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In Diversions

The yearbooks *Pine Needles* and *The Kaleidoscope* are promoting their year-long sales.

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Outside

Partly cloudy tonight and Friday with lows around 40 and highs in the mid-60s to lower 70s.

The Carolinian

Vol. 69, No. 16

The Student Voice of UNCG

Thursday, February 8, 1990

Student victim of fraud on campus

By SHAREN SHACKELFORD

Staff Writer

A UNCG student claims to be the victim of a fraud that occurred last Wednesday from 1:30 a.m. to approximately 5:30 a.m. The suspect in the incident duped the student out of \$110 in his bank account, according to the student.

The victim, a 21 year old sophomore at UNCG, said he was walking alone Wednesday at around 1:30 behind Strong Hall, near the tennis courts. He said a man approached him and asked him to help change a flat tire on his car. The student hesitated, he said, but

the man was very persistent. The student finally agreed to help and the two men walked to the front of Strong dorm, across from the Health Center.

A friend of the suspect pulled up in an automobile and according to the victim, he was told to get in and drive to the man's car. The victim said he asked why the man's friend did not help him change his tire, and the suspect responded that he needed to borrow \$60 from him for a new tire.

The student said he was scared and extremely intimidated by the men, and he got in the car. He said the suspect said, "You don't

See FRAUD p.2

Campus plagued with rash of auto larcenies

By JACK MOREHEAD

Staff Writer

"There's been seven larcenies from automobiles in the last month," said Jerry Williamson, director of campus police.

UNCG has recently been hit by a rash of automobile larceny and vandalism. Several cars parked in the McIver Street parking lot, as well as other parking lots around campus, have been either broken into or vandalized in some way in the past month.

"When nothing has actually been stolen, we have to call it vandalism," said William-

son, "but we think the same person or persons are responsible for all of it."

Williamson said that the main items stolen in the thefts are radar detectors, but car stereos and cellular phones have been stolen as well.

"The thefts have mainly occurred in later model cars. They are usually a good indication of a nice stereo to thieves."

Williamson believes that the thefts are not the work of professionals but probably by some kids.

"Entry has been gained into the cars by

See THEFTS p.3



DIANN GACKERBACH/Carolinian

North Spencer Resident Austin Jackson relaxes in his single room. Half-vacant rooms are now being forced to consolidate. However, discrepancies exist.

Half-vancancies forced to find new roommates

By KEN WILLAMS

Staff Writer

Students who returned this semester to rooms labeled "half vacancies" by the Office of Residence Life were instructed to find a roommate or to consolidate with someone else.

For those who did not take either of those options, a fee should have been charged for the occupation of a single

room. This, however, is not always the case.

In some cases the fee is waived. Officials at the Office of Residence Life say there are a variety of factors that are considered in these cases.

"In general, sometimes it has to do with timing. Sometimes a roommate will move out at the last minute after the room change period has expired," commented Ross

See ROOMS p.3

No Leadership

Just what is the matter with the ACC? Columnist Ryan Weaver contends there's a lack of senior leadership.

See Sports/p. 17

Red Hot

Guest writer Eric Shepherd interviews the band the Red Hot Chili Peppers, now on their tour of the East Coast.

See Arts/p. 14

Medea

The classic Greek tragedy by Euripedes, "Medea," will be presented by the theater department starting Feb. 14.

See Arts/p. 11

Japanese Cars

Several reports have surfaced charging that Japanese cars are not as safe as US competitors'.

See World/p. 2

Survey finds date rapes becoming more widespread

By CATHY WEISS

Staff Writer

According to a survey performed by Dr. Barry Burchart of the Department of Psychology at Auburn University, 20% of all college freshmen will be raped by someone they are dating or at least acquainted with within their first year on campus.

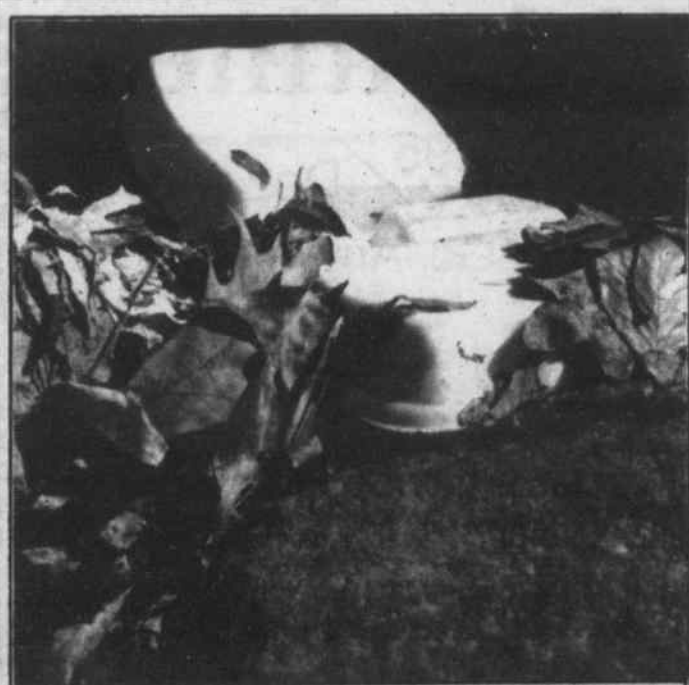
It has only been within the last 10 years that date and acquaintance rape has become an apparent problem to the public.

Despite increased awareness and publicity, the majority of victims

do not come forward about their experience. According to Jerry Williamson, Director of Public Safety at UNCG, there have been two reported cases of date or acquaintance rape reported in the entire history of UNCG. Williamson, however, estimates that there are many more cases that go unreported each year.

Many rape cases go unreported, says Diane Cooper, Assistant to the Vice Chancellor for Student Affairs, because the victim feels that she has done something to lead her attacker on.

See RAPE p.4



NANCY BARNETT/Carolinian

A "take-out" tray from the cafeteria litters the bank of a creek behind Cone Residence Hall. The Environmental Awareness Foundation is sponsoring a campus clean-up Saturday, Feb. 10 at 11 a.m., beginning at Mary Foust Residence Hall.

World & Nation

International Briefs

BUSH TO OUTLINE PLAN:

President Bush will agree to underwrite an aggressive plan to replace the Andean cocaine industry with legal commerce at next week's drug summit. A four-nation communique will be issued at the end of the Feb. 15 summit in Cartagena, Colombia, calling for Bush to ask Congress for money to help Bolivia, Colombia and Peru in anti-drug initiatives.

RUSHDIE CONSIDERED RESURFACING:

Author Salman Rushdie, under a death threat because some Moslems object to his book "The Satanic Verses," said he nearly ended a year in hiding but police dissuaded him. The author wanted to give a lecture on censorship. His friend, author Harold Pinter, stood in for him.

ARAB GROUP

FIGHTS JEW EXODUS:

The president of the Arab League may lead a delegation to the Soviet Union to protest the exodus of Soviet Jews to Israel. Reports of such a trip surfaced Tuesday after Arab League President Chedli Klibi and Palestine Liberation Organization chief Yasser Arafat held a three-hour, closed-door meeting with ministers from Algeria, Iraq, Jordan, Saudi Arabia, Syria and Tunisia.

MANDELA FREEDOM IS DEMANDED:

South African President F.W. de Klerk must free black nationalist leader Nelson Mandela by next week or risk "undermining" his reform initiative, a black minister said Tuesday. The Rev. Allan Boesak visited Mandela in prison. Mandela, 71, will not put conditions on his release after 27 years in prison for anti-apartheid activities, Boesak said.

CONDOMS CAUSE CLOGGED PIPES:

Safe sex is causing a condom crisis in Windsor, Ontario, a Canadian city across the river from Detroit. Condoms are clogging the new sewage treatment system.

As a precaution against AIDS and other sexually transmitted diseases, more men are using - and flushing - condoms. The result: backups at the Little River sewage plant that serves a third of Windsor and four adjacent communities.

HOSPITAL MORGUE IS FULL:

The largest Christian hospital in Beirut said its morgue is overflowing. Bodies will have to be buried in a mass grave.

Thirty-eight people were killed and 111 were injured Tuesday. Total in an eight-day face off between rival Christians: 315 killed, 1,148 wounded.

Gorbachev proposes reforms

By JOHN OMICINSKI

USA TODAY/Apple

WASHINGTON—At the huge, historic meeting, the Soviet reformer wanted an end to the Communist leadership's power monopoly.

"The Communist party now ruling the country," he said, "has cut itself off from the masses and does not have the strength to pull Russia out of her complete economic collapse."

People hung on his every word. Soviet citizens were agitated. Rumors flew in all directions. No one knew what would happen next.

The date was March 2, 1921: the speaker Stepan Petrichenko.

His remarks triggered a rebellion known as the Kronstadt uprising. And until this week's events in the Soviet Union, it marked the last time anyone or any group seriously threatened the absolute power of the Soviet Communist party.

Sixty-nine years later, Soviet leader Mikhail Gorbachev's proposal Monday that the Communists give up their political primacy seems as radical as Petrichenko's.

Gorbachev told the Communist leadership assembled at the Krem-

lin to abandon its power monopoly and to "struggle for the role of ruling party ... strictly in the framework of the democratic process, rejecting any kind of legal or political advantage."

While for now Gorbachev appears to be surviving, Petrichenko lost.

The Red Army stormed the Kronstadt fortress, and hundreds of rebels died. By the following month, Lenin and the Tenth Communist Party Congress extinguished the last vestige of democracy in Russia.

On Monday, Gorbachev got through the first day of Central Committee meetings with no major upheavals by asking the Soviet Communists to rewrite the constitution and install a multiparty system by summer. That appeared not radical enough to satisfy either side of the political spectrum.

Gorbachev reportedly weathered criticism from 27 speakers, including critics from the left who said that his perestroika (restructuring) plans were not taking hold quickly enough. From the right, conservatives demanded steps be taken to restore law and order.

Gorbachev reportedly ap-

pointed a committee of 60, headed by himself, to rewrite the proposals in time for Tuesday's meetings.

"Is it not time for you, Mikhail Sergeyevich, and the leadership of the country as a whole," said Kiev party chief A.I. Komienko, "to seriously think about the fate of the socialist government, over the fate of honest laboring people, and take the most radical measures before it's too late?"

There was little reported criticism of Gorbachev's proposal to

strike the party's claim to exclusive power, with central committee members predicting it would be approved handily.

In the US, official analysis was cautious, reflecting the anxiety and confusion of American officials.

White House spokesman Marlin Fitzwater said, "We welcome political pluralism, but it's difficult to say exactly what the demonstrations yesterday meant. But there, again, we aren't going to offer any comment that might be disruptive."

Japanese autos not safe enough, reports claim

By JAMES R. HEALEY

USA TODAY/Apple

Japanese autos — praised for reliability — are taking some big hits on safety issues.

The accusations could give Japanese autos a black eye among their biggest fans — baby boomers whose loyalty has helped Japanese cars to a hefty 26 percent of the United States market.

"When you say 'safety feature,' most people think of air bags, and the Japanese don't have many," says analyst Cynthia Certo at consultant Integrated Automotive Resources.

Recent safety slaps:

— NHK, the main Japanese public television network, recently aired a documentary critical of Japanese car safety. "Automotive News," a U.S. trade weekly, says the program got such a strong response that NHK ran it again. Japanese makers say it was unfair.

— Jerry Curry, head of the U.S. National Highway Traffic Safety

Administration, recently accused Japanese makers of treating safety lightly: "Early on, the Japanese engineered few safety innovations into their cars. They merely adhered to federal standards."

— Insurance and consumer groups blast the Japanese for offering air bags in just sports and luxury models.

In other safety news, a study for the Insurance Institute for Highway Safety says bigger is better for motorists who want to survive a serious car crash.

The study, comparing 1985-87 registered vehicles, found:

— Chevrolet Corvette had the highest fatality rate — 5.2 deaths for every 10,000.

— Four-door Volvo 740-760 had the lowest, 0.6 per 10,000.

Debra Barclay, of the Center for Auto Safety, says fuel-efficiency and safety aren't necessarily contradictory, but automakers aren't doing enough to combine both

Fraud

From page 1

trust me just because I'm black."

At the time he got into the car, the student said that there were other people standing around, but he did not know if they were friends of the suspect.

In the car, the victim told the suspect he did not have any money. The victim said he was driven to an automatic teller machine and he took out \$110 to loan to the suspect. The victim said the men kept changing their story and they said they needed \$50 more in addition to the original \$60 the suspect said was needed for a new tire.

The victim said he loaned the suspect the money and that the suspect promised to pay him back. The suspect told the student that he was a UNCG basketball player, but that he had been arrested for selling drugs and he gave the student his probation card and the number of his probation officer, according to the student. The person in question, however, according to records in the Athletic Department, was never a member of the basketball team.

The student said that after he had given the man the money (\$110 was all the student had in his ac-

count) and the suspect gave the student his card, the two men told him that they would be back in 10 minutes to pay him back. The student said they made up a strange story about how they were going to go get the money from other friends.

The victim said he waited for the men, "mostly out of curiosity," for about an hour. He said the men never returned to pay him back.

The next day, the victim called the suspect's probation officer. He said he described the suspect to the officer and she verified the suspect's identity, but said that there was nothing that she could do about the incident.

The victim then called the university police.

On Monday the victim said he received a telephone call from a man who claimed to be the man who had borrowed the money from him. The man said that he would pay him back in one week from Friday (Feb. 16) when he got his paycheck.

University Police Chief Willie Horton said that the case was still under investigation and that there was a possible fraud.

The Carolinian

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Around The Campus

SG posts suggestion boxes

UNCG Student Government is posting two suggestion boxes this week and next week. The boxes will be set up in the cafeteria atrium and in the Elliott University Center (EUC) at the information desk. Students are encouraged to fill out a brief questionnaire.

McBrine to speak on death penalty

Dr. Carol McBrine, Amnesty International Death Penalty Coordinator for NC, will talk about Amnesty International's stance on the death penalty on Thursday, Feb. 15 at 6:30 p.m. in Sharpe Lounge, EUC. The discussion is open to all students and faculty.

Social workers invited to UNCG

Outstanding social work practitioners have been invited to spend several days this semester in the Department of Social Work at UNCG.

They will take part in a program entitled "View From Practice." During their campus visits, the social work practitioners will give presentations and discussions. Their visits are designed to complement the campus-based program and to provide social work faculty and students with an understanding of contemporary issues and methods in social work practice.

Delores J. Smith, executive director of the Urban League of Winston-Salem, is scheduled to be on campus Feb. 28-March 1.

Observatory open to public

The Three College Observatory will be open to the public on selected nights during the spring semester.

The viewing dates are: Saturday, March 3, Saturday, March 24, Saturday, April 21, Friday, May 18, and Saturday, June 16. Tickets and directions to the observatory may be obtained by writing to: Department of Physics and Astronomy, UNCG, Greensboro, N.C. 27412-5001.

Interested persons should include a stamped, self-addressed envelope, preferences for dates and number of tickets desired.

Jaegar appointed to board

Dr. Richard M. Jaeger, an educationalist measurement specialist at UNCG, has been appointed to the board of directors of the Professional Examination Service of New York City.

Jaeger will attend his first meeting in May.

Faculty members edit directory

Two faculty members at UNCG have edited the fifth volume in a series of directories on unpublished experimental tests, which has been released by William C. Brown Publishers of Iowa.

Dr. Bert Goldman, a professor in the School of Education, and Dr. David Mitchell, an assistant professor in the Department of Sociology, co-edited the "Directory of Unpublished Experimental Mental Measures."

The 639-page book is primarily a reference source and consists of recently developed, unpublished experimental tests in the fields of sociology, education and psychology.

Compiled by DANNY SANFORD

Student borrowing rate remains steady at UNCG

By JEANIE DUNCAN

Staff Writer

While borrowing of Stafford Loans fell slightly across the nation in 1988-9, the rate remained steady at UNCG.

According to a recent article in "The College Board News", financial aid rose to \$26.7 billion as borrowing fell slightly.

Borrowing accounted for 48.9 percent of all financial aid, down slightly from last year's record of 50.7 percent.

"UNCG is not following the pattern of less borrowing that's starting to emerge nationally," said Marleen B. Ingle, Director of Financial Aid at UNCG.

Statistics from the 1988-9 Annual Report show that over the past five years, UNCG has had a steady increase in the average loan amount borrowed per student.



Ingle this time.

Because of this, UNCG has not felt the reductions thus far. While there are fewer students borrowing, they are borrowing more money.

"We would like to see a de-

crease in the amount of money borrowed by students," said Ingle.

"They (students) need to become more aware of responsibility. It is important to keep borrowing to a minimum so they won't have such a debt load once they leave. Loans are very difficult to pay off."

Ingle suggests that borrowing students do some money earning while they are in school instead of borrowing against future earning.

Students should apply now for next year's loans. You will be able to borrow less if you apply late. The deadline for 1990-1 loans is March 1.

SG allocates funds to Sig Ep; ARA director speaks

By CATHY CLEARY

Staff Writer

At the Student Government meeting on Tuesday night, Sigma Phi Epsilon Fraternity requested that they be given \$475 dollars so that five of their members could attend a leadership conference in Washington, DC.

Sig Ep recently circulated a flyer that had a picture of a near naked woman smoking a cigarette, and asking the question, "Would you miss a Sig Ep smoker?"

There was a lot of controversy over this flyer because many people felt it was degrading towards women.

There was some question and debate about whether or not Sig Ep should be allocated any money at all. It was finally decided that they should be given only \$225 to cover their transportation costs.

Chuck Moyer, director of ARA at UNCG, spoke at the meeting Tuesday, answering many of the delegates' questions about meal plans and menus. When asked about the repetition of meals in the cafe, Moyer explained that the cafeteria is on a 21 day cycle. There are 21 different menus and after the cycle

Student Government

is over, they start again at the beginning.

It was observed that there have been fewer tomatoes lately than were previously available.

Moyer explained that the price of tomatoes has risen from \$9 a crate to \$51 a crate, and until the price goes back down there will be fewer tomatoes.

Moyer assured the delegates that the hamburgers in the cafe are pure

beef. There have been rumors that there is nothing but soy in the burgers, but, as Moyer said, there is no soy at all.

Moyer also mentioned that the front door of the dining hall will be closed at some time this semester. Because of the landscaping project, it will be necessary to tear out the sidewalk in front of the door.

In other business that took place Tuesday, the Earth Day 1990 resolution was accepted. April 22, was designated Earth Day 1990, and April was designated Earth Month.

From page 1

Thefts

breaking out a window, usually the driver's side window," Williamson said. "I don't think this is the work of professionals. Probably just some kids."

Campus Security is doing their best to catch the thieves with increased security and stakeouts in the parking lots around campus.

Williamson said there really isn't much people can do to prevent the crimes, considering how they're done, except to use common sense.

"There's not much you can do. However, leaving a radar detector sitting on the dashboard is like an open invitation to a criminal."

Rooms

Fraser, the acting Director of Residence Life. Another factor that is taken into consideration is the compatibility of the people who have been assigned to live together.

"Sometimes people just aren't compatible," he said. Whatever the reason, it is not uncommon to find a large number of people residing in single rooms without having to pay the single room fee.

In Grogan hall there are 11 empty rooms and seventeen half vacancies. Out of the 17, five are not being required to pay the single room fee. The twelve that are paying signed either a consolidation agreement form or a single agreement form.

The consolidation agreement states that if the student does not either move in with someone or have someone move in with them, they will be billed for the cost of a single room. Signing the single agreement form means the student will be billed an additional \$350 for occupying the room.

One Residence Director feels that asking students to consolidate at the beginning of the spring

semester can create a lot of unneeded stress. One reason is the time and effort many students put into their rooms.

Many paint, carpet, and furnish their rooms. After consolidation, there may not be enough room for both of the roommates' belongings.

Another Residence Director, Curtis Swain, does not see this as a problem. "People aren't being yanked out of their rooms," he said. "They (Residence Life) are very conscious of the work people put into their rooms."

Christie Cornwell, the Residence Director of Cone hall, said that Residence Life will not force anyone to pay for a single room unless the person agrees to it.

"We give the students the option to pay for a single room or to get a roommate," Cornwell said.

In Guilford the same rules apply. Swain said that there are about seven or eight vacancies in his hall, and only one of the students is paying for a single occupancy.

From page 1

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EAF struggling to become an official organization

By JARRAD MCCARTHY
Assistant News Editor

It has been a long, strange road for the Environmental Awareness Foundation (EAF) but the journey is just about over, it seems.

With the submission of their proposed organization constitution, the EAF will at long last be fully recognized as a legitimate student organization here at UNCG.

The EAF is a student organization which is concerned with the "preservation and protection of the global environment, especially that

of the immediate environment here at UNCG," said organization president Daniel Huff.

This the same organization which spends the better portion of their Sunday afternoons collecting recyclable materials from across the campus such as aluminum cans, high quality paper and other recyclable products.

EAF is also diligently working towards the success of the Earth Day event, which is scheduled to take place on April 22.

However, the work that the EAF has done has been unofficial.

With all that has been seen and heard from the EAF, they haven't received full university approval as a student organization. The EAF had surfaced with another student organization called Students United for the Environment (SUE) last semester.

Both EAF and SUE wanted to work for the same basic goals and wanted university approval. But only one could operate officially on campus.

"I didn't see the need for two organizations with the same goals in mind operating on a campus this size," said John Watson, who is in charge of student organization approval.

Thus began the race for university approval, which started in the fall semester. Both SUE and EAF received the information about their respective organizations' necessary constitutions at the same time.

"The constitution is a way for the university to guide an organization if their leadership isn't strong until such a time when the group is strong," Watson said. "It's one way the university can look after the future of an organization."

The EAF followed through with the necessary paperwork, but it has taken awhile.

"The EAF is responsive to its members and depends very much

See EAF p.5

From page 1

Rape

In almost any case of date or acquaintance rape this is untrue says Diane Yescavage, graduate student at UNCG and coordinator of Peer-Education dealing with sexual assault.

Whenever a female is pressured or forced, either physically or verbally to have sexual intercourse against her will, it constitutes rape, even if the victim is under the influence of alcohol.

Unfortunately, Yescavage says, society does not always follow this point of view. Many times, people feel that the victim did lead her attacker on, especially if her attacker is someone she knows.

It is much harder to prove a

case of rape when it is not extremely violent and it is not committed by a total stranger.

Several guidelines can be followed to prevent a dangerous situation from arising. If you do not know your date well, try to stay in public places.

Avoid taking them to your home or dormitory room.

Secondly, try to limit the use of alcohol and drugs while on a date. They reduce your ability to make decisions and to think clearly.

The counseling center and the police offer the victim the chance to tell their story and to have their rights protected.

Public Safety Report

On January 26, at 9:30 p.m., campus police received a call about two suspicious men outside the music building. An officer was sent over right away and found the men partially hidden in the bushes surrounding the walkway.

As soon as the officer approached the men he detected an odor of marijuana. He performed a pat-down search and discovered that the two men had definitely been using marijuana and were carrying more in their clothing.

Twenty-one bags of marijuana were recovered between the two men. One man was carrying ten bags estimated at \$20 each and the other man was found to have eleven bags also estimated at \$20 each.

Under North Carolina law, this

amount of marijuana implicates the men as drug dealers.

Both of the men were placed under arrest on \$500 bonds. They were charged with "Possession With Intent To Sell And Deliver."

UNCG Director of Public Safety Jerry Williamson said, "Drugs are very infrequent here at UNCG. It is our belief that the drugs were to be sold on Tate St." Neither of the men were UNCG students.

Also last week, there was an instance involving petty book larceny.

A UNCG student laid a book on the counter in a women's bathroom located in McIver building. The book had only been lying there for about a

See REPORT p. 5

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"Pine Needles" meets first deadline with new editor

By ALICIA HATCHER
Staff Writer

In October 1989, the UNCG yearbook, "Pine Needles," was in desperate need of an editor-in-chief. They appointed Anne Bentzel, a University Media Board representative, to the position.

Without an editor, the "Pine Needles" staff was unable to sign contracts, causing a large problem in getting the yearbook printed. One of the main problems, and one which caused some chaos, was the need to meet a January 15 deadline.

Anne Bentzel stepped in, and, along with assistant editor Tim Carter, put forth a great deal of time and effort and met the January deadline of 40 pages.

Bentzel gave the staff a firm leg to stand on, and the internal strife going on due to the lack of an authority figure was quelled. She enabled them (the staff) to concentrate more on the completion of the "Pine Needles" instead of worrying about the need for an editor.

The entire staff was receptive to Bentzel's taking charge of the yearbook even though she stepped in during the middle of the semester. They used the different attributes of the different staff members to benefit the "Pine Needles." From this comes the theme for 1989-1990,

Report From page 4

minute before it was stolen, according to the student.

When the student came out the bathroom and realized that the book was gone, she asked another student who had witnessed the incident for a description of the suspect. The two students looked for the suspect, but were unable to locate her. According to the victim, it was exactly one hour and 15 minutes later that the suspect was discovered.

The victim had been in Addam's Bookstore buying another book when she came across the book for which she had been looking. Apparently, the book had been brought in and sold. Campus police and Addam's Bookstore put together the pieces and solved the crime.

When the book was brought in, the young woman exchanged it for another book. She wrote a check for \$1.50 to cover the difference. The check included her name, address and phone number. The suspect was identified and apprehended.

The case will be reviewed by the Student Government and could possibly go to the Guilford County Court Systems. The book was worth \$17.

Compiled by KRISSI KRAWFORD

EAF From page 4

on them, but we're not into heavy documentation or that sort of thing," Huff said.

But the constitution of the EAF is soon to be approved, and then all the work the EAF has done for several months will be officially sanctioned by the university.

"All Things Considered."

Even though the staff has now practically caught up to where they should be, it took some changes to the yearbook to be implemented first. Due to the lack of money, one of the largest changes made was the reduction of the yearbook size to 200 pages.

Bentzel was initially sent by the University Media Board to see what shape the proposed yearbook was in.

She surveyed the situation and came to the conclusion that basically the only thing needed was someone to actually "take charge" of the staff and the yearbook.

When asked in what state the staff and the yearbook are now in, Bentzel responded, "Things have gotten in order. When I first took the job as editor, I had no idea what the job entailed. But now I am aware of the hard work that it takes.

I am very confident about this yearbook, and I'm very proud of the staff."

Bentzel stated that when she initially went to examine the situation, she found a lot of blue-prints and rough drafts for the yearbook.

She said that for the most part a lot of things had been done, and that she saw a lot of potential for the final copy of the '89-'90 "Pine Needles." She said that even though there was a lot more to be done, the situation was certainly not hopeless.

Bentzel said, "The staff has really been great. At first, I thought that the differences in the staff members would cause a problem. But that turned out to be good, because now the yearbook will take on different angles. Before, the yearbook was focused on the same groups of people and things. Now I hope to take it a step further."



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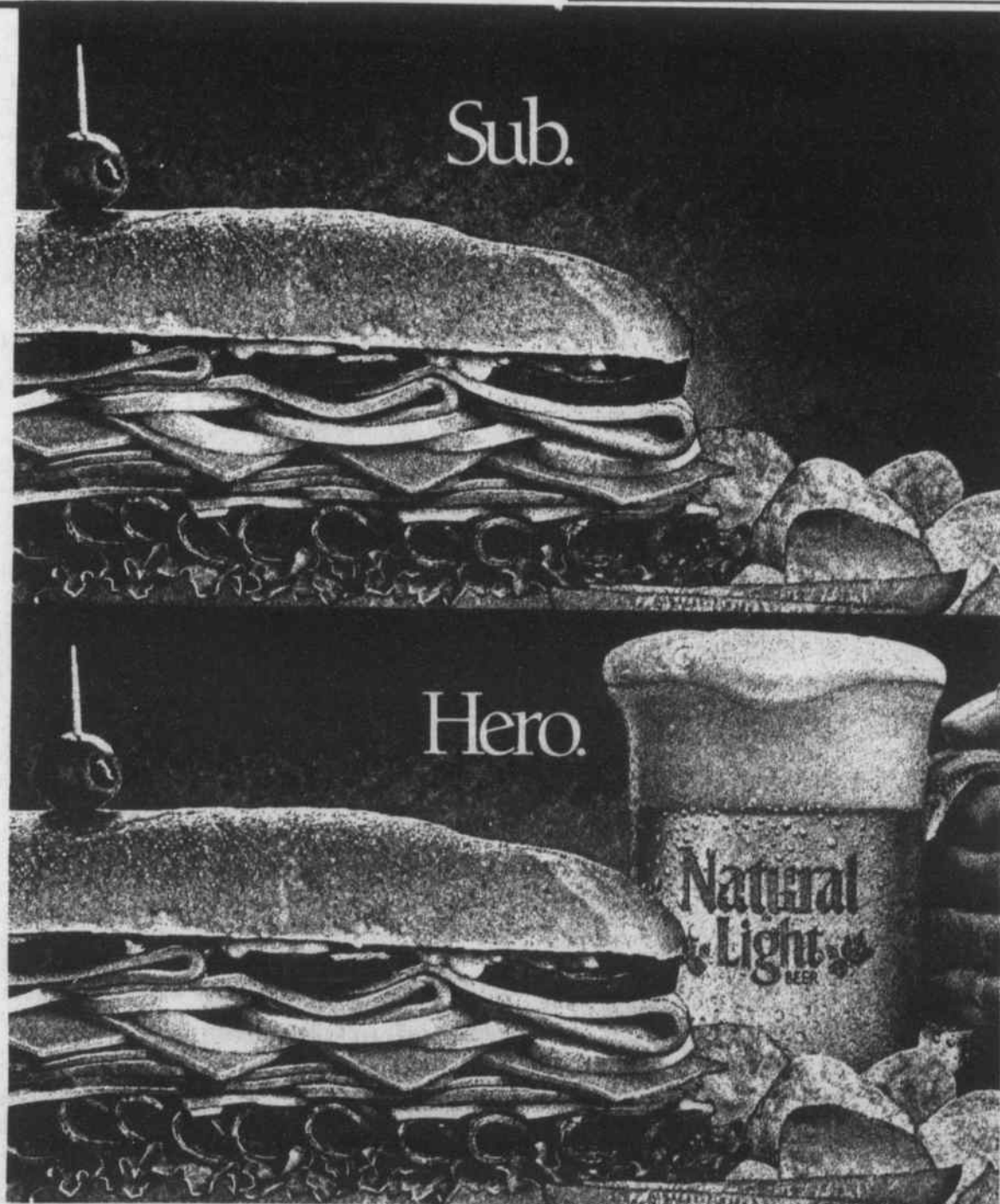
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Opinions

The Carolinian

Editorials, Commentary, Letters to the Editor

February 8, 1990

The Carolinian

Phil Boland, Editor in Chief
Jeffrey Weeks, Associate Editor
Elizabeth Todd, Editorial Page Editor

The Carolinian is funded by student activity fees and advertising revenues. It is published each Thursday of the academic year by the Winston-Salem Chronicle.

Paper should print truth regardless of the controversy

Most people associated with UNCG know that there is some evidence of racism on campus. Most of it is subtle, although blatant examples of racism and discrimination can be found.

The Carolinian attempts to report racism whenever we find it; both in its news section and in commentary on the editorial pages. We feel that it is essential to our newspaper to examine all aspects of life and issues on the UNCG campus. If that includes racism, then we will report it.

The Page High School student newspaper, "Pages by Page," also felt that was important to examine the success of integration in its school.

What they found was that integration has not necessarily altered the mindset of some teachers and students, and they reported their findings.

Now they have been asked to apologize for their story.

Racism must be examined and confronted for it to be eradicated from our society. Ignoring the problem will not make it go away. Racism can only be perpetuated through silence. It must be talked about and written about.

"Pages by Page" deserves praise for its story on racism, not condemnation. It certainly should not apologize for exposing a problem that lies not with the paper, but with the administration of the school, and with society at large.

The teacher that supposedly made the racist remark, about which there has been much controversy, has been suspended with pay by Page.

Giving the teacher a paid vacation will not solve Page's racial problems. Making her the scapegoat will not solve them either.

The racial tensions at Page need to be addressed as a problem, not an isolated incident of a teacher making a racial slur.

The bottom line is that while the teacher was wrong for what she said, "Pages by Page" was correct in printing it.

Racism will not just go away because some people want it to. It must be dealt with, and each student newspaper, high school or college, has the responsibility of reporting and commenting on injustice whenever and wherever it is found.

Editorial Policy

The Carolinian welcomes responses from our readers. Columns and commentary may be submitted either directly to the editorial desk, 204 EUC, or mailed to Box 10 EUC.

All submissions should be typed and a count of the number of words in each article is required.

Letters to the Editor are not to exceed 350 words, and must include the author's name, signature, address and phone number.

The Carolinian reserves the right to deny publication or edit for publication any submissions, and for any reason deemed applicable by the editorial board.

Letters to the Editor authored by stu-

dents will receive priority in publication as it applies to space limitations and relevance to The Carolinian's general circulation.

All submissions for publication become the possession of The Carolinian. The Carolinian is not responsible for articles lost, destroyed, or somehow eaten by the computer.

Signed articles or Letters to the Editor do not necessarily reflect the opinions of The Carolinian staff.

The Carolinian's editorial board is devoted to upholding the fair representation of all ideas and opinions relevant to and influencing life and issues at UNCG. Sherman Canter says "You're a breach birth."

Four men can sit at lunch counter, but racism still very much alive in South

By ANNA McMILLAN
Columnist

They were marching down the street arm in arm.

A small but solid group marched down the street that, on February 1, 1990, was renamed West February One Street, after the historic sit-in on February 1, 1960, at the Woolworth's lunch counter on Elm Street.

That morning, thirty years later, four men were having breakfast inside Woolworth's at the lunch counter.

Those same four men were once denied service and helped launch the Civil Rights Movement in the South.

Transferring to UNCG from a school in Kansas, I did not expect to see as much racism as I have. I have found that there are a lot of bigots in the South.

It's insidiously woven through the society. I began asking questions about the nature of racism in Greensboro.

What became apparent was that blacks were much more accepting of whites than vice-versa.

"We Shall Overcome" was sung on Elm Street and that sentiment seems truly to be in their hearts.

Rhonda Jacobs, an A&T student, was on Elm Street today with many fellow students.

I asked her if she believed the causes her forebearers had fought so hard for were being laid aside; if perhaps the black child today was content to accept things the way they are.

She said that it may seem as though there is inactivity, but that blacks are always bonding together, paying homage to the events of the past, and pushing forward—with love not force.

There is hope for the future and the dream of equality that will never be forgotten.

I asked her if she was angry at the bigotry that is still so prevalent.

She answered that all you can do is love and hope that if they keep demonstrating and stay solid as people, that eventually all people will solidify into one.

A small, older man who was standing beside me turned to me and said, "I was there between them four boys."

"Wild" Bill Bellow is his name, and he's proud to have been part of history.

"Wild" Bill was the only one that stayed when all of the other whites left or moved down to the end of the lunch counter.

He was optimistic about the future, and remarked that people

"The man replied 'If the school is going to keep them out for a nigger's birthday, then I'm gonna keep them out the day after to honor the man that shot him.'"

aren't as racist as they used to be. What I've heard from whites, however, has not been heartening.

Walt, a Southern born and bred mechanic is a sweet older man of about 50. He chuckles a lot and seems very benevolent.

But when you talk to him about blacks, he has definite ideas.

He believes they are lazy, living off welfare, and taking jobs away from more deserving whites. They have "four or five kids with all different daddies and drive around in Welfare Cadillacs."

"There is hope for the future and the dream of equality that will never be forgotten."

Pat, a cashier from Welcome, N.C., is irritated that blacks are moving back to the South from the North.

"They found out they got to work for things up there. It ain't like they had it down here."

I believe she's referring to how the South took such good care of blacks, asking only to be called "Master" in return.

While having my car inspected I met an ex-Klansman—as if there is such a thing as a former bigot.

He told me he's "got nothing against niggers, as long as they leave me alone."

He claims the Klan he was in never hurt anyone, "just gave 'em a little scare, you know?"

He didn't know exactly what it was about blacks that annoyed the Klan, they "just didn't like them."

"I ain't no racist, never have been. That's why I left the Klan after three or four years."

"It was just the thing to do back then. All my friends joined, so I did."

I asked him if he thought the South was still predominantly racist.

"Yeah," he replied, "Most folks will hug 'em during the day and then turn around and stab 'em in the back at night."

Dr. Martin Luther King's birthday was a couple of weeks ago.

A man came into my place of employment with his two young children.

Another man asked the children why they weren't in school.

Their father replied, "If the

school is going to keep them out for a nigger's birthday, I'm gonna keep them out the day after to honor the man that shot him."

Teresa Hunt, a student from A&T, said that she had thought about going to UNCG, but felt she'd have a hard time here.

She worried about the attitudes of white students towards blacks. She also worried about discrimination from teachers.

A friend of hers had come to UNCG to take a sociology class, and the teacher asked her why she

came to UNCG, and why didn't she just go back.

"It's harder for a black to go to a predominantly white school than the other way around."

UNCG has an underlying racial stench.

The whites and blacks have separate sororities and fraternities. In general, black women live in the high-rises and the white women in the quad.

Many, but not all, whites accept blacks because they're forced to, not because it's the right or humane thing to do.

When a black student gets a scholarship, a job, or a loan over a white person, he's a "damned nigger."

It never seems to occur to many whites that the black person was more deserving.

Of course, there is some inequality in Affirmative Action, but it's a program that would not have to be enforced if employers didn't discriminate in the first place.

The rights and status of blacks has changed remarkably since those four men tried to be served at the Woolworth's.

My conversations with whites and blacks showed me that there still is a great deal to be done towards the goal of equality.

Racism isn't something that can be ignored just because people don't want to hear about it.

It must be called by its name and unearthed to be understood and erased from our society.

Guess what I saw on Elm Street today...A beautiful demonstration of the integrity and perseverance of mankind.

This is Anna McMillan's debut article for The Carolinian.

Letters to the Editor

NCSL president surprised to hear about animosity with SG

To the Editor:

I was surprised to find out in your February 1 editorial, "Moran should listen..." that the North Carolina Student Legislature (NCSL) and UNCG's Student Government (SG) were engaged in "animosity" and "destructive bickering" over the condom vending machine issue.

Any disputes that SG had with NCSL have been blown out of proportion by The Carolinian's editorial.

A minor concern that SG voiced in November questioned the legitimacy of a petition and a poll taken by NCSL gauging student support for the proposal.

Since then, a poll sponsored by the Residence Hall Association and NCSL and administered by the Office of Student Affairs showed with statistical accuracy that student on campus do overwhelmingly favor the installation.

Another question blown out of proportion, with help from misquotes in the December 7 *Carolinian*, was over which student group had jurisdiction over the condom issue.

NCSL has always recognized SG as the official, elected representative body of the students, and any claim to the contrary is ludicrous.

NCSL went to SG urging it to study an issue which NCSL had initiated and provided some research which NCSL had collected. After that move NCSL, recognized that the issue was in SG's hands and stepped back.

I find the claim that the two groups has "ill feelings" to be misleading. NCSL welcomed SG's careful analysis of this serious issue—the same careful analysis that NCSL made.

I am glad that SG, NCSL, and The Carolinian agree that Chancellor Moran should approve the proposal, which the editorial called "both wise and enlightened."

Matthew Millward

The writer is president of NCSL

Student finds fault with article about advisors

To the Editor:

In response to (Sonya Pennington's) article in the January 25 issue which implies that advisors are less than productive, I must say that I am unimpressed. If a deficiency in the academic advisory system exists, it was certainly never discussed by Pennington.

The column, three columns long, was vague and held little credibility. Pennington refers to "many students" eight times through the piece, yet never fully supports her claims with real evidence.

The only apparent research

done for the article shows itself in the revelation that there are 11,680 students enrolled at UNCG. This, unfortunately, proves very little about advising procedures.

I find it difficult to believe that "many students" who have a desire to confer with their advisor, actually "go through their college career without ever meeting their advisor."

I have yet to discover any staff or faculty member on campus who does not have specified office hours and is not willing to schedule an appointment with any student who requests to meet with them.

On the contrary, most office doors have office hours posted on them, and, from my own experience, most instructors and advisors are willing to furnish sincere students with home phone numbers if daytime hours are not suitable for one party or the other.

I would suggest that before Pennington writes another article on the subject of UNCG's advisory system, some solid, factual material be gathered. Pennington should, at least, speak for herself, not "many students."

Meredith N. DiPaolo

The writer is a junior at UNCG

Just two inches a mile to student in wheelchair

To the Editor:

There are a number of students that attend UNCG who are in wheelchairs. I have noticed that the buildings are equipped with elevators and/or ramps for easy access. These aids make it possible for these students to attend classes.

It came to my attention the other day that these students must travel the sidewalk from class to class. On the corner of Stirling and Spring Garden one such student in a wheelchair could not maneuver to the next sidewalk because of two inches.

Two inches of what, you may ask. Well, the sidewalk was sloped to allow her access to the street, but between the street and cement sidewalk there was about a two-inch space.

Her small front wheels could not make up the difference. She also could not lift the wheels. Lucky for her some very kind students lifted the chair for her so she could go to class.

These two inches may not seem like much to a person walking, but in a wheelchair things are different.

One might think that they should just go another way, but that should not be the case.

These two inches are limiting their freedom. Even if they went the other way they could still run into the same problem.

I think that the school should take a good look around campus to see where they could improve themselves by two inches.

The big aids are great but if two inches hold you back, then the elevators and ramps are of no help.

Kristine Kuhar

The writer is a junior at UNCG

Policing pregnant women will not stop fetal abuse

While reading the Greensboro News and Record, an article about abuse caught my eye. This was not your ordinary abuse case, it was a case in which the child said to be abused, was a fetus.

The article was about a woman in Wyoming who is being prosecuted for abusing her fetus by consuming alcohol in excess. Should the legal system try to protect a fetus from the effects of alcohol or any other harmful matters?

The legal system believes that drinking in excess while pregnant is considered abuse because the mother knows it is dangerous to the fetus, therefore, she should be held liable for the effects after birth.

I feel that the fetus is not the only victim in a situation as such, the mother also is a victim, because if she continually insists on drinking during pregnancy, than she most likely has an addiction.

The system should concern itself with the matter of trying to help those mothers who have problems, if they help the mother with her addiction then in turn they will be helping the fetus.

If a pregnant woman is sent to prison for abusing the fetus than there would be more problems than just an abused fetus.

Most likely if the mother has an addiction than the unborn child has also acquired this addiction, and if they send the mother to prison she will experience withdrawal.

The mother will probably be strong enough to make it through the withdrawal but the weak fetus may not be able to, and the pregnancy may end in miscarriage.

During a pregnancy there are many things for the mother to be concerned about, and many of those mothers will do things they know are harmful to the fetus even though they know there is a risk.

The system should try to start more programs to help these mothers and in the end they will be



SONYA PENNINGTON
Columnist

contributing to the health of the fetus. It seems so unrealistic that the system thinks they can find and prosecute all the pregnant women who are doing things that are harmful during their pregnancy. Are they planning on policing all pregnant women, or doing 24-hour surveillance to be sure they are not abusing their fetuses?

Besides drinking during pregnancy there is smoking, which is dangerous during pregnancy, and drugs, whether prescription or illegal—there are so many things that can harm a fetus, so are they going to make all of these things illegal for pregnant women? Our legal system needs to try to handle a case like this in a realistic manner.

If pregnant women insist on doing harmful things during pregnancy, whether it be drinking, smoking or doing drugs, the system needs to be concerned about both the mother and the fetus. One solution might be to put the mother in a program during the remainder of her pregnancy.

There is no possible way that the police or whomever can know at all times what all pregnant women are doing the nine months they carries the fetus.

An addict can not be ordered to quit their habit, and if a pregnant woman knows she will be charged with abuse if she tries to get help, then it is very likely that she will hide her addiction and the fetus will continue to suffer.

On the other hand if she knows that there is somewhere that she can go to get help, than there may be a better chance of saving the fetus and the mother.

When a person has an addiction their own life is in danger, and if the person is pregnant she is putting two lives on the line. The legal system needs to keep that in mind when another case as this arises, and they should put the taxpayer's money toward building better programs for such cases.

We do not have the room in our crowded prisons to put all the pregnant women who are abusing their fetuses. Will the system squeeze out all the rapist, murders, and drug dealers onto the streets again just to make room for mothers charged with fetal abuse?

The system is not equipped to prosecute all murders, drug dealers, rapists or all the mothers and fathers who abuse their children.

They should stop wasting the taxpayers' money on trying to do the impossible, when they can put all that money together and try to help.

Like many legal cases, there is no way of pleasing all sides, and child abuse is one of those things that the legal system will never be able to get hand on.

In most cases the children are very young and they do not understand what is happening to them. In a case involving a fetus, the child hasn't been introduced to the world yet.

Another factor is that there are so many types of child abuse and it is something that can effect a child through his or her entire life.

In a court of law it is one of the hardest things to prove, and to prosecute.

What about all the children who are being beaten every day and told they are stupid and worthless, the system can not control all those cases, so how do they think that they can protect all the fetuses from harm?



Diversions

The Carolinian

People, Places, Entertainment

February 8, 1990

GREG
ROMEO

Different
Perspectives



MOST LIKELY TO RECEDE

I guess I was about nine years old. Just your typical Saturday afternoon with my younger brother Chris, looking to kill some time before dinner.

We had already tortured my sisters, Lisa and Maria, and cartoons were finished for the day. Hey, why not play "Italian Barber Shop?"

"Great idea," I thought to myself, but little did I know that the day would forever change my life.

We decided Chris would be Luigi the barber and I would be Frankie the customer. Luigi grabbed my mom's sewing scissors and the rest is history.

So was a patch of my hair. Yes folks, a bald spot which at the time seemed like the size of the Grand Canyon suddenly appeared just above my right ear.

My brother did not mean to laugh, but I guess I really did not mean to punch him in the nose either. Could you blame me? I was angry.

I mean, it was tough enough being a scrawny and awkward nine-year-old, but now I was a scrawny and awkward nine-year-old with a noticeable patch of hair missing. And school was less than 48 hours away. Not enough time for my hair to grow back.

I spent the next two weeks continually scratching the right side of my head during school, attempting to cover up Luigi's work of art.

My classmates figured I had come down with a case of terminal psoriasis and held a bake sale to raise money for an operation.

Well, my hairless patch finally grew back, but the incident mentally scarred me for life. Ever since the pretend barber shop catastrophe when I heard a big snip, followed by an even bigger "oops," I have been petrified of losing my hair.

The fear has mostly been in the back of my mind, but recently has seemed to spread to the back of my scalp.

For example, it takes less time to get the same haircut I got a year ago. My hairline appears to be practicing the "two steps forward, three steps backward cha-cha" every few weeks.

I barely use any electricity
See RECEDE p. 9

Pine Needles, Kaleidoscope promote year-long sales

By BETSY CLEMENTSON
Staff Writer

They are working hard in Elliott Center. The staff of UNCG's yearbook, "Pine Needles" and "Kaleidoscope," the video yearbook, are busy meeting deadlines and creatively chronicling the events of this school year.

Anne Bentzel, Pine Needles Editor, says that there almost was not a yearbook to work on at all this year.

"For a while we didn't think we were going to get our contract signed because the University Media Board said there wasn't enough money in the budget. So we were really upset about that, because no contract means no yearbook," said Bentzel.

"The theme of our yearbook is All Things Considered, so it's got a little bit of everything in it." As for the contents of the yearbook, it will contain something for everyone.

"The one thing about the

yearbook's staff is its diversity. At first I was worried because I didn't know how well everybody's personalities would work together.

"But in the end I think the differences in personality have really come out positively in the yearbook."

Bentzel says one of the biggest hurdles was getting the staff to work together. "I became editor at the end of October and our first deadline was December 15. We really had only about 2 months to get the whole staff together and working. I can't believe we actually got it together. It was just because everyone worked so hard."

Finally meeting that first deadline, the Pine Needles staff was able to sign the contract.

Bentzel says that those first two months were the most pressured, but now the staff is slightly more relaxed and is focused more on creativity.

"Now that we don't have so much pressure, it's easier. I think it's really going to be a good yearbook, too."

Bentzel commented on the sales of the yearbook. "Orders have been trickling in," she said. "I don't know if people are aware that you can buy a yearbook throughout the whole year. I think that people are under the misconception that you can only buy the yearbook like two times a year."

The staff will now begin focusing on active promotion of the yearbook. "One of the things that we're going to try and do now is center on our marketing so we can get people aware that they can buy their yearbook now."

"We've had a few ads in the newspaper and we're going to put some on the radio. We're also going to sell yearbooks in the cafeteria at set times and maybe go to athletic games."

"We just want people to know that the yearbook is still there and we want people to buy it," said Bentzel.

The video yearbook, Kaleidoscope, is brand new this year. Editor Barbie Verne says that the contents of this yearbook will also

be diverse.

"We have just turned in our first segment, which is arts and academics. Next is sports, which will contain all kinds of sports at UNCG."

"There is also a section on student life, which will include dorm life, commuter student life, special events, clubs, etc. Also included will be a nightlife segment and graduation," said Verne.

The idea for a video yearbook originated with last year's University Media Board. As of now, the video yearbook is on probationary status according to the operating procedures. This spring there will be a vote to get a full charter.

The promotion wheels are also spinning for Kaleidoscope. Verne says, "There will be a five minute promotion clip showing in EUC. The video yearbook will be a very important thing—to hear the music and see UNCG in full color again."

The video yearbook is still looking for staff for this and next year. All positions are paid.

Feb 9, 1965

President Johnson and Dr. Martin Luther King, Jr., met at White House.

Feb 10, 1780

Seven Negroes challenged taxation without representation.

Feb 12, 1909

The NAACP (National Association for the Advancement of Colored People) was founded.

Feb 13, 1746

Absalom Jones, first Black Protestant Minister, was born.

Dear Darci... Advice on parents, love and life

Dear Darci,

I am writing in response to the letter from Practical Peggy and her suggestion that "Betrayed" stay with the guy who cheated on her. Her reasoning of "In today's world, good men are hard to find," burns me up!

What about a guy who takes a girl out with no expectations (such as a good night kiss), opens doors for her, sends her flowers just because, mails her letters, and calls her on the phone only to end up getting dumped because of some creep who will treat her poorly?

Who needs that?

I am speaking from experience. Us nice guys are tired of getting dumped on.

Signed,
T.K. Roses

Dear Nice Guy,

Unfortunately, our society places higher value on things that are hard to get. So, good guys like you may get lost in the shuffle.

I would suggest that you hang in there. If you keep being the nice person that you claim to be, it should not be too long before a woman will appreciate your genuine efforts.

One word of caution: Don't over-do it. It sounds like when you care about someone, you have the best intentions of showing that. But nobody likes another person breathing down their neck. Be kind, but don't be overbearing.

Dear Darci,

I have a very wonderful relationship with my boy friend. He is

kind, thoughtful, intelligent and has an excellent sense of humor.

The only problem is that I am ready to make some sort of commitment. Not that we have to get married or anything, but I wish he would at least give me a "promise ring" or something.

He is getting increasingly irritated with me because I keep bringing this idea up.

We are starting to fight a lot now, and I just don't know what to do.

Signed,
Tired of Waiting

Dear Tired,

If you have got such a fantastic boyfriend, who needs a ring?!

Concentrate on enjoying the wonderful things about your rela-

tionship instead of trying to pin down your future.

No one likes to be rushed, especially when deciding on life-long commitments.

Give your boyfriend the time and space he needs to make his own decisions. When and if the time is right for the two of you, he will let you know.

You don't need a "promise ring." If your relationship is meant to last, it will.

Send all questions and comments to Diversions, Box 10
EUC

Campus Briefs

* Auction held in Franklin's Honor

In May, 1990, the School of Education will lose the services of one of its note-worthy professors, Dr. Marian Franklin. At age 70, Franklin has taught at UNCG for 31 years. She says, "I'm looking forward to sleeping in the morning and having a late breakfast with my husband."

Franklin came to UNCG in 1959 to start the Department of Counseling and Guidance (now the Department of Counseling and Specialized Education Programs) after completing her Ph.D. in Counseling Education at the University of North Carolina at Chapel Hill. As she says, "At that time, I was the department and was brought here to teach counseling. Since that time, the department has increased to eight full-time and several adjunct faculty."

The accomplishment of which Franklin is most proud is getting national accreditation for the department through CACREP (Council on Accreditation of Counseling and Related Educational Programs).

To honor the outstanding accomplishments of Franklin, Chi Sigma Iota and the Counselor Education Graduate Student Association will hold a "Gala New Orleans Auction," on Thursday, Feb 15 from 7-9 p.m. in the Virginia Dare Room of the Alumni House on the UNCG campus.

All proceeds from the auction will benefit the Marian P. Franklin Scholarship Fund. Items donated include: two beach vacation weekends, a health club membership for six months, a raft trip down the Nantahala River, furniture, Pizza Hut coupons and much more.

Admission is \$3 per individual and \$5 per couple in advance. Tickets may be obtained from Dr. John Poidevant, 206 Curry Building, or by calling 334-5100.

* Looking into the year 2000: Inequalities

The International Studies Program of the University of North Carolina at Greensboro, along with the Center for Critical Inquiry is sponsoring the seventh annual International Studies conference.

College and advanced secondary school students are invited to present papers, projects or panels for the conference. The primary objectives of the conference are to stimulate student research and writing. The best papers will be awarded cash prizes.

This year's theme, "Looking to the Year 2000: Inequalities," is designed to encompass the range of inequalities which characterize the late 20th century world and the prognosis for change by the turn of the century.

Students may focus on, for example, North/South Economic issues, energy use and the environmental impact on underlying social and political basis, on race and gender issues, on religious ideology, or on the future of nationalism and its connection with inequalities. For more information, contact Dr. Charles D. Orzech at 334-5673.

College Grill, Orient Express debut on Tate

By ROD RUIZ
Staff Writer

There are two new editions to Tate Street. The Orient Express offers Chinese cuisine for delivery or take out.

College Grill, just a few doors down from Orient Express, also extends take out and delivery service, and lists some of the staple college grub like pizza and burgers, plus a variety of not so common foods.

Although they are located in a section of Tate Street already crowded with places to eat, the two are a welcome addition to the UNCG surroundings.

Orient Express offers a wide selection of Chinese food including chicken, beef, shrimp, chow mein, fried rice and a host of soups.

Most dishes can be bought by the pint or the quart, which makes it easy for a large group to enjoy a meal by splitting the cost.

The majority of pint sizes range in price from \$3 to \$5.50. In addition, Orient Express offers some

vegetarian dishes for those who shy away from meat products.

Other choices, for those who are on a budget, or always on the run, are the lunch specials available weekdays, 11 a.m.-2 p.m. The specials contain a variety of food and can be enjoyed for only \$2.95.

Be prepared to pay cash because Orient Express does not accept credit cards or checks.

Hours of operation run Monday through Thursday 11 a.m.-1 a.m., Friday and Saturday 11 a.m.-2 a.m., and Sundays 5 p.m.-12 a.m.

Orient Express' lunch specials were generously portioned, highly tasty and filling. The fried rice, chicken, shrimp, pork, and beef dishes are all highly recommended.

The egg rolls and the chicken with broccoli also have a high recommendation. The chow meins were satisfactory. Overall, Orient Express is a pleasant Chinese restaurant.

College Grill, at first sight, seems to be another pizza and sub shop. But do not let appearances fool you.

College Grill does offer pizza,

but it also offers a variety of plates and sandwiches not usually available in the college campus area.

The Gyro, for example, was excellent. The meat was lightly seasoned with a cool cucumber sauce and surrounded by a soft pita.

Another item offered at the Grill are shish kababs. This dish is composed of heavily seasoned sweet meats dressed with juicy green peppers and onions.

A definite must at the College Grill is the grilled chicken sandwich. The chicken has a distinctive flavor which really makes the whole dish special.

Fried fish is also available at the Grill, as well as grilled fish for those who prefer their seafood lighter. The price of the plates range from \$4 to \$7.

College Grill has beer on tap and wine coolers. Master Card, Visa and checks are accepted.

With the start of these two new eateries on Tate Street, UNCG students and faculty will be able to select from a larger and more diverse range of dining options.

Did you know?

* In 1967, Carl Stokes became the first African-American mayor of a major American city named Cleveland, Ohio?

* Dr. Percy Julian, African-American chemist, in 1935 de-

veloped a drug for the treatment of Glaucoma?

* Thurgood Marshall was the first African-American appointed as an Associate Justice of the Supreme Court in 1967 by President

Johnson?

* Massachusetts was the first of the 13 original New England colonies to legalize slavery?

Courtesy of the UNCG Chapter of the NAACP

Recede

From page 8

when I operate my hair dryer. And I am paying closer attention to those "hair club for men" ads on television.

Now I have a clearer understanding of what President Bush meant when he spoke of "a thousand points of light." He was alluding to what my scalp looks like on a sunny Carolina day.

The biggest nightmare a guy can face, besides losing his paycheck in a poker game, is right around the corner for yours truly. I am going Kojak.

Baldsville. Scalp-a-plenty.

Uncle Fester time. The list goes on, but my hair will not.

And what can I do? Black shoe polish will not work (what if it rains?), a hair transplant is too expensive for my graduate assistant salary and scratching my head like I did when I was nine will only speed up the inevitable.

Guess there is only one course of action to take. Admit my hair is thinning and take it like a man. But the first one who calls me Uncle Fester gets a fat lip, just like Luigi, the pretend barber from hell. How is that for maturity? I thought so.

JAMAICA

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Interviewing on Campus:
Wednesday, February 14

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College relationships; will the romance last?

By JEANIE DUNCAN
Staff Writer

As we all know, Valentine's Day is just around the corner. It is the time of year when we all think about that special relationship with our significant other.

Regarding relationships between college students, a few questions have come to surface.

What is the characteristic that most often attracts us to a future mate? Do relationships beginning in college have a good chance of lasting? With the pressures and demands of college, should dating at this time even be a priority?

Dr. Elaine Walster, a social psychologist has compiled research that indicates that physical attractiveness is one of the most important factors that attract people to one another. Her research shows

that physical attractiveness determined how much an individual liked his date and whether or not the individual wanted a second date.

In this study, it was further concluded that physical attractiveness is as important an asset to a man as it is to a woman.

Dr. Jody Natale of the UNCC Department of Communications and Theatre believes that individuals are affected by the matching hypothesis.

This hypothesis states simply that we are attracted to those who are similar in appearance to ourselves. We date largely on the basis of "look-alikes."

In response to dating in college, Dr. Harrell Roberts, Director of the Counseling and Testing Center, perceives dating among college students as beneficial.

"Relationships allow an oppor-

tunity to learn of one's self. No one really knows whether or not a "college relationship" will last. I would say that dating provides the student with a chance to see him or herself in a different kind of context," said Roberts.

He adds that a critical aspect of dating is learning more about trust, attractiveness, openness and vulnerability. Relationships during college allow the student to learn of the impact one individual can have upon another.

"Being involved in a dating relationship while in college provides an opportunity for students to create a balance among their obligations," said Roberts.

He concluded that, "Dating gives you a chance to rehearse how to deal with work, courses and feelings of the heart. Life is a balance. One must learn how to manage love and work throughout life.



CBS FILE PHOTO

The Brady Bunch is back!

The Bradys, one of America's favorite television families, returns to T.V. in a one-hour series broadcast on Fridays at 8 p.m. on CBS.

Spartans speak... If you could send a valentine to anyone, who would it be?

"I would send a valentine to Nancy Reagan saying, 'You are the light of my life, the scent in my roses, and I want your body!'"—Brian Barbour, Freshman

"Big Bird saying, 'He's dressed in yellow, I say hello, come sit next to me you fine Bird.'"—Janet Adair, Freshman

"I would send a valentine to Fred Flinstone and it would say, 'Take me to BED...rock. You can YABADABADO-ME all night long.'"—Carolyn Thomas, Freshman

"I would send one to Doogie Howser, M.D. It would be a prescription for a Happy Valentines Day and to 'Drop Wanda, sell the

wagon, buy a BMW, and call me in the morning.'"—Amber Almond, Sophomore

"I would write to Minnie Mouse and say 'I could out-do Mickey any day!'"—Zach Fowl, Freshman

"Robin Foster because Rob Ash is my hero."—Harlen Greene, Junior

"I would write to Snoopy and tell him I love him and thanks for the many years of fun."—Melissa Bobbitt, Freshman

"I would send something to Ziggy Marley saying, 'We could make beautiful music together.'"—Crystal Hopkins, Freshman

"Mel Gibson because he has got gorgeous blue eyes."—Kimi Hegel, Junior

"I would send a valentine to Mr. Rogers. It would say, 'You are wonderful. Thank you for teaching me all that I needed to know when I was growing up. I loved fantasy land. Would you be mine, would you be mine, won't you be my valentine?'"—Susanne Dodson, Junior

"Bart Simpson. I would tell him to hang in there. I would also tell him he is a funny dude and a meaningful part of the show. If you keep it up you guys could be the biggest hit FOX has ever had."—Eric Mauriello, Freshman

"To Al Bundy, 'Hang in there; one day you will get a real family.'"—Mike Burns, Freshman

"I would send a valentine to Kevin

Costner saying, 'Do not change a thing, you are perfect.'"—Kelly Carter, Junior

"If I could send a valentine to anyone, it would have to be Phillip Spalding on 'The Guiding Light.' He is so smart, so powerful and oh so sexy. He needs to forget Beth. I have always loved him, and I would never betray him. Phillip, I'll love you forever."—Stephanie Tardiff, Sophomore



CAMPUS ACTIVITIES BOARD'S

EAB CORNER

Campus Activities Board Spring Film Series presents: **"Lean On Me"**

Thursday, February 8 7:30 p.m.
Friday, February 9 7:30 p.m.
Saturday, February 10 7:30 p.m.

Admission is only \$1.00

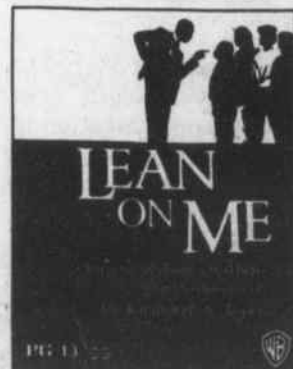
All shows are held in Elliott University Center (EUC) Alexander Room

Other movies to look for in

February:

"Parenthood"

"Less Than Zero"



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Back to the Future II PC 5:30	Loose Cannons R 5:15 7:45 10:30	
Heart Condition R 5:30 7:45 9:55	Tremors PG-13 8:00 10:30	

MIDNITE MOVIE EXPRESS

Loose Cannons R 12:15	Harlem Nights R 12:15	Hard to Kill R 12:15
Tremors PG-13 12:30	Heart Condition R 12:30	
Rocky Horror Picture Show 12:30		

Arts

The Carolinian

Music, Art, Drama, Dance

February 8, 1990

Medea smokes the stage

By JILL MAYNARD
Arts Editor

"Medea," a classic Greek tragedy by Euripides, will be presented by UNCG Theatre beginning Wednesday, February 14.

The presentation of Euripides' best known work focuses on love, betrayal, and the "clash of cultures."

The storyline of "Medea" centers around the classical myth of Jason and the Golden Fleece.

Prior to the play's opening, Jason has successfully returned from his journey to Colchis, where, with the aid of the princess Medea's sorcery, he captured the Golden Fleece from a serpent-guarded cave.

Ever grateful that Medea saved his life once again, by slaying her vengeful brother, Jason marries her upon his return to Corinth, and Medea bears him two sons.

The actual "Medea" begins several years later when Jason, driven by ambition, renounces his marriage to Medea, to wed Creusa, the young princess of Corinth.

Abandoned by her husband, and exiled into a foreign land, Medea sees vengeance as the only acceptable form of justice.

When her rage reaches its final fury, Medea seeks revenge on all, through crematory murder.

The play "Medea," inspired by the mystical Colchians' relationship with the ancient Greeks, is considered a mixture of fact and myth, by the director, Betty Jean Jones.

UNCG Theatre's production stems from this combination, thus capturing the elements of classic Greek tragedy: sacrifice, ambition, passion, and betrayal.

The play's main roles, all performed by MFA graduate students, are, respectively, Medea, played by Donna Baldwin-Morrow; Jason, Johnny Pickett; the nurse, Mary Rowland; King Creon, Bradford Jenkins; and King Aegeus,



The classic Greek tragedy "Medea," will be performed February 14-18 at the Taylor Building Theatre.

Steve Flanigan.

Donna Baldwin-Morrow, who portrays the heroine in the upcoming production, says that she can understand the rage that burns in the heart of Medea, and can thus bring it out in her character.

Performing the role is a heady experience for Baldwin-Morrow. Euripides' tragic heroine is a strong and willful woman who can be mistaken for a monster if not portrayed properly.

"Medea has a tremendous hurt, to be so engulfed in it that she would slay her children, so I don't feel she should be hated.

"Medea also has a strong sense of justice which requires vengeance. In order to get this justice, she sacrifices her children," says Baldwin-Morrow.

Performances of "Medea" will be held in the Taylor Building theatre at UNCG, Wednesday, February 14, through Sunday, February 18.

Curtain time is 8:00 p.m. through Saturday and 2:00 p.m. on Sunday, February 18.

Tickets will be \$7 each, and can be purchased at the door, or in advance at the Aycock Auditorium box office (334-5546), weekdays from noon to 4:30 p.m.



Theatre and Film Calendar

"Hats"

A Dramatic Tribute to Harriet Tubman

Thursday, February 8 at 8:00 p.m.

High Point Theatre
887-3001

"Lean On Me"

CAB film for February
Showing February 8, 9, and 10 at 7:30

Alexander Room, EUC

"The African-American Experience: And You Say Forget"
Shaw University Traveling Players

Friday, February 9 at 8:15 p.m.
Odell Auditorium, Greensboro College

"Reverse Transcriptase" by
Sandy Moore

"The Red Thread" by Larry Gottheim

"Alaya" by Nathanael Dorsky
"Bosque del Apache" by Linda Klosky

February 11 at 3:00 p.m.
February 14 at 7:30 p.m.

"Dreamgirls"

A black musical based on the lives of the Supremes
Tuesday, February 13
8:15 p.m.

Aycock Auditorium
334-5546

Don Reed, comedian
Tuesday, February 13
7:00 p.m.

Cone Ballroom, EUC

"Medea"

Classic Greek Tragedy by Euripides

February 14-17, 8:15 p.m.
Aycock Auditorium

Art Calendar

Lectures by sculptor Erik Levin Falk, visiting Artist

UNCG Department of Art
Monday, February 12, 4:00 p.m.
Tuesday, February 13, 8:00 p.m.
Cone Art Building Auditorium

UNCG Biennial Art Faculty Exhibition.

Members of the UNCG Department of Art will show new works at the Weatherspoon Gallery, located in the Cone Art Building. Through March.

"Works by Gallery Artists" Greenhill Center for North Carolina Art will exhibit new works by artists in their South Elm Street Gallery. Paintings, drawings, sculpture. Through March.

Music Calendar

Mark Mazzatenta, guitar
Thursday, February 8
8:15 p.m.
Hart Recital Hall

UNCG 20th Century Chamber Players
Robert Gutter, Conductor
Friday, February 9
8:15 p.m.
Hart Recital Hall

"Howlin' the Blues: The Legacy Continues."
Saturday, February 10
University Inn, 1000 West Market St.
292-7698

Annual opera dinner sponsored by the Chorale of UNCG.
Dr. Richard Cox, Conductor
Monday, February 12
6:30 p.m.
Barn Dinner Theatre
334-5176, reservations

Ellen Poindexter, voice
Constance Kotis, piano
Tuesday, February 13
Hart Recital Hall, 8:15

University Concert Band and Chamber Ensembles
Wednesday, February 14
8:15 p.m.
Aycock Auditorium

First Carolina Band Festival and Conductors Conference
February 15-17

University Wind Ensemble with the Market Street Brass
John Locke, Conductor
Friday, February 16
8:15 p.m.
Aycock Auditorium

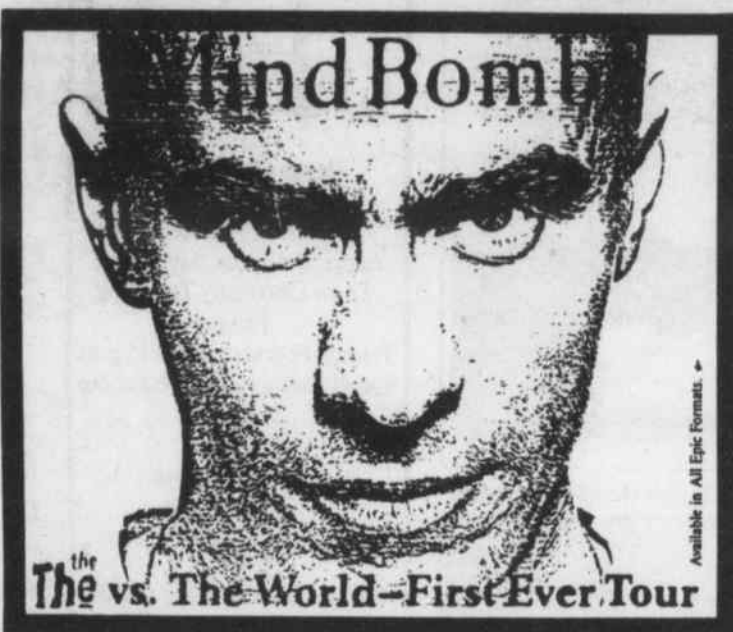
Honors Band Concerts of the Carolina Band Festival
Joseph Scagnoli and Frank Wickes, Conductors
Saturday, February 17
2:00 p.m.
Aycock Auditorium

The The

By JARRAD McCARTHY - Staff Writer

The The finally took the stage at Lisner Auditorium in Washington D.C. last Tuesday, after postponing the tour which was to begin in October in Chapel Hill. Rumors about the delay ranged from financial problems to the recent death of the brother of Matt Johnson, the lead vocalist of the U.K. quartet.

Matt Johnson originally was The The for the first two albums, "Soul Mining" and "Infected," which were released in the mid-eighties. Johnson, with the help of some great studio musicians and noted musicians like pianist Jools Holland, was able to create two fine albums that have a distinct sound of their own. Lyrically, Matt Johnson spins a eloquent web of words which have a harsh and disturbing tone all their own, and the music which is played with it compliments it very well. Johnson's vocals, which border on half-spoken at times, seem to have a quality unlike any other singer. Johnson released his latest album,



"Mind Bomb", this past summer and it met with good reviews from the critics. He had decided to form a permanent structure for The The, which includes ex-Smiths guitarist Johnny Marr, David Palmer, and James Eller. When the lights dimmed, however, it became obvious to all that The The is Matt Johnson's band.

Emerging onto the stage with "Armageddon Days Are Here (Again)", Johnson proved that four months of waiting for the concert was well worth it. His voice was as sharp and crisp as on the albums, which surprised me, for some performers tend to sound quite different on stage as compared to the studio recording. But The The sounded almost as perfect as on their albums. Johnson mixed the set up with songs from the previous albums, like "Sweet Bird of Truth" and "Angels of Deception" from his second album "Infected" and "I've Been Waiting for Tomorrow (All of My Life)" and "Soul Mining" from his first album. The new members of The The played as if they had been a part of the band since its beginnings in 1984. Songs like "Beyond Love" and "August and September" were truly exceptional in performance and

showed that Johnson's voice, which sounds forceful through most of his show, can take a softer tone when called for.

The plain truth is that The The put on a good show for a first tour ever. However, Matt Johnson did need to learn about something

called stage performance. Johnson never once talked to the audience other than in song.

Also, The The played for less than two hours, and that included a three song encore. Johnson had enough material under his belt to play for well over two hours.

Beyond those minor problems, The The put on a good solid performance. It proved to all that The The was no longer just a group of the 1980's but definitely a group of the future. The The will be around in the 1990's and will be a musical force to be heard and enjoyed.

PARSONS SCHOOL OF DESIGN

Special Summer Programs

Parsons in Paris June 30-August 13

Paint on the Left Bank, explore prehistoric caves in the Dordogne, visit the masterpieces of renaissance art in Tuscany. Courses include painting, drawing, art history and the liberal arts. Students may choose to spend the last two weeks of the program in the Dordogne or Cortona, Italy.

Photography in Paris June 30-July 30

Study both the aesthetics and the craft of photography in the city that has inspired great photographers for 150 years. Guest lecturers and visits to Parisian galleries supplement the curriculum.

Fashion in Paris June 30-July 30

Study the history and contemporary trends of French fashion design through visits to Parisian museums and costume collections. Guest lecturers and visits to design studios and retail outlets are part of the program, as are daily classes in fashion illustration.

History of Architecture and Decorative Arts in Paris June 30-July 30

Offered in collaboration with the renowned Musée des Arts Décoratifs, this program focuses on the history of French architecture and European decorative arts. Excursions to points outside of Paris are included; last summer, students visited Versailles, Vaux le Vicomte and Fontainebleau.

Modern Paris June 30-July 30

Combining architectural history with drawing, this program focuses on the development of Paris in the modern period (1830 to the present).

Paleolithic Art and Archaeology of the Dordogne July 29-August 13

Daily class sessions near the town of Les Eyzies de Tayac, in southwestern France, are devoted to lectures and guided visits to the area's famous and less well-known prehistoric caves, living sites and archaeological excavations.

History of Architecture in Italy July 13-August 11

The architectural heritage of Italy is studied in Rome, Florence and Venice, where on-site presentations are made by Parsons faculty.

History of Architecture and Decorative Arts in Great Britain July 10-August 10

This four-week curriculum, covering the years 1600-1900, is offered in London, with several excursions to nearby towns and country houses.

Graphic Design in Japan July 16-August 14

Design students and professionals will discover the excitement of Japanese advertising and graphic design through workshops, seminars and presentations by internationally known designers. Studio, museum and gallery visits supplement the curriculum, which emphasizes the sources, in the traditional arts, of much contemporary Japanese design.

Parsons in Israel July 23-August 19

Offered in collaboration with Jerusalem's Bezalel Academy of Arts and Design, the program provides an in-depth introduction to major sites of historical importance, to the rudiments of archaeological practice and to techniques of artistic representation.

Parsons in West Africa July 2-August 1 and August 4-August 25

Workshops in ceramics and fibers will introduce students to artists and artisans in several Ivory Coast villages, where these crafts can be studied in their original context. A photography curriculum examines techniques of documentation and reportage in regions of great natural beauty and cultural diversity. The history of African art and architecture also is offered. Additional study in Mali may be taken as a separate option, or as a continuation of the Ivory Coast program.

All programs include round trip airfare, accommodations and land transfers. Academic credit is available to qualified students. For more information, please return the coupon or call:

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Bands

Cat's Cradle
Franklin Street, Chapel Hill
Friday, Feb. 9-Culture (Jamaican reggae)
Saturday, Feb. 10-Rolly Gray and Sunfire (reggae/soca)
Tuesday, Feb. 13-Food For Feet, featuring the rhythm section from Oingo Boingo
Thursday, Feb. 15-I-Tal
Friday, Feb. 16-Brave Combo (new wave)
Saturday, Feb. 17-Sex Police

The Edge
Tate Street, Greensboro
Saturday, Feb. 10-Flat Duo Jets
Wednesday, Feb. 14-Imaginary Friend
Saturday, Feb. 17-Johnny Quest

Fuzzy Ducks
708 West Market Street, Greensboro
Friday, Feb. 9-Eight or Nine Feet
Wednesday, Feb. 14-Truth and Rights
Friday, Feb. 16-Dillon Fence
Saturday, Feb. 17-Daddy Rabbit

Nightshade Cafe
Tate Street, Greensboro
Friday, Feb. 9-Easily Suede
Saturday, Feb. 10-Blues with a Feeling
Friday, Feb. 16-Eight Eyes

The dazzling dreamgirls do their thing

By **BRIAN SCHRUM**
Staff Writer

Mike Bennett's "Dreamgirls," a dazzling musical, will appear on stage in Aycock Auditorium on February 13.

"Dreamgirls" is a black Broadway musical that tells the story of Deena, Lorrell, and Effie, "The Incredible Dreams."

The play focuses on the lives of these three spirited black singers and their dreams of fame and fortune in the world of pop music.

"Molding and manipulating the Dreams is their handsome manager, Curtis, a man whose talent for bribery and emotional blackmail is the driving force in their surge to success."

"Dreamgirls," based on the lives of the Supremes, recounts the musical history of a major decade in black music, where "money

talks, there's no time for tears, and the beat goes on."

Its appearance at the University of North Carolina at Greensboro is part of a new national tour from Daedalus Productions based in New York.

"Dreamgirls" was revived in a 1987 overseas tour after a four-year run on Broadway which swept the 1982 Tony Awards.

"Dreamgirls" was made possible through the University Concert/Lecture Series, an on-campus organization who have sponsored earlier performances, such as "Blithe Spirit" and "Polobolus" Dance Theater."

Curtain time is 8:15 p.m. in the Aycock Auditorium February 13.

Tickets may be purchased in advance by calling the Aycock Auditorium box office at 334-5546. Ticket prices are \$10.00 for general audience, \$8.00 for senior citizens and non-UNCG students, and \$2.00 for UNCG students.



Dancers show prime moves

By **JILL MAYNARD**
Arts Editor

The Prime Movers, a student organization dedicated to the art of dance, is holding its second annual concert from February 15th through the 17th.

Through the Prime Movers, students who are involved or interested in dance are provided an opportunity to expose and develop their talent.

The dance concert, organized entirely by students, is the vehicle by which they accomplish this, and it also funds further guest teachers and lecturers.

The Prime Movers Dance Concert is comprised of seven original modern student pieces.

They are "Constant Change," choreographed by Kace Crabtree;

"Monument," by Christina Hawley and Kelly Scherf; "And," by Lainey Tant; "Ancient Skies," by Jennifer Mitchell; "The Guff, (Souls in Limbo)," by Mindi Cervi; "Her Sunrise, My Sunset, (Four Hour Sisters)," by Phillippa Clark and Marianne Adams; and "The Gathering of Ten Women," choreographed by Stephanie Silvia.

Performances of the Prime Movers' concert, which will be presented Thursday, February 15 through Saturday, February 17, will be held in the Rosenthal Auditorium of the HPRD Building on Walker Ave.

Curtain time for the concert is 8:15 p.m. each night.

Tickets can be purchased at the Dance Box office (334-5570), located in the HPRD Building. The tickets are priced at \$4 for the general public and \$2 for UNCG students.

Artist Levine speaks on style

By **JILL MAYNARD**
Arts Editor

Artist Erik Levine of New York City will discuss his large scale wood sculpture during two free, public lectures on Monday, February 12, at 4:00 p.m. and

Tuesday, February 13 at 8:00 p.m.

The lectures, which will focus on his style, are presented by the Falk Visiting Artist program in the UNCG Department of Art.

They will be held at the Weatherspoon Art Gallery auditorium, in the Anne and Benjamin Cone Building.

Levine began his art career in Los Angeles, and has had several solo exhibitions in New York, Spain, and Switzerland.

His works were highlighted in the 1988 exhibition "Enclosing the Void: Eight Contemporary Sculptors," and several group showings in New York.

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Funk is a beautiful thing

An interview with the Red Hot Chili Peppers

By ERIC SHEPHERD
WUAG Contributing Writer

The 13-13 Club, Charlotte, North Carolina: The Red Hot Chili Peppers are 4 months into an extensive large club/small venue tour which has brought them 3000 miles from their home of Los Angeles, CA.

Despite the tragic loss of fretman Hillel Slovak and drummer Jack Irons, who left the band to deal with Hillel's death, the Chili Peppers came back with a hot fourth album, *Mother's Milk* (which spent several weeks atop the college album chart), and two hot new members, guitarist John Frusciante and drummer Chad Smith.

Inside the 13-13 Club, the Chili Peppers are engaged in a competitive game of pool, complete with betting and cursing. We managed to snag newcomer John Frusciante from the game.

Frusciante, the thin, tattooed 19 year old guitarist from LA, seated himself in the smoke-filled office of 13-13, and between drags off his Camel, told us of his life with the Red Hot Chili Peppers.

WUAG: How did you and Chad become Red Hot Chili Peppers?

John: Well, The Chili Peppers were really nothing but a big cosmic explosion about 3 thousand years ago.

We've existed on earth ever since and have decided to keep it a secret until now. Everyone who's ever been a part of the Chili Peppers was a part of this explosion.

It took us a long time to find each other. I hadn't seen Flea or Anthony for a thousand years before I joined the band.

It took a while for us to get acquainted again, but we knew each other right away. Anthony and Flea found me naked in a gutter and I hadn't touched a guitar since the 20's.

I was naked and starving, so they gave me some money, some food and begged me to join the band.

They had to do a little bit of convincing because I was happy with my friends in the gutter.

They told me I'd lead a good life if I just learned to play guitar again, so I've been practicing my ass off and I've learned how to play again.

Chad was in school at that point. He decided he wanted to learn a little more about the auto industry.

He was living in Hollywood planning to move back to Detroit, where he spent the last 27 years of his life.

(The phone rings and interrupts the conversation. John picks it up and immediately slams it

down without answering it.)

WUAG: So, how has the tour been going?

John: That's one of my least favorite questions. Basically, we've been on the road since Sept. 7th. We're very tired, but we're rocking out every night. All of our shows have been amazing.

There's been an incredible amount of unity happening on stage and lots of orgasms in our underwear. No, really, everyone's been happy and there's been a minimum amount of fights amongst the band, so it's been very nice.

WUAG: During the guitar solo in "Stone Cold Bush" we noticed the Traci Lords (star of pornographic films) cameo, I guess you'd say. Is that from a personal experience?

JOHN: No. I wish that it was and would like to say that it was, but the fact of the matter is that none of us have ever met her, but would like to.

Throughout the whole time that we recorded the album, if we just couldn't get the track right and we were really frustrated, we'd go into the room and watch Traci Lords and Harry Reems, who you might notice is in my special thanks on the album. (John continues to describe a particular scene and a nickname they gave to Harry.)

WUAG: I saw you guys play on the Arsenio Hall Show. How did you feel about it?

JOHN: I...um... really didn't care. I mean we all were very tired and in the middle of the tour. I had about 3 hours sleep the night before.

We sat in the dressing room for hours and hours waiting. Finally our time came to go on. It felt like we were on for about one second and then we just went home.

WUAG: This being your first big tour, has it been a big adjustment for you?

JOHN: Well, since Sept. 7 I haven't got to sit in one place—ever. We never spend one day in one town. It's always two towns in one day.

It's very tiresome. And any day we don't have a show, we're scheduled to do like a 700 mile drive because our manager doesn't care about us. All he cares about is money.

WUAG: Do you spend a lot of time on the bus coming up with new things?

JOHN: Once in a while. We should do it more than we do. We're pretty lazy in the sense that we don't write seriously until its time to write for a reason.

time to write for a reason.

When you're on the bus you'd rather sit around and play Nintendo than write a song.

However, we did just record a song for Touchstone Pictures, for a film that'll be coming out in

February or March.

I don't know what it's called but Richard Gere stars in it.

But they paid us a lot of money to do it. That's why we did it. It's an amazing song.

We had written one song but it

turned out to be too slow for the scene because these idiots are dancing too fast.

That song was called "The Adventures of Sir Psycho Sexy in the Wonderful World of

See PEPPERS p. 15

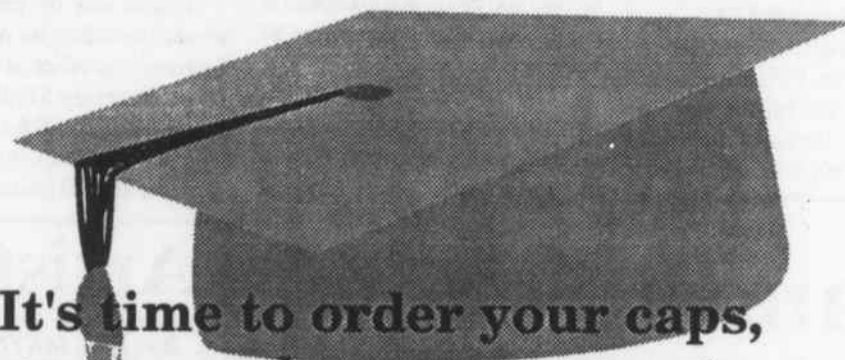


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Peppers

From page 14

pletely new song in about two hours and it's an amazing, amazing song. We only do our writing because they pay us a lot of money to do it.

(Phone rings again. John angrily picks it up and slams it down again.)

But the next album should be far superior because we're more of a unified explosion of sexual music.

WUAG: Since the success of the Red Hot Chili Peppers, many white funk bands have begun springing up. What are your views on that?

JOHN: I've heard that there are a lot here in the south. I think that funk is a beautiful thing, but as far as the bands that are trying to be like us, I think they should get a life.

They should find their own niche. You're not going to be able to do what we do as well as we do.

We are the masters of the type of music that the Red Hot Chili Peppers have innovated and hopefully we're going to keep growing on that. I doubt anyone else will.

All the greatest musicians have borrowed ideas or been influenced by others, but it is filtered through their soul and their hearts and what's honest to themselves.

Sure, it's great to be influenced

by us and by Fishbone and by Bad Brains, but you've got to get your own thing happening, or you're not doing anything worthwhile at all.

WUAG: As mentioned in the song "Good Time Boys," you seem to be close to many of the other bands in the LA scene. How well do the Chili Peppers get along with those other bands?

JOHN: Well, Fishbone and Thelonus Monster are very close to us, you could say.

We are all good friends and we love each other very much. But I'm not close to Guns n' Roses. (laughs)

WUAG: You're not too fond of them?

JOHN: No. I used to like their album quite a bit. I thought they were one of the few bands playing honest expressions of their lives through their music.

But now, they've turned out to be a bunch of idiots. I personally wouldn't shed a single tear if they jumped off the face of the earth.

Cued be the amplified slapping of Flea's bass and a little feedback, John explains that he must go to the soundcheck.

He thanks us, puts out his Camel, and bounds off to the stage, guitar waiting. Nineteen years old. What a life.

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Sports

The Carolinian

February 8, 1990

Sports Briefs

GEORGE MAY SKIP SCHOOL FOR NFL:

University of Illinois quarterback Jeff George will meet this week with Illini football coach John Mackovic to discuss whether the junior should skip his senior year of college to apply for the NFL draft. George could join Utah quarterback Scott Mitchell, Alabama fullback Barry Foster and Georgia tailback Rodney Hampton, who have all decided to enter the NFL's April draft.

JOINER GETS \$1.75 MILLION:

First baseman Wally Joiner was awarded the fourth-highest salary, \$1.75 million a year, in baseball's arbitration process Tuesday by arbitrator Don Sears. Joiner's team, the California Angels of the American League, had offered Joiner \$1,225,000 a year.

SENATE TO STUDY GRADUATION BILL:

New Jersey Senator Bill Bradley's measure to require colleges and universities to report graduation rates for student athletes was attached to a broader bill on education Tuesday by the U.S. Senate. The measure would not become law unless the Senate passed the entire bill. The NCAA adopted similar reporting requirements for its member schools in January.

NO COMMENT ON BETTING PROBE:

University of Texas president William Cunningham refused to comment on a report that police in Austin found former football center Tal Elliott's name on a bookmaker's list. Cunningham did say that the NCAA has been told of the school's probe into allegations that 20 football players placed bets on college and pro games.

MONTANA HAS NO PLANS TO RETIRE:

San Francisco 49ers' quarterback Joe Montana said he has no timetable on when he will retire from the National Football League. Montana, 33, who led the 49ers to their second straight Super Bowl win, received "The Sporting News" Man of the Year award Tuesday in New York.

EX-GATOR MAY PLAY IN EUROPE:

Former University of Florida center Dwayne Schintzius is expected to sign a three-month contract to play professional basketball in Europe, his brothers said. The 7-foot-2-inch center could make \$250,000 for 20 games and would still be eligible for the NBA draft.

Agee's team tops St. Augustine's

By JENNIFER L. MILLER
Sports Editor

The women's basketball team improved their record to 14-5 by defeating N.C. Central last Wednesday and, in a very critical match, St. Augustine's College on Tuesday. Coach Lynne Agee's team has now won three in a row and nine out of twelve Division II match-ups.

Donna Snead, a senior guard from Bassett, Va., scored a career high 27 points against St. Augustine's. Twenty of her points were scored in the first half to help her team to a 52-43 advantage.

Freshman guard Micky Haywood of Manteo scored eight points in a four minute second-half stretch as the Spartans extended their lead towards the victory. She scored a season-high 15 points.

Other top scorers were sophomore forward Julie Bright of Forest City, who added 16, junior guard Christy Whitehurst of Colonial Heights, Va., 14, and senior forward Karen Jordan of Huntly, Va., 12.

The victory was a significant one to the team. St. Augustine's was ranked third in the South At-

lantic Region of Division II last week while UNCG was ranked fourth. St. Augustine's was also tied for the number twenty spot nationally. Coach Agee called the game a "must win" for the Spartan team.

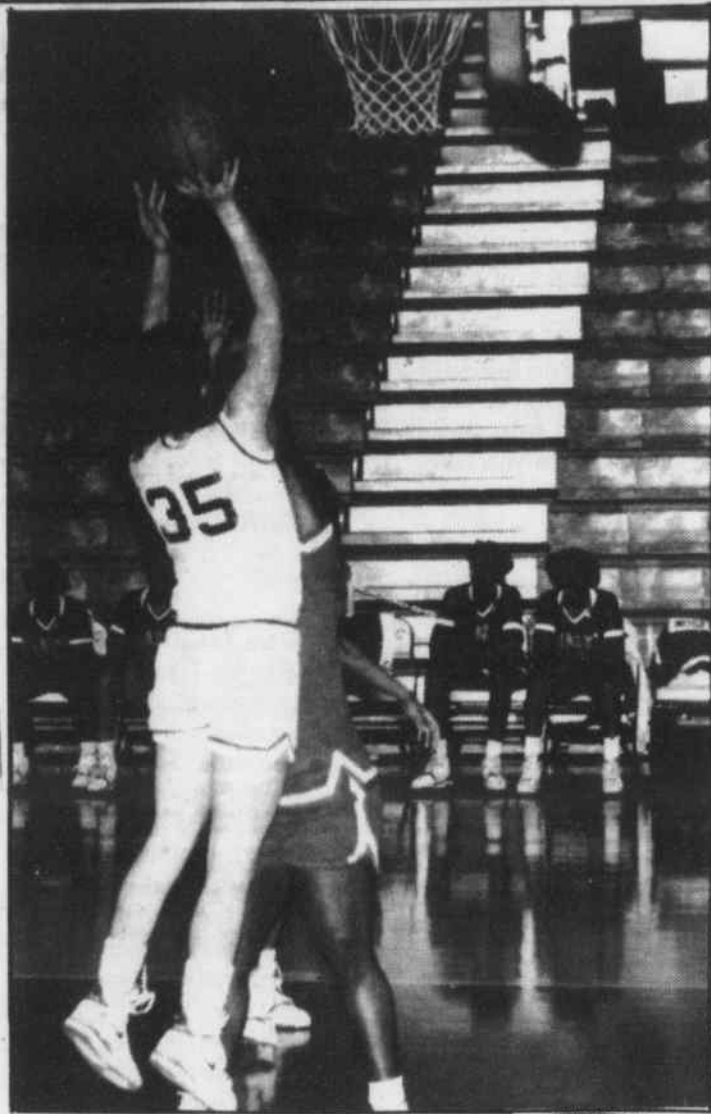
For Agee, the game also marked her 195th victory in nine seasons at UNCG (195-51). She has a chance to reach her 200th victory in the six remaining regular season games.

Against N.C. Central University in Durham last week, four of the women hit double figures in an 80-60 win. Bright scored a season-high 18 points to lead the team.

Snead, senior center Chris Holec of Greenville and sophomore forward Tracey Young of Henderson added 12 points apiece. Junior guard Stephanie Johnson had 11.

Holec has been out for several games due to illness. According to Agee, she is being worked back in to the game and is doing well.

Overall, Agee was pleased with the ladies' performance against Central. "We played much better," she said. "The team put on a good defensive performance and were able to get our fast break going."



KEVIN KASAI/Carolinian

Senior Chris Holec attempts a shot against St. Augustine's. The Spartans' victory will advance the team regionally.

Snead is leading the team in scoring, averaging 13.3 points per game (ppg), followed by Young at 11.7 ppg. Bright is third with 10.9 ppg.

Holec is the rebounding leader with a 7.8 rebounds per game (rpg) average, and Bright follows with 7.4 rpg.

See AGE 18

McEvoy's men's basketball team loses tough one to Pembroke 66-63

By JENNIFER L. MILLER
Sports Editor

Coach Bob McEvoy's men's basketball team has fallen to a 3-19 record after a heartbreaking defeat to Pembroke State University 66-63 last Monday and a 86-79 loss to Davis & Elkins last Friday.

Pembroke State's Ken Spencer tossed in a shot from beyond midcourt as the buzzer sounded to give the team their second win over UNCG in eight days.

The shot came just five seconds after Spartan sophomore guard Keyford Langley of Greenville hit a jumper to tie the game.

Freshman guard Yusuf Stewart of Albany, N.Y., and senior forward Chris Collins of Winston Salem helped their team with 14 points apiece.

Sophomore center Pat Faber of Ft. Lauderdale, Fla., scored 12 points and sophomore forward Tony Smith of Nashville had 11.

Neither team had more than a three point advantage in the second half.

Against Davis & Elkins College at Elkins, W.Va., Feb. 2, Faber's career-high 18-point effort was not enough as the Spartans were defeated 86-79.



KEVIN KASAI/Carolinian

Sophomore center Pat Faber goes up for the shot in last Monday's game against Pembroke. Faber contributed twelve points on behalf of the Spartans in this heartbreaking defeat. Senior forward led the team in scoring with fourteen points.

Collins added 17 points and Smith, 13. Senior guard Greg Stauffer of St. Petersburg, Fla., scored 11 points.

UNCG led 42-41 at halftime.

Stauffer continues to lead the team in scoring at 12.9 points per game (ppg).

Collins is second at 11.6 ppg and junior forward Steve Hunter of Enfield, sidelined with a shoulder injury, is at 10.8 ppg.

The men will host USC Spartanburg on Thursday at 8 p.m. The match will be a double header with the women's team, which plays at

5:30.

Between the games the men's soccer team will take on the women's volleyball team in a volleyball match.

The Spartans will host Greensboro College Sunday, Feb. 10 at 7:30.

This week in UNCG sports:

Feb. 8
Double Header!!!
Women's & Men's basketball vs. USC Spartanburg
5:30 & 8 p.m.,
University Court

Feb. 8
Men's soccer team vs. Women's volleyball in volleyball match
7:30 p.m.,
University Court

Feb. 10
Men's basketball vs. Greensboro College
7:30 p.m.,
University Court

Feb. 12
Women's basketball vs. Elon College
7:30 p.m.,
University Court

Feb. 14
Men's basketball vs. Fayetteville State
7:30 p.m.,
University Court

Campus Recreation sponsors whiffleball

By JENNIFER L. MILLER
Sports Editor

Entries are now open for the Co-Rec Intramural Whiffleball Tournament. The tournament will be held in Park Gym at 12 p.m. on Feb. 17.

The tournament consists of a one day single elimination play-off. American Softball Association rules apply with the following exceptions:

Games will be 10 innings or 30 minutes, whichever comes first.

There must be at least as many women playing as there are men at all times. To start the game, a team must have a minimum of four players—two men and two women. Substitutions must be women for women and men for men only.

Each batter receives only one pitch to hit. The batter has to hit the ball. If the batter fails to do so or hits a foul ball then he/she is out.

The pitcher is a member of the team at bat. The pitching rotation will follow the batting order. The inning starts as soon as the pitcher and the batter are ready, regardless of whether the defense is ready or not. Finally, if the ball hits any part of the wall, ceiling and/or equipment on the fly, it will remain in play.

Anyone interested in the tournament should come to the Office of Campus Recreation and complete an entry form by Feb. 16. A minimum of six players is required to enter a team—three men and three women. Incomplete teams may contact Campus Rec for more players.

The men and women's lacrosse teams are selling UNCG Lacrosse t-shirts for \$10 to support their clubs. They are being sold in the cafeteria during mealtime hours. Contact Ed Rosenblatt 275-8873 or Beth Larson 230-2018.

Jordan, Lee to release new Nike commercial

By STUART ELLIOTT
USA TODAY/Apple

The two newest TV ads in a series for Nike Inc.'s Air Jordan athletic shoes just might be the freshest yet.

As they have for the past two years, the black-and-white ads co-star basketball titan Michael Jordan and actor-director Spike Lee. Again, Lee does double duty, playing a character named Mars Blackman and directing the ads.

In the first ad, Lee pesters Jordan to learn the secret of his success. "What makes you the best player in the universe?" Lee asks.

To each of Lee's suggestions—vicious dunks? extra-long shorts? short socks?—Jordan replies, "No, Mars."

Lee concludes, "It's the shoes, then, right? It's got to be the shoes. Shoes. Shoes. Shoes. Money (a nickname for Jordan that Lee used in previous ads in the series), it's got to be the shoes."

Jordan patiently keeps answering, "No, Mars." On screen comes a disclaimer: "Mr. Jordan's opinions do not necessarily reflect those of Nike."

The other ad serves as a sort of answer to the first. It co-stars Jordan, Lee and Douglas Kirkpatrick,

a professor of aeronautics and astronautics at the Air Force Academy. "Yo, professor," Lee says. "How does Mike defy gravity? Do you know? Do you know?"

Kirkpatrick explains, "Michael Jordan overcomes the acceleration of gravity by the application of his muscle power in the vertical plane, thus producing a low-altitude earth orbit."

Jordan and Lee look puzzled. Kirkpatrick asks, "Do you know what I mean? Do you know?"

See NIKE p.18



Ryan Weaver
Sporting News

Hope for the ACC

Through the mid-point of this college basketball season, something clearly odd has developed—the ACC is no longer the dominant conference we have grown so accustomed to seeing.

For the first time in several seasons, no ACC team has climbed to the #1 spot in the polls. In fact, the ACC, which placed six teams in the NCAA tournament last season, will struggle to get four teams in this year. That may still seem like a lot of teams, but it isn't compared to the "elite" Big 10. The Big 10 could easily place six or even seven teams in the prestigious tournament. The Big East and the Big 8 could also grab at least five spots.

So what's wrong with the ACC this season? The answer is simple—lack of Senior Stars. Surely guys like Scott Williams (Carolina), Phil Henderson (Duke), Brian Oliver (Georgia Tech), and Elden Campbell (Clemson) are quality players, but they aren't the Danny Ferry or the Tom Hammonds of last season. Gone are the clutch players, the franchise men when the game is on the line. It seems that most of the great teams have that one senior who, when the game is on the line, can carry a team on his shoulders. No team in the ACC can boast of having that one Senior Star this season.

Indeed the list of Senior Stars is lacking a little this season and the ACC may be in sort of a slump compared to recent years,

but will this be lasting thing? Will ACC fans have to settle for their conference being run of the mill.

Absolutely not! What the ACC lacks in senior talent, they more than make up for in young raw talent. You would be hard-pressed to find another conference anywhere with the amount of young blue-chippers that the ACC has.

Kenny Anderson, shoe-in for ACC Rookie of the Year, has produced some phenomenal statistics this season. He is currently 4th in the ACC in scoring with 20.4 point per game and 1st in the ACC in assists with 8.9 per contest. In fact he is rated in the top 10 in every statistic except rebounding. In a just one game against Pitt, Anderson scored 32 points, grabbed 12 rebounds, and dished out 18 assists. Not bad for a freshman point guard.

Anderson is not the only freshman of impact in the ACC. Bobby Hurley has done a sensational job of running the offense for Duke this season and George Lynch, although not a starter for Carolina, has made great contributions coming off the bench. All three of these players are unquestionably going to be "big-time" players before they are through.

The list of future stars grows even larger when look at the talented sophomore class. Christian Laettner (Duke), Bryant Stith (Virginia), Anthony Tucker (Wake Forest), and Chris King (Wake Forest) are all among the leaders in scoring in the ACC.

But where we really need to look to see just how good the ACC will be next year is at the rising senior class. The future Senior Stars if you will.

Dennis Scott (Georgia Tech), who is the current ACC leader in scoring with a 29 point-per-game average, will be a lock for All-See ACC p. 18

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Spotlight Athlete: #40 Tracey Young

By JENNIFER L. MILLER
Sports Editor

One of the premiere members of Lynne Agee's women's basketball team is sophomore Tracey Young. The 5'9" forward has learned a lot since her arrival at UNCG and, according to her coach, she's still pushing.

"Tracey has had an excellent season," says Agee, who is in her ninth season at UNCG. "Particularly in the last few weeks, she has really been performing well."

According to Young, her improvements have come from experience with the team and her own personal confidence.

"After being with the team for a year, you get to know your position," she says. "It was hard coming in from high school into this new program, but now I know my position, the coach and the other players."

Young is from Henderson, N.C.

In her freshman year she served mostly as a reserve player. She scored in double figures in six games while appearing in all 24.

This year, she has helped the team to 13 wins of 18 games with consistent offensive performances.

"She is aggressive offensively, as well as knowledgeable defensively," says Agee.

Young has been the leading scorer in four of the last six games and had her career-high against UNC Charlotte with twenty-one points. Another career-high came against Davis & Elkins when she made twelve rebounds.

Currently, Young is averaging 11.9 points and 4.2 rebounds per game. Last season, she averaged 5.5 points and 3 rebounds per game.

According to Coach Agee, Young's success has not come easy. "She worked hard over the summer and lost some weight. Right now she is practicing just as hard as she is playing in the games."



And Young herself isn't ready to stop working. "The more you learn," she says, "the more you want to learn. You never reach your best. If you leave yourself open to learning, these things come to you."

She is fond of Agee and of her team. "Coach is great; I respect her a lot," she says. "I have a great friendship with her, not just a player-coach relationship."

"The team is a real family," she adds. "We are together in basketball, but we also go out together and go over to each other's houses."

We are a kind of family—that's why we come together in a clutch."

Agee has confidence in Tracey Young: "We are very excited about her. She will be a fine player."

Ski Report



Appalachian Ski Mountain: Twenty-five inch base with a groomed surface. Some bare spots. Five slopes operational. Call 800-322-2373 for more information.

Ski Beech: Four to twenty inch base with wet granular surface. Some bare spots. Nine slopes operational. Call 800-222-2293 or 704-387-2011.

Sugar Mountain: Four to twenty inch base with wet granular surface. Three lifts are operational, servicing all main slopes. Call 704-963-6561 or 704-963-6563.

Ski Hawksnest: Three to twenty inch base with wet granular service with some bare areas. Three slopes are operational. Call 704-963-6561 or 704-963-6563.

Wintergreen: Six to thirty inch base of machine made snow. Some bare spots. Three lifts are operational. Call 804-325-2100 or 804-325-2100.

Winterplace: Six to ten inch base with wet granular surface. Beginner slopes are operational. Call 304-787-3221 or 304-787-3965.

From page 17

Agee From page 16

In order to compete for an at-large NCAA tournament berth this year, the women need to win perhaps five of their six remaining games.

The team will be facing USC Spartanburg at home tonight at 5:30. The game is the first part of a double header with the men, who will also be facing USCS. Between the contests, the men's soccer team will challenge the women's volleyball team to a volleyball match.

Agee is optimistic about the Spartanburg match: "We have never played them before. They are an up-tempo team like us, and it should be an exciting match."

On Monday, Feb. 12, the team will face Elon College at 7:30. The Spartans defeated Elon last year.

Nike From page 17

Lee's final words: "Money, check him out."

Kirkpatrick's comment is based on remarks he made in 1988 to publications like The New York Times when asked about Jordan's amazing jumps. "We read the quote and felt it would be fun to do something," says Michael Prieve, art director at Wieden & Kennedy Inc., the Nike agency.

The TV ads will air Feb. 11 during CBS' telecast of the NBA All-Star game. It will be Jordan's second appearance for Nike in two weeks. He was among the sports stars in the "Announcers" TV ad that topped USA TODAY's Ad Meter survey of Super Bowl XXIV pitches.

If you can watch games
& know how to use a pen,
pick up the phone
and call up Jen! 334-5753en

ACC

America honors this year and will improve even more (if that is possible) for his final campaign next season.

Then we have the awesome duo of guards from N.C. State—Rodney Monroe and Chris Corchiani are arguably the nation's best backcourt combination. With another season together they will prove that they are, beyond a shadow of doubt, the premiere combo in the country.

Rick Fox of North Carolina has been carrying the bulk of the scoring load as of late for the Heels. The only thing Fox lacks in becoming a dominant force is consistency. But under Dean Smith's senior-oriented program, Fox should blossom in his final year.

Need a dominant big man? Look no further than Clemson's Dale Davis. Davis, who leads the ACC in rebounding this season, has steadily become an imposing force in the paint.

He is a tremendous shot blocker and couldn't be separated from a rebound with a jackhammer. This

hulk of a man also has a soft touch. He was 3rd in the nation in field goal percentage and will probably finish the season in the nation's elite again this year.

Next year, with all of these talented rising seniors, the ACC should begin to regain some of the prominence that ACC fans

have come to expect over the last decade.

Add in the fact that the ACC has already signed five of the Top 15 high school seniors in America (Carolina alone has signed three), and the Big Picture seems awfully bright for the future of ACC basketball.

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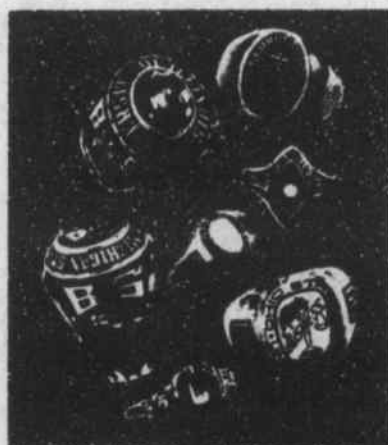
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とき: 3月10日(土)、11日(日)
ところ: WASHINGTON D.C.

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