

THE CAROLINIAN

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The Student Voice of UNCG

Volume 26, Number 3

NBS: Stress grades and black faculty

By JENNIFER GREEN

Neo-Black Society President Timothy Thorpe says his organization's chief objective this year is to place greater emphasis on academic performance, on active involvement and on increasing the percentage of black faculty at the university.

According to Thorpe, the focus of NBS's energies will be on entering freshmen. Thorpe says the new student reception, held Sept. 3 in Alexander Lounge, is one way the NBS will become involved with the new students.

"I want NBS to take another turn, to stress academics more, because the retention rate of black students here could be improved," Thorpe says. "We want to make academics a greater concern of the executive board and the general body of the Neo-Black Society."

According to information provided by Karen Haley, retention coordinator for Academic Advising, the retention rate of black students at UNCG is 50 to 55 percent. She says these numbers represent an average of those students who graduated over a period of five years from 1980-1985.

Re-instituting a program which classifies students by majors to organize study sessions, and directing students to those able to help with academic problems are among those ideas Thorpe says he has for NBS to emphasize academic performance this school year.

"We want to direct students, to help them by directing them to a source that can help them — student services, the department of the class they're having trouble in — to see if they have any problem," he says.

"Whatever we can do to help the students is our concern."

He says that the hiring of more black faculty will be instrumental in providing black students and white students with a well-rounded education.

The culture shock some students experience entering a predominantly white environment for the first time, says Thorpe, is a primary reason for the low retention rate of black students.

"I want the Neo-Black Society to become more political this year," says Thorpe, "not radical, but political." He says he will work closely with black Greek



Thorpe

letter organizations in addressing the problem of the minority faculty shortage at UNCG.

"In the past, we've been a little laid back," Thorpe says. "The covers have been pulled over our eyes too many times. That's no longer going to happen — not in '86-'87."

"When there's a problem, people are going to hear about it."

According to Thorpe, the NBS constitution, the NBS executive board and the budget allotment from the student government have undergone significant

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Chancellor says law won't affect quality of education here

By MICKEY FREEMAN

On Thursday, Sept. 11, the UNCG Board of Trustees discussed and voted on several issues ranging from the new anti-obscenity law to the new parking regulations to student enrollment.

The meeting opened with remarks from Chancellor Moran. He reviewed the policy and the events of last month when an EUC official took down several nude paintings in an art exhibit from fear of the new anti-obscenity law. Chancellor Moran said he will not let the new law affect a student's education. "We as faculty should continue to do business as we have always done it," the board approved his reaction to the new law.

Moran also brought the board up to date on renovations and new buildings, including three main projects coming in the near future. These include the \$13 million Physical Activities Complex, scheduled to begin construction in October, the \$5 million Dining Hall renovation, construction beginning the first of November, and the \$7.5 million Arts Center, with bids going out next February and construction beginning in March.

In addition, Moran discussed the \$2.5 million renovations to the Spencer dorms and the \$1.2 million spent on air-conditioning for Grogan and Reynolds Hall which should be completed in March, 1987. Finally, Moran

discussed the \$900,000 pricetag on the new parking facilities.

Upon completion of the Chancellor's remarks, the Board of Trustees re-elected Charles A. Hayes, chairman of Guilford Mills, as Board Chairman.

The Board then had to vote whether to approve the new parking regulations proposed by

out that the students he appointed to the committee were away during the summer vacation when the committee met and designed the new regulations.

The discussion went on. Brown asked that the board consider keeping the spaces on Gray Drive for on-campus students. One board member even suggested

"We as a faculty should continue to do business as we have always done."

Chancellor Moran

the Office of Business Affairs. These changes include the conversion of numerous 'B' spaces on Gray Drive to 'A' spaces and similar changes. They also had to vote whether to approve the increase in ticket prices.

Several board members, including Student Government President David Brown, questioned why the changes were first made without being taken to the board. Fred L. Drake, Vice-Chancellor for Business Affairs, said that the conversions had to be made before students arrived because of all the new construction set to begin this semester. Drake added, "To my knowledge, there have been no complaints."

The question also came to the floor about whether there was any student representation on the committee that voted for the changes. David Brown pointed

splitting the drive between faculty and staff and on-campus students. The Board finally decided to appoint a committee to study the new regulations. This committee will report back to the Board of Trustees at their next meeting in November.

Of the continuing UNCG parking difficulties, Drake said, "I'm convinced it will never work."

Vice-Chancellor for Academic Affairs Elizabeth A. Zinser had the floor next with a more cheerful topic. She reported that SAT's, overall, minority, and freshmen enrollment were up this year from last.

SAT's for freshmen were up 11 points from last year to 908. As late as 1970, freshmen SAT's averaged 1,040. Zinser thinks this year's figures are the beginnings of a positive trend.

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Graduates elect Simmons to Prised over them this year

By LANA A. WHITED

The University Graduate Student Council convened its first meeting of the year on Wednesday, Sept. 9, with Katherine Grimes (English), the GSC Vice President for Business Affairs, presiding. Joanna Iwata, who, as Director of Student Activities for EUC, is advisor to the group, explained the GSC's functions and purpose.

The main item on the agenda was the election of a president, as the person who was elected last spring is no longer enrolled in a graduate program. The council elected Barry Simmons (Education) by acclamation. The other member of the GSC Executive Committee is Sharon Johnson (Home Economics), who is Vice President for Programming and Academic Affairs.

The Council heard and acted on five requests for funds for professional development (attending conferences, etc.). One request was approved, one was tabled pending receipt of further infor-

mation, and three were approved after minor reductions to bring them within GSC guidelines. The Council unanimously agreed that graduate students who travel to present papers or perform as representatives of the University should be its first priority for funding. Some representatives expressed concern about accountability of those who request funds to attend conferences for their own professional development; a committee was formed to determine what action, if any, ought to be taken.

Sharon Johnson presented a request from the School of Home Economics and Bonnie Parsons made two other requests for funding programs on campus. The Council determined that, in both instances, the projects should be of concern to other sectors of the University in addition to graduate students; therefore, it approved partial funding of those activities and recommended to those making the requests that

they approach other organizations for additional support.

The Council approved plans for a picnic for all graduate students to be held on Sept. 25 from 4:00-7:00 p.m. at the goldfish pond outside EUC. A valid UNCG I.D. will be required.

In general, the GSL has had a very good beginning this year. About 375 people attended the registration day deli (more than double the anticipated response), and over forty people came to Wednesday's meeting. In addition, this year a clerical/secretarial position for a graduate student to assist with the Council's affairs has been funded.

The next GSC regular meeting will be in early October, at a date and time to be announced. Although only designated departmental representatives may vote on any item which comes before the Council, meetings are open to all graduate students who wish to attend.

Bankers warn of rising rates, fewer student loans

Nearly four million students nationwide may have trouble getting student loans soon, a bankers' association warned last week.

The interest rates students pay on new loans will rise while many banks, says the Consumer Bankers Association (CBA) in Washington, D.C., may simply stop making student loans if Congress approves a proposal to cut a special government allowance the banks may get for making the loans.

"Many banks may just get out (of the student loan business) completely," says William Clohan, the group's lawyer.

"Students are going to have to look very hard for an institution

willing to loan them money," adds Bill Kidwell of the National Educational Lending Center.

The last cut in the special government allowance in March, 1986, convinced California-based Security Pacific Bank to stop making student loans. The bank sold the loans it had already made to Marine Midland Bank.

But even Marine Midland officials are not optimistic. "The bottom line," says bank official Greg Lancaster, "is some banks are going to say 'Why are we in this?'"

About 13,000 lenders are in the Guaranteed Student Loan (GSL) program now, Clohan estimates.

Their worry is a provision, approved three weeks ago by a

House-Senate conference committee, in the proposed Higher Education Reauthorization Act that would cut the special allowance banks get.

To encourage banks to make marginally profitable loans to students, the government has let the banks take an allowance amounting to 3.5 percent higher than the rate the government charges for Treasury Bills.

Banks say they cannot make a profit on student loans without the allowance.

When the GSL program began ten years ago, Kidwell recalls, "Congress was literally begging lenders to come in."

"The incentives enticed them

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Class Council revived to combat apathy

By DARIUSH SHAFAGH

Have any of you ever heard of the Student Legislative Assembly, the Media Board or the Class Council? Most of you probably haven't, which is why we, at *The Carolinian*, will try to educate the "Me" generation-folk about UNCG student organizations.

Apathy is a widespread problem among college campuses across the U.S.; which is why UNCG school administrators have brought back the Class Council. A popular organization before it was abolished in the '70's, the Class Council was brought back in order to allow students to administer certain aspects of student life.

Chris Harlow, president of the Class Council and the Senior Class, assigned each class a par-

ticular facet of campus activities.

The Sophomore Class will be in charge of class sweaters. Junior Class will not only be in charge of rings, but will also be in charge of getting the Freshman Class elected by the end of September. The Senior Class will be responsible for graduation.

When asked about how the apathy problem might be solved, Harlow said that time will probably be the best cure. Like other campus leaders, Harlow would like to see more student involvement on campus.

A 4.0 GPA will not make the difference when you look for a job after college...but if you can show your employer that you have had some "on-hands" experience with organizing events and administering to other people

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Brown goes to capital for talks

Members of the University of North Carolina Association of Student Governments (UNCASG), which is composed of Student Government representatives from each of the 16 public universities in the UNC system, were in Washington, DC, Sept. 11-12 to discuss issues currently facing college students. Meetings were arranged with Secretary of Education William Bennett, Senators Helms and Broyhill and most of North Carolina's Congressmen, including Representative Howard Coble.

In order to build momentum for this effort, Student Government Presidents held press conferences in their individual hometowns. In Greensboro, David L. Brown, Student Government President of UNCG and Michael A. Brunson, Student Government President at NCA&TSU, spoke at a press conference on Tuesday, Sept. 9.

The most pressing concern of our students today is that of the new verification requirements recently enacted by the Department of Education. It is our belief that these requirements are unnecessary and are severely inhibiting equitable distribution of financial aid funds. Furthermore, we also feel that the aid verification process is too lengthy and is keeping students from completing the class registration process. As a result many students have been unable to attend classes, and some have been forced to miss the entire

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Class Council members include seniors Chris Harlow and Tina Laws, seated left and center; junior Brad Ellis, seated at right; and sophomores Lamont Brown, Phillip Qurtiac and Nan Lewis.

NEWS DIGEST

Compiled from the College Press Service

Drug use reason for cuts

Speaking to the conservative Heritage Foundation, U.S. Education Secretary William Bennett said he would cut schools that had "rampant" drug problems off federal aid if he had the authority to do so.

Bennett subsequently added that he had no intention of asking Congress to give him such authority, however.

One in three tried coke

The University of Michigan's annual survey of collegiate drug habits has found that students' use of most kinds of drugs continues to decline, but that almost one of every three students has now tried cocaine.

Freshmen better prepared

The college class of 1989 was better prepared academically than its immediate predecessors, says a report by the American Association of State Colleges and Universities and the National Association of State Universities and Land-Grant Colleges.

The groups attributed the improvement to high school classroom reforms instituted at some schools during the last three years.

Seniors were slow to move

A third of the college placement officers surveyed by Challenger, Gray & Christmas, a personnel firm, said vast numbers of seniors who graduated last spring were too busy, too preoccupied or too lazy to interview for full-time jobs before leaving campus.

Editor hired after complaint

The governing board of the University of Oregon's *The Daily Emerald* has awarded the editor's job to Michelle Brence, who had complained she originally didn't get the job because of sexual discrimination.

Upon being offered — and declining — a feature editing job, Paul Sturtz, who originally won the editorship over Brence, said he would sue the governing board for breach of contract.

The Carolinian

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CAREER CORNER

Job placement available

QUESTION: I would like to participate in the Career Planning and Placement's Job Location and Development (JLD) Program. Please tell me how to qualify.

ANSWER: Good news! As a currently enrolled student, you automatically qualify for JLD services. All you need to do now is to visit Room 204 in the Foust Building and tell us about your interests.

Would you like a part-time or full-time job to help you earn school expenses or spending change? Do you need some ideas about where to complete a class-assigned practicum or field study? Is an internship for career experience and resume-building part of your academic plan?

Are you looking for an organization in need of your help as a volunteer? Would you like to be apprised of a quickie job for immediate cash payment? Is a summer job in your future?

JLD accepts an average of five to eight job listings a day from Triad area employers. Jobs are listed in 18 different categories. These categories include clerical, accounting-bookkeeping, entertainment, health care and teacher-tutoring.

Internships, field studies and practicums are available or can be developed in all career areas. Quickie cash jobs have included a seven-page typing assignment, a four-hour moving job, an all-weekend babysitting job and a Saturday evening bartending assignment for a private party. Volunteer opportunities are varied. A summer Job Fair is planned for March in Cone Ballroom at Elliott University Center.

If your interests are in any of these areas just mentioned, JLD is the place to be and is here for you. JLD is co-sponsored by the Student Government, the CPPC and Student Aid. There is no charge for JLD services.

Leave your questions in the boxes located on the second floor of Foust Building and in EUC on the bulletin board across from the Sweetshops.

Archaeology program opens

By BOBBIE WILLIAMS

Do you ever feel like Indiana Jones? Does traveling to obscure places and exotic lands excite you? Do you enjoy digging for "dead things?"

If your answer to any of the above questions is yes, the university may have the degree you've been looking for.

The university recently introduced a new degree program in archaeology through Interdepartmental Studies.

The archaeology program is administered jointly through the Classical Studies, Anthropology and Geography departments. It offers a wide range of subjects, ranging from "World Prehistory" and "Ancient Cities" to "Modern Archaeology" and "Air Photo and Remote Sensing."

Dr. Jeffrey Soles, an associate professor in the Department of Classical Studies and one of the developers of the new degree program, says, "UNCG's program is unique in North Carolina and is one of the very best in the nation because of its interdisciplinary approach to the

study of archaeology.

"It combines the theoretical concerns of anthropology with the traditional historical and art historical concerns of classical archaeology and the scientific techniques of geography."

In addition to general college requirements, the archaeology curriculum requires a total of 30 credit hours to complete the degree, with core courses derived mainly from the Anthropology and Classical Studies departments.

However, archaeology by its very nature is a multi-disciplinary subject and electives can be chosen from an even more diverse curriculum than most degree programs. Electives may be chosen from a variety of courses in the Art, Biology, Geography, Philosophy, History and Religious Studies departments.

And since archaeology courses are selected from established curriculums, there often exists the possibility of completing a secondary major in a related field.

Practical experience in ar-

chaeology fieldwork also is possible through either the UNCG Field School, offered through the Department of Anthropology, or through the Classical Studies department's excavations in Greece.

Summer classes in Mexico, dealing with the culture and archaeology of Mexico, are also taught by Dr. Joseph Mountjoy in the Anthropology Department. The university also is a cooperating institution of the American School of Classical Studies in Athens, which allows for summer study in Greece at the undergraduate level.

However, for those who prefer not to soil their hands, membership is available in the local chapter of the Archaeological Institute of America, which sponsors lectures on campus throughout the school year covering a variety of topics on

both New and Old World archaeology.

Previously, students interested in archaeology were forced to take slightly different routes with an Anthropology of Classics degree. Since its inception this semester, the archaeology program already has acquired four majors and the number is expected to increase significantly, since UNCG is the only university in the state to offer this undergraduate degree.

The archaeology program has been designed to give students a solid foundation in all aspects of archaeology that can lead to further study at the graduate level.

Students with an M.A. in archaeology may expect to find employment in cultural resource management at the federal, state and local levels of government. A Ph.D. will allow for research and teaching at the university level.

Seminar scheduled

Family therapist and researcher Dr. Pauline Boss of Minnesota will deliver the third annual Mildred B. Davis Lecture on Wednesday, Sept. 24, at UNCG.

On that same day, the 14th biennial home economics alumni seminar also will be held. Both events are sponsored by the School of Home Economics.

Boss will speak at 1:45 p.m. in Cone Ballroom, EUC. Titled "A Time for Assessment: From Whence to Where for Families," her lecture will focus on the individual in families. The speech is open to the public at no charge.

The alumni seminar will run from 8:30 a.m. to 5 p.m. Featured will be a luncheon meeting of alumni, campus visitations and tours, departmental roundtables, discussions and other activities. A fee of \$7 will be charged for the seminar, along with an additional \$8 for lunch. Interested persons should call the School of Home Economics weekdays at 334-5980.

During the meeting, the Distinguished Alumni Award of the School of Home Economics will be presented. Cynthia Sevier of Germantown, president of the Home Economics Alumni Association, will preside. Also

speaking at the meeting will be Dr. Jacqueline Voss, dean of the School of Home Economics; Chancellor William E. Moran; Dr. Elisabeth A. Zinser, vice chancellor for academic affairs; and Barbara Parrish, director of alumni affairs.

Boss is a professor with the Department of Family Science in the College of Home Economics at the University of Minnesota. She received her undergraduate, master's and doctoral degrees from the University of Wisconsin. In conjunction with her research on stress in families, she has a private practice in family therapy.

She is currently doing research on families having members with Alzheimer's Disease. She has served as editor of two books, "Family, Stress, Coping and Adaptation" and "The Father's Role in Family Systems," and has written chapters in several other books.

The series of lectures is made possible through a bequest from the late Mildred B. Davis, who was on the School of Home Economics faculty from 1972 until her death in 1982. She was an assistant professor and coordinator of continuing education activities for the school.

Bill in Legislature could cripple students' education

By SUSAN SKORPA

WASHINGTON, D.C. (CPS) — The tax reform bill now before Congress will have an "almost vindictive" effect on colleges if it is passed, educators say.

The bill — which many observers expect to pass both the House and the Senate this month — would cripple many campus fundraising efforts and require some students to pay taxes on money they get through financial aid.

Others say it effectively would make diplomas about 15 percent more expensive than they are now.

Observers fret tax reform will ignite a chain reaction of cost increases that cut donations to colleges, drive up tuition, increase students' debt burden, take a bigger bite out of students after they graduate, make private colleges more expensive than public colleges and even drive some students out of college altogether.

It "will seriously compromise the vitality of American colleges and universities," states Bill Kroger of the American Council on Education (ACE). "It will impose serious financial hardships on both colleges and students."

Educators most fear two provisions of the bill.

One provision affects how

private colleges can raise money by selling tax exempt bonds. Most colleges sell, say, a \$500 bond, they effectively borrow \$500 from the buyer, agreeing to repay the \$500, plus interest, to the buyer quarterly.

Since the interest payment — which is profit to the buyer — is tax exempt, the bond buyer gets a break on his taxes while the college gets to use the buyer's \$500 for a while.

But the tax reform, private colleges can't have more than \$150 million in tax exempt bonds out at any one time.

The other provision makes large private donations of stock, real estate or other appreciable property subject to a minimum tax.

Since both measures would change the major tax breaks people get for donating to colleges, the colleges are worried people will stop giving.

While the bond limits will affect only 20 to 25 top private schools, "those are the ones that do the lion's share of research," Kroger explains.

"It will keep them from raising money in that fashion. One top university already has nearly \$200 million in bonds outstanding, and they can't issue any more until they knock down that total."

The school, Boston University,

Shots offered

There is a limited amount of influenza vaccine now available at the Health Center.

Annual flu shot immunization is recommended for adults 65 or older and for anyone who has heart, lung and kidney ailments,

diabetes and other metabolic disorders and severe anemia or cancer.

Flu shots are not recommended for normal, healthy adults, but will be available to anyone (student or faculty) on a "first-come basis."

ACROSS

1	Cover
4	Headgear: pl.
8	Wild revelry
12	Ventilate
13	Encourage
14	Small valley
15	Promise
17	Crimson
19	Spanish article
20	Cravat
21	Fondle
22	Lamprey
23	Location
25	Recent
26	Baseball league: abbr.
27	Playing
28	In place of
29	Permit
32	Near
33	Military duty
35	Pronoun
36	It goes with eggs

DOWN

1	Hit lightly
2	Lubricate
3	Comely
4	Enclosure for birds
5	Presidential nickname

TOP CAPS ORGY

AIR	ABET	DALE
PLEDGE	RED	EL
TIE	PET	EEL
SITE	NEW	AL
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BOW	ARE	BAR
OB	PIG	LAUREL
AERO	AFAR	ERE
RYOT	NAPE	LAG

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57				58				59		

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11	Shout
16	Expire
18	Latin conjunction
21	Permeate
22	Cloth measure
23	Pierce
24	Jot
25	Direction: abbr.
26	Beverage
28	Marsh
29	Perform
30	Is in debt
31	Period of time
33	Offspring
34	Anger
37	Farm animal
39	Container
41	Musical instrument
42	Kind of cross
43	Wild hog
44	Execute
45	Three-toed sloth
46	Reveal
48	Vessel
49	Once around track
50	Baseball stat.
51	Limb
53	Artificial language
55	Note of scale

FOR HEALTHY BABIES...



build a strong foundation with good prenatal care.



THIS SPACE CONTRIBUTED BY THE PUBLISHER



NBS

Continued from page 1

changes this year. The '85-'86 budget was \$8,489. The '86-'87 budget is \$7,123, according to Janice Thompson, secretary of the Student Government.

Article 4, Section 2a in "The Constitution of the Neo-Black Society - The University of North Carolina at Greensboro" states first as a list of duties: "Duties of the president shall be to preside over all general body meetings," a responsibility which Thorpe says previously had been that of the vice president.

Thorpe adds that only three committee members had the same positions they had last year. They include Sonja Pass,

choir president; Tony Patterson, drama troupe president; and Melissa Deas, dance troupe business manager.

"I have an executive board that is very open-minded and very open to suggestions," Thorpe says. "They're people who support me, support the organization and are very loyal to the organization."

"We have people who are interested in working. I think their motivation and willingness to work is as important as having an executive board very experienced in their positions."

In addition, Thorpe says he thinks NBS could get goals ac-

complished through co-sponsoring.

"A variety of projects have been suggested," he says. Some of the organizations NBS is considering co-sponsoring are the Black Alumni Association, The Association of Women Students and the EUC Council.

Thorpe says other changes in the structure of NBS would include an emphasis upon black history, including a black history trivia game for active and non-active members and a black facts report, an idea initiated by the cultural committee.

This report is given once a

month by the committee at general body meetings.

"I'm stressing black history this year," says Thorpe. "How do you know where you're going if you don't know where you came from?"

Asked if he thought NBS would do well this year compared with other years, Thorpe said he expected NBS membership to increase.

"I expect NBS to do well in comparison to other years," he says. "This year, with the implementation of new programs, I expect it to do even better."

Graduate

Continued from page 1

to come in, and build improvements in the system," he says.

Congress, the Gramm-Rudman balanced budget law and the administration have all helped whittle the incentives down over the last five years. The bill now before Congress would shave the allowance from 3.5 percent over the T-bill rate to 3.25 percent over the T-bill rate.

year, or about \$17 a month.

"It doesn't sound like a whole lot, but many students hold more than that," Clohan says. The average annual student loan is \$2,390.

But generally, Kidwell predicts "money will be less available en masse than before."

"Lower-tier schools serving

ethnic groups, specifically vocational schools, need the Guaranteed Student Loan program," Kidwell says. "Hard-to-come-by money will get even harder to come by."

Kidwell believes "most banks will try to continue, but they may have to redirect (their efforts) to loans (they can make) at a lower

cost (to themselves)."

"You may see a bailout" of banks from the program, he adds, estimating as many as half the program's leaders may quit if the proposal becomes law.

Clohan firmly believes the proposal will become law. The allowance "will be cut. There's almost no doubt about that."

"For every dollar I lend out," Clohan says, "I get about one-half a penny back (in profit). And that doesn't even account for the .25 percent incentive reduction."

Advocates of the reduction see it as a way to help cut government costs and balance the federal budget.

"Yes, the department would like to see the cut (because) it would make the cost of operating the GSL program that much less," says a Department of Education spokesman. "The total cost now is \$3 billion a year, which does not include the loans themselves."

The spokesman, who asked not to be named, wouldn't speculate about how many students would be left without loans or might be pushed out of school by the measure, but did add students' "alternatives include the students' own savings, scholarships" and parental contributions to tuition payments.

"Also, remember many colleges have begun their own loan programs," he says.

The bankers themselves note students who already have GSLs probably won't feel the pinch. But students who try to take out loans after the incentive reduction goes into effect -- as soon as Oct. 1 or as late as next Jan. 1 -- will have to pay higher interest rates on the money they can find.

"For the first four years (after the reduction becomes law), the interest will be eight percent," Clohan predicts. "From five to ten years, it will go up to ten percent."

For a student who holds \$10,000 worth of loans, Clohan says, the two percent interest hike represents an extra \$200

Brown

Continued from page 1

semester.

In addition to this issue, we will also discuss with our national leaders other issues directly affecting today's students. The reauthorization bill currently in a House-Senate Conference Committee will affect higher education through the next decade. We also feel that certain provisions of the new tax bill and uncertainty over federal efforts to balance the budget also pose a threat to the ability of college students to finance their education.

The primary objective of the UNCASG is to serve the special interests of students enrolled in public institutions in matters pertaining to higher education and governance of the universities in North Carolina. We feel that, in order to properly execute our duties, we must address these issues with our governmental leaders.

THE MAJOR REASONS TO HAVE A WACHOVIA BANKING CARD

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Four Seasons Office 600 Four Seasons Blvd.

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For more information contact:

TSgt. Lindler

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Support The Carolinian

Brass blows in from Windy City for OPUS

Tenth anniversary season celebrations by the Greensboro Civic Orchestra and the Greensboro Concert Band, appearances by pianist Leon Bates, violinist Beverly Somach and the Chicago Chamber Brass highlight the OPUS 86-87 Concert Series sponsored by the visual and performing arts division of the The Greensboro Parks and Recreation Department.

The series opens Oct. 4 with a Gala Combined Performance of four groups with the finale of the season on May 16, 1987.

All OPUS performances have been scheduled for Saturday evenings at four different locations throughout the city, including King's Hall, the Village Green, Dana Auditorium, the First Lutheran Church and Our Lady of Grace Catholic Church.

OPUS opens on Oct. 4 in King's Hall. The Choral Society of Greensboro, conducted by William Carroll, the Bel Canto Company directed by David Pegg, the Greensboro Concert Band under the direction of Charles Murph and the Greensboro Civic Orchestra under Barry Auman will perform a variety of pops, light classical and classical works, both vocal and instrumental.

Cort McClaren, percussion

professor at UNCG, and the UNCG Percussion Ensemble will be featured with the band in several works, including Ger-shwin's "I Got Rhythm."

During the Oct. 4 performance, Pegg will be making his debut as music director/conductor of the Bel Canto Company and Murph will make his debut as music director/conductor of the Greensboro Concert Band.

The Bel Canto Company under Pegg's baton performs next on Oct. 11 at the First Lutheran Church. Included on the evening's program are Mozart's "Vespere solennes de confessor," Bach's motet "Komm, Jesu, Komm," Faure's "Cantique de Jean Racine," and several spirituals.

OPUS concertgoers will be treated to a Greensboro Premiere of the John Rutter Requiem on Oct. 25 at Our Lady of Grace Catholic Church. The performance features the Choral Society of Greensboro and the UNCG Symphonic Chorus, with William Carroll on the podium.

A virtuoso ensemble, The Chicago Chamber Brass, joins the Greensboro Concert Band for a concert on Nov. 15 at Dana Auditorium. Plans are for the Chamber Brass to perform as a group with band accompaniment

and for each member to be featured in a solo with the band.

Charles Murph will lead the band in Sousa marches and other band favorites to round out the program.

A special holiday concert is planned by the Choral Society of Greensboro and The Bel Canto on Dec. 6 at the First Lutheran Church.

Conductor William Carroll and David Pegg have scheduled music on the holiday season, including the complete Vivaldi "Gloria."

On Feb. 21 at Dana Auditorium, the Greensboro Civic Orchestra with Barry Auman conducting will host the winner of the Second Annual N.C. Piano Audition, playing the Beethoven "Emperor" concerto. Also on the program is Elgar's "Enigma Variations."

The Greensboro Concert Band's Fifth Annual Artists Competition winners are scheduled to perform March 7 at Dana Auditorium. Charles Murph will be conducting the band in other selections, including Moussorsky's "Night on Bald Mountain" and Grofe's "Mississippi Suite."

The band's Tenth Anniversary Season also is planned on April 25 at Dana Auditorium. Former

band conductors Frank Ham-mond, Ray Church and Steven Bingham have been invited to guest conduct their favorites, including a "That's Entertainment" medley.

Ibsen-Riley presents Nine Women

Actress Karma Ibsen-Riley, who is a drama faculty member at the University of North Carolina at Greensboro, will present her original, one-person show, *Nine Women*, at 8:15 p.m. Thursday, Sept. 18, in Aycock Auditorium on campus.

The event is part of the University Concert and Lecture Series. Tickets will be available at the door, or they can be reserved in advance by calling the box office weekdays at 334-5546.

In the play, Ibsen-Riley focuses on the lives of a variety of women who range in age from 16 to 60 years. All of the nine are based on women whom the playwright has known. The play focuses on the lifestyle of each character and of the hardship involved in being a woman.

Her characters are: Ellen, a 37-year-old artist, teacher and mother; Elizabeth, a suburban housewife; Mary Lou, a bowling alley manager; Magda, world traveler, vagabond and sailor; Cynthia, a double-amputee poet-sculptor-writer; Nina, a jack-of-all-trades; Christie, mother and teacher; Belinda, a Hawaiian issues activist; and Ima, a black advertising executive.

Nine Women premiered in 1979 and Ibsen-Riley has performed it widely. Sharon Barrett, a reviewer for the Chicago Sun-Times, wrote: "Karma Ibsen-Riley is a unique actress of considerable magnitude. She's a great storyteller, a master of dialects and a perfectionist of mannerisms."

Neighboring critic Richard Christiansen of the Chicago Tribune also said: "She displays humor, a sense of irony, and a feel for distinctive speech patterns. Each portrayal is etched with skill, sympathy and spunk."

Ibsen-Riley has been a UNCG drama faculty member since 1984. She holds B.A. and M.A. degrees from the University of Nebraska and the master of fine arts degree from the University of Illinois.

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Special Guest appearing with 38 Special will be Bon Jovi. Tickets at \$15 each are on sale at the Greensboro Coliseum Box Office and all Ticketron locations. To charge by phone call 1-800-233-4050.

Extremities gains critic's recognition

By LANA A. WHITED

"Him or us. Choose. Say him and I open the cage and let him go, but if he gets you, don't blame me because you chose him. So decide now. Him or us."

Although this speech from William Mastrosimone's play *Extremities* is much more complex and lyrical than the corresponding speech in the recently released movie of the same name, the film is, in almost every respect, far superior.

The occasion of the speech is this: Marjorie (Farrah Fawcett) is trying to convince her roommate Terry (Diana Scarwid), who has just come home from work, to help her bury alice in their garden ("between the tomatoes and the flowers") a man named Joe who has, earlier in the day, tried to rape Marjorie (and who has, in fact, attempted to rape her one week before); the man is now held captive by Marjorie in the fireplace, further incapacitated by her having sprayed him in the eyes with insecticide. Marjorie will not call the police because Joe has argued somewhat convincingly that she doesn't have a case and that as soon as the police let him go, he'll come back and kill her. Terry is concerned about the complicity—at this point, Joe is in much worse physical condition

than Marjorie is; if he should die or Marjorie (who is understandably agitated and quite unpredictable by now) should brain him with a shovel (as she repeatedly threatens), Terry fears that she and her roommates will be locked up and "they'll throw the key away."

Enter Patricia (Alfred Woodard), a social worker who acts basically like a social worker in a crisis. Patricia wants to "go to the drugstore for an antidote to the insecticide or feed Joe some bread to soak up the poison; repeatedly, she tries to convince Marjorie that taking the law into her own hands is not the solution: "At the moment you have a choice. But if he dies—and he could be dying right now—you have no more choice."

It is evident in this complex scenario that there is no simple solution. Going for the police could cause more problems than it would solve, but Marjorie will clearly be at risk if she turns vigilante.

What is ultimately even more frightening than the would-be rapist's physical abuse of Marjorie and the capacity for violence which that abuse subsequently unleashes in her is the psychological violence the man inflicts on her. It is interesting to realize that through the long se-

quence during which Joe pursues Marjorie through the house, he almost never lays a hand on her; a long verbal rape precedes the actual physical abuse, and it is, in some ways, even more horrifying.

What is also clear in this film is that Farrah Fawcett is extremely underrated. Fawcett, who took over the role of Marjorie on Broadway from Susan Sarandon, was nominated for an Emmy award for her portrayal of a woman who killed her abusive husband in *The Burning Bed* (based on the case of Francine Hughes). It is, or should be by now, obvious that the resilient heroine who ultimately must defend herself is much more native to Fawcett than the empty-headed cheerleader type which dogged her immediately after *Charlie's Angels*. At the very least, Fawcett will be nominated for an Academy Award this time around; she could even win.

Although James Russo has played the would-be rapist from the time *Extremities* opened on Broadway in December of 1982, his character shows no signs of wear. He is at the same time despicable and not entirely unsympathetic. He is a husband, a father, and a rapist; his interchange with Marjorie clearly indicates that in his warped mind

he has perverted normal sexual activity as a kind of punishment for the breakdown of the marital relationship. Russo is the perfect actor for this role, to which he brings the faint possibility of a disarming punkish charm and an explosive physical presence.

The supporting actresses, Alfred Woodard and Diana Scarwid, are also quite good. Woodard a model of humanitarian concern and level-headed reason and Scarwid (whose character has previously been raped and done nothing about it) a quirky bundle of nervous energy. They come to stand for a kind of jury, trying to decide whom to believe and what really happened.

The film is directed by Robert M. Young, whose own daughter was raped: Young's perspective is clearly that a woman who is raped or on whom a rape is attempted is in a real dilemma—if even her own roommates aren't sure they believe her, what can she expect from authorities and a jury? *Extremities* explores that dilemma as convincingly as anything since Susan Brownmiller's *Against Our Will* (1975).

Continued on page 8

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Alpha Chi awarded

By JILL E. CAGLE

In July Alpha Chi Omega received the Outstanding Progress Award for the most improved chapter given by the Alpha Chi Omega National Council. Alpha Chi National Council is based in Indianapolis, Indiana and the Outstanding Progress Award is one of the highest awards presented by the council. UNCG's Zeta Xi chapter was chosen from over 150 chapters across the nation.

The award was given at a two-day seminar in Oklahoma City, Oklahoma. Jennifer Cagle—President, Staton Staninger—Treasurer and Julie Evenson—Alpha Chi's Chapter Advisor attended the seminar. Jennifer Cagle accepted the sterling silver tray that Alpha Chi obtained.

Criteria for the award includes improvements in several areas. These areas are leadership qualities, social functions and service projects. Zeta Xi qualified for these categories by winning Greek Week two years in a row, winning most spirited award during Greek Week, raising over \$3,000 for Alpha Chi's altruistic project Cystic Fibrosis and by meeting their quota in a successful rush last spring.

Alpha Chi Omega is anticipating another successful year.

Observatory opens

The Three College Observatory will be open weekend nights this fall and winter for the public to observe stars, galaxies and nebulae.

The observatory—a cooperative project of UNCG, A & T State University and Guilford College, all in Greensboro—is in the Cane Creek area of Alamance County. The facility will be open to the public on these nights:

*Friday, Oct. 3, 7:30-9 p.m.
*Saturday, Oct. 25, 7-8:30 p.m.
*Saturday, Nov. 1, 6-7:30 p.m.
*Saturday, Nov. 22, 6-7:30 p.m.
*Saturday, Dec. 6, 6-7:30 p.m.
*Saturday, Dec. 22, 6-7:30 p.m.

Interested gazers should write to the Physics and Astronomy Department at UNCG for tickets and directions to the observatory about eight miles south of Burlington near Graham. Three preferences for dates and times should be included, as well as the number of tickets desired. (The maximum number of tickets per request is six.)

The Three College Observatory houses North Carolina's largest telescope with a 32-inch reflecting mirror. It has a light gathering power of 20,000 times more effective than the unaided eye.

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The Carolinian

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Notoriety

This may well be remembered as the week that the national media began to sit up and take notice of our local campus.

Two weeks ago, *Rolling Stone* magazine published an article about us and how the new state obscenity law has affected the curriculum and attitudes among the students and faculties. Then came a flurry of telephone calls from the local and area newspapers to university administrators and instructors (who were asked by university administrators to make no comment and to refer all questions to university spokesmen, although they were advised that the administration couldn't order them not to talk because that would violate their academic freedom).

And this week, *The Carolinian* received several phone calls from other student newspapers across the country for information about the situation depicted in *Rolling Stone*, including *The Daily Iowan*. Then came calls from CBS, NBC and ABC and the arrival of a news crew from PBS's "McNeil-Lehrer Report."

Now, we understand that the Citizens Against Citizenship "First Aid Revisited" concert on Sept. 25 may attract a news team from ABC's "20/20."

We welcome this attention. With this publicity, we will hope the university faculty and administrators not only will speak out against the new obscenity law, but will take concrete measures to secure its repeal.

When the McNeil-Lehrer crew sat in during a course about auteur film directors this week, students voiced considerable concern about the faculty's response to the obscenity law and whether the law might someday be used to suppress their own creative efforts. More to the point, they said that while many of them were no less Baptist or conservative or patriotic than any other American, they were much more aware of what the law might mean for the instruction provided here.

One student who identified herself as a Baptist native of the state, said she felt she was being offered a second-rate education in film studies. Whereas film students in other states could actually see the films of Bertolucci and other foreign directors whose themes and treatments would be illegal here, she would have to content herself with less controversial — and therefore less valuable — films.

Is Daniloff guilty?

In an underhanded act of gambling, the Soviet Union arrested an American journalist Saturday on charges of espionage. Much more alarming is that the gamble might pay off.

The case against the U.S. News and World Report correspondent, Nicholas Daniloff, is far from air tight. The KGB, the Soviet Union's state security agency, arrested Daniloff on the belief that he was holding classified information. When the KGB agents later opened an envelope Daniloff was carrying, they apparently discovered classified information concerning Soviet military installations and troop concentrations. What is questionable about the KGB's case is how Daniloff acquired this classified information.

Daniloff maintains that the envelope was a gift from a friend named Misha, whom he had known for four years. Misha told him that the packet contained newspaper clippings from Misha's hometown, Daniloff said. Seemingly strangely anxious, Misha took a hurried leave just before the KGB closed in. There is still no verification as to whether Misha has been arrested as Daniloff's accomplice or has been rewarded for cooperating with the KGB.

To add even more suspicion to the story, a Columbia University professor says the KGB has been trying to frame Daniloff for at least two years. Alexander Goldfarb says that his father, David, a genetics professor in Moscow, was asked in 1984 to pass secret documents to Daniloff as part of a sting operation. David Goldfarb refused and was subsequently denied permission to join his son in the United States.

The Soviets have said that Daniloff will be held for at least 10 days while the investigation continues. But under Soviet law, Daniloff can be held for one year before charges are declared. This has never been done with an American, especially during a time of edgy arms control negotiations and summit planning. The usual Soviet response is to promptly expel the espionage suspect amid a flurry of press coverage.

The possible repercussions of the arrest make the Soviets' move a dangerous one, yet it might bring them some advantage. Daniloff's jailing comes just one week after the arrest in New York of Genadi Zakharov, an employee of the Soviet United Nations Secretariat. Zakharov was arrested after allegedly paying a defense subcontractor employee \$1,000 for classified information about a U.S. Air Force jet.

The State Department is making every effort to secure Daniloff's release, including considering the idea of trading Zakharov for Daniloff, which might be what the Soviets had in mind all along. The trade being considered would entail dismissing the case against Daniloff in exchange for releasing Zakharov on bail into the care of the Soviet ambassador to the United States. Zakharov would still be tried, and could receive a life sentence if convicted. Meanwhile, Daniloff would be in the clear.

Both the Soviet Union and the United States stand to gain much from summit meetings and a resumption of arms control negotiations. Although trading Zakharov's release for Daniloff's freedom is not the most palatable concept, it could be necessary to secure a less competitive U.S.-Soviet relationship.



Common sense missing

By KEVIN ELWELL

How many out there recall your mother pointing at you shouting "What's the matter with you? Don't you have any common sense?"

This exclamation is typically followed your completion of some mindless act, perhaps slamming the door in the face of your grocery-laden mom, or overfeeding the goldfish. I'll be the first to admit to staring up that long, shaking arm and peering into those reddened eyes with more than a trace of fear.

No one looks forward to a scolding, but these incidents always left me scratching my head, saying to myself, "I don't know Do I have any common sense?" It's taken me 10 years or so to find an answer, but I can now say with confidence that I do possess some degree of common sense.

But just what is common sense? Who does and doesn't have it? How can I get more? Common sense is, in my closest estimation, one's theoretical ability to maintain his current lifestyle and position in society without the aid of a formal education.

As our ability to properly educate ourselves has magnified, so has our reliance on common sense diminished. Some examples: Lewis and Clark had it, Shields and Yarnell don't. Orville Wright had it, Orville Reddenbacher doesn't. P.T. Barnum had it, a thousand other suckers didn't.

Common sense, then, is far removed from book sense. Knowing the date of Bastille Day won't change that flat tire for you, nor will quoting *Paradise Lost* get water from a cactus. Common sense is not a particularly specialized field; a neurosurgeon who has it can probably bait a fishhook as well as a similarly gifted Fuller Brush man.

Not to undermine the value of writing and bookwork, but certainly everyone agrees that spears were being chucked at mastadons long before phlogiston theory was even suggested. While formal education adds to all our experiences, it is only a necessary element in the lives of a select few.

These select few are known by

names, among them spaz, goon and nerd, but after reviewing the evidence, it becomes clear that the only truly appropriate name for these people is "leech." They are the ones who push on doors clearly marked "pull," who put ketchup on London broil, who insist that the Great Pumpkin is indeed real.

These people, however sadly unendowed, borrow and use others' common sense to their own ends, committing such heinous crimes as social perjury ("I don't know how. Can you do it for me?"), arson (You mean water won't put out a grease fire?) and even murder ("I was sure I unloaded it yesterday").

Everyone knows one or more of these people. They deviate most markedly from the norm

you to scream as you gallop away, so as to warn others around you or approaching leeches.

Those of you who are somewhat lacking in common sense may be asking, "How can I increase my C.Q. (common sense quotient)?"

In order to best develop what C.Q. you possess, it is helpful to look at the evolution of common sense and predict what direction it will take in the future.

In 1776, Thomas Paine published a pamphlet entitled *Common Sense*, which outlined the basic arguments for the American Revolution. Near the turn of the century, businessmen with a bigger C.Q. than you could shake a stick at dominated the economic world.

"A man who dies wealthy dies disgraced."

during the high school years. Every high school has without exception at least one guy (or girl, though "leechettes" are a little more difficult to peg) who has about two friends and a sperm count to match, who keeps a Vanna White poster in his locker, who thinks that his jeans will fall down if he doesn't wear a belt.

In later years, the leech may ascend to prominent and lucrative positions within society (rumor has it that Jimmy Carter hasn't worn shoes with laces since Ms. Lillian's passing), but they typically display incompetence and a genuine need for advisors possessed of common sense.

Identification of the leech can be difficult, but it's necessary in avoiding silly demands of your time to perform such tasks as changing a light bulb or opening a milk carton. The catchphrase of the leech is a soulful, "Could you please...?", accompanied by either puppydog eyes or the second popular catchphrase, "I'm not sure how."

The best method of escape from hindrances such as these is to pretend that you're an exchange student, or to simply turn and run. It may be considerate of

Cornelius Vanderbilt and John D. Rockefeller were two who put their common sense to good use, namely monopolizing newborn and expanding industries like railroading and petroleum.

Those with still higher C.Q.'s, Andrew Carnegie for one, took what they earned and gave it back to the people. The great philanthropist and steel magnate once said, "A man who dies wealthy dies disgraced."

Today's common-sensical man lives by the ideal that a man who's wealthy early in life doesn't work after his 50th birthday. The man with a generous supply of common sense these days is a man who doesn't talk to his plants, a man who knows better than to buy into a USFL franchise, a man who disinfects toilet seats in public restrooms before he sits on them. They way to acquire a bigger C.Q. is to use a little common sense (and everyone has a little) and use it often. Try to view things in a new light. You won't bump into them and black your eyes that way. We all would like to one day live in a world where common sense is king, and where stupidity is a word that only Canadians have to use. Hope springs eternal.

More students on computers

URBANA, IL (CPS) — Personal computers are changing students' study habits, making students feel more "involved" in academics and may even be helping students improve their grades, University of Illinois researchers said last week.

They added it may be "too early to tell" if personal computers really do help students get better grades.

However, they did find vast differences in the ways men and women use the same computer system.

During the first year of a four-year study, UI found students used computers most for writing course papers, personal correspondence, resumes and playing computer games.

Students who had access to computers also tended to study more in their dorms than in other areas on campus.

"We found most students study in the residence halls," says Howard Diamond, one of the authors of the study. "I know when I went to college, I did most of my studying at two or three in the morning. Most computer centers close at midnight."

Since residence halls are already 24-hour buildings, we are finding they are good places for the study."

Though researchers are still sifting through the data they gathered during the first year of the study of how students used the machines, they did notice women seemed more uncomfortable with them at first than did men.

Female students tended to take more part in formal computer training sessions before the study began.

Even during the study, male students used computers far more often than did the women, Diamond says.

But the men used the computers for different things than women. Men, for example, used the machines for playing games about 16 percent of the time, while women used them for games only one percent of the time.

"The study shows certain male-female traits," adds Sheldon Smith of EDUCOM, a group that helps member col-

leges adopt and adapt computers for their campuses. "Men interact more by doing things. They are sports-oriented, games-oriented, task-oriented. Men don't throw around personal experiences like women do."

Women are more prone to doing that. Traditionally, women are more open," he adds. "A group of women will talk for hours and on a fairly sophisticated level. Men, on the other hand, rarely talk in a group unless it's about business or, traditionally, sports."

Researchers found men and engineering students tend to have more computer experience and are more willing than others to use them, although Diamond says the study found most students had had some previous experience with computers "in one form or another."

About 48 percent of the men had access to a home computer during high school. Only 25 percent of the women did.

About 15 percent to 20 percent of the 250 students in the study said they initially felt comfortable with personal computer systems.

Quit smoking

Kicking the smoking habit is as difficult as taking physics first semester freshman year.

So if you want to quit smoking, it is important to plan your counterattack against the nicotine impulse. It's one thing to jump in the '73 Toyota on the spur of the moment and head for Ft. Lauderdale for spring break, but kicking the smoking habit takes planning.

How do you plan your freedom from cigarettes?

Robert Shipley, Ph.D., director of Duke University Medical Center's Quit Smoking Clinic, said planning your freedom from cigarettes depends on skill rather than will power.

Those skills include the knowledge of how to prepare yourself to quit, how to break the physical addiction to nicotine and how to maintain a nonsmoking lifestyle.

"Smokers have to learn how to relax without a cigarette, how to deal with the temptations to smoke, how to handle their anger in other ways than having a cigarette, and how to handle other activities usually associated with smoking," Shipley said.

First, students should determine a practical rather than an ideological reason to quit. Quitting smoking because you lose your breath from climbing the dormitory stairs can be more motivating than quitting only because you "ought" to quit.

Shipley, who smoked for 10 years before quitting, said that most ex-smokers soon forget why they quit in the first place. He said those wanting to quit should post their reasons in prominent places to constantly remind themselves of their intentions.

Next, decide whether you want to try quitting cold turkey or whether you want gradually to reduce the amount of nicotine inhaled.

Shipley said you should avoid trying to quit by gradually reducing the number of cigarettes. Trying to quit this way is like trying to end a love affair by gradually seeing the person less and less. Perhaps it can be done, but it is very painful.

If you choose a gradual route, try to reduce your nicotine by no more than 40 percent each week. If you're smoking Marlboro Kings now, which contain 1 milligram of nicotine, you should switch to a brand with .6 milligrams of nicotine, such as True 100s, for one week, then to a brand with .3 milligrams, such as Kent III Kings. Then, with less nicotine in your system, quit cold turkey.

"A lot of smokers who switch to low-nicotine cigarettes don't like the brand so they find it easier to quit altogether," Shipley said. Also, smokers usually feel better after gradually reducing nicotine intake and it gives them the self-confidence to quit, he said.

Those switching to brands lower in nicotine are cautioned, however, not to compensate by smoking more cigarettes, or drawing smoke deeper into the lungs.

No matter how you plan to quit, it is important to enlist allies, Shipley said. Tell these friends or relatives of your plans to quit, ask for their support and discuss with them specifically how they can help. You might ask them to help talk you through an urge to smoke.

Finally, look at the calendar and plan a quit-smoking date. And don't choose a date associated with stress, such as exam time.

Then avoid temptation to smoke by destroying your cigarettes. Keep away from smokers and smoky places. Shipley said quitters also should avoid the party scene for at least a couple of weeks.

If you go to a party and drink, the temptations may be too great to avoid a drag.

Pulling out of the party circuit for a while may be difficult, but no one said quitting smoking was easy. "Under the best of circumstances, quitting smoking is a very difficult habit to break," Shipley said. "Studies have shown that quitting the smoking habit is as difficult as quitting heroin or other drug addictions."



Shafagh



Myers



Mitchell



France



Shoemaker



Smith

FEEDBACK

Are you pro-alcohol ban?

Last spring the university administration decided to ban all consumption alcoholic beverages on campus for all students to better enforce the state ban on drinking for persons under the age of 21. Reporter-photographer Andor Bees recently asked students, "Do you favor the on-campus ban on alcohol?"

Lauren Smith — "First, I believed that the ban was a malicious rumor, but later I found out it was true. It's absolutely ridiculous, even if the student is of legal age, their rights have been taken away. I made the right decision in moving off campus, before even knowing about the ban. I feel sorry for my little brother."

Debbie Shoemaker — "It doesn't bother me any. I've just turned 21, but I'm sorry for the people who are considered too young to drink."

Brad Mitchell — "I favor the alcohol regulations imposed by the university officials because alcoholic beverages are not conducive for an academic environment such as this institution holds in high esteem. Alcohol can only be detrimental to those students who decide to consume

it and can only be labeled as a stigma to our university."

Eddie Taylor — "I'm against this ban, as it limits the freedom on campus, but on the one aspect I can understand the government's new law. In the past, the security force was lenient on alcohol misuses, sending one on his merry way to bed."

"Soon, it will become law, and laws must be enforced. Thus, it will be put black on white in records, not a future benefit for those who are caught. I see it as an extreme abuse of privacy. The young adults, who have grown up with table wines at dinner or a beer for social drinking with family and friends, this law becomes somewhat far-fetched."

"A dorm room is your own home. Concerning the fraternities most do not agree, for it affects the rush and beer is a tool used in rushes. Overall we are in a bad position to become trouble makers, without bad institutions to do so in the eye of the security police."

"What if someone leaves a party of ours and returns to campus? Being in control of all underage in a Greek surrounding is not always controllable. This can get

fraternities in trouble."

John Ashton — "If someone wants alcohol, they're going to get it. R.A.'s really are going to have a hard time, and certainly not always looking good to others in the dorm."

Sharey France — "Since this law has still not gone into effect, officials have been already trying to prevent us, by telling us that alcohol has become illegal, to drink in dorm rooms. That is wrong. Renting a room from the state or publicly, becomes your own private home to do as you please and that comes from a Republican!"

Darwish Shafash — "I'm not at all for it. People are still going to have alcohol on campus. The more you restrict the more likely they'll go against this new rule. We've seen it generations before. Instead, the university should advance the alcohol awareness program. The idea of raising the drinking age becomes an interesting idea for those who are underage to smuggle it into their rooms."

"Also, a lot more drinking will take place off campus, thus the higher the probability of car accidents, arrests, and deliberate misuse."

Colleges hire substitutes

WASHINGTON, D.C. (CPS)—Colleges are hiring fewer tenure-track faculty members, and thus are creating a kind of teaching "underclass" that is damaging higher education, the American Association of University Professors (AAUP) says in a new report.

The new temporary faculty members—most of them women—get less pay and have less academic freedom in their classrooms, the report charges.

College hiring of temporary teachers has grown at an alarming rate, the AAUP added, mostly because it's cheaper to hire temporaries than to recruit tenure-level professors.

But colleges are "shooting themselves in the foot" by doing so, says Dr. Herschel Kasper, a Princeton professor who authored the AAUP report.

The non-tenure-track teachers "adversely affect the quality of faculty and the attractiveness of

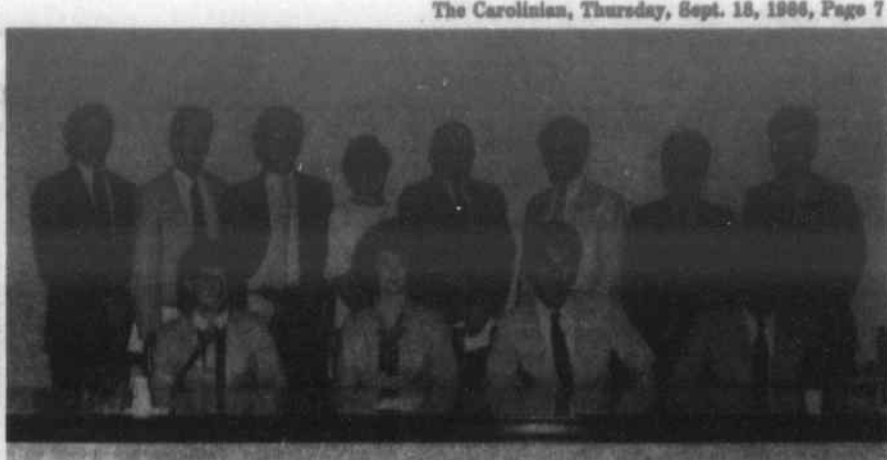
the institution," Kasper adds.

One reason, he explains, is that students and other faculty members can form only "tenuous relationships" with the temporary teacher.

AAUP officer Dr. Robert Kreiser adds short-term professors may be "not as committed" to students as tenure-track colleagues.

"Most," Kreiser says, "are assigned to the most pedagogical tasks, and are not as available to

Continued on page 12



Student government leaders from throughout the state met in Washington, D.C., last week to press students' concerns with state representatives. Among those they met was 6th District Congressman Howard Coble, standing fifth from the left. UNCG SG President David Brown, standing third from the left, was a member of the student group which also met with Sen. Jesse Helms' staff.

Caffeine induces vicious cycle

By CELIA K. CABE-GILL

Durham—It seems that from time immemorial, college students have sworn by caffeine, declaring they depend on it to get through college. And, when they pull all-nighters especially, many students resort to large quantities of coffee, tea or colas to stay awake.

"Caffeine makes students feel more alert and awake," said James D. Lane, Ph.D., a medical research assistant professor in Duke University Medical Center's Department of Psychiatry.

Because of its widespread presence in beverages, chocolate and medications, caffeine is considered to be the most commonly used drug. It enters the bloodstream within minutes of ingestion and, initially, its effects are beneficial. A person feels less drowsy and fatigued and is able to think clearly, Lane said.

But, he said it can take four to six hours before half the amount is metabolized—caffeine's half-life. In women who use oral contraceptives, the half-life increases to 10 hours and in smokers, decreases by an hour.

"Because of its half-life, students who drink small amounts throughout the day reach a point when its effects are counterproductive because the body has to much to handle," Lane said. "It adds up, and the

consequence is that the caffeine reduces your ability to function by making you too anxious or restless."

If you are already under pressure of an upcoming deadline or exam, you may become more panicky because caffeine increases the release of the stress hormones, epinephrine and norepinephrine, in your system thus amplifying your stress, he explained.

Situations that demand alertness lead students to drink more coffee during the day. "It's a vicious cycle. They stay up late studying, wake up groggy and drink coffee to get going," Lane said.

"Then, they try to get some sleep, but still have caffeine in their system. A student who is tossing and turning in bed may blame his insomnia on anxiety from school work. It may be caffeine."

Other effects include stimulation of the cardiovascular system, increased rate of metabolism and diuretic action. In his studies, Lane has seen that although caffeine is not necessarily detrimental to the body, excessive amounts could exacerbate stress-related diseases such as high blood pressure, hypertension or ulcers. People at risk for these diseases should avoid caffeine he said.

One-third of students drink one serving or less of a caffeinated beverage, and thirteen percent drink more than five servings per day. Many of caffeine's effects appear soon after one cup of coffee, and sense the average adult drinks two cups of coffee a day, nearly all of us are usually under caffeine's influence.

Caffeine is not addictive, Lane said, and although some people seem to be able to handle great amounts, too much in anyone's system can take a toll. Test results of college students who drank one cup of coffee or more showed a tendency towards higher rates of anxiety and depression. Those who drank five cups or more also had lower grades.

Irritability, frequent mood changes, panic attacks and sleeping problems are side effects that can be reversed. "But stopping suddenly means the onset of withdrawal—headaches, lethargy and being easily agitated—and a person will return to drinking coffee to relieve those symptoms," Lane said.

"It is better to taper off your consumption and choose to drink consciously," he said. "Many of us drink more caffeine than we realize." Students needing a study break, avoiding a task or

Continued on page 12

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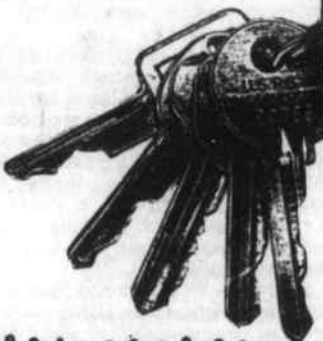
NCSF play proves successful

By LANA A. WHITED
This weekend (September 17-20 at 8 p.m. and September 21 at 2 p.m.), the North Carolina Shakespeare Festival brings *Love's Labours Lost* to the Carolina Theatre. Three words of advice: go see it.
This, the fourth production of the NCSF's Tenth Anniversary Season, played last week to a large, receptive audience at the Stevens Center in Winston-Salem, and we in Greensboro are lucky to have a chance to see it without leaving town.
Certainly, this is one of the most Elizabethan of all Shakespeare's plays; it teems with puns, conceits, parodies of writing styles in the various letters, and satires on institutions like the Academy and love.
The real star of the play is its rich and flexible language. The Virginia Shakespeare Festival in Williamsburg this season offered a lifetime pass to the playgoer who could spot the 431 puns which the company and its directors had been able to identify; I doubt seriously that anyone won. Though the novice viewer might feel that he or she needs a glossary to get all the jokes, there is plenty to be gotten quite easily. And in the mouths of

director David Pursley's troops, the language is consistently crisp and lively.
The action of the play concerns the resolve of a King and his three close friends to shut themselves away for three years studying, fasting, and avoiding women, and what happens to that resolve when the Kings feel diplomatically obliged to receive the Princess of France and her ladies-in-waiting, of whom there also happen to be three. Aided by a yokel who cannot deliver letters to the appropriate party, the dairymaid the yokel lusts after, an affected Spaniard who also lusts after the dairymaid, and a colorful company of servants and spectators, the ladies teach the gentlemen an important lesson in patience.
Though this is very much an ensemble performance (as the framing curtain calls attest), several performances do stand out. Eric Zwemer is comically complex as Berowne, who is madly in love and furious with himself for being so. Johanna Morrison's Princess of France is further proof that NCSF is lucky to have her. And among the supporting actors, Michael LaGue is marvelous as Boyet, mocking the lords and ladies (and the servants, too) without ever seeming



to want to steal the show. Marc Silva and John Woodson are also quite good as Don Adriano de Armado and Costard, respectively, though roles of those sorts do appear less dimensional and perhaps easier to play. And John W. Loves, Jr., as Dull is hysterical almost every time he moves or speaks. There is not a regrettable performance in the entire cast.
In addition, Hollis Jenkins-Evans' costumes are lovely to look at, and the set itself, designed by Sylvie Gugnion, is attractive and affords the actors interesting possibilities.
David Pursley's conception of the play as a bittersweet romantic comedy ultimately seems right on target; there's cause aplenty for laughter in this play, but there's reason for serious reflection, too.
The play runs just over two hours with a brief intermission. Tickets cost \$13.50 for adults and \$10.00 for students and senior citizens. I know this might seem like a lot for students to pay, but it isn't often that we get to see professional performances of this caliber in the Triad (the box office also accepts Visa and MasterCard). For reservations and/or information, call 1-800-672-NCSF.





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The Fly, returns once more

By VINCENT SNAVELY
Twenty-eight years ago there, was a horror film with Vincent Price entitled *The Fly*.
It was a cheap, special effects film with Price portraying a scientist whose human experiment goes haywire when he entraps a fly into his experiment and starts to transform into a fly. This film was mostly played for laughs and creepy thrills.
Now comes the long-awaited re-make of that horror classic starring Jeff Goldblum (*The Big Chill*, *Silverado*) as the scientist who tells a lovely reporter (played by Seena Davis from the television show *Sara*) that he is running an experiment that will change the world as we know it today.
The experiment is on teleporation and will transform some inanimate object through time from one pod to another without being incinerated. He shows it to her successfully with an object and then tells her he wants to move a human being through it will rejuvenate the human.

He tries it with an orangutan but the pod turns it inside out and kills it. He finally finds a way to prevent this and moves himself through successfully.
But he doesn't know that a fly was caught in the pod with him. By that time strange hairs grow out of his back, he feels very energetic, he can climb the walls and walk on the ceiling.
He starts to get a craving for sugar and candy bars, and he is changing physically. He then finds out that the machine he has been working on is a gene splicer. It has spliced his genes with that of a common housefly.
After that the story of *The Fly* turns into a *Beauty and the Beast* love story on how the scientist who is in love with his beautiful assistant is entrapped in this deformed body and can't seem to express a human love.
He is changing into something else and feels his life and love falling apart.
David Cronenberg has done an excellent job directing this movie. He puts so much technical

wizardry into it, but never above his character development. The first half is a credible love story. We feel so much for Goldblum's character that when he is changing we feel sympathy for this beast he has turned into.
Both Goldblum and Davis put so much into their characters that the special effects don't overwhelm us, they just add to the creative style of the story. He always keeps some laughs going to keep the audiences entertained.
There are many repulsive scenes which might turn viewers off. These happen in the scenes of an abortion; the falling apart of the body, and when someone tries to destroy the beast. It is a gory film, but the love story that started in the beginning is very well done and gives us a feeling for the characters so that we're not bothered too much.
Much of the credit also goes to Jeff Goldblum who was so good in *The Big Chill*, brings a likeness to his character so that we feel for him. He might have one of the best performances of the year. This could bring him an academy award nomination. He puts a lot of life and wit into his character.
The supporting characters are also very good. Seena Davis as Vernika gives a fresh and exciting performance, as does John Setz as the slimy news editor who tries to make a story of this secret.
The film is also one of the best technically made movies in a while. The special effects and make-up for *The Fly* are carefully done and fresh. The movie has no phoniness put into it. Many horror films these days aren't good because no carefully made effects, imagination, or plot are put into them. This one has a credible love story, exciting characters and a tricky and complicated plot.

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ANNOUNCEMENTS	Campus At-Aton Family Group meets Thursdays at 8:00 p.m. in Phillips Lounge. EUC, UNCG.	Homeworkers wanted - Top Pay - Work at Home - Call Cottage Industries - 405-360-4062.	Painter wanted to do quality work—part or full time—flexible hours around class, etc. Experience, transportation and references necessary. 855-1590. Ask for Tim.	Babysitter needed 2-4 p.m. Tuesdays and Thursdays. Need own car. \$4 per hour. Light housekeeping. Call after 4 p.m. 855-5362 or during day at 282-1563.	BMW FOR SALE. 1976 530i. 4-door sedan. Sahara beige. Air Conditioned. Sunroof. 1982—new transmission installed (automatic). 1982—new AM/FM Sanyo stereo cassette installed. 1983—new head installed. Condition: Engine, parts, body—excellent. Upholstery needs repair. \$4,250 or best offer. Call 288-5733 evenings.
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L.I. notice: Gumby been She's just one of the guys (with you-know-whats). Road trip: up coming coming up—reservations required—NFB—cooler o plenty—Peter called a dog—what excitement! If UNCG was in New Jersey, it would be UNNJ Mom & Dad	Part-time child care needed for 4-year-old. Hours 11:00-1:00 daily. Own car preferable. Reference required. Call 373-8638 or ask for Tom at 273-9898.	MOTHER'S HELPER. Working mom needs enthusiastic, responsible student to help with errands, children, etc. Must have car. Part-time hours flexible. excellent pay. Call Joan 288-4412 after 6 p.m.	Word Processing/Typing Service. Professional copy @ \$1.25 per page straight, double-spaced transcript. Phone 292-0728 between 4:30 and 10:00 p.m.	Responsible outgoing female(s) to share nice spacious house within a mile from campus on Friendly Ave. House has 3 bdrms, 2 1/2 bths, full of efficiencies. \$220 per month plus 1/3 utility deposit. Call immediately and leave message. Phone 273-8684.	Need transportation and exercise? Centurian Ac-cordo Racing Bicycle 1 year old. Perfect condition \$300 negotiable. Contact Gary Cerrito in Phillips Rm 128 at 273-6394.
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Extremities

Continued from page 5

The film is, also, far superior to the play. It is very significant that, in the film, the man has attacked Marjorie before, because it renders her less credible to her roommates (if she turned on the pizza delivery man for asking a personal question, mightn't she attack a stranger if she thought he posed a threat to her?). The long sequence before Marjorie, armed with the Raid, gains control is another significant addition; if neither Fawcett nor Russo ever again achieves this level of performance, neither need despair.

One of the more remarkable things about this film is that it

has a sense of humor; once the man is imprisoned in the fireplace, there are some genuinely funny moments. The jokes, too, seem less awkward here than in the stage version. One of the ways humor can work in a film of this sort is to break tension, and another is to reinforce it. All the jokes about burying the ice cream man, for example, are simultaneously funny and frightening.

There are nice little symbols and details, too, which don't seem as heavy-handed on film—the wasp which stings Marjorie before the rapist arrives, the shovel with which she swats at it.

One can't help but recall when the man in the fireplace insists to Terry and Patricia that he's really "the ice cream man" that he first attacked Marjorie outside an ice cream store. The camera work is provocative, too; frequently, we dissolve from Marjorie's face into the face of her would-be rapist or vice-versa, a visual reminder of their complex psychological interaction. Such attention to detail has resulted in a film which is as well-made as it is important.

This is, ultimately, a film for lots of people (though I do think it is profoundly unsuitable for the several young children who were

present in the showing I saw); it offers insight into the psychology of male-female relationships, into the kind of society that produces people like Joe, Marjorie, Terry, and Patricia, into the justice system which imposes the kind of dilemma Marjorie finds herself in, into the nature of aggression and violent behavior, and into the human instinct for self-preservation, both physical and emotional; it is, in addition, a well-paced thriller. And I feel quite sure that five or six months from now, it will be of considerable interest to the Motion Picture Academy. It is a painful film, but one not to be missed.

Series begins

Shirley Bowers Anders will open the 1986 St. Mary's Poetry/Fiction series on Friday, Sept. 19, at 8:30 p.m.

Ms. Anders has her MFA in writing from Bennington College in Vermont, and currently serves as poetry editor of the *Crescent Review*. Her poems and reviews have appeared in various journals, including *Kansas Quarterly*, *New Virginia Review* and *Michigan Quarterly*. Her new collection of poems, *The Bus Home*, published by the University of Missouri Press, was winner of 1986 Devins Award for poetry.

St. Mary's House is located at 930 Walker Ave. The reading series is sponsored by the MFA writing program at UNCG. The public is invited.

Lighting plays role In A Chorus Line

By TERESA LEE
Since there is traditionally a very limited set for *A Chorus Line*, the lights for this year's theatrical production will play a particularly important role.

Andy Sharp, an undergrad Design/Tech major at UNC-G Theatre, is designing the lights for *A Chorus Line*. When asked what is challenging about this particular show, Andy says: "...It's the wide range of choices available to me. There are very few set pieces to light, as such, so my only limitations are my imagination. And, of course, an archaic lighting system."

The other challenge will be lighting the dance numbers themselves. "A *Chorus Line* is a very fast moving production and will involve a complete plan of lighting effects."

When asked about any special

effects planned for the production, Andy replied, "The 'A' The Ballet' number will be performed with actual ballet dancers behind a scrim. It is quite different from the Broadway version. We're using the lights to juxtapose the numbers, and the last scene will be pretty spectacular—both lights and sets."

The dancers are even looking forward to the innovative designs. One source quoted: "...two circular lighting grids above us..." and another said: "...Deep rich colors, it's gonna be great, an awesome show."

Well, University Theatre is known for taking Broadway smash hit musicals and enhancing them. It looks like we're in for some spectacular entertainment for UNC-G opening season production of *A Chorus Line*. GO CUE ONE!

Sex film Scheduled

Greensboro NOW kicks off the year with a special one-hour program for men, women and children who would like to fantasize what our world would be like free of sex stereotyping.

On Wednesday, Sept. 24 at 7:30 p.m. at the Presbyterian Church of the Covenant, 501 S. Mendenhall St. It will present short film, *The Fable of He and She*.

Watch the "Hardibars" and the "Mushamels" discover that traditional male and female roles can indeed be discarded. This film is such a treasure it should be shared with grandparents, teachers and friends.

All members of the community are invited to attend.

Apathy

Continued from page 1

ple - that's what really counts," said Harlow.

He criticized UNCG students for claiming that there is little or nothing to do on campus. His solution: "Let's make something to do."

He further stated: "The 'give me' attitude should change to a 'let me give' attitude, not only for the purpose of learning and growing, but to create something for future students. One's education in the classroom is limited; the student's learning process can be enhanced by getting involved."

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Rugby boasts new blood, brawn

By MIKE FITZPATRICK

Most students think of coming back to school as the grind of new classes, catching up with old friends and making a few new ones.

But for some 50 unique young men, long hours of calisthenics, practice and hard work is the first order of business. They are members of the UNCG Rugby Club, busy preparing for their fall season.

In recent years, the club has performed extremely well in college competition, representing North Carolina in the Southeastern Regional Tournament for the past two years.

Last season proved to be a banner year for the Spartan Rugger as their winning ways carried them to an impressive 15-5 record. This, together with another successful Spring tournament and Bahamas tour, has left an awful lot for the memory books.

With high hopes and a lot of determination the rugger, both

new and old, have hit the fields early this semester. The club, headed by a new coach, Duncan Chambers, is working on a more physical and aggressive style of play. Duncan, who played a number of years for the club, commands a wealth of knowledge and experience in the game. His coaching talents will be put to rigorous use as the club faces perhaps the toughest schedule in its nine-year history.

In order to meet this challenge the club is led by talented veterans, such as "Wild" Bill Nichelson, Kirk Galiani, Drew Langlow, John McDonald and many others.

In addition to all this vast experience, an overwhelming flood of new blood and brawn has joined the ranks. Some 25 eager and promising athletes have come out, giving the club a thriving and competitive breeding ground.

Indeed, if the Spartan Rugger can pull everything together, 1986-87 should be an exciting year for players and fans alike.

RUGBY SCHEDULE

Sep. 20	ECU	2:00	Away
Sep. 27	Wake Forest		
Oct. 5	Citadel	1:00	Home
Oct. 11	USC	2:00	Home
Oct. 25	Duke University	2:00	Home
Nov. 1	Alumni Game	2:00	Away
Nov. 8	N.C. State	1:00	Home
Nov. 15	UNC	1:00	Home
Nov. 22		1:00	Home
			Make Up Date

Team rebuilding successful Lady Spartans win

With a win Thursday in their season opener against Guilford College, the women's volleyball team appears to be showing the results of last year's rebuilding effort.

The Lady Spartans were 16-15 last season and as Head Coach Tere Dail explained, "Our inexperience showed through last season. While we had some strong performances, we did not play consistently well."

Coach Dail has set three major goals for the 1986 season:

- * To improve with every match and win 20 or more matches.
- * To recapture the Dixie Conference regular season championship.
- * To win the conference tournament and return to the NCAA tourney.

To achieve these goals, Dail will be depending on senior co-captains Jen Emery and Georgeanne Wyrick.

Emery was the team's offensive leader and a first-team all-conference player last season, while Wyrick is the team's most versatile veteran player.

Strong performances will also be needed from returning juniors Sarah Farlow, Artrice Lynch, Liz Wakelin and sophomores Lorie Beam and Gia Orlando.

This year's team also includes five freshmen: Nicky Kossman, Sherry Watt, Crystal Jones, Tracey Case and Beth Arnn.

Coach Dail believes that "with the experience of our returning players and added contributions of some talented newcomers, we are confident of a successful season."

Sidelines

Get in shape!
Sept. 24, Campus Recreation will offer Aerobics class from 5:30-6:30 p.m., in Park Gym. The class will meet Monday, Wednesday and Friday and continue throughout the semester. To take part, just bring your UNCG ID, as the class is free.

In the swim
Aquatics, otherwise known as water calisthenics will also be offered beginning Sept. 24. Class will be conducted at Rosenthal Pool from 8-9 p.m., Monday, Wednesday and Friday. The class is free with UNCG ID.

Wanted: Officials
Campus Recreation needs Volleyball and Flag Football Officials. No experience is necessary. If you are interested, sign up before October 9 in 101 Park Gym. Questions? Contact M.A. Watson or Bryan Harris at 334-5924.

Need a little love?
Entries for Tennis Doubles close Friday, Sept. 19. Draws will be posted Wednesday, Sept. 24. For more information, attend the meeting Tuesday, Sept. 23, 7:00 p.m. in Kirkland, EUC.

Rugby your cup of tea?
Anyone interested in joining the club or just looking for more information about rugby in general should contact Manoli Kainos (879-8360), Steve Blum (273-4931) or just go by the Campus Recreation office in Park Gym.

Campus Recreation kicks off Fall

By DOUG MECIMORE

The Office of Campus Recreation supervises the athletic facilities during open use hours, and also runs the intramural and club sports programs.

Informal recreation consists of open time in Rosenthal pool, weight room, Park Gym and the tennis courts. The Office of Campus Recreation also operates an equipment room in Park Gym where students and faculty may check out basketball, softball and other athletic equipment using their I.D. card.

Intramural sports give students and faculty a chance to compete against their classmates and colleagues on the playing field and in games of skill. Sports offered include: basketball, softball, golf, bowling, billiards, indoor soccer and many others. Officials are provided for all events and are trained by Campus Recreation.

Rosters for intramural sports sign-ups are available in 101 Park Gym and any student or faculty member who wishes to play but does not have a team can be placed on a team according to his or her skill level.

Currently, the intramural sports being organized are softball, indoor soccer, tennis and a

Scotch Foursome golf tournament. Softball entries have been closed and the season opened Sept. 9th. Indoor soccer entries have been closed and that season opened Sept. 16th. Entries for the tennis tournament must be in by Friday, Sept. 19, and there will be a tennis informational meeting on Tuesday, Sept. 23. Entries for the golf tournament must be in by Friday, Sept. 26, with the tournament being played on Wednesday, October 1.

Club sports include: rugby, baseball, ice hockey, women's soccer and others. These clubs allow students to compete

against other schools, to participate in an organized daily physical activity and to perhaps learn a sport that they might not have had contact with before.

The special events personnel in the Office of Campus Recreation are involved in planning and running such activities as a Freshmen Orientation Olympics, Fall Kickoff and the Jitter's Jog.

The Office of Campus Recreation is located at 101 Park Gym. Office hours are 8 a.m.-10 p.m. Monday through Friday; 12-5 on Saturday and 1-8 on Sunday. The Campus Rec. phone number is 334-5942.

History of UNCG sports

Campus Recreation got its start at UNCG in 1900, when students petitioned Dr. McIver for an athletic association to allow for interclass competition. In 1902, the Board of Directors responded to the students' request by providing \$100 for an Athletic Association. In 1940, the Athletic Association was renamed the Recreation Association.

In 1976, the Recreation Association and the men's intramural program were combined to create the Division of Campus Recreation and Intramural

Sports. During the 1984-85 school year, the division was renamed the Office of Campus Recreation and moved into 101 Park Gym, where it is currently located.

In 1978, Dr. Ellen Greaves became the first full time, twelve month director. Since that time two assistant director positions have been created and filled. Eric Nickel is assistant director in charge of informal recreation and Bryan Harris is assistant director in charge of intramural and club sports programs.

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Saturday, September 27

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Registration forms at EUC Main Desk, or call 334-5800.

and enjoy various aspects of the college experience with you, your friends, your favorite professors, administrators and advisors.

*Coordinated by the Office of Student Activities.

FAMILY WEEKEND



FAMILY WEEKEND '86

General Meeting For All Volunteers
Monday, Sept 22 7pm
Sharpe Lounge, EUC

Pre-registration forms are still available at the the Elliott Center, Information Desk. On site registration will be on Saturday, September 27, 1986. Come celebrate a special event with your family and friends! For more information call 334-5800.

The Physics Department and Euc Present...
A Free Student* Trip at the

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Sunday Evening, Oct 5
For Reservations, Call 334-5800
Limited to 75—First Come
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Piney Lake, September 19

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GRADUATE

"WELCOME BACK" PICNIC

Thursday, September 25
Taylor Garden (Elliott Center)
4pm—7pm

Free to all graduate students. Sponsored by the University Graduate Student Council. If rain, event will be rescheduled.

Leadership Education and Development

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quad occupancy; \$ 139 double occupancy; add \$ 10 to prices for non-student rate

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Wednesday, October 1, 1986

Auditions for Coffeehouse Entertainers will be September 24 and 25.

For more information: call

Eileen Hoyle (334-5022) or

EUC Council Office (334-2121)

Homecoming '86 October 23—26

UNCG Homecoming Queen

Nominations Due: Tuesday, September 30

Elliott Center, Rm. 166

For more information, call 334-5800

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September 18

September 19

September 21

7pm

6:30pm

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coming to dinner

September 23

7pm

Advent Room, EUC

Career Planning Office sets new goals for '86-'87

By JENNIFER GREEN

An increase in contact with faculty and student organizations, the location of a funding source to follow up on alumni and the use of a videotape as part of Career Planning and Placement office services are the goals of CPPC in 1986-87, said interim director Dr. Charles Western in an interview Sept. 12.

"We want to increase faculty contact - by that I mean visitation to faculty - actually go out there and actively seek their input on what they feel we should be doing to students," Western said, adding that he would like to get CPPC more involved in reaching out to campus student organizations.

Section 2 of the Projected Goals of the CPPC Annual Report entitled "Improve System of Graduate Follow Up" states in part A CPPC will "continue investigating fiscal resources for the implementation of a follow up."

"We are in the process now of trying to identify a funding source so we can get follow up information for alumni," Western said about CPPC's plans to increase connections between CPPC and alumni.

The CPPC budget for 1986-87 totals \$12,570.00, according to The Budget For Fiscal Year

1986-87 provided by Mr. James Allen.

Western said the Job Location and Development Center is a component of Career Planning and Placement and is funded primarily by the Student Aid Office and Student Government.

He said the videotape made the past summer by students in the Broadcasting/Cinema Division of the Department of Communications and Theatre will be available for students when the videotape is completed.

"CPPC has a rough draft of the tape now," he said, adding the videotape incorporated actual UNCG students who had been interviewed and students who take advantage of the services in the CPPC office.

"It's a videotape advertising everything we offer here," he said about the tape.

Western is interim director in the place of Dr. Richard Harwood, who was director until Aug. 20, when he resigned.

"Since we are starting our semester short staffed, we are in the process of getting some part-time help. I see my position primarily as keeping things here going," he said about CPPC's staff.

According to Western, CPPC is short one typist position and Harwood's former position.

The CPPC staff consists of Dr. Western; Ms. Marie Sumerel, career counselor; Ms. Sharon Thorpe, co-ordinator of the Job Location and Development Center; Ms. Dell Christopher, administrative secretary; and Ms. Dyer Watson, records person, according to the interim director.

"The short time I will be here as interim director is going to be used to set up some mechanism so we can be organized, so everything falls into place. The loss of any employee at any time will not cause us to interrupt services," said Western, adding this goal was a personal goal of his.

According to a brochure titled "Career Planning and Placement Center," CPPC services include career planning and advising, career programs and group seminars, a Career Resources Library, audiovisual resources, the Job Location and Development program, a Career/Life Planning course, listed in the 1985-86 UNCG bulletin as EDU 210, the Alumni Career Network, vacancy notices for jobs, campus interviews, credential files and the Co-operative Education Program.

According to Western, CPPC also administers a battery of personality inventories: the Strong-Campbell Interest Inventory, the Myers-Briggs Personality

Typeology and the Self-Directed Search. He said the tests, formally administered by the Counseling Center, began being administered by CPPC in summer of 1985, the change being made by the Office of Student Affairs.

Western said students have C.H.O.I.S.E.S., an acronym for the career guidance computer containing detailed information on 315 occupations, at their disposal.

He added while faculty occasionally provided CPPC with career resources, the bulk of information received was provided by other career planning and placement counselors and directors, which is used for restructuring programs in JLD.

Western said JLD also got information from students who registered in the program and had gone through the process of JLD registration interviewing and getting a job.

"When they come back and start working in jobs, some come back and let us know how the process has worked for them," he explained.

Western said the career counselors teaching the Career/Life Planning course, EDU 210, used a repertoire of information developed over the years including job hunting and interviewing techniques and



Dr. Charles Western

resume writing.

"We do bring in guest speakers. We organized panels on dual career couples, non-traditional employees - just to give the students a good feel for what is actually out there in their employment field," he added about class instruction.

Western continued to say the

non-traditional employee may be an individual such as a male nurse or a female chief executive officer.

"It's good for the students to see people in these roles. A lot of women, for example, still feel they must pursue stereotypical careers," he said.

The annual report for Career Planning and Placement for 1985-86 states in Section 2a of 'Evaluation of Activities/Programs/Services,' "Our breakdown by sex was 76 percent female and 24 percent male." Explaining this discrepancy, Western said this percentage pattern was consistent all over the country.

"It may have a lot to do with a lot of values in this country. Men may be use to finding these kinds of job networks where as women are entering a lot of job market areas for the first time. They may need our assistance more so than the males who have established networks. That's just my observation," he added.

Western said both CPPC and JLD members had been involved in the Graduate Aspiration Programs, listed in the 1985-86 CPPC Annual Report as the GRASP program, as mentors.

"Two of us gave presentation at various meetings and programs GRASP had," he said.

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Substitutes

Continued from page 7

students as other long-term faculty. What does that say about the quality of education?"

Temporary teachers, moreover, are more "economically concerned" about their careers, and more prone to avoid controversy in class.

But the trend, thanks mostly to state and federal budget cuts, is accelerating, the AAUP report found.

Nearly a half of all the first-time junior faculty positions - jobs taken right after graduate school - were nontenure-track in 1981.

By 1982-83, some 60 percent of the nation's humanities faculty members were not tenured.

Women, moreover, now occupy between 40 percent and 45 percent of all the nontenure-track positions on American campuses, Kasper adds.

"We learned the incidence of full time nontenure-track employees increased dramatically and spread to virtually all fields," Kreiser says.

Kasper debunks the notion that temporary teachers make it easier for colleges to try new courses and cut back labor costs in fiscally hard times.

"Institutions argue curriculum flexibility by saying 'There are new studies and fields we'd like to try and see if they are attractive to students,'" Kasper says.

Errors

The Carolinian printed an error in the "Complaints about over parking policy" article. The correct fact is that many students are irritated by the changes, as are many faculty and staff members.

Also, there were two errors printed in the "New minister joins Presby staff" article. The correct facts are that Jimmy Hawkins graduated from North Carolina Central University with a bachelor's degree in history. Also, he obtained a master's in Christian education.

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Caffeine

Continued from page 7

meeting someone over a cup of coffee are usually reaching for a cup out of habit.

Here are some tips that Lane recommends for reducing your consumption:

- Mix decaffeinated coffee with regular coffee when brewing it. Gradually decrease the amount of regular coffee used.
- Switch to a smaller cup.
- Brew smaller amounts. If you make a full cup, you'll drink it because it's there and not because you really need it.
- If you just want a hot beverage or a cold soda, choose from the wide selection of decaffeinated sodas, coffees or teas that are available.
- Avoid drinking coffee in the evening to prevent disruption of sleep/wake cycle. By getting the proper amount of sleep, you'll feel less tired the next day thus reducing your need for that caffeine boost. It may take a while before your cycle returns to normal.
- Read medication labels carefully. If you are taking aspirin or other medication before bedtime, you may want to avoid brands that include caffeine.

Lane said that there is no need to stop drinking caffeinated beverages completely, but the benefits of reducing consumption may include improving academic performance or overall mood. You don't need to add to the stress you already feel from exams, papers and other pressures because of too much caffeine.

edit18

Law

Continued from page 1

This year's overall enrollment is 10,382, a 232 increase from last year. Black enrollment is up by 31 students. Blacks constitute 10.22 percent of UNCG's student body. That number is still shy of the 13 percent the UNC Board of Governors set for the UNC system.

Freshman enrollment is the highest in school history. Last year's record of 1,738 was beaten with this year's 1,833 freshmen. That figure brought a smile to every face at the meeting.

Another Board topic discussed was summer degrees awarded, which amounted to 213 undergraduate and 140 graduate degrees, including 19 doctoral degrees. The board also discussed UNCG's successful campaign for private gift support, which netted more than \$2.2 million last year, a 15.7 percent increase over the year before.