

# The Carolinian

Thursday, September 4, 1986

The Student Voice of UNCG

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## Drinking age raised

By LISA WALTON

A law that was passed by the General Assembly in 1985 which raised the drinking age for beer and wine from 19 to 21 took effect Monday. The new law has produced mixed reviews from students and bar owners.

Opponents of the new law cite unfairness of the government in threatening to eliminate 30 million dollars of highway funds if the state does not comply and raise the drinking age to 21.

Much of the dismay is that North Carolina chose not to adopt the Grandfather clause. The Grandfather clause allows those individuals who turn 19 prior to the adoption of the law to drink alcohol. Thus, not taking away their prior right to drink. Aug. 31, the eve of the new law, as expected, the local bars were filled with 19 and 20 year-olds enjoying their last night of legal imbibing.

Thomas Franklin, manager of O'Rileys Bar on West Market Street expressed sympathy. "There were three girls here Sunday night who just turned 19. They were legal for like 22 hours and went nuts. You can't blame them."

He continued, "It was 11:45 pm and I had to kick everyone out. It was sad, people were really rockin'."

But O'Rileys will compensate for the new law with a concept Franklin dubs, 'Split-format, Phase II, BYOB. Bring Your Own Buzz.'

In that, O'Rileys will have a few nights a week where alcohol will be served until 9:00 pm. Then they will "go dry", which means clear all the tables and people of alcoholic beverages so the younger college students can come in.

Karen Erickson, manager of the Hop-In on Tate Street expected more business from frenzied 19 and 20 year-olds. "I had double coverage and everything."

Erickson added, "If you can fight in a war, you should be able to drink a beer."

Senior Marci Haverson acknowledged both sides of the drinking age issue. "You can vote, but you cannot drink alcohol. But in other states where the drinking age has been raised, there have been less alcohol related accidents."

Enforcement of the new law on campus will be according with the Greensboro Police Department. If an underage student is caught with alcohol he will have to attend a campus hearing which could end in exclusion in addition to the regular infraction.

Chief Horton of the Campus Police said, "We are definitely tightening up the screws here on campus where alcohol is concerned."

Amidst all the controversy, Freshman Alex Goldstein commented, "I am basically indifferent. I mean, I don't drink."

"But, people will still do it, only now it will be behind closed doors."

IF YOU ARE:	YOU GET:
19 or 20 years of age, caught with alcoholic beverages—	A fine of up to \$25.00.
18 years of age, caught with alcoholic beverages.	Charged with Misdemeanor
IF YOU:	
Buy alcohol for anyone underage	A maximum fine of \$2,000.00.
Use a fake ID or Lend identification to a friend who is underage	Maximum fine of \$500.00, up to 2 years in prison and possible loss of driver's license.

## Women celebrate anniversary of right to vote and speak

By LANA WHITED

On Wednesday evening, Aug. 27, the university community commemorated the 66th anniversary of the passage of the 19th Amendment, which gave women the right to vote, with a program in the Virginia Dare Room of the Alumni House.

Ellen Greaves, president of the UNCG Association of Women Faculty and Administrative Staff, served as moderator. Featured speakers were Jody Natalie, interim coordinator for women's affairs; Margaret Hunt, professor of political science; Jeanette Stokes, former Presbyterian chaplain here and current director of the Resource Center for Women and Ministry in the South; and Carolyn Allen, state president of the League of Women Voters. The event was sponsored by the AWFAS, the Association of Women Students, and the Office of Academic Affairs.

An audience of around 60 persons was treated to assorted fruit slices, coffee and punch before and a celebratory birthday cake after a program about gender-related distinctions in voting behavior and the advantages and disadvantages of a specific women's political agenda.

After a few minutes of

refreshments and socializing, the program began with Jody Natalie, who provided a historical overview of the woman suffrage campaign, which was in effect a 52-year struggle arising

out of the 1848 Seneca Falls Convention. Natalie mentioned the names of those who were instrumental in that campaign, activists like Susan B. Anthony —

## Spencer dorms change on outside and inside

Eighty-two years ago, North and South Spencer opened their doors as the first dorms on campus.

On Oct. 6, the dorms will be rededicated. The rededication is a way to show local and administrative figures the way the dorms look now after their remodeling.

Residence Life has been busy overseeing constructional changes to the dorm for almost a year. Construction has been going on since October of 1985 and is almost complete. Jim Pollock, assistant director of finance and services, is pleased with the changes that have already occurred and is optimistic about future work.

Students began moving in on Wednesday of last week even though not all of the remodeling is complete. Due to a problem with the company handling the

reconstruction, some of the furniture was not put in the rooms until Saturday. Also, there is still one more truckload of furniture on the way from Wisconsin.

New convectors, which provide for heat and air conditioning, were placed in the rooms. The air conditioning system is not working and will not be ready until sometime in the spring. However, the convector does function as a fan, circulating cool — if not cold — air. Work should begin on the air conditioning in October.

New mattresses and beds were put in the rooms along with extra furnishings that are not in the other dorms. Added to each room were two desks with lighted bookcases, two four-or-five-drawer dressers and two night stands. All the furniture is new and wooden.

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Soccer action against University of South Carolina

## Soccer team strives to make winning a tradition

If the soccer team at UNCG is to repeat its NCAA Division III national championship this fall, it will have to overcome certain obstacles, according to Coach Michael Parker.

The Spartans will be challenged by the pressures of being defending national champions while facing what could be the most ambitious regular season schedule ever attempted by a non-scholarship, Division III team.

"It's incredibly difficult to repeat a national championship," said Parker, who is one of only four coaches in NCAA history to win four or more national soccer titles.

"You lose a little hunger, and in critical, close games that hunger can make the difference," he said. "The biggest obstacle to our success this season may be ourselves."

The Spartans, who finished

20-5-0 overall last year and won the Division III title for the third time in four years, will play 12 teams with scholarship players, including six affiliated with Division I.

UNCG opened its 19 game regular season with a home match against the U of SC at Spartanburg September 1, with a win of 2-0. Both goals were scored by junior midfielder Steve Harrison.

Among the Spartans' opponents this fall are Duke University and Wake Forest University of the Atlantic Coast Conference, Appalachian State University, the College of William and Mary, the UNC-Charlotte and Winthrop College.

UNCG also faces increasing competition from its Dixie Conference rivals, as it attempts to extend its streak of five consecutive conference titles and 26

straight league wins.

Seventeen players will return from last year's squad, including the top four scorers. Senior forward Andrew Mehalko of Hialeah, Fla., and junior midfielder Steve Harrison of Derbyshire, England, head the list of returnees.

Mehalko was last year's leading scorer with 17 goals and seven assists, while Harrison tallied 12 goals and made six assists and was named third-team Division III All-American.

Junior forward Willie Lopez of Miami, Fla., who scored 12 goals and made a team-high 14 assists last fall, returns along with senior forward Ron Bertolaccini of Medford, Mass., who tallied 10 goals and made six assists as a junior.

Two other seniors return, including Tom Lehoczy, a mid-

Continued on page 3

## Exhibit raises questions of obscenity and liability

An exhibit of paintings by Chris Horney in Elliott Center last month has caused UNCG administrators to re-examine the North Carolina obscenity law and their liability under it.

Of the 19 paintings comprising the collection "Family Portrait," at least four are of nudes. One of these shows a naked woman beside a male artist, also naked but with crossed legs; a red-tipped paintbrush extends from the man's hand to within an inch of the woman's genital area. The other shows a naked woman beside a male dog standing on its hind legs facing her; the dog's red penis is fully erect and jagged. A painting of an approximately life-sized man with slightly exaggerated genitalia is a self-portrait of Horney, a twenty-two-year-old 1986 graduate of UNCG's fine arts program.

The Greensboro News and Record of Sunday, Aug. 17, reported that the exhibit, which went on display Aug. 1, would be cancelled on the orders of Bruce Michaels, director of Elliott Center, who feared that both he and the university could be prosecuted under the new North Carolina obscenity law. The article explained that Elliott officials were afraid that law enforcement personnel could perceive the student activities building as a more public place than an art gallery and might feel a greater need to protect the public.

Rumors circulated, also, that two police officers, apparently from UNCG's force, executed a mock arrest of Michaels, perhaps

prompting him to review the exhibit and the obscenity law. In a telephone interview Tuesday,



Invitation sent out for "Family Portrait"



# NEWS DIGEST

Compiled from the Collegiate Press Syndicate

## Duke adviser resigns

Mobil Oil executive Rex Adams quit as an adviser to Duke University's Fuqua School of Business to protest Duke's May 2 decision to start divesting from firms — including Mobil — that do business with South Africa.

Another business school adviser, insurance executive William Kennedy, said he may follow Adams if Duke actually starts selling stocks as scheduled next January.

## Pell Grants may shrink

Almost a million students would get smaller Pell Grants — or no Pell Grants at all — if the U.S. Department of Education persists in believing the Pell Grant fund is \$369 million short of meeting students' needs, the American Council on Education has warned.

The ACE says the "shortfall" is about \$90 million, meaning an automatic cutting of students from the Pell Grant rolls would be less dramatic.

The automatic cutting is done by a formula determined by the department, however.

"We are holding to our estimate," said Education Department spokesman Bob Jamroz.

## 79 convicted of aid fraud

The Education Department also announced it had indicted 104 persons and convicted 79 in aid fraud cases during the past six months.

Eleven persons were charged with using student aid funds to buy illegal drugs.

## Topless sunbather released

Local prosecutors have refused to press charges against Indiana University student Ingrid Skoog, 22, whom police arrested for sunbathing topless in her backyard.

Skoog, however, said she'll try to agitate in the fall to change indecent exposure laws that often apply only to women.

## Brandeis vote bans frats

In a vote on the Brandeis University campus, a majority of the students approved a measure to restrict campus government to recognizing only groups that are open to all students, regardless of race, creed or genetic attributes.

## Student enrollment steady

Thanks to a three percent increase in the number of part-time students, enrollment in public four-year campuses suffered only a minor decline during the 1985-86 school year, a joint head count by the American Association of State Colleges and Universities and the National Association of State Universities and Land Grant Colleges has found.

In all, some 5.2 million students enrolled at the public colleges. The number of full-time students, however, fell one percent nationally.

## The Carolinian

The Carolinian is funded by student activity fees and advertising revenues and is published weekly during the academic year by the students of the University of North Carolina at Greensboro. The staff reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable. All letters must include the name, address, phone number and signature of the author. No unsigned letters will be printed. The Carolinian does not discriminate on the basis of age, race, color, creed, sex, religion or national origin. Deadline for advertisements is 5 p.m. Mondays. Our offices are located in Rooms 201-204 of Elliott University Center and the mailing address is Box 10, Elliott University Center, University of North Carolina at Greensboro 27412. Our telephone number is (919)379-5752. Third-class postage paid at the U.S. Post Office in Greensboro, N.C.

## CAREER CORNER

### Major Decisions

**QUESTION:** I am having trouble deciding on my major. All I know is that I want to work with people. Can you help me?

**ANSWER:** This is a desire many students have in looking at majors and the world of work. You may have decided that you would like working with people because your social contacts have been pleasant and you gained satisfaction from them. I am sure that if you thought of all the jobs "out there," you could think of several in which you deal with people that you would not like to do.

This leads us to look at how much you want to work with others, to what extent and in what capacity. Here are several questions regarding activities in the workplace. Which ones appeal to you?

Would you like to influence the ideas of others? What about managing work of others, supervising, instructing, counseling,

providing a service?

Would you like to gather information from people, organize activities of others, mediate between contending parties, or understand people and study their behavior? These are several activities involved in "working with people" and, as you can see, they could include various and diverse opportunities.

In what capacity do you wish to work with others? Would you like them to come to you, or would you prefer to seek out others? Do you want to be a team member, work with large groups, many different groups or small groups? Do you wish to regulate your hours, deciding when people can see you, or would you prefer a more open door policy, to be on call as their needs require?

There will be some people you will like to work with and some you definitely do not want to be

cont. on pg. 7

# Safety tips to protect against theft

Settling into a new apartment or dormitory may be exciting for students, but it also can be highly profitable for thieves with an eye open for unlocked and unwatched belongings.

Students living on campus may be packing typewriters, stereos, TVs, musical instruments or even personal computers to take with them.

Protecting these items from theft is an often overlooked task.

The North Carolina chapters of The Society of Chartered Property and Casualty Underwriters (CPCU) offer the following tips to college students for protection against crime on campus.

The first step is to have valuable belongings engraved and registered for Operation ID, a national anti-theft program. The process is simple. Students can stop by the police department either at home or in their college town and fill out a few forms.

The participating police department will issue a number and register it on a card file. Then, this number can be engraved on the items that need to be protected.

If any stolen property is reported, the police will feed the information into a National Crime Information Computer

(NCIC). Even if a student attends college in New Jersey and stolen property is discovered in Alabama, the police can recover these goods for return to their owner.

If a local police department doesn't participate in Operation ID, items still can be protected by having a social security number or some other identifying number engraved on them.

Marked items are less likely to be stolen. Burglars are interested in reselling the merchandise for quick money, and those who buy and sell stolen goods will not buy goods with engraved numbers on them.

Students should keep a record of their assigned number, serial number, the location of each item, the name of the manufacturer and name and model for each piece of property being engraved.

It's a good idea to make three copies of this list, keeping one in a safe deposit box, one at home and one at school. If goods are stolen, there will be information about them ready to give to the police.

Engraving property can help recover it or deter a thief from taking those articles, but there are other ways to make a campus room an unlikely target for thief.

The following tips can help prevent unnecessary loss.

\* Don't go anywhere without locking your door, even if you live in a dorm and are just going down the hall for a minute. It's easy for someone to walk in, take money or jewelry and be gone in seconds.

\* Don't store money in such obvious places as desk drawers and don't leave jewelry on top of furniture. The harder it is for a thief to find valuables, the more likely it is the intruder will give up the money and move on to an easier target.

\* Don't tell friends where you keep money. They may mention the hiding place to the wrong person. In most crimes, the criminal and the victim know each other.

\* Don't list your room number when advertising for rugs, books or rides. A first name and phone number are sufficient. The more information about what's in your room and when you won't be there, the easier it is for a thief to steal your valuables.

\* Many criminals know when a college is off for a week or so and will choose this time to break in. First-floor rooms are especially vulnerable. It is important to close curtains, lock windows and put the stereo in a closet or under

the bed.

You can also cover the stereo with a blanket or put it behind something to make it harder for the burglar to find. A burglar will strike the easiest target — the rooms with open curtains and a stereo in plain view.

\* Make sure that you have adequate insurance. Typically, a parents' homeowners policy will cover property stolen away from home up to a limit of 10 percent of the contents coverage.

For example, if a family is insured for \$60,000 for their house, they are insured for \$30,000 for the contents of the house. This means that there is up to \$3,000 of insurance coverage, minus the amount of the deductible in the policy, for belongings at school.

There also are specific dollar limits on certain kinds of property, including watches, jewelry and cash. Be sure to ask your insurance agent what is the exact amount of coverage you have.

If there isn't enough coverage for the valuables kept at school, students will need to buy a special individual policy called a floater.

## Wentz gets grant

Procter and Gamble has awarded a \$60,000 contract to Dr. Manfred Wentz, head of the Department of Clothing and Textiles in the School of Home Economics at the UNCG.

The contract pays for an internship program that will allow clothing and textile graduate students to spend a semester working in product analysis and consumer research in soap and detergent development in Cincinnati, Ohio, where Procter and Gamble is headquartered.

"Our focus here is [textiles] performance: How do textiles perform under practical conditions?" Wentz said. "I don't think there is any better way for the student to learn than with an internship with a company of this caliber."

The program is for two years with \$30,000 being appropriated to each year. Two or three interns will spend a semester working in Cincinnati each year. One student, Karen Romain, left May 20 to participate in one

of the internships this summer.

During each semester students are in Cincinnati, a UNCG faculty member will make an on-site visit to keep a dialogue open between the student and company, Wentz said.

Rosalyn Stewart, a home economics and textile consultant with Procter and Gamble in Cincinnati, said her company was having a difficult time finding qualified people in the field.

"This is an opportunity for us to see how they perform on the job and see what is being taught at the university level," she said.

Wentz said working with the business community was extremely desirable. "This adds a touch of reality to what we do," he said.

fielder of Miami, and Mario Sanfilippo, a forward of Boston, Mass.

Six other juniors are returning, including goalkeepers Keith Moser of High Point and Tony Hannum of Hollywood, Fla.; and defender Michael Colaninno of Springfield, Mass.; Troy Hamilton of Neptune, N.J.; Sean Reid of Forked River, N.J.; and Mark Cregle of Freehold, N.J.

Two transfer students will join the team with two years of eligibility remaining. They are: midfielder/forward Patrick Patterson of Springfield, Mass.; and back Mike Thorn of E. Syracuse, N.Y. Thorn played two years at neighboring Greensboro College.

Sophomores returning include offensive standout Carl Fleming, a forward of Spring Lake Heights, N.J.; and defensive stalwart Michael Myrtetus, a back of Scotch Plains, N.J. Other sophomores back include midfielder Alvin James of Lauderhill, Fla.; back Sean Hadas of Key Biscayne, Fla.; and forward Frank Washburn of Forest Park, Ohio.

Tom Seltzer, a sophomore back

## Soccer

Continued from front

of Springfield, Mass., is in his first season with the Spartans.

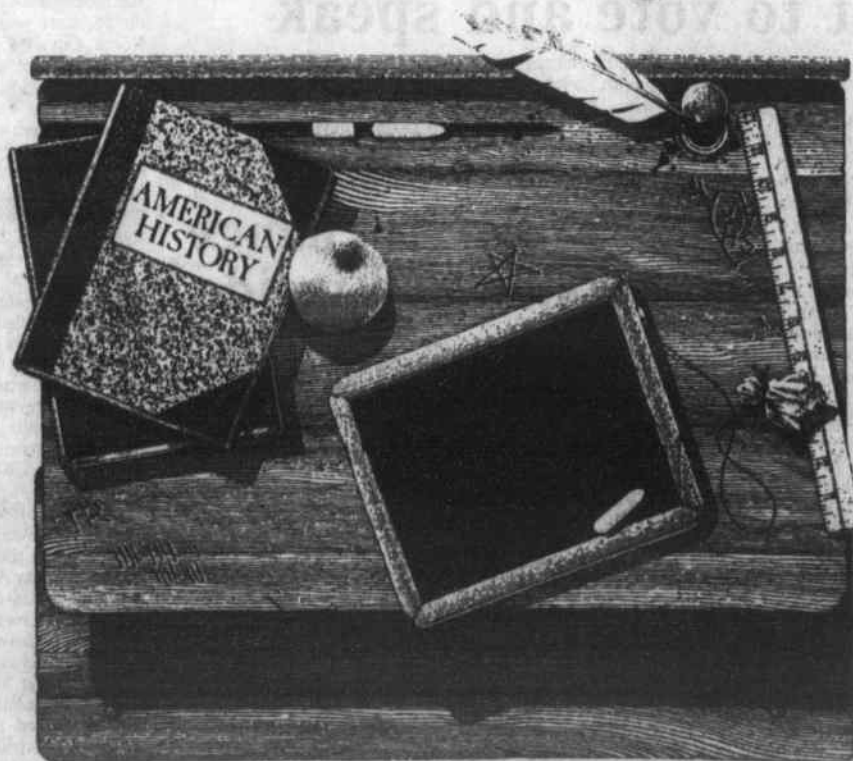
Five talented freshmen are newcomers to the UNCG team. They are: Buckley Andrews, a midfielder of Mooresville and native of Reading, England; David Lopez, a midfielder of Ft. Lauderdale, Fla.; Willie Staffeld, a goalkeeper of Miami, Fla.; Bill Sutherland, a back of Scarborough, Ontario, Canada; and Jamie Marshall, a forward of Don Mills, Ontario, Canada.

Parker said the Spartans can become the first team to win four Division III national championships if they reach their potential over the course of the season.

"We can be as good a team as we were last year," he said. "The talent is there in our returning players, and we expect our newcomers will help us as well."

Parker, who will capture his 150th coaching win with UNCG's first victory of the season, is trying to put the program's success in perspective for this year's team.

# Get more out of college than just a degree.



## Sigma Phi Epsilon



# Bamberger slated as guest pianist in fall

German pianist Francis Bamberger, on his first American tour, will be one of the guest artists performing for the School of Music.

More than 40 events are planned for the fall by the school, including five performances by guest artists, 12 faculty recitals and 11 students concerts.

Bamberger, who is well-respected in Europe, will perform Tuesday, Sept. 16. On Wednesday, Sept. 17, Bamberger will give a piano master class.

Other guest artists are Mark Wait, a Colorado pianist who specializes in 20th century music; Maurice Hinson, a pianist specializing in American music from Louisville, Ky.; Michael Gilbert, an Amherst, Mass., composer whose concentration is in electronic music; and Margaret Kennedy, a singer from Lexington, Conn.

Other highlights for the season are performances by faculty and students. Dr. Arvid Knutsen, director of opera at UNCG, will

conduct the premiere of his English translation of "Le Cinesi" by Gluck Friday, Oct. 31.

Monday, Nov. 3, Dr. George Kiorpes, a member of the School of Music faculty, will present a recital on the fortepiano, which the school acquired last year. This will be the first public performance on the 1815 instrument.

Saturday, Nov. 8, the UNCG Women's Choir and Men's Glee Club will join with the glee clubs of the University of North Carolina at Chapel Hill in a performance in Aycock Auditorium.

Also on the School of Music's calendar is the Chamber Series, part of the University Concert and Lecture Series. Chamber Series performances will be at 8:15 p.m. in Aycock unless otherwise specified; Thursday, Sept. 11, the North Carolina Symphony Orchestra; Wednesday, Sept. 17, jazz guitarist Stanley Jordan; Sunday, Sept. 21, organist Maurice Clerc; and Thursday, Oct. 30, clarinetist Richard Stoltzman. Admission is charged for all Chamber Series events.

Here is a list of faculty, student and guest artist performances and classes. Unless otherwise noted, all events are free, open to the public and to be held at 8:15 p.m. in Hart Recital Hall, Brown Music Building.

\* Sept. 16, pianist Francis Bamberger, guest artist recital, 8:15 p.m.; Sept. 17, piano master class with Bamberger, 9 a.m. to noon; Sept. 23, bassoonist Marc Apfelstadt, faculty recital; Sept. 30, pianist Mark Wait, guest artist recital.

\* Oct. 1, piano master class with Mark Wait, 9 a.m. to noon; Oct. 3-4, marching band workshop with Dennis Fisher, location to be announced; Oct. 8-11, production of "A Chorus Line," co-sponsored by the UNCG School of Music and Department of Communication and Speech, Aycock, admission charged; Oct. 12, "A Chorus Line," 2:15 p.m., Aycock admission; Oct. 9, composer Michael Gilbert, guest artist recital; Oct. 10, composition master class with Gilbert, 3:30-6 p.m., location

to be announced; Oct. 14, Market Street Brass with Dr. Fredrick Beck, Dr. Eddie Bass, Dr. Randy Kohlenberg, Jack Masarie and David Lewis, faculty recital; Oct. 22, pianist Maurice Hinson, guest artist recital; Oct. 25, UNCG Symphonic Chorus, directed by William Carroll, Our Lady of Grace Church; Oct. 26, trombonist Dr. Randy Kohlenberg, faculty recital; Oct. 28, University Symphony Orchestra, conducted by Daryl Coad, Aycock; Oct. 29, oboist Dr. James Prodan and flutist Dr. Deborah Egekvist, faculty recital; Oct. 31, clarinet master class with Richard Stoltzman, 11 a.m.; Oct. 31, Arvid Knutsen's translation of "Le Cinesi."

\* Nov. 2, University Chorale, 3 p.m., Curry Auditorium; Nov. 3, fortepiano performance by Dr. George Kiorpes, faculty recital; Nov. 4, voice master class with Frank Monachino, 10 a.m. to noon and 2-4 p.m., location to be announced; Nov. 4, saxophonist Craig Whittaker, faculty recital; Nov. 5, opera master

class with Monachino, 2-5 p.m., Room 251, Music Annex; Nov. 7, Fredrick Beck, faculty recital; Nov. 8, UNC-Chapel Hill Women's and Men's Glee Clubs and the UNCG Women's Choir and Men's Glee Club, 8 p.m., Aycock; Nov. 13, University Jazz Ensemble, Aycock; Nov. 19, EastWind Quintet, faculty recital; Nov. 24, duo piano with William Carroll and Tim Lindeman; and Nov. 25, University Wind Ensemble, Aycock.

\* Dec. 2, trumpeter Dr. Fredrick Beck, faculty recital; Dec. 3, UNCG Percussion Ensemble, Curry; Dec. 5, singer Margaret Kennedy, guest artist; Dec. 7, Christmas concert, University Chorale, University Men's Glee Club, Women's Choir, Symphonic Chorus and Symphony Orchestra, 3:15 p.m., Aycock; and Dec. 9, University Concert Band, conducted by David Owens, Aycock.

## UNCG's 95th year sees many changes

An estimated 10,200 students enrolled at the university last week as the institution began its 95th year of operation.

UNCG's enrollment last fall was 10,500. Although precise figures won't be available until later, Registrar Hoyt Price said he expects the student body headcount to be around 10,200.

The 1986-87 academic year ushers in the start of two major construction projects on the campus:

a \$13.6 million physical activities complex and \$4.1 million in renovations to the university dining hall.

North and South Spencer residence halls, closed for the past year, opened last week following a \$2.3 million renovation project.

And following major renovations during the summer, the Taylor Building stage will be in full use this year.

Bids are expected to be received later this semester for the new UNCG Art Center, to be built for a total cost of \$7.5 million.

There also are a number of new administrative and faculty appointments effective this year. They include:

\* Dr. Richard Moore II, formerly UNCG assistant vice chancellor for academic affairs/leadership technology, serving as acting vice chancellor for administration and planning. He succeeds Dr. Lawrence Fincher, who took a position in Oregon.

\* Dr. James Svara, associate professor of political science at UNCG, serving as acting assistant vice chancellor for academic affairs/leadership and technology.

\* Dr. Anne Steele, associate professor of business information systems, as associate dean of the UNCG Graduate School, succeeding Dr. Gail Hennis, who has retired.

\* Dr. James Skipper Jr., former sociology professor at Virginia Polytechnic Institute and State University, as head of the UNCG Department of Sociology.

\* Dr. Paul Duvall, former professor of mathematics and acting department head at Oklahoma State University, as head of the UNCG Department of Mathematics.

\* Dr. Walter Salinger, UNCG professor of psychology, as head of the UNCG Department of Psychology. Continued on page 7

## Citizens Against Censorship aims to educate public

North Carolina's most active group opposed to the October 1985 "anti-obscenity" law has been busy this past summer planning and publicizing the coming academic year's activities.

Citizens Against Censorship originated on the UNCG campus in November 1985 in response to an immediate "chilling" effect of the new law, most graphically illustrated by Professor Thomas Tedford's removal of classroom media presentations of censored images from the past from his Freedom Of Speech And Censorship course, effective October 1, 1985. Dr. Tedford was concerned that he (and other faculty across the state) might be

vulnerable to felony charges due to the vagueness and irrationality of the law; he also felt legal support from university system authorities was lacking.

In early November 1985, a group of about thirty students at UNCG held a demonstration in downtown Greensboro's governmental plaza to protest such negative effects of the 1985 revisions to the older 1973 law. Despite media coverage the public response was disappointing. Sensing the apathy, these students realized something more had to be done to educate the citizens of North Carolina about infringements of their First Amendment rights.

Roger Hart, organizer of the demonstration, arranged for a meeting of interested students. This meeting led to the formation of Citizens Against Censorship, whose purpose was to alert and educate the state's citizenry about the dangers inherent in the new law. Elections were held, a constitutional committee appointed, and CAC was born.

Since its inception the group has been active in efforts to encourage more community involvement and understanding of the censorship issues involved. CAC has sponsored a number of activities and events to carry out that mandate: a "First Aid" con-

## FIRST CLASS.



You want to know what the Bible says. You're concerned that the people who teach you know what they're talking about—that what they're talking about is true.

You are looking for a friendly, warm atmosphere and pleasant surroundings as you study God's Word. You want something first class.

That's what we want too. Sound teaching. Caring, qualified teachers. A cheerful, inviting place to learn.

You'll find all of this when you come to your FIRST CLASS. Sunday 9:45 A.M.

### FIRST BAPTIST

First love lasts forever.

1000 W. Friendly Ave.  
Van transportation from the "Rock" at 9:30.

TPG 82

UNCG Students...



Only 15 minutes to the Beach!

**PINEY LAKE**

UNC-G's Recreation Center and Field Campus



Open Recreation Hours  
FALL 86 (August 25-October 12)  
1 p.m.-8 p.m. Monday-Sunday  
SPRING 87 (April 1-May 15)  
1 p.m.-7 p.m. Monday-Sunday  
SUMMER 87 (May 16-August 23)  
10:30 a.m.-8:30 p.m. Monday-Saturday  
1 p.m.-8:30 p.m. Sundays  
OPENED ON ALL HOLIDAYS APRIL 1 TO OCTOBER 11

**200-foot Beach!**

SWIMMING

PICNICKING

CANOEING

VOLLEYBALL

SUNBATHING

HORSESHOES

Directions to Piney Lake (approx. 6 miles southeast of Greensboro): Take S. Elm-Eugene St. south to Vandalia Road (about 3 miles south of I-85). Turn left on Vandalia Road and continue 2 miles until the T-intersection at Pleas-

ant Garden Road. Turn right onto Pleasant Garden Road and go approx. 2 miles to Blumenthal Road. Follow Blumenthal Road approx. 1.3 miles and look for fence and entrance gate to Piney Lake on left.

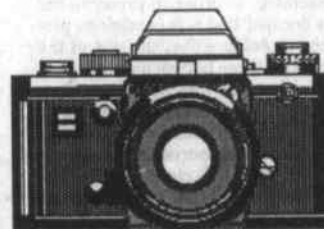
NO ALCOHOLIC BEVERAGES OR PETS ALLOWED

For group reservations, call Mike Lazorchick, Director of Piney Lake 274-4216

## HAVE YOUR PICTURE MADE FOR THE YEARBOOK

No sitting fees

No appointment necessary



Guarantee yourself a place in history

This will be the only week of class photos this year!

**Sept 3-5 & 8-12**

Between Sharpe & McIver  
Lounges, Elliott Center

**This will be the only chance to have a class portrait taken this year!!!**

This will also be the last chance to buy a 1986-87 Pine Needles Yearbook for \$10 before prices rise.

Portraits made by Olan Mills



## The Carolinian

There is no freedom without freedom of the press.

Editor GREG BROWN  
Assistant Editor KAREN CARPENTER  
Feature Editor LISA WALTY

Advertising Manager MATT MOLINE  
Production Manager AUDREY TRAINOR

## The big chill

We commend Chancellor William Moran for overruling Elliott University Center Director Bruce Michaels' recent decision to take down an exhibition of paintings which Michaels feared would violate the state obscenity law.

Michaels' decision to close the exhibit of Chris Horney's nude paintings was ill-considered, to say the least. But Michaels is hardly the heavy that unsympathetic news stories in the *Greensboro News & Record* make him out to be. He is, rather, an administrator who was given a scare by the campus police department, told that he might be arrested for violating the obscenity law and that he might have paved the way for a lawsuit against the university.

While Michaels did take a rather narrow view of the issues at hand (certainly one at odds with the values espoused by a liberal arts institution), his actions appear to have been well-intentioned. In short, he seems undeserving of the ridicule and sarcastic abuse which have been heaped upon him since the incident.

And while Chancellor Moran's decision -- to allow the art exhibit to remain on display for the full period originally scheduled -- certainly was the correct one, we hardly see how he could have done otherwise without creating even greater headaches for the university.

Had Michaels been allowed to close the exhibit, there could have been numerous repercussions. We would have expected -- even encouraged -- the artist to sue the university for libel or maybe even defamation of character. By closing the exhibit, the university itself would have labeled the artist's work obscene, possibly affecting his ability to show his work elsewhere and possibly ruining his career. A similar practice during the late Joseph McCarthy's era was known as blacklisting.

And if the obscenity statute could be applied to works on display in Elliott University Center, then why not in Weatherspoon Art Gallery? Surely the very possibility must have sent shudders through the gallery director. The patrons of the Weatherspoon Gallery Association most surely would have raised howls of protest for similar treatment of the nudes in their collection. What's more, were the Michaels decision allowed to stand, those patrons might easily have been convinced to send their tax-deductible contributions to a more deserving institution. Money, after all, sometimes speaks louder than words.

Then too, there is always the university library's collection of art materials to consider. The heavy axe of the law could have demanded a similarly delicate excision of the offending volumes, to say nothing of the purely written materials whose very themes may be considered objectionable.

But Michaels' action was overturned and these hypothesized events have not come to pass. What has occurred, however, is a change in the educational climate at the university. It is noticeably cooler this year as the chilling effect -- self-censorship wrought through fear of addressing controversial subjects -- becomes ever more pervasive.

The big chill is on.

## COLLEGE PRESS

### Equal rights

From *The Daily Tar Heel*, UNC-Chapel

Most students returning to UNC in the fall won't be able to drink alcohol on campus, and on September 1, nearly 90 percent of UNC students won't be able to drink anywhere legally.

Prohibition was revoked because of the government's inability to enforce it. If you can't prove to the majority that its actions are unhealthy and unwise, they have no tangible reason to stop except fear of prosecution. If that threat of enforcement isn't made very tangible, then people will continue to behave as they always have in spite of the rules and regulations.

The North Carolina General Assembly, in order to preserve the state's federal highway funds, has decided that it is possible to prohibit a small majority from enjoying a pleasure that the rest of the populace may still enjoy. That minority, those between ages 18 and 21, may be singled out for prohibition because they do not use their votes to influence the political process, and therefore present no threat to the elected officials creating this discriminatory legislation.

Accidents will be substantially decreased by increasing the drinking age to 21, but by using that same logic, it is clear that alcohol-related accidents would be nearly eliminated if that age were hiked to 65. The voting populace would not stand for that, as has already been evidenced by Prohibition. It is therefore much easier to target the self-disenfranchised whose status as equal citizens is regarded with some doubt by lawmakers, in spite of constitutional protections. People over 18 have the right to vote, sign legal contracts, be drafted and control their own lives, but they are still regarded as kids in need of governmental "protection" by their elders in the legislature.

There are pitfalls to the law, especially in the Chapel Hill area. Nineteen- and 20-year-olds are not going to become completely abstinent overnight. Their access to alcohol will only be impeded slightly. They were able to drink while they were in high school by appropriating the ID's of older brothers and sisters or obtaining "fake ID's." Club owner uninterested in the spirit of the law need only see a picture with a date before September 1965, not minding if that ID has any relationship to the person presenting it. Twenty-one-year-olds on campus will also be encouraged to procure alcohol for "minors" since fear of prosecution will be outweighed by the alternative--being able to party with the 10 percent of those on campus who are legal.

In Chapel Hill, the law may actually increase incidents of driving while impaired. Students once able to walk to Franklin Street will now have to drive or ride to off-campus parties where their ages won't be scrutinized. Students unable to procure beer will be able to obtain other drugs from sellers unregulated by the government. All-campus parties will be eliminated on or near campus, but the resourceful students will find areas outside the city accessible only by car.

There is one bright spot in the midst of so many negatives--August 30, the night before the law changes, will be the biggest party Chapel Hill and the state has seen since the '82 National Championship. Franklin Street will be shaken by its foundations as 20,000 students and an equal number of residents will converge on the street and party until the oppressive law comes into effect. Hopefully, the morning after the bash will bring hangovers so severe as to promote those under 21 to hop on the wagon until their 21st birthdays.



## Student voice needed in SG

### David Brown

express his concerns about our allocation of funds.

It will be my primary responsibility in the coming year to represent student views with administrators, political leaders, other universities, and the Greensboro community. I believe that the student voice can be a much more powerful tool than most students think. Therefore, I, along with other student leaders on our campus, will be striving to speak for the students to the best of my abilities. However, it is imperative that all students express their views if my efforts are to be truthful and, ultimately, successful.

Much work was done this summer in order to make our voices heard. Several members of our Student Government, including myself, joined student leaders from across the state in Raleigh for the purpose of lobbying members of the North Carolina General Assembly on matters relating to students. At stake were proposed increases in our tuition, funding for construction projects in UNC schools, and funding for the removal of architectural barriers to handicapped students on our campus.

I felt the proposed tuition increases to be particularly untimely in light of federal cutbacks in financial aid to higher education, the rising cost of non-tuition related expenses, and an expanding tax base in our state which provided for a large growth in

state revenues this year, just to name a few reasons. Fortunately, no increase in in-state tuition was passed. However, due to reciprocal agreements with other states whereby out-of-state students in North Carolina are charged when venturing out of state, out-of-state tuition was increased by 12.3 percent.

After a long, hard fight, a measure was also approved which will begin to address the needs of handicapped students on our campus. For far too long, our General Assembly has ignored the needs of these students who already have the highest mountains to climb in order to succeed. In addition, over \$40 million was approved for new construction projects on UNC campuses, though none of this money will come directly to our University.

These are but small examples of what students can achieve in our governmental process. Much more can be done on our campus if students will take an interest. As our Student Government works to be effective this year, it is vital that any student who wants to take part be allowed that opportunity and any students who have a concern express that view. A time is allotted in Assembly meeting each Tuesday night at 7:00 for student views and I am always happy to speak with any student about his or her concerns or about becoming active in Student Government.

With just a little time and effort on your part, this can be a productive and fun year for us all.

## Straight from South Africa

### Ian Michie

(The Carolinian received this letter a week after the end of the spring semester. It was mailed in February but arrived too late by surface mail from the Republic of South Africa for publication then. Its message, however, still seems timely.)

My name is Ian Michie and I was a student at UNCG last term as a first semester freshman. Now I am living in place called Transkei. As an American part of Southern Africa. Last summer I decided to take six months off from college to gain some experience living in a different land and learning to live with a foreign culture. The opportunity arose to go to South Africa and after some time of debating over whether I wanted to go to such a troubled area of the globe, I finally decided that this would be an enormous experience and I would be insane to pass it up. At first I thought that every day my life would be in danger and that I would be dodging rubber bullets and stones. Soon I stopped sensationalizing, however, and realized that I would be in little, if any danger in the place I would be going to. I have been here for a month, and I think I have made enough observations to interest students at UNCG.

Transkei is a nation-state and has been since October 26, 1976. It is one of eight black homelands and has its own legislative assembly, executive, national flag and anthem.

The Transkei constitution was designed entirely by Transkeians and incorporates many aspects that are South African in nature, this being the choice of the Transkeians. I live with a family just outside the capital, Umtata,

on the grounds of the Umtata Hospital. Umtata's population at independence was 30,000 which is far smaller than what we would consider a normal-sized capital. It is about the size of Fayetteville, although it bears absolutely no resemblance. The two main languages spoken here are Xosa (which is interesting to listen to because of the use of tongue clicks for certain syllables) and English. At the present time there is a 10:00 curfew because of a bombing at a petroleum plant last October. This was the first evidence I saw of troubles in South Africa, and I was quite surprised to see the work of the A.N.C. in this part of the land. While a curew in Greensboro would be devastating to the night life and would certainly not go unprotected, here it is not so bad because nightly activities are not quite as important as they are in the states. There are no Chasers or O'Reilly's but Umtata has its certain other charms.

I live in a house that is situated on a hill looking out over the mountains of Transkei. When a thunderstorm comes, which is quite frequently as it is summer down here, a magnificent rainbow can be seen sinking into the mountain range and illuminating the Rondavel (mud huts) on the plain. Driving through the land, one can see the primitive rituals and traditions that must be ancient to the Xosa people. A cattle-driven plough or women working in the fields with crude tools can always be seen, and except for a gutted car here and

there, one can imagine that this is the way it has been for centuries.

The family I am staying with has lived off and on in Africa for most of the '80s. Originally from Hendersonville, N.C., they have now moved to Africa for an indefinite period if not for good.

The father is an orthopedic surgeon at the hospital and was responsible for getting me a job as an assistant to a thoracic surgeon here.

On Tuesdays and Thursdays I am in the operating theater taking photographs of operations, which was tough on my stomach at first but I'm getting used to it. On Mondays, Wednesdays, and Fridays I am sorting out records for the doctor. It is a fairly interesting job and it is good to see how an African hospital works. I am always amazed at the evidence of violence in this area. In one day, I usually see about three patients out of every twenty who have been assaulted with axes, knives, guns and other weapons. The evidence is in the newspaper also. In a single issue one can see six or seven articles about violent happenings in the area. This is just one of the many different aspects of living in a foreign country.

Those are some of the observations I have made after a month in Transkei. As an American guest in this country, I try to stay impartial politically, although I was happy to hear P.W. Botha's opening of Parliament speech announcing reforms to end Apartheid. I hope this is Step One toward a peaceful solution to Apartheid. I hope with this account I have interested someone at UNCG, and although I am not dodging rubber bullets and stones, I still believe that I am having an unforgettable experience.

## Welcome back!

By BRIGETTE SCHUBERT  
Panhellenic President

Welcome back! I hope everyone had a safe and successful summer.

I would like to take this time to tell you a little about the Panhellenic Council, the sorority system and Fall rush.

The Panhellenic Council of UNCG is the local governing body composed of delegates of all eligible women's sororities on campus. It is our responsibility to organize and sponsor a rush program which provides all chapters opportunities for growth through continuous pledging of new members. We promote the growth of individual chapters as well as the sorority system as a whole. We assist in furthering women's programs and give service to our community and campus. I believe we promote a philosophy of inter-sorority cooperation not competition.

A few activities, both service and social, are already in the planning stages. We are looking forward to a leadership workshop for greek women, an easter egg hunt for faculty children, and we will be repairing old toys for needy children at Christmas.

Rushing rules and regulations are one aspect of Panhellenic operations. We adopt programs which we feel will be of real value to the sorority system and the campus as a whole. Sorority women are dedicated to uphold good scholarship, to set high standards of ethical conduct, and to work in harmony and understanding with each other. By working together, sororities can develop strong chapters that better serve students on their campus. It is beneath the dignity of any sorority woman to say that her sorority is the "best" or "first" because there is no such listing or rating. A sorority's position is determined by its members truly living up to the ideals of their sorority.

Fall Rush is right around the corner and before you know it a new generation of pledges will be experiencing the "Greek Way of Life". Informal Rush is just that--informal. Each sorority plans parties on their own accord so relax, all women are welcome to participate. To receive a bid however, you must express sincere interest and desire to be a part in a sorority, as well as having completed twelve semester credit hours with an accumulated GPA of at least 2.0.

We will kick off Informal Rush, with Convocation in EUC's Cone Ballroom on September 7. Take advantage of this opportunity to come and find out what UNCG sororities are all about. Additional dates and times will be posted in the cafeteria and around the campus. I wish you all the best of luck!

## LETTERS

### Sigma Phi Epsilon

To the Editor:

Thumbing through UNCG's Student Guide, I found myself naggingly disappointed. As I eagerly read through the Fraternity section (page 70), I noticed under the Sigma Phi Epsilon heading some incorrect facts that other campus fraternities may desire retracted. No longer do the Sig Ep's occupy the "White House" on Spring Garden and Joyner Streets nor are they the largest fraternity on this campus. My best information is that they are second in size to Pi Kappa Phi. However, it is true that SPE ranks as the second largest National Fraternity as they gain on Tau Kappa Epsilon.

In spite of this fraternity's physical standing on campus and its failure to submit updated information for publication, I am proud of Sigma Phi Epsilon as Greek Week and campus-wide intramural champion for 1985-86. Even more, I admire the entire Greek system of eight fraternities and six sororities as it enters its seventh year of survival and growth as a productive organization on campus and in the community. Once a skeptic myself, the Greek system actually does offer opportunities to make new friends and develop valuable leadership and social

Continued on page 7



# African exhibit opens

When the contemporary African textiles and sculpture exhibit opens Sunday, September 7, in the Weatherspoon Art Gallery, it will be a first for the gallery at UNCG.

For the area, it may be the first of its kind and scope, said Dr. Femi Richards, associate professor of Afro-American Studies at the University of Massachusetts at Amherst and a visiting associate professor this summer in the Department of Clothing and Textiles at UNCG.

"This spectacular exhibition...may be thought of as an artistic legacy from Africa that has been transported to be shared in Greensboro," said Dr. Billie Oakland, professor of clothing and textiles at UNCG.

"These are very rare, rare pieces that haven't been featured in many exhibits," said Dr. Richards, a native of Sierra Leone in West Africa and a specialist in African art, architecture and textile design. "Textile arts are among the oldest and most widespread manifestations of art in Africa. However, the indigenous pieces are fast disappearing, because of the influx of Western forms of clothing."

The exhibit is being funded through a \$5,000 matching grant from the North Carolina Arts Council, and additional funds from Guilford Mills Inc., the UNCG Home Economics Foundation, Vectrix Corporation and the UNCG Department of Clothing and Textiles Design Fund.

There will be a reception opening day from 3 to 5 p.m. at the gallery. The exhibit will run three weeks, September 7-28. Regular gallery hours are Tuesday through Friday 10 a.m. to 5 p.m., and Saturday and Sunday 2 to 6 p.m.

The powerful exhibit brings to Greensboro the richly colored fabrics of woven and surface design. The yarns are handspun from natural

fibers and dyed, usually as a collective effort. Although considered contemporary, the fabrics from the second half of the 19th century show traditional techniques and designs. The exhibit is divided into four areas—West, Central, East and North Africa—because designs and techniques vary geographically.

In African culture, the wearing of traditional textiles is an important expression of national pride. As with so many African arts, fabric is a public art and so is integral to everyday and ceremonial life.

"The textile designs and sculpture are nonverbal symbols expressing the cultural, societal, aesthetic, technological and economic forces of their time and place," said Dr. Oakland.

Some of African artist Kadiatu Kamara's internationally acclaimed tie-dye and batik work will be displayed. "She enjoys a tremendous international reputation as one of the finest and most resourceful African artists," said Dr. Richards.

Among the fabrics in the exhibit are kente cloths, traditionally woven of silk and cotton and incorporating schematic representations. Traditionally, the cloths were reserved for the vestments of chiefs and their wives on religious and political ceremonial occasions.

"The Africans use fabrics to tell stories," Dr. Richard said. "Cloth has become the medium used to communicate ideas."

Kente cloths auction in New York City for \$20,000 to \$25,000, Dr. Richards said, because the art form in dying. People no longer devote the months it can take for weaving, and the materials—all natural fibers—have become prohibitively expensive.

## Women

continued from front page

who uttered the immortal line, "Power is the Ballot"—Elizabeth Cady Stanton and Anna Howard Shaw.

Next, Margaret Hunt presented some results from her extensive research on the "gender gap" in American voting, a series of differences in the voting behavior of men and women; the size of this gap varies in accordance with a variety of factors like region, age, education, occupation and race. In addition, there is a significant difference by gender in support of certain issues, Hunt said.

Hunt also pointed out a political phenomenon: frequently, women seeking political office choose to mute their feminist stances and are subsequently

defeated on the basis of other traditional women's issues. In 1980, for example, Margaret Heckler of Massachusetts dropped public support of the Equal Rights Amendment and was defeated by Barry Frank, who supported feminist issues. Milliecent Fenwick lost a similar campaign. A current battle to watch for the same phenomenon is the Maryland Senate race.

This phenomenon raises the question of whether there ought to be a women's political agenda. Jeanette Stokes and Carolyn Allen both took up this question.

Stokes, who organized the first Women's Equality Day in Greensboro in 1980—it was Gerald Ford who first officially proclaimed the

commemoration—and who currently chairs Mary Bentley Abu-Saba's campaign for election to the North Carolina House, maintained that there is a definite need for such an agenda.

Basically, four kinds of issues would be involved in the agenda: reproductive freedom, economic justice—housing, child care, health care—environmental concerns—including peace—and getting women into political positions.

But this advancement must not be accomplished, Stokes warned, at the expense of other disenfranchised groups.

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## Natalle heads programs

Dr. Elizabeth ("Jody") Natalle has been appointed Interim Coordinator of Women's Programs for the 1986-87 academic year.

In cooperation with Student and Academic Affairs, Natalle will coordinate existing programs for women students, faculty and staff members in addition to planning a long-term program in that area.

"We haven't had a focus in our concern for women's programming on this campus," says Natalle, "and we look forward to a year that allows us to bring students and faculty together in a variety of ways to promote leadership and personal growth."

Some of the programs planned for 1986-87 include last week's Women's Equality Day Observance and the Susan B. Anthony Dinner in the spring. There also will be a series of leadership workshops for women students organized by Assistant Dean of Students Bettina Shuford.

Natalle says that while her job has a lot to do with planning for the future of women's programs, there are many opportunities on campus now for women students to learn from others' experiences.

"Our sororities are active centers for social and professional development," Natalle says. "In addition, we have intramurals, club sports, and intercollegiate women's basketball, volleyball and tennis."

"The Association for Women Students (AWS) is a student organization that sponsors a variety of worthwhile programs concerning women. Finally, in addition to all of our co-curricular programs, we have the academic Women's Studies Program leading to a minor in women's studies."

Natalle says that the women's studies are an excellent way for UNCG's men students to learn more about communicating to and relating to women by objectively studying women's and men's issues.

"There is always a need for problem solving and better understanding between the sexes," she says. "I hope the various women's programs on campus will take the lead in providing men with an opportunity to ask questions and learn more about women."

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# UCLS announces season

The 14th season of the University Concert and Lecture Series will open in September at UNGC, and the first month will include performances by guitarist Stanley Jordan, French organist Maurice Clerc and the North Carolina Symphony.

The 1986-87 UCLS season will feature 17 major events. Among them will be clarinetist Richard Stoltzman, singer Mel Torme in a joint concert with pianist George Shearing, chamber music by the Kalichstein-Laredo-Robinson Trio, the Acting Company, and the Hungarian State Fold Ensemble.

Memberships are still available for the new season. Prices are \$60 for new members, \$48 for renewal members and \$10 for students in combination with regular memberships. Ticket information is available by calling the Aycock Auditorium box office at 334-5546 weekdays from 1-5:30 p.m.

"This year's UCLS may be one of our finest in terms of the great variety of performing artists we have," said Dr. Cliff Lowery, director of the performing arts series. "It's hard to single out

any of the events as being tops in the series. We think it's a top-quality group of events at a reasonable price."

Included in the new season will be the fall and spring concerts of the UNGC Dance Company (Dec. 4-5 and April 10-11) and the spring opera production of the UNGC School of Music (April 3-5). All events will begin at 8:15 p.m. and will be held in Aycock Auditorium unless indicated otherwise. The schedule is as follows:

\*Sept. 11 and April 26, concerts by the North Carolina Symphony, including a fall guest artist performance by pianist Barry Douglas and another in the spring by baritone Simon Estes of the Metropolitan Opera.

\*Sept. 17, jazz guitarist Stanley Jordan.

\*Sept. 18, UNGC drama faculty member Karma Ibsen-Riley with a solo performance of her original production, *Nine Women*.

\*Sept. 21, French organist Maurice Clerc of the Dijon Cathedral (at Christ United Methodist Church in Greensboro).

\*Oct. 14, the dancer, Lakshmi, performing ethnic Indian dance.

\*Oct. 30, solo clarinetist Richard Stoltzman.

\*Oct. 31, a lecture by science fiction and fantasy writer Harlan Ellison.

\*Nov. 14, performance by dancer-choreographer Meredith Monk and her company.

\*Nov. 15, *Some Enchanted Evening*, a touring musical revue of the songs of Rodgers and Hammerstein.

\*Dec. 4-5 and April 10-11, fall and spring concerts by the UNGC Dance Company.

\*Jan. 17, Hungarian State Folk Ensemble with a performance of Eastern European dance.

\*Jan. 23, Les Ballets Trockadero de Monte Carlo in a spoof of ballet.

\*Feb. 5, classical music by the Kalichstein-Laredo-Robinson Trio.

\*Feb. 16, the Acting Company with Shakespeare's *Much Ado About Nothing*.



Eric Lawing's "Animal," oil on paper, will appear in alumni show

## Fall art at Witherspoon

Weatherspoon Art Gallery will feature exhibits of videotapes and African textiles, along with a special showing of works by alumni of UNGC, during its fall semester schedule.

The opening exhibition, scheduled for Sunday, September 7, will be a group of African textile works. Arrangements for the show were made by Dr. Billie Oakland, a faculty member in the Department of Clothing and Textiles in the UNGC Schools of Home Economics. Dr. Femi Richards, a native of Sierra Leone and visiting associate professor on the UNGC campus this summer, worked with Oakland on the show.

Scheduled to run through

September 28, the textile show will feature several works which are made of natural fibers and dyed with natural dyes. The pieces reflect various cultural differences in handmade fabrics throughout the vast African continent.

Public viewing hours for the gallery are 10 a.m. to 5 p.m. Tuesday through Friday and 2-6 p.m. on weekends. There is no admission charge.

The 22nd annual Art on Paper Show will be presented from November 15 to December 14 and will again be sponsored by Dillard Paper Company of Greensboro. The exhibit is the biggest and best-attended of the year for the gallery.

Weatherspoon's schedule, in

addition to the African textile works and the Art on Paper Show, will include two other exhibitions. They are:

\*September 14-October 3, "Video Transformations"—Organized by Independent Curators Incorporated of New York City, the exhibit features works by many well-known video artists of the 1980s, including Shalom Gorewitz, Shirley Clark, Ed Emshwiller, Bill Seaman and Joan Loque.

\*October 5-26, UNGC Alumni Art Show—A varied show of works by graduates of the UNGC Department of Art, the exhibit is one of several events planned to celebrate the department's 50th anniversary. More than 100 works will be featured.

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## The Puzzle

See Page 7  
for Answer

### ACROSS

- 1 Simian
- 4 Cloth measure: pl.
- 8 Strike
- 12 Electrified particle
- 13 Kind of tide
- 14 Affection
- 15 Conducted
- 16 Rules
- 18 Ceases
- 20 Short jacket
- 21 Pronoun
- 22 Employ
- 23 Hard of hearing
- 27 Existed
- 29 Skill
- 30 Climbing species of pepper
- 31 Sign on door

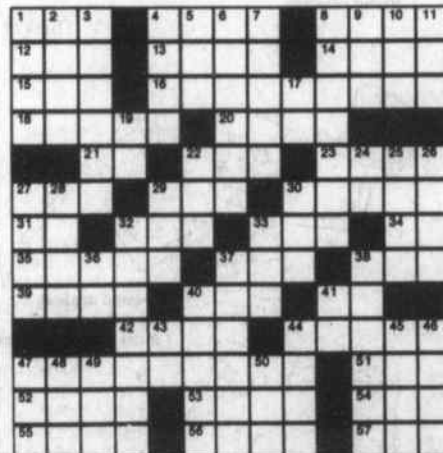
- 32 Transfix
- 33 Preposition
- 34 Sun god
- 35 Begin
- 37 Bespatter
- 38 Marsh
- 39 Nimbus
- 40 Permit
- 41 Spanish article
- 42 Chicken house
- 44 Classify
- 47 Cascade
- 51 Witty remark
- 52 Toward shelter
- 53 Group of three
- 54 The self
- 55 Dispatch
- 56 Cook slowly
- 57 Lair

### DOWN

- 1 Is ill
- 2 Bard

- 3 Furnishes money for support
- 4 Goals
- 5 Sign of zodiac

- 6 Most crippled
- 7 Malice
- 8 Defame
- 9 Parcel of land
- 10 Hall
- 11 Footlike part
- 17 Negative
- 19 Hebrew letter
- 22 Vase
- 24 Latin conjunction
- 25 Danish island
- 26 Pennant
- 27 Desire
- 28 Pilaster
- 29 River island
- 30 Cut short
- 32 Go
- 33 Obese
- 36 Man's nickname
- 37 Leave
- 38 Reproached
- 40 Attics
- 41 Teutonic deity
- 43 Either's partner
- 44 Shine
- 45 Venetian ruler
- 46 Kind of collar
- 47 Existed
- 48 Beverage
- 49 Playing card
- 50 Falsehood



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## Blue Pitcher debut

*Blue Pitcher*, a magazine of poetry and photography, will celebrate the release of its first issue this week.

The issue will be devoted entirely to Greensboro artists. Contributors will read from their work tomorrow night, Sept. 5, at an open-invitation publication party in St. Mary's House at 930 Walker Ave. beginning at 8 p.m. Copies of the magazine will be available.

A quality-format magazine of national circulation, *Blue Pitcher* is published biannually by Unicorn Press and is supported by a grant from the N.C. Arts Council.

Its purpose, according to Unicorn Press Director Alan Brilliant, is to showcase the work of outstanding non-established poets and photographers who might otherwise have difficulty finding quality markets for their art.

*Blue Pitcher* currently is accepting submissions for its January 1987 issue, which will feature the work of poets and photographers who reside in North Carolina. The deadline for this issue is Sept. 30.

The *Blue Pitcher* editors — Sarah Lindsay, Steven Lautermilch and Jeff Miles — ask that photo submissions be black and white glossies, 5x7 or 8x10, and that photos and poems be sent with a stamped, self-addressed return envelope and brief biographical statement to: *Blue Pitcher*, Unicorn Press, Inc., P.O. Box 3307, Greensboro, N.C. 27402.

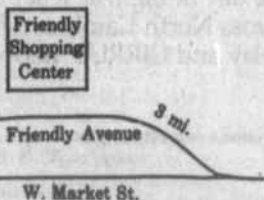
Future issues of *Blue Pitcher* will further broaden the magazine's target area. The July 1987 issue will be regional, gathering material from the entire South.

*Blue Pitcher's* January 1988 issue, and each one following at six-month intervals, will be open to any poets writing in the English language and any photographers. Only widely recognized artists will be excluded from consideration.

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"Now, I want you all to know this cat's not from the market—Rusty caught it himself."



# Students protest across America

By JESICA SNYDER

TUCSON, AZ (CPS) — On a recent April morning at the University of Arizona, ex-hippies, punks and other students and faculty protested in front of the administration building against UA research into Star Wars weaponry.

At the same time, on the UA mall across campus, other students erected a Central American shantytown. The shanties — previously symbols of South African segregation — stood in protest of U.S. involvement in Nicaragua.

Later in the week, students lured from their studies into the spring sunshine would shout their views of the U.S. bombing of Libya.

And the same week, students against cruelty to research animals picketed the university's Medical Center.

So it went at Arizona and countless other colleges — not only traditional hot spots like Berkeley, but throughout the nation — as the school year ended with a degree of activism and political ferment not seen for more than a decade.

But unlike the 1960s and early '70s, when the war in Southeast Asia and the military draft dominated campus attention, students' interests and passions last year ranged from the liberal to the conservative.

It was a spring in which student aid cuts or the banning of Coors beer on campus was as likely to evoke protests as the bombing of Libya.

"Students are sick and tired of being portrayed as not caring," said Tom Swan, president of the U.S. Student Association

(USSA) in Washington, D.C.

Others cited national prosperity, the arms race, a relative peace abroad and even new drinking laws as reasons why protest spread so broadly last year.

Last spring, student activism abruptly exploded around the issue of campus investment in segregationist South Africa.

The anti-apartheid movement spread even further in the spring, but observers also noted an impressive creativity and organization in the protests.

University of Illinois students opposed to the Gramm-Rudman balanced budget law, for instance, shipped lemons to President Reagan with the message "Gramm-Rudman is a sour deal."

In response, Illinois students supportive of the president mailed postcard pictures of apple pies to their congressmen, praising efforts to reduce federal spending.

Many credit a new generation of students for the increase in activism. Freshmen and sophomores seemed more like their counterparts of the 1960s rather than their relatively quiet older brothers and sisters, some observers said.

"In Tucson, we're seeing a new generation of activists," said James Jordan, a 26-year-old linguistics major.

Jordan, who led the Star Wars protest at the university, also helped train groups in nonviolent protest tactics.

From that perspective, he said he saw a new enthusiasm on the part of 18- and 19-year-old students.

"Kids are growing up and looking at their older conservative brothers and sisters," he said,

"and they rebel."

The traditional peace community, greatly reduced in the aftermath of the Vietnam War, has been restocked by punks and high school students.

"The increased activism is certainly making (USSA's) lobbying job a lot easier," said Swan. "Some senators and representatives are getting hundreds of letters (from students)."

And they're getting letters from the right as well as the left.

"It has to do with the Reagan generation," says Tony Rudy, co-editor of *The Minuteman*, a conservative newspaper at the University of Massachusetts.

"The younger you are, the more likely to be conservative you are," he said. "It has to do with six prosperous years without war under the present administration."

USSA's Swan said the enactment of the higher drinking ages

has created a "totally different environment on campus," on a more conducive to political activism than self-indulgence.

In the liberal camp, Jordan said increased U.S. militarism shocked students into action.

"The world climate now is scaring young people and reminding older people of what they've been through," he said.

Among conservatives, Rudy said rightists at UMass-Amherst "came out of the closet" last spring when students sympathetic to labor unions tried to ban Coors beer from campus.

"We've been slowly building up ever since," said Rudy. His conservative students' paper has campaigned against Public Interest Research Groups (PIRGs), whose lobbying efforts have been funded by college fees.

"The right has taken the example from the '60s," he said. "We've seen their (liberals') protests to be effective."

## Exhibit

continued from page 3

September 2, Cliff Lowery, Dean of Students and, according to Bruce Michaels, now the university's spokesman to the press on this issue, confirmed that the practical joke was played but denied that it had anything to do with Michael's decision, as it had happened long before inception of the controversy.

The Monday, Aug. 18, *News and Record* reported that Chancellor William Moran had reversed Michaels' decision, keeping the display intact until its scheduled removal on August

29. Moran was quoted as saying that he believes the university can protect freedom of expression and still obey the law. Moran also indicated that any decision of this complexity should be made at the highest administrative levels.

An editorial in the *News and Record* of Tuesday, August 19, used this incident to discuss the obscenity law itself, which the writer describes as containing "black holes." The editorial points out the lack of concrete standards for distinguishing between works of "serious...artistic value" and those that are pornographic. Paintings such as those in the Horney exhibit, it goes on to say, test this law and find it wanting.

Lowery voiced some of these same concerns Tuesday, saying that the university does have some anxiety over the ambiguity of the law. He finds the law sometimes difficult to interpret, and he believes the school must attempt both to obey the law and to allow freedom of expression in the artistic and academic community.

Lowery also explained the procedure for selecting shows for the gallery in Elliott Center. He said that artists are chosen on the basis of their credentials and a few pieces of their work. They are then allowed to exhibit what of their art they choose. Officials have not in the past previewed the actual shows to inspect them for suitability.

## October date slated for elections

Election of freshman class officers will be held late next month, with nominations for the posts of president, vice president and class representative to be accepted through mid-September.

Under the terms of the Class Council constitution, the officers of the junior class will serve as temporary officers for the freshman class until the freshman officers are selected.

The Class Council exists to bring students together, foster university tradition and encourage participation in the life of the university as a community.

The freshmen officers will work with the admissions office to recruit volunteers to contact high school seniors who are potential UNG students and will assist the director of student activities in making plans for the following year's Family Weekend.

The freshmen officers also will approve a design for their class sweater for sale during their sophomore year.

Any freshmen interested in running for a freshman class officer or interested in nominating a candidate for office can contact Bruce Harshbarger at 334-5800 or Martha Fitch at 334-5231.

1986 Soccer Schedule			
University of North Carolina at Greensboro			
Sept. 5	(Fri.)	GUILFORD COLLEGE	5:00 p.m.
13	(Sat.)	at UNC-Charlotte	3:00 p.m.
17	(Wed.)	GREENSBORO COLLEGE*	5:00 p.m.
20	(Sat.)	at Catawba College	7:30 p.m.
23	(Tue.)	ST. ANDREWS PRESBYTERIAN COLLEGE	5:00 p.m.
27	(Sat.)	at Christopher Newport College*	2:00 p.m.
28	(Sun.)	at Virginia Wesleyan College*	1:00 p.m.
Oct. 2	(Thu.)	WAKE FOREST UNIVERSITY	4:00 p.m.
5	(Sun.)	at College of William & Mary	2:00 p.m.
8	(Wed.)	DUKE UNIVERSITY	4:00 p.m.
11	(Sat.)	NC WESLEYAN COLLEGE* (Mitre Giveaway Day)	2:00 p.m.
15	(Wed.)	AVERETT COLLEGE*	4:00 p.m.
18	(Sat.)	at Nova University	8:00 p.m.
21	(Tue.)	at College of Boca Raton	3:00 p.m.
25	(Sat.)	UNIVERSITY OF CHARLESTON (Homecoming) (WV)	2:00 p.m.
29	(Wed.)	at Methodist College*	2:30 p.m.
Nov. 2	(Sun.)	APPALACHIAN STATE (GYSA Appreciation Day)	2:00 p.m.
5	(Wed.)	at Winthrop College	3:00 p.m.

Home games in ALL CAPS; \* denotes Dixie Conference games



The Panhellenic Council  
Cordially invites all UNG women  
to attend  
Informal Rush Convocation  
to meet the sororities  
in Elliott University Center  
Cone Ballroom  
September 7, 1986  
8:00 PM  
Sunday Dress

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10 a.m. UNGC — EUC

7 p.m. Guilford College — Founder's Hall

9 p.m. University Catholic Center

University Catholic Center

1331 W. Friendly Ave.

334-5548



# FLEXIBLE FLYER

## What's Happening/Announcements/Campus Activities

**University Graduate  
Student Council  
Meeting**  
Wednesday, September 10  
Sharpe Lounge (EUC)  
5:15pm

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Four Seasons and Janus Theatres—only \$3<sup>95</sup> each!

Open 9am—10pm Monday Thru Friday  
1pm—10pm Saturday and Sunday  
Main Level, EUC 334-5870

### International Students Association General Meeting

Wednesday,  
September 10

Shaw  
International  
House (lounge)

7:00pm

## WANTED!

### Help Wanted

HAVE  
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nights, weekends?

Contact Terry Weaver at  
334-5800

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## Everybody's Coming...

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## EUC Presents Fall Break at Disneyworld / Epcot

October 18 - 21 4 days / 3 nights in Lake Buena Vista, Florida  
from

**\$ 99**

students \*

Deadline for deposits: Sept. 13

Spaces are limited - call now **334-5800**

\* quad occupancy; \$ 139 double occupancy; add \$ 10 to prices for non-student rate

## AT THE MOVIES...

### Young and Innocent

September 9, 7pm  
Advent Room, EUC

All movies: \$1<sup>00</sup> w/ID, \$1<sup>00</sup> w/o  
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All shows in  
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Sept. 4 7pm  
Sept. 5 6pm  
Sept. 6 2:30pm  
Sept. 7 7pm

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## EUC COUNCIL EVENTS

**EUC Council General Mtgs.**  
Mondays at 5pm  
Alderman Lounge, EUC  
Call 334-5800 for more information.

**Saturday Night Live**  
Featuring "Goodnight Charlie" D.J.s  
September 6, 1986  
9pm—12am  
Benbow Lounge, EUC

**Homecoming '86**  
October 23—26

Sign up for Parade entries  
and Homecoming Queen nominations.

For more information call  
334-5800



## DON'T MISS IT!!

Saturday, September 27

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\*Coordinated by the Office of  
Student Activities.

## FAMILY WEEKEND





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