

## GHOSTS AND WITCHES REIGN SATURDAY NIGHT

Sophomores Entertain Freshmen At  
Hallowe'en Masquerade Party.  
Dancing in Gym

### MANY HORRORS ARE SHOWN

Hallowe'en spirits in all their ghostly apparel invaded the campus Saturday night, when the sophomores entertained the freshmen at a Hallowe'en masquerade. They choose as their place of rendezvous the hockey field, which was very effectively lighted by blinking Jack o' lanterns and large camp fires.

At the central fire sat an aged crone stirring her bubbling cauldron, and mumbling dire prophecies to all who stopped there, while in the shadows other witches and goblins lurked. In a nearby tent, from which came strains of weird music, oriental maidens reclined. Here East met West as heads bent over a crystal ball in an attempt to glimpse the future. An interpretative dance, typical of the Orient, was given by one of the young Turks, Margaret Praytor, which was burlesqued by Lettie Finch.

The guests were next invited into the chamber of horrors, which, from the sounds emitted, amply justified its name. Just inside the entrance of this tent, a ghost stood and extended her hand in greeting to each new arrival who screamed as she felt her hand grasped by fingers stiff and icy-cold. She was then led into a dark room where she was given a seat and told to listen to a story. It was one of a murdered man and at different points in the story his eyes, teeth, heart, skull, and fingernails were passed around. The shrieks and screams which followed would have led one to believe that the actual murder was taking place then and there. Having by this time caught the proper spirit of Hallowe'en, they were next led through a dim passage, where spectres in the most grotesque shapes were fondling snakes and worms, which they forced into the hands of those who passed. Those who survived were carried into the chamber where Bluebeard's murdered wives lay. In the glow of a yellow light these appeared particularly gruesome, while from an indistinct corner groans and sighs came.

After a second ordeal of shaking hands with the ghost at the door, they rushed to the open, where cider and ginger bread were served in true Hallowe'en style.

The whole party then returned to the gym, where the affair was turned into a dance.

## DEMOCRATS LEAD IN STRAW VOTE

N. C. C. W. Goes With "Solid South"  
and Votes for Davis—Campaign  
Conducted by the I. R. C.

North Carolina College played true to form and went with the rest of the "solid South" in giving its majority vote to Davis in the vote upon the presidential candidates last Saturday. Davis polled 842 votes, Coolidge 106, and LaFollette 72.

The vote followed a short campaign conducted by the International Relations Club, which began with the political speeches on November 29 at chapel hour. At that time Polly Duffy defended the Davis ticket; Mary Eliason, the Republican; and Ethel Crew, the Progressive. The speeches were parodies on the usual campaign "bunkum" given by political speakers.

A more serious campaign was made through the Club in the posting on the bulletin boards of material from various magazines and other publications. Whether or not these were read is an undecided question, but efforts were at least made towards making students give a thoughtful opinion of the candidates and platforms of the three big political parties of the country.

The vote was taken through ballots distributed in the dining rooms, by which method it was hoped that all students might be reached. A thousand students out of the sixteen hundred enrolled cast their votes.

## THE CORADDI MAKES ITS FIRST APPEARANCE

Many Interesting Stories And Articles Appear. Quill Club Contributes to Issue

The four literary societies, with the assistance of the Quill Club, have issued the first number of Coraddi. The Coraddi is a magazine of forty-two pages with attractive cover and departments. The cover design, and the illustration for the editorial page were drawn by Maurine Mc-Masters. Brooks Johnson won the Junior Shoppe ticket for the most clever name for the humorous department, and has drawn the cartoon for this department.

A number of stories, poems, and sketches make up the content of the magazine. Elizabeth Duffy has contributed a poem, and a rousing article on college spirit and self development. "Rain Drop Sketches," and "Romance 'n' Adventure" by Kate Hall; a story, "Explanation," and a sketch, "Grey Sea," by Sam Davis, add to the interest of the magazine.

Two sketches, "The Comforts of Crying," and "The Voice of Nature," and a poem were contributed by Julia Blauvelt. An interesting sketch, "Now the Lid Comes Off," was written by Elizabeth Duffy and Lisbeth Parrott. A "local color" story by Jo Grimsley was unusually interesting. Louise Farber contributed a sketch, "Twilight," and Ethel Crew another, entitled "Mr. Babsby." "The Egotistical Byron," was by Lisbeth Parrott. Blanche Dellinger contributed "The Mirror Mix-up," and a poem, "An Indian Bowl." Mae Graham "A Transient Dream," and Maude Goodwin "A Quebec Sketch."

The poetry page contained poems by Bertie Craig, and Marie H. Blair, who was the first president of the Quill Club.

Faculty members of the Quill Club who have contributed to this issue are W. R. Taylor, "Colleges Re-Colleged;" Charles B. Shaw, "Childe Rolande Redivivus;" L. B. Hurley, "A Lament;" and A. C. Hall, "Two Rivers."

## A. A. GETS CAMP FOR STUDENT USE

Secures Camp About Six Miles  
From City as Permanent  
College Property

The long-talked-of camp for the college is soon to be literally a part of the college property. According to a statement issued by Claude Aycock, president of the Athletic Association, Dr. Foust is soon to purchase a building, which was formerly a school house, for the use of the students. The camp is situated about six miles from Greensboro on the Guilford College Road.

This camp will be used for the students who complete the hundred miles of hiking necessary for such a trip. It is soon to be fitted up with accommodations for sleeping and cooking.

A group of twelve students, accompanied by Miss Smith, of the Department of Physical Education, and Edwina Deans, hiking leader, are spending the week-end at the camp. Students are requested to give all Meyer's trading stamps to the Athletic Association, with which to purchase supplies for the camp. Boxes for this purpose are posted in the various dormitories.

## MISS FERRELL SPEAKS ON CONCERT BY DePACHMANN

On last Friday at the assembly hour, Miss Mary Ferrell gave a most interesting talk on the appreciation of the forthcoming De Pachmann concert. The talk was made more delightful by the musical illustration furnished by Misses Ferminger and Southwick.

The artist, it seems, has selected numbers to constitute his program that are not familiar to the majority of people. This fact in a way enhances the attractiveness of the recital.

## PLANS COMPLETE FOR DISCUSSION GROUPS

Leaders For Groups Selected—Many Interesting Topics to be Studied and Discussed

### POLLY DUFFY IS CHAIRMAN

The Y. W. C. A. is again to be placed before the students in what is hoped will be a vitally functioning manner in the discussion groups which will begin on the night of Wednesday, November 19. For the eight weeks following that date, these groups will meet on Wednesday nights from 7:45 to 8 o'clock in various parts of the campus, and will be held under trained student leaders.

It has long been a tradition of the college student to attend Bible study classes on Wednesday night; these group discussions on topics of personal and social problems will take the place of the old Bible classes. Proposed questions for discussion are: "What basis do you have for the religious beliefs which you hold?" "What standards would you advocate between men and women?" "How does the present social order in America measure up to the principles of Jesus?" "Prayer—what does it accomplish?" These topics may be altered and additions will probably be made to them.

Students will be given an opportunity to join classes whose chief topic of discussion will be the one in which they are most interested. Slips for this purpose will be passed around during the next week. A committee, of which Esther Howard is chairman, is at present working to perfect the final plans for the membership drive.

The discussion group project is to be the biggest undertaking of the Y. W. C. A. this year. Into this the greatest amount of its energy will go; for by this method it hopes to function in promoting individual thought on the campus. Other projects will be taken up during the

(Continued on Page 4)

## MR. HALL ADVISES GIRLS AT CHAPEL TO HAVE HOBBIES

Said Many Famous People Remembered More for Their Avocations Than for Other Work

"Choose a hobby for yourself, and ride it," was Mr. A. C. Hall's advice to the students at the regular chapel hours on Monday and Tuesday.

"The spare time that the students have after they have been to town, done all of the other things they want to do, and all that they have been instructed to do should not be wasted," he said, "but might profitably be spent in the cultivation of a hobby."

According to Mr. Hall, a hobby makes one more interesting to himself and to others; it broadens his outlook on life, and gives him something to think about in life, other than his daily occupation.

"An avocation," he said, "is as necessary as a vocation." It is, he believes the thing that adds zest and enthusiasm to the monotony of everyday life.

He illustrated his point by saying that many famous people are famous because of their avocations. Leonardo de Vinci was an eminent scientist in his day, but we remember him for his superb paintings. Benjamin Franklin was an inventor and scientist, yet he wrote "Poor Richard" purely for pleasure.

"Many of the college faculty have hobbies that are worth-while," Mr. Hall said. "Mr. Jackson, vice-president of the college, is vitally interested in the negro question, and has spread some valuable information in the pursuit of his hobby. Miss Elliott's hobby is woman's rights."

Mr. Hall confessed that his hobby, at present, is to write a book on the architecture of necks. Since bobbed hair has become so prevalent, he thinks that some new and intensely interesting information can be obtained on the subject.

## CHAPEL PROGRAM FOR WEEK NOVEMBER 10-14

The programs on Monday and Tuesday will be used for the observance of Armistice Day.

Monday—Rev. H. P. Hurley, pastor of Elm Street Christian Church will speak on "The New Crusade."

Tuesday—Rev. L. B. Hayes, pastor of Park Place Methodist Church will speak on "Preparing for Peace."

Monday and Tuesday  
Prelude—Pilgrims' Chorus;  
Wagner.

Solo—"How Lovely are Thy Dwellings," Liddle.

Miss Elma Hannon  
Postlude—Overture to Raymond A. Thomas.

### Friday

Mr. Wiley H. Swift, of the United States Child Labor Commission, will address the students and faculty on the Child Labor amendment.

## INDICATIONS POINT TO THE BEST ANNUAL YET

Staff Encouraged Over New Scheme  
for General Make Up of the  
Book. Subscriptions Lagging

With plans for the annual in full swing and the new scheme for the general make-up nearing completion the staff is enthusiastic over the bright outlook. Plans point to the best annual yet and though the plan for the publication is a unique one it is not to be disclosed before the annuals are distributed. It promises to be the most attractive to organizations and classes alike, and especially to the Freshman and Sophomore classes who have heretofore held the least important and prominent places in the annual.

Since the annual fee was not included in the budget, many of the students have neglected to pay for their subscriptions and have consequently greatly decreased the number of subscriptions expected. Fees are still being collected until November 15 at \$5.50 each, after which time they will be \$5 until Christmas, after which they will be \$6. Annual officials expect the complete subscription list to include not less than a thousand. Approximately 550 have been listed so far.

The staff is encouraged with the great co-operation of the Greensboro business people in furnishing advertisements and add their signatures to the petition that the student body patronize its advertisers. The list of the advertisers is to be placed in a prominent place on campus.

White's studio, New York, has the contract for making all the annual pictures. From former experiences with this studio and from the reputation which it holds the photographs are expected to be excellent. The binding is to be of the same type as the one last year but with a different color scheme. The art work, features, and superlatives are to be presented in an especially attractive manner.

This publication will owe its appearance to a most competent and well-qualified staff headed by Lois Briggs, '25, editor-in-chief and including Gertrude Shepard, business manager; Lina Tarleton, assistant business manager; Nellie Irvin, picture editor; Maureen McMasters, art editor; Mary Holland, organization editor; Margaret Ray Patterson, literary editor; Fannie Northrop, class editor; and Alice Cranmer, copy editor.

## COLLEGE ORCHESTRA WANTS CAMPUS MUSICAL TALENT

Another appeal is made to the musically inclined on the campus. The orchestra is now being organized under the splendid leadership of Mr. Fuchs, and the several officers recently chosen to assist him. Every Tuesday evening at 7 o'clock, the musicians gather for practice in Dr. Brown's studio. By way of urgent repetition, all students capable of playing any instrument, woodwinds, brasses, strings, or drums, are requested to join the College Orchestra.

## ADELPHIANS ENTERTAIN AT MASQUERADE PARTY

Varied Costumes Lend Color to  
General Scheme, Prizes Going  
to Several Contestants

### FEATURE DANCES ATTRACTIVE

Dames of the colonial period, gypsies, Spaniards, robbers and people of practically every nationality and rank thronged campus walks Saturday night. Nor were they all bound for the outdoor sophomore party but turned toward the Adelphean hall where members of that society and their guests were entertained from nine to twelve at a masquerade party, the first of the society socials.

Both the Cornelian and Adelphean halls, together with both committee rooms were thrown into one to accommodate the large crowds. Orange and black carried out the Hallowe'en color scheme in window draperies, pumpkins, and favors. A further note of the harvest consisted of shocks of corn stalks around each post, falling leaves scattered over the floor, and gates twined with ivy in the main hall of Students' building, which fenced off the central place for the National orchestra. Kegs of cider, fortune tellers tents, apple-bobbing tubs, and apples suspended by strings completed the decorations.

Margaret Feimster, society president, Annie Elliot Lee and several others met the guests at the door.

Polly Burton and Edith Everett as pages announced each feature on the program, the first of which was the old fashioned square dance followed later by the Virginia Reel. Further dances included a Witches Dance by Audrey Brenegar, Gladys Campbell, Mary Parker Fryer, Gertrude Shepherd and Rurita Biggs; and an Apache dance by Elizabeth Etheridge and Marian Platt. Both dances were original in character and were well carried out. Helen Hall and Marjorie Bonitz in Pierrot and Pierrette costumes of black and white, under a continual play of colored lights, gave a charming dance among the corn stalks.

Eloise Hannaman and J. B. Fordham and Billie Reid and Elmer Turner were the successful contestants in the cake walk. Brooks Johnson and Louise Farber were quite popular fortune tellers and were rushed with work throughout the evening. Fishing for fortunes in peanut shells also furnished another means of future-reading.

From the twelve most attractive costumes chosen by judges, the one worn by Miss Elliot was unanimously acclaimed the most beautiful. The costume, which was her grandmother's wedding dress, was made of very expensive materials and in the style of the colonial period. Second prize was given to Maureen McMasters who was typically Spanish in her flaring red ornaments on a black background.

Ginger bread and cider served as refreshments were appropriate notes in the party scheme.

## Students' Recital Given On Tuesday Afternoon

The following numbers were played at the first pupils' recital given in the Auditorium on Tuesday afternoon:

1. Three part Invention, by Bach, and Polonaise Americaine, by Carpenter, played by Hermene Warlick.
2. Two part Invention, by Bach, and Song Without Words, C Minor, by Mendelssohn, played by Elizabeth McGwigan.
3. Volga, Volga, Gondolier, by Clark, played by Margaret Thornton.
4. Petite Berceuse, by Hermann, played by Thelma McLamb on the violin and Martha Shuford on the piano.
5. Ballade, by Rheinberger, played by Anna Lee Gentry.
6. Venetian Barcarolle, by Godard, played by Mildred Little.
7. Adagio from Sonata I, by Mendelssohn, played on the organ by Grey Fetter.
8. Consolation in E, by Liszt, played by Evelyn Reed.
9. Love's a Merchant, by Carew, Played by Lola Harwood.
10. Impromptu in C sharp minor, by Rheinhold, played by Elizabeth Strickland.
11. Impromptu in E flat, by Schubert, played by Lenore Stone.

## DR. CAPART SPEAKS ON EGYPTIAN ART

Architecture and Sculpturing of  
Ancient Egypt Defended By  
Noted Professor

### OBSERVES PRINCIPLES OF ART

Presents Accurately and in Perfect  
Balance Human Body Both at  
Rest and in Action

The student body enjoyed an unusual privilege Monday evening, in hearing Dr. Capart, the noted Egyptologist, lecture on Egyptian Art. Dr. Capart, who is the professor of Egyptian history and art in the University of Leige, Belgium, is one of a number of the lecturing professors exchanged between Belgium and the United States. The North Carolina College is among the first American institutions to hear Dr. Capart. He is an authority on Egyptian art, having made five expeditions to Egypt in the study of this subject.

Dr. Capart gave his subject as "Masterpieces of Egyptian Art." He began his address with the statement that Egyptian art observed the principles of all art. He then turned to the field of architecture, in which he showed the main lines of structure, comparing its strength and beauty with the more widely appreciated Greek architecture. He showed a slide of an elaborate doorway of an illustration of the interior carving and also the units of design used in capitals and in borders.

By a variety of slides of animals, birds, and fish, he showed that the Egyptians understood animal forms, and reproduced truly the actual muscular and bone structure.

He then took up the sculpture of the human figure, showing that the actual human body in rest or action was presented in perfect balance, and in accurate proportions. As a further proof of the greatness of their art, he showed that in the great art of the Egyptians the expression was no longer primarily personal, but had become idealistic.

The beauty and quality of the art as shown by the pictures, could not fail to convince the audience that there is much in Egyptian art which has not been appreciated, and which is worthy of the most careful consideration.

## Y. W. C. A. RECEIVES MEMBERS INTO WORLD ORGANIZATION

Mildred Doxey Conducts Annual  
Consecration Ceremony at Vespers  
Services Sunday Night

The annual Consecration service took place at Vespers last Sunday night. The purpose, as stated by the president, Mildred Doxey, was to recognize and receive the old and new members of the Y. W. C. A. on our campus into the fellowship of the great international organization of Christian women.

She said that the students, in signifying their desires to become members of the Association, and asserting their willingness to promote its spirit of Christian friendliness, had allied themselves with women of nearly every nation.

The candle light ceremony was especially impressive. Each student was given a candle. Mildred Doxey first lighted her large candle and then those of the marshals. They, in turn, lighted the candles of the students.

She explained that the lighting of their candles was to symbolize the lighting in their hearts of that light which was manifest in Christ.

"We pray that this light in our hearts shall never go out but shall be our guide through out our whole lives," she said.

She stated that the reason for the existence of the Y. W. C. A. is that Christ's spirit may grow in the hearts of all mankind and finally illumine the whole world. The large candle was to symbolize the divine light of Christ.

She concluded with the words, "The Lord is my Light and may Salvation, of whom shall I fear? The Lord is the strength of my life, of whom shall I be afraid?"

Estelle Mendenhall gave as a part of the service, a vocal selection, "Dear Lord and Father of Mankind."



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## SUBSCRIPTION RATE

For the Collegiate Year  
Subscription rate \$1.50 per year to  
students, \$2.00 to the public.

## PARAGRAPHS

Now that the Carolinian knows  
its assets and liabilities, as a result  
of the Press Association meetings,  
we hope it may profit accordingly.

"Specials" through the Post Office.  
... Wonder if the time will  
come when we ask at the window  
for our telegrams.

"Tell me not in mournful numbers"  
is the plea of each college girl  
when the grades go in.

Do you know the reason for that  
"satisfied smile" in the dining room  
the past few days? Here's the  
secret—ice cream three times in  
succession.

Alumnae, we may not have a  
separate Alumnae building for you,  
but we welcome you at any time.

Gregariousness is characteristic  
of the human race. Believe us when  
we say our money is not human.

Can you beat it? One of the  
tables in the new dining room  
wants to know the reason for the  
rings attached to the tables.

"Rain" before "Fashion." May  
this not prove the weather man's  
prophecy, too.

One would have thought that  
several overdoses of ether had  
been administered to a number of  
students before the last fire drill.

Those themes of "Thank God for  
Our Puritan Ancestors" aren't so  
bad when we think of an on-coming  
holiday for Thanksgiving.

From the number of parties on  
the campus last week, we think that  
the expression "Tea Hound" is becoming  
localized and "feminized,"  
as it were.

George Washington's birthday  
follows other holidays and comes  
on Sunday. Why not utilize the  
patriotism for that day by an Armistice  
Day holiday?

The Carolinian, being a Non-  
Partisan paper, remains "silent" as  
to the outcome of the election.

## WE SUGGEST—

A concert by William Clegg  
Munro for the students of the  
college

That trash cans be placed  
at advantageous points on the  
campus.

That the patriotism usually  
expended on a holiday on  
George Washington's birthday  
be given a more modern  
trend and be allowed to function  
on an Armistice Day holiday.

## DISCUSSION GROUPS

Discussion groups, to the extent  
to which they have been used on  
the campus, have proved themselves  
a most valuable impetus, to  
reflective thinking. Considering  
this success, and believing their  
method to be sound, we have the  
greatest hopes for their more comprehensive  
use.

The underlying purpose of the  
discussion groups is that, in clarifying  
some ideas, discarding others,  
and acquiring new ones, we may  
unify the whole into a tenable and  
livable conception—into a growing  
philosophy of life, if you please.  
Now, that conceptions immature  
and formerly accepted as a part of  
the solid foundation of the world  
in general, are beginning to be  
questioned, it is almost imperative  
that we build anew.

We need a basis or criterion for  
judgment, each contributing part  
of which has been tested by a variety  
of criticism and by fact, or the  
nearest approach to truth as we  
know it. We believe that by reflexion,  
rather than by custom are we  
going to be able to make decisions  
upon pressing issues. The old  
unquestioning attitude towards  
"authority" is past. Can we find  
something workable to take its  
place? The old relations are gone.  
Can we justify the new? Are we  
making liberty synonymous with  
licence? The one outstanding fact  
is that new conditions have made  
old solutions unacceptable. The  
question is whether or not we can  
work out together a philosophy  
more adequate to growing ideas.

It is the purpose of discussion  
groups to try. We need the clash  
of mind with mind, the subjection  
of opinions to the criticism of the  
group, and the jolt to unthinking  
equanimity and complacency—in  
short, co-operative thinking. Half-  
formed ideas will be clarified; unjustifiable  
claims will be refuted; debatable  
questions will be fairly considered  
by a group in which individuals  
pool their ideas rather than attempt  
to impose them upon their fellows.

The leaders of these groups have  
nothing to "put over." They are  
students like the rest of us. They  
do not pretend to have ultimate  
truth. They propose to study, with  
their respective groups, real issues  
and problems common to students.  
It is for them, with the help of the  
group, to exclude all extraneous  
matter and to keep the major objective  
in view, so that the discussion  
will not degenerate into a mere  
recital of platitudes, but that it  
may serve toward a fuller realization  
of a "growing philosophy of life."

## OUR FEATURES

The CAROLINIAN is endeavoring,  
through its various departments,  
to give in each issue at least  
one item that will interest every  
reader. For the faculty we have  
the "Ways of the Wise;" for the  
alumnae, "Alumnae News;" etc.

Last year the CAROLINIAN added  
to its make-up a place for the  
expression of opinion by the members  
of the college community other than  
the editors of the CAROLINIAN. Through  
this department there were many helpful  
criticisms made last year which  
may have influenced some

of the changes which have since  
been made. However, there has  
been but one contribution to this  
column this year and the staff  
would like to urge those who have  
something helpful to say in comment  
on any phase of college activities  
to say it in this column of  
Community Opinion. Only initials  
of the writer will be published but  
full names must be signed to the  
contribution.

This year we have added two  
new features, the college exchange  
or "Campus Collections," and the  
social news or "With the Social  
Hounds." Through the former we  
hope to give to the students of this  
campus news of the significant  
and interesting things which happen  
on the other campuses of the country.

The social section, "With the  
Social Hounds," has grown to  
alarming proportions since we started  
it early this year. We have felt  
for some time that the social life  
of the campus was rather neglected  
so we took this method to give it  
some publicity. The staff would  
appreciate any news which will find  
its place here. If you have a party,  
go to a party, leave town, have a  
visitor, or what not let the CAROLINIAN  
know it! We are glad to put your  
name in print.

As its latest feature the CAROLINIAN  
this week starts its "We Suggest"  
department. Herein we intend to  
suggest things that might be helpful  
in making the campus a nicer place  
to live in for nine months out of  
the year. If you have anything to  
suggest and don't care to elaborate  
on it through the Community Opinion  
send it to the CAROLINIAN and we  
will be only too glad to add your  
suggestion to ours.

## ARMISTICE DAY HOLIDAY?

The United States has long prided  
itself on its patriotism but the  
CAROLINIAN greatly fears that the  
North Carolina College is falling  
down on the job this year. Students  
here are not to be given a single  
patriotic holiday; even the long  
celebrated George Washington's  
birthday is to be denied us, since  
it falls upon Sunday.

Are not the students due a holiday  
in return for the unthoughtfulness  
of this former holiday? The giving  
of a holiday on November 11 to the  
students would mean no less time  
on studies this year than of other  
years, and this student body is  
probably as able as that of other  
years to stand the loss of on day  
from the pursuit of studies.

Furthermore, though today its  
significance is not greatly appreciated,  
in later years Armistice Day will  
probably rank with other famous  
dates as a landmark in the history  
of the world. Why shouldn't it now  
be given a place on the college  
calendar of the largest woman's  
college in the Old North State.

S. D.

## THE KU KLUX KLAN IN REVIEW

On the night of the Ku Klux  
Klan Parade in Greensboro, there  
were a number of people divided  
between curiosity to witness a partial  
reproduction of a historical incident  
and fear of lending support by  
their presence. Of the two groups,  
those who remained at home had  
the better of it. While opposing its  
purpose, they could, at least, explain  
it or, perhaps, excuse it on the grounds  
of the picturesque. Those who went  
with visions of spirited horses, breathing  
fire, possibly, and, in keeping with  
them, riders who were dashing  
cavaliers—imposingly robed in  
flowing white garments, and majestically  
bearing aloft the fiery cross—were  
destined to have their dreams  
rudely shattered.

After waiting until long past the  
appointed hour, there came the  
beating of a lonely drum—or perhaps  
there were two. Somehow the drum  
did not exactly fit in with

our preconceived ideas of the Klan;  
we did not know that music was  
exactly in its line. However, let  
the drummers pass. It was really  
the equestrians that we wished to  
see. Dashing horsemen were in-  
considerately absent. Instead, there  
was a double line of prosaic-looking  
business men who seemed to be  
out for a little belated adventure.  
Apparently they failed to find it.

The cut of the costume was far  
from flattering; trousers of many  
shades and mixtures were visible,  
owing to the shortness of the robe,  
while wilted collars appeared where  
several enterprising gentlemen had  
rolled down their hoods to take advantage  
of a little fresh air. Some  
frankly wiped their faces with the  
masks. All seemed inexpressibly  
uncomfortable and bored. A few  
attempted to relieve the ennui by  
flirting with the girls standing near.  
Two of the three horses hung their  
heads dispiritedly, while the third  
seemed thoroughly frightened. At  
intervals, there passed automobiles  
in which members rode at ease.  
This is doubtless a great improvement  
over the old order. Near the end  
of the line, sandwiched in between  
two groups of Klansmen, were those  
to whom soon were to be revealed  
the mysteries of the Klan at a public  
initiation to which, a Klansman  
hospitably announced through a  
megaphone, everybody was cordially  
invited. These slunk along, hands  
in their pockets, appearing, on the  
whole, a good deal embarrassed.

The grand finale, or perhaps the  
piece de resistance, was a wagon-  
like vehicle similar to those traveling  
shops which offer anything from  
shoe-laces to hair tonic. At every  
vacant space were written the  
slogans of the Klan. "The Living  
Christ the Klansman's Criterion of  
Character," "Justice for All," "The  
Bible in the Public Schools" were,  
no doubt, evidences of the exalted  
ideals of the Klan.

Really, it is a deplorable situation.  
All the Klan's knocks politically  
are as nothing compared with its  
fall in the eyes of the romantically  
inclined. The Klan has degenerated,  
or, perhaps, been sublimated into a  
joke. We would say that if the Klan  
wishes to keep itself enshrined in  
the hearts of its countrymen, it had  
better confine its activities to the  
movies.

E. C.

## College Chemistry Club Is Organized

The Chemistry Club met Thursday  
night at 7 o'clock to organize and  
to elect officers for the coming year.  
The following girls were chosen as  
officers: president, Lorna Thigpen;  
vice president, Julia Nevercel;  
secretary-treasurer, Ella McDearman.  
There will be no constitution for  
the club. However, a plan of organization  
was adopted as follows:

1. The purpose: to develop interest  
in the chemical world, and to know  
better the chemists and their works.

2. Those eligible: students in advanced  
chemistry, and students who have  
taken higher chemistry, and,

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## WHAT, WHEN, WHERE

7 P. M.—Vesper Service. International  
week of prayer. Mr. Clifton Ervin,  
assistant pastor of West Market St.  
Church, will talk on "Prayer." Rev. J. K.  
Pfohl and family of Winston-Salem  
will render special music.

## Monday

7 P. M.—Meeting of the Carolinian  
reporters in the Carolinian office.

7 P. M.—Phoenix Club meeting  
in the music room.

## Tuesday

7:15 P. M.—Spanish Club meeting  
in Dikean Society hall.

## Wednesday

7 P. M.—Meeting of the Carolinian  
editors in the Carolinian office.

## Thursday

12:15 P. M.—Regular meeting of  
the Junior class in the auditorium.

3 P. M.—Regular choir practice  
in Dr. Brown's studio.

## Friday

9 P. M.—Meeting of Senior Class  
in auditorium.

## Saturday

2 P. M.—Regular meeting of the  
Sophomore class in the auditorium.

7:30 P. M.—Regular meetings of  
the Adelphean, Aletheian, Cornelian  
and Dikean Societies in the various  
halls.

after the first semester, students in  
general chemistry on the recommendation  
of teacher.

3. Officers: president, vice-president,  
secretary-treasurer.

4. Meetings: first and third  
Thursdays of each month at 7  
o'clock.

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## Visits and Visitors

Marry Morris, Clare Monk, Dorothy Allen, and Fanny Northrop, who were the guests of Dorothy Allen, spent the latter part of last week in Goldsboro.

Esther Fleming and Beulah Fleming were visitors in their home in Hamptonville last week.

Laura Russell spent several days in Raleigh last week.

Mary Harper Cobb has returned from a visit to Lumber Bridge.

Lois Rankin and Anna Watson have returned from a visit to Enfield.

Mary Lee Miller was a visitor in Hamptonville last week.

Thelma Lucas has returned from a short visit to Lucama, N. C.

Irene Slate was called to her home in Spencer last week on account of illness in her family.

Minnie Evans spent the week-end in Fayetteville.

Margaret McKenzie has returned from a visit with friends in Gibson.

Pauline Tarleton was a visitor in Wadesboro last week.

Kate Hyder spent the week-end in Moyock, N. C.

Mildred Land has returned from a visit to Chadbourne.

Madeline Eubanks spent several days of last week in Durham.

Florence Thorneburg has returned from a visit with friends in Newton.

Mary Louise Carr, Feriba Stough, and Lena Smith, '24, were visitors on the campus last week-end.

Ruth Wilkins, of '24, spent several days on the campus last week.

## Dikeans Entertain

The Dikeans carried out the spirit of Hallowe'en Saturday night at a party from 8 to 11. The hall was beautifully decorated with red-faced apples peeping from shocks of corn. An old witch in the corner told each girl what the future held for her. Hallowe'en refreshments were served and the rest of the evening was spent in dancing.

## Louise Waller Honored

Louise Waller was honored last week when Virginia Redfern entertained sixteen of her friends to celebrate her birthday. All the little girls and boys were kept busy finding their fortunes which were in peanuts hidden around the room until the big birthday cake was cut.

## Breakfast in Park

Last Sunday morning the girls at Jo Clark's table wandered into the wildwood and cooked breakfast. After spending half the morning trying to light the fire, a most delicious breakfast, flavored with twigs, was served, and fortunes were told in the black coffee grounds left in the cups. Those who survived are Jo Clark, Anna Lula Marine, Margaret Praytor, Virginia Schmeier, Phyllis Rogers, Carrie Westmoreland, Sybil Smith, and Alene Jones.

## Steak Roast At Hut

Last Thursday from 6:00 to 7:00 the faculty of the Romance Language Club entertained the new faculty and students of that club with a steak roast at the Hut. Much of the credit for the delightful evening is due to the committee in charge, which was composed of Miss Laird, Miss Lavery, Mr. Hook, and Mr. Stanton. The invited guests were: Dr. and Mrs. Foust, Mrs. Durand, Mrs. Laird, Mrs. Garrett, and Mrs. Leighton.

## Atheists Have Tea

On Monday afternoon at five o'clock, the Sophomore members of the Atheistic Literary Society entertained the Atheistic charter members at an informal tea.

Letty Finch and Margaret Praytor, as old-fashioned belle and beau, dressed in Martha Washington costumes with high, powdered wigs, gave a delightful minuet.

Marie Wilkins, whose talent as a violinist is recognized much on the campus, rendered a violin solo, "Melody in F." Miss Wilkins has

## COLLEGE Y. W. C. A. HAS DISTINGUISHED VISITOR

Miss Katherine Lumpkin Lectures On the Value of Discussion Groups Among Students

That Miss Katherine Lumpkin, Nation Y. W. C. A. secretary for the Southern Division, spent three days last week on our campus is evidence that the Y. W. C. A. of N. C. College is attracting interest all over the country because of our reorganization and new plan of work. Secretaries of her importance rarely remain more than one day on a campus. Miss Lumpkin arrived Thursday and spent three days in conferences with individuals, the cabinet, and prospective discussion group leaders.

Thursday night at the Hut Miss Lumpkin led a "sing" which featured Blue Ridge songs and negro spirituals. She is especially successful in such work since she is song leader at the summer Y. W. C. A. conferences.

All day Friday she held conferences with girls. Friday night she met with the cabinet at the Hut to discuss campus problems and to tell of the work done at the meeting of the Southern Division of the Y. W. C. A. which met in Atlanta in October. About 10 o'clock Dorothy McNair, Chairman of the Social Committee, assisted by several cabinet members, served hot chocolate with marshmallows, cakes and wafers to the group seated around the fire.

The girls who are to lead the discussion groups, which are to begin Wednesday, November 26, heard Miss Lumpkin at chapel period Saturday. She discussed "The Value of Discussion Groups" from the standpoint of growing a philosophy. In her vivacious way, Miss Lumpkin made the problem very real and offered suggestions which should benefit the prospective leaders.

A number of girls entertained Miss Lumpkin with a farewell dinner at the Alumnae Tea House Saturday evening, after which she left for Merrillville, Tenn. The party was made up of Miss Lumpkin, Miss Ward, Mildred Doxey, Claude Aycock, Polly Duffy, Jo Grimsley and Maude Goodwin.

## Ways of the Wise

Friday Mr. Blouch and Mr. Miller went over to Bethany to start extension courses. Mr. Blouch spoke on "Public Education" and Mr. Miller on "The Philosophy of Education."

Miss Edsell, Miss Draper, and Miss Largent drove through the country to Pinehurst and Albemarle last Sunday.

There will be a horse show out at Sedgefield some time during the first week in December. Members of the faculty together with the students who are taking horse back riding, will take part in it.

Miss Hazen was in Statesville Friday the 7th where she held her initial extension class in "government."

Monday the members of the History department enjoyed an old fashioned steak broil out at the Public Service Club House.

Word has been received that Dr. Hogue, who is now on the staff at the University of Pennsylvania, is enjoying her work.

Mr. Hurley went down to Salisbury Tuesday to conduct his extension classes.

Misses Mary Louise Carr and Feriba Stough, who are teaching in Gastonia, and Miss Lena Smith, who is teaching in Burlington, spent last week-end on the campus.

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## CAMPUS COUNCIL OF THE STUDENT BAPTIST UNION HOLDS MONTHLY MEETING

The Campus Council of the Southern Baptist Student Union held its regular monthly meeting at the home of Mrs. C. A. Williams, Baptist student secretary, Thursday at 5 o'clock. Miss Vera Ward, general secretary of the Y. W. C. A., led the chief discussion of problems, that of the over-lapping of Y. W. C. A. and church endeavors. Plans for co-operation between the groups were considered along with the other business of the council.

At 6 o'clock Mrs. Williams served a bounteous dinner.

A number of college students who are on the council, were present with Miss Vera Ward, representative of the Y. W. C. A., and Miss Abigail Rowley, faculty representative. The girls were: Lina Tarleton, vice-president of the council; Mary Brown, secretary; Beatrice McCracken, president of the Student Volunteers Council; Fannie Holmes Oates, chairman of publicity; Elizabeth Cowan, representative of Sunday School, and Mary Parker Fryer, chairman of the social department.

Miss Catherine Landon is teaching History in the Caroleen High School.

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## CAMPUS COLLECTIONS

The New Student, under whose auspices straw votes were taken in the colleges of the country, published the following results on November 1: Coolidge, 30,141; Davis, 13,825; Lafollette, 7,491. These figures are not, however, especially significant since they represent only 129 colleges, comparatively a small number.

They may be regarded as the outward evidence of a very conservative trend of thought in the American colleges, though the voting apparently follows the strictly traditional lines. The majority of the colleges voted as the section voted in which they are located.

In the voting for the presidential candidates at Carolina, Davis received 451 votes, Coolidge, 152; and Lafollette 29. At the same time a vote was taken on the Port Terminal and Waterway Bill and the measure was approved by a vote of 370 for, with 167 against.

Guilford College was one of the few which failed to vote on the traditional lines. While it is located in one of the states of the "solid South," fifty per cent of its votes went to Coolidge while the other fifty were divided between Davis and Lafollette, the former receiving forty-four per cent and the latter six per cent.

The football results for the games in which North Carolina colleges figured during the past week are as follows:

Davidson 10; N. C. State 10.  
S. C. University 10; N. C. University 7.  
Trinity 54; Elon 0.  
Wake Forest 67; Guilford 0.

Students from seventeen Eastern colleges convened at Vassar, Saturday, October 18, for the purpose of discussing the presidential campaign. Presentation of the three platforms occupied the afternoon session. A discussion of the various issues took place in the evening.

At the close of the meeting a resolution favoring the re-alignment of political parties in America on Conservation-Liberal lines was carried unanimously.—New Student.

For the first time the "Cummock Silver Cup" and a prize of \$150 are offered to the group of American undergraduate students who most effectively produce and act a one-act drama at Northwestern University on January 1, 1925.

The regulations controlling the Cummock dramatic contest provide for preliminary competitions Tuesday evening and Wednesday afternoon and evening, December 30 and 31, at the School of Speech theater. The final contest is to be held Thursday night, January 1, and at this time the three leading competing companies will act their plays and the judges will make their decision upon the closing of the last performance. The decision of the judges will be based upon three considerations:

1. Choice of play; 2. Direction; and 3. Acting. The play, however, may be any one-act comedy or heavy drama that can be presented in a maximum of 40 minutes.—New Student.

To fly through college is the aim of Charles T. Wrightson, who arrived last week by airplane at Oregon Agriculture College from Fresno, California. Wrightson, who is registered as a freshman, is a commercial flier and has conceived the novel idea of bringing his plane to school with him and taking up passengers during his spare time to pay his college expenses.—New Student.

## FRENCH CLUB MEETS FOR PURPOSE OF ORGANIZATION

The French Club met Tuesday, November 4, for organization.

Margaret E. Smith was elected vice-president.

After some little discussion, it was decided that an enrollment fee of twenty-five cents will be charged, to be paid when the student joins the club. It was also decided that meetings will be held on the first and third Thursday of each month, the place to be announced later.

Jane Dill spoke to the club, welcoming the new members. She announced that the program committee, composed of Miss Salvan, Mr. Stanton, Mr. Hooke, Jane Dill, Margaret Smith, and Martha Jacob, is working on a series of unusual and effective programs for this year.

Ride a hobby; you may become famous over night.

## G. JOHNSON DISCUSSES COLLEGE JOURNALISM

Compares Work of Newspaper and Magazine, and Gives Principles Governing Each

N. C. C. P. A. MEET AT DAVIDSON

The eighth semi-annual session of the North Carolina Collegiate Press Association was closed at Greensboro College on Saturday morning with an address by Mr. Gerald Johnson, head of the Department of Journalism at the University of North Carolina. Mr. Johnson chose as his subject "College Magazines and Newspapers."

Mr. Johnson began his address with an estimate of the place that college newspapers have, saying that the rise of journalistic efforts in the colleges was a part of the great newspaper game of the country.

"The college newspaper," he stated, "is as much a newspaper as the great dailies today. And the man or woman who goes into newspaper work at college is doing something. Student life is preparation for doing something later; the student who works on a college newspaper is not preparing to do something. He is doing it."

Passing on to a comparison of the magazine and the newspaper Mr. Johnson said that it was hard to draw a line of distinction between the two but that they necessarily differed in both form and spirit. The magazine, in his opinion, is more a work of art than the newspaper since to the magazine writer more time is given to making the contents of the magazine more artistic.

"The person who makes a good reporter will make a good magazine writer, just as a good magazine writer will make a good reporter," the speaker said. He cited Irvin Cobb, Mark Sullivan, and several other well known writers as proof of this statement.

"The second difference between the magazine and newspaper," said Mr. Johnson, "is the spirit of the two. The newspaper presents the facts; the magazine, the truth. On the face of the matter these may seem the same, but they are not. The facts are often so juggled that they are far from the truth. The truth often comes only through a careful study of the facts. The highest aim of the newspaper is to present facts so that the truth may be evident."

"The magazine," continued the speaker, "has the time necessary to the getting of the facts and the presenting of them in such form as to make the truth evident, but the newspaper writer very seldom has opportunity to do this."

Mr. Johnson gave four principles of newspaper writing.

"In the first place," he said, "be interesting. If the English language suffers, forget it. It is the mission of the newspaper to be informative but nothing can ever inform unless the material contains information which is written in such a manner that it will be read. Nothing that is not read, informs."

Interesting, in the opinion of Mr. Johnson, is the prime object of the newspaper, "interest at the cost of everything except truth."

The second rule of newspaperdom as laid down by the speaker is truth. The newspaper writer must tell the facts and as nearly as possible the truth at all costs.

Brevity was the last principle given by Mr. Johnson.

"The magazine may well adopt all the rules of the newspaper and add to them one other, 'be graceful,'" said Mr. Johnson, in conclusion.

Just before the address by Mr. Johnson the last business meeting of the Association was held, at which it was decided that the Association should meet at Davidson College next spring. Invitations were also extended by Guilford and Davenport Colleges.

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## PLANS COMPLETE FOR DISCUSSION GROUPS

(Continued from Page 1)

year, but this promises to be the most outstanding thing.

The whole of the plans for the discussion groups have been in charge of Polly Duffy. Frank Rudisill heads the committee on general arrangements. Georgia Lee Barringer is secretary for the discussion groups and will keep up with the attendance at the meetings of the various groups.

The following girls have been chosen to lead the groups and will have special training in this work so that the discussion groups may be the success and have the place that the Y. W. C. A. is planning for them: Ethel Crew, Julia Blauvelt, Mattie Edwards, Margaret Hudson, Nannie Earle, Lorna Thigpen, Mae Graham, Gertrude Shepherd, Mary Belo Moore, Catherine Hight, Claude Aycock, Lucy Tate, Maxine Taylor, Marion Platt, Margaret Smith, Goldie Harris, Cornelia Moore, Margaret Bridgers, Mary Thornburg, Kate Hall, Katherine Sherrill, Johnnie Hellig, Blanche Dellinger, Julia Franck, Margaret Feimster, Edna Harvey, Louise Farber, Lisbeth Parrott, Maude Goodwin, Brooks Johnson, Esther Howard, Evelyn Pope, Mildred Doxey, Mildred Little, Elizabeth Etheridge, Bertie Craig, Eleanor Vanneman, Sam Davis, Jo Grimsley, Edith Goodwin, Helen Hall, Mary Eliason, Laura Russell, Annie Laurie Hudson, Elsie Warren, and Jane Dill.

## ALUMNAE NEWS

Miss Wilma Kirkpatrick is teaching Home Economics in the Lenoir High School.

Miss Annie Albright, of the class of 1915, is teaching in the History Department of the High Point High School.

Miss Jocelyn McDowell, of the class of '22, spent the past week-end on the campus.

Announcements were recently received of the marriage of Miss Elizabeth Batts to Mr. James Hayes.

Misses Jessie Redwine, Mary T. Peacock, and Aileen Mulder are teaching in Salisbury this year.

Miss Louise Morrow, of the class of '23, spent last week-end at the college.

Miss Frances Taft, a member of the class of '26 during years of '23 and '24, is now teaching in the Primary Department of the Bells Cross Roads School.

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The Alumnae Tea House has recently been reopened, and is now under the management of Mrs. Hilton, owner and manager of the Hylmore Tea Room. Miss Alice Grigg is the active manager of the Tea House.

Students of the college are allowed to go to the Tea House at any time, both during the week and on Sunday, since it is considered to be on the campus. The management will cater especially to students and faculty.

The food is, according to those who have visited the Tea House, excellent, and is just as excellently prepared, served, and priced.

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