

TERRIE PATILLO and others working with the Telefund project hope to raise \$600,000 for UNCG. (Photo by Nathan Lester)

The Telefund Project

Part Time Work Available for Students

BY STEPHANIE MARSHALL Staff Writer

A group of UNCG students are raising money for the school in a telethon, an ambitious project in which they hope to raise up to \$600,000. This money goes into the Telefund, which is used for various things such as renovations on campus, scholar-ships, fellowships for graduate students, and grants for faculty

Julie Ketner, who is in charge of the telethon, seems very excited about the endeavor. In an interview, she stressed the im-portance of the Telefund as a ma-jor source of income for the university. The chief purpose of raising this money, she asserted, along with funding various important activities on campus, is to improve the overall academic reputation of UNCG

The telethon began December 12th, and will continue through June. There are currently thirty students on the staff, and it is hoped that ten to fifteen more

Although similar projects have been carried out in the past at UNC-G, this one is different in various ways. First of all, this is the first time that the Telefund project has been carried out on a long-term basis. In the past, the telethons have been held only for brief periods of time. Secondly, students who work at the telephones are being paid for the first time. The salary paid to these students is \$4.00 per hour. Also, these funds are now

uninhibited meaning that the people in charge of allocating them have a certain amount of flexibility in deciding how they

will be spent.
So far, the Telefund project is off to an excellent start. To date, over \$16,000 has been raised. The monetary goal set for June is \$500,000 to \$600,000. And considering the vast amount of money needed by this university for the extensive renovations that are planned, and for various kinds of financial aid, it seems certain that the money will be put to good use.

For students who wish to par-ticipate, applications are still be-ing taken. Anyone interested should contact Julie Ketner at 379-5999, or drop by the Depart-ment. Office in the Alvanor ment Office in the Alumni

Vigil Held

By STEVEN NINIVAGGI

was held by over 100 persons. The Greensboro chapter of NOW (National Organization for Women) and NARAL (National Abortion Right Action League) co-sponsored the vigil. It com-

Jan. 22 is the anniversary of the Supreme Court decision right to choose whether or not to

students who have led the way for divestment."

Shapiro reports that over 80 universities and colleges around the nation have divested. Twenty municipalities have divested Five states have divested and 28 other states currently have resolutions for divestment, pend-ing. Plus, adds Shapiro, the figures are growing continually.

"I'm delighted that the faculty here has passed very strongly and almost unanimously this resolution. I hope very much that the Board of Trustees and the Investment Committee will heed to the wishes of the faculty, "Shapiro

Recently UNCG's Board of Trustees announced that they will only invest in South African based companies which adhere to the Sullivan Principles. Shapiro says that this action is not adequate because the Sullivan Principles themselves are not ade-quate. He says, "The notion that the Sullivan Principles will help to bring about a better state of affairs is denied by any news reporter on the scene in South Africa. The opposite is happening."
Shapiro does not know what

government to change but he says that divestment will help add pressure to businessmen to change their methods. He says that the white South African economy is in a great deal of trouble and that the trouble is being caused partly because of the pressure that is coming from the

"The more pressure that America, one of the major investors in South Africa, apply, the more likely we can bring about some change." He adds, "The quicker the change happens—the less bloodshed there will be. The slower the change, the more the anger mounts and the more the bloodshed."

More than 1,000 South Africans have been killed in the last year, he says. The only way to stop the violence and the un-just is to dismantle the apartheid system, according to Shapiro.

He also agrees that if apar-theid is abolished the Afrikaners will loose a lot of their luxuries. However, he feels that they will also gain something. "They will gain by living in a country that is at peace."

Pro-Choice

By KAREN CARPENTER Staff Writer

Dr. Svi Shapiro, believes now

that the Faculty Council has

ment in companies that do business in South Africa, it is the

spoken, but I think the students

should speak, too. It's absolute-

ly vital if they care at all about issues of justice." "I want to ask the students at

this university to add their voices

to this movement for change in South Africa." Shapiro suggests

that the Student Government

pass a resolution supporting the

Faculty Council's resolution.

Better yet, he says, the students could pass their own resolution

on the subject. Shaprio believes

that there needs to be more

education on campus about the

situation currently in South

Africa. Student should voice in-

terest in having this education

He does not believe that the

students have done much in sup-

port of the faculty's request that

UNCG totally divest. "So far as I can tell students' voices have

been pretty quiet on this campus.

I want to remind them that in many universities it is the

offered.

students turn.

On Wednesday, Jan. 22, a vigil nemorated all those women who needlessly suffered from faulty "back alley" abortions or dangerous childbirth.

which gave women the legal have an abortion. In a phone interview, Jeanette Stokes, president of the North Carolina NARAL program, emphasized the need for Pro-Choice sup-porters to continue speaking out. "For some reason," says Stokes, "the Anti-Abortionists graphic visual effects appeal

This issue of the Carolinian is dedicated to the seven member crew of the Challenger VII space shuttle.

Francis Scobee

Ronald McNair

Michael Smith Ellison Onizulea

Gregory Jarvis

Judith Resnik

Susan Christa McAuliffe

The space shuttle exploded 72-75 seconds after lift-off at the Kennedy Space Center. As yet, the explosion is unexplained. President Reagan summed the tragedy up most appropriately when he said to the nation, "The future doesn't belong to the faint hearted. It belongs to the brave."

more to people than the stories of individual women." NARAL has begun a nationwide project called Silence No More. The project is designed to collect stories from women all over the country who have suffered because abortion was unavailable to them. NARAL also helps train volunteers to get involved politically, and it carefully watches for any laws which might threaten the abortion right.

Through vigils, rallies, editorials and other means, NARAL tries to create an awareness in people that their

rights are being threatened. The North Carolina division of NARAL also held Pro-Choice events in Raleigh, Chapel Hill and Durham. Stokes believes that the awareness programs have brought people out who are not necessarily political, but who are concerned that their rights be upheld.

Also in attendance were Leah Griffin and Mindy Durrani, leader of the UNCG Association of Women Students. The AWS plans to sponsor a march in Washington later this semester.

Nominations are Being Sought for Alumni Teaching Excellence Awards By LORRIE J. CAREY UNCG Chancelor William E.

News Editor

Once again it is time to make nominations for the two annual Alumni Teaching Excellence Awards. Each year one \$1500 award is given to an associate or full professor and a second \$1500 is given to an assistant professor or intructor. The Awards Committee, chaired by Dr. C. Bob Clark, will forward the top rank-ed nominees in each category to Moran in April. The Chancellor will select the winners from among the top ranked nominees. No faculty member may receive the award more than once within

a five year period. Full-time faculty members become eligible for the Alumni Teaching Excellence Award after one year of teaching at the University. According to the University Handbook for Faculty, teaching excellence is describ-

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a. Outstanding facilitation of student learning.
b. Outstanding facilitation of student interest,

c. The establishment and maintenance of high academic standards.

d. Substancial influence on the academic and professional pursuits of students.

e. Outstanding success in guiding and facilitating student research, scholarship, or artistic accomplishment.

f. Consistent success in making complex ideas and concepts understandable and meaningful

Nominations for the Alumni Teaching Excellence Awards may be made by students, faculty, administrators, and the Awards Committee. Students can pick up a student nomination form at academic departmental offices, residence halls, Elliot University Center, the Graduate School Office, the Office of the Vice Chancellor for Student Affairs, and the Office of the Vice Chancellor for Academic Affairs. Once completed, the nomination forms must be sent to the Vice Chancellor for Academic Affairs.

Winners of the Alumni Teaching Excellence Award in the past five years include:

1980-81: Dr. James C. Atkinson (Romance Languages), Dr. Paul Courtright (Religious Studies).

1981-82: Dr. J. Chris Busch (Education), Dr. Stuart Allen (Economics). 1982-83: Dr. Clifton Bob Clark

(Physics), Dr. Murray Arndt (English).

1983-84: Dr. Kate Barrett (HPERD), Dr. Ronald Cassell

(History). 1984-85: Dr. Susan Shelmerdine (Classical Civilization), Dr. Francis McCormack.

15 Officers No Longer Enough

By DANNY GRIGGS Staff Writer

Contrary to what car owners think, there is a shortage pus security officers at UNCG This problem may have been noticed by any group trying to hold a function in Elliott Center.

The current EUC rule states that any large group holding a social event is required to have at least three officers for security. This rule stems from the need not only to keep order but to keep out visitors off campus. Each of these officers must be paid time and a half for overtime. Needless to say, this is expensive. The cost is particularly hard on fraternities and sororities who have no budget for security.

According to Jerry Williamson, head of Campus Security, this is an old story. With UNC G's total campus population and enrollment (including staff) around 12,000, there should be around 30 officers on duty to meet minimum standards. Cur-ently UNCG has 15 officers working the three shifts, seven

days a week. Formerly, Mr. Williamson said, 15 officers were enough. But the increase in population and number of buildings crease in number of officers.

Any addition of manpower must be approved through the state, which decides whether or not any slots will be granted. During the Hunt administration a hiring freeze was implemented and it was impossible to add any officers. During the beginning of the Martin administration the hiring freeze was lifted. William-son applied for three officers and received one. Then the state froze the creation of new posi-tions once more. Williamson would like to get three more men and implement an evening swing shift. This would allow extra coverage during the peak hours from around 9 p.m. to 2 s.m. and thus provide better protection. Furthermore it would be possible to cover social events without so much overtime and strain on the security staff.

The administration has been trying to obtain new positions for some time. Unfortunately, the

state hiring freeze had been hard to overcome. For now, campus security has to run on a tight schedule and organizations will have to continue to pay until the hiring freeze is over.

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sary of legal abortion,

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Media Fun and Games

The Carolinian is about to undergo its third change of leadership this year, and with it will come the unavoidable confusion within the staff. Already this week rumors have been flying as Greg Brown, the ap-pointed replacement for Lorrie Carey, prepares to take over. We've heard that Brown plans to cut positions and pay, and we've heard he plans to keep things as is. We've heard he plans to rearrange the internal structure of the paper, and we've heard all kinds of things to the contrary.

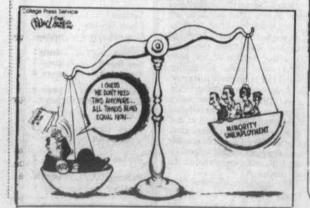
Whatever he intends to do, he has the prerogative as the new editor. But we sincerely hope he will listen to what the current staff has to say. We've worked in this particular environment for the past five months, and we know what this situation demands. Whatever happens, we are looking forward to a smooth transition.

To date, the media in general has not been on a smooth ride. The third floor of Elliott Center has seen turmoil for years now, and there seems to be no end in sight. Many of us are wondering if putting up with it is worth the effort. We're all students with enough pressures as it is. And having to deal with petty squabbling is an added headache no one needs.

The Media Board has put a lot of time and energy into trying to solve these problems—time which could have been better spent improving the operations and quality of the media. But in our opinion, the Board meetings have turned into gripe sessions during which different media heads have had the opportunity to "look out for number one". There has been little cooperation—and the cooperation which has been exhibited has been forced and short-lived. How can anyone be expected to put out a quality publication under those circumstances?

What the all the media have lost sight of is the fact that these publications are not for their employees. They are for the student body as a whole, for students are the ones whose money funds them. By engaging in battles for personal gain, the media have slighted the students of UNCG.

Maybe it's time the students made their opinions of this matter heard. The future of The Carolinian, the Pine Needles, and the Corradi are at stake.



Editorials

"Majority of Campus Does not Understand"

lack Greeks Feel Separate

By ANGELA TAYLOR Special to The Carolinian

The formal Greek rush process has begun here on campus at UNCG, but formal Greek rush for who? I am sure that the majority of students interested in sororities and fraternities have noticed a major difference in the pledging process of white and black Greek organizations. These differences could be recognized and accepted or they could be magnified and become

As a member of the Black Greek system, I feel that we are made to feel like a separate or lesser member of the Greek system here at UNCG. This segregation is practiced by the general student population as well as various branches of this University. This separation may result because the majority of the campus does not understand our pledging process, our foundation, and deep rooted heritage in our Greek system; or that we are not yet accepted as individuals therefore a group acceptance would be impossible. I feel the first two stated points are more evident in this situation.

As for an explanation of our pledging process, we have in-terest meetings, rush, smokers, etc..but they are totally different from the pledging process that the other Greeks engage in. We use a different selection process and we do not engage in "bid-ding" in anyway. Our pledging process, which may be irrelevent to the majority, would be viewed in a different light on a campus that was more sensitized to the black culture, a predominate-ly black populated campus. ly black populated campus. Students engaged in the Black Greek pledging process, which is also called "being on line," would be viewed with admiration rather than being subjected to harrass-



To the Editor:

The recent multitude of letters con-cerning Dr. Martin Luther King's bir-day have persuaded me to give serious consideration to whom Dr. King was, what he stood for and what he would stand for today, if he were with us.

he would stand for today, if he were with us.

The first thing that comes to mind is that he would not want anyone to be excused from class or work to celebrate him and his life. This goes against everything that Dr. King stood for.

I realize that as a white student I cannot possibly feel the same passion towards King and his life that fellow black students do, but cert.inly, dismissing classes does in no way further Dr. King's cause. By all means, go to class, and raise your hand and ask the professor if the class could talk about Dr. King. This type of exposure would help keep Dr. King's dream would help keep Dr. King's dream alive more than simply canceling

classes.

And let us do the same on George
Washington and Abraham Lincoln's
birthdays. I can no way justify in my
mind why people should be let out of
work or school to honor people who
believed so strongly in hard work
and education.

J. Scott Nunn

To the Editor,

As individuals who quite often miss the true import of great men and great deeds, we are not about to allow the little things we do understand to be scoffed at and shunted aside. I am, as if it isn't already obvious, referring to blase attitude displayed and endorsed by the administration of the University of North Carolina at Greensboro towards that tumble yet majestic creation of God, the tree. We ask, nay, demand that Chancellor Moran recognize and provide for the worthy celebration of Arbor Day, a federally mandated day of commemoration for our freiend, the tree. When last was this joyous holiday celebrated with the dignity and sincerity appropriate to the noble

ment, verbal abuse and contempt ment, verbal abuse and contempt which is the case here at UNC-G. It is not necessary for students to infringe upon the rights of these individuals who choose to pledge our sororities and fraternities. As I stated before, the problem is that the majority of the students do not understand our pledging process. understand our pledging process, therefore they create a feeble way of dealing with the unknown. Black Greeks have been confronted on numerous oc-casions with questions about our pledging process. You feel that we owe you an explanation, that we must make you understand. We owe no explanation, you need not understand. We disclose in-

character of the tree?

Consider for a moment: the tree.
Joyce Kilmer was right when he said
there is nothing so beautiful. The
gnarled branches of the oak, the
delightful symmetry of the evergreen,
and the varied patterns of woodgrain,
which man insisted on reproducing in
such base materials as formics and car
dashes, are but a few expansion of the such base materials as formica and car dashes, are but a few examples of the aesthetic wonder of trees. Furthermore, most of America's homes are built of wood, and our societies lifeblood is paper made from trees cruelly torn from the wild forests of Canada. A provider of shade, beauty and raw materials, the tree is truly the backbone of our nation, for all men and all races. No longer will we be satisfied with the measly and scattered tree planting ceremonies held by garden clubs of bourgeosie blue-haired old women. No, we demand the long overdue recognition of our leafy ally on this day!

A proper celebration of Arbor Day

overdue recognition of our leafy ally on this day!

A proper celebration of Arbor Day would include not just the time-worn and self-serving tree planting ceremonies, but speeches by noted naturalists and environmentalists. We would take nature hikes and feed the squirrels and birds (denizens of the tree) and we would fertilize the trees as well. We would have to cancel classes, of course, but how else could we fully celebrate Arbor Day?

Perhaps a Tree Award could be given to an individual or group exemplifying tree-like virtues or fostered tree-oriented goals, and there would be a Tree Banquet where we could land the contributions of the tree, preferably held in a National Forest, of course. But surely, any celebration of Arbor Day would have to include the conscious refraining

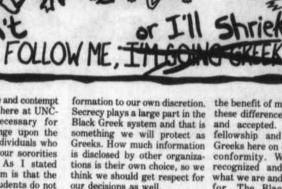
to include the conscious refraining from use of all destructively-derived

tree products: wood, paper, pinebark mulch, masonite and light bread. If the administration of UNCG does not sincerely reconsider its position on the Arbor Day issue, we hold in our hands the means to effect a change of opinion. These means include, but are not limited to, both a call to boycott all UNCG facilities with a substantial wood or paper content by the generalwood or paper content by the general-ly tree loving student body here, and an education campaign to reform the attitudes of those who would trivialize the tree. Our long struggle for pro-gress and equity will not be denied!

Sincerely Druids for Dendrology

P.S. This letter was written on recycl-

Several other letters were received this week but were not run due to limits on space. They will be run in their entirety next week. All letters must include the author's name and address and be limited to 450 words. We reserve the right to hold any letter that is in poor leate, consists of present attick, or does not conform to the above standards.



our decisions as well.

As Black Greeks we want the campus to understand that we do not want a separation in the Greek system, but there are obvious differences that need to be recognized. Our fund raising, service projects, and general pro-gramming are headed in a direc-tion much different than other Greeks, but as long as we reach the same results and work for

such a crime for Shifto Muslem

the benefit of mankind, then let these differences be recognized and accepted. There can be fellowship and unity among Greeks here on campus without conformity. We demand to recognized and accepted for what we are and what we stand for. The Black Greek was brought forth from a background

of social and ethnic needs, a culture of a different bond, a unity beyond comprehension. These elements therefore have caused us to see the Greek system in a different light, but service and love, be it sisterly or brotherly, has helped create a strong network and a lesting institute. work and a lasting institution.

Homophobia: A Gut Feeling

By REV. JOE FLORA Special to The Carolinian

Homophobia-the fear of homosexuality is a fascinating phenomenon. It is a "feeling" an emotional reaction, experienced by a significant portion
of society. It is the "feeling" that
homosexuality is "crazy",
"wrong", "disgusting", "sinful",
or a "mental illness". Because of
these strong feelings many people behave in preception or ple behave in negative, or even hostile ways toward persons they believe to be homosexual.

believe to be homosexual.

Why do we trust feelings more than facts? How often do we hear someone say, "I feel that this is right", or, "I feel that that is wrong"? Why do we act on these feelings without asking, "do I know the facts?" or, "do I know the source of these feelings?"

We have many fears—fears of darkness, loneliness, height; but the fears about ourselves are special and more difficult to deal

special and more difficult to deal

If I am a man-and I feel that I know what it is to be a man-(or if I am a woman and "feel"

that I know what it is to be a woman), the idea that someone can have feelings that I do not have and do not understand can be threatening. As a result it is easy to become angry in defense of our lifestyle which has been challenged. Unfortunately it is easy to find a lot of uninformed fear and irrational behaviour from society to support our

Researchers tell us most comophobic individuals are men. It appears that for many there is something special about being male. For far too long, culture has conditioned us to feel that the slightest show of affection by one man for another is simple. man for another is simply unac-ceptable. It should be no surprise ceptable. It should be no surprise that any physical contact or emo-tional ties that might possibly suggest homosexuality can pro-duce fear and anxiety.

There are two common traits found with many homophobic persons. One is, that a majority of such persons are denying their own homosexual feelings. Automatically they react in anger toward those who suggest that such feelings are normal. Secondly, homophobic persons tend to react negatively toward all minority groups. It is easy for human nature to be against those who are different without taking

time to try to understand.

We buy insurance, sell cars, plan careers, and make business deals only after we have secured adequate facts. Yet, as a basis for our behaviour toward human beings whom we do not under-stand, we are willing to rely on uninformed, gut level feelings which even we do not fully

But it is possible to have a better understanding of ourselves and a better understanding of the homosexual person. Just because culture seems to "feel" negatively about homosexuality, there is certainly no reason why any caring persons, with a will-ingness to try to understand, cannot change their attitudes about homosexuality, and grow in their acceptance and aware-ness of the facts.

A lot of good information is available today—books on human sexuality, courses on human sex-uality, statements from the American Medical Association, American Medical Association, excellent studies by social scientists, and new insightful material about what the Bible really has to say to all persons. The latter may surprise us if we take an objective look with a willingness to have our fears challenged and have our fears challenged and our feelings clarified. Most of all, in our efforts to become better informed we may be surprised to discover that in reality virtually every human being experiences some homosexual feelings. We all are really not so different

Where Are The Prisioners?

By FIRDOUS BAMJI

Newsweek described it as "...a owerfully corrosive attack on fundemental values Americans revere"; Time accused them of being "perfectly willing to spill innocent blood", and King Hus-sein of Jordan found it within his jurisdiction to condemn them as "the scum of the earth". These, however, were not solo voices from the 'peanut gallery' as the est of the world joined in unison to scream "bloody murder!" I. owever, urge you to consider spects of the situation which, due to the emotions aroused, were, if taken into consideration at all, disregarded by the great majority of the world as insignifi-cant. In fact, the taking of the TWA airliner by the Hizbullah, which resulted in the death of Robert Stethem and the retention of a number of American citizens by the Amal Militia, was a necessary plea for recognition and justice and not just an act of terrorism executed by unruly

ements of society. 'Nothing will ever stop the remendous hatred and contempt feel toward those Shiite hi-" wrote one reader in a etter to the editor of Newsweek This passionate reaction is comorehendable when we take into account the string of anti-American terrorist acts that have occured recently. "Why America?" asks the average American citizen, since for nim/her America stands for all that is just and right. However, regardless of the United States' irtues, its political involvements also cannot be ignored. The media of America portrayed the act as an Islamic attack on western "decadence" and "sin-fulness". ("The Great Satan", is synonymous with The U.S. in Iran.) However, the Amal militia's purpose was nothing of the sort. Seven hundred and seventy-six Lebanese Shiites were being held in prison in Israel, captured by the Israeli armed force in the process of moving out of Lebanon. The

Israeli occupation of Lebanon was in the first place contrary to International Law, just as the occupation of Afghanistan by the Soviets is and the 776 shiftes Soviets is and the 770 shines were hostages just as the 39 Americans in Beirut were. As former hostage Peter Hill put it, "They're hostages and we're hostages." In the light of these facts, let us look into the U.S.'s involvement. It is common knowledge that the United States and Israel are close political allies, and that Israel is aided monetarily and militarily by the U.S. It can therefore be concluded that this money and these arms were instrumental in the Israeli occupation of Lebanon, which can be parallel-ed to ex-Cuban involvement in Central America. This American support of Israel had already angered not only the Lebanese Shiites, but the whole country.

Besides that, let us take into account another reason why America was involved. As I men tioned before, there exists strong political ties between America and Israel. Now, due to this fact and the United States' Super Power status, the Amal militia could not help but suppose that the Americans would put enough pressure on the Israelis to release the innocent captives. However, things did not turn out as planned and the Israeli Defense Minister reacted to the situation by saying, "The Americans will have to crawl on all fours before we even discuss the (prisoners) issue." All the Shiites were not released, and one wonders where they really are today, however, a moral judgement cannot be placed on the basis of the success or failure of an operation.

Also, is America not quick to react to any country with Soviet or Communist sympathies, with hostility? Vietnam, Korea, Cuba, Nicaragua...etc. Then why is it such a crime for Shiite Muslems to respond with hostility towards

any country with pro-Semetic tendencies? The conflict between the Jews and Arabs springs from far deeper and older roots than the Soviet-American rivalry.

You may, however, still argue against the Shiites for using terrorism in their quest to free their hostages from Israel. It could be said that their move not only awakened the Americans, but instilled fear in the hearts of air travelers world wide. But what options did they have? Did America expect them to wage a conventional war against Israel in order to free the 776 hostages? That would be suicide. The Lebanese had just recently ex-perienced the wrath and power of the Israeli armed forces and were still in the process of heal-ing their wounds. (The Israelis often speak of their persecution by the Nazis, even though their own methods have proven to be as ruthless.) The Israelis were well aware of the Shiites impotency, and the taking of the hostages from South Lebanon was, in fact, designed to create a Christian blockade between Israel and the Lebanese Shiites, a truly ruthless manipulation of 776 lives. Thus the Shiites were left helpless and were forced to resort to terrorism.

Under the circumstances, it is also necessary to determine the conditions under which violence is justifiable, or whether it is justifiable at all. It is, however, highly paradoxical that an agmove made by a "conventional army" to preserve or establish a form of government which it feels is proper or desirable, killing many innocent people in the process, can be looked upon as a justifiable means to preserve "freedom", but that a move made by a notso-conventional army to save its people from illegal and ruthless confinement, resulting in the death of one man, is considered "lowly" and a move made to "seek power and revenge". Was the American occupation of

Grenada justifiable? Was the blood spilled there cozed for a no-ble cause? Why is the Shiites' ble cause? Why is the Shiites' cause any less respectable? Exhostage James Mcloughlin said, "I feel like I'm being used, but it's for a good purpose. I'd like to do anything in my power to help this process." Ex-hostage Conwell supported that view when he confessed, "We find that many in our group have a promany in our group have a pro-found sympathy for the (Shiite) cause". I myself do not subscribe to any view that in-volves violence to obtain any goal, but if it is used then the line drawn between justifiable and unjustifiable violence is bound to be highly ambiguous. People are too hasty to point out the stench of injustice in other people's gardens, while they go about their business with scented handkerchiefs wrapped about their

I think it is time people take off their deceptive sunglasses and peer into the world's kaleidescope and come to terms with the fact that they do live in a multicoloured world, and that world has the potential to in-tegrate all the different colours to make a beautiful pattern. Man is not inherently evil, but is lead to extremities because of ill cir-cumstances. The Shiites did not wish to cause pain and distress to the hostages and their families. In fact the Americans were treated well whilst they were in captivity. The Shiites were driven to take drastic measures as a last resort. They are rooks in the global chess tournament, forced to make certain moves as a result of dire straits. We can no longer neglect what happens in the other hemispheres, for the world is too internationalized for narrow mindedness. Injustice must be paid attention to, no matter where it occurs, or else one day the people who are getting the short end of the rope will start to grab in all directions un-til they feel that they have gotten a piece of what they deserve...at least a piece!

Three New Appointments To Senate

By DARIUSH SHAFAGH

The senate meeting on Tuesday night began with three new appointments to the Senate and an oath to uphold the student government constitution. After a moment of silence for the Space Shuttle Tragedy, an amendment to the constitutional proposal about a student hearing panel was discussed. The Senate was not exactly sure about the function of the student hearing panel so Attorney General Kent Mat-thews informed the Senate that the hearing panel covers such cases as using non-transferable mealcards for transferable purposes and defrauding campus policy by illegally purchasing parking stickers from them.

SG President Mike Stewart, furthermore, made a suggestion to change the name "Student to change the name to change the name "Student Governing Council" to "Student Assembly" and use the word "delegates" instead of "coun-cillors". The reason for this change was to avoid future confusion between the names "Stu-dent Governing Council", "EUC Council", and "Class Council" and between "councillors" and counselors'

After much discussion, the Senate finally decided to change

its name to the Student Legislative Assembly under the new Constitution. Following a discussion of how the new Con-stitution will be phased in, the Senate approved it for a student body referendum, to be held dur-ing the second week of February. The referendum will appear on a ballot, together with the Spring Senate elections.

In other business, Stewart

also mentioned that he had met with the judicial UNC-Association of Student Governments (UNCASG) last week where a resolution was passed for the improvement of intercollegiate athletics and academic integrity. Next month the UN-CASG will discuss such topics as the situation in South Africa, AIDS on college campuses, and the Graham-Rudman Hollings Congressional budget proposal, which might affect the level of student aid offered in the future.

Legislation was also introduced to no longer provide financial budgets to student organizations which are academically affiliated or are designed to appeal to students with specific majors. Stewart suggested that SG could still provide project funding on a case by case basis. The Senate meets Tuesdays at 7:00 p.m. in EUC.

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Survey: Attitudes Towards Homosexuality

According to Indiana Universi-ty's Institute for Sex Research, approximately 10 percent of the American public has "a very significant homosexual dimen-sion in their adult lives." Homosexuality is not a new sue, but for years, it has been an issue which was taboo to even talk about. Eventually, the term "homophobia" was coined to describe the irrational and persistent fear of homosexuality. Homophobia has caused many

homosexual and bisexual in-dividuals to be persecuted by people who feel that homosex-uality is a mental illess, or, perhaps a dreadful sin. In fact, it is homophobia, not homosexuality, which is an illness. The American Psychiatric Association passed a resolution which declared, "whereas homosexuality per se implies no impairment in judgment, stability, reliability, or general social or vocational capabilities, therefore, be it resolved that the American all public and private discrimina-tion against homosexuals in such areas as employment, housing, public accommodation, and licensing, and declares that no burden
of proof of such judgment,
capacity, or reliability shall be
placed upon homosexuals greater
than that imposed on any other

Further, the APA supports and urges the enactment of civil rights legislation at local, state, and federal levels that would of-fer homosexual citizens the same protections now guaranteed to others on the basis of race, creed, color, etc. Further, the APA supports and urges the repeal of all discriminatory legislation singling out homosexual acts by con-senting adults in private."

Homosexuals discriminated against more often than any other group in American Society. Lesbians and Gay men are fired or refused jobs

because of their sexual orientation. They are refused credit, insurance, bonding, licensing, federally subsidized and private housing, health care, counseling, and other social services. Life may be even more difficult for homosexuals living on campus. There have been incidences of residents in dormitories accosting, harassing, and assaulting individuals who are believed to be homosexual. In a residence hall, the abused individual can either put up with the maltreatment or move off campus. Some homosexuals are able to make deals with other residents by agreeing to "closet" their activity if the heterosexuals will stop abusing and harassing

Because of the recent and ex-tensive publicity of AIDS, homosexuals are encountering more freely expressed verbal and/or physical violence from the heterosexual community. AIDS is perceived by some heterosex-uals to be a sign from God that homosexuality is wrong. However, these individuals do not have an explanation for why individuals acquire AIDS who are not homosexual or have not had contact with homosexuals. It is easier to stereotype individuals into a category and repudiate their beliefs and actions than it is try to understand the individuals who comprise the im-

In order to gauge the predominancy of homosexuality and the attitudes towards it at UNCG, The Carolinian has composed the following survey. Please take the time to fill out this survey. You may slip the com-pleted survey under the door of The Carolinian (EUC Room 203) or put the survey in The Caroli-nian survey box at the EUC Main Desk. Anonymity is guaranteed, and all ballots will be destroyed after results are 1) What is your sex?

Male Female

2) What is your classification?

Freshman Sophomore

Junior

Senior Graduate

3) What is your sexual orientation?

Heterosexual

Bisexual

Homosexual

4) Do you feel uncomfortable when talking about homosexuality?

_Yes

5) Do you feel that homosexuality is an illness?

6) Do you feel that homosexuality is a chosen lifestyle?

No

7) Have you ever fantasized about having a sexual ex-

perience with a member of your own sex? _Yes

No

8) Have you ever had sexual contact with a member of

your own sex?

-No

9) Do you have any close friends that are homosexual?

No

10) Are any members of your family homosexual? _Yes

11) Among your friends, what percentage would you say are uncomfortable with the idea of homosexuality?

__None Less than 25 percent

Less than 50 percent Over half

12) Have you ever physically or verbally confronted a homosexual?

_Yes -No

13) Do you know of anyone with AIDS?

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Yes.

14) If you are homosexual or bisexual, how concerned are you that you might contract AIDS through sexual contact?

Very concerned

Moderately concerned

Not concerned

15) If you are heterosexual, how concerned are you that you might contract AIDS through sexual contact?

Very concerned

Moderately concerned

Not concerned

16) If you are homosexual, how many partners have you had intercourse with in the past year?

__0-3 4-8

8-10

_More than 10

17) If you are heterosexual, how many partners have you had intercourse with in the past year?

__0-3

__4-8 _8-10

More than 10

18) Are you concerned that you might contract AIDS through means other than sexual contact?

No

19) With regards to homosexuality as an alternative lifestyle, do you feel differently from your family?

_No

20) Was homosexuality ever freely discussed by your

parents when you were a child?

Please consider all your responses carefully. We realize this subject is touchy with many students, but we hope this survey will help UNCG put a finger on attitudes at

N.C. Symphony Performs

By DEAN HOLLANDSWORTH and EMILY DAUGHERTY

BETTER NEW A GROUNGER

On the night of Jan. 22nd the North Carolina Symphony per-formed to a moderate-sized, but appreciative, audience. The pro-gram included pieces of Rossini, Corigliano, Grieg, and Respighi. Gerhardt Zimmerman conducted the orchestra in his fourth season with the N.C. Symphony.

The first selection was the overture to "The Italian Girl in Algiers" by Gioacchino Rossini. The woodwinds section excelled in this piece coming through in their solos with a clean, articulate sound. The string section was also noteworthy, especially in the pizzicato section which was pianissimo yet came through clearly and effectively. The se-cond piece, "The Pied Piper Fantasy", a contemporary program-matic fantasy-concerto by John Corigliano based on the Robert Browning poem, "The Pied Piper of Hamelin." The performance of the concerto was wellrehearsed despite the announce-ment by Zimmerman that the

symphony had only turee days preparation with the soloist and additional performers. The con certo was well-staged, with dramatic low lighting at the outset which corresponded with the nocturnal sounds of the orchestra. As the music lightened into the strains of dawn, the lighting came up. The eerie sounds of night were effectively portrayed by the use of dissonances and contemporary instrumental techniques. Such techniques included overblowing the brass instruments, using a bow on the edge of a xylophone bar, and the use of a string technique, Am Steg, to create the sound of rats in the town of Hamelin. Another effect was in pitch when the solist went flat and was imitated by first the string section and then the rest the orchestra. The flute soloist, Emily Controulis, had good tone and portrayed the part of the Pied Piper well, dressed in a red and gold costume during the concerto. Unfortunately, the orchestra did not achieve good balance with the soloist and often overpowered her fine perfor-

mance. Toward the end of the piece, she switched instruments from flute to "tin whistle" and called forth a group of young flutists from the audience, also in costume, portraying the children of Hamelin. They paraded through the audience at the of the concerto and disappeared into the lobby

After intermission, the next selection was Edvard Grieg's "Concerto in A Minor for Piano and Orchestra, Op. 16." The piano soloist was a master's student from the Peabody Conservatory, Amy Lin. Lin's inter-pretation of the concerto was in the romantic style, as Grieg intended it to be played. The lyrical sections of the solo part were especially expressive and her technique was well-suited to the difficulty of the more technically demanding sections of the concerto.

In contrast to the previous concerto, this one was out of balance in favor of the soloist. The orchestra was at times too soft, and, until the finale when a balance was achieved, did not provide proper support for the soloist. In spite of this, the soloist and orchestra communicated fairly well in the performance. The beat was never lost and the parallel structure of the piece was maintained.

The final selection was a the final selection was a through-composed tone poem by Ottorino Respighi titled "The Pines of Rome." The piece was colorful, bright, and played lyrically. In the second movement a hymnlike chant was heard in the low sections of the stripps and breas which created strings and brass which created a very mysterious effect. Other unusual aspects included the use of piano and harp in the tone

The conductor was successful in getting the most out of his players without overdramatizing his gestures, which would have distracted the audience's attention from the music. Overall, the orchestra communicated the ideas of the music to the audience successfully and this led to a captivating two and a half hour performance by a fine orchestra.

Entertainment Briefs

By PAMELA T. HILBERT

The Academy of Motion Pic-ture Arts and Sciences and the Academy Foundation have an-nounced the thirteenth Annual Student Film Awards competition, according to Richard Miller, the Program coordinator.

The Student Film Awards was established by the Academy of Motion Picture Arts and Sciences and the Academy Foundation to recognize and en-courage outstanding achieve-ment in film production by college and university students. Students from North Carolina, South Carolina, Tennessee, Arkansas, Georgia, Alabama, Florida, Mississippi, Louisiana, Oklahoma, Texas, Colorado, New Mexico, Utah and Arizona may enter the regional competi tion for cash grants and trophies. The four judged categories include animation, documentary,

dramatic and experimental films. To be eligible, films must have been completed after April 1, 1985, in a student-teacher relationship within the curriculum of an accredited school. For more details and an application, contact Ms. Jan Krawitz at the Department of Radio-Television-Film, CMA 6.118, Austin, Texas

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After the regional selections are made, semi-finalists will compete against films chosen from the semination.

pete against films chosen from six other regions. They will be judged by the Motion Picture Academy's voting membership of leading film professionals, and winners will be flown to Los Angeles for the June 8, 1986 Student Film Awards ceremonies at the Academy's Beverly Hills headquarters.

Corrected Schedule for Ballet

Jan. 31. -Evening concert, Aycock Aud. 8:15. \$3 for UNCG students.

Feb. 1 -Registration for "Day of Ballet", Rosenthal, 9-10 a.m. -Intermediate Ballet Technique Class, Rosenthal, 10-11:30 a.m. Lecture, 11:30 a.m.-12:30 p.m. -Informal Showcase, Ayeock

1:30-3 p.m. Intermediate Ballet Technique Class, Rosenthal, 3:30-5 p.m.

—Advanced Ballet Technique Class, Rosenthal, 3:30-5 p.m. -Evening concert, Aycock Aud., 8:15 p.m., \$3 for UNCG students ("Day of Ballet" events are free to UNCG students on a first

come, first served basis)

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Black History Month ·

—February, 1986—

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February 2	Black History Month Convocation	8 p.m., EUC	February 15	NBS Nightowl/Talent Show	8 p.m., Cone Ballroom
	Speaker: Emory L. Rann Opening Art Exhibit	2-5 p.m. EUC Gallery	February 16	Speaker: Councilman Earl Jones	7 p.m. Cone Ballroom
February 4	Poetry Reading: Constance Lane	6 p.m. EUC	February 18	Black Faculty Reception	7 p.m., EUC
	Soul Food Night	Dining Halls	February 19 February 20	Movie:"Raisin in the Sun" Speaker: Thomas Johnson	6 p.m., EUC 7 p.m., EUC
February 5	Movie: "Autobiography of Miss Jane Pittman"	6:00 p.m. EUC	February 21	Black Student Visitation Program	All day
February 6	Identity film	5:15 p.m. Presby House	February 23	NBS Drama: "For Unborn Children"	8 p.m. Curry Aud.
February 9	NBS Choir Anniversary	3:30-8 p.m. EUC	February 24	NBS Drama:"The Undertow"	3 p.m. Curry Aud.
February 12	NBS General Meeting Movie: "I Have a Dream" Hair Care Workshop	6:00 p.m. EUC 7:30 p.m. EUC	February 26	NBS General Meeting Speaker: Larry Bowman "Outstanding but Little Known Facts on Black	6 p.m. EUC
February 13	Speaker: Carolyn Coleman	7 p.m., EUC	February 27	History'' Speaker: H. Rap Brown	8 p.m., Cone
February 14	EUC Valentine Dance	Cone Ballroom	March 2	Gospel Entertainment The Clarke Sisters	6:30 p.m. Aycock Aud.

Woolworth's Counter Part of Black Greensboro A&T Students Initiated Protests Which Sparked Civil Rights

By ERIC HAUSE Associate Editor

No discussion of the Black experience would be complete without addressing their strug-gle for civil rights during the Six-ties and Seventies. And some of the origins of that struggle can be found right here in Greensboro.

On Feb. 1, 1960, four A&T freshmen walked into Woolworth's Department Store in downtown Greensboro and sat down at the lunch counter. They asked for service, but they wanted something more. They wanted Woolworth's to end its discrimination against balcks at the lunch counter.

Their nonviolent protest, while largely ignored by the city at first, soon became the spark which ignited similar protests all over the country and launched the Black Civil Rights Movement.

These four men singlehandedly took on the establishment of the South, and through nonviolence, managed to initiate a change in a system which had discriminated against members of their race for nearly two

It began at 4:30 p.m. that afternoon when David Richmond, Franklin McCain, Ezell Blair, Jr., and Joseph McNeil took their seats at the sit-down counter. They were fully aware of what they were doing. Blacks could only receive service at the stand-up snack bar. But when the waitress approached them, Blair asked for a cup of coffee.

"I'm sorry. We don't serve Negroes here," came the

And so began six months of sit-ins at the Woolworth's lunch counter. The sit-ins drew hundreds of Greensboro blacks and whites to the store each day until the counter was finally in-tegrated in July, 1960. But more importantly, the sit-ins attracted national attention, prompting similar sit-ins and other demonstrations not only in North Carolina, but all over the South.

By the second week of February, word of the Greensboro sit in had spread, and similar such demonstrations were occuring in Charleston, Miami, Houston, Memphis, and even Xenia, Ohio. And they weren't limited to luncheon businesses. Libraries, public beaches, and art galleries were the scenes of protests.

Arrests were frequent, but the protests grew in size and number. And they were successful in many places. By March, many cities had set up committees to discuss solutions. By the end of April, many cities had integrated.

But Greensboro was not one of

Richmond, Blair, McCain, and McNeil, the original protestors, had been joined by dozens of other students from A&T. In fact, some white students from Bennett, Greensboro College, and the Women's College (now UNCG) joined the demonstra-tion. Each day, these people con-verged on the Woolworth's lunch counter. They were confronted by angry whites who often filled all the seats at the counter preventing the protestors from having a seat. But at no point did the situation become violent.

Police reported that while there were several incidences of pushing and name-calling, the protestors were largely un-disturbed. Woolworth's still refused to give in and serve the

blacks, however, and on April 2, the manager of the store, C.L. Harris, shut down the counter. But the protests didn't stop.

Pickets appeared on the street outside the store, both black and white. The white counter-pickets carried signs inscribed with phrases such as "Go Back to Cotton Fields Nigger." But, once again, there was no violence, the Blacks were undaunted and the pickets remained a fixture on the pickets remained a fixture on the

Finally, on July 25, 1960, at 2:00 p.m., segregation ended. Three black Woolworth's employees sat down at the counter and were served. Harris had given in to pressure from a mayorial committee and had followed a suggestion from the store's regional office to in-tegrate "when the time is right." There was still a long way to

go, but following the integration of the Woolworth's lunch counter, many other businesses in Greensboro opened their doors to blacks. By June, 1961, 126 Southern cities had integrated facilities, largely as a result of

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the Greensboro precedent.

The city still had many years of racial unrest to come. In 1963, blacks staged a massive

demonstration downtown lead by

A&T student, Jesse Jackson.

A&I student, Jesse Jackson. following the assassination of Martin Luther King in 1968, gunshots and breaking glass were heard echoing through the

Now, nearly 26 years later,

Greensboro has become a land-mark city in the quest for racial equality. We still have strides to

ake in changing our thinking-

both blacks and whites-but compared to that warm

February day when four teenage

blacks sat down at Woolworth's Greensboro is a much better place in which to live.

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Famous Black Carolinians Enjoying Celebrity Status

In North Carolina, blacks have played a major role in shaping not only the culture of the state, but of the nation. Taking a moment to remember these accomplishments is part of what Black History Month is all about. North Carolina is home to many prominent blacks, in-

cluding politicians, artists, musicians, and educators.

In Greensboro alone there live many nationally recognized black citizens. Cleveland Sellers, a close friend and aid to Martin Luther King, is one of them. Sellers became a Civil Rights Organizer in Mississippi in 1964 and helped organize the Student Nonviolent Coordinating Committee in 1968.

He is the author of River of No Return, a book recounting his in-volvement with the Civil Rights movement. The work was bannalong with other civil rights books in the early Seventies but is now considered one of the most comprehensive works of the period.

Sellers earned his Masters in Education from Harvard follow-ing King's death and recently earned his Ph. D. from UNCG.

Dr. Lewis C. Dowdy, another Greensboro resident, served as the first chancellor of A&T State University, where he brought accreditation to four programs, reactivated the A&T University Foundation (a major source of support for the school), and helped to double enrollment.

He was the first black citizen to be invited to join the Greensboro Rotary Club, and he has been active in many other facets of the community

Dowdy, a Columbia, S.C. native, once said "that we need really rapidly to get to the point where we will not be talking about a predominantly black or predominantly white institu-tion ... because we all live America."

Perhaps the most accomplished Greensboro resident is Justice Henry Frye. As the first black elected to the state legislature in this century and the first black to sit on the state's highest court, he was 1984's Black History Month honoree.

An A&T graduate, Frye is a former teacher of law, former

assistant U.S. District Attorney for the N.C. Middle District, and

a community leader. He is a politician and believes that "blacks and whites should demonstrate that we can make the changes that need to be made through the political system."

Outstanding black citizens resided in other areas of the state as well. South Carolina native and jazz great Dizzy Gillespie attended and graduated from Laurinburg Institute near Fayetteville. And tenor saxpanned John Coltrans, who was penned John Coltrane, who was named Jazzman of the Year in 1962, called High Point home during his high school years.

Another contemporary black musician, Roberta Flack, lived and taught English literature in Farmville, N.C. before she hit it big. Her hit record "The First Time Ever I Saw Your Face", won a Grammy in 1973.

These are just a few of many other outstanding black North Carolinians. Take time to remember their complishments this month.

Minorities in Perspective

By ALICIA M. FIELDS

How many of you have ever stopped to think what it would feel like to be the only one of your race, or color, in an entire classroom or on an entire floor of a dermitory. For many minority students at UNCG, it is not something to wonder about because it happens everyday.

Minority students are admitted with a label-minority-this word implies that we are somehow not as important or as "big" as the "majority". It is the responsibility of any institution to make sure everyone is treated equally and needed. Special efforts are already made to get minority students to the campus, so efforts need to be made to accommodate us as well. It is obvious that minority students have different cultures and backgrounds, therefore their cultural habits and needs will be different. Students of the "majority" see groups of international or black students in small gatherings, or eating together in the cafeteria, and try to say they're separatist. But who wouldn't want to socialize with someone of their

kind, especially someone who can relate to them and share cultural

Minority students at UNCG have few role models to look up to, except for the many black housekeepers who black students can confide in. The number of minority faculty members depressing. Only one prospective gets presented in most classrooms—the prospective of the "majority". The same holds true for administrators. I do have to give credit to the University for setting up a Minority Student Counseling Service, but how ef-fective is it? Along these same lines, there is no black minister for the 10% of black students on campus. How many of us do you really think are Catholic? Most are Baptists, however, the Baptist Student Union does not fulfill our needs. Our hats go off to Presby House for seeing a need to, at least, bring a black intern here next year. The University needs to take measures to insure the position remains permanent

Another issue which minority students are concerned about are

studies programs. Women students have at least one class listed under its heading, but the black studies program is ridiculous. All the classes were just pulled from other areas of study. Specially designed classes with qualified faculty (preferably minority) need to be initiated before a heading is given to such a misrepresentation. I, personally, tried to enroll in one of the classes a couple of years back and was "greeted" with such ig-norance I didn't pursue my interest in learning more about my culture. Instead I, along with everyone else, have to depend on specialized events such as Black History Month and the Interna-tional Festival to gain education

Minorities start out with a disadvantage. They are thought to be different (whatever that means). That may be true if you talk about culture, background, or looks, but then everyone is dif-ferent in some way. However, everyone is alike in the fact that they want to fit in or belong; be-ing accepted for who and what

on the minority prospective.

See MINORITIES cont. on page 9

THE NEW UNITED ARTISTS

A GUBER-PETERS Dame have A PETER MARKLE DE LOWE "YOUNGBLOOD" CYNTHIA GIBB

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Black History Month Honors

Black Achievement in America

By ALICIA FIELDS Special to The Carolinian

As the month of February approaches, so does Black History Month. This is a time of reflection on the contributions and achievements of black culture in

this country.

This celebration began as an observance which orginally lasted only one week. It began when conquered leaders in black organizations or leadership positions saw a need to honor all those who were a part of the black struggle, as well as educate

DID YOU KNOW ...

....that nearly 11 percent of enrolled students at UNCG are black, one of the highest percen-tages at any predominantly white institution in the state?

...that by the year 2000, the Black population of America will have grown to 36,694,000, or percent of the American population?

...that Blacks contributed \$202,600,000,000 to the Gross National Income last year?

...that the average age of the Black American is 26.2 years, although Black men can expect to live until 65, women until 74.

STUDENT OPPORTUNITIES

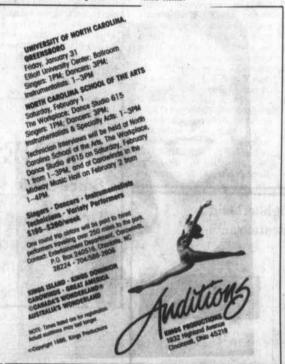
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the rest of America on the role that blacks played in the building of this society. Many felt that a week was too short a time to transmit so much knowledge, hence the week was extended to officially make February Black History Month. Black History Month. Many people still feel that a month is not long enough to give credit where credit is due in black history. In fact the con-tributions of Black Americans should be honored year round.

A general tendency of those involved in Black History Month is to spend all February planning activities for Black History Month, but afterwards, forget ting about Black America until the next February. To ac-commodate this problem many groups schedule programming year round, as well as join in with

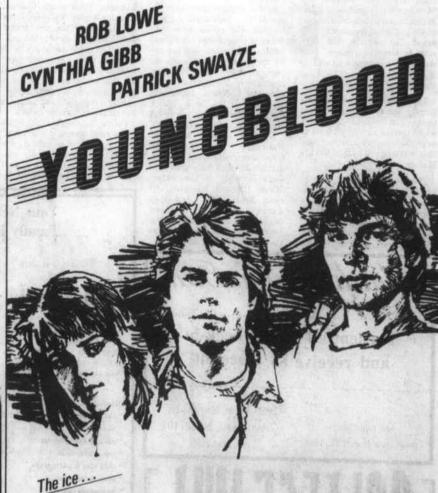
the rest of the country to emphasize black culture in February.

Black History Month fills in the gaps left by most of our educational institutions. It provides new information that hasn't been in the History 101 class, even though it is just as much a part of America's history. Here at UNCG, Black History Month consists of lectures, exhibits, films, plays, and receptions. All these events are geared toward exposing the University campus to the input of Black Americans to the building of this country and our world. The month is an attempt to teach the "things about black culture that aren't being told in history books, newspapers, television, and films."





WOOLWORTH'S LUNCH COUNTER as it appears today. The downtown store was the scene of the famous 1960 sit-ins. (Photo by Doug Fireside)



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ROBERT "JAKE" BRYANT does a spread eagle in the lane for a pair of his 10 pts. vs. Methodist.

Spartan Scores and Games

UNCG 68 UNCG 78	Basketball St. Andrews 66 3 Methodist 67 7 Mt. Olive 71
Women UNCG UNCG	's Basketball 90 St. Andrews 49 85 N.C. Wesleyan 82
	Upcoming Games

Profesional Republica		
Men's Basketball		
Jan. 29	N.C. Wesleyanaway7:3	

Feb. 3 Greensboro Coll	
Women's Basketball	ine Done Pires
Jan. 29 Elon Jan. 31 Greensboro Coll Feb. 3 Methodist	1 away7:30

Surprise Hoop Wins

By BRIAN FLYNN Sports Editor

Something very peculiar to UNCG's basketball following is oc-UNCG's basketball following is oc-curring. More than midway through the season the team has a winning record, and nerve enough to be leading the con-ference. Wins over St. Andrews, Methodist, and Mt. Olive translates into nine victories in the last 10 outings, a 10-8 overall record, which includes a 6-1 con-ference mark. ference mark.

The win at St. Andrews was the Spartans first in eight years in that gym. As expected, it did not come easy as each team clawed and scratched until the final seconds before UNCG got back on the bus with a 68-66 win.

The next win at home came against a dimunitive Methodist team. The Spartans worked the ball inside, and Robert Bryant did his thing from the outside to construct a 45-24 halftime bulge. That first half saw the home side shoot a scorching 72 percent from the floor.

UNCG cruised in the second half which allowed Methodist to make the game seem closer than the 78-67 final would indicate. Robert Bryant finished the game with 29 points, and was joined in double figures by Frazier Bryant

who chipped in 10.

A combination of good foul shooting and the high scoring of Robert Bryant enabled UNCG to gain a non-conference, lead vic-tory at Mt. Olive, 77-71. Ron Sheppard was good for 14 points, Greg Myrick contributed 11, while Bryant had another 20-point effort getting 28.

The contest was close throughout and was eventually decided on the foul line. Ten of the Spartans final 12 points came from the stripe, where Myrick came through hitting a perfect 9 of 9. ALLEY OOPS...UNCG has only had 4 winning seasons in the 17 year history of the program...a shooting percentage of 54 has moved the Spartans into the Div. III top 10 in that

category...Robert Bryant, averaging 23.5 pts/game is 16th in Div. III scoring. Bryant needs less than 80 pts. to break the existing single season scoring mark of 496, he has 424...Saturday's game at Greensboro College should prove to be quite exciting and well worth the short trek down West Market Street.

Women Score

The women's basketball team continues to impress. They defeated two Dixie conference opponents, St. Andrews and N.C. Wesleyan, to strengthen their hold on the first place slot.

St. Andrews proved to be not much more than a scrimmage. The Lady Spartans ran, shot, re-bounded and giggled to a 90-49

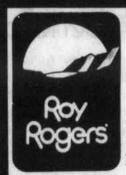
contest N.C. Wesleyan, turned out to be a battle for UNCG, where vic Weaver canned two free ones with 11 seconds remaining to give Coach Agee's club a well deserved 85-82 win.

As always the team received balanced scoring. Natalie Conner lead the way tossing in 8 deuces to account for her total of 16 points. Lisa Seidel went 6 for 9 from the floor and 3 for 4 from the line, getting 15 for the night. Guard Ruby Smith came up with 13 points, while freshman for-ward Denise Mannon con-

BANK SHOTS...the team's record stands at 15-2 overall, and 9-0 in the conference ... UNCG, the latest NCAA Div. III poll, was ranked -16...the N.C. Wesleyan victory marked the 12th in a row...Lisa Seidel (14.6), Natalie Conner (14.2), and Ruby Smith (12.6) continue to lead the Lady Spartans in scoring...Dixie Conference foe Va. Wesleyan was ranked -17 in the latest poll...Friday night gives all fans a chance to see the team in their road uniforms, as they take on Greensboro College on the Lady Hornets home floor.



LISA SEIDEL "31", goes up for a pair of her 12 pts. against N.C. Wesleyan.



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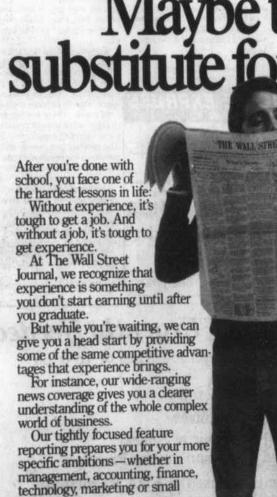
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-Lifestyles

Tales of Hans Christian Anderson, directed by Bill Gilbert, opened to a house full of children from local schools Tuesday, Jan. 28. Included in the energetic cast were Don Bolinger as the Story Seller and Jane Kaufman, Tracy Edwards, Mark Miller, John Rowell, and Mindy Walley as school children and story buyers.

The antique story-book set was centered on Taylor stage with a purple ramp, two stools and a myriad of magic props secreted behind the flats. On each section of the set was a picture and two three sentences from an Anderson faery tale.
To the delight of the young au-

dience, the Story Seller entered on Taylor's stage lift while singing an introductory song. The other characters then skipped in from a house entrance. Once the Story Seller explained who he was and had collected something from each person as payment for his services (chewed gum, drumsticks, etc.). The cast sang "Stories Stories" in perfect har-mony. All cast members had

The one-hour play moved at a fast pace and used much action and many props. However, the props were only detailed enough to challenge the audience's imagination, and did not in any way hamper the actors or distract

The first tale, "The Old Man is Always Right", was a typical story about a string of trades the old man made. He traded a horse for a cow, the cow for a sheep, the sheep for a goose, and so on until he ended up with a sack of rotten apples. To the surprise of everyone, the wife was pleased, and used them to her advantage. Moral? How about, "everything always works out for the best." This first tale uses repetition to get the message across. However, the children could sit still only through so much repeti-

tion, and they began fidgetting. The next three stories held the attention of the youngsters betattention of the youngsters bet-ter. They included the more familiar "Princess and the Pea" and "The Ugly Duckling", and a lesson on the power of the under-dog called "Numbskull Jack." To create a stormy atmosphere

to the front of the stage gleeful ly shooting water pistols. Of course, the children enjoyed that special effect. Another paricularly interesting effect the very loud gunshot during "An Ugly Duckling", which shot the kind goose who had offered to help the Ugly Duckling. The shot stimulated various audience reactions ranging from "Did that scare you?" to "That wasn't funny!"

Throughout the performance the actors maintained a high energy level and played enthusiastically to the audience. Director Gilbert seems to possess a true understanding of what ap peals to young people. The per-formance included emotional appeal-often too exaggerated for adults—and slapstick relief.

Don't despair, though. Adults the audience also reaped an en joyable hour's worth of enter tainment from the contemporary make-believe based on classic Anderson tales. Performances on Feb. 1 and 2 at 2:15 will be open to the public. UNCG students can experience a delightful regres-sion for only \$2. Don't miss it!

Anderson Tales for Sale in Taylor By PAMELA T. HILBERT pleasant singing voices. for "The Princess and the Pea". Weather Brings Worries

By ELLEN JAMES Features Editor

Students from the Northern states are probably laughing at all the frigid southerners walking around campus. I can hear them now, "Oh, these people don't know what cold is. Let them spend a winter in Connecticut when 20 below is the norm.

Well, I am one of those frigid southerners, and I don't particularly care to spend even a day where the norm is 20 below, after the cold spell we've had this week. Southerners can't deal with the cold, because southerers aren't used to the cold. That is why my housemates and myself made a mountain out of a molehill of the tragedies that

befell us yesterday.

I had stayed in the dorm with a friend the night before because of a cold I had attracted by sleep ing in my own house. I was sure to catch my death if I stayed there again, as I could see my breath in my room. When I came back yesterday morning, it was

so cold that there was only a hint of difference in temperature as I walked in the door, and I believe it was a slight bit colder.

My roommates were huddled around the heater in earmuffs and gloves, and only looked at me when I walked in. "Gee, it's colder in here than it is outside," I said. They still just looked at me. Phyllis' ferret was curled in blankets at the bottom of his cage, and the normally frisky

animal only stared at me too.
"That's it," I screamed. "I'm
calling the landlord. There is no reason why we should pay rent for a house with no heat!" Finaltheir faces caught expression. Marci even went to the kitchen to start the dishes. They were eginning to pile up. All of us had lost our motivation to do anything in the house except sit in front of the heater, which on-ly heated about five square feet. I was beginning to dial when I

heard a scream from the kitchen. "Oh my God! Where is this water coming from?" I ran to the kit chen and lo and behold, water streaming in every direction from beneath the sink. Of course, it wasn't that bad, at least not at first. I went back and called our landlord and came back. Now the water was really coming out.
Marci grabbed towels and I
grabbed a mop, as we frantically tried to dam up the river that was erupting from the sink.

Phyllis strolled in casually, stood and watched for a minute, then left and came back to take pictures. I, too, was getting amused at this point at the sight of Marci in her duck shoes squeezing wet towels into a bucket

So, the landlord came and shut off the water and we lived hap-pily ever after-right? Well, I must admit that it could have been worse, despite the fact that we were even colder now. So we all marched back to the den and contemplated moving. After all, a fuse had blown and we couldn't get any heat in the bathroom, and when we replaced it, it still

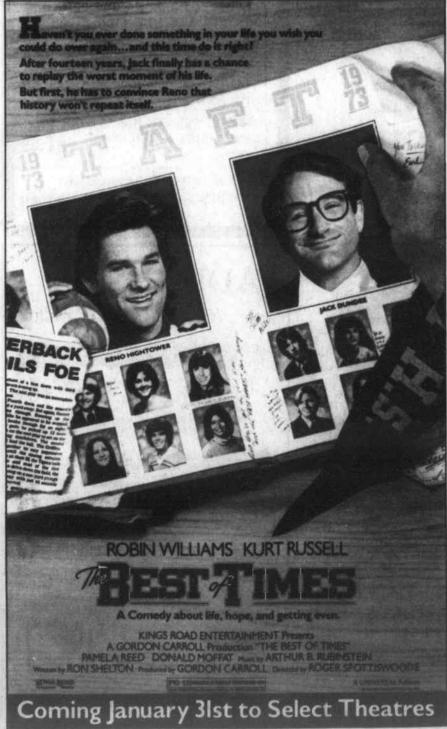
See WORRIES cont. on page 9

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Campus Parking Tribulations The Woes of Owning A Car

By ERIC HAUSE

Times were, I used to really enjoy having a car. That was before I came to UNCG.

Now, having a car is like hav-ing this huge boulder on your back-and finding a place to unload is next to impossible. That's one of the reasons I sold my car last fall. Since that time, have discovered the joys of walking and mastered the art of burnming rides. And it's not too

Not having to deal with the Great Parking Space Hunt has brought me tranquility and peace of mind. No longer must I turn grey over the lack of parking. No more do I circle the campus aimlessly for hours, whimpering and praying for one space, any space to open up. No more do I lie awake at night, in a pool of sweat, dreams of Kirk's wreckers towing away millions of student cars.

I have put this aspect of college life behind me, concentrating on the more back to basic issues, such as which shoes are the most

treetwalkin

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Nightmare

comfortable for walking long distances.

But the other day, rediscovered the horrors of own-ing a car. It was a cold and blustery winter's day, not the kind of day you want to get out of bed, let alone walk to the bank. But I braved the weather anyway and began that long trek for money. I was almost halfway across campus, freezing off my proverbial buns, when I heard a car horn tooting behind me.

I turned, and there, warm and safe in her heated car, was a friend of mine. Please be going to the bank, I whispered as I trotted over.

She wasn't, but I guess she felt sorry for me because she offered to take me-on one condition: that I go with her to park afterwards.

A little voice warned me to get out of that car and run as fa and as far as I could. But frigid toes told me to stay. So I agreed.

We were back on campus in a matter of minutes and the game

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lawns we drove, plotting our every move.

"Look!" Ellen screeched at one point. "This person's in his car! That can only mean one thing: he's leaving!"

of course, he wasn't.

"Look!" she exclaimed a few
minutes later. "That car's too big
to get into that tiny space. I know I can do it!"

So we waited in the middle of the road, waiting, waiting, while cars piled up behind us and while this person maneuvered her way into a space half the size of her car. We speculated on the degree of embarrassment she must be feeling as 50 pairs of eyes watched her bump the cars in front

and behind her.
But she made it, so off we drove, retracing our path. I was getting exasperated, and Ellen was screaming and cussing other drivers who got to open spaces before her, when finally we saw another student getting into his

car.

We both spotted it at the same time. "Stop!" I screamed, as Ellen smashed the brakes to the floor. I ate glass. Ellen laughed hysterically. We had found a space! Our lives were complete. Of course, there are hundreds of other ways to park greatisely.

of other ways to park creatively, some legal and some not so legal. The method you choose will depend on your personality: do you like to take risks, or do you lead

more sedentary life?
I've heard of people physically moving another car to create a space. I've seen people park in an illegal space and get away with it by placing a ticket they got previously on the windshield.

Sometimes the cops wise up to this ploy, so other people leave a

See PARKING cont. on page 9

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long note explaining how their battery is dead and please don't

Others take advantage of the abundance of 12-30 minute parking spaces by parking in one un-til the time is up, then moving to another and so on until they get sick and tired of this strategy and find a real space.

Some drivers think emergency blinkers are akin to a magic force field which will keep cops away.

PARKING cont. from page 8

Sometimes it works. But sometimes it doesn't, and they get a ticket anyway.

Before I sold my car, I had accumulated a veritable library of tickets through experimenting with many of these methods. They read like a chronology of the time spent at UNCG, I can see it now: I'll gather my grandchildren around the fire and begin: "Many years ago, before your parents were even conceived of, I owned a car...

Supposedly, after things settle down, it's not so bad, and by last night we were content to put our energies of complaints into energies of bettering our home.

Today, our pipes are working, we have a heater working in the kitchen, and it's rather toasty inside. As for the outside, Phyllis' diesel Volkswagon has gelled fuel, and my doors get frozen shut, and Marci's temperature gauge is fouled up, but at least we aren't blowing winter breath, and our ferret is cozy too.

WORRIES cont. from page 8

Those from the North probably have to deal with busted pipes oc-cassionally and probably deal with them in a caim, sane manner, and I have always heard that the grass is always greener on the other side, but I think that is only where the sun is shining brightly- and warmly.

MINORITIES cont. from page 6

It really pleased black students to finally be able to attend the UNCG Theatre and be able to relate to the "Raisin In the Sun" and "Mournin" productions. What took you so long? The shows were excellent, inspiring, and educational for all. Not to mention the fact that "Mournin" scheduled to compete in regional competition. I'm sure that doesn't happen often in the Theatre Department. It just goes to show that everyone can benefit when you accommodate minority students, too.

Below is a listing of a few of the activities that will be occurring Spring Fling Weekend.

Ing Spring Fing Weekend.

Thursday, April 3: Computer
Printout Pictures, A Night
Display of Fireworks, Senior
Party. Friday, April 4: Video
Party, Movie: "Animal House",
Lip Synch Contest. Saturday,
April 1: Computer Lips Band April 5: Carnival, Live Band, Preparty, Movie: "Animal House", Concert: Ottis Day and the Nights. Sunday, April 6: Picnic, Band.

All dates are tentative. If you have any suggestions or input regarding these activities, please contact EUC Council.

ETCETERAS

ANNOUNCEMENTS

On Wed Feb. 12 at 4:00 in Sharpe Lounge. Emily Grossholz will be speaking on 3 Cartesian Models for Epistomology. This lecture is sponsored by the Philosophy Dept. Also. on Fistay. Feb. 21 at 4:00 in Room 284 if Eberhart building Larry Laudan will be speaking on Put ling Bounds on Relativism. This lecture is sponsored by both the Philosophy and Psychology Depts.

DERMATOLOGY CLINIC-SPRING 1986 9-11:30 am and 2-4 pm. Wednesdays. Jan. 15-22, 29. Feb. 5, 12, 19, 26. March 5, (no clinic March 12), 19, 26. April (no clinic April 2), 9, 16, 23, 30. May 7 (last clinic of semester).

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stage Feb. 1 and 2 at 2:15 pm in Taylor Theater. Subject: Tales of Hans Christian Anderson, is t a play or a party? It's boths

STRESS** MANAGEMENT ** GROUP** Tress*; 2-3:30. Reb 18 March 25: 1986. Classes, work: relationships, family, money—these are some of the stresses that create tension, headaches, even ucers. There are ways for you to feel some con-trol over the stressors in your life. This group offers some answers. If interested, please register for a pre-group individual session with Lawrence Newman. Ph.D. who will be leading. each of the groups. The purpose of the pre-group session is to discuss your interests in and questions about the groups and to ensure that your needs and interests match the groups. To set up your pre-group interview, please contact the Counseling and Testing Center (phone 379-5874), located in the basement of the Stu-dent Menth Muddins.

EXPERIENCE. GROUP—Weds 2-3-30. Feb. 19-April 30. In this group, you will have the relatively rare opportunity to speak openly about yourself, and about how you relate to others. The group will hopefully create a supportive, honest, and safe atomsphere within which members will feel comfortable sharing thoughts feelings, and experiences. This will be an excellent opportunity to learn about your own interpersonal style, how you effect others, how they effect you, how you relate in an interperterpersonal style, how you effect others how they effect you how you relate in an interper nal group, how you express feelings, and to nerally understand yourself better.

Comedy

Jan. 29-Feb. 1

Wayne Cotter

Wayne Cotter is one of the top acts to e out of the Philly area. He's opened for such greats as the Four Tops, The Temptations and Rodney Dangerfield. He is currently a regular at the rov and Catch a Rising Star in New York. New Yorker Jan Karam will be

Wed. Premier 8:00 p.m., \$5.00 Thurs. 8:00 p.m., \$4.00 Fri. & Sat. 8:00 p.m. & 10:15 p.m., \$7.50

299-2442 Twolers Comedy Club VI Friendly Center

ETCETERAS

Already tired from studies? Time to take a break? Come see the Tales of Hans Christian And son' Feb. 1 and 2 at 2.15 pm in Taylor Thea Surprises and fun, but no surprise quizze

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OPENS FRIDAY JANUARY 31.

HERE EVERY DAY 6 PM TO MIDNIGHT

\$1-\$2-\$3 ITZA PIZZA SPECIAL \$1.00 Off Any Small

\$2.00 Off Any Large \$3.00 Off Any 16 Slice

Pizza Party Expires Wed. Feb.12, 1986

Free Beverage with Pizza Purchase

LORIMAR

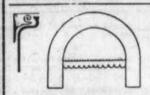
2 Free Drinks w/Large

3 Free Drinks w/Party Pizza

Expires Wed. Feb.12, 1986 MARKEDUPONARKE

F- FLEXIBLE / -- T.

What's Happening/Announcements/Campus Activities



Aycock **Events**

UC/LS Travelogue:

The Caribbean

Feb. 13 8:15 p.m.

Carolina Theatre



UNC-G Theatre



8:15 p.m.

Feb. 19-22

2:15 p.m.

Feb. 23

Aycock Aud.

Seeking

STUDENT ORIENTATION STAFF MEMBERS

Positions are from February, 1986 - February, 1987 including June Step Ahead August, and January Orientation Programs Must be available fulltime between June 9 and June 27, 1986 Payment includes salary, room, and board

Applications and information now in the Office of Orientation 141 Mossman Building, 379-5231 Deadline for Applications - January 31, 1986



International Folk Festival '86

Plans for the annual International Folk Festival are underway. If you are interested in volunteering your ideas and help, you are invited to the ISA general meeting on: Thursday, January 30, 5:00 p.m. in Sharpe Lounge, Elliott Center.

Class of '88

All members of the Class of '88 are cordially invited to a reception/general meeting on: February 4, Virginia Dare Room, Alumni House, 7:00 p.m.

University Graduate Student Council *

The University Graduate Student Council will meet Wednesday, February 5, Sharpe Lounge, 5:15 p.m.

Spring Fling '86

Be all that you can be! Join the Spring Fling Committee. If you are interested, call Vickie Booker, 379-5800.

EUC MINI-COURSES

DO YOU HAVE A SKILL, HOBBY OR INTEREST THAT YOU'D

LIKE TO SHARE? AEROBICS?BARTENDING?CHESS?ETC.

Volunteer to teach an EUC Mini-Course next spring. Mini-Courses are fun, free, short, non-credit, non-graded chances to teach or learn. Decide what you want to teach, when and how often.

For more information, call 379-5800. \$0000000000000000000000000

The second session of the Study Skills Program will begin on February 17th NOT February 11th as stated in the previous issue of the Flexible Flyer. We

A three week

Study Skill Program

focusing on

Notetaking Skills Reading Techniques

Center for Educational Studies and Development. The three week program meets for six sessions on Mondays and Thursdays from 6:30 to 8:00 p.m. in the Center for Education Studies and Development on the 2nd floor of the Ferguso Building as follows:

Office of Orientation 141 Mossman Building 379-5231

Feb. 17, 20 Feb. 24, 27 Mar. 3, 6

mited number of spaces is available. To reserve or stop by the:

SPRING BREAK TRIPS



Spring Break in . LONDON AND PARIS

\$915 per person For more information also call 379-5514

Versailles

Edinburgh Stratford-on-Avon Oxford

0

Agnes of God



Correction:

apologize for any confusion.

Jan. 31 7pm Jan. 31 6:30pm Feb. 2 7pm

> All shows in JLH

> > Next Week

Office of Orientation

Spring Break

EUC and the UNC-G Outing Club present the. .

Ski Trip



To Snowshoe, W.Va. March 9-15

only \$149 per person

SPACE IS LIMITED! CALL FOR RESERVATIONS! 379-5800

EUC Presents. . . .





SPRING BREAK DAYTONA BEACH

8 days, 7 nights deluxe quad accommodations at the International Inn on

the "Strip" daily pool deck parties with free refreshments optional RT bus and Florida sidetrips

only \$137 per person CALL NOW! 379-5800

January/February 1986



31 Fri.

1 Sat.
2:15pm TYP: Tales from Hans Taylor Christian Andersen Good Night Charlie Sepm AA

2 Sun.

Sunday Mass AKA

InterVarsity Exec.

3 Mon.
5pm EUC Council Men's Basketball vs Averett College Narcotics Anon.
Ferguson

4 Tue.

5 Wed.

6 Thurs.

6pm NBS Make Over Benbow Workshop
7pm InterVarsity Alderma
7pm Movie: Jagged Edge JLH

PREPARED BY THE DEAN OF STUDENTS OFFICE