

The Carolinian

Thursday, September 3, 1987
Volume 76, Number 22

67

CAC begins fall activities

By MIKE MOREU

Following a summertime lull in activities, Citizens Against Censorship will have its first meeting September 3, at 8 p.m. in the McIver lounge to elect new officers.

Formed in response to the 1985 North Carolina Obscenity Law, which made disseminating sexually explicit material a punishable felony, the CAC has been instrumental in developing the awareness of individuals concerned with the protection of their first amendment rights.

As current president, Phil McCaul has said, "We are interested in the selection of books in schools," as well as investigating purported constitutional infractions such as movements to ban condom ads and the Federal Communication Commission's recent attempts to discern obscenity, as opposed to indecency, in

public radio.

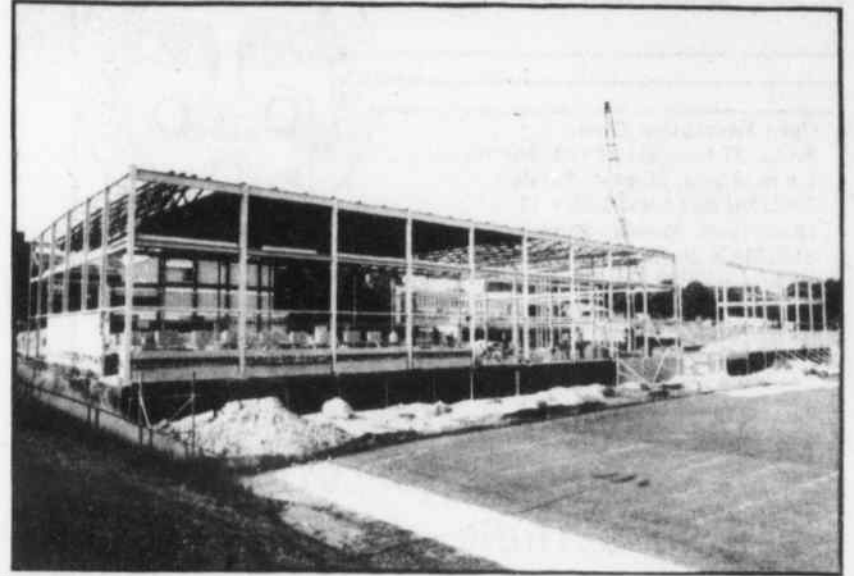
"Many, many, people have been involved," McCaul continues, and are to be credited for the organization's success, which has previously included an open-air First(amendment)Aid concert/fundraiser, and several well-received lectures by the prominent local sex therapist, Ralph Speas.

The CAC, which considers itself useful in alerting the media to blatant censorship, is careful to point out that when inquiring into potentially controversial areas the conflicting parties are almost always contacted immediately to prevent misunderstandings. The American Civil Liberties Union, with its easily accessible lawyers is a valuable legal resource, and is often consulted as well.

One occurrence of interest is the dispute last summer over several paintings by

Greensboro artist, Chris Horny. His series of pictures depicting a nude family was termed "inappropriate" by one school official, and removed from UNCG's art gallery. The CAC then, helped to resolve the issue of public outcry by discussing the matter with the chancellor. The canvases were later reinstated.

Future events include another music festival, possibly in the Governmental Plaza downtown, a newsletter the second week of September, and meetings every 1st and 3rd Thursday of the month. If you would like to join the CAC, purchase CAC bumper stickers or T-shirts, or simply wish to know more, the CAC is located in room 268 of the Elliot University Center. Office hours will be posted following this week's meeting.



—photo by Bob Cavin

PHYSICAL ACTIVITIES COMPLEX AT UNCG

Shown above is the Physical Activities Complex now under construction at the UNCG. The \$15.7 million structure will provide new facilities for the School of Health, Physical Education, Recreation and Dance and for the Department of Intercollegiate Athletics. The building will be the largest on campus when completed more than a year from now.



—photo by Chris Drozdowski

The annual UNCG Fall Kick-Off was a typical success this year. Last week's festival featured booths representing many of UNCG's groups and organizations, not to mention the famous dunking seat.

Dorm shortage strands coeds

By Andrea Patterson

Delisa Rogers, Care Bear and all of her stuffed animal friends are pretty comfortable at the University Inn.

"It's pretty much like home," says Rogers, a freshman from Durham.

Rogers is one of the 40 students housed at the University Inn. Fifty students are housed at the Ramada Inn and 80 students are in study parlors in Cone, Hawkins and Phillips.

Matt Moline, Housing Coordinator for the Office of

Residence Life, said most of the students housed in the hotels and study parlors turned in their housing applications after the end of June.

UNCG does not guarantee housing for freshmen and transfer students.

Melissa Best, a freshman from Mount Olive, N.C. is living in a study parlor with three other girls in Hawkins.

"The only thing missing here is a sink and a mirror," says Best. "I can't even picture this as a study room."

Students living in study parlors will be able to participate in room change. Room change will take place Sept. 1-9. During that week, students in study rooms will be able to move into dormitory rooms.

According to Mary Griffin, Interim Assistant Director of Finances and Services, UNCG is renting rooms from the Ramada Inn and the University Inn for \$25,000 through Sept. 9.

See Housing p. 2.

UCLS tickets still available

Press release

Season memberships are still available for the 1987-88 University Concert and Lecture Series, which will feature performances by the Alvin Ailey Dance Theatre, the Tonkuenstler Orchestra of Vienna, PDQ Bach and the Ballet Eddy Toussaint of Montreal.

The 15th UCLS season at UNCG opens on Sept. 2 with a lecture by Democratic U.S. Senator William Proxmire. Addi-

tional lectures will be given by pediatrician Dr. Benjamin Spock and Republican U.S. Sen. Mark Hatfield of Oregon.

New events in the series will be actor Bill McLinn as "Mark Twain 'Himself'" and the National Theatre for the Deaf. Also included are performances by the Belgrade State Folk Ensemble, violinist Viktoria Mulova.

"This new season is a continuation of UNCG's leadership in

bringing the performing arts to the Piedmont," said Dr. Cliff Lowery, director of the program. "UCLS has a tradition of being the strongest educational entertainment package in our region, and this year will be no exception.

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See UCLS p. 2.

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For group reservations, call Mike Lazorchick, Director of Piney Lake 274-4216

housing from p. 1.

Most of the girls love the big color television, the air conditioning, big rooms and the swimming pool. However, even with all these luxuries, there are disadvantages.

"The facilities are nice, but I hate the walk," says Rogers.

Virginia Treacy, a freshman from Montana, is happy to have the spacious room, the color television and the ice machine. But she is unhappy about not being able to be a part of campus life.

"At first, I really felt

alone," says Treacy. "I didn't have a new dorm family. You feel disconnected. But, I do appreciate their efforts to house us."

Moline feels that Residence Life needs to do a better job in communicating to the students that they need to apply for housing early.

"We believe we will have enough spaces available for all of the students in the study rooms and in the hotels," he said.

Niles receives grant

Dr. Terence Nile, a professor of chemistry at UNCG, has received a \$20,000 grant from the American Chemical Society to try and devise new methods, ways and compounds for making synthetic materials directly from oil. Oil as a raw material cannot easily be made into more useful chemicals, Nile said.

His research project is titled, "Synthesis of Novel Cyclopentadienes and Their Transition Metal Complexes."

Dr. Nile taught at UNCG from 1970 to 1972, then returned to the University of Sussex in England to get his doctorate before rejoining UNCG in 1975. Three years later, he received an Alumni Teaching Excellence Award. Dr. Nile was born in Cornwall, England, and is a fellow of the Royal Society of Chemistry.

UCLS from p. 1.

interest, and the price of season memberships is easily affordable," said Lowery.

Season tickets cost \$60 for new members, \$48 for renewals, and \$10 for students when purchased with regular memberships. Approximately 350 season memberships remain for purchase before the start of the season.

See Concert p. 10.

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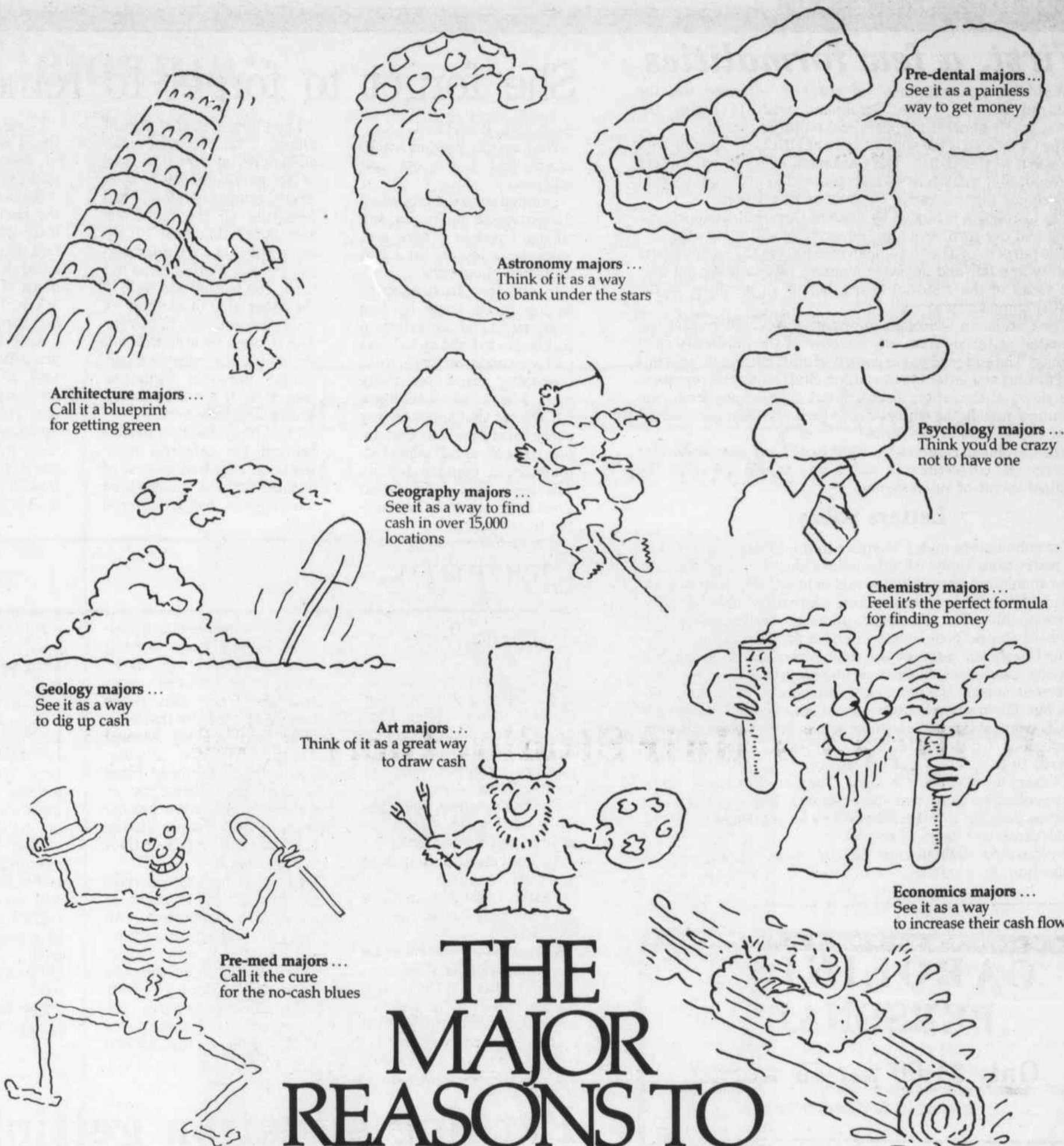
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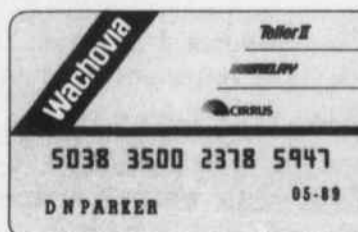
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First, a few formalities

With the commencement of the new semester we, the editorial board of The Carolinian, wish to define the newspaper's general purposes and editorial policies.

The Carolinian is the student voice of UNCG. In keeping with the spirit of this motto, The Carolinian operates with intent to responsibly publish news and opinionated materials without underlying administrative controls or restrictions.

The Carolinian is funded by Student Government appropriations and our own revenues, advertising and otherwise.

The purpose of The Carolinian is to inform the campus community in a fair and unbiased manner, representing not only the views of the editorial board, but of all members of the UNCG community as well.

The Carolinian welcomes informative submissions and opinionated materials from any member of the university community. The editorial pages consist of staff editorials, columns and forums and letters to the editor. Staff editorials represent the views of the editorial board, but submissions from contributors outside the editorial board are representative strictly of the opinion of the writer.

The Carolinian reserves the right to edit any submissions for content and correctness in such a way as will not affect the original intent of submissions.

Letters policy

For submissions under "Letters to the Editor", the following restrictions apply: All submissions must be typed. Submissions should not exceed 350 words in length. All letters must include the author's signature, local address and phone number where possible. The Carolinian, under no circumstances, will withhold names from letters intended for publication.

The Carolinian reserves the right to exclude from publication any slanderous, libelous or inappropriate letters.

Persons outside the university community may submit letters, but due to space limitations and general relevance to the UNCG community, outside submissions forfeit precedence to submissions by members of the university community, in regards to publication and prevalence.

If letters meet all above criteria, The Carolinian guarantees their publication as soon as space permits. The editorial board reserves the right to judge submissions for publication in terms of relevance and dates of receipt.

Deadline for submissions is one week in advance of publication.

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She forgot to forget to remember

By ANNE BENTZEL

Well we are back in school again, and I for one am relieved.

I missed school, I missed all the parties, all my friends, and all my freedom. There are, however, a few things I had forgotten about school.

In my deep frustration at having to be home by two every night and the irritation that began to build up as I was told over and over again to do something about my filthy room, I forgot about the lines.

The lines that appear at my every turn. The lines that appeared at Mossman while I attempted to pay my tuition. The lines that appeared at Cone Ballroom while I attempted to eat lunch.

I had forgotten that part of school. I had forgotten the blisters on my feet that have of late persuaded me to walk around campus barefoot. I had forgotten all the numerous secretaries that said "I am sorry but that particular person you are looking for is not here. You will have to walk to the other side of campus on your blistered feet, fight your way through some clowns, hot air balloons and receive a particular person's signature (who is likely not to be there), and return back here."

I had forgotten how much I enjoyed the cafeteria food—the salad bars that ran out of lettuce, and the unidentified food objects that are offered to us.

I had somehow forgotten that I would eventually have to spend my hard earned bucks on Western Civ. books.

My mind failed to recount all the parties that I had spent hours getting ready for only to find that 10 minutes after I arrived it was broken up by mobs of UNCG police.

Yes, I had forgotten all of this during the summer, but as I walk through campus on a beautiful sunny day, on my way to a particularly interesting English 211 class (and yes, I am trying to rack up a few brownie points), and then meet a good friend I haven't seen all summer, I find I am really glad to be back at school.

LETTERS

To The Editor:

Last summer and fall, liberal forces across the nation claimed victory when Congress overrode President Reagan's courageous veto of punitive economic sanctions against South Africa.

But this summer, black and white anti-South Africa activists "can't be reached for comment" about the impact of sanctions.

That's because sanctions have not only failed, they've backfired.

That's the conclusion of an increasing number of experts—among them the nine members of the French parliament who visited South Africa from June 27 through July 11.

The French delegation

reported a unanimous opposition to sanctions among representatives of black, Asian and colored communities. They also found compelling evidence that sanctions have gravely harmed South Africa's blacks. Unemployment among black laborers has soared, as industries which were heavily dependent upon exports to the U.S. have lost much of their market share.

Sanctions have also increased the political strength of apartheid's supporters. An anti-reform backlash in the recent South African whites-only elections ousted the moderate Progressive Federal Party as minority party. The pro-apartheid Conservative Party is now the official opposition,

Now, the Pretoria government will be criticized in parliament not for moving too slowly to abolish apartheid, but for moving too quickly.

The French delegation unanimously expressed their opposition to further sanctions. They concluded that the process of dismantling apartheid should be evolutionary, not revolutionary.

They recommended that supportive measures be undertaken by the West which will enable the Pretoria regime to continue, without human suffering, down the path toward greater democracy for all South Africans.

For their sakes, it's time our Congress took heed.

Stephen Jones

Parking situation getting worse

By ANDREW SCOTT

In breaking the ice, I would just like to take time to welcome everyone back to the 'G'. I give special thanks to last year's returnees who through the months gave me the support and feedback so necessary for a solid weekly column. I hope that this sort of response will continue this year.

Moving on from all the mushy stuff, I'd like to get on with what's on my list of school atrocities and injustices. This particular episode deals directly with man's best friend (besides the dog): the automobile; and how owning one, coupled with being a student at this institu-

tion, could be considered a fate worse than death.

The second most noticeable aspect of our campus this year (the first being the surprising abundance of eye-catching lady freshmen) is the pathetic scarcity of places to park one's automobile. To be candid, what prompted me to write this segment was the punishment I personally had to receive for attempting to park my vehicle, a few days back.

This punishment happened to be a \$30.00 fine and a jaunt to city hall in order to find out where the hell my car had been towed off to. "Hassle" wouldn't even begin to describe the series of events I lived through in order to get

back my wheels.

The question one asks himself after such an experience would certainly be "Why did this happen to me?" or perhaps "How can I prevent this from ever happening again?" Granted, I must share with you that I was parked on the wrong side of Oakland Avenue (an area known for its free parking) yet there was no other reasonable alternative foreseeable.

I dare say this is true for hundreds of students like myself. I have even heard that our faculty has shared the same aggravation.

What makes the situation even more alarming is a view Continued on p.6

Wrestlemania:

By JIM MCGOWAN

Yes, sports fans, it's common knowledge that the reason most of you picked UNCG for your higher education is quite simple. It's because Greensboro is the world's capital of professional wrestling, and what better place to catch the finest wrestling action than at the Greensboro Coliseum, which stands just a few blocks from the UNCG campus.

This fact being acknowledged, it seems obvious that wrestling should be covered, bell to bell and beyond, by this school's newspaper. A reality that has not come about...until now. Yes, thanks to popular demand, *The Carolinian* will now provide complete coverage of this popular sport right here in the Capital City Wrestling Review.

**Greensboro Coliseum -
August 22, 1987**

New student orientation would not be complete without a night at the matches, and this August Jim Crockett brought a full card of Wrestling action to the Triad.

Once again, the Four Horsemen were the center of attention, with all four wrestlers involved in title matches. Lex Luger risked his U.S. title, recently acquired from Nikita Koloff, against "the Russian Nightmare's" tag-team partner, Dusty Rhodes. Arn Anderson and Tully Blanchard launched

their quest for the World Tag-team title, currently held by the Rock-n-Roll Express, Ricky Morton and Robert Gibson. Ric Flair put his World Heavyweight Championship on the line against Ronnie Garvin.

With Horsemen manager, James J. Dillon, at ringside Lex Luger faced his first major opponent since his U.S. title acquisition. Luger's oppo-

nent was three time World Champion "the American Dream" Dusty Rhodes.

The match was give-and-take as Luger bloodied Rhodes by throwing him from the ring. Rhodes rallied with his figure-four leglock. With his manager's assistance, "the Total Package" escaped the painful hold, and was soon crushing Rhodes with a powerful bear hug. The hold

winded former-World Champion Rhodes, who seemed to be near defeat, until he battered Luger to his knees with a series of his awesome bionic elbows.

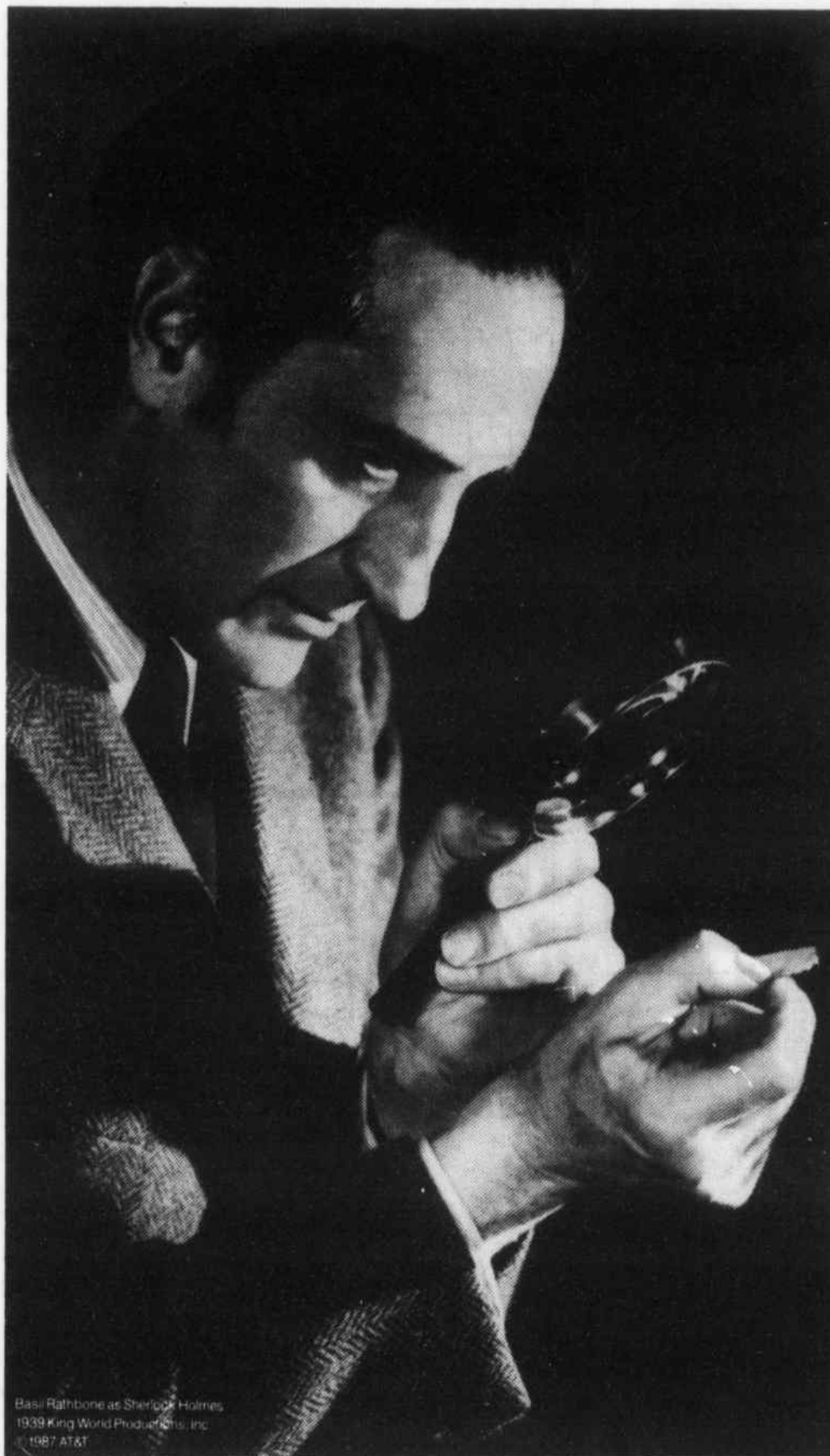
The match continued with neither wrestler gaining the upper hand, until Rhodes came off the ropes and entangled the young champion in a devastating sleeper hold. As Luger fell to his knees,

Dillon entered the ring in an attempt to save the title.

Referee Tommy Young immediately took control of the situation and disqualified the champ for outside interference, giving Rhodes the victory but Luger the title. An infuriated Rhodes put his power sleeper hold on Dillon and left the arena with the Championship belt under his arm.

See Wrestling p. 11.

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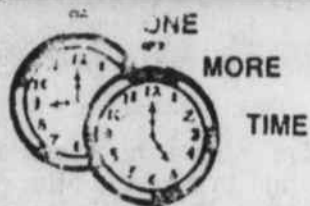
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parking from p. 4.

of the facts of our student make-up: Close to 60 percent of us commute to class every day. That's three out of every five students, not including faculty, staff, workers, construction crews and other assorted visitors that demand parking spaces.

What really shocks me is

our institution's scope of priorities. Don't these decision-makers feel that ample and adjacent parking for the majority of tuition payers takes precedence over a stadium that does not even exist yet?

Regarding the parking stickers that we are advised

(even fooled) into buying in exchange for access to a place to park; what a joke. These stickers are nothing more than a deterrent to the tow-truck monster that gobbles up your car. As far as guaranteed parking, it serves no purpose.

What I'd give my right arm to know is what exactly happens to all that revenue this school hordes from fines and stickers alike. It would be reassuring to perhaps find it is used in planning or actually constructing more parking; yet somehow I am not inclined to believe this.

Turning our attention towards possible solutions, the idea of a parking garage is by far the most pressing as well as controversial. For those who don't already know, the controversy arises from those pessimistic groups that claim rape would arise as a by-product of the garage.

Although this could conceivably become a problem, I fail to see its foundations. Why should rape be more evident for a girl walking from the garage than say walking alone on the golf course, or even downtown for that matter?

The fact of the matter is that completion of a sound parking garage would and must include supervision and protection 24 hours a day. Our school already comes equipped with a reliable escort service, campus police service, as well as other city patrols. Then what exactly is hindering the advancement of better parking facilities?

It is all really a matter of priorities. You can't run a marathon if you're still learning to crawl.

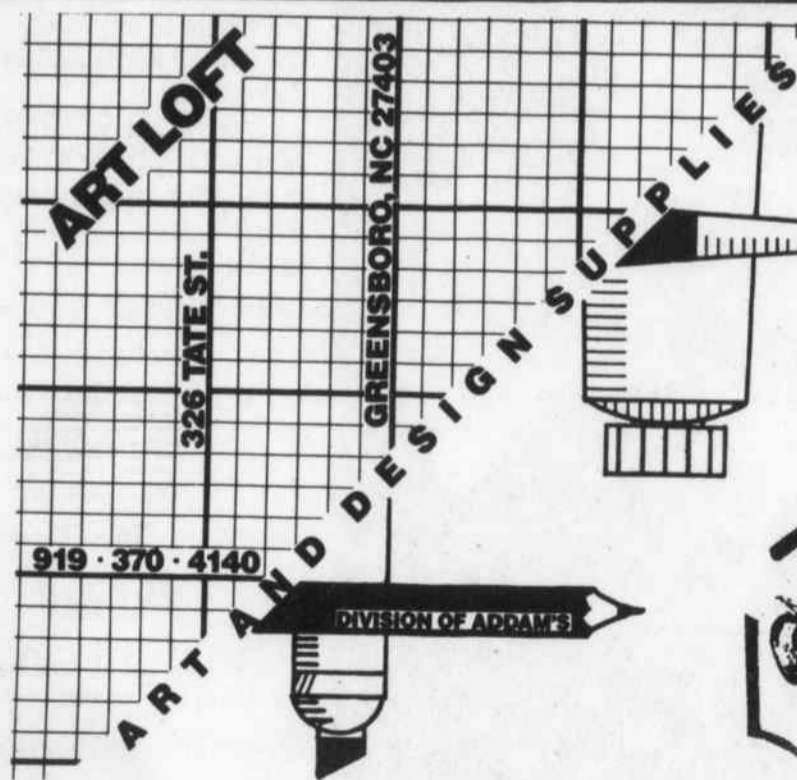
The Weekly Crossword Puzzle

See solution p. 11.

ACROSS	36 An Apostle	3 Untidy person	8 Handle
1 Part of church	38 Greek letter	4 Ardent	9 Correct to improve
5 Weapon	39 Egg-shaped	5 Aeriform fluid	10 Dye plant
8 Snare	41 Actual	6 Above	11 Cronies: colloq
12 Festive occasion	43 Father: Latin	7 Recent	16 Goddess of discord
13 Simian	45 Degrade		18 Pitcher
14 Rockfish	48 Theater attendants		22 Artist's stand
15 Encomiums	50 Babbler		23 Drain
17 Small beetle	51 Condescending look		24 Large
19 Cut	52 Edible seed		25 Employ
20 Bemoans	54 Adolescent		27 Wager
21 Great Lake	55 Organs of hearing		29 Still
23 Deposits	56 One, no matter which		30 Period of time
24 Baker's product	57 Transgresses		35 Parent
26 Sword			36 Young salmon
28 Organ of sight			37 Hind part
31 Exists	DOWN		38 Click beetle
32 Stitch	1 Matures		40 Swerves
33 Teutonic deity	2 Wan		42 Lessen
34 Precious stone			43 Whimper

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English department publishes literary review

The summer 1987 edition of "The Greensboro Review" has been published by the Department of English at UNCG.

Included in the edition is the winner of the 1987 Amon Liner Poetry Award, Susan O'Dell Underwood's "The Child in Winter." Underwood, a Tennessean, is a 1987 graduate of the Master of Fine Arts writing program at UNCG and will enter Florida State University this fall to pursue a doctorate in English. The Amon Liner Poetry Award is given annually for the best poem that has appeared in "The Greensboro Review."

Also in the journal are poetry and fiction by area writers Elizabeth Gayle and Cathleen Carr, both students in UNCG's MFA program, and Allison A. Shirreffs and Ken Harris, 1987 MFA graduates.

Jim Clark and Linda L. Fox, English instructors at UNCG, are, respectively, editor and managing editor of "The Greensboro Review." UNCG graduate student Trudy Lewis

was fiction editor for the issue and Rebecca Lasley, also a graduate student, was poetry editor.

The journal is available in the bookstores for \$2.50 per copy or by subscription, \$5 per year or \$12 for three years. The journal is published twice yearly, winter and summer.

NOW makes plans for conference

The Greensboro chapter of the National Organization for Women will meet Wednesday, Sept. 9, at 7:30 p.m. at Avalon Center, 200 East Bessemer Street, for the monthly Business Action meeting. Plans for the upcoming North Carolina NOW conference in Winston-Salem will be discussed. All members of the National Organization for Women are urged to attend.

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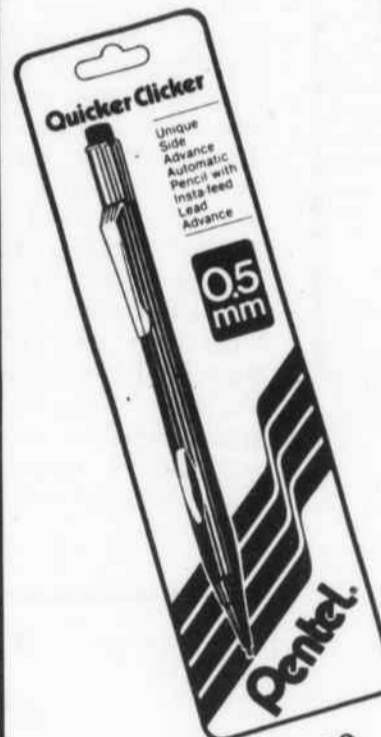


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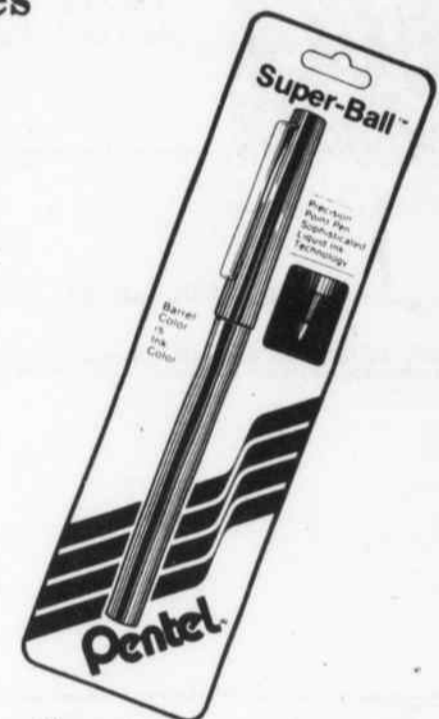
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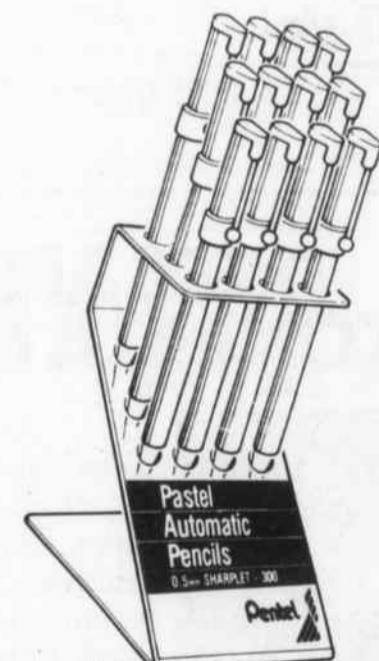
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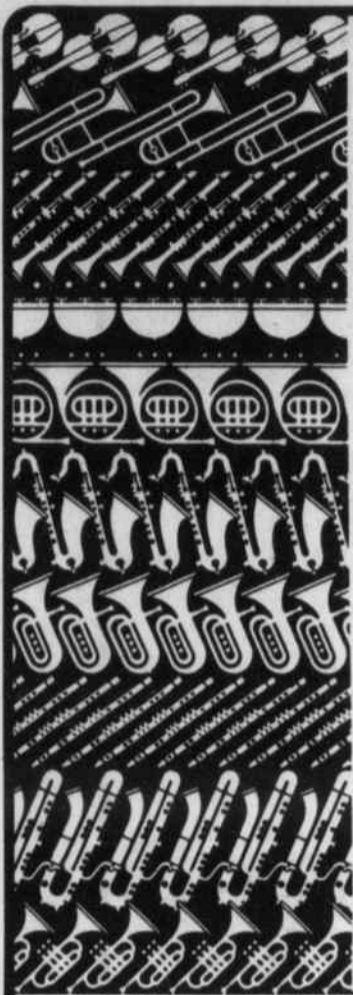
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F - Art returns to Tate St.

By BYRON WOODS

The F-Art Ensemble has struck again.

The Ensemble returned from a summer hiatus Saturday night at the Nightshade Cafe, with a fascinating, if uneven, program combining minimalist music, free improvisation, and engaging social commentary.

Long regarded as one of Greensboro's most challenging, diverse, and at times simply odd music/performance groups, the Ensemble started off their Saturday evening concert true to tradition. Their opening number, an original multi-media performance piece entitled "Fulsome Follies: The Adventures of Kookla, Fawn & Ollie" combined their trademarks of experimental musical effects, social satire, free improvisation, sensitive ensemble work, and a richly absurd sense of humor, in a controversial, thought provoking and amusing statements on the summer's Congressional Iran-Contra hearings.

Gil Frey and fellow conspirators Tony Ledford, David Doyle and Doug Baker took recorded testimony from the Iran-Contra hearings, and then processed these through

various electronic devices, creating a richly textured wall of sound. Various repeated filtered and musically altered phrases (such as North's plea, "We weren't breaking any laws; why should you tell us to stop?") gained new, darker resonance in the context of the work. Individually sampled voices took on elements of rap music or formed the notes in snatches of melody before disappearing again into the mix.

In the second set, a larger Ensemble joined by reed players Rudy Hinnant, Bruce Melkowitz, and percussionist Murray Reams, did a reading of a composition by minimalist composer Terry Riley, *In C* (1963).


Unfortunately, technical problems marred the performance. The synthesizer which stored the central pulse for the piece had to be reprogrammed moments before the performance. As a result, the repeated pulse was too fast, and played at a rate at which the ensemble could not comfortably perform. Entrances and exits were made at places with little or no regard to the underlying pulse. Tight ensemble playing, as often as not seemingly ig-

noring the basic pulse, warding off complete disaster.

Audience participation figured in the performance as well, when impromptu modern dance and vocal parts not originally orchestrated were supplied by several inebriated members of the audience, at one hour and three minutes into the piece.

Those who braved the third set were treated to a selection of free improvisations, most notable of which was Rudy Hinnant's "Lily-White Blues Band Blues," a spirited critique of both local and national would-be blues band equal opportunity compliance: marvelous.

The overall quality and composition of Saturday night's gig leaves one assured that the avant-garde and alternative in music is alive and well in Greensboro and being practiced by the able performers in F-Art Ensemble. They perform about once every full moon: those who can't wait that long can find their recordings at Record Exchange on Tate Street. For those with an interest in the non-linear, I recommend F-Art without exception.



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Spaceballs humor lacks

By CLINT McELROY

Mel Brooks' summer release, *Spaceballs*, is a parody of the big-budget *Star Wars* series. The plot revolves around the good guys, the Druidians, trying to save themselves from the bad guys, the Spaceballs.

Many of the biggest names in screen comedy appear in the film, though none give really outstanding performances.

The film begins with the good Princess Vespa running away from her arranged wedding to the sleepy Prince Valium. She is captured by the evil Dark Helmet (Rick Moranis), but is rescued by Lone Starr and his furry partner Barf the Mawg (John Candy) at the last minute.

The plot is relatively devoid of order, but it doesn't matter much because all of the jokes are visual or one-liners. This type of humor is Brooks' forte, but he has done much better with some of his other films, such as *Blazing Saddles*, *Young Frankenstein* and *High Anxiety*. It seems he paid too

little attention to the plot to keep the film paced properly. Because of this the film seems to bog down in several scenes.

Not that this is a movie devoid of humor, by any means. The office of the leader of the evil Spaceballs, President Skroog (Brooks, again) is housed in what looks like the U.S. capitol building's dome. The maverick Lone Starr has a spaceship made of a converted Winnebago RV. The bad guys have a bumpersticker that reads "We brake for nobody."

There is a joke a minute, but they are jokes without depth. They may elicit a few laughs in the theater, but they are hardly memorable.

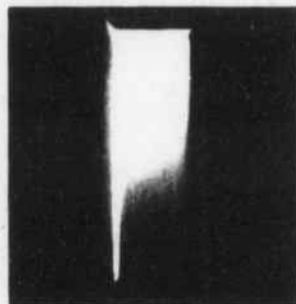
The biggest laugh I had during the film was when I saw that Dick Van Patten was in it. Got a break from the storm window commercials, did you Dick?

If I was twelve years old I would have loved this film. I'm not twelve, so I was mildly amused. On a scale from one to ten, I give *Spaceballs* a six.

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announcements

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The College Hill Childcare Co-op is accepting applications for substitute teacher aides. Hours are flexible and ideal for student schedules. CHCC. Very convenient to campus. Interested applicants should contact Robbin Clark at 288-9230.

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Concert from p. 2.

The upcoming season will include the fall and spring concerts by the UNCG Dance Company and spring opera production. Performances will begin at 8:15 p.m. and will be held in Aycock Auditorium unless indicated otherwise. The schedule is as follows:

-Sept 1, Jan. 17, North Carolina Symphony Orchestra—The state's own symphony with pianist Jeffrey

Kahane as first semester guest artist and cellist Lynn Harrell for second semester.

-Oct. 12, English Brass Ensemble—A performance of compositions ranging from Renaissance to contemporary by this acclaimed group.

-Oct. 14, Tonkuenstler Orchestra of Vienna—The famed Viennese chamber orchestra returns for its third U.S. tour with soprano Gail Dobish and

violinist Manfred Beyerhalter as soloists. (Reserved seating.)

-Oct. 28, Viktoria Mulova—A concert by the famed Soviet violinist.

-Oct. 30, PDQ Bach—An unusual and high-spirited performance of classical music. (Reserved seating.)

-Jan. 14, Belgrade State Folk Ensemble—An evening of dance, folklore and music from Yugoslavia. (Reserved seating.)

-Feb. 5-6, Alvin Ailey American Dance Theatre—A pair of performances by one of

the country's leading black dance troupes. (Reserved seating.)

-Feb. 25, Repertory Dance Company—A performance of contemporary dance creations by a top regional company.

-March 3, Guthrie Theater—The Guthrie Theatre, winner of special

Tony Award for dramatic arts, in the play, "Frankenstein."

-March 16, Ballet Eddy Toussaint of Montreal—One of Canada's best dance groups with modern and classic ballet works.

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THE GREEK COLUMN

By KATHY BROWN

While the rest of UNCG's students are busy getting into the swing of classes, the sorority system is hard at work planning their semester get-togethers for "continuous open bidding." Below is a calendar of those campus-wide events.

Wed., Sept. 9 Phi Mu's "Fantasy Island," 7:00 p.m. in EUC
Chi Omega's "Toga Party," 7:30 in EUC

Thurs., Sept. 10 Chi Omega's "Glamorous Life" Party, 7:30 p.m. in EUC

Wed., Sept. 16 Alpha Chi Omega's First "Meet the Sisters" Night

Tues., Oct. 6 Alpha Chi's Second Party

Thurs., Nov. 12 Alpha Chi's Final Party

Phi Mu and Alpha Chi will both announce future places and time for their parties. Look for flyers and banners throughout the semester.

For any further questions, please contact:

Alpha Chi Omega Katherine or Meg (Cone 301) 273-4924

Alpha Delta Pi Amy Maultsley (521 Tate St.) 370-9503

Chi Omega Gwen Fallin (Cone 903) 272-3702

Phi Mu Darci Judkins (Cone 914) 379-9606

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Wrestling from p. 5.

The next bout was a no disqualification match for the World Tag-team Championship, featuring the current champions, The Rock-n-Roll Express, against Four Horsemen members Arn Anderson and Tully Blanchard.

The Horsemen commanded the match working over Robert Gibson and injuring Ricky Morton's leg, following an Anderson gourd-buster, which left Morton flat on the canvas, the match and title seemed to belong to the Horsemen. However, as Tully Blanchard executed his Sling-Shot suplex for the final touch, Robert Gibson pulled Blanchard's leg from under him and left the World TV champion, flat on his back, dazed, with Morton on top of him. Three counts later the Rock-n-Roll Express still retained the World Tag-team Championship.

The final match featured the World Heavyweight Wrestling Champion, Ric Flair, against the man with the "Hands of Stone," Ronnie Garvin.

Both wrestlers entered the ring fully charged. Flair dominated the match early, and began to work on the challenger's arm. However, Garvin trapped Flair in the corner, and pummelled him to the mat with a series of punches to the head. As Garvin continued to command the match, a bloodied Flair found an opportunity to slip on his favorite hold, the figure-four leglock. The champ used the painful hold to weaken Garvin's leg, but was ordered to remove it when referee Tommy Young caught Flair using the ropes.

Garvin next trapped the champ in a corner again and a staggering Flair ran from the ring. The challenger pursued Flair and began to punish him on the floor, while trying

to get Garvin back into the ring. His attempts were unsuccessful and referee Tommy Young counted both of the wrestlers out.

Flair kept the title, but the Ric Flair/Garvin brother feud has not ended yet.

If there are any rivalries or wrestlers who you would like

to see showcased in the Capital City Wrestling Review, just send in your request, along with the comments to the *Carolinian*, 204

Elliott Center.

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From puzzle p. 7.

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The Spartans kept the Bulldogs of Atlantic Christian College on the defensive throughout the game.

--photo by Chris Drozdowski

UNCG mauls Christian

By CAROLYN CURTIS and ROD OVERTON

In the first match of the 1987 soccer season on Saturday, August 29, the UNCG Spartans overwhelmed the Atlantic Christian Bulldogs in a 10-0 shutout. From the beginning of the game Greensboro outplayed Atlantic Christian with smooth passing and control of the ball.

The Spartans face Appalachian State, who hasn't won in the four game series between the two schools, tonight at 7 p.m. in Boone.

Taking possession of the ball early, UNCG scored four of its goals in the first ten minutes, and camped out in the Bulldog's end of the field.

Freshman midfielder Jason Haupt began the Spartan's relentless scoring attack 1:49 into the first half.

Approximately two minutes later on a crossfield kick freshman forward Troy Fauerbach scored the second goal. Continuing the trend, senior forward Willie Lopez received a throw-in and broke away from the pack to score the third goal at 6:11 into the first half.

The remaining seven goals were scored by Troy Fauerbach (2), Willie Lopez (2), Carl Fleming, Bill Sutherland and Buckley Andrews. All told, freshmen scoring accounted for four of the Spartan's ten goals.

Four coaches appointed; department expands

Press release

Four new coaches have been appointed at UNCG as the Spartan athletic program increases its staff in transition from NCAA Division III status to Division I by 1991.

The appointees are Jack Poland of Greensboro, as women's soccer coach and assistant to the soccer program; Mary Jo Campbell of Bethlehem, Pa., as women's softball coach and assistant athletic trainer; Terry

Butterfield of Springfield, Ohio, as assistant men's basketball coach; and Carol Peschel of Greensboro, as assistant women's basketball coach.

"We're very excited these individuals have joined the program," said Nelson Bobb, director of athletics. "They bring outstanding credentials in their particular areas to UNCG, and will be very valuable as we expand and elevate the program."

Poland served as men's soccer coach at Greensboro College the

past four years. He directed the Hornets to winning records in 1985 and 1986, including a school-best 12-9-0 mark last fall.

The Haddonfield, N.J., native is a 1978 graduate of Messiah College in Grantham, Pa., with a bachelor of science degree in health, physical education and recreation. He earned a master of science degree in physical education from Indiana University in 1981 and was assistant soccer coach two years there.

Campbell was women's softball

pitching coach at Longwood College in Farmville, Va., during the 1986 season. During her two-year athletic career there, she tossed the first no-hitter in the softball team's history.

A 1986 Longwood graduate with a bachelor of science degree in physical education, she earned a master of education degree in sports medicine/athletic training from the University of Virginia this year.

Campbell, a Bethlehem, Pa., native, is certified by the National Athletic Trainers' Association (NATA).

Butterfield was assistant varsity coach and head junior varsity coach for men's basketball at Wittenberg University last

season. He was a part-time assistant basketball coach at Stetson University in DeLand, Fla., from 1984-86 and assistant basketball coach at Eckerd College in St. Petersburg, Fla., from 1982-84.

A native of Bangor, Maine, he earned a bachelor of arts degree in American Studies and Secondary Education from Eckerd in 1979 and a master of education degree in guidance and counseling from Stetson in 1986.

Peschel has served as part-time assistant women's basketball coach at UNCG the past three years. She played her senior year with the Spartans, helping the team to the finals of the inaugural Division III national tournament in 1982.



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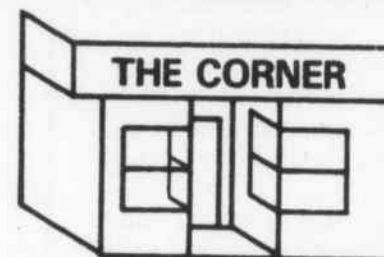
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