 15 and Ron Sheppard added 12.

Dawson and Hunter both grabbed 6 rebounds also.

The one standout in the otherwise forgetful January has to be the play of Steve Hunter. The Enfield, NC sophomore has averaged almost 16 points per contest during the four game skid.

See M. BASKETBALL, p.18

Ski Season Suffering In Warm Weather

By JENNIFER MILLER

Staff Writer

The past two weeks have brought UNCG warm weather that has been greatly appreciated in the middle of January. Let's not, however, forget one of the best parts of winter — skiing!

Here in North Carolina there are several slopes to choose from. Appalachian Ski Mountain in Blowing Rock comes recommended for its beginner's program by Adriana Riedell, employee of the Ski and Tennis Program in Greensboro.

This resort has a 4000 foot elevation and a 365 foot vertical

drop. This week, five of their eight slopes are in operation. Rentals (including skis, boots and poles) are \$7 daily and \$10 on the weekends. Lessons are \$11.

Lift tickets are \$16 daily and \$24 on the weekend. For a snow report, call (800) 322-2373 or (704) 2950-7828.

Ski Beech, located in Banner Elk boasts the highest elevation in North Carolina at 5505 feet (vertical drop 830 feet). Eight of their 12

"...the prices may be comparable, but the lines are shorter and there is less of a hassle in town." - Kirk Lyles on renting skis in Greensboro

slopes are being used.

Rentals are \$11 daily and \$13 on the weekends. Lessons are \$12. Lift tickets are \$24 daily and \$31 on the weekends.

For more information, call (800) 222-2293 or (704) 387-2011.

Also in Banner Elk, Sugar Mountain, is comparable to Beech with an elevation of 5300 feet (vertical drop 1200 feet). Nine of their 16 slopes are operational.

Rentals are \$10 daily and \$12 on the weekends. Lessons are \$11. Lift tickets are \$24 daily and \$33 on weekends. For more information, call (704) 898-4521 or (704) 898-5256.

Ski Hawksnest, also located in Banner Elk, is "not for a beginner", according to Riedell.

At an elevation of 4819 feet (vertical drop 619 feet), all five of their slopes are open.

Lift tickets are \$15 daily and \$25 on the weekend. For more information, call (704) 963-6561 or (704) 963-6563.

All of these slopes come recommended highly by local ski shops. The weather, however, has made it difficult to maintain the full resort.

Conditions change rapidly and it is recommended that anyone who is interested in skiing in North Carolina call that particular slope in advance to check on conditions.

For a general report, Edelweiss Ski Haus offers 299-SNOW, a summation of skiing conditions.

There is good news, a cold front is expected to be moving in this weekend.

For the skier who is willing to travel a little, Virginia and West Virginia offer some nice alternatives.

Wintergreen Resort, located in Wintergreen, VA, (about three hours from Greensboro) has an elevation of 3500 feet with a steep vertical drop of 1003 feet.

Six of their ten slopes are in operation.

Rentals are \$17 daily and \$19 week-



end. Lessons are \$14. For more information, call (804) 325-2200 or (804) 325-2100.

Winterplace (about three hours from Greensboro) is a fairly new resort located in Flat Top, WVa. At an elevation of 3,600 feet (vertical drop 603 feet), 12 of its 21 slopes are open this week.

Rentals are \$13 daily and \$15 on the weekend. Lessons are \$12. Lift tickets are \$21 daily and \$29 on the weekend. For more information, call (304) 787-3221 or (304) 787-3965.

Snowshoe Mountain (five hours from Greensboro) is undoubtedly the most popular resort in the region. It's popularity is the result of its size and its natural snowfall — they have a 20-47 inch base this week.

Although its elevation is only 4828 feet, Snowshoe has a vertical drop of 1500 feet. Even through this warm weather, this resort kept 32 of its 33 slopes open.

Rentals are \$13.50 daily. Lessons are \$16.50. Lift tickets are \$25 daily and \$30 on the weekends.

Near Snowshoe is a smaller resort called Silver Creek.

According to Kirk Lyles of the

Edelweiss Ski Haus, "It's a great place to learn to ski or work on your form, and it's never crowded."

Silver Creek has an elevation of 4800 feet (vertical drop 650 feet). All 11 of its slopes are open this week. Rentals are \$13. Lift tickets are \$14 daily and \$28 on the weekend.

Before you leave the flatlands, it is recommended that you rent your skis and boots here in Greensboro.

Both the Ski & Tennis Program and Edelweiss Ski Haus rent equipment for \$10 daily and \$12 on the weekend.

As Lyles points out, "the prices may be comparable, but the lines are shorter and there is less of a hassle in town."

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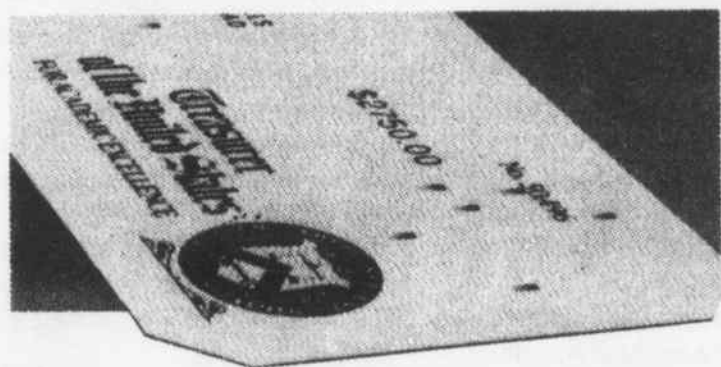
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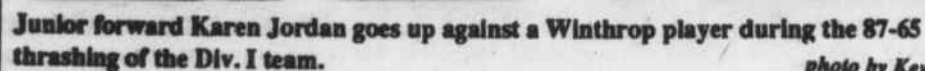


photo by Kevin Kasai

By ALISON MOORE

Staff Writer

They opened the game with defensive intensity that any coach would appreciate. This pressure, which lasted 40 minutes, consistently frustrated Winthrop throughout the entire contest leaving them with 16

See W. BASKETBALL p. 20

By TRACY EDWARDS

Contributing Writer

These intramural sports are racquetball and whiffleball. Racquetball entries will be accepted for men's and women's singles and men's, women's and co-rec doubles.

Each division will consist of a single elimination tournament. Matches consist of two out of three games. The first two games are played to 15 points. The third game is to 11 points.

Intramural Racquetball entries will close on Feb. 10. The information meeting will be held on Feb. 14 at 6 p.m. in Kirkland Lounge, at the Elliott University Center.

The racquetball tournament will begin on Feb. 20 and will be held at the Central YMCA on the corner of Tate and West Market St.

The whiffleball tournament consists of a

He has done this with excellent shooting from the floor hitting 78 percent of his attempts during this same stretch.

Coach Bob McEvoy stated, "Steve has the ability to score around the basket as well as anyone on the team. When he catches the ball, we know something good will happen."

Dawson continued his fine play during January, '30.

He has averaged 20.3 points and 7.5 rebounds in the last four outings proving that his teammates were right in giving him the nickname "Force."

in a first-class manner," Bobb said.

According to Patrick, the interior will be modeled along the lines of the dining hall with a large atrium extending the length of the complex.

"I think it will be a real dynamic space. It has the large atrium and it's the first state-built building to have such a feature," Patrick said.

Upon completion, the PAC will be the largest single building on campus, with approximately 235,000 square feet of floor space.

With construction running about two months behind schedule, Patrick said that

one day single elimination playoff. ASA rules apply with the following exceptions: Games will be ten innings or 30 minutes, whichever occurs first. There must always be at least as many women playing as there are men at all times.

To start the game, a team must have a minimum of six players.

Substitutions must be women for women and men for men only. Each batter receives only one pitch to hit. If the batter fouls or misses he is out. The pitcher pitches to his own team.

The pitch should be made to best suit the batter. Entries for whiffleball will close on Feb. 17. The whiffleball tournament will take place at 10 a.m. on Feb. 18.

Time is running out to sign up for men's, women's, and co-rec bowling. Entries will close tomorrow, Feb. 3, at 9 p.m.

On the season, Dawson is averaging 19.7 points and also has a 57 percent shooting accuracy from the floor.

The Spartans hope to put the streak and the 2-5 record for the month behind them when the team returns to the floor of Park Gym to face the Davis and Elkins College Senators from West Virginia on Friday.

Assistant Coach Terry Butterfield best summed up the situation saying, "Its frustrating to play well enough to win in the close games we have lost recently, but we still have not lost our character. Plus the season is a long way from being over."

there had been some problems.

"It's had tons of problems. For example, we ran into unexpected rock while excavating for the footings," he said.

"It was a serious problem, but routine to many building jobs. We're doing just fine now."

Other features of the facility are an expanded weight training area, sports medicine and lockerroom areas as well as offices for the athletic staff.

All of the departments that will be housed in the PAC are scheduled to move in over the summer.



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To say I miss you, would not be true,
How could I miss something I never had,
Before I met you, TRUE LOVE!
You have taken my heart, and filled the void with yours,
that void is filled with your love and kindness.
So I can never truly miss you, since you're

always with, me wherever I am.
Love,
Richard

YOU'RE BAD!

You thought you were the best
But there's something you would not have guessed
I have come to detest
Your thinking you were blessed
Okay I admit I was falling
You knew that when you saw me bawling
But it never stopped your calling
Your conceit was becoming appalling.
A challenge you were
Which is now a blur
I became "her"
And the situation wasn't pure.
We both cheated on the ones we cared for
When we made sacred the study room floor
One would say our morals are poor
But it didn't keep us from wanting more.
When others were near
You were not here
It was quite clear
Publicity is what you would fear.
We lived in lies
All your friends were spies
Come on guys
Let's loosen the ties.
But that night
There wasn't a fight
We knew it wasn't right
So we ended at its height.
When I see you these days
You act as if you're something to be praised

You were just a phase
Because I'm set in my ways.
Don't you see it was just a game
You were the object and not to be blamed
I know it's lame
But I'll never reveal your name.
We were both bad
In what we had
I'm not mad
And don't worry, your not a dad!

-Your study hall partner

Correction:
Mt name is Mike Boecker and I'm NAKED!

My name is Milkbone and I'm homeless.

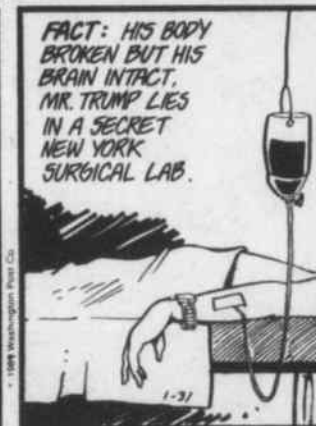
Dearest ROSE:
Did I ever tell you how much I love your haircut?
-Cath

Eugene:
For six packs, long talks and the 4:30a.m. sillies I raise my hat to you.

To my "Manly Man:"
So-
The hug factor is high-
But-
Consider the source-
Wanna climb some rocks soon?
Love-
EBR

BLOOM COUNTY

by Berke Breathed



ALREADY THE MOST TALKED ABOUT FILM OF THE YEAR.

★★★★★
"Highest rating. The most important film of this year, this decade, even of this generation. Richard Attenborough's compelling film grips the audience with classic tension and suspense."
- GABRIEL PEREZ

"EXTRAORDINARY!"
"Cry Freedom" is extraordinary. An exciting film... Powerful and engrossing."
- JIM KIRK, NEWSPAPER

"DON'T MISS IT!"
"★★★★ (highest rating). A film of great artistry and passion with all the elements of a first-class suspense thriller. Don't miss it!"
- BOB KATZ, AT THE MOVIES

"AN EXCITING ADVENTURE!"
"Cry Freedom" is powerful... An exciting adventure of escape... A movie of passion."
- BOB KATZ, TODAY SHOW

"A BLOCKBUSTER THRILLER!"
"Herve-fing and heart-breaking. 'Cry Freedom' is a blockbuster thriller in the very best sense, as powerful in its political truths as it is compassionate in its consideration of friendship."
- JAMES CAGNEY

CRY FREEDOM

A UNIVERSAL PICTURE
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Fri. 2-17: 8:00p.m., Kirkland lounge, EUC
Sat. 2-18: 8:00p.m., Kirkland Lounge, EUC
Sun. 2-19: 8:00p.m., Cone Ballroom, EUC
admission \$1⁰⁰

MVP, from p.16

and the coaches nominate and elect honor. Sometimes, however, this player is seen at the beginning of the season, and the team and the coaches know who their MVP is from the start.

His natural characteristics are positive, but he is not superhuman or odd, rather he is a leader both on and off the field. In his studies he prepares himself for the work set before him.

While on the field he has the finesse of a star, because of the love he has for the sport.

The coaches are aware of many of their MVP's early in the season. One coach said that they stand out. They do not brag or strut their expertise, but it comes out naturally when in a practice or game situation. The MVP cannot be just anyone.

He will be the one who runs the extra laps before season and studies on the bus to out-of-town games.

A leader on the field, but yet one who disregards the needs of his fellow teammates after practice are not equal characteristics of a MVP. The players on the team react to him in positive ways, both on and off the field. And he in turn does the same.

He is consistent throughout the season and also in the off season with his natural abilities to be a leader and a strong willed individual. His mannerisms are such of a caring, humble person who has the desire to be the best he can be.

He listens to suggestions made by his coaches and by his teammates on how to become a better player, and he is not ashamed to make a mistake or to ask questions.

Without the teammates there would be no MVP. And although his actions are a model for the coaches and staff to make an example of, he maintains his equal position on the team, and does not become a snob.

Players and coaches build together and work with each other for the good of the team, and there is always a strong and weak side to the team. The MVP is a strong player who helps set the pace for the others.

He is above all their friend and associate, but has the leadership abilities to excel and lead the team into a great season.

Sometimes he is the captain, the co-captain, another leadership area of the team, yet he can be an outstanding player who believes in the team and in himself.

Being a MVP is a big responsibility and a great honor. An honor that player will be reminded of each time he takes the field or sees a fellow teammate.

W. BASKETBALL, from p. 18

The closest Winthrop was to come after that was a 14 point deficit with 11 minutes remaining in the game.

More importantly, the Spartans were able to hold Segars to only four second half points. Tough defensive play by UNCG's frontline of Angie Polk, Chris Holec, Julie Bright and Jana Henderson shut down the Eagles center almost fully.

She managed only four rebounds to go along with her four points of the second period.

With the Spartans excellent play, everyone saw action and a total team effort was evident as four players scored in double figures.

Freshman Bright, who Coach Lynne Agee has praised for her recent improvement, had an outstanding night of play. She was eight of nine from the floor and two of three from the foul line, finishing with 18 points.

At one point during the second half, Bright scored ten straight points as she was the recipient of

some crowd thrilling assists by teammates Christy Whitehurst and Karen Jordan. Six of those ten points came on fast break layups.

Senior Angie Polk continued her streak of double figure games by adding 14 points and nine rebounds.

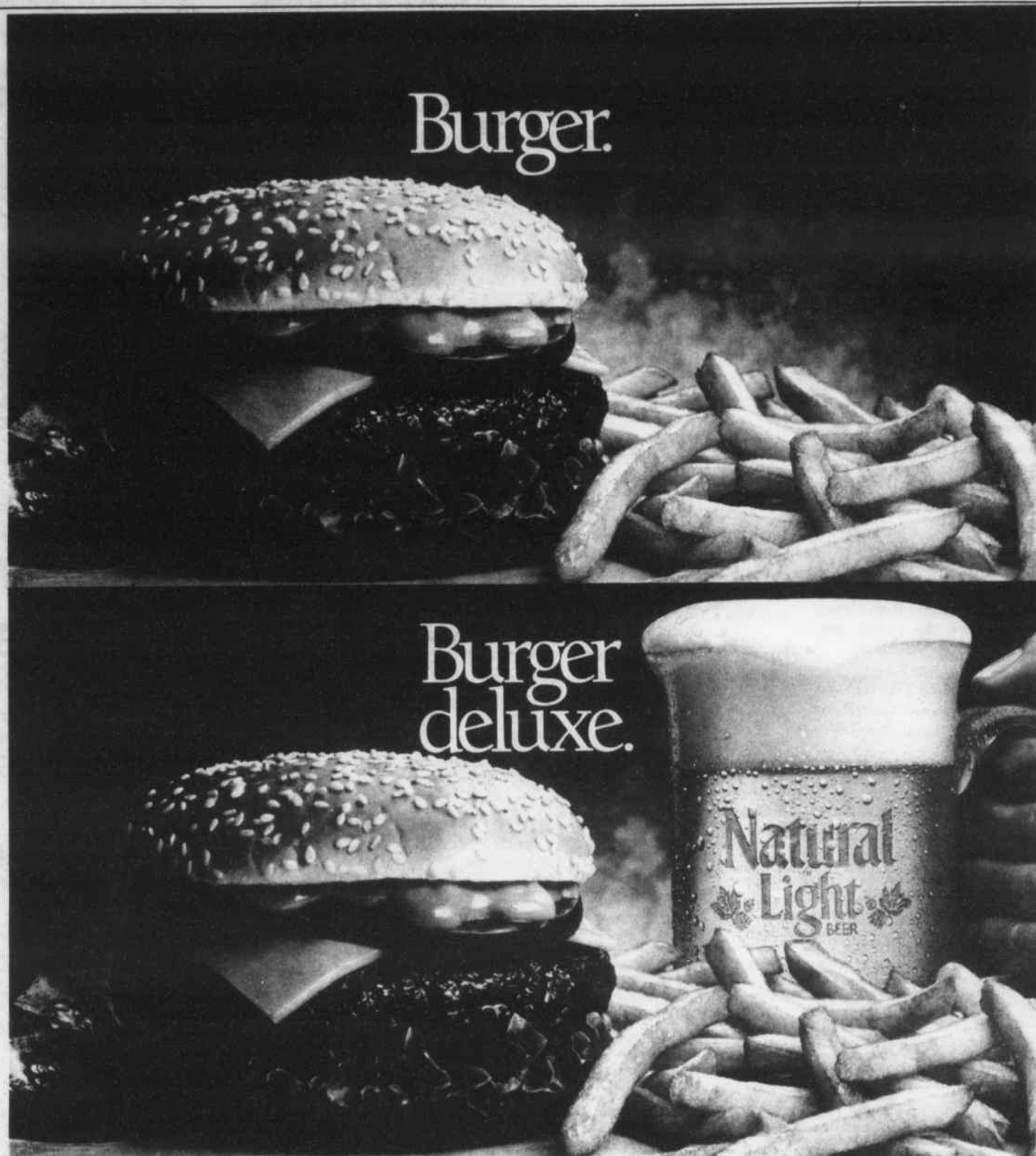
Senior guard Kathleen Tompkins had an all-around performance by contributing 12 points, five rebounds and three assists.

Freshman Henderson had 10 points to round out the double figure scorers.

ure scorers.

January has proven to be a successful month of basketball for Agee and her squads, and this year was no exception. UNCG finished the month 7-2 against a tough schedule and added to Agee's career record of 66-8 through eight seasons.

The Lady Spartans will begin their February schedule tonight, as they host NAIA power Pembroke State University at 7 p.m.



Ahh, the beer with
the taste for food.®

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