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athletics
mired in
scandal?

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THE CAROLINIAN

The Student Voice of UNCG

Thursday, October 16, 1986

Volume 66, Number 6

State attorney to address CAC tonight

By PHIL McCAUL

Citizens Against Censorship primarily serves an educational function; therefore in order to present both sides of the censorship issue, they have invited the North Carolina Attorney General's office to inform the local community about the state's position on the 1985 obscenity law.

CAC's upcoming forum will feature Special Deputy Attorney General Edwin M. Speas Jr. and Assistant Attorney General Thomas J. Ziko.

Speas, also head of educational section, Office of Attorney General of North Carolina, has had professional experience in civil litigation and appellate practice in State and Federal Courts in areas of labor and employment law, educational law and administrative law for various agencies, including the North Carolina State Board of Education, N.C. State Board of Community Colleges and the University of North Carolina and its 16 constituent institutions.

Ziko, Assistant Attorney General for the N.C. Department of Justice Education & Correction Section, has also represented the University of North Carolina in a wide variety of cases. He has also represented the State of North Carolina in all matters relating to North Carolina's anti-obscenity and pornography statutes.

This CAC forum will be Thursday, Oct. 16, at 8 p.m. in Kirkland Lounge of Elliot University Center.



Eastern form

The Indian dance Lakshmi, one of the leading interpreters of her country's ethnic dances, performed Tuesday night in Aycock Auditorium. Lakshmi's performance featured the Bharata Natyam dance form, dating back to the 15th century.

Agency offers assistance to campus rape victims

By LISA WALTON

The word often brings to mind an image.

An image of a woman, walking down a dark street or alley.

Alone.

A crazed sicko jumps out from behind a bush and attacks her. She is raped.

Less than half of all rapes occur in this manner, contradictory to popular belief.

The remaining percentage occurs between people who know each other. Forced sexual relations between those who know each other is often termed date or acquaintance rape.

Jerry Williamson, Chief of Campus Police noted that students should be aware that the emergency phone located in the "B" parking lot on McIver Street is now operative.

There is also a student escort service. Their phone number is 334-5963.

The Rape Line operates 24 hours a day, they can be reached at 273-7273.

The difference between date and acquaintance rape is that in date rape, the victim is out on a date with the rapist.

Acquaintance rape is when the victim can identify the attacker, they need not necessarily be friends or even know the individual.

According to Turning Point, a rape prevention service, most victims are young women between the ages of 16 and 24.

The majority of rapists are between the ages of 16 and 29 years old.

Lisa Ramsuer, of Turning Point, maintains that rape is, "not just a female issue anymore."

She makes this statement in considering the rise in male rape.

"A lot of guys think it is joke. They also think that there is no way they can be raped physiologically."

Ramsuer conducts many presentations in dormitories, both male and female concerning rape and rape prevention.

"Whenever I go into a male dorm, I find the guys have a hard time understanding date rape. There are so many misconceptions concerning rape."

The misconceptions that Ramsuer refers to can be attributed to a society that sexually stereotypes.

One misconception that many times leads to date rape is that when women say no they really mean yes.

Another is that men are providers and protectors, thereby leading women into a passive role.

Passive behavior often leads to the rape of women who are too frightened to say no, or believe that she must do what a man says.

In date rape, the rapist uses the trust against the victim instead of a weapon.

"You know the person and go out. Of course you are off guard,

it does not even enter your mind that he could rape you. And often, date rapists are insecure and use the trust you trust as a weapon in which to gain power," says Ramsuer.

If both people do not consent to having sex, and it occurs it is rape.

Rapists fall into three categories: power, anger and sadistic.

The latter makes up less than 10 percent of convicted rapists.

Anger rapists are frustrated and stressed. Rape serves as an outlet, a vent for their anger.

Power rapists are the most common of all rapists.

Ramsuer says that power rapists get an "emotional high" from raping.

"Many times they will have a weapon, like a gun. But most power rapists will say that they would never use it. They only have it for control purposes," says Ramsuer.

Date rape can be prevented.

"Vulnerability is the common thread in victims. It is encompassed in the way you walk, talk, eye contact. You make yourself vulnerable when you fumble in your pocketbook for your car keys," says Ramsuer.

There is only three seconds between the time you know you are threatened with rape to the time you can do something.

Ramsuer states that the key is in assertiveness, and communicating firmly.

Administration declines comment on obscenity issue

(Editor's note: The state's new anti-obscenity law has sparked considerable news coverage locally, especially concerning its effect upon UNCG. This is how a national news service treated the story last week.)

By SUSAN SKORUPA

(CPS) — A tough new anti-obscenity law is causing big changes in some classes at the University of North Carolina at Greensboro this fall.

At least two professors are changing their course content to avoid risking arrest.

As a result, film history

students no longer can study Federico Fellini movies, while art students can't see slides of certain art works.

Some human sexuality books were removed from campus display until students and faculty protest forced administrators to return them to public use last week.

Though the new law can be applied statewide, no other North Carolina colleges beside UNCG are enduring any of its effects.

Some think it's because UNCG's liberal reputation seems to have attracted the attention of

a group of Christian fundamentalists who lobbied vigorously for the new anti-obscenity law in the state legislature last year.

"UNCG is really no more liberal than any other UNC campus, but it does share a rather liberal reputation with UNC-Chapel Hill," says North Carolina State University spokeswoman Rosalind Reid.

But N.C. State hasn't "had any kind of reaction to the law as yet," she adds.

"The only controversy, so far, has been at UNCG," agrees George Gardner of the American

Civil Liberties Union's (ACLU) Raleigh office. "But it's hard to say what other professors aren't doing any longer at other campuses."

At UNCG, however, the controversy has been continuous since film history Prof. Tony Fragola decided the new law was "ambiguous" enough to drop the works of Fellini and a few other filmmakers from his syllabus.

Some films Fragola has shown in class "deal with sexual activity involving minors, and showing them could make me susceptible to prosecution under the law. If

the students seeing the films are minors, I could also be liable for displaying sexually explicit materials to minors."

Communications Prof. Thomas Tedford's lawyer advised him to stop showing a slide show about erotic art and obscenity court cases from his class on First Amendment law, saying he could be arrested for it.

In addition, an art class using live nude models for life drawing probably will disappear after this semester.

School administrators, moreover, told Fragola they'd

take no responsibility for what professors teach in their classes, "leaving it up to the individual to defend himself" if obscenity charges arise, Fragola says.

Karen Carpenter, associate editor of the UNCG *Carolinian* agrees school officials seem content to "continue to do things as always. They say the law was not made for this school, but they're being very tight-lipped."

Indeed, no UNCG official would respond officially to College Press Service questions about the course changes." Continued on page 6

Drug issue critical to Coble's campaign

By MICKEY FREEMAN

Sixth District Congressman Howard Coble says he favors drug testing in some situations and wants to prevent drug abuse by way of educating people on the dangers of drug use.

Coble considers the current drug problem an important topic, said Ed McDonald, Coble's press secretary.

Drug abuse and testing are as important a campaign issue to Congressman Coble as balancing the Federal budget and getting water for his district this past summer," McDonald said. "Drug problems are critical in this campaign."

McDonald added that Coble does not favor all-out drug testing of federal employees. However, he does favor limited testing of some federal employees, like service men and air traffic controllers.

Opponent Robin Britt said

wholesale drug testing of federal employees is "un-American" and considers tests for political candidates "ludicrous."

Coble was recently approached by "Watch on Washington," a political observation group in the capitol, and was asked if he would submit to a drug test is asked. Coble responded, "You bet I would!"

Coble recently voted for a drug testing bill that passed through the House of Representatives. The bill includes the provisions of testing military servicemen and reinstating the federal death penalty for some drug dealers. The bill also includes \$300 million in federal grants for drug-related education programs for youths and abusers.

McDonald said Coble has had several meetings with area high school principals and drug program heads so that he can get a feel for the drug problem in his



Howard Coble

district.

Britt supports the bill but thinks that not enough emphasis is placed on preventive measures, such as family education and the building of self-esteem in youths.

Coble feels there is too much concentration on drug testing, ship-searching and crop burning.

He wants potential users to see beforehand the negative effects drugs can induce.

Gov. Martin to speak at groundbreaking ceremony

Governor James G. Martin will speak Oct. 25 at 10:30 a.m. during the groundbreaking program for the multi-million dollar Physical Activities Complex.

The groundbreaking ceremony will be held as part of Homecoming '86. Also scheduled will be a homecoming parade at 1 p.m. and a soccer game at 2 p.m.

The groundbreaking ceremony will signal the start of construction on the \$14.4 million Physical Activities Complex. The building will house the School of Health, Physical Education, Recreation and Dance, the Department of Intercollegiate Athletics and general recreational activities.

Chancellor William E. Moran will preside at the groundbreaking, which will be held in the area behind Rosenthal and Coleman gymnasiums. The program is open to the public. Bringing greetings from the UNCG Board

'The structure...will be the largest building on campus.'

of Trustees will be Joanne Bluthenthal of Greensboro, secretary of the board.

Introducing Gov. Martin will be Rep. Howard Coble of the Sixth Congressional District. Also speaking will be Dr. Richard Swanson, dean of the School of Health, Physical Education, Recreation and Dance.

When the structure is completed, it will be the largest building on campus. The complex will include both new construction and renovation of the existing Coleman Gymnasium (built in 1952) and Rosenthal Gymnasium (built in 1925).

Altogether, the complex will have approximately 235,000 square feet of floor space.

The complex will include classrooms, gymnasiums, research laboratories, dance studios, a dance theater, a swimming pool, sports medicine facilities, a weight training room, a spectator gymnasium (which ultimately will have seating for approximately 2,800), faculty offices, administrative offices, intercollegiate athletic facilities, seminar rooms, racquetball courts and other recreational facilities.

NEWS DIGEST

Compiled from the College Press Service

Medical grads' debt up

The average medical school student graduates \$30,000 in debt. The grads' debt, by far the biggest of all kinds of majors, is nearly double the average of 1980, a new American Medical Association survey has found.

200 face suspension

Some 200 UNC-Asheville students now face suspension because they failed to comply with the new state requirement showing proof of measles immunization this fall.

So, "We have no other choice than to suspend them," said Student Affairs Vice President Eric Iovacchini.

Gay prof loses classes

A theology professor says Notre Dame punished him for his homosexuality and atheism.

Prof. William Storey, a founder of the university's theology graduate program, says he retired in 1985 because administrators cut the size of his classes soon after publication of articles in which he confessed to being gay and an atheist.

Storey displayed a letter in which theology department Chairman Father Richard McBrien specifically said Storey could teach only 12 grad students a term.

"The only problem is I'm gay and I had the nerve to admit it," Storey said in announcing he'd filed formal complaints against Notre Dame.

Credit card use rising

The average student has about \$123 a month in 'discretionary income.'

A Simmons Market Research Bureau study of student money affairs also found that about half the nation's students have credit cards, and spend most of the money on clothes, beauty aids, music, candy and books, in that order.

A Boston promoter, meanwhile, held a "College Fest" at which 65 companies displayed their wares at nearly 100 booths, hoping to gain an entre into what popcorn salesman Ken Meyers called "a major market in Boston."

Sex okay at Colorado U.

After making 21 drinking arrests in one weekend — compared to 27 all last year — police said they'd increase alcohol patrols in the dorms at the University of Colorado.

But after considerable protest about wording in a handbook that banned dorm residents from "sleeping together (or) going to bed with another person," the campus dorm council voted to rewrite the rule to suggest sex is okay if it doesn't upset others' privacy."

Dr. Harter receives grant for study

By STEVE GILLIAM

Psychologist Dr. M. Russell Harter of UNCG has received a \$750,000 federal grant to conduct one of the first long-term studies on the brain wave patterns of children with reading disabilities.

The five-year grant is the second that Harter has received from the National Institute of Neurological and Communicative Diseases and Stroke. It will enable him, he said, to continue studies begun with earlier grant of approximately \$260,000.

"The purpose of the original grant was to establish neurophysiological correlates, or event-related brain responses, of reading ability," said Harter. "We also wanted to get a better understanding of why these children have trouble reading in terms of brain functions. We were successful—we found a number of measures of brain activity which could be related very closely to reading disabilities of children 8 to 12 years of age."

"Based on the results of the original research, we made the decision to conduct a five-year, longitudinal study of the same kind, with much younger children," said Harter. "The immediate question we asked was whether we could build on our earlier findings to predict reading ability in pre-school children."

"We will start with kindergarten students, before they enter the first grade, and see if we can predict which ones

are going to have difficulty reading. We want to track the development of their reading ability and also track the development of their brain activity as they go through the initial school years in learning how to read."

Harter's project is entitled *Evoked Potentials: Disorder of Informations Processing*. "As far as I know, no one has ever done this kind of study over a five-year period on the same group of children in this age," said Harter. "The electrophysiological data itself is very important apart from reading ability."

"Being able to study these brain potentials as they develop over a period of time will give us much information about the development of brain function."

Several important findings came out of the initial research, which began in 1983. Among them were:

"Significant differences in brain wave patterns exist between normal readers and those with reading disabilities. The differences, Harter said, primarily were in the left hemisphere of the brain, which tended to exhibit around 30 percent less activity in subjects with reading problems."

"Harter's data supports those findings based on other techniques which indicate that the section of the brain which appears to be most directly responsible for reading functions is the left posterior temporal cortical lobe, which is located in the left back

portion of the brain.

"Attentional Deficit Disorder, associated with the inability to sustain attention on a task, appears to have a different cause than reading disability. The two often were not treated as separate problems in past studies of reading difficulty, but Harter said his neurological research has shown them to be different in terms of how the brain processes information."

In the first research project, children were given reading-related tasks to perform which are similar to computer games, Harter said. Before the testing was started, each child had small, harmless electrodes placed on the surface of the skin to measure brain responses during the tasks or games. The 52 subjects—all boys—were evenly matched in terms of educational background, age, intelligence and other variables. The new research will involve similar methods.

The past research was done on a cooperative basis with Dr. Frank Wood and Dr. Rebecca Felton of the section of neuropsychology in the Bowman Gray School of Medicine in Winston-Salem. Wood and his associates were responsible for the psychological assessments of the children.

They will continue to screen and select the 100 subjects for the five-year project. Harter also will have a reciprocal arrangement with Wood for another project that Bowman Gray is

conducting.

"We will be testing the same children each year for the five-year duration of the project," said Harter. "To find a sufficient number of subjects who are suitable we will have to screen as many as 1,000 children."

Air Force test set Oct. 25

The Air Force Qualifying Test will be given on Thursday, Oct. 23 and Saturday, Oct. 25 at 8:15 a.m. at NC A&T State University. The results of this test decide if one is eligible to compete for an Air Force scholarship and the advanced program.

There is no cost or obligation for anyone taking the test. To obtain further information, or to register, contact Captain Judy Atkinson-Kirk, Air Force ROTC, Campbell Hall, NC A&T, 334-7707.

The AFOQT is a device for measuring aptitudes important to various officer programs in the Air Force. It is used in the selection of candidates for most training programs leading to a commission and in the qualification also used in the selection of officers for pilot and navigator training and in making initial assignment recommendations for most officers entering their first tour of active duty.

In practice, all uses of the AFOQT involve a prediction. By measuring the aptitudes of candidates prior to selection, the AFOQT contributes substantially to predictions on which personnel actions are based.

By distinguishing between possible assignments, such as pilots or navigator training and potential for engineering school, the AFOQT accomplishes a classification function in the Air Force analyses of tasks required of student pilots, navigators, engineers and officers in general.

The complete AFOQT contains approximately 380 test items and requires about 4 1/2 hours to administer. There are 16 sub-tests into which the items are organized and from which scores can be obtained. Examinees are required to complete all sections of the test regardless of the program for which they are applying.

DeCasper named a Fellow

Psychologist Dr. Anthony J. DeCasper of UNCG, who has completed a one-year research leave in France, has been named a Fellow of the American Association for the Advancement of Science.

DeCasper learned of the honor when he was opening a year's worth of mail and found a letter of congratulations and his Fellow's certificate. He had known of his nomination before his departure for France, but did not receive formal notice while he was abroad.

A spokesman for the AAAS said that the organization has approximately 135,000 members nationally, with around 11,000 members who have been named Fellows. The organization publishes the journal *Science*. Founded in 1848, it is the nation's oldest and largest professional group for scientists and researchers from various disciplines.

A UNCG faculty member since 1975, DeCasper is an associate professor in the Dept. of Psychology. He is a graduate of Akron Univ. and holds the M.A. and Ph.D. degrees from Emory Univ.

His research on prenatal hearing development in human infants was done at the Rene Descartes Univ. in Paris with Dr. Marie-Claire Busnell, one of Europe's acknowledged experts in auditory research. DeCasper received grants for the research from the French Ministry of Exterior Relations and from the Franco-American Commission on Educational Exchange.



Bryant



Henderson



Smith



Lineberger



Penn

THE CAROLINIAN

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CAREER CORNER

Process for campus interview

QUESTION: I have been told I can get a job through on-campus interviews. Could you please explain the process for me?

ANSWER: Every fall and spring semester, recruiters from business organizations, government agencies and school districts visit the UNCG campus.

Their primary purpose is to interview graduating students and alumni for positions available at the end of the current semester. However, some employers have both short- and long-term hiring needs and will see December, May and summer graduates.

Recruiters specify, in advance, the majors, degree levels and in many cases, the grade point averages they seek. Many of the Big Eight Accounting Firms, for example, only want to interview accounting majors with a 3.0, or better, GPA.

On the other hand, a number of

the larger retail stores, banks, insurance companies and government agencies will see all majors.

Most employer requirements are detailed in literature sent to the Career Planning and Placement Center weeks before scheduled visits.

Fall semester on-campus interviews began in the Career Planning and Placement Center on Oct. 6, and will end Dec. 5. A list of participating organizations with interview dates can be obtained from CPPC, Foust Building 208.

In order to take part in these 30 minute sessions, graduating students must meet the employer's requirements and must be registered with the Career Planning and Placement Center.

For further information, please stop by CPPC or call us at 334-5454.

FEEDBACK

Some students' viewpoints on Homecoming weekend '86

By ANDOR BECSI

SEAN PENN - Yeah, the Homecoming is a worthwhile weekend.

It's a tradition that brings students together every year. All the events over the weekend are going to be fun, exciting, entertaining and especially a break for all students.

I am definitely going to be here, and I am looking forwards to seeing The Bangles.

SIBYL LINEBERGER - The whole event of Homecoming has no real special meaning to me. It lacks events for black students, therefore black students tend to not get involved. However, I plan to attend the Homecoming Contest. See you there, Jilda Matthews, I hope you win.

BILL BRYANT - I'm definitely going to be at the Homecoming. A lot of people in the EUC Council and staff invests a great deal of time in its production. I'm looking forward to the program, because this Homecoming will be one of the best.

The Homecoming Contest is definitely a positive part of the University's events. These are quality women, ladies who are bright, with high academic standings. All are involved students and the one who is chosen will truly represent our University. I know, because I was one of the people who had interviewed these very beautiful women. I found out that they were not only beautiful, but that they had brains and their attitude showed that they were ladies of the eighties. I hope a lot of people

will stay at school to see this event, as well as the others.

JULIE HENDERSON - I don't support Beauty Pageants, but I'm thinking about seeing The Bangles in concert.

CARLA SMITH - Homecoming is a time for all students to celebrate, to get closer as a university in a week full of spirit. It'll keep people on campus who usually go home. I'm sure to stay in order to see soccer game and the best group we had on campus for a long time, The Bangles.

CARNEY CLEGG - Tell you the truth, I did not even know about the Homecoming, but now that I do know, I'm gonna stay to dance the night away!

FLEXIBLE FLYER

What's Happening/Announcements/Campus Activities

FYI



Happy Holidays in New York

December 19 - 23



4 days / 3 nights in midtown Manhattan

from **\$ 99** students *

Deadline for deposits: Nov. 12

Spaces are limited - call now **334-5800**

* quad occupancy; \$ 139 double occupancy; add \$ 10 to prices for non student rate

WANTED

**We need a part time
typesetter to complete our
Graphics department staff.**

**Some typing experience preferred.
Pick up an application at the
EUC Information Desk.**



HOMECOMING '86

Alive with Music October 23 - 26

BANGLES

IN CONCERT

MANIC FRIDAY, October 24
Aycock Auditorium 8pm



Tickets on sale Monday, October 13
Aycock Box Office, 1 - 5pm

\$4 UNCG Student in Advance \$6 Day of Show
\$6 General Public in Advance \$8 Day of Show

Reserved seating. Get your ticket early!
Special Guest E.I.E.I.O.

Thursday, October 23

5 - 7pm International Tea
Shaw International House
6:30pm "Back to the Future" JLH
7pm Pep Rally on the basketball practice courts.
Come support our National Champs!
8:30pm Fireworks! Place: Golf Course.

Friday, October 24

7pm "Back to the Future" JLH
8pm NBS NIGHT OWL
Cone Ballroom
8pm Bangles in concert with E.I.E.I.O.
Aycock Auditorium

Saturday, October 25

10:30am Ground Breaking for the Physical Activities
Complex adjacent to the Soccer Field.
1pm Homecoming PARADE
2pm Soccer Game against Charleston
West Virginia Golden Eagles.
Go Spartans!
2pm All Greek mixer during and after the game.
TBA
7pm "Back to the Future" JLH
9pm Homecoming Dance with the
Spongetones
Cone Ballroom \$1 UNCG Students
\$3 General Public

Sunday, October 26

11:30am Picnic in the Quad with "Control"
7pm "Back to the Future" JLH

"What a clarinetist... he brings more variety to three notes
than most musicians bring to an entire repertoire."

San Francisco Examiner

RICHARD STOLTZMAN
October 30 Thursday
8:15 p.m.

Aycock Auditorium
UNC Greensboro

General public \$8.00 & \$7.00



THE FORECAST FOR ENTERTAINMENT
UNC Greensboro, N.C. 27412-5001 334-5546

Harlan Ellison

"One of the great
living American short
story writers."

Washington Post

October 31, Friday
8:15 PM
Aycock Auditorium



THE FORECAST FOR ENTERTAINMENT
UNC Greensboro, N.C. 27412-5001 334-5546

Travelogue: Austria

October 15,
8:15pm
Carolina
Theater

AT THE MOVIES...



October 23 7pm
October 24 6:30pm
October 25 2:30pm
October 26 7pm

All shows in Jarell Lecture Hall

"What moviegoer of any
age could resist it...?"
— Richard Corliss,
TIME MAGAZINE

THE CAROLINIAN

There is no freedom without freedom of the press

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Needed research

How valuable is *The Carolinian* to you? For that matter, how important are the yearbook *Pine Needles* and the student arts magazine *Corraddi*?

Whatever you may think of the content or visual quality of the three publications, the media on this campus are big business. A total of \$120,800 has been budgeted for operations of the University Media Board's operations, including \$37,608 for *The Carolinian*, \$30,248.75 for *Pine Needles*, \$24,929.75 for two issues of *Corraddi* and \$28,013.50 for UMB administrative costs.

And except for between \$29,000 to \$30,000 in projected newspaper advertising revenues and approximately \$10,000 in expected yearbook sales, most of the funding for the media comes from your student fees.

With continually rising costs for tuition, books, food, lodging and the like, the question arises: Are we giving you what you want?

When the Media Board reconvenes on Oct. 24, or possible at the meeting to follow, it will consider a proposal to conduct a marketing survey to determine if the student body still wants to support the newspaper, the magazine and the yearbook and, if so, what they would prefer to see in those publications.

In *The Carolinian*'s case, we want to know if you like such standard features as "Feedback," our man-in-the-street interview; "News Digest," our synopsis of news events on other campuses around the nation; "Career Corner," the career planning column supplied by the Career Planning and Placement Service and others.

We also want to know whether you think the \$300 per year we spend for the cartoons, line art and news articles from the College Press Service is worthwhile. And what about our format? Are we too conservative or too daring? Are our type faces appealing or repulsive? Are our stories too juvenile, too deep or about what you demand?

And of great importance is a philosophical question: Do you think *The Carolinian* should stress technical and journalistic perfection instead of involving large numbers of students in its production, or vice versa? Naturally, the ideal is to involve large numbers of students in production of a high quality publication.

As for cartoons, which strips appeal to you most — *Bloom County*, *Life in Hell*, *Zippy the Pinhead*, *WPOO*, *The Far Side* or some other choice? Costs play a major role in the selection of any cartoon, of course, but given two equally appealing choices costwise, we need your input to make a decision.

If the UMB approves the proposal for a marketing survey, to be conducted by one or more graduate students in the Department of Business and Economics, it should help us provide publications better tailored to your needs and wants. By documenting the demand for the three publications, too, it should help us to support our budget requests to Vice Chancellor Allen's office.

In the meantime, until such a survey can be carried out, your feedback is both sought after and welcomed (even some of the nasty stuff). So, take a few minutes and share your praise and criticism with us. After all, we are, however imperfectly, trying to produce a newspaper we all take pride in.

From The Salisbury Post

Fine-tune porn law

It's hard to find fault with a law that apparently has succeeded in closing down 500 adult bookstores and X-rated video stores in a year.

But the impact of North Carolina's controversial anti-obscenity law is not always as tangible as a closed store or a prosecuted porn peddler. In the long run, the chill it has put on the exchange of ideas in the state might be a bigger price than anyone intended to pay.

The toughened law, which went into effect a year ago this week, is proof of the theory that for every action there will be an equal and opposite reaction. The action in this case was the proliferation of hard-core pornography depicting acts too gross and lewd for description here. Since *Playboy*'s first—and now almost modest—centerfolds, the appetite for porn has apparently grown and intensified, each year resulting in more graphic and dehumanizing portrayals.

Something had to give, and it gave first in the conservative state of North Carolina. Unwilling to stand by while women and children are demeaned through pornography, religious fundamentalists and other conservatives pushed for a law to crack down on the porn industry. With few legislators willing to go on record against the apparently wholesome law, it sailed through the General Assembly.

But in some regards the law is almost as wrong as the industry it seeks to control, and North Carolina somehow needs to find a middle ground.

The big chill comes from the manner in which arrests can be made. Under the old law, which many said was too weak, a person could not be convicted on obscenity charges unless the material seized by the police was ruled obscene by a judge and the person continued to sell the material. Naturally, by the time police returned, the item usually had disappeared.

The new law took care of that. Now district attorneys can authorize arrests and make charges based only on what policemen say they have seen. But with the law defining obscenity in broad terms, and interpretations varying from district attorney to district attorney, many people have overreacted. People who run bookstores and video shops—ever professors in college courses—are so afraid of being dragged into court on obscenity charges that they're unwilling to take risks.

Circuit City, for example, instructed its N.C. stores to stop renting some R-rated and PG-rated movies, including the Walt Disney movie *Splash* and the Academy Award-winning *Passage to India*. And professors at UNCG, on advice of their attorneys, have stopped showing slides on the history of sexual art (from a course on the freedom of speech) and films by Federico Fellini.

Those might be considered small sacrifices in exchange for upping an end to offensive smut, but there's really no reason to sweep all potentially suggestive art forms out the door with pornography. The state needs a better definition of what is obscene, and it might start by taking a look at what they're doing in Orange County. There, District Attorney Carl Fox has distributed guidelines about what he will tolerate, according to *The Charlotte Observer*. Among the things he considers off-limits are child pornography, bestiality and sexual acts involving violence or restraint.

Those are the kinds of guidelines needed to clean up the pornography act in North Carolina, not vague broadsides that can be interpreted differently in each of 100 counties. North Carolina needs a strong anti-obscenity law, and this one is certainly better than none. But it's time to give it some fine tuning.



Read the comics

J. Shaver

Comic books have a terrible reputation as being the sole province of children and illiterates. Every time my father calls my comics "funny books" (he does often and consistently), I have to fight off the urge to hit him.

This is typical of the sort of prejudice a comics reader has to deal with constantly. This attitude, I believe, springs from two sources: (A) they are "picture books," evoking images of—gasp—illiteracy. (B) the plots tend to be little more sophisticated than that of "Rocky IV." I readily admit to the truth of both charges, with certain qualifications.

"Reading a comic, even a really moronic one, is more of an intellectual stretch than sitting in a theater..."

As to A, I deny any merit to the idea that pictures make a story a stupid one. If that were true, then all TV and movies and comics, too, ARE indeed stupid in testimony to the difficulty of conveying more cerebral material in such visual mediums.

To those who say it is never done, I mention "Citizen Kane," "The Seventh Seal," "Hill Street Blues" (well up till the last two seasons, anyway), "WKRP," "The Dark Knight," and the last couple of years of "Fantastic Four."

To B, I answer that "Rocky IV" would have been a much better movie if Stallone hadn't already done the same story with

"Rocky III," and done it so much better; T was a much better villain.

Secondly, just because some comics DO consist of wall to wall fist fights does not instantly make the whole medium a vast wasteland. A good comic can be as many different things as a good movie. I believe that the comic medium has the same sort of potential, and is indeed developing in the direction of greater versatility.

Reading a comic, even a really moronic one, is more of an intellectual stretch than sitting in a theater or in front of the TV like a lump of rotting flesh and having it all spoon fed to you out loud. You do have to brave the written word to wade through a comic book.

The above is really just rationalization for the real reason

I spend so much money on my collection. I have a love of heroic fiction. That love is something people have shared thousands of years. It's older than the Lone Ranger, or King Arthur and his knights, or classic mythology or the Epic of Gilgamesh. I don't think anyone can tell me that classical mythology has no literary relevance.

The heroic epic incorporates the most primal of human impulses; violence is the foremost, but by far not the only one. Conflict is basic to the human experience, as it is to entertainment. Works dealing with such simple concepts as good and evil are the most powerful sort of stories.

We all must "make the jump"

Doug Mecimore

One year later. I sit in school wondering about my priorities; school is number one, no doubt about that. Number two? - friends, perhaps. Number three? - myself, though two and three might change places at times. But I'm now trying to see what I can do...trying to explore my full potential.

What makes a person a grown up? Was I grown up before the jump?...after? Is it possible to accurately describe someone as being grown up? Is there a certain point in our lives when we are suddenly "grown up"? A very mature 40-year-old may sometimes act as childish as a five-year-old. Does this mean that he is not grown up? Or are adults allowed occasional lapses into childishness without losing any of their supposed maturity?

Let me tell you my definition of someone who is "grown up"—or mature, if you prefer. Maturity means having the willingness and a strong desire—with no prodding from outside sources—to explore your full potential. This means taking on difficult tasks, working hard, and even in failure learning what you can and cannot do...pushing yourself to your own limits. As the saying goes:

What's the Big O?

Lisa Walton

Bopping over to my mailbox I expected the usual mail: a past due notice from Ma Bell, a whiny letter from an ex, and a flyer full of coupons for cat food. But last week was different.

I got a bill from the Cashier's Office for \$19.45.

Fine, I agree I owe \$4.45 of that in overdue books.

Somehow I thought they would never notice since I deposited them so slickly in the book drop at 3 a.m.

I deserved that. But the remaining \$15.00 is another story. Orientation Fee?

What the hell is an Orientation Fee?

And so began my quest to find out what it is and why I am receiving a bill in mid-October.

My quest kept me on the phone for 20 minutes (I am not counting getting cut off) being transferred from one office of bubble heads to another.

Finally, the Orientation Office.

"Yes, I just received a bill for an Orientation Fee...and I was wondering if you could tell me what the hell that is please?"

The Orientation Office (to be referred to as the "Big O" from here on out): "Surely. It is the fee you must pay for the services we provide."

"I gathered that since the word 'fee' implies paying for a service. What exactly are your services?"

Big O: "It is fee that provides orientation for new students—you know activities and stuff. Did you just get a bill today? I have had a lot of calls from people asking that same question."

"Yeah, just today I received a bill. Uh, doesn't my Activities Fee cover that?"

Big O: "Oooooohhh nooooo!"

"Hmmm...well, I am a transfer student. A junior. I did not participate in your freshman type excursions to Piney Lake and furthermore, I do not need your services. So why do I have to pay?"

Big O: Pause.

"Hello?"

Big O: "Yes, I am here. Look if you do not pay this, they will not let you register in the Spring. And besides it supports our office and does a lot for you through out the year."

Okay, now for question 2: What is an Orientation Office?

Answer: A small office located in Mossman, consists of two employees.

I went there and spoke to Ms. Martha Fitch, Director of Orientation.

She was so kind as to give a pamphlet of this semester's activities and I perused the information.

The outside of one pamphlet read, "Final Instructions for Fall 1986-Transfer, Former and Non-Traditional Adult Students."

Non-Traditional Adult Students?

This pamphlet includes instructions and information for people that are not required to pay?

1517 freshmen at \$15.00 a pop equals \$22,755.

Estimated transfers (no one knew exactly how many) 575 at \$25.00 equals \$8625.00.

Grand total: \$31,380.00

Now, this money is in addition to their regular budget. (Which Ms. Fitch alleges is just not enough to support their mighty office of 2 and their massive amount of programs).

Think I am over-reacting?

Maybe.

Think \$15.00 is nothing to bitch about?

Sure.

But look at the big picture: I pay \$2,231.00 in tuition and fees and about \$200.00 for books and miscellaneous garbage I need for class.

I pay to sit in a class and hopefully learn.

I pay for a service.

Now, when you buy other services or products you are not forced to use them.

Yeah, I am talking about Attendance Policies.

I bought 13 credits, they are mine.

So, what right does anyone have to tell me if I do not attend every class they will fail me?

They have my money, why should they care?

Then, they want to charge me to park my car so that I can get to class, so I do not fail because of a garbage Attendance Policy. \$60.00?

For what?

An ugly sticker slapped on my back window that serves no purpose whatsoever?

They have only issued 5,000 more permits than there are spaces!

When I spoke to Ms. Fitch, I said, "You know...\$15.00 is a lot of cash to me. That buys my groceries for a week."

And she had the audacity to smile and say, "Oh, \$15.00 a week? Reaaaally? Well, I would like to eat at your place."

Yeah, well, Ms. Fitch here is your invite. Come on over and this poor, wretched college student shall prepare a feast of bologna sandwiches.

Oh, sorry babe, not this week, I have to pay an Orientation Fee or something.

LETTERS

She knows of rapes

To the Editor:

Last week *The Carolinian* ran an article on rapes on campus. The policemen said that no rapes have occurred on campus but I think that this is not the truth.

I have heard of several rapes that happened here last year and even this year. In fact, I've even heard of a rape that occurred in the Quad a few weeks ago.

Something is wrong here. Either there are a lot of unfounded rumors circulating on campus, or the police are hiding information.

As a female student here, I want to be informed if there is somebody going around raping people on campus.

I think that all students should be concerned with protecting themselves and as they say, the best way to be protected is to be informed.

And the only real way that I know of to be informed is to have the police tell us when we should be extra careful. One way that they could do this is to tell RAs to inform the girls on their floor. Also, the police could tell the newspaper to put an announcement in the paper.

Carmen MacArthur

Two alumnae remember customs at UNCG

By NANCY CARLSON

Many alumnae of UNCG visited the campus last week for the Founder's Day celebration. Part of the activity was the rededication of Spencer Hall, the oldest dorm on campus.

According to Alumnae Gladis Bullard and Barbara Abernethy many customs as well as buildings have changed.

Alumna Bullard remembers working for the building program. She talked to legislators, stressing the importance of expanding the university. She graduated in 1942, without seeing the committee's success.

In 1943 the main street for UNCG was Walker Avenue. The university was a women's college, consisting of 2,500 students. And these women had restrictions. Like, a student was not allowed in a parked car with a man.

Abernethy recalls having assigned seats in the dining hall. "It was family style, eight girls

to a table with one serving as hostess," she says.

If a girl came late for dinner, she needed permission to sit down. On special occasions the girls would dress formally for dinner and eat in candlelight.

Dormitory life had its differences, too. Both alumnae remember having an 11 p.m. curfew.

Every weekend the girls would have to sign in and out. A girl could be kicked off campus for missing a curfew. None of the girls were allowed to go out on weeknights.

Certain study hours were assigned every night. Students wanting to study after lights-out, resorted to studying in the bathtub or closet.

Even in the 40s students were known to rebel. Garbage cans were rolled down dorm steps. Illegal fudge and popcorn making occurred whenever the RA left the floor. Popcorn was more dangerous, the alumnae said, because its aroma would

penetrate throughout the dorm.

Despite the fun, none of the girls could forget that a war was going on. Abernethy was told to bring her ration books to college. Shoes, sugar and gasoline were all rationed.

Transportation was not easy to get. The transportation problems left the students on campus and freshmen could only go home two weekends a semester.

However, boys from nearby colleges came every weekend to attend dances. According to the alumnae, no one ever had a problem getting a date to the dances. Of course, though, the women learned more than dancing.

The alumnae believe UNCG offered outstanding role models. Abernethy cites Mrs. Harriet Elliott in particular. "Mrs. Elliott said that educated men become individuals, while educated women become families," Abernethy remembers.

Abernethy believes UNCG taught its students "the worth of women."



Founders Day: Alumnae reminisce on past days in Spencer Dorm.

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Chip Olsen named Greek of the Month

By EDDIE TAYLOR

The Interfraternity Council has decided to recognize one member from the fraternal system each month that contributes greatly to the Greek system during that month. The Council will be taking nominations at all meetings, which are at 5 pm every Thursday, in Room 117, EUC.

For the month of September, the Interfraternity Council an-

nounced Robert Chip Olsen III as the Greek of the Month. Olsen is a member of Lambda Chi Alpha, and was the key contributor to the organization of Lambda Chi's annual Throwdown for Muscular Dystrophy.

This is the second year Olsen has undertaken this responsibility, and his second success. Last year the Throwdown raised over \$2,000, and this year it raised over \$1,000 for Muscular

Dystrophy. Olsen's responsibilities included finding bands, sponsors and running the entire show on that Saturday.

Aside from the Throwdown, Olsen is the Ritualist for Lambda Chi, Chairman of the Ritual

Committee and a member of Lambda Chi's Executive Board. All these qualities make Olsen an exemplar Greek at UNCG and a man whose goals and achievements set a standard for all Greeks.

Greek women honored

By LISA CROWDER

The Panhellenic Council has started something new this year. They have started recognizing Greek Women of the Month.

Each sorority chooses a Greek Woman of the Month

The qualifications for this honor include achievement in her chapter, contribution to the Greek system, academic achievement, loyalty to her chapter and leadership.

The Greek Women of October are:
Jane Gunderman- Alpha Delta Pi

Gunderman is a senior nursing student from Newton, CT. She is presently holding the office of vice president of Philanthropies on the Panhellenic Council.

She is a member of Eta Sigma Gamma, an honorary health education fraternity and ANA, for nursing students.

Gunderman was awarded a scholarship from the American Business Womens Association of Greensboro for the current academic year.

Suzanne Niemela- Phi Mu
Niemela is a junior biology major from Silver Springs, MD. She was elected recording secretary for the school year.

She is an active member of the executive office and was a committee head for Fall Rush.

Niemela was chosen to join the National Biological Society, Beta Beta Beta, by her peers this year.

Ursula Brown- Delta Sigma Theta

Brown is a senior social work major from Laurinburg, NC. She is the president of the sorority.

At the end of last semester, Brown was inducted into the honor society of the social work department, Alpha Delta Mu.

Karen Feldman- Chi Omega

Feldman is a senior clothing and textiles major from Durham, NC. She currently is the president of her sorority.

She is also a member of Omicron Nu, an honor society for

fashion merchandising.

Feldman is one of the six finalists for Homecoming Queen.

Annette Long- Alpha Chi Omega
Long is a senior health education major from Burlington, NC. She holds the office of second vice president of her sorority. In her job as pledge trainer, she wrote the Pledge Handbook.

Long works as a health education counselor at the Health Center.

She is an active Pi Kappa Phi little sister.

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A Chorus Line receives critic's praise

By LANA A. WHITED
A *Chorus Line*, in its twelfth year the longest-running Broadway production ever and the recipient of almost every award for which it has been eligible (including nine Tonys and a Pulitzer Prize for drama), was performed in Aycock Auditorium last week to large and enthusiastic audiences. This, the first Main Stage production of the 1986-87 season, was a show to brag

about. Despite their inherent appeal, musicals present special problems in casting; frequently, a director has to make decisions like "Do I cast this fabulous singer who can't act, or do I cast this terrific dancer who can't sing?" *A Chorus Line* proved that such dilemmas are relatively minor at UNCG. I'd have to say that the overall talent of the entire cast, especially in light of

the stamina required to do this show, is what impressed me most.

And speaking of comprehensive ability, perhaps no other performance quite matched that of Jeff Zitofsky as Paul, a sensitive and seasoned (though his particular brand of experience shames him) performer. In addition to having a lovely tenor voice and impressive dancing ability, Zitofsky can easily hold his own as a dramatic actor, as his monologue attests.

Lynn Walker's Diana Morales was also no compromise. Walker's was a central and commanding presence, though I think she probably didn't need the amplification provided. "Nothing," one of the most appealing among composer Marvin Hamlisch and lyricist Edward Kleban's musical numbers, was very popular with Thursday's audience.

But this is the sort of show in which a reviewer really feels uncomfortable singling out any performer. From Darryl Williams'

funky Richie to Liz Penn's perky but shameless Val (who I must confess reminds me of a foul-mouthed Mary Lou Retton) to the endearing lame-brained cockiness of Mark March's Bobbie or the adorable enthusiasm of Dale Duncan's Mike ("I Can Do That," another of my favorite numbers, was also a crowd-pleaser on Thursday), this large and largely talented cast created characters who were all unique and all in some way sympathetic.

I will confess that the Cassie-Zack connection (they have previously been lovers) has never worked very well for me. I don't like the frame of the story—a Broadway audition—but I really don't feel a need to ever see the Director in the flesh. It's easy, too, to believe that Cassie has been out of circulation, as Jamie Johnson's dancing is not inherently sharp and fluid enough to support the obsession of "God, I'm a dancer. A dancer dances."

I thought, too, that the orchestra was at times a little too loud, though the vocal-musical coordination was generally very good and the tempo was consistently terrific.

The choreography as also well-paced and appropriate, though I found myself wishing that Cassie's number, "The Music and the Mirror," were a little more dynamic. She is, by her own stipulation, a dancer.

It is a compliment to this show in general, too, that the improvisational nature as Michael Bennett conceived and developed it still rings true after countless rehearsals and performances. It's not an easy thing to rehearse for spontaneity.

UNCG's was, finally, an admirable and enjoyable presentation of a show which has come to be (and I suspect will continue to be) extremely important. The folks in the Theatre Program and the School of Music should be patting themselves on the back this week.

Golden Chain honors students

By DALE SHEFFIELD

Golden Chain is an honor society that seeks to recognize UNCG students for outstanding performance in leadership, service and scholarship. Golden Chain is an active organization on campus and is involved in various service projects to the university.

This is Golden Chain's 39th year of service as an honor society on campus.

Golden Chain was founded in 1948 by eight seniors and 17 juniors who created the links of responsibility. These links symbolize the union of the characteristics of Golden Chain members.

The links of responsibility are: leadership, service, scholarship, tolerance, judgement, magnanimity and character. Every semester Golden Chain seeks to recognize those students who have demonstrated outstanding qualities which are embodied in the seven links of the chain.

Every year in the Fall semester, Golden Chain sells Moravian cookies. The proceeds of this annual cookie sale go towards a scholarship fund that

is given to a UNCG student who exemplifies the seven links of the Golden Chain.

The criteria for this scholarship is based on leadership, service, scholarship and financial need.

The scholarship fund was developed in 1973 in honor of Miss Katherine Taylor, Golden Chain's first honorary member. The Katherine Taylor Scholarship Fund has increased from \$200 a year to \$1000 a year.

Golden Chain's officers and current members are: Dale Sheffield - President, Lisa Carpenter - Vice President, Beth Sanderson - Secretary, Denise Walker - Treasurer, Wendy Crews - Social Chairman, Ginnifer Stephens - Scholarship Chairman, Lynda Black, Mary Jill Clayton, Gary Glass, Donald Hampton, Jearlene Dawson, Rebecca Lynn Mayes, Franklin McCoy, Sara Lynn Oakes, Kelly Price, Sharon Puryear, Kelly Salyer, Catherine Scott, Meg Sheehan and Rosalind Stanback.

Faculty advisors are Mrs. Louise Johnson - EUC, Mrs. Sylvia Watson - Registrar and Dr. George Grill - School of Business and Economics.

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administration

Continued from page 1

One campus official, who asked to remain anonymous, dismissed the controversy as overblown. "As far as I know, it's only affected two professors (Tedofrd and Fragola). I'm not aware of any other changes, and I don't anticipate any others."

The new law makes it a felony for adults to possess pornography in their homes, lets local communities — not state courts — define what is obscene, and lets police arrest anyone suspected of disseminating porn before a judge determines whether the material is in fact obscene.

As a result, Carpenter says, professors may not have much chance to argue the value of their allegedly obscene course content before being hauled off to jail.

"There's no fair warning clause," she notes. "Violators can be arrested on the spot, and it's up to a jury to determine if the material under question is legal or not."

The well-publicized course changes and the prospect of pro-

fessors being carted off the jail "have raised interest in the issue on the part of students," the ACLU's Gardner reports.


Although Gardner adds private citizens are at just as much risk of arrest as professors, "there's not that much awareness (of the risk) on the part of the average person because most feel they aren't inconvenienced by the statute."

Several UNCG students, however, have started a Citizens Against Censorship (CAC) group to raise money to try to repeal the law.

While students seem to feel aggrieved by the law, CAC's Phil McCaul adds "this is a conservative environment and the law is vaguely written, so we're holding seminars and writing letters to publicize its potential danger."

"The law," he asserts, "is part of a big movement to return to 'traditional values' and 'anti-secular humanism.' Most people realize the law is a bad thing."

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				1983 Datsun 280ZX. Excellent condition. AC, T-tops, 5spd, blue carpet. Call 294-3885.	

Concert planned

Ashford and Simpson and Cameo, with special guests Melisa Morgan and The Force MDs, will perform in a concert at the Greensboro Coliseum on Saturday, Oct. 18 at 8:00 p.m. Tickets are \$15.00 and are on sale at the Coliseum box office and all Ticketron outlets. All seats are reserved.

Shengold to lecture

Ann Shengold, Director of Visual Arts at Spirit Square in Charlotte, will deliver a lecture on the history of site-specific sculptural installations. The lecture, entitled "Insitu: A Condensed History of Artists' Installations," will be October 30 at 8 p.m. at the Green Hill Center for North Carolina Art in Greensboro. Site-specific installations are a unique development of art in the 20th century. Shengold will explore how the work of three artists exhibiting site-specific works at Green Hill relate to the genre as it has developed internationally. The lecture is held in conjunction with the exhibition SITES/Sights: Installations by Tom Grubb, Kim Irwin and Rosie Thompson, which runs Oct. 25 - Nov. 14, 1986. There is no charge for the lecture.

Exhibit to open

The UNCG Art Faculty Exhibition "Past and Present" will be at the Green Hill Center for North Carolina Art Oct. 1 - Nov. 7. The exhibition coincides with the 50th anniversary of the UNCG Art Dept. The opening reception for the exhibition is Oct. 5 from 3-5 p.m. in the gallery and is open to the public.

FOR MORE INFO. CALL: 919/373-4515

Hamer film to show

The Greensboro Chapter of the National Organization for Women and the Bennett Scholars Program invite the Greensboro community to view the film documentary, *Never Turn Back: The Life of Fannie Lou Hamer*, on Thursday, Oct. 16 at 7:30 p.m. at the Science Hall of Bennett College.

When Fannie Lou Hamer decided to register to vote in 1962, neither she nor the country realized that this courageous woman was about to remake Mississippi Delta evolved into the primary grassroots organizer for racial change in the entire Southeast.

Her efforts culminated in her

leading the integrated Mississippi Freedom Democratic Party to the 1964 Democratic Convention and challenging not only the credentials of the all-white Mississippi delegation, but also the legitimacy of a still segregated political party structure throughout the country.

Licht will lecture

Prize-winning author Fred Licht will give an art lecture, "All Happy Families: The Modern Group Portrait," Thursday, Oct. 16, here. Licht's lecture will begin at 8 p.m. in McIver Building, Room 28. The event is free and open to the public.

Licht is director of graduate studies in art history at Boston University and curator at the Guggenheim Museum in New York.

Sex history lecture slated

The History Club and the Association of Women Students of UNCG are sponsoring a lecture by John D'Emilio, Assistant Professor of History. The lecture will be held on Thursday, Oct. 30, at 8pm in the Virginia Dare Room, Alumni House.

The lecture, entitled "Intimate Matters: A History of Sex in America", will discuss male and female sexuality as it has changed and developed from colonial times to the present. Professor D'Emilio is completing a book of the same title to be published by Harper and Row in 1988.

Professor D'Emilio has been on the faculty at UNCG since 1983. He received his Ph.D. from Columbia University in 1982. His first book, *Sexual Politics, Sexual Communities* was nominated for the Pulitzer Prize in American History.

Club to meet and dine

The Carolina Triathlon Club will meet Thursday, Oct. 20 at 7 p.m. in room 338 of the Home Economics Building.

The meeting will include a Pot Luck dinner and a short business meeting.

For further information contact Dr. Terry Bazzarre at 334-5332.

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Homecoming needs help

This year Homecoming 1986 will be held the weekend of Oct. 23-26. The soccer team will play The University of Charleston, Charleston, West Virginia on Saturday afternoon, but this is not the only event planned.

To make this Homecoming everything it can be everyone's help is needed. There are five committees that need help to accomplish all their plans. They are:

*Fireworks: This group is fairly self-explanatory. It is responsible for ordering and then making sure the fireworks display goes well.

*Parade: This committee handles all aspects of the parade which will be on Saturday, Oct. 25, such as bands, security, parade route, parade line-up, judging of the floats, etc.

*Marketing: This deals with

advertising Homecoming whether it be posting flyers announcing events or creating a slogan for Homecoming and then putting the design on buttons, mugs, T-shirts, etc., to make Homecoming a memorable event.

*Homecoming Queen: This committee deals with the voting for Queen, counting the votes, the

selection of judges, crowning the Queen, planning socials for the Queen nominees and the judges, etc.

*Special Events: Committee members will plan things such as the dance Saturday night, an all Greek Social, and International Tea and work with all other areas of Homecoming.

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Schneider tries, but penalties hurt

USC Cocks ram Ruggers

By MIKE FITZPATRICK

The Gamecocks of the University of South Carolina battled the Spartans in a pair of rough and tough rugby matches here on campus Sunday afternoon.

This is a long standing but friendly rivalry between the two clubs and this time the unfortunate Spartans lost both the "A" and "B" side matches.

The Gamecocks opened the scoring in "A" match by powering the ball over the try line early in the first half. The entire game seemed dominated by hard hitting and power running by both clubs. The Spartans were unable to settle down and play the controlled game of rugby that has become the club's trademark.

The Cocks were able to add another try in first half but, Spartan Bill Schneider kept UNCG in the game by kicking first a penalty kick then a drop kick that careened off of post and fell through for three points. The first half ended with the score a close eight to six in favor of USC.

The second half proved to be a nightmare for the Spartans as they were penalized relentlessly on some very controversial calls.

A grand total of 12 penalties were assessed against the Spartans, by the referee who was incidentally the USC coach, that led to four suc-

cessful three-point kicks for USC.

Those 12 points made the difference as the Spartans only points came once again from their scoring machine for the day Bill Schneider. Bill ran the ball for over fifty yards scoring the only Spartan try for the day.

Schneider's 10 points were not enough to make up for the points USC got from the numerous UNCG penalties and the final score was a disputable 20 to 10 with the Gamecocks on top.

The "B" match was another hard-hitting affair which pitted the UNCG "Killer Bees" against some USC players along with many UNCG alumni. The only Spartan points came from a powerful run by Cole Hutcherson for the try.

Prior to Sunday's game, two UNCG Ruggers, Harry Morley and Mike Fitzpatrick, along with one UNCG alumni, John Aurston, all competed Saturday for the N.C. "under 23 team" in a regional select side tournament.

The "under 23's" tournament was a preliminary tryout for the "all-South" select side team. The N.C. side won its first match against the "Deep South" and tied in a dramatic comeback against Georgia.

The Ruggers take on Duke University at 2:00 p.m. Oct. 25 on Duke's turf, show your support.

BIO



Name: Keith Moser

Hometown: High Point, NC

Class: junior

Position: goalie

Breaking the rules with bucks

College athletics engulfed in scandal

Big-time college athletics is mired in scandal. Top high-school athletes are lured by recruiters with under-the-table payments. Players who can barely read or write are admitted to well-known colleges, then kept academically eligible just so they can compete in sports. Coaches, alumni and school boosters regularly bend and break rules, all in the name of victory.

The bottom line is cold, hard cash, reports the October Reader's Digest. Winning guarantees income. Football alone can generate up to \$10 million a year in some schools. Last season 18 bowl games disbursed over \$40 million.

Schools will often do almost anything to ensure success. The NCAA revealed this year that Texas Christian University boosters handed over cash payments of \$49,025 to one student and \$37,500 to another. In New Orleans, Tulane University abolished its varsity basketball team following disclosure that players were paid to take part in a point-shaving scheme.

As if all this were not enough, the specter of drugs hangs over American athletic programs. At Clemson University, in South Carolina, three former coaches pleaded guilty to illegally dispensing steroids and phenylbutazone, an anti-inflammatory agent. At the University of Maryland, Len Bias, No. 1 draft choice of the Boston Celtics, died in June of cocaine intoxication.

Hurt most by schools looking the other way are the student athletes themselves. Bias's death was followed by the revelation that he had not passed a single academic course last spring. In 1982, basketball player Kevin Ross confirmed the shocking story that he had played four seasons for Creighton University even though his reading and writing ability was no better than grade-school level. Only a minute fraction of these student athletes ever become professional

athletes. Once their college eligibility is used up, most are left to fend for themselves as best they can.

Without a doubt, reform in college sports is sorely needed, and

Sports Commentary

the NCAA is making a start. This year the NCAA began phasing in a significant rule change affecting academic eligibility for athletes. Known as Proposition 48, the measure is scheduled to be fully implemented by 1988. At that time, for athletes to be eligible, they must have achieved a 2.0 (C) high-school grade-point average in a core curriculum of 11 academic subjects, as well as a minimum combined score of 700 out of 1600 on the SAT, or a composite score of 15 out of 35 in the ACT Assessment Program. The NCAA has also approved drug testing at football-bowl games and at selected NCAA championships events.

Reader's Digest suggests the following additional steps:

1. Declare freshmen ineligible for varsity sports. Freshmen need time to adjust to college life.
2. Require satisfactory progress toward a degree. Student athletes must be required to fulfill the same core-curriculum requirements as non-athletes. No student should be allowed to play varsity sports unless he or she is

on schedule to graduate within five years.

3. Integrate athletes into campus life. Athletic dorms should be abolished, seasons shortened and practice requirements reduced.

4. Make drug testing mandatory. For those who test positive, one violation should result in suspension from varsity sports, and drug counseling. Two more violations should bar the individual from intercollegiate athletics.

5. Share television revenues equally. TV income should be shared among all schools playing big-time sports—not just the ones that appear on TV.

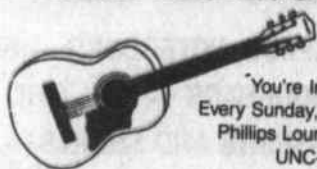
6. Ban boosters. They should have no place in the recruiting of athletes. Fund-raising should be controlled by the college president and not be partnerships of semi-autonomous athletic departments and booster clubs.

7. Increase financial aid. Since the NCAA prohibits student athletes from holding jobs during the academic year, they should be given a stipend to cover basic necessities.

(This commentary was submitted by Reader's Digest)



ALTERNATIVE



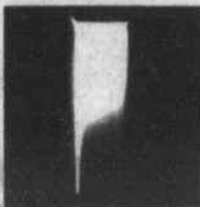
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