

This week  
Spring Break  
in the Bahamas  
—page 5

Dean Johnson  
was elected President of EUC  
in the run-off.

## Essay contest

Black History Month is over, but the Black History Month Committee is sponsoring an essay contest around the theme, "What Black History Month means to me." The grand prize is \$50. The deadline is March 18, and entries should be brought by the Carolinian office in Room 201, EUC.

Length 1 to 2 typed pages

Next week  
UNC-G's  
Spring Break  
in London!



# The Carolinian

Serving Students and the Academic Community Since 1897

Non-Profit  
U.S. Postage  
PAID  
Greensboro, N.C.  
Permit No. 30

Vol. 64 No. 22 Thursday March 14, 1985

University of North Carolina at Greensboro

Got a story idea? Call us at 379-5752.

## 'Star Wars' discussed

BY LORRIE J. CAREY  
Staff Writer

"The space weapons program is claiming national attention as a major point of contention in arms negotiations between the Soviet Union and the United States," says Mack Arrington, UNC-G Alumnus and Advising Coordinator of the UNC-G Peace Fellowship. In response to this situation, the UNC-G Peace Fellowship is sponsoring a High Frontier/Space Weapons program with two of the nation's foremost authorities on the space weapons issue. The program will highlight crossfire between Lieutenant General Daniel Graham, Founder of the U.S. Space Weapons Program and campaign advisor to President Reagan, and Dr. Robert M. Bowman, former Air Force Colonel in charge of Advanc

ed Space Programs Development and President of the Institute for Space and Security Studies. General Graham will be speaking in support of "Star Wars" space weapons defense system and Dr. Bowman will be speaking against the system.

The program will include an introduction by Dr. Samuel Levering, a registered Washington lobbyist and founder of the Friends Committee on National Legislation. The Inquiry Panel includes Marilyn Braun, Coordinator of the Greensboro-Guilford Emergency Management Assistance Agency; Dr. Gerald Meisner, Professor of Physics at UNC-G; and Mr. Ben Sternberg, a former Military Assistant in the Office of the Secretary of Defense. The timekeeper will be Mr. Roy Schartzman of the UNC-G Department of Communication and

Theatre.

The "Star Wars" weapon system debate will be held in Odell Auditorium at Greensboro College at 7:30 pm on Thursday, March 28th. The auditorium has a capacity seating ability of 900. People are encouraged to come early because seating is limited.

Major interest has been expressed by the media about this event. United Press International, Associated Press, N.C. News Network, local T.V., radio, and newspapers are planning coverage of this major event.

Peter Anderson, Student Coordinator of the UNC-G Peace Fellowship, is excited about the upcoming program. In reference to the "Star Wars" debate, Anderson says, "This program represents a goal which the Peace Fellowship

has been striving to obtain. We're an organization that tries to represent both sides of the issue in an educational and open atmosphere. I encourage all students at UNC-G to come to the Peace Fellowship and express their point of view on social and political issues."

The "Star Wars" debate is the concluding event of a day of educational activities concerning nuclear weapons issues which will be held at UNC-G. The Peace Fellowship is naming March 28th, the day of these events, THINK day.

Peter Anderson would like to thank the Educational Enrichment Committee of Greensboro College for providing Odell Auditorium; the Institute for Space and Security Studies; and High Frontier, Inc. for their cooperation in helping the UNC-G Peace Fellowship sponsor this special event.



TAN AND BLACK AND BLUE—Members of the UNC-G Rugby team took a break from the rigors of practice last week to mug for the camera while competing at a rugby tournament in the Bahamas. The ruggers may have acquired fresh tropical tans but they lost to the Freeport Men's Club. For all the wild and wooly details, see the story on page 9.

## Phonothon successful

Twenty UNC-G student organizations solicited more than \$83,000 in pledges in the 1985 National Alumni Phonothon, which ended on February 28 after 19 nights of telephone fundraising on behalf of the University Annual Giving Program.

In all, more than 5,000 pledges totaling \$133,000 were made. Both figures represented new records for the phonothon, which has been an annual event at UNC-G since 1979, according to Gaye M. Barbour, director of annual giving at UNC-G and the Phonothon's coordinator, who cited student participation as a major reason for the success.

"This year's phonothon has been a tremendous success, and we're grateful to everyone, both to those who participated as callers and those individuals who made pledges," Ms. Barbour said. "We contacted over 10,000 people and almost half of them made pledges to the University."

"Student participation was at an all-time high this year and some of the groups manned the phones for several nights as they worked toward winning some of the prizes that we were able to offer. The student and alumni participation was just invaluable and we wouldn't have succeeded without their help."

This year, 5,232 pledges were made totaling \$133,000, and 10,485 alumni were contacted during the phonothon. The previous record for a phonothon came in 1983 when 4,164 pledges totaling \$109,119 were made.

The total for the 1984 phonothon was \$87,317 with 3,283 pledges. Previous were: 1982, \$101,291 from 4,342 pledges; 1981, \$101,603 from 4,606 pledges; and 1980

\$84,830 from 4,007 pledges. Records of totals for the first phonothon in 1979 indicated that 4,088 pledges totaling around \$71,623 were made.

Ms. Barbour reported that UNC-G alumni, faculty and staff and friends of the institution were responsible for soliciting pledges amounting to \$35,314 (27 percent). Twenty student organizations received pledges totaling \$83,753 (63 percent). Corporate matching gifts made up the remaining \$13,933 (10 percent).

"These totals are all the more significant this year because we had to cancel the first night of the phonothon due to a snowstorm," said Ms. Barbour. "We had planned the phonothon for 20 nights but we were only able to call on 19 of them."

Two student organizations competed for top honors during the event in an effort to win two \$150 cash awards. Gamma Sigma Sigma, a service sorority, received the prize for most time donated to the phonothon and the Alpha Delta Pi social sorority earned honors for the most money pledged. Each group had pledged amounting to more than \$17,000.

Dott Matthews Lowe (Class of '43) worked as a volunteer during 17 nights of the phonothon, accounting for pledges of approximately \$11,200. Over the seven years of the project, Mrs. Lowe has contacted enough alumni to account for over \$100,000 in pledges—or the equivalent of one entire phonothon. Once again, she was the project's top pledge solicitor and received approximately \$200 in gift certificates which were given as prizes by local merchants.

The totals raised by UNC-G student organizations in this year's Alumni National Phonothon were as follows:

Alpha Delta Pi \$17,944.47  
Gamma Sigma Sigma \$17,195.63  
Competitive Scholars \$9,246.92  
Phi Mu \$6,360.18  
Chi Omega \$6,267.60  
Alpha Chi Omega \$4,648.76  
Golden Chain \$4,183.84  
Alpha Kappa Alpha \$3,901.00  
ANS \$3,152.84

Delta Sigma Pi \$2,098.00  
NASW \$2,053.10  
Alpha Phi Omega \$2,049.84  
Intervarsity \$1,978  
Kappa Alpha Psi \$658.00  
PEGS \$553.92  
Residential College \$539.92  
EUC Council \$374.84  
Home Economics Students \$315.00  
SNCAE \$215.00  
Lambda Chi Alpha \$15.00

## Senate reimburses Nance after election controversy

BY STEVEN NINIVAGGI  
News Editor

The Student Government Senate finished up matters on the David Nance controversy, Tuesday night, by reimbursing him the \$52.50 he spent before being disqualified to run for SG President. President Lori Tyson apologized to the Senate for what she called a misinterpretation of a statement she made the previous meeting. Many members believed she was criticizing Student Forum when she complained how much time it took up with Senator Nance's election eligibility. Tyson claims she was merely criticizing Senators Nance and Casstevens use of Parliamentary procedure that night in order to get Senator Casstevens re-appointed to a committee.

The Judicial Committee submitted its report on Senator Felicia Smith's absences, and they

discovered she was not actually a Senator. Miss Smith had been appointed to the seat but never sworn in as a Senator. Therefore, the Judicial Committee finally decided that they could not disqualify Miss Smith. President Tyson admitted she had never talked with Miss Smith about her appointment. Senator Bernetta Ghist, the one who was responsible for contacting Smith, was vague as to whether she talked with her or simply left a message. The appointment of a Senator to fill that position will be considered in the coming weeks.

The final order of business, this week, was a proposal made by the Committee on Legislation. They proposed to strike a clause in the trial Constitution which would take the final say on Elections Board interpretation away from the Attorney General. The Amendment met lengthy debate, and was finally tabled for future discussion.

## Novelist Card featured at Stellarcon 10

Special to the Carolinian

Stellarcon 10, a festival celebrating science fiction and fantasy with films, games, entertainment, and guests including Thom Christopher, who played "Hawk" on the television series *Buck Rogers*, will take place Friday through Sunday, March 22-24, at UNC-G.

Along with Christopher, other speakers will include R.M. Meluch, Orson Scott Card, M.A. Foster, Allen Wold, Gregg Keizer, Wes Ives, David Dalton, Gary Smith, Ian McDowell, and Walter Myers. Miss Meluch has written three well-received novels and is a UNC-G alumnus and one of the founders of the Science Fiction and Fantasy Federation, the UNC-G student group which sponsors Stellarcon. Card, a novelist and short story writer, has won the coveted John W. Campbell Award for Best New Writer.

Tickets and information are available by writing Stellarcon 10, c/o SF3, Box 4, Elliott Center, UNC-G, Greensboro, N.C. 27412.

The festival will open at 1 p.m. on Friday with registration at Elliott Center, where all events will take place. The admission fee will be \$12 if preregistered for the convention weekend, \$15 at the door for the full weekend, and \$6 for one day will cover all lectures and events, and movies will be free. Hours are through 11 p.m. on Friday, 9 a.m.

to 11 p.m. Saturday, and 9 a.m. to 4 p.m. on Sunday. UNC-G students with valid ID's will be admitted free.

Although best known as one of the stars of *Buck Rogers*, Christopher has had a successful stage, film, and television career. He won the prestigious Clarence Derwent and Theater World Awards for his Broadway role in *Noel Coward In Two Keys* and was featured in *Caesar and Cleopatra*, with Rex Harrison and Elizabeth Ashley. His films include *S.H.E.*, with Omar Sharif, *Voices*, and *Space Raiders*. His most recent role is as the villain in the soon-to-be-released *Wizards of the Lost Planet*. He has been a guest star on many prime time television series, including *Simon & Simon*, *T.J. Hooker*, *McClain's Law*, *Cannon*, and *Harry O*. On daytime television he created the roles of nasty Noel Douglas on *The Edge Of Night* and Earl Merrick on *Love Of Life*.

Other events at the convention are an art show, a costume contest, live cabaret entertainment hosted by "Dr. Karl Sayagain," and a Dungeons & Dragons tournament and other gaming demonstrations by the Society for Creative Anachronisms, and *Dr. Who and Battlestar Galactica* rooms. Free films and videos will be played continuously and a special Schlock Theater will feature some of the worst science fiction movies ever made.

## 'Who will win the NCAA A?'

BY DE BEST  
Sports Editor

The NCAA tournament begins this Thursday and as usual everyone has an opinion on who is going to be in the final four. The consensus is Georgetown in the East, but from there predictions vary widely. If you disagree with the forecasters below, turn to page 7 and make your own predictions.

<b>De Best</b> Commuter Georgetown N.C. State Memphis St. UNC Upset N.C. A & T over Oklahoma	<b>Dana Temple</b> Mendenhall Georgetown St. Johns Memphis St. UNC Upset Auburn over Purdue	<b>John LaMuraglia</b> Commuter Memphis St. St. Johns Georgetown Michigan Upset Texas over El Paso	<b>Mike Chandler</b> Commuter Georgetown St. John's Memphis St. LSU Upset Miami of Ohio over Maryland	<b>David Pugh</b> Cotten Carolina Georgetown St. Johns Oklahoma Upset Marshall over Virginia Comm	<b>Lou Pantuosco</b> Commuter Georgetown N.C. State Memphis State UNC Upset Navy over LSU
<b>De Best</b> Commuter Georgetown N.C. State Memphis St. UNC Upset N.C. A & T over Oklahoma	<b>Paul Assinesi</b> Commuter Oklahoma Kansas UNLV Upset Nevada Reno over State	<b>Mike Whitfield</b> Bailey Hall Memphis St. Georgetown St. Johns UNC Upset A & T over Oklahoma	<b>Phyllis Kennel</b> Coit N.C. State Duke UNC Georgetown Upset Depaul over Syracuse	<b>Marty Coward</b> Commuter Georgetown Michigan Louisiana Tech St. Johns Upset ODU-SMU	<b>Mike Stewart</b> Guilford Georgetown Louisiana Tech Michigan Arizona Upset Va Tech over Temple



# Modern dancer comes to Aycock

BY EMILY ADAMS AND  
MARK MARCH  
Staff Writers

Satoru Shimazaki, a Japanese Modern dancer and choreographer, presented an evening of solo dance works in Aycock Auditorium on February 20. A solo concert of this kind is an enormous undertaking, in terms of both sheer physical strength and emotional concentrations. Shimazaki is the great-grandson of a Samurai family and he proved himself thoroughly capable of his endeavor as he filled the Aycock stage with the strength and presence of a martial artist. His movement had the grace and delicacy of Japanese *haiku*.

For enthusiasts of American Modern dance, the concert provided a rare glimpse of Modern Dance History. Shimazaki's performance focused on the choreography of Michio Ito, specifically his work between 1916 and 1928. The choreographer Ito was the teacher of Ruth St. Denis, Ted Shawn, Lester Horton, La Meri, and Luigi, a generation of American dancers whose contributions to the development of American dance are of great importance. It is often the case that the work of a "founding father" like Ito does not always stand up to modern aesthetic standards or values. In Shimazaki's performance, however, Ito's work was perfectly in tune with this post-modern return to Modern Dance's essential form.

Michio Ito is the epitome of the artist ahead of his time. The sculptural effects, the movement's dynamics and musicality, spoke of an earlier period in history, but the effects are fresh and innovative. The most striking features of Shimazaki's interpretation of Ito's work were the musical phrasing and the combination of masculine and feminine arm movements.

Ito must also have been very fond of Western piano masters. He used



the romantic music of Scriabin, Debussy, Chopin, and Schumann with austerity and devotion. Shimazaki's piano accompaniment was provided by Dimitry Rachmanov, and accomplished Russian pianist with a penchant for Rachmaninoff.

The evening's performance also featured two of Shimazaki's own choreographic works, *The Seasons*, performed to music by Liszt, Ravel, Debussy, and Brahms, mixed an odd assortment of styles. The piece

was opened and closed with sections about Spring, both of which relied heavily on balletic movement. The other three sections examined Shimazaki's personal technique. As he faced a backdrop of golden orange, Shimazaki used contorted arm movements to reveal the agitation and unrest of late summer's decline into the agony of winter. The *Shimazaki Tango* was less accessible than the *Ito Tango*. *Shimazaki Tango* used more mental than physical imagery and pro-

gressed away from the traditional face-forward presentation. Shimazaki closed the performance with *Revolutionary*, a dance piece from the American dancer Isadora Duncan, dated 1922. Shimazaki gave a powerful rendering of the dance, combining emotionally-charged movement with balance and constraint. The finale was dramatic and forceful, beautifully realized by the performer.

Shimazaki is one of the rare per-

formers who has the ability to control focus so well he seems to mesmerize the audience. He gave elegance to Ito solos, vitality to his own choreography, and great passion to the Duncan piece. These elements were threaded together well, becoming symbolic of the movement through time and history. The performance was without pretension, glitter, or the pyrotechnics which seem to be popular today. Shimazaki gave a thorough representation of the cy-

cle of human endeavor.

*Solo Dance Works* was jointly supported by a grant from the North Carolina Council of Arts and the National Endowment for the Arts. Shimazaki remains on campus until the end of this week. He is conducting a series of master classes as well as, choreographing an original work which the UNC-G student dancers will perform at the Spring Dance Company Concert, April 19 and 20, in Aycock Auditorium.

## Inter-Varsity Evangelist Cliffe Knechtle coming to UNC-G

BY DAVID PUGH  
Features Editor

Cliffe Knechtle is a man who is just looking for "equal time."

Cliffe is an open air evangelist who seems to welcome the usually belligerent comments he gets from spectators. Unlike many of his peers—college evangelists who verbally assault the crowds they invariably draw—Cliffe only asks for equal time, much like any public official who feels he or his cause has been misrepresented to the general populace.

Ann Bowden is a UNC-G student who has seen Cliffe once before while working in Ft. Lauderdale, Florida with the Inter-Varsity Christian Fellowship. She says she was favorably impressed with his "style."

"The thing that most impressed me about Cliffe was the way he used his body language to emphasize what he was saying. He wanted to honestly know what the students were thinking and what they thought about what he had just told them about the gospel message."

Cliffe, a graduate of Gordon-Conwell Seminary in Hamilton, Mass., started preaching in downtown bars in Boston and has, for the last four years, "spread the word" to dozens of campuses across the United States.



Cliffe Knechtle

lost a game, some half-drunk guy would stand up and curse God at the top of his lungs." This started Cliffe on his quest for equal time.

"From the film we [UNC-G's Inter-Varsity Fellowship] saw, Cliffe worked his message down to about 30 seconds and would take a friend with him," says Ann. "The bartenders would throw him out but his friend would stay and ask them, 'Well, what did you think?'"

Cliffe will speak at UNC-G on March 18 through the 22 at The Rock in front of the cafeteria. He will also address the Inter-Varsity Fellowship March 21 at Joyner Lounge in the Elliot University Center at 7 p.m. Inter-Varsity Staff from various colleges around the state will follow-up Cliffe's talks by speaking at dormitories throughout campus during the week.

According to the members of Inter-Varsity, Cliffe will deliver a short message at the outset of his presentation, then establish an "open forum" type situation where he will hear dissenting opinions and intelligently discuss the responses.

"It's not like the other evangelist who was here," Ann says. "He's not going to tell you 'You're going to Hell and are probably just a step away.' He really wants to know what the people think."

The Inter-Varsity group here at UNC-G seems excited about the event, which they have planned since last semester. Members have gone as far as doing their studies during the recent Spring Break in order to give Cliffe and his stay here their full attention.

"I'm really excited about it," says Jenny Moore, a Junior Home Economics student. "I think he's going to answer a lot of people's questions."

## Writer to speak

Short story writer Bobbie Ann Mason will give a public reading on Monday, March 18, at 8 p.m. in Claxton Room, Elliott University Center, UNC-Greensboro.

Her first collection of short stories, *Shiloh and Other Stories*, won the 1982 Ernest Hemingway Award for the most distinguished first-book work of fiction published that year. In addition, it was a nominee for the National Book

Critic's Circle Award for Fiction, The American Book Award for Fiction, and the PEN Faulkner Award.

Since 1980, she has been a regular contributor to *The New Yorker*, and her work has appeared in *The Atlantic*, *Vanity Fair*, and *Redbook*.

Her first novel will be published later this year by Harper & Row. Mason's reading is the first in a spring series sponsored by the MFA writing program at UNC-

Greensboro. Other readers in the series include two writers-in-residence. Short story writer Gordon Weaver will read on Tuesday, March 26, at 4 p.m., in Sharpe Lounge, Elliott University Center. Poet James Applewhite of Duke University will read on Thursday, March 28, at 4 p.m., in Alderman Lounge, Elliott University Center.

Also in the series are fiction writer and poet David Slavitt on April 11 and poet W.D. Snodgrass on April 17.

## Nursing symposium to be held here March 28-29

Approximately 200 nursing educators and clinicians from all over the Southeastern United States are expected to attend the sixth annual Nursing Research Symposium on Thursday and Friday, March 28-29, at UNC-G.

The two-day conference will focus on various areas of current research being conducted by nurses.

Dr. Regina McPhillips, director of the Bureau of Data Management and Strategy in the Health Care Financing Administration of the

U.S. Department of Health and Human Services, will deliver the keynote address.

Her talk, entitled "Health Care Financing: Implications for Nursing Education, Practice and Research," will open the symposium at 7:30 p.m. on Friday, in the Margaret C. Moore School of Nursing on campus.

Registrations for the symposium will be taken at 8 a.m. on Friday in Phillips Lounge of Elliott University Center on campus, or in advance

by calling the School of Nursing at 379-5010. A registration fee will be charged.

Following registration on Friday, a series of mini-sessions on nursing research will be held in Elliott University Center.

New shipment of

- \*Earrings
- \*Crystal
- \*Buttons

Lead Crystal from Austria



THE CORNER  
Tate at Walker

## One test where only you know the score.

(Check One)

Yes No

☐ ☐

Do you want to be the only one who knows when you use an early pregnancy test?

☐ ☐

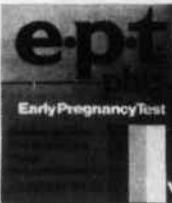
Would you prefer a test that's totally private to perform and totally private to read?

☐ ☐

Would you like a test that's portable, so you can carry it with you and read it in private?

☐ ☐

And how about a simple, one-step test with a dramatic color change that's easy to read and is 98% accurate?



If you checked "Yes" to the above, EPT PLUS is for you. Use it, and only you will know your test score.

This handy  
Clear eyes  
Campus  
Carry-All  
is  
FREE!

Just buy two (2) of any size Clear eyes eye drops and carry your books, note pads, pencils, sneakers, sweatshirt and shorts in a FREE Campus Carry-All. Or buy one (1) Clear eyes (any size) and carry off this great bag for only \$2.99 (plus 50¢ postage and handling). Be sure to carry along Clear eyes to keep your eyes clear, white and looking great.



Save 35¢  
on any size  
Clear eyes



TO RETAILER: As our authorized agent we will pay you 35¢ plus the face value of the coupon for each coupon you properly accept in connection with the retail sale of the product indicated. Coupons will be honored when presented by retail distributors of our merchandise in association with clearing houses, approved by us, acting for and at the sole risk of our retailers. It is FRALCO's policy to present coupons for redemption only when so provided herein. Coupons void and forfeited if missing, proving your purchase of sufficient stock to cover coupons are not produced on request, or if coupon assigned, transferred, sold or reproduced.

COUPON REDEMPTIONS ARE NOT TO BE DEDUCTED FROM ROSS LABORATORIES' INVOICES. Customer pays any applicable tax. Limit one coupon per purchase (or customer). Cash redemption value: 100¢. If a cash. Mail coupons to: ROSS LABORATORIES, P.O. Box 1900, Mt. Prospect, IL 60056-7900. This coupon expires March 31, 1985. Void on any sale.

01018 © 1985 Ross Laboratories, Columbus, Ohio 43216

Clear eyes Campus Carry-All Offer

Just enclose two (2) proofs of purchase (2 front panels of any size Clear eyes packaging for each FREE Campus Carry-All you order. Off send one (1) proof of purchase and \$3.48 (\$3.99 plus 50¢ postage and handling) for each Carry-All you order, with a check or money order. Mail together with this completed certificate to:

Clear eyes Campus Carry-All Offer, P.O. Box 7714,

Mt. Prospect, IL 60056-7714

CHECK ONE:

☐ Please send me \_\_\_\_\_ FREE Campus Carry-All. I've enclosed two proofs of purchase for each bag requested.

☐ Please send me \_\_\_\_\_ Campus Carry-Alls. I've enclosed one proof of purchase and \$3.48 for each bag requested.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Offer expires March 31, 1985 and is subject to availability. Please allow 6-8 weeks for delivery.

This official mail-in certificate must accompany the correct proof of purchase. Personal reproduction of package front or certificate will not be honored. Offer good only in USA. Offer void where prohibited or restricted by law.



# Opening

"Peck's Bad Boy," a rollicking children's comedy by playwright Auran Harris will be presented at 2:15 p.m. on Saturday and Sunday, March 16-17, by the Theatre for Young People at UNC-G.



The production will be presented in Taylor Building on campus and is being directed by Tom Behm, coordinator of TYP activities and an associate professor of drama at UNC-G. The production has been touring the state since late January. Information on tickets is available by calling the box office at 379-5575 weekdays from 1:30-5:30 p.m. Tickets cost \$3 each.

The play is based on the writing of George W. Peck and is an adaptation by Auran Harris, who is considered to be America's most-produced playwright. It focuses on the mischievous Henry, a 14-year-old whose practical jokes keep his

family and neighborhood in an uproar.

In the show, Henry learns of the plot by Horace Q. Winthrop Wellington to cheat the townspeople in a deal involving a bogus silver mine. It is through one of his practical jokes that Henry reveals the villain and saves himself from another spanking.

"Peck's Bad Boy" is a funny show that children will really enjoy," said Behm. "There's a lot of slapstick that children have really liked while the show has been touring the state. We know it will be popular."

Cast as Henry in the play is actor David Compton of Badin, who graduated from UNC-G last December. Appearing with him in the play are: Janie Mae Allen of Snellville, Ga., and Barry W. Lambert of Harrisonburg, Va., as Henry's parents; Daniel Brewer of Blacksburg, Va., as the swindler, Horace Q. Winthrop Wellington; H. Langley Watts of Charlotte as Mrs. Langford, the deacon's wife; Katy Krider of Charlotte as Katie, the Irish maid; and Mark Stafford of Fairless Hills, Pa. as officer Patrick Michael O'Riley.

# Louisville Ballet to perform Sunday

The Louisville Ballet, one of the nation's best-known regional ballet companies, will perform at UNC-G on Sunday, March 17.

Curtain time will be at 8:15 p.m. in Aycock Auditorium on campus. The performance is being sponsored by the University Concert and Lecture Series.

Founded in 1953, the Louisville Ballet has the distinction of being the only regional ballet company with which the great dancer, Mikhail Baryshnikov, has danced. It is one of only seven companies nationally to have been designated as

a "major company" by the National Association for Regional Ballet.

The UNC-G performance will consist of four works: "Three Pieces in the Shape of a Pear" by Alun Jones, the company's artistic director; "Wingborne" by Loyce Houlton; "Billy the Kid" by Eugene Loring; and "Allegro Brillante" by George Balanchine.

The program is jointly supported by a grant from the N.C. Arts Council and the National Endowment for the Arts in Washington, D.C.

# Reviewed: The Breakfast Club

BY LANA WHITED  
Staff Writer

See this film. You can see it with your kids or your grandmother, your girlfriend or your boyfriend, your roommate or your girl scout troop. Or you can see it alone. You can contemplate the "heavy" comments it offers about adolescent problems or just laugh along with the crisp, witty one-liners. But see it, by all means.

Some critics have found the premise a little contrived: five high school students show up for Saturday detention. They are virtually strangers, and they represent most of the major adolescent stereotypes: the jock, the prom queen, the brain/nerd, the weirdo, and the outsider/bad boy. I guess that premise does seem a bit of a set-up, but right now I can't think of a more effective way of getting into this material. These kids would never talk to each other like they do in any but these isolate, artificial circumstances.

The best thing about this film is the performances. I suppose I sympathize most with Brian, because his experience is closest to my own, because the importance of grades was always high among the standards I was encouraged to maintain. Anthony Michael Hall, who played a similar role in another John Hughes film, *Sixteen Candles*, helps Brian transcend stereotype by infusing him with wit. (It's always refreshing to discover that the "brain" has a sense of humor.) Brian's confession that he's probably getting an "F" in Shop because he can't get his elephant lamp to work borders on the absurd, as does his reason for being in detention hall in the first place: the flare gun he bought to kill himself with (he says) went off in his locker.

I also sympathize with Claire (Molly Ringwald), the prom queen from a wealthy family who's so accustomed to getting what she wants and having things her way that she becomes extremely insecure when she has to give a little. Ringwald's

performance keeps this character from stagnating in superficialities, so that by the time Allison—the "weirdo"—traps her into confessing that she's a virgin, I genuinely felt sorry for her.

Of the remaining three, I most identified with Andy, the athlete. Genuinely loved by his parents, he's caught in a sort of double-standard, encouraged to be a "winner," (and, of course, to get a scholarship) and yet to be "one of the guys," to fit in. Fortunately, Emilio Estevez gives Andy more sensitivity and perception than I normally associate with the "jock" stereotype (it helps, too, that he's a wrestler, not a football or basketball star). Andy explains why he's being punished: he taped a kid's buns together in the locker room, encouraged by his father's notion that a guy should pull a few pranks. He explains, painfully, that he can just imagine how that other kid must have felt, going home to explain to his father that he's had his buns taped together; how humiliating that must have been. It's one of the most touching monologues in the film, and it dramatizes effectively how Andy—and the other four members of the "Club"—are victimized by standards that leave them no clear-cut choices.

John Bender's problem is that he hasn't had any standards—the son of (what he describes as) an alcoholic, abusive father and a nagging, unrespectable mother, Bender has never had to worry about meeting expectations—no one has ever expected anything of him. Judd Nelson gives what's by far the most dynamic performance in the film; Bender climbs sculpture, dances across the railing on the second level of the library (and has everyone else doing it, too, after he passes his joint around), and escapes from room to room by wriggling through the school's crawlspace (telling himself jokes as he goes along). Some people would find John the least sympathetic, and I can understand why: he is the manipulator, who asks the ques-

tions about sex and identity and conformity that launch every discussion in this film. He directs these characters in much the same way John Hughes must have directed these actors—challenging them, perhaps picking at them, to see what sort of response he can get. His actions are less mature than any other character's, but his ideas are usually more so. He almost always wants to talk about the pressures everyone else is feeling but won't give voice to. You might fault him for his primitive sense of tact, but you can't accuse him of apathy. And you certainly can't say that he doesn't see himself as a victim of the very same problems the other kids feel.

I've saved my favorite character for last: Ally Sheedy's Allison Reynolds is the most endearing weirdo to come along in along while. Her first word, nearly half an hour into the film, is "vodka." She is supposed to indicate what can happen to an adolescent who gets absolutely no attention at home. As a consequence of being ignored by her parent, Allison is a loner and a recluse. She is also an imaginative liar, making up wild stories about non-existent therapy sessions to treat an also non-existent nymphomania; she lies so much that when she finally confesses that she's a compulsive liar we think she's probably lying. I think Allison's lies serve an important purpose in this film: they indicate that nothing these five kids could make up would seem more important to them than the problems they really have. Sheedy's performance transcends stereotype better than any of the others; she's the only actor in this film who really surprises me, who does unpredictable things, like banging her head down on her desk because she doesn't know what to say. And she has by far the most hysterical line in the film: "Do you know that I did to get here today? Nothing. I just didn't have anything better to do."

I think John Hughes is doing for adolescents much of what John

Sayles has done for a slightly older age group: he is exploring and dramatizing problems that all of us have, have had, or will have. His direction here is consistent with the clean, crisp performances, particularly his establishment of character, which we get through the neatest details: a glimpse of five pairs of shoes, Nike to Aigner, running down the hallway; each kid's manner of arrival at the school—Claire in a Mercedes, Andy in a truck, Brian in a family sedan, Allison in a Cadillac, and John on foot. *The Breakfast Club* succeeds in much the same way as *My Dinner With Andre* and *The Big Chill*; the characters and their conversations are so interesting that you really don't care that the film physically doesn't go anywhere.

Which brings me to my major problem with the film—thematically, too, it doesn't go anywhere. Part of that problem is what the writers did with the two adults, the school custodian who happens to be around and the teacher who presides over detention. These men just confirm most of the accusations the kids have made about adults. If we could somehow see—through the two adults presented to us—that we're dealing with the kid's perceptions of adults and not with what adults are really like, the film would work on a much deeper level.

It does work, though, largely because of these five fabulous young actors who take their material to its absolute limits. They play it, as the saying goes, for all it's worth. And it does make some relevant comments about the pains and pangs of adolescence, particularly about the problem of peer pressure. After Claire has "done" Allison's hair and face, for example, Allison asks here, "Why are you being so nice to me?" and Claire shrugs and replies, uncertainly, "Because you're letting me!" This film is worth even more than the bargain matinee price it cost me. I'd pay full price to see Ally Sheedy bang her head on that desk again.

**Stanley H. Kaplan**  
**The Smart MOVE!**

PREPARATION FOR:  
**GMAT • LSAT • GRE**

**Stanley H. Kaplan**  
EDUCATIONAL CENTER

Now in  
Winston Salem  
(919)723-7388

Dr. Leeds

# Working visual solutions

BY CATHERINE RICHARDSON  
Staff Writer

The statement that the fine artist creates work which is a narrow personal statement and that the graphic artist is only interested in pleasing his boss or client is true to some extent, but is also an enormous simplification. The tasks of these artists may be different, but their skills and backgrounds are much the same. Jo Leeds, an artist and Assistant Professor at UNC-G with over a decade of experience in the field of graphic design, speaks of the differences and similarities between the fine artist and the graphic designer. According to Dr. Leeds, the fine artist "sets her own visual problems and may express anything from very private in-



Dr. Jo Leeds

dividual ideas to visual ideas about broad social issues." The individual chooses his own message and his own medium. The graphic designer "accepts problems posed by his clients." He works out "visual solutions composed of words and images which complement each other" so as to express his message in the

most effective manner. The fine artist must decide which medium to use, whether it be pen and ink, acrylics, oils, bronze, or clay to express what he has in mind. The graphic designer must be well aware of the way in which his art is going to be reproduced. The results are quite different when recreated by offset lithography in a publication, silkscreened on a billboard, or on a tape for television. The pace is slower for the fine artist, who must be motivated enough to set his own goals and fulfill his own ideas. The graphic artist, however, must work quickly and successfully with the many pressures and limitations of a deadline.

Although the fine artist and the graphic artist have different methods, intentions, and purposes, the necessary talents and skills are

essentially the same. The artist must have these basic skills: the ability to draw well, to observe closely, and the ability to solve conceptual and material problems. Dr. Leeds adds that artists often have certain common traits which help them in their work. Artists are independent, individualistic, and persevering. They have "a love of materials and craftsmanship."

Because the basic skills and knowledge of all artists must be the same, UNC-G gives art students a solid background in design, color theory and drawing skills. Dr. Leeds emphasizes the importance of this background, and adds that "the finest and most famous graphic designers have invariably been accomplished fine artists." Those artists who graduate from UNC-G with an art degree must go to a technical school to learn more about the techniques of the graphic artist, for UNC-G only carries three introductory graphics courses. While most of the materials and techniques of the fine artist have remained unchanged for centuries, Dr. Leeds says that the reproduction techniques of the graphic designer have been changing at a "radical and staggering pace." Computers reproduce most graphics today, and will continue to do so in the future. No school can keep up with advances in the field of graphics, according to Dr. Leeds.

## Conference

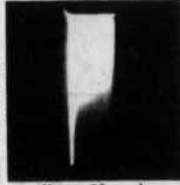
Approximately 200 business educators from across the state are expected to attend the 44th annual Business and Distributive Education Conference on Friday and Saturday, March 22-23, at the University of North Carolina at Greensboro.

The conference theme this year is "A New Era in Business Education." Keynote speaker will be Dr. Walter Brower, dean of the School of Education at Rider College in New Jersey, on "Outlook for Business Education in Secondary and Postsecondary Schools." He will speak at 9:15 a.m. in the Virginia Dare Room of the Alumni House on campus on March 22.

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

## ARMY NURSE CORPS. BE ALL YOU CAN BE.

# MBA

Wake Forest University offers a full-time, two-year MBA program unusually personal in its approach to graduate education. The School emphasizes close student-faculty relationships in an informal atmosphere. The general management curriculum is composed of a highly integrated series of classes and experiences complemented by frequent contact with the local business community.

Charles H. Babcock Fellowships and Grants, as well as graduate assistantships, are available to qualified students. Participants come from a variety of backgrounds and applications are welcome from students in all majors. The schedule at the Babcock School is intense, the work is challenging, standards are high, and the experience is rewarding. In order to receive more information, simply return the attached coupon or call (919) 761-5422.

Babcock Graduate School  
of Management  
7659 Reynolda Station  
Winston-Salem, North Carolina 27109

**WAKE FOREST**  
UNIVERSITY

Please send me additional information on your resident MBA program.

Name	Address	City	State	Zip

### Resumes (\$25)

"Complete Service"  
GUARANTEED TO GIVE EVERY EDGE AND EXPLOIT EVERY OPPORTUNITY

Personal Counseling Vitae Cover Letter Prompt  
Call 855-4174 After 6 PM  
Ms. C. Wansham



# THE CAROLINIAN

Mark A. Corum, Editor

Dawn Ellen Nubel, Associate Editor,  
Arts and Entertainment

Steven Ninivaggi  
News Editor

David Pugh  
Features Editor

De Best  
Sports Editor

Ian McDowell  
Copy Editor

Steve Davis  
Photography Editor

Delzora Hodges  
Business Manager

Matt Moline  
Advertising Manager

The Carolinian is published weekly by students of the University of North Carolina at Greensboro and funded by student activity fees and advertising revenues. Our offices are located in rooms 201-204 of Elliott University Center, UNC-G, Greensboro NC 27412. (Phone 919-379-5752)

The staff of The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable. No such restrictions are placed on letters to

the newspaper or commentaries beyond the limits of space, libel laws, or poor taste. All letters must be signed and no more than 450 words in length. Names withheld for a legitimate reason will not be disclosed to the public.

Admissions to, employment by, and promotion in the UNC system shall be on the basis of merit. There will be no discrimination on the basis of race, color, creed, sex, religion, or national origin. The Carolinian subscribes to this policy.

## A GUIDE TO REAGANESE



## Letter

### To the Carolinian:

The time is now: Complacent, content, silent—these are words that the members of the majority at a predominantly white academic institution use to describe the attitudes they wish for the minority to take: take a back seat and feel satisfied with what you are given. The time has come in which mere acts of appeasement will not suffice. The Neo-Black Society, minority students, and other students who have been discriminated against must speak out for what we believe in.

Being a student at the University of North Carolina at Greensboro and a member of the Neo-Black Society, I have felt the tension from campus life. Members of the administration are neglecting to provide non-white students with their most desired needs. We, as an organization and as students, need more support than we are getting. Failure to recognize our needs and acknowledge them is ignorance at its worst. Ignorance creates tension, which aggravates a number of people. A school can not function properly or smoothly with tension, especially tension of this kind.

Another issue faced by the NBS is the failure of the administration to provide adequate answers to salient questions. There is too much pushed under the rug. Comments have been made about NBS concerning disassembling the organization. Student leaders and others in student government have made several racist statements concerning the Neo-Black Society. When asked about this occurrence the parties in question were anxious and nervous. We, as a university, need to stop the oppression of our fellow students. Our oppressors are ourselves sometimes, but they are mostly our racial counterparts. We see ourselves as talented, capable, and resourceful. These qualities will and can enable us to achieve great heights. The time is now for something to be done. The time is today for there may not ever be a tomorrow.

To express my feelings, as well as the feelings of my comrades, I will say we will never stop trying to achieve. The futile efforts to muzzle prominent issues will and should cease. When you shut the door in our faces we will knock it down. When you strike out at us we shall defend ourselves and fight back. Nothing that you can do will deter our efforts to overcome many adverse conditions. T.E.

group that is classified as the minority is not a disease but a cure. Whenever you turn around we will be your shadow. Whatever you may do we will watch. Whatever you may say we will listen. Whenever you breathe we will feel it. The point is if you can do what you can to help yourselves give others the opportunity to make it. There is not enough room for selfishness and arrogance. Let's clear the air and help our fellow man. It's not too late.

Eric L. Crawford  
NBS Chairperson

### To the Carolinian:

An important issue has come up, in terms of the position now called assistant Dean of Minority Affairs. As a concerned freshman and a minority, the issue raised has agitated me because I feel that I will be affected. In speaking with Vice Chancellor, Jim Allen, I was informed that the Minority Affairs office will be relocated and under another title. He also said that the person who will hold this new position will have other jobs as well as the job of assisting blacks who have social and academic problems. In learning this, several questions have been raised, such as: shall the present position be expanded, should the name be changed, and if this office is moved, will the person in charge have time to handle other jobs and the social and academic problems of minorities?

First of all I feel that the present position should not be expanded because it takes a lot of time to address the issues of black students. As far as changing the name is concerned, I do not care if they called it Burger King, as long as the assistant Dean of Minority Affairs listens to the problems of minorities and gets some active response. In responding to the last question, I feel that there is no way the person who will be over this new position will be able to handle the problems of minorities and the other jobs he or she will have to deal with.

I would like to make it known that this issue is very important to me as a black student.

Respectfully yours,  
Ms. Debby F. Stevens

# Jesse Helms has a point

BY MARK A. CORUM  
Editor

Senator Jesse Helms' (R-NC) statement earlier this month that the liberal "elite media" are a greater threat to the American system than the Soviet Union is perhaps the strongest (printable) denunciation of the American press to come out of the recent wave of lawsuits against the media by various politicians and public figures. As a reaction to the threat he perceives in the media, Helms added that he is attempting to fashion legislation aimed at giving public figures a greater chance of winning libel suits against the news media - ending the criterion of "actual malice" being required for a public figure to win a lawsuit and replacing it with much more lenient standards. And when asked about the dangers of cutting into the guarantees of freedom of speech and the press incorporated into the constitution of the United States, Helms responded by stating he felt the press had gone "too far" and that if America's founding fathers walked through the Supreme court today they'd say "nonsense" at what is going on.

As dangerous as it may sound, Helms has brought forth an important point regarding the need of government to hold some power over the operation of the news media of the nation. As leader of his Fairness in Media group, Helms has actively worked towards engineering a conservative takeover of the stock of the CBS television network to end "that network's liberal and anti-Reagan bias." He has also fought for laws which would make it nearly impossible for newspapers and networks to report the questionable actions of politicians (including himself) in a negative light for fear of multi-million dollar lawsuits which only large networks and metropolitan newspapers could afford to lose or even fight without going under as a result. Through all this, Helms has made a very clear statement as to what kind of relationship needs to

be formed between working members of the press and the government - a relationship where government cannot dictate to the media either content, policies or any of the other mainstays of fair reporting.

Strangely enough, what Helms is in effect asking for is a government control of how the media reports the actions of the government and its members - the same arrangement as is now seen in the TASS news agency of the Union of Soviet Socialist Republics and the state-

## COMMENTARY

controlled press of many Soviet satellite nations. America's arch-conservative and avowed communist-fighter is asking the United States, that last bastion of free will and democracy in a world gone mad, to abandon the spirit of the first amendment and the Supreme Court's rulings on that amendment to end bias at one end of the political spectrum and replace it with bias from the opposing, conservative end - his end. A clear case of "the ends justifies the means" reasoning on the part of Helms and his followers seems to be afoot.

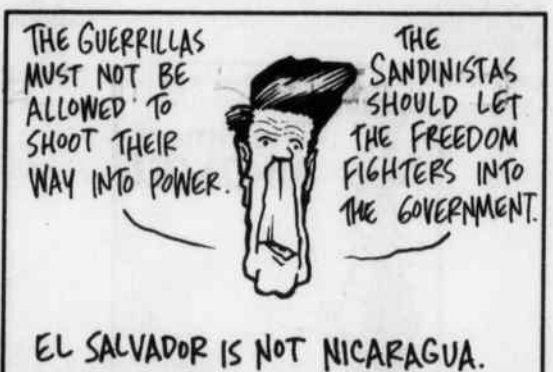
Helms is determined to overturn the 1964 Supreme Court ruling in the *New York Times vs. Sullivan* case which requires public officials to prove that reporting done on them or their actions was done with "actual malice" or "reckless disregard" for the facts before they can win libel suits against the media. He plans to call this bill the "Responsible Press Act of 1985" and hopes that it would get rid of the "arrogance" he sees the *Times* decision as creating in the press. Such a bill, along with undermining the effectiveness of both the Supreme Court and the media at doing their jobs, would by threat allow public officials to perform actions they knew would not be supported by the people they were elected to represent without fear of having those wrongful actions exposed to

those who need to know about them by the press. As Benjamin Franklin said more than 200 years ago, "If all Printers were determin'd not to print anything till they were sure it would offend nobody, there would be very little printed." This is the attitude which the Soviets have created in their media by owning it and through death threats against journalists ... but in a capitalist society the same effect can be achieved by the threatened spectre of lawsuits and fines which could send a newspaper or television station into bankruptcy and their employees to the unemployment line.

Senator Helms is indeed correct when he says that change needs to be made in the manner in which the media approaches reporting on politicians, the government, and the actions of both. Change needs to be made to see that the elected representatives of a democracy do not try to influence the way their own actions are presented to their constituents in a manner which the "founding fathers" Helms is so fond of second-guessing clearly warned against by making freedom of speech and the press the first freedoms guaranteed in the Bill of Rights. More in tune with 1985 might well be a "Responsible Government" bill to insure that the government is not allowed to hide its own biases, mistakes, and misrepresentations by clamping down on the press and its reporting of such matters. It was another of those founding fathers, John

Adams, who echoed this view when he said "Given the choice of government without the press or press without the government, I would undoubtedly choose the latter."

In barring the press of Grenada and other areas where some pressure might have been brought by press coverage, the Reagan administration has come dangerously close to violating the right of the American people to know what their leaders are up to. But it is very doubtful that even Ronald Reagan would agree with the censorship of the press by threat which Helms is advocating, because Reagan, the "Great Communicator," has been able to use the press to his advantage throughout his term of office in spite of the "anti-Reagan bias" that Helms and others of his ilk harp about continually. And what does Helms have to say about the pro-Reagan bias that press organizations such as Ted Turner's Cable News Network have shown in the past? So far, very little other than praising their efforts as asking them to help him in his cause - an out and out attempt to end public criticism of the Reagan administration by those "too liberal" to fairly report to the nation. Now would be a good time for President Reagan, who was aided in his campaign by reports of Democratic party disunity and Geraldine Ferraro's tax predicament by those same media Helms is trying to undermine, to talk with Jesse and explain the simple fact that bias and its effect goes both ways.



# Escorts an important service

BY DWIGHT TAYLOR  
Special to the Carolinian

A few weeks ago a female student of UNC-G was attacked and beaten up. Luckily, getting beaten up was all that happened to her; it could have been much worse. This incident happened one night during the hours of the Student Escort Service. Unfortunately, this girl had not bothered to call for an escort. Although it could be an inconvenience to call, the benefit from this free service far outweighs the consequence of such a situation arising.

There are a few instances when calling for an escort to take you somewhere may be a little bothersome. One that is already being looked into by the Student Government is that not all buildings have campus phones. However, most do have phones in them. Also, you may get a busy signal when calling the service. If this happens, just call right back, because the office phone is not

used for any personal calls and is never tied up for more than fifteen to twenty-five seconds at a time.

Some students feel that they will have to wait a long time for an escort to arrive. There may be a fifteen minute wait on nights that are extremely busy, but nine out of ten times the student will never wait more than five minutes. The best way to prevent this inconvenience would be to call for an escort ahead of time. The escort would then be waiting at the exact time she/he asked.

One of the biggest misconceptions about walking alone is that nothing will happen if it is a well-lighted area or a short walk, but it only takes a short time to be attacked. Strangely enough, many of the incidents that have happened on this campus happened in open, well-lighted areas; one of which was a female student's being beaten right in front of the faculty center on College Avenue.

The head of the Escort Service, Dean Johnson, has designed a very efficient system for the service. Each escort is issued a radio and a "mag-light" (a police-style flashlight.) The radio enables communication between the escorts and the dispatcher and easy access to campus security. Each night there is a dispatcher in the office and three escorts. The second escort (the backup) walks on an informal beat, especially to troublesome spots. The third person waits for someone to telephone for an escort.

When someone calls in for an escort, the escort on call leaves immediately to meet her (or him). The backup escort is informed of the location of the student and goes to that general area. Once the "on call" escort meets the student the back-up follows behind them fifty to one hundred feet back. This is done so that a girl will not feel uncomfortable walking with two escorts. At the same time the second escort

adds extra safety for the girl. If someone did attack her while being escorted, the backup would be able to radio for campus security and immediately respond to the attacker. Also the escort on the formal beat would respond.

Each escort has been trained in martial arts or self defense for an average of two to twelve years, plus a six-week training session in practical situations. The martial arts training is a key factor in getting a job as an escort. This provides much more safety to the girls being escorted.

A college campus is an ideal place for a rapist, mugger, or thief to stalk, especially this campus, having so many more girls than guys. We also have a number of girls who see no risk in walking alone. This is an ideal place! So think about the next time you are getting ready to go out alone. For the next time you walk alone could very well be your last.



# Ruggers to Bahamas

BY MARTY COWARD  
Staff Writer

The UNC-G Rugby team returned home from Spring Break in the Bahamas this past weekend with newly acquired tans and souvenirs, but minus their previously

unblemished record. On Monday the Spartans suffered their first loss of the semester, 13-0, at the hands of the Freeport Men's Club. The Spartans regrouped, however, on Wednesday and earned the respect of the older, more experienced Bahamian ruggers by defeating them 15-7.

The ruggers sailed from Miami to Grand Bahama Island Saturday on a cruise ship, then spent Sunday taking advantage of the sweltering, tropic sun. As a result, on Monday

the team played with sunburns and "sea legs". The Freeport team, composed of Britons and native islanders, wasted no time in jumping on the tentative Spartans, driving the ball deep into UNC-G territory. After the Spartans were whistled for a penalty, Freeport handed the ball off to its biggest forward who rumbled over for the try. The extra point kick was good, giving Freeport an early 6-0 lead. The island team continued to dominate the scrums, rucks, and mauls while their backs ran effectively, keeping UNC-G on the defensive throughout the first half. Freeport, however, managed only four more points on a try and missed conversion before half time leaving the score at 10-0.

In the second half the play of the Spartans improved, but it was not enough to overcome the surging Freeport team. UNC-G's ruggers had difficulty adjusting to the Bahamian referee's style of play which, along with sticky Freeport tackling, thwarted any offensive threat the Spartans mounted. UNC-G did manage, however, to hold Freeport to just 3 second half points, thanks in large part to the aggressive defensive play of fullback Mike Dugan and wing John LaMauraglia. This led to the final score of 13-0 and the realization by the Spartans that they were in the Bahamas not only to vacation, but also to play Rugby.

On Wednesday UNC-G arrived on the field sore and hungover, but hungry for revenge. The Spartans set the tone from the opening kick off by hitting hard and controlling the scrums and line outs, two things which they failed to do in Monday's loss. The determined effort soon paid off when inside center Pat Wilson slipped between 2 tacklers and out raced another defender 50 yards to paydirt for the score. Eric Melby's two point conversion attempt failed and the score stood UNC-G 4, Freeport 0. The Spartans continued to apply the pressure, keeping the ball in Freeport's half of the field. As a result the Bahamians were whistled for a penalty and Melby made good on the kick, upping the Spartan lead to seven. Not to be denied, Freeport seized the momentum as one of their speedy wingers scooped up a loose ball and scored. The conversion fell short making the score 7 to 4 at the end of the initial period.

The Spartans began the second half in much the same fashion as the first. The UNC-G forwards began to drive the heavier Freeport pack off the ball in scrum downs and the backs took advantage of the pop kicks and superb long passes of flyhalf Larry Bullock. The Spartan ruggers launched an offensive barrage which backed Freeport to its own try line. There, a scrum down was called which the UNC-G pack won. Ted Vaccarro picked the ball from the scrum and raced to the weak side of the field. Drawing defenders toward him, Vaccarro waited to the last moment to pass to open wing Bill Schneider who ran in for the try. Melby's conversion missed the mark as the score remained 11 to 4.

Knowing how explosive Freeport could be, UNC-G never felt satisfied that their lead was enough. This fear was realized when the Spartans were called for a penalty in their own territory. The Freeport kicker put the ball through the uprights, trimming the margin to 11-7. At this point UNC-G seemingly took control for the remainder of the match. Every facet of the Spartan's game clicked on all cylinders. Fullback Danny Albert's kicks for touch kept the ball in Freeport's end of the field, where the field position worked to UNC-G's favor when during a Freeport line out near the goal line, UNC-G batted the ball into the try zone where wing forward Kirk Galliani dove on it for the four point score. The referee's whistle soon sounded, ending the game and beginning the celebration. The Spartans owned a hard fought 15-7 victory, revenge, and renewed confidence.

The Ruggers left the field amid the cheers of the Rugger Huggers, teammates, and friends who also made the trip. With Rugby out of the way, the team settled into the task of enjoying our vacation looking forward to snorkeling, sunning, limbo dancing, and rum under a Bahamian moon.

With Spring Break over, the UNC-G Rugby team began preparations for defense of its state title. N.C. State comes to campus this Saturday at 1 o'clock as the two rivals face off to determine the number one collegiate Rugby team in N.C. Your attendance and support is needed and will be appreciated.



Sunning at the hotel



## Bahamas Spring Break '85



The Spartans playing rugby at Freeport.



The UNC-G group gathered on the deck of the Scandinavian Sun for a photo. The cruise time from Miami to Freeport took six hours. Now that the rugby team is back at UNC-G, they'll begin preparing to defend their state title.



The rugby team poses at the Freeport Rugby Club field. The Spartans played the Freeport Men's Club and The Bahamian men's team. The Ruggers, Huggers and friends spent seven days on the Grand Bahama Island. The Spartans played hard, but still had plenty of time to enjoy the tropical sun!

BLOOM COUNTY

by Berke Breathed

SIR / HELMS THE MAN AND HIS CONSERVATIVE MEDIA MARAUDERS HAVE SENT US THESE DEMANDS:

1. OSCAR WORDS  
2. THE WORD "THIR" (NASTY PICTURES...)

"WE DEMAND THE BANNING OF THE FOLLOWING ITEMS FROM YOUR NEWSPEP: 1. OSCAR WORDS 2. THE WORD 'THIR' (NASTY PICTURES...)"

"AND ANY CLOSE-UP PHOTO OF TOM TURNER'S LIPS."

NEVER, YOU COMARADY PRIDES!

FRANKLY I'M A LITTLE EMBARRASSED WITH THAT LAST ONE, MYSELF...

OKAY FELLAS! LET'S GET THIS "SPECIAL EDITION" ON THE STREETS! WE'LL SHOW THOSE BUNS!

YESSIR! SIR, I SEE HERE! HEE! HEE! THAT THERE'S A FULL PAGE CLOSE-UP PHOTO OF TOM TURNER'S LIPS ON PAGE ONE.

SIR, MANY ADOLESCENTS READ OUR PAPER.

SO WE COULD VERY WELL BE CREATING A GENERATION OF MORALLY DEVIANT MONSTERS, HERE...

ESCAPE, COMRADES! THE HELMS MEDIA MARAUDERS HAVE BOUGHT UP ALL OUR STOCK! THEY'RE TAKING OVER! I SHALL LEAP TO THE SAFETY OF THE RUCKING AMERICAN PUBLIC BELOW!

BUT...BUT THERE'S NOBODY THERE!! AAAAGGHH

HUH?

SUCH A HORRIBLE... VICIOUS... SAVAGE EXPERIENCE!

EVERYTHING SEEMS SO... SO TEMPORARY. AT LEAST THAT TREE WILL BE AROUND AFTER I DIE.

AND THAT ROCK WILL BE HERE AFTER THE TREE. AND THE MOUNTAIN LONG AFTER THE ROCK...

BUT THEN, OF COURSE, IN 14.3 MILLION YEARS, THE SUN WILL EXPLODE AND BLOW THE WHOLE WORKS INTO SMITHERS.

HOLD ME, MLO. NO. AND CUT IT OUT!

WELL, I'M ABSOLUTELY STUNPED, BINKLEY. SHOULD IT BE A RED OR A GREEN TIE TODAY?

RED OR GREEN? YOU'RE WORRYING ABOUT CHOOSING A RED OR GREEN TIE WHEN ALL OF THIS WILL HAPPY BE A WHISPER OF A MEMORY IN A SHORT 14.3 MILLION YEARS...

WHEN THE SUN IS DUE TO GO "WHIMP AND EXPLODE", SWALLOWING EVERYTHING—MOUNTAINS, OCEANS... "TRIO BELLS"—EVERYTHING IN A GIANT FIRE BALL...

LEAVING THE ENTIRE PLANET JUST A BIG BUBBLING, GLOWING GLOB OF MOLTEN LAVA!!

IT'S RED THEN?

"THIS FILM HAS BEEN EDITED FOR TELEVISION."

HOLD IT... CLICK!



# Rudeness and madness

BY IAN MCDOWELL  
Copy Editor

It's a frightening thing to find the ground opening up beneath your feet, to lose your balance and equilibrium and find yourself teetering on the brink of the abyss. Switching smiles, it's a shock to realize that the calm, rational, and apparently sane veneer of your daily

existence is as deceptive as the surface of an icy pond, and that the waters underneath are very black and very deep.

Three weeks ago I came as close as I've ever been to plunging into those depths. It was a sobering experience, and an embarrassing one, especially considering the triviality of the incident that set it off.

## Poetry Reading at St. Mary's House

Three Greensboro poets, who have done graduate study in creative writing, will read from their work on Friday, March 15.

The poetry reading, free, will begin at 8:15 p.m. in St. Mary's House at 930 Walker Ave. The reading is being sponsored by the Master of Fine Arts writing program at UNC-G.

Participating in the reading will be David Robinson, Linda Fox and Nathaniel Dresser. Both Dresser and Fox have had their work published in *The Greensboro Review* and *Corndi*. Robinson's poetry has

been published in *Poetry Miscellany*, *Southern Poetry Review* and the *Fairbanks, Alaska Times*. A graduate of the University of Tennessee, Robinson has done work in the MFA writing program at UNC-G.

A graduate of UNC-G, Dresser is a student in the University's MFA writing program. Also a student in the MFA writing program, Fox received an undergraduate degree from Wake Forest University and a Ph.D. degree in Biology from the University of Tennessee.

## Lectures on Christianity continue at Alumni House

Dr. W. Chris Anderson, an assistant professor of English at UNC-G, will present the eighth lecture in a series of faculty lectures on Christianity, history and culture on Monday, March 18, at the University.

The lecture, entitled "The Finite I Am: Imagination and Authority in Coleridge's Thought," will begin at 8:15 p.m. in the Virginia Dare Room of the Alumni House on the UNC-

G campus. The event is free and open to the public.

Dr. Anderson's lecture will be responded to by Dr. Janet V. Gunn, an associate professor of Religious Studies at UNC-G. The lecture series is being sponsored by UNC-G's Department of Religious Studies, the Department of History and the History Club.

## Pop concert coming to Greensboro Coliseum

Ashford and Simpson, with special guests Billy Ocean and Eugene Wilde, will appear in concert in the Greensboro Coliseum on Sunday, March 17, at 7:00 p.m.

Concert tickets are \$12.00 and are on sale at the Coliseum box office and all Ticketron outlets. All seats are reserved.

According to *Billboard Magazine*, Nick Ashford and Valerie Simp-

son's "Solid" ranks number one among Top Black Albums. On the Hot Black Singles chart Ashford and Simpson are represented with "Outta the World" and "Solid."

Billy Ocean's "Suddenly" album and "Lover Boy" single rank high on both charts.

Eugene Wilde's album, "Eugene Wilde," is among the best-sellers along with his single, "Gotta Get You Home Tonight."

## NCSL

BY STEVE NINVAGGI  
Staff Writer

More has been said about apathy on college campuses than any other single facet of University life during the late 1970s and early 1980s. Recently, Garry Trudeau, creator of the Pulitzer Prize winning comic strip *Dooniesbury*, lambasted the current crop of young scholars in a full-color six panel Sunday strip. One of the reasons cited for this epidemic of apathy is the age difference between those who run the government, who are often in their 60s and 70s, and college students who seldom exceed 25 years of age.

But there is a group of students here at UNC-G who are actively working to influence government decisions on a state and national level. Intelligent activism is not dead and it lives inside the North Carolina Student Legislature.

NCSL deals with both state and national issues; that means anything from state sales tax to prayer in public schools. "We represent," says Amy Farley, chairperson for the UNC-G delegation, "kids concerned with problems on a state and national level." NCSL is a mock state legislature modeled after the real one in Raleigh. The body meets one weekend a month at a different college to hear political speakers, to talk about organizational business, and to debate bills that are presented to the Legislative body. Each delegation has the opportunity to present, debate, and vote on bills. All the legislation is researched and drawn up by members of the delegations.

ships in Raleigh and Washington through local politicians. There were members involved with almost every candidate in the national elections last Fall. Also, the State Legislature has given the NCSL a \$10,000 grant.

The delegation from UNC-G is one of the largest in the Student Legislature. It consists of a total of 45 members. However, Farley says one of the main goals is to get more students involved, as many as would be interested. A delegation can have as many members as it wants. The UNC-G delegation meets at least once a week to discuss upcoming conventions, and the bills being proposed.

"One of the main things I've learned is that I'm not always right," says Farley. "NCSL really teaches you to have an open mind. I always thought I had it all down pat...it's really shocking to find out there's another side to an issue. You listen to both sides and make up your mind."

The NCSL has been in existence since 1937, and is one of the oldest mock legislatures in the country. It is an organization, unlike Student Government, whose voice can be heard and counted. Its concerns are about the future of the state and nation, helping to form young leaders and active citizens into responsible citizens. But beyond this, it gives every member a chance to learn more about how government works.



**Tangles**  
HAIR DESIGNERS

college student special  
hair cut \$6.00  
2312 High Point Road  
(across from Coke Plant)  
294-6552

It was a premium dinner night in the cafeteria, meaning that you had to stand in line for upwards of twenty minutes to get a stringy, overcooked steak the texture of shoe leather. It had been a bad day; a very bad day. I was not in the mood to be standing in line that long for one small piece of dead, burnt cow, yet a pervasive feeling of sluggish lethargy kept me in place. The minutes ticked away. The cafeteria was a madhouse, a teeming, shouting, dish-rattling maze of congested humanity, the monkey-mass at its worst.

I hate lines. Something about them brings out all my latent anti-social hostilities. Standing in them, I find it disturbingly easy to fantasize of being Arnold Schwarzenegger in *The Terminator*, of pulling out an automatic weapon and visiting bloody death upon the animalistic hordes standing between me and my goal. My bad day was getting worse.

And then certain thoughtless individuals started cutting in line. And the gutless sheeple in front of me let them do it. Something inside me began to boil.

You know how it is; people coming back for seconds seldom bother to stand in line. Instead, they push their way past those who haven't eaten yet and hand their plates to the food servers. I don't like it, but normally I can grit my teeth and ignore it. But not after standing in line for over twenty minutes.

And this time there was an added irritant. These people had gone through the fast-food line, saved their premium tickets, scraped off their plates, and now returned in an attempt to circumvent the length of the line I was standing in. That did it.

I exploded. It took me a few moments to realize that the person shouting obscenities was myself. I cursed the people letting them cut in line. I even cursed the poor women ladeling out the food. I used the verbotten verb that is coupled with "mother" to make a compound insult. I used "Hell" and "damn" and "son of a bitch" and the most popular synonym for excrement. And I threatened to kill somebody.

I forget exactly what I said, but it involved wanting to pick up my fork, drive it into someone's windpipe, and twist it. As I snarled this threat, I looked into the piggish little eyes of one of the persons who had cut in line.

At least they seemed little and piggish to my distorted senses. I'm sure that if I saw him under normal emotional conditions he would seem like quite an ordinary young man. But not then. Then he seemed squat and bloated and toadlike. He didn't look like a human being. He didn't look like something that deserved to live.

And that, in a nutshell, is the mindset of a psychotic murderer. I could feel no kinship with this creature before me. No empathy, no

compassion. It was so easy to imagine him thrashing about on his back with my fork in his throat.

It now horrifies and disgusts me to realize how close I came. If sins are truly committed in the heart, I will carry this one to the grave.

I'm not sure what stopped me. I felt tension coiling up my arm. My fingers clinched around my fork. And then I was standing in front of the salad bar and I had my food and people were looking at me strangely and I was shaking and feeling cold chills. I had almost killed a man for cutting in front of me in line.

It didn't help to be later told by Chuck Noyer, director of Campus Dining Services, that he didn't blame me for exploding over such rude behavior. He hadn't been there to witness the true extremity of my rage. It didn't help to be later told by the woman serving the steaks that she didn't blame me for losing my cool and yelling at people, that the same selfish pigs cut in line every night and it would serve them

right if one of them did get stuck with a fork.

I will be twenty-seven years old in April. Theoretically, I have been an adult for quite some time. I am even a Person of Responsibility.

And so it scares me to think I could come so close to throwing it all away. Nor is it any comfort to suspect I am not unique. No, there are no brilliant insights to be arrived at here, no glib homilies. Just a subtle but pervasive sense of moral dread. No revelations. No epiphanies. Just dread.

I do not sleep as easily as I once did. Oh, I know there is a vast gulf between the Concept and the Act, that wanting to murder someone does not mean you will become a murderer. But I looked at a part of myself I had never seen before, and my complacency was shaken. Perhaps that is a Good Thing.

Still, a line from *Doctor Faustus* lingers in my mind.

"After such knowledge, what forgiveness?"

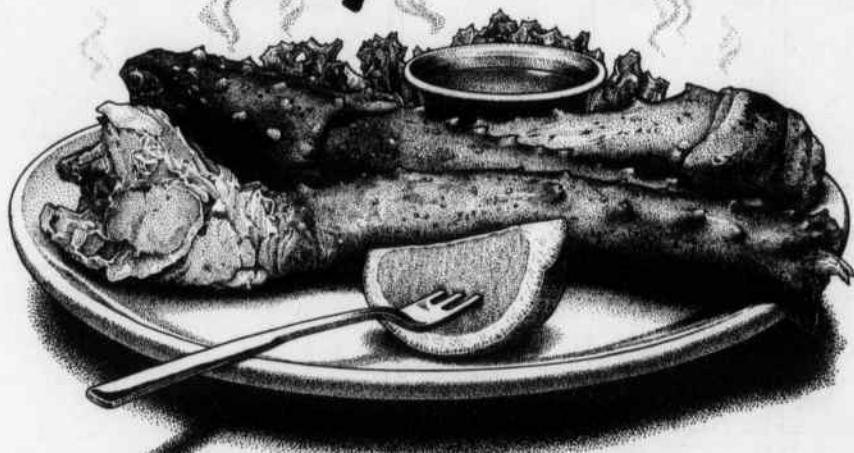
## Women Don't Know

Women are generally more sociable than men when it comes to going to single's, groups, dances, and social gatherings. Yes, the big, strong men are shy that way. If you've gone to some of these gatherings, you know the women greatly outnumber the men. For men it's more comfortable to use my service, which lists their age, characteristics, needs, and

interests under a code number. Now, women can choose from dozens of really good, honest, and sincere men; or receive more than ten answers from their own confidential listing. This is what you've been waiting for. My service is the safest and best way to find that special someone. Try it today and find happiness tomorrow. For details,

send a self addressed stamped envelope to:  
MOTHERS' PERFECT MATCHES, Box 7892-G, GREENSBORO, NC 27417.

## Alaska's hottest item. Only \$3.95.



### Alaskan King Crab Legs. \$3.95 with any entree.

They're selling like hot cakes: Alaskan King Crab Legs at Red Lobster.\*

Come in right now and get a half pound of

steaming crab legs for just \$3.95 when you order any entree.

Crack open the shell and you'll find tender, succulent meat that's sweet and delicious.

But our special is only running for a limited time.

So hurry in. And get them while they're hot.

**Red Lobster.**

Greensboro

Winston Salem

\*approximate weight before cooking

Please see telephone directory for Red Lobster Restaurant nearest you.

© 1985 Red Lobster Inn of America. Most Major Credit Cards Accepted.

## Do You Want VISA & MasterCard Credit Cards?



Now YOU can have two of the most recognized and accepted credit cards in the world...VISA® and MasterCard® credit cards... "In your name" EVEN IF YOU ARE NEW IN CREDIT OR HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for \* ID \* BOOKS \* DEPARTMENT STORES \* TUITION \* ENTERTAINMENT \* EMERGENCY CASH \* TICKETS \* RESTAURANTS \* HOTELS \* GAS \* CAR RENTALS \* REPAIRS \* AND TO BUILD YOUR CREDIT RATING!

This is the credit card program you've been hearing about on national television and radio as well as in magazines and newspapers coast to coast.

Hurry...fill out this card today... Your credit cards are waiting!

CREDITGETTER, BOX 1091, SHALIMAR, FL 32579

**YES!** I want VISA® MasterCard® credit cards. Enclosed find \$15 which is 100% refundable if not approved immediately

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ SOC. SECURITY # \_\_\_\_\_  
SIGNATURE \_\_\_\_\_



# Feature Editor runs amuck

## Spring Break: Nirvana by television

BY DAVID PUGH  
Features Editor

I awakened to the smell of rancid beer and stale cigarette smoke. My host [name deleted at publisher's attorney's insistence] called into my room, shouting "Dave, it's nearly eleven! We've only got about an hour."

Groggy, I forced myself upright. It was eleven o'clock and we did only have about an hour before it started. The greatest display of athletic grace in all Christendom was about to happen in the lowly kitchen of my host's one story walk-up in downtown Greensboro.

The ACC Basketball Tournament. Major heavies would make and lose a bundle this weekend, staking their earnings on what college kids from another state may or may not do at a convention center

in Atlanta, Georgia. The ACC Tournament in the kitchen of an apartment in downtown Greensboro; surely this is one of the reasons for the growth of the Sunbelt.

My host implored me to cook breakfast and, ignoring my own better judgement, I did. We surveyed the wreckage created by an all night Trivial Pursuit party. Thousands of beer cans were lined up like little tin soldiers—either bent for battle or bent from it. We ignored them. There were more important things to contend with.

Promptly at twelve, the set came on—a bit blurry at first but with a little fiddling, the picture focused about the same time as my eyes started to. Georgia Tech and Maryland were going head to head. My host was pumped. Being from Maryland he is as diehard as they come. He started to tense up as his

gladiators took to the court. I finished my scrambled eggs and looked at what remained of our beer supply—the lone survivor of the once vast legion of Schaeffers. My host ignored it. Sensing the rising hurricane in my frontal lobes, so did I.

After all, what was another cheap beer when contrasted to some of the finest basketball on the planet? I dropped my plate in the sink and hunkered down in front of the tube, knowing the entire time, the beer store was only 100 feet away. It was a comforting thought. They were storing it for us. My host knew this too, but spoke only in disparaging terms of the Tech team and their number one seed.

Throughout the game, the kitchen was filled with the expected obscenities that occur whenever a pair of frustrated athletes watch the masters play. Comments about the various referee's sex lives floated around the room like the stale cigarette smoke I'd awakened to. In the end, Bobby Cremins' bunch of upstarts did as they had done all season—they beat Maryland despite the loss of their super-hot freshman center, Jerrell. My host was not happy. Lefty, even with his lucky sweater, would have to wait another year before gracing the tube again.

Next up was Duke and Virginia. Neither of us had any real emotional baggage riding on this one. It was just a tight game between two healthy basketball factories. I knew this and so did my host. His mind turned to other things as big men battled each other for a little orange ball.

\*\*\*\*\*[Expletive deleted at attorney's insistence.] I don't want to go to work this weekend!" my host said. The furr was rising on the

See Nirvana page 8

Madonna

R.H.A.  
LIP SYNC & AIR BAND  
CONTEST  
April 13th  
First Prize \$100  
Entry Forms at EUC Info Desk  
March 11-20  
entry deadline-March 20th  
\$2.00 entry fee  
Organizational Meeting  
March 21st  
Gray Hall

Chaka Khan

Prince

Wham

Twisted Sister

Stevie Wonder

YOUR JOSTEN'S  
COLLEGE  
RING

THESE DELUXE  
FEATURES AT NO  
EXTRA CHARGE:

- 14K yellow or white gold
- Personalized engraving
- Stone mounting
- Synthetic birthstones or sunburst stones

Traditional 10K  
Gold  
Women's \$96  
Men's \$145

Josten's Representative

March 18 & 19  
10-4  
TIME  
Elliott Center  
Mon. & Tues.

## The Lineup...

### NCAA Tournament Pairings

First Round

2nd Round

Georgetown (30-2) #1

Lahigh (12-18) #16

Temple (24-5) #8

Virginia Tech (20-8) 9

SMU (22-9) 5

Old Dominion (19-11) 12

Loyola, Ill. (25-5) 4

Iona (26-4) 13

Georgia (21-8) 6

Whitite State (18-12) 11

Illinois (24-8) 3

Northeastern (22-8) 14

Syracuse (21-8) 7

DePaul (19-9) 10

Georgia Tech (24-7) 2

Mercer (22-8) 15

St. John's (27-3) 1

Southern (19-10) 16

Iowa (21-10) 8

Arkansas (21-12) 9

Washington (22-9) 5

Kentucky (16-12) 12

Nevada-Las Vegas (27-3) 4

San Diego State (23-7) 13

Tulsa (23-7) 6

Texas-El Paso (21-9) 11

N.C. State (20-9) 3

Nevada-Reno (21-9) 14

Alabama (21-9) 7

Arizona (21-9) 10

Vs. Commonwealth (25-5) 2

Marshall (21-12) 15

Oklahoma (28-5) 1

N. Carolina A&T (19-9) 16

Southern Cal (19-9) 8

Illinois State (21-7) 9

Louisiana Tech (27-2) 5

Pittsburgh (17-11) 12

Ohio State (19-9) 4

Iowa State (21-12) 13

Texas Tech (23-7) 6

Boston College (18-10) 11

Duke (22-7) 3

Pepperdine (23-8) 14

Alabama-Birmingham (24-8) 7

Michigan State (19-9) 10

Memphis State (27-3) 2

Pennsylvania (13-13) 15

Michigan (25-3) 1

Fairleigh Dickinson (21-9) 16

Villanova (19-10) 8

Dayton (19-9) 9

Maryland (23-11) 5

Miami, Ohio (20-10) 12

Louisiana State (19-9) 4

Navy (25-5) 13

Purdue (20-8) 6

Auburn (20-11) 11

Kansas (25-7) 3

Ohio (22-7) 14

Noire Dame (20-6) 7

Oregon State (22-8) 10

North Carolina (24-8) 2

Middle Tenn. State (17-13) 15

EAST

At Providence March 21

At Providence March 23

At Providence March 21

At Lexington March 30

At Denver March 22

At Denver March 24

At Denver March 22

At Lexington April 1

At Dallas March 21

At Dallas March 23

At Dallas March 21

At Lexington March 30

At Birmingham March 22

At Birmingham March 24

At Birmingham March 22

WEST

At Lexington March 30

At Denver March 22

At Denver March 24

At Denver March 22

At Lexington April 1

At Dallas March 21

At Dallas March 23

At Dallas March 21

At Lexington March 30

At Birmingham March 22

At Birmingham March 24

At Birmingham March 22

MIDWEST

At Lexington April 1

At Dallas March 21

At Dallas March 23

At Dallas March 21

At Lexington March 30

At Birmingham March 22

At Birmingham March 24

At Birmingham March 22

SOUTHEAST

At Lexington March 30

At Birmingham March 22

At Birmingham March 24

At Birmingham March 22



## Nirvana by television

back of his neck and I could see it from where I sat.

"Don't go," I said, turning my attention back to Johnny Dawkins fast-forwarding down the court. "Tell them your car's sick."

"They'll never buy it," he said. "These are *Hospital People*. They don't understand cars. They only understand *me* being sick."

"Tell them you've got Carolina fever," I said.

"\*\*\*\*!" [Expletive deleted] Carolina fever," he said, picking up the phone. He dialed. I waited to hear just what line of garbage he was going to lay on them.

"Look," he said over the phone as Johnny Dawkins slammed most of his arm through the hoop again. "I was in an accident. I can't make it tonight."

There was a short pause. "Hey, well I'm sorry," he said, "but I can't help it if some idiot runs into me. Good bye."

He turned to me. I was still transfixed by the flickering images coming from one wall in his kitchen. "She said that it's funny that I always call in sick on a Friday night. Jeze—I hate to think what I would have said had I been really sick."

I understood exactly what he was going through. Nobody wants to empty bedpans at three o'clock in the morning, especially if you have to take the bus in from out of town just to do it.

Besides, we still had a sumptuous frozen pizza, two top-flight basketball games and a million beers to drink before the night was over. What we had before us was important—the opening round of the ACC Tourney—and a few full bedpans could not stand between us and biggest thing to happen this year since that evil old dogmatist, Ronald Reagan, was distilled into office again.

But Reagan didn't matter now. All that really mattered was dinner and an evening's supply of Schaefer beers, and my host sensed this at about the same time I did. Who suggested we make a beer run to the local supermarket escapes me, but it doesn't matter. We did make the run and were better because of it. The pizza came and so did the

evening news. Peter Jennings was his usual eloquent self and my host and I applauded his precision and candor. CBS's offerings weren't bad either; Dan Rather was unusually perceptive, bringing home the most important point about the night's most insignificant story.

It seems a very (read 'obscurely') rich woman in Florida had a broken-down rust-bucket of a tanker obscure her usually magnificent view by running aground directly in front of her million-dollar homestead in south Florida. The ship, The Mercedes, was finally towed away by people who do that sort of thing over the weekend and the lady, dressed in the latest Sassoon loungewear, complete with ridiculous white, circular sunglasses, was happy to see it go. Dan Rather's question, not unlike my own, was just where did she get those screwy glasses?

It served as only a bizarre footnote to an otherwise lack-luster afternoon. The real meat of the action was staring both my host and myself in the face—the spectacle of Dean Smith's warriors battling Those Baptists from Wake Forest.

The game progressed as I figured it would—Carolina came out on top. My host was unhappy, but I didn't care. Nothing matters in my mind when Carolina wins. There were still forty beers in the fridge and the night was young. State and Clemson played but we didn't really watch it. It didn't matter. The score had been set for the next day to even up. My host and I danced off into the night with the pack of old buddies and, as I remember, we even ended up at the Ale House. Judging from the next day's inspection, I didn't receive any knife wounds.

I vaguely remember waking up in a chair before my host soundly roused me out of a bed I'd never seen in order to make preparations for the next day's games. I was pumped. Today, Tech played Duke and Carolina had the opportunity to beat on State—a prospect I loved more than life itself. Tech did as Tech does and beat Duke with Duke's Mark Alarie on the bench

with a hip injury. The game was especially brutal, with more than the usual number of fouls being committed by both sides. It was strange to see two usually elegant athletic clubs attack each other in such a brutal matter. If nothing else, the ACC fosters teams that do not foul a great deal. It provides for smooth play and everybody on both sides seems to understand this.

Carolina played State and Carolina won. It was nice and I enjoyed it. My host seemed a bit edgy, especially after I told him that I hated people like Terry Holland of Virginia who has the gall to name his dog after Dean Smith.

Calling Dean Smith a slew of nasty names is one thing but giving his name to your dog—something you kick after coming home from a cruel day at the office—is quite another. My host disagreed, yanking one of the remaining five beers out of the fridge.

"That's one of the highest compliments you can give someone," he said offering me one. "It shows respect."

In a very certain sense, he had a point. Still, the idea of a man's best friend, being named after one of his closest professional rivals didn't quite square with me. But there was no point arguing. Bigger things were happening in front of us and we had to maintain focus.

The game ended with only a little discussion. My host's roommate ambled into the apartment with a handful of baggage and memories about her trip to London. The most notable of these was a yarn about 44 "hooligans", as the local press called them, storming the field of a soccer match and trying to kill one of the players. She talked excitedly as my host fiddled with the antenna enough to give us clear reception for the Georgetown/St. John game. Her stories of violence and near death pounded themselves into my head as Georgetown bludgeoned their way through the first half. Before the end of the first half, my host and I counted more than 25 personal and five technical fouls. It was an animalistic display of raw force and came in stark contrast to

the relative elegance of the six games that preceded it.

Georgetown and St. John's—ranked numero uno and numero dos in the NCAA—were slugging it out on national television for the Big East conference final.

Grace under pressure gave way to the baser drives that propel these strange groupings of men toward a common goal. The thought that shook me more than any other was that these two teams would probably be the major heavies in the NCAA tourney, regardless of the outcome this evening.

The Ivory Towers are smokestacks here. No quarter asked and none given in this league. The broadcasters in charge seemed to sense this and showed reruns from the night before when Pat Ewing ran amuck and tried to punch-out a player from Syracuse. Evidence like that would convict me in almost any honest court, if such a thing exists.

"Local Graduate Student convicted of Attempted Assault on Basketball Star—See story on 1-B" the headlines would scream.

I doubt it. It would probably be buried somewhere on the inside of one of the vitamin pages—B-6, B-10, B-12. All that was missing from the Ewing case was the lack of spectator involvement, and that wouldn't make the papers, either.

My host decided to go to work and after all, it was creeping towards eleven. Before he left, we watched some stupid network fodder about some fictitious beauty queen getting chased around by her former husband turned raving, murderous psycho. It was deary fare but we watched it anyway, hoping for some redeeming social statement. None was forthcoming.

My host left and I finished the last swallow of my last quart of Schaefer. I wasn't in the mood for Elvira and her silliness. The night had soured and tomorrow would be a day filled with people telling my stories of their "fantastic" trip to Florida over the break, flaunting the fast peeling suntans.

Carolina and Georgia Tech squared off for the ACC championship Sunday afternoon. Carolina

lead throughout but Tech pulled it out in the last minutes. It almost didn't matter. It served only as a pathetic footnote in my quest for Nirvana by television. Georgia Tech would go to the Eastern Regionals where they too would be brutalized by the trained Georgetown zoo. The rest of the elegant warriors from our part of the world would be scattered to the three other regionals and fare in all probability, only slightly better.

Still, the whole escapade was wor-

thwhile. I had saved myself the embarrassment of molting in public and about two hundred bucks, besides. And it was good to see athletes compete like rivals instead of enemies. Still, I may have been better served by fleeing south to bask in the sun and practice my decadence in a more exotic climate, finding out about the tournament via *USA Today* or some other homogenizing filter.

But then again, maybe not.

## Career Corner

**QUESTION:** I've been trying to write my resume and don't know what format to use. Everyone I talk to gives me different advice. What's the correct form to use?

**ANSWER:** Ahhhh, that life was so simple. Unfortunately, there is no one right way to write a resume. Despite the fact that there are books on the market with titles like "The Perfect Resume", you'll find even in that book, several different styles to consider. It is understandable that a person can feel confused and/or frustrated trying to figure out the one best way to put down on paper what they have to offer potential employers. Not only do you get a different opinion from every friend, colleague, counselor, faculty member, etc., you talk to, but you may have found that every book you pick up on the subject has different suggestions about what to include & what not to include.

The form that your resume takes primarily has to do with two things: (1) What experience you have to work with (i.e. for some people, it is an exercise in creative writing to fill up one page; for others, it takes the cutting skills of a movie censor to pare it down to one or two pages) and (2) what your job target or targets are. Your resume should be tailored to your audience—i.e. what form will best show off what you have to offer the employers who will be reading your resume. If you are approaching employers in very "conservative" industries, you will probably want to use a straightforward, traditional format: one that is easy for those employers to follow. If you are seeking employment in a more creative field, you may wish to develop a resume with a little more flair, one that deviates somewhat from the traditional, either in the arrangement of information on the page or in the color

of the paper or both. I recall an interior design major who had her information placed diagonally across the page and used a rust-colored paper. I had occasion to be nearby when she was talking with an employer in the design business, and heard the employer compliment her on her resume. This particular employer reacted favorably to the creative presentation because creative abilities are valued in her organization.

Even though it can be overwhelming to look at sample resumes and see all the different formats, I encourage you to do this to get an idea of the options you have in designing a resume that will put "your best foot forward" on paper. Decide what format will allow you to show off what you have to offer potential employers. React to resume samples as if you were the employer—which styles do you like, which formats make you want to read further. If you want some help in deciding on a format, you can bring in a *draft* of your resume to the Career Planning & Placement Center and a counselor will react to your format and make suggestions that may help you in polishing your resume.

I think it's safe to say that a resume—regardless of its format, print style, paper color or quality—will not guarantee you a job. However, a poorly done resume, one that gives little attention to content and format, will probably go a long way towards hurting your chances of getting a job. After all, the resume is the "material equivalent of a first impression." Make sure the employer's first impression of you, based on your resume, is a positive one. Remember, it's the resume that gets you the interview and the interview that gets you the job.

A great new book from HUMANInteraction  
Subtle winning ways to tell someone they like you!

## How to flirt ON MONDAY

.....if you want a date for Friday. Nothing attracts people to each other like certain subtle signals. YOU can learn what they are and how to use them...with CONFIDENCE to make someone feel you're special. Benefit as you enjoy reading of the first-hand experiences of others, like yourself, trying to attract someone they like. No, you don't have to be beautiful, wealthy, popular or unique in any way...these tested winning ways do work for everyone willing to try them. We know how you feel about first encounters. Maybe you are afraid to approach someone -- scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.

"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know why "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is.... with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a MUST! You won't put it down till it's finished.

"Hi!"

Box 1091, Shalimar, FL 32579

Please send a copy of HOW TO FLIRT ON MONDAY in a plain envelope. (great gift item!) My payment of \$9.95 (plus \$1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund. (Check enclosed)

Please charge to: ☐ MasterCard ☐ Visa ☐ ☐

Signature  Exp. date

Name

Address

City  State  Zip

## Computer lecture held

BY SARAH FUELLEMAN  
Staff Writer

It would be an understatement to claim that computers have become an integral part of our society and constant companions in our daily lives. Our phone bills, automobiles, even our dishwashers are now delivered, figured, or run by computers. Computers are responsible for circulation records at Jackson Library and for tuition and fee payments as well. In short, it would be nearly impossible to put your finger on something which is not affected by computer technology.

Dr. Malvin H. Kalos of New York University's Courant Institute of Mathematical Sciences was on campus Tuesday night to speak about the computers of the future—the "Super Computers" in a lecture entitled "Machine with a Million Brains—The Future Of Computers." Dr. Kalos, a soft spoken but enthusiastic man, was brought to UNC-G by the Greensboro Chapter of Sigma Xi, the Scientific Research Society concerned with enhancing the public's understanding of scientific and engineering issues.

Dr. Kalos' first experience with computers came around 1949, when as a graduate student he was introduced to what was then a new and unexplored field of science. His long involvement with computers has given him an opportunity to watch their development from almost the beginning.

Dr. Kalos began his lecture with a video tape of computer generated graphics, which included the logos

and advertisements of several familiar companies, including GE, Atari, and Whirlpool. He also included a computer graphic of ocean waves to demonstrate what he termed the computer's ability to produce multi-dimensional "soft edged" graphics. While Dr. Kalos was quick to point out that computers can be used for a wide variety of recreational purposes, his topic on Tuesday was "super com-

puters," computers with extraordinary capabilities and functions.

When super computers first became available, experts expected that there would be demand for about six in the United States, certainly no more than a dozen. Now, however, there are over eighty in use and more in production, most owned by the government, scientific institutions, and research facilities. This widespread use excites Kalos,

because NYU is currently working on a new "Ultra" computer. This computer, still in the planning stages, will have the ability to compute with unprecedented speed and accuracy. "Speed matters," says

Kalos. "Would you wait an hour at an Automatic Teller Machine? Over-night? No. How fast you can do something helps determine whether you will do it at all."

Kelly's  
eatery & drinkery

**University Inn**  
1000 W. Market Street  
Greensboro, N.C. 27401

Third Annual St. Patrick's Day Celebration  
starts at 2pm Sunday, March 17 in Kelly's  
restaurant/lounge. The Best Western University  
Inn will open the banquet rooms at 8pm  
where dancing to the music of the Zazzles  
will continue until midnight.

T-shirts available to honor the occasion. Specials in  
food and drink all day and into the evening.



**The Tannery**  
SUN TAN SALON

908 Spring Garden Street  
Greensboro, NC 27403

274-9700

**SUNTAN WITHOUT SUNBURN**

GUARANTEED A FAST BEAUTIFUL AND NATURALLY HEALTHY TAN  
WITHOUT BURNING OR PEELING

At the Tannery you suntan in a private, relaxing atmosphere where you can body tan or bathing suit tan using ultraviolet "A" tanning lounges that tan without burning, blistering, peeling or drying of the skin.

**STUDENT SPECIAL—Three sessions \$15.00**

**FREE SESSION — with this Flyer**

(Limit One Per Person) Please phone to arrange for an appointment.

**274-9700**

UNC-G

Tate

THE

TANNERY

hall

Spring Garden

The Tannery is EASY TO FIND



# Rugger's A "Group Effort" Chariot pull

BY KIM CHURCHILL  
Special to the Carolinian

"It's a group effort!" That was the slogan for the UNC-G Rugger's and friends as they started their trek to the Bahamas last week. And a group effort it was. The trip began last Friday with a very long 15 hour drive to the Port of Miami. In spite of the grueling drive, spirits were high for our group of 40. We now had a chance to represent our university in a different country against some of the best.

From this point the trip was a breeze—almost. Our cruise was to begin at 8:00 a.m. Everyone was aboard ship and ready to go when we found out our coach, Jamshad Zarnegar, would not be joining us for reasons beyond our control. This was a crushing blow for all of us. (We missed you dearly Jaamy!) In spite of this stumbling block we continued on our journey with great expectations. We were really on our way and there was no turning back now.

Other than a few small bouts with sea sickness, the cruise to the island was very pleasant. We docked in Freeport and caught cabs to the hotel. Oh yes, the hotel. Nice place. Conveniently located downtown, many blocks from the pitch, and complete with a swimming pool, rubber trees, cockroaches, and tarantulas. Nothing but the best for our guys! No one cared though, we were in the Bahamas together.

After seeing the island it was difficult to keep our sights on our primary goal—to play rugby. On Monday, we were up against a very well organized, well seasoned team. We were also up against unseasonal weather (for us), sunburns, and the

previous night's late night party. This was reflected somewhat in the final score of the game (15-0). Though our guys lost, they played a good game and learned quite a bit about rugby played by British rules. Though our spirits were a little dampened, the after party more than made up for our loss.

By game time Wednesday we were well prepared for our next opponents. We were much more organized and our guys displayed their vast knowledge of the game. The fans were privileged to view beautiful runs, strong scrums, and perfectly executed passing by both teams, and UNC-G did prevail. The score this time was 15-7 in our favor. What a thrill that was! We were the first American team to defeat these fellas in almost a year and a half.

Needless to say, the fun and sun continued (even though there were no more games to play) until the dreaded last day. Though we all hated to see Saturday creep upon us, we were all relieved to finally come home. Once again we boarded ship for the six hour cruise home. To many this was the best part of the trip. The sea was calm, the liquid spirits ran freely, the breeze was refreshing, the food was excellent, and the moon (ohh the moon!). It was undeniably beautiful. By the last leg of the cruise, we had the entire boat dancing. And yes, we all participated (including the other passengers) in the celebrated rugby walk around the deck to the beat of calypso music. The band was fantastic!

This only put the icing on the cake for all. When we gazed upon that magnificent moon, this is where

"it's a group effort" really rang true for us. We went to the Bahamas expecting a good time, and a good time we had, but we came back with much, much more. We came home feeling closer to each other than we ever had before. You can't find that kind of camaraderie just anywhere. I think I can speak for everyone else by saying

that this trip strengthened a bond of friendship that will last for years to come. We came home with wonderful memories and with new found and better friends. I say give three cheers for the UNC-G Rugby Club and all its loyal supporters and friends. Hip Hip Hooray! Hip Hip Hooray! Hip Hip Hooray!

## Intramural Basketball Concludes Season

BY DE BEST  
Sports Editor

The intramural basketball season concluded Thursday Feb. 28 with champions being determined in eleven divisions. The action was exciting and competitive as six weeks of action came down to the title games.

The top games of the evening included the Men's Intermediate Open game and the Men's Advanced Open tilt.

In the Intermediate matchup, it took two overtimes before the Best Boys finally downed the Penny Lovers 48-45. The Best Boys had chances to win in regulation and in the first O.T. but could not deliver the knock out blow until the second five minute period. Paul McGuire and Eric Lieblein keyed the Best Boys.

In the Advanced game Robert Bryant scored with seconds remaining to send the Terminators into overtime against Hoya Paranoia. With the momentum behind them the Terminators went on to a 49-45 victory. Kelvin Huggins and Charles Lussenhop led Hoya Paranoia.

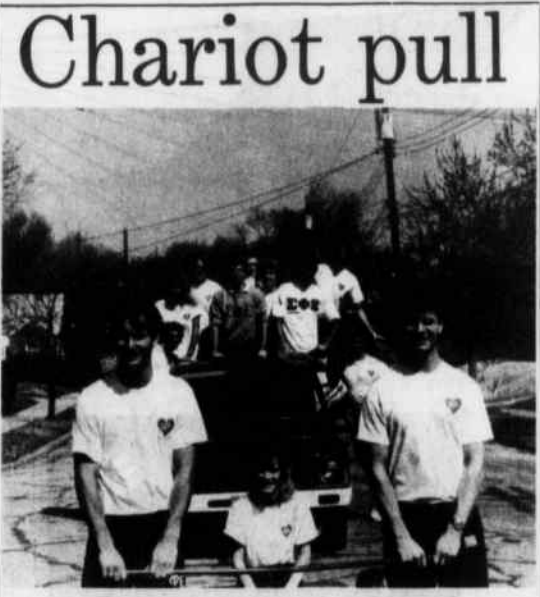
Some of the other interesting matchups saw the Jamison Alumni down the Back Beat 30-25 in the Women's Intermediate. Joni Carter and Lisa Barefoot were high scorers for the Alumni. Natalie Kelly and Vanna Langdon kept Back Beat in the game with their scoring efforts.



### BASKETBALL

The Men's Beginner league saw 2 Bailey squads fighting it out for the title! The Midnight Stars downed the Skool Brothers 53-47. A complete list of all the title games is listed below.

This year's IM basketball action took place at the Greensboro YM-CA located on Tate Street. Despite the off-campus location, IM basketball involved 60 teams with over 400 competitors.



**PULLING AGAINST CANCER**—Members of Sigma Phi Epsilon fraternity practiced this week for their second annual Chariot Pull for the American Cancer Society. Members of the fraternity will pull the chariot from Chapel Hill to Greensboro this weekend with all proceeds raised from pledges going to the charity. The brothers are dedicating their efforts this weekend to one of their little sisters who recently discovered she had a malignant tumor. The group will have a police escort from Chapel Hill with the brothers taking turns pulling throughout the day long event.

ITZA FRESH

ITZA FAST

ITZA GREAT

ITZA HERE

Create Your Own Masterpiece From These Choices or Try Our Topping Supreme . . .

BL. OLIVES

MUSHROOMS

ONIONS

GREEN PEPPER

PEPPERONI

GROUND BEEF

ITZA GREAT ITALIAN SAUSAGE

DELUXE CHEESE . . . . . \$4.50

EACH ADD. TOPPING . . . . . .50¢

\$6.50

.90¢

Great Price For Drinks!

Gigantic 16 oz. PEPSI or DIET PEPSI Only .45¢

We're The Best Pizza In The Neighborhood

HERE EVERY DAY 6 PM TO MIDNIGHT

FREE DELIVERY SERVICE ON CAMPUS

CALL ON CAMPUS FREE

379-5443 or 379-5445

.50¢ OFF FOR PICK-UPS

For Dinner Tonight

Great Party Ideas

Group Rates

OPEN EARLY.  
OPEN LATE.

KINKO'S business day starts early and ends late, so we're here when you need us most!

NOW OPEN 7 DAYS!!

Mon.—Thurs.

Friday

Saturday

Sunday

7:30-7:30

7:30-6:00

9:00-6:00

2:00-7:00

kinko's®

401 S. Tate St. • 273-5865

Etceteras

Announcements

Etceteras

For Sale

Etceteras

Employment

Need a paper typed? \$1 per page. Call Susan Harris or Kelly Fields at 379-5185.

Membership in the Finance, Insurance & Real Estate Society is open to all students interested in finance, insurance & real estate. Any interested students are encouraged to attend. The F.I.R.E. is sponsoring the following lecture: Mr. Dick Roberts (Group Vice-President of Wachovia Bank) "Measuring Bank Liquidity Needs" Monday, March 18, 1985, rm 416.

John C. Cornwell and Bill Edwards would like to invite all UNC-G students to the new Cornwall's Hair and Nail Ranch at 825 W. Florida St., Rm F, Greensboro. Come by for that new spring hair cut!

NEEDED: A ride to either Raleigh-Durham airport or Charlotte Airport and a ride back from same for Easter Break. I can't make airplane reservations until I've got a ride, so if you're headed toward either of these destinations please let me know as soon as possible. Erin—275-7674.

Wanted: Used bicycle, good condition. Needed for cheap transportation for broke female graduate student. Call 272-3077 if you can help.

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors-activity instructors in a private girls camp located in Hendersonville, N.C.

Instructors needed especially in Swimming(WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, also Basketball, Computers, Soccer, Cheerleading, Drama, Nature study, Field Hockey. If your school offers a Summer Internship program we will be glad to help.

Inquires-Morgan Haynes, P.O. Box 400C, Tryon, N.C. 28782

GOVERNMENT JOBS.

\$15,000—\$50,000/year possible. All occupations. Call 805-687-6000 Ext. R-5736 to find out how.

WINSTON CATERERS LTD. is looking for persons to work at parties during upcoming GGO and Furniture Market. Weekdays and weekends. Part-time available. Experience not as important as willingness to learn and serve our clients. Call Ms. Hopkins or Ms. Jones at 299-0750 from 12-3 pm.

OVERSEAS JOBS...Summer, yr. round. Europe, S. America, Australia, Asia. All Fields. \$900-\$2000 mo. Sightseeing. Free info. Write JJC, PO Box 52-NC3, Corona Del Mar, CA 92625.

WANTED: Babysitters for my 1 year old son. Must be experienced, reliable, and love children. I can provide transportation. Call Jane at 282-1739 after 6 or any time on weekends.

Studio needs female dance instructor, will train applicant the art of Ballroom Dance. Good pay with hours from part to full time. Call Jeff at 854-1860.

Nation's largest telemarketing firm is looking for out-going people. Earn top dollar for your efforts! Part-time flexible hours to meet your schedule. Call after 1:30 p.m. for interview. 854-1717.

COLLEGE STUDENTS: 3-4 persons needed immediately for phone sales. 5:30-9:30 M-F. Energetic, dependable, good phone voice. Must have car. Contact Jackie Wright at 299-9541. EOE

Zayres Pet Shop (1421 E. Cone Blvd) has jobs available full and parttime. Hours vary 9 am-9:30 pm.

MONEY—Practically free. Requires almost no work. call 275-4674.

Roomates

Earn room and board in exchange for childcare and mothers helper duties. We need well organized, family oriented person who enjoys kids. No smokers please. Call Jan at 299-3763.

Studio apt. a block from campus \$175.00 per month, low utilities. Call Bob at 379-8263.

ROOMATE WANTED to share 3 B. furnished Apt. at Yester Oaks. \$140. 1/3 utilities. Includes Club facilities, prefer clean, non-smoker. Call Dan Zahner 282-4969.

Plasma Donors Urgently Needed!

Men & Women between the Ages of 18 & 65

Help Others

Burn Victims  
Hemophiliacs  
Treatment of Shock

Licensed Physician on the Premises  
Government Licensed & FDA Regulated  
Compensation Given for your Time

Hours-6:00 to 3:00, Monday through Friday

Community Blood and Plasma  
224 N. Elm St.  
Greensboro, N.C.

Stop in or call for appointment 273-3420

Present this ad with your college ID for a \$5.00 bonus on your 1st donation.



# FLEXIBLE FLYER

## WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES



### DANCE AT UNC-G

Louisville Ballet  
Sunday, March 17

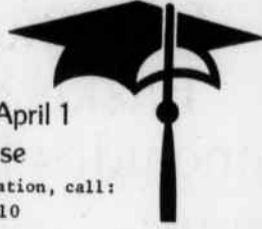
UNC-G Dance Company  
Friday, April 19 Saturday, April 20

Ticket Information: (919) 379-5546  
All Programs Aycock Auditorium 8:15

### GRADUATION ANNOUNCEMENTS

On sale Monday, April 1  
Alumni House

For mail order information, call:  
EUC 379-5510



### Travelogue

SCOTLAND

Sherilyn Mentes  
Thursday, March 14

8:15 p.m.

Aycock Auditorium

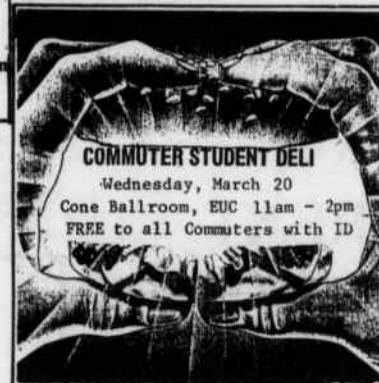


### MIKE CROSS

SUNDAY, MARCH 24, 8:00 p.m.  
AYCOCK AUDITORIUM UNC-G

TICKETS: \$6 UNC-G I.D. \$7 Gen. Public \$8 Day of Show  
ON SALE AT AYCOCK BOX OFFICE AND ELLIOTT CENTER SWEET SHOPPE

SPONSORED BY EUC COUNCIL



### COMMUTER STUDENT DELI

Wednesday, March 20  
Cone Ballroom, EUC 11am - 2pm  
FREE to all Commuters with ID

### SONGFEST

'85  
postponed  
to Fall '85



### Music at UNC-G

N.C. Symphony  
Emmanuel Ax, soloist  
March 27

Oscar Ghiglia  
March 29

UNC-G Opera  
April 12-13, 14\*

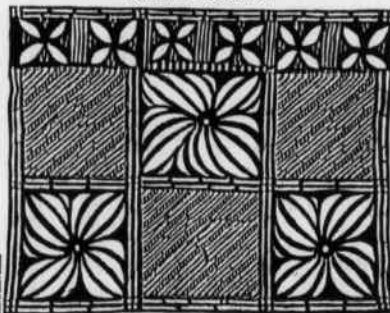
Hilliard Ensemble  
April 26

Ticket Information 379-5546 UNC-Greensboro  
\*All programs 8:15 p.m. Aycock Auditorium except as noted  
\*April 14 at 2:15 p.m.

### Third Annual INTERNATIONAL FESTIVAL

Sunday March 31, 1985 6pm-9pm  
UNC-G Cone Ballroom, Elliott Center

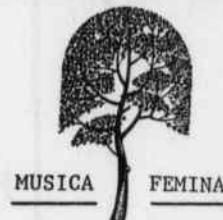
Sponsored by the UNC-G International Students Association



### FOOD · MUSIC · DANCE

Students: \$4.00; General Public: \$6.00

Limited tickets available now at the EUC Sweet Shoppe.  
For more information call 379-5800.



### MUSICA FEMINA

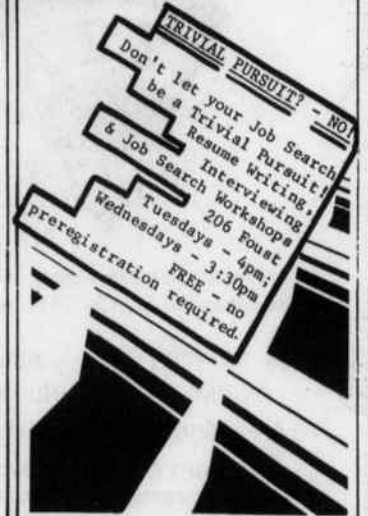
Classical Guitar-Flute Duo

Wednesday, April 3  
Curry Auditorium  
8pm

FREE with UNC-G ID  
\$2 gen. public

Sponsors:

EUC Council, AMS, Women's Res. Center  
Student Activities Office



## MARCH

### 14 Thurs.

9-10am	InterVarsity Prayer	Conf. 105
11:30am	FOCUS-Sch of B&E	Alexander, Claxton, Phillips
1-2:30pm	Aycock Remote Box Office	Conf. 104
3:30pm	RCSL	Conf. 274
3:30pm	Men's Tennis vs Pembroke State University	Home
4-5pm	Peer Mentors	Phillips
5-9pm	Women's Research Center Films: "Never Give Up" & "Love It Like a Fool"	Joyner
5:30pm	Graduate Student Council	Phillips
6:30pm	APICS	McIver
8:15pm	Travelogue: Scotland	Aycock

### 15 Fri.

9am-5pm	National History Day	EUC
12-2pm	Inter'l Student Coffee	McIver
4-6pm	Computer Science Comm.	McIver
6:30-11pm	NC Art Education Assoc. Leadership Retreat	Joyner
8pm	Reception	Alderman

### 16 Sat.

9am	Student Leader's Retreat	Cone & Alderman
10am-12	Student Escort Service	Benbow
1pm	Minority Doctoral Students	Sharpe
1pm	Men's Tennis vs Gardner Webb	Home
2:15pm	TYP: Peck's Bad Boy	Taylor
8:15pm	Nasqueraders' Production	Benbow

### 17 Sun.

1pm	Women's Tennis vs Trenton State	Home
2-5pm	Alpha Kappa Alpha	Claxton
2:15pm	TYP: Peck's Bad Boy	Taylor
6:30-8pm	SCCA	Conf. 103
7pm	Nasqueraders' Production	Benbow
7pm	Delta Sigma Theta	Claxton
7pm	Kappa Alpha Psi	Room 274
7pm	Phi Nu	Kirkland
8-10pm	InterVarsity Bus. Mtg.	Conf. 105

### 18 Mon.

9am-5pm	ROTC Recruiter	Benbow
10-4pm	Ring Orders Taken	Benbow
11-11:45	InterVarsity Prayer	Conf. 103
12:30-2pm	Aycock Remote Box Office	Conf. 104
1:30-4pm	CPPC Career Booth	Sharpe/McIver
5-6:30pm	GLSA	Alexander
7pm	English Club	Alderman
7pm	SCA	Kirkland
8-9:30pm	Sigma Gamma Initiation	McIver

### 18 Mon.

8pm	Eng. Dept. Lecture: Bobbie Mason	Claxton
8pm	Golden Hearts	Conf. 104
8pm	Sigma Nu Pledges	Conf. 105
8:15pm	Faculty Lecture: Chris Anderson, English	Va. Dare Room, Alumni House

### 19 Tues.

9-10am	InterVarsity Prayer	Conf. 105
10am-4pm	Ring Orders Taken	Benbow
11:30am	FOCUS-Home Ec & College of Arts and Sciences	Alexander, Claxton, Cone
11-11:45	InterVarsity Prayer	Conf. 103
1-2:30pm	Aycock Remote Box Office	Conf. 104
3-4:30pm	Jr. Scholars Reception	Joyner
3:30pm	Men's Tennis vs St. Andrew's	Home
3:30pm	German Kaffeestunde	Barton Lodge
4pm	CPPC: Resume Workshop	206 Foust
4-4pm	Philosophy Dept. Lecture: Sharpe	Sharpe
6-9pm	Campus Scouts	McIver
7pm	SCCA	Kirkland
7pm	Lambda Chi Alpha Lit.	Conf. 104
8pm	Mr. Spring Fling Comm.	Phillips

### 20 Wed.

8:30-10pm	InterVarsity Prayer	Conf. 105
10am-4pm	Jewelry Sale	Benbow Lobby
12:30-2pm	Aycock Remote Box Office	Conf. 105
2-4pm	Care Conversation	Barton Lodge
3:30pm	CPPC: Interviewing Workshop	206 Foust
4-5:30pm	InterVarsity Seminar	Conf. 105
5-6pm	GLSA	Alexander
5-6pm	EUC Executive Board	Sharpe
7pm	Chi Omega Pledge Mtg.	Alderman
7pm	SCCA	Kirkland
8-9:30pm	Aspiring Leaders Prog.	Joyner
8pm	InterVarsity: N.C.I.V. Representative	McIver

### 21 Thurs.

8-11:45	FOCUS	Alexander, Phillips
9-10am	InterVarsity Prayer	Conf. 105
10am-4pm	Jewelry Sale	Benbow
11:30am	FOCUS: HPERD, Nursing, Music	Alexander, Phillips, Claxton
1-2:30pm	Aycock Remote Box Office	Conf. 104
2pm	Men's Tennis vs Averett	Home
3:30pm	Dept. of Romance Lang. Ramon Solis	Alderman
8pm	History Club	Sharpe
8-9pm	Pi Kappa Phi	Claxton
8pm	InterVarsity Lecture	Joyner
	Cliff Knechtle	

PREPARED BY THE DEAN OF STUDENTS OFFICE