

The Carolinian

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Tedford edits book on freedom

By JOHN WEST

Dr. Thomas L. Tedford, a 20-year veteran professor of communication and theatre, has completed work on a collection of essays concerning the First Amendment.

Tedford and two other professors, John J. Makay of Ohio State University and David L. Jamison of the University of Akron, edited the essays from selected journals of the Speech Communication Association (SCA). The essays appear in a book called "Perspectives on Freedom of Speech," which was published by Southern Illinois University Press.

According to Tedford, "We wanted to give students and teachers a collection of quali-

ty essays which covered various aspects of free expression." The book is scheduled to be placed in a library reference section for easy access to patrons.

With 17 essays and case studies highlighting such issues as ethics, communication history, theoretical perspectives and legal aspects, the book is useful for courses in freedom of speech and media law.

"As senior editor on the project I was able to approach a variety of free speech issues. These include comments on sedition, slander, libel and censorship," said Tedford. Although some essays address censorship, Tedford suggested the book was not in-

tended as a response to censorship in North Carolina's new obscenity law. According to Tedford, "In no way is this book actively related to censorship in North Carolina."

Tedford has been a big opponent of North Carolina's new obscenity law, because he feels it promotes censorship and suppression of the First Amendment. With this book the question of free speech, not so much censorship, will be addressed toward everyone.

Among Tedford's other works are the textbook "Freedom of Speech in the United States" and an article about the N.C. obscenity law in the April 1986 issue of "Penthouse."



Tedford

Summer study available



Professors Murray and Fran Arndt host summer trip abroad

An expanded array of summer study programs are offered in 1987, ranging from England and Spain to Ireland and Greece. The land of Camelot and Arthurian legend beckons the inquiring mind and adventurous spirit to Exeter, England, while the bountiful culture and civilization of Spain awaits in Madrid.

Explore the land and literature of James Joyce in Dublin, Ireland, or travel to Athens to discover the

foundations of modern drama in the theatre of ancient Greece.

Drs. Murray and Fran Arndt of the Residential College will seek to bring the Arthurian mythology alive and capture the spirit of the region that spawned it. Teachers of a popular course in Grail literature since 1973, the Arndt's have both done graduate study in medieval, 19th and 20th century British literature and American literature.

Material for the Arndt's course work was supplemented by a visit to Arthurian sites in England, including Tintagel and Glastonbury, in the summer of 1979.

The estimated cost of \$2,350 includes roundtrip airfare from Greensboro to London, all program-related travel in England, lodging, two meals per day, admission fees, guides and study for the six weeks, June 24-Aug. 2.

If you'd rather improve your fluency in Spanish, while discovering the country's unique history, art, literature and religion, then you'll want to study in Madrid under Drs. Ramiro Lagos and Mark I. Smith-Soto. Living with a Spanish family and taking your language study into the streets and shops will not only encourage your proficiency but also familiarize you with practical, idiomatic Spanish.

The estimated \$1,975 cost for the May 12- June 22 session includes New York-Madrid roundtrip airfare, lodging, two meals per day and excursions.

Students hurt by aid restrictions

By MICKEY FREEMAN

Two new financial aid-related acts are going to change next year's financial aid eligibility, award amounts and application procedures. Some scholarship and grant monies could become taxable, most student loan programs will become totally need-based, and undergraduate students under age 24 will have to report parent financial information. In addition, many grant and loan amounts will be increased.

The Tax Reform Act of 1986 brings immediate changes to scholarships, fellowships and tuition remissions. First, scholarship and fellowship grants will only be excludable from income of a degree candidate in an amount reflecting qualified tuition and related expenses. Any amount exceeding these expenses will be considered income and subject to federal income taxation.

The second change concerns grants made to students in exchange for teaching, research, grading or other services to

UNCG. Regardless of whether a service is required for a degree program, the grants paid to students will be considered wages and UNCG will withhold for income tax purposes on these funds. College Work-Study Program students will be considered "employees" for these purposes. Students should expect to be asked to submit new withholding forms to meet these new requirements.

Federal grants and loan amounts have been increased. Pell Grant awards have been

See aid p. 21.

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Student attacked in Stone Building

By LAURA MILLER

Monday afternoon Jerry Williamson, Director of Police and Public Safety, was called to set up an appointment for an interview regarding the incidents of rape and assault on our campus. Mr. Williamson willingly agreed and the appointment was made. Later on, this same evening, a female interior design student was assaulted and very nearly kidnapped from the Home Economics Building.

At approximately 11:30 p.m. on the night of Monday,

Jan. 19, an interior design student was working in the Stone Building. After becoming aware that a young, white male was watching her from the door, the young woman finished what she was doing and waited a while before leaving. As she entered the hall another white male came up from behind and clasped one hand over her mouth while holding a pocket-knife to her throat.

After realizing that the other assailant was acting as an apparent "look out" at the

door facing McIver St., she was led, still with a knife to her throat, toward this door. At this point, the "look out" yelled "hold it, don't come this way." Apparently someone had been sighted in the vicinity. The student was then shoved into a bathroom with her attacker behind her. Here she was told that she was "going for a little ride." By the events that followed it became apparent to her that rape was intended.

When the coast became clear the student and assailant proceeded, still with knife in hand, again toward the door. This time there was no one around.

But this young woman kept

her head better than most. She attempted to make conversation with her attackers and asked if she could place her books in her locker. This stall possibly saved her life.

After successfully moving her from inside the building, the young men were in the process of leading her to a waiting car on McIver St. At the same time a male graduate student was also leaving the Life Science Building across the street. Spotting help, the young woman called out to him and broke away from her would-be abductors. Realizing their predicament as the male student crossed the street, the two assailants then fled in their waiting car.

This tale of horror ends without tragedy. Thanks to good sense and lucky timing this young woman escaped unharmed. Yet how often incidents like this occur is unknown. Many never get as far along as this one while some are just never reported. No matter how infrequent rape or assault is, once is too much. Don't take the risk of being number two.

Walk with a friend or, better yet, call the UNCG Escort Service at 334-5919. Don't study alone in any building, and remember to call the campus van at 334-5963 to pick you up after parking your car.

The Carolinian is funded by student activity fees and advertising revenues and is published weekly during the academic year by the students of the University of North Carolina at Greensboro. The staff reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable. All letters must include the name, address, phone number and signature of the author. No unsigned letters will be published. The Carolinian does not discriminate on the basis of age, race, sex, color, creed, religion or national origin. Deadline for advertising is 5 p.m. Mondays. Deadline for news is noon Mondays. Our offices are located in Rooms 203 and 204 Elliott University Center. The mailing address is Box 10, Elliott University Center, University of North Carolina at Greensboro 27412. Our telephone numbers are (919)334-5752 and 334-5753. Third-class postage paid at the U.S. Post Office in Greensboro, N.C.

CAREER CORNER

Counseling offered

Q: Can you give me some information on the Counseling and Guidance program here at UNCG?

A: The Counseling and Guidance Department, which is part of the School of Education here at UNCG, offers three graduate programs: (1) Student Development, (2) School Counseling, and (3) Community Career Counseling. These have been fully approved by the Council for Accreditation of Counseling and Related Educational Programs (CACREP) and lead to the Ed.D., Ed.S., and M.Ed. degrees.

Specifically, the Student Development program is designed to place people in higher education settings in such varied careers as student activities or affairs and admissions. Of course, the type of career opportunity available to an individual will depend in part upon the degree which is earned. The School Counseling track prepares people to work as public and private school counselors at all grade levels. Completion of the M.Ed. degree qualifies a person for a N.C. Graduate

Counselor's Certificate. Lastly, students in the Community Career Counseling track are prepared for a variety of counseling positions in such settings as youth and adult correctional institutions, employment agencies, business and industry, family services and older adult centers.

Students in the Counseling and Guidance Department are trained according to the scientist-practitioner model. The goal of the program is to graduate students who have knowledge of basic counseling, possess a high level of competency in providing professional services, and have the skills necessary to evaluate research that is relevant to the field. Students are exposed to a variety of theoretical orientations, and a strong emphasis is placed on the normal developmental issues surrounding human behavior. Part of the training opportunities available to students includes practicum and internship experiences in sites which match individual career goals and environmental interests.

By STACEY H. McLENDON

On Saturday, Jan. 24, a small group of white and black civil rights supporters held a march for peace and brotherhood in Cummings, Ga. Their silent, non-violent march in honor of Martin Luther King Jr.'s Birthday was abruptly ended when KKK members and other white supremacists pelted the marchers with rocks and glass bottles.

Civil Rights leaders acted quickly in response to this attack and organized another, larger march in Cummings on Jan. 31. Cummings is a tiny rural town of 2,000 in Forsyth County, the 3rd fastest growing area in Georgia and an all-

white county since 1912.

The second march was very successful in terms of attendance, media coverage and crowd protection. Over 15,000 people participated, making it the largest civil rights march in two decades. Among the 15,000 were a group of eight students from UNCG; Alan Beauvais, Kurt Gabriel, Greg Gulas, Rick Johnson, Robin Schafer and myself from Mary Foust, Leanne Powell and David Gilmore from Grogan and Guilford, and Karen Millin from UNC.

Our group drove to Atlanta Friday afternoon in a rented van we emblazoned with peace signs and "Brotherhood" on the front windshield. From

the Martin Luther King Jr. Center in downtown Atlanta, we joined a vehicle caravan which stretched over three miles in length on the Georgia 400 highway. Traffic was slowed to a crawl and the trip north to Cummings took nearly two hours. The Brotherhood March was to begin at 12, but due to the overwhelming numbers of participants (organizers had planned for 5,000), the march was delayed by more than two hours.

The trip to Forsyth was an eye-opener for our group. For most, protest marching was a new experience, but even the few of us who had protested

See peace p.22.

Is Western Civ. worthwhile?

By ROBIN FLYNT

Is the Western Civilization program fulfilling its purpose at UNCG? Is the course beneficial for students in the long run? These questions and concerns may surface while the College Council is conducting a review of Western Civilization in its fourth year at UNCG. Many changes, minor or major, may result from this review.

The Western Civilization program, designed four years ago, was modeled on the program at Stanford University, which combined history and literature into one course. Many professors agree that the basic purpose of the program is to give the student a background for the rest of his education. It also serves as a

foundation for understanding events occurring today which may appear in newspapers, magazines, and history text books.

Although professors agree that the Western Civilization program is fulfilling its purpose, there are many problems that have resulted from this program. Since Western Civilization is a requirement for most students, the classes are very large, with usually more than one hundred students in each class. Consequently, many students seem to feel that their grades suffer because of the class size and the small amount of discussion.

The lectures also seem to be a concern for many students, especially freshmen. It can be a drastic shock trying to get

the knack of note taking. It was suggested by many professors, here at UNCG, that the class be shifted to the sophomore level, but this shift has not come about because the College Council feels that Western Civilization lays down a very important foundation for the students further education.

Many professors interviewed feel that there is difficult material involved and the classes should be broken down into discussion groups. But, as mentioned earlier, with the large number of students involved this alternative is nearly impossible.

Professor Walter Beale, Director of Composition in the English department, has been making an attempt to bring See Western Civ. p. 21.

Nominations for Teaching Excellence sought

By AUDREY TRAINOR

Nominations for the two annual Alumni teaching awards are now being accepted by the Vice Chancellor for Academic Affairs. Each year one \$1500 award is given to an associate or full professor and a second \$1500 award is given to an assistant professor or instructor. Awards are funded by the Alumni Association.

Procedures for nominations are as follows: students submit nomination forms for outstanding teachers with attached supporting statement to the Vice Chancellor for Academic Affairs to room 201 Mossman. The nomination forms are available in various places on campus including the Carolinian, Elliott Center, residence halls, all academic deans' and heads' department offices, the Graduate School Office, the Office of the Vice Chancellor for Academic Affairs and the Office of the Vice Chancellor for Student Affairs.

A selected committee will rank the submitted nominations and forward the top three nominees for each award to the Chancellor. After consulting with the Vice Chancellor for Academic Af-

fairs and the Vice Chancellor for Student Affairs, he will then select the winners.

Full time faculty members are eligible for the award after one year of teaching at the University. No teacher can be awarded more than once within five years.

Winners of the Alumni Teaching Excellence award in the past five years include: 1981-82: Dr. J. Chris Busch (Education) Dr. Stuart Allen (Economics)

1982-83: Dr. Clifton Bob Clark (Physics) Dr. Murray Arndt (English)

1983-84: Dr. Kate Barrett (HPERD) Dr. Ronald Cassell (History)

1984-85: Mrs. Mary Brodish (Nursing) Mr. James Clark (English)

1985-86: Dr. E. Doris McKinney (Physical Education) Dr. William L. Coleman (Anthropology)

According to the University Handbook for Faculty teaching excellence is described as follows:

- Outstanding facilitation of student learning
- Outstanding facilitation of student interest
- The establishment and maintenance of high academic

standards

d. Substantial influence on the academic and professional pursuits of students

e. Outstanding success in guiding and facilitating student research, scholarship, or artistic accomplishment

f. Consistent success in making complex ideas and concepts understandable and meaningful to students

Nominations for the Alumni Teaching Excellence Awards will be accepted until Feb. 20, 1987.

Vote for best teacher

Dear Student,

Each year UNCG presents awards to full-time members of the faculty for excellence in teaching.

One award will be presented to a faculty member chosen from the ranks of associate professor and full professor. A second award will be given to a faculty member chosen from the ranks of assistant professor and instructor. The two

awards are for \$1,500 each.

The Alumni Teaching Excellence Awards Committee, consisting of senior and junior faculty, graduate and undergraduate students, strongly encourages you to participate in the selection process by nominating professors who have demonstrated excellence in teaching.

The quality of our selection process is dependent upon our receiving the names of the most deserving candidates. Please take the time to complete the nomination form and attach a supporting letter explaining why you are making this nomination.

Ballots and letters must be received no later than Feb. 20, 1987. Please send your ballot and letter to the Office of the Vice Chancellor for Academic Affairs, Room 201, Mossman Building. Your ballot and letter may be dropped in any CAMPUS mailbox.

Thank you for helping us to recognize excellent teachers at UNCG.

Chair, Alumni Teaching Excellence Awards Committee

STUDENT BALLOT FOR OUTSTANDING PROFESSOR

I wish to recommend the following full-time member of the faculty of the University of North Carolina at Greensboro for receipt of one of the Alumni Teaching Excellence Awards.

Please use a separate ballot for each recommendation.

Name: _____

Course(s)/ Numbers(s): _____

Number of students enrolled in course(s): _____

Please attach a supporting statement to this ballot. Ballots which do not include a supporting statement are given little consideration by the selection committee.

Signature _____

Printed name _____

Date _____

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Student tabloid overrun

If you think you are reading a new newspaper, it's because you are. The name's the same but the concept is not. Everything about The Carolinian has been revamped. About the only thing you'll find the same is where our offices are, but even there you'll find new people with new ideas. Ideas about what this paper should be.

The people who produce The Carolinian are Karen Carpenter, Audrey Trainor, Kevin Elwell, Lucy Keck, Kim Culklin, Kip Caudle and Michael Crouch. We all are determined to restore the image and respectability of The Carolinian and are making efforts toward this end.

Our goal is to make this the *true* student voice of UNCG. We want this paper to represent students through their work. We need photographers, graphic artists and car-

toonists as well as writers. Maybe even more than this we need to know what you are doing and what you are interested in so that this paper can be about you and not just for you.

Opinions are a good gauge to measure our progress toward satisfying the student body. We are interested in any editorial letters, commentaries or essays. In short, we are prepared to look at anything at all that happens to move you to form an opinion.

We are located in Rooms 203 and 204 of Elliott University Center and our phone numbers are 334-5752, 5753 and 5378.

Reality Calling

Clint McElroy

"All guys are just after one thing," said the pretty girl. The other girls, save one or two, nodded in agreement.

"They think of us as objects, and not as equal human beings," added another girl. More nods of agreement.

I see some of the boys smile. Some look at the floor. None seem inclined to respond, so I take the initiative.

"And just how do you come to that conclusion?" I asked.

The girls seem to be taken aback for a moment, not being used to someone asking them to explain themselves on this issue.

The girl who had spoken first looked at the other girls and then turned her eyes toward me.

"Guys take us for granted. All they want from us is for us to look good so they can show off their 'piece' to their friends. Every guy I go out with just wants to get me into bed. They never want to talk."

All eyes turned to me, awaiting my response. I have to admit that I loved this type of attention.

"I don't remember who said this, but the rule of the world is 'you reap what you sow'."

"What do you mean?," asked another girl.

"What I mean is that before you criticize all males for being inconsiderate of your feelings and emotions, you ought to take a look at the type of guys you try to appeal to. I'll admit that there are a lot of guys who do take women for granted, but the only reason

See McElroy pg. 5

THE FAR SIDE

By GARY LARSON



"Goldberg, you idiot! Don't play tricks on those things—they can't distinguish between 'laughing with' and 'laughing at!'"

Sexualysis Surprises

By MICKEY FREEMAN

"Moving, constant, open, breezy". These are how I think of sex... and I didn't know it. It only took an innocent psychological 'analysis' of me by a friend to reveal my innermost feelings about coitus maximus.

The female proctor of my 'analysis', whom I'll call Dr. Proctor, was a summer camp counselor. Unfortunately for me, the testing occurred last week in my dorm and not at a camping resort. Dr. Proctor had invited me down for an innocent visit; or so I thought.

The question leading to my sexual enlightenment was part of a five-minute oral examination designed to tell me (and her) more about my true self. Dr. Proctor asked me what my favorite type body of water is—ocean, lake, river, mud-puddle, etc. I didn't hesitate. "An ocean!" I exclaimed.

She then asked me to describe the ocean with three adjectives. I love the sea and have plenty to say about it. "It's moving, constant, open, breezy..." I blurted, eager to relate my enthusiasm to Dr. Proctor.

Dr. Proctor had interrupted me by this time and advised

me that I'd said quite enough already. Her mouse-like grin told me she was right.

Dr. Proctor then explained to me the reason for the 'analysis'. There you have it, ladies and gentlemen, I associate sexual intercourse with something that is moving, constant, open, and breezy.

I left Dr. Proctor's parlor feeling introspective. I asked myself if I really thought about sex as I had unknowingly indicated to the doctorette. "Naah," I said to myself, I'm not so deep as my answers might express. I mean, sex to me is 'moving' only in that it seems to constantly avoid me.

Furthermore, I assure all that my sex life is anything but 'constant'. Open? Only in the sense that I'm usually free and open for a date. Finally, my sex life is 'breezy' only in that I am not unaccustomed to being blown-off by sexy coeds.

Still, I wasn't satisfied that I understood how I felt about sex and relationships in general. I got to thinking about all of this and figured I should do some more investigation into the whole relationship thing.

See Sex pg. 5

Cafeteria Concerns

ANNE BENTZEL

The other day as I was running past the cafeteria (tripping as I went over a crack in the sidewalk) I happened to overhear a rather humorous remark (and no, it wasn't in reference to my embarrassing fall).

This guy in front of me turned to the guy next to him and said, "Damn, this place looks like a bombed-out building in a World War II war zone." Upon further reflection (during a rather dry Psych. class), I realized the absolute truth of his statement.

The cafeteria, with its barbed wire fences and loose rubble laying around, does resemble a war-torn building. Now I realize that short of planting flowers along the wire fences, there is really nothing that we can do about the situation, but a good complaint or two is not out of the question.

I walked past the gym the other day and noticed that half of it wasn't there. Now, I admit I am not known for my powers of observation (I failed to notice the cute little joke my roommate played on me when she took my stereo, refrigerator, and TV, and stuffed them all into the closet), but nevertheless, even I noticed that the gym looked as if it had been hit worse than Hiroshima.

The cafeteria is worse still, because we actually have to go into that building. It's always a pleasant experience to wade through piles of clay and mud, wait in terrific lines (while the school tries to stuff the entire student body into two cafeterias), and listen to the pleasant sounds of the wall next door being destroyed.

Yet, despite all the noise and unpleasant scenery, what we must really keep in mind is the purpose of all this rubble.

One fine day we will be able to walk into a bright new cafeteria, complete with a fountain gracefully poised at the entrance, and we'll soon be able to walk into a large, stately gym, pick up a racquet ball, and play on brand new courts.

I guess I'll just have to keep these pictures of grandeur in mind—next time I walk past the cafeteria and chance to hear the drone of a drill or two.

The Carolinian

There is no freedom without freedom of the press.

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sex from p.4

Accordingly, I visited another good female friend, Nok M. Down, and asked her what three things she hated the most about men in general. She thought long and hard and replied, "Men think only of themselves, they're unemotional, and want to be superior to everyone, especially women."

I departed Nok M. Down's company feeling like scum on an ARA gravy ladle—dark, rotten and nasty. I wondered if I hadn't bitten off more than I could handle. I knew I was going to think things through if I was ever going to make it through the last stages of post-adolescence.

In my well-reasoned opinion, men do not only "think of themselves." Come on, ladies, don't try to tell us you don't notice the way we sometimes look at you. Let's face it, you have all the right curves in all the right places, we often stare.

Many's the time I've walked into someone while strolling to class, mesmerized by the hips of some gorgeous blonde or the hypnotic swing of a jeans-filled rear end. Most guys feel this way.

Okay then, am I 'unemotional'? Let me tell you, I'm anything but unemotional when those tight Calvin Kleins cross my path. Was Adam unemotional in the Garden of Eden? Was Romeo unemotional beneath Juliet's balcony? Was Bill Murray unemotional when he took on the Stay-Puff Marshmallow Man in "Ghostbusters"?

Here's the tough one. "Men want to be superior to everyone, especially women." I think there is some truth in this statement. We men have to compete with each other for the female affection we desire and we think that if we are superior to other men, we can obtain that affection more easily.

When we struggle in the weight room to build our bodies, very few of us are sweating because we like self-torture. We make the effort because we feel that you women will be impressed by our efforts to impress you. After all, we all try to stay "in shape" because that makes us feel attractive.

So, ladies, take heart. We still love you, want you and want to impress you, even if you force us to practice superiority over each other to

FEEDBACK

Has the government turned its back on MIA's?

By CATHERINE GLOVER

It's been a long time since the Vietnam conflict and yet some believe there are American soldiers still held in Vietnam. We went around campus asking various people how they felt about the U.S. government's actions in the MIA crisis.



Kerry Coffey

KERRY COFFEY— Yes, I do believe there are MIA's in Vietnam, but you aren't hearing about it anymore. I know the government is putting forth some effort, but how much cannot be determined



Paul Washington

PAUL

WASHINGTON— I can't say that the U.S. government is right or wrong because we have no concrete evidence to say they're over there. We should investigate a little more before we set a plan of action.

gain your affections.

But where does all of this leave me? I only know that the next time I take a road trip to the beach, as soon as I set my sites on the waves, I'm probably going to get a funny feeling inside. "Moving, constant, open, breezy." What would my mother say? So much for SEX 101.

SYLVIA WATSON— Yes, I believe there are still MIA's in Vietnam, but we're handicapped in what we can do. I'm sure our government is doing everything it can, but some things probably can't be reported to us.

Whether or not we're handling the situation in the best way I can't decide, because I have little knowledge of the situation.



Sylvia Watson

TODD CREWS— If they are doing anything, they aren't publicizing enough. Every once in a while something will trickle out.

I don't feel like I understand what's really going on. They should tell what steps are being taken in the MIA issue and who's making the steps before we can make judgements.



Todd Crews

Photos by Andor Becsi



Lisa Richardson/Donnie Sheppard

SHEPPARD— I believe there are MIA's; at least there is a possibility. The U.S. government doesn't do anything about it because it might be too much of an embarrassment for them and the Vietnamese government. So the government simply chooses to ignore the issue and spend money elsewhere. What if it was your father?



Chris Massey

CHRIS MASSEY— I think there are MIA's. I mean, because there are so many people whose husbands, sons, etc. cannot be located. There just is not enough evidence to support anything, so the issue is being pushed aside.

We might start collecting evidence by talking to ex-POW's or sending people over there to check it out.

McElroy from p.4

this is true is because there are a lot of women who are willing to grin and bear it.

"It's like in economics; the law of supply and demand is in practice everywhere. If you don't allow guys to treat you badly they won't have any alternative but to show some respect."

"If the supply of women who are willing to go along with assholes who have no consideration goes down, the demands of these guys won't be met. The guys will be forced to change if they want to spend time with members of the opposite sex. See what I mean?"

"I see what you mean," replied the first girl, "but if I don't put up with guys like that, some other girl will. I'll never get a date."

I thought for a moment. I needed to make my big point. The time was right.

"In the first place, you need to decide what is more important to you, your self-respect or your social life. Besides, I know lots of really great guys who think that people are people, be they male or female."

"Yes," she said, "but I know you. You hang out with a pretty liberal crowd. I'm not so unconventional."

"It seems to me that what you don't like is the conventional male attitude towards women. If you want a conventional man, you're probably going to get a conventional attitude with him. It's part of the package."

"That's the point I'm trying to make. Just because the guys you seek out are only after 'one thing', that doesn't mean we're all that way."

"By the way, that doesn't mean that I don't like sex, it just means that I don't see women as objects to be used for the purpose of sex. People shouldn't be used for anything. We're all in this together."

With that the discussion ended. You know, you really do reap what you sow. You don't go shopping for junk food if what you want is health food. If you end up with junk food, that's what you were after in the first place, and you have no reason to complain about not having health food.

If you've been getting tired of having junk food all the time, why not try some health food for a change. It might make you feel much better on the inside. You never know until you try....

Write for
The Carolinian

LETTERS

MIA's Remembered

To the Editor:

This is a letter that I wish I didn't feel necessary. I am the son of a man who was unfortunate enough to have served in the jungle hell known as Vietnam. Through what my father has taught me and from what I have managed to learn from reading and talking to many veterans, I now know of the men who are still prisoners in that country. One of these men, a young Army sergeant, has become a personal interest of mine. On the 19th of January 1968, Sergeant First Class Darrell Johnson disappeared into the jungle to become another statistic of that tragic war. Darrell is a man who I have never met nor probably will ever have the chance to meet. The war in Southeast Asia happened before my time. Every chance I get to talk to a veteran, I try to find out if they can tell me anything about Darrell and if they have heard any news about the other 2,424 men also missing.

Many times since I have moved to the UNCG campus have I had the opportunity to explain the scarlet bracelet that I wear on my wrist. I am amazed at the interest that I have found from the people I have talked to. Although I never knew Darrell Johnson, it sometimes hurts me a lot to talk about him and the other POW/MIAs. Many of these men may still be alive, but I have my doubts. When I found that the government of this country wrote off those missing as an acceptable level of casualty, I honestly cried. There is overwhelming evidence that there were and still are live POWs in the area of Vietnam. I have only one question for the people who pushed the legislation that helped them to forget these men. What gives them the right to say it's over? I may be only 20 years old, and I may not understand everything that Vietnam was, but I do understand my feelings and those of others I have talked to. I will not give up on the POW/MIAs, and the day that Darrell comes home, or is confirmed dead, I will take off my bracelet and put it on a shelf, in his honor and memory. I will always remember the people unfortunate enough to have never come back home. If Darrell is alive, I pray to God that he can return home

some day. If he is dead, then I hope that he has gone to the eternal resting place that all fallen warriors share. These men are heroes, and I will remain in waiting for their safe return home, if and when they are found. I will not forget them.

Sincerely,
Brad Edwards

Boredom at UNCG

To the Editor:

I've read the article on A Staff Member's Response to the IFC, and I am sorry for the lack of involvement by students, but you really can't blame them. UNCG is boring! I love the school, I mean the education is really good, the dorms are well taken care of, the people are nice, and the bushes are always manicured, but it's still boring. You might say that this is the students' fault; however, I disagree. UNCG's strictness as far as the drinking age is concerned makes everyone want to go somewhere else for the weekend. I don't drink at all and I consider myself a boring person, but this is even too boring for me. When you are not allowed to do anything, which is the case at UNCG, there is not much to write about, except how boring it is. My advice is to make up some stories. Even if people don't write back they will at least read it. Face it, *The Enquirer* sells like hot cakes.

Sincerely,
John Dean

Lambda Chi rush

To the Editor:

Twice a year you see the posters go up and the rushing starts, but why should Rush only occur twice a year? Is it not the purpose of Rush to bring quality members no matter what time of year it is? Well, Lambda Chi Alpha has an alternative to the twice a year Rush. Lambda Chi's are always looking for good, quality members to join their fraternal bond of brotherhood and so we Rush all year round. This means that any male student at UNCG with a 2.0 or better is eligible at any time to accept a bid of membership. Lambda Chi Alpha kicked off its second Rush this past Monday and we will continue to Rush this entire semester and throughout the summer.

A Rush party will be held on Friday, Feb. 6 and a movie night will be held on Saturday, Feb. 7.

Both events will be held at the house on 322 S. Mendenhall St. We also invite any interested person to come to our business meetings every Monday at 7:00 in Room 117, EUC and our Fraternity Education meetings every Wednesday at 8:00 at the house.

If you have any other questions about what Lambda Chi Alpha is all about please call our Rush Chairman, Eddie Taylor, at 275-3325.

You may be wondering what it means to accept a bid from Lambda Chi Alpha, or be thinking that Greek is not for you. To the first we say that when you accept a bid you become an associate member, gaining full rights as a brother except in matters dealing with ritual.

This means you can vote, hold appointed offices, and come to any function except ones dealing with our ritual. In this way you do not have the separation and duties associated with with most kinds of pledges. In other words, you are accepted on the start instead of having to make yourself be accepted. To those who hold the opinion that Greek life is not for you, we say that you may be right, but if you never try you will never know what you missed. Associate membership gives that chance to try it out and if you do not like then you are under no obligation to remain an Associate Member, but hopefully you will stay and become a brother of Lambda Chi Alpha.

Why become a Lambda Chi? Because Lambda Chi is meeting new people, making new friends and gaining life-long memories of the few years of your life called college.

Mark Tull
Social Chairman
Lambda Chi Alpha

Censorship

To the Editor:

Like many here, I have become somewhat passive concerning the seemingly growing number of inflammatory, radical political bulletins on campus.

Although the anti-censorship cause is a noble one, I find the growing number of pro-Nazi and Ku

Klux Klan oriented literature available on campus to be not only offensive, but obscene in today's society.

Instead of removing beautiful images of the naked body from our campus, we should be concerned with abolition of the swastika, not only from our campus, but from our society as a whole.

Nathan Cohen

Campus complaints

Chancellor Moran:

This letter was originally written as an eight-page paper I had hoped to have published in *The Carolinian*. Instead, I am directing it to you since your office oversees (or at least should oversee) the entire operation of this university.

It seems that there are numerous problems facing the students on the UNCG campus. Many of the problems stem from extraneous red tape, lack of adequate communication, disorganized hierarchical procedures, and from blatant ignorance of the problems. These problems have been shunned by many people, but should be dealt with responsibly and should be resolved quickly.

The Office of Residence Life controls the functions of the dorms and also of the dining halls. Since most of my time is spent in and around the dorms and the dining halls, this office bears the burden of most of my complaints.

If there is an item in a dorm that needs repair, the procedure necessary for repair of said item is: a student notifies an R.A. or an R.D. of the problem, the staff member (or student) must then contact the housekeeping office, the housekeepers then (hopefully) send someone (usually a supervisor) to verify the problem, after verification housekeeping calls in the required repairman, and finally the repairman identifies the problem and eventually eliminates it.

In general, Step 2 must be repeated daily for a minimum of two weeks before Step 3 is begun. The time span between Step 3 and Step 4 is about one week.

Examples of this are: no hot water in Reynolds Hall for more than two weeks at the beginning of this semester,

striker plates (part of the door lock mechanisms on the door frames) are falling off of the deteriorating door frames of the newly renovated North Spencer Hall—this problem has not yet been alleviated; a malfunctioning door knob in Reynolds that was complained about for several months until I personally fixed it in less than three minutes during an impromptu visit; the list goes on and on.

Problems outside the dorms, such as clearing leaves or snow away from entrances or stairways, follow in the footsteps of the problems inside the dorms. Another problem that exists is a health hazard in the dorms.

In at least one bathroom in North Spencer mold covers an entire wall. This particular problem has existed since before Thanksgiving and it continues to be a health hazard (writing this has reminded me to call the Guilford County Health Department to see if they can remedy the situation, because our housekeepers can't solve the problem easily).

The dorms on campus are designed to house students during the semester—this includes weekends! No housekeepers come in to clean on the weekends. The weekends are when the students make quite a mess and throw most of their parties.

I, like many other students, am unable to return to my native state every week, yet I am forced to live in a dorm that borders on unhealthy and unsanitary for two days out of every week. What will it take for the administration to realize that we students do not cease to exist each Friday at five o'clock?

I am also concerned with the quality of service that is provided by ARA to the students. On any given day I can find dirty dishes and silverware for our use. I can also find inoperative beverage dispensers, cold entrees, warm "refrigerated" desserts, warm (if not spoiled) milk, leftovers, and the inevitable hair in the food.

I find it interesting that "Today on Campus" (published by Residence Life) is proud to display the fact that 1,200 cheese sandwiches are consumed daily or that the chicken fillet was the most popular entree.

See Letters pg. 7

Letters from p. 6

Information like this makes me wonder if ARA needs to reconsider their selection of meals prepared for our consumption. It's all too often that I see a student eating Cap'n Crunch cereal (our favorite) for lunch and dinner because anything else being offered would make them sick.

I experienced illness from eating in the cafeteria three times last semester. The doctor at the health center restricted my diet to rice, water, fruits, and vegetables. That limited me to a very small percentage of the food that ARA served for me and my fellow students.

Hopefully, when (if) the renovations to the dining hall are completed the service will rise in quality.

The Gove Health Center is another area of concern. My visits to the health center have varied in length from 45 to over 90 minutes of which anywhere from five to 15 minutes were spent with a doctor.

During my visits there were very few other students in the building. Here, as with the dorms, the red tape and pro-

cedures are mind-boggling: the student (with file) is juggled from nurse to nurse while playing musical chairs. Once, a nurse seemed hopelessly confused when she saw that another nurse had moved me to a different color chair from the chair she has placed me in.

The University of Maryland used to have a similar problem until their health system was reorganized and made more efficient. Maybe we should contact them for suggestions on how to improve our system.

I'm also worried about the school's ability to cope with emergencies. From the events of the past weekend, we were all made aware of the fact that no one knows how to deal with snow.

Many university employees were unable to get to work and as a result the dorms haven't been cleaned since Wednesday, mail was not delivered on campus Thursday or Friday (the U.S. Postal employees made it in to work—remember their slogan?), ARA workers were not able to get here to prepare their fabulous meals for us,

and the steps and sidewalks around campus have not been cleared.

A friend of mine got a rude awakening when she learned that your office was not aware of some of the aforementioned items, including that classes after noon on Friday were being held. I guess ignorance truly is bliss.

Somehow, all of this doesn't surprise me since the paths around the administration building were cleared and sanded while the students were allowed to slide to classes on steps and walkways packed with three inches of ice. For everyone's information, snow is best cleared while it is still fresh or falling—before being tightly packed by hundreds of people walking over it.

Fewer man-hours will be spent overall during snow removal and the job is less of a strain on the human body. Please don't use, "We're in the South and we're not accustomed to such great amounts of snow" as an excuse.

Major (6 inches or more) snowfalls have occurred here in

1930, '40, '60, '66, '69, '73, and 1979. How long would this list be if it included snowfalls deep enough (more than three inches) to be plowed? Just think of the catastrophe we could be faced with if there were a fire or other serious emergency on campus during or just after a snowfall.

These and some other minor complaints are forcing my considering withdrawing from the R.A. program. I am contemplating my ability to enforce and abide by the laws and decisions of an administration and institution that take the well-being of the students for granted.

I talked to the R.D. in my dorm about my views and she helped me understand that everything I am angry about is all the more reason for me to be an R.A. I've decided to rethink my position in the R.A. program, although living off campus or attending another university seems more appealing every day.

There seems to be a serious lack of communication between the students and the administration at UNCG.

Perhaps a student body should be formed to convey the voice of the students to the administration. Maybe the SGA or EUC Council could include this as one of their many duties.

If the administration cannot alleviate the problems, then the students should. Ponder this: students boycotting the dining halls, throwing away uneaten food, or maybe we should band together and embarrass this institution by taking on the problems of the campus and solving them more quickly and more efficiently than the state employees solve them.

The longer the administration waits, the worse the problem will get. At the very least I expect a competent and public response to this letter explaining the ills of this campus and the steps that you and your staff will take to remedy these problems.

Alex M. Postpischil

The Carolinian welcomes any letters to the editor. Submissions need not be from students. Deliver or mail all correspondence to Kevin Elwell, Managing Editor

Honesty in free enterprise still best policy

There's a group of people who make it their business to swindle people out of their life savings. Actually, there are several groups of people who make this their business, but one of these in particular seems to find it especially profitable.

Members of this group giggle insanely when they see or hear of a car accident, because they know it means more money for them. Indeed, the chiropractor is an unscrupulous fellow.

He chuckles watching the twelve-year old boy lifting weights. He rubs his moist palms together at the sight of a loaded moving van, for he knows that cramps, slipped discs and pulled muscles are just around the corner. Not to mention his next Mercedes payment.

The problem is not with the chiropractor's trade in itself. Surely it is honorable to want to relieve the suffering of others. No one discredits the football trainer for seeing to his players' discomforts. No one refers to the arthritis sufferer who takes aspirin to regain use of his hands as a

Kevin Elwell

drug addict. But neither claims to be a doctor, either.

A chiropractor finds it helpful to pretend he is a doctor, when in fact all he is is a masseur in a lab coat.

In a sense every professional is a doctor of sorts, an architect being a doctor of design, and a cook a doctor of food preparation, just as an M.D. is a doctor of medicine. But the architect does not advertise his talents by posing as an M.D. who happens to draw blueprints on the side.

The chiropractor does this in hopes that it will lend a measure of credibility to his work. In part this is true. He hopes to instill in the public a sense of security. However, this is not the entire reason.

Part of the reasoning behind posing as a doctor (or having an actor pose as you posing as a doctor) is to prepare the public for the outrageous fees the chiropractor intends to charge for his services. It is a well-known fact that medical

bills can cripple even a well-off household, and the chiropractor would apparently want a piece of the pie.

So the basis behind the chiropractor's facade is money. Such is the case quite often these days. But what allows the chiropractor to pull off such a scam? Public stupidity.

The fact that chiropractors have to advertise at all is a testimonial to their greed. Doctors of medicine don't advertise their services—they are necessary to the public. The services of a chiropractor are merely a luxury for those who can afford to have something besides Doan's pills on hand to relieve their backaches.

Thus, while in theory his profession is an honorable one, in practice the chiropractor uses his skills to a dishonorable end—restriction of his treatments to those who can pay the price.

Some would argue that such a practice is not uncommon among professionals today. The services of a nutritionist are not available to the public as a free service, nor does a

weight training instructor feel obligated to instruct anyone who can't pay.

This is the basis of free enterprise—free license to sell virtually any product or service and set one's own price for it. This system is only applicable, however, in the case of private business.

This argument on behalf of the chiropractor does indeed support his actions as lawful and perhaps typical for one involved in a private business. It overlooks the deception factor employed by the chiropractor, however; the nutritionist and weight instructor make it perfectly plain that their services are neither necessary nor free.

Here a comparison can be made between a public and a private service. A public service such as the fire department is obviously a necessary service and is offered essentially free (though tax dollars do go towards the fire department's budget, the department makes no distinction between those who do and don't pay taxes).

Anyone who requires a fire to be put out can expect the

fire department to do it for them, without a bill for services rendered to be presented to them upon completion of the job.

Thus, a private service makes it known that it is neither necessary nor free, while a public service is basically free of charge and necessary as well.

The chiropractor seeks to benefit himself by appearing to be necessary while not being free. He insists on passing himself off as a necessary service to the public while still demanding payment congruous to his actual position in business, this being that of a luxury, not a necessity.

The trickery employed by chiropractors and those like them seems to point to a disturbing notion about these businessmen—that they are not bothered by the idea that they are soliciting their business from people who can only make use of their services by living beyond their means.

They want to be recognized as a necessary, public service while still being paid as though a luxury. In simple terms, the See Honesty pg. 22

The local businessman musician

By ANNE HELLER

In the dimly lit room, a handful of people sit at tables or around the bar, talking, drinking and laughing. Four men walk through the white swinging door and head toward the stage in the corner. Three men hop on the stage, one turning to extend his hand to the fourth man, who has bandages on his left arm and left leg. Once on stage, all take their instruments in hand and start to play. Somehow, the injured man manages to strum a mean rhythm guitar despite the hindered mobility of his left arm and hand. This robust yet temporarily injured man is Bill Self, the owner and manager of Scandal's, a nightclub at 211 N. Greene St. in downtown Greensboro.

Later that night, sitting amid the cassettes, albums, posters, 8" by 10" glossies, and other paraphernalia that litters his tiny office, Self explains his injuries.

"I was just taking some brass lights down from the ceiling so I could put more stage lights up and I fell," he says with a sheepish grin.

Since he took over Scandal's (formerly Randy's City Place)



Bill Self

Photo by Kim Culkin

in mid-March of 1986, Self has put about \$30,000 into the club in order to rid it of the spectre of bankruptcy and "scandal". Working little by little, he is accomplishing his goals.

"I started out as a customer," Self says. "Then I was hired as a bouncer, although the place didn't really need one because there was never any violence."

Self says Randy Burns, the former owner of Randy's City Place, began to ask him for advice concerning the nightclub. Burns complained that he wasn't making any

money. After Self discovered that the booking agent was getting kickbacks, Burns asked him to manage the club. The club's name was changed to Scandal's.

When Burns declared bankruptcy a few months later, Self was there to pick up the pieces.

"I had worked too hard to just let this place go," he says.

"I was here the day the lawyers come and stripped the place bare. I had to run to the bank to take out \$500 in cash just to buy these tables and chairs."

A member of the

Greensboro Jaycees, Self says another reason he bought Scandal's was as a type of personal project to revitalize downtown Greensboro. But the deep, underlying reason for his decision and hard work can't be suppressed.

"I love music -- I love all kinds of music," Self says emphatically.

This comes as no surprise after his stage appearance earlier in the evening. Self reveals he has worked with the likes of Willie Nelson and Jerry Jeff Walker and has played in several bands himself. He feels the public needs somewhere to go to hear and enjoy live music -- of all types.

"I book everything from jazz to reggae to rhythm and blues," he says.

Having been on the road before, Self sympathizes with the band's plights. He has even fed bands who haven't had money to buy food.

Many local bands have a problem with getting their music to the public. Most commercial radio stations will not play music from a band who is not recorking on a major label. Self, who advertises his club on WKRR-FM (Rock 92), has

found a way to alleviate that problem.

"I but a 60-second spot and play the band's music for the spot, with as little talk as possible," he says.

Scandal's jukebox is filled with 45 r.p.m. records of the bands who have played for the club. This also helps to bring the music of these little-known bands to the public.

"Anything I can do to promote the bands, I'll do," Self says.

Due to this focus on little-known talent and the lack of emphasis on alcoholic beverages, Self has found himself in the midst of a sort of phenomenon. While most clubs have at least a few problems with rowdy patrons, Scandal's has never had any problems with violence, not even with the admittance of 19- and 20-year-olds who are not allowed to drink.

"People don't come to sit and get drunk or cry in their beer. They come to see the bands and dance," Self says. "People just come to have fun. Scandal's is not your typical bar."

And Bill Self is not your typical bar owner.

EUC game room gets face lift

By REENA WALLACE

The EUC game room is virtually unknown to many students. The students who already know about it enjoy such activities as playing ping-pong, pool and video games. Now, the game room has a new look.

The once dark blue and red walls are now painted white and yellow. "The new look makes the room somehow seem bigger, but some people think the room is too bright now," said Darnel Gay, the new manager of the game room. "We've decided to have a mural contest. The winner will receive \$50. The mural will be painted on the back wall."

Gay also said that the game room staff is in the process of coming up with new ideas to attract more students. Gay said, "We will be having a video game contest some time in March. There will be a one dollar entry fee. The winner will get some kind of video game and a trophy."

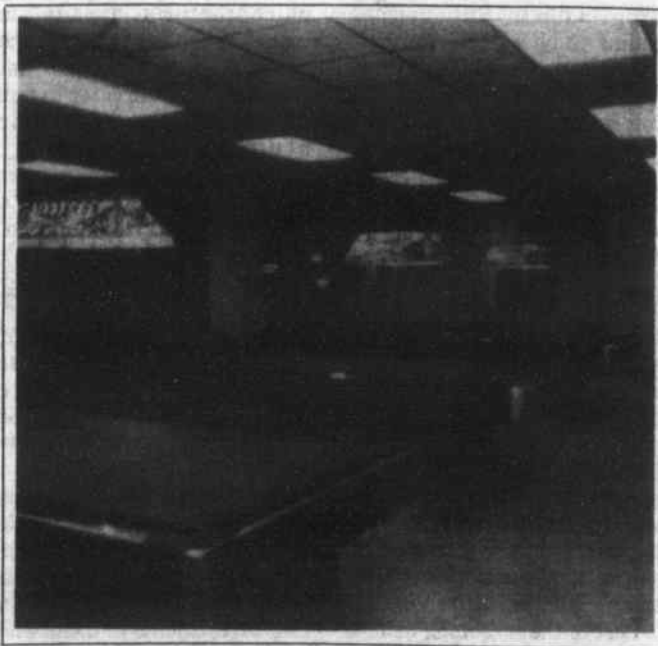
He went on to say, "We want to have a big contest in

the spring. One idea would be something like the Battle of the Network Stars game. We're also thinking about doing versions of the Newlywed Game or the Dating Game."

One successful venture that the game room has taken on was the local competition for the Association of College Unions-International. This was a pool and ping-pong tournament. Gay said, "The winners won an all-expense paid trip to Knoxville, Tenn. Seven students will be there representing the local tournament."

The winning students were Susan Chisenhall and Vicki Smith--Women's Billiards; Alex Flora, Ed "Swayne" Franklin, Mike Kim and Todd Maguire--Men's Billiards; and Hua Luo--Table Tennis. The game room will also have a 9-ball tournament in the spring.

Gay said, "The objective of the game is to get everyone to know about us. We try to give students something to do. The game room used to have only a few regulars. Now, I see



EUC's game room offers fun, excitement and competition.

more new people. Things are changing." The game room welcomes any suggestions for contests or anything exciting.

The game room hours are 9:00 a.m.-10:30 p.m. Monday

through Friday, and 1:00 p.m.-10:30 p.m. on Saturday and Sunday. Gay also said, "We are open rain, sleet or snow. Hopefully, students will come by and participate."

Student films judged

The Academy of Motion Picture Arts and Sciences will hold its fourteenth Annual Student Film Awards competition.

All North Carolina students are eligible to enter. The film entries must have been completed after April 1, 1986 and fit into one of four categories: animation, documentary, dramatic, or experimental.

Semi-finalists in this region will compete against six other regions' semi-finalists for cash grants and trophies. The judging will be conducted by members of the Academy of Motion Picture Arts and Sciences. Winners will experience a week of film-related activities in Los Angeles which will culminate in the gala Awards Presentation Ceremony on June 7, 1987 at the Academy's Beverly Hills headquarters.

Relics: Peter Gabriel proves his major influence

By TIM DINEEN

Peter Gabriel is one of the most important and, although most people do not realize it, one of the most influential artists in music today. Gabriel pioneered the use of African rhythms, which are now used by many conventional pop-stars. Gabriel is also a master engineer and experimenter, as is shown by the high quality of his albums.

The Garden Wall, known today as Genesis, was founded in 1966 by Gabriel, Tony Banks, Mike Rutherford and Anthony Phillips. The Garden Wall changed its name to Genesis in 1966 and added drummer Phil Collins and Steve Hackett, with the loss of Phillips. Soon after Collins and Hackett joined the band they started to play stage shows, and began to develop their reputation as a progressive band, with their elaborate concerts. Gabriel also developed a taste for bizarre costumes and make-up on stage, such as fox-heads and flower costumes.

In 1974 the band reached its climax as a progressive rock band with the release of "The Lamb Lies Down on Broadway." With the release of this record Peter Gabriel departed from Genesis, because of stresses inside the band and the restraint that he felt. Gabriel's first solo attempt in 1977 was a pop-oriented album entitled "Peter Gabriel."

At this point Gabriel decided he wanted to name all of his albums "Peter Gabriel," to be like the issues of a magazine. His second attempt, in 1978, not a very good one he concedes, was produced by Robert Fripp, the force behind King Crimson.

Gabriel's solo career finally took off in 1980 with his third

album. Atlantic, the label he used on his first two albums, thought that the record was too "uncommercial" and they declined to release it. Mercury took it and it spawned the hit "Games Without Frontiers."

It was on this album that African rhythms and drum machines began to come into play. "Biko," Gabriel's moving tribute to South Africa's Steven Biko and catalyst to the Amnesty tour this past summer, appeared on this album.

On his next album, entitled "Security in America," Gabriel immerses himself even deeper into African and South American rhythm patterns. "Rhythm of the Heat" brings to mind images of the Amazon river, and would be a perfect companion piece to Conrad's *Heart of Darkness*. "Shock the Monkey," another successful single also appears on Gabriel's fourth album.

Gabriel's latest and most

commercial album "So" (a word that he explains has a nice shape but very little meaning), is a turning point in his career. On it Gabriel opens up more to his audience and is much more up-beat and bright than on any of his past efforts.

One of the strongest tracks on the album is "Don't Give Up," in which a despairing Gabriel has a discussion with the voice of life itself, played by Kate Bush. "So" also contains the hit single "Sledgehammer," whose video has hailed as one of the most artistic and original ever made, and the current chart-climber "Big Time," in which Gabriel states, "My life is one big adventure."

The influence Gabriel has had on modern music is vastly overlooked. His band, Genesis, was one of the first progressive bands, a dominant type of music in the 1970's. He pioneered the use of third world rhythms, which Phil

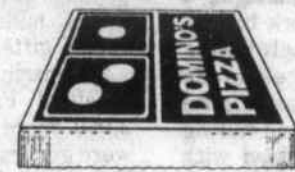
Collins and almost every other contemporary band uses, and he spear-headed the desire for the abolishment of apartheid

and concern over South Africa. Peter Gabriel is truly one of the best artists that rock music has to offer.

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Stone appointed head of development program

Audrey Edmonds Stone, project director for the Annual Giving Telefund Program at UNCG, has been appointed director of University annual programs in the Development Office.

Stone's appointment, effective Jan. 1, was announced by Dr. Bernard B. Keele, Jr., vice chancellor for development and university relations.

In her new position, Stone is responsible for directing the UNCG Annual Program, directing donor recognition societies, developing and managing a volunteer network to support the Annual Giving Program, face-to-face solicitation of major gifts and creating fund-raising programs associated with the senior class and parents.

As project director for the Annual Giving Telefund Program, Stone had responsibility for a comprehensive telephone and mail solicitation effort resulting in approximately



Audrey Stone

half a million dollars in alumni gifts.

"Primarily through the Telefund Program, over 2,000 more alumni gifts were generated in 1985-86 than the previous year," said Richard Kimball, director of development. "Total alumni support increased 30 percent over 1984-85. Audrey's organizational skills in this project were instrumental in achieving these significant results."

Ethics series offered

A series of program on "The Ethical Challenges of Public Service" will be held on Wednesday evenings during spring semester.

Political scientists, historians and philosophers will focus on the topic, according to Dr. James Svara, a UNCG associate professor of political science and coordinator of the series. The series will address three major questions:

*What are the limits of acceptable behavior for elected officials and administrators?

*What are professional responsibilities and ethical obligations of public administrators? Do elected officials also have ethical obligations?

*How do officials determine and resolve conflict of interest in their actions and handle competing claims for support?

All of the programs are open to the public at no charge. The events are sponsored by the master of public affairs degree program in the Department of Political Science, with partial funding provided by a grant from the N.C. Humanities Committee.

"These programs are being held in the centennial year of

the publication of Woodrow Wilson's pathbreaking article "The Study of Administration," said Svara. "In the article, Wilson set forth the idea of a separation of politics and administration in an effort to clarify the responsibilities of elected officials and administrative staff, and to improve the quality and effectiveness of government."

The programs will begin at 7:30 p.m. and will be held in Room 204 of Graham Building unless indicated otherwise. Svara noted that other speakers or panelists will be added in some sessions. The schedule of topics and speakers is:

*Feb. 11 (7:30 p.m., in the Alumni House, UNCG campus), "Politics/Administration in the 1980s: Reestablishing Control versus Conceptualizing the Relationship," with Jane Patterson, a vice president with ITT Telecom and former N.C. secretary of administration with the Hunt administration; Carrboro mayor James V. Porto Jr.; and Larry Parker, manager of the U.S. Department of Housing and Urban Development's Area 4 office.

*Feb. 25, "Philosophical Bases for Administrative Ethics," with UNCG philosophy faculty member Dr. Terrance C. McConnell.

*March 4, "Professionalism and Ethics," with Dr. Micheal

D. Bayles, author of "Professional Ethics" and a philosophy faculty member at the University of Florida.

*March 18, "Regime Values, the Constitution and Administrative Ethics," with Dr. John Rohr, a political science faculty member at Virginia Polytechnic Institute and State University and author of the books "Ethics for Bureaucrats" and "To Run a Constitution."

*March 25 (7:30 p.m. at the Airport Hilton Inn), "Ethical Codes for Professional Administrators," with Chapel Hill city manager David Taylor, a past president of the International City Management Association and a member of the ICMA professional conduct committee.

*April 1, "Defining and Reinforcing Responsible Behavior by Administrators," with Dr. James Bowman, a political science faculty member at Florida State University.

*April 8, "Ethical Challenges for Elected Officials: Representational Roles and Political Ethics," with L. Richardson Preyer of Greensboro, former U.S. representative from North Carolina's sixth congressional district.

*April 15, "Ethical Challenges for Elected Executives," with Preyer and other participants.

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Distorted memories shape reality

By NANCY CARLSON

Events of a person's life are often taken from distorted memories, explained Dr. Johnson, a speaker from Princeton University. Johnson spoke at the first of a three part lecture series on the origins of memories held in Eberhart hall.

Johnson began her lecture with the problem of distorted memories. "Thinking more about imaginative events than those of reality could hurt future memories," she says. She explained how people began to believe the imaginative events more than reality. Johnson believes this occurs often with depressed and isolated people.

However, average people also experience memory distortions, she says. At parties, a person may add to an experience to make it more interesting. After repeating the

story several times the added events become real even to the speaker. Another example of distortion is when a person cannot distinguish a dream from reality.

Johnson splits the memory system into three parts. She calls them sensory, perpetual and reflection.

Amnesia occurs when the reflection mechanism breaks down. Johnson says how a person can no longer recall certain events. She believes the amnesiac has further complications because the recallable events cannot be distinguished as real or imagined.

Johnson has received recognition awards including the Guglielmo Fellowship. She is presently working on new theories of amnesia and memory distortion at Princeton University.

Suicide among black women is larger problem than believed

By JENNIFER GREEN

Despite the fact that the suicide rate among black women is the lowest of any racial and sex group, analysis of specific categories within the general suicide rate indicates that suicide among black women is a problem, says Dr. Maude Alston, assistant professor of nursing at UNCG.

"Averages often obscure vital details when you look at statistics reflecting the whole population," says Dr. Alston. "Since you've got virtually no suicides among older black women, the absence of suicides does affect the rates of the group as a whole," she says.

"Suicide among black women might be more of a problem than is commonly believed. The act itself might take a more indirect form. That indirect form is victim precipitated homicide," she said, referring to the general sociological speculation that black women are possibly just as suicidal as white women.

Referring to a Georgia suicide study done in 1979, Dr. Alston said that black women in service occupations experience stress in the workplace, such as job competition and relatively low pay, which compounds problems already existing in their environment.

The Georgia study which involved 139 women ages 16 to



Dr. Maude Alston

65, reported that while black women in service occupations accounted for 57.7 percent of the suicides committed, they represented only 31.9 percent of the population working in service occupations.

In the professional/managerial, clerical, sales and textile occupations, the suicide rate in all the occupations except textiles exceeded black women's representation in these occupations.

Explaining the data, Dr. Alston said, "You're looking at your maids and people like that. What are their chances of getting out of that situation? Virtually nonexistent. What does that do to one's self-esteem?"

Dr. Alston added that there was an inordinate number of

black women who were heads of households, a situation which generates stress. "Many black women are concentrated at the poverty level within occupations. Many of these same women may be heads of households, generally at the poverty level with the inherent stress of their position," she said.

Generally, said Dr. Alston, suicide rates have remained fairly constant since the 1970s. "Many people seem to believe that suicide had a dramatic increase. There were dramatic increases in the 1970s for all race-sex groups, but thereafter the rates for all the race-sex groups declined," she said.

Overall, said Dr. Alston, the suicide rate for black women has decreased less than it has for other race-sex groups.

According to the Center for Disease Control in Atlanta the suicide rate in 1986 for black women was four per 100,000. For white males, the highest race-sex suicide incidence category, the suicide rate in 1979 was 22 per 100,000.

There was a high degree of ambiguity within the occupational environments of both black men and women, such as arbitrary control and exclu-

sion, which makes the work environment more stressful for them, said Dr. Alston. "You go into the labor force and expect to be treated as anyone else. Oftentimes, expectations and reality are not necessarily the same," she said.

Dr. Alston said that black women experience more stress in job situations that white women do. "It doesn't seem to matter what the occupational level is. Black women still experience those negative elements in the occupational force much more so than do white women," she said.

Dr. Alston said that black women have a difficulty in coping with anger, a mechanism which she said compounded stress they experienced.

"If we accept the psychodynamic tenet that depression is anger tuned inward, that theory goes along with the disproportionate anger some researchers have said exists among black women," she said.

Violence is a maladaptive mechanism, continued Dr. Alston, which is used disproportionately among black women.

Dr. Alston is currently conducting a pilot study in which she was interviewing survivors of validated suicides.

"I'm developing a questionnaire and applying a theoretical model to identify factors that might have preceded the suicide," she said.

Dr. Alston said that when suicide occurs in the college community, peers can be affected.

Dr. Alston said the recent decline in suicide incidents reflects consciousness-raising efforts within communities and identification of resources for people who may feel suicidal.

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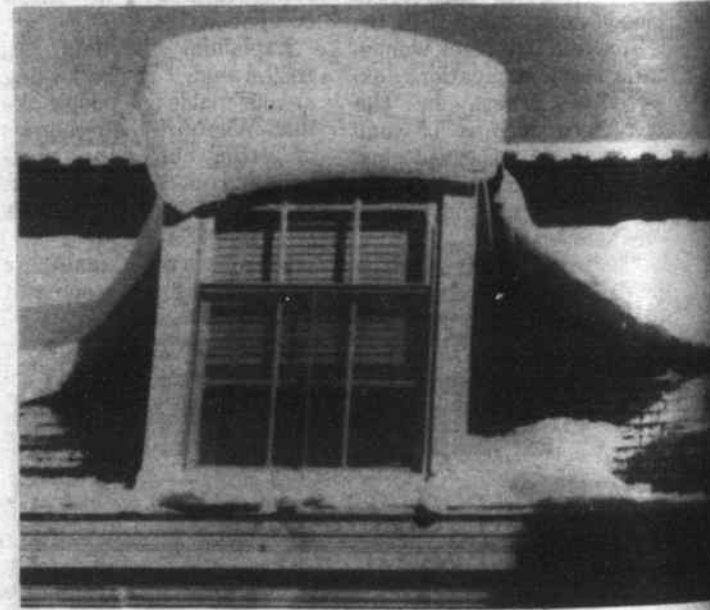
Photos by Andor Becsi



Snow can be dangerous.



Four girls stranded in a snow covered tree.



Fallen snow creates picturesque scene.

Ministries offer shelter for the homeless

By MELANIE FEINSTEIN

As Greensborians were shovelling snow from their driveways and streets, two or three dedicated volunteers used their strength to accommodate 25 extra homeless people at the Night Shelter of Urban Ministries this past week.

The shelter relies mainly on elderly volunteers who could not get out in the snow. Frank Miller, staff person at Urban Ministries and Night Shelter worker, said that volunteers

are always needed. The facility, located at 605 St. near Church's Chicken, is open seven nights a week, sleeping 98 regular residents. During the recent snowfall, it was open 24 hours a day.

As well as providing beds, the Urban Ministry serves three meals daily to 200 people. Supplies are donated by local churches and the Food Bank which receives goods from community grocery stores.

Alcoholics, ex-offenders and

mentally ill citizens make up most of the homeless population. Most of them are black in Greensboro, whereas there are mainly whites in Winston-Salem. There are no homeless children in Greensboro according to Miller.

Miller believes that the root of the tragedy is the break down of the family unit, as more teenagers are left to fend for themselves when their parents get divorced. Compacting the problem is the economic situation our nation

faces, he believes. As more and more small farms are forced to fold, people move to the cities where jobs are hard to find and harder to keep. Many workers become alcoholics as they fear losing their jobs and generally feel unstable, he says.

Managers refuse to hire anyone with a criminal record, he says. Workers in lower income brackets that are caught stealing cannot pay their way out of jail and when they get out, cannot find willing

employers and therefore usually return to jail or live in homeless shelters, Miller says.

Miller notes that many of the homeless have Masters and Ph.D. degrees. Because of social and economic pressures, they become alcoholics or mentally ill. The Night Shelter offers remedial programs. Regular and mental health nurses visit the residents. He says that unless the person is willing to straighten up, he cannot overcome his problem and seek employment.

Now Snow Snow Snow

The snow, the weekend, and everything else

By JOHN WEST

"Snow. Snow. Snow. Snow. Snow! It won't be long before we'll all be there with snow." Bing Crosby crooned about it in the movie "White Christmas." Northerners live with it every winter. Southerners are often surprised by it. And UNCG students have mixed feelings about it.

The snowstorm that blew in several weeks ago aroused memories of past winters. Winters where such snowstorms were more prevalent, and the people of the Triad could handle them better.

The snow, however, rekindled a question I have been trying to answer during my three years at college. What does a person do on the weekend? Since

the snow fell close to the weekend, most activities were canceled. This, combined with the fact that two-thirds of the students are commuters, didn't help matters very much.

I was convinced that I was in store for a boring weekend. Like many others, I enjoyed the snow. Going down hills on trays. Having snowball fights with people I did and didn't know and helping my friends make snowmen. But like everything, it soon became hackneyed and dull.

Which now brings me back to the question at hand—What to do on the weekend? The choices include: parties, movies, bars and other activities. Unless you have connections with partying friends or a car to

get you places, your options are limited.

For those with connections and cars, ideas are in abundance. Feature movie houses include: Four Seasons Mall, Carolina Circle Mall and the Terrace. Janus Theatres offer feature films plus a variety of exclusive-run and foreign films. For those on a tight budget, Quaker and Golden Gate Cinemas offer films for a dollar each. And for the late-night crowd, Janus and Carolina Circle have midnight movies on weekends.

If movies are not your cup of tea, then perhaps you would like the array of local bars. College Hill, Hooligans and Walkers are among the places where a person can enjoy a few drinks and the company of

good friends. Of course the party at the bar can easily move to a friend's house, where it may last well into the night.

These suggestions are fine for those who have the means, but what about those who can only travel in the campus area?

First, the EUC Council shows a popular film every Thursday, Friday and Sunday of most every week. The showings are held in the B&E auditorium and cost \$1.00 for students with I.D.

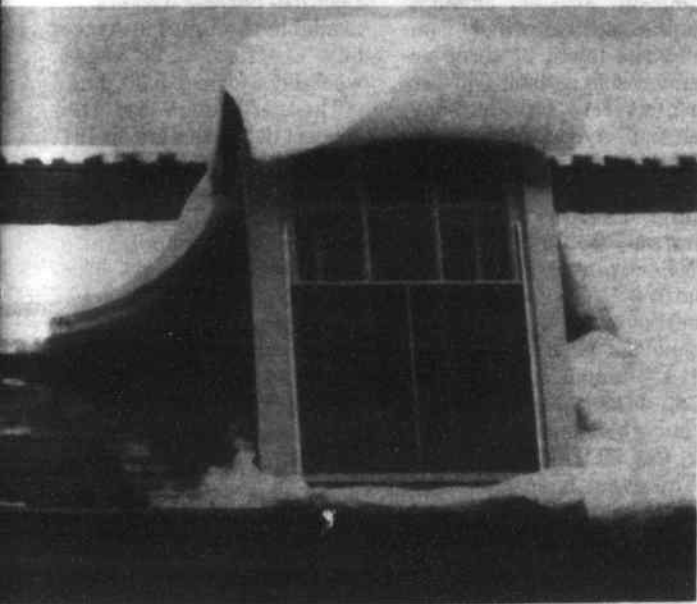
Second, if you like video games or pool, you can go to the EUC gameroom or Galaxy One on Tate St. These places are open every day during most hours.

Finally, if you're hungry you have your choice of

Mexican food at Hot Tamales on Tate St. Or if you like hot dogs and ice cream, you can go to Yum-Yum's on Spring Garden St. For those with more refined tastes, one option is Spring Garden Bar & Grill on Spring Garden St.

Well, these are just a few of the numerous opportunities awaiting an adventurous soul on the weekend. Next time when you're in a fix for something to do on the weekend think of snow, think of this article and then think of these suggestions.

Hopefully, the next time snow falls, it won't shut everything down so much. But if it does—you now know there are some alternatives to staying in your room. So get out there and find them.



Chile outfit for the snow.



You're never too old to make snowmen.

Ballet parodied by men en pointe

By ANNE BENTZEL

Les Ballet Trockadero De Monte Carlo, despite the freak snowstorm, finally reached Greensboro. For those of you who were not required for class to attend the performance or were attending a party at one of the various primary colored houses, Les Ballet Trockadero is not your conventional ballet company.

Les Ballet Trockadero consists of all male dancers, most

of whom are dressed as female ballerinas, and who dance "en pointe."

The performance is in fact a parody of professional ballet companies around the world. Even the program was a parody as it included some cleverly written autobiographies and introductions.

The performance included six excerpts from various ballets. In the first ballet

"Swan Lake Act II," we watched as our first male ballerina, short, stocky and very muscular, danced skillfully "en pointe." This continued throughout the evening as we moved on to "Spring Waters," a modern ballet, "The Lamentations of Jane Eyre" which I, through my artistic ignorance, could find little to connect the title with the dance, "Pas De Quatre," "The Dying Swan" (where I watched in amusement as actual feathers dropped off the dying dancers) and finally to "Yes, Virginia, another "Piano Ballet." By the last two ballets, characters were being talentedly performed by the dancers.

I enjoyed the performance and even the untrained could appreciate the talent performed, but as the final curtain fell, I couldn't help feeling a little disappointed. I wanted to see

"Swan Lake" traditionally performed.

I longed for feminine ballerinas with long necks and graceful arms to be lifted into the air. I mark it down to my infrequent attendance of ballet performances. I know if I lived, breathed and ate ballet as some dance majors do, I would deeply appreciate a parody.

After the performance, I walked backstage in search of an interview. I finally found one with Natch Taylor, one of the artistic directors.

I asked Taylor how long he and the other dancers had studied. He answered about fifteen years. He went on to answer my second question about men dancing "en pointe," and replied that it took special training. Men obviously weigh more, and thus more weight is placed upon the toes.

Taylor went on to say that the company was formed from a previous company who had also parodied ballet. However, the old company was merely a glorified street show, and no real knowledge of the ballet was evident, he says.

Taylor thinks that to make fun of an art, you need to fully understand that art. The Company takes most of its choreography from the actual ballets that it interprets.

Taylor went on to say, however, that the performance provided a little for everyone. I am sure the performance supplied a welcome relief to dancers who had seen one to many performances of "Swan Lake," and to those in the audience who were dragged unwilling to the ballet, perhaps they found out that the ballet is not so bad after all.

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The Kalichstein-Laredo-Robinson Trio, a chamber music ensemble which combines the talent of three acclaimed solo artists, will perform at 8:15 on Thursday, Feb. 5, in Aycock Auditorium.

The trio consists of pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson. Their UNCG performance will feature 10 variations on Beethoven's "Ich bin der Schneider Kakadu, GM Op. 121A"; Mendelssohn's "Trio in C Minor, Op. 66"; and Schubert's "Trio in B-flat Major, Op. 99 (D898)."

The event is sponsored by

the University Concert and Lecture Series. Tickets are available through the Aycock box office, 334-5546, weekdays from 1-5:30 p.m.

The performers had their concert debut as a trio in 1977 at the inauguration of President Carter. As soloists, they have performed with many of the great orchestras of America and Europe. Their ensemble work has drawn critical praise. New York Times music critic John Rockwell in a review called the trio "one of the best blended, most sensitive and intelligent piano trios in the world today."

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Cast makes *The Code Breaker* a success

By TIM BILBRO

The lights come up on a futuristic set right out of Star Trek. Rudy, the androgynous computer-humanoid, sits center stage overlooking a three-paneled control board with enough lights, knobs and meters to befuddle Mr. Spock. An ambulatory cord connects Rudy to the master computer who in turn controls the entire 'Orb'.

Rudy's four charges are young people, sixteen 'Lustrums' old. Their time has come when they are to be plac-

ed into society to serve the Orb.

"Blue entre, please."

Pauline Conley's "The Code Breaker" which went up this week at Taylor Theatre has something for all ages. According to the play's director Joel Newsome, "The Code Breaker" is a futuristic play that examines the coming of age of four young people who live in the Orb society, a world dominated by technology and computers. In the play, Rudy watches over the young people, who discover an outside

world despite the rules in the civic code which state that there is no such thing.

The special effects will dazzle the younger audiences for whom the play is targeted

review

through the Theatre for Young People, while the more mature audiences would be impressed by some creative acting. Richard Watson suc-

cessfully plays the jerky computer-like personality of Rudy, while Karen Kullman masters her role as computer's pet, Bernice. David Epley is convincing in the role of Peter, the rebellious intellectual.

Kevin Kraft will have adolescent girls giggling with delight in his role as the happy-go-lucky entertainer, Barney.

Christina Bornstien is impressive in her role as Lisa. Despite the complication of a futuristic set, and some over-

done sound effects, the cast does an impressive job overall.

The script may be a bit incongruous and base for mature play-goers, but it provides an hour of mindless entertainment. The beeping, buzzing, "beam me up Scotty" special effects are fun and the kids love it. The set design is ultra-modern and surprisingly versatile. Offstage voices supplied by Kelly Kressler and Geoffrey Grady and some timely pop music by Mr. Mister are bookends to a fine show.

Benner to lecture

The highly acclaimed pianist, coach/accompanist and stage director James Benner will give lectures and master classes Tuesday and Wednesday, Feb. 10 and 11.

On Feb. 10, Benner will lecture on diction and French liaison at 9 a.m. in Hart Recital Hall in the Brown Music Building. He will give master classes that day from 10 to 11:30 a.m. and from 1 to 4 p.m. in Hart Recital Hall.

On Feb. 11, Benner will lecture on Schubert at 9 a.m. in Hart Recital Hall, will give a master class from 10:30 a.m. to noon in Hart, and will lecture on the opera coaching of "Faust" from 2 to 5 p.m. in the Music Annex Room 251. ("Faust" will be performed at

UNCG April 3-5.)

As a coach and accompanist in New York City, Benner worked with some of the leading singers of the day and accompanied many of them on extensive recital tours of North America. For 15 years, he was a pianist on all of the major tours of the famed Obernkirchen Children's Choir from Germany.

Benner has been on the music faculty at West Virginia University in Morgantown since 1966. Among the many operas he has prepared and directed are Monteverdi's "The Coronation of Poppaea," Humperdinck's "Hansel and Gretel" and Mozart's "La Finta Semplice" and "Le Nozze Di Figaro."

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Critic reviews Billingsley art

By BETTY SIMMONS SMITH

An exhibition of the art work of Carl Billingsley, an associate professor of art at UNCG, opened at Weatherspoon Gallery Feb. 1.

The collection, representative of the artist's work from 1979 to 1987, consists of drawings as well as three dimensional art. The modern art sculptures vary in size and medium.

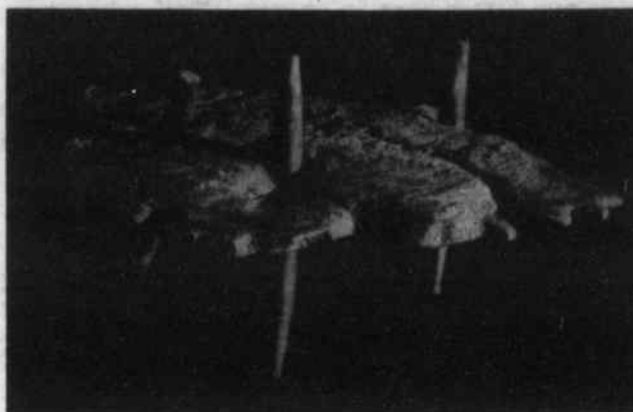
One of the largest sculptures exhibited, a twelve foot work in welded steel, is called "Everything Changed." The twisted metal arcs, with their chrome and vermillion paint, evoke a feeling of vague uneasiness, the kind of feeling one gets with unexpected change.

One of the smallest sculptures is a six-inch cast the artist calls "Reflecting Form." The artist employs

contrasting treatment of the metal in the graceful little figure: an overall dark, antiqued effect with an oval of shining bronze that could represent a lake or a mirror.

To open the exhibition, Weatherspoon Gallery hosted a reception for Carl Billingsley Sunday, Feb. 1. The turnout was relatively light, partly because of the dreary weather also because Billingsley has only been in residence here since June.

Carl Billingsley is not yet as well known in the Piedmont as in Wisconsin, where he lived and worked prior to coming to Greensboro. His collection of wooden sculptures (none of which are on exhibition here) was very favorably reviewed in "The Wisconsin Academy Review," a quarterly magazine published by the Wisconsin Academy of Sciences, Arts and Letters. There are also



Billingsley's sculptures and drawings at Weatherspoon

permanent collections of his works on display in Wisconsin.

The personable artist-teacher was on hand to greet guests and chat with visitors about his work. His enthusiasm for his work was obvious, as he patiently answered questions and explained his concept of art. As with the

narrative and the poem, which tell the same story in different ways, Mr. Billingsley says, so is the realism of a painting of an old barn as compared to one of his pieces. Both can evoke nostalgia, but in different ways.

Carl Billingsley's work will be exhibited in Weatherspoon Gallery through Feb. 22, 1987. Most of the work shown may be purchased.

Local insite:

Standard Deviation

By JON EPSTEIN

Standard Deviation is a totally unique band on the local scene playing an eclectic blend of '60s and '70s rock and fusion. In a music scene dominated by generic new music bands and R.E.M. clones, they are a gratifying breath of fresh air.

The bands gathered at Somewhere Else Tavern Thursday night and consisted of a number of fine original tunes and covers of songs ranging from Billy Cobham's "Snoopy Search" and Jimi Hendrix' "Machine Gun." Unlike other bands who cover other artists' material Standard Deviation does not cover songs in the traditional sense, instead they reinterpret the tunes to fit their own style. The results are unique and strangely refreshing and demonstrate the bands superb musicianship.

Standard Deviation's sound revolves around Richard Welch's melodic guitar playing. His sound is dominated by the tasteful use of volume pedal swells and intricate lead lines. In a musical form that is often characterized by excessiveness, Richard could almost be underplaying.

The remaining two thirds of the band are Ed Welch on bass guitar and Latham Donnelly on drums. Ed Welch is a rock solid bass player whose expressive use of octaves and chording give the band a much needed foundation to build on.

The drummer, Latham Donnelly, is in a word—awesome. In an age when all that is necessary to be a drummer, is the ability to count to four or know how to program a drum machine, Latham is truly a musician of the highest caliber. Of particular note are his playing on Hendrix' "Machine Gun" and on the band's superlative version of the Allman Brothers "In Memory of Elizabeth Reed."

Standard Deviation is distinguished from other bands on the local scene by their unique vision, musicianship and integrity to stray away from the mainstream. Often unpredictable and always Standard Deviation may not appeal to everyone. They are a truly unique local band.

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Weatherspoon showing faculty and grad work

By SABRINA SETZER

The Weatherspoon Art Gallery, in McIver Building, will show current works by art faculty members and graduate students.

Carl Billingsley, an assistant professor, will exhibit sculpture and drawings from Feb. 1-22. A new faculty member, Billingsley came from the University of Wisconsin at Milwaukee where he taught in the School of Architecture and Urban Planning. Billingsley holds B.F.A. and M.F.A. degrees in sculpture from the Univ. of Wisconsin at Milwaukee.

Professor and head of the Department of Art, William Collins will exhibit oil paintings March 1-29. Collins has headed the Art Department since 1985. A graduate of the Rhode Island School of Design, he received the Burleigh Prize for Excellence in Design. Collins holds the M.F.A. degree from the Univ. of Illinois at Urbana-Champaign.

Ruth Englehardt will exhibit paintings from March 29-April 17. Englehardt, an assistant professor, joined the art faculty last fall. She came

from the Art Academy of Cincinnati, as she earned her B.F.A. degree in painting

from the Univ. of Indiana and her M.F.A. degree from the Yale Univ. School of Art.

Harvard invites White

Dr. Kathy White, an associate professor in the Department of Information Systems and Operations Management, has been invited to make a research presentation in the Harvard University School of Business on Wednesday, Feb. 11.

Dr. White's presentation

will be entitled "Strategic Utilization of Technology: Perceptions and Practices in Organization."

She has been a member of the UCG faculty since 1981, which is the same year she received her doctoral degree from Memphis State University.

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Feb. 6 6:30pm
Feb. 8 7pm

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John Rockwell, The New York Times

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Announcements for the 1987 Commencement will go on sale Monday March 30 (Senior Day). Times and places will be posted at a later date. Price will be 33¢ each, plus 5¢ N.C. Sales Tax. Requests for mail orders may be sent to Terry Weaver, c/o Elliott Center, UNC Greensboro 27412-5001. For mail orders of 7 or more announcements, add 50¢ postage/handling; For orders of 6 or less, add 30¢ postage/handling.

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announcements

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1-800-221-5942 (Central Time), American Passage Network, 6211 W. Howard Street, Chicago, IL 60648.

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aid from p. 1

increased to a maximum annual amount of \$2,300. New provisions limit eligibility to 10 semesters for students in programs normally requiring four years to complete. This change applies only to new student aid recipients.

The National Direct Student Loan Program (NDSL) funds have been increased to \$4,500 for the first two years of undergraduate study, \$9,000 for all undergraduate study and a cumulative total including graduate school of \$18,000. In addition, new borrowers now have a nine-month grace period before repayment begins, instead of six months.

The NDSL program has been renamed the Carl D. Perkins Student Loan Program. New award letters will show Perkins (NDSL) Loan 1987-88.

The Guaranteed Student Loan Program (GSL) is becoming a totally need-based program. About one-third of all GSL/College Foundation Inc. borrowers will lose loan eligibility or receive loans that have been greatly reduced. Students most severely affected will be those whose parents have a total annual income of \$20,000 to \$30,000. Under the current system, students in this category are not required to take a need test, but their loans have been limited to the total cost of education. These students' GSLs have sometimes been used to replace the expected parent and/or student contribution. Substitutions of this nature will no longer be allowed.

GSL loan limits have been increased to \$2,626 per year for the first two years of

undergraduate study and \$4,000 for upper level undergraduates. Graduate students may borrow up to \$7,500 annually. Graduate assistance, employment and fellowships will be used in calculating need for loans. Also, exit interviews, conducted between financial aid offices and loan candidates, will be a required part of the loan application.

Other significant changes involve those persons whose income must be reported on financial aid forms. Perhaps the biggest change comes in that all undergraduates under age 24 must report parent financial information.

Non-resident aliens can also expect changes. UNCG will now be required to withhold 14 percent of these students' award amount which exceed tuition and fees.

Western Civ. from p. 2

about more discussion by linking Western Civilization with English 101. Beale admits that he is disappointed with the time able to be spent on Western Civilization, since a large amount of time must be spent on English Composition.

Students in Beale's English class tend to disagree. They think the class has been beneficial in understanding the material. It has also helped with their performance on the essay exams.

There has also been a problem recruiting professors to teach the class. They feel that students are not attempting to get involved or excited about the class. This situation of class participation puts a damper on trying to teach the students Western Civilization.

Who wants to put a big effort into something that seems nearly impossible? Many students are not interested because of the large amount of material being covered, which tends to make the tests more

difficult.

Several students suggest that the course should be separated into two different areas of history and literature. Most of these students have a problem with the literature section of the class. They feel that professors make no effort in trying to get them interested in the subject.

Other students feel that since Western Civilization is such a difficult class and a requirement for most students, there should be a choice between Western Civilization and another related class. Most of these students agree that the tests did not reveal how much was understood, but rather were a test of wits instead of Western Civilization.

Naturally, other students feel Western Civilization has been beneficial. They tend to like the literature, contrary to most students interviewed. These students feel that a person can be very successful in Western Civilization with

good study habits.

There are still many unanswered questions that concern UNCG students. We will have to keep our eyes open for the changes that may occur due to these concerns and how the College Council will deal with these in the upcoming years.

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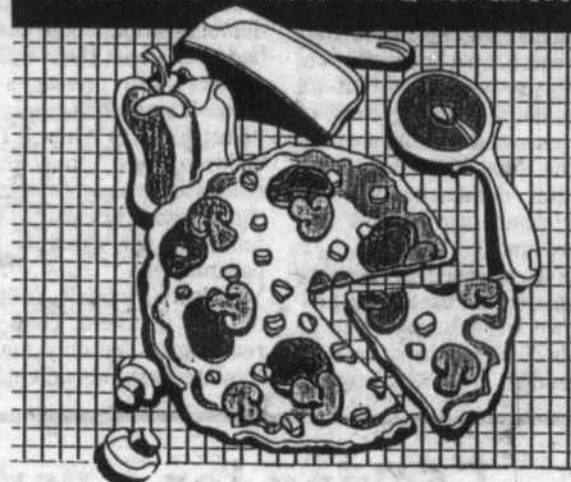
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peace march from p. 2

before were unaware of what awaited in Cummings. The mile-long march route to the town square was lined with 3,000 National Guardsmen and GBI patrolers, each carrying a billy club and tear gas container.

Once assembled, we were reminded by organizers that this was to be a "peaceful non-violent protest" and that we were not to respond to any of the jeers and threats shouted by the 1,000 white supremists counter demonstrators who had lined up behind the guardsmen.

As we marched slowly to the square, six abreast, arms linked, we were subjected to all kinds of verbal threats and incendiaries from the counter

demonstrators. Most of the white protestors were young blue-collars, dressed in camouflage clothing and confederate army caps. Central in each of their small groups was a confederate flag.

Many of the town residents brought their children to the demonstration. Some parents had even given their children posters with messages like "Go Home Nigger" and "Keep Forsyth White." These children were too young to read what was on their racist signs, yet they displayed them following the example their parents set.

Rick Johnson felt, "nothing but pity for them. They were reacting in the only manner they understood—violently—to

what they perceive as a threat to their lifestyles and traditions." Indeed many of the civil rights marchers were shocked by the deep, inherited hatred of the white supremists. "What was most shocking was how the children of Cummings had been programmed to hate," Alan Beauvais remarked.

When we reached our town square destination, Coretta Scott King, Atlanta Mayor Andrew Young, the Reverend Hosea Williams and Joseph Lowery, fight promoter Don King and other prominent civil rights leaders spoke to the crowd, thanking us for participating and reminding us of our purpose in marching. Rev. Lowery told the

people of Cummings that, "We came to Forsyth to challenge you to live a life of decency. You don't have to stand on the backs of your brothers and sisters to stand tall. God has made you tall."

At times, the other speakers' voices were drowned out by chants from the counter demonstrators and by the noise of the eight law enforcement and news helicopters that hovered above the rally sight. After an hour of inspirational speeches, we lined up again and while singing "We Shall Overcome Someday," started marching back up the route.

By 4:30 the march had ended. Almost everyone had to walk back to their cars and buses parked one to three miles away. Walking in slush-filled gutters of the highway, we met our most bitter opposition. A seemingly endless line of cars filled with angry locals passed by less than two feet from us. Through their open windows, they taunted us with more racial epithets and waved confederate flags in our faces. Some had rope nooses

dangling from their windows for "coon hunting", others spat on us for being "Nigger lovers."

We were all thankful when we reached the safe haven of our van. Returning home, we were silent for a while as we tried to comprehend the magnitude of the event we had just participated in and understand the ignorance and racism of the people of Forsyth.

Each of us had different reasons form coming to Georgia. Rick Johnson thought of it as an "insurance policy for my children. If my parents had done more, perhaps my presence would have been unnecessary."

Each of us feels that our presence did make a difference in Forsyth Co. Our collective message on non-violent social change and brotherly love has been heard throughout the racially segregated areas of the United States. We are hopeful that more people will join the fight to end racism and that one day we will all be on people, black and white. See peace p.22.

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Scholarships founded

Gifts have been made to establish two separate \$10,000 scholarships at the university. Created were the Dr. Ruby Gilbert Barnes Scholarship Fund and the Eldon E. and Christine J. Posey Mathematics Scholarship.

The Dr. Ruby Gilbert Barnes Scholarship Fund was established with an initial gift of over \$10,000 from Dr. Barnes, members of her family, her friends and faculty admirers at UNCG. It was created to honor Dr. Barnes, a professor emeritus, for her nine years of service as a faculty member in the School of Nursing.

The Eldon E. and Christine J. Posey Mathematics

Scholarship was established with as initial gift of \$10,000 from Dr. and Mrs. Posey. Dr. Posey is a professor of mathematics. The scholarship was established by Dr. and Mrs. Posey to create a permanent token of appreciation for their past and present experiences at UNCG by assisting future students.

"The University is most appreciative for these two generous gifts," said Dr. Bernard Keele Jr., vice chancellor for development and university relations. "These two new scholarships are particularly meaningful since they honor faculty members who have rendered long service to this institution."

Honesty from p. 7

chiropractor wants to have his cake and eat it, too, at the expense of the poor and the middle class.

It's about time that chiropractors decide whether

or not they'd like to be honest in presenting themselves. After all, their indecisiveness isn't costing them anything, it's costing us.

Antic Hay emits no dread

By SUZANNA LEDBETTER

Remember the good old days of English class and those lengthy reading assignments? Remember those books that went on forever? Remember the boredom? Antic Hay, the group, not the book, emits no dread.

This Norfolk band consists of Charles Grant on bass, Howard Swartz on drums, Vernon Guinn on lead guitar and Gary Zioli on rhythm guitar and vocals. Throughout the interview they kidded each other on their appearance and performance at Scandal's.

How do they describe their music? "Modern Folk." Their influences range from Dylan to the Beatles, Floyd to The Who. They have been compared to U2 and REM, but dislike being compared.

"We're not a cover band," stresses Guinn. Adds Zioli, "We just want people to appreciate us for what we do."

What they do is create their own sound. They seek originality and distinction in their music. The effort is a combined one. This has earned these Virginians a growing following; and a record deal for a five-song EP. It is due out this summer and will be entitled "A Few Cuts in Return."

But Antic Hay does not have a swollen head. "I have some regrets," says Grant. "I don't like the feeling that I'm losing friends." The others agreed and vowed to stay humble. They hope that they will have something greater to be humble about in the future.

Antic Hay will appear at the New Deli in Greenville, N.C., Feb. 6.

Burlington observatory opens

The Three College Observatory near Burlington, which has North Carolina's largest telescope, will open its 1987 schedule of public observing nights on Saturday, Feb. 7, and stargazers can attend any of the weekend sessions.

Other Saturday evening dates are Feb. 28, April 25, May 23, June 6 and June 27. A session on Friday, March 27, also is scheduled. Tickets

and directions to the observatory may be obtained by writing to: Department of Physics and Astronomy, UNC at Greensboro, Greensboro, N.C. 27412-5001.

Interested persons should include a stamped-self-addressed envelope, a preference for dates and the number of tickets desired. Observing will begin shortly after sunset at times to be

designated on tickets.

Special observing nights for groups may be arranged by writing the UNCG Department of Physics and Astronomy.

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Lady Spartans defeat GC

By SIMONE HONEYCUTT

The tip-off of the Lady Spartans eighth Dixie Conference game against Greensboro College on Thursday, Jan. 29, landed in the hands of UNCG's Ruby Smith. Her pass to Julia Weaver led to the first basket of the game and two points for UNCG.

Both teams seemed to flounder during the first half of the game. Each team, impatient to score, missed baskets and rebounds. Halftime found the Greensboro College Hornets one point ahead with a score of 29 UNCG to the Hornets' 30.

The second half of the game

began with the Hornets in possession of the ball and another two points to continue their lead on the Spartans. But both defense and offense had strengthened. The remainder of the game was very close not only in score, but also in contact.

The Spartans and the Hornets played man-on-man bringing the ball closer to the basket, where UNCG dominated by breaking through the Hornets' defense.

UNCG's top scorer, Angie Polk, scored 20 points to Greensboro College's top scorer, Lorraine Orr, with 14 points. Also reaching double digit scores in the game were

UNCG's Julia Weaver with 11 and Greensboro College's Carol Burns with 10. Top rebounder during the game was Angie Polk whose 14 rebounds equalled the total of top rebounders from GC; Gina Ferguson with 7 and Lorraine Orr with 7.

The final score was UNCG 72- GC 57.

Conner makes 1000th career point

The end of the game found a still energetic Natalie Conner to describe the game from an inside view. Natalie, who earned second-team All Dixie Conference honors and was named All-South and All-South Regional of the Women's Basketball Coaches Association last season, retained a year of eligibility due to a knee injury in the 1984-85 season. This season, her last, she reached her 1,000th career point against Averett College on Jan. 17.

Miss Conner explained the Lady Spartan's reservations in the first half of the game, "We weren't ready to play this game, so we were not intent. We were just not mentally ready." She talked of Greensboro College's team as being a really good team that played good defense.

After halftime and a lecture from Coach Agie the team was ready. Miss Conner revealed their plan of patience and a final half of man-on-man basketball to work the ball inside towards the goal.

When asked about the team as a whole Natalie replied, "I am really excited about the team. Because there are so many good players it's like a fresh start when a new player enters a game. There is a balance in the skill of the players. We have fun and we all get along well."



Spartans struggle for possession of ball.



Senior Conner makes her 1000th point in her final season.

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