

GLEE CLUB FROM WAKE FOREST GIVES PROGRAM

Both Glee Club and Orchestra Give
Good Programs of Popular
and Jazz Numbers

Saturday night in the auditorium, the Wake Forest Glee Club and Orchestra gave a program of popular and jazz numbers that was enjoyed by the audience.

Most of the numbers were good, particularly the campus songs and the group of selected songs. The numerous funny stories they told were interesting and amusing because of the entertaining manner in which they were told.

The saxophone solo by Mr. Morton and the short act, by Mr. Savage and Mr. Skinner, between the parts of the programs were good.

The whole Glee Club was generous with encores.

The program consisted of the following:

1. Selection; Orchestra.
2. Alma Mater; Glee Club.
3. Honey Town; Glee Club.
4. Selection; Orchestra.
5. Campus Songs; Glee Club.
6. Quartette; Messrs. Haworth, Skinner, Privette, Tew.
7. Reading; Mr. Davis.
8. Dixie; Glee Club.

Part II.

1. Selection; Orchestra.
2. On the Sea; Glee Club.
3. Novelty Selection; Messrs. Morton and Skinner.
4. Odds and Ends; Messrs. Haworth and Hamrick.
5. Selection; Orchestra.
6. Old Time Songs; Messrs. Privette and Coplee and Glee Club.
7. Saxophone Solo; Mr. Morton.
8. Wake Forest Medley; Glee Club.

The members of the Glee Club are: A. T. Davis, Statesville; T. W. Davis, Mount Airy; J. D. Hamrick, Forest City; D. S. Haworth, Knoxville, Tenn.; V. G. Burrell, Monroe; L. H. Conn, Wake Forest; H. E. Coplee, Jr., Monroe; McKinley Harrill, Rutherfordton; J. W. Piner, Swansboro; L. L. Skinner, Jr., Elizabeth City; H. M. Savage, Wilmington; J. C. Eakes, Rocky Mount; H. McN. Privette, Spring Hope; G. E. Summerlin, Mount Olive; B. A. Morton, Knoxville, Tenn.; B. L. Snipes, Knoxville, Tenn.; Zeno Martin, Elkin; G. C. Moore, Gastonia; E. H. Herrong, Sanford; W. F. Mitchell, Youngsville; C. R. Tew, Raleigh; L. A. Peacock, Raleigh; C. R. White-side, Hendersonville; E. M. Wilkerson, Greenville.

After the program was over, the Senior class gave a reception for the guests in the Aedaphian Hall. Punch was served by Mary Elizabeth Morris and Fannie Northrop.

WAR PREVENTION SUBJECT OF TALK

S. E. Nicholson Says Civilization
Must Destroy War or Be
Destroyed by It

S. Edgar Nicholson, chairman of the National Committee for the Prevention of War, spoke to the students at chapel last Monday.

"One of the outstanding problems of today," Dr. Nicholson began, "is that of war and its prevention. While this is no new subject, it would be well for students to consider the substitution of another method for settling of differences among nations besides war."

Dr. Nicholson spoke of the time that Senator Underwood, of Alabama, stated in a speech that he believed that the time had come for Christian ideals to rule the world. Another speaker on this occasion ridiculed this idea and stated that war had always been the method for settling disputes, and always would be.

"It is the opinion of Fred B. Smith," said Mr. Nicholson, "that the world is headed for another war. I agree with Mr. Smith that such is so unless we find another method of settling disputes."

At the close of the world war sentiment changed, especially among the young people, who did not like war, and who would have nothing to do with it. But, with the occupation of the Ruhr, the old suspicion arose,

(Continued on Page 2)

JUNIORS AND SENIORS TIE IN HARD BATTLE

In Most Exciting Game of Season
Neither Team is Able to Win
Championship

TIE TO BE PLAYED OFF SOON

In the most exciting game of the season the juniors and seniors fought to a 3-3 tie in a battle for the college hockey championship honors on Wednesday afternoon. The final game in which another effort to determine the inter-class champions will be played between the two teams sometime before the holidays.

With all the excitement and hard playing the game was perhaps the best exhibition of this sport ever seen on the campus. The individual playing at times reached the point of brilliance, and the team work on both sides was very marked.

Mrs. Bartlett, hockey coach of Winthrop who was one of the referees of the game pronounced it as one of the best exhibitions of scientific hockey that she had seen in this country.

The teams were well matched, the brilliant spurts of fine playing exhibited by the juniors being offset by the consistently good work of the seniors. Playing a steady game, the seniors kept the ball in their opponents' territory a great part of the time but seemed unable to break through the defense for a goal at the crucial moments. The juniors made good their opportunities at scoring and their offense, while not threatening, very often threatened in earnest.

The juniors have a fast offense, especially in Henry and Cate. Both were conspicuous in the swift drives down the field with excellent pass work between the two. There was little brilliant playing on the defense though it held well under the attacks of the fourth year team. Hunter, going in as substitute when Templeton, left wing, was disabled, did excellent work, making one of the juniors' scores within the first three minutes after she entered the game. The playing of the seniors was characterized by steady, uniformly good work, especially by the defense. Biggs, left inner, was conspicuous by her work on the forward line. Her dribbling, passing, and shooting were all excellent. To her probably goes the honor of being the best individual player for the seniors.

In the defense Emily Weddington played a star game, tackling and fielding well.

The first score was made by the juniors early in the first period after a hard fight around the goal. This was shot by Henry, right inner.

The seniors next drew blood by a tying score. Their goal was shot or rather pushed in by Davis, center forward, and Biggs, left inner. The second tally of the seniors came during the half, Biggs shooting after a scramble about the goal.

The fourth year men continued their scoring in the second half when soon after the beginning Biggs again hit the ball for a goal.

The juniors began their rally during the latter part of the half soon after the entrance of Hunter into the game in place of Templeton. She stepped into the breach with a vengeance and shot a goal within the first three minutes after her entrance. Another goal, shot by Emily Cate, followed this soon afterwards.

With the score tied and about three minutes to go both teams tightened up for a tense period of play, the ball went up and down the field,

(Continued on Page 4)

Class Basketball to Take On New Interest

Practices for class basketball will begin Monday, December 8 in the outdoor gymnasium. There will be only one practice a week for each class until the new gymnasium is finished. Practices will be from five to six on the following days: Sophomores, Friday; Juniors, Wednesday; Seniors, Thursday; Freshmen, Monday (subject to change). Arrangements for the Special's team have not yet been made. Every class is to have two or three teams. The tournaments is to be arranged so that each team will play all of the others.

HOCKEY VARSITY TEAM



From left to right; front row: Edith Templeton, left wing; Elizabeth Young, right full back; Hilda Weil, left half back; Gwendolyn Hampton, center half back; Johnnie Henry, left inside; Emily Cate, right inside. Second row: Julia Franck, right wing; Eleanor Kornegay, right full back; Sam Davis, center forward (Captain); Frances Brandis, left half back; Irma Herring, left wing. Top row: Miss Hilda Burr, coach; Evelyn Pope, goal; Eunice Williams, right full back.

JUNIORS AND SENIORS SELECTED TO PLACES ON VARSITY HOCKEY TEAM

Members of the junior and senior teams have been honored by places on the honorary varsity team that has recently been selected by a committee composed of representatives of all the classes with Miss Burr, hockey coach, as an advisory member. Players on all four class teams were considered in the selecting of the varsity but only the two upper classes are represented in the team as finally chosen.

For two positions the committee was unable to decide between two players; so both were given places on the team.

Evelyn Pope, '25, holds the place of goalkeeper on the team. Pope has been a consistently good goal for the past three years. Any opponent will vouch that she is a hard one to pass for a score.

As left fullback, Eunice Williams, '25, was given a place on the team. Williams is probably the best individual hockey player on the campus, and works excellently in combination with members of her team. It's a real treat to see the use that she can make of a hockey stick. Her ability at tackling, passing, and fielding are all unusually well developed.

Eleanor Kornegay, '25, as right fullback makes an excellent team-mate for Williams on the varsity just as she has for the last three years on the Blue and White Team. She has all the makings of a good fullback in her ability at tackling and passing.

Elizabeth Young, '26, was also selected to the position of right fullback. Young has speed and dash and is very hard to pass on the field. She is good at tackling and fielding.

Hilda Weil, '26, is right halfback on the varsity. She has greatly improved her game this year and is now an excellent halfback. She is sure and steady in her tackling and combines well with both her defense and forward line.

Gwendolyn Hampton, '26, holds

the position of center halfback on the varsity, gaining the place by virtue of a stick-to-it-iveness in playing and a skill in the use of her stick and at tackling that makes her a dangerous opponent.

Frances Brandis, '25, makes a valuable left halfback, playing a steady game that is combined with a never-give-up spirit.

Julia Franck, '25, is an excellent right wing. She is fast in taking the ball up the field, and is good in tackling back for a lost ball.

Johnnie Henry, '26, playing at right inside is the fastest member of any team up here. Since her freshman year she has been known to the student body as a "speed demon" able to show her heels to any competitor. She does not fail to make use of this gift on the hockey field, reminding one of a flash as she streaks down the field with or after the ball. Her work at inside would do credit to any team.

Sam Davis, '25, holds the place of center forward. Davis' ability as a hockey player has been an outstanding feature of her athletic career at the college. As captain of her team she has always put up a stiff fight and made herself a dangerous foe for all opponents. She is also captain of the varsity team.

Emily Cate, '26, plays left inside for the varsity. Cate has for three years made an excellent running mate for Henry. She is not only swift but also knows the art of passing, dodging, and shooting.

Irma Herring, '25, and Edith Templeton, '26, both have places at left wing on the varsity. This is Herring's first year at wing, and her first year at playing since her freshman year, and little need be said of a player who can qualify for varsity under these circumstances. Templeton is a valuable team member as a fast, hard playing wing who combines well with other members of her team.

RIDING ACADEMY SHOW TO BE GIVEN THIS AFTERNOON

Beginners, graduates, children, and adults all have a place in the Horse Show given by the Black Hawk Riding Academy at Sedgefield this afternoon at two o'clock. There are diverse events for those who take riding lessons and any others who want to take part. The admission is free and transportation is furnished for twenty-five cents a round trip.

The programs are as follows:
Black Hawk Riding Academy, Horse Show, Saturday, December 6, at 2 P. M.

Program:
1. College Beginners' Class. Riders: Maxine Taylor, Misses Elizabeth Lyman, Anne Bourquin, Rosa Finkelstein, Jessie Mebane, Caroline Helmick.

Tow-sack race by college girls.

2. Five Gated Class. Riders: Miss Helen Smith and Miss Hilda Burr.

Wheelbarrow race by college girls.

3. College Intermediate Class. Riders: Marion Hamilton, Sara Ald-

(Continued on Page Four)

THREE ONE-ACT PLAYS TO BE PRESENTED SOON

"Will-o'-the-Wisp," "Suppressed Desires," and "The Knave of Hearts" to be Given Dec. 16

The Dramatic Association will present its second program of the year on the night of December 16 when a bill of three one-act plays will be given in the college auditorium. The plays are: "The Will-o'-the-Wisp," by Doris Halman; "Suppressed Desires," by George Cram Cook and Susan Glaspell; and "The Knave of Hearts," by Louise Saunders.

"The Will-o'-the-Wisp" is the play which has been selected by the Dramatic Association to be played in the national Cumnock Cup prize contest to be held at Northwestern University late in December. The cast for this play has been selected with care and is now rehearsing daily, under the direction of Mr. Taylor, as coach.

The theme of the play centers about the story of the worshipful and unselfish love of a waif for a poet and her almost hypnotic influence over the wife of the poet.

The parts will be taken by Helen Hall, as the Will-o'-the-Wisp; Mary Morris, as an old woman; Mary Johnston, as the poet's wife; and Dorothy McNair, as Nora, the maid.

"Suppressed Desires" is a psycho-analytical comedy of the effect upon a wife of the psycho-analysis fad. The comedy of the play comes in her reaction to the taking up of the fad by her husband and her sister and the subsequent discovery of their "suppressed desires" for each other.

The cast for this play consists of: Sarah Hunt, as Henrietta Brewster; Ellen Stone, as Stephen Brewster; and Mary Alice Roberson, as Mabel, Henrietta's sister.

The third play of the program is a delightfully clever comedy, "The Knave of Hearts." In it one gets the knave's side of the story of the old rhyme of the stealing of the tarts, made by the Queen of Hearts, by the Knave.

The play is cubistic in effect, and the players will have the manner of

(Continued on Page 4)

N. C. TO COMPETE IN DRAMATICS

Morris, Hall, Johnston, and McNair
to Present "Will-o'-the-Wisp"
in Amateur Play Contest

Mary Elizabeth Morris, Helen Hall, Mary Johnston, and Dorothy McNair will present, under Mr. Taylor's direction, Doris Halman's "Will-o'-the-Wisp" in the University Theatre Tournament for the 1924 Cumnock Cup. This contest is to be given under the auspices of the Northwestern University, Evanston, Ill., and is to be held at this University on December 30-31, 1924 and January 1, 1925. The tournament is held in the form of a one act play competition and is open to any club or group of undergraduates in any college or university. An additional prize of \$250.00 is to be presented to that group showing the greatest skill in amateur dramatization.

The preliminary contest is to be held December 30 and 31 and the final January 1. On this night the best three will appear for the second time. The judges are to be chosen from the Directors of all the groups appearing and the final contest judges are to include a committee of known men and women who will be chosen by the Contest Committee. The decision of the judges is to be based on the choice of the play, the direction, and the acting. The time limit for the play is 40 minutes. The cast is not limited as to number. Not more than nine companies will be allowed to compete, these being chosen in the order of their registration. All details of the contest are in the hands of a faculty committee from the faculty of the School of Speech of the Northwestern University which is not to compete.

"Gentlemen of the jury," said a thundering barrister, in a suit about a lot of hogs, "there were just 36 hogs in that drove; please to remind that fact—36 hogs—just exactly three times as many as there are in the jury-box."

That counsel did not win his case.

CECIL ROBERTS GIVES LECTURE ON NOVEL

Is Noted Young English Novelist and
Journalist—"Making of a
Novel" Was Theme

AUDIENCE VERY APPRECIATIVE

On Monday night, Cecil Roberts, English novelist, poet, and editor, spoke in the auditorium on "The Making of a Novel." The general interest of the college was shown in the large number of faculty and students who attended. Having been prepared by lists of his accomplishments and the enthusiastic reports of those who had heard him, the audience expected an unusual treat, and it was not disappointed. His delightful manner and charmingly English speech added much to the enjoyment of the lecture, which was highly inspirational in itself.

With a humor which an American audience is certainly capable of appreciating, he undertook to prove, in a few introductory remarks that the Englishman has a sense of humor. The American only fails, he thinks, to appreciate the species of English humor, and the Englishman is often at a loss to catch the American brand.

In beginning his lecture on "The Making of a Novel," he remarked, "Everybody wants to write a novel. Everyone is either going to write a novel, is writing one or has written one." The trouble is, he says, that, after having written one novel, most people have not the discretion to stop, but seem to consider each novel as a sort of stimulus to another. The habit is like drug taking. The writing of a novel should be checked or stopped whenever possible.

The novel should be very intimate to the authors taste, Mr. Roberts says. "The author must have a heart that can feel and a brain that can execute." However, he strongly affirms that the novelist, to be great, must write out of his personal feelings, impersonally. The impersonal novelist will always be superior to the propagandist. He paid tributes to Joseph Conrad and Newt Hampson as men of the former type. Many modern writers, he thinks, depend too much on the close personal touch between author and readers. They do not consider novels as epics, and their work is, accordingly, choppy and fragmentary.

"Great writers," says Mr. Roberts, "are inspired to write." He considers concentration as the basis of writing or of any other creative work. Great work which "catches immortality in a radiance of words" is executed only through intense concentration.

By concentration, he went on to say, man puts himself in connection with the great cosmic intelligence, "which we all conceive as having totality of experience, fullness of vision, and vastness of intellect." Thus men draw a permanent legacy from concentration, which is being in touch with the infinite.

He took up briefly the source of the material for writing. First hand information is, of course, preferable, but he brought out the fact that it is perfectly possible for a person to write about something that he has not seen. We must have a good background of reading on the subject, use concentration and imagination, and above all, he should submit the finished product to an authority on

(Continued on Page 2)

CHAPEL PROGRAM FOR WEEK DECEMBER 8-12

Monday

Leader: Mr. W. H. Livers.
Organ Prelude: Pizzicati (Sylvia); Delibes.
Berceuse; Godard.
Solo: "Thou Wilt Keep Him;" Oby Speaks.
Blanche Alexander
Organ Postlude: Festival March in D; Smart.

Tuesday

Leader: Mr. W. H. Livers.
Solo: "Come Unto Him" from "Messiah;" Handel.
Gladys Campbell

THE CAROLINIAN

Founded in 1919
Member North Carolina Collegiate
Press Association

**PUBLISHED WEEKLY DURING
THE COLLEGIATE YEAR BY
THE STUDENT GOVERNMENT
ASSOCIATION**
—Of The—
**NORTH CAROLINA COLLEGE
FOR WOMEN**

Entered as second-class matter
December 6, 1919, at the postoffice
at Greensboro, North Carolina, under
the Act of March 3, 1879.

EDITORIAL STAFF

Sam Davis Editor-in-Chief
Eleanor Vanneman, Managing Editor
Effie Taylor, Asst. Managing Editor
Bertie Craig Proof Editor
Ethel Crew Assignment Editor
Elizabeth Etheridge Copy Editor
Temple Williams, Asst. Copy Editor

REPORTORIAL STAFF

B. Dellinger, '25 K. Price, '26
C. Gordon, '25 L. Gilley, '27
M. Graham, '25 E. Harris, '27
I. Slate, '25 G. Johnston, '27
J. Blauvelt, '26 N. Little, '27
J. Burton, '26 A. McIntyre, '27
L. Ervin, '26 M. Praytor, '27
S. Gulley, '26 M. Reed, '27
L. Hayward, '26 L. Smith, '27
G. Kirkpatrick, '26 M. Zealey, '27

BUSINESS STAFF

Mary Johnson Manager
Carrie M. Taylor Asst. Manager

CIRCULATION STAFF

Carolyn Zoeller Manager
Assistants
J. Rudisill, '27 E. Graves, '28
F. Rudisill, '27 A. Copeland, '28

SUBSCRIPTION RATE

For the Collegiate Year
Subscription rate \$1.50 per year to
students, \$2.00 to the public.

PARAGRAPHS

In the new era of progress would
it not be grand to omit the tradi-
tion of exams.

Be careful in the pulling of your
"three inches of string," which, ac-
cording to a recent lecture, all of
us have. You may extract a fea-
ture suitable for the "Whiz Bang"
instead of a feature that classes you
in the "Who's Who." Then too you
may find the end of the string all
too soon.

Now that Christmas is here it
is time to think of Easter. Nothing
like being a woman ahead of your
time!

When we gaze at some of the dor-
mitory windows it does indeed give
us the Christmas feeling—what
with all the stockings.

Even with all the complaints of
the food, so much walking, hockey,
basketball, etc. some of us are
bound to gain in weight.

Always we deal with things of
fate. Changing tables is no excep-
tion.

When it rains, we will be remind-
ed that it is a pity that the new
roadway back of Spencer can not
be placed on College Avenue.

It is to be regretted that studies
cannot be worked out in cross-word
puzzles, and laboratory work in bead
knitting.

At least, the winners will know
that they have been in a fight when
they play off that 3-3 tie.

SINGING STUDENTS

It may or may not be true that
in the "old days" the students were
a singing group, but it is certainly
true that they are not such now.
The students of this college cannot
sing as a group.

At chapel the singing of hymns,
familiar as most of them are, is
half-hearted, except for that of the
choir. With the number and variety
of voices to be found in the audi-
ence there should be some real
music in the chapel hymns.

The same is true in the mass
meetings. The college song is sung

WE SUGGEST—

That there be some place on
the campus where girls can
gather and dance, especially
between seven and seven-
thirty. With the removal of
the piano from the Spencer
gymnasium such a place is
not to be found except in the
parlors of the buildings where
comparatively few girls can
gather.

by about one half of the students,
and about one-tenth of those really
put some life in the effort. The
other half of the students either
don't know the song or aren't in-
terested in singing it. The class
songs are sung in the same way.

Except on these occasions and at
class meetings the students seldom
sing at all. There are no "com-
munity sings" and it is only rarely
that one finds a group of students
indulging in music. What is the
matter?

For one thing, we hazard the
same cause that is given for many
other things here, the lack of a hall
large enough to hold the students.
When the auditorium would hold
the student body community sings
were held all the girls gathered to
sing under the leadership of Dr.
Brown. If such a place could be
found now, and the students could
occasionally gather and sing, with
Dr. Brown leading, the lack of
music might be remedied.

It is true that at those meetings
the hymns and class songs would
not be rehearsed but if the spirit
of song could be gained it would
probably carry over to the chapel
exercises and mass meetings.

Since such meetings can not be
held, why can not the college be
reduced to smaller communities for
this purpose? The dormitories
would make natural divisions of
the student body. For one or two
nights a week a gathering of the
students could be held from seven
to seven-thirty when the dor-
mitories could meet under the guid-
ance of leaders, elected by the house
and trained by the Department of
Music in leading group singing. At
this time real singing could be de-
veloped in the songs that the girls
really like. At the end of a stated
period of time an inter-dormitory
singing meet could be held when
one or two songs might be sung by
each dormitory, and several by the
whole student body under the lead-
ership of Dr. Brown. The orchestra
might be used as accompaniment
to the singing of all the students.

For the development of the sing-
ing of the class songs we suggest
that some sentiment for the rend-
ering of the songs in mass meet-
ing be fostered among the students.
The classes should be proud enough
of a song to hate to see it bungled
before the school. A scant fifty per
cent of most of the classes really
know and sing their class song!
The classes should by some method
have their songs learned and sung
as if they were really songs that
embody the spirit of the class.

The singing of the college song is
almost a disgrace to the student
body. The students do not know
the song and are not interested in
singing it. Of course there are
many exceptions to that statement
but they are not enough in number
to make the college song a real
song. We would suggest that all
students be made by some method
to learn the song, and be taught to
sing it. The dormitory groups
might be a good medium for this.

We are a non-singing campus,
and the CAROLINIAN feels that
a great deal more spirit might be
fostered by the college becoming
more used to an occasional sing of
some description where the students
would be given an opportunity to
use their vocalizing powers in song.

Ways of the Wise

Miss Hope Coolidge is spending
the week end in Raleigh visiting
friends.

Last week Miss Byrd and Dr.
Foust met with the Laurinburg
Alumni. Today they are meeting with
the Rocky Mount Alumni.

Tuesday, Mr. A. C. Hall was in
Charlotte to teach his extension class.
Mr. W. C. Jackson, president of
the North Carolina Historical and
Literary Society, has gone to Raleigh
to attend the annual meeting of the
society.

Miss Edwards, State supervisor of
Home Economics, was the guest of
Miss Shaffer Thursday.

Mr. Dunn went to Reidsville Tues-
day to hold his extension class in
"The European Short Story."

There will be a meeting of the
American Association of University
Women in the sun parlor of Gray
Hall this afternoon at three-thirty
o'clock. Miss Emma Gunther, Pro-
fessor of Household Arts at the
Teacher's College University, will
speak. Miss Gunther is a member
of the International Relations Com-
mittee of the association, and is also
chairman of the Educational Policies
Committee of the Atlantic Section.
Every member of the local unit is
urged to be present at the meeting.

Both Miss Katharine Wright and
Miss Marion Hamilton are ill with
grippe.

Dr. Noyes has returned to the
campus from a visit in Baltimore.
She was away longer than she had
expected to be, on account of illness
in her family.

Mrs. L. B. Hurley and little
daughter, Susan, have gone to Win-
ston-Salem to visit Dr. W. L. Grimes.
They will return in about ten days.

Miss Mary Green, of the extension
department, has coached two plays,
"Neighbors" and "The Spirit of
Play," which are to be presented to-
night at Guilford College, as part of
a community program.

CECIL ROBERTS GIVES
LECTURE ON NOVEL

(Continued from Page 1)

the subject. The fear of lack of
experience should not keep one from
writing.

The subjects or ideas for stories,
he pointed out, may originate in
very small things, such as an ex-
perience in the author's life, in the
lives of others, or the context of a
few words.

He gave an illustration of his own
amazement when a child, at seeing
the seemingly endless string that the
grocer was able to draw from the
original three inches of string that
hung out of a hole in a tin box. Like
this, he says, is the original word,
phrase, or idea, three inches of string
hanging out of the author's brain
box, to be pulled and pulled until the
story or poem appears.

He gave several instances of his
own experiences in elongating the
original three inches of string. He
read one of his own poems, after
giving the history of its develop-
ment. It was received by the audi-
ence with enthusiastic approval.

In considering the functions of a
novelist, he scored the modern novel
which places its main emphasis on
sex, which need only have the proper
"tropical, sticky atmosphere" and a
disregard for decency to evolve a
novel. He also spoke of the writers
of vers libre as often being people
who have not mastered their techni-
que.

"A novelist," he said, "must bring
certain general capabilities of his
own to his task." The greatest art,
he avers, is the art of elimination.
The words must be few but they
"must be inevitable and perfect."
"The economy of expression," he
says, "is the basis of the genius of
all expression."

To catch and preserve the fleet-
ing, beautiful, and vital moments of
life, he considers the writer's chief
function. Besides this, the writer
preserves things that are slipping out
of existence, as the beauties of one
age give way to the needs of the
next. The great writer must seize
the passing emotion, and render it
complete and static. He must leave
it real and personal. All great writ-
ing follows the precept, "Look in
thine heart and write." All great
writers must, above all things, be cap-
able of suffering and feeling deeply.
The writing must be sincere. "These
are the criteria for writing," he says.
"These are what we must have if we
wish to have placed in our hands that
wonderful gift which gives pleasure
to many and which consummation we
call the art of the novelist."

CAMPUS COLLECTIONS

The Kansas State Agriculture Col-
lege has established a radio college,
the first in the world. With this sys-
tem they plan to broadcast forty
eight college extension courses dur-
ing the next eight months.

At Trinity College, Hartford,
seniors and others who receive an
average of B in all their studies
have the privilege of taking as many
class cuts as they choose.

The University of Florida will have
motion pictures made of its activities
in the near future, which are to be
distributed throughout the state for
the purpose of better informing the
people of Florida about the Univer-
sity.

Trinity College has recently pur-
chased a seven acre tract near the
college upon which a large concrete
stadium is soon to be built. Full
plans for its construction and cost
have not yet been completed but it
is hoped that the stadium will be com-
pleted in the comparatively near
future.

Harvard has made a move to fur-
ther limit the size of the student
body. No more than 1,000 new men
will be admitted in the future and no
freshman can enter with conditions.

The University of Minnesota pub-
lishes the largest college newspaper
in the world. It is a daily with six-
teen pages and has a circulation of
15,000.

Not Capable

Teacher: "What is a kiss?"
Pupil: "A noun."
Teacher: "Can it be declined?"
Pupil: "I don't know. I never de-
clined one."—Ex.

WAR PREVENTION
SUBJECT OF TALK

(Continued from Page 1)

said the speaker.

"Although," said Dr. Nicholson,
"the London acceptance of the Dawes
plan, and the signing of the protorial
of 47 nations has relieved the ten-
sion somewhat, the danger is not yet
past, for the leading nations have
not signed."

If this danger is to be entirely re-
moved, the speaker continued, popu-
lar feeling within nations must be
corrected. A nation believes itself
to be sovereign and never yields. It
is armed, ready for war, and as a
result, war comes. If nations realiz-
ed that it would have better protec-
tion if it would attempt to under-
stand and sympathize with its neigh-
bors even though it means some sac-
rifice, war might be prevented.

There is an idea, said Dr. Nichol-
son, that anyone who attempts to
talk peace is somewhat less a patriot
than the man who believes "my
country, right or wrong, but, my
country." The better patriot, the
speaker thinks, is he who seeks
rather to become associated with
others so that the nation will not find
it necessary to call out its men for
war.

The speaker urged the students to
think of the popular feeling mani-
fested in section 10 of the League
of Nations, which is to the effect that
if nations cannot reach satisfaction,
and trouble breaks out, the other na-
tions agree to supply men and arms
for an international army to quell
disturbances.

"If nations refuse to take the word
of other nations to settle disputes
peaceably, how can they expect such
countries to agree to this cause?"
asked Dr. Nicholson. "There must be
trust somewhere if this plan is to be-
come effective."

Dr. Nicholson could express no
better hope that out of the students
at this college there might be a few
students who will study this prob-
lem, and make it a life-work, and
find the solution in the younger gen-
eration.

"If you remember nothing else,"
the speaker said, "remember that this
is a big issue. Think in terms of the
last war and apply yourselves to the
task of preventing another like it."
Statements of chemists and generals
have been made to the effect that in
the next war there will be no men
shooting at each other, but there will
be rain of poison gases from the
skies, destroying cities and towns.
These men present this picture not
as peace men, but as military men."

"Civilization must destroy war,"
said Dr. Nicholson in conclusion, "or
war will destroy civilization."
Should any students desire further
information on the subject, she may
write to the office of the committee
at Washington.

WHAT, WHEN, WHERE

Saturday

2 P. M.—Regular Meeting of
the Sophomore Class in
Curry Chapel.

Sunday

6:45 P. M.—Vesper Service.

Monday

5 P. M.—Y. W. C. A. Cabinet
in the Hut.
7 P. M.—Meeting of the Caro-
linian Reporters in the Caro-
linian office.
7 P. M.—Phoenix Club meeting
in the music room.
7 P. M.—Mass meeting. Mon-
day chapel group attendance
required.

Tuesday

5 P. M.—Meeting of the Dis-
cussion Group Leaders in
213 McIver.
7 P. M.—A. A. Cabinet Meet-
ing in Miss Coleman's office.
7:15 P. M.—Orchestra Practice
in the music room.
7 P. M.—Mass Meeting. Tues-
day chapel group attendance
required.

Wednesday

7 P. M.—Discussion groups
meet in McIver.
7 P. M.—Meeting of the Caro-
linian Editors in the Caro-
linian office.

Thursday

3 P. M.—Regular choir prac-
tice in Dr. Brown's studio.

Friday

7 P. M.—Regular meeting of
the Senior class in the audi-
torium.

Saturday

7 P. M.—Regular meetings of
the Adelpian, Aletheian,
Cornelian and Dikean So-
cieties in the various halls.

Helpful Hints to Freshmen

1. Don't meet classes.
2. Don't forget to display your
high school pin.
3. Don't forget to get permission
before going to town.
4. Don't go to town too often, it
isn't good for your sole.
5. Don't go to the library unless
you want to read the Vogue.
6. Don't fool yourself by thinking
the radiators will get hot.
7. Don't write home unless you
want money.
8. Don't worry about gym classes
—they will take care of themselves.
9. Don't think you can pass his-
tory without studying.
10. Don't expect to pass chemistry
in one year.—Ex.

BLACK HAWK RIDING ACADEMY

A riding ticket would be an ideal Xmas present

New course of lessons begins immediately after the holidays

Beginners—Intermediates—Advanced

See Miss Smith for further information.

Meyer's
DEPARTMENT STORE GREENSBORO, N. C.

Beautiful Engraved
Christmas Cards

With which to wish your friends a "Merry Christmas"

How their hearts will swell with love and appreciation
when your personal greeting card arrives with its message of
good cheer! Many of our patrons have already given their
orders for Cards, to avoid the "Christmas Rush."

We are prepared to give you better workmanship and
quicker service than ever before. Our sample books of Greet-
ing Cards and various styles of Engraving are ready for you
to make your selection and leave your order. All work done
in the shortest possible time.

There's an advantage in purchasing here of about 20 per
cent of what you'd pay for engraving other than at Meyer's.

Stationery Section, Main Floor

"Oh Betty, some one has taken
my cold cream.

"Maybe it was vanishing cream."
—The Johnsonian.

Complete line of Hardware,
Sporting Goods, China, Cut
Glass, Toys, College Sweaters,
Radios. Make our Store Head-
quarters.

Odell's

Carolina's Greatest Hardware
Store

The Quality Shop

Greensboro's only Up-Stairs
Store selling exclusive models
for every occasion.

Price Guarantee

If you can buy the same
goods for less money we will re-
fund the difference or your
money.

We know the market, our
buyer is always on the watch
for new things, that is why you
will find—

Something New Every Day

The Quality Shop

T. B. Bullock, Mgr.

Over McLellan's 5 & 10c Store
There is No Place Like It For
Values

20%

Tanenhaus
To College Girls

COATS—SUITS—DRESSES
EVENING GOWNS

341-343 S. Elm St.

20%

20%

31

Years Serving N. C. C. W.
Girls with Fine Jewelry. Let
Us Serve You, Too.

Schiffman's

DOXEY CONDUCTS
VESPER SERVICES

Litanies of Thanksgiving, Repentance, and Aspiration are Three Forms Supplication Used

The Vesper service on last Sunday night was a service of friendship and prayer. There were three forms of supplication in which Mildred Doxey led and the students responded.

The first was a litany of Thanksgiving. It told of how Irish girls, French girls, and girls from other countries, have come to America, all bearing gifts. "Some have brought, music, some poetry, and some their art. All have brought their art and craft of hand. All have brought hearts filled high with hope; stout hearts to drive live minds, live minds to guide strong hands."

The second was a litany of repentance. In it the students, as a part of the American people at large, were reminded that they should make an humble confession to Almighty God: that they have set barriers between themselves and those who have come to this land as strangers, that they have seen with their eyes how He loved men as brothers, who yet have not followed His way of love; that they have forgotten the path of prayer as the way to the heart of the Father.

The third was a litany of aspiration in which the students were called to find renewal of life and refreshment of spirit and to seek after truth.

Elizabeth Hanaman, accompanied by Eloise Hanaman on the piano, gave a violin solo.

Two Recitals of the
"Messiah" to Be Given

The first performance of the "Messiah" will be given Friday night at 8:30 in the college auditorium by the combined choruses. To this recital only town people and out-of-town people are invited. The college girls and faculty are requested not to attend at this time. Attention is called to the fact that tickets are necessary for admission on Friday night. Soloists for this evening are Miss Gladys Campbell, soprano, Mrs. Wade R. Brown, contralto, Mr. Benjamin S. Bates, tenor, and Mr. J. Foster Barnes, baritone.

On Sunday afternoon at 3:30 in the auditorium, a second performance will be given to the college community exclusively, and a cordial invitation is extended by the choral society to every member of the student body and faculty. At this time Miss Gladys Campbell will sing the soprano solos, Mrs. Henry Ware the contralto solos, Mr. Benjamin S. Bates the tenor solos, and Mr. Grady Miller the baritone solos.

For the Friday night recital tickets may be secured from any choral member and given to town people.

MUSIC STUDENTS APPEAR
IN FIFTH RECITAL OF YEAR

At the fifth pupils' recital given on Tuesday afternoon, December 3, the following numbers were rendered:

Barcarolle, by Hoffman, played on the organ by Elizabeth Geiger.

By a Meadow Brook, by MacDowell, played by Julia Yancey.

The Butterfly, by Lavelle, played by Elizabeth McGwigan.

Arabesque, by MacDowell, played by Johnnie McLean.

Berceuse in A, by Delbruck, played by Mary Webb Nicholson on the organ.

Sonata, Op. 27, No. 1, Andante-Allegro, (First movement), by Beethoven, played by Thettis Smith.

Harlequin, by Sanderson, rendered by Lois Briggs.

Andante from Concertino, by Seitz, played on the violin by Sara Taylor, with Glenn Yarborough at the piano.

Sonata, Op. 81 (First movement, Adieu), by Beethoven, played by Lenore Stone.

Eyes of Blue, by Orth, rendered by Mary Holland.

Gavotte in B Minor, by Bach-Staens, played by Carolyn Pollock.

Cantilena Nuptiale, by Debois, played on the organ by Elizabeth Rheinhardt.

PHOENIX CLUB MEETS

The Phoenix Club held its regular meeting on Monday night, December 1. Spencer girls met with the club to practice music for the Christmas service. Then the club members practiced choruses of Folk Songs.

EXCHANGES

The Carolinian acknowledges the following exchanges: The Tar Heel, University of North Carolina; Florida Alligator, University of Florida; The Technician, Georgia Tech; The Technician, N. C. State College; Florida Flambeau, Florida State College for Women; The Hornet, Furman University; The Chronicle, Trinity College; The Student, New York; The Agnostic, Agnes Scott College; Old Gold and Black, Wake Forest College; The Salemite, Salem College; Maroon and Gold, Elon College; Queens Blues, Queens College; The Lenoir, Lenoir-Rhyne College; The Johnsonian, Winthrop College; The Twig, Meredith College; The Chowan, Chowan College; The Cullowhee Yodel, Cullowhee Normal and Industrial School; The Deaf Carolinian, North Carolina School for the Deaf; Tri-Hi Digest, Leaks-ville High School; Mohisco News, Monroe High School; High Life, Greensboro High School; The Blue and Gray, Statesville High School; The Arrowhead, Dayton High School, Virginia; Hi-Rocket, Durham High School; Pepperty-Ep, Tazewell High School, Virginia; Connecting Link, Kinston High School; the Raleigh Student, Raleigh High School.

MEMBER '24 IN HOSPITAL HERE

Miss Ina Mae LeRoy, of the class of '24, is in Dr. Long's hospital in Greensboro after an operation for appendicitis.

Miss LeRoy is doing nicely, and hopes to spend a few days on the campus before returning to her home in Elizabeth City. She has been teaching this fall in the high school at Gastonia.

A CORRECTION

In last week's issue of the CAROLINIAN it was stated that Miss Burr was playing on the All-English hockey team. She was not playing on this team but on the English Overseas Team.



Visits and Visitors

Miss Mary Williford of Rocky Mount visited the Rocky Mount girls last week.

Mamie J. Russell, a last year's member of the class of '27, spent the Thanksgiving holidays with Laura Russell.

Quite a few '24 visitors were on the campus for the holidays. Among them were: Helen Anderson, Margaret Martin, Helen Murchison, Alice Harrell, Maie Sanders, Gladys Simms, Ethel Royal, Rena Cole, Kathleen Windley, and Florence Winstead.

Miss Eva Hodges, of Greenville, was the guest of Claude Aycock last week.

Misses Celia Wearn and Mary Lou Coffey were the guests of Frances Coffey during the Thanksgiving holidays.

Mr. and Mrs. Jo Rosenthal, of Goldsboro, spent Thanksgiving with their daughter, Elizabeth Rosenthal. Nannie Earle has as her guest last week, her mother, Mrs. Perry.

Mrs. W. B. Nix, of Shelby, visited Rosalind Nix last week.

Minnie Eddins Roberts had as her guests last week, her father, Mr. Roberts, and her sister, Miss Mary Adelaide Roberts.

Miss Rebecca Wetway, of Salem

College, was a visitor on the campus last week.

Miss Catherine Edgerton, of Salem College, spent Thanksgiving with Elizabeth Rosenthal.

Miss Elizabeth Stevenson was the guest of her sister, Evelyn Stevenson, last week.

Miss Allie Hill Boney, of Weldon, spent several days on the campus last week as the guest of Annette Boney.

Josephine Wilder spent last week end with Margaret McAskill at her home in Jackson Springs.

Mozelle Yelton visited relatives in Winston-Salem last week end.

Florine Boone, '20, visited her sister, Gertrude Boone, week-end before last.

Mary Ida McLawhorn has returned for her home at Winterville.

Gladys Taylor, of Louisburg, was the guest of Effie Taylor week-end before last.

Mabel Stamper, '22, visited her sister, Ina, during the Thanksgiving holidays.

Ellen Owen and Margaret Orr visited on the campus last week-end.

Miss Emma L. McCraig, of Wilmington, spent the Thanksgiving holidays with Clara E. Gill.

Mr. and Mrs. T. F. Johnston, William Bird, and T. H. Johnston, Jr., of Wallace, N. C., were the guests of Theresa McDuffie during the Thanksgiving holidays.

"Did you go across this vacation?"

"Yes, went to Egypt."

"Did you go up the Nile?"

"Sure, fine view from the top."

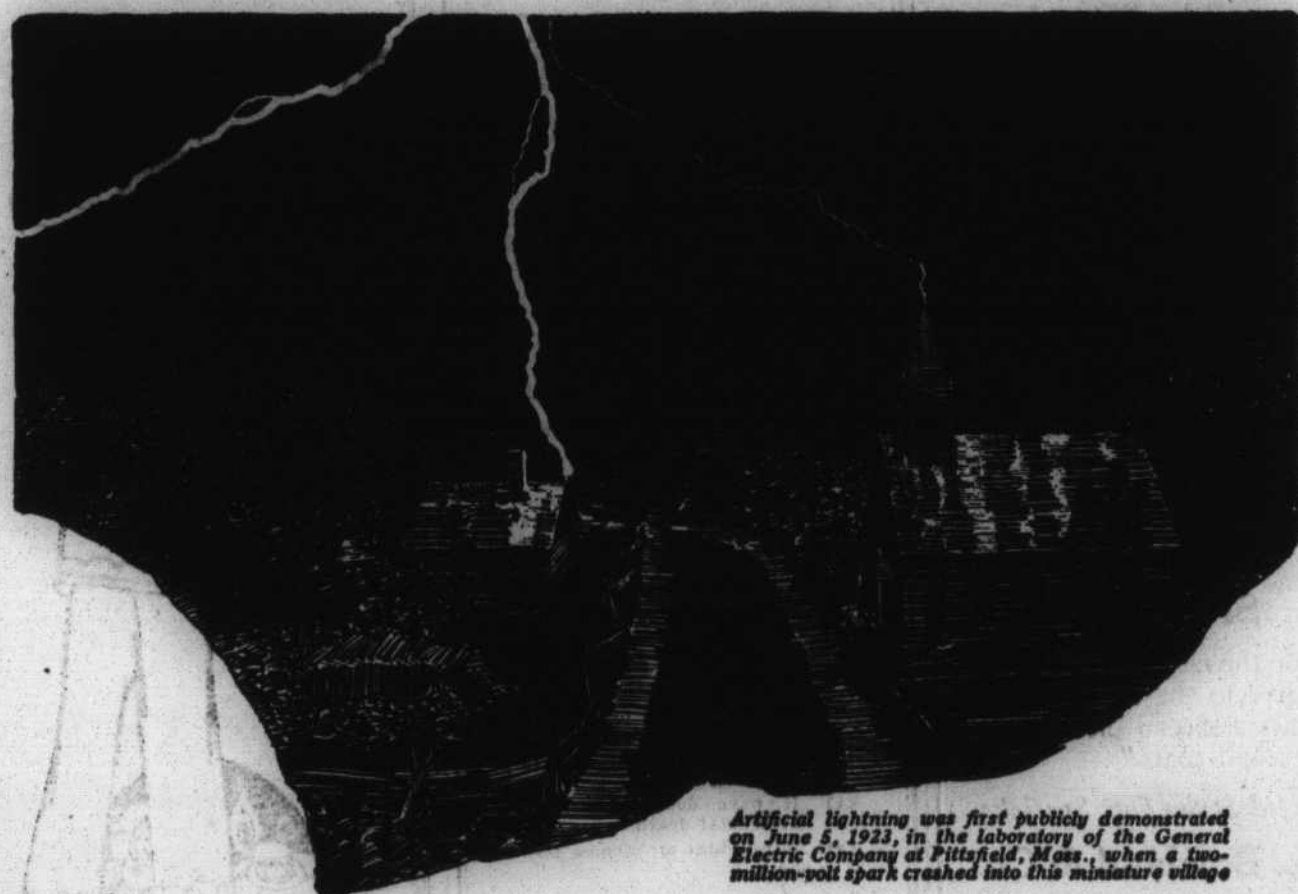
—Ex.

"Where have you been?"

"In the hospital getting censored."

"Censored?"

"Yes, I had several important parts taken out."

What's the use of
artificial lightning?

It is mainly experimental, aiding General Electric scientists to solve high power transmission problems. Many such experiments yield no immediate return.

But in the long run this work is practical and important. It is part of the study which must go on unceasingly if this powerful force, Electricity, is to be fully tamed and enlisted in your service.



Experiments like these are particularly thrilling and important to young men and women, who will live in an age when electricity will perform most of life's hardest tasks. Know what the research laboratories of the General Electric Company are doing; they are a telescope through which you can see the future!

If you are interested to learn more about what electricity is doing, write for Reprint No. AR391 containing a complete set of these advertisements.

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

ARCADE CAFETERIA
Best Home Cooking

THE BOOK SHOP
Books, Gifts and Stationery
Leftwich Arcade
Greensboro, N. C.

You'll find your friends at

O. HENRY DRUG STORE

The Popular Downtown Center for College Girls

Mrs. Pattie McNairy

Millinery
10% to College Girls
206 N. Elm Opposite City Hall

BUY
MOON-SHINE KISSES

"Sweetest of All"

The GREENSBORO DAILY NEWS

North Carolina's foremost daily newspaper is delivered direct daily to the student body of N. C. C. W. Entire profit of this agency goes to the Senior Class.

Remainder of Term \$3.75

Miss Mae Graham, Rep.
Spencer Bldg.

READ IT FIRST

In the

GREENSBORO DAILY RECORD

"The Home Paper"

DAILY AND SUNDAY

15c A Week Delivered

Come Across the Street When You Need Refreshment

COLLEGE PHARMACY

A Complete Drug Store

NATIONAL
SPECIAL ANNIVERSARY PROGRAM

MON.—TUES.—WED.

"MARION DAVIES"

in

JANICE MEREDITH

THE GREAT AMERICAN PICTURE!

No more brilliant achievement in historical romance has ever been exhibited. It will be remembered for years by those who see it.

THURSDAY—FRIDAY

Potash & Purlmutter

in

"HOLLYWOOD"

Get That Satisfied Look From

Ye Junior Shoppe

FRASER'S STYLE SHOP

W. F. Fraser, Mgr.

Exclusive Ladies' Ready-to-Wear

The One Price Store

121 West Market St.

Greensboro, N. C.

Visit the
Guilford Hotel
Cafe and Cafeteria

Double Service

"You Will Like It"

Harrison's

THE SHOP OF DISTINCTIVE

212 S. Elm St.

COLLEGE STYLES

Most of the models we are showing were designed especially for the younger generation.

Visit our shop every time you are down town.

Always something new.

W. H. Fisher Company

PRINTING

ENGRAVING

Greensboro, North Carolina

"Let's See What Silks Has"

ROBT. A. SILLS CO.

Beautiful Footwear

NEAR TO O HENRY HOTEL

LAVENDAR AND WHITES COMPETE WITH JUNIORS IN HOCKEY GAME

The hockey game between the class of '24 and the class of '26 which has had rather wide publicity on the campus for the past few weeks became, when played on Thanksgiving Day, more a clash of Lavendar and White against Green and White. The champion team of last year was represented by one member, Ethel Royal, star center-forward. Elizabeth Simkins and Olive Webb, substitute half backs, also represented the class of '24. The remainder of them was made up of members of the freshman team.

The juniors had throughout a good part of the game, the edge on the Lavendar and White, but had a hard

fought battle during the second half. The final score was 7 to 1.

In the first part of the game the juniors had the run of the field, and scored five times. Their opponents gave them a much harder fight during the second half so that they succeeded in scoring only twice and the Lavendar and Whites themselves made a goal. A second goal was shot by them but failed to count as it was shot from outside the circle.

Ethel Royal played in her old form in the last half, getting away several times for a good run down the field. She had excellent support from the freshmen.

Freshmen Taken Off Probation Past Week

Class meetings were held by the seniors, juniors, and sophomores this week. There was also a meeting of the freshmen, called by Rosalynd Nix, for a few minutes Wednesday, at which time it was announced that the freshmen were off probation.

The seniors met in the Dikean hall Friday night and decided that hereafter the regular meetings would be held in the typewriting room.

An informal reception was planned for the Wake Forest Glee Club after the concert Saturday night, and it was announced that the Glee Club would give a concert in the Odell Memorial Building Thursday night.

The seniors also decided to sell Christmas cards on the campus.

At a call meeting of the junior class Saturday, Katherine Wolfe was elected basketball manager.

Lettie Gwyn was chosen basketball manager for the sophomores at their meeting on Saturday. A plan for getting more members to the class meetings was decided upon and adopted.

FACULTY GIVE DELIGHTFUL PLAY AT FRENCH CLUB

The French Club met Thursday night in Curry Chapel at 7:15. After the business meeting a delightful program was given.

Estelle Mendenhall opened the program with a song "Un Peu d'Amour," which was followed by a short play represented by members of the French faculty. The play was a charming scene of domestic life and a few of its problems. Mme. Salvan took the leading part as the stupid and stubborn housemaid. Mr. Atwood and Miss Kinne took the roles of husband and wife. The last feature of the program was a graceful minuet danced by Lois Briggs and Nellie Irvin.

The meeting was concluded after a Christmas song was practiced and refreshments were served.

NEW TYPE OF PROGRAM TO BE GIVEN AT SPANISH CLUB

The regular meeting of the Spanish Club was held Wednesday night in Curry Chapel.

The program, which was arranged by Miss Lavery and her third students, consisted of three parts: first, The origin of epic poetry, represented by El Cid; second, The Troubadours; third, The works of Alfonso el Sabio.

A new type of program has been instituted in the Spanish Club in order to arouse greater interest. The purpose of this new type is to acquaint the students with famous figures of Spain during her rise in splendor. A panoramic view of the history of Spanish literature beginning with the twelfth century will be given in the meetings throughout the year.

"Do you know the language of the flowers?" she asked.

As she gave him a rosebud, beautiful, very.

He happened to step on a thistle then,

And he gave her the whole vocabulary.—The Raleigh Student.

THREE ONE-ACT PLAYS TO BE PRESENTED SOON

(Continued from Page 1)

marionettes of the stage. Miss Farnham, of the Department of Romance Languages, is coaching the play.

The cast includes Lucile Meredith, as Pompadour VIII. King of Hearts; Temple Williams, as Lady Violet; Nellie Irvin, as the Knaves of Hearts; Grey Fetter, as Lady Ursula; Andrina McIntyre, as the Chancellor; Rosalynd Nix, as Yellow Hose; Estelle Mendenhall, as Blue Hose; Lois Briggs, as a boy; and Miriam Baggett and Mary Bailey, as pages.

SECOND PRESENTATION OF "FASHION" TO BE STAGED AT GRAND ON DECEMBER 10

For the second time since its formation two years ago, the Dramatic Association has risen to the height of presenting a play off the campus. "Fashion" will be given at the Grand Theater on December 10.

The first appearance of students off the campus in a public performance was last spring when "Tarnish" was given at the National. The play was quite a success at that time, and it is hoped that it will soon be possible that the Dramatic Association will be able to conduct such tours as are now made by the Carolina Playmakers to the various parts of the state.

The play to be given at the Grand on December 10 was presented at the college with signal success. It is a play written and presented in 1845, an was recently revived in New York City where it was very favorably received.

The cast for the down-town production will be the same as appeared at the college presentation. It will include: Helen Hall, Miss Sehon, Hermene Warlick, Eloise Hanaman, Mr. L. B. Hurley, Dr. B. B. Kendrick, Professor W. R. Taylor, Mr. Brown, Mrs. A. C. Hall, and Mr. Charles B. Shaw.

ALETHEIANS SHOW TALENT IN AN IMPROMPTU PROGRAM

After Enjoying Many Clever Stunts Each Girls Told of Her Highest Ambition

The Aletheian Society met Saturday night at 7 o'clock. After a short business meeting, there was an impromptu program. Rebecca Redwine was appointed chairman.

Glenn Yarborough first played "Memory Lane;" Annie Lee Gentry sang "Let Me Call You Sweetheart," accompanied by Glenn Yarborough; and Margaret Praytor played a classical selection.

Then everybody told of their highest ambition and greatest desire. The average highest ambition was to be in some boat, with a full moon shining on some water, and some good-looking man near. The night-watchman would never approve of the Aletheians.

The last thing on the program was a number of violin selections played by Marie Wilkins, accompanied by Rebecca Redwine on the piano.

"Have you an opening for a bright energetic college student?"

"Yes, and don't slam it after you on your way out."—Ex.

JUNIORS AND SENIORS TIE IN HARD BATTLE

(Continued from Page 1)

all the intent of the players being to keep it in their opponents' territory. The whistle blew on the tie.

The line-up of the teams were:

Seniors (3)	Juniors (3)
E. Pope	E. Wolf
E. Williams	M. Deaton
E. Kornegay	E. Young
F. Brandis	E. Watson
E. Weddington	G. Hampton, C.
M. Andrews	H. Weil
L. Herring	E. Templeton
R. Biggs	J. Henry
S. Davis, C.	L. Ervin
W. Barwick	E. Cate
J. Franck	N. Ervin

Substitutes: L. Hunter for Templeton.

Referees: Mrs. Bartlett, Winthrop; Miss Burr, N. C. C. W.

Game called at 4:15 Played in twenty minute halves.

Greensboro Music Company
"Everything Musical"
Frank M. Hood, Mgr.
123 S. Elm Phone 438

CORNELIANS PRESENT PLAY AT LAST SOCIETY MEETING

The Cornelians held their regular meeting last Saturday night. The program consisted of a short play, The Rehearsal. It represented a night rehearsal before a play, with some trying to recite their part, some setting up scenery, and all in confusion.

The characters were: Barbara, Esther Leah Epstein; Frieda, Skinny Deaton; Christine, Donnie Smoot; Sonia, Sarah Patterson; Gertrude, Mary Ruth Foster. Winnie Barwick was stage-manager.

RIDING ACADEMY SHOW TO BE GIVEN THIS AFTERNOON

(Continued from Page 1)

erman, Georgia McCaskill, Mises Bernice Draper, Bessie Noyes, Mary Long, Vera Largent, Joy N. Rogers, Helen Smith, Hilda Burr and Elizabeth Minor.

Stilt race by college girls.

4. Children's Class. Riders: Mary Louise Hewitt, Jessie Hewitt, Sarah Clegg, Virginia Douglass, Frank Abernathy.

5. Relay Race.

Whoosits vs. Whataits
Gwendolyn Hampton.....Ellen Duval
Hilda Weil.....Bryce Peamster
Jo Grimsley.....Maxine Westphal

6. Three-gaited Class. Riders: Mrs. Grace Hatch, Misses Josephine Abernathy, Dorothy Lee, May Hopkins, Grady Hargis, and Mr. Chester Chapin.

Three-legged race by college girls.

7. A Model Beginner.

A polo game by college girls.

8. Jumping Class. Riders: Misses Hilda Burr, Helen Smith, Josephine Abernathy, Mrs. Grace Hatch, and Mr. Chester Chapin.

Official Judges: Colonel A. L. Gilmer, Captain Connelly, and Mr. W. H. McCormick.

Ragged Robin Tea Room
The food tastes better there.

SPECIAL
"For the next few weeks we will give to the N. C. C. W. students a special discount on dresses and coats."
Youthful Styles Our Specialty
E. L. Bowland & Co.
117 W. Market St.

Watson Feed Co.
Flour—Feeds
Greensboro, N. C.

CUT FLOWERS "SAY IT WITH FLOWERS" Jefferson Bldg.
CORSAGES Elm St. Entrance
DECORATIONS **SUTTON'S** Phone 305
FLOWER SHOP

EFIRD'S
228 South Elm St.
The Store of
Quality, Service and Low Prices
We are now showing a full and complete line of ladies coats, suits, dresses and accessories in the latest fall mode. Give us a look when up town, you will find a saving by buying at

EFIRD'S

TRAVEL BY BUS

Coaches leave Greensboro every hour for all points

We Appreciate Your Patronage

For information call

UNITED STAGE LINES, Inc.

Call 3705

Call 3510

Call 1737



Gifts That Last

Gifts of Jewelry have ever been tokens of affection. Such gifts endure throughout the ages and are a constant reminder of the good taste of the giver.

ON CREDIT

Our Time Payment Plan makes it easy for you to do your Christmas shopping at this store. Buy now—Pay in easy payments after Christmas.

Greensboro Jewelry
305 South Elm St.

WEST END ICE CREAM CO.

1200 Spring Garden Street
SANDWICHES

College Sweaters—
Ask Green and White Class About Quality of Our Sweaters.

COBLE HARDWARE CO.
344 S. Elm St. Phone 3122

A THRIFT POLICY



Especially Designed for Young Men and Women

The Pilot Thrift Endowment Life Insurance Policy is the most complete and comprehensive Life Insurance Policy known. It is ideal for young men and women; first, because of its low premium rate, a rate which is really inexpensive even to college students; and second, because of these five protective features:

- (1) It is a practical method of systematic saving.
- (2) It gives complete life insurance protection.
- (3) It pays an income in case of disability.
- (4) It pays double benefits for accidental death.
- (5) It provides an income for old age.

This is the policy for you and a descriptive folder explaining in detail the Pilot Thrift Endowment Policy will be mailed upon request to—

PILOT LIFE Insurance Company

Greensboro, N. C.
A. W. McAllister, President

Perfumes—Houbigants, Fioret, Vantines, Hudnuts, Coty's

Cranes Highland Linen

Whitmans and Nunnallys Candy

Kodak Films Developed

"We Always Sell the Best"

Enlargements of the Better Kind

Stratford-Weatherly Drug Company

TIPP'S

Always Something New and Different

READY-TO-WEAR AND MILLINERY

104 S. Elm St.

Opposite Post Office



Sound Sleep Styles

Wide awake values to these feather-bed fashions. Fashioned of Willa Loom, fine linen, crinkly-crepe, fancy crepes, gowns and irresistible models in pajamas. Dainty trimmed. Will wear well in the college laundry, too. Priced for N. C. C. W. members.

\$1.95 to \$3.19

Ellis Stone & Co

Fashion Floor

THE NORTH CAROLINA COLLEGE FOR WOMEN

AN A-1 GRADE COLLEGE MAINTAINED BY NORTH CAROLINA FOR THE EDUCATION OF THE WOMEN OF THE STATE

THE INSTITUTION INCLUDES THE FOLLOWING DIVISIONS:

1st—The College of Liberal Arts and Sciences, which is composed of:

- (a) The Faculty of Languages.
- (b) The Faculty of Mathematics and Science.
- (c) The Faculty of the Social Sciences.

2nd—The School of Education.

3rd—The School of Home Economics.

4th—The School of Music.

The equipment is modern in every respect, including furnished dormitories, library, laboratories, literary society halls, gymnasium, athletic grounds, Teacher Training School, music rooms, etc.

The first semester begins in September, the second semester in February, and the summer term in June.

For Catalogue and Other Information, Address
J. I. FOUST, President, Greensboro, N. C.