

The Carolinian

"The Student Voice of UNCG"

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Thursday, February 26, 1987

Barney bowls with big boys

Div. I approved

By AUDREY TRAINOR

The once hushed rumor of the UNCG athletic program's switch of divisions within the National Collegiate Athletic Association is now an affirmative decision. At a meeting Thursday, Feb. 19, the Board of Trustees gave the proposal to move from Division III to Division I a unanimous affirmation with two trustees abstaining from any action. The Student Government also unanimously approved the proposal.

What does this change entail?

In compliance with NCAA regulations this shift in divisions necessitates a transitional period of five years during which UNCG will be categorized as Division II playing under Division I rules. Currently, in Division III, the UNCG varsity teams abide by Division II regulations. The entire transition is expected to be finalized in 1991, which is also the centennial anniversary of UNCG.

Along with a more stringent competition in the varsity sports already established the changeover will include the addition of four unprecedented varsity sports (with the exception of women's golf, which in the past, has been offered as a varsity sport).

Presently four men's varsity sports and four women's varsity teams are established. The men's teams include basketball, golf, soccer and tennis. The current women's teams include basketball, tennis, softball and volleyball.

The Division I required additional sports for the women are golf and soccer, and for the men baseball and cross country.

By NCAA regulations these sports must be established for three years before the finalization of the change.

The reasons backing the change.

Nelson Bobb, director of See Division I p.20.



Gunther sez smile!

Photo by Paul Segal

Modern circus proves hip

By PAUL SEGAL

The Ringling Bros & Barnum & Bailey Circus is not just a circus but a circus extravaganza.

The world renowned circus has been playing at the coliseum for the past week to a packed house. The audience showed an enthusiastic appreciation for the 17 fantastic acts put on by the clowns, acrobats and animals.

The Ringling Bros & Barnum & Bailey Circus has

managed to avoid leaning towards the cliched circus acts and revering Huey Lewis' theory of "It's Hip to Be Square" by adding some real "hip" acts.

For the first time BMX bikes have been used in a circus and have successfully created a really modern atmosphere. It is an act that will last for a long time: their spectacular 360 degree turns certainly add to the act's popularity. (If you think BMX bikes are "hip" you should

have seen the elephants breakdancing.)

The highlight of the show was definitely the animals and their world renowned trainer - Gunther Williams.

The ceremony around "King Tusk," the enormous elephant, was absolutely spectacular and put the audience in a fantasy world somewhere between India and Las Vegas.

The show elicited smiles, laughter and gasps from the entire audience. A good time was had by all.

Cloninger's show filled with good views

By AMY WATSON

*"So six blind men of India
disputed loud and long
Each in his own opinion
exceedingly stiff and strong
though each was partly in
the right
And all were in the wrong"*

The fifth-grader's poem, part of Curt Cloninger's art, began the events of Tuesday night, Feb. 17 in Joyner Lounge, sponsored by Campus Crusade for Christ.

Campus Crusade for Christ is a non-denominational organization on campus for Christ through evangelism

and disciplinship. UNCG's group is a satellite of the chapter in Chapel Hill, who is responsible for Tuesday evening's entertainment.

Curt Cloninger is a Christian; he is also a professional actor. Tuesday night he used his dramatic skills to present entertainment that moved people to see the good news of God in fresh and creative ways.

Many of the students present had seen Curt's "Good Views" either at the Inter-Varsity Freshman picnic last August, or at the Baptist Student Union fall convention at Ridgecrest this past September.

His shows cause people to ask questions. They do not preach. They entertain, and

see Cloninger p. 20

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Curt Cloninger gets crazy for Christ

Photo by Janice Welch

Consumer alert

Now is time to get credit

By LISA CARPENTER

Have you checked your mail lately? Well, if you are a junior or senior, chances are your box is being bombarded with credit card applications. Even if you're a freshman, it's not too early to think about establishing credit. But, before applying for a major credit card, there are a few things you should consider:

ANNUAL FEES. Beware of low interest rates; these could be translated into higher annual fees. Citibank, the largest issuer of credit cards in the U.S., dropped its interest rate on premium cards (which go to a select group of customers), at the same time raising annual fees \$10.

TIERED PRICING. Some companies charge customers a

higher interest rate on lower outstanding balances and a lower rate on higher ones. For example, Wells Fargo dropped its rate from 20 percent to 17 percent. This lower rate applies only to charges of \$100 or more during a billing cycle.

GRACE PERIODS. The institution may disclose (in fine print) that the interest rate is variable. The rate can be changed quarterly and is not associated with any outside index.

How you use credit is the most important criteria to consider when evaluating credit card offers. If you pay off balances monthly thus incurring no finance charges, grace periods are important but interest rates are not. You will also do well to compare

annual fees. If you allow unpaid balances to revolve into the next billing period, look for the lower interest rate.

When comparing credit card features, read the fine print before signing up! Also check the annual fee. Your best bet is to stick with the traditional "low interest rate, low annual fee, and the grace period" card.

As a student you are at an advantage, despite the fact that you are unlikely to have a credit record. This is because financial institutions offering you cards, are trying to get more cards into the hands of consumers. These issuers are more likely to offer the traditional cards. Financial institutions with a large customer base are usually more expensive and offer a more confusing array of features, for example, American Express.

Bankcard Holders of America publishes a monthly list of cards with the lowest rates. The list also provides the bank's address and phone number, the annual fees, and application restrictions. To obtain this list, send \$1 to: Bankcard Holders of America 333 Pennsylvania Ave. S.E. Washington, D.C. 20003

Next week: "Credit Cards—Tools for Resolving Disputes"

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CAREER CORNER

Summer internships

Burlington Industries interviews on campus

Question: I am interested in a summer internship with Burlington Industries. Please tell me what to do.

Answer: A representative from Burlington Industries will be on campus to conduct interviews for the summer internship in production management on Monday, January 26th. The internship pays over \$1,000.00 a month and lasts for almost three months. To qualify, you must be a junior (rising senior) in Business or a Business related field, textiles, management or industrial technology. You must be a U.S. citizen in the upper 25 percent of your class with demonstrated leadership,

mobile and recommended by faculty or placement officials. Also, you must have career interests in manufacturing management.

If you would like to interview for this internship, it is imperative that you sign up at 204 Foust Building (Job Location & Development) asap! If you don't have a resume, the JLD Coordinator will help you to prepare one. A resume is required.

If this internship is not for you, ask Job Location about other possibilities. Hundreds of organizations are seeking student interns for the summer. Visit 204-205 Foust for details.

By MELANIE FEINSTEIN

North Carolina is trying to raise its quality of education. Expanded curricula, legislative support and higher teacher salaries are helping this occur. The new course of study, written up in the "North Carolina Standard Course of Study" and the "North Carolina Competency-Based Curriculum," is aimed at not only raising the technical skills needed by young people to become responsible, productive citizens, but also to help students achieve a sense of personal fulfillment by supporting their higher thinking skills.

This curriculum, produced by the North Carolina Department of Public Instruction and backed up by the North Carolina General Assembly, stresses a knowledge and respect for others, and appreciation and understanding

of the arts, and an ability to synthesize varied information and cope with a constantly changing society.

The program was written in the summer and fall of 1984 as a result of the Elementary and Secondary School Reform Act of 1984 and the appropriation which accompanied this act. The manuscripts were entered on an IBM 5520 computer word-processing program and have been produced in loose-leaf form so that revisions can be easily made to update and refine the curriculum.

Dance has been added to the arts program of music, visual art, and theater, thanks to Lynda W. McCulloch, director of Arts Education and the reception of Governor Martin and other state authorities. The school systems have been hiring dance teachers that haven't finished receiving certification with the new course requirements. All children will

have to take creative dance in grades K-8. Two levels of dance are offered in high school, 9-12.

The demand for dance teachers in public schools will not be completely met for another eight years, as more schools implement the curriculum, according to Sue Stinson, head of the dance education department at UNCG. Both UNCG and UNCC offer certification programs.

The implications of these developments prove to be extensive. Over a thousand jobs (not all in dance) have been created for full-time teachers with starting salaries at \$16,700 for certified candidates with no experience. The expanded curriculum seeks to challenge students and recognize their creative and aesthetic sides.

Frat started

By TERRI SUMMERS

Pi Sigma Epsilon is the national professional fraternity in marketing, sales management and selling. The newest Pi Sigma Epsilon chapter, Delta Eta, was chartered in December 1986 at a special ceremony at UNCG.

Elected officers include the following: Jim Johnston (President), Ken Keeton (VP Personnel), Rodney Suggs (VP Marketing), Chip Tunstall

(VP Administrative Affairs), Denise Greene (VP Finance), and Arjeanne Poulos (VP Public Relations). The faculty advisor is Dr. Terry Mullins.

PSE meetings are held every Monday at 2:15 p.m. in room 128 in the B&E building.

Persons interested in joining PSE, contact one of the officers or come to a meeting. Membership is open to all majors.

Professor elected

Dr. James Skipper Jr. of UNCG has been elected president-elect of the Mid-South Sociological Association.

Dr. Skipper is professor and head of the department of sociology as well as an authority on nicknames of major league baseball players.

In his scholarly role, Dr. Skipper will act as program chair this year for the annual meeting of the 400-member Mid-South Sociological Association and will be responsible for the presidential address to be delivered in Mobile, Ala.

Dr. Skipper also is editor of the journal "Sociological Inquiry." His co-edited anthology "Deviance: Voices From the Margin" is now in its fourth printing. In April, Dr. Skipper will give a series of addresses on health care in the United States at the University of Arkansas at Little Rock.

Dr. Skipper was a professor at Virginia Polytechnic Institute and State University before he joined the UNCG sociology faculty last year. He holds master's and doctoral degrees from Northwestern University.

North Carolina currently raising level of education

Leadership courses offered

The Office of the Dean of Students will present a variety of Leadership Development mini-courses on such topics as Stress Management, Goal Setting, Taking Charge of Your Life and Future, Assertiveness Training, Networking and more. These free, non-credit workshops and short courses will be open to all UNCG students and will be offered at various times.

As the academic year draws to a close, many students begin to think about the upcoming year. For some, it is a time to further their own individual growth, for others, the beginning of a full-time career. Professional and personal concerns can surface at this time for students who wish to make the best of their talents. The Leadership

Development mini-courses can address many of these needs.

Registration for the mini-courses will be held March 4-6. Interested students will need to register in room 166, EUC between 9:00 a.m. and 5:00 p.m. While there is no cost to participants, a \$3.00 deposit per course (which is fully refundable upon attendance at the workshop) will be required.

Several workshops and short courses have been finalized. They are:

Goal Setting - Bettina Shuford - Thurs. Mar. 19 4:00 pm

Time Management - Dr. Mary Litchford - Mon. Mar. 23 2:00-3:30

Developing Your Leadership Potential - Bruce Harshbarger - Mon. Mar. 23 4:00

Motivating Others - Dr. Phillip Friedman - Wed. Mar. 18 3:00

Assertiveness Training - Stacy Smith - Wed. Mar. 25 2:00

How to Get Results with People - Bruce Harshbarger - Wed. Mar. 18 4:00

Campus Advocacy - Jim Lancaster - Wed. Mar. 18 4:00

Taking Charge of Your Life & Future - Bruce Harshbarger - Tues. Mar. 24 3:30

Creativity and Brainstorming - Dr. Haring-Hidore - Wed. Mar. 25 3:00

Mini-courses will begin the week of March 16. For more information, look for details at the EUC Information Desk or call Bruce Harshbarger at 334-5800.

BACCHUS fights alcohol

BACCHUS is an acronym for Boost Alcohol Consciousness Concerning the Health of University Students. It was first formed in 1976 at the University of Florida based on the fact that alcohol abuse is one of the major health problems students face today.

The purpose of BACCHUS is "to encourage responsible drinking behavior within the campus community, to alleviate problems of alcohol abuse and to educate and inform students, faculty, and administration on alcohol use and abuse, facilitate alcohol related research, increase awareness of healthy alternatives to alcohol abuse and enhance communication within the campus community regarding alcohol related matters.

BACCHUS does not find it necessary to condemn alcohol

or drinking in order to deal with its misuse. It recognizes the positive role alcohol has played in social activities and promotes responsible drinking.

BACCHUS is a peer-based approach to alcohol education. Solid information is presented about alcohol so that students can influence friends to drink responsibly.

Our next meeting is February 25th at 3:00 in Joyner Lounge.

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Trio Day celebrated

In 1986 Congress passed a resolution marking Feb. 28 as National Trio Day. In addition to the congressional resolution, the day was celebrated by numerous press conferences, demonstrations, informational programs and other events calling attention to the need for and the value of expanded educational opportunity in all fifty states, Puerto Rico and the Virgin Islands.

This year, there will be, again, a series of events to mark National Trio Day on Feb. 28, utilizing the theme: "Step Out For Educational Opportunity" to call attention to the work, and accomplishments of all trio programs. Included in the plans to celebrate this day is a walk or march by programs across the nation to begin at 2:00 p.m. in conjunction with a walk at the nation's capital beginning at the White House

and ending at the Lincoln Memorial.

Student Support Services (Special Services) is a trio program. Statewide, students from Student Support Services will participate by joining in a North Carolina Council of Educational Opportunity Program bus trip to Washington on Saturday, Feb. 28.

Locally, the day will be commemorated by news releases, press conferences and awareness activities. At UNCG, program students will distribute 500 balloons across the campus to acknowledge National Trio Day and also to help introduce the name change of Special Services to Student Support Services.

National Trio Day is an event which represents almost a half-million students across the nation. Three hundred, thirty thousand of these students will be eliminated

from Trio Programs if the proposed cuts in the federal budget occur.

STUDENT GOVERNMENT ELECTIONS

Student Government
University Media Board
Class Council
Elliott University Center Council
Residence Halls Association
Commuting Student's Association

NOMINATIONS FEB. 25—MAR. 4
CAMPAIGNING MAR. 16-25
ELECTIONS MAR. 24-25

Nomination forms and box located at EUC Main Desk
For more information, call the SG office: 334-5616

Freddy sez...

It's Our GRAND OPENING!

at Holden Plaza
(Corner of Holden & Vandalia beside Food Lion! 292-2021)

Women's clothing for \$10 or less!
You gotta see it to believe it!
Stop by TODAY!

Freddy's HO.
women's clothing
(Corner of Holden & Vandalia beside Food Lion! 292-2021)

Another boring newscast

There's been a lot of controversy surrounding the miniseries *Amerika*, which aired last week. There were protests, marches and petitions regarding the 14-hour epic. The Soviet Union even got some propaganda mileage out of it.

The most predictable event to come out of the airing of the miniseries, however, was the local newscasts' nightly pieces titled something like "Is Big Brother really here?"

Each night at eleven, we were subjected to series not about conquest by the Russians, but by our own officials. If the mass media wants to do a story on the decline of freedom and American ideals in this country, that's fine. But the timing seems a bit opportunistic.

What is the deal? If the issue of our waning freedom were so important, there would be no delay in reporting the story. By simple virtue of the 'Big Brother' stories being aired at such an advantageous time (some would argue 'appropriate'), we are all made to realize that the story has no real bearing on the country at present.

Aren't the local news stations just a tad embarrassed at their brazen attempt to sensationalize a miniseries that their national affiliate just happens to be airing? Or are they trying to capitalize on the hype generated by the opposition to the series, and thereby increase their own ratings?

Not many would appreciate being chained to the TV set for a full four hours of the same subject. It's as though the local news stations are using the public's demand for daily news as a springboard for their boring special stories about irrelevant subjects. Just a minute, we'll have those highlights of President Reagan's news conference right after this report about conceptual dishonesty in his administration. Where's the remote?

Besides, no one watched *Amerika* anyway.

The Carolinian

There is no freedom without freedom of the press.

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Reality calling

Clint McElroy

While I was reading the newspaper one day this summer I came across a statistic which I found to be most alarming. According to a group poll of 10,000 Americans, 61 percent of U.S. citizens find watching television to be their most satisfying leisure activity.

Why do I find this statistic to be so alarming? If we look at what it really means, I believe we all can see what this statistic says about our culture.

First of all, when polling these people, Gallop gave them no list of things to choose from. The people simply answered the question, "What is your most satisfying leisure activity?" Out of the blue, 61 percent said, "Watching television."

Let us look at what these people find to be less satisfying than watching T.V., by virtue of the fact that they said that watching T.V. was their most satisfying pastime.

The first thing that popped into my head when I read the statistic was that T.V. is more popular than sex. Can you believe that? Neither could I. Imagine this:

"Let's go to bed, Honey. I haven't wanted sex this bad in See McElroy p.5.

Monopoly on books unfair

Brett Hearl

Now that the semester is under way, with classes chosen and schedules set, it's probably a good time to take stock of our checking accounts to see where all our money is going and what it's being spent on.

After we get past tuition, which will only get higher, and living expenses (rent, food, and various party sundries), which will continue to rise as well, we get around to books, a subject that's probably as much fun to talk about around here as parking.

Publishers of books used in education know that they are sitting on a gold mine. If an author or editor can come up with a text that is widely used throughout the country, such as the Norton Anthology series or a business law course book, the potential for profit is enormous.

I know of a man who wrote a fourth grade math book, for example, and managed to sell it to several states. He now lives a very, very comfortable life and his publishers love him.

This is not to say that every

educator who takes pen in hand becomes wealthy; what I'm getting at is the idea of a captive audience that has to buy your book—not because of a sexy jacket cover or multi-million dollar ad campaign.

The reason the gold mine exists is because the teacher tells you to buy the book. And these days it's not unusual to hear of someone spending 60 to 70 dollars on books for one course!

Multiply an average of 100 dollars (very conservative) by the number of students at UNCG, around 10,000, and you begin to get the picture. The bookstore is not exactly struggling to stay afloat.

So how do students manage to fight the rising cost of books? Used to be that before the beginning of every semester students would tape up a few sheets of paper in Elliott listing the books they wanted to get rid of at a price that wasn't all that ridiculous.

Once a student found out what courses he was taking he could go to the bookstore, make a list of the books he needed, and then prowl the hall in front of the bookstore jotting down numbers and prices.

The real fun began when the student tried to locate the seller and complete the transaction. It was kind of satisfying, saving yourself 50 or 60 dollars and knowing that a fellow student got a fair price for their book.

The scene changed, however, about two years ago when Addam's bookstore on Tate Street came along. "We buy back books anytime!" screamed their advertisements.

Boy, talk about providing a service to students at UNCG! Now there wasn't any hassle and we had a bona fide option besides the University Bookstore.

After the hoopla died down and students began comparing prices, they started realizing what they really got—University Bookstore II. Addam's prices were only a dollar or two cheaper than the campus store, not much in the way of any substantial savings.

What really hurt, though, was the way that the used book game was virtually wiped out for students.

Where before we could scrape and scrounge and just See textbooks pg. 5.

Administrators avoid public eye

Andrew Scott

Quick now, a little trivial pursuit item for ya. Who are James Allen, Elizabeth Zimmer, A. Lawrence Finsher, Phyllis H. Lewis and Mary Jellicose? More importantly, what are these persons' relation to you and I, the students?

Still no idea? Why, these names represent just some of the administrative figures that work here at UNCG. To answer the second half of the question, their responsibilities include that of assisting the student during his or her academic stay at the school.

Now that y'all can get to sleep easier tonight knowing all this pertinent information, I'd like to get started on an assessment of this administration. I'd also like to quote Alex M. Postpisichil from a few weeks back. He described our group in command as the "faceless administration." Just by using the little game up above, one can see I couldn't agree more heartily.

Administration. Quoting Webster's, the word is representative of "management of public affairs by the chief executive of such a government." This is a great explanation if you're into digging up definitions. But what exactly does this word symbolize for you and me, being the subjects of this administration?

"Faceless" is a pretty descriptive term for this organism. Do any of you remember seeing any of these administrative figures roaming around campus? Have any of you voluntarily or even involuntarily attended lectures or discussion by any of these people? Do any of you recognize these people from Adam?

Do any of you wonder if your pleas and arguments, such as the ones made in this paper (an excellent tool for the discussion of ideas) even pass the gaze of the student reader and maybe perhaps reach Chancellor Moran's doorstep?

"Faceless" is not the only alliterative term many of us would choose in defining our

administration. I could imagine the challenge and responsibility, coupled with the hard work associated with an administrative occupation. I do not mean to detract from the validity and necessity of the members that constitute the administration. Yet with complete absence from the public scene, the authority figure, all through history, shrinks in stature and grows in skepticism.

To be aggressively, or at least partially involved in the campus forum would do much to alleviate the growing tension that surrounds the body that is the administration.

Has anyone ever realized what problems (be they either social, ethical, or dormitory) could be partially, or even entirely alleviated through open discussion with our hierarchy? I would be the first to propose an open debate between a representative student organization and a body that of an administrative board. (This student organization, mind you, must be legitimately interested in collective pur- See administration pg. 5.

McElroy from p. 4.

months!"

"But Dear, I wanted to watch T.V. Can't this wait until there is a storm that knocks the cable out?"

As well as beating out sex, T.V. is also more satisfying than eating out, travel, reading, conversation, dancing, and any other leisure activity you can think of. I would like for you to note that, apart from all of these other activities which require at least a little action on the part of the participant, watching T.V. requires no action on the part of the viewer. When the tube is turned on, the mind is turned off.

What this statistic says to me is that nearly two thirds of the population of the United States would rather not think. Television basically "spoon-feeds" sensory input into the brain, allowing the viewer to be stimulated without having to make any effort whatsoever. In the minds of this 61 percent, stimulation without effort means satisfaction.

To me, satisfaction is the result of a rewarding experience. I believe that if you look in the dictionary you will find that it says something to that effect as well.

If we use the word satisfac-

tion in this context, we see that the majority of Americans feel that, as far as leisure is concerned, watching T.V. is the most rewarding experience of all.

This scares the hell out of me because, aside from reading, watching live sporting events and viewing art (all of which require at least minimal knowledge to enjoy), watching T.V. is the only leisure activity which requires no human interaction at all.

Are these people really most satisfied by an activity which contributes to the isolation of one's self from other people? Does this mean that they are most satisfied when they aren't thinking? That is what this statistic says to me.

I feel that this is a problem with no sweeping solution. I have no motive in pointing this out to you other than to encourage you not to become a "couch potato" for life. If the United States is to prosper well into the future, there will have to be at least a few people left who know how to interact with one another who can also remember how to think.

God help us if we fall victim to the "nothing box" and its narcotizing effect.

administration from p. 4.

suits. It could not be any sort of 'puppet' collection hand-picked by the power-holders we are speaking of.

To make the administration a scapegoat for everything that caves in here is not the right procedure, either. Yet our administration's game of hiding behind a curtain of red tape lined with multi-colored technicalities is more than just frustrating. Personally, I do not recall ever seeing any of these key personalities face to face. I'm not exactly the type of person to walk around with my eyes closed, either.

To visualize (as well as to symbolize) a bit better where I'm coming from, take a look at our restaurant, the Dogwood Room. Granted, this establishment is open to all who enter; yet after a few glances, one will behold the certain clientele that partonizes the place. They are not students for the most part, they are usually either members of the faculty, visiting guests, or the hungry hierarchy.

In a literal sense, they are

separating themselves from us through their discriminate, as well as expensive, tastes. In a figurative sense, they are separating themselves from us through the tainted-glass windows that line the front of the restaurant; highly representative of a subtle attempt to detach themselves from the masses.

The student, the one who in part pays this figure's salary, also waits on him hand and foot. In essence, our administration is forming, or has been forming, an elitist teflon-shell covering used to protect itself from the ever-present questions and problems and conflicts that are thrust upon them by their subjects, the students.

Unlike some of my friends, I do plan to spend next year attending UNCG. To understand a school's administration, and what this administration stands for, is to have a better understanding of the school itself. I am sorry to announce I have no such understanding as of yet.

Don't sell the tall guy short

Kevin Elwell

Short people have it easy. Sure, short people can't reach things on high shelves, but they don't ever seem to have trouble finding a tall person to get their sweaters or whatever down for them.

As a matter of fact, I've decided that tall people were put on the Earth to be slaves to short people. At least that's what short people think and don't you deny it, all you short people.

You love it when you can stand around and watch a tall person changing a light bulb for you. Admit it, you get tickled when a tall person bangs their head in a doorway. You feel privileged because you can still ride the kiddy roller coaster at King's Dominion, just because your head's not higher than Booboo Bear's.

Everyone knows at least one obnoxious, domineering short person. Tall people know quite a few, usually. Short people know a sucker when they see one.

Tall people really have it bad, when you think about it. Just because they're a bit bigger than everyone else, they are forced to live their lives answering a slew of stupid questions.

Can you get this down for me? No tall person ever escapes being used in this way for long. Most tall people don't mind reaching up to high shelves for those too short to do it without a chair. It's just that short people tend to ask this of tall people quite a lot, because they know that a tall person will never seek reciprocation from them.

A tall person never asks a short person to grab a chair and get the Little Debbies down for him; he does it

himself to save everyone a little trouble. Perhaps we need to reconsider our notions of etiquette—just why is it bad manners to ask a short person to lean down and tie your shoes for you? They're closer anyway.

How did you get to be so big? Perhaps the most idiotic question ever asked of tall people, it nevertheless has done quite a bit to further the idea that a stupid question deserves a stupid answer.

Just what do you say when someone asks you how you got so big? "Oh, I take growth hormone shots." Or the ever-popular, "Why do you think I'd know? How'd you get to be so short?"

How's the weather up there? I have never figured out why the weather even two feet above one's head should be any different from the weather down around one's face. I know of one pro basketball player who used to spit on people and tell them it was raining.

Speaking of which: Do you play basketball? I personally hate this question more than any other. I have been forced to answer this query close to 8000 times in my life. It invariably leads to a long, drawn-out discussion of knee ailments, white man's disease and low post strategy. The usual follow-up to this question is "Can you slam?"

Just why does everyone think that all tall people have to play basketball? Tall people don't ask guys of average height if they play baseball, or fat guys if they throw shot. I just think that tall people have every right to converse in a civilized manner, about interesting, intellectual subjects. Most short people, it seems, think all tall people are good for is to talk sports. I'll bet Spud Webb doesn't get

asked if he plays basketball.

But being tall has some advantages. Tall people can reach high places and get things for themselves (there's a lot less guilt involved, too, when you don't have to enslave someone to get something out of your closet).

Tall people don't get too many stupid nicknames tagged on them. Most people have such a fixation with another's height that most tall people get named 'Slim', or 'Stretch' or 'Big Bird'. Beats the hell out of PeeWee.

It no doubt has its disadvantages, too. Big and Tall Men's stores have made a killing in the clothing business by jacking up the prices on 46XL sport coats.

T.J. Maxx is the most frustrating place in the world for tall people. Bins of discount clothing, every bit of it capable of cutting off circulation to some part of a tall person's body if tried on. Tall people buy all the socks at T.J. Maxx.

Ever go to the movies with a tall person? Then you know what it feels like to sit next to a squirming, ornery kid for two hours. It is impossible for tall people to get comfortable in a dinky little movie seat. Tall people buy all the video recorders.

The same goes for public transportation (bus, train and plane). Most tall people will never know the joy of spinning around town in a new MG, or riding a Big Wheel past the age of three. Tall people buy all the family trucksters.

Short people sure do have it easy. Maybe one day they'll realize just how easy they have it—then they'll be sorry. Next time you turn on a light remember the guy who put that bulb up there for you. Take a giant to lunch—it'd be really big of you.

textbooks from p. 4.

about break even selling our books ourselves, we now have no alternative but to take them to one of the bookstores and receive virtually nothing for our overpriced texts.

These are the "feelgood" '80s, and America is supposed to be turning into a service-oriented society, one that promotes at least the idea of an affluent and hassle-free life.

Unfortunately, many of the entrepreneurs who are heading the revolution are

providing services like Addam's—high priced and with little savings to the consumer. Some businesses do provide new and necessary services, but many, like Addam's, provide mostly just an income for business owners and cut out a viable means of consumer savings.

Students, for example, could be using the resale of their books to help cut the rising cost of education. But students must think for

themselves as to whether or not the hassle is worth it.

So next fall, when your checkbook starts to cry due to the strains of a new school semester, try to sell your books on your own and buy from other students. If you have to buy from a bookstore use the one in Elliott.

They, at least, give part of the profits back to the students in the form of several scholarships. Make an effort.

The happy camper -first in a series

Mickey Freeman



What one thing do most Americans share in common in relation to their childhoods? No, besides Chicken Pox. At one time or another, by our own desire or parental necessity, most of us have

gone to summer camp.

For many of us, it was our first time away from home. For others, camp was the place we departed our parents and our manners, both a tough part of our school year. Look out, America, here come the leaders of the future. Our camp days taught us how to make do with what we have and gave many of us our first shot at independence.

I have few memories from the first camp I attended. It was platoon playtime at a boy scout reservation. I only remember earning two merit badges and coughing for the camp doctor as I was processed in with a physical.

The next summer, I went off to sailing camp at a large

lake in the northern part of North Carolina. Again, my total memories are few, but I remember I had fun. I also recall that there were times things went wrong.

There were four guys and eight gals in my adventurous, but inexperienced group. Being 13, I was just beginning to appreciate such ratios. The Playboy magazines a friend brought added to the fun the first night. That was, until the chief counselor, a female and a feminist, caught us comparing our fellow campers to the pictures.

I also remember drinking gompers (a Kool-aidish, purple concoction) and making mashed potatoes from the real thing.

Mostly, I remember the afternoon later in the week when Kris (the prettiest and ditsiest camper) and I were out sailing the stormy seas (Ok, it was a choppy lake).

We were out in the middle of the lake (I'm not talkin' Piney Lake size) on a Sunfish and far from any sign of life. Kris was steering and did the

one thing our instructors warned us never to do: She jibed.

Jibing is a process where the tiller (or woman) steers a course directly across the wind direction and sends the sail on its metal boom swinging across the boat, forcing the crew to duck or be decked.

Kris never even warned me (not that she knew what she was doing). The boom came at me like a campus cop to a car in a tow-away zone and knocked me off the sailboat.

Oh well, I knew I should have donned my bathing suit and not my blue jeans when I got up that morning. But hey, I could swim and wasn't overly concerned.

Apparently, neither was Kris. She kept right on sailing. I later learned (for the second time in a day) that she didn't know how to make the boat go where she preferred but tried and tried to come back for me.

I spent no less than ten minutes dog-paddling as Kris crisscrossed this way and that trying to retrieve me. I finally grabbed on as she swoosh-

ed close by.

That was the last camp I attended as a camper. Come the summer of 1980, I volunteered to work at a camp for the mentally and physically handicapped, an eight week venture from home in the mountains.

During my first week, my chief counselor was fired, and I found me and my 14 years in charge of a cabin of rowdy 13-20 year olds.

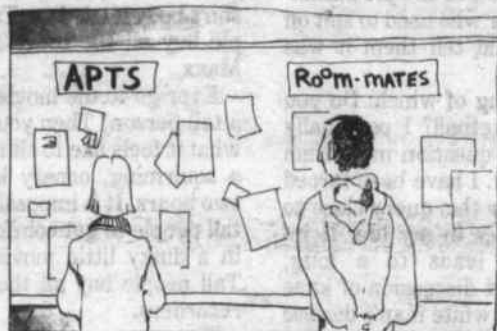
Starting that week, that summer taught me some serious lessons about the hardships life can present to some of us. Still, there were some funny moments.

For instance, there was counselor stunt night, an evening held each session when the counselor would entertain the campers with jokes and antics.

One of those fun nights, I and two other counselors were blindfolded and we had a contest to see who could eat a giant bowl of vanilla ice cream the fastest.

On your mark, get set, go! See camper p.8.

Mendenhall by Moore



Frats may be worth a look

By KEVIN HORNER AND MIKE WAHL

The UNCG fraternity system is gaining the respect of students, faculty, and administration. This respect is evidenced by the climbing enrollments of chapter membership, as well as the positive achievements of each fraternity.

Each of the fraternities at UNCG has just completed a successful rush period: successful by the standard of strong and large pledge classes who are eager to make an impact on campus and who feel that the word "fraternity" is not just a word that is synonymous with party.

Surely, most men become Greeks to take part in the social aspect; however, the various chapters seek those who understand and wish to become part of the Brotherhood.

It is the brotherhood aspect that sets fraternities apart from being just a social club - more than a place for one to pay dues just to interact with others. Fraternal bonding in brotherhood is a concept that is difficult to explain and understand unless a man actually becomes a part of it and

enables himself to experience it.

Because of the relative youth of the chapters and Greek system at UNCG, fraternities have not had the luxury of time in order to establish tradition and acquire the traditional trappings associated with fraternities.

Simply speaking, we do not have huge chapters and chapter houses, old wealthy alumni to bankroll our activities, or a large male population from which to draw. Yet, that does not nor should not deny us of the respect that is due our organizations because we do strive hard to accomplish those aspects that embody "Fraternity."

Just because we do not have a frat row or huge beer bashes does not make us an impotent fraternity system, an unsuccessful fraternity system, nor one that is denied respect.

It is unfair to compare the UNCG fraternities to those of larger schools using the standard of measurement of large, centrally located houses or wild behavior at blowout parties. In fact, several of the chapters here have been recognized by their National offices in various aspects of excellence. The brothers of an

individual chapter would take great offense at being called phoney or superficial, stuck-up or biased based on someone's opinion who has very little exposure to the system.

Of course, fraternities are a closed group wherein new membership is given only to those whom that chapter perceives as worthy. The double-selection process of rush entails an individual's seeking membership into the fraternity he feels is worthy of his choice.

UNCG fraternities are at a somewhat unique disadvantage in that a majority of the students commute to college; leaving an on-campus population of just 4000, 618 of those being male. Obviously, the pool in which fraternities cast their lines for rush is quite small; yet all things considered, we do quite well.

Therefore, to those who aspire to be in a fraternity: you need to come to us and judge us on the basis of the individual men that call themselves a particular Brotherhood. It is through those eyes that fraternities can be seen as ones who are worthy of the respect of all and not as those who need to go and win the respect of others.

LETTERS

Pity unwanted

To the editor:

This letter is in response to the article by Mickey Freeman concerning the pity he feels for international students and their difficulty with Americanized English.

Yet again an article has been written that attempts (poorly) to satirize the various bastardizations that the English language is subjected to. And this article, like the others before it, is destined by its very nature not to elicit humor but to cause contempt.

The problem with such an article is that its focus is misguided. What Mr. Freeman was attempting to do was to make fun of American idioms. To make light of this "slang" is not necessarily in bad taste; in fact there are few topics more deserving of satirization and humor. The point at which one must part company with Mr. Freeman's prose is his use of international students as the butt of his humor.

He portrays foreign students as ignorant, illiterate, and in dire need of sympathy. How can one leave their home and country to pursue further education at a higher institution if one is illiterate and ignorant? The fact of the matter is that the United States Immigration Department requires, apart from all the specific requirements of the respective schools, that all prospective foreign students take and pass an English proficiency exam. Thus, it is impossible that one be a foreign university student and be illiterate or non-conversant in English.

As for sympathy, more often than not, these foreign students possess a strength of character, conviction, and impulse of will that rivals that of their hosts. Sympathy should be saved for something more in need.

True humor, simply put, is difficult to achieve. Mr. Freeman's brand serves only to perpetuate negative stereotypes and generalizations. It breeds damaging misconceptions and borders racial and national slurs. Humor has been likened to a tight-wire act—step too much to one side, you offend; too much to the other, you bore. But as Rebelais, the Renaissance satirist and philosopher, wrote, "Only through laughter can the world be cleansed and saved."

Better to have ventured out on to the tight-wire of humor than not at all. In doing so, however, one must stay true to that which he is satirizing. Let the focus stray and you are left with another poor attempt, one that elicits scowls instead of laughter.

Stephen Arichea

To the Editor:

This letter is addressed to Mickey Freeman's article "Pity Felt for Foreigners" in last week's Carolinian.

Dear Mr. Freeman,

Please allow me to advise you to take your pity elsewhere. It is really rather nice of you to notice that there are international students attending UNCG and for you to extend your pity to these poor helpless individuals who have such problems communicating with native English speakers. Perhaps it may be advisable, however, for you to reserve your sympathy for those who are more deserving of it, and to extend to the international students the sense of recognition for their courage and their remarkable abilities which is their due.

There are many things with which I could take issue in your article, but let's talk about the facts instead. The fact is, Mr. Freeman, that the majority of university students who speak English as a second language at UNCG and throughout this country have a command of the language which is as good as or better than that of the average American. In addition, these students, who supposedly have such difficulty in understanding the nuances of American English, still manage to maintain G.P.A.'s which in many cases are 3.00 or higher. Some of them make the Dean's List several times while they are here. Even those students who have had a minimal amount of training in English still manage to survive the classes they take and life in the dorms with admirable success. They do not need to be pitied.

The fact is, Mr. Freeman, that you have been too quick to stereotype the international population at UNCG. Perhaps you know one or two foreign students, and you feel that the weight of your observations is enough to make these generalizations. I might even suspect that you have seen too many teen fantasy movies like *Sixteen Candles*, where the exchange student is a bumbling

buffoon with a very foreign accent. In reality, the average UNCG foreign student is no less intelligent than the average American student, often performing at a higher scholastic level than his or her counterparts from this country. He or she manages to reason in an objective manner, much like any other human being of adult mentality. Since most languages spoken around the globe share a set of concepts based on environment, this person is able to grasp Americanisms like "Get down, man!" and "Chill out!"—they have similar ideas in their own languages (By the way, what does a female English-as-a-second-language speaker do when told to "Get down, man"?).

Surprising as it may seem, foreigners do learn about comparisons and homonyms like "foul" vs. "fowl" and "too", "two", and "to". They learn them in foreign language classes like the ones in which we are taught French or Spanish comparisons and homonyms, only they learn them. Most internationals are as conversant with the terminology of the sport or musical style of their choice as any English-speaking fan. Besides, what makes you think that the USA is the only place in the world where people play and talk about sports?

In fact, what you have so generously labelled "pity" in your article is in reality your quasi-scientific stereotyping of a group and a subject about which you know little or nothing. GET ME THE FACTS, MR. FREEMAN! Can you dig it?

Karen Collie

Censorship separation

To the Editor:

In response to a editorial concerning censorship (volume 66, number 12), it seems as if Mr. Cohen is a bit two-faced when it comes to the issue which he attempts to address.

How can anyone who advocates the anti-censorship cause demand the censorship of political literature which he happens not to agree with?

To eliminate censorship, we all must recognize the fact that the Nazi party and the Ku Klux Klan have the same rights of freedom of press, just as the Greens or the Communist party does.

Furthermore, it seems to me that there is a great deal

more literature available on campus from the latter instead of the former, as Mr. Cohen implies.

If we are to remove censorship, we must first tear off the blinders from our own eyes before we can even attempt to enlighten others to the dangers of mass ignorance perpetrated through mass censorship. If we, the opponents of censorship, fail in this cause, then it is we who are the real practitioners of hypocrisy.

Manfred Roeder

Problems with Pinnix

To the Editor:

This letter is a response to the article entitled Problems with Peace, (found in The Carolinian Vol. 66 No. 13—Feb. 12, 1987) and is directed to its author, R. Allen Pinnix.

After taking time to think through your article several times, I find that my original feelings stand true. The ONLY Problems with peace are people like you. I could write an entire newspaper debating this issue, but in cases like yours such an effort would be naught but a waste of time and natural resources.

It is truly a shame that you did not work for Hitler; maybe then your 'peace thru war' could have come true. However, since you live here now, I, among other "communist" (as you seem to view us) lovers of humanity, am forced to deal with people-hating warmongers like yourself in my midst. I DEEPLY LAMENT THIS FACT.

Then again, I need not live with this burden. If you so truly believe in the extinguishing of human life, as you profess to, then this should thrill you. I will be at the statue in front of Jackson Library from 1:15 p.m. until 1:45 p.m. on Friday, Feb. 27.

I invite you to come furnish proof of your identity to me—then you may kill me to show the truth of your convictions, as I will die for my own.

R. David Pearson

Removal approval

To the Editor:

This has been a hard winter here at UNCG. Our first snowfall left a lot of dangerous ice on the sidewalks and streets that caused many people to fall, resulting in some very serious injuries. It seemed to take a long time for the clean up

crews to clear away this icy hazard.

We recently had another winter storm. This time it left thick sheets of ice all over the Greensboro area. The sleet and ice began falling on Monday morning. By Tuesday morning our campus was covered in ice. This time, however, walking on campus was much less treacherous. The steps in front of the residence halls were cleared in record time. We didn't have our usual clean up crew from the physical plant, though.

When I walked out of Cone Hall Tuesday morning to go to breakfast, I saw several people clearing the steps and walkways in front of the high rise residence halls. One of these people was Dr. Bob Tomlinson, the director of Residence Life. He worked all morning to make our sidewalks safe.

I have worked for Dr. Tomlinson as a resident assistant and on the summer maintenance crew. I have seen how dedicated he is to his job and how much he cares about the students. I'm sure that all students who live in the residence halls at UNCG will join me in thanking Dr. Tomlinson for all of his hard work. Thanks, Dr. Bob!!

Tracy Gordon

TAG gets tagged

A company is trying to involve some 45 campuses in a national version of the Assassination Game—also known on various campuses as Assassin, KAOS (Killing As an Organized Sport) and other killer monikers—but its efforts seem to be, well, dying.

But some students recruited to spread news of the game—which has generated campus controversy every since students at Oberlin and the University of Michigan laid conflicting claims to having invented it in the 60's—say the company owes them money, and phone calls to the firm's 800 number go unanswered.

"They owe me \$181 for distribution of materials (and in salary)," says Notre Dame freshman Peter Dumon, who distributed 2,700 Clark-Teagle brochures after answering a classified ad placed by the company.

Dumon adds that, after two weeks of unsuccessfully trying to reach George Clements, a Sarasota, Fla., man apparent-

A modern philosophy for satisfaction

From the ASU Appalachian
By AL HUMAN

It really is rough to try and cope with some of the things that can be thrown at you in your day-to-day existence. It's depressing when everything you eat is enough to give you what is sometimes collegiately called the shivering fits, known to our unwed mother Britain as the rigors. It's so debilitating to be plagued with headaches, bodyaches, a generally sapped-out felling of weakness, and an even worse overall feeling that nothing looks, feels, tastes, or smells good about anything around you anymore, particularly

when it's in the midst of winter. Equally depressing are all the ugly events in the world, two billion human beings living under communist totalitarianism, wars and rumors of war, famine, racial consciousness and violence among whites and blacks alike, terrorism, simpering apologetics issued for all of these, and, well, you get the picture.

With all this taken together, sometimes it seems like an easy solution to all of this is a bullet in the head, or an overdose of sleeping pills, or a trip to the B.I. But Nooooo! My roommate and I, not being so simplistic as to do any of these

wimpydeeds, sat around in the room and thought up goofy ways that philosophers throughout the ages probably would have viewed boats.

It started when I was about to commit the final act of desperation by going to the B.I., told my roommate so, and gave the usual finishing line, "Goodbye, cruel world!" My roommate responded by saying "Whatever floats your boat," to which I responded by saying "You aren't a subjectivist or an existentialist, are you?" What ensued is the crux of this piece.

Here, for your reading pleasure (and possibly even displeasure,) is our official list of philosophical viewpoints on boats. The views expressed here are ours cumulatively, so when you sic the wild dogs on me, restrain them for a while until I find my roommate so that we might both get gored together.

Subjectivism/Existentialism: "Whatever floats your boat."

Pragmatism: "Whatever floats."

Zen Philosophy/Unitarianism: "Whatever."

Hinduism/Masochism/Cardinal O'Connor: "If it sinks, some great blessing may come of it. In any event, the owner of the boat deserves it."

Pessimism: "It won't float."

Puritanism/Calvinism: "Whether or not you can float your boat depends on whether it's a Sunday and whether God predestines it."

Skepticism: "I can't tell whether or not it will float."

Philosophy of Man of No Means: "Whatever gets you off the rocks."

Hedonism: "Whatever gets your rocks off."

Solipsism: "You can never tell whether any boat other than your own will float." (I thought this up. My roommate didn't know what solipsism was, but, appropriately enough, he said to me: "I'll take your word on it, Al.")

Kantianism: "Damn the torpedoes! Full speed ahead!" (My roommate said: "I've got it! 'It Kant float.'" I said: "Under such circumstances, you're right.")

Marxism/Leninism: "It will float, but only in the blood of the capitalist bourgeoisie and no puny individuals can stop this immutable law of historical necessity."

Lyndon Larouche-ism:

"Whatever floats your boat, unless, of course, it is a drug supply ship for the International Zionist Grain/Narcotics/AIDS Cartel run by Henry Kissinger, the Queen of England, and their illegitimate children, the Rothschilds family."

Hegelianism/Transcendentalism: "If your boat sinks, don't worry. As you drown, your Reason will return to that great Over-Reason, of which we are all a part."

Capitalism: It will float if we leave it alone."

Keynesianism: "It'll float if we inflate the nation's currency and put the whole nation's money supply in the boat and use it as ballast."

Cartesianism: "It floats; therefore, it is."

Linguistic Analysis: "When the existentialist says 'Whatever floats your boat,' is he implying that 'boat' is an attribute of 'floats' or is he implying that 'floats' is an attribute of 'boat'? Or is he implying that both are attributes of 'Whatever'? Or 'your'? And just what do we mean by any of these?"

Louis Farakhanism: "If it don't float, we will kill the captain of the boat ... C-I-L-L, kill him!"

Don Johnsonism: "All right, pal! This better float, pal! Or you're up the creek, pal!"

An finally, there's ...

Nihilism: "Whatever sinks everyone's boat and chops off their legs, making them drown in the nausea and senselessness of this nothingness which is our existence!!!"

On this cheerful note, let me say that this has all been a Freudian process of catharsis stemming from repression of desires best left unsaid. I'm kidding you. I'm a kiddier.

assassin from pg. 7.

ly involved in trying to organize the contest, someone answered but then hung up when Dumon mentioned "Assassin."

"My dad is a lawyer," adds Dumon. "I'm gonna ask him what to do. If I don't collect, I will take legal action."

When it heard of the game, Notre Dame cancelled it. Vice President of Student Affairs John Goldrick said the game—in which students hunt down and "shoot" student "targets" with rubber darts—was "inappropriate for a Christian community."

Goldrick says he informed "individuals" at Clark-Teagle of the ban, and the individuals had promised to refund to Notre Dame students any registration fees they received.

camper from p.7

They cheered for me, giving a mouthful after mouthful account of who was winning until I'd inhaled the entire sticky glob. Gasping for breath, I untied my blindfold to find everyone in tears, laughing because I'd been the only one eating!

Then there was the camper who enjoyed sitting at the bottom of the deep section of the swimming pool for 3-4 minutes at a time. He was incredible!

Being the new lifeguard on the block, I freaked the first time I saw this camper at the bottom of the pool and dived in 12 feet deep just to find him grinning bubbles as I swam towards him. When I surfaced, the other counselors grinned, too.

Then there was the late night a camper forced me with his bad manners to take him to the camp director's cabin. As I passed our open chapel (complete with comfortable sawdust floor), I interrupted two counselors um . . . counseling each other in the sawdust. I remember one of them was a pre-med student. I guess he was doing his lab work.

The next summer I worked at two 4-H camps as a junior leader. The first camp I worked at, located near the coast, was great . . . except for two events.

The first occurred when a young tyke asked me what the four h's in 4-H were. There I stood, supposed to be educating the young in the 4-H tradition and I had no idea.

I talked my way out of it by asking a more experienced

camper what the four h's were, as if I were checking up on him. No, they weren't happy, hearty, helpful and home-ly. They were hands, heart, head and health (I think).

The other, less humorous, occasion was the time a counselor's son disappeared. Just my luck: He'd been in my cabin, making me very responsible for him.

I checked the pool, the shore, the kitchen, everywhere. I finally resigned myself to reporting his absence to his mother.

Predictably, in the tradition of my deep diving friend and I, she freaked. We finally found the brat in a bus. I would have killed him if his mother hadn't beat me to it.

The most memorable event from my other 4-H camp I volunteered at was the time another junior leader and I followed a canoe expedition up the camp lake half a mile or so, stalking them from the shoreline.

That night, we hooted and made Friday the 13th woods sounds and terrified campers and counselors alike. We topped off the night by putting the expeditioners' canoes up pine trees, some more than 20 feet up. I agree, that alone was cute.

What made it classic was the "all-knowing" leaders' constant admonitions about always knowing where equipment is and being able to get to it quickly in time of need. Ha!

My independence was finally beginning to become mine! And to think, these were my calmer camp days.

THE FAR SIDE

By GARY LARSON



"We'll ask you one more time, stranger—if you're really a cowboy from the Rio Grande, then why ain't your legs bowed or your cheeks tan?"

Film project causes stir

By SUZANNA LEDBETTER

For the first time in the history of the Broadcasting/Cinema program at UNCG, graduate students are producing a 30 minute teleplay, the magnitude of which is attracting attention and raising plenty of eyebrows.

Producer and graduate student Marx Lane explains. "What is so great about this project is that it's the first group effort in making a film. The new provisions provide a way for all participants to be graded on their work."

UNCG is one of the schools that offers MFA degrees in film, along with New York University, the University of Southern California, the University of California at Los Angeles, and a few others.

Local businesses are giving their attention to the project, including the local cable company. The exposure may ensure later chances of making another film.

The film is now in the final stages of pre-production and will begin actual filming in March. This part of the process has been, according to Lane, "an enormous task." Auditions had to be held, schedules coordinated, "cattle calls" made and props and makeup readied.

Eighteen different locations are going to be used, including Reynolda House in Winston-Salem and Figure Eight Island on the coast. Through all the chaos, however, the energy level has been constant.

"The people have been real cooperative," says Lane. His group sends thanks to all who have helped, especially Betty Jean Jones, Karma Ibsen-Riley and, of course, the crew and cast.

Among the crew and cast are some extremely talented people. Lane believes the director, Mike Giacchino, will go a long way with his gift for directing.

Lane himself is the art designer. Ron Grant and Mac MacCacheran wrote the screenplay, which was influenced by such movies as "Brazil," and "The Twilight Zone" and "Night Gallery" programs.

What is the teleplay about? The film, titled "Murder, He Wrote," consists of four polar ideas brought together by the main character, the mad Dr. Murther.

Murther, a Jack the Ripper type, roams around a mental hospital, whose head nurse cares only for herself. There are nightmares, killings, fantasies, surrealism and strong implications to Fellini.

"It's not just another slasher movie," Lane assures. "It's a big jigsaw puzzle. One really has to see the end of the film, which contains the big surprise." The premiere is in April.

Extras are still needed for production during March. If interested, contact Marx Lane.

Cop advises sorority

By REENA WALLACE

He is director of Public Safety and Police for UNCG. This Appalachian State University graduate also holds another unique position on campus. He's an advisor for a sorority. Jerry D. Williamson is the advisor for Gamma Sigma Sigma, a service organization.

Williamson came to UNCG in 1975. He did not always want to be a law enforcement officer.

"I wanted to be a teacher in a community college. Being a law enforcement officer never crossed my mind." Williamson worked as a security guard here in Greensboro for a while. Then, he became interested in law enforcement.

Williamson has been an advisor for Gamma Sigma Sigma for six years. He said of his advisory position, "I first was an advisor for a fraternity. I stayed with them for a few years. I used to work with the I.D. office and I got to know a lot of the girls in the sorority because they worked with me. I don't really remember how it all came about."



Williamson

Williamson enjoys working with the organization very much. The position helps balance out the unpleasant tasks that Campus Police and Traffic Records must deal with.

"The Police Department is subject to getting involved in anything at any time. Usually whatever we do is wrong in somebody's eyes. While working with the sorority, I get to see the good side of the university. If it wasn't for the good, I wouldn't be able to deal with the bad."

Photo by Julie Maness

Review celebrates 40th issue

The Greensboro Review, published twice yearly by the English Department at UNCG, completed its twentieth anniversary year with issue 40. Begun in 1966, the literary magazine offers fiction and poetry from across the country. Lee Zacharias was editor of "The Greensboro Review", from 1977 through 1986. Jim Clark became editor in January, 1987.

This issue includes work by Andrea-bess Baxter, recipient of the magazine's 1986 Amon Liner Award for her poem "For Annie Jump Cannon." Baxter is a graduate of the UNCG writing program.

Poetry by other area poets, Bruce Piephoff, Jo Jane Pitt, and Craig Shaffer appears in number forty, which also showcases fiction by local writers Trudy Lewis, George Singleton, and Shannon

Woolfe.

The magazine is now available at Addam's Bookstore, Atticus Books, the Book Collection, News & Novels, UNCG University Bookstore, all in Greensboro, and Bull's Head Bookstore in Chapel Hill. The cost is \$2.50. For subscription information contact "The Greensboro Review" at the English Department, UNCG, Greensboro, NC 27412.

Greek women of February chosen

By LISA CROWDER

Beth Spears, Chi Omega
Beth is a senior in communications. She is the Panhellenic Delegate from her sorority and served as Panhellenic vice president in charge of rush. Beth is involved in Senior Class Council, Intramurals and is Greek Week Publicity Chairman.

Annette Long, Alpha Chi Omega
Annette is a senior from Burlington, North Carolina. She is the president of her sorority. Annette is a Pi Kappa Phi little sister and sweetheart. She is also a counselor at the Health Center.

Chris Shampton, Phi Mu
Chris is a senior in interior design. For her scholastic achievement she was nominated for outstanding senior in the interior design program. Chris has held the position of publicity chairman for Phi Mu for three semesters. She also served as a Rho Chi for formal Rush.

Kim Matthews, Alpha Delta Pi
Kim is a senior in education. She has served as scholarship chairman and on the InterCouncil Advisory Committee. Kim has lead her chapter to many awards such as the Four Point Diamond Award.

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Greensboro Coliseum

Theatre travels to UNCG

A Traveling Jewish Theatre, a Los Angeles drama troupe, will present its new work, "Berlin, Jerusalem and the Moon," at 8:15 p.m. on Wednesday, March 4, in Aycock Auditorium.

The performance is part of the UNCG Concert and Lecture Series and is being co-sponsored by the Greensboro Jewish Federation. Tickets will be available at the door, or they can be ordered in advance by calling the box office at 334-5546 weekdays from 1-5:30 p.m.

A Traveling Jewish Theatre began in 1978 as an effort "to give theatrical form to various streams of visionary experience which run, sometimes, underground, through Jewish history and imagination," according to the company's founders Corey

Fischer, Allen Greenberg and Naomi Newman.

The group has achieved national recognition through three of its works, "Coming From A Great Distance," "The Last Yiddish Poet" and "A Dance of Exile." Their new work, "Berlin, Jerusalem and the Moon," deals with questions of identity and inheritance among cultures in conflict.

Awards which A TJT has received include the 1980 and 1981 Drama-Logue Critics Award for Outstanding Achievement in Theatre Performance, the 1981 Bay Area Theatre Critics' Award for Outstanding Achievement in New Directions in Theatre, and the 1980 L.A. Weekly's Theatre Critic's Award for Outstanding Achievement in Specialty Production.

Miami ballet to

The Miami City Ballet, the newest professional ballet company in Florida, will perform at 8:15 p.m. on Sunday, March 1, in Aycock Auditorium.

The performance is part of the University Concert and Lecture Series. Tickets will be available at the door, or they can be reserved in advance by calling the Aycock box office at 334-5546 weekdays from 1 to 5:30 p.m.

Artistic director for the 19-member troupe is Edward Villella, a star of the New York City Ballet for many years who is considered one of

America's foremost male dancers. A leading spokesman for the arts, he has served on both the National Council on the Arts and the National Endowment for the Arts Dance Advisory Panel. The new company had its official opening last fall.

Featured works in the UNCG performance will be "Bach in Three Movements" and "Transtangos" by dancer/choreographer Jimmy Gamonet de Los Heros, and "Fantasies" by John Clifford.

The UNCG department of dance has set two free events on the day of the performance.

Both are funded by the N.C. Humanities Committee. Sandra Fraleigh, a dance professor at the State University of New York at Brockport, will speak at 3 p.m. on beauty in ballet and its contemporary relevance. The lecture will be in Kirkland Lounge of Elliott University Center.

Following the performance, she will chair a panel on the Miami City Ballet and the idea of beauty in dance productions. Also on the panel will be Dr. Fritz Mengert, a UNCG education faculty member, and Dr. Murray Arndt, director of the UNCG Residential College.

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DeGaetani to be interviewed

Singer Jan DeGaetani, professor of voice at the Eastman School of Music, will be interviewed by Dr. Ellen Markus, assistant professor of voice, on Thursday evening, Feb. 26.

The program, titled "A Woman and Her Music" is

part of a series on "Women's Art and Meaning," sponsored by the UNCG Women's Studies Program and the N.C. Humanities Committee.

The Feb. 26 program will begin at 7:30 p.m. in the Residential College Lounge.

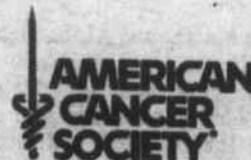
Earlier on Feb. 26, Ms. DeGaetani, a mezzo soprano specializing in contemporary music literature, will conduct a master class from 10 a.m. to noon in Hart Recital Hall in the Brown Music Building. The free, public class is part of the UNCG School of Music's Guest Artist Series.

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Poindexter performs

Soprano Ellen Poindexter, an instructor of voice, will give a recital on Tuesday evening, Mar. 3.

The performance, free and open to the public, will be at 8:15 p.m. in Hart Recital Hall of the Brown Music Building.

Poindexter will sing "Rusalka's Song to the Moon" from Antonin Dvorak's "Rusalka," among other selections.

Accompanying the soprano will be pianist Connie Kotis, director of piano at the Greensboro Music Academy, Dr. Deborah Egekvist, assistant professor of flute, and Dr. Ronald Crutcher, associate professor of cello.

The performance is part of the School of Music's Wade R. Brown Recital Series.

Sculptor speaks

Nationally known sculptor Jonathan Silver will discuss his work in two free lectures, Monday, March 2, at 4 p.m., and Tuesday, March 3, at 8 p.m., in Room 28 of the McIver Building.

A 9 p.m. reception will follow the Tuesday evening lecture in Weatherspoon Gallery. The public is invited.

Silver teaches at the New York Studio School in New York City. He has lectured and exhibited at universities, art schools and museums in Pennsylvania, Rhode Island, New Jersey and New York. He had been a visiting critic at the Rhode Island School of Design, Haverford College

and the New York Studio School.

Silver was born in New York and studied at Columbia University as an Edward J. Noble Fellow in art. His master's degree is in art history and he often writes articles and reviews for such national publications as "Art News." Silver exhibits at Gruenebaum Gallery in New York City. He taught art History and studio art at UNCG from 1966 until 1968, and showed at Weatherspoon Gallery in 1978.

Jonathan Silver's visit to UNCG is sponsored by the Falk Endowment for the UNCG department of art.

Art exhibit to open

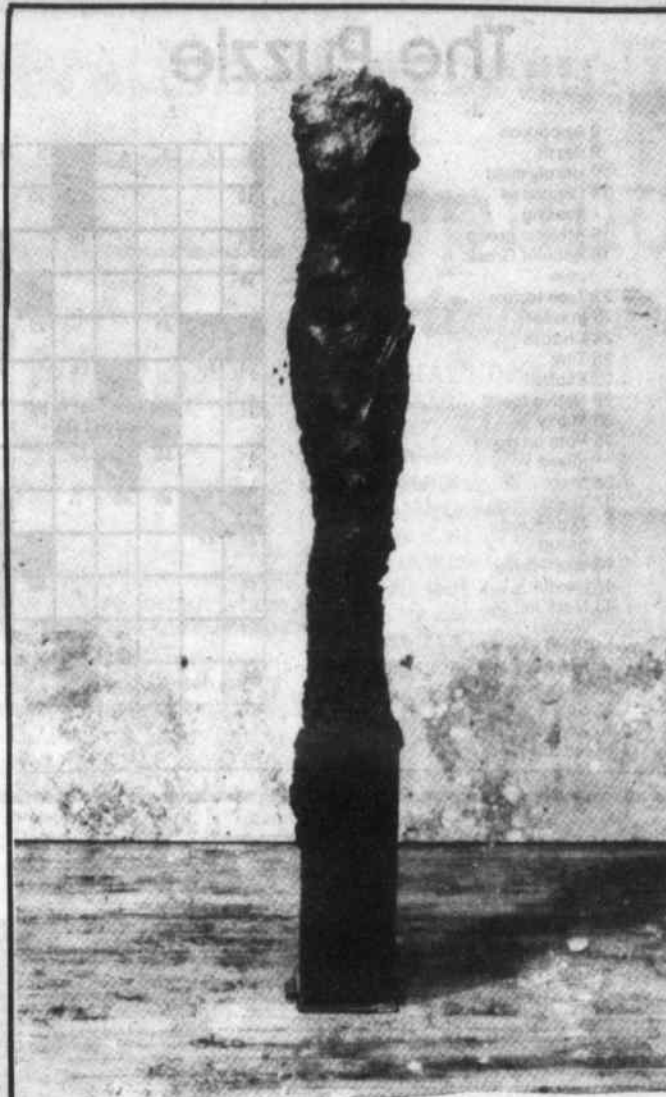
Painter William C. Collins, head of the department of art, will open his first exhibit in the state on Sunday, Mar. 1, in Weatherspoon Art Gallery.

A free, public reception will be held from 3-5 p.m. that day. Collins' show will feature approximately 45 pieces, which are small oil still life works and large acrylic landscapes. Hours for the art gallery are 10 a.m. to 5 p.m. Tuesday through Friday and 2-6 p.m. on weekends.

Collins joined the UNCG faculty in 1985 as professor and head of the department of art. From 1972-80, he was director of the Portland School of Art in Portland, Maine. During those years, he led a major revitalization of the school, during which enrollment doubled, faculty and staff numbers grew, studio and classroom space expanded and a degree program was begun.

A graduate of the Rhode Island School of Design, Collins holds the master of fine arts degree from the University of Illinois at Urbana-Champaign. He also has studied at the Akademie der Bildende Künste in Munich, Germany, on a Fulbright Scholarship, at the American School in Fontainebleau, France, and at the Colorado Springs Fine Arts Center.

His works have been exhibited in the Whitney Museum in New York City, the Addison Gallery in Andover, Mass., the Cincinnati Art Museum and the Amerika Haus in Munich, Germany. Collins' awards include the Morton D. May Purchase Prize from the St. Louis City Art Museum and the Painting Prize of the Interior Valley Exhibition at the Contemporary Arts Center in Cincinnati.



The UNCG Art Department presents Visiting Artist, Jonathan Silver. Mr. Silver will lecture on his sculpture, Monday, March 2, 4:00 p.m., Tuesday, March 3, 8:00 p.m. in Room 28, McIver Building. A reception for the artist will follow the Tuesday lecture in the Weatherspoon Gallery. Works by Silver from the Collection will be on view. This lecture supported by the Herbert and Louise Falk Visiting Artist Endowment.

Tarheel Tales set to open

"Tarheel Tales," a series of humorous stories based on legends from the North Carolina mountains, will be presented on Saturday, Feb. 28, to conclude the 1986-87 season of the Theatre for Young People at the University of North Carolina at Greensboro.

The production by TYP director Tom Behm, an associate professor, is the 1987 touring show of the N.C. Theatre for Young People. "Tarheel Tales" is the only show to be produced regularly—four times—since TYP began in Greensboro 25 years ago as the Pixie Playhouse.

Curtain time for the public performance in Taylor Building will be at 2:15 p.m. Schoolday performances will take place Thursday and Friday, Feb. 26-27 at 9:15 a.m. and 12:15 p.m. Ticket information is available by calling the box office at 334-5546 weekdays from 1-5:30 p.m.

"Tarheel Tales" has been enjoyed by audiences for years," said Behm, who did the script adaptation. "This is the same production, with the same cast, that is touring the state. It's an audience participation play which brings five mountain folk tales to life."

Cast members who play various roles are Mark March of Winston-Salem, Steve Davis of Murfreesboro, Elizabeth Edwards of Rock Island, Ill., David E. Roberts II of Asheville, Ellen Bell of Dallas, Texas and Edward Salerno of Indiana, Pa.

COLLINS ART AT WEATHERSPOON MARCH 1-29

Landscape and still life paintings by William Collins, head of the Department of Art at the University of North Carolina at Greensboro, will be on display March 1-29 in Weatherspoon Art Gallery. Collins is pictured, above, with one of his works, "Plums in a Glass." Gallery hours are 10 a.m.—5 p.m. Tuesday through Friday and 2-6 p.m. on weekends.



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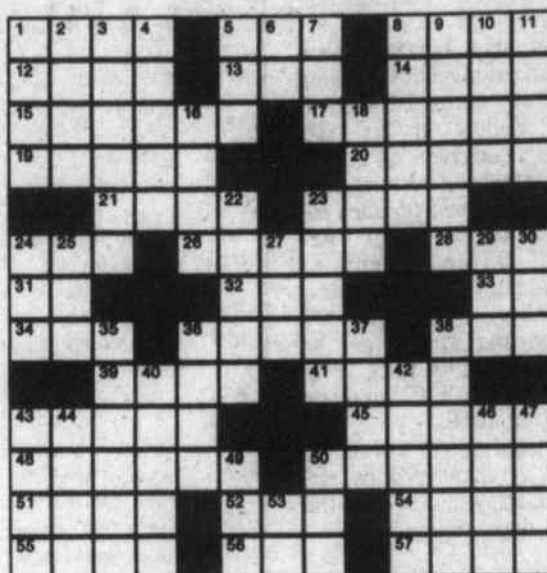
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U.S. Politics



ROBERT MCFARLANE

Reel talk: *Dead of Winter* a blood chiller

By CLINT McELROY

Before I begin my review of the film "Dead of Winter," I'd like to welcome you to my first film review column for *The Carolinian*. I have never written a column of this sort before, but I have often read the film reviews in various papers and thought that I could do a better job than the person who had reviewed the film. Now I've got my chance to see if I can do it. In order to help me "fine tune" my skills at reviewing films, I'd like to get some feedback from you, the reader. If you feel that my opinion about a film is wrong, let me know it, but don't forget to include the reason(s) why you think I was wrong in your letter. Also, if you feel that a review is poorly written, or could be improved in any way, please let me know it. I would appreciate your criticism and/or support.

Above all else, the film "Dead of Winter" seems to be a vehicle for the talents of actress Mary Steenburgen ("Ragtime," "Melvin and Howard"). In this film Ms. Steenburgen plays a triple role, portraying not only the lead, but also two supporting roles.

Also featured in the film are actors Roddy McDowall and Jan Rubes. Mr. McDowall had appeared in well over one hundred films. These films are ex-

tremely diverse, ranging from "The Greatest Story Ever Told" (a biblical epic) to "The Life and Times of Judge Roy Bean" (a film about a famous "Hanging Judge") to the cult classic "Planet of the Apes" films. Jan Rubes is probably best remembered as playing a simple Amish farmer in "Witness."

This film is a story of murder, intrigue and blackmail. As with most Hollywood tales which involve these three elements, this film features a mad doctor, his evil assistant and an innocent and unknowing victim.

Jan Rubes plays the sinister but superficially charming psychiatrist Dr. Joseph Lewis who plots to use an unsuspecting actress in a blackmail scheme he has concocted. Roddy McDowall plays Dr. Lewis' evil assistant who is willing to do anything, even kill, for his "master." Of course, this leaves the attractive Ms. Steenburgen (who would have guessed that the beautiful woman would be the victim?) to fall into the clutches of the evil duo.

As you can probably see from the descriptions of the characters, this film could very well have been a standard piece of Hollywood melodrama, but it isn't. Along with good (not excellent, but good) performances by the actors, the "behind the camera" peo-



Jan Rubes, Roddy McDowall and Mary Steenburgen star in the movie, "Dead of Winter"

ple do an excellent job with this film.

Director Arthur Penn, a veteran director whose films include "Bonnie and Clyde," "The Miracle Worker," and "Little Big Man," does a good job on this film, creating suspense within the confinements of a predictable plot. His direction in this film is highly reminiscent of the style of Alfred Hitchcock, who "wrote the book" on suspense in cinema.

Another great asset to the production crew of this film is editor Rick Shane,

whose brilliant editing of the film "Nightmare on Elm Street" had audiences on the edge of their seats. Mr. Shane's style of editing fits right in with the way the movie was shot by Mr. Penn, and the end result is a true suspense film which doesn't rely on "blood and guts" for shock value. There is not one chainsaw in the whole film. "Thank you very much," to whoever decided to leave that out, for once.

All in all, "Dead of Winter" is an entertaining film. If you are looking for

a film to go to see with someone you want to hold on to, this is a good one.

As the plot builds, the scares get closer and closer together, culminating in a frenzied climax which lasts a good ten minutes or more before the action is resolved. Several times during the film I saw people covering their eyes because they were scared, and, to me, that is a favorable enough indicator that the film does what it is intended to do (scare people).

February: a celebration of accomplishment

FEEDBACK

Do you feel national recognition of a black history month is appropriate?

By CATHERINE GLOVER

When I went around asking people if they felt national recognition of a designated black history month was worthwhile and appropriate, it wasn't surprising that most people felt it wasn't enough.

Michael Fitzgerald—Without a doubt, because black history month shows the accomplishments that black people have made. It is also important for the younger generation, who didn't have to live through the '60s because

it shows how much the black people are moving forward.

Tamara Bowden—Black history month is important to black people because blacks get their deserved recognition, something they were not given in history books in school. Also, some schools teach black youths about the achievements of their culture during this month. When I was younger, black history month taught me all about my race, and the struggles and joys of being free.

Ronnie Williams—Black history month lets us know where we've been, where we're going and the mistakes we have made. This month also has a good effect on the classroom because children learn about Martin Luther King and the '60s, while during the other months of the year they must refer to mass media and then parent's stories. Black history month gives the true facts.

Clarice Combis—Black history month very definitely is worthwhile. Except that there should be 12 black history months, because several outstanding blacks are not mentioned in history books. Why is that? Black history month also gives black youths a concentration into their culture and the horrors of the past. Now is the time for proper recognition.

Facts on blacks

By REENA WALLACE

"Freedom's Journal" was the first black newspaper to be published in the U.S. in 1872 in the city of New York.

Frederick Douglass' abolitionist newspaper which he first published in New York in 1847 was entitled "The North Star".

In 1894 in Cambridge, MA, W.E.B. DuBois, a writer and philosopher, became the first black man to receive a Ph.D. from Harvard University.

James Weldon Johnson, a novelist, poet, NAACP official, and diplomat, is most famous for his poem, "Lift Every Voice and Sing," which, when set to music by his brother, became "The Black National Anthem." One of his most famous written works is "The Autobiography of an Ex-Colored Man."

Edward Bouchet was the first black man elected Phi Beta Kappa.

Patrick Francis Healy was a black man that served as President of Georgetown University from 1873 to 1882.

Martin Luther King, Jr. obtained his Ph.D. from Boston University.

**Facts compiled from The Black Collegian.*

Opinion: heritage important

By SHAUNDRAE L. WILLIAMS

"Thirty days hath September—April, June and November. All the rest have thirty-one. Except February, which has 28..."

For centuries, it has been a given that black people seem to come up on the "shortest end of the stick."

From the days when "separate, but equal" facilities were acceptable to the time Rosa Parks refused to accommodate a white weary soul by not surrendering her seat in the back of the bus, blacks have been discriminated against.

The present day squabble, however, rests with whether or not there should be an entire month set aside to commemorate the achievements and culture of black people.

And the shortest month at that. There are some who consider it ethnocentric to want Black History Month recognized. Still others do not see the pur-

pose. What is the point?

An assessment of any sort would mean a subjective evaluation. Increasingly, there is a divided stance on the entire issue that boils down to one point.

Culture.

Certainly, we would all tend to agree that unequal sanctions continue to impede progress and culture in Southern Africa by the exhibition, display and flagrant practice of apartheid.

"Let my people go" is effective only in the days of Moses and Pharaoh when the issue of importance was whether or not to free the "Chosen People" from bondage.

What about modern day bondage of black people?

To begin with, the persistent denial of equal opportunity and the need to celebrate black culture by recognizing Black History Month.

Although the intentions See Heritage p. 17.

Student visitation successful

By LATONYA WHITSETT

They arrived on campus early Friday morning. Excitement shone clearly on their faces as they stepped out of their family cars and entered the college world of UNCG. Awaiting them were two days of events planned to show them what UNCG is all about.

These high school students were participants in the Black Student Visitation Program which took place on Feb. 20th and 21st.

The program which was started 15 years ago, came about in an effort to increase black student enrollment here on campus and has since been a continuing success.

Over 300 letters were sent to high school guidance counselors throughout the east coast. The black students who are accepted or who send letters expressing interest in the program were sent invitations. Over the past three

years well over 100 students have attended with as many as 500 in attendance last year.

This year we received only 80 students. Assistant Director of Admissions, Walter M. Pritchett, Jr., attributes it to the persistently bad weather we have been having.

The Admissions Office, the Coordinator of Minority Affairs, the Neo-Black Society, and the black fraternities and sororities of UNCG all worked towards the planning and enactment of various events for the prospective students and their parents.

Pritchett said, "This year I found the program to be very satisfying. It matched all of my goals. This year many more parents came seeking information about UNCG, and there was more student involvement with the program."

Upon the students arrival they, along with their parents, attended registration in Cone

Ballroom and then received a welcome in the Alumni House. After having had a tour of the campus, and lunch, attending programs concerning educational opportunities, support services and financial aid, the students went back to Cone Ballroom for a parents farewell.

After unpacking and eating dinner, the students were entertained by the Neo-Black Society choir, drama, and dance troupe, as well as with black greek presentations. Immediately following, a Unity Dance was held for the visitors. The money received went towards a scholarship fund.

On Saturday, the students ate breakfast and then went to a leadership development workshop and rapp session.

By 1:00 p.m. almost everyone had departed taking with them fond memories of a pleasant overnight stay here.

Wind Ensemble performs in Lincoln Center

By SUE BROOKS

It's never been done before, but that doesn't phase student musicians in the Wind Ensemble at UNCG.

The ensemble will wind up a week-long spring tour through the eastern United States with a performance March 11 in Alice Tully Hall in New York City's Lincoln Center for the Performing Arts. The UNCG Wind Ensemble's performance in the renowned Alice Tully Hall will be a first for a college or university student group in North Carolina.

UNCG's Wind Ensemble musicians are ready to pave the way. Students and conductor alike are proud of their accomplishment and eager to perform. "As an ensemble, our playing couldn't be better," said John Carmichael, a junior from Greensboro who plays trumpet in the ensemble. "Knowing we're capable of doing this kind of thing gives us pride."

"The group is excellent," said Dr. Karel Husa, a Pulitzer-Prize-winning composer and conductor now at Cornell University. Dr. Husa conducted the UNCG Wind Ensemble two years ago during a North Carolina Music Educators Association convention.

Several months ago, Dr. John Locke, conductor of the Wind Ensemble, told his students there might be a big

trip coming up—he'd let them know in a few days. "We had no idea it would be something like this," recalled Carmichael. "I knew it would be hard to wait."

"Right now, I'm more excited than nervous," said Anna Thompson, a sophomore from Greensboro who plays B-flat clarinet. "When I get there, I may be more nervous than excited!"

On the way to Lincoln Center, the Wind Ensemble will play at five colleges and universities, including Georgetown University in Washington, D.C. That performance will be Tuesday, March 10, at 8 p.m. in Gaston Hall in Healy Building on the Georgetown campus. After the concert, there will be a public reception in the Village C. Lounge at 9:30 p.m.

The next evening at 8 p.m., the Wind Ensemble will play in Lincoln Center, home of the New York Philharmonic and showcase of many of the world's finest musical ensembles, soloists, and operatic and theatrical productions. Ticket information for the March 11 performance is available from the UNCG Band Office, (919) 334-5299.

"The band program at UNCG, of which the Wind Ensemble is a select group, is now on par with the very best university bands and wind ensembles in the country," said Dr. Locke. "In a way, this tour is a sort of coming out party for the instrumental division in the School of Music. At some point, once you've built something worthwhile, you want to take it out and show it off. That's the purpose of this and any tour. It's also a 'thank you' to the students in the Wind Ensemble for their hard work and commitment."

The Wind Ensemble will premiere a newly commissioned composition by Dr. Eddie Bass, associate professor of music and chairman of the theory, history and composition division of the UNCG

School of Music. Dr. Bass has composed "Recollections," a four-movement symphonic work, expressly for the ensemble.

Dr. Locke has been conducting the Wind Ensemble since he joined UNCG's music faculty in 1982. He also is director of bands and of the summer music camps at UNCG. Dr. Locke's assistant conductor for the tour, David Owens, is pursuing a Master of Music

pieces that are more boisterous than subdued. Our strength is strength. One of the things we do best is play difficult pieces that are real grabbers."

"Real grabbers" is also close to the way some students describe rehearsals with Dr. Locke. "Our rehearsals are very concentrated," Carmichael said. "Dr. Locke is an awesome conductor. When he steps up to the podium, he

very hard with students practicing over the years—going through a progression of musical literature that increases in stature. With each hurdle you clear, you up the standards. You keep setting your sights higher.

"We try to attract the very best performers so that every player is technically proficient. The task then is to find literature that will challenge all of the players. I try to aim



degree in music education and directs the University Concert Band at UNCG.

The finest wind and percussion performers at UNCG audition competitively for the Wind Ensemble. Many of the members are graduate students and most are music majors. Ensemble members are drawn from throughout North Carolina and nine other states, and from as far away as the Philippines.

Like all serious groups, the Wind Ensemble has developed its own "musical personality." Dr. Locke describes it like this: "The hallmark of our group is exacting ensemble playing and technical muscle. Probably our long suit is

knows his music cold. It's not in his style to make a mistake with the music. He knows how to get the exact results he wants."

"Rehearsals are very demanding and intense," the conductor admitted. "It's not recreational—let's go have a little fun and play our instruments. All of the musicians and I really want the UNCG Wind Ensemble to be as good as any group anywhere."

To Dr. Locke, that means, in part, performing more and more challenging compositions. "Any kind of musical progress is cumulative," he said. "It's a matter of working

at the highest common denominator. There are only a small number of college bands and wind ensembles that ever play the difficult material we will play on this tour." Among the compositions UNCG's ensemble will perform are three movements of Ingolf Dahl's "Sinfonietta," with Owens conducting off-stage trumpets, and "From a Dark Millennium," by Joseph Schwantner.

As Dr. Locke sees it, this tour is just the beginning. Already, the Wind Ensemble has been invited to apply to perform in 1988 at the Music Educators National Conference in Indianapolis.

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Much ado about something special

I don't know what it is about snowstorms and performances I am supposed to review, but everytime I even think of attending a performance a raging blizzard blows into town.

Such was the case of "Much Ado About Nothing." The play was performed during a rather bad snowstorm to a small house. Despite the size of the audience, it was an excellent rendition of Shakespeare's comedy.

The Acting Company set the play in Cuba during the mid 1930's. The switch in time added an exotic flavor to the play. The set was beautifully designed, and artfully transformed from one location to another.

For those unfamiliar with Shakespeare's comedy, the plot revolves around two rather complicated love stories which of course in the end resolve themselves.

I particularly enjoyed the performance of Benedick, the affirmed bachelor, played by Philip Goodwin. He portrayed his character in a lively, animated manner which evoked quite a few laughs from the audience.

The characters of Beatrice, portrayed by Alison Stair Neet, and the Master Constable, played by Joel Miller, were performed with particular comic excellence. It was a delightful performance of Shakespeare's "Much Ado About Nothing."



The Acting Company's rendition of "Much Ado About Nothing"

A.M.S. Pinafore arrives en force

Gilbert and Sullivan's high-spirited opera, *H.M.S. Pinafore*, is coming to Greensboro. On Sunday, Mar. 22, 1987, the Greensboro Opera Company presents the New York Gilbert and Sullivan Players (NYGASP) is a full time repertory company of dynamic young professional artists. Since 1974, the company has blended its inventive vitality with rigorous production standards and a respect for the Gilbert and Sullivan repertoire. NYGASP tours throughout the Northeast, South and Midwest with full sets, chorus and its own orchestra.

NYGASP's beautifully staged and costumed production, featuring full chorus and orchestra, have garnered

outstanding reviews from the press and brought joyous laughter to audiences young and old. The New York Magazine said, "The precise style and individual qualities of each (operetta) are lovingly re-created, while the performers invariably seem to be as adept at projecting Gilbert's devastating humor as at the singing of Sullivan's delicious music."

Curtain time is 3:00 p.m. Reserved seats are \$18.00 and \$14.00 with a special \$10.00 rate for students and senior citizens in the \$14.00 section. Tickets went on public sale Feb. 23, 1987. For more information, call the Greensboro Opera Company, (919) 273-9472.

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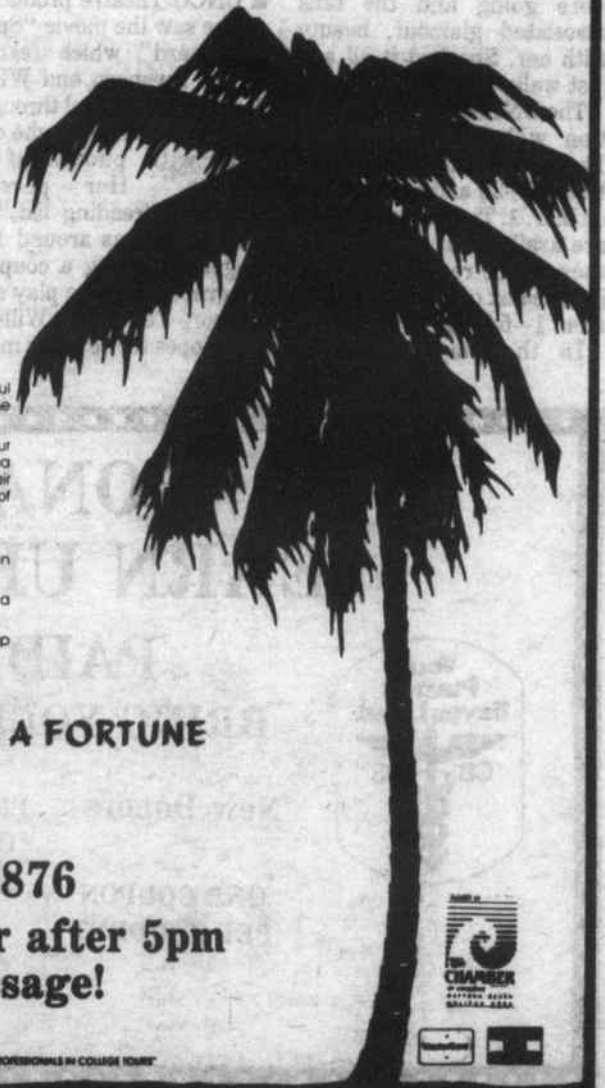
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Actress portrays unbecoming character

By STEVE GILLIAM

Kathy Juhl admits that the glamour associated with Hollywood movie idols isn't something that comes naturally to her.

But she's spent six weeks learning about the "glitter" that surrounded film stars of the 1940s and 1950s for her role as the retired film actress Alexandra del Lago in the Tennessee Williams' drama, "Sweet Bird of Youth." The show opened Wednesday, Feb. 25.

"Glamour is something that's foreign to me," said the red-headed Juhl, a drama graduate student. "I think that most women these days are not really into glamour, or at least the movie star version of it. Basically, I like jeans, turtlenecks, flat shoes—the

character, Chance Wayne, returns to his home in the fictional city of St. Cloud, Miss. Wayne is a gigolo who is traveling with Juhl's character, Alexandra del Lago. He hopes to rekindle a relationship with his girlfriend, Heavenly Finley, but finds things drastically changed in his hometown.

"My character knows that Chance is searching for his lost youth," said Juhl. "She's a realist and a very strong person. She knows that he'll never find what he's looking for. Alexandra cares for Chance and she wants him to leave with her, to escape his fate. She's also very strong-willed and haughty, what you'd expect from a big star."

Juhl pursued a number of things in her research on

featuring actresses such as Tallulah Bankhead, Greta Garbo and Ingrid Bergman.

"I've read and looked at everything I could about

time on the screen. It's all part of creating my character.

"Our director, Dr. Betty Jean Jones, kids me about maybe being a little more com-



Hollywood, the movie industry, Hollywood stars and their problems. I wanted to know as much as possible about what my character might have done during her

pulsive with the research than is necessary. I need to know about mannerisms for the character that I could bring to the stage—how actresses See Juhl p. 20

Sweet Bird Play needs dramaturgs

By SCARLETT VonCANON

What do you say when a director of a play asks you what effects the combination of hashish, alcohol, and "pep" pills has on a person's behavior? If you haven't experienced it yourself, you head for the library or to your nearest "druggie" acquaintance.

The task of the dramaturg of a play is to work closely with the director in every aspect of that play. Many hours are spent in libraries, browsing through books, magazines, film strips; interviewing people, or on the phone tracking leads for information. The dramaturg accumulates large files of helpful information and can be a valuable resource to the cast and entire production staff.

Dramaturgs are standard members of the production teams in European theatres and have been for centuries. American professional theatres are only now beginning to consistently include the position of "dramaturg" or "literary manager" on their staffs. At least two major American universities now offer graduate degrees in dramaturgy.

My research uncovered the fact that the UNCG Theatre Division's efforts of including dramaturgs in its production and instruction programs is pioneering in the Southeast, and, indeed, in most of the nation.

In the upcoming UNCG production of "Sweet Bird of Youth", I worked with the director, Dr. Betty Jean Jones and began my research with the playwright, Thomas Lanier (Tennessee) Williams. He sets "Sweet Bird" in 1959 See dramaturg p. 22.

STUDENT

OPPORTUNITIES

We are looking for girls interested in being counselors — activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Computers, Soccer, Cheerleading, Drama, Nature study, Field Hockey. If your school offers a Summer Internship program we will be glad to help. Inquiries — Morgan Haynes P.O. Box 400C, Tryon, NC, 28782.

"I've read and looked at everything I could about Hollywood, the movie industry, Hollywood stars and their problems."

sort of clothes you can relax in.

"The character I'll play, though, was a big star in her day. Although she was a good actress, she retired because she recognized that her looks were going and the fans associated glamour, beauty with her. She had it all and just walked away from it."

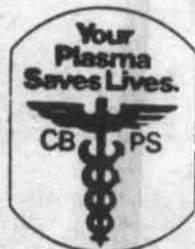
The UNCG Theatre production will be presented in Taylor Building at 8:15 p.m. Feb. 25-28 and at 2:15 p.m. on Mar. 1. Tickets cost \$7 and are available at the door, or they can be reserved by calling the box office at 334-5546 from 1-5:30 p.m. weekdays.

In the play, the main

movie star glamour. The part of Alexandra del Lago is her thesis role for the master of fine arts degree in acting and directing in the department of communication and theatre. It's also her first lead role in a UNCG Theatre production.

She saw the movie "Sunset Boulevard" which featured Gloria Swanson and William Holden. She looked through as many magazines as she could find with photos of the "stars." Her personal research "reading list," she estimates, was around 1,000 pages, including a couple of biographies of the play's late author, Tennessee Williams. She hopes to see other movies

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Groups help poor

On Sunday, March 1, twelve bands will blast an armory-full of local music for 12 continuous hours.

That same night, many of our homeless will wander into the Urban Ministries Shelter on Asheboro St. in downtown Greensboro.

The World Interest Group, headed by David Black and Mark Gentry, started only two months ago to organize not only a group of individuals concerned with world and community issues, but also to organize a fund raising concert for Urban Ministries.

The concert will be held from noon until midnight on Sunday, March 1, in the National Guard Armory on

Franklin St. in Greensboro and will feature 12 local bands. The lineup includes: Stigmata, The Pressure Boys, Subculture, Misguided Youth, Chuck, Pecos Landers, Dakota Joe, Haymarket Riot, Toys Don't Hate, The Graphic, Mission DC and Notes From a Strange Mailbag.

Tickets are five dollars each and are available at Spin, School Kids' Records and Record Exchange. The proceeds will go entirely to the Greensboro Urban Ministries.

The World Interest Group meets on Saturdays at 2p.m. in the St. Mary's House on Walker Ave. The meetings are open and those interested are urged to attend.

Heritage from p. 13.

are not to expect preferential treatment when taking this issue into consideration, we are certainly entitled to our heritage and opinions. In the history of the formal classroom setting, never once were the achievements of the white world omitted.

In suggestion to those who do not support the need for a Black History Month, imagine a play whose title is "Reality." Your role is to wear the shoes of black people.

Force yourself to walk in their steps. I trust that you could not possibly get the full effect.

And why not?

Because at any given moment, you could kick off those "shoes" and shun the role. Resume yourself as "leading actor" and never know what the bottom of those shoes felt like.

The sole.

As it has been worn on the souls of black people long after the closing act of the play.



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THE GREENSBORO URBAN MINISTRIES

Newhoff hosts workshop

Dr. Marilyn Newhoff, principal investigator of project to promote language and cognitive development in Head Start children, will give a workshop on Friday, Feb. 27.

Dr. Newhoff's topic is "Facilitating Language Through Interaction." The workshop will run from 9 a.m. to noon and from 1:30 to 4 p.m. in Elliott University Center, Kirkland Lounge.

Dr. Newhoff was an associate professor of communication disorders at San Diego State University until last year, when she established a private consultation firm in Alabama.

The workshop, sponsored by the Division of Communication Disorders in the department of communication and theatre, is open to anyone interested in child development, language and cognition, language development in children, preschool or special education, or communication disorders.

ARTCARVED CLASS RINGS

The University Ring has a long and valued tradition at UNCG. The round black onyx stone engraved with the Official University Seal (Minerva) is proudly worn and revered by many alumni of the University. The traditional ring is attractive, very distinctive and is recognized throughout the world. Tradition permits only those students who have reached Junior or Senior status to purchase a ring.

WOMEN'S TRADITIONAL RING: Available in regular or miniature. Features the round black onyx stone engraved with the University and ring used on top. On one side is a small highlighting the year of your graduation. The other side has the initials UNCG in a triangle of wheat. To keep the ring distinctive, your initials and degree are etched on the inside band of the ring.

WOMEN'S TRADITIONAL RING: ONLY RECENTLY AVAILABLE. Why let your ring ring like any old college or high school ring? The new women's traditional ring features the same black onyx stone, engraved with the University Seal, as in the Women's traditional - only larger. One side of the ring highlights the Library, with your degree above the year 1984 the year Women's College became UNCG. The other side shows UNCG AND YOUR YEAR OF GRADUATION, as in the women's traditional.

WOMEN'S MINATURE TRADITIONAL RING: Same as above except that the ring is a 1/2 size smaller in appearance. Available only on ring days at Elliott Center.

WOMEN'S TRADITIONAL OVAL AND CUBIC RINGS: Choose your birth stone instead of the Black Onyx. One side of the ring shows your degree, the Library and the year 1984 (the year we became UNCG). The other side shows the engraved seal and your year of graduation.

WOMEN'S DESIGNER RING: Available with your choice of metal (gold or silver). The year of graduation is on one side of the ring and "UNCG" on the other side.

Next ring day
Monday Dec. 8
Tuesday Dec. 9
Wednesday Dec. 10
EUC Benbow Lobby
10am - 4pm
\$5 deposit

Summer grants allotted to 23 faculty members

Twenty-three faculty members at UNCG have received Excellence Foundation Summer Fellowships for 1987. The grants are for \$2,500.

The faculty members and their research topics are:

*Dr. Jeffrey Adams, lecturer in the department of German & Russian, Reading Morike Writing Goethe: A Study in Literary Reception.

*Dr. Hilary Apfelstadt, assistant professor of music education, Canadian Choral Music for Women's Voices.

*Dr. Denise Baker, associate professor of English, Julian of Norwich's Showing in its Social and Literary Contexts.

*Dr. Hazel Broen, assistant professor of nursing, The Relationship of Abortion to Future Pregnancy Outcome.

*Dr. Robert Cannon, associate professor of biology,

Genetic Investigation of *Acetobacter xylinum*, a Bacterium that Secretes Cellulose.

*Dr. William Crowther, assistant professor of political science, Variants of Marxism: Regime Response to International Crisis in Southeastern Europe.

*Dr. Anthony DeCasper, associate professor of psychology, Does Prenatal Auditory Experience Influence Lateralized Auditory Perception in Newborns?

*Sandra Forman, assistant professor in the department of communication and theatre, Living Poetry: Federico Garcia Lorca's Lyrical Works as Chamber Theatre.

*Anthony Fragola, lecturer in the department of communication and theatre, Julio Cortazar's "End of the Game"—From Short Story to Filmscript.

*Dr. Diane Gill, associate professor of physical education, Development of the Sport Orientation Questionnaire and Related Research (monograph).

*Dr. Robert Guttentag, assistant professor of psychology, Adult Age Differences in Information Acquisition Strategies.

*Dr. Deborah Harris, assistant professor of counseling and specialized education, Intrinsic Motivation and Learning Strategies: A Combined Approach to Educating Learning Disabled Adolescents (a reanalysis of data).

*Karma Ibsen-Riley, assistant professor in the department of communication and theatre, *St. Jane and the Devil Baby*, a biographical musical about Jane Addams of Hull House, recently optioned by Goodman Theatre.

*Dr. Bruce Kirchoff, assis-

tant professor of biology, Flower Development in a Tropical Heliconia Plant (*Heliconia latispatha*, Heliconiaceae).

*Dr. Grace Kissling, assistant professor of mathematics, Multivariate Growth Models for Hypertension.

*Dr. Lyn Lawrance, assistant professor of public health education, Validation of a Self-Efficiency Scale to Predict Adolescent Smoking.

*Dr. Henry Levinson, associate professor of religious studies, Another World to Live In: Santayana and Religious Naturalism.

*Dr. Julian Lombardo, assistant professor of biology, Ultrastructural Analysis of Mesodermal Development and Differentiation in *Gastrotricha*.

*Dr. Samuel Miller, assistant professor of pedagogical

studies and supervision, Evaluation of Modality Effects on Reading Comprehension.

*Elliot Robins, assistant professor of child development and family relations, Attraction and Commitment in College Women's Dating Relationships.

*Dr. Patricia Sink, assistant professor of music education, Effects of Generic Music Style, Beat Dominance, and Motoric Alterations on Rhythmic Perception and Performance of Primary-Aged Children.

*Dr. Larry Taube, assistant professor of information systems and operations management, New Heuristics for Machine Clustering in Group Technology Cells.

*Dr. Jacquelyn White, associate professor of psychology, The Relationship between Sexual Aggression and General Strategies of Social Influence.

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Housemartins have a hit

By DAVID JARRELL

This is the debut album from England's quartet The Housemartins, four musicians from the English port town of Hull. Their album, *London 0 Hull 4*, contains twelve happy, light and, this will sound like a bad word to some, "folksy" tunes. All are original except for a thirteenth track available on the cassette version. They address topics varying from religious faith, political freedom, casual sex and amnars.

I liked this album. It's a refreshing break from a lot of the gloom music from Britain easily found in groups like the Cure and Souixsie and the Banshees, and from the techno-pop of Dead or Alive and less recent Depeche Mode. The Housemartins openly proclaim their "un-Londonness," and I believe this shows: Hull is a small town and this is small music.

While being different from mainstream, it is not alien, in

many ways the music reminded me of the Woodentops and Lloyd Cole and the Commotions. Neither are the quartet devoid of humor. A message on the sleeve reads "Don't try gate crashing a party full of bankers. Burn the house down!"

I recommend this album. The music is quickly paced, interesting and enjoyable at both face value and when the sincere and simple messages are read into it.

Show Choir gets nostalgic

The UNCG Show Choir will offer a nostalgic evening with its "The Best of Broadway: Music of the '40s" performance on Friday evening, Feb. 27.

The free, public concert will begin at 8:15 p.m. in Curry Auditorium.

The 31 members of the Show Choir will open the program with "Chattanooga Choo-Choo," and bring back other favorites, including

"Blue Moon" and "Boogie Woogie Bugle Boy."

William Carroll, a lecturer in choral conducting at UNCG, conducts the choir. For the '40s concert, Cathy Williams of Greensboro, a UNCG student, is piano accompanist and Doug Risner of Greensboro, also a UNCG student, is choreographer.

After the show, the Musical Arts Guild will give a reception for the students and con-

ductor in the Virginia Dare Room of Alumni House. There is a charge for guests.

The Musical Arts Guild, since 1971, has provided funds to purchase a variety of musical instruments, as well as rare books and recordings. The Guild has raised endowment funds for music scholarships and has sponsored faculty and student recitals and operas, as well as social events.

Best hits:

Kiorpes offers tribute to Schumann's piano works

Dr. George Kiorpes, a professor of piano and chairman of the keyboard division in the School of Music, will offer a tribute to the 19th-century composer Robert Schumann on Wednesday, Mar. 4.

The free, public piano recital will be at 8:15 p.m. in the Hart Recital Hall of the Brown Music Building.

Among the works Kiorpes will perform are Schumann's "Papillons, Opus 2," short vignettes representing a masked ball, and "Variations on the Name 'ABEGG,' Opus 1"—"a brilliant, virtuosic composition and Schumann's first public work, but surprisingly rarely played," Kiorpes said.

Also on the program is "Carnival Jost from Vienna

(Faschingsschwank aus Wien), Opus 26." The first movement of the piece "makes a very thinly disguised quotation of the French national anthem 'Marseillaise,'" Kiorpes said. The national anthem itself could not be played in Vienna when Schumann wrote "Carnival," Kiorpes said.

The recital will conclude with "Symphonic Studies (Etudes en forme de Variations), Opus 13," considered by many to be Schumann's most significant single piano work.

Kiorpes joined the UNCG music faculty in 1965 and last year was certified as a teacher of piano by the Music Teachers National Association.

JOB FAIR '87

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The job fair is an ANNUAL EVENT OF THE JOB LOCATION & DEVELOPMENT PROGRAM AT UNCG. (This year's event is being co-sponsored by UNCG, Guilford College and Greensboro College.) JLD at UNCG is co-sponsored by Student Government, Student Financial Aid and the Career Planning & Placement Center.

Wednesday, March 4th 12:30-4:30
Cone Ballroom, EUC

Juhl from p. 16

wore gloves and put them on; how they carried and projected themselves; how they wore fur coats; how they sat."

"Sweet Bird of Youth" is the first Tennessee Williams play that UNCG Theatre has produced since the 1976-77 season, when audiences saw "Camino Real." Juhl was especially interested in the playwright's life and work, and saw some parallels between her character and Williams.

"Williams believed in the heart and soul of the artist, that each artist is 'special,'" said Juhl. "My character knows herself very well, and knows that she's a special kind of artist. She's honest and at one point, she remarks, 'I hate pretending.'"

Developing the character, Juhl said, has been a work of love. "Whenever you do a role, you have to prepare to become someone that you're

not," she said. "I look for reasons that my character does what she does. I had to invent some of her past, for my own use, so that I could better understand her. In the end, all the work will show up on the stage."

Juhl will finish up her graduate studies in August. Currently, she is also a teaching assistant in the department of communication and theatre. She has performed in the first two presentations by the Readers Theatre Ensemble.

"What I hope to do is teach acting and directing at a college or university," she said of career plans. "Teaching is very important to me; it's something that I've always enjoyed doing."

Right now, her focus is on bringing the character of Alexandra del Lago to the Taylor Building stage.

Cloninger from p. 1

that entertainment goes "straight to the heart." "Straight to the Heart" is the name of Cloninger's collection of dramatic ventures.

"Very much like those blind men," Curt began Tuesday, "quite often in life are all of us human-types with God. Either having a real false picture of what God is really like, . . . or a pretty incomplete picture . . . we act on a very tiny bit of information."

"It gets really frustrating to me at times in my life because I often find I am relating to a misconception, to a false picture of God, rather than relating to God in all of his wholeness," he said.

Of the many misconceptions people may have of God, Curt

protrayed six: a cosmic sheriff, a senile old man, a party wimp, a butler, a busy mechanic and the ever popular God-in-the-box. His final description of God, told from third, rather than first person, was that of a loving father who wants to be our "Daddy."

"As I get older I have less and less tolerance for things that don't work—be they my Toyota or my toilet or my religion," he said.

This is one reason why he has rejected each of the first six views of God. "Also, I'm beginning to notice more and more people who are genuinely hurting. A lot. So they're looking for something to make it different. Maybe sweet words don't do a whole lot."

"One of the big reasons I do what I do is that I'm concerned that people take a fair look at Christianity. Hopefully I can help people laugh at some of the ways we are; some of the ways we think."

Cloninger received a B.A. in Theatre and Communications from Abilene Christian University in Abilene, Texas. He received further acting training at San Francisco State University and the Pacific Conservatory of the Performing Arts. He has traveled nationwide performing his unique brand of message, theatre for thousands of people both Christians and "yet-to-be-Christians."

Division I from p.1.

Athletics, backs the transition with enthusiasm and confidence. He elaborates on what the Divisional switch has to offer UNCG by explaining that under the new program UNCG will be a more recognized school, the potential applicant pool will increase. The university's academic standards are expected to increase because of newly offered scholarships and aids to student athletes through university appropriated funds. UNCG will increase its appeal to more students and can be more selective, explained Bobb.

"There is a certain mindset, because the school has scholarship athletes, it's a better place," says Bobb, the former Cornell football coach of 10 years. "I'm not saying it's right, but everybody identified with athletes," he speculates.

What about a tuition increase?

While tuition will increase Bobb says that the increases are not as high as one might expect.

He adds that the student activity fee will probably increase no more than \$20 each year in the next five years. But UNCG will still remain one of the least expensive schools in the state with student activity fees currently \$50 to \$60 less than most other schools.

What about new facilities?

The improvement and expansion of campus athletic facilities was spawned by the proposal to change divisions. A staff of 10 to 12 additional coaches and coaches assistants will be hired by 1991, more sports equipment and the elaborate competitive Physical Activities Complex (PAC) which will seat 2,700 compared to Park Gym's 450-500.

Bobb feels that along with the higher cost there will also be a higher number of admissions and retentions of students. "We are a social people, we want the students to be able to say to their friends back home 'UNCG, it's a good place to be.'"

"Student life is important, the switch will enhance the social life on campus and more students will be aware of what is going on around campus," Bobb says.

What are the drawbacks?

The decision to change has put UNCG and especially the athletic department under the scrutiny of the public eye. People wonder if the varsity teams will be as successful as Division I as they are in Division III, as they face an obvious increase in competition. Will the school be forced to deal with the legal problems of recruiting and scholarship as

other Division I schools have been forced to deal with is another prominent question.

Bobb addresses these and other questions. "There are no plans for athletic dorms, separate facilities or special treatment of our student athletes. Of course there will be recruiting changes, the student athlete must compete at a higher level," he says. "The administration will always consider any student athlete as a student first."

On the subject of legal complications of other Division I schools Bobb says that many problems can be avoided because unlike other universities, the athletic department of UNCG is within the entire administration of the university.

"Every decision we make must be O.K.'d by the Chancellor as well as other people in higher administrative positions at schools like Maryland they do not."

"The driving force behind this university is an administration who cares about the welfare of the student. This is one element that is part of the growth of this institution," he says.

Nelson Bobb considers this transition to be "a positive, monumental move for UNCG." Regardless of opinions and speculations the university will move to Division I while its advantages and disadvantages remain to be seen.

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
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SPRING BREAK '87

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announcements

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Campus Al-Anon Family Group. Thursday 8:00pm. Phillips Lounge. Elliott University Center. UNCG.

Switchboard Crisis Center is a 24-hour counseling and referral service helping people through a variety of personal and drug-related problems. Understanding counselors provide confidential counseling and information and are there when you need someone. Call Switchboard Crisis Center at 274-0896.

Appalachian State University is offering a five-week summer study in France from May 26 to June 30 1987. Excursions to Iceland, Luxembourg, Normandy, the Riviera. Courses in Economics, Marketing, International Business and French. Cost is \$1,475 including travel, lodging, tuition (7 semester hours). Call Jean-Pierre Courbois, (704) 262-2148.



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Develop valuable public relations and marketing skills, join the team of callers at the UNCG Telefund Program. Evening hours, convenient on-campus location, lots of opportunity to earn up to \$6.00/hr. Contact the Telefund Office Monday-Thursday 8:30 a.m.-9:30 p.m. 334-5999.

What a campus job! The Circulation Department of Jackson Library is seeking student employees. Need students who have permanent Greensboro address and ones planning to attend both sessions of Summer School. Contact John Overly, Mary Beth Boone, or Lou Saunders at the Circulation Desk between 8 and 5. Phone 334-5304.

for rent

Female Roommate needed. Nice furnished condo on Melver St. \$225 includes phone and power. Call 272-8356 anytime.

For Rent: Apartments near UNCG. Call 274-7776.

Roommate Needed Immediately. 2 BR apartment in downtown area. Prefer nonsmoker. Must love cats. \$162.50 per month plus 1/4 heat, electricity and phone. Call Stephanie 273-5809.

Female students to share 3 bedroom home, rent subsidized by single parent of two in separate home in exchange for evening and weekend child care assistance. Immediate response with references requested. Beth PO Box 1411 Greensboro 27415.

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FOR SALE: Smith Corona portable electric typewriter with correcting cartridge. Two years old, good condition. \$100.00 or best offer. Also microwave cart with wheels—great for stereo or storage. \$30.00. Call 852-9779, leave message.

Do you need transportation and exercise? Centurion Accordo Racing Bicycle 1 year old. Perfect Condition. \$250 negotiable. Contact Gary Cerrito in Phillips Rm 128, 273-6394.

lost

REWARD for return of red Pilot fountain pen lost on campus, probably near Melver Building 2/11/87. Call 621-1499.

Student loan restrictions force parties

Advertise in
The Carolinian

(CPS)—The tighter Guaranteed Student Loan requirements that went into effect apparently are forcing some students to throw parties, beseech banks for personal loans and go to greater lengths to pay for college this term, various campus officials report.

Banks in Norman, Okla., for example, report some students in recent weeks have been applying for short-term personal loans to help pay tuition.

And at the University of Wisconsin at Stout, 11 students were arrested last week for allegedly trying to raise tuition money by charging admission to weekend beer parties.

The reason is that the new Higher Education Act passed last fall and new Guaranteed Student Loan (GSL) regulations enacted this winter have put GSLs virtually out of reach for students from families with yearly incomes higher than \$30,000.

Now that the government has made the GSL pretty strictly a need-based program,

lots of students who depend on that money may not have any other options (besides taking out personal loans) if they choose not to work their way through college," says Elton Davis, Oklahoma's financial aid director.

"Lots of students who don't want to work now may have to before they graduate. That makes the next question: will there be enough jobs for those who end up having to work?" Aid directors were generally amused by the tuition-beer party at Stout.

Oklahoma's Davis says, "If students can raise money that way, I won't knock it. There

are lots of students out there who drink beer, but I hope it's not a trend that reaches into harsh or violent types of things."

Stout financial aid director Kurtis Kindschi laughed at the incident, but hoped other students would seek more mainstream alternatives to GSLs.

"They can look for other types of loans, perhaps attend college in their home communities, work while they attend school or extend their educations over five or six

years rather than four," he suggested.

from page 12

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Your Ad

dramaturg from p. 16

Mississippi, the state where he was born. There are several versions of how he got the nickname "Tennessee", but the connecting thread that runs through them all is the close family ties between Williams and his maternal grandparents who lived in Tennessee. Williams is one of

America's most important playwrights and is especially noted for his dramatic visions of southern life.

Although the play is set in 1959, a total view of the fifties is needed for the cast members, most of whom were not yet born. Knowledge of proper costumes, props,

haristyles, music, social customs, fads, and the political picture is necessary to help the actors develop their characters.

The specific locale of this play is someplace along the Gulf Coast between Gulfport and Biloxi. This stretch has been one of the nation's most

popular winter resort regions because of its large, sunny beaches and mild climate. A seawall between Biloxi and Point Henderson.

Some of the places Williams uses in the play are fictitious, while others are real. St. Cloud is fictitious, but Pass Christian is indeed real. It was

a favorite resort, especially for the New Orleans elite. A telephone call to Biloxi revealed that the natives of this area use the French pronunciation.

Because Williams has the two main characters smoking "hash", an in-depth study of hashish was made—how it is made, how it looks, how it can be used, and the effects on the user. In addition, a study of the effects of the combination of hash, alcohol, and "pep" pills and depressants was made to help the actors playing Chance and the Princess portray their characters more realistically.

Researching venereal diseases of the time indicated that gonorrhea was the disease Williams was referring to in the play. After nearly a quarter of a century of very little problems with venereal diseases, an increase of social diseases began about 1959 and continues to the present.

Wardrobe trunks with drawers and hangers for clothes appeared around the late 1800s and early part of this century. This type of trunk is used by the Princess in "Sweet Bird." When looking for pictures of trunks, I discovered that such a trunk was owned by Mr. & Mrs. Theo Monroe of Marion, S.C. They graciously agreed for their trunk to be used in UNCG production. It seems fitting that the 80-year old trunk should come to a college campus, as it was originally owned by Mr. Monroe's mother. She used the trunk when she went to Winthrop College.

Doing the research for this show has been very rewarding as well as informative. It has brought back memories of younger days.

We hope you will join us for a trip to the golden coast when the curtain rises on "Sweet Bird of Youth," Feb. 28 through March 1, in Taylor Building theatre. Showtime is 8:15 p.m. Wednesday though Saturday, with a 2:15 matinee on Sunday.

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Do
the
PUZZLE

Foreign students up in arms

By SUSAN SKORUPA

(CPS) — A whirlwind of student activism has swept across campuses around the world in recent weeks and months, largely because universities are trying to adopt policies U.S. students have lived with for years.

Students at the National Autonomous University of Mexico, for example, agreed last week to suspend a three-week strike they started to protest new campus admissions standards, standardized tests and increases in some fees.

The students also disliked new requirements that they attend at least 80 percent of their registered classes and that they can take only two make-up exams a semester.

In France, thousands of students boycotted classes and marched in the streets last December to protest Premier Jacques Chirac's bill to allow universities to set their own admission requirements and increase registration fees.

In January, Canadian students donned black armbands mourning the "death of postsecondary education." Students in all provinces, including Quebec, are pressuring their provincial legislatures to put more money from constantly spiraling tuitions back into higher education.

Students in China, Peru, Spain, Italy and Argentina, among other countries, also are protesting new higher education policies ranging from funding deficiencies to admissions and curriculum reforms.

A bunch of countries have tried to change their laws recently," explains Ed Battle of the Institute of International Education in Washington, D.C.

The apparent reason is that they need to streamline their colleges to cope with international economic shifts.

"In the 1960s, they were under pressure to expand the educational systems to make education accessible to more people. So they made the systems bigger — some now are enormous — but now they're also expensive," Battle says.

Battle notes that, while the countries try to control the sprawl of their higher education systems, "youth unemployment in many of those countries is high now, and people still see education as a way out of poverty. Of course, they're not going to be happy with those kinds of changes that restrict and limit access to education or to particular programs."

"I feel that down deep the protests are born of frustration," agrees Phil Coombs of the International Council, a group that researches and analyzes foreign education issues.

"Youth unemployment is quite high in some countries, like Spain and France, and students even in secondary school have a deep-down fear of what kind of career they will have."

Combs notes foreign students often are bewildered by the diversity of U.S. colleges and their relative independence from government interference.

"Americans, on the other hand, don't understand foreign students' protest of their educational systems, while from those students' point of view, the systems are horrendous."

The systems, he adds, are "loaded with rules."

"The current book of Spanish legislation on higher education," Coombs reports, "looks like the New York City phone book."

The big difference between protest in the U.S. and abroad, adds Philip Altbach, Comparative Education Center director at the State University of New York at Buffalo, is that the ones abroad are much more limited and insular.

While U.S. students may demonstrate against apartheid half way across the globe, many of the recent foreign university upheavals concern issues that don't extend beyond campus boundaries, he notes.

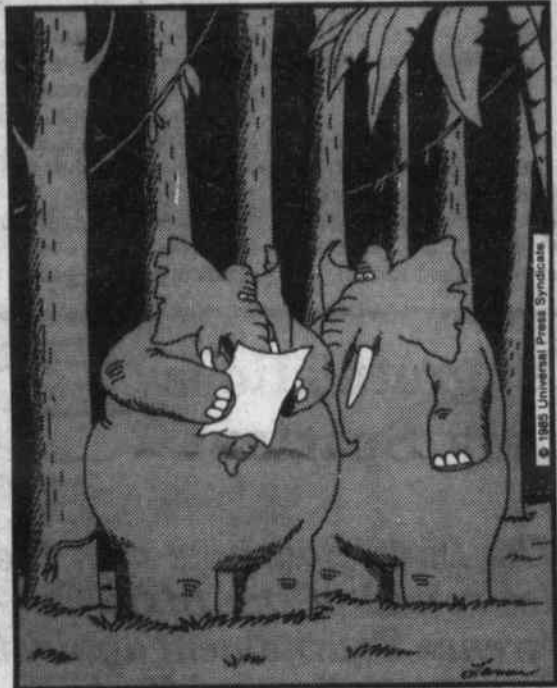
Battle adds, though, that foreign universities often are under the direct control of their national governments, which many students consider faceless bureaucracies with no ear for student concerns.

Governments consequently take school protest as direct affronts, and often quake in response.

French Premier Chirac, for example, withdrew his college reform bill, though not before one student died of a police beating that incited still more furious protests.

THE FAR SIDE

By GARY LARSON



"According to the map, this should be the place—but it sure don't look right to me. ... Well, we're supposed to die around here somewhere."

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Cobol and Fortran.

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U.S. Department of Health & Human Services

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JUAQUEZ TEQUILA
80 PROOF

Lady Spartans prepare a hopeful season

By
HONEYCUTT

SIMONE

With spring just around the corner Coach Tere Dail's softball team prepares for the season. Two weeks of practice have gone by with sixteen fresh Lady Spartans preparing for their first game of the season.

Coach Dail describes her team as a fairly young team consisting of only two senior players. Of the sixteen girls, however, half are returning players from last season

Returning players are seniors Denise Francis and Shannon Watkins; juniors Lisa Tew, Jennifer Boggs, Lisa Wilson and Susan Carter; and sophomores Deedee Smith and Jen Zegler. Other members include junior Sarah Ferguson and freshman Betsy Pate, Suzanne Tadlock, Lisa Fecile, Beth Hager, Amy Rogers, Lisa Fisher and Bettina Angell.

Because of added depth to each position, Coach Dail predicts a much better team

than last season. She also expects much stronger conference teams, however, and is concerned with the new schedule format.

With 17 games ahead of them these Lady Spartans are up against a schedule format that puts them against their conference rivals only once. In past seasons conference teams played once at home and once away. Another change in format is the number of teams allowed to participate in the DIAC Tournament. The 18

conference teams previously allowed to participate only four teams will go to the Tourney this year.

Sunday, Mar. 1 will officially open the 1987 softball season at the 2:00 game against UNC-Wilmington. Mar. 2 will find the Spartans hosting a second 2:00 game against UNC-Charlotte. Both games will be played on the UNCG campus field.

Also starting a new season is the UNCG men's tennis team. The season opened this

week with the first of 22 dual matches played against Western Carolina university on Wednesday Feb. 25. Feb. 27 Guilford College will host the UNCG men which will turn around to host Elon College on Feb. 28.

Seniors Richard Moran and Richard Kleis and sophomore Steve Faltz return this season to lead freshman John Morris, Craig Harris and Ian Cohen in their 1987 spring season.

Congratulations Lady Spartans



The Lady Spartans won the 1st round of the Dixie Conference Tournament against Averett College of Danville, Va. Tuesday night. The final score was 112-56.

The women will now move on to the semifinals at Christopher Newport College Friday at 2:00.

Spartans set sights on Conference

Having accomplished a sweep of Dixie Conference regular-season championships for the first time, both Spartan teams hope to succeed in the role of league tournament favorites this week.

Coach Bob McEvoy's men's team, ranked No. 18 in the NCAA Division III last week, will entertain eighth place Methodist College Wednesday in a tournament quarter final game. Tip-off is set for 7:30 p.m. at Park Gym.

The Spartans defeated city and conference rival Greensboro College Saturday, improving to 20-5 overall and 12-2 in the conference. It is the first 20-win record for the men's team.

Coach Lynne Agee's women's team, ranked No. 5 nationally, will host eighth place Averett College Tuesday at 7:30p.m. in a quarter-final contest. It will be the teams' second meeting in five days and UNCG will be seeking its 22nd straight win.

The Lady Spartans, now 23-2 overall, finished the con-

ference schedule undefeated at 14-0 for the second straight year and extended their regular-season conference win streak to 30 games.

Tournament semifinals and finals are scheduled Friday and Saturday at Christopher Newport College in Newport News, Va. The champions advance automatically to the Division III national tournament and other teams may receive at-large tournament bids.

UNCG will be seeking its second men's tournament title, having last won the championship in 1980, the first winning season. That squad defeated Christopher Newport College in the finals at St. Andrews Presbyterian College.

The Spartans earned their only NCAA Tournament bid in 1980, finishing fourth in regional play at Southwestern College in Memphis, Tenn.

UNCG has set various new team records in this, its 20th year of men's basketball, including consecutive victories (currently nine) and conference wins (12), which resulted in its first regular-season league title won outright.

The Spartans, who lost in the conference tournament semifinals last year, defeated first-round foe Methodist twice in the regular season, 91-84 at home Jan. 21 and 87-86 in double overtime Jan. 31 at Fayetteville.

Senior forward Frazier Bryant continues to lead the Spartan scoring at 19.1 points per game. Sophomore forward Ron Sheppard is second in scoring at 13.3 ppg.

The women's team is hoping to recapture the conference tournament title and advance to the NCAA Tournament for the sixth straight year. Christopher Newport handed UNCG its first tournament loss in the semifinal round last year.

The Lady Spartans, who won the first four league tournaments (1982-83-84-85) and are 11-1 in the event, downed first-round foe Averett 88-47 at home Jan. 17 and 103-56 Feb. 20 at Danville, Va.

Sophomore forward Angie Polk leads the team in scoring and rebounding, averaging 14.1 points and 9.7 rebounds per game. Senior guard Natalie Conner is second in scoring at 13.2 ppg.

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