

Christmas Choral Concert

Sunday, Dec. 9, Aycock, 3 pm



The Fall *Coraddi* is coming! The issue contains fiction by Barbara Frediana, prose by Jay Devane, art by Dawn Latane, Van Hinnant, John Marshall, Jim Amash, and Desiree Johnson, poetry by Bruce Piephoff, Marianne Allen, Eric Hause, David Herman, and Kerrie Thomas, and photographs by Michael Read. The featured poet is Mark Thomas.

Carry Three Cans Of Food To Kinko's Copies On Tate Street And They Will Give You A Free Pass To See 2010 At Four Seasons Cinema! The Food Will Be Donated To The Jaycee's Food Drive.



The Carolinian

WEEKLY EDITION

Non-Profit
U.S. Postage
PAID
Greensboro, N.C.
Permit No. 30

Thursday, December 6, 1984 110-13

University of North Carolina at Greensboro

Volume 64, Number 13

UNC-G "Under Construction"

BY ERIC HAUSE
News Editor

Several new construction projects are underway in the UNC-G campus as part of the Master Plan for expanding the University's facilities. "These are projects we have money in the bank to pay bills with," said Robert Trotter of Campus Planning and Design. Total funding allotted for these beginning projects amounts to \$35 million, nearly a third of the projected cost of the entire plan.

Among the plans under construction are Residence Hall renovations, academic building improvements, new walkways, and the Physical Activities Complex.

Approximately \$4.7 million have been set aside for dorm renovations, which will consist of installation of emergency lights and smoke detectors, rewiring, and refurbishment of restroom facilities. Installation of smoke detectors in quad dorms was begun some time ago due to the age of these buildings. "Eventually, though, all remaining residence halls will have them," said Trotter.

With bids due in March, 1985, interior renovations for the quad buildings are also in the works. These renovations will focus mainly on the restroom/laundry facilities. "We will replace the tubs with showers and do some refurbishing work in the showers and laundry room," Trotter stated. The construction work for these projects

is due to start in the summer of next year.

Trotter also noted that all roofing of quad halls will be replaced. Also, some exterior work will be started such as window replacement and weatherproofing of the outside.

Major renovations are also being planned for Spencer Hall, although construction has been delayed until late next Spring. Nearly \$1.9 million have been set aside for Spencer work alone. "The work is major in scope in terms of heating, lighting, air conditioning, refinishing, et cetera," said Trotter.

With regards to academic buildings, Mr. Trotter said there are several major projects in the works. The Physical Activities Complex bids have been set back to Summer, 1985, however. The original bids came up early this semester but exceeded the funding amount approved by the University system. Six Associates Architects of Asheville, planners of the facility, are now in the process of reassessing the plans. "The architect is examining ways of reducing the scope of the project so that the bid will be in line with the programs," Trotter reported. "I think our architects just plain missed the estimate."

The original plans for the PAC called for a spectator gymnasium, to be used by both men's and women's basketball teams; two special gyms, one with a synthetic surface; office space for teachers and graduate assistants; the swimming pool; improved weight training

facilities; and revamped dance facilities. According to Trotter, "We will end up with a physical facility that will be excellent in every sense of the word."

When asked how actual construction would be handled on campus, Trotter replied, "We cannot schedule all work during the summer months because the time is simply too short." He noted that much of the roofing work would be handled during the summer because the roofing material is better manipulated in hot weather. The roofing of Melver was due to be completed this past summer, but the project was delayed following a flood of roofing contracts within the construction market.

Renovations inside the dorms, some of which have already begun, will take place during the day. "A vast majority of the students will be in class during the day," said Trotter.

Trotter said he realized the inconvenience the construction would cause some people, but added, "All of the things you find going on are a sign of progress, and sometimes progress causes inconvenience. We're given some problems that we have no way to solve."

Mr. Trotter also commented on the effect of the new construction on handicapped students. He indicated that he had already traded correspondence on the subject with Student Government and had given

UNC-G continued on page 5



The *Carolinian* would like to congratulate its Copy Editor, Ian McDowell. Davis Publications has purchased his novella *Son of the Morning*, which originally appeared in *Isaac Asimov's Science Fiction Magazine*, for reprinting in a paperback anthology due out in April. Ian wrote the story in Lee Zacharias' fiction workshop while he was working on his Master of Fine Arts in Creative Writing. He is now working on a second Master's Degree in English Literature. In the Spring he will be teaching two sections of English 102 devoted to science fiction and fantasy.

Why Is Santa On Wheels? —See page 3

Zinser Discusses Academic Affairs

BY MARK A. CORUM
Editor

The UNC-G Office of Academic Affairs is in charge of "programs and the support of those programs," according to Elisabeth Zinser, Vice Chancellor of that office. "And by support I mean that our programs work to directly support the programs that the students enroll in rather than the total student experience—things like extracurricular activities and organizations—which come under the auspices of student affairs. But our most important role is in the leadership and administration of the university's academic programs through the Deans and department heads who are in charge of these programs."

Students may not see Academic Affairs as having the sort of direct link with them that other campus organizations evidence, but in the overall context of defining what the academic programs at the university will be about, this is the unit of the university that most directly decides what requirements will be placed on students for graduation and what kind of ongoing changes and revisions are made in the programs that students are now in. The effects of Academic Affairs are also seen by students and the community at large in the requirements they place on the professors at the university in the areas of teaching, service, and research.

"Most changes in departments and majors are initiated in the departments themselves," according to Zinser. "They then pass through the department heads and the Deans, for review by the curriculum committee—which has a student representative. We look at all the angles in a proposed change to a program before acting on it." But when the university looks at changes in the general education requirements that doesn't come from the departments. The faculty as a

whole is responsible for designing the general education requirements, but, of course, 627 people can't sit down at once to work on them. We have a representative body to work for the faculty on that program. General requirements are reviewed about every ten years and screened to keep it current."

"Right now we have a process going called 'academic planning'. When the Chancellor came here, one of first things he did was to put the campus into a mode of overall planning which led to the Mission and Goals Statement, which gave us a sense of direction but was by necessity very broadly based and applied to virtually every aspect of university life. Because the documents (that came out of the planning process) were very broad, the only way to make them useful now was to engage a process that was more specific. What I am doing now, with the help of Jack Bardon as a consultant and the heads of departments, is a formal self-study of every program in the university ... that is unusual in the way it is being done and in the depth of the study. One thing that I think is nice about it is that we've tried to be very open in our dialogue during the program—we didn't go out and hire an outside consultant because since the departments and faculty run the programs they have to be instrumental in their design." She added that a prime instrument of the study is a survey document sent out to faculty members that was designed by her office, a group of department heads and Deans, and faculty members themselves.

Zinser also hopes that the process will help to weed out some of the courses which are listed in course catalogs but aren't taught on a regular basis—as well as some of the courses that are duplications of other courses taught in the same department or in other areas of the university. "There is always a

tendency for departments to add more than they delete and keep their options open if they decide to teach the courses at a later date. That leads to 'fugitive courses' that aren't taught." She agreed that listing courses that weren't taught was in effect "raising student expectations beyond what is really there" and said that she might support the idea of departments work-



Dr. Elisabeth Zinser

ing to weed out courses that hadn't been taught recently and might not be taught to give students a fairer impression of the university. "If anyone can identify courses which are in the catalog year after year but don't show up in the class schedules and aren't taught, they should send a letter to the curriculum committee to tell them about it. Normally, if the catalog comes out every year, everything in the catalog should be taught within that year—or at most a two year period. Departments should work to strike some of the courses they know they won't teach when the proofs of the catalog are sent back to us."

On the subject of a formal tutoring program, Zinser said that it was important for her office to keep on needs of support services for academics, but that she could not answer the question of whether or not a tutoring program should be offered. "I can assure you that the university's resources for programs at this time are not sufficient to launch a major, comprehensive tutoring program in virtually every subject. That would be unrealistic. But if we could identify certain areas with sufficient need, then we might justify some kind of limited service."

Another area that has raised some concerns among the faculty as of late is the perceived "push" of the administration for greater work by faculty members in research in addition to their teaching duties. Zinser admitted that there is an effort made to increase the quantity and quality of faculty research and publication, but said that she didn't agree with the "old 'publish or perish' idea that some of the faculty have... 'publish or perish' is an old, coined term in higher education. First of all, we have to broaden what we mean when we say 'publish' beyond the concept of research to that of scholarship and creative activity. Otherwise we aren't acknowledging the scholarship that people like those in the school of music do. But when you talk about music or creative writing or the performing arts, whose people are creating something but they aren't publishable works. We hope that people will not only do a good job of teaching, but will become more active in research and creative activities. This university has a reputation as a teaching university—it has not fostered research and scholarship across the

university as a whole. There has been a history of very good research coming out of UNC-G—but it just hasn't been emphasized. In the past

there has always been TEACHING with a capital T and SERVICE with a capital S with research down there with a little 'r'. We're trying to bring research up to being a capital R as well ... not more important than teaching and service, but as important and a necessary part of this university. People see this as a big 'push' as you put it, for research. Actually what we're trying to do is just bring research up to being another thing of importance—we're not trying to say it should become more important than teaching by any means, or than service, just that it is something that the faculty will have to consider." As we develop our graduate and doctoral programs, research will have to be looked at as a necessary part of keeping those programs viable and growing."

"What we're saying is, and it's not just the administration, the academic community is becoming more sensitive to the fact that this (research) is a major mission of this university—not the major mission like it is at places like Stanford or MIT—but a major mission. We're a reasonably comprehensive, doctorally granting university—we're not a small liberal arts college, we're a university. I feel that our faculty members need to strive to be exceptionally good teachers, they need to be productive to a reasonable level—some will be very productive, but I'm not saying that will be the measure for everyone; but at least involved in the creative activity in their discipline, whatever that is—and to be active in service to their department and their profession."

She added that the university was trying to help the faculty do this by providing grants not just to senior faculty members, but to all faculty with outstanding ideas. "In fact, we've doubled our funds given to the faculty for research ... with the additional money we have in discretionary dollars from the Prospectus III campaign."

On the matter of how to accurately gauge research from one department to the other, Zinser stated that that was "a very creative idea, but one probably couldn't work because the disciplines are so different. For example, books don't just happen in the same amount of time a journal article takes to be written. Each area has to be looked at on its own and with different criteria—but the best indicator is probably from the people in the discipline itself and how they regard the works. I don't think that one department should be encouraged to do a lot of research and others just a little. I think we should encourage all our departments and our faculty to be creatively involved and engaged. But they can't be involved all the time because they have other responsibilities. But, when they look at their careers during the four to five year period before the tenure decision, they need to gauge and plan and I don't think that standards are going to be very practical in that. I do think that the best decisions on the quality of research and the appropriate level of productivity are best made by people in that field but that there is a need to look at the promotion and tenure process and the relative creative contributions of people at a broader level throughout the university."

She added that she felt that "in no way" would students receive less or a lower quality of education due to more stress being placed on research. To the contrary, it was Zinser's feeling that those professors "creatively involved in their disciplines can bring that knowledge and research into the classroom to the benefit of their students."

"Students have a lot to look for here in the next few years," she added in closing. "And we're more than willing to listen to their ideas on things they'd like to see happen and where they'd like things headed."

Oscar Wilde at R.C.

BY MICHAEL KRASS
Staff Writer

Are you feeling lost amidst a maze of bureaucratic spaghetti? Do you feel like a piece of processed cheese destined to lie in the nether regions of someone else's refrigerator for the rest of your life? This Friday evening December 7 at 8:15, a group of UNC-G students in the Residential College will show how they dodged those slings and arrows of red tape that public universities are famous for. These students initiated, directed, organized and will perform Oscar Wilde's play *The Importance of Being Earnest* in the home of the Residential College, Mary Foust. The students in this play have shown that there is still a not-so-

fleeting hope for student creativity and student initiative, and that the Residential College is the ideal seaport for the harboring of such attributes.

Cyndy Carter and Steve Ninivaggi, both sophomores in the Residential College started this student-run theater group at the beginning of the year. However, there is much more behind its inception than someone yelling, "Hey kids, let's put on a show!" After many attempts at developing a new forum to, as Ninivaggi says, "enhance creativity among students," they decided that a theater group in the Residential College would best suit their purpose. Thus the "R.C. Parlor Theater." Ninivaggi has since become the director of the play. He

says that this production has the "spirit of a community theater," and he is proud of that fact, seeing it as much as a learning experience as a vehicle for entertainment.

Ninivaggi attributes much of the creative and organizational success of the production to the Residential College itself. Says Ninivaggi, "R.C. deserves credit for letting it happen." He claims that the encouragement and the laissez-faire approach of the staff and students in the Residential College gave the theater group a special "freedom."

Dr. Murray Arndt, the director of the Residential College reacts very positively to the initiative. He sees its development as having a "double-edged effect," both as a "self-produced program that is good for the community" and as an effort whose fruits "other people

can enjoy."

Dr. Arndt also feels that the atmosphere of R.C. makes for a straighter path towards creative events. Says Arndt, "Here at R.C., students can feel free to come say, 'Hey, can we do this?' and not feel that they will be blanked out for asking." He maintains that this aspect is an important part of the Residential College concept.

So if you are stuck in the bureaucratic malaise and need some living proof that student creativity and initiative exist on the UNC-G campus, or if you just want to have a good time on a Friday evening, come on over to Mary Foust Dorm's large parlor on Friday December 7 at 8:15 to see *The Importance of Being Earnest*. As the posters say, the cost is only a smile.



Photo by Michael Read

Practicing the Oscar Wilde play, *The Importance of Being Earnest*.

Concerts, Concerts, Concerts!

The Percussion Ensemble at UNC-G will give a free, public performance on Thursday, Dec. 6.

The concert will begin at 8:15 p.m. in Curry Auditorium. The event is sponsored by the UNC-G School of Music.

The student group will perform eight selections, including William McCauley's "Five Miniatures," Serge de Gastyne's "Quintet for Mallet Percussion," and Lawrence Weiner's "Perspectives." Cort McClaren, the director of the Percussion Ensemble, arranged several of the selections that the group will play. Those pieces include Billy Joel's "The Mexican Connection" and George Green's "Log Cabin Blues."

Two concerts, one by the Concert Band and the other by the Tuesday Evening Jazz Ensemble, are planned for Sunday, December 9, and Tuesday, December 11.

Sponsored by the UNC-G School of Music, both events are free.

On Tuesday, December 11, the University Concert Band will give

During the concert, two instrumentalists, who are members of the UNC-G music faculty, will perform. Trumpeter Dr. Frederick



Beck, an assistant professor of music will perform during the piece "Haitian Peasant Woman," which was written by Raymond Gariglio, a UNC-G professor of music.

Saxophonist Neill Clegg, a music lecturer, will perform on the Janis Ian-Matt Wingard piece "At Seventeen."

Clegg will take to conducting when he directs the Tuesday Evening Jazz Ensemble in its concert on Sunday, December 9, at 7:30 p.m.

ning to UNC-G last year, Clegg performed in New York City, doing both pop and jazz recordings and concerts. He also has performed on the classical saxophone in Carnegie Hall.

Traditional carols, spirituals and holiday music from the Renaissance will be sung by 159 singers during the annual Christmas concert on Sunday, December 9.

A popular tradition at UNC-G, the concert will begin at 3:15 p.m. in Aycock Auditorium on Campus. Sponsored by the UNC-G School of Music, the concert is free and open to the public.

Four student choral groups will participate in the concert. The groups will perform separately, alternating their pieces. The singers will perform from the balcony of the auditorium, as well as from the stage.

Featured will be the University Chorale, conducted by Dr. Richard Cox, a professor in the UNC-G School of Music; the Women's Choir, conducted by Dr. Hilary

Gates" by the German composer Heinrich Schutz. Soloists on the work will be sopranos Robin Askew of Chapel Hill and Rebecca Carr of Auburn, N.Y., tenor John Cary of Greensboro and baritone Christopher Roselle of Hays.

Two graduate students will conduct selected works during the concert as part of their requirements for a master of music degree. Gwen Hester of Cullman, Ala., will conduct the Women's Choir on "The Attitudes of Christmas" by contemporary composer Kevin Dunn. She also will lead the Symphonic Chorus on several selections, including a piece she has written entitled "Hush Now." Stephen Sheftz of Boothwyn, Pa., will conduct two selections for the Men's Glee Club, including "What Child Is This?"

The concert's finale will feature many of the traditional carols such as "Away in a Manger," featuring flutist Ginger Wyrick of Elon College, "O Little Town of Bethlehem," "Mary Had a Baby" and "Silent Night."



its major concert of the fall semester at 8:15 p.m. in Aycock Auditorium.

The Concert Band, directed by graduate student William Keith, will perform seven selections, including Henry Fillmore's "The Circus Bee," Ralph Vaughan Williams' "Linden Lea," John Barnes Chance's "Variations on a Korean Folk Song," Gustav Holst's "Moor-side March" and Alfred Reed's "The Hounds of Spring."

in St. Mary's House at 930 Walker Ave.

A recently organized group, the jazz ensemble will perform "Quiet Sunrise," "Here's That Rainy Day," "Mr. Casual" and "Rainy Sunday." The concert also will feature several smaller groups playing a variety of mainstream jazz.

Clegg, who also conducts the University Jazz Ensemble, received both his bachelor's and master's degrees from UNC-G. Before return-

Apfelstadt, an assistant professor of music; and the Symphonic Chorus and the Men's Glee Club, both directed by William P. Carroll, a music lecturer.

The concert program will open with Christmas Renaissance music from 16th-century composers Tomas Luis de Victoria, Claudio Monteverdi and Orlando Lassus.

The University Chorale will be featured next on the antiphonal piece "Lift Up Your Heads, O Ye

Do You Have "THE LOOK"?
MR. JAKE PENNA
MODEL SEARCH DIRECTOR for
WORLD MODEL ASSOCIATION
IS LOOKING FOR
NEW FACES TO MODEL IN EUROPE,
JAPAN, MEXICO, CANADA, & MAJOR
CITIES IN THE U.S.



*Mr. Penna has discovered many now-in-demand models & has placed them with major agencies in Milan, Paris, London, Hong Kong, Tokyo, New York, & Dallas.

YOU COULD BE NEXT!

Seminar includes:
*Beauty Tips for "That model look"
*Marketable Tools of the Trade
-how to get them
-how much they cost
*Model/Agent/Client responsibilities
& much more

**MODEL SEARCH & SEMINAR
ON SATURDAY, DEC. 8, 5:00 pm
BARBIZON AGENCY, SUITE 605,
FORUM VI
BY FRIENDLY SHOPPING CENTER**

(\$25 REGISTRATION FEE IN ADVANCE
OR \$30 AT THE DOOR)

**LIMITED SEATING
CALL TODAY FOR FURTHER INFO**

299-9957

FALL EXAMINATION SCHEDULE, FALL SEMESTER 1984

Course Sequence
Time of Examination

0800 MWF	Thursday, Dec. 13, 1530-1830
0900 MWF	Friday, Dec. 14, 1200-1500
1000 MWF	Tuesday, Dec. 18, 1200-1500
1100 MWF	Thursday, Dec. 13, 1200-1500
1200 MWF	Friday, Dec. 14, 0800-1100
1300 MWF	Monday, Dec. 17, 0800-1100
1400 MWF	Monday, Dec. 17, 1530-1830
1500 MWF	Thursday, Dec. 20, 0800-1100
1600 MWF	Wednesday, Dec. 19, 1200-1500
1700 MWF	Thursday, Dec. 20, 1530-1830
1830-2000 MW	Wednesday, Dec. 19, 1900-2200
2000-2130 MW	Monday, Dec. 17, 1900-2200
0800 TTh or 0800-0930 TTh	Tuesday, Dec. 18, 1530-1830
0900 TTh or 0930-1100 TTh	Monday, Dec. 17, 1200-1500
1000 TTh	Friday, Dec. 14, 1900-2200
1100 TTh or 1100-1230 TTh	Tuesday, Dec. 18, 0800-1100
1200 TTh or 1230-1400 TTh	Friday, Dec. 14, 1530-1830
1300 TTh	Wednesday, Dec. 19, 1530-1830
1400 TTh or 1400-1530 TTh	Thursday, Dec. 20, 0800-1100
1500 TTh or 1530-1700 TTh	Wednesday, Dec. 19, 0800-1100
1600 TTh	Thursday, Dec. 20, 1900-2200
1700 TTh	Thursday, Dec. 20, 1200-1500
1830-2000 TTh	Tuesday, Dec. 18, 1900-2200
2000-2130 TTh	Thursday, Dec. 13, 1900-2200

Steal Away A Modest Success

BY IAN MCDOWELL
Copy Editor

Good children's theatre is always in painfully short supply and it to the UNC-G Drama Department's credit that the Theatre for Young People goes some distance towards making up for that deficiency. TYP shows are usually impressively staged and vigorously acted, while the scripts chosen tend to be more involving than most children's fare.

Though uneven in spots, the production of *Steal Away Home* that played to UNC-G students last Sunday afternoon in Taylor Theatre was no exception to this rule.

Written by Aurand Harris and based upon Jane Kristof's novel, the play tells of the adventures of two young slave boys in the pre-emancipation South who make a

break for freedom, journeying via the underground railway from their plantation in South Carolina to their recently freed father's farm in Philadelphia. Along the way they are helped by an itinerant black tinker, the wife of a German doctor, the daughter of a Southern landowner, another escaped slave, a Quaker tanner, and a free black woodcutter. Eventually, despite the efforts of various slave catchers, they are reunited with their father, though their journey is not without tragedy, as Joe, the runaway African slave they met at the Quaker's house and joined up with, is killed along the way.

Though the subject is an important one and it's good to see a children's play with such a large black cast, the script is not as powerful as it could be. It has a con-

densed, watered-down feel, with too many easily homilies about good and bad people. I'm unfamiliar with the novel Harris adapted, but I've seen other adaptations by him that were more vivid and involving. Particularly disappointing is the climax: there's no real tension, no sense of release. The boys' final arrival in Philadelphia is almost too easy. Still, there were moments that worked and most of the children in the audience around me seemed to be entertained.

Carol Bouzoukis's direction was adequate, though some scenes, like the shooting of Joe, could have been much more powerfully staged, and she might have taken better advantage of Taylor theatre's revolve.

Though she utilized it frequently, she did so in a rather unimaginative and obvious manner. Still, she kept the play moving and seems to have worked well with the child actors involved, not necessarily an easy task.

Trevin Youman was good as the older brother, Amos, who sometimes stepped out the actio to narrate events. Michael Rhys Scott was even better as the younger brother, Obie; he played the role with unaffected professionalism. Melvin Mathews and Lamont Reynolds were also natural in smaller parts. Ms. Bouzoukis is to be congratulated for rounding up a talented bunch of kids.

The adults were more variable, but most were at least adequate. Lillie V. Griffith did well enough in the brief role of the boys' mother and Charles Johnson was competent as Preacher, the traveling tinker, and as the father; Susan Vagedes was fairly good as Miss Melissa, the helpful Southern Belle; but Dale Moon was obvious and less good as her suitor, Edgar, though it wasn't much of a role and afforded him little opportunity. Jane Kauffman was her usual competent self as Mrs. Strauss, while Richard Chapman did well enough by two parts, the Quaker tanner Elijah and an Old Man. The other cast members performed decently enough, but only one really stood out: William Bryant as the runaway slave Joe. While unsuited, his performance was quite effective.

The show was impressively mounted. Vicki King contributed fine lighting and a set design that was ingenious and impressively, albeit never really used to the best advantage. Lynn Osborn's costumes were functional enough, but Rob Daughtry's sound was less than impressive.

Mention must be made of the

NBS Choir, who remained on stage and performed during scene changes. This was a good idea and the choir's singing was competent enough, if a bit subdued, but they seemed listless and unenthusiastic, performing as they did without emotion or intensity.

All in all it was a fitfully entertaining production, with some good

performances and interesting staging. Still, from past experience I know that the Theatre For Young People is capable of doing better, of mounting shows that have that extra spark that this one seemed to lack. Perhaps they will be more successful the next time around. In the interim, *Steal Away Home* is nothing to be ashamed of.

19 Days 'Til Christmas



Pookie 24



THESES. WE DELIVER.

You've survived months of labor pains. And, you've produced a beautiful, healthy thesis. Now, breathe easy and let **kinko's** reproduce your brain-child with speed, efficiency and plenty of TLC.

401 S. Tate St. • 273-5865

Mon.—Thurs. 7:30-7:30
Friday 7:30-6:00
Saturday 9:00-6:00

kinko's®

Copies • Reductions • Enlargements
Passport Photos • Binding • And much more!

He's been chased, thrown through a window, and arrested.
Eddie Murphy is a Detroit cop on vacation in Beverly Hills.



BEVERLY HILLS Cop

PARAMOUNT PICTURES PRESENTS A DON SIMPSON/JERRY BRUCKHEIMER PRODUCTION IN ASSOCIATION WITH EDDIE MURPHY PRODUCTIONS-A MARTIN BREST FILM
EDDIE MURPHY-BEVERLY HILLS COP-MUSIC BY HAROLD FALTERMEYER-SCREENPLAY BY DANIEL PETRIE JR.-STORY BY DANIEL BACH AND DANIEL PETRIE JR.
PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER-DIRECTED BY MARTIN BREST-MOTION PICTURE SOUNDTRACK ALBUM ON MCA RECORDS AND TAPES
A PARAMOUNT PICTURE

Opens Wednesday, Dec. 5th at a Theater Near You

BLOOM COUNTY

by Berke Breathed



THE CAROLINIAN

Weekly Edition

MARK A. CORUM Editor

DAWN ELLEN NUBEL Associate Editor, Arts & Features

IAN McDOWELL Copy Editor

ERIC HAUSE News Editor

BOB PEARSON Sports Editor

JIM CLODFELTER Photographic Technician

DELZORA HODGES Business Manager

MATT MOLINE Advertising Manager

The Carolinian is published weekly by students of the University of North Carolina at Greensboro and funded by student activity fees and advertising revenues. Our offices are located in rooms 201-204 of Elliott University Center, UNC-G, Greensboro NC 27412. (Phone 919-379-5752)

The staff of The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable. No such restrictions are placed on letters to

the newspaper or commentaries beyond the limits of space, libel laws, or poor taste. All letters must be signed and no more than 450 words in length. Names withheld for a legitimate reason will not be disclosed to the public.

Admissions to, employment by, and promotion in the UNC system shall be on the basis of merit. There will be no discrimination on the basis of race, color, creed, sex, religion, or national origin. The Carolinian ascribes to this policy.

Give Your Opinion

BY MARK A. CORUM
Editor

More than a year ago, the Board of Trustees of the UNC-G approved a doctrine called the "MISSION AND GOALS STATEMENT," which set forth goals for the university to reach for in its development through the year 1991. As anyone who is involved with universities will readily admit, such statements are not unusual—what is unusual is seeing the goals they put forth actually taken to heart and pursued on more than a token level. After a year, it seems obvious that UNC-G is taking these goals seriously and has already taken several visible—tentative—steps towards trying to reach them.

The Master Plan for the growth of the university that was released a month ago at a Board of Trustees meeting is one such step in that it shows some serious planning is going on into how the campus should be changed and expanded to better serve students. Though there may well be some serious problems with that plan (some major questions have already been raised) it at least marks a start. The same goes for the Office of Academic Affairs asking all the departments of the university to complete an intensive self-study to determine their strong and weak points and how they can best be improved. These are both strong steps on the surface—how they are translated into changes in the physical aspects and academic makeup of the University will be what determines whether they are strong steps towards actually getting something done to help students receive a better education. But at least the administration and faculty seems to be trying to get something done.

Students are going to be what makes or breaks the progress of this statement of goals.

Face it, although the administration is intimately involved with all of the goals stated by the Statement, they cannot even begin to do it on their own. For this to work will require several things from students—a wish to see the goals succeed, work to see them succeed, and input into the process so that ten years from now the university won't complete a massive change only to find that the change wasn't what students wanted or needed. If students are not involved, change may take place around them, but the school itself will not change. The reputation of student apathy will remain, the same old clichés of inaction and boredom will be topics of conversation, and very little improvement will ever take place if

students don't care to participate. After all, quite a few of the changes suggested by the Statement are as much changes in attitude as they are in substance or facilities: "g" is the most obvious of these—because without student action there never will be a strong sense of community, or an individual "intellectual, cultural, and social life." The administration can throw any amount

university have made a first step which needs to be answered. Students can ignore that step and the progress the school makes towards the goals in the MISSION AND GOALS STATEMENT will probably continue to be made. But if this is the way it works, the progress that is made may not necessarily be the way students would like to see it made or in the

necessary part of any long range planning. Mistakes can often be corrected in the planning stage that will take hundreds of thousands or millions of dollars to fix after the mistakes have already been made. Students may catch mistakes the professional planners miss because they don't live here year round.

A lot of students will say, "Who gives a damn!" to this, I am sure, because they'll be gone and graduated by the time the changes are made and they "won't do me any good." Well, even if you are a graduate of this school by the time the changes are made, your diploma will still bear the name of the university. If UNC-G is known as a university with expanding programs and a student body with a strong sense of community and dedication to academics, that is the reputation that your degree will carry with it. If the reputation is that of a university that tried to expand and improve but failed to do so because of student apathy and a general self-centeredness, that is the reputation employers will get when they see "UNC-G" on a resume. On a less self-centered note—don't you wish that students had gotten involved when the campus we have now and the programs it offers were under development? A lot of the problems you have now might have been avoided. Wouldn't it be nice to leave the people who follow us with a little better impression of the kind of people who make up the university's student body in 1984-85?

The statement of goals is a good one because it keeps demands reasonable and offers enough flexibility not to lock UNC-G into a mode of change that cannot be modified if better alternatives open. Those who made it, as well as those who are acting to turn the broad statements into solid and specific policies and changes, are to be commended. But this cannot be seen as the end and a substitute for student involvement in the process itself. Rather, it should be taken as a message from those in charge to say, "Look, we're doing what we said we'd do—how about you?" Students and student organizations in particular will be the answer to this. Now is the time for all student organizations to clarify the place and purpose and get more students involved so that we can, as a group, and in orderly fashion, tell those who are making the decisions what we think should be done. From what I have seen of those people, they are more than willing to listen if you just give them something to listen to.

The University of North Carolina at Greensboro MISSION AND GOALS STATEMENT

The University of North Carolina at Greensboro has a special place in public higher education in North Carolina. It has a long-standing commitment to the liberal arts in all undergraduate education. It is also a doctoral-granting institution with unique authorization to concentrate its resources on a select number of doctoral programs. These characteristics provide a comparative advantage to the University in carrying out a special mission: to provide excellence in mutually supportive graduate and undergraduate education to men and women of every race, and to achieve national recognition in selected programs.

Given this unique mission, the following goals obtain for the period through 1991:

- To provide the best opportunity in the University of North Carolina system for all undergraduates to secure an education firmly based in the liberal arts
- To provide the best undergraduate professional preparation in the University of North Carolina system in selected fields
- To provide excellent masters programs, especially to meet the needs of North Carolina's urban areas
- To achieve national recognition for all doctoral programs and selected masters programs
- To stimulate and support excellence in teaching and enhanced faculty-student relationships
- To stimulate and support productive and high quality research, scholarship, and creative expression
- To nurture a strong sense of community and to develop a distinctive intellectual, cultural, and social life in the University through curricular and co-curricular programs
- To seek opportunities consistent with the University's standards for teaching, creative expression, and research, to serve the people of the state and to promote understanding of the mutual benefits.

of money and time into these areas without making a difference except in the quality of the programs students choose to ignore. But by simply participating, students could make all the difference without more money being tossed into the void.

As things stand now, the administration and faculty of this

ways that students rather than faculty and administrators can tell that it needs to be made. Students are the ones who attend classes at this university, they are also the ones who use classrooms and recreational facilities and have to stay in the dormitories. They have a different perspective—a closer to the present perspective which is a

Opinions

Because of a change in student government's new constitution, senate elections will be held *Wednesday, January 23rd*, just days after classes resume for the spring semester. Moreover, nominations for the senate seats will end *January 15*, giving students only a few days in which to get their names into the running for those seats.

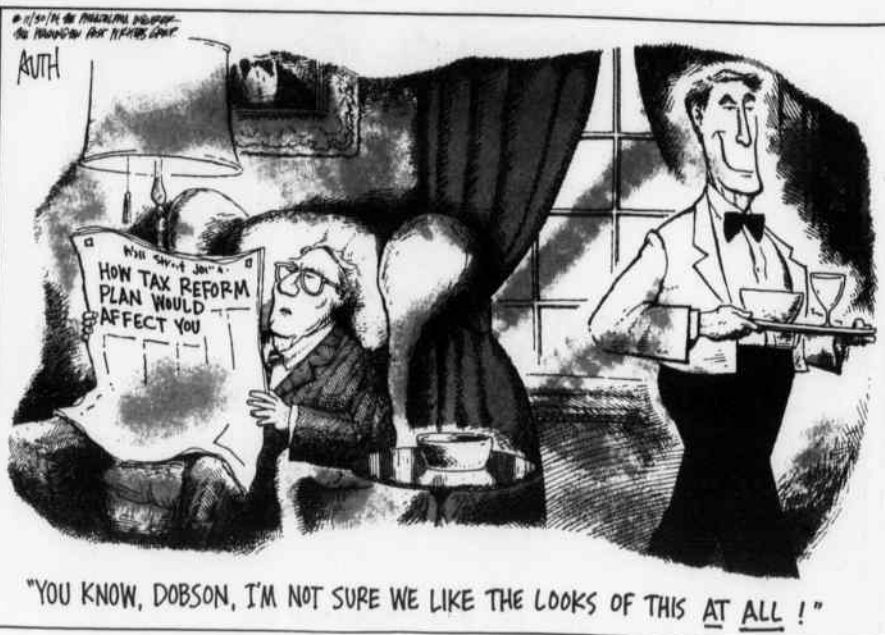
These election dates are *too early*, and many members of student government realize it themselves. With only a few days of school before nominations and the typical "first of the semester" crunch, these dates will most probably serve to keep many possible senators out of the running and not allow voters to learn enough about those who do run. The result could be an even worse turnout than this Fall's embarrassing 3 percent of the population. Surely, with "voter and student apathy," the historical campaign issue at this school, it would be a positive step to move the election date back to at least try to draw in a greater percentage of the students who will be electing those who will represent them.

A lot of senators have already brought up this issue in private discussions, but something needs to be done now on a more official level. The idea of moving the dates back, even if it requires a constitutional amendment, deserves careful consideration.



BLOOM COUNTY

by Berke Breathed



Letters

To The Carolinian:

Being an Indian I was rather disturbed to hear Dr. Singh say to a large audience that he had "wasted forty years of" his life in India. Propagandistic material was also generously distributed, painting a pathetic picture of the plight of the Sikhs in India. Instead of questioning all the so called "facts" given in the fliers, I will merely point out one contradiction which will, in itself reflect upon the validity of the materials handed out.

In the booklet "Sikhs: Fighting for Justice," it is alleged that 1500 Sikhs died in Amritsar during the siege of the Golden Temple, as compared to the government report of 800. A few paragraphs later it is quoted in the booklet from the New York Times (6-8-84) that "As long as the army keeps news reporters and other outsiders from traveling in Punjab except on tightly controlled military tours, there is no way of knowing what excesses might be committed."

How can they claim to have all the facts when they themselves quote the New York Times in saying that the government has sealed Punjab so that no one, except the government, has access to them?

This contradiction, along with many others, in my opinion, questions the validity of the allegations made against the Indian government.

Further, the comparison made between India and Nazi Germany (*Sikhs: Fighting for Justice*) is so ludicrous that one can only laugh at the overzealous fanatic who has got all his facts wrong.

It is, however, unfortunate that a few radicals are able to create such a negative picture of the Sikh community; a community which has always been one of India's most respected.

Sincerely,
Calvin Malaney

To The Carolinian:

Dear Bike Robber,
At first you caught me off guard. I approached the bike rack with an unaffected smile; my being, an analogue of persistent faith in humanity. The first glance straight ahead was curious as I knew where I had left my bike locked just the day before. With examining eyes and unsuspecting mind I immediately felt a tightening in my chest and a dive of my heart as I discovered the cut open lock and chain hardening against the cold ground. I stood in disbelief; calm, yet undeniably wounded—my father's words that one day I would realize that you can't trust anyone but yourself pierced my illusion of premature wisdom. My helplessness was not a feeling, but a reality forced into my consciousness by some strange, enigmatic "thief."

Reporting the loss was similar to a grieving process, though I dare not equate the two in respect to the inanimate nature of the object. However, as I walked over to campus police, sadness overcame me as I recollected the 2,000 miles of experience, joy, escape, and adventure spent riding the wind starting my freshman year; a foreigner to Greensboro and to its many moods. The day I purchased my first 10 speed over three years ago is itself a prized memory: calling the store one morning to get bus route directions and learning that the only mode of transportation available was by foot, (3 miles or so) the owner picked me up on campus, took me out to breakfast, (all uncommon circumstances, especially to a Northerner) and thoroughly answered my questions—knowing, of course, that a sale was pending. This act of "Southern hospitality" was one of the many kindnesses that has indeed stretched my faith in mankind while conversely, dear Robber, there are exceptions.

By the time I reported the incident, I had thrown off all temptation for tears and vulnerability—my memories had lulled me back to objectivity and anger barely disturbed my equilibrium.

Dear Robber of the night, though you suffer no punishment nor remorse for this despicable criminal action, you speak for a growing population who blame others for their own ineptitude and lack of success in the world, however unjust and nonsensical it may be. If you continue to base your actions on the eradication of the "have nots" by such brainless activity, you will find that what you "have" is a society where you not only can't trust others, but not even yourself.

Alison Kimmelman

To The Carolinian:

This letter is in response to Mr. Sharp. Mr. Harris and those upperclassmen (and women) that hate me. Good job! You all shot me down so far that I've taken up the cleaning of underbellies of slugs. I felt like withdrawing into the Blank Zone, but something compelled me to rebutt for myself and loyal readers.

I do believe my article (sic) "Freshmen, Can we talk? Grow up for God's sake!" must have hit you all around the forehead, hovered for a while, and then shot directly over your heads. Sorry, my fault, too general.

My harsh stereotyping of freshmen was only to show a point (sic). Why was the drinking age raised anyway? Because politicians STEREOTYPE teens as immature idiots doing drugs, having free sex, and listening to demonic music. You know, the people our parents warned us about. Let be who is without a stereotype cast the first stone. Mr. Harris, Heck, I read Garfield now and then, hey, I even own a Penguin stuffed animal; how immature.

My point (sic) condoned drunken driving and prohibition, not freshmen. But, do to this great country of ours, you have the right to read, listen and do what you want. I too have this right, so I'll just keep on reading Buckley, listenin' to Buffett, and writing what I want. You, go on do whatever you want, I don't care, just keep it legal, or just a little illegal.

In closing, I would like to comment to the comment by the upperclassmen (and women) that hate me, who said in the words of Weird Al Yankovic... "eat ill!". I quote the infamous words of Willie Nelson, "Just sit on your 'buttocks' (edited) and get richer, or WRITE your own songs." Point (sic) here being, thank you for showing my faults I hope I have sufficiently explained my views, and send more letters to the Carolinian.

David Gardner

To The Carolinian:

I am glad that after December I won't be going to this school anymore. I'm also glad that I've recently decided to live a life of celibacy until I find women my age who know how to act like ladies. The women at this school are all sluts or bitches. The shameful incident that happened Thursday night in front of the library is proof of that. To hear a supposedly grown woman yell "Julie, you whore, I'm gonna kick your ass!" is an affront to decency. I'm glad I never took the opportunity to lose my virginity while I lived here.

Enough is enough. My only hope is that at Duke women know how to behave.

Sincerely,
Henry Mathew Wallace

To The Carolinian:

This letter is in response to Mark A. Corum's (and the Carolinian's) views on Greek life at UNC-G. In order to make my stand known, I will quote from the "Fo' Folks" (Restaurant) menu:

"There's no use in fighting with a pig, you both get dirty and the pig likes it."

Thank you,
Gary Landis

A Concerned Greek

To The Carolinian:

I write in regard to your recent editorial on Greek housing. Your opinion first questioned the use of student funds for Greek housing and secondly "why the Greeks?" The state might provide the land, but not from student funds. The Fraternity or Sorority would repay the state its investment plus interest over many years. Why the Greeks?—because the Greeks are the only group to promote this type of living arrangement at UNC-G. Ask any other club or organization if they are ready to have their own house and have the ability to run it properly. Fraternities and Sororities are ready now.

You continually talk of rights. Greek members are students first, and we have rights too. We have the right to be treated with the same respect afforded others. Comparing Greek membership selection to Klan-style racism is unfair. Klan-style racism is a glaring error of the past and certainly doesn't exist in Fraternities and Sororities. Our members are not the rich elite either. Over three fourths of Pi Kappa Phi brothers work to pay dues. We pay because we want to and because it is worth it considering what we get in return.

The editorial view of Greeks by The Carolinian has been slanted, inaccurate, and unfair. I challenge you to see and report the other side: fund raisers for charity and service projects. Your job is to report the news and not create it.

Respectfully submitted,
David B. Craft
President—elect
Pi Kappa Phi Fraternity

AN EDITOR'S NOTE

Mr. Landis and Mr. Craft have a point, although Mr. Craft seems more able to speak on at least a pseudo-reasonable level. For this reason, I will address his concerns.

Mr. Craft, I apologize if the editorial about Greek housing harmed you in any way—but we will not back off of our stand. As for your talk about our newspaper being slanted against the Greeks, I would suggest you look at some back issues of the newspaper and read what you obviously have neglected to read previously. This year's Carolinian has done several features on fraternities and sororities on campus and covered several of the service projects they have undertaken. These articles were neither slanted nor inaccurate nor unfair. We made no attempt to tell any of your organizations what they should be doing on campus nor what their "job" should be. A bit of returning of this favor would have been civilized—but it wasn't expected.

And, yes, we do talk about rights in this newspaper—and rights for fraternities does not mean giving them more rights than anyone else. This goes for rights in regard to housing, academics, and free speech. We are dedicated to assuring your rights to free speech are preserved, though many of the members of the Greek system do not want our rights maintained. You might learn something from Mr. Landis' letter.

To The Carolinian:

I am sure there will be a deluge of letters to the editor in this edition in response to articles about Greek organizations. It is not my purpose to justify or eradicate any opinions expressed last week. Instead, I wish to propose a possible solution to what seems to be a major misconception about fraternities and sororities and truly believe the other Greeks on campus would wholeheartedly support it.

I wish to call a campus meeting which is open to everyone who has an interest to see the Greeks personally and learn what the system is all about. Professors, faculty, and administrators would be more than welcome to attend. This meeting will hopefully cover those issues which seem to find their way to the pages of our school newspaper. I ask for the support of all the Greek organizations on campus. As all of us know we have our respective IFC's and ISC's to work through in matters concerning our organizations. However, many people on campus would like to see how we operate behind the lines. I would like to express to those attending that this meeting is to clear up and possibly discuss certain issues involving Greeks. More importantly, it will give our college community a chance to see the faces behind the names and labels. I certainly hope that those non-Greek students and faculty will come and see that we are no different than them. Let's get together and give our community a true picture of who we are and what we stand for. All those interested in speaking at this meeting should contact either Bruce Harshbarger or myself. The meeting will begin at eight o'clock Monday evening, Dec. 10, in Cone Ballroom. See you all there!

Chris Harlow

Lambda Chi Alpha Fraternity

ACLU Should Lay Off

BY IAN MCDOWELL
Copy Editor

Every Christmas certain unpleasant things happen. Shopping malls become crowded. Treacherous specials about cartoon snowmen and rubber reindeer take the place of regularly scheduled television programs. People eat and drink too much and throw up and fondle their secretaries and wrap their cars around telephone poles. The suicide rate goes up. And the tediously predictable American Civil Liberties Union harasses some hapless town or city for erecting a Nativity scene on municipal property.

I wish they wouldn't. We need the A.C.L.U. now, in the age of Reagan, more than ever. And now more than ever it's important that the organization does not further discredit itself in the eyes of the general population, nor alienate itself completely from that nebulous region we bleeding heart liberals sometimes contemptuously refer to as the American Heartland. The

forces of pluralism must realize that they will have to make certain concessions on smaller matters if they are ever going to win the larger battle for the hearts and minds of this nation's citizenry. Certain allowances absolutely must be made for traditional values and beliefs; no matter how we seek to accommodate the minority, we must realize we cannot abandon the heritage of the majority.

Let me make my position absolutely clear. My religious beliefs, if they can even be called such, are in a constant state of flux. I waffle between a watered-down agnosticism and a vague deism. That is, I sometimes believe in the existence of certain moral absolutes but not in God and sometimes believe in the existence of some sort of God but not in absolutist morality. This hesitancy and inconstancy is not a matter of choice but rather a baffled reaction to the world I see around me. I cannot by any definition be called a Christian.

Yet I am not disturbed by the fact

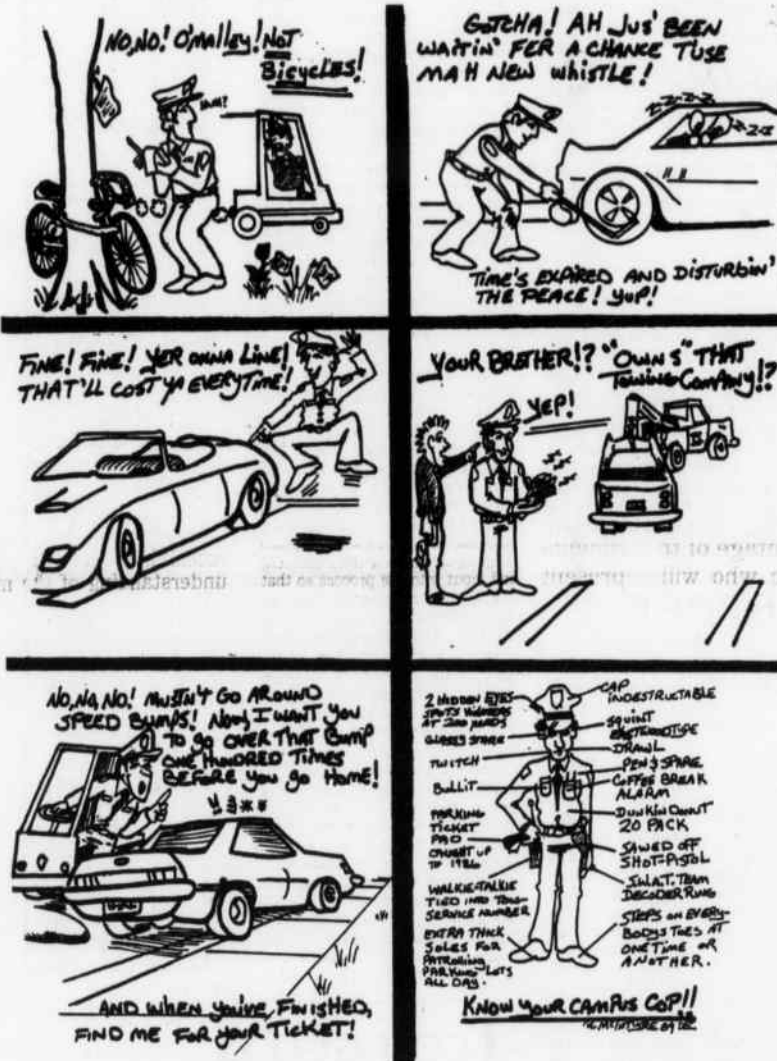
that I live in a largely Christian nation. Nor do I suffer from any idealistic misconceptions about the constitutional separation of Church and State, a separation created not by pluralistic secular humanists but by practical churchgoers who did not trust their neighbors in other denominations and who wanted to make sure no one brand of Christianity managed to legislate against the others. I am not about to get up on my high horse and call a Nativity scene in front of city hall an infringement of my civil rights. Instead I prefer to view such a display in the same spirit of tolerant fascination with which I'd view a Hindu shrine or a Buddhist temple, albeit with a greater sense of cultural identity.

Many of the traditions associated with the Yuletide season are non-Christian in origin; indeed, I have heard one television evangelist argue that the only religious holiday Christians have any business celebrating is Passover, as it's the only one sanctioned by the Bible. Be that as it may, Yule has been

thoroughly Christianized and for many people in this nation the season is one of faith and devotion.

So let's try not to insult them by insisting too loudly that symbols of their faith shouldn't be displayed on government property. It's idiotic to presume that a thatch hut and a few plaster figures on a courthouse lawn or a Star of Bethlehem atop a planetarium is the first step in a chain of events that can only lead to non-Christians being burnt at the stake for heresy.

I doubt the A.C.L.U. would seriously make such a claim, but sometimes they act as though they believe such to be the case. Indeed, in their crusade against Nativity scenes they tend to become just as arrogant and hysterical as the book-burning morons who want to remove "obscene" or "sacrilegious" material from the public library or the strident eunuchs who scream about girly magazines being sold in convenience stores. They might show a little more tolerance towards other people's lifestyles.



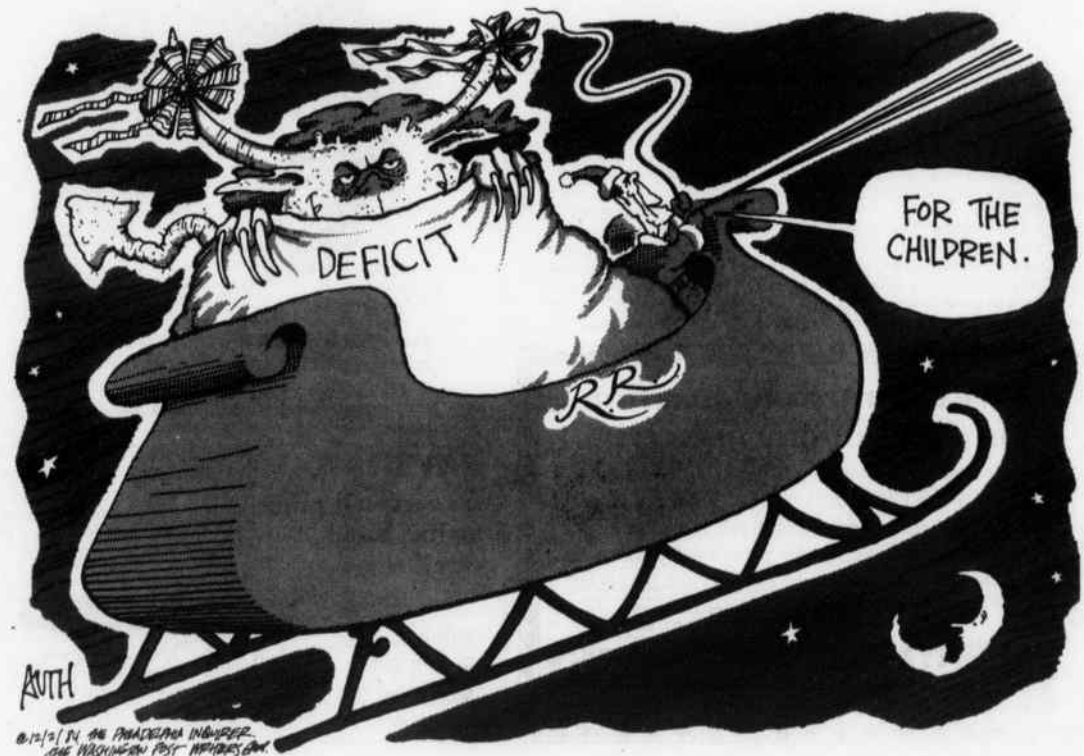
Letters To
The Carolinian
Must Be In
By 4 pm Monday.
Bring Them To
Room 201, EUC

UNC-G from page 1

the subject a great deal of thought. "In the case of all new projects and major renovations, we are obligated under law to make the building accessible." But he also noted that there is no law which would make every dorm accessible. "This may not be consistent with what the universities resources are."

With concern to residence halls, Trotter said, "I would like to have the ones so designated as the only ones where the students live. But all halls should be accessible to a certain extent." Each dorm should at least have access to handicapped students to the first floor.

As far as access to academic buildings, Trotter pointed out that new buildings would take example from the Arts and Sciences and newly-renovated Curry Buildings. In these buildings, handicapped students have easy access to classrooms and rest room facilities through elevators and several



Ian Picks the Flicks

BY IAN MCDOWELL
Copy Editor

The holidays approach and, while other matters seem more important at this time, they bring with them the chance to forget classwork and get out to the movie theaters. Though my tastes are so eccentric that they may not provide a reliable guide, here are some mini-reviews of current films.

Amadeus

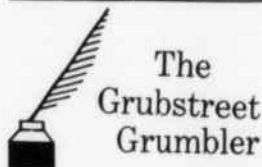
Though not his best play, Peter Shaffer's *Amadeus* was so stunningly theatrical that I was sure a film version would be a disappointment. Well, it is and it isn't. The story deals with the now nearly forgotten Antonio Salieri, once the most famous composer of his day, and his jealous hatred of Wolfgang Amadeus Mozart. Though perhaps the only man at Franz Joseph's court to recognize Mozart's transcendent genius, Salieri comes to despise the brash, vulgar young man, whom he refers to as "the creature," and to despise himself for his own mediocrity. In fact, he comes to despise God, whom he feels has betrayed him by choosing Mozart rather than himself as the instrument of a "divine music." Fueled by rage, he sets out to destroy by any means short of actual homicide.

Though the film gives more emphasis to Mozart than the play did, Salieri remains the narrator, and it is through his eyes that we see most of the action. Even in its cinematic incarnation the role demands a certain flamboyance, a larger than life malignancy. While a good, conscientious actor, F. Murray Abraham remains too low-key, too ordinary. Thomas Hulse, however, is excellent as Mozart; it takes one a while to get used to his (valid) interpretation of the role, to accept the great genius as a scatological spoiled brat, but once the initial shock has passed he quickly wins you over. What's more, he matures convincingly towards the end, something the play never allowed the character to do.

Other noteworthy performances are given by Roy Dotrice as

Mozart's father and Jeffrey Jones as the Emperor Franz Joseph, the latter deftly stealing every scene in which he appears. Elizabeth Berge, however, is terribly miscast as Constance, Mozart's wife. With her apple cheeks and her overbit and her giggly manner she seems like an American teenager dressed up for a high school play.

Milos Forman's direction is intriguing, particularly in the way in which he edits scenes to the music.



Unfortunately, the pace is sometimes sluggish and the film's mid-section lacks both passion and tension. Fortunately, this failing is somewhat redeemed by the completely ahistorical but wonderfully filmic climax, in which the music of Mozart's Requiem Mass pulses on the sound track as he composes it on his death bed and dictates it to Salieri.

It's a beautiful film to look at; the stagings of Mozart's operas are particularly splendid, especially *Don Giovanni* and *The Magic Flute*, while the costumes, sets, and locations are breath-taking. *Amadeus* is flawed but it's a wonder to behold, and at times the story becomes as thrilling and moving as it should be.

Supergirl

As a comic book hero the Man of Steel has never been as interesting as Bat Man, but he's still a pop culture archetype, and I for one found it painful to see him dragged through the mud in his last movie, the dreadful *Supergirl*. I can enjoy mindless, escapist, comic-book-level entertainment, but I hate "camp," a form I find so smug and condescending as to be artistically diseased. The dreadful *Batman* TV show was camp, so were parts of

Superman I and II. And *Supergirl* was camp to the core, so much so that I thought the series couldn't get worse. Well, it has.

The special effects are rotten, the acting stinks, and the dialogue is so imbecilic that it defies belief. Peter O'Toole turns in another performance in which he seems stoned to the gills, Peter Cook is dull, Brenda Vaccaro is irritating, and Faye Dunaway seems to be doing leftover bits from *Mommie Dearest*. As with *Superman I and II* the villains are simply ludicrous and there's no dramatic tension during the final confrontations. Helen Slater tries hard as Supergirl, but she remains fundamentally uninteresting, with none of the charm or conviction Christopher Reeve brought to the role of her famous cousin. Your four bucks would be better spent down at the Acme Comic Book shop on Elm Street.

Oh God, You Devil!

I don't buy it. Everybody knows God doesn't look like George Burns; he looks like Orson Welles, while the Devil bears a striking resemblance to a certain Senator from North Carolina. Such major cavils aside, though, this is an amusing lightweight movie, somewhat better than the original *Oh God!* and much better than its first sequel. Burns plays both Jehovah and Lucifer as George Burns, but that's okay—maybe there is something in the heretical idea that they're both aspects of the same being after all. Ted Wass is decent enough as the hero, who sells his soul to the Devil but winds up being rescued by Old Nick's opposite number. Neither the writing nor the direction are outstanding but both suffice to amuse. You could do a lot worse.

Body Double

I love Brian De Palma's brand of sexist, semi-pornographic, and sleazily violent manipulation, but I'm not about to call it Art, no matter what the critical loonies like Pauline Kael say. His films are sadistic and empty and superficial and prurient, but all that's okay by me and I manage not to feel guilty afterwards. This one, though, is very weak tea, as De Palma rips off himself as well as Hitchcock. Anyone who's seen *Vertigo* and *Rear Window* will quickly figure out the plot, while anyone who's seen *Dressed to Kill* and *Blowout* will find certain sequences annoyingly familiar. Still, there's a pretty good murder with an electric drill, much better than similar scenes in *Driller Killer* and *The Slumber Party Massacre*, and there are some amusing observations of the world of porno movies. The hero, the bland Craig Wasson, is an unsympathetic geek, but Melanie Griffith is interesting as a porno starlet. I think that *Body Double* could have been both sleazier and more heartfelt and I wouldn't recommend paying full admission price for it, but when it comes to the dollar cinemas it might be worth a look.



Tau Kappa Epsilon's annual Mortician's Ball was held at B.G. Feathers. The TKE's invite you to Feather's every Thursday for their happy hour.

BLOOM COUNTY by Berke Breathed



Career Corner

Do you have certain questions about your career plans, but are unsure of where to find the answers?

Now, in addition to being able to venture over to the Career Planning and Placement Center (CPPC) in Foust Building for your answers, you can find them here in *The Carolinian*. Every Thursday a "Career Corner" column appears.

Questions are welcome from all students, which will be answered by the Career Counselors in CPPC.



Boxes are placed at three different locations on campus. Just drop in a note with any questions you have.

The boxes are in the CPPC Career Library, 203 Foust, the EUC information desk, and on the bulletin board across from the Sweet Shoppe in EUC.

This is your column. Your questions will determine what is answered each week. Take advantage of this opportunity to find out all you need to know about careers and all aspects connected with

them. Question: The competition is stiff for the job where I'm applying and I'm not superqualified. Will I get hired?

Answer: The best qualified people don't automatically get the best jobs. Those who do get hired are those who know "how to get hired."

If your career is a key to many things you want in life then you will need to be as serious about job hunting as you have been about preparing for your career. You can secure someone who will promise to find you a job (i.e. employment agencies) or you can seek someone who will help you learn the techniques on "how to get hired." You have your own best interest at heart; you know yourself better than anyone else does; therefore, you can be the best person to find a job if you learn how to effectively search for it. Besides, odds are this will not be the only job hunt in your life, so why not secure these valuable techniques to use when needed.

At CPPC we know about strategies to assist job hunters in getting hired. Our resources (i.e. career library, workshops, alumni career network, on-campus interviews, helpful staff) and other services are offered to help you learn an effective job search process.

CPPC can help you analyze your situation and explain the full range of services available to students and alumni. Begin by dropping by 208 Foust for information about registering and other services.

LOOKING GOOD!



The styling salon at JCPenney offers the ultimate in helping you to look and feel better. Our services include: perms, cuts, color, waxing, facials, and earpiercing. Call 294-0352 for an appointment today.

SAVE 25 %
on regularly priced styling salon services

Bring in this coupon and save 25 percent on any service in our styling salon. Good only in the Four Seasons Mall JCPenney store. Not applicable to previous purchases. Coupon good from 11/29/84 thru 1/31/85.

THE STYLING SALON

Salon Hours:
Sun. 1-6
Mon.-Fri. 9-9
Sat. 8-9

JCPenney
Four Seasons Mall, Greensboro

We've enlarged our selection for your holiday gift giving!

More sale books • more gift books • more children's books • more calendars • more note cards • more women's records • more pottery & more books in our specialty areas...all for your holiday shopping. Our store is small, but our selection is special. Come visit us soon!

NOW OPEN
FRIDAY TILL 8 PM

White Rabbit Books

1833 Spring Garden St., Greensboro, NC 919-272-7604
Holiday Hours: Mon-Thur 10-6, Fri 10-8 pm, Sat 10-6

ORDER FORM

International Employment Directory
131 Elma Dr. Dept. T21
Centralia, WA 98531

Please send me a copy of your **International Employment Directory**. I understand that I may use this information for 90 days and if I am not satisfied with the results, I may return your Directory for an immediate refund. On that basis I'm enclosing \$20.00 cash... check... or money order... for your Directory.

NAME _____
ADDRESS _____ APT # _____
CITY _____ STATE _____ ZIP _____
International Employment Directory 1984

Highs and Lows of Dance Concert

BY NANCY ELLIS
Staff Writer

The UNC-G Dance Company concert was one of highs and lows, difficult to characterize as a whole. Several pieces were disappointing or worse, while others showed much artistry and skill, and were deserving of much praise. The dancers on the whole performed quite well, and deserve to be excused from blame for the choreographic duds.

The concert opened on a lighthearted note. Jack Arnold's "Swamp Root and Magnolia" was a clever piece that delighted me. I found Arnold and the dancers successful in capturing the various emotions associated with "the big dance", a prom or something of the sort. The movement was characteristic but still had an original touch. Most of all, I liked the unexpected change in tone and focus at the end of the piece, when Amy Snellgroves took a contemplative spotlight to herself, showing still one more, quieter side of the experience. The music could have been improved, however. It seemed rather fitful and not used to the fullest degree.

The second piece was not so pleasant. I could see no meaning in Dot Silver's "Markings" at all. The dance was done without accompaniment except for a narration such as "5 minutes: Tim and Sharon connect" at moments that seemed arbitrary most of the time. Sometimes these moments were humorous, but the audience laughter often leaned towards derision. At "10 minutes, 45 seconds" I had had more than enough. It showed skill on the part of the dancers to be able to perform without the aid of an accompanying meter, but the choreography was ineffective and tiresome.

"Whoever You Are," the next piece on the program, demonstrated by contrast how a script can be used effectively. This pas de deux, choreographed by Guest Artist Jerry Rose, began with the dancers separated, while

Jack Arnold moved to a poetic taped script. The words and the movement worked together to make the first hand-on-shoulder contact of the two dancers a meaningful moment. In fact, I wanted the music to start there, instead of a minute or so later. The music was beautiful, and so were the dancers. They were dressed in black and dancing against a black cyc, complimenting the feeling of a basic, unadorned relationship. Leisa Moran is an absolutely lovely, giving dancer. Jack Arnold matched her style, and the piece created was very nice. This one left me wanting more.

And more work by Jerry Rose was left to come. "House Flowers" used its bluesy music thoroughly, creating a complete atmosphere. This was one piece in which the dancers did not perform up to the quality of the choreography. The opening section was not quite clean. I'm certain that if Rose had had more rehearsal time with the dancers, that would not have been the case. I also had problems with Charles Devlin. I felt that he was miscast in the role. For one thing, the female dancers were en pointe, and this made most of them tower over Devlin, which was incongruent with the relationship indicated by the choreography. Furthermore, there was a definite command necessary that Devlin just couldn't pull off. Michele Mahannah, on the other hand, was just right physically for her role, and performed well, but I wanted to see more from her.

The second act opened with Anne Deloria's "Relic." This "work in progress" had some wonderful sequences, but defeated itself by a lack of distinct direction. Aside from some slides that were bothersome and ineffective, the opening of "Relic" was mysterious and very interesting. The first section was nice, especially the partnering of Frances Parkton and Rusel Spera. The impression I got from the whole dance - with choreography attributed to "Anne Deloria and Dancers" - was that Deloria wanted to use everything that came out of the improvisation period that appealed to her, and tried unsuccessfully to incorporate it all into one piece. The result was a piece that was too long and had too many sections that lacked logical transitions between them. Another mistake was the use of the dancers' own voices as some kind of

narration - little was heard, nothing understood. However, I found much artistry in the piece, and many commendable performances. Deloria would do well in throwing out large units of the dance and leaving a couple of the best sections.

Emily Adams' "Sister, Believe" was one of the most expressive and accessible works on the concert. The work was a reflection of Adams' ten years as a choreographer. It was an emotional and colorful manifestation of a range of human experience, particularly the experience of woman. All of the dancers were very good, and Adams brought out their special talents, from the athleticism of Liz Alices to the long beautiful hair of Michele Mahannah. The audience responded most warmly to the duet of Frances Parkton and her tiny daughter Sara. Unlike most appearances of small children on stage, this was touching and joyful while still artistic and appropriate. Nancy Buckner was great in her variation (She has an amazing ability to spin unceasingly), and Lisa Andrews was also beautiful. Paul Marsland's lighting completed the expression. I found "Sister, Believe" to be right on the money from beginning to end.

The concert ended with a final piece by Jerry Rose. "Looney Tunes" was his last, but not his best. It was cute, but not the title and the interesting black-and-white striped costumes, I expected more. I expected more from a lot of the pieces, but the highlights of the concert made it well worth attending.

Photo by Michael Read



UNC-G Dance Concert



Photo by Michael Read

RESEARCH



Compton Graduate Fellowships for Black Americans at Vanderbilt University

If you would like to earn a Ph.D. in preparation for college teaching, a Compton Fellowship for Black Americans at Vanderbilt University may help you achieve your goal.

Each Fellowship pays full tuition and fees, plus an annual tax-exempt stipend of at least \$6,100 for up to four years.

For further information, call or write:

Mrs. Judy Warren
The Graduate School
336 Kirkland Hall
Vanderbilt University
Nashville, Tennessee 37240
(615) 322-3936



Dr. Mary Helms Visits Central America

It was a hot and sticky way to spend her fall break, but anthropologist Dr. Mary W. Helms went to eastern Honduras for a week in October as a consultant working to resettle thousands of Miskito Indians who have fled the troubled nation of Nicaragua.

Dr. Helms, who heads the Department of Anthropology, was asked to come to the resettlement area because of her expertise in the customs and culture of Miskito Indians. Twenty years earlier, she had lived for a year in a Miskito village doing field work studies. Her writing and research is well-known among Central American anthropologists.

"The resettlement area was in the frontier section of Honduras and we had to be flown in," said Dr. Helms, who was advised to prepare for rugged conditions. "It's the sort of place that anthropologists are going to do field work. There were no conveniences at all."

During her week in Honduras, Dr. Helms traveled through the rugged frontier area from settlement to settlement. World Relief officials, she said, estimated that approximately 20,000 of the Miskito Indians had crossed the border into Honduras, fleeing the fighting in Nicaragua.

At the close of her visit, she held a conference to assess the Indians' situation for officials of World Relief, Moravian missionaries, Miskito village leaders and Hon-

duran anthropologists. Although she cited some possible problems, Dr. Helms said the resettlement efforts were going well.

"I was pleased with the wonderful job World Relief is doing there," she said. "I saw no signs of real stress among the Indians. The people had been resettled in villages, and daily life seemed to be getting under way for them."

"World Relief operates under the premise that they don't want to destroy the culture and customs of the people they're helping in the resettlement process."

Among the future problems that the Miskito Indians will face in their new home will be lack of land for their farming, according to Dr. Helms.

"These people are categorized as shifting cultivators," said Dr. Helms. "Because they were moved into an area that is already populated, their land resources are limited. And the Honduran government has placed a limit on the amount of land they will allow for the resettlement villages."

Dr. Helms came to UNC-G in 1979 as professor and head of the Department of Anthropology. A graduate of Pennsylvania State University, she received her M.A. and Ph.D. degrees from the University of Michigan. She is the author of three books dealing with anthropological aspects of Central America.

Photo by Michael Read



New Doctoral Program in Music

BY BILL SNEDDEN
Staff Writer

This Fall, the UNC-G School of Music added the Doctor of Musical Arts degree in performance to its already existing degree programs. In being allowed to offer this degree program the School of Music has demonstrated the overall strength of its programs, facilities, and faculty.

The program was finally approved in February of 1984, culminating twelve years of work and waiting. Because of the lengthy planning and development of the program, the School of Music was able to move immediately to offer the degree in the areas of Instrumental Conducting, Voice, Piano, Clarinet, Violin, Trumpet, Cello, Oboe, French Horn, Tuba, and Guitar. An extensive list of interested applicants already existed, so mailings were sent out, applications were filled out and returned, auditions were conducted, and when the beginning of the Fall semester came around, six students enrolled for Doctoral studies in the new program: one in Oboe, one in Piano, one in Trumpet, and three in Voice.

The UNC-G School of Music is the

only such school in the State of North Carolina to offer the DMA in performance, and one of about thirty in the nation. UNC-G is also one of the three or four universities within the Southeast region of the United States that can support such a program. Dr. James Sherbon,

Director of Graduate Studies at the School of Music, says that the program has been accredited by the NASM (National Association of Schools of Music) as well as the Board of Governors. Dr. Sherbon states that the NASM has very rigid regulations for accreditation concerning faculty, facilities, library holdings, everything that supports the degree program. The NASM accreditation "seal" proves the worth of the program. The purpose of the program is to prepare graduate students for careers as professional performers and teachers. In the future, the degree will hopefully be offered in the areas of Organ, Choral Conducting, Double Bass, Percussion, Flute, and Composition; and more applicants will be accepted. But, as Dr. Sherbon says, the School is proceeding cautiously to insure quality and excellence in the degree program.

NCTC Play Contest in Aycock

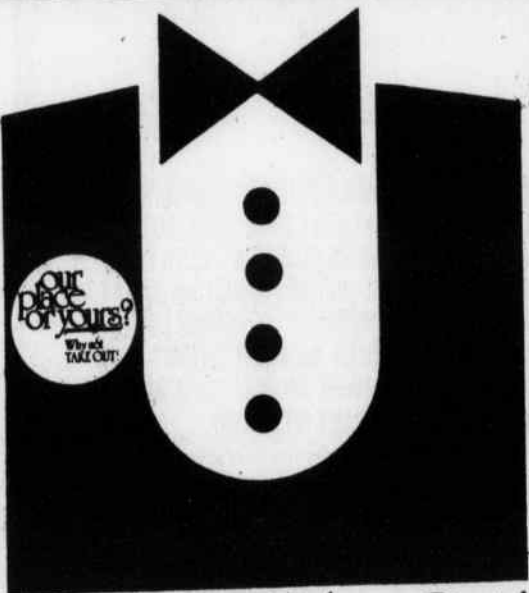
The annual play contest for secondary schools in the North Carolina Theatre Conference will be held on Friday and Saturday, Dec. 14-15, in Aycock Auditorium.

Beginning at 10 a.m. on Friday, the two-day event will feature 18 different performances by drama groups from 16 high schools around the state. All productions will be presented on the hour and are open to the public at no charge.

At present, the NCTC secondary school division is the major organization representing junior and senior high school drama activities in the state. UNC-G's Department of Communication and Theatre is host for the group's state play contest.

"This competition allows high school performers to get some recognition for their work and also to present some of the state's best high school drama to the public," said Tom Behn, who is director of the department's drama division. "We're glad to be continuing our role as host of the play contest."

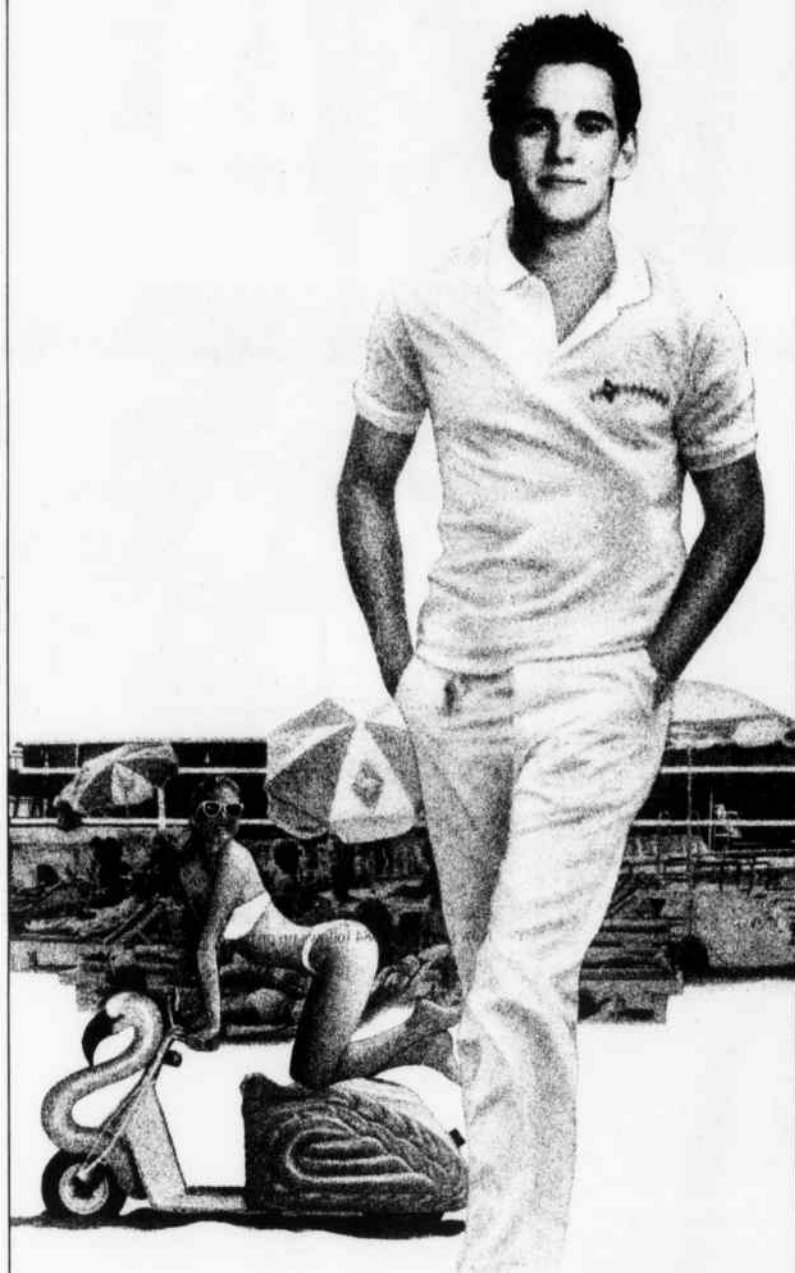
Judges for this year's event will be: Lowry Marshall, an assistant professor of drama at UNC-G; Karen Wade, drama teacher at Orange High School in Hillsborough who directed last year's winning play NCTC; and Dr. Mary Neufeld, an assistant professor of drama at the University of Virginia and a professional actress who has performed on both stage and television.



Eat In Or Take Out!

Spring Garden Bar & Grill
1205 Spring Garden Street

Everyone knew
what Jeffrey
should do
with his life.
Everyone was wrong.

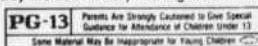


The Flamingo Kid

A legend in his own neighborhood.

ABC Motion Pictures presents a MERCURY ENTERTAINMENT PRODUCTION
of a GARRY MARSHALL Film "THE FLAMINGO KID" Starring MATT DILLON
RICHARD CRENNA HECTOR ELIZONDO JESSICA WALTER
Story by NEAL MARSHALL Screenplay by NEAL MARSHALL
and GARRY MARSHALL Produced by MICHAEL PHILLIPS
Directed by GARRY MARSHALL

Original Soundtrack available on Varese Sarabande Records and Cassettes
Released by Twentieth Century Fox/Edgewood Film Distributors



STARTS FRIDAY, DECEMBER 21 AT SELECTED THEATRES.

MICHAEL KEATON
JOE PISCOPO MARILU HENNER
MAUREEN STAPLETON PETER BOYLE
GRIFFIN DUNNE GLYNNIS O'CONNOR
DOM DELUISE RICHARD DIMITRI
DICK BUTKUS DANNY DEVITO

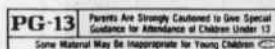
JOHNNY DANGEROUSLY



Organized crime has never been
this disorganized!

TWENTIETH CENTURY FOX PRESENTS A MICHAEL HERTZBERG PRODUCTION
AN AMY HECKERLING FILM • MICHAEL KEATON • JOHNNY DANGEROUSLY
JOE PISCOPO AS VERNON MARILU HENNER • MAUREEN STAPLETON • PETER BOYLE
GRIFFIN DUNNE • GLYNNIS O'CONNOR • DOM DELUISE • RICHARD DIMITRI AND DANNY DEVITO
TITLE SONG WRITTEN AND PERFORMED BY WEIRD AL YANKOVIC MUSIC BY JOHN MORRIS SONG LYRICS BY NORMAN GIMBEL
DIRECTOR OF PHOTOGRAPHY DAVID M. WALSH EXECUTIVE PRODUCERS BUD AUSTIN AND HARRY COLOMBY
WRITTEN BY NORMAN STEINBERG • BERNIE KUKOFF • HARRY COLOMBY • JEFF HARRIS
PRODUCED BY MICHAEL HERTZBERG DIRECTED BY AMY HECKERLING

Single available on Scotti Brothers Records. Distributed by CBS. Released by Twentieth Century Fox/Edgewood Film Distributors



STARTS FRIDAY, DECEMBER 21 AT SELECTED THEATRES.

Edwards in *The Glass Menagerie*

BY NANCY ELLIS
Staff Writer

Unicorns and blue roses...those are the images for Laura Winfield in Tennessee Williams' *The Glass Menagerie*, now in performance by the Community Theatre of Greensboro. The young lady portraying Laura is a newcomer to Greensboro community audiences, and a student at UNC-G. Elizabeth Edwards is a sophomore in UNC-G's acting program. She comes from a town in western Illinois, south of Chicago. She is glad to be playing Laura, and to have the opportunity to put her training to work on this classic play.

The Glass Menagerie is considered to be one of Tennessee Williams' true masterpieces. "The play is memory," the audience is told by Tom Wingfield, Laura's brother. Tom and Laura live with their mother, Amanda, in an apartment in St. Louis. Amanda's disappointments in life cause her to force her dreams on her children, dominating their lives with her idea of what life should be. Laura is ex-

tremely self-conscious and intimidated by her mother's insistence on the importance of "gentleman callers."

Liz says that she and director Dan Seaman share a very "hopeful" view of Laura. They disagree with most of the literary critics about what happens to Laura at the end of the play. "Most of the critics say Laura is crushed," says Liz. "We don't think so." She thinks that Laura, like the glass unicorn that loses its horn, can "feel more at home with the other(s)." (Laura's own words.)

In order to portray Laura, Liz has had to dig back into her past to try to "find that shyness again." She points to a specific memory that helped her bring her own experience to the character. She remembered a time when she was quite young when she was afraid of visitors. "People would come to see my mother, and I would run upstairs to my room and barricade the door," she recalled. Remembering this fear in her childhood has helped Liz to identify more closely with Laura's fears.

Liz has also been able to identify with the rest of her "family". She praises Dan Seaman and the other actors in the production. "We became an ensemble quickly," she said. She maintains that with such a tight show this is necessary. She has really enjoyed working with the others in the cast. (The Gentleman Caller, Hugh Moore, is a graduate of UNC-G, as is director Dan Seaman. The other cast members are Doris Hansen and Benjamin McFayden, as Amanda and Tom.)

The set for the show was designed by David Bell. The play takes place in the Wingfields' apartment. According to Liz, the designer and director have taken some unusual chances with the design. The design is based on Tennessee Williams' actual home in St. Louis. One unique aspect of the setting is that it includes Laura's bedroom. This presents a challenge for Liz, because whenever Laura "exits" to her bedroom, she is still on stage. Because Laura only leaves the stage once, briefly, this means that Liz must maintain her performance throughout the entire length of the play.

Liz has never performed Tennessee Williams before. However, she has worked on scenes from his work in acting class. She says that this is one of his "quieter works," although it too has its share of emotional climaxes. One of the reasons she likes this play is that she believes the audience will like every character in it, and feel for them.

Although Liz has never performed community theatre in Greensboro before, she is no stranger to community theatre. She was first introduced to the world of theatre through the backstage area, working with sets and props for community theatre in her hometown in Illinois. She then got an apprenticeship at the Mule Barn Theatre in Tarkio, Missouri. As an apprentice she performed and worked on technical crews when she was not in rehearsal. This amounted to spending 18 hours a day on theatre. "I miss it," she says, referring to that lifestyle totally centered around theatre. She was referred to UNC-G by her former high school English teacher, Gene Saunders, who was doing graduate

work here. (Gene performed in quite a few shows here, such as *Awitigone*, *West Side Story*, and *Summer Rep Productions*.) Liz had never seen the campus before she started to school here, but she liked what she heard about the theatre department, and found that it had a good reputation.

So now Liz is in Greensboro, and

has kept busy at UNC-G working with the theatre box office, doing studio shows, and now—*The Glass Menagerie*. The show opened last weekend, but it has four more performances this week, including tonight. The play can be seen at Weaver Education Center, tonight through Saturday at 8:15 p.m., and Sunday, December 9 at 2:15 p.m.

Entertainment Briefs

CEN News Service

A radio station in Stockholm, Sweden has given CEN a look at their September playlist. The station, Radio Rock Fantasy 91mhz is giving the residents of the greater Stockholm area a heavy dose of American music. Among the many American artists on the air in Sweden are Night Ranger, Sheila E., Bruce Springsteen, Twisted Sister, Bon Jovi, Prince, Quiet Riot, Ratt, The Cars, Cyndi Lauper, Billy Joel and Huey Lewis and the News.

RCA Records Inc. will release "Standing Alone," the debut LP from the heavy metal group, White Wolf, on December 3. The album is already selling well in Canada where White Wolf is based. The band, founded in 1975 by bassist Les Schwartz, plans to go on tour in the U.S. They are currently involved in a cross-Canadian tour.

Superstar Elton John showcases his biggest hits on the Showtime pay TV network in December. "Elton John Breaking Hearts Tour" was taped at London's Wembley Stadium before a sellout crowd of over 100,000 fans. The Showtime music special features John during his successful "Breaking Hearts" (also the name of his latest album) tour. He performs his classics—"Crocodile Rock," "Goodbye Yellow Brick Road," "Bennie and the Jets," as well as his newest hits, "Sad Songs Say So Much" and "Who Wears These Shoes."

Boy George will be appearing on Cinemax in "Album Flash: Culture Club." The Grammy-winning Best New Group of 1984 follows up on its

first two multiple platinum albums with a brand new LP, "Waking Up With The House On Fire." The band performs four new songs from the album and is seen in rehearsal. The program also features the rock video of the group's new single, "The War Song," in which Boy George leads 500 London school children.

Duran Duran will be featured in "Night Flight's" "Video Profile—Duran Duran." The half hour of fab five videos will be part of USA Network's video music series to be aired on December 28.

Kevin Dillon, the brother of actor Matt Dillon, has an important role in "Heaven Help Us." The film, based on a screenplay by Charles Purpura, is a comedy about a group of young kinds growing up in Brooklyn in 1965. Andrew McCarthy ("Class") and Mary Stewart Masterson also star in the Silver Screen Partners production to be released in the U.S. and Canada by Tri-Star Pictures on Feb. 15.

Robert Guillaume (of ABC's "Benson") received a star on Hollywood Boulevard's Walk of Fame. The Emmy-Award winning actor received the star at a ceremony on Nov. 28.

"Lifestyles of the Rich and Famous" has enlisted the talents of Brooke Shields and Sean Connery. The two celebrities join the TV show, hosted by Robin Leach, in February. Shields visits the Kenya hideaway of Adnan Khashoggi, the world's richest man, and Connery tours Khashoggi's \$80 million yacht, the Nabila. CEN, Copyright, 1984.

cash for books



sell them at:

BOOKSTORE

Dec. 12 - 14 8:30 - 4:30
Dec. 17 - 20 8:30 - 4:30

BOOK BUY-BACK



Lighten your load!
Carry cash instead of books.



Matt and Janet — a breath of fresh air.

A NEW MATT DILLON...ON THE MOVE

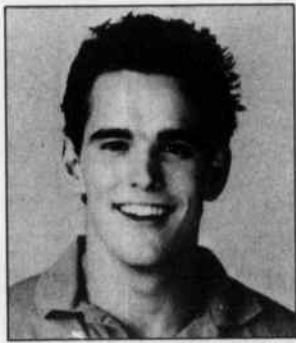
OK, smart guy! What would you do if you were Jeffrey Willis? It's your last summer before choosing between college and jobless oblivion. Now comes a summer dream job at the ritzy El Flamingo Beach Club, a luxurious haunt of the New York rich absolutely dripping easy money and overrun with beautiful girls. You rub more than shoulders with a gorgeous blonde coed visiting from California, you are taken under the wing of the Club's resident "get-rich-quick" artist and, suddenly, college is coming in a very distant second.

So, in September, what will it be? For **Matt Dillon** as Jeffrey Willis in Twentieth Century Fox's "*The Flamingo Kid*," the decision won't be easy. Everyone has an idea about what he should do with his life — and they're ALL wrong.

Flair for comedy

As the bright but less than "Easy Street" smart Jeffrey, **Matt Dillon** takes on a role tailored to show the talented young actor in a new light.

Although he is only 20, **Matt Dillon** has starred in eight films since a casting director found



Matt Dillon is "*The Flamingo Kid*."

the actor at age 14 in junior high school and put **Dillon** in "Over the Edge" (1978) as a tough street kid. Several top flight roles followed, with **Dillon** becoming a new symbol of teenage rebellion in "My Bodyguard," "Little Darlings," "Tex," "The Outsiders," "Liar's Moon" and "Rumblefish." But in "*The Flamingo Kid*," there is a new **Matt Dillon** to be discovered. Sure, he's still a legend in his own neighborhood, but he's a rumblefish out of water with a flair for comedy and a crush on shapely newcomer **Janet Jones**.

"Dance Fever" star in major film role

The tall, sunny blonde shines in her first major film role after brief appearances in "One From the Heart" and "Grease II." A veteran at age 22 of five seasons on TV's "Dance Fever" team, **Janet Jones** will follow her role in "*The Flamingo Kid*" by starring in the eagerly awaited film version of "A Chorus Line."

Also starring is a seasoned trio of top performers. **Richard Crenna** (as slick sports car dealer Phil Brody) recently made his mark in "Body Heat" and "First Blood," and will soon reteam with **Sylvester Stallone** in a second "Blood" called "Rambo;" **Hector Elizondo** (as Jeffrey's concerned father) was last seen in the hilarious "Young Doctors

In Love," and **Jessica Walter** (as the status-conscious Mrs. Brody) is best remembered for asking **Clint Eastwood** to "Play Misty For Me."

Director Garry Marshall shoots for the stars

For director **Garry Marshall**, "*The Flamingo Kid*" is a comedy right up his alley. Known for his knack with youthful casts of hit TV shows such as "Happy Days" and "Laverne & Shirley," **Marshall**



Shapely newcomer Janet Jones.

guides "*The Flamingo Kid*" on the heels of his first hilarious feature, "Young Doctors in Love."

For a dash of summer in the dead of winter, here comes "*The Flamingo Kid*." Your last days before college were never this hot and bothered.

Etceteras

GOVERNMENT JOBS. \$16,559-\$50,553/year. Now hiring. For directory call 805-687-6000 Ext. R-5736.

PART-TIME EMPLOYMENT available immediately. Can work around your schedule. Pay range from \$4.00 to \$6.50 per hour, depending upon experience. However, no experience necessary. Contact ATLANTIC COAST RESEARCH AT 288-2455.

\$60 per hundred paid for processing mail at home! Information, send self-addressed stamped envelope to Associates, Box 95, Roselle, NJ 07068.

Delivery person needed part-time. Must be 18. Must own car and have own insurance. Average \$5-\$7/hour. Commission and tips. Apply in person. Domino's Pizza. 1635B Spring Garden St. 272-6156.

Need student to work in veterinary clinic, north side of Greensboro, Saturday mornings. No experience necessary. \$4.35, increasing to \$5.00/hr. Must be willing to learn proper animal care. Job entails working with the public, answering telephone and light housekeeping. Possibility of full-time during summer. Call 282-5503 between 9-10:30 or 3-5 for appointment.

WANTED: Responsible male or female to run errands for local law firm. Must have own car. Hours may be flexible. Phone 373-1300.

Antons is now accepting applications for bartenders for 5-11pm shift. No experience necessary. Must be over 21. Cashiers and hostesses for 11am-2:30 shift.

WANTED: full time babysitter/housekeeper. Mon.-Fri. 7 a.m.-6 p.m. Car and 3 references required. Non-smoker. Call 288-7367. 9 a.m.-8 p.m.

OVERSEAS JOBS ... Summer, year round. Europe, South America, Australia, Asia. All fields. \$900-2000 per month. Sightseeing. Free information, write JJC, P.O. Box 52-NC3, Corona Del Mar, CA 92625.

ATTENTION COLLEGE STUDENTS: \$150-\$350 part time in Greensboro area. Good communication skills, transportation, self-motivation required. Magazine sales representative. Write to P.O. Box 5065, Greensboro, NC 27403, or call 274-6558.

GOLDEN CORRAL FAMILY STEAKHOUSE is now hiring for waitline and utility positions. Assistant Manager position available for highly motivated person. Apply in person between 2 p.m.-3 p.m. Tues thru Fri. No phone calls please. Located across from Carolina Circle Mall.

WANTED: SECRETARY. Hours 4 p.m. until 7 p.m., Mon.-Thurs. Approx. \$50.00 per week. Good typing and telephone voice. Contact G. Ward at 272-0228 in afternoon before 2 p.m.

Nation's leading tele-marketing firm has immediate openings for students who want their out-going personality to earn them their cash. Hours Monday-Friday evenings, Saturday A.M. Flexible hours to meet your schedule. Call 854-1717, Ms. Culver.

For Sale

LOFT, Single size, used in dorm room. \$55. Call Edie Aaron, Grogan 379-6165.

Looking for cheap transportation? I have a 1966 VW Bug that runs well. Visually its no cream puff. The first \$500. drives it away. Contact Pride or Dorn between 10:00am and 6:00pm M-F. 322 Tate St. Greensboro, NC. 272-4203.

Four piece double bedroom suit for sale. Only \$200.00. Call 282-0628.

For sale: Comforters, bedspreads, and pillowshams. Prices reasonable. Contact Wendy Davis at Reynolds road 275. Call 5070.

Is It True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142, Ext. 5269.

Aerosonic piano. Excellent condition! \$1,000.00. Reference: Russel McKinney. 288-5681 before 10 p.m.

Electric typewriters for sale. Sears Communicator with many features, including type/correction cartridge system. Excellent condition. \$80.00-includes 4 new ribbons. 668-2627.

Stereo with turntable, FM radio, 2 speakers. Must sell. \$20. Call Roselyne at 274-0056 or 379-5655.

6-60 minutes 3/4" Video Tapes. Good price. Call 292-6999.

1975 HONDA CIVIC hatchback 5-speed with 78 Accord engine. Carefully maintained, runs like a champ. \$1300. Call 852-9205 or 852-5633.

Etceteras

Color TV, 21". Must sell. \$50. Call Roselyne at 274-0056 or 379-5655.

Mazda, '76, 48,000 miles. Good condition; 28 miles/gallon. Must sell \$900. Call Roselyne at 274-0056 or 379-5655.

BEDROOM SUITE (4 pc.) Dresser with mirror, chest of drawers, and night stand. White, GC. \$175. Call 852-3674.

Roommates

Free room with bath and utilities in large home in exchange for babysitting for 18 month old. 2 evenings-6-9 p.m. and on Sundays. Child development major or child care experience preferred. Call 288-7367-9 a.m.-8 p.m.

Room to rent in a 2 bedroom house with own kitchen and garage. Furnished. Off Wendover. \$175 plus 1/2 utilities. 370-9137.

ROOMMATE NEEDED. Female preferred, to share 3-bedroom apartment about 5 miles from campus. 1/4 rent plus 1/4 utilities. Available Dec. 1. Call Tracy, 279-3428 or 379-5099.

ROOMMATE WANTED to share 6 room house. \$150 a month plus 1/2 utilities. Five minutes from school. Call 852-1423 ask for John. If no answer, PLWASE call back!

Two bedroom apt. for rent two blocks from campus. \$300.00. Call after five. Charles, 273-7791.

WANTED: a Graduate Female, non-smoker to share 3 bedroom apartment, near UNC-G. \$150 rent w/ \$50 deposit and 1/4 utilities. Call 275-5897.

Need responsible, non-smoking roommate to share 2BR/ARM/1BA apt. 1 block from campus. Rent is \$105 plus 1/2 util. a month. Apt. is mostly furnished except for bedroom. Please call 273-2595 and ask for Anne.

House two blocks from campus. \$300.00 per month. Call after 5; 273-7791.

ROOMMATE NEEDED, female preferred; apartment near downtown. \$162.50 plus utilities. Near work and school. Call 273-6696.

Fun loving yet responsible female roommate wanted (graduate student preferred) to share a 6-room house with washer and dryer on 3 acres in city. \$210/month (including utilities and heat). Call 274-8373, keep trying.

FEMALE HOUSEMATE NEEDED: 3-bedroom at Carolina Circle Apartment, available spring semester 1985, \$131 plus 1/3 electric and phone bill. Contact Jennifer or Weber at 621-9529.

Basement studio apartment. \$165.00 per month plus utilities. Next to campus. Call after 5; 273-7791.

Riders

Need rider to Fort Lauderdale area for Christmas Break, to share gas, driving, conversation.... Call 275-9615.

RIDE NEEDED for Christmas Holidays to Columbia, S.C. or vicinity. Contact Terry Cannon at 379-5070 or 379-5029. Please leave message.

Ride needed to N.E. Ohio (Youngstown/Cleveland area) on December 18. Will help with expenses. Call Melanie at 272-3908.

Riders needed to UNC-G from N.E. Ohio on January 8, 1985. Call Melanie at 272-3908.

I'm looking for a ride to the Somerset County area of NEW JERSEY (Somerville/Morristown) for X-mas break. I can leave any time after noon on December 18. I will help with expenses. Call Erin at 275-7674 or drop a note to Box 6923, Cone.

Announcements

CAMPUS AL-ANON meets every Thursday at 8 pm, in EUC Room 274.

EMORY COLLEGE
ANNOUNCES GRADUATE FELLOWSHIPS
FOR PH. D. IN THE FOLLOWING AREAS
Genetics & Molecular Biology
Developmental & Cell Biology
Ecology & Population Biology
Neurobiology & Behavior
UP TO \$10,000 PLUS TUITION

For Fall 1985 Admission, contact: Director of Graduate Studies
Department of Biology
Emory University
Atlanta, GA 30322

Etceteras

RESEARCH: Catalog of 16,000 topics. Send \$1. Research, 407 S. Dearborn, Chicago, IL 60605 (312) 922-0300.

TYPING-will edit spelling, etc. if desired. English degree and IBM typewriter. Good rates. Call 621-3102 evenings.

Will type short papers for \$.95 per page. Call 379-5133 after 6 p.m. Ask for Beverly, room 217.

BAPTIST STUDENT UNION meets every Thursday night 6:30-8:00 p.m. Everyone is invited! (511 Stirling St., halfway between th quad and Yum-Yum's).

Will type short papers, resumes, etc. \$1/page. Call 375-5626 after 6 p.m.

AMERICAN MENSA, Ltd. announces its 1984-85 Scholarship Program. Awards of \$150 to \$1,000 for students that are enrolled, for the year following the award in a degree program at an accredited American institution of post-secondary education. Information and applications available in the Student Aid Office, Room 243 Mossman Building. Applications must be postmarked by March 1, 1985.

At-home typist has variety of elements to fit IBM/Selectric II. Experienced in all types of typing. Quality guaranteed. \$1.00 per page Double-spaced straight copy. Thesis and statistical typing slightly higher. Phone 292-0728.

The Business and Professional Women's Foundation announces financial assistance available to women. The Career Advancement Scholarship, the Clair Love Care Scholarship, the New York Life Foundation Scholarship Program for Women in the Health Professions, the Loan Fund for Women in Engineering Studies and the BPW/Sears-Roebuck Loan Fund for Women in Graduate Business Studies provide funds for tuition, fees and related expenses. Eligibility requirements, program deadlines and career information are listed in program literature available in the Student Aid Office, LRoom 243 Mossman Building.

OUTING CLUB MEETINGS: Every other Wednesday of each month at 7 pm, in Sharpe Lounge. Students and faculty please join in on the fun.

DO YOU WEAR soft contact lenses? If you use Flexsol and Normal cold disinfectant, I have 14 bottles FREE! Never opened. (I cannot use due to allergic reaction.) Call Lori at 674-3352.

Correction for UNC-G Campus Telephone Directory: The Domino's Pizza Coupons' Lunch Special is from 11:00 am to 4:00 pm. University Directories apologizes for this production error.

ASSOCIATION OF HANDICAPPED STUDENT AWARENESS will be meeting on Monday, November 19, 1984 in Melver Lounge of EUC. This meeting begins at 6:00 pm. Anyone is welcome to attend.

UNIQUE GIFTS at reasonable prices can be found at Deep Roots Co-op on Spring Garden near Chapman. Shop as a member of the public or join Deep Roots and pay 25 percent less. Come on by and look around. Call for more information 273-9216.

Typewriter Rental & Sales
THE ELECTRONIC EXCHANGE
852-6056

Will do typing. \$.95/page. Contact Patty at 379-5133, room 217.

WORKSHOP: Come, spend a wonderful relaxing 1 1/2 hour to help you get through the exam week. This workshop will teach you to relax those tense muscles and clear your mind so that you can perform your best during the final exam week. Time: EUC Classroom Room on Dec. 12 from 2-3:30 p.m. The workshop will be held by Nli Moore-Counselor at UNC-G Counseling Center.

Everyone is invited to the weekly Bible Study at Presby House on Tuesdays at 5:15 pm. A free fellowship meal is served following the study.

The UNC-G Peace Fellowship meets every Monday in Presby House at 5:30 pm. Everyone welcomed.

PROFESSIONAL TYPING SERVICE. You write it, I type it. 855-7123.

Etceteras

NURSES CHRISTIAN FELLOWSHIP will meet every Wednesday, 1-2 pm in Melver Lounge, EUC. The Bible Study, "A Life Style of Joy" will focus on Philipians. All Nursing majors welcome. Come join us in prayer, worship and fellowship.

Interested In Alcohol? BACCHUS (Boost Alcohol Consciousness Concerning The Health of University Students) will meet on Monday nights at 7:00 pm in EUC. For more information, call Crystal Steele at 379-5020.

Telephone crisis volunteers needed. Training will be offered for all those interested in helping with crisis over the telephone. Training will include skills in active listening, crisis intervention, problem solving and suicide intervention. Training begins Mon. - Jan. 21, 1985 from 7-10 p.m. and will meet for 6 consecutive Mondays. Volunteers will receive on the Phone supervision and will be required to work at least 8 hours each month. For more info call Beth Waggett at 852-4444.

OPEN TO ALL MAJORS-A chance to get practical business experience and contacts throughout the world in sales and marketing jobs. Come check out PI SIGMA EPSILON this Tuesday, room 108, B&E.

GLSA-Gay and Lesbian Student Association will have a Christmas party and dance Friday, December 14th at 8:00 in the Alexander room of the Elliot Center. Cover charge will be \$2.00 and there will be a DJ and refreshments.

NEED MONEY\$\$\$ for the Holidays??? Sell your textbooks at our UNIVERSITY BOOK STORE. CASH on the spot. December 12-20, 8:30 a.m.-4:30 p.m.

CHRISTMAS PARTY and dinner Sunday, Dec. 9 from 5-7 at the University Catholic Center. Call 379-5548 for more information. All welcome.

UNC-G THEATRE will hold auditions for *The Crucible* and *The Hostage*, two full length plays on Jan. 9, 1985 at 7:00 p.m. in Taylor Theatre. Auditions are open to all UNC-G students.

Will type in my home for students, businesses, doctors, individuals, etc. Fast. Accurate. Reasonable. Call Gail at 674-9307.

Lost & Found

LOST: ONE CUT IVORY clip-on earring. REWARD! Call Julia Kennedy 5111.

LOST on Friday, November 11, a pair of Lacoste (Izod) reading glasses. They are in a hard, brown case. Lost on Spring Garden St. in front of Curry Building. Must have them returned. A REWARD is offered. If found, please contact Beth Scott at 273-9258 or 379-5100, ext. 28.

FOUND in UNC-G Dining Room: 35mm Camera. Call Annette Wainner at 379-5429. Will be asked to identify.

Lost: Opal college ring in vicinity of B&E Building. Reward! Initials L.A.A. inside. Call Lori A. Arsenault, 274-7949 or 379-5185.

Lost: a lady's gold Seiko watch. Lost Monday, November 26. Reward. 379-5691 or 379-8135.

Women's Basketball off to Great Start

BY HARIET LIGON
Staff Writer

The UNC-G Women's Basketball Team exploded onto the scene in beginning conference play last week, and they are nowhere near cooling off. The team is off to a blazing 5-1 start.

When the Lady Spartans pull out in front there is no catching up for the opposing team. Nothing better reflects this than the scores from the last four games.

Last Tuesday, the Spartans traveled to Meredith College to capture a 90-60 victory. Then on Thursday, the team hosted Greensboro College and gained a 70-32 win. Two days later, they went up against Averett College in Park Pit and walked away with a decisive 116-38 victory. The hoopsters wrapped

up the week against Elon College in a strong defensive game that gave the Spartans yet another win- 74 to 56.

Head Coach Lynn Agee felt that although last week's games were successful, they didn't provide the team with a great deal of competition.

However, it was a different case with Tuesday's game against Elon. "We shot poorly, but our intensity and strong defense gave Elon a hard time," said Coach Agee. "When you can't put it in the bucket, defense is the only thing left."

This weekend, the Spartans will be doing some traveling. They will travel to Catholic University (D.C.) on Friday night and Gettysburg College of Pennsylvania on Saturday.



We Want to Give You a Bottle of
DOM PERIGNON

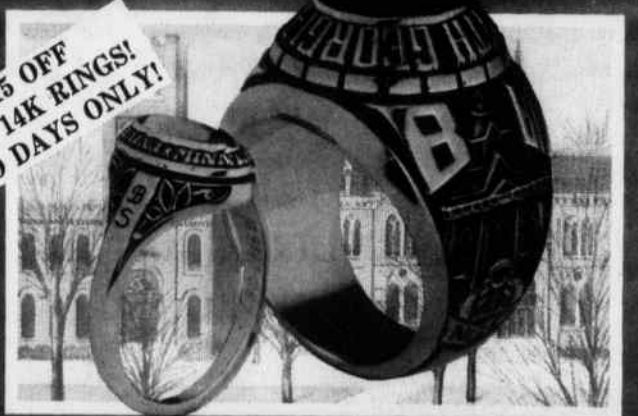
To introduce you to our wine, beer, coffee, and unique gift selections, come in and register for the drawing to be held December 15.

1837 Spring Garden
(near S. Chapman)
275-0408/parking in rear
10:30 am-6 pm, Mon.-Sat.
to be eligible must be 19 years of age

YOUR JOSTEN'S COLLEGE RING
THESE DELUXE FEATURES AT NO EXTRA CHARGE:

- 10K yellow or white gold
- Personalized engraving
- Synthetic birthstones or natural stones
- Stone encrusting

\$15 OFF
ALL 14K RINGS!
TWO DAYS ONLY!



See your Josten's Representative
December 10 & 11 10-4
DATE
Elliott Center, Monday & Tuesday
PLACE

THE CORNER

WHERE YOU CAN CHRISTMAS SHOP ON A COLLEGE BUDGET

Gifts For Your Secret Santa
(4¢ and Up)

Large Selection of Gift Plants-
Christmas Cactus & Pointsettias
Carnations & Roses
Cliff Notes for Exams



Moravian Stars
Moravian Cookies

Assorted Christmas Cards Boxed or Individual

New Shipment of Discount Books
50-80% Off
9:00 a.m.-5:30 p.m.



Volleyball has Winning Season

BY BOB PEARSON
Sports Editor

If you had to describe UNC-G's loss to Calvin College in the NCAA quarterfinals in terms of a volleyball action, it might go something like this. A UNC-G player rises up to a perfect set and spikes it across the net. However, a Calvin College player standing across the net, jumps up and blocks the UNC-G spike, sending it back into Spartan territory. Although a Spartan was there to receive the deflection, the ensuing hit falls just short of clearing the net.

Although this is hypothetical, the example describes the intensity

displayed in a heartbreaking loss (6-15, 17-15, 14-16, 8-15) to Calvin College on Dec. 1. The match, played before 1,051 spectators, ended a bid for a Division III National Championship, but culminated Spartan Volleyball's most successful season ever. UNC-G finished the season by going one step further than they previously had in the past two tournaments.

Coach Tere Dail is very pleased with her charges, despite the loss, emphasizing that no one is disappointed in the team's performance this year. "We accomplished all the goals we set at the beginning of the season, and our players have shown they are among the best in the

tion in Division III," she said.

I believe we should have won our quarterfinal match, but we didn't handle the pressure as well as we could have. We didn't take advantage of the opportunities we had in the game," she added.

Overall, the Spartans have finished up with a season most teams only dream about. A no. 3 national ranking, a 12-0 Dixie Conference mark, a third straight conference tournament championship, an undefeated record against Division III teams, and a group of players that truly enjoy the game.

The Spartans' only losses, in a 34-4 campaign, were against Divi-

sion II universities, Shippensburg State and Radford. Included among their victims were Division I schools Wake Forest, A&T State, and UNC-Charlotte.

Coach Dail's team also received valuable experience, playing in two selective tournaments. UNC-G placed third in the Juniata College Volleyball Classic in Pennsylvania and second in the Longwood College Invitational tournament in Virginia.

Looking back at the season, Coach Dail is pleased with her graduating group of seniors and excited about the future success her younger players are sure to enjoy.

"Our seniors have been starters for four years and that's unique in volleyball. They have been the core of our team, so our success this year has been especially rewarding for them," she said.

Not only rewarding, but full of rewards. Seniors Lisa Beverly of Mount Airy and Maggie Hayes of Greensboro received All-Dixie Conference first-team honors for 1984 and are candidates for All-America recognition. Hayes was also chosen as the Most Valuable Player of the Dixie Conference Tournament.

The team's other two seniors, defensive specialist Shirese Moore of Winston-Salem, and setter San-

dra Smith of Greensboro, were named second team All-Conference.

And when talk of the future comes up, Coach Dail is equally excited, relating that "I've been pleased with the depth that the younger players have brought to the lineup."

I think we have built a program which will be strong nationally on a consistent basis.

So in closing the 1984 campaign, UNC-G can look back on the season with feelings of both pride and accomplishment. The past, present, and future of UNC-G Volleyball has been and will surely continue to be a picture of success.

Soccer '84: An Overview

BY DE BEST
Staff Writer

The UNC-G soccer team began this past season with high hopes, coming off a second consecutive National Championship season. The outlook this year was again, one of promise. However on November 17th, the season ended in disappointment for the Spartans in a 4-1 loss to the Rochester Institute of Technology in the NCAA quarterfinals.

The year did feature many highlights, though. On both the individual and team level, the 1984 soccer program has much to be proud of.

Looking back now, UNC-G's soccer team may have set their sights



too high. After all, once you're on top (which is where the Spartans were), there is only one place to go—down. Although they had repeated once, no soccer team had ever repeated twice as NCAA National Champions. But this is what everybody expected out of UNC-G.

Anything less would be a disappointment. What many people failed to realize was that six starters and the goalie from the two championship teams were no longer around. Gone were senior starters Tony Diaz, Carmen Federico and John Lopez, as well as captain Chris Petrucelli. Also absent were All-America junior Mike Sweeney and Sophomore goalie Tim Borer; who had followed former Coach Mike Berticelli to Old Dominion University. Two other starters, Louie Borges and Kevin Grant did not return to UNC-G for financial reasons. So, basically starting from scratch, with a new coach directing them, one wonders why everyone expected so much.

On the other hand, the 1984 squad did have much potential. The new head coach Michael Parker had already led not one but two teams to NCAA Championships at Lock Haven University. Helping Parker direct the Spartan attack was another new face—assistant coach Allan Dawson.



These two men hoped to mold eight new players and what remained of the '83 club into another winning team. With the season now complete, it's obvious that they succeeded in their goals. The 1984 soccer team accumulated a 17-3-2 record. Many of the games on the '84 schedule were against Division I, Division II and NAIA programs (all higher levels of competition). UNC-G also attained the Dixie Conference Championship and the Southern Regional Championship. These factors all add up to success. But the 1984 UNC-G soccer season

is viewed as one of ups and downs. Unfortunately for the Spartans, it closed on a down note.

The heart of the 1984 team were four seniors. Vinny Campanelli, George Dyer, Lou Pantuosco and Eddie Radwanski knew what winning is about and helped rub that attitude off on the rest of the club. Eddie, George and Louie were four



year starters while Vinnie stepped in and started in '84. To this strong base, Coach Parker added the talents of '83's top returners: Ron Bertalocini, Mario San Filippo, Brian Japp and Andrew Mehalko. To this impressive group, the coaches integrated key newcomers such as transfer Kevin Mastin, freshman Steve Harrison and freshman Troy Hamilton. The



return of juniors Mike Dugan and Kenny Douglas to the squad after a year's absence and the naming of Rich Schlentz as starting goalie, rounded out the nucleus of the '84 squad.

As previously mentioned, it was an up and down year for Spartan soccer. Highpoints during the season included: an overtime loss to fourth ranked Division I power Virginia, a victory over Division I University of Massachusetts, defeating North Carolina Wesleyan



for the Dixie Title, crushing Division I Appalachian State, and downing N.C. Wesleyan in the first round of the NCAA's on penalty kicks. Andrew Mehalko finished second. Six Spartans earned All-Conference honors. These players included Eddie Radwanski, George Dyer, Louie Pantuosco, Brian Japp, Andrew Mehalko and Steve Harrison. Rich Schlentz, Troy Hamilton, and Vin-



nie Campanelli received honorable mention recognition.

As you can see there were many good things to come from the '84 season even if it was not another national championship. The seniors for the '84 squad went out in style. And it is safe to say that they have left their mark on next year's players. They have instilled a sense of pride in both their fellow teammates and fans during their stay in Greensboro.

The downs for the '84 season had to be: losing on penalty kicks in the Championship of the Rutgers tournament, and a loss to Tampa. Frustrating moments also included injuries to Eddie Radwanski and Rich Schlentz.

However, in addition to the team accomplishments, there were many individual achievements. Steve Harrison led the Dixie Conference in scoring and goals while teammate

2010

IN THE
YEAR 2010.
THE REST OF
THE COPYING
WORLD WILL BE
OFFERING THE
SERVICES YOU CAN
GET TODAY AT KINKO'S
BECAUSE OF

FUTURE COPY

Copies beyond belief from copiers that give you lines, solids, half-tones in perfect reproduction for great looking flyers, newsletters, brochures and reports. Fantastic speed, and incredible service at a price from the past... Only at Kinko's.

"2010" MOVIE POSTER FREE. JUST FOR VISITING KINKO'S. HURRY! BECAUSE SUPPLIES ARE LIMITED. WE CAN OFFER ONLY ONE POSTER PER CUSTOMER.

401 S. TATE ST. (ACROSS FROM UNC-G)
273-5865

kinko's

Open early, open late, open weekends... The Futurecopy Place.

The year a small group of Americans and Russians
set out on the greatest adventure of them all...

To see if there is life beyond the stars

2010

THE YEAR WE MAKE CONTACT

ROY SCHEIDER

PG-13 PARENTAL STRONG CAUTION SUGGESTED

STARTS FRIDAY, DECEMBER 7th, AT THEATRES EVERYWHERE

