



# The Carolinian

Serving Students and the Academic Community Since 1897

Non-Profit  
U.S. Postage  
PAID  
Greensboro, N.C.  
Permit No. 30

Volume 64, Issue 19, February 14, 1985

University of North Carolina at Greensboro

Got a story idea? Call us at 379-5752.

## Nance Will Dispute Decision

BY DAWN ELLEN NUBEL  
Associate Editor

Last night UNC-G Superior Court met and decided David Nance, candidate for Student Government president, was not eligible to run for the office. This decision overturned the Elections Board's decision that Nance could run for office.

Current Student Government President Lorie Tyson and ex-Student Government President Kim Theriault brought the case before Superior Court. To run for Student Government president, the constitution states a candidate must

### Elections News

have served two semesters in Student Government. The Superior Court defined a semester as two weeks after the first day of classes to the last day of classes, declaring Nance ineligible. He has served as a Senator since September.

Lorie Tyson said, "I am very happy with the decision. The decision said to me that Superior Court is looking at the new Student Government constitution and supporting its attempts to qualify leadership."

David Nance was outraged by the decision. He commented, "I think this is a conspiracy against someone who is truly trying to represent the



David Nance

students' viewpoints. I feel my rights as a student of UNC-G, and my constitutional rights, have been violated. What I witnessed tonight was a blatant violation against my rights as a citizen of the United States and a student of UNC-G."

Tyson said, "It's a sad situation someone had to be caught up in, but it's a situation that had to be addressed now with the new constitution so these things won't happen."

Nance doesn't believe his followers will let him down. "I think the students who supported me will keep supporting me. I've put out lots of money and effort and gotten

lots of student support. If these six people on Superior Court win over the majority at UNC-G, it will be truly indicative of the power and manipulative control exercised by the Student Government of UNC-G."

Attorney General Kent Williams and President Lorie Tyson stated Nance can appeal this decision with the Chancellor by route of Vice Chancellor Allen's office.

Nance says he plans to fight the ruling. "We're going to TV stations and radio stations. We'll picket. We're going to exercise any political control we can find in Greensboro. If this won't work we'll take it to a lawyer."



Gil Fray, David Doyle and Jeff Weichinger of F-Art

## Student Forum Breeds Controversy

BY DAVID PUGH  
Features Editor

Candidates for student office stole the spotlight from other business Tuesday night when the Student Government Senate convened to hear their platforms and campaign rhetoric.

The debate grew hot as various political factions jockeyed for position in the various races at stake next Wednesday and Thursday. The most notable controversy surrounded the eligibility or ineligibility of presidential candidate David Nance. Nance has come under heat recently following an appeal made by S.G. President Lorie Tyson to the Supreme Court following a ruling made by the Election Board in favor of Nance. Tyson and former S.G. President Kim Theriault challenged the board's decision, calling it "a misrepresentation of the constitution."

In an apparent attempt to distance himself from Tyson's actions, Mike Stewart, the other candidate for the office of S.G. President, said that he and Nance "were friends" and that they had "maintained rapport throughout the election." Stewart, working from a carefully prepared text, also said that he and his campaign "party" were not responsible for the controversy.

Following the candidate's forum, Senior Senator Jeff Johnson, a four-year veteran of Student Government, presented documents he claimed were proof that Nance was indeed eligible. Tyson, when questioned following the forum, said that the length of time served by Nance was not the issue and reiterated her stance that the constitution had been "misinterpreted."

In an apparent move to calm tensions, Senator Rita Nagel delivered a short statement to the entire senate chamber expressing her concern about Student Government credibility among the general student population. Saying that she "questions the integrity of a Student Government which gripes about low student turnout and then

eliminates competition between the candidates."

"This past week, I've seen a lot of energy generated in this campaign," she added. "I've seen a lot of fire and if that's eliminated, I don't think there's going to be much of a race at all."

In other action during the forum, tempers flew when the candidates for *Carolinian* editor took to the small stage at the front of the Senate chambers, with the main controversy stemming from an alleged breach of trust following an editorial staff meeting at the student-run newspaper.

The controversy occurred after Dawn Nubel, the paper's Associate Editor and a supporter of the incumbent editor, Mark Corum, asked challenger Eric Hause, the current News Editor, about his ability to bring about some of the changes

he claimed to envision for the *Carolinian*. Nubel's question specifically involved a statement Hause had made at an editorial board meeting held Monday at 3 p.m. During his presentation to the Senate, Hause had alleged that certain shortcomings existed in the *Carolinian*'s treatment of various special interest groups on campus. Ms. Nubel responded to this charge by bringing up a statement that Hause made at Monday's meeting, during which Hause had been discharged from his position as News Editor for not fulfilling the duties spelled out in the *Carolinian*'s constitution. When discharged, Hause was already under probation for that infraction.

"Mr. Hause," Ms. Nubel said, "I remind you that you were News Editor this year and that we [the Editorial Staff] have had complaints

about you not giving groups coverage, which you, as News Editor, were responsible for giving those groups. And when we had a meeting about that [problem], you said that one of the reasons [for not giving the coverage] was that you felt you could hardly handle the news page."

"I'm sorry, Ms. Nubel," Hause said, "but I am under the impression that yesterday's meeting was something among the editorial board and not to go beyond there."

After the Senate meeting, Hause refused to comment while Corum said that editorial board meetings are open and that they are posted on the newspaper's production board. He added that if "Eric had wanted to bring any defense [to the editorial meeting] he could."

In other business, the Senate elected Senator Buck Buchanan to the position of President Pro-Tem.

## Reasons Behind Power Outage Traced

BY SARAH FUELLEMAN  
Staff Writer

The entire UNC-G campus was without electrical power for an hour Sunday morning after a squirrel climbed onto a Duke Power Company pole located on the corner of Shaw and Forest streets by way of a wire leading from a nearby house. When it reached the pole it was electrocuted with about 23,000 volts causing a "short circuit with his body, which blew some fuses, and that's what put the campus out of power," according to Davis Lumpkin, Director of Physical Plant.

"Duke Power owns that pole, and their people came out right away to correct the problem. It took a little over 45 minutes to restore power. I understand they have the squirrel, and it's a real mess," he went on. "They had it in the truck already

when I arrived, so I didn't see it, but they said its fur was as sleek as a face."

In all essential buildings on campus (dorms are not considered essential), there are backup generators, which switch on automatically when power is lost. A utilities crew then goes to each building and checks to be sure all generators are reset once power is restored. That takes about 2½ hours.

The steam plant, which provides heat to all campus buildings. In this case, however, there was some confusion as to whether or not its generator had kicked on properly. With the onset of smoke coming out of the building, the fire department was called. "It turned out to be just smoke, but to be on the safe side we brought in the fire department," said Superintendent of Utilities Saunders.

Mr. Lumpkin plans to speak to a Duke representative about preventing a reoccurrence of power failure. "It's not the first time this has happened, but we'd like it to be the last." His plan calls for placing a "rat shield type device" on each of the power lines coming into pole.

This would prevent a small body (like a squirrel) from touching a "live" line and a "ground" at the same time. Lumpkin admits that the potential problem with this solution is that water from the canlike shields "will drip down onto signs below, and cause problems that way. It's something we have to work out." According to Saunders, this type of failure, which occurs "periodically," cannot happen with the system the campus uses to send out power. Duke's power is on poles, and as soon as it reaches campus, the lines are buried.

## UCLS Events Slated For Feb. 20-21

Performances by Japanese dancer Satoru Shimazaki on February 20 and by baritone William Parker on February 21 will be presented in Aycock Auditorium. Both events will begin at 8:15 p.m. Tickets will be available at the door, or they can be reserved in advance by calling the Aycock box office, 379-5546, weekdays from 1-5:30 p.m. The programs are sponsored by the University Concert and Lecture series.

Shimazaki is currently on a U.S. tour of solo performances and is on leave from his position as guest artist-in-residence at Washington University of St. Louis. He studied the dance of Japanese master Michio Ito from 1968-71. He came to the United States in 1971, where he studied with Merce Cunningham, Martha Graham and Maggie Black. He also received private performance coaching from 1981-82 in the repertoire of Isadora Duncan.

His UNC-G concert will feature: "The Seasons" and "Shimazaki Tango" by Shimazaki; "Preludes V,

VI and X," "Tone Poems I and II," "Ave Maria," "Pizzicati," "Three Symphonic Etudes" and "Ito Tango," all by Michio Ito; and "Revolutionary" by Isadora Duncan. The program is jointly sponsored by a grant from the N.C. Arts Council and the National Endowment for the Arts.

Baritone William Parker has performed in New York four times during the 1984-85 season, including the N.Y. City Opera's production of Mozart's "The Magic Flute." During his career as a singer, he has performed with opera companies in Boston, Washington D.C., Chicago, and Seattle. Abroad, he has toured major music centers including London, Amsterdam, Paris and Vienna. He records for EMI and New World Records.

His UNC-G program will include: "Seven Songs from Opus 35" by Robert Schumann, "Five Songs" by Henri Duparc, "The Andree Expedition" by Dominick Argento and "Four Songs" by Charles Ives.

## EUC Burglary

BY ERIC HAUSE  
News Editor

Chief Horton of Campus Security released information concerning a break-in at Elliott Center Tuesday morning. The burglary occurred in the game room of EUC and resulted in the vandalism of several video machines.

"At this time, the case is still being investigated by ourselves and the Greensboro Police Department," said Horton.

The break-in happened sometime between 5:30 and 6:00 a.m. Tuesday when a housekeeper saw a white male leaving through a window of the game room. The housekeeper notified his supervisor, who in turn called Campus Security.

Upon arrival at EUC, police found six video machines that had been broken into. Approximately \$200 had been removed from the machines.

The burglar gained entry to Elliott Center through a window in the upstairs Ferguson Lounge, by

removing a window pane. The suspect then worked his way downstairs to the game room, removing molding and windows from several locked doors along the way.

The culprit also attempted to gain access to the game room stereo, which is enclosed in the change booth, by using a pool cue to break the surrounding glass case.

The housekeeper then arrived, apparently surprising the suspect, who then fled the scene through a broken window and out the then-unlocked main doors of the North Wing of EUC.

Chief Horton said the Greensboro Police were called after he had been notified. They blocked off the scene and took fingerprints. Horton also said that Greensboro Police have placed detectives on the case.

No assessment of the damage to Elliott Center itself has been forthcoming from the physical plant as of Wednesday, although close to ten glass panes were broken.



# Asbestos Found In Guilford

BY MARK A. CORUM  
Editor

The recent nationwide effort to rid schools and public buildings of asbestos hit home last week when members of the Campus Design and Construction staff rushed to repair broken pipe insulation in Guilford Hall suspected of containing the cancer-causing substance. According to students involved, the insulation on the pipes had been broken in the basement of Guilford Hall since the beginning of last semester.

The problem of asbestos on campus and its possible implications to the student population was first brought up two years ago when it was found in the ceilings of Moore-Boring dormitories, and is now beginning to surface in several of the dorm and academic buildings around campus. Assistant director of Residence Life, Steve Haulman told the *Corum* that he had no knowledge of the problem prior to being told about it in conjunction with this article on Thursday morning - and said that Campus Design and Planning had completed a thorough examination of the campus after the Moore-Boring incident to find any other places where asbestos could pose a health danger to students. However, George Beard of the Campus Design and Planning office stated that it had been far from an in-depth search and that the pipes in dorms had not been checked unless they were broken because opening pipes up could have done more harm than good.

The pipes in Guilford, wrapped in canvas, were among the "sealed." A more careful search is now underway to see if similar problems exist in any of the other dorms on campus while samples of the Guilford materials are checked in Raleigh to determine whether or not they are asbestos.

Robert Trotter, director of Campus Design and Planning, was quoted by the *Greensboro News and Record* as saying that he only found out about the problem when this reporter spoke to a member of his staff about the problem in the course of investigating this article on Thursday morning; but according to members of the Guilford Hall Council, Residence Life has been aware of the problem for some time.

Ted Clark, a member of the Guilford Hall Council, said that Residence Life had known about the pipes leaking dust since September, when he reported the problem to them. According to Clark, the only action taken by residence life was to tape up a section of the broken pipe about a foot long - while the entire 20 foot length of the pipe was riddled with holes punched in it with pool cues from the pool table kept in the downstairs recreation room. As of Friday afternoon, the entire length of damaged pipe, as well as other pipes with similar damage, had been wrapped in plastic to stop further problems with the dust. The insulation itself has not been replaced.

Steve Haulman stated in the *Daily News* article that the damage to the pipe had occurred since the repair work was done in September, but interviews with several members of the Guilford dormitory population reveal that while the damage may have worsened during the year, most of it was there when school opened in August. "It's obvious that guys down there playing pool did most of the damage," said one resident of Guilford who wished to remain anonymous. "But that didn't mean they had to treat it like we all did it. A lot of people just like going down there to shoot a little pool or have some fun - but for the last month or so everyone knew about the asbestos and a lot of 'em wouldn't go down there." He added that during the fall semester "They even held parties down there - big parties - and a lot of people went down there who didn't know. I'm just glad they finally did something about it."

According to Steve Haulman, an effort is now underway to find other instances of damage to exposed pipe insulation and discover whether or not asbestos is involved.

He said that it was important for students to realize that damaging the pipes could cause the particles made to become airborne. It is suggested that students report all such instances of exposed insulation to

Campus Design and Construction immediately and that they try to refrain from damaging such pipes accidentally or on purpose to allow the problem to be faced rapidly and efficiently.

A short examination of the basements of the dorms on campus revealed that there are several locations where such exposed pipes exist and at least a few instances of

those pipes having insulation which is damaged to one degree or another. As one resident of Cotten dorm put it, "I think there are a lot of pipes like that around - I know we have them in our basement - where the joints are loose and a little of the stuff leaks out or at least looks like it might. I know I'd sleep a lot easier if I knew one way or another (if the material was asbestos). I hope they'll tell us soon."

## NCSL Plans Itinerary

BY ERIC HAUSE  
News Editor

The UNC-G delegation of the North Carolina Student Legislature is active these days as they plan their itinerary for the next month. In addition to monthly meetings with other delegations, the group is planning legislation to present to the Annual Session in March.

According to Amy Farley, Delegation Chairperson, NCSL's function is to "basically debate resolutions concerning the state of North Carolina." For instance, now before the UNC-G delegation is a resolution calling for investigation into the disposal of high-level nuclear waste in North Carolina. This resolution is scheduled to be debated by a meeting of all North Carolina delegations in Charlotte at the next Interim Council.

All NCSL member schools send delegates to Interim Council once a month. The location of these meetings varies, but the purpose remains the same. Members debate and pass resolutions brought before the group and prominent speakers are heard.

In addition to Interim Council, NCSL also participates in the Annual Session in March. Here, delegates present bills researched during the year for passage by the group. At the Session, all NCSL members divide into houses resembling the actual North Carolina Legislature. Once NCSL legislation has passed both houses, it is sent on to the General Assembly in the form of a Compendium.

Farley noted that this process is not futile. "Over 40 per cent of our legislation has been written in to North Carolina law," she said. This March, the UNC-G delegation has two bills they will present at Session.

"My area of interest is in education," said Farley, the proponent of one bill calling for the appointment of two school students to each school board in North Carolina. The other bill UNC-G delegates will introduce calls for the repeal of the Intangibles Tax levied on North Carolina industries.

In addition, the UNC-G delegation is responsible for planning and

extending the Legislative Reception at this year's Session. "The last month we've been talking to caterers in Raleigh, trying to set up the Reception," said Farley. "It's our biggest task this year."

The Legislative Reception will give students opportunities to meet

some of North Carolina's highest political officials and NCSL alumni. Some alumni include Jim Hunt, Senator Robert Morgan, and Charlotte Mayor Eddie Knox.

Although many members of this year's delegation are new to the NCSL, Farley sees potential for the group. "We've got a lot of people from many different majors who want to have a say-so in state government," she said.



As part of the Black History Month celebration, the NBS Choir celebrated their 13th anniversary on Sunday in Cone Ballroom. They invited other choirs (such as the one pictured above) from UNC-Charlotte, A & T, East Carolina, Catawba College, Elon College, and various churches to participate in the event. The UNC-G choir opened the show with its 60 member strong group. The event was planned by choir president Gale Fairley, a senior Communications major.



Photo by John Kuebler

Lynda Jones, vice president of Delta Sigma Theta spoke at the sorority's Founder's Day on Monday in honor of the Delta's original twenty-two founders and in honor of Black Americans. The sorority celebrated its 72nd anniversary.



Photo by John Kuebler

Chaplain Ralph M. Ross, director of Religious Activity at A & T State University, spoke on the role of young Black Americans and the role of students in the 1980s. Chaplain Ross is a member of Alpha Phi Alpha fraternity.

## VOTE!



### SARJI'S

2408 Spring Garden St.  
Greensboro, N.C.  
Phone (919)852-9762

### Free Pitcher of Beer or Soft Drinks with Purchase of Any Large Pizza

Not valid with any other coupons

Expires Feb. 28, 1985

### Do You Want VISA & MasterCard Credit Cards?

Now YOU can have two of the most recognized and accepted credit cards in the world...VISA® and MasterCard® credit cards... "In your name" EVEN IF YOU ARE NEW IN CREDIT OR HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for: ID • BOOKS • DEPARTMENT STORES • TUITION • ENTERTAINMENT • EMERGENCY CASH • TICKETS • RESTAURANTS • HOTELS & MOTELS • GAS • CAR RENTALS • REPAIRS • AND TO BUILD YOUR CREDIT RATING!

This is the credit card program you've been hearing about on national television and radio as well as in magazines and newspapers coast to coast.

Hurry...fill out this card today... Your credit cards are waiting!

CREDITGETTER, BOX 1091, SHALIMAR, FL 32579

**YES!** I want VISA®/MasterCard® credit cards. Enclosed find \$15 which is 100% refundable if not approved immediately

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ SOC. SECURITY # \_\_\_\_\_  
SIGNATURE \_\_\_\_\_

A great new book from HUMANINTERACTION

Subtle winning ways to tell someone they like you!

## How to Flirt ON MONDAY



.....If you want a date for Friday. Nothing attracts people to each other like certain subtle signals. YOU can learn what they are and how to use them...with CONFIDENCE to make someone feel you're special. Benefit as you enjoy reading of the first-hand experiences of others, like yourself, trying to attract someone they like. No, you don't have to be beautiful, wealthy, popular or unique in any way...these tested winning ways do work for everyone willing to try them. We know how you feel about first encounters. Maybe you are afraid to approach someone - scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.

"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know why "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, a smile or a look can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is... with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a MUST! You won't put it down till it's finished.



Box 1091, Shalimar, FL 32579

Please send a copy of HOW TO FLIRT ON MONDAY in a plain envelope. (great gift item!) My payment of \$9.95 (plus \$1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund. CHECK ENCLOSED

Please charge to \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# F-Art "Like A Plague"

BY MICHAEL KRASS

Staff Writer

Lock the doors! Hide the children! Board up the windows! Unplug the television and the radio! There is a population of subversives on the loose in Greensboro. Yes fair citizens, the avant-garde is alive and well; living, breathing, seething in Greensboro. This group of social and artistic misfits is invading this town like a plague. They started in the universities. Then, they hit the streets, contaminating Greensboro clubs. Most recently, they launched an all-out attack on the Carolina Theater—formerly an upstanding American institution. They are organized by a band of musicians known as F-Art.

The core members responsible for this band are Gil Fray on keyboards, David Doyle on guitars, french horn and cornet and Jeff Weichinger on the bass. As could be predicted, they are all graduates of the UNC-G music department (well known throughout the south as a haven of militant radicalism). They are often to be found playing their "music" at the Nightshade Cafe on Tate St. (a devious club on a devious street) and working at area record stores or accompanying UNC-G dance classes (imagine!). These rogues had previously been in our custody, at which time we put them through scrutinizing and harsh questioning sessions. These criminal-types actually claim to have logical reasons for playing the nutty, drug-crazed mish-mosh that bystanders may, to their distaste,

hear jetting out of the Nightshade Cafe from time to time.

Culprit A: Gil Fray comes from Graham, N.C. where, as he says, "the favorite thing to do was to get in a station wagon and drive backwards around the court square to see if the sheriff, my cousin, would notice."

Fray claims that it was "depressing to grow up there. I always got called a Yankee bastard because my father is from Connecticut."

Gil went to UNC-G for his undergraduate degree and dropped out of a graduate program at Chapel Hill because there was so little opportunity to perform.

The rogue gallery expands. Culprit B: David Doyle, from Lynchburg, Virginia went to graduate school at UNC-G. Like Gil, Dave is also what he calls a "half-breed: half southern and half Yankee." Fray and Doyle agree that this creates a special bond between them.

"We can't decide where we want to be or what our influences are," says Doyle.

We're both sort of displaced people," adds Fray. "We accept everything. Everywhere is home."

Culprit C: Jeff Weichinger also hails from UNC-G. While Jeff composes seriously and is proficient in jazz, Gil calls him "Mr. Funk."

"Yeah," says Jeff. "I've got funk tunes coming out of the proverbial aperture."

Their musical influences include a wide range of people. Everyone from Frank Zappa to John Cage to Chick Corea to Gustav Mahler to the Residents. This bizarre mixture of influences makes for some very bizarre music.

We wanted to know why they chose to cause havoc and unrest here in Greensboro rather than

some place where no one would care, like New York City or San Francisco.

"We've found a pretty good creative outlet here," explains Doyle. "It's pretty amazing. Things have really fallen into place." Doyle adds, "F-Art just wouldn't be F-Art anywhere else."

What does F-Art sound like? Inside sources tell us that they play everything from Scott Joplin ragtime to Thelonious Monk jazz. They even play Lynyrd Skynyrd, but are best known, for their free improvisation sessions. This is the stuff of F-Art, Gil Fray describing it as "controlled lunacy."

"We are always able to freak somebody out," Doyle adds, "Every gig is completely different. No one ever knows what to expect. Sometimes we don't know what to expect."

But what method is behind this madness? Is it nothing more than reckless pandemonium designed to torment the minds of good Americans? Fray claims that this is not so. According to him, there really is a sensible explanation for all of this, and the key word is "acceptance."

"Anything and everything is part of the piece if you accept it and work with it," says Fray. "If someone in the audience yells 'Play Freebird' we start playing pseudo-heavy-metal and start wailing."

Mistakes do not present a problem in an F-Art performance. In fact they seem to enhance the show. Fray claims it is just a matter of



Photo by Michael Read

**BUT WOULD LOCKING THE WINDOWS REALLY HELP?**—The members of F-Art are shown here demonstrating their disregard for conventionality. Their avant-gard style has earned the band a loyal following throughout Greensboro.

perspective and attitude. "Whatever happens in performance, things are not mistakes if you can deal with them" he says. "In fact, mistakes are a part of the composition. You just accept what has happened, and once you have accepted it you modify it for the performance."

But don't let these smart-guys fool you, good people. They are as subversive as they get. Doyle, in ex-

plaining the group's philosophy said, with an anarchist's glimmer in his eyes, "Rules are necessary to be broken."

Please, good people of Greensboro, be on the look-out for these intellectual parasites. They threaten the American way. With expert media-man and professional subversive Marty Martin working for them, who knows when

Greensboro's avant-garde, led by F-Art, will take over the airwaves? There is a rumor that they will be playing at the Nightshade Cafe the last weekend in March and maybe even at the Carolina Theater again next September! If you want to maintain your level-headed life,

avoid F-Art at all costs. Otherwise, go see their show and have a blast!

## Johnson, Young Leads in *Raisin in the Sun*

BY MARK MARCH

Staff Writer

Jake Johnson and Sonja Young are two of the leads in the UNC-G production of *A Raisin in the Sun*, which runs February 13-17 Aycock Auditorium. Jake plays the male lead Walter Lee Young, and Sonja portrays his sister Beneatha. They are members of a dynamic closely-knit black family that moves into an all-white neighborhood on Chicago's south side.

Although their future plans differ, interviews with the two performers revealed that they both agree they are presently involved in the most enjoyable theatrical work of their careers.

Jake is a Junior from Winston-Salem who came to UNC-G to study in the Broadcast and Cinema division. When the opportunity to work on stage came up, Jake took it, and he is now intent upon training as an actor as well as pursuing his other interests. Last semester, he performed in *Three Penny Opera* as one of the dull-witted policemen, and also performed the role of Jack in the TYP production of *Steel Away Home*. He has tentative plans to audition for the BFA Acting program in the spring.

The first impression of Jake Johnson is that he is a physically imposing person. He is quite a bit big-



Photo by Michael Read

Jake Johnson and Cynthia Moore

ger than most of the actors around here, and seems at first glance to be better-suited to the Rugby team than the stage. Once he begins talking, though, he becomes as cordial

and unassuming a person as you're likely to meet. He smiles easily and belies any preconceived notions about line-backer sized people. Fortunately, he also works for Campus Security. He speaks with a great deal of enthusiasm about himself, his work, and the people around him, and his enthusiasm is contagious. No doubt his attitude is an advantage in his working relationships with the actors and directors as well. Jake's career plans are somewhat hazy, but his greatest interest is in working with people, either as a performer or in public relations work.

His personal qualities aside, Jake has had little training as an actor, and this presented some problems for him. In early rehearsals he had many typical problems—learning lines, timing, enunciating well—but credits Director Betty Jean Jones and her production staff for giving him the extra help he needed. "You can't help but learn from Dr. Jones," he said. "She's not a negative person. When you're already pushing yourself, you don't need criticism."

The comments about the production staff were echoed by Sonja, who had a lot of praise for everyone involved in the production.

Sonja Young came to UNC-G two years ago as a transfer from Chowan College. She is a Senior in the BFA Acting program and graduates in the spring. Sonja is originally from Southport, North Carolina. Along with several roles in studio productions, she has performed in *Babes in Arms* and *My Fair Lady* in the UNC-G Summer Repertory program, and appeared in *Three Penny Opera* last fall. After graduation, Sonja plans to try and find theatre work, hopefully in New York and then return to

graduate school in a few years. Her ultimate goal is to return home and start her own dinner theater.

Unlike Jake, Sonja is no newcomer to the rigor of performing. Her course work and other mainstage roles have obviously served her well, but *A Raisin in the Sun* has helped her performance capabilities. When asked about what she has gotten from the production so far, Sonja replied, "A lot of confidence. Betty Jean helps us to find the things we need. I've never gotten so much put of myself."

*A Raisin in the Sun* is the story of the Younger family's struggle against prejudice and against the problems the Youngers create for themselves. Ultimately, it is a story that transcends its racial motif and examines the problems of all people who have a great dream to pursue. but, the idea of the family is what makes the play so familiar and so special. Judging from the comments of these two performers, the cast and crew have evolved into an extended family unit.

Sonja admits that in the two years she has been here she hasn't done work on the mainstage. In her interview she was much more excited about the ensemble performance than her own leading role. "It's been a family affair, a growing experience. That has been the true pleasure of this production." She is quite familiar with the normal course of events in a large production—the cast and crew come to rehearsals, perform their respective tasks, and leave without paying much attention to one another. This has not been the case with *A Raisin in the Sun*. Sonja and Jake have gotten a lot of love and support from everyone involved with the production and regret that it has to end. "We love the ensemble, the family, the unity," said Sonja. "We're all in it together."

# VO TE!

ITZA FRESH  
ITZA FAST  
ITZA GREAT  
ITZA HERE



Create Your Own Masterpiece From  
These Choices or Try Our Topping Supreme . . .

BL. OLIVES MUSHROOMS  
ONIONS GREEN PEPPER  
PEPPERONI GROUND BEEF  
ITZA GREAT ITALIAN SAUSAGE

DELUXE CHEESE . . . . . \$4.50 \$6.50  
EACH ADD. TOPPING . . . . . .50¢ .90¢



Great Price For Drinks!

Gigantic 16 oz. PEPSI or DIET PEPSI Only .45¢

We're The Best Pizza In The Neighborhood  
HERE EVERY DAY 6 PM TO MIDNIGHT

FREE DELIVERY SERVICE ON CAMPUS

CALL ON CAMPUS FREE

379-5443 or 379-5445

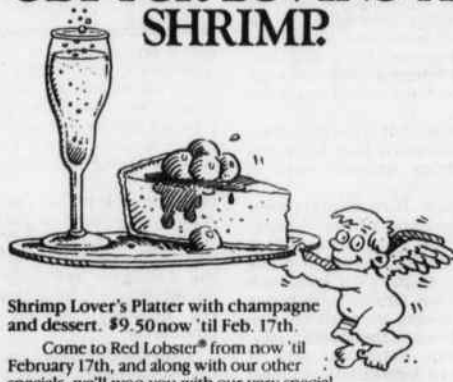
.50¢ OFF FOR PICK-UPS

For Dinner Tonight

Great Party Ideas  
Group Rates



THIS  
VALENTINE'S  
DAY,  
LOOK WHAT YOU  
GET FOR LOVING A  
SHRIMP!



Shrimp Lover's Platter with champagne  
and dessert. \$9.50 now 'til Feb. 17th.

Come to Red Lobster® from now 'til  
February 17th, and along with our other  
specials, we'll woo you with our very special  
Shrimp Lover's Platter. Start off with an  
Alaskan Shrimp Cocktail. After that, enjoy a delicious  
combination of fried shrimp and stuffed shrimp.

Then get a Valentine: your choice of a glass of  
champagne or soft drink and a dessert. All for only \$9.50  
But hurry! You can fall in love for a limited time only.

Not valid where prohibited by law.

Red Lobster

Greensboro

Winston Salem

Some Major Credit Cards Accepted

Please consult telephone directory  
for the Red Lobster restaurant nearest you.

© 1985 Red Lobster Restaurants of America



# THE CAROLINIAN

MARK A. CORUM Editor  
DAWN ELLEN NUBEL Associate Editor, Arts & Entertainment  
IAN McDOWELL Copy Editor  
DAVID PUGH Features Editor  
ERIC HAUSE News Editor  
BOB PEARSON Sports Editor  
STEVE DAVIS Photography Editor  
DELZORA HODGES Business Manager  
MATT MOLINE Advertising Manager

The Carolinian is published weekly by students of the University of North Carolina at Greensboro and funded by student activity fees and advertising revenues. Our offices are located in rooms 201-204 of Elliott University Center, UNC-G, Greensboro NC 27412. (Phone 919-379-5755)

The staff of The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable. No such restrictions are placed on letters to

the newspaper or commentaries beyond the limits of space, libel laws, or poor taste. All letters must be signed and no more than 450 words in length. Names withheld for a legitimate reason will not be disclosed to the public.

Admissions to employment by, and promotion in the UNC system shall be on the basis of merit. There will be no discrimination on the basis of race, color, creed, sex, religion, or national origin. The Carolinian ascribes to this policy.

## Opinions

# Students Need Only Ask...

Last week, it was discovered that broken pipe insulation in Guilford dormitory might contain asbestos fibers - a known carcinogen - and a rushed effort was made to fix the problem. Despite this action, the problem had existed since last semester and a large number of students were exposed if the material is indeed asbestos in the course of dorm parties and normal recreation room use. The fact that so many students could possibly be exposed to any outcroppings of asbestos dust in the dorms sets us with an imperative - the dorms must be thoroughly searched for asbestos and other potentially dangerous health hazards and those hazards eliminated.

Students need to stand up and be counted on this matter because it was student interaction that got the problem recognized and acted on in the first place. This is one point where the university will act on the students' behalf if they at all can for both safety and publicity reasons. And don't minimize those publicity reasons ... no school in 1985 can afford the spectre of asbestos hanging over its campus if it wants to maintain its reputation.

A multi-million dollar plan is underway now to re-create the structure and the image of UNC-G; a plan which includes new buildings, remodelling of buildings, and substantial grounds-work to improve the usability and visual appeal of the university. This plan shows the promise of revitalizing the campus and making this a stronger university if it is handled right. And handling it right means knowing where to start.

Making UNC-G's dorms safe to live in is a very good place to start.

We hope that students at UNC-G will get involved with this effort towards making our campus safer on several levels. First, they should work with the administration by reporting instances of possible damage to pipes or asbestos outcroppings to the office of residence life or Campus Design and Construction. Secondly, students should work hard to not create that damage themselves - as happened in Guilford when students hit the insulation with pool cues. And, finally, students should involve themselves in an outspoken effort to make the administration of UNC-G realize we take health very seriously. It has been proven in the past ... if enough people talk about it, somebody will listen to them.

## Help Wanted

**WANTED:** Students who will turn out next Wednesday and Thursday for student body elections. No experience required. Only prerequisite is that students be willing to spend a few minutes to make sure they have some say in how their activity fees are spent and what sort of policies student groups will follow next year. Apply February 20 - 21; dorm students in the cafeteria - commuting students in Elliott University Center.

**FOR FURTHER INFORMATION:** Consult the Carolinian's special elections tabloid next Tuesday for information on candidates, their platforms, and their qualifications.

**MAKE A DIFFERENCE — MAKE IT TO THE POLLS FEBRUARY 20 AND 21.**

### To the Carolinian:

After serving for close to seven semesters as a Senator, I am concerned about the continuation of leadership at UNC-G. I feel that David Nance would be the best selection for SG President. Mr. Nance has served with decisive leadership and insight during our work together on the Appropriations Committee. He would make a fine SG President.

I also would like to endorse Mark Corum for re-election as Carolinian editor. Mark Corum is totally devoted to his work, and tries to always keep students' interests at the heart of his activities. He is a hard-working and devoted public servant. Mark Corum deserves to be re-elected as Carolinian editor.

I encourage all students to express their voices by voting. As the Senior member of the Senate, I also encourage students to support these two fine candidates for their respective offices. Thank you for your consideration.

Jeff Johnson  
Senior Member  
UNC-G Senate

### To the Carolinian:

Everyday we hear complaints about what this school needs:

Better parking facilities  
More school spirit  
More campus activities  
More informed students  
More Greek appreciation

We hear these complaints everyday, always forgetting that our outlet to be heard as students is through Student Government. Our campus desperately needs a strong, assertive, and sensitive leader who will listen, support, and understand the concerns of all students. A leader who will make things happen on this campus.

The person who possesses all these qualities and more is David Nance, candidate for Student Government President. David's experience as Appropriations Chairman of Student Government shows he possesses the inside knowledge of Student Government and the outside knowledge of UNC-G student life. David can turn Student Government into all the students government.

David Nance is the students choice for Student Government President.

Phyllis Kennel  
Jennifer Mee  
Marci Haverson

P.S. Elections are February 20 and 21 in EUC and the cafeteria. Please vote!

### To the Carolinian:

As a concerned student at UNC-G, I was very pleased to read your article pertaining to the resolution on the African Crisis. At times we find ourselves wrapped up in the "world" of university life and it becomes easy for us to block out the problems which exist in the world. Something like this can help to make us aware that we are part of the rest of the world and that as you stated, "we should be the first ones who should be involved with such an effort." I would like to challenge the UNC-G community to take part in this CALL TO ACTION ON THE AFRICAN CRISIS on February 26. There will be tables in Elliott University Center and the Dining Halls with information about the crisis and also giving you the opportunity for you to write your representatives in government. Let's all work together and make a difference!

Thank you,  
Connie Gibson

### To the Carolinian:

This year, under the leadership of Mark Corum, the Carolinian has improved tremendously. It has come from being a newspaper composed of news releases to a newspaper written by the students. Corum's professional approach has not only improved the paper in terms of writing—he also cut \$8,000 of our student activity fees from the newspaper's budget. That is leadership that is working.

Corum is proficient in all areas of journalism: he is an excellent writer and editor, a good businessperson (as his cutting \$8,000 from the budget proves), and he understands fully all the different aspects of newspaper production. When the newspaper had emergencies this year he would work until the problem was solved. When no one could deliver papers, he used his own car to deliver them. When the typesetting system would break down he would drive to a publishing company to insure all the copy was printed. When a writer couldn't cover Senate or other school activities, he would offer to do it himself if he could make sure the activity got coverage. He has done all this, and more, to insure the Carolinian came out every week as it should. Mark Corum really cares about our newspaper.

Persons speaking for Eric Hause (Corum's competition for editor) have said that if Eric is elected he will give more coverage to groups on campus. I have a question: Mr. Hause was news editor of the Carolinian this year. Why wasn't he giving these groups coverage this year? That was supposed to be his job.

To insure the Carolinian continues to improve, and to have a person in office with professional journalism experience who really cares about UNC-G and our newspaper, re-elect Mark Corum. He has brought us everything from expanded coverage to Bloom County!

Corum for Carolinian is the best choice!

Sincerely,

Dawn Ellen Nubel

### To the Carolinian:

I want to express my support for Eric Hause who is running for Carolinian editor. Eric has been news editor for the paper and I have been very pleased with the extent of his coverage of campus and community activities and the quality of his writing. He shows consistently his good understanding of journalism by his writing of articles covering visits by political candidates Geraldine Ferraro, Robin Britt, and Andrea Gonzalez to our area last Fall, as well as happenings on campus such as new construction, the blood mobile, the homecoming queen, an interview with a foreign student, and activities of the Peace Fellowship and Students Concerned for Central America. He is very interested in reporting the many activities on our campus.

As Carolinian editor, Eric says he wants to improve the fairness of the topics the Carolinian reports. He wants to give more coverage to the Neo-Black Society, one of the most active student organizations, as well as the activities of the Greek clubs, among others, which he feels have been by-passed. I encourage students to vote for this energetic and open-minded candidate in the elections on February 20 and 21st.

Melanie Feinstein,  
President of Students Concerned for Central America

### To the Carolinian:

Last Saturday, I had a chance to go to the Crisman and Creme Ball sponsored by the Delta Sigma Theta Sorority. Although the formal affair was nice (cost

## Letters

3 dollars) and the girls very beautiful, it really made me think about what some of the social affairs at this university have become. If anyone has been reading my past letters, most of them have revolved around the theme of clannishness at UNC-G.

If anyone doesn't believe me, then they should have attended the social gathering Saturday night in Cone Ballroom. For a formal ball, it was one of the most boring, cold affairs I've ever attended. Although I realize that it was a private affair and by invitation only, the 'we' (those in the Greek organizations) and 'they' (those not in Greek organizations) hit me as soon as I walked in. The tables were arranged so that the sorority members were sitting on one side and the non-sorority members on the other. No communication went on between the sorority members and the non-members. Although the Deltas were sponsoring the party, they did very little to encourage a party atmosphere (any many were friends) or to make the non-sorority members feel at home.

Being a 'veteran' of black Greek sponsored parties at UNC-G, I used to wonder why there was such a low turnout to the black Greek sponsored social functions here at UNC-G. After attending the function Saturday night, I finally figured it out. The average student here might not support black Greek sponsored functions because they don't feel welcome. It's sad that the state of affairs are like this at UNC-G. I care about the school because I live here and want to make a difference for a better life at this school.

I for one, would like to see black Greek system perpetuated because I'm proud of its history being the son of a Delta. I wonder what cost we are paying in return. The central question of this editorial is what purpose does the Greek system serve on this campus? It is realized that the Greeks donate to many worthwhile projects such as the United Negro College Fund among others, but what about the attitude of 'we are different and if you pay the expensive initiation fee you can be one of us' that they seem to perpetuate?

I would advise any prospective Greek member to take a long look at the system before joining. The person can ask himself these questions: Will the Greek organization mean that much to me in terms of future advancement after college? What my real reason for joining? Is it just to win friends, be a big person on campus or to take part in something worthwhile. I firmly believe that what makes a person of good character is not what organizations he is in, or where he's coming from but where he's going. And I'm sure if you check out the fraternities carefully, you'll find some use phony ideas to build character and encourage a false sense of superiority that does not fit in with a true person of high standing.

Sincerely,  
DeVinci Metcalf

### To the Carolinian:

Elections for Student Government executive positions are coming up Feb. 20 and 21. First off, I urge everyone on our campus to get out and vote. It only takes a few minutes and to get proper representation for the school, we need enough people voting to guarantee that our leaders are, indeed, representative of this campus.

The person who can honestly represent our school as the Student Government President is Mike Stewart. Mike has been an active member of our Student Government during the 1983-84 and 1984-85 academic year, not only as a senator representing Guilford Dorm and the College of Arts and Sciences, but also serving on the Current Concerns and Judicial Committees. He has always strived to

handle matters according to the Constitution of UNC-G. We need a president who is familiar with the Constitution and able to implement it and uphold the policies laid down in it.

Mike Stewart has also been active with the University Media Board as its Business Manager. When Mike took over that position last spring, the office was very unorganized. The Pine Needles, for example, had just collapsed and the accounts were in disarray. In the nine months since then, Mike has turned the business end of the University Media Board around into a well run, cohesive unit and has endeavored to start research on ways for the Pine Needles to appeal to the entire campus and have it reinstated, possibly as soon as 1985-86.

Even though Mike is very active on E.U.C.'s third floor, he has not isolated himself. He is also an honor student who wrote his own major in Arts Administration, a brother and vice-president of a fraternity, and a good friend. All in all, I would say he is a very rounded person and the best candidate for Student Government President.

As a friend of Mike's, I've seen him under many different circumstances, both good and bad. Through it all—elections, pledge period, exams, ups and downs of daily life—he has always kept his head on straight and maintained a sense of humor about everything. He always searches for the right answers and strives for fairness and equity in the University environment. For responsible, mature, experienced leadership, I'll cast a vote for Mike Stewart for Student Government President.

Respectfully,  
Rachel Hohn

### To the Carolinian:

I am writing this letter because I feel that David Nance, a very capable and hard-working student, is the best that this campus can offer for the position of Student Government President. Mr. Nance is a resident of my hall and I have seen his never-ending desire to be the best that he can be. David is outgoing and wants to know what the students of UNC-G want. He has a flair for what people wish to happen and at the same time always willing to listen and keep communication lines open. I ask the student of UNC-G, "Do you know what your Student Government promised they would do for you, much less what they really did do for you?" I ask that you consider David Nance; personable, open and a communicator.

Respectfully submitted,  
Andrew Ragan

### To the Carolinian:

When I was working for Governor Hunt I needed help in a project that we were doing. I got a call from a person named David Nance. He didn't know who I was or how hard the work would be, but he gave us his commitment and with his help the Barbecue Rally with John Glenn was a huge success. David showed me his hard work for a good cause, and for the same reason I think he'll give us that same commitment as Student Government President. Isn't it about time we get a leader as S.G. President instead of a follower?

Jim Brochin

### To the Carolinian:

Dear ARA:  
ITZA gross!!! ITZA making me sick!!!  
But, ITZA nice try.  
ITZA Diet Pizza???????

A Coit ITZA eater

# The Reasons Behind Elections

## BY BILL SNEDDEN

Staff Writer

If you voted in the last campus election (hopefully, you did.) perhaps you were confused by the multitude of questions, colors, and choices necessary to the new voting process. If so, perhaps this helpful article will aid your perception and comprehension and enable you to understand why things are the way they are.

In the beginning (i.e. over two years ago) representation on the Student Senate was divided into two categories: Dorm and Commuting Students. There were advantages and disadvantages to this system:

**Advantage:** Voting was easy. Dorm students voted in their dorms, and Commuting students voted in Elliott Center.

**Disadvantage:** Dorm students knew their Senators, and the Senators knew their constituency. Each Dorm Senator represented the dorm in which he/she lived which made it easy for their constituency to get to know them and for them to get to know their constituency.

**Advantage:** Voting was quick. If you were a dorm student, you voted during a hall meeting. Commuting students journeyed to Elliott Center, presented their ID's, and forthwith filled out their ballot. Elapsed time: approx. 2 minutes.

**Disadvantage:** Commuting students did not know their Senators, and Commuting Student Senators did not know their constituency. If you were elected as a Commuting Student Senator, you represented some portion of the 6500 or so commuting

students. Which portion did you represent? Likewise, commuting students had no idea which Senator was representing them.

**Disadvantage:** Dorm Senators were often chosen by the RHD of the dorm instead of the residents of that dorm. Instead of going to the trouble of holding a hall meeting to

## Commentary

elect a representative to Student Government, many RHDs would simply ask around until they found a student who showed some interest in being a Senator, and then submit his/her name to Student Government as having been elected to serve that dorm.

**Disadvantage:** If you had a problem, you had one person that you could talk to as your representative to the Senate. The constituency to which you belonged had only one representative on the Senate, and you belonged to only one constituency.

During the 82-83 school year, Student Government received a mandate from the Chancellor to examine and change the existing system of representation used by the Student Government to elect officers. In 83-84 a constitutional revision committee was organized which drew up an amendment to the SG Constitution that was ratified by the student body in a referendum later that year. The new system of representation provided for:

1. Two Senators from each class. (Freshman, Sophomore, Junior, Senior, and Graduate students.)
2. Five Senators from the Residence Halls.
3. Seven Senators to represent the Commuting Students.
4. Four Senators-at-large. And,
5. Twenty Senators to represent constituency in the specific academic areas. These seats are divided proportionally according to enrollment in these areas.

There are a few distinct advantages that this system has over the old one:

**Advantage:** All Senators are now more aware of who their constituency is, and likewise the students are more aware of their Senators. This is especially true of the representation from the different academic areas. It also seems likely that someone in your academic area is more likely to have the same interests and feelings as you than someone you have nothing in common with.

**Advantage:** It is now possible for any one student to belong to four constituencies. (e.g. School of Business and Economics, Commuting student, Senior, and at-large.) This makes it possible for you as a student to have four persons available to bring your problems to, and thus increase your chances of obtaining satisfaction.

There is, however, one seeming disadvantage to this new system. Instead of walking in, presenting your ID and voting, or simply saying "yeah" or "nah" in a hall meeting, it is now necessary for you

to answer a series of questions to determine which constituencies you are entitled to elect representatives from. At first, differently colored slips of paper were used to represent the different constituencies, however, this proved unwieldy. Now, pollworkers question the voters to determine what representatives they may vote for, then mark their ballots accordingly. The process does take more time, but for the added representation, it's worth it. SG President Lorrie Tyson states, "It's a confusing process, I'll grant, but there's really no other way to do it. It would be nice if we could provide polls in each academic building, dorms, EUC, etc. but it's just not possible. If we open up that way, we lose control to monitor the number of times a person has voted. Also, we really don't have the manpower to run that many polls." On the whole, the voting process takes up more of your time, but don't let that discourage you. Take the extra few minutes, and ensure yourself of better representation.

## Correction

In last week's issue we inadvertently reported that Dewey Whitaker was nominated or Commuting Students Association President. In fact, John Morrison was nominated for President while Whitaker was nominated for Vice-President. We apologize for the error.



# UMB Needs To See Its Job

BY MARK A. CORUM  
Editor

At Senate on Tuesday night, a mini-controversy was created when Chuck Murph, candidate for UMB chairperson, spoke about the need for the University Media Board to begin doing its job and stop spinning its wheels. He also noted that students with gripes against the media should bring them to the UMB rather than writing letters to the newspaper about the problems they see. According to Murph, it is the job of the UMB to do something about student complaints and ideas regarding the media—not the letters to the editor column.

Well, as a student and worker on the newspaper staff for four years, I personally wonder how many students believe that their complaints will be as widely heard and acted on if placed before a board as they are if placed in the letters column of this newspaper. Before even becoming involved with the

newspaper I realized that if you wanted your ideas heard, the newspaper was the place to put them. Committees and boards can stall a subject until it dies—but if half the people on campus read about something you have to say something will be done about it.

Of course, in the past the case was sometimes moot—the newspaper simply refused to run letters making legitimate complaints against the paper. But now that we do, it is obvious that the best place for complaints against the paper to go, at least complaints against the ideas or content of the paper, is in the paper itself. What better way to make a paper improve than to make them print what you think they're doing wrong?

Mr. Murph's contention—that I personally doubt he meant it as such—that the media requires some kind of guidance and oversight by the UMB could be the root of big problems to come. The case of NC State's radio station, WKNC,

comes to mind immediately. At State, there is a move afoot for their equivalent of the UMB to tell the radio station what they can put on the air in what time slots because enough students complained about it. The danger is that if this goes through, what will come next? Complaints about opinions in the paper at State causing their UMB to get rid of those opinions?

It seems only logical and sensible for people to realize we have a need at school—as well as in the real world—for a free and unfettered press. There are all the Jesse Helms' of the world out there thinking they can simply buy or regulate away what they don't like—but in doing so they ignore the obvious route. Newspapers—especially college newspapers—exist to serve and educate. They work for the people they try to serve. I don't know of any newspaper that would not print something they thought would do their audience good. There is a great difference between im-

provement and regulated improvement. Improvement comes when a medium serves its audience better and gives them a better product. Regulated improvement comes when a small group regulates what the media must do or become and countermands the opinions and ideas of the people who have been placed in charge of doing a job. This defeats the purpose of placing those people in charge to begin with.

As a young lady said at Senate Tuesday in defense of the letters column, "I'm going to keep writing letters because I think they'll do some good." I personally hope that this is and continues to be the view upheld by the majority of the school's population. Mr. Murph stands to do a fine job of running the UMB, the organization charged with budgeting the media organizations. I hope he and the students at large realize that the best way to continue improvement is to leave the driving to those students elected as editors and station managers.

# Hope and Dignity

BY CATHERINE RICHARDSON  
Staff Writer

It began with Street Scene in Winston-Salem several years ago. A writer, Emily Herring Wilson, saw a black female gospel singer unite a crowd of people and a severely disfigured man who was ostracized by the rest of the audience. She accomplished this through her warmth, dynamism and courage. This scene reminded Ms. Wilson of the older black women she had known during her childhood in Georgia. She wanted to create a book that would let women like them tell their own story. Ms. Wilson shared her idea with a photographer, Susan Mullally. Since they both now live in North Carolina, they decided to do the book on older black women of North Carolina. Through a grant by the Endowment for the Humanities the two women were able to begin their work. They spent three years interviewing and photographing a number of black women over the age of sixty-five. They traveled over 20,000 miles together throughout North Carolina and produced a book called *Hope and Dignity: Older Black Women of North Carolina*.

The photographs from this book are on exhibition in the Weatherspoon Gallery from February 10 to March 1. They are moving portraits of teachers, artists, ministers, midwives, community leaders and laborers. Beside each portrait there is a small placard containing the woman's name, her occupation, the year of her birth, and a significant quote by that person. Each is photographed in her own home or in the surroundings of her profession. Susan Mullally has captured these women in clear straightforward images with all the candor of black-and-white photography. These women, whose youth ended in the 1920's and 1930's, have lived in faces and bright eyes. Through their comments, we see that their minds are still active and energetic and that age has not embittered them. These are solid women: strong in themselves and firm in their faith. They have spent their whole lives sharing their love and concern for others. Their aged faces are made beautiful by Susan Mullally's photographs: she preserves the dignity and accentuates the individuality of each person in her special way.



# Final Placement Effective

BY MARK MARCH  
Staff Writer

Ara Watson's *Final Placement* was presented in Curry Auditorium this past Monday as part of UNC-G Studio Theatre program. It was the directing qualifier for Susan Vagedes, an MFA candidate in the Theatre Division. The play co-starred Jane Wiley as a social worker and Lisa Callaghan as a young mother.

*Final Placement* was written in 1978 and deals with a nightmarish subject. The young mother has had her child taken from her by the courts because of repeated instances of abuse by her and her husband. Several months after the court's action, she goes to the social worker to try and get her son back. The subject of child abuse has gained a great deal of exposure in the last eight or ten years, but that makes it no easier a subject to see dramatized. Subject matter aside, the production showed a few of the advantages and disadvantages that come with studio shows.

Directors are required by the Theatre Division to present shows no more than thirty minutes in

length. *Final Placement* did that easily, running about twenty-five minutes. But as is often the case in the studio, the play was compelling enough to warrant more thorough development of its characters and story. It seemed that there should have been more.

The script used an interesting method of narration. In the course of the action the lights would dim for scene breaks, and the taped voice of the social worker was heard dictating her daily reports. Through this narration the audience was given more in-depth information surrounding this case of child-abuse.

The script's major flaw is that in its brevity it only seems to work on one level. The social worker is horrified at what the parents have done, and confused because the mother comes to her for help she cannot give. The young mother wants to repent for her mistakes and is confused because the social worker who claims to be her friend refuses to help her. Once this is established, the script goes nowhere. It is certainly a most poignant story, but could have used more development. That is one disadvantage of the studio format.

The emotions and tension of the

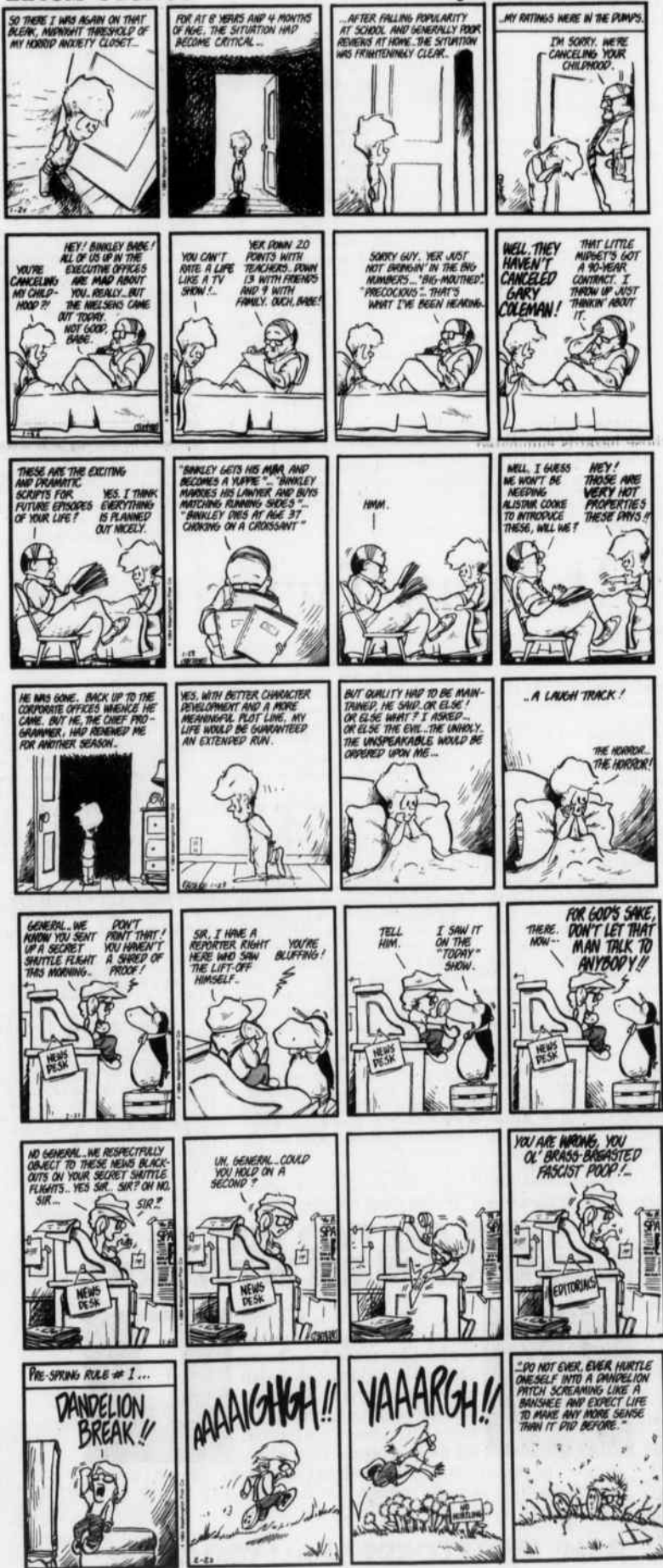
situation were made very clear by the fine acting of Jane Wiley and Lisa Callaghan. Jane's social worker was terribly smooth and efficient, yet struggling to maintain her professional distance from the events at hand. Lisa's young mother was sharp enough to keep the social worker off-balance throughout the play. In the end, there is a bit of a cross-over as the social worker finally loses her cool and verbally assaults the mother, who in turn realizes that she must prove her stability if she is to regain her son from the foster home he lives in. Both actresses handled this situation very well.

Production flaws were relatively minor. The set of the play was placed at the very front of the Curry stage. This left a great deal of space behind the actors which was somewhat distracting. The setting might have been more effective if it had used more of the depth available on the stage for the actresses to move in.

Overall, the production of *Final Placement* was quite effective, if a bit brief.

## BLOOM COUNTY

by Berke Breathed







Alabama

## Alabama Appeals

BY DAWN ELLEN NUBEL  
Associate Editor

It is hard to think of musical superstars as "everyday people who play music for a living," but that is how Randy Owen, lead singer of Alabama, describes himself and his band.

On Friday night, Alabama took the stage at the Greensboro Coliseum, along with their warm-up singer, Bill Medley.

Medley, better known as one half of the Righteous Brothers, has written music that is still being recorded by performers of the caliber of Bruce Springsteen and Hall and Oates. Even though he has turned to country music, his act consisted mainly of old rock and roll classics. He began with "A Whole Lot of Shakin' Going On" and went directly into "Great Ball of Fire." An audience favorite was his rendition of his friend Bob Seger's "Old Time Rock and Roll." He also performed "You've Lost That Lovin' Feeling," a song that he wrote, and that Hall and Oates have recently taken to the top of the pop chart.

When Alabama came on stage the audience began wildly clapping and shouting. Perhaps one reason this

group is so popular is they don't sing George Jones-type, depressed-in-your-beer country music. Alabama's music is upbeat and optimistic. Randy Owen's playful antics on stage helped add to that spirit of frivolity.

As Alabama played songs such as "If You're Gonna Play in Texas," "Feels So Right," and "Mountain Music," it was easy to see how they were chosen country entertainers of the year by *Billboard*, the Country Music Association, the Academy of Country Music, *Cash Box*, and *Music City News*. Listening to Alabama in concert makes you want to get up and dance.

Country music will always have a place for its Loretta Lynns, Conway Twittys and George Joneses. However, Alabama is like a breath of fresh air on the country music scene. They appeal to young and old alike while speaking for a new generation of country music listeners.

Before Friday night's performance Randy Owen stated, "We like bringing happiness and a good time to people listening to the music." Judging from the response of the audience, they did exactly what they set out to do.

# Windham Hill Concert Lively

BY MICHAEL KRASS  
Staff Writer

Windham Hill is the music of the eighties. What else does this decade have to call its own? The schmalzy drivel of Duran Duran? The asexual funk-in-a-can of Michael Jackson? The oversexed musical pantings of Prince? No! No! No! That cannot be possible. If we are to be proud of ourselves and the micro-era in which we are now living, we cannot just settle for the musical style that E.F. Hutton is talking about this week. These are the eighties! OK, you might not like Reagan so much, and this Nicaragua thing has got you bummed, but it is still a great time to be alive. We need something lasting, something substantial, something that is both nostalgically old and shockingly new. Well, you can "tumble" by the wayside Boy George, because the Windham Hill gang is heading its tour de force across the nation, and things are going to be a-changin'.

Last Friday night, Greensboro experienced but one battle in this musical revolution. When pianist Liz Story and guitarist Michael Hedges played in Cone Ballroom, they convinced an audience that the music of Windham Hill is destined to become the voice of the eighties. While their music is flawed in some aspects, the way in which they both use the Old to create the New sets them apart from today's lesser musicians.

Liz Story is one of Windham Hill's more popular artists. Her first album "Solid Colors" consisted entirely of piano solos. Her style is relatively peaceful, evoking images of bubbling mountain streams and other such organic metaphors. At once her music is both flowing and percussive, sensitive and courageous. She subtly blends spritely, playful melody lines with luscious, billowing block chords, creating an effect of harmonious diversity.

Liz Story's music is unique in the way she combines different musical genres. Generally her melodies are pop-y, her technique is classical and her feel, jazzy. It is sort of a cross between the Carpenters, Chopin and Bill Evans. Even at first hearing, her pieces sound as familiar as an old friend yet they contain the freshness and vitality of a brand-new friendship. Basically, this music sounds like everything and nothing you have ever heard.

Generally, the audience respond-

ed well to her Friday night performance. Her back-porch tales drenched Cone Ballroom with American sincerity and her music soaked the place with a summer night serenity. Still, there were many different responses from concert-goers. Some called her music "unique" and "sensational" while one UNC-G music student described her music as a "thoughtful muddle."

Liz Story introduced him as "the violent side of Windham Hill." When acoustic guitarist Michael Hedges came out on stage, he brought with him an energy and an electricity that Liz Story's performance lacked. His long hair was reminiscent of decades past. A digitally programmed percussion machine "courtesy of Silicon Valley" brought images of the future. His playing, however, was truly timeless.

With the start of his first song, audiences members sat up, straining to see this enigmatic master of the six-string. This music was so incredibly new. Even his playing technique was innovative. While most guitarists pick with one hand and fret with the other, Hedges both picked and fretted with both hands. He was as much fun to watch as he was to listen to! Also, he used open and altered tunings in a way that rendered memories of Leo Kottke, Joni Mitchell and David Crosby, yet it was definitely Michael Hedges. The guitar was at Hedges' total command. The guitar and he were friends, but they both knew who was boss.

Like Liz Story, Michael Hedges cites influences from all directions, studying music at the Peabody Conservatory of Music for four years he was influenced by such people as Leo Kottke and Neil Young (he does a haunting version of Young's "After the Goldrush" on the album "Aerial Boundries"). No one knows how to peg this guy. He's not jazz, he's not folk and he's not rock—he's all of it combined. He is everything that's happened and everything that will be.

Hedges' tragic flaw may be his singing. Like Leo Kottke, Pete Townshend, Keith Richards and other great guitarists who attempt

to sing, he should just "shut up and play his guitar." Ironically, his guitar playing is so unique and innovative that his voice's mediocrity is greatly magnified. His guitar sings well enough for him.

For the most part, the audience at Cone Ballroom Friday night discovered the true music of the times. A music that stands apart

from the repetitive dreck of WKZZ and slimy mush of WBIG. Liz Story and Michael Hedges showed why Windham Hill will last. With all its diverse styles of music, the Windham Hill artists are alike in one aspect: respectfully bowing to yesterday and peeping through the ceiling tiles at tomorrow, they play their music today.

## Entertainment Briefs

CEN NEWS SERVICE

The "Donahue" fainting incident of Jan. 21, involving seven members of the studio audience, has been revealed as a hoax. USA Today and other news organizations had widely reported on the initial event. Trickster Alan Abel admitted on Feb. 1 that he had organized the whole thing as a statement of support for quality television. The Multimedia Entertainment production, which began airing live from the NBC Studios in New York on Jan. 7, has not had an incident like this in its 17 year history.

Raj, Rerun, and Dwayne are back again as Columbia Pictures Television produces 22 all new episodes of the former ABC series "What's Happening." Renamed "What's Happening Now," the new shows, which will cost Columbia around \$300,000 to make, will be in 18 of the top 20 markets in the U.S.

Jacqueline Bisset has been very busy lately. She will be making her network television debut with Christopher Reeve ("Superman") in the new adaptation of "Anna Karenina," the Leo Tolstoy novel of late 19th century Russia. CBS will broadcast the movie on March 26. Also airing in March is the HBO Premiere Films presentation of "Forbidden." Based on a true story, the movie on Home Box Office is about an aristocratic countess (Bisset) who hides her Jewish lover during World War II.

Keep your eyes open for the movie re-make of the original "Godzilla." The film, produced in Japan, is doing well and will be coming ashore to U.S. theaters soon.

Canadian rocker Bryan Adams won four Juno Awards, the Canadian Grammy equivalent, for Best Album, Composer, Male Vocalist and Producer of the Year.

Huge selection of house plants  
very large, very healthy 99¢



The Corner  
since 1950

## It Was Twisted...

BY DAWN ELLEN NUBEL  
Associate Editor

Life should be spiced with adventure, correct? I may have been a little too adventurous this weekend when I attended my first heavy metal concert at the Greensboro Coliseum featuring Twisted Sister and Iron Maiden.

I knew things would be different when it was announced before Twisted Sister came on stage that if you objected to profanity you should leave the Coliseum and the crowd went wild cheering with glee. I knew Twisted Sister mainly as the group that sings the anthem for teenagers who are angry with their parents, "We're Not Gonna Take It." That has a melody and you can make out the words. Not so for most other of the songs they performed—this was a music of dissonance with catchy titles like "Burn In Hell" and "The Beast." However, most of the crowd—which was made up mainly of jeans and leather clad teenagers—seemed to love it.

Dee Snider, Twisted Sister's lead singer, is well known for his long frizzy blonde perm and outrageous makeup. He jumped around the stage in a hot pink and black suit, occasionally beating his head on a

large fence topped with barbed wire that was the stage's main prop. And he was very free in his use of profanity, saying over and over that he had renamed the city Greensf-kingboro. The press has stressed lately that Dee Snider is really a family-loving, quiet, intelligent man. He hides it very well on stage.

When Iron Maiden came on stage, the music was much the same, although it was performed better. (Iron Maiden has been around a long time and their music is more polished than Twisted Sisters'.) The main thing of note about the Iron Maiden concert was the props they used. The theme was Egypt, and they used statues, mummies, and beautifully painted backdrops depicting pyramids, temples, and Egyptian gods. At times fire would leap from the stage, and Death itself, clad in black robes appeared in a circle of flames. A ten foot tall mummy chased musicians around the stage. And, at the very end of the concert, a giant mummy was dangled over the stage. The lighting system for the show was also very sophisticated and added to the overall effect of the set.

Iron Maiden gave a mini-literature lesson during the concert. The lead singer said "Samuel Col-

eridge did drugs in his study and wrote a fantastic poem about an albatross," then gave his musical interpretation of "The Rime of the Ancient Mariner." If Coleridge could have heard it, he probably would have done even more drugs.

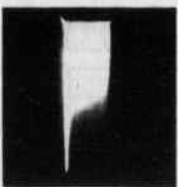
In all fairness, I must admit that the majority of the crowd enjoyed the music of both Twisted Sister and Iron Maiden. I found the music rough on the ears and the sensibilities, but the show was visually exciting. And, of course, it was an adventure!

**STUDENT OPPORTUNITIES**  
We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Computers, Soccer, Cheerleading, Drama, Nature study, Field Hockey. If your school offers a Summer Internship program we will be glad to help. Inquires - Morgan Haynes P.O. Box 400C, Tryon, NC, 28782

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**



337 Tate Street 272-8953

Monday Happy Hour 7-10

Tuesday & Thursday Night  
College Night

chilled pitchers (2 liter) \$2.25

**FREE  
CAMPUS  
DELIVERY**

February 14th-  
Valentine's Day

**FREE Pitcher of Favorite  
Beverage with the Purchase  
of a 16" Pizza**

# The Letter From Spud

BY IAN MCDOWELL  
Copy Editor

Eustace says you're just doing a put-on like that Joe-Bob fella they kicked out of the Raleigh paper not long ago, but don't pay Eustace any mind; his brain hasn't been right since he snorted that Borax while imitating Al Pacino in *Scarface*.

One of my friends, though, reads most of the other stuff you write, too—stuff I just don't have the stomach for, like reviews of the plays here on campus and other artsy crap. My friend, he likes that kind of stuff (for which the rest of us kid him a lot, believe you me!) and he claims you don't ever have anything good to say about nothing.

"That McDowell hates just about everything" is the way he put it. Well, I know that's not true, but I'd just like to hear you say it. So tell us, just what don't you hate? Besides movies with violence and bulging cleavage, I mean.

Respectfully,

W.D. "Spud" Pulaskey  
Phillips Dorm

A good question, Spud. This may be a subject my readers find about

as fascinating as the act of cleaning the lint out of their own navels, but in the interest of meeting my deadline I'll do my best to answer it. After all, there's nothing a columnist loves more than the chance to rattle off a list of his favorite things, so here goes. I really like all of the following.

Mexican food with sour cream and jalapenos.

1960's Mexican horror films in which unconvincing monsters battle chunky female wrestlers.

Lox and cream cheese on a sesame seed bagel.

The music of Richard Thompson, Jason and the Scorchers, Kinky Friedman and the Texas Jewboys, and Leonard Cohen.

the plays of Tom Stoppard, Peter Shaffer, and Christopher Fry.

The poetry of Yeats, Mark Strand, Fred Chappell, and Leonard Cohen (before he became a pop singer and was taken seriously as a major Canadian writer.)

The acting of Laurence Olivier, Alec Guinness, Sigourney Weaver, Patrick McGeehan, John Cleese, Boris Karloff, Nigel Green, Clint

Eastwood, Barbara Steele, Martine Beswick, Diana Rigg, Jane Alexander, and Francesca Annis.

Musicals by Stephen Sondheim.

Comic martial arts films starring Jackie Chan.

A six-ounce bottled coke into which has been emptied the contents of a bag of salted peanuts.

Reese's Cups (regular, not chunky).

Screaming Yellow Zonkers (but not Fiddle-Fiddle or Cracker Jack).

The so-called "soda flavored" bubble-gum you usually find in dime gumball machines at supermarkets.

Mexican Fried Ice Cream.

Cherry-flavored icees.

Reptiles.

The Scot countryside (even though I've never seen it).

Real souvlaki made with marinated lamb.

English Bull terriers (the ultimate dog).

Newhart, Cagney and Lacey, and re-runs of *The Avengers*.

All of Shakespeare's plays except the Greek and Roman ones.

The fiction of George MacDonald

Fraser, T.H. White, Peter Beagle, Ramsey Campbell, Edgar Pangborn, Lawrence Durrell, and Howard Waldrop.

National Public Radio, especially *The Prairie Home Companion*.

Julie London's rendition of "My Funny Valentine."

Bruce Springsteen's "My Father's House."

*Non sum qualis eram bonae sub regno Cynarae*, usually known as just "Cynara", a poem by Ernest Dowson.

At least a third of the performances I've seen on UNC-G stages, which is a better average than I usually encounter in professional theatres.

I could go on, but it's doubtful many readers would. The thing that will probably prevent my academic career from progressing very far is the fact that I place many of these things on much the same level. That is, I tend to value *Othello* in exactly the same way I value soda-flavored bubble gum or Mexican wrestling-horror movies. My girlfriend calls me an indiscriminate garbage-head, but I prefer to think I simply have

The  
Grubstreet  
Grumbler

catholic tastes.

My problem may be that I'm such a total subjectivist. Intellectually, I know that *King Lear* is a much greater work than *Wrestling Women versus the Aztec Mummy*, and at a gut level the former moves me in certain ways that the latter does not, even though I do enjoy the latter on its own terms. Yet there is some philistine part of me that suspects that all the arguments for liking *Lear* are just as specious as those for liking *Wrestling Women*, that as cultural artifacts and mirrors of the human condition they are of more or less equal worth and when the cockroaches evolve to sentence in the radioactive rubble that was once our civilization, they'll find both works equally irrelevant, even if perfect copies should somehow be preserved.

Oh, I don't believe this all or even most of the time; if I did, I could not function as an academic without being something of a hypocrite. But though I may usually suppress such feelings, they do make convenient excuses for certain of my guiltier pleasures.

I guess I'm trying to say that I don't think my taste is any better than anybody else's. But it is *my* taste, and therefore unique, which at least conceivably makes it interesting. As certain frequent contributors to the *Cary's* letters column have proved, people who don't take fools and madmen seriously are still interested in what they have to say.

Enough of humility. Some people have complained that I use too many "big words." This is to be expected in an era where enrollment standards have declined to the point that colleges will admit just about anybody. However, in the interest of helping such unfortunates towards the light, here's a partial glossary for this week's column.

*Philistine*. Somehow indifferent to artistic values or possessing crass taste. I.E., a typical consumer.

*Sentence*. The condition or quality of being, consciousness, intelligence, or perception. Before admissions standards declined, what distinguished a college student from a bagel.

*Specious*. Seeming to be genuine or correct but not really so. Clever bulls-t, in other words.

*Subjectivist*. One who believes in almost total subjectivity. Did you know I couldn't find either this word or *sentence* in my Meriam-Webster paperback dictionary? That tears it; I'm taking my copy back to the student store and demanding a refund!

## Harpsichordist To Play

Noted harpsichordist Mitzi Meyerson of Boston will give a guest performance at UNC-G on Wednesday, February 20.

Her recital will begin at 8:15 p.m. in Hart Recital Hall of the Brown Music Building and is free and open to the public. The event is sponsored by the UNC-G School of Music.

Ms. Meyerson will perform works by English, French, German and Italian composers from the 16th through the 18th centuries. Included on the program will be J.S. Bach's "Italian Concerto," Claude-Benigne Balbastre's "Pièces de Clavecin" and Henry Powell's "A New Ground in E Minor."

A native of Chicago, Ms. Meyerson has performed frequently with a number of baroque ensembles, including the London Vivaldi Orchestra, Les Filles de Sainte Colombe and Musica for the General Peace. She currently is on a tour of the United States and England with the Trio Sonnerie, and she will be performing in Hungary and elsewhere on the continent later this spring.

She holds the honours degree in music from the Chicago Musical College, and she completed her graduate studies at Oberlin Conservatory.

Ms. Meyerson has appeared in concert at the Castle Hill Music Festival, the Early Music and Dance Festivals at Stanford and Amherst, the Greenwich Festival of the Arts, the Vancouver Early Music Festival and the Cambridge Festival. She also has recorded for West German Radio, Radio France and the BBC.

# Low And Behold. No Airline Gives You Lower Fares.



Some airlines may offer less service than Piedmont, but none offer lower fares to any of these ten cities. For schedules and reservations, call your travel agent, or call Piedmont.



275-2801 in Greensboro, 883-9146 in High Point, 768-5171 in Winston-Salem. These BE70 fares are each way based on round-trip purchase. Advance purchase and minimum/maximum stay requirements apply. Seats may be limited. These restrictions are for all cities listed except New York and Newark.



# Robert Watson On Writing

BY LANA WHITED  
Staff Writer

His biography, I realized immediately, does not account for him: Robert Watson was educated at Williams College and The Johns Hopkins University, and later taught at both institutions. He attended the University of Zurich as a Swiss-American exchange fellow, and is currently Professor of English at the University of North Carolina at Greensboro. In 1977 he received an award from the American Academy and Institute of Arts and Letters. He is the author of two novels. *Night Blooming Cactus* is Robert Watson's fifth book of poems.

—(biography attached to *Night Blooming Cactus*)

The very act of reading such a biography tends to distance us from its subject, I think; every degree, each award or publication pushes us back a few steps until we stand admiring from a distance. Watson's presence dissolves that distance almost immediately.

"Well," he says, turning his attention finally toward me, from the sofa onto which he has flopped, "what did you want to ask me?" I realize I still don't really know what I want to ask him. I figure we'll eventually get to questions about art, so we'll start with questions about craft. I ask him about the phenomenon of THE WRITING WORKSHOP.

I tell him the rumors I've heard: that he encourages familiarity with forms and that he requests that students turn in batches of poems rather than individual efforts. He nods, begins, like a thoroughbred released from its starting gate. Encouraging form, he tells me, doesn't necessarily mean saying "You write a sonnet this week and a villanelle next week." He is talking about attention to regularity, I think, not specific rhyme or meter but music.

"There is no such thing as a poem without music," he says, and "many of the leading poets today are simply prose writers" because their poetry lacks musicality, because they lack the ear. "A great poet," he continues, "can make his own forms. Like Whitman."

It's the first of many impressive names dropped, a list that includes James Joyce, Henry James, William Carlos Williams, Flannery O'Connor, Eudora Welty, Emily Dickinson, and, of course, his friend the late Randall Jarrell, whom he refers to as "one of the best, if not the best, contemporary American poet." He tells me he "never took any writing classes," but his allusions and references attest to his own familiarity with forms.

He asks students for batches of poems for both the writer and the readers. If a student turns in only one poem and nobody likes it, he's apt to get awfully discouraged, Watson says. But if he turns in four or five poems, the class will prob-

ably like two or three of them, which can ease the pain of the one or two they don't like. (He'll frown, probably, when he reads the word "like" here. He went on at some length about the importance of eliciting tangible criticism: not "I don't like this poem" or "this doesn't work for me" but "you might reconsider the implications of this word," or "this line seems misplaced." So strike "like" from the critical vocabulary.)

The primary value of a writing workshop, Watson says, is social. In a good workshop, students are about as interested in others' writing as they are in their own. "A workshop provides readers," he says. "That's the most important thing. It's about the only place a writer makes contact with his readers, as far as he knows." "Poets' careers have shapes to them," he says, and providing each other with many samples gives writers some sense of the forms those shapes can take.

He also believes that writers should cross genres. "One art form teaches you about another art form," he says. A fiction writer, he suggests, can learn much about dialogue from trying to write a play. He does admit that he thinks a writer is primarily given to one form. For his own work, he says he "tried in the beginning to make everything a poem," though he frequently doesn't know, at first, what form a story will take.

I ask him how a workshop can go

wrong, and he says the obvious things first, the things I know from experience: ego problems, students who are concerned with their own work at the expense of their responsibility to others in the workshop. The hardest thing, he says, is when he realizes a student "just can't do it." I ask if he means ability, and he nods. "Ability." I ask what happens to that student—how he can be encouraged to continue in the workshop—and Watson smiles. "He will learn to be a very fine reader."

He informs me at this point that he has to go to class in five minutes, and that I might ask him two or three more questions. But each of his answers has raised a half dozen more questions, and I realize how wrong I was when I thought I had nothing to ask. So I turn to general things.

Experience, I want to know about. He has lived in New York and New Jersey, he went to Johns Hopkins, and studied in Zurich. How important is it for a writer to have a various life, and if it is very important, how does he account for people like Eudora Welty and Emily Dickinson? "You cannot live without experience. Life is experience. You can live in a room." He picks up one of his crutches, and leans forward on it. "A poet is a seer...." he says. "Some people mean by that that a poet is a kind of prophet, but I like to think it just means that a poet sees into things, that he looks more closely."



Robert Watson

## Hansberry Lectures Begin

BY STEVEN NINIVAGGI  
Staff Writer

Tolstoy called art "a means of union among men, joining them together in the same feelings, and indispensable for the life and progress towards well being of individuals and of humanity." Lorraine Hansberry's play, *A Raisin in the Sun*, is art.

One cannot simply glance at art; it must be pored over, studied and discussed. This weekend is an opportunity for all these things. Coinciding with Dr. Betty Jean Jones' production of the play are a series of four lectures being given on the play. "Hansberry's importance warrants this kind of attention," says Dr. Jones who organized the seminar, "Hansberry speaks for all of us."

The lectures begin today in Melver Lounge at 2 p.m. Dr. Linda Bragg will speak on "Lorraine Hansberry: American Writer-International Consciousness." Dr. Bragg teaches creative writing and Afro-American studies at UNC-G's Residential College. She is also an award winning author whose book, *Rainbow Rown My Shoulder* won the N.C. Cultural Arts Coalition/Carolina Wren Press contest for best book by a North Carolina minority.

On Friday, February 15, at 6:30



Deborah Wood

p.m. in Sharpe Lounge, Dr. Loren Schweinger will lecture on "Bridging the Diaspora: The Sense of History in *A Raisin in the Sun*." Dr. Schweinger is a professor in the UNC-G Department of History. He specializes in Afro-American history, and recently received a senior fellowship from the National Endowment for the Humanities.

Saturday, February 16, at 6:30 p.m. in Melver Lounge, Dr. Femi Richards will speak on "The African Aesthetic and Design Components in *A Raisin in the Sun*." Dr.

Richards is a professor of Art and Architectural History at the University of Massachusetts at Amherst. He specializes in African art, clothing, textile design and architecture. Richards is also a native of Sierra Leone, West Africa. Jones says Dr. Richards' African background should give "a helpful, insightful look at the African influences of the play."

The lectures will finish Sunday with a speech by Ms. Deborah Wood, doctoral candidate and Hansberry Scholar from the

University of Wisconsin at Madison. She will speak on "Lorraine Hansberry's Chicago Realism: Defining the time and the Modern Theatrical Temper." The lecture will take place at 12:30 p.m. in Melver Lounge. Ms. Wood is a published poet and short story writer, and a produced playwright.

The Hansberry Seminars, and the play, commemorate the 25th Anniversary of the first production of *A Raisin in the Sun*. The lectures are sponsored by the Black History Month Committee, the Elliot University Center Council, the Graduate Student Council, the Neo-Black Society and the UNC-G Department of Communication and Theater. All the lectures will take place at the Elliot University Center, and everyone is welcome to come. Admission is free.

The lectures proceed performances of the play at Aycock Auditorium. Dr. Jones hopes the lectures will enrich the experiences of the Theatergoers. "People will be pleased to find Hansberry very accessible," she says. Art will only bring to a person what he or she brings to Art. This weekend an exciting piece of art is made accessible to everyone, and it may let you come away from the theater with a great experience.

## Arts Calendar

**Music**...February 20, Mitzi Meyer-son on the harpsichord, 8:15 p.m., Hart Recital Hall...February 21, William Parker, baritone, UC/LS, 8:15 p.m., Aycock Auditorium...March 1, REO Speedwagon and Survivor, 8 p.m., Greensboro Coliseum.

**Film**...February 15, "Summer of Joy" (documentary film on Italy from students' view points), 3:30 p.m., Art Department auditorium, Melver Building...February 14, Jarrell Lecture Hall, February 14, 7 p.m.; February 15, 6:30 p.m.; February 17, 3 p.m. & 7 p.m...."Gospel", Jarrell Lecture Hall, 4:30 p.m. and 7 p.m...."Purple Rain", February 21, Jarrell Lecture Hall, 7 p.m.; February 22, Cone Ballroom, 6:30 p.m.; February 21, Jarrell Lecture Hall, 2:30 p.m.; February 24, Jarrell Lecture Hall, 3 p.m. and 7 p.m.



**Theatre**...*A Raisin in the Sun*, February 13-17, Aycock Auditorium...*The Hostage*, February 20-27, Taylor Theatre...February 21, NBS Ebony Revue, 8:15 p.m., Cone Ballroom.

**Dance**...February 20, Shimazaki and Dancers, UC/LS, Aycock Auditorium...February 21, Ebony

In Motion, 8:15 p.m., Cone Ballroom.



**Lectures**...February 14, Dr. Linda Bragg, "Lorraine Hansberry: American Writer, International Consciousness," 2 p.m., Melver Lounge, EUC...February 15, Dr. Loren Schweinger, "The Sense of History in 'A Raisin in the Sun,'" 6:30 p.m., Sharpe Lounge, EUC...February 16, Dr. Femi Richards, "The African Aesthetic and Design Components in 'A Raisin in the Sun,'" 6:30 p.m., Melver Lounge, EUC...February 17, Deborah Wood, "Lorraine Hansberry's Chicago Realism," 12:30 p.m., Melver Lounge, EUC.

**Art**...February 17, Scholastic Art Awards, EUC...Weatherspoon Gallery, "Hope and Dignity: Older Black Women of North Carolina," through March 1.

**Literature**...February 22, a reading by the editors of the *Crescent Review*, 8:15 p.m., St. Mary's House.

**Travelogue**...February 25, "Spain", 8:15 p.m., Aycock Auditorium.

## Mrs. Soffel Reviewed

BY DAVID PUGH  
Features Editor

*Mrs. Soffel*, the newest release from Australian filmmaker Gillian Armstrong, has been heralded by critics across the nation as a fine work. Both Siskel and Ebert, two of moviedom's most important critics, gave *Mrs. Soffel* rave reviews, especially for Diane Keaton's and Mel Gibson's performances. *People* magazine's recent cover story on Gibson, headlined as the "Sexiest Man Alive", virtually assured performances of *Mrs. Soffel* would be sold out.

The story involves the true-life but unlikely romance which evolved between a prison warden's wife, played by Keaton and a convicted

murderer, played by Gibson, the story of their ill-fated relationship in the scandal-ridden times around the turn of the century.

But before you plop down your two dollars, first hear the other side of the coin. The film's cinematography, while breathtaking at the outset, tends to monotony. So, while Keaton's and Gibson's performances are reputed to be excellent, one can't see them. What the audience is presented with instead is a series of close-ups of prison bars, with the actors in effect reciting their lines from the darkness behind them. At first, this seems irrational; eventually, it destroys the film's effect.

Later in the film, after Keaton has helped Gibson and his brother

escape, Gibson and Keaton are supposed to be in love. There, the problem of the prison bars constantly in the foreground torpedoes the story right at the waterline. During the film's long exposition, viewers are supposed to see overpowering passion develop between Keaton and Gibson. But they can't.

Whatever emotion might have been there has been obscured by heavy-handed cinematography and those annoying repetitious prison bars. Artay-poo statements are great, but not when they get in the way of telling the story.

*Mrs. Soffel*, while a nice series of pretty pictures, falls flat on its self-conscious face. If you are in the mood to see a film, go see *Fantasia*.

## Weekends at UNC-G

BY CYNDY CARTER  
Staff Writer

Typically on a Friday afternoon, UNC-G looks like a ghost town. Except for a few stragglers piling the last items of dirty laundry into their cars, the campus seems deserted. When the weekly evacuation from North Carolina's second-largest city into the tiny hamlets most UNC-G students call home? Most students agree that Greensboro, at

least the part within walking distance, has very little to offer in the way of entertainment.

"You get bored here sometimes because there are so few places to go," say New Jersey native Mike Bravakis. "There's no variety going to the same places all the time."

Beth Smoley, a sophomore from Rockville, Maryland, doesn't find Greensboro boring, however. "There's always something to do if you look for it. I think people go

home to smaller towns because they have to work, or have a boyfriend or something."

One reason home has such a strong attraction for Karen McRae is neither financial nor romantic. "On weekends here, the food is always the same," says Karen, who is from Red Springs. "I'm going home to my mother's Sunday dinner."

Many students stay on campus because of sports, although almost

## CoRaDdI

the magazine of the fine arts at UNC-G

### Art Competition

Deadline: February 18

1. Each person may submit up to five artworks.
2. Work must be two-dimensional black & white.
3. There is no entry fee.
4. The contributor must put name, address, telephone number, student status (freshman, sophomore, junior, senior, graduate, non-student), and major (if a student) on the back of each work.
5. First prize is \$50, second prize is \$25, and third prize is \$15. Money prizes can be awarded only if the winner is a current UNC-G student.
6. Bring artworks to Room 205, Elliott University Center.
7. Winning artworks (and others) will appear in the Spring CORADDI.



# Valentine's Day Romance? Business?

BY BILL HOLUB  
Staff Writer

Valentine's Day is upon us. In view of the holiday, it's very appropriate that I'm now able to bring you the results of the First UNC-G Dating Survey.

To start off, I have a message for the guys: don't spend more than ten or twelve bucks on her Valentine's present. According to the survey, the most she's likely to spend on you is \$15 (24 percent said under \$15 and 22 percent said under \$25). While a couple of the girls surveyed said that they planned to spend \$40 or \$50 on their boyfriends, that might not be too safe a bet considering that 30 percent of the guys surveyed said they would spend less than \$15 on their sweethearts. And while as any philosophy student can tell you, love may be difficult to define in objective terms, such a difficulty would be news to most of the students here. According to the survey, 94 percent of the females said they had been in love before and 76 percent of the males said the same.

In one of the more unusual findings of my survey, I found a high number of students who said they had experienced infatuation—74 percent of the males, and 62 percent of the females. These results should come as good news to Dr. Daniel Adame (Health 360 & 361) who spends a lot of time in his class trying to help students distinguish between infatuation and love.

On the results of the next questions, I can't decide whether our dating habits are changing or if we're just becoming more liberal. Nevertheless, it seems clear that more and more young people are splitting the cost of their dates, as indicated by the 40 percent of those

surveyed at UNC-G. (In a related category, all is not lost for you fellas out there who are flat broke—10 percent of the females surveyed said that they pay for their dates.)



Who says money isn't everything? Apparently, you do. When asked "What attracts you most to a person?", all of the students surveyed picked looks, intelligence, and moral characteristics over cash (42 percent—looks, 34 percent—intelligence, 23 percent—morals). Also marked in the "other" category were being a rounded individual (18 percent), having a sense of humor (six percent), and possessing strong religious convictions (four percent).

Originally I wanted to lead off this piece with this next question, but I didn't because the results are pretty embarrassing, especially from a male's point of view. According to the survey, this is what the guys had to say about the girls in answer to the following question. "In general, UNC-G girls are: A. Awesome (four percent) B. Good compared to those at other schools (38 percent) C. O.K. (42 percent) D. Not so good (four percent) E. I wish I went to another school. (two percent).

Now before you say "So what?"—take a look at what the girls had to say about the guys. In general,

UNC-G guys are: A. Awesome (40 percent—Thanks girls!) B. Good compared to other schools (two percent) C. O.K. (48 percent—It gets worse.) D. Not so good (40 percent) E. I wish I went to another school (A whopping ten percent!).

Not only do most of the girls surveyed think that UNC-G guys are "O.K." or "Not so good," but 62 percent of them also said that their boyfriends (or guys in general) have a "big ego." 14 percent claimed that guys cheat too much on their girlfriends, 12 percent claimed that guys "think they know it all," and 12 percent also claimed that guys tend to "party too much."

Of course, as might be expected, the guys surveyed were much nicer to the girls. Only 34 percent of the guys complained of girls having a "big ego"—16 percent said that girls "think they know it all," ten percent said girls tend to be "a little on the loose side," and eight percent said that girls "party too much."

(The last few questions deal with dating steady as opposed to playing the field or being a free agent.)

Apparently, most aren't in any hurry to run off and get married. Of those surveyed, just 18 percent of the girls said they were engaged, while only eight percent of the guys said they were engaged. Less than one percent of those surveyed said they were married.

In another somewhat surprising result, 56 percent of the males said they preferred the security of dating steady, while 44 percent preferred playing the field. The female ratio produced similar results, as 60 percent preferred dating steady while 40 percent preferred to remain single.

Finally, don't despair if you have

BY SHEILA BOWLING  
Staff Writer

As bizarre as it sounds, there are some people who actually expect us, the unsuspecting consuming public, to buy such things as kitchen cabinets for our collective sweethearts on St. Valentine's Day. And while this, on paper, seems ridiculous, it happens with an unsettling frequency on the airwaves of local radio stations.

Ah, the romance of a Valentine's Day major appliance sale! It makes one wonder just what the world is really coming to. Ah, the glorious ascent of man.

It gets down right confusing when one hears the trillion or so ways merchants have to romance one's sweetheart—all in the name of St. Valentine. And while no one really knows the perfect way to charm anyone, no one really knows why people started sending love notes on the same day a priest was martyred in the first place. All anyone seems to know is that this love note thing on February 14 started by accident.

But no matter, business goes on.

One can suspect, however, that all the commercial jabber one hears about St. Valentine is not caused by accident. As soon as anybody walks

yet to find a sweetheart to be your valentine—there's still hope! According to those surveyed, 44 percent of both the guys and girls said that they would not be dating anyone on Valentine's Day.

And just to try to help out some of these people, this survey asked them to put their name on our "Free Agent List" if they were not dating anyone in particular.

So, here it is: my list of brave

into some store, he is confronted by a giant stuffed heart, or some other such pseudo-romantic nonsense. The person can't wander more than two feet without running into a thousand heart-shaped boxes of candy. As odd as it may sound there is method in this apparent sentimental madness.

"Valentine merchandise is nicely displayed at the front of the store to be an eye-catcher," says Phyllis Bowman, division manager for Roses. "They are used to sell the idea to the customers that this is what they should buy for St. Valentine's Day. He may not have intended to buy anything for Valentine's until he sees a display."

Bowman says they put St. Valentine's Day-sign "toppers" on just about everything that is red and white in the store.

The business love the enthusiasm (and sales) they get from any one holiday that they try to create the same feeling for the next one. The reason businesses do this is because they have to stay out of financial trouble. Their businesses are geared to generate cash flow around sales promotions set up around periodic holidays.

"Some of these sales items are holiday items that will sell dur-

souls who have officially declared themselves to be free agents:

John Brown, Wendell Carter, Elmer D. Forman, Cindy Holt, Drizine Hooks, Wilkins Kee, Dennis Perry, Jeffrey Matthews, Gail Schmid, Jean Pierre Slade, Steve Styers, and Phillip White. Please consult your campus phone book to locate these people. And just remember, if you don't have a

ing the rest of the year," says Dr. Martha McEnelly, business professor. "They are cute things that may never be used by the person who receives the gift. But profits per unit are still very high because of the time limit involved. The time limit enables the retailer to convince the customer that he has to pay the high price or he will never get that item."

And when it comes to merchandising, overkill seems to be the name of the game. Some stores have contests to see which employee has the best holiday display—get the competitive spirit going. Advertisers have invented two national, commercial holidays, Grandmother's and Grandfather's Days.

Go buy a nice card for grandmother. Go buy a nice gift to go with that nice card! Every month advertisers have a sale to celebrate some day.

One wonders what will happen when they run out of holidays to invent; will we then finally have one actual moment of peace? But despite all the commercial haymaking that goes on, some people will still be able to stop for a little while and celebrate St. Valentine's Day with their sweethearts. Oh well, at least it's a pleasant thought.

sweetheart on Valentine's Day; don't blame me; at least I tried.

In closing, I hope you enjoyed reading the results of this survey as much as the people who were kind enough to take it. There probably isn't any one conclusion that we can draw from this survey except that it was fun, and maybe we learned a bit more about ourselves and our feelings toward one another.

## The Problems of Living With A Star

BY ELLEN JAMES  
Staff Writer

On first appearance, she gives the impression of being a cheerful and carefree yet sensitive girl. You'd never know her father was famous, that she had met James Garner or that she had even been outside her hometown. She hates the thought of being a braggart.

Jody S., a sophomore from New Jersey, is the daughter of a TV actor. Though friendly and fun, Jody refuses to reveal her name in order to protect her own interests—to remain a normal UNC-G student and to abstain from being labeled a snob. The fact is, she's had a very active life, one most Southerners

would be fascinated by, but one that doesn't phase her.

"I'm wary of people when I tell them about my father because I don't want them to think I'm a snob," she said. "In grade school everyone knew and they thought I was a snob, but I was really just shy."

Jody takes a drag from her cigarette, her eyes focused on the past, on a small school in New Jersey. Then suddenly, she's back.

In high school though, it wasn't a big deal," she continues. "Nobody seemed to care. My father was on a lot of soaps, but people up North don't watch them as much as down

here."

Jody's father did a short stint on *The Doctors* and more recently, *The Guiding Light*, but he played Ted Adamson in *Search for Tomorrow* for about three years from 1980-83. In November, he was in an American Playhouse production, *Concealed Enemies* on PBS and in another in January called, *Noon Wine*. He also played Timothy Hutton's father, Major Moreland, in *Taps* and did numerous episodes of *Rockford Files*, which is how Jody met James Garner.

"We were on the set watching them film and James Garner used

to come joke with me cause I was younger," she said. "He's a really nice man." Jody also met a lot of other stars while her father was in California two years.

"I didn't even meet them through

my dad. My dad has always been a good father—he yells too—just like any father and tells me when I'm spending too much money, but he's never tried to push me into acting. He's just not what actors are stereotyped to be," she said.

"It's no different to me because it's what I've always known."

But sometimes Jody wishes her father was a regular 9-5 businessman. "I wish the work were more steady; there are a lot of

fringe benefits we never had," she said. "But sometimes we get special treatment when someone recognizes my dad. We get really good service and they even try to knock money off the bill sometimes."

"But the hardest part was the one Christmas Dad was away," she said. Her dad called up from California on Christmas morning to say something had come up and he wouldn't be home. "He tried to keep a stiff upper lip, but when me and Sarah (Jody's sister) got on the phone and we were crying, 'Daddy, we miss you,' then he cried too. But he told us Santa was still coming." She stubs out her cigarette.

"Mom grabbed the phone at that point so we wouldn't realize he was upset too."

When people hear about Jody's father, they are shocked and sometimes they don't believe her. When they realize it's true, they automatically think she's rich. "Oh, your dad's a movie star!" "No, he's an actor; Burt Reynolds is a movie star." "We're not rich," she says, "but we're not in the poorhouse either."

When Jody was little, she used to see her dad kissing other ladies on TV. "It was weird seeing him kiss someone else besides Mom," she said, "but I knew it wasn't real."

### Domino's In Danger?

## Itza Pizza Delivers

BY JOHN KNAPP  
Staff Writer

The UNC-G Dining Services have recently installed a new pizza oven and are supplying pizza delivery on campus 7 days a week between 6 and 12 p.m. The service, ITZA Pizza, is being promoted as being fresh, fast, and they're guaranteeing to accept the competition's coupons to ensure the best price.

The regular prices are \$4.50 (12") and \$6.50 (16") with each topping being 50 cents and 90 cents, respectively. If you pick up the pizza yourself at the service entrance of the dining hall you'll save 50 cents. The choices of toppings available are black olives, onions, mushrooms, pepperoni, green pepper, ground beef, and Italian sausage. Pepsi or Diet Pepsi will be available in cups at 45 cents for 16 ounces.

The new pizza is being served in the cafeteria for lunch and dinner on the fast food line. Students who are used to taking food out of the cafeteria by using their transferable meal cards will be able to take out slices during regular hours; however, meal cards can't be used for ordering pizzas.

The Lambda Chi Alpha fraterni-

ty sampled the new pizza on its first night of delivery Monday February 11. Chris Harlow, the vice president, said, "It's less greasy and in that sense I think it's better than Domino's." Chip Olsen another member said "It's got more flavor to it. The spices in the sauce stay with you like good Italian food should." Gordan Bane added, "It is as good or better than Domino's and since it's cheaper I'd probably get it before I got Domino's."

The people who make the pizzas and take the orders take pride in the quality of the product they deliver, and think the pizzas are "fabulous," according to Leroy Carter, a staff pizza maker.

Dave Watjen, the ITZA Pizza manager is an alumni of UNC-G. "I went to school here and I know the only way to compete is to give the students here a superior quality product at a better price. I'm not trying to put anyone out of business, I'm just targeting the people who have ties with campus." Dave spent 3½ months researching the types of ovens and ingredients to use with his pizzas.

The dough that goes into the pizza is made fresh on campus unlike

Domino's dough, which is made at a central plant and shipped by truck. The Italian sausage is 100 percent sausage—unlike sausage combined with tenderized vegetable protein (TVP) which you might find at Domino's, according to Mr. Watjen.

Joe Deoney, a manager at Pizza Transit Authority (PTA), thinks ITZA will effect his business of which 30-40 percent comes from UNC-G. Rodney Whisenand, the manager of Domino's Pizza on Spring Garden Street said, "It may effect us but only for a week. We are planning a promotion soon with coupons and plastic cup specials."

The ITZA pizza isn't available for delivery or pick up before 6 p.m. to insure an adequate supply for the students eating lunch and dinner in the cafeteria according to Chuck Moyer the UNC-G general dining service manager.

There are no present plans for delivery off campus, but town students are welcome to come pick theirs up. Earlier delivery and pick up times may be possible in the future with the addition of another oven or when they have excess capacity, which Mr. Moyer would like, because then the faculty and

staff would be more apt to bring ITZA pizza home.

The new pizza oven cooks a pizza in 6 minutes. The pizza oven has a metal screen conveyor belt which delivers it through a turbo-oven. "This type of oven is what everyone is going to, and what Domino's uses now," according to Mr. Moyer.

Discounts for group orders are available.

ARA, the company supplying food service to UNC-G, is allowed to only make a 2½ percent profit on their entire food service operation including ITZA and catering according to their contract with the university. Any profit above that goes to the school, thus, ARA has incentive to maximize sales to maximize profits at UNC-G.

This new pizza service isn't the only change which Chuck Moyer is making at UNC-G. Individual casserole dishes have been ordered so when you get your entree it will be individually topped and stay hot longer.

A new special bakery section will be coming in the next couple years along with different meal plan options for purchasing food.

### Weekends

all complain that the school lacks spirit.

"Academically, this is a good school, but there's not much excitement about sports," says junior Karen Robinson. Her friend Charlene Seiger, a senior, agrees. "Sports would add to the school, like if we had a football team," she says. But she adds that even though there's little to do on weekends, she doesn't really mind. "If this were a partying school, I'd party all the time and never study."

Some students also complained about strict visitation rules in the dorms, saying that having guests over on the weekends was simply not worth the trouble. They had rather go home.

Sophomore Craig Paulos commented, "People leave because of the stupid rules. We're adults and they treat us like kids."

Most students interviewed did not seem to think the high ratio of women to men on campus affected the situation very much. Some women did mention the scarcity of men on weekends, saying that despite the higher number of women, many men left campus too. Freshmen Yolanda Dark and Jan Harwell thought that most of the events on campus were for certain groups only. They felt the presence of cliques contributed to the weekly exodus for home.

"All the parties are just for certain groups. If you don't belong, almost all you can do is to go to

the movies," says Jan. "There's no excitement about things going on, no communication. Why don't they talk things up?" says Yolanda.

Students aged nineteen and above have their choice of several nightspots around campus. Located on West Market Street, the most popular is O'Reilly's. The tavern is managed by two students, Tom Franklin and Ken Brinson. Disc jockey Tim Celver says business is good and he is unsure why there aren't more nightspots around campus.

"Most of our business came from Greensboro College at first. We started running specials for UNC-G students in an effort to draw them in. Since Friday's and House of Pizza closed down, there's not much to do on Tate Street," says Tim.

Keith Dillon of Chaser's, located on Spring Garden Street, blames the failure of local bars and clubs on bad management in the past. He says Chaser's manager, Bill Kennedy, is trying to draw the college crowd by playing popular top-40 music. "We don't play country or heavy metal," Keith explains. "That tends to turn the Harley riders away." Keith also believes the area around campus could support more business like Chaser's and O'Reilly's. "Most of our crowd is from UNC-G. It's pretty much an open market."



# Hillel Takes Higher Profile at UNC-G

BY KAREN CARPENTER  
Staff Writer

For Susan Polinsky, it's more than just a part-time job; it's more like a mission.

Polinsky serves as the campus minister for Hillel, a national organization for Jewish students, providing a place for such students to gather. Hillel is a possible solution for one of the most pressing problems Polinsky feels is facing Jewish students—interfaith marriage.

"If I can do anything about the problem of intermarriage, then I'm going to," she says. "I can't play match maker. I just provide a place so they know that there are other Jewish kids around."

While Polinsky terms the organization a success, she still faces problems, the largest of which is a small population base to draw from. Ms. Polinsky, who also heads Hillel at Guilford College, says there are less than 100 students registered as Jewish at both schools combined. These numbers almost overshadow participation in Hillel functions.

"When we get ten kids to show up for something, that's not bad," she says. "That's more than ten percent of the available membership. If the Baptists had ten percent to their total membership, they'd have a great function."

Another problem which faced Ms. Polinsky and Hillel was a lack of a

permanent residence, a problem which has been overcome with the aid of other campus ministries.

"If we wanted to do something like have a drink or eat a cookie, I had to bring the glasses, bring the drinks, bring the cookies, and bring the napkins everywhere we went," she says. "I also had to sign up for the room three weeks in advance. That took all the spontaneity out of what we were doing."

Ms. Polinsky has been at UNC-G since August, but in that short time she has seen the friendliness and generosity of the other campus ministers. "The Presbyterians have been amazing," she says. "Joe Flora and Jeanette Stokes, the two reverends there, have just gone out of their way to give us use of their house and whatever else we want."

The Episcopalians have also shown extreme generosity. Reverend Charles Hawes knew the problems Ms. Polinsky was having with planning Hillel activities, since she did not have a house. Hawes contacted his bishop and got permission to share Saint Mary's house with Hillel. After obtaining permission to move into the Episcopal house from the North Carolina Hillel board in January, the two groups joined forces. Other campus ministries helped make the move a success. Ms. Polinsky says most of the furniture they needed was donated to them by the other groups.

"One of the nicest things was when Cliff Lowery wanted the campus ministers to take over the

Christmas Lovefeast," she says. "A couple of the ministers, one especially, indicated to Cliff that the Lovefeast, although it is a wonderful and lovely thing, is a Christian function. And for the campus ministers to take it over when it automatically excludes us would be wrong. I felt that was just a very Christian thing to do. It was very nice, and I was very impressed."

Ms. Polinsky felt that the ministers should have taken on the Lovefeast because "it's good publicity. I went to the Lovefeast and decided that next year Hillel

could participate in some capacity."

There is an obvious advantage to having their own house in that they will be able to have a telephone and, consequently, a telephone listing. Without a listing in the phone book, Ms. Polinsky says that many Jewish parents who might be interested in sending their kids to UNC-G

wouldn't realize that Hillel exists and therefore might send their children elsewhere.

Ms. Polinsky is not an ordained rabbi and cannot lead services. She stays busy, though; for instance, if any student cannot attend services, she provides transportation for that person to the local temple or place of worship of their choice. Since she does not lead services, the group does not have regular meetings or hold office hours. Instead, Hillel plans activities around Jewish holidays. In April, Hillel is planning

a traditional seder, a service preceded by a meal. Also, on March 21 Hillel will be co-sponsoring with the Political Science department and Temple Emanuel a guest speaker who will discuss the effect of the Old Testament upon U.S. Supreme Court decisions.

Despite its slow start, Ms. Polinsky would like to see Hillel become a widely-known name on campus. "I'd like to see it come to a point that if somebody says 'Hillel' the person he is talking to automatically knows where it is."

## Is Education Programming?

BY STEVEN NINIVAGGI  
Staff Writer

The purpose of education is learning. But whether this learning is imaginative or mechanical is an important debate which will ultimately shape the face of the nation.

The struggle for changes in education is being commemorated tonight at 8:30 pm in the Virginia Dare room of the Alumni House by Maxine Greene, author and professor of Education Philosophy at Columbia University.

Dr. Greene is lecturing on "Reflection and Passion in Teacher Education". She has written many books, including *Teacher or*

*Stranger and Landscaping of Learning*, both critically analyzing the perpetuation of social injustices in public education. Greene believes schools teach students to accept present realities Greene without questioning them. She also feels schools should be used as tools for liberating peoples minds, not controlling them (as they are doing now).

Greene is the foremost speaker for this radical view of modern education. In an age where government is putting more controls on the schools, she feels there should be a revitalization in developing student's imaginations. One way she would like to see this done is through the Arts, which process she

believes, enhances a student's visionary capabilities for criticizing present realities, and changing it for a better future.

The lecture coincides with the publication of a collection of essays on this new theory of educating. The book, *School and Meanings*, was edited by David Purpel and H. Svi Shapiro of the UNC-G School of Education. The book is a compilation of lectures from a Residential Workshop directed by Purpel and Shapiro five years ago.

"Those workshops, says Dr. Shapiro, 'had to do with human values in education,'" says Dr. Shapiro, "a part of those workshops, we invited a series of

distinguished speakers from different parts of the United States. All those workshops were concerned with moral issues, and why they're not being taught in schools." Dr. Greene was one of those lecturers.

Tonight, these educators will come together to commemorate the publication of a book, but more importantly, a woman dedicated to making the imaginations and visions of students more free.

"She of great courage," Shapiro says, "because she has been willing to stand up and say that schools are not liberating kids, they are controlling kids. This is not a very popular position."

## Wellness II: Relationships Need Attention

As with every dimension of health, relationships require monitoring, assessing, enhancement, and changes. It is important that we communicate well in each type of relationship in which we are involved. The person who communicates well expresses himself clearly, and also understands what the other person is saying. Communication occurs verbally or nonverbally, but most often, there is an integration of both. Some of the different types of relationships many of us are involved in include: friendship, co-worker, teacher-student, family, and intimate relationships. Each relationship is different; even the same kind of relationship may involve different individuals.

In order to acquire and maintain desired levels of health, the well person must be skilled in identifying what aspects he wishes to change, and also in designing and implementing a plan of action to bring about positive lifestyle changes.

When focusing on changing one aspect of yourself, do you sometimes find it hard to identify exactly what you need to change? Once you have decided what you are going to change, is it almost impossible to figure out how you can most effectively bring about the desired change? Or, do you find it hard to see the various influences that either promote or inhibit your area of concern? If you are concerned about the quality of the relationship you are presently involved in would you be able to determine what needs to be changed and how to achieve your goal?

Attempting a behavior-change can be a lot easier and more successful when a person is familiar with the few steps that comprise a well thought-out plan.

Self-management of behavior is a term used to describe when a person takes the initiative and responsibility for deciding what he wants to change, and organizes his strategies, or "plan of action," to change the behavior. The individual is in charge of deciding what behavior he wishes to change and how he will go about changing it. Learning self-management skills equips the person with increased flexibility in satisfying his needs, organizing his environment, and making life choices. These skills can be used for any aspect that the person wishes to change within himself.

When attempting to change, the person should have two goals in mind. First, to bring about the desired change, i.e. to become a better communicator. Second, to learn self-management skills that will maintain the desired behavior, such as effective communication.

The first step is the identification of the behavior to be changed. This can be a new behavior that the person wishes to learn, or an existing behavior that the person wishes to either improve or discontinue. For example, suppose that two in-

dividuals feel that the quality of their relationship could be improved by singularly improving their communication skills. They have now identified the broad area of concern that they wish to change.

The second step to improving their relationship through better communication skills is the close monitoring and observation of themselves while they interact. If the individuals decide that they both need to express their own feelings and emotions more often, they should keep track of the number of situations that arise requiring emotional expression, and how often each actually does so. Keeping a small note pad available is a simple



and quick way to record such situations. The note pad should be easy to find, easy to read, and easy to understand.

The individuals should also determine what factors inhibit them from expressing themselves when it is necessary. Perhaps one is too critical or defensive. Does one allow time for the other to express himself? Could the problem be that neither is a very good listener but that they both express themselves to deaf ears? Could the timing of the conversations usually be poor?

Any reinforcing factors that contribute to the encouragement and initiation of expressing their feel-

ings should also be identified and recorded. Perhaps they both feel better internally after expressing their feelings and emotions. Do they usually negotiate and accept a compromise?

The next step in the behavior-change process involves the development of the strategies to be used to improve the couple's expression of feelings and emotions. For example, they might try to provide each other feedback during interaction. Feedback can be given when the speaker pauses for the listener's response, or, when the listener's response is in accordance with the speaker's ideas. A quick, simple word or phrase can be interjected to serve as feedback. Even subtle nonverbal expressions may be used.

They may also want to construct a behavior-change contract that states their specific goal, the time-span in which they would like to achieve their goal, the strategies that will be used to reach their goal, and any rewards they will receive,

if they do indeed reach their goal. The contract serves as an understood agreement between all individuals involved, and as an organized, written plan of action.

After the couple has gone through the implementation of their strategies and attempted to improve their relationship, by using more feedback during interaction, both members need to evaluate how well they will maintain effective communication in the future. If their plan of action does not work the first time, the evaluation stage should not be overlooked. It is likely that the first attempt at changing behavior may not be completely successful, therefore, careful evaluation can help to gain further success in the future.

Relationships require not only give and take, but clear delineation of responsibilities and expectations so that things run smoothly.

Managing a relationship is like watching a movie. The viewer must consciously observe, assess, for-

mulate, and conceptualize all events into a sensible framework before making judgements about the film's quality.

The same process can be used to

change other aspects of your lifestyle.

\*\*\*This is the second in a series of articles addressing various approaches to achieving wellness.

**AFTER INVENTORY SALE • AFTER INVENTORY NOW OPEN FRIDAY TILL 8 PM**

**All Hardcover 20% OFF OR MORE**

**SELECTION OF CURRENT HARDCOVERS 40% OFF**

**Selected paperbacks 20% OFF**

**MORE TITLES AT 10% OFF - ALL CHRISTMAS ITEMS 50% OFF**

**1985 Calendars 50% OFF**

**OTHER SALE BOOKS 50-90% OFF • ALL SYLVIA CARDS 10% OFF**

We are overstocked and must reduce our inventory—come take advantage of the bargains! Shop early for best selection. Sale applies to in stock items only. Sale ends Saturday Feb. 23, 1984.

**White Rabbit Books** 1833 Spring Garden St. Greensboro 272-7604 • M-F 12-6 Sat 10-5 • Park in rear

**Put your degree to work where it can do a world of good.**

**PEACE CORPS**

Your first job after graduation should offer you more than just a paycheck. We can offer you an experience that lasts a lifetime.

Working together with people in a different culture is something you'll never forget. It's a learning experience everyone can benefit from.

In Science or Engineering, Education, Agriculture, or Health, Peace Corps projects in developing countries around the world are bringing help where it's needed.

If you're graduating this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into Peace Corps.

RECRUITERS WILL BE ON CAMPUS FEBRUARY 26 AND 27 IN THE CAREER PLACEMENT OFFICE, 208 FOUST BUILDING. SIGN UP TODAY

## WALKER'S WHICH WAY Inc.

**"THE NEW PLACE TO BE"**  
Mon.-Sun. Happy Hour 4-8  
**-WALKER'S SPECIALS-**

Monday	Free champagne for ladies
Tuesday	25¢ draft all night
Wednesday	25¢ draft for ladies after 8:00
Thursday	25¢ draft for ladies after 8:00
Friday	25¢ draft for ALL after 8:00

2116 Walker Ave. at Elam  
5 Blocks from UNC-G

## Test yourself.

- Which early pregnancy test is as easy to read as red, no—white, yes?
- Which is a simple one-step test?
- Which has a dramatic color change to make the results unmistakable?
- Which is 98% accurate, as accurate as many hospital and lab tests?
- Which is portable for convenience and privacy?



You're right. You get a Plus!



# A Renaissance Man: Gregg Gunn

BY JOHN YORK  
Staff Writer

What may we think of someone who appreciates both the new moon and the full, both poetry and meteorology, both a finely tuned Cessna and a carefully finished pine cabinet? A UNC-G geography major, an amateur astronomer, a licensed pilot, and a craftsman, Gregg Gunn, 27, is certainly not the typical student of the '80's.

Gregg Gunn's interests are varied, and Greg obviously has

many talents. Although he is an undergraduate, he is a Teaching Assistant in the Department of Geography, where he helps grade papers and tutors students in meteorology and geomorphology. When he's not discussing the weather, Gregg may be found in 131 Petty, where he tutors students taking a self-paced astronomy course in the Department of Physics.

When asked why Gregg was selected to be an assistant, Dr. Gerald Meisner said, "Physics 203

is an introduction to astronomy; the students need a lot of individual attention. Gregg has a great interest in astronomy, is a very personable person, and is doing a great job with the students."

In spring of 1984, Gregg also received recognition for his writing ability. "San Diego Turns a Deaf Ear to Astronomers and a Blind Eye to the Universe," a deliberative essay Gregg wrote for English 101, received First Prize in the English Department's essay contest. In the essay Gregg criticized the city of

San Diego for installing street lamps that would hinder observations at the Mt. Palomar facility; lights that were both less obtrusive and less expensive were readily available. The essay impressed Dr. Walter Beale, who decided to use it in his revised edition of *Real Writing*.

Dr. Beale said of the essay, "First of all, it was a good essay. What I liked about it was that Gregg used research to make a point. Also, he was clearly engaged in the topic and had found out what he needed to know. He was not merely collecting quotes and stringing them together."

About Gregg, Dr. Beale said, "Greg is deeply engaged in the things that interest him, and he is a person interested in many things, an intellectual."

However, Gregg's academic success was not something that happened to him overnight. In fact, Gregg Gunn dropped out of college and stayed out several years before he decided to return.

Before attempting a college career the first time, Gregg moved around quite a bit. His parents were both from Browns Summit, a community north of Greensboro; however, his father was a career man in the army, and Mr. Gunn took his family to the various places where he was stationed.

Gregg says, "My earliest memories are of Fort Greeley, Alaska. Sometimes I couldn't go outside because of herds of bison moving through."

"During my first year of school, I changed schools three times. By the time I had graduated, I had gone to thirteen different schools."

"My father went to Vietnam twice, once in the '60's, and then



Gregg Gunn

Photo by Michael Read

again in '70 and '71. When he went overseas, my mother and sisters and I lived here in Browns Summit."

Gregg attended high school in Leavenworth, Kansas. He remembers being rather shy. He spent much time reading or exploring the banks of the Missouri River: "The Missouri was about two blocks from our house in Leavenworth. Because I could go there and collect fossils and rocks, I developed an interest in geology, in science in general."

After graduating from high school in 1975, Gregg attended Guilford College and planned on majoring in English. A certain composition instructor changed his mind: "This man came in on the first day and said, 'God makes A's, Faulkner and Hemingway make B's, and you will have to work your ass off to make a C.'"

"I don't know what he was proving. I couldn't find helpful criticism, though I think I tried." Ironically, the same student who later won an essay contest received a WF for his first composition course.

However, Gregg did enjoy other courses at Guilford: he studied classical mythology and poetry writing under Ann Deagon, and took courses in physical and historical geology.

"The course in historical geology, which involved the study of cosmology, aroused my interest in astronomy," Gregg recalls.

Also stimulating was a course entitled "Being Human in the Twentieth Century: Man in Nature." The teacher, Cyril Harvey, was the Academic Dean and a geologist. Gregg says, "We compared creationism and evolution, read Genesis and Darwin's works, and studied historical geology. Cyril Harvey was especially accessible, and he got me to thinking about geology."

Gregg was not doing well in school, though, and felt that he needed to quit: "At the time, I didn't know exactly what I wanted to do. I wanted to get out and live a little. After leaving Guilford, I lived for a year in Philadelphia in an area full of museums. I worked in construction."

After leaving Philadelphia, Gregg moved back to Browns Summit, where he worked again in construction. He got to know a tobacco farmer named "Teet" Busick, a man who had an airplane. Greg persuaded "Teet" to take him for a ride, and Gregg was hooked on flying.

Greg took flying lessons at Air Harbor, a small airport north of Greensboro, and was given a part-time job there. In 1980 he passed the test for a pilot's license. He ended up managing the airport, doing the purchasing and bookkeeping. He could fly several times a week

very cheaply. He also did some commercial flying, transporting political candidates around the state.

About 1980, the price of aviation fuel went up dramatically, and small planes and small airports became less than profitable.

Gregg left flying to work full-time as a clerk for Piedmont Natural Gas. He found the work rather frustrating; he was expected to do paper work and to answer the phone at the same time, and the phone never stopped ringing. Thus, after he had saved some money, he left Piedmont to start his own business and to go back to school.

In 1981 he and his father started a furniture shop in their basement. An uncle in Georgia, who had a shop called Bramble Bush, came up to Browns Summit, gave some pointers, and helped find used equipment. Eventually, Bramble Bush Too was moved to a building that once housed a country store belonging to Gregg's grandfather, Bill Lambeth.

Every Saturday, and on other nights when he is not studying, tutoring, or watching the stars, Greg builds and finishes pine furniture. Standing among chests, tables, a queen size pencil post bed, among radial saws, a miter saw, a band saw and a drill press, Gregg thinks about his past and future.

"Many people could benefit from delaying entry into college, maybe working for a year or two. Students need time to discover things for themselves."

"I think flying taught me self-discipline. I learned to pay attention to details; there was so much to check before even getting into the plane. Also, my knowledge of meteorology, which I had to study in order to get a pilot's license, was what prompted Dr. Hidore to hire me as a TA in the geography department."

"I love North Carolina, but I also want to travel. I don't want to be tied down. I may go to graduate school, do research in Antarctica, teach in a high school, or join the Peace Corps. The Peace Corps would offer a good chance to help people and to see the world. I wouldn't mind going to Ecuador. I'll be happy doing anything that allows me to pursue my interests."

Greg Gunn, a junior who is president of the Astronomy Club and a member of the American Association of Variable Star Observers, a scientist who writes for the *Carolinian* and who enjoys reading Loren Eiseley and Isaac Asimov, as well as Tennessee Williams and P. G. Wodehouse, talks with conviction. Hearing and watching him speak, one can see that the spirit of the '60's is still alive, just as the determination and curiosity that motivated Thoreau and Galileo are still alive.



## University Inn

Kelly's Weekly Happy Hour Specials



\*\*\*Monday IMPORTED BEER NITE (nachos during Happy Hour)

Molson, Heineken, & St. Pauli Girl \$1.00

\*\*\*Tuesday KAMASKI NITE \$1.55

(egg rolls during Happy Hour)

\*\*\*Wednesday ALL NITE HAPPY HOUR (on all our house brands)

(pig pick-in during 4-7)

Dynasty Night wide screen TV premiums 1/2 price during show

\*\*\*Thursday WINE & CHAMPAGNE (house wine-Rosé, White, & Red .55)

Liebfraumilch, Chardonnay, \$1.25 Split of Champagne \$1.75)

\*\*\*Friday Vodka Drinks \$1.05 (house brands only)

(assorted hot & cold trays)

\*\*\*Saturday BEER NITE .55 draft & \$2.55 pitchers

(pretzels, chips, goldfish, & nuts)

\*\*\*Sunday BLOODY MARY NITE \$1.05

(919) 273-5503

## "TRUST ME..."



Most of my regulars are more than just good customers . . . they're also good friends. I enjoy coming to work because their friendship makes this more than just a job. I want them to have a good time when they're here and I want them to look forward to coming back.

I also want them to drink responsibly . . . for their sake and the sake of others on the road. I want them to KNOW WHEN TO SAY WHEN . . . when to hand over the keys and let someone else drive . . . when to call a cab . . . or when to pass up that last drink and enjoy some food or snacks instead. They can still enjoy themselves and I can relax . . . knowing that they will be getting home safely tonight.

This message brought to you as a public service by Anheuser-Busch, Inc. and your local Anheuser-Busch distributor.



Anheuser-Busch, Inc.  
ONE OF THE ANHEUSER-BUSCH COMPANIES



R.H. BARRINGER DISTRIBUTING CO., INC.

GREENSBORO

WINSTON SALEM

BURLINGTON

## Women Don't Know

Women are generally more sociable than men when it comes to going to single's, groups, dances, and social gatherings. Yes, the big, strong men are shy that way. If you've gone to some of these gatherings, you know the women greatly outnumber the men. For men it's more comfortable to use my service, which lists their age, characteristics, needs, and

interests under a code number. Now, women can choose from dozens of really good, honest, and sincere men; or receive more than ten answers from their own confidential listing. This is what you've been waiting for. My service is the safest and best way to find that special someone. Try it today and find happiness tomorrow. For details,

send a self-addressed stamped envelope to:  
MOTHER'S PERFECT MATCH, Box 7882-G, GREENSBORO, NC 27417.



# Englemann and Coltrane Near Career End

BY RICH HAUTON  
Special to the Carolinian

After 84 victories and a combined total of 2,526 career points, Wendy Englemann and Renee Coltrane are beginning to hear the clock tick out the final games of their basketball careers for the Lady Spartans at UNC-G.

Engelman, a guard from Manassas, Va., and Coltrane, a center from Colfax, have been

pillars of a women's program which has earned a 84-22 record in nearly four years. During that period, the Lady Spartans have enjoyed three consecutive 20-win seasons and three straight trips to the NCAA Division III national tournament.

Engelmann has a total of 1,269 career points, while Coltrane has tallied 1,257 markers over her four years.

This year, the two seniors have led Coach Lynne Agee's squad to

16-5 record thus far. The women's team is tied for first place in the Dixie Conference with a 9-2 record.

Both players have an outside chance at breaking the all-time UNC-G's women's scoring record of 1,368 points set by Rita Wiggs during the 1971-75 seasons. With four

regular-season games remaining, Engelmann is just 99 points off the record, while Coltrane is 111 points away.

The key to the record chase may lie in how the UNC-G women fare in post-season play, beginning with the conference tournament which opens Feb. 19 at neighboring Greensboro College.

If Engelmann and Coltrane do not surpass the mark, their records already are a part of women's basketball history at UNC-G. The two have slipped into the No. 2 and No. 3 spots on the all-time scoring list, according to available records.

In addition, each player owns several individual records. Coltrane holds the mark for the most rebounds in a single season (367) and most rebounds in a single game (25). Engelmann has the highest assist average for a single season (5.9 per game) and for a career.

The two players arrived at UNC-G as freshmen the same year that Coach Agee arrived.

"That year (1981-82), we started a venture to turn the program around," said Agee. "Renee and Wendy have shared the load in doing so."

Engelmann is leading the women cagers in scoring, averaging 18.0 points per game. She leads the squad in assists with 4.3 per game and is the most accurate free throw shooter at 75.6 percent.

The 5-8 guard has hit 48.7 percent of her shots from the field and is third on the team in rebounding with 4.9 per game.

"Wendy has come through for us, game after game, year after year," said Agee. "She is a consistent leader, who can adapt to a certain role to meet the game situation."

Her excellent shooting technique, passing ability and aggressiveness



SENIOR LEADERS CLOSING UNC-G CAREERS—Seniors Wendy Englemann (left) of Manassas, Va., and Renee Coltrane of Colfax

make her one of the most well-rounded players I've ever seen."

Coltrane, a power forward in previous years, brings strength and quickness to the center position. Averaging 13.6 rebounds per game, she is the ninth highest rebounder nationally in Division III. At 6-2, she is also scoring 16.0 points per game while putting in 50.2 percent of her shots from the field.

"Renee can actually control the tempo of the game through her rebounding and scoring power," said Agee. "She can control both offensive and defensive boards, run the break and lay the ball in the hoop."

Agee admits that losing Engelmann and Coltrane to graduation will leave a void which may not be filled easily for future Lady Spartan teams. "They've handled the tough situations well, always looking over any defeat or frustration to how things can be improved upon for the future," she said. "You really can't replace talent like that."

Both Engelmann and Coltrane have received numerous honors for their athletic skills, including being named third-team All-America and

All-South by the American Women's Sports Federation last year. This season Engelmann is a nominee to the Division III academic All-America squad. Last year, the two were selected first-team All-Dixie Conference and All-Tournament after guiding the women cagers to their third straight Dixie Conference championship. Prospects look good for a repeat performance this season.

"We might think occasionally about going to the NCAA tournament, but we still have to win the tournament to make it," said Engelmann about UNC-G's chances in post-season play.

"Right now, we're just concerned with putting an intense forty minutes together a game at a time. If we do that, we'll win," she said. Engelmann said that the fact that the season will be coming to a close soon encourages her to put forward all that she can. "I want to give everything I have in these last few games."

Coltrane said, "My basketball career at UNC-G has exceeded my expectations. I don't dwell on my senior role, though. I'd just like everyone to play hard and not worry that each game could be our last."

## Plasma Donors Urgently Needed!

Men & Women between the Ages of 18 & 65  
Help Others

Burn Victims

Hemophiliacs

Treatment of Shock

Licensed Physician on the Premises

Government Licensed & FDA Regulated

Compensation Given for your Time

Hours-6:00 to 3:00, Monday through Friday

Community Blood and Plasma

224 N. Elm St.

Greensboro, N.C.

Stop in or call for appointment

273-3420

Present this ad with your college ID for a \$5.00 bonus on your 1st donation.

# HEART-ON BALL

## VALENTINES FEB 14

FREE  
DRAWING  
FOR  
TRIP  
TO  
MYRTLE  
BEACH

**free pta**  
**PIZZA**

Pizza  
Transit  
Authority

855-6964

great,

PTA Limit one coupon  
\$2.00 off Large Pizza  
w/ 2 or more toppings

PTA limit one coupon  
\$1.00 off Small Pizza  
w/ 2 or more toppings

FREE DELIVERY  
IN 30 MINUTES OR LESS  
ANYWHERE IN OUR SERVICE ZONE

PTA Buy a Large  
Two-or-More Topping  
Pizza & get another  
Free

When it comes to pizza, PTA comes to you.

LADIES DRINK FREE ALL NITE  
no cover for LADIES SEQUENCE  
**Chabers**

## Spartans Split Two

BY DE BEST

Staff Writer

The University of North Carolina at Greensboro split a pair of Conference games this past weekend to remain in 3rd place in the Dixie. On Friday the Spartans downed Christopher Newport 70-61. However on Saturday, UNC-G was on the losing side of a 74-73 game against Virginia Wesleyan.

The Spartans now stand 9-13 overall and 7-5 in the conference.

In Friday's action, UNC-G controlled much of the game but with 7 minutes to play they found themselves trailing by six. The Spartans were, however, not to be denied. With pressure defense UNC-G fought back behind the play of junior center Early Pickett and some good free throw shooting by guards Joe Monroe and Paul Assinesi.

Pickett led UNC-G in scoring with 16 followed by Monroe with 13 and

John Baker with 12.

Saturday afternoon, UNC-G battled Virginia Wesleyan in the Spartan final home court game of the regular season. Wesleyan took control in the second half and then fought over a fierce UNC-G comeback.

Down by 11 with less than 10 minutes to play, the Spartans cut Wesleyan's lead to 1. With 42 seconds to play UNC-G worked the ball into Rick Lloyd. But the senior forward's shot with 7 seconds remaining was off the mark. Wesleyan took control after the miss and ran out the clock.

Joe Monroe led UNC-G with 22 points followed by Rick Lloyd with 17. William Powell and John Baker added 12 points a piece. Powell also had 10 assists.

UNC-G closes out this season Thursday at St. Andrews and this Saturday at cross town rival Greensboro College.

## Sports Shorts

BY BOB PEARSON  
Sports Editor

\* John Baker is leading the Spartans men's basketball team with an 18.3 point per game average. The senior from Raleigh is also leading the team off the boards, hauling down 8.1 cars per contest.

\*Senior guard Wendy Englemann is leading the Lady Spartans in scoring, averaging 17.9 points per game. She also leads the team in assists with 4.3 per game and free throw percentage at 76 percent.

\*Renee Coltrane, a senior center from Colfax, is second behind Englemann in scoring with an average of 16.0 points per game.

She also leads the team in rebounds with 13.6 per game. This figure places her in ninth place nationally among Division III players in the NCAA, according to statistics released in the organization's weekly publication, "The NCAA News." Coltrane also set a new school record Friday with 25 rebounds in a single game.

\*The UNC-G Rugby team started off the season in fine fashion, whopping Belmont Abbey 38-0. It is a fine start for a spring season that will include a trip to the Bahamas, a first-ever tournament, featuring the U. of Buffalo, Buffalo State and Duke, and a possible return to the Southeastern Regionals in Blacksburg, VA.



# Ed Radwanski

BY DE BEST  
Staff Writer

After a stellar performance in the East West All-Star game, UNC-G student Eddie Radwanski was named to the United States National Soccer team. What impact will this honor have on the 21-year-old Radwanski? To find the answer to these and other questions, I recently sat down with Eddie and asked him about his latest career developments.

What is the national team?  
Eddie: It is a group of Professionals and Amateurs representing the United States in soccer. We're called Team America and our goal is to qualify for the World Cup in 1986.

What is your role with the team?  
Eddie: I'll be an attacking mid-fielder. The coaches feel that being able to play defense while remaining an offensive threat is important. My strength is the transition game. So I feel I can do what the coaches ask and contribute to the team.

Eddie's first matches as a national team member came last week in Florida. What are your impressions of Team America?  
Eddie: We have a lot of potential. A lot of teams (internationally speaking) are not taking the U.S. very seriously in soccer. But we have really improved in recent years. In fact, we have not lost in America in quite a while. Our match

against Switzerland last week is a good example.

How so?  
Eddie: On paper we were not supposed to be close. But we tied 1-1. We really surprised them.

How did you play against Switzerland?  
Eddie: I thought I played well. I didn't score but threatened several times. Defensively I marked their best man and pretty well shut him down. Overall I was pleased with my performance.

That match was on Friday. On the previous Wednesday, Team America scrimmaged The University of Tampa. How well did you play in that scrimmage?  
Eddie: Really well! I had goals and 1 assist and we won 5 to 1.

Sounds as if your week in Florida was very productive. What lies ahead for Eddie Radwanski and Team America?  
Eddie: Well, there is a scrimmage against one of Mexico's top club teams in Phoenix Arizona at the end of February. Then there are matches still being planned against teams from Italy and England.

About May, Team America will begin its attempt to qualify for the World Cup (the Super Bowl of International Soccer, occurring once every 4 years) with matches against Costa Rica and Trinidad.

How are you preparing yourself for the upcoming contest?

Eddie: I'm playing with UNC-G's indoor team, but, for the most part I'm working out on my own. I have to have a lot of stamina so I have been doing a lot of conditioning.

How is being on the national team affecting you in the classroom?  
Eddie: It takes a lot of time but I'm working very hard to stay on top of my schoolwork. Also my teachers have been very helpful and understanding.

How do you feel this experience will help your soccer career?  
Eddie: First of all, it should make me a higher draft pick. There are only 5 or 6 amateurs playing on Team America so my being named makes my stock go up. Secondly, it makes me a better player—playing against the pro's. When you're playing against the best you can't help but improve. Experience of playing internationally is also gained.

From a non-athletic standpoint, what is the most memorable thing about being a member of Team America?  
Eddie: To have the opportunity to represent your country in your sport—there is no bigger thrill. Of all the people who play soccer...and you're invited to play on Team America...it's really incredible. You just can't buy the experience of wearing the U.S. uniform and then having a crowd cheering you. The chills! The excitement! That's the most memorable thing for me.

# Spartans Lose 85-83

BY ELLEN JAMES  
Staff Writer

The UNC-G Lady Spartans suffered a close 85-83 loss to Christopher Newport on Friday night, but came back Saturday to score a 94-69 victory against Virginia Wesleyan.

UNCG displayed a balanced scoring attack as five players scored in double figures against Virginia Wesleyan. Freshman Cheryl Carter pocketed 14 points and Renee Coltrane had 13. Ruby Smith, Brenda Tolbert and Jennifer Boggs all chipped in ten points each.

Teresa Kemp led the losers with a game high of 26 points, while Amy Simpson added 22 points.

"I was very pleased with the win; we bounced back from Friday's games," said Coach Lynn Agee. "There was a great deal of intensity, a little stronger than Friday night. There was good team effort."

Renee Coltrane tied the Christopher Newport game at 83 with less than a minute left in the game Friday, but the Captains' Leanne Eyer put the team back on top when she sunk a free throw with a mere 15 seconds to spare. Coltrane attempted a shot with six seconds left that fell short of cap-

turing a victory for the Spartans. Coltrane tallied 22 points as well as a Spartan record 25 rebounds, while teammate Wendy Englemann tossed in 22 points. Leanne Eyer led the Captains with 23 points on the evening.

Christopher Newport and UNC-G are tied in the Dixie Conference and if the tie remains before the tournament, a coin will be flipped to see who hosts the first round on Tuesday night.

"The loss to Christopher Newport was crucial; if we remain in a tie, it could determine our place in the tournament," said Agee. "Technically, we are in first place because they are two games behind," she said.

The Spartans are currently 16 and 5 overall.

## William Powell

The UNC-Greensboro men's basketball team hopes that the upcoming campaign brings success and an improvement on last season's mediocre finish in the Dixie Conference. Point guard William Powell, a 5'9" senior from Smithfield, North Carolina, will help provide the Spartans with the necessary spark to meet that challenge.

Powell averaged 10 points and 7 assists per game last year as the team's starting point guard. This year, as a senior, he will again be expected to show leadership, serving as "quarterback of the team."

When asked how this year's Cagers compared with last season's edition, Powell remarked, "This year's team has more dimension and quickness. We have more guys who can score. Overall though, we are working harder and have great team attitude. Team unity is also a bright spot." He also feels that team defense will be an asset, while lack of patience and intensity appear to be weak spots.

Powell expects the conference to be competitive as usual with foes North Carolina Wesleyan, St. Andrews College, Virginia Wesleyan, and Greensboro College (as well as the Spartans) as forerunners in the competition for the Dixie Conference Crown.

This season, the Spartan's have a

new head coach, Bob McEvoy, the third coach in Powell's four seasons at UNC-G. Powell describes him as "a coach who gives leadership and respects players... he's not only concerned with being successful on the court but also off the court."

As a senior, Powell would like nothing better than to go out as a winner at UNC-G. And with a little luck, patience and hard work, he may be able to do just that.



college student special  
haircut \$6.00  
2312 High Point Road  
(across from Coke Plant)  
294-6552

### Etceteras

Happy Valentines Day! I Love You, Dana.

You are cordially invited to attend a lecture presented by Professor William Rowe, National Humanities Center, Research Triangle Park. "Rationalistic Theology and Some Principles of Explanation." February 22, 1986, 4:00 p.m., Room 206, Foust Building.

SUMMER JOB HUNTING WORKSHOP: Need a summer job? Now's the time to start looking. Get some useful tips and leads by attending this workshop on Thursday, February 21 at 4:00 in 206 Foust.

Typing. Fast, accurate, reasonable rates. Call 379-5123 or 379-5124. Ask for Vince Metcalf, 106 Cotten Dorm, UNC-G.

Is It True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 5269.

Salida Bahamas over spring break! One low price does it all. A weeklong adventure aboard a 65 foot sailboat! Only a few spaces left. Call today for more information: 919-869-8940 (High Point).

The UNC-G Peace Fellowship meets every Monday in Presby House at 5:30 p.m. Everyone welcomed.

CAMPUS AL-ANON meets every Thursday at 8:00 p.m., in EUC Room 274.

BAPTIST STUDENT UNION meets every Thursday night 6:30-8:00 p.m. Everyone is invited! (511 Stirling St., halfway between the quad and Yum Yum's.)

RESUME WORKSHOP: Learn how to put together an effective resume on Wednesday, February 20 at 3:30 in 206 Foust. It's free and sponsored by CPCC.

ON CAMPUS INTERVIEWS: Many school systems, companies and organizations come to UNC-G to interview for possible openings. To interview students must be registered with CPCC. Don't miss out on possible job opportunities. Register today! (CPCC is in 208 Foust Building.)

Well-Winfield, RHA, and staff are selling Valentine's balloons \$2.50. Presold at night in the dorms. On 13th and 14th in EUC and the Cafeteria.

Students Concerned for Central America meets every Sunday at 6:30 p.m. in Conference room 103, EUC. Join us!

FLORIDA BUS EXCURSION. Leave Greensboro March 4 at 8:00 am for Tampa. Leave Tampa March 10 at 8:00 am. Cheap—\$60.00. Call Cindy for more information: 856-0633.

RECRUITING HOSTESSES: Meet Spartan athletes of the future. Hostesses needed to meet with prospective mens' basketball players for campus tours, lunch and informal discussions of the UNC-G lifestyle. Contact Glen Regney 3003 (D) or 282-2902 (E).

In observance of Black History Month, Identity will be sponsoring Black Culture Day. At this program, Outstanding Achievements of Black Americans will be the topic of discussion. Also dinner will be served. Come join us at Presbyter House on February 14, 1986 at 5:15 p.m.

WANTED: An Earthrider bicycle. Please contact Tim Rice at 379-5082.

NURSES CHRISTIAN FELLOWSHIP will meet every Wednesday, 1-2 p.m. in McIver Lounge, EUC. The Bible Study "Mental Health: A Biblical Perspective" will focus on the emotional needs of the patient and/or nurse. All Nursing majors welcome. Come join us in prayer, worship and fellowship!

Each year the National Federation of the Blind offers a broad array of scholarships. These scholarships are bestowed at the Federation's Annual Convention in early July and are given to blind persons pursuing or planning to pursue a full-time post-secondary course of training or study. Five separate scholarships are currently being offered. Further information and applications are available in the Office of Student Aid or in Academic Advising—Office of Handicapped Services.

Pulitzer Prize Nominee John D'Emilio will present a discussion "Strategies For Survival," Friday, Feb. 18 at 8:00 pm in the Alexander Room of EUC. The event is hosted by the Gay and Lesbian Student Association.

SPECTRUM March 16, 1986 at 8:00 p.m. Sail the Bahamas over spring break! One low price does it all. A weeklong adventure aboard a 65 foot sailboat! Only a few spaces left. Call today for more information: 919-869-8940 (High Point).

### Etceteras

Students who wish to student-teach in fall semester, 1985 or next spring 1986 must submit completed application forms between January 15, 1985-February 15, 1985 to the Office of Field Experience. Application forms are available in the Office of Field Experience, Curry Building, Room 324.

Piano Lessons available—all styles and levels. Reasonable rates. UNC-G Faculty member. Call 379-9013, evenings.

WANTED: Behind the walls college student seeking correspondence from people that care, friendship interests, auburn hair, green eyes, light complexion. 150 lbs. Serving two years, lonely, all responses welcome and answered. Send to: Edward Canaler 78-A-1980 Alden Cor. Facility, Box 149, Altice, New York, 14011.

OUTING CLUB MEETINGS: Every other Wednesday of each month at 7 p.m., in Sharpe Lounge. Students and faculty please join in on the fun.

Everyone is invited to the weekly Bible Study at Presby House on Tuesdays at 5:15 p.m. A free fellowship meal is served following the study.

The Psychology Department is sponsoring a "Forum on Issues in Women's Professional Development" on Friday, Feb. 15 from 3-5 p.m. in room 160 of the Life Science Building. Forum leaders are Marilyn Haring-Hidore from the School of Education, Rosemary O. Nelson and Jackie White from the Psychology Department. Participation is not limited to women.

EXTERNI EXTERNI! Find out what is involved in the job of your dreams by doing an externship during Spring Break March 4-8. Come to CPCC, 208 Foust to see about the opportunities available.

INTERVIEWING WORKSHOP: Learn how to "sell" yourself to employers by attending this CPCC-sponsored workshop in 206 Foust at 4:00 on Tuesday, February 19.

Are you a critic? The Carolinian needs three writers who can critique and write articles on 1) Art, 2) Instrumental Music and 3) Voice. Call or come by the Carolinian and ask for Dawn. You will be paid for your articles as well as gaining experience in Journalism.

A class in creative writing for adults will be held at the Greensboro Center for Creative Arts. It will begin Wednesday, February 6 and will run from 7:30-9:00 p.m. for six weeks.

The Clothing and Textiles Club is looking for experienced models for their fashion show March 16. If you are interested, sign up in the Home-Ec building or call the CTF office before Friday, Feb. 15. Male and female models are needed.

SALE! SALE! SALE! SPRING CLEANING SALE at your UNIV. BOOK STORE. General Interest books, Foreign novels in Spanish, French, and German. Great Sale Prices! Feb. 11-14.

### Etceteras

Part-time work, \$7.25 per hour to start. Can lead to full-time. Transportation is necessary. Must be a high school graduate. Call for information and an appointment from 2-5 p.m. at 274-6763.

GOVERNMENT JOBS. \$15,000-\$50,000/year possible. All occupations. Call 805-687-6000 Ext. R-5736 to find out how.

OVERSEAS JOBS...Summer, yr. round. Europe, S. Amer., Australia, Asia. All Fields. \$900-2,000 mo. Sightseeing. Free info. Write LJC, PO Box 52-NC3, Corona Del Mar, CA 92625.

Spring Break Money: Earn money for your Spring Break by working for the Greensboro Hornets Baseball Team. Contact: Steve Thomas, Greensboro Hornets; 275-1641.

Earn extra money and help a worthy cause. Telephoning from office: February 7 through February 19. Evenings and Saturday and Sunday. Call Greensboro Heart Association; 273-2843. Can work in pairs.

Recent UNC-G Grad, Will babysit full-time in your home. Can also tutor in all elementary and high school subjects. Very reasonable. References available. Call 272-8912.

### Etceteras

HELP WANTED: Responsible student needed to care for infant in my home approximately 16 hours per week. Experience with infants preferred. Own transportation and references required. Call 282-4678.

## Roomates

Roommate wanted to share 4 bedroom house. Rent \$105 plus 1/4 utilities. 1 block from campus. Available immediately. Call 274-7083.

2 females wanted for 2 rooms. Share 1/3 utilities. \$130 per month. Fully furnished. 2 blocks from campus. Call 272-7304 if interested.

Two parking spaces for rent. Twenty feet from B & E Building. Very convenient to rest of campus. \$40.00 per semester. 274-6453.

1 block from campus. 2 bedroom apartment in house. \$340 plus utilities. Call 379-8263.

2 bedroom apartment. 1/4 mile from campus. \$300 plus utilities. Call 379-8263.

2 bedroom apartment. 1 mile from campus. Brand new, low utilities, \$385. Call 379-8263.

Roommate Wanted. Nice house. \$85 per month plus 1/5 utilities. Across from Campus! Plenty of benefits! Call 379-7052 or apply in person at Rugby House, 1406 W. Market St.

Female roommate needed to share 2 bedroom apartment. Two blocks from campus. \$310.00 a month. Please call 272-2346.

## Lost & Found

FOUND: Jeffrey Stove's UNC-G ID. Call Billy at 275-7224 (work).

Gold Chain lost at YMCA on 1-29. If found, please return to Kelley Fields, 379-5185. Very sentimental, reward.

## For Sale

'78 Toyota Corolla. 5-speed. Two door custom. GC. New tires. \$2,000 neg. Evenings after 6:00. 370-9571.

Perfect condition. Sanyo 50 watt receiver. Techniques full auto turntable. Two infinity 2-way speakers and Tasc cassette deck. price negotiable. Call 379-9914 or 379-5103. Leave a message.

1974 Olds Cutlass Supreme. One owner, complete maintenance history. 87,000 miles; excellent condition; \$1,395.00. 855-7822.

AWESOME SOUND—Alpine Car Deck, Alpine Graphic Equalizer, Booster, Yamaha Speakers—practically new, unbeatable sound! Call Todd at 274-7566.

ESCORT RADAR DETECTOR. Like new, in box. \$200.00. Call Dan Zahner at 282-4969.

1973 Toyota Corolla 1600 \$450.00. Call David in 228 Strong at 5061.

Tires for sale. Two 155SR13 Bridgestone Radials. Like new. \$50.00. Will fit almost all small imports. Call Bob 379-8263.

Sears Kenmore refrigerator. 4.8 cubic feet for sale. Great condition. Call Mike Baker 379-9003 office or 852-3961 home.

GOOD SPRINGSTEEN PICTURES: for sale. Your choice for inexpensive, quality concert photographs. Call 275-5897.

## Riders

RIDE NEEDED! To or from Columbia, S.C. or vicinity (Canden) for Spring Break. Call Terry Cannon (leave message) Ph. 5070 or 5029.

NEEDED: RIDE FOR SPRING BREAK. I need a ride FROM Asheville back to UNC-G on March 10. If you can help, please call Erin at 275-7674. I will gladly split the cost of gas.

## LOWEST GOLD PRICES THIS YEAR!

Traditional 10K Gold Now Only \$96 women's \$145 men's

See your local Representative  
February 18 & 19 10-4  
Elliott Center Monday Tuesday  
Jettison

Seniors-last chance to order for in-school delivery!





## WHAT'S HAPPENING/ANNOUNCEMENTS/CAMPUS ACTIVITIES

### Black History Month: "Fulfilling a Dream Deferred"

February 1 - 28, 1985

FOR MORE INFORMATION CALL 379-5616 or 379-5510.  
WATCH FOR PART II OF THE UNC-G BLACK HISTORY MONTH  
SCHEDULE OF EVENTS!



### MOVIES . MOVIES . MOVIES MOVIES . MOVIES MOVIES .

*Love  
Story*

Thurs. Feb. 14 7 p.m.  
Fri. Feb. 15 6:30 p.m.  
Sun. Feb. 17 3&7 p.m.

*PURPLE  
RAIN*

ALL SHOWS IN JLH

Thurs. Feb. 21 7pm  
Sat. Feb. 23 2:30pm  
Sun. Feb. 24 3&7pm

**Valentine Party!**  
Friday Feb. 15  
Cone Ballroom  
9pm-1am  
Admission - \$1.00  
EUC Council

## A Raisin in the Sun



Lorraine Hansberry's award winning drama that  
will make you proud to be a human being!

February 13th-17th

Aycock Auditorium Reservations: 379-5575  
ADULTS: \$6.00 SR. CITIZENS & PRECOLLEGE: \$5.00

## SHIMAZAKI AND DANCERS

Wednesday  
February 20  
Aycock Auditorium  
8:15 p.m.

## WILLIAM PARKER

Thursday  
February 21  
Aycock Auditorium  
8:15 p.m.

## PASSAGE TO SPAIN

Monday, February 25  
8:15 Aycock

## TRAVELOGUE

If you have talent — Flaunt it at:

# Charlie's

Non-Alcoholic Happy Hour  
Benbow Room, EUC  
April 12 4-7 p.m.  
379-5800

# election

STUDENT GOVERNMENT ELECTIONS '85

Wednesday, Feb. 20  
and  
Thursday, Feb. 21

DORM STUDENTS:  
CAFETERIA  
10:30 a.m. - 2:30 p.m.  
3:30 - 7:00 p.m.

COMMUTING STUDENTS:  
SHARPE-McIVER LOBBY  
11:00 a.m. - 6 p.m.

## February

### 14 Thurs.

8am-11pm	EUC Council	Sharpe/McI
	Valentine Cards	Lobby
8am-5pm	APO Carnation Dist.	Claxton
8am-5pm	A D PI Balloons/grams	Conf. 103
9:30am-12	Aycock Remote Box	Conf. 104
	Office	
10am-6pm	Well-Wellfield Balloon	Benbow
	Sales	Lobby
12 noon	Trustees Luncheon	Ferguson
1:30pm	Board of Trustees	Mosaman
2-4pm	Lorraine Hansberry	McIver
	Seminar	
4-5pm	Peer Mentors	Kirkland
5-9pm	Women's Resource	Faculty Center, College
	Center Film Series:	Avenue
	Fund!	Advent TV
4-11pm	EUC Council Video:	Room
	Love in the Afternoon	
6:30pm	APICS	Joyner
7pm	Movie: Love Story	JLH
7-10pm	SP	Kirkland
8pm	NBS Black Alumni	Alexander
8:15pm	A Raisin in the Sun	Aycock

### 15 Fri.

8-8pm	Lorraine Hansberry	Sharpe
	Seminar	
6-10pm	Delta Sigma Theta	Phillips/Alexander
	Founders' Day	Conf. 103
6:30pm	Movie: Love Story	JLH
8pm	GLSA Speaker: John	Kirkland
	D'Emilio	
8:15pm	A Raisin in the Sun	Aycock
9pm-1am	EUC Valentine Ball	Cone Birm.

### 16 Sat.

9am-1pm	Self-Defense Course	Joyner
10am-12	Student Escort Service	Benbow
10am-1pm	PE Majors Jump Rope	Cone
	for Heart	
11:30-5:30	A D PI	Conf. 103, 104, 105, Sharpe, McIver
6-8pm	Lorraine Hansberry	Home
	Seminar	
7:30pm	Women's Basketball	Aycock
	vs NC Wesleyan	Benbow
8:15pm	A Raisin in the Sun	
9pm-1am	N. Spencer Valentine	Social

### 17 Sun.

12noon-2pm	Lorraine Hansberry	McIver
	Seminar	
2pm	Scholastic Art	Cone
	Awards	
2-5pm	Alpha Kappa Alpha	Claxton
2:15pm	A Raisin in the Sun	Aycock
3pm	Movie: Love Story	JLH
4-5pm	London Trip Meeting	Alderman
6-8pm	APO Induction	Alexander, Benbow
		JLH
7pm	Movie: Love Story	
8-10pm	InterVarsity Bus. Mtg. Conf.	105

### 18 Mon.

10am-4pm	Ring Orders Taken	Benbow
4-5:45pm	Sig Tau Little Roses	Phillips
8pm	Golden Hearts	Conf. 104
8pm	Nat'l Conf. of Chris-	Claxton
	tians and Jews Lec-	
	ture: "The Politics of	
	Polarization"	

### 19 Tues.

8-10:30am	Commuting Student	Alderman
	Coffee	
8am-5pm	Interaction Manage-	Alumni Hse.
	ment Training	
9am	Personnel Office Re-	Kirkland
	tirement Plan	
10am-4pm	Ring Orders Taken	Benbow
12-2pm	Aycock Remote Box	Conf. 104
	Office	
2pm	Personnel Office Re-	Kirkland
	tirement Plan	
3:30pm	German Kaffeestunde	Barton Lange
4pm	Interviewing Wkshp.	206 Foust
4-5:30pm	ISC	Room 274
4:30pm	Movie: Gospel	JLH
5:30-8:30pm	Alpha Chi Executive	Conf. 103
	Board	
7pm	Lambda Chi Alpha	Conf. 104
	Little Sisters	
7pm	Movie: Gospel	JLH
8:15pm	Ebony in Motion	Aycock
tba	Women's Basketball	Greensboro College
	DIAC Tournament	

### 20 Wed.

Last day to drop courses without penalty. Six weeks unsatisfactory progress reports due in Registrar's Office.

8am-5pm	Interaction Manage-	Alumni Hse.
	ment Training	
10am-6pm	SG Elections	Sharpe/McI
10:30-11:30	AASA	Alexander
12noon	Student Retention	Conf. 103
2-3pm	AASA	Alexander
2-4pm	Cafe Conversation	Barton Lange
3:30pm	Resume Workshop	206 Foust
5-6pm	EUC Exec. Board	Sharpe
5:45pm	A D PI Pledge Mtg.	Ferguson
7pm	AWS Film: To Have	Sharpe
	and To Hold	
7:30pm	Men's Basketball	TBA
	DIAC Tournament	
8pm	History Club Speaker: Alderman	
	Dr. Betty Jean Jones	
8-9:30pm	Aspiring Leaders Mtg Joyner	
8:15pm	Sch. of Music: Mitzl	HRH
	Myerson, harpsichord	

### 21 Thurs.

8am-5pm	Interaction Manage-	Alumni Hse.
	ment Training	
9:30am-12	Aycock Remote Box	Conf. 104
	Office	
10am-6pm	SG Elections	Sharpe/McI
12noon-2pm	Com & Theatre Faculty	Ferguson
4pm	Summer Job Wkshp.	206 Foust
4-5pm	Peer Mentors	Kirkland
7pm	Movie: Purple Rain	JLH
7-9:30pm	SG Forum/Workshop	Phillips
8pm	Ebony Revue	Cone Birm.
8:15pm	Chamber Series: Wm. Aycock	
	Parker, baritone	



### 22 Fri.

tba	Sch. of Music: Wm.	tba
	Parker Master Class	
8:30am	Registration for Min-	Cone
	ority Orientation	
11am-12	Minority Orientation	Cone
	Education Fair	
1-3pm	Senior Scholar Con-	Joyner
	tinuing Education	
2-3:30pm	Minority Orientation	Kirkland/
	BHM	Claxton
3:45-4:30pm	Minority Orientation	Cone
	Step Show for BHM	
6:30-8pm	Purple Rain	Cone Birm.
8pm-1am	Minority Orientation	Cone
	Dance	
tba	Men and Women's	Greensboro
	Basketball: DIAC	College
8:15pm	Tournament	
	Faculty Recital: Inga	HRH
	Morgan, piano	

### 23 Sat.

8-9:30am	Black Alumni Regis-	Sharpe
	tration	
10am-2:30	Minority Orientation	Alexander &
		Phillips
10am-1pm	Delta Kappa Gamma	Conf. 103
11am-1pm	Alpha Chi Omega	Conf. 105
1-2:45pm	Black Alumni Wkshp.	EUC
2:30pm	Movie: Purple Rain	JLH
6pm	Black Alumni Dinner	Cone
8pm-1am	NBS Nightowl	Cone
tba	Men's and Women's	Greensboro
	DIAC Basketball	
	Tournament	

### 24 Sun.

2pm	BHM Speaker: Mary	B&E Aud.
	Berry	
3pm	Movie: Purple Rain	JLH
6:30pm	Alternative Bible Study	Ferguson
7pm	Movie: Purple Rain	JLH
7:30pm	Golden Chain	Joyner

## LOVE BOAT '85



DON'T FORGET

## SONGFEST

Deadline for applications:  
Friday, Feb. 15  
Room 163, EUC  
For more info, 379-5800

