

The Carolinian

Thursday, April 16, 1987

Volume 66, Number 20 23

"The Student Voice of UNCG"

Greek halls planned

By AUDREY TRAINOR

In an effort to get more students involved in the sororities on campus, the Panhellenic Council, with cooperation from Residence Life, has made definite plans to convert several floors of Cone Dorm into all-Greek halls.

Out of the six sororities on campus, four are going to occupy 18 spaces of four floors of the dorm. Included are Alpha Chi Omega, Chi Omega, Alpha Delta Pi and Phi Mu.

"The Greeks, especially the sororities, for a long time have wanted to just have someplace on campus where they could be recognized. Somewhere where their letters could be seen all the time," said Kathy Brown, newly elected Publicity Chairperson for the Panhellenic Council.

Because it frequently has many vacancies at the end of the semester, Cone highrise was selected. Each sorority chose a floor at random from a hat. From the ninth to the third floor, one sorority will reside on every other floor. In

the event that there are more than enough girls to fill 18 rooms they will expand to the other half of the hall.

The Resident Assistants on the Greek floors will also be Greeks. To avoid any favoritism concerning rules and regulations, the RA on each hall will be from a different sorority than the one residing there.

The fraternities on campus did not opt for an all-Greek residence hall for several reasons according to Eddie Taylor, Interfraternity Council Vice President for next semester. "Most frats have houses, not recognized, but a place where we meet."

"I just don't think that the dorms are a place for the frats. We have to have a place to have mixers and large parties. Sororities don't usually host mixers," added Taylor.

About the sororities' decision to move into Cone, Brown concluded, "It will not only help each sorority, but the sorority community as a whole."

Editors chosen

Four students have been selected by the Media Board to run the media next year. The Media Board chose Audrey Trainor as the Carolinian editor, Shelia Bowling as the Pine Needles editor, Michael Read as the Coraddi editor and Mickey Freeman as chairman of the Media Board. All four students are new to their positions.

Trainor served as associate editor of The Carolinian this semester after serving as production manager of the paper the previous semester. Her goals for the paper are to increase the staff and include straight news from both the campus scene and also the national scene.

Trainor, a Champaign, Illinois native, is a 20-year-old linguistics major with a minor in Russian and Spanish. She asks those interested in the open editorial and staff positions to contact her.

See editors p. 16.



Photo by Andor Becs

Children entertained at an Easter egg hunt.

Godwin to give commencement address

Novelist Gail Godwin, who was raised in North Carolina, will deliver the commencement address during UNCG's 95th annual graduation exercises at 10:30 a.m. on Sunday, May 10, in the Greensboro Coliseum.

Godwin has published six novels and two collections of short fiction since 1970. Among her best-known works is the novel, "The Odd Woman" (1974), and her most recent book is "The Finishing School" (1985). A new novel, "A Southern Family," will be released this fall.

Other books include "The Perfectionists" (1970), "Glass People" (1972), "Dream Children" (1976), "Violet Clay" (1978) and "Mr. Bedford and the Muses" (1983). Her novel, "A Mother and Two Daughters," drew on her upbringing in Asheville and was set in the fictional Mountain City, N.C.

An Alabama native now living in Woodstock, N.Y., Godwin grew up in Asheville. She attended Peace College in Raleigh and graduated from UNC-Chapel Hill. She holds the M.A. and Ph.D. degrees from the University of Iowa, where she has taught in the Writers Workshop program.

Among her awards and honors, Godwin has received a



Author Gail Godwin

grant from the National Endowment for the Arts and a Guggenheim Fellowship. She has been a Fellow of the Center for Advanced Studies at the University of Illinois.



Spring Fling fun.

Photo by Chris Drosdowski

Index

Angel Heart	14
Career Corner	2
Far Side	5
Lesser God	8
Letters	6
Music	11
Reality calling	4
Spring Fling	9
Student profile	7
Trustees	3

Career center available for help

By DIANE SCHMACHER
& EMORY CULCLASURE

Students at UNCG have at their disposal a career center that has extensive information about careers, majors, and job listings.

This center allows students to become familiar with a variety of careers and it gives them a chance to meet people in their areas of interest, says Dr. Bonnie Truax, Director of the Career Planning and Placement Center (CPPC).

Marie Sumerel is a career counselor at CPPC. Thursday,

in an interview, she discussed available resources and activities that allow students to prepare themselves for their careers after college.

The most valuable part of the experience, Sumerel says, is that a student can search his own interest and discover which direction to go before ever graduating.

"Start early" is the advice Sumerel has for students looking for a job after college.

"Students need to start early in the process of deciding on a career and finding a job

after graduation," says Sumerel. "The process of deciding on career goals and job searching doesn't have to be done all at once."

She suggests the extern program which is held during fall and spring breaks. This program, she says, allows students to get into the work force, get "hands on" experience, and make contacts that could later prove to be very beneficial.

Sumerel says, "A college degree is no longer all the calling card you need for a job. In today's market you need work experience along with the degree."

In the center, a student may go to the career library and find extensive information about careers, salaries, attractive job possibilities and locations of companies. There are also job notices for college and university openings, government openings, and a wide variety of openings in other areas.

The component part of CPPC is the Job Location and Development office (JLD). Sumerel says that this is the place where a student will find ongoing job listings of available part-time positions. CPPC has ongoing job listings of full-time positions available for after graduation.

JLD sets up on-campus in-

terviews in the fall and spring semesters when employers come out and interview students for positions in their companies, Sumerel says. JLD also has Summer Job Fairs, where a student can speak to employers about summer employment. The coordinator for the JLD is Sharon Thorpe.

There is a class that all students can take for credit which, Sumerel explains, could possibly be split into two sections next semester. This class takes a student into the process of learning things about themselves along with researching organizations, and learning the best way to go about finding a job, she says.

The CPPC is open and counselors are available by appointment from 8 a.m. to 5 p.m. Monday-Friday, and 5 p.m. to 7 p.m. during the fall and spring semesters. Career counselors also see students on a walk-in basis Monday-Thursday 9:30 to 10:30 a.m. and 1:30 to 3:30 p.m., and Tuesday 5 to 7 p.m.

"All the Career Planning and Placement office needs from the student is commitment," Sumerel says. "The CPPC helps students plan their careers and discover which road to take."

Feminist to speak

Sonia Johnson, a lecturer and writer on feminism, peace and American politics, will speak at 8:15 p.m. on Tuesday, April 21, in Aycock Auditorium.

Her lecture, titled "Feminism: The Centerpiece of the Puzzle," is sponsored by the UNCG Concert and Lecture Series. Tickets cost \$4 and they will be available at the door.

Johnson received national attention in 1979 when she was excommunicated from the Mormon Church for her active support of the Equal Rights Amendment. Since that time, she has played an active and visible role in the women's movement, including a 37-day fast in 1982 in support of passage of the ERA.

Her 1981 book, "From Housewife to Heretic," was published by Doubleday and Company, and a second book, "Going Out of Our Minds," is expected to be released soon. A graduate of Utah State University, she earned the master of education and doctor of education degrees at Rutgers University.

The Carolinian is funded by student activity fees and advertising revenues and is published weekly during the academic year by the students of the University of North Carolina at Greensboro. The staff reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable. All letters must include the name, address, phone number and signature of the author. No unsigned letters will be published. The Carolinian does not discriminate on the basis of age, race, sex, color, creed, religion or national origin. Deadline for advertising is 5 p.m. Mondays. Deadline for news is noon Mondays. Our offices are located in Rooms 203 and 204 Elliott University Center. The mailing address is Box 10, Elliott University Center, University of North Carolina at Greensboro 27412. Our telephone numbers are (919)334-5752 and 5753. Third-class postage paid at the U.S. Post Office in Greensboro, N.C.

Explore your career options

QUESTION: I know that I should talk with somebody about what I'm going to do when I graduate in May, but I know that they'll just tell me to go into teaching because that's what everyone says. I'm an Art major and I don't want to teach. I'm worried that I've wasted 4 years of my life.

ANSWER: It sounds as if you're afraid that if you come to the Career Planning and Placement Center (CPPC), someone will confirm your fear that you've been wasting your life. It is true that teaching is one option for Art majors. It is not the only one.

What you might want to start thinking about is what you are interested in. Forget any real or imagined restriction. What would you do if you didn't need the money, and you could do whatever you wanted to do? (Besides retiring to the Bahamas.)

If you feel as though all this imagining is getting you nowhere fast, there are books in the CPPC library, Room

203 Foust, that can help you sort out your thoughts.

The Alumni Career Network notebooks (also located in Room 203), provide you with a way to get in touch with people who have graduated with the same major as yours, or in the same field By requesting information on these people, you might arrange to talk with them about how they got their jobs. Ask someone in the CPPC office about how to use the network.

While you're waiting to get information on your alumni career network leads, you could even talk to a counselor at the CPPC. Despite the fact that you are graduating in May, no one is going to tell you that you have missed a boat on job hunting and that you might as well apply to McDonald's for a McJob. It is better to spend one hour exploring your options than it is to sit in your room and fret because you don't want to move back in with your parents.

Summer school approaches

Approximately 450 courses in 43 areas of study will be offered during the upcoming Summer Session, which will run from May 19 to Aug. 6.

Courses will be available at both the graduate and undergraduate levels. First-term classes will begin on Tuesday, May 19, and run through June 25. Second session dates are June 29-Aug. 6. Also scheduled will be short-term or mid-summer courses which are scheduled to accommodate teachers and others who might have difficulty attending classes during regular terms.

Summer Session students must be admitted to UNCG before they can register for classes. Walk-in registration for courses will begin on April 29 and run through July 20. Where spaces in courses is available, students may register until the classes begin.

Information on deadlines and procedures for admission

and registration, along with course dates, is available through the Summer Session Office (334-5416) weekdays.

"This summer's offerings will make a variety of courses available to persons seeking challenging and exciting educational experiences," said Dr. John Young, director of UNCG's Summer Session Office. "The courses will be from both traditional fields and special areas."

"We've scheduled some of the courses for short-term periods at mid- or late-summer in order to make them accessible. We think that there will be courses available to meet people's varying educational needs."

"Power, Politics and Schools" (Political Science 510A-21 or Education 662-21, Monday, Wednesday and Thursday evenings from June 15-July 16)—The course will focus on federal, state and local regulations on education. Team-teaching will be

Greensboro Public Schools superintendent Dr. John A. Eberhardt and former board member Dr. E. Lee Bernick.

"Issues in Assessment and Intervention with Children and Families" (Child Development and Family Relations 527C-71, July 20-Aug. 6)—The course will explore methods used to develop social skills in children and within families. Instructor will be researcher Dr. Gary Ladd of Purdue University.

"Care of Children in Scotland" (Social Work 510-61, June 27-July 17)—The course will discuss how the welfare system of the U.S. differs from that of Scotland, where the organization of services and ideology have brought innovative programs. Teaching will be Andrew McMaster of Jordanhill College in Glasgow, and UNCG social work professor Dr. T.B. Scullion.

A new fee schedule has been See school p. 15

Support group aids fundamentalists

By TRACEY BOBBITT

Efforts are underway to establish a new group in the Greensboro area called Fundamentalists Anonymus.

The group will only become organized if the people of Greensboro become interested and, when soon given the chance, will come forward to help, says Dr. Barton Parks, a professor of justice and policy studies at Guilford College.

The term fundamentalism, according to The Encyclopedia of Religion, originated in America in the 1920s. It refers to evangelicals who consider it a chief Christian duty to combat uncompromisingly "modernist" theology and certain secularizing cultural theories.

Organizational militancy is the feature that most clearly distinguishes fundamentalists from other evangelicals, according to The Encyclopedia of Religion. It also states that the groups' first concern are soul winning and church attendance.

There are strict lines for personal separation from worldliness. Drinking, smoking, card playing, theatre attendance and dancing are all forbidden. Strict fashion rules dictate style of dress.

Parks says a chapter of Fundamentalists Anonymus was first started by Richard Yao in New York City.

Yao, who was a minister and a lawyer with a Wall Street law firm in New York, quit both of these to form Fundamentalists Anonymus, says Parks.

According to Parks, Yao realized the need for such a group because he himself had

a fundamentalist upbringing, experiencing the problems and suffering first hand. Parks says the group has grown so fast that Yao can no longer handle it alone. On the national level thousands now participate, with groups in 30 or 40 cities and a major hotline in New York at this time.

The group works in the form of support groups and hot-lines. This is what they're hoping to establish here in Greensboro. Parks says that he is no expert but feels there is a need for this sort of thing in the Greensboro area.

According to Parks, what attracts him most to the group is how supportive they are of the individual. The group allows the individual to make his or her own decision regarding how they want to handle their problems. He says fundamentalists misinterpret the Christian message to say people are basically bad and then dangle the idea that becoming a fundamentalist will make them o.k.

According to Parks, some fundamentalists really suffer a lot emotionally and want to get out of this rigid form of belief. He says for those people who want to get out, Fundamentalists Anonymus will be there if needed.

Parks says if a person needs professional help, the group doesn't try to provide it or push him or her into it. They are not in the position to. They just make the suggestion in a gentle way.

In the Fundamentalists Anonymus groups Parks says ex-fundamentalists act as guides. He says the main function of the group is to help

See group p.15

Trustees last stand

The Board of Trustees will hold its last regularly scheduled meeting of the year on Thursday, Apr. 16, at 1:30 p.m. in the Board Room of Mossman Building.

At the outset of the meeting, Chancellor William E. Moran will make his report to the trustees, updating them on new developments at the University.

Agenda items include:

- *Authorization to award

undergraduate and graduate degrees during upcoming commencement.

- *Student financial aid update.

- *Report by Dr. Philip Friedman, dean of the School of Business and Economics, on status the school and management education within the school.

Charles A. Hayes, chairman of the board, will preside at the meeting.

Women's lecture scheduled

Dr. Rachel Lauden will be on campus Thursday, Apr. 23, as a guest lecturer of the Women's Studies "Women in Science Lecture Series." Lauden's talk, at 3:30 p.m. in the Kirkland Room of EUC, is entitled "Scientists and Their Past: Images of Science in Histories of Science."

An authority on the history of geology, Lauden is an associate professor of history of science and technology in the Science Studies Center at Virginia Polytechnic Institute and State University.

Lauden's lecture is free of charge and open to the public. A reception and op-

portunity to meet the speaker will follow the lecture. Other sponsors of this program include the Program in the History and Philosophy of Science, the Philosophy Department, the Association of Women Students, and the Association of Women Faculty and Administrative Staff.

SAVE up to 50% YEAR END GREEK SALE

 <p>Greek hats, key chains, picture frames and stuffed animals.</p>	 <p>Greek sweatshirts, sweatpants and football jerseys by Russell Athletic.</p>	 <p>Greek lavaliers, rings and symbol jewelry.</p>
 <p>Greek mugs, glasses, tumblers and huggers.</p>		

BIG JAY'S

701 Ninth Street • Durham, N.C. 286-3634

Open Sundays, 11-4

3 DAYS ONLY!
THURS.-SAT.
APRIL 16-18

New Routes for Early Memory Warren G. Hall, PhD

Duke University

Friday, April 24th. 4:00 p.m.

Room 284 Eberhart Building

Coffee in Commons at 3:30

Sponsored by The Association for Students of Psychology
A Student Government Recognized Organization

Live and let live Dorm wars - a healthy sport

The proposed plans to turn designated floors of Cone Dorm into Greek housing for women by the Panhellenic Council and Residence Life are bound to invoke complaint.

Students may feel that it isn't fair, that Greeks shouldn't get special treatment. What they don't realize is that these plans are very logical.

While these proposals are new to this university, most other colleges and universities, have specific places, if not dorms then zoned housing where the sororities and fraternities can reside and hold functions.

Whether or not a student finds Greek life conducive to their own social life and chooses to participate, one cannot deny certain facts about the fraternity system as a whole.

First, fraternities and sororities do keep up a certain percentage no matter how big or small, of the student population and therefore are entitled to their opinions about where they live individually or as a group.

Secondly, the Greek system is a network of organizations like any other on campus and should be able to do anything (within the boundaries of the law and reason) to make themselves more appealing to the public and increase membership.

Thirdly, these organizations do have things to offer the campus, if not as whole, at least to some individuals. At the very least, they offer an opportunity to meet people with similar ideals.

For those students who do not find the fraternal system applicable to their own lifestyle, they are free not to comply. Certainly, no one is forced to join these organizations. Further, for those students who are actively against the entire system, they should rejoice and be glad that the sorority gals are in their own little corner, roped off (by choice) from the rest of campus.

Instead of worrying on whether or not the Greeks will get better treatment (which remains to be seen) those preoccupied should live and let live.

Andrew Scott

So much can be said about this institution without one beginning to sound as if he were either writing a school catalog or just plain groping for ideas. One can look at last week's issue and find many a complaint regarding what we journalists consider worth writing about.

These angry mobs are flabbergasted over the fact that our student elections did not receive the utmost in coverage and attention they supposedly deserve. To all those so perturbed: perhaps if the whole campaigning and electory process weren't so concealed from public observation they would be acknowledged by Joe Student.

This whole non-existent running-for-student-government-hype is analogous to the wilting colony of plants in the greenhouse beside the Petty building. You've got to give the whole government concept some room to breathe, some warmth and some sunlight.

Now that I've gotten that off my chest, I can resume defending my first two sentences.

So much of what we deal with here (classes, eating, sleeping, etc.) are aspects of life characterized by routine. Our personal beliefs do not figure greatly in daily life.

Yet there are other aspects of mere living amongst each other that allure even the most indifferent of observers to feel urged to take a stance. I name as example the perpetual spite surrounding

life between Guilford and Mary Faust dormitories.

I realized before writing this that I would be addressing a select audience (perhaps 250 drawn from 11 thousand) yet I would hope to create for the outsider an image of the entertainment that arises from our hate for each other.

I'd bet that there exist other dorms who share the same feelings for each other. Yet I consider our "relationship" peculiar, if not pathetic.

The distance between our dormitories, rather than a few yards, might as well be a few thousand miles. Not due to the fault that we detest being so close to one another; rather, for the innate differences apparently between us.

Take, for example, our collective student work ethics. Faust maintains a known reputation of academic strength, while we are better noted for our week long vigor and loud festivities.

The differences go on and on. There seem very few common bonds we can claim. Questions from biology majors in both dorms even question the existence of a common ancestor between us.

This whole mess has resulted in bittersweet sporadic confrontations. A snowball here, a broken window there. There have been no formal rampages, yet the whole scene is simmering and ready to blow up.

I personally do not know when this rivalry began, but I'd guess it is well into its golden years; hate runs deep. Many residents from both camps begin to wretch at the mere mention of the enemy.

Others take to sickness

when having to (for whatever reasons) enter the counter-parts' territory; friendships as well as patience have been strained.

I must not fail to mention how I fit into this crazy puzzle. I'm not (to many of my fans's displeasure) going to play God and tell you I sit back and shake my head and flail my arms at all of this.

As long as we find none of us hanging by our toenails from a third story window, then everything will be kosher. It is an outlet of sorts, to stretch the meaning of the word.

As long as it remains so benign, however invigorating, then let it proceed, for there seems no other viable solution.

One might suggest placing a fence between us, but feelings between us would not change. One can make crude yet realistic parallels between the Iran-Iraq conflict, and that of Guilford-Faust:

no solution is ever seriously considered due to the fact that in both instances, the vehemence that is shared is almost enjoyable.

It is the spice of life that makes the subtle aspects of the college experience memorable. I can almost picture the ruffled over at Faust pulling out their hair about this one.

*Write a column for us!
Editorial deadline is 5 p.m.
Mondays. Bring submissions to 204 EUC.*

The Carolinian

There is no freedom without freedom of the press.

EDITOR

Karen M. Carpenter

ASSOCIATE EDITOR

Audrey Trainor

MANAGING EDITOR

Kevin Elwell

PRODUCTION

MANAGER

Lucy Keck

ADVERTISING

MANAGER

Kip Caudle

PHOTOGRAPHY

EDITOR

Andor Becsi

SECRETARY

Erin Fahey

ADVISOR

William Tucker

CONSULTANT

Rex Riley

PRODUCTION STAFF

Danny Smucker, Jennifer

Turner, Carla Ulbrich and

Eddie Walker

TYPESETTERS

Jennifer Bullock,

Erin Pearson and Andrea

Whitfield

Reality calling

Clint McElroy

When President Reagan met with Canadian officials recently, one of the priority issues they discussed was the pollution, by the United States, of Canada's natural resources.

President Reagan insisted that the U.S. was doing its share to control pollution by spending a little over \$4 billion for acid rain research in each of the past two years.

The Canadian government made it clear that they do not believe Reagan has done anything to help the environment during his time in office.

The reason our neighbors from "The Great White North" are pig-biting mad is because they have spent billions of dollars to not only stop a great amount of pollution in their country, but to clear up much of the damage that has already been done as well. These Canadian programs to control and clean up pollution have been the cause of great improvement in the quality of their land, water and air.

Their problem with the U.S. is that our government refuses to force tight pollution control regulations upon See McElroy p. 5.

Charles McIver dressed for season

Anne Bentzel

(made from someone's flowered sheets) tied around his waist.

In retrospect, I seem to recall that every time I see McIver he is appropriately dressed in festive attire to mark any particular occasion.

Last Halloween, Charles Duncan McIver, educational statesman, was wearing a pumpkin head and a black cape, perhaps intended as an allusion to Irving's headless horseman.

During Rush Week, McIver bore the insignias of every fraternity and sorority on campus. On one particularly

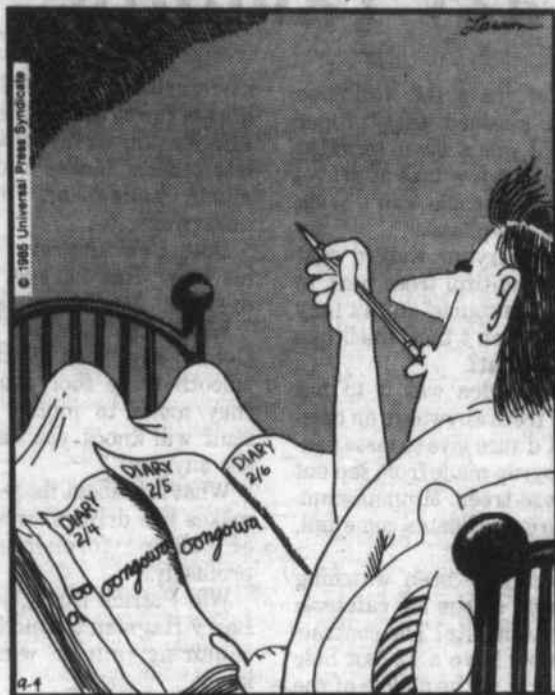
"happening" weekend, I remember McIver dressed in a Hawaiian hat, sunglasses and holding a Michelob Light in his hand.

I myself one evening expressed a desire to decorate the statue. Fortunately, I was restrained, but I believe the same impulse is in every one of us.

If any of you are offended by these seemingly disrespectful acts, just try to see it as school spirit. Besides, if ever you aren't quite sure what to wear to a particular occasion, just check out McIver. He's always dressed tastefully.

THE FAR SIDE

By GARY LARSON



Tarzan contemplates another entry

McElroy from p. 4

private industry. Since our industries are still pumping tons of toxic pollutants into the air and water, the rain that falls on Canada is saturated with industrial waste products that seriously damage all aspects of the environment.

Although the Canadians have supported their right to a safe living environment, their goal to reduce pollution is impossible to reach while our government refuses to cooperate.

The question this leads me to ask is: Why does our government not care enough about public health to do something about this needless waste of natural resources? Why should the government spend \$4 billion to study what the effects of acid rain when it seems obvious that it does a lot of damage, regardless of the specifics?

We know the pollution is harmful, so we should do whatever it takes to stop it. That is how the Canadians feel.

The Congress has recently passed a multi-billion dollar Clean Water Act which is designed to clean up the polluted waters of the United States.

This legislation was long overdue when it was finally passed, but a clean-up is simply not enough. If allowable pollution levels are not

drastically reduced, forcing industry to be more environmentally responsible, the waters that are cleaned will be polluted again before we can blink our eyes. I am sure you can see that without new controls on industry billions of dollars in clean-up money will be flushed down the proverbial toilet.

For those of you who do not think that industrial pollution is affecting all of us, think about a few things. This year when it snowed the radio and television newscasts warned us not to eat any snow because it contained high levels of toxins.

If you did not know it, the toxin means exactly the same thing as the word poison. If the snow contains poison, then the rain carries poison as well. Snow is just frozen water, you know. The rain falls on the land. Our food is grown in the land. If the land is saturated with poisons every time it rains, doesn't that mean that our food is growing in poisoned ground? That would seem to be the case.

Maybe now you can better understand why the government of Canada so desperately wants the assistance of our government in solving this crisis. Their anger at the Reagan administration's lack of concern regarding this issue is definitely justified.

FEEDBACK

By CHRIS DROZDOWSKI
Question this week: Do you think the Greeks deserve their own dorm?



Morgan Rhoney— I'd prefer a house, but dorm space should be allowed because I've observed it on other campuses and it would promote Greek life.



Grey Bailey— Yeah— it would reduce tension between Greeks and non-Greeks. And because if they had their own housing they could be held accountable for their actions.



Gary Cerrito— Yes, in the fact that it would build better Greek relations. It would also build a stronger Greek community. It would also complement the college experience.



Teresa Teague— It's fine with me, if they're not on my hall.



LETTERS

Mad at McElroy

To the Editor:

It seems very sad that Clint McElroy was more concerned with letting us know that he consumes alcohol rather than giving an informative review of the film "Sid and Nancy."

So McElroy "partied" before going to the theater. Who cares? I'm certain he's just the coolest thing that ever walked this earth, but his ignorance of the film theory was clearly evident in his review.

We, too, saw "Sid and Nancy," and feel that if McElroy paid closer attention to the film rather than certain members of the audience, maybe he could have actually learned something about the tragic downfall of Sid Vicious and Nancy Spungen.

Sid and Nancy were two people involved in a movement which rebelled against both the boring nature of rock music in the 70s and the glamorous image of the decade's rock superstar.

Ironically, John Simon Ritchie (Sid Vicious) "believed his own publicity," according to Johnny Rotten, and began to see himself as Mr. Vicious, indestructible rock star.

The tragedy lies in that, while engaged in changing the rock world, Sid became dependent on the number one pain reliever of many 70s rock stars, heroin.

We agree that the filmmakers "accurately depicted the London punk scene of 1976." We feel, however, that by narrowing the focus of the film, they conveyed well the slow, lingering death of these two people.

The true scope of their tragedy could not be told, without "these repetitious scenes" McElroy found so boring.

Lori Polite
Nick Randberg

Martin mauled

Dear Governor Martin:

I have been employed with the State of North Carolina since 1970, first as a part-time employee and manager of the bookstore at Rowan Community College until 1975, at which time I began full-time employment. In 1977, I transferred to the University of North Carolina at Greensboro's bookstore.

I feel I must inform you of

the situation that the employees of the bookstore have been thrust into, as a result of a study that was recommended by you, to determine the feasibility of the bookstore being operated by private concerns at a profit to the university (According to Mr. Fred Drake, Vice Chancellor for Business Affairs.)

Since I have been at UNCG, I have always taken pride in my job and my ability to communicate with the students, and have attempted to ease the fears and frustrations of those I have had the pleasure of serving.

The bookstore employees were informed by Mr. Drake on March 27 that an administrative decision based on your study had been made, and that we are losing our state jobs and benefits.

I don't think you were aware of the consequences you were placing on your constituents.

We were told at this meeting that the decision was made due to bad management and the atrocious condition of our store.

Collectively, we have approached our manager, Mr. Lee H. Kay, and confronted him with the morale problems to no avail for the entire 10 years I have been here.

I went to personnel just 1½ weeks prior to this decision, begging them to help with guidance and direction, unaware of the administrative decision that had already been made.

I feel it is the ultimate insult to lose my job due to another individual and feel that a decision to fire management, rather than 14 hard working, dedicated individuals, should have been implemented.

I heard your comments on radio April 13—in which you said that you did not feel legislation should be implemented to stop the takeover of Burlington Industries, but I feel you should be aware that your actions indirectly have cost us our jobs.

That's a hard pill for me to swallow since I voted for you in the last election with the belief that North Carolina would benefit from your leadership and guidance.

Rhonda Jones

The Carolinian welcomes letters from its readers. Sign and send all correspondence to Kevin Elwell, 204 EUC.

Just what is the deal here?

A little crazy ramblin'

Kevin Elwell

Sorry I wasn't around last week. I was a little busy, what with trying to get a date and intercepting my parents' mail and all.

I've spent a lot of this week just looking around. Just walking around, checking things out.

Normally I'd come away from such an experience with a pretty neutral attitude, but now I'm confused. Some of my questions:

Why did the university put in that gravel sidewalk next to the fence that runs around the cafeteria? I guess it was so all of us wouldn't walk on the grass there and kill it.

I've got to hand it to the genius who thought of those rocks. Bloody your feet walking across that sidewalk and you'll generally get the idea.

Besides, I'm sure the university knows how to take

care of its grass. I'd have never guessed that proper care of one's lawn included dumping a few tons of gravel on it so people can't walk across the grass.

Has everyone walked past those beautiful trees next to the tennis courts? Aren't they pretty? Don't they smell like rotten meat?

Whose idea was it to put those trees anywhere on campus? I'd sure love to taste pancake syrup made from sap out of those trees. Mmmmmmm. Bonfire candidates come fall, I should hope.

Everybody been watching progress at the big cafeteria renovation site? The contractors now have a 12-foot hole dug right in the middle of the fenced area to park their bulldozers in.

I've often wondered why the construction workers don't yell at all the girls going to lunch. One of society's major misjudgements, no doubt.

Back to gravel. Why are the bases on the baseball diamond

surrounded by gravel? I know it's not fun to slide in, because I have a scar on my butt from last season. Makes about as much sense as burlap underwear.

Does Don King ever comb his hair? Has he ever been mistaken for Buckwheat?

When the ads for King Cobra say, "Don't let the smooth taste fool you," do they mean to imply, "This stuff will knock you on your ass anyway?"

What is it about the job that makes bus drivers sweat out of their foreheads so profusely?

Will Patrick Duffy convert Larry Hagman to Buddhism? Inquiring minds want to know.

Why would anyone allow the family dog to swim in the family pool without giving him the whipping of his life?

Anyhow, just thought I'd share that with you. Gotta go. Got a treatise to pore over, or a kitten to buff to a glossy shine or something.

Aid protest not well attended

By PATRICK McCAFFREY
WASHINGTON, D.C. (CPS)—Relatively few students showed up to protest President Reagan's proposed cuts in student aid and to lobby in Congress to defeat the proposals, but demonstration organizers called the events successful anyway.

Some 400 students registered for the U.S. Student Association's (USSA) annual "National Student Lobby Day" March 16, while another student group, The National Student Roundtable (NSR), hosted about 200 participants in a separate effort the prior week.

"The numbers are way down from just a few years ago," observes Dr. Arnold Michem of the National Council of Education Associations. "I don't know if it's organization problems or larger issues."

The USSA's Mary Preston attributes the low turnout to a number of factors, including a shift in USSA's organizational focus and less concern among students about the proposed cuts.

Students, she speculates, may assume that Congress,

which has rejected many — though not all — President Reagan's proposals to cut student aid every year since 1983, will defeat the proposals again.

President Reagan's proposals this time, however, were more radical than in past years.

In January, the president proposed abolishing the College Work-Study, State Student Incentive Grant, Supplemental Educational Opportunity Grant and National Direct Student Loan programs, ending Guaranteed Student Loan (GSL) subsidies, and drastically cutting funding for the GSL, Pell Grant, federal anti-drug and black college programs.

If passed, more than one million students would lose Pell Grants, while two million would lose funding through the elimination of other programs. About 340,000 students would be affected by cuts in the TRIO program for disadvantaged students, while as many as 25 percent of the student now getting GSLs could lose all or part of their loans.

Such dire threats, however,

apparently didn't provoke students into protesting.

"Students aren't as excited these days at the cry of 'wolf,'" Preston says.

Those who did show up, however, seemed more committed to lobbying, adds Michem, who spoke at the USSA rally.

While NSR will continue its lobbying activities on the local and state levels, USSA will hold what it calls "Action Days" on April 1.

USSA hopes students hopes students throughout the country will write letters to and call members of Congress and other federal officials on behalf of student aid in higher education.

The same day in Washington, USSA will hold a joint press conference with other national students groups. There also will be a second lobbying effort at that time on Capitol Hill by students from American University, Howard, the University of the District of Columbia and other local colleges.

Student profile: Patrick Farlow

By ANNE HELLER

The sun shown brightly above the shorts-clad people wandering from booth to booth in the Quad. A cluster of spectators danced to the band playing on the porch of Bailey dorm. The heckler in the dunking booth challenged anyone to try their luck as onlookers munched on snow cones and cotton candy.

This was the scene experienced at the Spring Fling carnival last Saturday.

Spring Fling and Homecoming are the two major activities planned by EUC Council each year.

"The actual time and date were set last May," EUC Council president Patrick Farlow said. "The planning of special events and getting bands for Spring Fling started right after Homecoming. Contracts and such were secured by the end of February."

As the president of EUC Council, one of Farlow's duties is to program events for the school year, making sure these events do not exceed the budget that Council has. He also has to work with the executive board and the

general council members in the implementation of these events. Farlow must make sure contracts are signed and things get done.

"Spring Fling went very smoothly," Farlow said. "Of course, no matter how much you plan, there's always something you forget. We discovered we didn't have enough cookies for the bands and we forgot the garden hose for the dunking booth, but other than that, it went very well. I especially want to thank the student organization that helped us out. They did a great job."

A responsibility that Farlow has found more challenging than planning events is working with volunteers.

Farlow, a junior business management major, has been active in EUC Council for two years. Last year he was Council's business manager. Although he lost his bid for reelection to Lisa Richardson, he feels his experience as EUC Council has helped him.

"After I graduate, I hope to work in the business end of advertising," Farlow said. "Working with EUC Council

has given me some experience in this area. It has also given me experience in working with people."

Next year, Farlow plans to do more things that he wants to do but couldn't because of the time he has devoted to EUC Council in the past. He's ready to move on. Yet, he is disappointed by the way elections were handled by Student Government this year.

"One of the problems with elections was the candidates weren't given enough time to find out if they had a running mate so they could campaign effectively," Farlow said. "Nominations were extended to the Tuesday after Spring Break. Candidates had until 5:00 that Friday to accept nominations, but the elections were the next Tuesday and Wednesday. We just didn't have enough time to campaign."

"Student Government didn't get the word out to the students concerning elections," he continued. "That's why there was such a light turnout. Student Government should have let the media know about the elections."



EUC President Patrick Farlow.

After all, the date isn't set in stone. Maybe the date should have been pushed forward

since nominations were extended."

Positions open for next year

Any person(s) interested in applying and interviewing for positions on the Elliott University Center (EUC) Council Executive Board for 1987-88 are invited to apply and attend a general information meeting on Tuesday, April 14, 1987 in Phillips Lounge, Elliott Center at 6:30 p.m.

Applications are available at the Elliott Center Main Information Desk as of Monday, April 13. Deadline to submit applications and sign up for an interview is Friday, April 17. Interviews will be conducted from April 21-23 and all candidates will be notified of their status by Friday, April 24.

For further information contact the Office of Student

Activities at 334-5800.

Positions available are: Special Interest Coordinator plus one (1) assistant, Concerts Director plus one (1) assistant, Festivals Director: (1) Homecoming and (1) Spring Fling, Marketing Director plus two (2) assistants, Special Event/Social Director plus two (2) assistants, Movies Director plus one (1) assistant and Technical Services Director. Also available are Vice President, Administrative Secretary and Business Manager.

Job descriptions for these are as follows:

All board members are responsible for general program development, planning

and implementation of all EUC Council-sponsored events. Example: Homecoming, Spring Fling, Concerts, Dances, etc.

Coordinators are responsible for serving as advocate for your group's program interests in order to strengthen our programs and those responsibilities as stated above for all Board Members.

Directors are responsible for attending at least one meeting per month of any major organizations and those responsibilities as stated above for all board members, securing appropriate forms, i.e., solicitations and alcohol permits, purchase orders, contracts, ETC.!!!

Drug test forum set

A free, public forum on mandatory drug testing will be held on Thursday, April 23 from 7-9 p.m. in Alexander Room of Elliott University Center.

The forum is sponsored by the UNC delegation of the North Carolina Student Legislature. It will feature an informative panel that will address issues from athletics to job placement and financial

aid questions.

Some of the speakers will include Dr. Clifford B. Lowery, dean of students at UNCG; Dr. Charles Western, assistant director of UNCG's Career Planning and Placement Center; Dr. David B. Knight, an associate professor in the Department of Chemistry at UNCG and Nelson Bobb, director of athletics at UNCG.

ACROSS

1 Adhesive substance

6 Domain

11 Be unsteady

12 Tavern

14 Three-toed sloth

15 Distance measure

17 Grip in teeth

18 Doctrine

20 Customs

23 That woman

24 Despoil

26 Evaluates

28 Revised: abbr.

29 Breathe loudly in sleep

31 Annoys

33 Scorch

35 Midday

36 Gratified

39 Memoranda

42 Roman 51

43 Rips

45 Gull-like bird

46 Printer's measure: pl.

48 Freshet

50 Fish eggs

51 Footless

53 Partner

55 Prefix: down

56 Expand

59 Trade

61 Gliver of gift

62 Fragment

DOWN

1 Venom

2 Near

3 Pigpen

4 Athletic group

5 Mistake

6 Rupees: abbr.

7 Babylonian deity

8 Priest's vestment

9 Girl's name

10 Parent

11 Caudal appendages

13 Wants

16 Colorless

19 Antlered animal

21 Short jacket

22 Surgical thread

25 Pay the check for another

27 Discharge a gun

30 Mollifies

32 Go in

34 Harvest

36 Beg

37 Pellucid

38 Apothecary's weight

40 Worn away

41 Scoff

44 Pierces

47 Piece for one

49 Greenland settlement

52 Mr. Rather

54 Sin

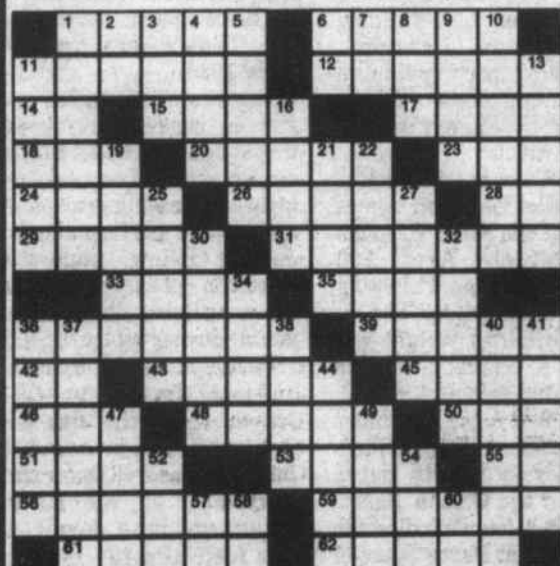
57 As far as

58 Teutonic deity

60 Symbol for tellurium

The Weekly Crossword Puzzle

See solution p. 15.



The Carolinian

personals

Find out what's going on around campus—

read

The Cary

Play explores problems of deaf

"Children of a Lesser God," the powerful drama which deals with the problems of deaf people, will be presented Wednesday through Sunday, April 22-26, as the season finale for the Theatre of UNCG.

Directing the production is Dr. Herman Middleton, a UNCG Excellence Foundation professor of drama. Winner of the 1980 Tony Award for best play, "Children of a Lesser God" was adapted into the recent film which was nominated for best movie in this year's Academy Awards.

Curtain times in Taylor Building will be at 8:15 p.m. daily except for a 2:15 p.m. Sunday matinee. The April 23 performance will have sign language interpreters for the convenience of audience members who have hearing impairments. Tickets cost \$7

for the general public, \$2 with UNCG identification. Reservations can be made through the box office at 334-5546 weekdays from 1-5:30 p.m.

"I have wanted to direct this play ever since it was released five years ago," Middleton said. "Children of a Lesser God" is an important dramatic work. It reflects contemporary society's interest in 'mainstreaming' handicapped individuals in society rather than encouraging them to live in cloistered units among themselves."

The play's action, according to Middleton, focuses on three characters: James Leeds, a sympathetic teacher in a state school for the deaf, who falls in love with and marries one of his students; Sarah Norman, the deaf student with whom Leeds becomes involved, who also works at the school and is fiercely defiant about her handicap; and Orrin Dennis, a student at the school who is a deaf-rights activist and Sarah's best friend.

Cast in the lead roles are graduate student Brent Laing

of Summerville, S.C., as James Leeds, and freshman Stacey Freedman of Melville, N.Y., who is deaf in real life, as Sarah Norman.

Also in the play's seven-member cast are: juniors Rich Cumberland of Durham as Orrin Dennis, and Mark Mineart of Anandale, Va., as Mr. Franklin, principal of the school; graduate student Ginger Hulbert of Greensboro as Sarah's mother; senior Marta King of Teaneck, N.J., as lawyer Edna Klein; and sophomore Dara L. Howes of Newport News, Va., as Lydia, a deaf student.

Assisting Middleton as a special consultant is Dr. Edgar Shroyer, head of the deaf education program in the department of communication and theatre. Dr. Robert Hansen, director of the department's theatre division, is designing the production's sets. Lighting designs are by senior Rachel Hohn of Winston-Salem and costumes are being designed by graduate student Jeff Batchelor of Rocky Mount.



Christian music inspires all

By DAVID JARRELL

With Easter this Sunday, a review of devotional music is appropriate.

"A Treasury of Gregorian Chant" is an eclectic sample of medieval offertories, tracts, introits, alleluias, and communions expertly sung by monks of the Abbey of St. Thomas. The only instrument used is the pipe organ, played expertly by Herbert Tachezi.

The lyrics are on the back, with English translations given for the Latin chants. The written chants are poetic, as Psalms are. If you study Latin, this is an excellent way to test your knowledge: *Pascha nostrum immolatus est Christus*.

The album has twelve tracts, all connected, and two organ interludes. The chants are about Christ and personal

relationships with Christ. Two deal with Easter, two with Christmas and Epiphany, and the rest with separate Feast days.

They are very haunting and melodic, very beautiful to hear. This album is excellent ambient music, although the organ breaks can disrupt concentration.

Find this album or one similar to it. If you are a Christian, you could find an excellent expression of faith which is grand and ancient; a break from the uncouth (by comparison) "Praise the Lord" of Bible-thumping televangelism.

And if you are not Christian, you could find a package of religious art suitable for appreciation by every way of religious thought.

Auditions for dance workshop held

Faculty members from the Jacob's Pillow Dance Festival will conduct free master classes and auditions in Winston-Salem on Saturday, March 28, to determine eligibility for participation in the summer dance workshops offered at the country's oldest dance festival.

Robin Welch is scheduled to lead a ballet class/audition at 11 a.m. at the North Carolina School of the Arts, 200 Woughtown Street. Following the ballet class, Lynn Simonson and Charles Wright will conduct a class/audition for modern and jazz at 1 p.m.

Welch is a former member of the Harkness, Pennsylvania and Eglevsky Ballets and is now with the Omaha Ballet. Wright is a founder, director and teacher at Dance Space in

New York City and has taught at Jacob's Pillow for the last four years. Simonson, also a founder, director and teacher at Dance Space, has directed the Pillow's jazz programs since 1983.

Dancers in the ballet class will be considered for participation in the ballet project, an advanced five-week program culminating in a week of main stage performances at Jacob's Pillow, under the direction of former Pennsylvania Ballet director Benjamin Harkavy.

Participants in the modern and jazz class audition will be screened for the five-week jazz project, directed by Simonson, as well as for three workshops on the advanced/intermediate level: the See festival p.15

Dear Nursing Boards booster,

(Excerpts from actual letters)
Stanley H. Kaplan has received from satisfied NCLEX-prep takers.)

"Not passing the NCLEX the first time was the worst thing to happen to me... taking Kaplan was the best thing I've ever done..."

—Student from Berkeley, California

I feel that your nursing program is solely responsible for my 550 point increase..."

—Student from Birmingham, Alabama

No one but Kaplan gives you small classes led by experienced nurses, and a tape review series. So if you want the best and most experienced in test prep, do what these RNs did. Call Kaplan!

IF YOU'D LIKE TO READ MORE LETTERS LIKE THESE, COME VISIT US.

STANLEY H. KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

Call:
Winston-Salem Center
(919) 723-7388

SUMMER NURSING EXTERNSHIPS FOR RISING SENIORS.

Opportunity for "real world" summer learning experiences at a regional academic/teaching, tertiary care center which along with the Bowman Gray School of Medicine forms The Medical Center of Wake Forest University.

Two 10-week sessions (May 18-July 24 and June 8-August 14) including assignments in medical-surgical and special care units, and continuing education classes. Salary: \$6.06 per hour. 25 Positions Open.

Call collect or apply to: Theresa L. Talbert, RN, Nurse Recruiter
North Carolina Baptist Hospital, 300 S. Hawthorne Road
Winston-Salem, North Carolina 27103

919/748-3339

An Equal Opportunity Employer

North Carolina Baptist Hospital

Friedrich's Cellar

Imported Coffees & Teas
Cheese-Wine-Beer
—Pastries—

272-0411 334 TATE STREET



Hey
Toot!
Kids!

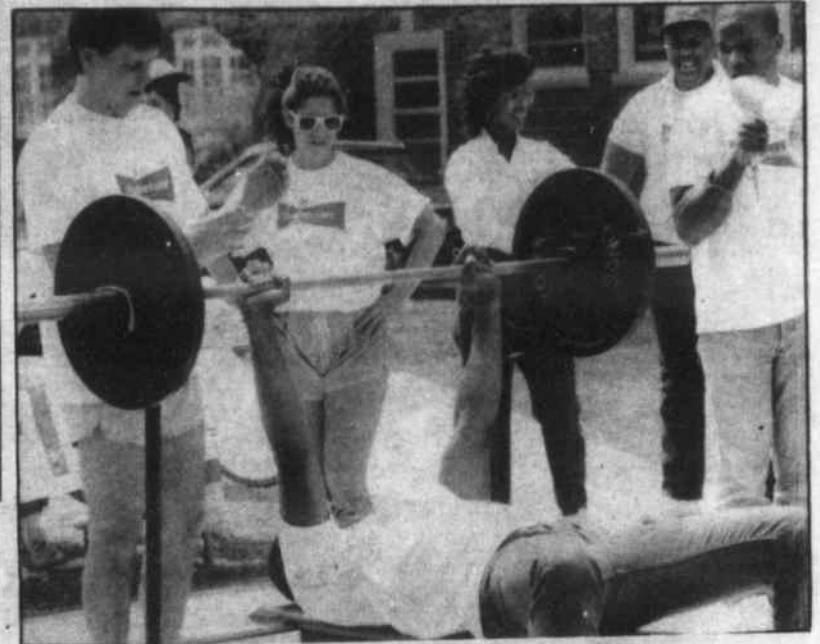


Spring fling

Photos by Chris Drozdowski



Woodstock revisited.



Marla waits to see who's the manliest.



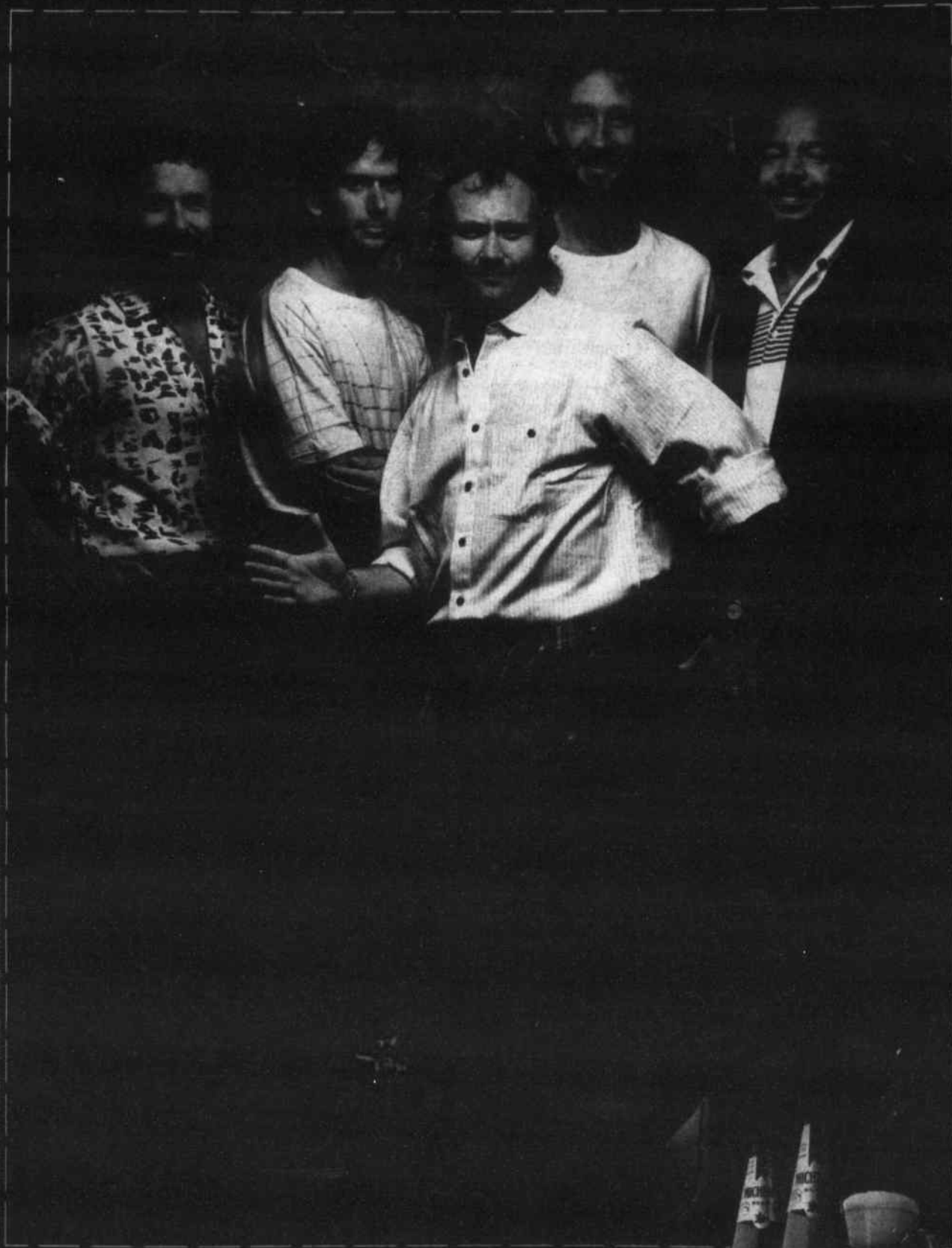
"Pass one of them stuffed unicorns on over."



All play and no work.



NOW APPEARING AT A STORE NEAR YOU.



The Genesis Concert Tour Poster.
Available free wherever exceptionally smooth Michelob beer is sold.
Or, send \$3.00 to Michelob Genesis Poster, Box 9035, St. Louis, MO. 63102.
The Night Belongs To Michelob.



Haymarket Riot moves onward and upward

By GILLEAN SMITH

June 1985, was a good time for four special talents to come together and form the band, Haymarket Riot. This three man, one woman band is based in Greensboro, and is making their songs known through college radio and city hot spots in the southern states.

Although Joan Jett was playing in Winston-Salem and was looking for a new talent to open up for her concert,

Haymarket Riot graciously declined the offer in order to help raise money for the Baby Aid benefit.

"Monetary gain is not as important as enjoying what we're doing," says Charlotte Whitted, the 23-year-old synthesizer player and vocalist for the band.

When asked who writes the songs for the group, Jon Epstein, the 26-year-old guitar player clearly indicated that all music compiled was a

group effort. "Each member adds a little bit of their specialized talent and then we put it all together to form a song."

Review

Keith Barbieri is the transportation man and bass player. He is originally from New York and clearly the energetic one of the group. At

28, Barbieri enjoys teasing the band's audiences by concluding each song with, "Thank you! . . . Hey, that's all I know how to say!" Epstein, Barbieri, and 24-year-old drummer Sam Seawell agree that, for now anyway, Charlotte is the voice of the band.

Most definitely, Seawell ties everything together. He has tremendous talent. Even with back to back nights of performing, his rhythmic,

pulsating beat keeps the music alive.

It is obvious that this band is "on the right track," so to speak. If Haymarket Riot can keep producing such great tunes as "Fagin's Eyes" and "Looking For A Better World," the road they will travel will be onward and upward.



Thompson plays Greensboro proud

By RUSS GAFFNEY

Over 100 enthusiastic and appreciative people attended a recent recital by horn player Timothy Thompson. The recital was part of the guest artist series and was presented on Wednesday, Apr. 8, in the Hart Recital Hall of the Brown Music Building.

Thompson, a native of Greensboro and a graduate of Page High School, received his Bachelors degree in horn performance from UNC-Chapel Hill in 1975. Since 1979 he has been Assistant Professor of horn at the University of Arkansas.

The recital included music by Paul Dukas, Ludwig van Beethoven, Daniel Pinkham and George Rochberg. Thompson was accompanied on piano by Dr. Arthur Tollefson, Dean of the School of Music at UNCG.

The first selection,

"Villanelle," written by Paul Dukas in 1906, was very exciting with quick exchanges of melody between the horn and piano. "Villanelle" was written as a graduation piece for Dukas' students. The piece is both technical and lyrical, and covers the entire range of the horn.

"Sonata in F Major" by Beethoven is one of the staples in horn literature. The piece is said to have been written in 24 hours. We do know that Beethoven improvised much of the piano part during the first performance of the Sonata.

After a short intermission Thompson returned to the stage accompanied by Jack Masarie and Cort McClaren. Masarie is professor of horn, and McClaren is professor of Percussion in the School of Music. Together they performed "Fanfare, Aria and Echo" written by Daniel

Pinkham. McClaren played the timpani which supplied a rhythmic foundation for the two horns. Masarie left the stage and played a very convincing echo to Thompson in the "Echo."

In the final piece, Thompson was joined by Dr. Tollefson and Daryl Coad, who teaches clarinet and directs the University Symphony Orchestra. The work, "Trio for Clarinet, Horn and Piano," by George Rochberg, was originally written in 1948, but was revised and finally published in 1980. The piece was very contemporary, but possessed so much energy that it was very easy to listen to.

Thompson is an outstanding player, and very personable. His choice of music was excellent and seemed to appeal to everyone in the audience. He is certainly a player Greensboro can be proud of.

Howard Johnson Coliseum

1-40 High Point Road
Greensboro, NC 27403
(919) 294-4920

- ENCLOSED HEATED POOL
- POOLSIDE CABANA LOUNGE
- MEN & WOMEN SAUNA BATHS & SHOWERS
- GYM ROOM
- LIGHTED TENNIS COURT
- FULL SERVICE RESTAURANT
- EXECUTIVE & CLUB LEVEL ACCOMMODATIONS
- 24 HOUR FREE SATELLITE SERVICES
- LIMO SERVICE TO AIRPORT
- RACQUETBALL PRIVILEGES



Special
Graduation
Rate

\$44.95 per room for up to
four in a room.

Celebrate Holy Week
with the

University Catholic Center

Mass Schedule

Holy Thursday

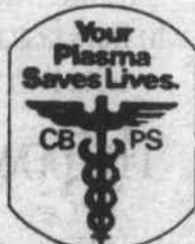
Elliott Center
Kirkland Room
7:30 p.m.

Good Friday

Elliott Center
Ferguson Room
7:30 p.m.

Holy Saturday —
Easter Vigil

Guilford College
Dana Auditorium
7:30 p.m.



DONATE PLASMA EARN UP TO \$80/MONTH

PAID STUDY HALL! BRING YOUR BOOKS—SAVE A LIFE

ONE COUPON
PER STUDENT

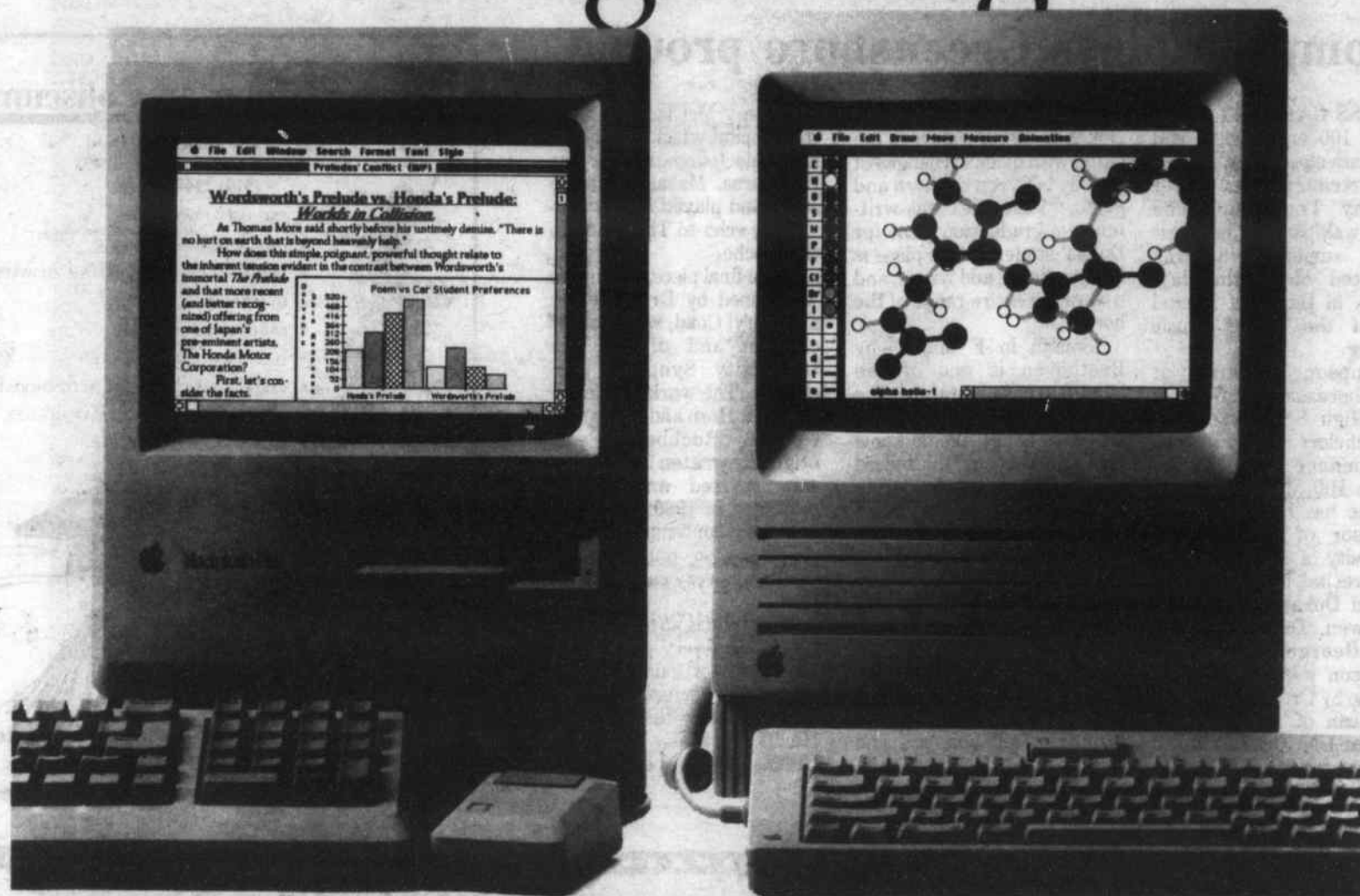
PRESENT THIS
COUPON FOR
A \$5 BONUS

224 N. ELM ST.
273-3429

MWF
New Donors
T—Th
New Donors

6:00—3:00
8:00—5:00
8:00—5:00
8:00—5:00

Now there's more than one way to get through college.



To get ahead in college, it helps if you choose a brilliant roommate. Like a Macintosh™ personal computer. And now there are two models to choose from.

The Macintosh Plus, which comes with one 800K disk drive and a full megabyte of memory (expandable to four).

And the new Macintosh SE. Which

comes with either two built-in 800K drives, or one drive and an internal 20-megabyte hard disk. As well as a choice of two new keyboards.

Inside, the SE also has an expansion slot, so you can add a card that lets you share information over a campus-wide network. Or another card that

lets you run MS-DOS programs.

Whichever Macintosh you choose, you can use the latest, most advanced software. And that means you'll be able to work faster, better and smarter.

No two ways about it.



The power to be your best.

University Bookstore Computer Shop
334-5563

etcetera etcetera etcetera etcetera etcetera etcetera etcetera

announcements

Campus Al-Anon Family Group. Thursday 8:00pm. Phillips Lounge. Elliott University Center. UNCG.

Switchboard Crisis Center is a 24-hour counseling and referral service helping people through a variety of personal and drug-related problems. Understanding counselors provide confidential counseling and information and are there when you need someone. Call Switchboard Crisis Center at 274-0896.

Students, Faculty, Researchers Having problems with research for term papers, class reports, master's theses, dissertations, research projects? For professional assistance, contact research consultant who charges only if results are satisfactory. International connections. Call (704) 586-6316, or write P.O. Box 10, Webster, N.C. 28788.

Express Typing Services

Professional Dependable
Quality Work
Papers * Resumes * Projects
Call 271-3431
Monday-Saturday 8am-5pm

FREE ENERGY TABLETS. CALL AUDREY between 8am-3pm daily. 292-9420.

Celebrate Holy Week with the University Catholic Center. Mass Schedule: Holy Thursday - Elliot Center, Kirkland Room, 7:30 p.m. Good Friday - Elliot Center, Ferguson Room, 7:30 p.m. Holy Saturday Easter Vigil - Guilford College, Dana Auditorium, 7:30 p.m.

COMMUTERS! COMMUTERS! If you would like to join an informal Bible discussion group come on Tuesdays at 12:30-1:30 or Wednesday noon-1 p.m. Bring a sack lunch and beverages are supplied. It is a good mid-week break. See you at the Baptist Center.

Word Processing/Typing Service. Professional copy at \$1.25 per page straight, double-spaced transcript. Phone 292-0728 between 4:30 and 10:00 p.m.

employment

Summer Positions at resident camp located 10 miles north of Raleigh, NC. Cabin counselors/program specialists in sailing, swimming, athletics, tennis, archery, horseback, etc. Applicants must have high moral and ethical values and be interested in guiding boys and girls (ages 6 to 15) in their physical, mental and spiritual growth. For further information write or call: Director, Camp Kanata, Rt. 3, Box 192, Wake Forest, NC 27587. (919) 556-2661.

The EUC Game Room is now accepting applications for summer employment. The deadline for applying is April 17, 1987. Pick up an application by stopping by the Game Room. For more information contact Darnel Gay or Laura Flanigan at 334-5129.

CELLAR ANTON'S RESTAURANT now accepting applications for summer employment for following positions: bartenders, host/hostess, cashiers, wait staff. No experience necessary. Apply Mon. - Fri. before 11:00 or between 2:00 - 5:00 pm. 1628 Battleground Ave. 273-1386.

WORK FOR YOURSELF

As a campus rep you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, the Navy, CBS and campus recruiters. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated and a bit of an entrepreneur, call or write for more information to:

1-800-221-5942 (Central Time),
American Passage Network,
6211 W. Howard Street,
Chicago, IL 60648

Chicago, Dallas, Los Angeles, New York, Seattle

LEAD COUNSELOR POSITION AT CAMP STARLIGHT

STARLIGHT, PA with specialties in: ATHLETICS, GYMNASICS HEAD TENNIS, GOLF NATURE, PHOTOGRAPHY WATER SKIING, TEEN LEADER for outgoing, talented jrs., srs., grade (20 plus); working with mature staff from all regions; 6-20 to 8-21 at leading modern co-ed camp. Call (516) 599-5299 or write: 18 Clinton St. Malvern, N.Y. 11565

Painter-Part-time now, full-time summer. Quality work only. Flexible hours around classes and tests, etc. References, experience and transportation a must. 855-1590 ask for Tim.

Barn Dinner Theater needs part-time busperson. Ideal after school job. Apply to Business Office between 1 & 4PM. 120 Stagecoach Trail.

CRUISE SHIP JOBS. NOW HIRING. Summer. Career. Excellent pay plus World travel. For information call (206) 736-0776 Ext. 102A.



for rent

Neat, non-smoking female roommate needed to share 3 bedroom, 2 bath condo - \$150/mo. plus 1/3 utilities; includes washer and dryer; 5 mi. from campus. Call Cindy at 282-7225.

Clean, responsible female roommate wanted to share 2-bedroom 1 1/2 bath townhouse 4 miles from campus. \$180 mo. & 1/2 utilities. 855-5342 in evenings leave message.

Non-smoker, liberal, responsible, female roommate wanted for comfortable 2 bedroom Apt. Near shopping centers, bus route, 10 minutes from UNCG. If interested call 294-2786 evenings before 11:00 (keep trying if no answer!) or call Pizza Hut 292-0777 2-5. Leave name, phone no., time to call.

For Rent: Apartments near UNCG. Call 274-7776.

for sale

Complete Commodore 64 Home Computer System. Disk drive, printer and Zenith monitor. Excellent condition. Great for word processing, games, etc. \$425. Also Commodore 128 Computer w/ modem. Like new. \$200 Call 274-4088.

Mini-component stereo system. AM/FM receiver w/ graphic equalizer, power booster, cassette player w/ Dolby. 2 speakers. Great for a dorm room. \$110. 274-4088.

FOR SALE: Smith Corona portable electric typewriter with correcting cartridge. Two years old, good condition. \$100.00 or best offer. Also microwave cart with wheels - great for stereo or storage. \$30.00. Call 852-9779, leave message.

HANGOVERS will never bother you again! This miracle juice is 100 PERCENT GUARANTEED to work. Four month supply - \$14.95, six month supply - \$44.95. 20 Percent Student Discount. Call 292-9420 for Audrey.

Sears Coldspot refrigerator. Large-19 plus cu. ft. Includes ice maker w/ all hardware excellent condition. \$250. 274-4088.

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Computers, Soccer, Cheerleading, Drama, Nature study, Field Hockey. If your school offers a Summer Internship program we will be glad to help. Inquiries - Morgan Haynes P.O. Box 400C, Tryon, NC, 28782.

It's cheap.

It's fun.

Place
a
personal



JUST IN TIME

BRING IN COUPON AND GET A 15 PERCENT DISCOUNT ON A BICYCLE TUNEUP OR

A 10 PERCENT DISCOUNT ON ANY NEW BICYCLE OR ACCESSORIES

HOURS: 12:00 NOON-7:00PM MON-SAT

CYCLES

GUARANTEED REPAIRS
1703 W. MARKET ST. PH. 273-3534



RESEARCH

Send \$2 for catalog of over 16,000 topics to assist your research efforts. For info., call toll-free 1-800-621-5745 (in Illinois call 312-922-0300).

Authors' Research, Rm. 600-N,
407 S. Dearborn, Chicago, IL 60605

UNCG Students...



Only 15 minutes to the Beach!

PINEY LAKE

UNC-G's Recreation Center and Field Campus



Open Recreation Hours

FALL 85 (August 25-October 12)
1 p.m.-5 p.m. Monday-Sunday
SPRING 87 (April 1-May 15)
1 p.m.-7 p.m. Monday-Sunday
SUMMER 87 (May 16-August 23)
10:30 a.m.-8:30 p.m. Monday-Saturday
1 p.m.-8:30 p.m. Sundays
OPENED ON ALL HOLIDAYS APRIL 1 TO OCTOBER 11

200-foot Beach!

SWIMMING

PICNICKING

CANOEING

VOLLEYBALL

SUNBATHING

HORSESHOES

Directions to Piney Lake (approx. 6 miles southwest of Greensboro): Take S. Elm-Eugene St. south to Vandalia Road (about 3 miles south of I-85). Turn left on Vandalia Road and continue 2 miles until the T-intersection at Pleasant Garden Road. Turn right onto Pleasant Garden Road and go approx. 2 miles to Blumenshul Road. Follow Blumenshul Road approx. 1.3 miles and look for fence and entrance gate to Piney Lake on left.

NO ALCOHOLIC BEVERAGES OR PETS ALLOWED

For group reservations, call Mike Lazorchick, Director of Piney Lake 274-4216

MEN! DO YOU WANT TO ATTRACT WOMEN?

Mystery Chemical Seems To Drive Women Wild!
- PHEROMONES -

MEN! All ages. Even if you are considered "unattractive" to women, you could be the most popular man with the girls. New PHEROMONE SPRAY is believed to be a natural ATTRACTANT to ladies of all ages & seems to arouse their innermost desires & drive them WILD. This could change your life completely.

Get a new lease on life. Write for details. Please enclose \$1.00 for Postage & Handling (refundable)

WAYNE'S SERVICES
P. O. Drawer 579-Q
Clanton, Alabama 35045

HAPPY EASTER!



"Thanks, Western!"

— The Boken Family

"We're a big family—nine kids—all going in different directions: medicine, accounting, sports, etc. But, during college, six of us did one thing in common: we worked for Western Temporary Services.

"Western found us good jobs with good pay—to fit our different vacation and break schedules.

"So we tried to get a picture of the six of us together to say, 'Thanks, Western!' But, with so many different schedules... well, some things never change.

"But we really mean it. Thanks, Western!"

Western
TEMPORARY SERVICES.

855-7923

DIVISIONS: CLERICAL • MARKETING • MEDICAL • TECHNICAL
LIGHT INDUSTRIAL • SANTA • PHOTO • VIDEOTAPE
EOE-M/F/H

Striking visuals save film

By ANNE HELLER

After all the fuss about the initial X-rating given to Alan Parker's latest film "Angel Heart," I anxiously awaited my chance to view this work. I expected a masterpiece to rival "Last Tango in Paris" or "Scarface." Even if the film wasn't a masterpiece, I knew I could count on it to be intense and bizarre.

I had seen Parker's last film "Pink Floyd's The Wall" at least seven times and loved the visual intensity. Maybe I shouldn't have expected so much.

Adapted from the novel "Fallen Angel," the film showed the mental, emotional and physical anguish experienced by private detective Harry Angel (played by Mickey Rourke). He tries to track down a missing big band singer for a sinister gentleman named Louis Cyphre (say the name fast a few times and you'll get the picture).

Although the visuals are always striking and intense, the dialogue falters in places. Angel travels from upstate New York to New Orleans to Coney Island so effortlessly that it becomes hard to remember where he is.

Louis Cyphre, played by Robert DeNiro, is a strange, evil, dark character who is never fully developed. Cyphre, despite his unsettling ways, is still rather flat.

In fact, the only well-developed character in this film is Harry Angel. Rourke conveys the increasing emotional turmoil of Angel as he



Lisa Bonet and Mickey Rourke looking devilish.

is drawn deeper and deeper into the web of mystery.

Lisa Bonet also manages to make the character Epiphany Proudfoot come alive despite the sparse dialogue.

"Angel Heart," despite its spotty narrative style, has the most striking visual language I have seen in a film lately. The camera angles and cutting rival that of "Citizen Kane." Technically, this film is excellent.

Parker uses his trademark shot of figures perched on the horizon several times. Although I only saw one time when it truly contributes to the storyline, the horizon shot is always hauntingly breathtaking.

Anyone interested in the

visual arts, be it film, sculpture, painting, sketching, photography—whatever, should see this film. It contains examples of good composition and stunning imagery that is worth being studied.

This film is not the best example of Parker's work. Although his intense imagery is there, the story is lost behind it. The flatness of most of the characters doesn't help much, either.

Yet, it is worth being seen for the visual composition, if for nothing else. And the ending brings such a twist that all the bad dialogue and confusion that come before are forgotten. "Angel Heart" leaves you with plenty to think about.

Guest musician scheduled

The UNCG Jazz Ensemble I will perform with guest jazz artist Roger Pemberton on Saturday afternoon, April 18.

The free, public concert will be at 4 p.m. in Aycock Auditorium.

Craig Whittaker, instructor of saxophone and jazz studies, directs Jazz Ensemble I, a 17-piece saxophone, trombone, trumpet and rhythm group of student musicians.

Pemberton, an accomplished clinician in the areas of woodwinds, improvisation, arranging and jazz ensemble, is

now arranging for the Glenn Miller Orchestra and is jazz artist-in-residence at the University of South Carolina.

The program includes "It's Oh, So Nice," by Sammy Nestico; "Blue Daniel," by Rob McConnell; "Something," by Paul McCartney; and Pemberton's arrangement of "I Can't Get Started," by Vernon Duke.

Also on April 18, Pemberton will conduct a jazz improvisation workshop at 2 p.m. in Aycock Auditorium. This, too, is free and open to the public.

Learn Spanish IN SPAIN

Beginner or Advanced FULLY ACCREDITED

Earn 4 semesters of credit in 1 semester! Whether you've never studied Spanish, had a few courses or can almost speak like a native, we have at least 16 semester hours of courses to address your skill level. This unique program combines directed academic study with the natural way to acquire a second language—conversing in it daily. You'll live with a Spanish family. And we'll help you find a native speaker with whom to practice.

This program's not for tourists—each course is intensive, and you'll have to study hard to achieve fluency and meet your academic goals. But you'll also have ample time to explore the culture of this fascinating country on your own, or with your new friends.

Semester in Spain costs about the same as a semester in a U.S. college: \$3,870. And standardized tests show our students' language skills are superior to students who have completed two-year programs in the United States.

Spring Semester: Jan. 30—May 29 Fall Semester: Aug. 29—Dec. 19

☐ YES! Send me my FREE brochure on the exciting Semester in Spain program!

2453

Last Name First Name

College You Attend

College Address

City State Zip

Semester in Spain is an overseas program of Trinity Christian College, a fully accredited institution. Join the hundreds of students who have taken advantage of this opportunity to earn credit abroad since this program began in 1978.

Permanent Address

City State Zip

Mail to: Semester in Spain, 2005 Lanesville Drive S.E., Dept. 1, Box CO187-REM, Grand Rapids, MI 49508

F

festival from p.8

modern/jazz workshop, the morton workshop and the new dance workshop. Dancers must be 15 years of age or older to participate in these workshops, and 16 or older to participate in the ballet and jazz projects. Financial aid is available.

Other programs offered at Jacob's Pillow this summer include a teachers workshop, as well as a new course on teaching and performing with older adults.

The classes and auditions in Winston-Salem are part of an extensive, 15-city cross-country tour by Jacob's Pillow faculty to seek new talent and

inform area dancers about the exciting programs available at the festival's historic home in the Berkshires of western Massachusetts.

Founded by modern dance pioneer Ted Shawn in 1933, Jacob's Pillow Dance Festival and School has been called "the nation's biggest dance event" by *Time* magazine. More than 70 performances by world-class dancers take place during the 10-week summer season. This year the festival features the Choreography Project with dancers from the New York City Ballet, the Hubbard Street Dance Company and

the companies of Merce Cunningham, Mark Morris and Paul Taylor.

Jacob's Pillow also serves as a bustling artists' colony for innovative choreographers and their companies, sponsors an intern program for those interested in pursuing a career in arts management and technical theatre and conducts managers and presenters conferences for professionals in the field.

The 1987 faculty at Jacob's Pillow includes Merrill Ashley, Trisha Brown, Carmen DeLavallade, Ron Field, Judith Jamison, Deborah Jowitt, Milton Myers, David

group, p.3

people find others like themselves and share experiences.

There are no restraints on a person's attendance or participation for Parks says Fundamentalists Anonymous is not a group that you join. The group is there if and when a person needs them, however often the person needs them. A person participates at will.

More information will be available and a possible educational campaign is planned for the area.

school, p.2

adopted which applies for each Summer Session term. The schedule is as follows: In-state students, undergraduate, \$101 for 1-5 credit hours, \$202 for 6-8 hours; graduate, \$101 for 1-2 hours, \$202 for 3-5 hours, and \$303 for 6-8 hours; Out-of-state students, undergraduate, \$507 for 1-5 hours, \$1,014 for 6-8 hours; graduate \$507 for 1-2 hours; \$1,014 for 3-5 hours, and \$1,527 for 6-8 hours.

Author offers guide to life

1. *Life is a full contact sport.* It has always been a game of who you know. Begin with a list of friends, relatives and acquaintances and ask each who they think you should talk with.

2. *Don't look for a job.* Look for information first. Getting these steps backwards is the biggest mistake you can make. Face to face research is the best kind. It builds contacts, a database and interview skills (you interview them) all at the same time.

3. *Do not lead with a resume.* Resumes cause screen-out. They should only be used after face to face meetings that develop opportunities. Do them one at a time. Say as little as possible.

4. *Operate from a written list of questions.* How did you find your way here? What is this industry really like? (and always) If you were me who else would you talk with? (Can I use your name as a referral?)

5. *Real practice makes perfect.* The more people you contact and talk with the better at it you will get. Start with alumni, your roommate's father, a professor's brother, anyone. Discipline yourself to make phone calls and set up meetings. Everyone of them will have a skill-building benefit and an often unexpected piece of information.

6. *Stay away from interviews.* You don't want to be an

applicant. You don't want to get in the pile to be evaluated and screened out. You want to meet key people, listen to them, let them like you and eventually give them a chance to fit you into their organization.

7. *The most powerful words in the language are Thank You.* Spend your money on high quality personal stationery. You must become a master at the three sentence, one paragraph thank-you note. Thank everyone for everything, in writing and within one business day. Each time you thank a referral, copy the person who gave you the name (with a marginal additional thank you).

These are the new rules of career dynamics in today's different job environment. Many college seniors from this year's graduating class will

have five or six different careers over their lifetimes. Learning to make career transitions beginning with the first one must be a professional skill developed by each graduate. Commencement is the beginning of self-determination and self-management. Those skills cannot be taught. Fortunately they can be learned.

Jack Falvey is the author of "After College: The Business of Getting Jobs" (195 pages) Williamson Publishing, Charlotte, Vermont 05445 (\$9.95 plus \$1.50 for postage).

Mr. Falvey writes regularly for the Wall Street Journal and National Business Employment Weekly. He has appeared on the NBC TODAY show and also has written "What's Next?: Career Strategies After 35" (195 pages) Williamson Publishing, Charlotte, Vermont 05445 (\$9.95 plus \$1.50 for postage).

The Solution

From p. 7.

P	A	S	T	E	R	E	A	L	M
T	O	T	T	E	R	S	A	L	O
A	I	Y	A	R	D	B	I	T	E
I	S	M	M	O	R	E	S	S	H
L	O	O	T	R	A	T	E	S	E
S	N	O	R	E	B	O	T	H	E
S	E	A	R	N	O	O	N		
P	L	E	A	S	E	D	N	O	T
L	I	T	E	A	R	S	T	E	R
E	M	S	S	P	A	T	E	R	O
A	P	O	D	M	A	T	E	D	E
D	I	L	A	T	E	B	A	R	T
D	O	N	O	R	S	H	R	E	D

EDI-KRLA FEG-JRLC

We couldn't make something catchy like "HOT-NEWS" or "TIP-LINE" out of our phone number, so we'll have to just settle for the number. If you've got NEWS or PHOTO TIPS, call us:

334-5752. The Carolinian

Discount Bridal Service

"A New Bridal Concept"

Save from 20 to 40 percent off on all nationally advertised gowns for Brides, Attendants, Mothers, and Formal - Veils, hats, and accessories also available.

Phone No. (919) 288-3295

Citizens Against Censorship

Citizens Against Censorship meets on the 1st and 3rd Thursdays of each month at 8:00 p.m. in EUC Everyone Welcome!

HELP DEFEND YOUR 1ST AMENDMENT RIGHTS!

FATS' RESERVE

FATS TUESDAY!
\$1.50 OFF

\$1.50

coupon valid
April 21 only



For Dinner Menu Only

Not Good for Take out Orders

360 Federal Place • 272-1262

1.50

1.50

editors from p. 1

WANTED: A FEW GOOD MEN,

5'8"
to
6'2", 150 to 200 lbs.

to participate in Clothing and Textiles
Dept. research during May and June.

Participants will be paid.

Interested?

Call: Dr. Sarah Cowan,
334-5250

Bowling worked as
associate editor of the Pine
Needles the '86-87 year and as
a staff writer '85-86. In addition
she was a features writer
for The Carolinian for two
years.

Bowling is from Winston-
Salem where she served as
editor of Parkland Senior
High's newspaper the Hit-
ching Post. She is a 21-year-
old English major and com-
munications minor. Bowling
hopes to be a journalist after
graduating and expects to end
up in a public relations job.

Read was photography

editor of the Pine Needles this
year and has been con-
tributing photography to the
Coraddi since his freshman
year. He is a 20-year-old
English major from Chapel
Hill.

He hopes to recruit newly in-
terested students to his staff.
"A literary/art magazine
should be the voice of a cam-
pus as a whole, not just the
opinions of a few," Read said.

Read believes UNCG is an
institution of great quality and
diversity and an immense pool
of talent. He urges anyone in-

terested in the Coraddi to get
involved and voice his opinions
on the nature of art and
literature and how it should be
presented.

Freeman, a 20-year-old
junior from Raleigh, is cur-
rently a featured columnist
and news writer for The
Carolinian and a DJ for
WUAG. He is also an editorial
assistant at the Greensboro
News & Record.

Freeman is a University
Marshal, Reynolds Scholar,
member of the Honors Pro-
gram and secretary of the In-
ternational Studies Depart-
ment here.

He expects the Media Board
to follow a plan emphasizing
growth and development.
Freeman urges students to
get involved and help repre-
sent the campus.

Advertise in

The Carolinian

Save 10%

Professional

RÉSUMÉS

+ letter-quality word processing
+ composition help, too

Bring this ad with you
and Save 10%

Professional Secretarial and Office Services, INC.
1106 East Market Street

Save 10%

274-0116

Save 10%

Save 10%

Find out what's going
on around campus—
read
The Cary

RESEARCH PAPERS

16,278 to choose from—all subjects
Order Catalog Today with Visa/MC or COD
Toll Free **800-351-0222**
in Calif. (213) 477-8228
Or, rush \$2.00 to: Research Assistance
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

ADDAM'S

The Other Book Store

Our Book Buy Back
Is Roaring!

Ask your friends who have
dealt with us how we stack up.

ADDAM'S pays 50% of
current list on next semester
UNC-G textbooks.

Open late hours during exam week.

ADDAM'S
UNIVERSITY
BOOKSTORE
326 Tate St.
370-4140

Mon-Thur
Fri
Sat



7:30 am - 7:30 pm
7:30 am - 5 pm
10 am - 4 pm

Maybe there is
a substitute for
experience.



Subscribe to The Wall Street Journal,
and enjoy student savings of up to \$48. That's quite
a bargain, especially when you consider what it
really represents: Tuition for the real world.

To subscribe, call 800-257-0800, Ext. 1066 toll-free.

Or mail to: The Wall Street Journal, 500 West Ave. W., Seattle, WA 98119

() Send me 12 weeks for \$20. () Payment enclosed. () Bill me later.
Name _____
Student ID # _____
Address _____
City _____ State _____ Zip _____
I have paid for a subscription to The Wall Street Journal for the next 12 months. I agree to pay the balance of my subscription by check or money order. I understand that my subscription will be billed at the end of the 12-month period.
Tuition _____
The Wall Street Journal. 2453
The Wall Street Journal is published daily except on Sundays and public holidays.
© Copyright 1987 The Wall Street Journal Company, Inc.

Join us on The Carolinian

Hiring:



Managing Editor
News Editor
Features Editor
Sports Editor
Photo Editor
Production Manager

Interviews:

Tues. April 21 1:30-3, 7-9:30
Wed. April 22 3-5
EUC Rm. 103



or call for an appointment.

334-5752

! Gain experience !

The Corner



Tate at Walker

Huge
Selection of
Easter cards, stuffed
animals, and blooming
plants

