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"The Student Voice of UNCG"

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Election Results

Regardless of the minute turn out the student government elections were held and the results are in:

Student Government

For president, David Brown won unopposed with 386 votes; for vice president, William (Bill) Snedden won unopposed with 244 votes.

Elliott University Center Council

For president, Patrick Farlow won with 245 votes, opposed by Anjanette Davis with 154 votes.

Residence Hall Association

For president, Ellen Bryant won unopposed with 293 votes; for vice president, Gary Glass won with 214 votes, opposed by Phillip Kurtiak with 123 votes.

University Media Board

For chairperson, Gary Cerrito won with 248 votes, opposed by Ian McDowell with 183 votes; for at-large representatives, Catherine Constantinou won with 244 votes, Sean Penn won with 241 votes and Dariush Shafagh won with 212 votes.

Other at-large candidates included Edith Cline with 196 votes, Matt Mauney with 153 votes.

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Mona Dass performs traditional Indian dances in Curry Auditorium last Friday night. The program was sponsored by the Departments of Dance and Religious Studies and the International Students Association.

Senate votes extra \$900 for UNCG nurses' group

By DARIUSH SHAFAGH

Among the main topics of discussion at the April 1 senate meeting was President Mike Stewart's veto for an appropriation to the Association of Nursing Students, urging the senate to reconsider the matter. Senator Wanda Smith moved to allot \$900 to the Association of Nursing Students to fund two members to go to the 1986 National Student Nurses' Association Convention in New Orleans, La. The motion failed after a round of debate. Senator David Brown moved to override the president's veto on this matter and senate passed the motion by a 10-5 vote.

In discussing old business, the senate passed a resolution concerning University investments in South Africa. The resolution points out arguments for and against University divestiture. Arguments against divestiture include:

1) Companies can make their most constructive contribution by exerting strong efforts to improve conditions and opportunities for non-white employees.

2) Better educated, more highly skilled workers should be able to exert more effective pressure for constructive change.

3) If companies withdraw, they will bring unemployment and economic hardship to many non-white workers.

4) If companies withdraw, they may be replaced by less responsible corporations.

5) Since American companies make up, in general, only a small fraction of the local economy, withdrawal will not "bring the South African government to its knees."

Arguments for divestiture follow:

1) U.S. corporations have bad track records. They have not made vigorous attempts to improve conditions and break down apartheid restrictions.

2) Even if companies promise to pursue positive changes, it will be difficult to measure implementation.

3) Since less than one percent of all non-white workers are employed by U.S. companies, the leverage they can exert is limited.

4) Despite publicized efforts to improve conditions, the average pay in wages between white and non-white workers has actually widened in recent years.

5) The South African Government can enact laws that will disallow company improvements.

6) Investment and availability of sophisticated technology strengthens the South African Government.

7) The very existence of American investment limits the flexibility of the U.S. government in considering economic sanctions.

The resolution goes on record as supporting total divestiture from any and all companies, regardless of whether they adhere to the Sullivan Principles, that have operations in South Africa.

The senate meeting on April 8 incurred a round of debates over the Neo Black Society's request for \$1000 for their annual fashion show. The debate ended with the senate passing a motion to fund the NBS with \$1000.

The Student Escort Service and their allotted budget was another hot spot on the agenda. Currently, the chancellor earmarks \$8000 of the Student Government budget for the Escort Service.

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New alcohol policy set for Fall 1986

By DAN JACKSON

University policy regarding alcohol on campus is changing.

Beginning Aug. 11 of this year, only students age 21 and over will be permitted to consume alcohol on campus.

The change is in accordance with a new state law that raises the legal drinking age from 19 to 21, to become effective in September. As a state-funded public institution, UNCG must abide by that law.

The direct result of this raising of the legal drinking age is that related areas of policy have been changed as well. These include the use of student activity fees and dorm social fees to purchase beer, which areas can be designated for the serving and consumption of alcohol and the use of university facilities for events where alcohol will be served.

According to Karen Carvel of

the Office of Residence Life, "the most obvious result will be that dorm hall parties will become a thing of the past. This is because under the new policy social fees cannot be used to buy alcohol."

The reasoning behind this new policy is that the majority of the students paying these fees will be under age. As of March 6, there were 2,159 students under 21 living on campus, compared to 968 who were 21 or older.

University-collected activity fees also cannot be used to buy alcohol under the new policy. This includes monies given to organizations funded by Student Government and the EUC Council, such as the Outing Club and the Commuter Students Association.

The policy toward alcohol in the dorms will become much more restrictive. Undergraduate dorms will not be able to sponsor events where alcohol will be served. Graduate dorms and in-

dividuals will have to request permission from the area coordinator of Residence Life in order to have an event at which alcohol will be served. The consumption of alcohol in the dorms will be limited to students' rooms, kitchens and recreation rooms.

Alcohol consumption will be prohibited in study rooms, hallways and other public areas.

Events at EUC where alcohol is served will be limited to university-recognized organizations. Kegs will be allowed in the larger rooms that can be isolated, such as the Benbow Room, Taylor Garden and Cone Ballroom.

As under the current policy, Cone will only be used for campus-wide events sponsored by EUC. Bottles and cans can be served in virtually all of the rooms open to students. Permission for events at which alcohol will be served will have to be

granted by the Office of the Dean of Students.

Plans for the event must conform to state, municipal and university policy.

A few pertinent points about current and future policy include:

*Alcohol cannot be sold on campus now or in the coming year.

*Admission cannot be charged to an event where alcohol will be served in the future.

*Alcohol still cannot be advertised as being at the event.

*Everyone consuming alcohol or under the influence of alcohol on campus is responsible for obeying the law. Any unlawful acts may result in judicial action, and revocation of a driver's license can occur even though the use of a vehicle is not involved.

*Events on campus that involve the serving of alcohol must also include non-alcoholic beverages and food.

*The amount spent on alcohol must not exceed that spent on

non-alcoholic beverages and food at campus events in the future.

*Alcohol must be purchased at market value, not wholesale value.

*Donations from alcohol distributors cannot be accepted in the future.

*This fall, sponsors of an event must provide "bartenders" who will card drinkers.

*The amount of alcohol allowed at an individual event will be limited as well. The restrictions include, for outdoor events, one keg per 100 persons, with a maximum of 20 kegs; and for indoor events, one keg per 60 persons.

*Proof of age will be required for consumption at all times.

Although this change of policy might bring to mind images of nightly raids in the dorms and an increase in the number of alcohol-related arrests, this is an unjust portrayal, according to Bruce Micheals, assistant dean of students and director of EUC.

"The university expects its students to obey the law," he said. "This new policy will not be enforced to any greater extent than any other university policy. We will not all become police. However, we will not tolerate law breakers."

One of the major reasons the legal drinking age will be raised is the pressure applied by the federal government.

This pressure is in the form of a threat to reduce federal highway money given to states with a legal drinking age of less than 21.

But according to Rep. George Miller, a Durham Democrat, the amount of state revenues lost on taxes of beer and wine will be greater than the amount of money contributed to North Carolina's highways by the federal government.

Copies of the new policy will be available by next fall.

Groups want SG killed at nation's college

AUSTIN, TX (CPS) — University of Texas students are up to their old anarchic ways again.

Some of them hope to abolish their student government for the second time in five years and there are signs that, in the process, they may help feed a reform wave now washing over student governments nationwide.

Schools as diverse as Notre Dame, Washington, Swarthmore and Minnesota — among dozens of others — have been grappling recently with measures to restructure, weaken, and in some cases, get rid of their student governments altogether.

It wouldn't be the first time.

Five years ago, reformers at Texas, Georgia, Virginia, Clinch Valley College, Oklahoma, Arizona, Arkansas and Maryland, among other cam-

puses, moved to dissolve all or parts of their campus governments.

In most cases, reformers argued the governments were ineffective or meaningless. They actually succeeded in abolishing governments at Texas and Georgia.

At both those campuses, administrators eventually helped rebuild student governments.

But now at Texas and some other campuses, reformers are at it again.

In October UT sophomore Richard Munisteri, along with a handful of fellow members of Young Conservatives of Texas, sued UT President William Cunningham and Student Association President Scott Scarborough for using SA's man-

(Continued on page 2)



She's a legal trailblazer

By JEFF O'NEILL

In 1913, there were practically no women lawyers in North Carolina when Katherine Everett decided to ignore the obstacles and pursue a legal career.

The world has changed considerably since then, but as Everett told participants in a recent lecture at the Alumni House, one of the biggest changes is the freedom women now enjoy to pursue a variety of careers.

Graduating from UNCG when it was still known as the Women's College of the University of North Carolina, she proceeded to Columbia University. A year later, with the outbreak of World War I, she moved to Washington, D.C.

There she continued her

(Continued on page 7)

NEWS DIGEST

Compiled from the College Press Service

Guaranteed loans slashed

The Senate Budget Committee formally rejected President Reagan's proposal to slash most student aid funds, and then unveiled a plan to freeze most federal college programs at current levels.

The "current level" includes the 4.3 percent cut from the 1986 fiscal year budget imposed by the Gramm-Rudman budget-balancing law.

Under committee chair Senator Pete Domenici's plan, only the Guaranteed Student Loan program would suffer further cuts in fiscal 1987.

First hand politics

University of Wisconsin-Superior has suspended Assistant Professor Robert Edwards, who has withheld the grades of some 100 political science students to protest an "inadequate" pay raise.

"I haven't been dealt with in a fair manner," Edwards says. "The only power a laborer has is the withholding of services."

Ignorance exposed

State University of New York-Farmingdale student Gerard Arthus says Professor Jim Friel kicked him out of class and later had him arrested when he tried to return.

Accuracy in Academia, for which Arthus was a scout for "biased" professors, says Friel was angered when Arthus asked "a question exposing Friel's ignorance."

Playboy's offer ignored

Photographer David Chan says only 48 Brown University women answered Playboy's ad offering the chance to appear nude in its September, 1986 issue, down from 100 applicants the last time Playboy was on campus in 1980.

Chan thinks the early-March arrests of two Brown students on prostitution charges "scared some of the women [who normally would pose for the magazine] away."

Student Senators move on

Half of Texas-El Paso's 12 student senators have quit or moved on, and consequently all the government's actions—including the funding of all student groups—are probably illegal, Student Supreme Court Justice Mark Marquis said last week.

But the student court can't do anything about the problem because it no longer has enough judges to hear a case.

Razorbacks run her out

Adella Gray charges the University of Arkansas fired her as an academic advisor to the athletic department because it wanted a man in the position.

But she asked to have her lawsuit heard out of state to escape "the very well-known, pervasive pro-Razorback spirit that grips the entire state of Arkansas" and, she added, its judges.

But U.S. District Court Judge Franklin Waters recently denied Gray's motion, saying she could get a fair hearing of her grievances in the state.

Feminists viewed as 'trouble-makers' on the job

(CPS)—Women may have a hard time getting a job if their resumes evince strong feminist feelings or refer to school projects that a prospective employer may see as meaning they could cause "trouble" on the job, a new study by two professors suggests.

Employers surveyed by Michael Hitt of Texas A&M and William Zikmund of Oklahoma State seemed especially reluctant to hire female students who had done studies of job discrimination.

But corporate preferences for male applicants in general seem to be fading, Hitt adds.

Other job placement officials, however, question Hitt and Zikmund's study, and note "political" references on a resume are always a risk.

"I am not sure if (discrimination) is specific to women's groups," says Joe Santos, a placement officer at Miami of Ohio.

Employers in general seem to respond less positively "to social stands of any kind" on resumes, he observes.

Hitt and Zikmund's study suggests companies appear anxious to respond to feminist applicants with appropriate care, if not with jobs.

"The study shows companies tend to respond to feminist applications to make sure they are responding to feminists," Hitt says.

Hitt and Zikmund sent the resumes of two women to some 200 companies.

To see if companies respond to feminist applicants differently than they do to others, the researchers sent resumes that identified the applicants only by their initials, resumes that identified them by full name, resumes that said the applicant had written a thesis on job discrimination, and resumes that did not mention the thesis.

Invariably, the firms replied to the resumes identified only by initials with a salutation of "Mister," Hitt recalls.

The resumes that mentioned the discrimination thesis and had the women's full names received the most responses, but the majority of them were negative.

Companies, Hitt concludes from the response, are leery of hiring someone who might question how they operate.

Santos thinks they're just leery of hiring anyone whose politics may offend someone in the firm.

"Whenever you mention involvement with a political stand, there is always the chance the person reading the resume may have a bias the other way," Santos says.

But Hitt and Zikmund were most intrigued by firms' replies to the resumes that mentioned the job discrimination thesis, but were identified only by the applicant's initials.

The companies responded to them at about the same rate as they did to applications they assumed came from men.

"It seems companies were apprehensive only if they felt a woman was doing a discrimination study," Hitt says.

As a result, Hitt advises women who wish to mention on their resumes activities that might be considered vaguely "feminist" to identify themselves by only their initials.

But companies responded to women who did not evince any feminist philosophies on their resumes at the same rate they did to men.

In previous studies by Hitt and other researchers, companies tended to respond to male applicants more frequently and more positively than they did to female applicants.

While agreeing that how one presents oneself on a resume influences how companies respond, Marjorie McBride of Oregon State's placement office is skeptical about Hitt and Zikmund's conclusions.

"I would question the validity of the study," she says. "It seems a bit skewed" because each company got the chance to respond to only one type of resume, not all four.

Hitt concedes each firm got only one version of the resume, but maintains his data show a "statistically significant" difference between the positive responses to the "feminist resume" than the three other types.

Music videos can desensitize

(CPS)—Music videos can desensitize college students to violence, a survey of 700 midwestern collegians has found.

The study, released last week by Asst. Prof. Sharaf Rehman of West Texas State, found that after viewing music videos for a while, students became less capable of perceiving increasing levels of violence in the videos.

Rehman also found students tend to excuse violence in videos done by performers they like, and that women students in his study tended to view themselves as victims of violence.

They're not the only ones disturbed. A growing body of scholarly research seems to be supporting contentions that

music videos often are unduly violent or sexual.

"I think the coupling of violence and sexual imagery is troubling," University of Georgia media researcher Joseph Dominick maintains.

Dominick and colleague Barry Sherman recently studied 165 "concept" music videos shown on MTV and two other stations that feature music videos, WNBC and WTBS, and found about 55 percent of the videos featured at least one violent episode.

The musical carnage ranks second only to prime-time network television, during which 60 percent of the shows featured at least one incident of violence.

While Dominick has no scientific measure of how popular music videos are among college students, he believes they are "big on campus from my casual analysis."

"You may be teaching a young, impressionable audience that the two things (sex and violence) go together," he says.

The Georgia and West Texas studies confirmed other observers' discomfort. "My tolerance level lasts 10 to 15 minutes because of the way they portray violence and women as sex objects," says Judy Byrd of the Sisters of Justice in Canton, Ohio, about videos.

Dominick and Sherman contend "in many cases, women

were presented as upper-class sex objects for lower-class males with visions of upward mobility."

They determined social status from clothes, jewelry and cars in the shows.

"We are making inferences, but I think they are valid inferences," Dominick says, noting Billy Joel's "Uptown Girl" with Christie Brinkley and Bruce Springsteen's "I'm on Fire" as examples of upward aspiring males seducing rich females.

"I think there is some validity to the survey's point," contends Bill Chapman, director of creative services for WTBS in Atlanta.

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Career Corner

QUESTION: What is sent to employers as part of my credentials? Do I request information be sent? Do you just send it to selected employers or must I wait for employers to request information about me? Can I select the information to be sent? Is there a charge? Can I add and delete information at will?

ANSWER: These are all good questions. Concerning information sent to potential employers, only your letters of reference or recommendation forms, as long as you have at least three, are sent. It is acceptable to have more than three in your file. When you send your cover letter and a copy of your resume to employers, it is a good idea to state on the resume that your recommendations can be obtained from the Career Planning and Placement Center and our address and phone number. If employers request references, it

costs nothing. If you request your letters, it costs \$2.00 per request. This fee covers the duplication, forms, and mailing of credentials.

Also, employers will occasionally call with an immediate job opening and they want us to send them copies of students' resumes who are registered with us and who have a particular major and perhaps are near graduation. The employer then reviews the resumes and calls the students for an interview solely on the basis of the resume.

You may replace an out-of-date resume with a revised copy when you please. In fact, we suggest you keep your most recent copy in your placement credential file.

The Career Planning and Placement Center is here to serve you. You may talk to a counselor about interviewing techniques, registering with our

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Important changes Are sometimes subtle

"The changes that are important are sometimes subtle, not quantifiable. We've done a lot of important academic planning at the University. That was a new experience for the University," Chancellor William E. Moran said in an interview April 3 stressing the need for UNCG to meet the needs of faculty and staff.

The Long Range Physical Plan for the University "provides the basis for developing the campus physically over the next 20-25 years" is a part of the University's plan to attract and retain better students and faculty, the chancellor said.

He talked about the construction of a new physical activities complex, which he said "is of critical importance to the school of Health, Physical Education and Dance. We're going to build a new arts center—that's an enormously attractive thing for students interested in the liberal arts. We're interested in attracting high quality students here and this is a part of it. Physical facilities in the University reinforce the academic programs of the University," he said.

Moran, who has been chancellor at UNCG since 1979, said the principles underlying the physical planning at the University of Michigan at Flint where he was chancellor prior to his appointment here are the same. "The plan itself is very different. There we were actually building a new campus from scratch." The new plan, said the chancellor, "serves the purpose of clarifying to the University community and the community surrounding us what our intentions are. It's linked to our academic program aims too, since facilities are so important."

Moran said the restructuring of the graduate program starting during the era of change in the sixties had a positive effect on UNCG. "The whole system of higher education changed profoundly in the sixties. We were just a part of that." Graduate life at UNCG "was a very small part of the University's business in

1963," he said. He went on to say that this time was when the University "took upon the mission and began to build up graduate enrollments here and take on new and advanced programs." Expansion of the graduate program, said the chancellor, resulted because of the need of the state of North Carolina "to have a more larger, more diversified campus here."

In regard to the Master of Arts program in Liberal Studies, Moran said the recently implemented program suits the needs of people located where there is a lot of diversity. "We have a very diversified student body here. The pressure upon an institution like this one to provide a great variety of programs are greater than for a purely residential college. It's partly something that is natural to us and partly something that is natural to the environment in which we are located," he said.

Moran said the Gramm-Rudman-Hollings Act could have "a very important effect here. It could affect sponsored research funds. It's likely to have an even greater effect on student financial aid." When questioned about the possibility of the cuts affecting the University's ability to attract more students, Moran said, "We're virtually certain we're going to see in 1987 significant reduction in federal support for higher education. If the availability of loan funds in particular is reduced, some students who might have been here full time will be part-time and others who had hoped to do part-time work won't be here at all. I hope that doesn't happen, but it's possible."

When asked about the possibility of a decrease in student enrollment at UNCG as a result of the cuts, the chancellor said: "It's a possibility that in the whole University system there might be some contraction unless some alternatives are found to balance reductions in federal and financial aid." Moran also said that the cuts would have an effect on other federally sponsored programs.

Maybe there is a substitute for experience.



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Oscars are seen not felt

By JOHN-PAUL CAMERON

Almost everyone tries to predict who will win an Oscar.

Most everyone fails. This year I gave up trying to second guess Academy members, who may or may not have seen the films, for the less nerve-racking task of commenting on their choices. No one on Oscar night has to give a reason why they chose a particular film for a particular category. Here's why.

I'll begin with BEST ORIGINAL SONG. The choices, to refresh your memory, are: "Say you, Say me", "Power of Love", "Miss Celie's Blues (Sister)", "Separate Lives", and "Surprise, Surprise."

Unlike the Academy, I didn't want "Say you..." to win because it's a rapid song. Lionel Richie wouldn't even include it on the soundtrack and the voters weren't swayed by either of these factors.

"Miss Celie's..." and "Surprise..." were good, but not special enough to merit an award. This leaves "Power..." and "Separate Lives." "Power..." is a fast-paced song tacked onto the beginning and end of the film. It is generally about the movie, if you can understand more than three words in a row. If I directed a film, I wouldn't want a screaming has-been like Huey Lewis to create the mood for my films.

This leaves, by elimination, "Separate Lives." It's about average work for Phil Collins, but it sustains the mood. It should have had the award.

For BEST SUPPORTING ACTOR, the choice wasn't as easy. I didn't see *Cocoon*, because I don't seem to like Ron Howard's films (like *Splash*). That leaves Don Ameche, the winner, off my list. From the choices left, Eric Roberts and Klaus Maria Brandauer were predictable, only because they didn't present any universal change by which we

could benefit. Robert Loggia was enjoyable, but stereotyped as the out-of-practice, but still good detective. I saw no subtle step for his support to actress Meryl Streep. This left the funny William Hickey as the aged, family don. He gets the award for most surprising acting in the supporting role.

BEST SUPPORTING ACTRESS goes to Anjelica Huston as the "scandal" of the family, who has to "keep her image up." There wasn't a major flaw in this performance of a cold, calculating ex-lover of Jack Nicholson. The other performances, Oprah Winfrey, Margaret Avery and Amy Madigan were good to average in places, but deserved no special merit or Oscar.

Meg Tilly, in *Agnes of God*, deserved an award for most sleep-inducing performance. Again, the award goes to Huston, which is one out of three for the Academy.

The BEST ACTOR category carried some tough names to choose from. I eliminated Jon Voight from the start. Even though his performance was very good, it was outclassed. James Garner was next off the list. His acting was his best for many years, but his character didn't emerge as strong as it should have.

Goodbye to Jack Nicholson. His acting was consistently superb, but Charlie Partana, his character, wasn't enough of a challenge for someone who has played border policeman to dead men. Last off the list was Harrison Ford. He is a better actor than he is given credit. It wasn't his fault that the last 20 minutes of *Witness* was an example of poor scriptwriting. The award should have gone and did go to William Hurt, who outclassed himself as a prisoner. His choreographer deserves an award as well. The Academy gets two out of four.

The BEST ACTRESS category was a decision between Geraldine Page and Whoopi Goldberg. Bancroft and Streep gave strictly average performances and did not express the life that dwells within three-dimensional characters. I chose Page on the toss of a coin. But I have to commend Goldberg, giving her 110 percent, in *The Color Purple*. Goldberg has many prolific years left, and if *The Color Purple* is any indication of her abilities, she deserves many more nominations and at least one Oscar.

Jessica Lange's character was less interesting than the hat rack she leaned on.

For BEST DIRECTOR, I came to a standstill. I was glad that Steven Spielberg wasn't nominated. Looking at his style of filmmaking was like watching the first episode of *Amazing Stories*, where the camera converges from an omniscient point-of-view and focuses on a person or place. It predictably returns to this position at the end of the sequence. It is a novel effect for the first few times. Nevertheless, Huston, Babenco, and Wier deserve accolades for their work.

Unfortunately, I haven't seen *RAN*, by the Japanese master Akira Kurosawa. This left me with a hard choice between the directors of *Prizzi's Honor*, *Kiss of the Spider Woman*, and *Witness*. I had to eliminate *Prizzi's Honor* because of the way the last 10 minutes was directed. It was a cheap and easy way out of the film's dilemma.

Caught between Wier and Babenco, I looked to the scripts for support. *Witness* ends on a flat note and its tone is disturbingly altered. I had to give the award to Hector Babenco for *Kiss*. Sydney Pollack's film was, in comparison, unremarkable in execution.

The choice for BEST PICTURE was relatively easy. The Academy winner, *Out of Africa*, was slightly more grandiose than

Marlin Perkins and Jim on a tag hunt in the wild. The characters were a little more fleshed out than the Dynamic Duo from Omaha and the cinematography was great, but so is *National Geographic*. It is not BEST PICTURE quality. *Prizzi's Honor* is a great film, and a viable candidate, but only to a point. Nicholson's last-sequence decision to kill or not kill Turner ruined this excellent black comedy. *The Color Purple* and *Witness* had somewhat similar problems.

Purple had Spielberg's directing as its major detriment. *Witness*, like *Prizzi's*, lacked a believable ending. That left *Kiss of the Spider Woman*, which was not a perfect film, but did deserve the award for Babenco, the director; Hurt, for acting; and Raoul Julia, for supporting Hurt. Sydney Pollack, though notable, didn't deserve his Oscar.

We must ask ourselves why a film, or song, or person wins an Oscar in the eyes of the Academy, but not in the hearts of the viewers.

The reason is monetary. The studios aren't out to directly make a film that the public will like — they're out to see how much money they can make in box office returns. That's why we have to endure such "films" like *Porky's*, *Friday the 13th*, *Dune*, *Red Dawn*, and *Rambo I and II* in order to see *Koyaanisqatsi*, *Brazil*, and *The Gods Must Be Crazy*.

Whereas viewers discriminate by taste, the studios discriminate by amounts of money. This has a pronounced effect on the voting at the Academy. Studios and producers can put enormous pressure on directors. Through this we may benefit, or we may have a good film rerouted to another city. This is the debate that we live with, where the people and critics do not get a say in determining which actor is honored and which one is starving for another year.

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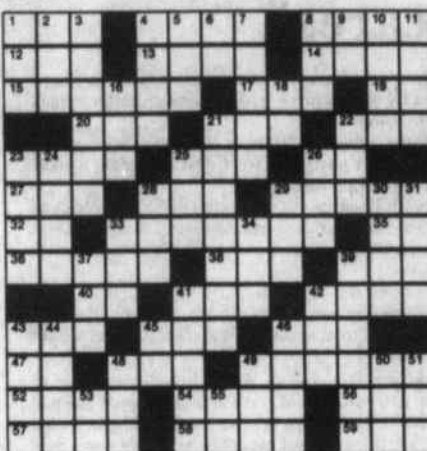
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- 7 Coarse cotton drilling
- 8 Condensed moisture
- 9 Teutonic deity
- 10 Farm structure
- 11 Retain
- 16 Anger
- 18 Attached to
- 21 Hold chair of authority
- 22 Concealed
- 23 Bucket
- 24 One opposed
- 25 Devoured
- 26 Skull
- 28 Vase
- 29 Single
- 30 Large birds
- 31 Disturbance
- 32 Footlike part
- 34 Before
- 37 Insect egg
- 39 Sprints
- 41 Proprietor
- 42 Fruit seed
- 43 Containers
- 44 Old Greek coin
- 45 Faeroe Islands whirlwind
- 46 Difficult
- 48 Church bench
- 49 Meadow
- 50 Sea eagle
- 51 Beam
- 53 As far as
- 55 Pronoun



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ISS Conference

This Planet needs you

Global conflict and instability will be discussed at the fifth annual International Studies Student Conference, to be held at the University of North Carolina at Greensboro, April 18-19.

"The Unsettled Planet: The Quest for Stability" will be the theme of the conference, which is open to high school and college students, as well as other interested individuals. The purposes of the conference are to bring together persons interested in international studies and education, and to recognize student work in international studies.

The presentation of papers, projects, and panel discussions scheduled for Saturday morning, April 19, is free and open to the public in UNCG's Curry Building.

A \$15 fee for conference participants includes a reception, dinner, and evening program on Friday, April 18, and the awards luncheon on Saturday, April 19. Further information may be obtained from Dr. Mary Floyd at 379-5203, or Dr. Lois Edinger at 379-5100.

The conference is sponsored by

the International Studies Program at UNCG. The program seeks to develop an understanding of and preparation for our multi-cultural world by offering coursework and sponsoring programs and special events focusing on common global concerns and the interdependence of nations and people.

Lecture

Dr. Cheris Kramarae, a professor of speech communication at the University of Illinois, will deliver a lecture entitled "Gender Differences in Language" at 3 p.m. on Monday, April 14.

Her address will be given in the Kirkland Room of Elliott University Center. It is open to the public at no charge and is sponsored by the UNCG Women's Studies Program and the Interdepartmental Linguistics Program.

She is author of the 1981 book, "Women and Men Speaking: Frameworks for Analysis," and edited two other books.

Groups

(Continued from page 1)

datory student service fees to endorse certain Democratic candidates for state office.

Before long, the controversy grew into an abolition movement that collected some 700 signatures to get a dissolution measure on the next campus ballot.

"It took four years to get the issue of reinstating the SA on the ballot. It took two weeks to get the issue of dissolving it on the ballot," Munisteri says.

Such interest seems to be spreading.

Students for a Better and Balanced Education (SBBE), composed primarily of College Republicans members, tried to weaken New Mexico's student government by drastically reducing its budget last fall, hoping to deny school funding to gay and ethnic groups.

While the Republican effort lost by a 10-1 margin, it did increase voter turnout in the subsequent campus-wide election.

And though New Mexico's student government's vote of confidence was strong, it was singular. At many schools, talk of reform and reorganization usually reflects a serious lack of confidence.

At Notre Dame, members of the Hall Presidents' Council tried dissolving the Student Senate because "it doesn't get anything done."



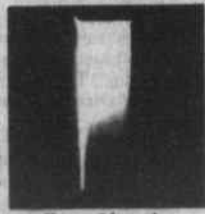
Mr. UNCG 1986

Senior Joe Johnson was elected Mr. UNCG during Spring Fling festivities this past weekend. Joe is completing a double major in Art Education and BFA Painting. He is from Durham and hopes to teach in public schools after graduating.

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Who cares?

The results of the recent Student Government and Media Board elections come as a bit of a surprise, even to the hardbitten cynics of *The Carolinian* newsroom.

We knew that some of the candidates would have been elected even had they died before any votes were cast. After all, a good many student polls ran unopposed.

No, what really shocked us was the incredible, infinitesimal voter turnout — and in some cases, ballot tallies. Lamont Brown, for example, was elected president of the sophomore class with a total of four votes.

From a student body last estimated at 10,090 students, only about five percent cast ballots. David Brown, running unopposed, had the highest vote total at 386 — less than four percent of the eligible electorate.

Hey, what's the problem, folks? We've heard a number of theories set forth: a) two-thirds of our students live off campus and aren't involved, b) student government and the Media Board aren't relevant to the lives of most students so people don't care and c) it's all Mickey Mouse politics and turns people off.

We see some validity in all three viewpoints, but the fact remains that our elected student leaders speak for us, whether we like or appreciate it or not. They have the greatest moral claim to act in our interest of any people on campus and they are active. We predict that as interest in South Africa and Central America intensifies in the coming year, as we predict it will, these elected student representatives will be key people to persuade. For they will be the ones to cast votes recommending some kind of action be taken — and they will be the ones who can bring the most public pressure to improve things.

COLLEGE PRESS

East-West snafu

From *The Daily Tar Heel*, UNC-Chapel Hill

The United States and the Soviet Union are up to their old tricks, witness the recent Honduras and Libya incidents: waging their wars on other nations' soils and seas, or with these nations somehow caught in the middle.

Imagine two parties, neither able to take no for an answer, demanding to play chess with another's chessmen and chessboard, no less. All but the hopelessly unenlightened would label such an act boorish.

Applied to the Cold War, the analogy is admittedly crude. But how else can one describe a decades-long conflict in a perpetual state of snafu (situation normal, all fouled-up)? The complex nature of East-West relations begs for simplifications, whether from presidents, general secretaries, journalists or any other worldly citizen.

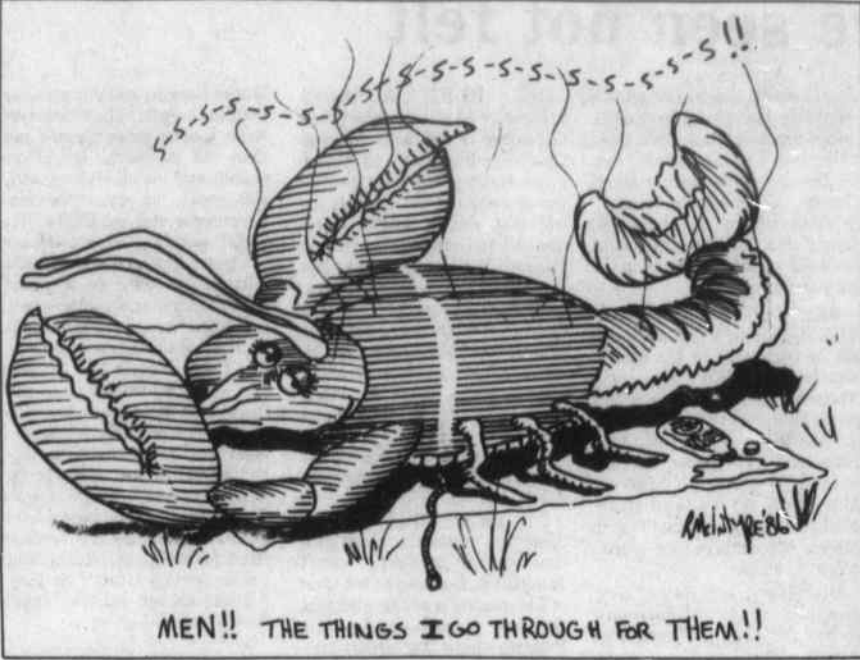
Fortunately, though, not every aspect of The Game defies simple analysis. In the Libya confrontation, for instance, the United States merely flexed its muscles, while the Soviet Union, the major arms supplier to Libya, proffered its usual propaganda.

Ignoring Libyan leader Moammar Khadafy's childish warning not to cross his "line of death," U.S. naval forces entered the Mediterranean's Gulf of Sidra but remained far offshore of Libya, in waters most nations, including Arab ones, recognize as international. To save face, Khadafy ordered attacks against the American vessels, which in turn caused U.S. wrath in the form of missile attacks. Two Libyan ships and one missile site were destroyed or damaged.

In remarks that could've been programmed by computer, Soviet leader Mikhail Gorbachev whined, "The Soviet Union is in solidarity with the Libyan people, standing up for their sacred right to freedom and independence from imperialist encroachments." Nonsense. Responding in kind to an attack by an irrational government making irrational claims isn't "imperialist encroachment" — it is merely an application of common sense. The United States did not invade Libyan territory, although its movement of a 30-ship armada into the gulf (which is of little strategic interest) amounts to an ostentatious display of power.

In Honduras, a U.S.-Soviet chess match is less obvious, but it's still there. Wednesday's movement of Honduran troops to the Nicaraguan border using U.S.-made helicopters and 50 American soldiers was, in effect, a move to counter the Soviet Union, which supplies arms to the Sandinistas. And the Sandinistas, in their quest to squelch the rebel Contras, are threatening neighboring Honduras. Sandinista, Contra and Honduran leaders, despite their differences, agree on one thing: they cannot defeat their enemies without superpower military aid.

If Honduras and Libya are indeed "caught in the middle" of the Cold War struggle, it's likely that few people outside of those countries care. Americans, at least, should care, even while U.S. forces are exercising their rights in Central America and the Mediterranean.



Censorship: fascism

By RALPH SPEAS

In Guilford County, North Carolina, a pregnant girl 12 years old can get married and begin a family if her parents consent, and the father acknowledges paternity and is assumed reasonably capable of carrying out the duties of parenthood.

It is also a criminal offense for this couple to sit together on their living room couch and watch an X-rated film on their TV set. Such is the schizophrenia inherent in North Carolina's new anti-obscenity law.

Any 16-year-old with parental consent in Guilford County can marry and quite a few do. If that 16- or 17-year-old spouse went to see, for example, the play "Equus" (which was recently performed on main stage at UNC), a portion of which portrays nude teenagers embracing, the play's sponsors are wide open to felony prosecution under this law.

Strict interpretation of the law anywhere in the state of North Carolina could place a museum director behind bars for allowing a 17-year-old high school student touring the facility to view any number of famous paintings depicting "uncovered or less than opaquely covered" breasts or buttocks.

A 16-year-old who playfully "moons" the wrong person from a passing car window can suddenly find himself the subject of a stiff fine and/or jail sentence.

A professor in any N.C. state-supported college or university could be taken in handcuffs from the classroom and charged with a felony offense for showing slides of normal human sexual intercourse — something they might have been doing for decades previous — and end up in court with no legal support whatsoever from that school.

Out of this sort of situation,

First in a series

Citizens Against Censorship was born — a UNC student-originated group comprised of concerned citizens of North Carolina who feel this law, which was passed by the state legislature during the summer of 1985 and took effect Oct. 1 of last year, clearly violates personal and civil rights under the U.S. Constitution.

CAC exists not only to protest but to educate — to inform the people of this state as to the dangers inherent in prosecution of this law.

I have been involved in the fight against undue censorship for over 30 years. I have seen all this before. It's called fascism, forcible suppression of opposition by the ruling national leadership.

Characterized by belligerent nationalism, sexism, racism and militarism, it is a political movement dedicated to oppression and eventual elimination of any morality and way of life but its own. Rooted in the rise of pre-WW II European dictatorships, it reached its zenith under maniacal Nazi leader Adolph Hitler.

This country involved itself in a mighty war to free the world of the evil influence of such authoritarian regimes, but it rears its ugly head still.

Here in the United States in the 1950's our own federal government, still struggling with recovery from the ravages of restriction of personal freedom that a major war inflicts on its citizens, developed lists of "subversive" organizations certain government officials felt were a threat to national security, and harassed selected individuals believed to belong to these groups.

Careers, reputations, even

lives were lost to the paranoid delusions of such people as Sen. Joseph McCarthy, whose very name today evokes images of unfounded accusations, sensationalism and inquisitorial investigations. He was particularly afraid of homosexuals.

In the '60s, the FBI under the direction of J. Edgar Hoover kept secret files on those considered threats to the nation and through infiltration and damaging press "leaks" conducted smear campaigns not only against groups such as the KKK (which you and I might applaud) but also against such non-violent advocates of social change as Martin Luther King, Jr. and many other civil rights activists.

In the 1970's thousands of anti-Vietnam War activists had their phones tapped, hand-out literature confiscated, protest marches disrupted, and secret lists of "enemies of the state" circulated among select law enforcement agencies to encourage clandestine surveillance that reached even into people's bedrooms.

Now the state has both the right and responsibility to protect itself from enemies from within and without. What I am talking about here is the unwarranted intrusion of government into the lives of its citizens that violates practically every principle of the very democracy that is supposed to guide that government.

Following the end of formal hostilities in Vietnam and the post-Watergate reforms instituted by the Ford and Carter administrations, various limits were placed on the FBI and the CIA; the Freedom of Information Act was strengthened and made it possible for many of us to discover the secret files kept on political activists; and some

(Continued on page 5)

VOTERS WANT JOBS, NOT MUD

By CRAIG S. ANDERSON

The United States Senate election is going to be a pocketbook election. With the federal deficit and trade imbalance out of control, people will not be too concerned with who voted to give money to Panama to run its own canal or who voted for a national holiday for Dr. Martin Luther King, Jr. The people of North Carolina will be worried about their jobs, their homes, and their well-being.

Thousands of jobs in the textile industry here in the Tar Heel state have been lost because of our expanding trade deficit. Lay-off notices at Fieldcrest Mills, Cannon Mills, and Cone Mills read like an obituary to those who work in the declining industry and future aspirants who want to work in the field. Pretty soon North Carolinians outside the textile industry will also feel a similar crunch due to the loss of tax revenues caused by unemployment. Furthermore, unemployment benefits also have to be made up by company and state government matching funds.

The federal budget deficit also is a culprit that people are beginning to notice. By reducing the deficit we can increase available money to be used in investment

in private enterprises and improve our chances for sustained economic growth. The government has swallowed large amounts of this existing money through waste which could have been used to improve the economy. In other words, the more money government spends, the less money business has to borrow in order to expand. In North Carolina and abroad it

Congressman for the past 24 years, for supporting the Martin Luther King holiday bill or denouncing his efforts to give the District of Columbia voting rights in the Senate or paying Panama to take "our canal." He is also critical of Broyhill's vote to increase spending programs for the needy, which is the only issue relevant to the economic situation but cannot be held ac-

"...The critical issue of this campaign is jobs, jobs, jobs."

should be a concerted effort of both the government and business to promote an economy in which income rises gradually over the years in order for individuals to maintain a proper standard of living. The deficit and the trade imbalance impedes this process.

And yet while these are the concerns of North Carolinians, we see a candidate advertising on television and in his campaign literature that makes no mention of our current economic dilemma. David Funderburk, a Republican candidate for the U.S. Senate, merely criticizes his opponent Jim Broyhill, a U.S.

countable for our economic problems.

In retrospect, I believe Funderburk has missed the point of the election. Jim Broyhill makes it clear when he says, "...The critical issue of this campaign is jobs, jobs, jobs." I believe Democrats also agree with the congressman. Funderburk has continually relied on appeals that have no bearing on those thousands of North Carolinians who find pink slips with their paychecks. On May 7 candidate Funderburk will receive his own pink slip from those people he has neglected and those who also see the rippling effect in the future.

Letters

Left Out

To The Editor:

We, the undersigned members of the executive board of WUAG, are greatly distressed about the omission of our existence as a University medium in the speeches and discussions of the candidates forum on Tuesday, March 18, 1986. Although we are no longer under the direct jurisdiction of the University Media Board, we do have a representative on the UMB, and we do have a responsibility to our campus as do the other media. We of WUAG have tried very hard to increase campus awareness of our existence, but we can only do so much. The candidates mentioned the *Corradi*, the *Carolinian*, and the *Pine Needles* as viable campus media. But what about the campus radio station? Our news, promotion, and production departments have worked to increase campus awareness of events and we have improved this year.

But we need support, especially from the Senate, EUC Council, and the University Media Board. We feel that our relationship with the other media has improved greatly this year, but it is very disappointing to be ignored. One example of our commitment to campus news was our coverage of the candidates forum. On Wednesday, March 19, at 4 p.m., we aired the candidates' speeches in their entirety. We promoted the "Forum '86" with flyers and public service announcements, and we plan to cover the election and the upcoming Spring Fling extensively.

Please do not misinterpret the purpose of this letter. We of WUAG wish only to express our feelings that we are a viable campus medium. All we need is the support of our campus organizations and our student body.

Thank you,

David Jolley, Programmer
Terri Wilkins, News
Tim Maynard, Music
Bill Roberts, Promotions
Lynne Temple, Production
Cathy Ershler, Staff Rep.

(This letter was dated March 26, 1986.)

Feelings

To the Editor:

We've all seen and felt them. We avoid them as long as we can until perhaps someone confronts us and says, "It's time to talk, if not for you then for me." These things which we are all afraid of are our "true feelings."

"True Feelings" in my environment have become nothing less than short lies which bring out statements such as, "I don't care" (in response to a person or a situation), "He/She can do what they want, it won't effect me", "I don't need nor do I want anyone to worry about me, I can take care of myself." Statements like these help us to hide what we really feel.

Why are we afraid to say what we're thinking or really feel? Have past experiences with relationships hurt us so much that we have built up walls that prevent us from admitting our true feelings to each other and ourselves? Why can't we say, "I'm mad at you", "I love you", "I care for you", "I need your friendship around to tell me what's going on in your life as well as me in mine"?

Whatever our reasons are, it's time to break down these walls that we have let block out so much and start being open and honest in every relationship we have.

David L. Belk

Tch, Tch

To the Editor:

I was all set to write a congratulatory letter to you regarding what I saw as a very noticeable improvement in the quality of your paper in recent weeks. You may recall that, just before Spring Break, I wrote you to exhortate the excessive number of spelling, grammatical

(Continued on page 5)



Jain addresses Problems of Diversity

By FIRDOUS BAMJI

"The diversity of India is tremendous; it is obvious; it lies on the surface and anybody can see it." Jawaharlal Nehru, First Prime Minister of India.

It is however, not possible to speak of Indian diversity without wondering how national unity prevails, or does it? This was the topic that Dr. R. B. Jain, a professor of political science at Delhi University, in New Delhi, India, addressed last week on the campus of UNCG.

Minority grievances are not alien to the Indian sub-continent. It is a land mass upon which over seven religions are practiced, 15 constitutionally recognized languages are spoken (plus more than 800 separate dialects), and a large number of tribal groups strive to preserve their individual identities and cultural values—all in the face of the struggle for progress.

"Minority groups", Jain said, "are not rigidly ethnic in India. They are based on three factors: religion, language, and tribal groups."

When speaking about religious minorities, Jain mentioned that Hindus comprise approximately 82% of the population. The largest religious minority is Muslim 11.2 percent, followed by Christians 2.6 percent, Sikhs 1.89 percent, Buddhists 0.7 percent, Jains 0.48 percent, and Zoroastrians 0.2 percent. Every religion has the constitutional right to "profess and propagate," Jain said, but, "Religious propagation is very

damaging."

Jain also commented on the topic of Muslim and Sikh grievances. "Muslims have been, how should I say,—pampered." He mentioned that although they comprise only 11.2 percent of the population, they have held "very prominent political posts." There have been two Muslim presidents and vice presidents, and Muslims have held posts, and participated in various aspects of Indian political and social life. Also, Muslims are not judged under the laws of the Supreme Court of India, but under the Muslim Law, Shariat. He also pointed out the obvious difficulties faced when such a policy is prevalent. "The more educated Muslims are against this separate law", he added.

He then addressed the issue of Sikhs in India. In 1966 the State of Punjab "was founded on the basis of language, not religion", according to Jain. He went on to point out that this is the very state that "Sikh Extremists" wish to autonomize. "The Sikh problem is not a problem of the persecution of a minority", he said, it is the problem of "a small prosperous community, dominated by extremist elements, (who) are against both Hindus and Sikhs." Jain mentioned how paradoxical it is, that the Sikh religion was, in fact, founded by a Hindu, Guru Nanak, with the hope of creating a symbiosis between Muslims and Hindus in India.

When speaking on lingual minorities, Jain noted that there are 15 languages recognized by

the constitution, and 800 plus dialects. The "protection of dialects" has been, Jain said, the perpetrator of friction between language groups in India. The basic "two streams" of language are Indo-Aryan in the North, and Dravidian in the south.

As for tribal groups, Jain said, "sometimes these groups become very militant" in the effort to preserve themselves. These groups are predominantly found in the East of the sub-continent, the most well-known being the Nagas of Nagaland.

Untouchability was also discussed. The Indian constitution has declared untouchability illegal and, in fact, schedule caste members (as they are now called), have "more than equal opportunity by the constitution. 15 percent of the seats in any governmental institution are reserved for schedule caste members". Thus a more qualified Indian, who is not a member of the scheduled caste, may, and often does, lose his seat to a less qualified member of the scheduled caste. Jain explained that "this phenomena is known as reverse discrimination."

The inter-minority friction has not, however, been enough to destroy the unity of India, Jain pointed out. "Think of India like a 22-wheel vehicle," he said. "In a four-wheel vehicle, if one wheel breaks the vehicle stops, but not with a 22-wheel vehicle."

Jain was sponsored by the political awareness club of UNCG.

censorship

(Continued from page 4)

congressional oversight committees were created to serve as "watchdogs" over the FBI and CIA to try to make sure these past gross violations were corrected and not repeated.

With the advent of the Reagan Administration, these safeguards are slipping away from us again and a rising tide of fascist mentality and methodology is spilling over into our nation's states and into our personal lives to a degree unprecedented in this young country.

I believe North Carolina has been singled out by Edwin Meese, our nation's attorney general, as the opening wedge of the Reagan Administration's holy war on the American public.

Bolstered by what it perceives as a sacred mandate to invade our homes and our lives with these fascist techniques, encouraged and financed in part by irrational fundamentalist religious movements such as Jerry Falwell's Moral Majority, this administration is out to impose their one view of morality on us all and the current attack on pornography/obscenity is a major focus of that attack.

Using the threat of a fate worse than death, with their particular brand of narrow-minded patriotism leading the jingoistic appeal to stamp out sexual education and pleasure wherever it rears its ugly head, the Meese Commission on Pornography has, in my opinion, chosen North Carolina as the opening wedge in its war on smut.

And they do not come un-

prepared. Here are some of the fascist tactics federal authorities have recently brought with them into our state:

— President Reagan has enacted an executive order which for the first time authorizes the CIA to conduct covert activity inside the USA, including infiltrating American organizations and conducting secret surveillance.

— A special computer file has been activated within the FBI's National Crime Information Center to keep track of people whom the Secret Service characterizes as "anti-authority or anti-law enforcement."

— Another special computer file has been proposed to keep track of people not even suspected of committing a crime, but who are "believed to be" associated with "people suspected of being terrorists" — the same standard that placed Martin Luther King Jr. in an FBI file because someone believed he was at least "associated" with communists. Development of this file has been at least temporarily halted by alert action of the American Civil Liberties Union but could be attempted again at any time.

I believe this persecution is upon us again in the form of far-right religious zealotry in our nation's administration today, with disciples like Attorney General Edwin Meese sent out to spread the gospel of oppression.

"The end justifies the means" is an old adage that appears to link any serious opposition to their fascist tactics with terrorist

ideology.

Use of the term "terrorist" today, in place of the older terms "subversive" and "communist" from the '50s, '60s and '70s is deliberately designed to encourage a climate of near-hysteria which in turn fosters acceptance of increasing violations of civil and personal rights."

Letters

(Continued from page 4)

and other editorial gaffes in *The Carolinian*. Since then, it appears that somebody has cleaned things up at least somewhat.

But the March 20 edition shot down whatever intentions I might have had. Let's disregard the editorial-type comments in Mr. Shafagh's article on the candidate's forum, which ought to have been a factual, unbiased report. Let's also disregard the other, comparatively minor, shortcomings throughout this edition; on the whole, it was a lot better than previous editions. But there is absolutely no excuse for Lisa Poteet's article being headlined on page one: "Anti-abortion rally at Capitol." The first half dozen words indicated that the rally was an abortion rights gathering; Does anybody over there in Elliot Center READ, or do you all simply start writing while your brains are out to dinner?

Chuck Kelly

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Senate

(Continued from page 1)

when in fact the Escort Service's budget is more than twice this amount, thus leaving the remaining balance subject to the annual approval of the Senate. The resolution requests that the Chancellor formally earmark at least \$15,000 of Student Government's budget every fiscal year. The resolution further calls for the Appropriations Committee to consider summer session funding for the Escort Service when it plans the Student Government Budgets in future years. The senate will meet again on April 15, at 6:00 p.m.

Toga attire was Friday night's fashion at the EUC-sponsored screening of the movie *Animal House*.

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Shakespearian Dream comes alive

Shakespeare's world of rustics, fairies and mortals will come alive once more in "A Midsummer Night's Dream," a libretto adapted by Benjamin Britten and Peter Pears, to be performed Friday through Sunday in Aycock Auditorium.

"Love hath no law but his own" is the underlying theme of this entertaining fantasy," said Dr. Arvid Knutsen, director of the UNCG opera. "Jealousy, inherent faithlessness and fairy-instigated magical mismatching cause the course of love to be a bumpy one."

A Midsummer Night's Dream is the annual spring opera production of the UNCG School of Music and the Department of Communication and Theatre. The event is co-sponsored by the University Concert and Lecture Series.

Performances will be at 8:15 p.m. in Aycock Auditorium on Friday and Saturday and at 2:15 p.m. on Sunday. Ticket prices are \$5 for the public, \$4 for non-UNCG students and senior citizens, and \$1 for UNCG students. They are available at the Aycock box office, 379-5546, from 1-5:30 p.m.

Knutsen will direct the UNCG production, which includes 22 students in principal roles, a chorus of four fairies and six dancers. Dr. Richard Cox, a professor of music, will be the musical director and conductor of the 34-piece orchestra.

Last year's opera, *The Tales of Hoffman*, also directed by Knutsen and Cox, was critically acclaimed by the *Spectator* and the *Greensboro News and Record*. Many of those playing major roles in *Tales of Hoffman* also will be performing in this year's production.



Kerry Wilkerson, Lisa Diesslin (top) and Kay Irmter

Dr. Andreas Nomikos is the scenic artist and set designer; Deborah Bell is the costume designer and coordinator; Lang Reynolds is the lighting designer; and William Daniel File is technical director for the opera. All are faculty members in the Department of Communication and Theatre.

The performance is divided into three acts. The first act in-

troduces the various groups of characters wandering in the woods; the second act shows the effects of Oberon's magic spell. In the third act, Oberon undoes the spell and the scene then moves to Theseus' palace. Here the lovers are to be wedded and the rustics entertain with their play within a play, which turns out to be condensed comic opera.

Cast in the role of Oberon is

Barbara Sue Baldwin of Defiance, Ohio, a master of music degree student in the UNCG School of Music. Lynne Gambill, a senior from Greensboro, and Lisa J. Diesslin, a graduate student from Mahtomedi, Minn., will alternate performances in the role of Tytania. Clayton Surratt, a senior from Denton, will play the role of Puck.

Kerry Wilkerson, a sophomore from Salisbury, will play Theseus; and Mari Zuvich, a graduate student from Steelton, Pa., will play Hippolyta. The role of Lyander will be played by William Martin, a graduate student from Oconomoc, Wis., and the role of Demetrius will be played by Chris Roselle, a graduate student from Hays.

Kay Irmter of Campebello, S.C.; and Yvette Williams of Spartanburg, S.C., will alternate performances in the role of Hermia. Both are graduate students. Helena will be played by Rebecca C. Carr, a graduate student from Auburn, N.Y.

The six Rustics will be played by Philip Stovall, a graduate student from Asheville, as Bottom; James F. Adams Jr., a graduate student from Heath Springs, S.C., as Quince; John M. Cary, from Greensboro, as Flute; Dale Scott Duncan, a senior from Durham, as Snug; William Mark Snedden II, a senior from Plantation, Fla., as Snout; and L.A. Cothern, a sophomore from Greensboro, as Starveling.

The four fairies will be played by Monica Reinagel, a graduate student from Buffalo, N.Y. as Peaseblossom; Jeanne Duncan, a sophomore from Graham, as Mustardseed; Amanda Stephens, a sophomore from Charlotte, as Moth; and Sara Beth Roop, a graduate student from Nashville, Tenn., as Cobweb.

CAMPUS NOTES

CAC Rally

Citizens Against Censorship, a student group on the UNCG campus, is staging a rally in downtown Greensboro at the Governmental Plaza on Saturday, April 12 from 1 to 4 p.m.

The speakers scheduled to talk about censorship in general and the new North Carolina obscenity law in particular include George Gardner, Charlie Hawes and Ralph Speas.

Among the featured bands will be Out To Lunch, a rock and roll band that plays a mixture of covers and original songs, as well as Standard Deviation, a jazz fusion group.

Everyone is encouraged to show up and support his/her First Amendment freedoms.

Three In One

UNCG Theatre will offer a special evening of theatre April 16, 17, and 18 called "Actors at Work."

It will consist of three one-act, one person plays adapted, directed and performed by UNCG theatre students. Plays to be presented are *Women and Elephants Never Forget*, a delightful play from the works of one of America's most beloved writers, Dorothy Parker, which will be performed by Sara Hennig.

Harold Skinner, an MFA Acting student, will perform *Rattle and Snare in a Cooler*, a play by Frank South. It involves a well established businessman who decides to chase his dream to become a rodeo star.

Senior acting student T.J. Charlson will present a piece he has written and adapted from the life of John Wilkes Booth, called *Wilkes*.

Tickets are \$3.00 (unless you are a season subscriber with an Actors at Work punch). Performances will be in Taylor Building Studio Theatre. Call 379-5546 for reservations.

Deja Vous

The Neo-Black Society of UNCG will hold its third annual fashion show entitled "Fashion Deja Vous" in Cone Ballroom on Friday, April 18, at 8 p.m.

The admission cost will be 75 cents for active NBS members, \$1.00 for UNCG students with I.D., \$1.50 for other college students with I.D. and \$2.00 for the general public.

Pollio's Humor

Dr. Howard Pollio, a professor of psychology at the University of Tennessee in Knoxville, will deliver the annual Phi Beta Kappa lecture at UNCG on April 10. The program will begin at 8 p.m. with the initiation of 25 new members in the auditorium of the James S. Ferguson Building.

Dr. Pollio's lecture, titled, "Taking Humor Seriously," will follow the initiation. Prior to the initiation ceremony, a banquet will be held in the Virginia Dare Room of the Alumni House.

Open to the public at no charge, the program is sponsored by UNCG's Epsilon chapter of Phi Beta Kappa.

Phi Beta Kappa was established in 1779 at the College of

William and Mary to honor students with outstanding academic records. Since then, it has become national in scope.

UNCG is one of only five colleges and universities in North Carolina with a Phi Beta Kappa chapter.

During the initiation ceremony, the UNCG chapter will also be awarding books to sophomores who have the highest academic averages at UNCG. The sophomore book awards were initiated two years ago to encourage scholarship in the arts and sciences and to increase awareness of Phi Beta Kappa.

More Charges

Name changes for two academic departments at the University—the Department of Physics and the Department of Classical Civilization—have been approved by Chancellor William E. Moran, to become effective on Aug. 1 for the coming academic year. Both departments are located in the College of Arts and Sciences at UNCG.

The new names will be: the Department of Physics and Astronomy and the Department of Classical Studies.

Dr. Francis J. McCormack, head of the Department of Physics, indicated the change reflects the department's involvement in teaching astronomy and the research at the Three College Observatory in Alamance County.

"Half of the current faculty is involved in teaching astronomy and astrophysics courses and astronomy research, and the Three College Observatory is one of the largest single teaching and research facilities of the department," said McCormack. "The faculty of the department felt that this new name would more accurately reflect the activities of the department, as well as bring its name more in line with that of other departments in the country with similar activities."

"The title 'Classical Civilization' is misleading in our discipline, since it is used to designate only programs which minimize language instruction and concentrate on such things as literature in translation," said Dr. William Lane, an English professor who is chairman of the interdepartmental committee on classical civilization.

"It is the only department in the country to bear this name and, so far as we know, the only one in the world ever to have borne it. We believe the new title accurately reflects our current practice and permanent goals."

German masters

Walter W. Barker, a professor of art at the University of North Carolina at Greensboro, will conduct a walk-through tour of the exhibit, "Modern German Masters from the St. Louis Art Museum," at 1:30 p.m. on Wednesday, April 16, at the North Carolina Museum of Art in Raleigh.

On view through April 20, the exhibit is drawn from the works

(Continued on page 8)

Career

(Continued from page 2)

office, and have him/her critique your resume and cover letter. Our walk-in hours are Monday through Thursday, 9:30-10:30 a.m. and 1:30-3:30 p.m. and appointments are taken at other times.

STUDENT OPPORTUNITIES

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ICELANDAIR

Money Makin' Mournin'

Hits the big time

Carolyn Cole's play, *Mournin'*, which was presented at the regional American College Theatre Festival recently, has received a second place in the event's national Lorraine Hansberry Playwriting Award competition.

A UNCG drama graduate student, Cole received a \$1,000 cash award for her drama. Another award of \$500 went to the UNCG Theatre for producing the play, which focused on a black farm family living in eastern North Carolina. *Mournin'* was presented on the UNCG campus last fall.

"We are very proud of Carolyn's accomplishment and delighted that *Mournin'* did so well," said Tom Behm, director of the theater program in UNCG's Department of Communication and Theater. "Her's was the first student-written play that UNCG Theatre has produced on the main stage in several years. She's very talented and we hope she'll have every success in the future."

The Lorraine Hansberry Playwriting Awards recognize the two best plays by drama students dealing with the black experience.

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WILSON

Sculptures join favorites

Sculpture by Patricia Wasserboehr and Billy Lee, two assistant professors of art at UNCG is now on exhibit in Weatherspoon Art Gallery.

A public reception from 3 to 5 p.m. will honor the two faculty artists at the opening. Their show will run through April 20, along with "Jim Tucker's Favorites," a group of works from the gallery's permanent collection. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday and 2 to 6 p.m. on weekends. Weatherspoon is closed on Mondays.

A native of South Africa, Lee emigrated to England in 1959. He received his B.A. degree from

Birmingham College of Art and Design and his M.A. degree from the Royal College of Art in London. He was a Kennedy Scholar and a Fellow with the Centre for Advanced Visual Studies at the Massachusetts Institute of Technology.

Wasserboehr received both her BFA and MFA degrees from Boston University, where she also served as a teaching associate of art.

Wasserboehr joined the UNCG faculty in 1982. Among her credits, she has had group and one-person exhibits widely in North Carolina and in Georgia, Kentucky, Louisiana, Massachusetts, New York City

and Virginia.

She has been an artist in residence with the University of Georgia's summer study program in Cortona, Italy, and was a competition finalist of the Artists Foundation of Massachusetts.

Lee's exhibits have been in England and in Michigan, New York City and Chicago. He joined the UNCG faculty in 1984, coming to UNCG from a position as senior vice president and creative director with Samuel Graphic Arts of Vancouver, British Columbia. He has been a visiting lecturer at institutions in England, Canada and the United States.

(Continued from page 1)

education by taking night courses and helping with the state's war effort.

When the war ended, Everett was admitted to the law school of the University of North Carolina at Chapel Hill.

Although she was the only woman in her class, she graduated with top honors and passed the state bar exam. Then she moved to her hometown of Fayetteville and entered practice with her father. After winning her first case and gaining her father's confidence, she was assigned to try a case before the NC supreme court. At a time when women weren't allowed to enter the courtroom, but sent in briefs to support their cases, Everett did enter the court and won her case, making her the first woman to win in a state supreme court.

Continuing to practice law in Fayetteville for six years, she married in 1926 and moved to Durham. Putting her career on hold until her son was old enough to go to school, she began practicing again and remains active at the bar to this day.

"Yes, a marriage and a career in law can work," she told the Alumni House audience, urging young women attracted to the field to pursue it.

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Dr. Paul Duvall named math head

Dr. Paul F. Duvall, professor of mathematics and acting department head at Oklahoma State University has been named head of the Department of Mathematics at UNCG.

The appointment was announced by Dr. Joanne Creighton, dean of the UNCG College of Arts and Sciences, who said it becomes effective Aug. 1.

"A specialist in geometric topology, Paul Duvall has a distinguished publication record," said Creighton. "He has a strong interest in computer science education and has been actively involved in faculty ser-

vice at Oklahoma State University, including serving as acting chair of the department of mathematics there. He brings many strengths to the position, and we look forward to working with him."

At UNCG, Duvall will succeed Dr. Richard B. Sher, who has headed the UNCG department since 1980. Sher is stepping down from the post to return to full-time teaching and research in the department. During fall semester 1986, Sher will be on research leave to the Institute for Advanced Study at Princeton, N.J.

A graduate of Davidson College, Duvall received his M.A. Ph.D. degrees from the University of Georgia at Athens. He has been on the mathematics faculty at OSU since 1971, and has served since 1984 as acting head of the institution's mathematics department.

Before joining the Oklahoma faculty, Duvall held teaching positions at the University of Georgia, the University of Maryland and Virginia Polytechnic Institute. He also served with the mathematical research section of the U.S. Army's national security agency.

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Caffe honors locals

By LISA ISOBE

Caffe Royale, situated beside Giovanni's restaurant on West Market Street, is an elegant, high class night club.

But one of the best things about the club is the fact that it allows so many UNCG musicians to perform there. On March 21, for example, I was honored to play my original "Foreign Love" and Billy Joel's "Just the Way You Are" on the piano.

Other guest artists have included Paul Dillon and Rob Strickland of Roscor Pak, an Atlanta-based band.

Every Friday and Saturday from 9 p.m. to 1 a.m., "Shelly Best and Company" performs. Covering about 40 songs a night,

they play everything from jazz to beach music to rock and pop.

The Company's members are all studying here at UNCG. All are talented musicians and produce a unique collective sound through their individual vibes.

Shelly Best, band leader and vocalist, is studying privately with Chris Isley, a voice faculty member at the School of Music. Her husband, Bob Allen, is working on his D.M.A. in percussion performance. Allen plays drums, marimba, vibes and piano.

Devin Lorenz, the guitarist, is working on his E.D.D. in music education. He sometimes takes lead vocals.

Ben Folds, (on bass, drums, keyboards, and vocals) plays with the UNCG Jazz Band. He's a

transfer student from the University of Miami Jazz School, where he studied percussion. Ben also is the youngest member of the company. (Ben and I are currently composing, producing, and performing music published by Broadcast Music Inc.)

Rob Strickland is also affiliated with BMI, as are Billy Joel and Michael Jackson.

Air play is granted only to music licensed by BMI, ASCAP or other non-profit licensing businesses.

In need of a romantic place to go with your date? Caffe Royale, at 3940 West Market St. is one of the best for drinks, dinner and music. Cover charge is a mere \$2.50 — more than reasonable for the atmosphere and the great music.

New Edition Lands at Coliseum

By MADELINE SHAW

The New Edition concert presented Sunday, March 30 was a tremendous success filled with a laser and light show, an elaborate stage and fine choreography. The first opening act was the Force M.D.'s who warmed up the audience with their skillful harmonizing. The Force M.D.'s sang their latest hit song "Tender Love". They also

performed a medley of their previous hits such as "Tears" and "Here I Go Again". They were followed by Cherrile who quickly went through several of her previous hits. Then the moment the crowd has been waiting for came, the New Edition arrived on the stage in a spaceship. The four young men put on a fabulous show which cannot be described as anything less than spectacular. They started off

with the title cut of their latest album "All for Love" and from the time they started this song until the end of the concert the crowd remained on their feet. They managed to keep the audience's attention for an hour and a half by getting the audience singing. The New Edition also sang a medley of the songs from their first two albums. These four young men are truly professionals.

Notes

(Continued from page 6)

left to the St. Louis Art Museum by the late Morton D. May. The May collection is the largest single group of modern German works, with the exception of the German State Museum in Munich, according to Barker. A group of UNCG students and Weatherspoon Guild members will attend the tour.

Nineteen of the current works on exhibit at the N.C. Museum of Art are by the German master, Max Beckmann. The exhibit will travel the United States and will conclude at the San Diego Museum of Art in March 1987.

Barker, a native of St. Louis, was a close friend and associate of both Beckmann and May. Barker studied under Beckmann and was the artist's assistant from 1947-48 when the painter

taught at Washington University in St. Louis.

After the artist's death in 1950, May, an amateur painter, studied with Barker for a brief period. Subsequently, Barker assisted and encouraged May to expand his collection of works by Beckmann and German expressionists.

Barker is a recognized Beckmann scholar, and has written about and lectured on the artist for many years. His writings appeared recently in museum publications in Germany and America in 1984 on the occasion of the artist's centennial anniversary. Barker is a member of the Max Beckmann Gesellschaft of Munich, Germany. Currently, Barker is preparing a book on the artist's later years, titled "Max Beckmann and America."

Physics Con

Approximately 100 physics faculty members are expected to attend the meeting of the South Atlantic Coast Section of the American Association of Physics Teachers, set here for Friday and Saturday, April 25-26.

The keynote speaker at 8 p.m. on Friday will be Dr. Harold P. Hanson, who is executive director of the committee on science and technology of the U.S. House of Representatives. His address in Room 116 of the Petty Science Building will be titled "The Government Funding of Science in the Era of Gramm-Rudman." The lecture is open to the public at no charge.

Participants in the two-day meeting will attend workshops and hear presentations by colleagues from institutions in North Carolina, South Carolina and Georgia. Interested persons may call the UNCG Department of Physics at 379-5844 for information, or register at 7:30 p.m. on Friday at Room 116 of Petty Science Building.

Potato Head

Paul H. Schulz III of Beech Mountain will perform a senior recital on horn at 5:30 p.m. on Sunday, April 13, at the Brown Music Building.

Schulz, a senior in the UNCG School of Music, is the son of Mr. and Mrs. Paul Henry Schulz Jr. of Rt. 2 Box 56-J, Beech Mountain.

The recital to be held in Hart Recital Hall will include the following selections: "Symphony No. 5, 'Reformation'" by Mendelssohn; "Concert, Opus 8" by Franz Strauss; "Concerto a tree" by Georg Philipp Telemann; and "Theme and Variations on Mr. Potato Head for Eight Horns" by Paul Schulz. The latter is an original composition and has nine movements:

"Potato Head Introduction and Theme," "Polyphonic Potato Head," "Viennese Potato Head," "Potato Air Head," "Sad Mr. Potato Head," "One-Potato, Two-Potato, Three-Potato, Twelve-Tone," "Potato Head Jig," "Potato Head Canon," and "Potato Head Conclusion with Potato Head Cadenza."

Schulz's recital is in partial fulfillment of the bachelor of music degree in performance studies.

Lutenist

Nigel North, one of the world's foremost lutenists, will appear in concert at 8:15 p.m. on Saturday, April 26, at the University of North Carolina at Greensboro.

The concert, to be held in Hart Recital Hall, is part of the UNCG Guest Artist Series. It is free and open to the public.

North, who will play the baroque lute, will perform works by Sylvius Leopold Weiss and Johann Sebastian Bach. Selections by Weiss will be "Fantasias in E flat major and C minor," "Sonata in A minor (L'infidele)," and "Tombeau sur la mort de Mr.

Comte Logy." Selections by Bach will be "Prelude in C minor BWV 999—Fugue in G minor BWV 1000" and "Partita in E Major, BWV 1006a."

North received his musical training on the violin and classical guitar. During the last ten years, he has specialized on the lute and early guitars. As a soloist, he has made five records ranging in style from the mid-16th century to the mid-19th century. As an ensemble player, he has performed numerous concert and has recorded with several ensembles.

Since 1976, North has been the professor of lute at the Guildhall School of Music and Drama in London, where he teaches renaissance and baroque lutes and continuo playing.

Last year, North presented a series of six recitals of Bach's music at the Wigmore Hall in London which included the complete lute works of Bach. He also gave recitals of Bach's lute music in many Early Music festivals including Utrecht, Stour, York and Stuttgart. Other recitals took him to the United States, Sweden, Israel and Italy.

Election

(Continued from page 1)

votes and Erin Pearson with 134 votes.

Commuting Students Association

For president, Laurie Smith won unopposed with 52 votes; for vice president, Sharon Byrd won unopposed with 44 votes; for representative, Jennifer Bolick won with 43 votes opposed by Tresha Stevens with 31 votes.

Sophomore Class Delegates

With 10 positions available, 5

people won unopposed: Catherine Constantinou, Annette Privette, Margaret (Angie) Callahan, David Club and Joe Norred. There also were 24 "no" votes and one write-in vote.

Junior Class Delegates

With 10 positions available, 8 people won unopposed: Soha Hasan, Jane Mee, Bradley Mitchell, Shannon Outen, Roger Raynor, Wanda Smith, Timothy Thorpe and Todd Black.

Senior Class Delegates

With 10 positions available, 10 people won unopposed in order of votes: Lisa Carpenter, Matt Mauney, Steve Gugenheim, Carol Jones, Shalane Wilson, Ursula Brown, Cindy Carter, Tina Laws, James Smiley and Jeanette Dawson.

Graduate Student Delegates
With 10 positions available, Scott Humphrey won with 20 votes unopposed.

Class of '87

For Class Council president, John Harlow won unopposed with 86 votes; for Class Council vice president, Tina Laws won unopposed with 82 votes; for Class Council representative, no candidate ran.

Class of '88

For Class Council president, Brad Mitchell won unopposed with 11 votes; for Class Council vice president, Nan Lewis won unopposed with 76 votes; for Class Council representative, Mike Lattanzio won unopposed with 3 votes.

Class of '89

For Class Council president, Lamont Brown won unopposed with 4 votes; for Class Council vice president, Philip Kurtiak won unopposed with 95 votes; for Class Council representative, David Club won unopposed with 87 votes.

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Spartan soccer

Soccer team to tackle Duke

The Spartan soccer team will play Duke University in the fourth McDonald's Soccer Challenge April 13 in Durham.

The spring exhibition match is scheduled to kick off at 2:00 p.m. at the Duke Soccer Field on campus, and tickets are \$2 for adults and \$1 for youth.

The contest will serve as a rematch between the Spartans and the Atlantic Coast Conference powerhouse team, which defeated UNCG 3-0 in a regular season game last fall in Durham. The teams are scheduled to meet

again Oct. 8 in Greensboro.

UNCG posted a 20:5 overall record and captured the NCAA Division III national championship for the third time in the past four years during the 1985 season.

Duke finished 16:5:0 overall and 4:2:0 in ACC play last fall. The Blue Devils lost in the first round of the NCAA Division I Tournament.

"This is an excellent opportunity and challenge for us," said UNCG coach Michael Parker. "We expect to have our hands

full with a tough Duke team, but it will help us improve and prepare for the fall."

UNCG played in the first McDonald's Soccer Challenge in April 1983, losing to Duke, 3-1, and tying Florida International University, 2-2.

The Blue Devils hosted the U.S. Olympic soccer team in the second Challenge in 1984 and Division I champion Clemson University in the third Challenge in 1985.



A student enjoys a moment of quiet reflection in the warm spring sun amid the first buds of the season last week. Temperatures dropped into the 30s again this week, but the promise of fair weather to come was delivered if only briefly.

ETCETERAS	ETCETERAS	ETCETERAS	ETCETERAS	ETCETERAS	ETCETERAS
ANNOUNCEMENT	CASUAL MALE—BIG & TALL. Ed Kelly Shopping Plaza, High Point Rd. Off price, 1st quality. Shirts from sizes 15--35-36 to 20. Slacks all sizes and dress--casual. Sweats, ties, belts, etc. 855-9348.	ATTENTION CHARLOTTE RESIDENTS: Excellent summer Day Camp counseling opportunities for men and women who are interested in serving boys and girls ages 9-12, guiding them in their physical, mental and spiritual development. Only those persons who will dedicate their wholehearted efforts to help each individual child develop his or her potential should apply. One must have the ability to teach in one or more of our special activities. College students, teachers and coaches should apply. CAMP ADVENTURE, SR. is located 17 miles southeast of Charlotte, NC. For information write or call Camp Adventure, Sr. One Thunderbird Lane, Clover, S.C. 29710. (803) 831-2977.	PAID VOLUNTEERS needed for Psychology experiment. You will be paid \$5.00 for about 1 hour of filling out questionnaires and completing a laboratory task. The task involves the use of electric shock. Please call Anne Murray at 379-5013; leave a message on how you can be reached.	Beautiful older house to rent. Available June-December (Professor on leave). Furnished. 2-3 bedroom, convenient to University. Graduate students preferred. Call 299-0777.	1980 VW Rabbit, 4 doors, 4 speed, light blue, Michelins, great condition. \$1950. Call 379-7319.
TYPING—\$1 per page. 20 percent discount for papers over 30 pages in length. Call Elizabeth Smith at 299-6728.	WANTED TO BUY: USED 512K Macintosh computer at bargain cash price. Leave message at 919-855-7467.	Word Processing/Typing Service. Phone 292-0728—Mary Garrison. \$1.25 per page straight copy double space. Disk storage and pickup and delivery service available.	Part-time salesperson needed, applications now being taken, must have knowledge of backpacking and camping equipment. Apply at Adventure Sports Four Seasons Mall. No phone calls please.	Topsoil Island—New 3 bedroom, 1 bath duplex. OCEAN VIEW. Air . Washer and dryer. dishwasher, carpet—Completely furnished—sleeps 8. Rent per week \$350. Call after 6. 299-1040.	WHY RENT? 2 Bedroom, 1 bath Mobile Home. Only \$650 down and \$1900/month. Call Doug at 852-0583.
TYPING—Anita Kiser. 282-0885, after 5:30pm. Statistical \$1.50 per page, all other \$1.25 per page. 13 years experience.	YOU'RE INVITED! Where? to Alternatives Every Sunday at 10:00 am in Phillips Lounge. EUC informal. Of and doughnuts served; discussion on book of John. Bring a friend and come join us!	SKYDIVING COURSE. Make your first jump on a high performance parachute. \$100.00 includes everything you need. Only 40 minutes from campus. Call today (919) 563-1519.	Male roommate wanted to share 2 bedroom townhouse, fully furnished, washer, dryer, and dishwasher. \$200/month utilities. Move in any time. Call 854-2274.	Don't live in a hot dorm this summer. Two blocks from campus, beautiful, fully furnished, air conditioned house. Washer, dryer, stove, microwave, 3 bedrooms, 2 baths. One room left for female with references. 668-0026. After 5 p.m. 272-8502.	Panasonic single unit stereo with cassette turntable and receiver, plus 2 speakers. Excellent condition. \$35. Also, dorm size refrigerator \$45. Call Kay at 379-0788.
PROFESSIONAL TYPING SERVICE. You write it. I type it. Pick up and delivery available. 855-7123.	ATTENTION ALL FORMER RC STUDENTS: There will be an Art Show in Mary Foust the weekend of April 25. Come display your talents or simply stop by and see old friends. For more information call Todd Nichols at 379-7187.	GOVERNMENT JOBS \$16,000-\$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-5736 for current federal list.	Roommate needed this year. 2 bedroom apt. Call 375-6381.	Available immediately, 2 bedroom apartment, Tate St. \$375/month utilities. Call 273-7791.	Olds Omega, '79. 56,000 miles, good condition. Realistic Tape, AM/FM. Blue, \$2100. Call 379-5992 or 288-1466.
STUDENT LED BIBLE STUDY for all students. When? Tuesdays at 11:00 am till 12:00 pm; Wednesdays at 12:00 pm till 1:00 pm. Where? Baptist Students Center 511 Stirling St. (please take advantage of this opportunity.)	EMPLOYMENT	DELIVERY POSITIONS AVAILABLE. Domino's Pizza is now hiring delivery persons at our Spring Garden and Randleman locations. Mileage reimbursements and tips, most drivers average between \$5--\$8 per hour. Call our office for interview 274-4538 between 2--5 Mon.—Fri.	ROOMMATES	FOR SALE	GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-5736 for information.
YEAR END BEACH BREAK only \$99 for a week at Fort Walton Beach, South Padre Island and Daytona Beach. Hurry, call Sunchase Tours for more information toll free 1-800-321-5911. TODAY! When that last test is over... Break FOR THE BEACH with SUNCHASE!	WANTED: Male summer counselors needed for coed resident camp located on Lake Wylie. Openings for J/S's. Water Skiing, Sailing, Gymnastics, Tennis and General Sports. Contact: Camp Thunderbird, One Thunderbird Lane, Clover, S.C. 29710 (803) 831-2121.		Female students wanted to share three-level townhouse, 20 minutes from Campus, opening June 1986. Both the 2nd and 3rd levels include 3 bedrooms, 2 1/2 baths, living area and fireplace, dining room, sun deck and kitchen. Rent \$225/month, includes all utilities plus access to washer and dryer. Basement accommodations with separate entrance, 1 full bath, kitchenette, access to washer and dryer with the option to convert to a single renter at \$300 or double at \$175/person/month. Requirements for all renters: \$175 deposit with one year lease. Call 209-9667 (after 12:30).	Bridal gown by Priscilla of Boston. Size 68. Elegant peau de soie with Alencon lace. Chapel train. Excellent condition. \$150 with veil. Call 288-5733 evenings/weekends.	WHY RENT? 2 Bedroom, 1 bath. Only \$650 down and \$190/month. Call Doug at 852-0583.
Kayak Rolling Classes presented by the UNCG Outing Club to anyone interested in trying this exciting sport. Sessions will be held every Wednesday at 9 pm in the Rosenthal pool.			Roommate needed this year. 2 bedroom apt. Call 375-6381.	FOR SALE	LOST AND FOUND
WANTED: Set of World Book Encyclopedias. Must be within the last 6 years. Call 288-5228.			Female students wanted to share three-level townhouse, 20 minutes from Campus, opening June 1986. Both the 2nd and 3rd levels include 3 bedrooms, 2 1/2 baths, living area and fireplace, dining room, sun deck and kitchen. Rent \$225/month, includes all utilities plus access to washer and dryer. Basement accommodations with separate entrance, 1 full bath, kitchenette, access to washer and dryer with the option to convert to a single renter at \$300 or double at \$175/person/month. Requirements for all renters: \$175 deposit with one year lease. Call 209-9667 (after 12:30).	Dorm-sized refrigerator for sale. \$40. Fully automatic Technics turntable. \$200. and Sanyo receiver. \$150 (both in perfect condition). Call 379-0788.	Lost 18" Gold necklace anywhere between Gray Dorn and Graham building. If found please call 274-6183 or 379-5111 ask for Patricia. A reward is being offered.
Will type papers, articles, resumes, etc. \$1.00 a page. Please call 375-5623 after 7 p.m.			TEN SPEED BIKE. Bought in Germany. Used for 1-week trip. Excellent condition. Call office: 373-1628.	TEN SPEED BIKE. Bought in Germany. Used for 1-week trip. Excellent condition. Call office: 373-1628.	Found on golf course: man's wrist watch. 852-0278. Claim and identify.
FREE COUPONS in the yellow pages of the Campus Telephone Directory. Use them today!			I/VC stereo speakers. Selling cheap. Excellent condition. Call 273-4129 or 273-3793.	Tandy 1000TC. TRS 80 DMP 105 printer. VM2 monochrome monitor, desk mate text editor. MS-DOS and basic software. \$1300 negotiable. Phone 292-4559 evenings.	Individuals are needed for a research project being conducted on cautiousness at UNCG. If you view yourself as being cautious in nature and might be interested in volunteering, please call Patti Molsinger, UNCG Department of Psychology, 379-5013/3014. (Feel free to use a pseudonym if desired). Non-Pay. 221 students only.
			FOR RENT		
			House for rent. On Campus, 612 Sterling St. Available immediately. Call 272-6878.	Complete Darkroom. Enlarger Chemicals, trays, easels large and small. Excellent condition, ready to use. Call 276-4674 anytime.	

PLEASE

PLEASE REMAIN SEATED



Free Extra Cheese!

Free Extra cheese on any 16" large pizza. One coupon per pizza. Expires: Fast, Free Delivery 1635-B Spring Garden Phone: 272-6156



You relax...we hustle! Just call Domino's Pizza. While you take it easy, we custom-make each pizza with your choice of top-quality ingredients, then bake it fresh. And we deliver in less than 30 minutes. Reach for your phone, then relax. Domino's Pizza Delivers® Quality!

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Open for lunch 11am-1am Sun-Thurs. 11am-2am Fri & Sat. ©1985 Domino's Pizza, Inc.

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DOMINO'S PIZZA DELIVERS® FREE.



Monday Special:

10% for all UNCG students & faculty, with UNCG I.D.

ALL-YOU-CAN-EAT CHICKEN \$3.99



Kids Under Six Eat FREE!!

Fill up your plate with our delicious fried chicken, your choice of two homestyle vegetables and a big flaky biscuit and eat to your heart's content. A special offer at \$3.99. Now that's value!

This Special Good For A Limited Time Only!!... Hurry!

Greensboro—3615 High Point Rd. 292-0862
High Point—2708 S. Main St. 888-3644



Voted Best Fried Chicken

Now Playing

Moments Notice

TONIGHT

Thursday, April 10 9-12:30

\$2 at door \$1 for students

For College Students: 20% Food Discount!

THE GALLERY

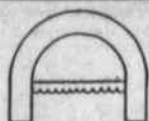
223 N. Elm St. Next to Duke Power
For more info, call 370-4232 Parking Available

FLEXIBLE FLYER

What's Happening/Announcements/Campus Activities



Aycock



Events



UNCG Opera



Travelogue **Venice And The Italian Lakes**
April 10 8:15 p.m. Carolina Theatre

UNCG Theatre **FOOLS**
April 23-26 8:15 p.m. Curry Aud.
April 27 2:15 p.m. Curry Aud.

UC/LS **UNCG Dance Co.**
April 18, 19 8:15 p.m. Aycock Aud.
Guarneri String Quartet
April 20 8:15 p.m. Aycock Aud.

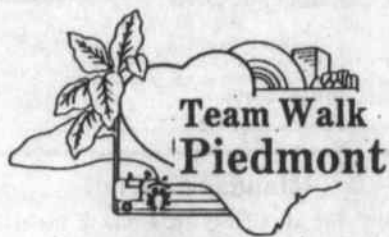
UNCG School of Music & Department of
Communication and Theater with UCLB
Presents

**A
Midsummer
Night's
Dream**

A Delightful Comic &
Entertaining Opera In English
Aycock Auditorium
Friday and Saturday April 11-12
at 8:15 pm. Sunday April 13 at 2:15 pm
Reservations call 379-5546



MARCH OF DIMES TEAM WALK



Saturday, April 26 8am
Page High School, Greensboro
(start)

Neo Black Society, American Home Economics Association, Mu Phi Epsilon, Wesley/
Luther House, SNCAE, Dance Company, Residence Hall Association, Association of
Nursing Students, University Media Board, Data Processing Management Associa-
tion, Student Government, Gamma Sigma Sigma, Business and Industrial Association,
St. Mary's Episcopal House, Sigma Nu, Phillips/Hawkins Dorm, Biology Department
Faculty, Delta Sigma Theta, International Association of Business Communication,
Student Premedical Society, Tri Beta Biology Honor Society, Delta Sigma Pi, Alpha
Phi Omega, Lambda Chi Alpha, Alpha Phi Alpha, Political Awareness Club, Orienta-
tion Committee

3 ACADEMY AWARDS

Best
Cinematography
Best
Art Direction
Best
Costume Design
"The year's
best film."
Charles Champlin,
LOS ANGELES TIMES



April 10, 13 7 p.m.

April 11 5:45 p.m.

ALL SHOWS JARRELL LECTURE HALL

CAMPUS LEADERS DINNER & RETREAT

Wednesday, April 16 6-8 p.m.
Saturday, April 19 9 a.m.-12 noon

Free to representatives of campus organizations
Sponsored by the Office of the Dean of Students

For information, call 379-5800



"CONFRONT THAT CARROT!"
Work by Dawn Latane
Elliott University Center Gallery
UNC-Greensboro, April 4 - April 30
Reception: April 4, 1986, 7 - 9 p.m.

FOR COMMUTER & GRADUATES ONLY

PIG PICKIN' PICNIC

Friday, April 18, 1986
Piney Lake
3 - 7:30pm

FOOD LIVE BAND REFRESHMENTS

\$1.00 Admission & Valid I.D.

Limited tickets
available beginning April 14 in
Sharpe-Melver Lounge, Elliott Cen-
ter. No tickets will be available on
site. First come, first served
basis...get your ticket today!

EUC Gameroom

Question: Who Has Trivial Pursuit?

- A. The Chancellor's Office
- B. EUC Sweet Shoppe
- C. EUC Gameroom
- D. Academic Advising
- E. The Carolinian

Answer: Bring your valid UNCG ID to the right locat
and play Trivial Pursuit FREE!!

9-Ball Tournament

EUC Gameroom - Mon. & Tues., April 14 & 15
4pm - 8pm \$2 entry fee
Sign up in Gameroom
FIRST PLACE PRIZE - Cue Stick & Trophy