

Bloom  
County  
—see Page 2

## International Student Picnic

Saturday, April 27, 11am—4pm  
Piney Lake—call 379-5440 for reservation

Miller's The Crucible  
Now through April 28th  
in Taylor Theatre

Spring  
Fling  
Schedule  
—see Page 2



# The Carolinian

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Volume 64, Issue 28, April 25, 1985

University of North Carolina at Greensboro

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## 100,000 march in D.C.

BY LORRIE J. CAREY  
Staff Writer

On Saturday, April 20th, there was a march in Washington, D.C. for Peace, Jobs, and Justice. According to the Washington police, an estimated 100,000 or more people participated in the march, which began in the Ellipse behind the White House, went up Pennsylvania Avenue and concluded at the Capitol. When the marchers reached the Capitol, speeches were presented by several individuals, including the Reverend Mr. Jesse Jackson.

The April 20th Coalition, which is an aggregate of many socially concerned groups, sponsored the Peace, Jobs, and Justice march. The individuals involved in the march had several objectives. They wanted to prevent U.S. intervention in Central America, discontinue the arms race, cease U.S. and Corporate support of apartheid in South Africa, and provide jobs for the thousands of jobless in America by

rerouting money spent on military intervention back into jobs here in America.

People of all ages and from all walks of life participated in the march. Some of the groups represented included: the United Auto Workers, Presbyterians for Peace, Peace Corps, AFL-CIO, U.S. Miners, National Lawyers Guild, Peoples Anti-War Mobilization, American Federation of Government Employees, Coalition in the Name of Humanity, Vietnam 10th Anniversary Committee, National Organization of Women, United Church of Christ, and many other groups, including a large number of College and University groups.

Three buses went up to Washington from the Greensboro/Durham area for the march. The Triad April 20th Coalition organized the bus arrangements and publicity for the trip. The Coalition was assisted by UNC-G groups such as the Residential College Race and

Human Relations Committee and the Students Concerned for Central America who sold bus tickets to Washington for the march as part of UNC-G's Week of Global Awareness Activities.

A majority of the people who went to Washington, D.C. from the triad area were college students. One student, Julie Alexander, who is a nursing major and member of the Presbyterian House said, "I thought this was a good opportunity to show support for issues I'm interested in. It was also a good opportunity for me to find a support group of people who feel like I do." Alexander continued by saying, "I think that UNC-G is basically a very conservative campus and there is not very much discussion of social issues except in sociology classes."

Chuck Forster, a graduate student at UNC-G and representative of the Pledge of Resistance, feels that the issues dealt with during the march in Washington shouldn't stop there. In response to the continuing

concern revolving around Central America and U.S. aid to the Contras, the Pledge of Resistance will be holding a vigil every evening from 5:30-6:30 pm in front of the Federal building in downtown Greensboro during the week of April 22-26 unless Congress votes not to aid the Contras. Forster explains that if the aid bill is passed, the vigil will continue all week and include civil disobedience by holding a vigil in Congressman Coble's office.

For two other students, the Washington March was the first of its kind that they had been to. Peter Anderson, a Business Major and member of Identity, said, "It was exciting to see so many people dedicated to the cause of peace at one place at one time." Natasha Maignath, another UNC-G student, said, "I thought it was great that there was such a variety of people. I met some really interesting people and shared some ideas with them."

### EXAMINATION SCHEDULE, Spring Semester 1985

0800 MWF	Tuesday, May 7, 1530—1830
0900 MWF	Thursday, May 2, 1200—1500
1000 MWF	Monday, May 6, 1200—1500
1100 MWF	Tuesday, May 7, 1200—1500
1200 MWF	Wednesday, May 8, 0800—1100
1300 MWF	Friday, May 3, 0800—1100
1400 MWF	Tuesday, May 7, 0800—1100
1500 MWF	Monday, May 6, 0800—1100
1600 MWF	Thursday, May 9, 0800—1100
1700 MWF	Thursday, May 9, 1200—1500
1830—2000 MW	Monday, May 6, 1900—2200
2000—2130 MW	Wednesday, May 8, 1900—2200
0800 TTh or 0800—0930 TTh	Thursday, May 2, 0800—1100
0900 TTh or 0930—1100 TTh	Friday, May 3, 1200—1500
1000 TTh	Wednesday, May 8, 1530—1830
1100 TTh or 1100—1230 TTh	Thursday, May 2, 1530—1830
1200 TTh or 1230—1400 TTh	Wednesday, May 8, 1200—1500
1300 TTh	Friday, May 3, 1900—2200
1400 TTh or 1400—1530 TTh	Monday, May 6, 1530—1830
1500 TTh or 1530—1700 TTh	Friday, May 3, 1530—1830
1600 TTh	Thursday, May 9, 1530—1830
1700 TTh	Thursday, May 9, 1900—2200
1830—2000 TTh	Thursday, May 2, 1900—2200
2000—2130 TTh	Tuesday, May 7, 1900—2200

## Dean Robert Miller to return to teaching

BY STEVE GILLIAM  
Special to the Carolinian

Many years have passed since Dr. Robert L. Miller, who is dean of the College of Arts and Sciences at UNC-G, got what he calls his "first real job."

The year was 1951 and Miller had just completed his master's degree. He received an offer to join the original staff of Don Herbert's television show, "Mr. Wizard," as a writer and production assistant. "The show was a lot of fun," recalled Miller. "We'd do a 30-minute show based on some general idea in science like air pressure. We had to put together experiments, then, that could be visually exciting and yet—remember this was live TV—not be destructive. And while I was on the staff, we never blew anyone up."

Only eight to 10 months after he joined the "Mr. Wizard" staff, Miller got the chance to teach chemistry full time at the University of Illinois at Chicago.

"So I resigned, said goodbye to television, took a substantial cut in salary and went into teaching," he said. "I can still laugh about the salary cut. I've always taught chemistry, wherever I've been, and always loved doing it."

Miller will be stepping down on June 30 as dean of UNC-G's College of Arts and Sciences to return to full-time teaching and research. He's been on campus since the summer of 1968, when he became dean of arts and sciences. A year later, in 1969, he became the first dean of the newly formed College of Arts and Sciences.

He's taught at least one chemistry course each semester at UNC-G. When he steps down from the deanship, he'll take up a full-time post as a professor in the UNC-G Department of Chemistry.

Since 1968, Miller has seen the number of academic departments in the College of Arts and Sciences grow from 15 to 19. The departments which were created are Religious Studies, Political Science, Anthropology and Social Work.

He also has guided the establishment of interdepartmental studies programs, presided over the college's most recent curriculum reform and served as administrator for the college, which has between 35 and 40 percent of the University's enrollment.

Friends and family have called him "The Professor" since he was eight years old, Miller admitted. When he went into the academic

world it was no surprise to them.

At the University of Chicago, Miller started out as a biology major in an institution that he called "very traditional—A Great Books-oriented university." He earned two undergraduate degrees there, a bachelor of philosophy in 1947 and a bachelor of science in biochemistry in 1949. Two years later, he also earned a master of science degree in biology at the institution. His doctorate in theoretical chemistry was completed in 1963 at the Illinois Institute of Technology.

While chemistry always has been his favorite subject, he said readily that students ought to have the traditional, well-rounded college education that includes heavy doses of the liberal arts and sciences. He's kept that in mind while at UNC-G.

"I think that my attitude is based at least partly on my own undergraduate education," said Miller. "But students really do need to take courses that broaden their perspectives, to take material that's something besides career-related subjects."

Among the most challenging developments for him were the curriculum changes, the first in 1970-71 and the second a decade later in 1980-81.

"Universities in general tend to follow social trends and can't afford to be static and unbending," said Miller of the 1970-71 reform. "Then, we reduced the number of required courses and moved away from a prescribed curriculum. Essentially, we weren't giving students much direction as to what their college educations should give them."

The pendulum, however, began to swing back in the late 1970s when a new curriculum study began. "We didn't want to go back to a completely rigid, prescribed curriculum, but we needed to at least state clearly what our educational values were as a faculty," Miller said of the 1980s revision. "I don't think the work is through, but I believe we've moved in the right direction."

Miller said he got into administration by accident. While teaching at the University of Illinois' big urban campus in Chicago, a position came open as assistant to the dean. Miller had earlier taken some training as a counselor and he was hired to work with students who were having academic problems. His position expanded, eventually stopping at associate dean and carrying respon-

continued page 6



TREES IN BLOOM—Despite Wednesday night's unseasonable weather, summer is beginning to bloom across the Piedmont area of North Carolina. Perhaps these flowering delights will help fortify students against the gloom and doom of exams.

## Cancer seminar held

BY ROGER BURMAHL  
Staff Writer

Cancer was the topic addressed at a special seminar held by the Chemistry Department last Thursday. The speaker was Dr. Lloyd N. Ferguson, visiting professor of chemistry at Bennett college and professor at California State University at Los Angeles. The seminar was titled "Chemicals and the Treatment of Cancer."

Dr. Ferguson began by stating that "cancer is the most dreaded disease of our century." He said that 80 percent of cancer is due to the environment—where you live, what you do, and your lifestyle. "There are over 100 different forms of cancer and all must be treated differently," said Ferguson. Tobacco smoking and drinking alcohol are believed to be the major causes of cancer in the U.S. Other countries have various causes of cancer, ex-

plained Ferguson. Japan's method of fast cooking is believed to be responsible for the high amount of stomach cancer among the Japanese. Throat cancer is prevalent in Africa where many plants are chewed and eaten raw.

Ferguson described what he called the "four prongs" of cancer: prevention, diagnosis, treatment, and rehabilitation. According to Ferguson, vitamin C is helpful in preventing cancer. "Animal studies have shown that vitamin C lessens the chances of cancer," said Ferguson. He suggested taking about 250 milligrams to supplement the normal intake. Other vitamins, such as vitamin A have been discovered to extend life for cancer victims. Dr. Ferguson discussed the use of protein indicators in diagnosing cancer. This method is especially effective in diagnosing breast cancer. Ferguson added that "in most cases, cancer appeared not to

be hereditary."

The last part of the seminar was devoted to a discussion on known treatments of cancer. In addition to radiation treatment and surgery, Ferguson mentioned some less known treatments. Hypothermia, for example, is treatment involving temperature and cancer cells. Doctors have discovered that certain cancer cells die much quicker when exposed to various temperatures.

Another less known treatment is Immunotherapy, which has been around since 1902. Immunotherapy involves injections to the body which "boost" the body's own immune system. Ferguson stressed that early detection of cancer is important for successful treatment. He concluded by saying that "although an overall cure has not been found, people today with cancer can live longer and in many cases be cured."

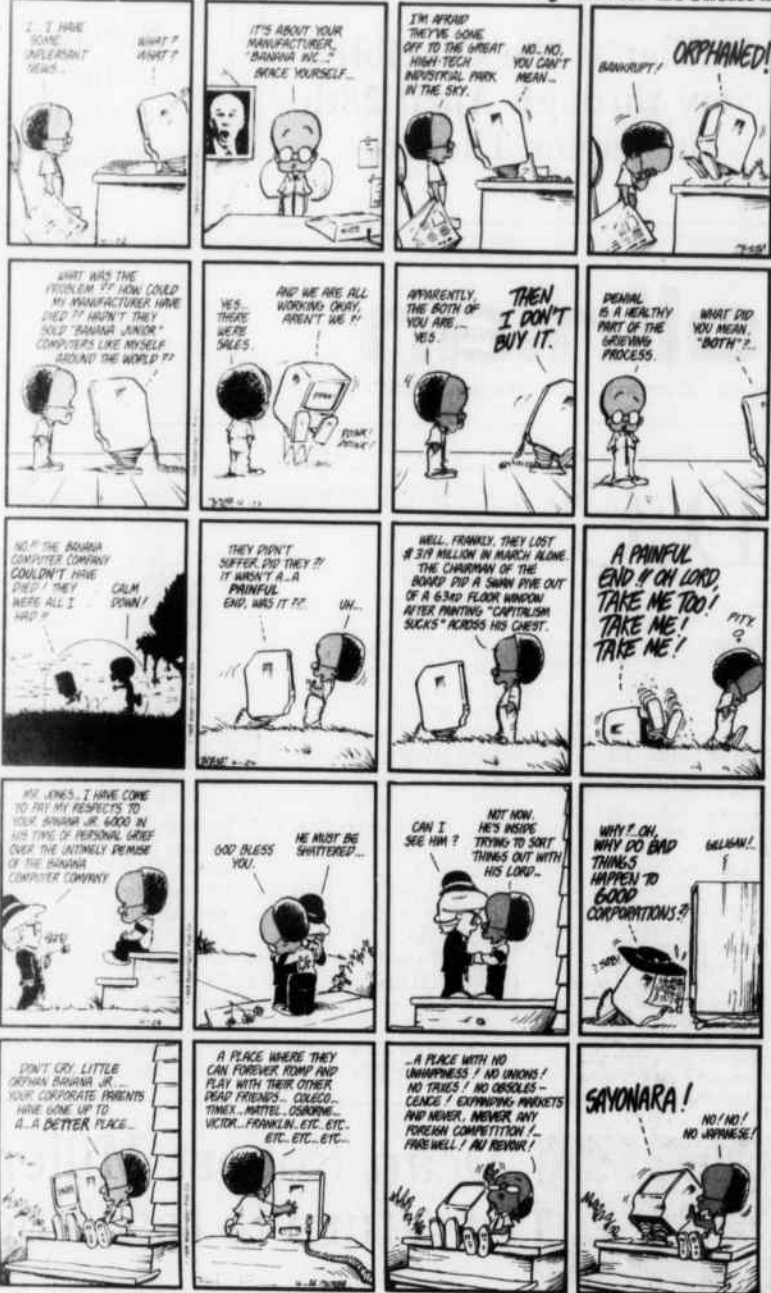
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# BLOOM COUNTY

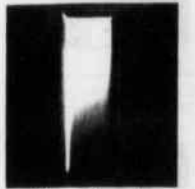
by Berke Breathed



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## SPRING FLING ACTIVITY SCHEDULE

- Thursday, April 25 ..... Cotton Club (Talent Show)  
Benbow Room, 8 pm-10 pm
- Thursday, April 25 ..... Rocky Horror Picture Show  
Cone Ballroom, 10 pm-12 pm
- Friday, April 26 ..... Greek Stepshow and Block Party  
College Avenue, 8 pm-1230 pm
- Saturday, April 27 ..... Carnival/Picnic  
College Avenue 11 am-7 pm
- Saturday, April 27 ..... Concert  
College Avenue, 8 pm-10pm
- Sunday, April 28 .. Neo-Black Society Cultural Festival  
Cone Ballroom, 8pm-10pm

Please Bring Student I.D. to ALL Events

## Lesbian Nuns

Rosemary Curb, author of the new book *Lesbian Nuns: Breaking Silence* will be in Greensboro for the weekend of May 3-5. She will make an appearance on Saturday evening, May 4, where she will speak about her book in the Business and Economics Building Auditorium on the campus of UNC-G. Admission is free and the public is invited. For more information on this event call 919-272-7604.

Curb's book, *Lesbian Nuns*, is a compilation of interviews collected from hundreds of nuns across the country. It is a probing, insightful study dealing with a little-known slice of American culture: The women in the holy orders.

Rosemary Curb received her Ph.D. in English in 1977 from the

University of Arkansas. She has taught in various colleges and schools in New York, Missouri, Arkansas, Nebraska, and Wisconsin. She has participated in numerous conferences on a wide range of subjects from theater to homosexuality.

*Lesbian Nuns* is published by Naiad Press of Tallahassee, Florida. Primarily a publisher of lesbian and feminist titles, this latest addition to their list looks to be an all-time bestseller. The book is available now from White Rabbit Books at 1833 Spring Garden Street in Greensboro.

Dr. Curb will be signing copies of her book at White Rabbit Books at 1833 Spring Garden Street on Saturday, May 4, from 1:00 to 3:00 pm.

## Choral Festival

Five hundred of the best high school choral singers from across North Carolina will gather at UNC-G on Thursday through Friday, May 2-3, for the annual All-State Choral Festival.

The students, who will come from over 90 high schools in the state, will give a concert on Friday, May 3, at 7:30 p.m. in Aycock Auditorium. The concert is open to the public, and tickets, which will be on sale at the door, are \$1 each.

The choral section of the North Carolina Music Educators Association is sponsoring the festival, and

the UNC-G School of Music is hosting the event.

Richard Brewer of Pfeiffer College will conduct the students, according to Dr. Richard Cox, a UNC-G professor of music and local host. The students will begin rehearsing on Thursday, May 2.

The concert program for Friday will include "With the Voice of Praise" by George F. Handel, "It Was a Lover and His Lass" by P.D.Q. Bach, "How Lovely Is Thy Dwelling Place" by Johannes Brahms and "Children, Go Where I Send Thee" by Joe Jackson.

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# Birthdays at 27

BY IAN MCDOWELL  
Copy Editor

*A man is like a rusty wheel  
On a rusty cart  
He sings his song  
As he rattles along  
And then he falls apart.*

Richard and Linda Thompson  
"We Sing Hallelujah"

paperback edition to find the spelling of another scientific but not specialized term. It wasn't there, either. Don't waste your money on the Merriam-Webster paperback—get the Random House!

I won't whimper about personal and professional disappointments—reflective/exploratory writing is too vulnerable to self-pity and navel-gazing as it is. In many ways I'm better off than some of the people I know—I certainly feel better off than those old high school friends and acquaintances who went to work at eighteen and nineteen and are locked into routine jobs and struggling to raise families in Reagan's America. When I bump into them and they find I'm still in college and have all my bills met by my job they seem to envy me, and I suppose I'm selfish and egocentric enough to get some kind of charge out of that. Still, I find myself wanting more than what I've got, even though I don't know what it is.

I suspect these are common, even routine complaints. How many of you twenty-one and twenty-two year-olds out there find yourselves heading in the direction you wanted to be traveling in when you were sixteen or seventeen? It's simplistic and rather shallow cynicism to say all dreams and ambitions tend to fade as you get older, and just getting by from day to day becomes more important. Yet simplistic clichés do carry a certain amount of truth.

I've seen the ways other people lacerate themselves: loneliness, drugs and alcohol, paranoid insecurity, love that uses other, unattainable people as knives to stab oneself on; the list could go on for several lines. Perhaps my sackcloth and ashes consists not being able to appreciate the things I have going for me, or not being reconciled to happiness.

Writers love self-dramatization; they often deliberately promote a tragic image of themselves. If that's what I'm doing now, I'll have to add a certain amount of self-disgust to my other burdens.

The only cure for this kind of thing is to learn something, either about yourself or about others. I may have done a bit of the former

here, but I should turn away from the mirror of the typewriter and try the latter. May all your birthdays be happy ones.

*And we'll sing hallelujah  
At the turning of the year,  
And we work all day  
In the old fashioned way,  
'Till the shining stars appear.*



The  
Grubstreet  
Grumbler

tances who went to work at eighteen and nineteen and are locked into routine jobs and struggling to raise families in Reagan's America. When I bump into them and they find I'm still in college and have all my bills met by my job they seem to envy me, and I suppose I'm selfish and egocentric enough to get some kind of charge out of that. Still, I find myself wanting more than what I've got, even though I don't know what it is.

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## CEN News Service

New York's Ritz was the club chosen by Sting to unveil the band that is helping him record his debut solo album. The A & M Records recording is taking place at Eddie Grant's Blue Wave Studios in Barbados and could be released as early as June.

England's "Do They Know It's Christmas" and USA's "We Are The World" have been joined by Canada's "Tears Are Not Enough." Recorded February 10 by a group of Canadian born artists called Northern Lights, the song is to aid the situation in Africa. Bryan Adams co-wrote the lyrics and sings along with Canadians such as Gordon Lightfoot, Paul Anka and John Candy. The track is also on USA For Africa's LP.

Huey Lewis and the News will compose and record two original songs for Universal's new comedy adventure "Back to the Future." Michael J. Fox (of NBC's "Family Ties") stars in the film to be released on July 19. The American Music Award winners' music is also present in an exclusive concert on the Showtime pay-TV network in May.

Actor Tom Cruise will be going into some really "Risky Business" when he stars in Paramount Pictures' "Top Gun." The film is from the producers of Eddie Murphy's "Beverly Hills Cop" and focuses on the relationship between student

pilots and their instructors. The Miramar Naval Air Station in San Diego will serve as the locale for the \$13,500,000 movie. 200 hours of aerial footage will be needed of the F-14 Tomcat fighters, with the fuel bill running at \$8,000 per hour. "Bad Boy" Sean Penn lost out on the role to clean cut Cruise. Filming will begin shortly.

"SNL" alumni Dan Aykroyd has written and will star in an updated movie version of the old NBC Television series "Dragnet." The Ghostbuster will say the immortal words "Just the facts, ma'am," with funnyman John Candy ("SCTV," "Splash") being considered for the sidekick role originally played by Harry Morgan ("M\*A\*S\*H"). Universal Pictures plans to commence shooting towards the end of this year.

Mad Max is back for the third motion picture of the highly successful George Miller directed films. Shot entirely on location in Australia, the follower of "Mad Max" and "The Road Warrior" also stars Grammy winner Tina Turner. Warner Bros. will release "Mad Max Beyond Thunderdome" on July 12.

From the creators of Warner Bros. "Police Academy" comes "Moving Violations." The Twentieth Century Fox send-up of traffic school stars Clara ("Where's the Beef?") Peller and will be released on April 19.

"Police Academy 2: Their First Assignment" has hit the history

# Entertainment

## Lillo Thomas to appear in Aycock Saturday

books as the largest March film opening with a giant \$10.7 million in box office business. Warner Bros. Distribution President D. Barry Reardon made the announcement about the smash comedy film.

Sports has learned that Olympic gymnastics gold medalist Mary Lou Retton will host a series of four-

minute programs on Saturday mornings. ABC Entertainment's Vice President of Children's Television, Squire D. Rushnell, said the fitness exercise programs would air at 10:25 and 11:25 and would feature Retton helping kids to develop good health habits. ABC said the shows would debut on Sept. 7.

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# Entertainment Briefs

## Spring Concert features music from three centuries

Music from composers spanning three centuries will highlight the annual concerto concert of the Symphony Orchestra at UNC-G on Tuesday, April 30.

The concert will begin at 8:15 p.m. in Aycock Auditorium. Free and open to the public, the event is sponsored by the UNC-G School of Music. Dr. David Moskvitz, a professor of music, is conductor of the Symphony Orchestra.

The concert will feature the talents of four student soloists chosen specifically for this musical event in a competition held in the UNC-G School of Music. A faculty committee judged the competition, which was open to junior, senior and graduate music students.

The students who will perform are: pianist E. Allen Bailey of Asheville, a senior applied music major; soprano Rebecca C. Carr of Auburn, N.Y., a graduate applied music major; trumpeter James E. "Ned" Gardner Jr. of Greensboro,

a doctoral student in trumpet; and pianist David C. McKinney of Spruce Pine, a graduate applied music major.

The University Symphony Orchestra will open the concert program with the Ludwig van Beethoven piece, "Prometheus Overture, Opus 43." Graduate student James Bates of Winston-Salem will conduct on this work.

Gardner will be featured on "Concerto in E-flat Major for Trumpet and Orchestra" by Johann Nepomuk Hummel. McKinney will perform "Piano Concerto No. 2 in A Major" by Franz Liszt.

Miss Carr will sing "Ah, Perfido!" from Opus 65 by Ludwig van Beethoven. Dr. Arvid Knutsen, an associate professor and director of opera at UNC-G, will conduct on the piece.

Concluding the concert will be Bailey, who will perform "Piano Concerto No. 1 in D-flat Major, Opus 10" by Sergei Prokofiev.

# Ladyhawke found wanting

BY IAN MCDOWELL  
Copy Editor

There has yet to be a good Medieval fantasy or Sword and Sorcery film on the level of such comparatively recent historical swashbucklers as *The Wind and the Lion* and *The Three Musketeers*. Parts of *Excalibur* were breathtakingly mythic, but the film as a whole remained slow and remote. The sadly underrated *Dragonslayer* was visually spectacular and intelligently scripted, but suffered from a dull Luke Skywalker-clone of a hero. The original Conan film had one or two good moments, including a great prelude to the final battle, but much silliness, as well as an unappealing Teutonic bumpkin of a hero. The less said about the second Conan film or *The Sword and the Sorcerer* or the endless stream of

cheap Italian Conan imitations the better.

*Ladyhawke* could have been a fantastic swashbuckler as good as my favorites of the more realistic variety, one as good as Richard Lester's *Musketiers* films or *Robin and Marion*, as good as Cornel Wilde's *Sword of Lancelot* and Charlton Hestons' *Warlord*. It's gorgeous to look at, with a magnificent Medieval walled city, breathtaking scenic vistas, and splendid costumes. The hero, Rutger Hauer, looks perfect in his black leather and metal armor, astride his black stallion with the sun glinting off the pommel of his saddle—visually, he's like the result of a collaboration between Frank Frazetta and N. C. Wyeth.

Unfortunately, when he speaks the spell is broken. Hauer has worked so hard at getting rid of his Dutch accent and being able to sound at home in American movies that his voice is so flat and neutral he might as well be dubbed (he isn't). And the script doesn't quite give him the moments he needs. Which is a shame, because there is a lot of potential here.

The film, directed by Richard Donner, (*Superman*), boasts a story based on a common type of Medieval legend. In the 14th Century, the evil Bishop of Aquila has cursed the lovers Etienne and

Isabeau. Each nightfall, Etienne, the Bishop's former Captain of the Guard, is transformed into a huge black wolf; each dawn, Isabeau, whom the Bishop loves and lusts after and wants no one else to possess, becomes a magnificent hawk, soaring on the wind. Since the rather comic possibility of bestiality if rightfully out of the question in this kind of film, Etienne and Isabeau can never touch.

Enter Phillippe the Mouse (*Wargames*' Mathew Brodrick), a young pickpocket who has escaped from the Bishop's dungeon. Falling with the magically separated lovers, he attempts to help them break the evil spell and defeat the Bishop.

Several critics have complained about Brodrick's character, calling him anachronistic and irritating, saying he would seem more at home at Brighton Beach than in the 14th Century. Actually, I thought he played this kind of period role much better than the average young American actor, and though some of his lines are corny, some struck me as being quite funny. Why, then, did I not find the movie a total success?

I'm not sure. There a lot of minor problems. The music isn't just jarringly contemporary, it's dated contemporary—it sounds like disco, for God's sake. Some of the fight

scenes are almost too comic—the bone-crunching combat of *Excalibur* would be out of place here, but Hauer's Etienne of Navarre should still be as deadly in action as he looks—he's not Burt Lancaster romping though *The Crimson Pirate*. The secondary villain, the Bishop's new Captain, played by Ken Hutchinson, should be more dangerous and less of a comic dolt, especially considering the arduous duel he has to fight with Hauer at the climax. John Wood is fine as the Bishop, but once again this terrific stage actor isn't given enough to do in a movie. The plot tends to meander—there are too many scenes of the characters tramping aimlessly through the (beautiful) Italian countryside. And Michelle Pfeiffer's Isabeau is a bit dull.

Finally, even aside from these flaws, the film lacks something, though I'm not sure exactly what. More of a genuine feel for both magical filmic poetry and swashbuckling adventure, perhaps. A tighter, more fleshed-out screenplay, certainly. But something beyond these, too. Still, it's an honorable attempt, and don't pay too much attention to those critics who raise their hind legs on it as though it were another *The Warrior* and the *Sorceress* or *Ator*, the *Fighting Eagle*. It certainly is better than that.

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# Viewpoints

## THE CAROLINIAN

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The Carolinian is published weekly by students of the University of North Carolina at Greensboro and funded by student activity fees and advertising revenues. Our offices are located in rooms 201-204 of Elliott University Center, UNC-G, Greensboro NC 27412. (Phone 919-379-5752)

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Admissions, to employment by, and promotion in the UNC system shall be on the basis of merit. There will be no discrimination on the basis of race, color, creed, sex, religion, or national origin. The Carolinian ascribes to this policy.

## A short plea for tolerance

For the last few weeks, *The Carolinian's* pages have been full of warring words going both ways on the question of homosexuality at UNC-G. One side objects to the other's existence, the other side counters by saying they have a right to exist. Will it ever end? Probably not in our lifetime. The answer for the meantime is tolerance of people rather than surrender to the anonymous hate of stereotyping.

You may see homosexuality as a sin—a crime—an immorality not to be condoned by anyone. But it is not fair or reasonable to transfer that hate to the persons who represent that point of view. Heterosexuals and homosexuals alike can be sinful, criminal, and immoral—as well as cruel, intolerant and closed-minded. Surrendering to the stereotypical view of hating someone for the beliefs they have ignores the basic freedoms guaranteed us as citizens, as well as common sense. It is perfectly okay to oppose ideas and practices—but to fight against the right of people to believe what they please is very dangerous. It would be much more productive to hate people, if you must hate at all, for what they do that harms or offends you; not what they believe which conflicts with your beliefs because you will find someone to fight against *any* belief you will ever have. It is sometimes good advice to look at how you'd feel on the "receiving end" of things before going for someone's throat. There is a big difference between hating ideas and hating people.

## Emergency phones poll

Vice Chancellor Fred Drake has acquired the funds to provide the UNC-G campus with more emergency phones. In order to decide where the phones are most needed, a committee was formed on April 16. Working out of the Women's Resource Center, this committee will conduct a student survey designed to voice the student's opinion of the most dangerous areas on campus. Jerry Williamson, Chief of Campus Police, would like to see an emergency phone in every classroom building.

"The outside areas are pretty well taken care of. We already have a total of twenty-two emergency phones installed on campus, plus the working escort service and the campus mobile escort are available. The problems are the buildings which have no phones for the students to call an escort if they are in labs or working on projects late at night. We need to equip the classroom buildings with a call-on-campus phones which will connect the student with the escort service as well as the campus police."

Where would you like to see these emergency phones place? Please fill out the survey below and send it through campus mail to the Women's Resource Center, 214 Mossman (or drop it by the EUC information desk) by May 1, Reading Day.

Where are emergency phones most needed?

- \* Aycock/Taylor Area
- \* Stone Building
- \* Graham/Arts and Science
- \* Curry/McNutt Parking Lot
- \* Graham Parking Lot
- \* Oakland Parking Area
- \* McIver/Foust
- \* Behind the Nursing Building/Life Science Building
- \* Quad Area
- \* Tennis Courts/Golf Course
- \* B & E Building
- \* Peabody Park
- \* Other

BY MARK A. CORUM  
Editor

**Plagiarize:** to steal and pass off the ideas or words of another as one's own; to use without crediting the source; to commit literary theft. Webster's New Collegiate Dictionary

Just a year or so ago, someone sent copies of the script for the classic film "Casablanca" to agents, studios, producers, and directors throughout Hollywood to see what reaction they would get from seasoned professionals who really knew the business and what would work. Several of those who received the script actually recognized it for what it was - but it was a frightening thought indeed that along with the many who thought it "wouldn't work," there were those interested in producing it.

The success of a stunt like that makes it a little less mind-boggling to try to figure out how the same incredibly original ideas show up on sixteen different television shows over the course of a season with only the characters and locations changed and nobody seems to care. "Ideas are free as the wind," an ABC executive said in 1976 in defense of the problem. "The same things happen to people and people think of the same situations. Just because one program might resemble one that was on our network or another network the season before doesn't make it stealing. It just means it was a good idea."

Plagiarism is becoming a way of life in our society, and there don't seem to be that many people out there willing to work on stopping the trend. The importance of the individual, the mind, and the idea are all being shoved aside bit by bit. The media examples are a bit more blatant and visible - but the same holds true for the corporate world, politics, and even education. More and more, people in authority seem to be willing to take the stand that

an "idea" is too tenuous a thing to let a person call their own. Such stands are an embarrassment to the media and corporations - but such stands in education take the matter a step further into the completely inexcusable. Any educator willing to make a stand that ideas are public property and not the property of those who created them deserves to be pouncing the pavement in search not only of a new job - but a new profession.

Colleges are becoming the root of this trend towards devaluing ideas and their products. I read term papers all the time that are taken almost verbatim from a secondary reading source with only the changing of the author's name to differentiate them from the original work. It makes me wonder sometimes if professors even read the books they put on reserve in the library. In addition, when cases of plagiarism are caught, the matter is usually settled between student and professor. The result is usually nothing more than a slap on the wrist, with the student getting a bad grade on the paper or having to re-do it, and very seldom is any major action taken. With that kind of precedent going around, the word is out - go ahead, cheat. If you get caught it's no big deal - and if you don't, you get a good grade without having to work for it.

So long as this kind of theft is allowed to slide by, this and other universities are doing a grand disservice to those who attend them. After all, should we be teaching students that it is okay to steal so long as what they steal is only an idea when ideas are, in fact, the meat and potatoes of the entire education profession? Words are to an English major what calculators are to business majors and telescopes are to astronomy majors - tools of the trade. Why does the esoteric philosophical difference that calculators and telescopes are made of metal rather than thoughts

make all the difference in the world to some people? Theft of anything is wrong - and that is a lesson everyone should learn. But universities just aren't teaching that view - UNCG included.

The problem at UNCG isn't one of professors necessarily - but one of the people that professors and instructors answer to. A lot of professors I know would like to see plagiarists punished for their actions but know they won't get far if they try. It is a problem of whose ethics we are talking about. I had always wondered why professors who wanted to see students who stole ideas punished never did - but after listening myself to campus administrators talk about how ideas are "too common" and "can be come up with by anyone" I see where the roadblock comes in. When professors are faced with administrators in any area of the university who will come out and say that any idea that a student could have come up with wasn't plagiarized even if the student did happen to read about it first in another student's work, it is a lot easier to handle things quietly and let the problem go on as it has for years. And, unless things change drastically, the status quo will continue and students will continue to be ripped off and rip off other students.

Perhaps it is too late. Perhaps the idea that "ideas are no one's property" is too deeply ingrained into the thoughts of those in charge. I don't know - but I hope not. I would hope that someday someone - whether a student, a faculty member, or an administrator - would come forward and say "I am fed the hell up!" and start working on a new plan for dealing with plagiarism in the classroom, in student organizations, and in every facet of the educational process. A plan that would make the punishment fit the crime; a crime, I might add, that is probably the most heinous possible from an

intellectual standpoint.

It would be nice if this could happen soon - because the ideas that spawn plagiarism are growing stronger with each day. And it doesn't just apply to students. Those same people who told me that ideas could be thought up by anyone were therefore not plagiarized even if they were copied word for word think that anything written or otherwise put together using university equipment (typewriters, paper, etc.) is public property and open for the taking.

For all the faculty members who have used their office typewriters or university paper to type short stories, poems or journal articles for publication - or who might think of using university equipment to put their ideas down on paper, this is something to keep in mind if you think you have a right to your own ideas like the copyright laws say you have. There are people out there who don't think you do. Enough said.

Finally, I guess that all I can really do is issue a challenge to people to wake up and fight against those who steal ideas like they fight against burglars because they are no better. People have fought back and won on many occasions - and as a result many fine universities have real regulations to deal with plagiarism both in and out of the classroom. In the real world, writers are beginning to win major lawsuits when their ideas have been stolen and maybe the lesson will rub off on UNCG and other universities who haven't adopted such get-tough policies.



## Vote against the "contras"

BY ARTHUR SCHMIDT  
American Friends Service Committee

The upcoming vote in the House and Senate on another \$14 million for the Nicaraguan counterrevolutionaries, or *contras*, may prove to be the single most important Congressional decision on Central America since Ronald Reagan became president.

What are the issues at stake in this vote?

Clearly they are much more than money, since the United States has appropriated close to \$4 billion for Central America since 1980, another \$14 million cannot be a question of any monetary significance.

Nor is the Reagan administration really worried that the *contras* will die on the vine without these new funds. Whatever the outcome of the vote, the administration could continue to encourage private funding efforts and channel money through the governments of Honduras and El Salvador as it did during 1984.

Why then has the President, often against the wishes of fellow Republicans, gone out of his way to support the *contras*? Why has he lauded the *contras* as the "moral equivalent of the founding fathers" and openly proclaimed his wish to "remove the present structure" in Nicaragua by making the Sandinistas "say uncle"?

The answer is that the President wants a totally free hand in Central America and intends to make the *contra* appropriation vote a ratification of his policies for the region.

Ever since the 1983 passage of the Boland Amendment, which prohibits the expenditure of U.S. funds for the purpose of overthrowing the Nicaraguan government, the administration has been frustrated by the depth of Congressional and public resistance to its policies toward Nicaragua.

Last fall, just weeks before the U.S. elections, Congress voted against refunding the *contras*. Should the President now be able to reverse that decision, he will have overcome the adverse political legacy of the Nicaraguan harbor mining, the C.I.A. psychological warfare manual, the U.S. withdrawal from the World Court, and revelations of *contra* terrorist activities.

A favorable vote for the *contras* would be a defeat for those opposed to U.S. intervention in Central America. President Reagan would use an uphill victory in Congress on the *contra* issue to legitimize whatever future actions he wished

to take in Central America, much as Lyndon Johnson employed the 1964 Gulf of Tonkin Resolution to expand the war in Vietnam.

The administration would be convinced that it had a mandate to achieve military victory in Central America. With such a mandate the President would likely move to escalate U.S. military activities in the region, including further aerial bombardment in El Salvador, a more extensive buildup in Honduras, new commitments in Guatemala, and new pressures toward militarization in Costa Rica.

Stronger measures to oust the Sandinistas could be expected including a termination of Nicaragua's access to U.S. markets, a naval blockade against Soviet and Cuban shipping to Nicaraguan ports, and the recognition of a *contra* government in exile. Senator Durenberger of the Senate Intelligence Committee has openly supported some of these options.

Administration success on the *contra* vote would also further increase the power of the executive branch, at the expense of Congressional prerogative and oversight, and give the administration a freer hand to intervene militarily anywhere in the world it perceives a threatened "vital" U.S. interest. While this would not necessarily lead to the prompt introduction of U.S. troops into combat against Nicaragua or against Salvadoran guerrillas, it would heighten that possibility in the long run by killing present efforts to promote peace negotiations in Central America.

A reversal of current Congressional attitudes toward the *contras* would severely damage, perhaps fatally, the attempts of Colombia, Mexico, Panama, and Venezuela to revive the *Contadora* peace process. *Contadora* was intended as a means of preventing precisely the type of outside intervention that U.S. funding for the *contras* represents.

Clearly, the Central America conflicts are sufficiently complex that one Congressional vote, however important, will neither reverse President Reagan's policies in the region nor destroy ongoing domestic opposition to them. However, members of Congress should be aware that a vote for *contra* appropriations is a vote against peace talks, not a form of "pressure" to encourage Nicaragua to negotiate.

The Reagan administration, not the Sandinistas, terminated the U.S.-Nicaraguan meetings at Manzanillo. Nicaragua has long indicated its willingness to discuss

U.S. security concerns. Nicaragua remains disposed to sign the September, 1984 *Contadora* treaty that would lead to the removal of foreign military advisers from Central America and to a reduction in the size of armed forces in the region.

Renewed *contra* appropriations can only constitute a signal to the Central American right that the U.S. is committed to military escalation and opposed to negotiations. This will encourage even wider violence and more opposition to internal political freedom and

reform in the region.

Promoted by President Reagan as an inexpensive means to democracy and freedom in Central America, the *contras* are instead a costly instrument of terrorism and destruction. Congress has recognized this before. It must do so again by refusing any further appropriations for the *contras*.

Arthur Schmidt is an Associate Professor of History at Temple University, Philadelphia, and heads the Latin American Panel of the American Friends Service Committee.

## Letters

To the Carolinian:

I am appalled by the Senate's actions in last Tuesday's Senate meeting. I am referring, of course, to the "lap on the wrists" that was given to Senator Tim Castevens.

I was horrified that the Senate would even PERMIT such behavior during a session and to let such actions go without any sort of disapproval is a sure sign of the lack of intelligence by the Senate as a whole.

UNC-G is populated by many gays. In fact, the term used by many when describing this school is to call it "UNC-Gay." That alone proves that the homosexuals on this campus are a force to be reckoned with. The GLSA is a worthwhile organization and wholly deserving of any appropriations by student government. Senator Castevens' remarks WERE uncalled for and completely out of line.

I find it hard to believe that such an unimportant body as our student government could find nothing else to do to Castevens' A reputation! Golly Gee! Why not make Castevens stay in his room or deny him his desert in the cafeteria? It amounts to the same thing in my book. Such a wimpy gesture is unbelievable! And amidst all the shit about Castevens not serving his constituents, I can't help but wonder if Lorie Tyson and the rest of the leaders are serving THEIR constituency by allowing such a bigoted son of a bitch to continue to serve. If I sound a bit bitter and trivial by "calling names" it is because I am one of the gays that OUR student body is serving.

It is time that we ALL overcome the homophobia that exists in our society, and the best way to do that on this level is to purge our student government of it. I can't help but wonder why Senator Castevens is so touchy about homosexuality. It doesn't seem to bother anybody else on the student government. What ARE you afraid of, Tim???

Name Withheld by Request

To the Carolinian:

The article, "Foreign Students Deserve Consideration" by Manisone Panyakone should have more aptly been a commentary, and not a special to the Carolinian. It clearly only expresses the view of one person, a foreign freshman having trouble in school.

When the university admitted Manisone, it was partly because of satisfactory SAT and TOEFL scores, right? That means Manisone should have

sufficient grasp of English to tackle the college curriculum.

Manisone admits to not reading the textbook before attending lectures, and therefore has difficulty with vocabulary specific to the lectures. If you had read the text, then you'd know what your prof was talking about. All those "special words," "long technical terms," and "difficult words". Should university funds really be used for tutors when the student isn't even doing his/her job?

Professors are paid to answer questions, and they will, either in class or outside of class. They have material to cover and can't afford a lot of time reexplaining things during class.

Should foreign students be allowed extra time to finish an exam? I don't know about Manisone, but I was allotted the same time as everyone else at the SATs. I never ever could get around to answering all the English questions.

In high school when I knew I was coming to the US for college, I elected to take an English vocabulary course. That helped me a lot. I read widely and extensively of books written in English, and continue to in college when time permits. Always with a dictionary when I read, I have improved a bit. I think more in English now too.

If a foreign student is having trouble with the English language, I suggest he/she works toward improving. The summer is coming up, so read widely and extensively. Ask what books the Americans had to read in high school.

I do not think I have misinterpreted any words, but my sentence structures could be wrong. After all, I am fluent in three languages besides English, and so-so in two others.

Name withheld by request

Letters for the final issue of this year's Carolinian next Tuesday will be accepted through Friday April 26 at 5pm at The Carolinian office for publication. All letters must be signed, and include the author's name, address, and telephone number.



# Handicapped students neglected

BY DAVID ALAN PARSONS  
Special to the Carolinian

In the "Academic Guide for New Students" here at UNC-G there is a statement about handicapped persons which I find misleading. It simply says, "All programs are accessible to handicapped students."

Much progress has been made in adapting facilities for use by the physically handicapped. It would seem that this quotation implies full access to the campus by mobility impaired students, but in fact it doesn't really mean that campus programs even need to be physically reached by students in wheelchairs.

According to Miriam Holland, the editor of "Alumni News," this statement from the "Academic Guide" is based on a federal act called "Section 504" which states that the campus is not obligated to make every single piece of the campus available to students in wheelchairs or with other handicaps. The University must bring physically inaccessible programs to the crippled students who may not be able to get

into some buildings at all. An example of this situation can be found in the Personnel Office on the second floor of the Forney building. This whole structure is impossible to enter by wheelchair, so the people who work in personnel must go out onto campus to serve the handicapped persons concerned.

## Commentary

I checked out the campus myself and I'll admit that practically all classroom and office structures have ramps or entrances level with the sidewalk as well as elevators. The worst situations seemed to be in Guilford dorm, all Quad dorms except Cotton, and the high rise dorms of Reynolds, Grogan, and Cone. These buildings are impossible to be entered by a student in a wheelchair and this is a shame since the high rises have handicap facilities within.

The problems that I found were sometimes in buildings with accessibility via ramps. The Julius Foust building has first floor access,

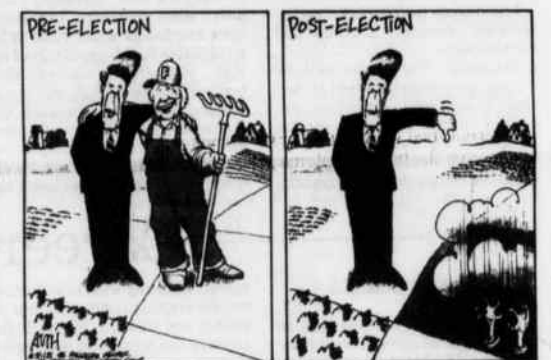
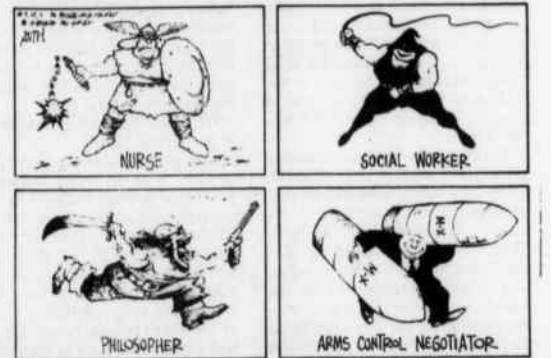
no elevator, and a first floor bathroom door which is too narrow for a wheelchair to enter. The Stone Home Economics building can be entered by a ramp and has elevators, but the older wing is on a split level relationship with the rest of the building and there aren't any elevators or ramps for the mobility impaired student for about one third of this place. The Graham building has ramps, but each front entrance has small curbs about two inches high which must be crossed before entering each front door. There is fortunately a ramp in the back by the parking lot.

The biggest problem overall was that many of the ramps are located at rear entrances. This means that a lot of distance may have to be covered by a person in a wheelchair moving from one place to another on campus. For example, a student in a wheelchair gets out of his class in the Music Annex building and needs to get to the Alumni House for an appointment. He must first cross the catwalk into the Brown music building, and then on exiting Brown he must traverse a ramp halfway around Brown. He must next reverse direction and go from

the Tate Street sidewalk to Walker Avenue. His next destination is the opposite side of Elliot Center halfway across campus. On reaching this entrance, the student can now go all the way through EUC, then across a walkway and into the Alumni House. I doubt that this route can be walked out by a normal student in ten minutes. If our hypothetical student is going the opposite direction, then at least there are some downhill grades on this route.

The campus policy that I originally mentioned is by no means untrue, but it could be quite misleading to a parent who wishes to send his or her son or daughter to UNC-G. While all programs can be mobilized outward to handicapped students in need, the social life of a person in a wheelchair is limited considerably on campus due to poor access to most dormitories.

The escort service should set aside a percentage of their ranks to help the handicapped minority in our system until we can find a solution to physical obstacles to the mobility impaired individuals on our campus.



## Letters

To the Carolinian:

Although this may have come to pass by the time it is printed, I still think the issue is important enough to rate a letter to the editor, because I believe it reflects a pattern of American foreign policy similar to the pattern in Vietnam. The issue is concerning the current issue being voted on in the House of Representatives in D. C., concerning aid to the anti-Communist Contras in Central America. As a young American who registered for the draft when the Vietnam War ended, but opposed it, I am concerned that sending aid (14 million dollars) for food and medical supplies to the Contras will lead to escalation in U.S. involvement in the conflict—first money, then advisors, then soldiers.

Republican Howard Coble, as quoted in the April 23rd edition of the Greensboro News and Record stated "even if the Contras are bad guys too, they're still fighting Communism at our front door. So I think since we undertook to help them, we have a moral obligation to continue to help" (p. A4, Greensboro News and Record, April

23, 1985). I personally agree with Tip O'Neil when he referred to American diplomacy in Central America as 'gun boat diplomacy' in a Monday, April 22nd CBS news broadcast and that we should "work to achieve lasting peace in Central America." Teddy Roosevelt's doctrine, used in 1901 speech in Minnesota concerning the Monroe Doctrine of "speak softly and carry a big stick—you will go far," is sad but still true of U.S. foreign policy today.

Why does America have to have this constantly "super macho image" of making the world safe for democracy? Our willingness to fight rather than negotiate is why the Salt Talks won't work. I hope that Gorbachev, the new Soviet leader can meet and accomplish something visible about nuclear arms reduction at the U.N. General Assembly Meeting in New York in September. The Russians expressed the initial interest—we should at least talk. Why can't a U.N. peace keeping force from all nations be sent to Central America to arrange a dialog between the Contras and Sandinistas to police any

agreements reached to see that they're carried out? The U.S. would then have the role of a peaceful negotiator instead of a warmonger. I'm just as patriotic as the next American—I OBEY the law, but when I hear about things like this it makes me sick. America fought in Vietnam to protect South Vietnam from Communist aggression and it went Communist after we pulled out. Nothing was accomplished. I'm glad I didn't go. The same thing could happen in Central America! I am a real man, I don't eat quiche, and I lift weights but I'm also a peace-loving pacifist at heart, spelled P-A-C-I-F-I-S-T. Although it may be a dirty word in Washington! If this letter is printed and the aid bill passes, I will personally send a copy to Reagan, and I urge you to do the same. I hope it works but I doubt it—all I ask is WHY? Sincerely, DaVinci Metcalf

To the Carolinian:

As many people are probably aware, April 14 through April 21 was Greek

Week—a week of fraternization and competition among the Greeks here at UNC-G. What many people probably are not aware of, however, is that last Saturday morning all the Greeks were involved in a service project on campus.

Our campus is an attractive one, and in the Spring, when everything is in bloom, there are few others in the state that can compare with it in terms of natural beauty. The Greeks, in an attempt to maintain the beauty of our campus, got together in order to clean it up.

All the sororities and fraternities participated in the event which began at 10:30 am. Trash bags were distributed and areas assigned to all the groups and within an hour the trash was picked up and the natural beauty of our campus enhanced. The Brothers of Sigma Phi Epsilon would like to encourage further action in the future in hope that our campus will remain attractive, and we wish also to thank all the organizations and individuals who helped with the project. Sincerely, The Brothers of Sigma Phi Epsilon

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# Can UNC-G protect bicycles?

BY MICHAEL THROOP  
Special to the Carolinian

Can UNC-G protect bicycles?

Bicycles and college campuses easily form a composite image. Compared to the general population, the college crowd is more disposed to bicycle use for a mixture of considerations: age, economics, health, ecology, flexible scheduling, image acceptability, and parking scarcity.

In response, presumably, college administrators try to accommodate bicycle use. Here at UNC-G, such accommodation means scattering bicycle racks about campus. The campus police record and file theft complaints, and try to keep on the look out. Occasionally a thief is caught and/or bicycles are recovered.

The bicycle racks around campus are after-thoughts, plopped down since the building's design and construction. Check the "artist's rendition". Not a bike rack in sight. Thus, it's hardly surprising that good rack locations are a problem, and they are stuck amidst the bushes, or in corners, the main concern being to get them delivered and out of the way and then to get back to important things. Campus racks offer neither security nor shelter.

Everybody means well, but bicycles are a minor concern, and "what else can be done?" the administrators rhetorically sigh, and cite "more pressing concerns." We've got to escort females, midwife a long-range plan, patrol the parking, plan new facilities, recruit new students, forge a distinct campus identity...

"By the way, do you think bicycles will ever see a lot of use here, you know the way you see them at a lot of campuses..."

Well, since the question's raised, I'll share my thoughts. And, I think better bicycle accommodation relates to those "pressing concerns."

Ideal bicycle parking has three attributes: security, shelter, and convenience.

**Security.** The conscientious human eye provides the best protection. A lock, while important, has limited utility. Any lock can be violated fairly quickly. And even with a lock intact, parts and accessories can be stolen or vandalized.

A lock has two uses. First, it keeps honest people from temptation. Second, it tips off the casually observant human eye to probable "unlawful and willful intent", so that appropriate response can be made (e.g., summoning the police, and/or pointedly inquiring "Hey! what are you doing?")

Dorm lobbies, the police switchboard, the Elliott Hall Desk, departmental offices, the cafeteria, and the library all have people at fixed work stations who could keep a casual eye on a bike rack were things properly laid out. Such outwardly turned eyes would not only aid bike security but aid campus security generally. As a bonus, a work station with a view is pleasant and gathers natural light.

Why does the police dispatcher sit in a virtual closet? Why is the library guard stationed in a marble crevice? Why do dorm hostesses face bland interior walls? Why are departmental offices placed in their buildings' dreary intestines? Why does the big Elliott Hall desk only survey the lobby's magic-marked magazines? ...while to its back, the Sweet Shop keeps protective watch on the Sci-Fi bulletin board. Elliott Hall's bike racks can't be seen from any of its lobbies, stores or restaurants. Of more general concern, someone waiting outside EUC could easily be attacked without witness.

With such inward looking architecture, it's small wonder that external dangers seem to loom so large. Many students are afraid to walk after dark. Escort service is now considered a basic campus necessity and a virtual civil right. Better bike protection is simply an integral aspect of enhancing campus security via better layout.

**Shelter.** Its nice to keep bikes from the rusting influence of precipitation. McIver "porch" is the only sheltered rack on campus. Its drawback is the protective shadow it offers the thief, especially after dark. Some buildings, like B&E, have overhangs which could offer good places for bike racks. Had the B&E planners considered bikes before finalizing bridges, rocks, and plantings, a model of secure and sheltered bike parking could have been implemented. Instead, the racks are rained upon, and, in the front, the rack infringes upon the

plants.

**Convenience.** Nearer is better than farther. But those are relative terms, depending in part on how long one intends to leave the bike, and how far one has ridden. Years ago, a campus parking study tried to calculate potential parking needs. The erudite engineers assumed that

faculty cyclists go to the trouble to lug their bikes up to their offices, the added security outweighing the burdensome inconvenience. Can't a few sites on campus with secure bike parking be provided within the next year? That would require moving things about so that some racks are easily observable. How about a

Moran. The architect, in consultation with bike users, campus security, the physical plant, and the various deans for each building, could include bikes in the long term campus development plans. That wasn't done for the new Ferguson building, although moving the communications hall-desk to the general

biem areas. "What about prior to July of 1983?" I was told that those had been cleared out, since such old clutter had no currency.

Related to the poor place bike security has in campus priorities, is the lack of bike use by university organizations. Parking patrol, general campus patrol, and the escort service are three areas where a bike could provide a useful alternative (compromise?) to walking or driving. But established methods are hard to change. Ten years ago, on a hot summer day an automobile-adjusted officer brought his son's old bike to use on his patrol job. Heat, exercise, and deep-seated image problems brought the poorly conceived experiment to a quick halt, and the son's bike was returned to the garage.

Its time to dust off the experiment. Perhaps younger, student assistants could happily use bikes. The revised experiment should include a variety of users and circumstances, to establish bicycle niches. Obviously bikes are not suited for jumping batteries, carrying heavy trauma kits, or pursuing suspects to the Virginia line. Nor are bikes pleasant during climactic extremes. But in the past, citing these exceptional circumstances seemed to justify completely dismissing the suitability of bikes for any campus task.

Look at the bike's advantages. First, economy. Even when only used occasionally, bikes are far cheaper than motor vehicles. Second, size and maneuverability. Bikes don't add to campus traffic congestion, and can slip by it. Third, bikes can travel pedestrian walkways, for patrol or delivery. On a bike, a patrolman can respond faster than on foot. Fourth, bikes are quiet. Officers could hear problems and respond, problems they might otherwise discover only later.

For occasional campus errands, the physical plant and various departments might find a bike a handy alternative. Some Greensboro industries have tried bicycles for such purposes and found them quite popular and frequently used. Of course having a handy, but safe and sheltered, place to keep the errand bike gets us back to our original concern.

And what about the administrators' "more pressing concerns"? The foregoing discussion has indicated how bicycles tie-in to general campus security problems and solutions, and why bicycles should be considered in future planning. But what about recruitment and campus identity? Bicycles even fit there, since UNC-G is supposed to be the big-enough university that knits the loose ends together.



Photo by Mark A. Cowan

Can chains protect bicycles? In some cases the answer is yes, but bicycle theft continues to be a growing campus problem.

those people living on the campus perimeter might walk or bike, while those living beyond a one-mile radius would obviously need to drive. No empirical collaboration of that assumption was attempted.

How far the university's cyclists ride is an important factor for determining their bike parking needs. If they use bikes to be lazy pedestrians, i.e., riding a mere couple of blocks, they then want convenient racks at the very door of their destination (and presumably have little use for fancy bikes needing good security). However, if they are riding longer distances, and leaving their bikes unattended for several hours, security assumes greater importance than absolute convenience. For example, some

secure rack in front of the police station? In front of the library? Elliott Hall? In some cases, work stations need to be moved. In others, glass could be installed. For example, if South Spencer had glass doors, the host(ess) could observe the area in front of the dorm. As when they monitor the art display and Teller 2 lobbies in Elliott Center, video cameras provide a second-choice alternative to direct vigilance. The monitors now pumping announcements and music to EUC's portals could be more usefully employed watching the areas around building entrances.

Providing security for bikes requires the involvement of the campus architect, a potentially valuable staff position created by Chancellor

lobby could correct a doubly clumsy arrangement.

Last year I inquired at campus security whether any analysis of bike thefts had been done. Presumably such analysis might indicate where improvements should be concentrated. No, no analysis had ever been attempted, but I was welcome to look at the file. I was given a folder containing a mixture of campus and city police forms. The forms, some with duplicate copies, ranged in date from July 1983 to May 1984. They were in no logical order, apparently just randomly dropped in. The officer had no idea how many thefts were in the file, or how often bike thefts occur, or the average value of a bike theft. I found 33 bike thefts reported in the file. The reported estimated values ranged from \$40 to \$450. For the 10 month period about \$5600 in bikes were reported stolen. The average value was \$170. The officer said that that period had been relatively free from bike theft, since previously a gang had been apprehended.

I asked about other reports, to better establish patterns and pro-

## Career Corner

### CAREER CORNER

**QUESTION:** I am uncertain as to what type of career I would like to pursue. I've heard counselors and professors say that I should try to establish my work values, but I'm not sure what they mean by this. What exactly are values, and how do I go about figuring out my work values?

**ANSWER:** As you may have guessed, this is not an easy question. Basically, values are the things, ideas, and beliefs that are important to you and to which you are committed. Counselors and professors encourage you to establish your own values because your values, in large part, determine what kind of career choice you will make, as well as your lifestyle. At some point in everyone's life, it becomes necessary to go through a self-assessment process, which means examining your values, skills, interests, and lifestyle preference. This self-assessment process is generally the first step in deciding on and planning for a

career. Knowing what is important to you (values), what you can do (skills), and what you like to do (interests), can help you in making important decisions about what to major in and what career to pursue.

Work values are those values which are specifically related to your work life. In establishing your work values, ask yourself what must my work have in order to make it rewarding for me? Examples of work values include: 1) to have flexible work hours, 2) to work outside, 3) to be your own boss, 4) to help society, 5) to do a variety of tasks, 6) to earn a high salary, 7) to persuade others to do something or buy something, 8) to be considered an expert in your field, 9) to travel in your job, 10) to work in a large city. These are only a few of the many factors related to your work and lifestyle.

It is important to realize that what you value may often seem unclear or inconsistent, and that your values are constantly changing. What you value at age 20 may be very different from what you

value when you are 40.

If you need some help with the process of getting to know yourself and your values, the Career Planning and Placement Center (CPPC) on the second floor of Foust Building, and the Counseling and Testing Center, in the basement of the Health Center, offer personal counseling which may help you to become more self-aware. Both centers offer counseling by appointment, as well as on a walk-in basis. It may be necessary for you to talk with a counselor only once, or you may wish to continue seeing a counselor for several sessions.

In addition to personal counseling, CPPC offers these services to help students with the self-assessment process: self-assessment checklists; the Career Library, which provides many resources about Career/Life planning; the Career/Life Planning course, EDU 210, which is a 3-hour course offered through the School of Education; and several vocational and personality inventories

which compare your interests and values to people in a wide variety of careers. These inventories are also available through the Counseling and Testing Center.

Another way to begin the self-assessment process is by trial-and-error. The CPPC can help you to learn about values and careers by hands-on experience through an internship, the extern program, or by using the Alumni Career Network. Learning by doing can also take place through the many activities and leadership opportunities offered through EUC and by campus clubs and organizations. The CPPC staff encourages students to put your work values to the test by getting involved on campus. It seems that regardless of what you do, the wise statement "Know thyself" is the best way to begin to determine the major and career for you.

### Miller

continued from page 1

sibility for the academic well-being of 6,000 to 7,000 students.

In presiding over the UNC-G College of Arts and Sciences, Miller said that he's tried to be "a Whig, a compromiser" when it appears that compromise is to the advantage of the college and the University.

"All good administrators need to have two perspectives—an institutional one and a local one," said Miller. "Department heads have to seek the advancement of their departments, but it has to be done in the best interests of the University and the college. That's what my job has been—to keep things in perspective."

Currently, the University is in the process of completing some comprehensive academic planning. "When it's finished, it should settle the important issue of defining what the University is to be and where it needs to go," said Miller. "It's an assessment and a plan for how the University can provide that best education service possible to the people it serves."

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5. After my parents call it an evening (just so they can catch an in-room movie), I dance the night away at Chartwell's.
6. After graduation ceremonies, I'm invited to Sunday Brunch at Parkside. Dad's so proud that he springs for the bill again.
7. Almost forgot... my parents enjoy a relaxing weekend together.

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# Working late night radio

BY ELLEN JAMES  
Staff Writer

It's Saturday night and most of the students at UNC-G are out on the town or at their favorite watering-hole. But deep inside Taylor Theatre, someone is milling about in UNC-G's campus radio station, WUAG.

"It's going to be a long night," says disc jockey John Manning. Shortly into his 8-11 p.m. shift, a turntable goes out and forces him to play album sequences most of the night. It isn't easy to handle the station alone, much less on a weekend night when no one else is around, and it helps for everything to run as smoothly as possible.

"It's not that bad because I get quite a few phone calls and it's something I enjoy doing," he said. "When people call, it's interesting. I don't think of it as spending my Saturday night; I get a lot of visitors, too."

John, a sophomore from Bethesda, Maryland, became interested in radio when he was younger and became involved with the station as soon as he came to college.

"I didn't get an air shift right away. It doesn't take long at all to learn how. Someone works with you your first night. You just have to be careful so you don't goof up too much," he said. Phone calls coming into the station range from a request for the Police's "I Can't Stand Losing You," to girls just wanting to chat with John. He keeps them happy and when he can't talk, he tells them they can call back later

when he isn't so busy.

But all the calls aren't that pleasant. "Weird people call in saying you have a crappy show. You refer

and goes back to his microphone.

WUAG's popularity stems from its progressive rock format, playing tomorrow's hits today.



Photo by Mark A. Carraway

**WORKING THE LAST OF THE SECOND SHIFT**—As darkness falls over Greensboro, the staff of WUAG-FM continue to man the microphones deep inside Taylor Building.

them if they really want to voice a complaint and ask them for a request they like," he said.

On the air, John apologizes for the difficulties with the turntable and slips in another public service announcement to gain time to switch records. He comes back on again.

"Wait a minute. Somebody's looking at me," as he sees somebody standing at the door. "What are you looking at," he asks. "Just watching," comes the reply. John grins

"You're taking a risk because you're playing music you've never heard before. It's important to be open-minded," says John. The music usually pays off though. Duran Duran debuted at WUAG a year before any commercial station in Greensboro. Music now ranges from the Stones to Jason and the Scorchers to Gang of Four and because of the recent change to a 24 hour format, the same song will seldom be heard twice within one day.

"I think the format is successful in what its goal is—which is to play new artists. Most people aren't ready or don't want to listen to that kind of music. I don't think the majority of the campus listens to it. They should check it out because we play interesting music," he said.

John strongly recommends that interested students get involved in the station. WUAG is excellent experience for students interested in the communications field and it's easy to get involved with. "You don't have to wait until the beginning of the semester. You can come just about anytime and someone will be glad to talk with you," he said.

Usually before getting an air shift, the student will work in other departments to become familiar with the equipment and learn technical skills. Some continue work in that area.

Approximately 50 students work as disc jockeys because shifts are generally three hours long. But there are many others employed in the other areas.

WUAG, on the FM dial at 106.1,

also makes news, sports, weather and public service announcements and tries to orient them towards the UNC-G campus.

Meanwhile, John continues his Saturday radio show. "I don't get bored. You burn out before you get bored unless you just really hate the music you're playing," he said. "WUAG is a great experience—I stress that. You can be a star for a while because you're talking on the radio and someone out there is listening."

# 'Teacher for life:' Jose Sanchez-Boudy

BY LOUISE GRAPE  
Special to the Carolinian

Books, upon books, upon more books are stacked into boxes and filed underneath desks and into corners. With three of the four walls covered like a patchwork quilt, the earthy smell of pulp enhances the room and creates a feeling of warmth.

Glancing around the tiny room, admiring the collection which of course includes many of the classics, I notice that a familiar name keeps popping up again and again. Within the mass of bound and processed pulp there are 45 bindings which reveal the name Sanchez-Boudy.

Professor Jose Sanchez-Boudy, of the Romance Languages Department at UNC-Greensboro, is the humble achiever of such an astounding accomplishment.

With his salt and pepper wavy hair, occasional "hand in the cookie jar" look of surprise, and Columbian cigar occupying the right corner of his mouth, Sanchez-Boudy is widely known as a friend to all.

As author, Professor and former Cuban lawyer, Sanchez-Boudy unites all of these learnings to complete his goal of "Teacher for Life."

"Life is for the sharing of knowledge," he says with all seriousness. "I feel people can be happier if they can be educated."

And as both educator and scholar he centers his life around the learning process.

"Every day I study something." Even his vacations are planned with the intent of gaining knowledge.

At the age of eighteen Sanchez-Boudy attained a degree in Law from the University of Havana, along with a masters in Administrative Law and another in

Criminal Law.

Sanchez-Boudy believes that "teaching is not a profession, it is a life commitment." However, this is not to say that Sanchez-Boudy teaches in a strict and stern style. Sanchez-Boudy likes to keep the significance of the benefits of a positive attitude in students' minds by teasing them with standard cliches like "easy as pie" and "life is a lemon so we have to make lemonade out of it."

Sanchez-Boudy is certainly a man who practices what he preaches.

Along with the publication of 45 books, Sanchez-Boudy has written between 600 and 700 newspaper and magazine articles and has completed an additional 50 manuscripts that have not been published as yet. He has written short stories, poetry, grammatical texts, novels and is presently working on an eight-volume Cuban dictionary with his wife.

However, if it were not for nose people like yours truly, very few people would be acquainted with the vast accomplishments of this man.

Sanchez-Boudy believes more in what a man is than what a man does. "A man should plant a tree, have a family and write a book but do so in silence."

Back in that tiny third floor room in UNC-Greensboro's McIver building, admiring the collection of books that took twenty years to compile, I realize that the smell of pulp may come from the books, but the earthy warm atmosphere that one senses in the room can only come from the charismatic character of Senor Sanchez-Boudy.

It is a pity for most English-speaking Americans that Sanchez-Boudy's works remain in his native tongue, untranslated.

# Karate: more than just kicks

BY DEAN JOHNSON  
Special to the Carolinian

Karate was once considered, by those ignorant of the art, an ancient Oriental technique of hand to hand combat. As its popularity is growing people are finding karate to be less of an oriental secret, yet very few know what karate really is and, therefore, very few are capable of teaching it.

Recently, I had an opportunity to converse with Mr. Vic Coffin, the instructor of a new karate dojo (family/school) on the corner of Spring Garden and Tate Streets. It was from him that I learned what karate is really all about.

When asked what karate was all about, Mr. Coffin responded, "Many people think karate is blocking, punching, and kicking and, quite frankly, anyone can block, punch, and kick, but that is not what karate is about. Karate is a way of life which carries with it the concept Empty hand—Open heart." Mr. Coffin continued, "In its weakest form of an explanation, karate is a form of self-defense."

Mr. Coffin's response to my question indicated to me that his dojo was different from most others. At this point I asked what separates his dojo from most others.

"Everything separates this dojo from all others...no one else teaches philosophy, attitudes or Bushido (the way of the warrior)...I teach weapons depending on the individual's maturity level; this serves to reinforce everything that's done without them," continued Mr. Coffin. He also added that there is no difference between the expectations

of males and females. "You are expected to be what you are capable of becoming," he exclaimed.

Rank is denoted by different colored obis (belts). Although his students are not rank-oriented, Mr.

Coffin feels that many people cannot wait two and one-half years to reach the black belt without seeing any progress. In Mr. Coffin's dojo rank does not tell how good a person is or what he/she is capable of

doing. An increase in rank simply increases the right to have more responsibility in the dojo. He adds, "Most of my green belts know more kata than other black belts and do them better...you don't even become a student until you reach the black belt."

Kata is a series of present punches, blocks and kicks defining attack. Karate practitioners never attack, pick fights or run their mouths. All kata moves (even punches and kicks) are defensive. This defense is used for God, country, and family. If you don't defend these rights you don't have much of a society.

Many people wonder why "breaking" (the smashing of boards and bricks) is done in karate. Mr. Coffin's response to this is that it's a weak attitude to put yourself against other men, and so full power is exercised upon objects. In order to break, concentration, power and energy flow must be precise. No one can break on a bad day, but anyone can win a fight on a bad day.

To sum it all up, when real karate is practiced one puts him/her-self against ideas, philosophies, values and fears which will develop philosophy, concentration, discipline, character and strength.



Vic Coffin

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# Bailey men and NBS women take in track meet

## FIELD EVENT:

### Triple Jumps

- (1) Scott Foley, Bailey
- (2) Jeff Warren, Sig Eps
- (3) Scott Waterman, Bailey

### Shot Put

- (1) Richard Moran, Bailey
- (2) Scott Waterman, Bailey
- (3) Rush Spell, Sig Eps

### Discus

- (1) Richard Moran, Bailey
- (2) Rush Spell, Sig Eps
- (3) Barton Jones, Sigma Nu
- (4) Scott Waterman, Bailey

### High Jump—Men

- (1) Earl Green, Indep.
- (2) Todd Dixon, Bailey
- (3) Ronnie Allen, NBS
- (4) Andrew Oliphant, Sig Eps and Eric Guajardo, Sigma Nu

### High Jump—Women

- (1) Alicia Fields, NBS
- (2) Tonya Dillard, NBS

### Long Jump

- (1) Earl Green, Indep.
- (2) Jim Cuneen, Sig Eps
- (3) Keaton Geiger, Sig Eps
- (4) Mike Stinson, NBS
- (5) Eric Guajardo, Sigma Nu

## TRACK EVENT

### 100M Dash—Men

- (1) Jeff Johnson, NBS
- (2) Myron Gaylord, NBS
- (3) Keaton Geiger, Sig Eps
- (4) Paul Assenesi, Indep.
- (5) Jim Cuneen, Sig Eps

### 100M Dash—Women

- (1) Alicia Field, NBS
- (2) Tonya Dillard, NBS

### 110 Hurdles

- (1) Earl Green, Indep.
- (2) Todd Nichols, Sig Eps
- (3) Scott Foley, Bailey

### BOOM Run

- (1) Brian Stackowicz, Bailey
- (2) Keith Terry, NBS
- (3) Eric Miller, Indep.
- (4) Todd Nichols, Sig Eps

### 400M Dash

- (1) Ron Taylor, Bailey
- (2) Andre Minkins, NBS
- (3) Jeff Warren, Sig Eps
- (4) Todd Dixon, Bailey

### 1500M Run

- (1) Richard White, Bailey
- (2) Eric Miller, Indep.

- (3) Jim Palmer, Indep.
- (4) Todd Schayes, Bailey

### 2 Mile Run (replaced 3000M)

- (1) Richard White, Bailey
- (2) Eric Miller, Indep.
- (3) Todd Schayes, Bailey and Todd Nichols, Sig Eps

### 400M Relay

- (1) Allen, Gaylord, Johnson, & Crawford (NBS)
- (2) Geiger, Cuneen, Zucker, & Hayes (Sig Eps)
- (3) Whitfield, Riemenschneider, Taylor, & Sykes (Bailey)
- (4) Young, Felton, Dehnert, & Spencer (Sigma Nu)

### 1600M Relay

- (1) Minkins, Gaylord, Johnson, & Terry (NBS)
- (2) Taylor, Couch, Moran, & Golden (Bailey)
- (3) Guajardo, Dehnert, Martin, & Jones (Sigma Nu)
- (4) Oliphant, Horner, Kennedy, & Peninger (Sig Eps)

\*denotes new records

## Final Point Standings for Track & Field Meet

### Men:

Bailey  
Sigma Phi Epsilon  
NBS  
Sigma Nu  
Phi Kappa Phi  
Women:  
NBS

## Tennis, Golf, Softball results

### BY DE BEST Sports Editor

Women's Tennis—The Lady Netters capped a perfect Dixie Conference Regular Season by waltzing to their fifth consecutive Dixie Tournament title this past weekend. The UNCG ladies took all but one singles flight and swept the doubles to continue their domination of the Dixie. The women will now have to wait and hope they get an at large berth to the Division III National Championship.

Men's Tennis—In spite of their advantage, UNCG's netters came up short in their bid to defend their Dixie Conference Tennis title. Neal Dorman was the lone bright spot for the Spartans as he took fourth flight singles.

Men's Golf—UNCG's golfers combined for a 659 placing, them third behind Methodist (617) and

Greensboro College (651) in the Dixie Conference Tourney which concluded Tuesday in New Bern. Solomon Ahmad led the Spartans with a two day total of 164 (80-84). Rodney Russell was next for UNCG (83-82-165), followed by Pat Valentino (83-83-166), Russ Zerbach (83-84-167) and Khurran Khan (83-88-171). The course was extremely difficult featuring numerous water hazards. Khan noted "the difficulty of the course did not allow a true reflection of the players abilities."

Women's Softball—The UNCG softball team made an early exit from the Dixie Conference Tourney last weekend as they fell to N.C. Wesleyan 6-3. The loss ends the Lady Spartans' first year of fast pitch softball.

A wrapup on Spring Sports and an overview of the entire year will appear in next week's Carolinian.

## UNC-G Baseball Club record at 4-3 before Averett finale

BY DAVID FLYNN  
Staff Writer

The UNCG baseball club has hit hard times. After getting off to a strong 3-0 start, the Spartans have dropped 3 of their last 4 games. The bats that at one point produced a little better than 11 runs per game have been limited to 8 runs in the 3 losses.

After a humbling loss at the hands of the ASU Mountaineers, the Spartans came back with a vengeance to pound the Monarchs of Averett College, 22-11. The one and two batters in the order, shortstop Jeff Johnson and first baseman Scott Sheets, collected seven hits between them. Johnson dealt out 4 and Sheets 3. Mickey Freeman had a double and single with 3 RBIs, and Jeff Shuey matched his efforts with a double, a single and 2 RBIs. The Spartans scored runs in bunches in this contest. They started off with 7 in the bottom of the first inning; added 8 in the third, 5 in the sixth and solo runs in the second and seventh. Trip Smith pitched the first five innings to earn the victory,

and Scott Sheets pitched the final 4 frames to pick up the save.

Since that time, however, the UNCG bats have just not had the same punch. A loss to the Duke club saw no particular standout efforts. In fact, sloppy play dictated the game and was the main reason for a 14-5 Spartans loss.

Though the club also lost its next game, this one coming against NAAI scholarship school Guilford College, the play was much improved. In the second inning, third-baseman David

Core launched a double into the left-center gap scoring the Spartan's first run. Mickey Freeman later scored on an errant throw by the Guilford catcher to give UNCG its second run. However, the bottom of the sixth inning saw the roof cave in. Brian Flynn, who had allowed only one run to that point, was touched for a three-run HR to give the Quakers a 4-2 lead. John Hayes replaced Flynn and yielded three more runs in the inning before shutting down the opposition for

the remainder of the game. David Swain added a solo HR in the bottom of the ninth to give the Spartans their last run, and a final score of 7-3.

The club's record now stands at 4-3. They will attempt to make it 5-3 in their season finale against Averett College, Saturday at 11:00 in Jaycee Park. Come on out and catch some rays, consume some beverages, cheer on the Spartans, and start off the Spring Fling the right way.

## Hugh Willis awarded national fellowship

Hugh H. Willis III of Greensboro, a psychology graduate student at UNC-G, has been awarded a three-year, pre-doctoral training fellowship by the National Science Foundation's Directorate for Science and Engineering Education.

Willis will use the award to continue his graduate studies in the UNC-G Department of Psychology. The fellowship carries with it an annual stipend of \$11,000 and an additional cost-of-education award to the University amounting to \$6,000 a year. Over a three-year period, the award will be worth over \$50,000.

"We are delighted and pleased that Hugh Willis has received this prestigious award, especially amidst such strong competition," said Dr. Gilbert Gottlieb, head of the UNC-G Department of Psychology. "We have been informed by NSF that this time around they were able to fund only 540 out of 4,390 applications nationally."

"Of those 540 fellowships, only 35 were awarded to graduate students in psychology. We have high hopes for the continued high achievement of Mr. Willis."

Currently at the master's level in his program of studies, Willis will focus on the early processes associated with human decision-making in his research. He will conduct a series of experiments which combine methods that were developed in four areas of psychology: personality assessment, psychophysics, cognition and electrophysiology.

"The work will focus on what might be called 'gut feelings' or

'preferences' that people have prior to making decisions, or even considering them," said Willis. "These occur in the temporally early, and presumably, pre-verbal or non-verbal stages of decision-making."



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CHAIRMAN OF THE BOARD  
THE EMBERS BREEZE  
THE PART TIME PARTY TIME BAND  
PLUS SPECIAL GUEST APPEARANCE  
**DELBERT McCLINTON**

TICKETS: \$10.00 IN ADVANCE - \$12.50 AT GATE

\*Beer & Food Available \*No Pets \*No Glass Containers  
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Sponsored by EUC Council UNC-G  
Students Tickets Only \$8 & ONLY on  
Sale at the Sweet Shoppe-Elliott Center



GOVERNMENT HOMES from \$1 (repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-5736 for information.



# FLEXIBLE FLYER

What's Happening/Announcements/Campus Activities

## End of Year Happy Hour

- BBQ and Refreshments
  - Bring your N.C. Driver's
  - Licences and UNC-G I.D.
  - Tuesday
  - April 30, 1985
  - 4-6 p.m.
  - Taylor Gardens
- (Benbow if rain)



NOMINATIONS for the 1986  
COMMENCEMENT SPEAKER  
should be sent to the  
Office of the Dean of Students  
immediately

VOTING for CLASS OFFICERS  
is this Thursday April 25 and  
Friday April 26 from 9-5 in  
Sharpe/McIver Lobby.

## Burning the midnight oil...

EUC will be open all night  
for exam studying  
May 1, 2, 5, 6 and 7  
North Wing only after 11 p.m.



GOOD LUCK  
ON YOUR EXAMS!!

## Family Weekend

Saturday, September 28, 1985  
ALL DAY  
Mark your calendars now!!



APRIL 28, 29 & 30 TH  
8:15 PM

TAYLOR STUDIO THEATRE UNC-G

Ticket Information 379-5575

## TRAVELOGUE

Americans In Paris  
April 28  
8:15 p.m.  
Aycock Auditorium

Aycock Box Office  
closes May 1  
for the summer.

## The Hilliard Ensemble



FRIDAY, APRIL 26 — 8:15 P.M.

AYCOCK AUDITORIUM — UNC-G

TICKET INFORMATION 379-5546

PRESENTED BY THE UNIVERSITY CONCERT/LECTURE SERIES



## LILLO THOMAS

Saturday, April 27 8:00 p.m.

Aycock Auditorium

Tickets: \$5.00 with UNC-G I.D.  
\$7.00 General Public

Tickets on sale at Aycock Box Office

## SPRING FLING '85 SCHEDULE OF EVENTS

### THURSDAY APRIL 25

Fitness Festival '85

Coffeehouse

Movie: Rocky Horror...

8pm

10pm

11am-3pm Stone Lawn/Cone

Ballroom (if rain)

Benbow

Cone Ballroom (\$5.50)

8pm

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