

# The Carolinian

Thursday, October 18, 1985

"The Student Voice of UNC-G"

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**PHI MUS BAG THE BIRD:** The girls of the Phi Mu Fraternity display their award-winning Homecoming float during Saturday's parade. The legs of the Winthrop mascot were moved by two sisters sitting on top of the car. The construction of the frame, which only rests upon the bumpers of the car, began one week before the parade, the painting and building

of the legs began two days before. The rest of the sisters clapped and cheered enthusiastically behind. The rest of the parade was equally as exciting as many clubs and greek organizations contributed to the parade. There was a record crowd out to watch the Homecoming parade at 1:00 p.m. last Saturday.

## Homecoming Festivities Held Last Weekend

By TODD M. SMITH  
Staff Writer

UNC-G's 1985 Homecoming proved to be a memorable experience for the University's students and alumni. Student involvement and participation in the various Homecoming activities has greatly increased over recent years, said Joanna Iwata of the UNC-G Student Development and Programming Office. She attributed this to a diversified Homecoming Committee. This year's committee included Residence Hall, Commuting, and Greek students, whereas Homecoming Committees of recent years consisted primarily of Residence Hall students. Iwata also said advance publicity and the number of groups and campus organizations participating added to the success of this year's Homecoming.

The 1985 Homecoming Court was announced and the Queen

crowned during halftime of the soccer game with Winthrop College, which UNC-G won by a score of 3-0. Kimberly Rene Nash, a 22 year old speech pathology major from Charlotte, N.C. was crowned as this year's Homecoming Queen. Nash represented Alpha Kappa Alpha sorority.

First and second runners-up, Laura Boyd and Brenda Volpe, were announced as this year's Maids of Honor. Boyd represented Pi Kappa Phi fraternity, while Volpe represented Chi Omega sorority. This year's Homecoming Princesses were Wendy Crews, representing Mu Phi Epsilon music fraternity, and Kimberly Phillips, representing the Residential College.

Prior to the victorious soccer game, a Homecoming Parade made its way through the campus. Comprised of 26 entries, the parade took nearly one hour to

complete its route. Trophies were presented to the fraternity, sorority, and campus organization judges to have the best floats. The winners were Lambda Chi Alpha fraternity, Phi Mu sorority, and the Inter-Varsity Fellowship Club. Other participants in the parade included: Alpha Chi Omega, Alpha Delta Pi, Alpha Kappa Alpha, Alpha Pi Alpha, Alumni, Chi Omega, dance department, Delta Sigma Theta, Gamma Sigma Sigma (service sorority), Golden Chain, Mary Foust Residence Hall, Pi Sigma Epsilon, Mu Phi Epsilon (music fraternity), Sigma Phi Epsilon, Sigma Nu, Sigma Tau Gamma, Tau Kappa Epsilon, and Campus Radio Station WUAG.

Following the soccer game, a picnic was held on the lawn in front of the Home Economics building. Students and alumni enjoyed barbecue and fried chicken, which was catered by ARA Food Services.

Saturday's events culminated in a semi-formal dance held in Cone Ballroom of EUC. Over 160 people attended the dance, which provided top-40 music by the band 'Fresh Air'.

Earlier events in the week included 'Feats in the Streets', an EUC Council-sponsored event featuring obstacle course-type contests. A trophy was received by first place team Hinshaw Dormitory, while second and third place ribbons were received by Winfield Dorm and Mary Foust Dorm, respectively. An Honorable Mention was received by a team comprised of campus Orientation Leaders.

A Pep Rally and Block Party were held Friday night on College Avenue. The Pep Rally, which featured the UNC-G Soccer Team, was led by the UNC-G Cheerleaders. The Block Party, which was conducted by EUC Council members, with DJ 'Goodnight Charlie'.

## Restrictions on Campus Newspapers Student Censors Moving

(CPS)—Student groups at two schools are moving to impose tighter restrictions on their campus papers, largely in response to normal operating procedures.

While student papers in the past have lurching into trouble on many campuses for publishing deliberately provocative material, newspapers at Notre Dame and North Carolina-Chapel Hill recently have attracted controversy while following normal operating procedures.

Student politicians at Notre Dame got angry when *The Observer* raised its advertising rates, and some UNC students were enraged when *The Daily Tar Heel* printed, amid other quotes, Friedrich Nietzsche's assertion that "God is dead."

At UNC, dissidents sought to strip the paper of student fee funding.

"It gave me somewhat of a jolt that someone would cut off the student voice," recalls Arne Rickert, *The Tar Heel's* co-editor.

Rickert says the student religious group's attempt to end mandatory student fee funding for the paper is "ironic. They would cut off the paper that has covered them."

Notre Dame student President Bill Healy says he only wants *The Observer* to open its books to

the public.

"We think the books should be open," Healy says. "We spend about \$100,000 of the students' money on *The Observer*. It's only fair."

*The Observer* irritated student government leaders when it raised its ad rates earlier this fall. The student government spends about \$10,000 a year in advertising in the paper. Critics wondered if the increase was necessary.

But editor Sarah Hamilton refused to open the paper's books to the politicians, reasoning it could set a precedent for later exerting editorial control over the paper.

"I don't want them to determine editorial policy," Hamilton says.

She adds "We are already accountable to the students through the administration."

Nevertheless, about 80 percent of the students surveyed by the student government think the paper should open its books.

Healy also found that, of nearly papers with ad rates comparable to *The Observer*, six of seven did not get any student funds.

The campus judicial council, however, last week ruled the stu-

## Student Involvement Down Concerning World Issues

By LORRIE J. CAREY  
News Editor

On Sunday afternoon, the first Forum on World Issues took place in Alderman Lounge of the Elliott University Center. The forum was poorly attended by UNC-G students. The students attending the forum outnumbered the participating faculty and staff by only one person. Despite the small size of the group, the ensuing discussion proved to be a lively one.

Attendance became the first issue before the panel. One student suggested that the reason so few students had decided to attend the forum was due to the lack of publicity. The forum had been billed as one of the homecoming events and many of the homecoming events had suffered from lack of attendance. One student, a member of EUC Council, recommended that publicity for future events include slipping flyers under every door in the dorms, putting flyers on every car windshield, and advertising in the *Carolinian* and on WUAG.

Clinton Hughes, representing the Students Concerned for Central America, felt that the problems concerning attendance at organizations involved in world issues are problems which advertising alone cannot solve. The Students Concerned for Central America, Identity, and the UNC-G Peace Fellowship all admitted to extremely poor attendance at their meetings and events.

Peter Anderson, coordinator of the UNC-G Peace Fellowship, asked the people participating in the forum why UNC-G's political involvement in world issues is so poor. "I was reading an article in *Newsweek* magazine which says the movement on university campuses is growing. Why isn't it here?" said Anderson. One student suggested that the problem with UNC-G's lack of involvement is due to the fact that UNC-G is a commuter campus. The moderator of the forum, Rev. Charles Hawes, questioned, "have political activism become dirty words?"

Dr. David Olsen, head of the Political Science Department, was asked if the number of students taking courses in political science had decreased. He felt there had not been a decrease. He explained to the forum, "The degree of student involvement in political issues depends on two factors, the danger from outside factors and little groups of three or four students who act as spark plug groups to other students."

One student suggested that the university require students to attend at least one lecture or organization on campus since students are unable to motivate themselves to become involved. Olsen called that idea a "cop-out" and explained, "Requirements promote cynicism and resistance."

Dr. Clifford Lowery, Dean of Students, pointed out that attendance for speakers on campus averaged from 25-125 people except in cases where students were receiving some sort of extra credit for the event. He agreed that making any of the events a requirement would cause student resistance. Lowery suggested that low attendance at the UCLS events and other lectures on campus is because, "World Issues are today considered more a social issue than an intellectual issue."

Olsen said, "There is no since in complaining about the apathy of the people who aren't attending events." He encouraged the students at the forum to work with the few people who do attend campus events and strive to encourage others to become involved.

Rev. Hawes suggested that students and faculty share their ideas on world issues as one way

to help spark student involvement. Rev. Hawes explained, "We don't believe in our government. We don't believe in commitments to institutions...We don't know what to believe any more." Students and faculty sharing their ideas may be one way to decrease confusion in our beliefs.

The World Issues Forum ended with a discussion on issues which need to be watched. These issues include Terrorism, Hijacking, Peace Talks with the Soviet Union, South Africa, and the 40th Anniversary Celebration of the U.N.

## NC Humanities Give 18 Grants

By TINA RATONYI  
Staff Writer

The North Carolina Humanities Committee has been in existence since 1972. The purpose of the NCHC is "to support non-profit organizations who are interested in developing public programs in the humanities." All 50 states in the U.S. have this committee, and they all share a common commitment, "to provide adults with public knowledge, and to satisfy intellectual curiosity."

The NCHC is composed of 20 volunteer citizens who are elected by the committee. They each serve a four-year term. They may serve a subsequent four years, but must wait a year between terms. No one has yet served two terms. The executive director of the North Carolina Humanities Committee is Brent Glass, and his main function is to consult with applicants, submit drafts and review proposals.

The main objective of NCHC is to grant funds for adult education in humanities to colleges, libraries and museums, "utilizing federal monies made available by the National Endowment for the Humanities and gifts from private sources in North Carolina. We make grants to non-profit organizations for educational programs. In addition, each sponsoring organization receiving assistance from the committee is expected to match dollar-for-dollar the award—either with cash or with donated services in kind. "The committee has given UNC-G 18 grants, this is the highest number it has given to any one college."

Among the functions held at UNC-G with these grants were a Jazz Series and A Poem Or Two, and The Promise of Progress: Public Works and the way we live in North Carolina. A special project currently underway is the Carolina Program Medicine and Society dealing with "When life begins. When life ends."

The Humanities committee is here to help faculty members and adults become interested in organizing special events. If there is a special project that can

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Kim Nash, 1985-86 UNC-G Homecoming Queen

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# The Carolinian

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## Unpack Your Suitcase And Stay For A While

College—the experience of a lifetime. Right? So why should UNC-G be any different? College is an excellent preparation for the future, not only academically, but also socially. So why is the campus a huge traffic jam on Friday afternoon with everyone trying to escape to their homes or other cities for their weekends?

They say there is nothing to do, and it's more fun to party at other schools, or they just want to wind down from a long week. But those who leave this campus for their social life may not be giving this campus the chance it needs to grow and become successful as an all around campus.

Fun comes naturally to some students, and is knocking on their doors even before the weekend rolls around, but most have to work for it and aren't prepared to do that, getting people together to attend parties and movies or shows. It takes initiative to get people interested, but it takes people in numbers to make programs successful. Someone has to begin.

And for those who say they need to go home to study, the library is an ideal place on weekends. Most avoid it like the plague. But peace and quiet is only a walk across campus, not a two-hour drive home.

In college, students can make the friends of their lifetime. They all have something in common—the school they attend. What better way to get to know people than on the weekends on a more informal basis than in class.

Plenty of activities begin even when Thursday comes. Soccer games, Rugby games, EUC \$1.00 movies, parties, even Casa Gallardo free food on Friday afternoon.

Homecoming weekend was an important weekend, perhaps the most important of the semester. The parade showed school spirit and many people gathered on curbs and in front of school buildings to watch. But students still left to go home, and we can't understand why.

Getting away from campus can be a treat sometime, just to do something different, but UNC-G deserves a chance to show what it has to offer. Spirit can be contagious, and if everyone works together to enjoy this campus, people won't want to leave.

And today is Halloween. Many parties, carnivals and events are scheduled to suit anyone. And it could kick off a great weekend. Don't wait for friends to suggest fun. Suggest yourself, and be one of the numbers.

# Editorials

## Student Government Explained

By MIKE STEWART  
Special to the Carolinian

Student governance at UNC-G is an often misunderstood, complex system of organizational activities and operations which are not limited to Student Government alone. Student Government is indeed the largest student governing organization in terms of its scope and purview, but there are other organizations of significant size and equal importance that also engage in the process of student governance.

When I use the term "student governance," I refer mostly to those organizations whose members and officers are elected by the student body, who are funded through student fees, make programming decisions, address student concerns, and represent students to other organizations and administration.

The organizations at UNC-G who fit into this category include the Student Government, the Elliott Center Council, the University Media Board, the University Graduate Student Council, the Residence Hall Association, the Commuting Student Association, and the Class Council. Each of these organizations have a specific charge and focus, and each are autonomous in that they are no longer chartered or funded by Student Government. The purpose of this article is to provide a brief, informational overview of the purpose, scope, and activities of each of these organizations, and to dispell some popular myths.

### SG

Ideally, any concern can be brought before the Student Government, although there are areas that have become traditional focuses over the years. There was a time when SG was responsible for funding and recognizing most student associations, chartering student media, and addressing most student concerns. But as UNC-G has grown, Student Government has no longer been able to efficiently take on all of these responsibilities, and a more fragmented, though more efficient, network of several student governing organizations has evolved. This has allowed for more students to become involved, and allowed for greater efficiency since organizations now have more narrowed purposes.

So what does SG do? For

starters it provides students with a forum to address and act on almost any prominent issue concerning the UNC-G community. Through the process of electing representative, formulating legislation and resolutions, and discussing concerns with other students faculty and staff, SG allows students to present their views and ideas to the rest of the university and the public. SG is also responsible for providing undergraduate student membership on university committees, councils and boards that form the Faculty Governance structure. Examples include, but are not limited to, the committees on financial aid, campus development, intercollegiate athletics, admissions policy, and the Academic Cabinet. The SG president also serves on the Board of Trustees, and serves as the president of the student body. Student Government also decides what to do with over \$100,000 of student fees. Many of these funds go to a number of co-curricular clubs and associations, such as the Outing Club, the Neo-Black Society, the Association for Women Students, and the International Students Association to name a few examples. The remainder of the SG budget helps fund services such as the Student Escort Service, the Job Location and Development Center, as well as special events such as Black History Month, and all night studies in Elliott Center during final exams.

Thus SG is really a multi-purpose organization. It naturally tends to be more political and academic in nature more than anything else, but it also engages in some co-curricular affairs as well.

### ECC

Elliott Center Council (ECC) is one of the other large student organizations, whose focus is mostly that of recreational and social programming. Through the planning, promoting, and funding of dances, concerts, movies, talent shows, and socials, ECC provides students with a sense of community while having a good time. In addition to these offerings, ECC sponsors Homecoming and Spring Fling as well. Elliott Center Council's operating budget this year is roughly \$80,000.

### UMB & USAB

Two other organizations which

participate in the process of student governance are the University Media Board (UMB) and the University Station Advisory Board (USAB). Together, these student/faculty boards are responsible for chartering and funding the student media, including *The Carolinian* newspaper, *The Pine Needles* yearbook, the *Corradi* arts magazine, and WUAG radio station. While each of these media organizations tend to have their own respective executive boards, the editors, station manager, student representatives, and several faculty and administrative advisors come together to form the UMB and USAB, which form two kinds of boards of directors that address operating policies and budgetary matters. This year's student fee budget for the media is roughly \$100,000.

### UGSC

While Student Government makes special provisions for graduate student membership in its organizational structure, there also exists the University Graduate Student Council (UGSC), which is recognized as the student organization most concerned and involved with the resolution of issues and problems unique to graduate students only. The UGSC serves as the primary communicative medium between graduate students, campus organizations, faculty and staff. The UGSC also provides graduate student membership to the university committees mentioned under Student Government. As well as co-sponsoring guest speakers for special events and providing social functions for graduate students, UGSC also considers professional development requests of graduate students to attend professional and academic conventions. The operating budget for the University Graduate Student Council this year is \$20,000.

### RHA & CSA

In addition to the organizations mentioned above, two other organizations exist to serve students depending on where they live. These are the Residence Hall Association (RHA) and the Commuting Student Association (CSA).

RHA is a group of campus students who are interested in improving the total living environment of student living in residence halls. The purpose of

RHA is to promote a sharing of ideas, enthusiasm, and unity among students living on campus. RHA provides an organized means through which elected representatives can discuss common interests and problems in matters of residential policies, facilities improvements, food service, and social programming in the dorms. RHA cooperates with Student Government in addressing some of these issues when appropriate. The student fee budget for the Residence Hall Association this year is \$16,000.

The commuter counterpart to RHA is the Commuting Student Association. The CSA exists to provide activities and social events for all community students. Such activities as deli lunches, field trips, picnics, and special "nights out" attempt to aid commuters in being a part of the total University community. CSA cooperates with Elliott Center Council in a number of joint ventures, and cooperates with SG in addressing commuter concerns. The student fee budget for the Commuting Student Association this year is \$18,734.

### CC

The newest addition to the student government system is the revival of class officer and the Class Council (CC). The CC is comprised of officers and representative elected from each class for the purpose of promoting and extending class unity and spirit. Plans for the CC include participation and service in commencement planning, orientation participation, homecoming, family weekend, alumni affairs, as well as admissions and recruitment.

Through the combination of these organizations, UNC-G students are fortunate to have a vast and specialized governance system. While this network of organizations may at times seem confusing, it offers the advantages of increased student participation and organizational efficiency due to specialization. There is a valid concern, however, over duplication of services and breakdowns in communication between these organizations. But SG, still being the "grandparent" organization, is currently reviewing methods by which these organizations may foster community, share information, and seek the mutual support of one another in organizational activities and concerns.

## Letters to the Editor

### Reviewing Reviews

#### To the Editor:

I'm writing in response to Pamela Hilbert's review of what she calls John Maggio's "framed collection," currently on exhibit at the Weatherston, in the Carolinian of 17 October. Most of the review is given over to a less than adequate attempt to describe the pieces. By way of critical evaluation, Ms. Hilbert can only offer that the pieces are "aesthetically pleasing and interesting," as well as observing that "Maggio's work is done neatly."

Though abstract art is hardly a new phenomenon, one can sympathize with an Arts Editor assigned to review an exhibit which she lacks the vocabulary to talk about. On the other hand, John Maggio is not only a living Italian-American artist, he's also a faculty member at UNC-G. Couldn't Ms. Hilbert have arranged an interview and asked him to discuss his "collaged constructions" and other pieces? Surely this would have been the way to make her review more knowledgeable and informative. We're here. Talk to us. We might say something worth listening to.

Sincerely,  
Keith Cushman

### Two Acute Losses

#### To the Editor:

The Greensboro community was saddened recently by the death of two of its finest citizens. In earlier years, I was the beneficiary of sound advice and assistance from both of them.

Dr. Warren Ashby, a professor of Philosophy at the University of North Carolina at Greensboro, was a man of great foresight. He was a scholar. He was a man of great moral conviction and yet realized that he could not impose his beliefs upon others. He opposed racial segregation and discrimination long before it was popular to do so. He was a kind and pleasant person with a sense of

humor who seemed to enjoy life immensely.

Dr. Howard Robinson was a professor of economics and director of Research at North Carolina A & T State University. He was a quiet individual, almost unnoticeable and unimpressive unless you really got to know him. Those who knew him soon detected that he was a person of great ability who believed in accuracy with documentation. Once Howard Robinson accepted a task, you could forget about it because you knew that the job would be done and done right.

Howard Robinson and Warren Ashby, each in his own special way, helped to make life a little better for a lot of people. They will be missed by their Universities and by the greater Greensboro community.

Sincerely,  
Henry E. Frye

### One Opinion...

#### To the Editor:

The following letter was submitted to the Carolinian for publication nearly six weeks ago. At that time editor Eric Hause, disliking the content of the letter, censored it using the rationale that "it was a personal attack on me," and that the author was no longer a student; even though the letter was written while she was a student. After being informed by myself and various other members of the University Media Board that this censorship was not only unethical, but a blatant violation of the spirit and letter of the Carolinian's constitution and policy manual, Hause promised to print the letter.

At this point, the original copy of the letter, the typeset copy of the letter, and the copy on computer file disk in the Carolinian all vanished—which is the reason this letter was not run. By Hause's own admission, there are very few persons with both the access and motive to have caused this "disappearance." His own prime suspects were members of his editorial board.

I believe at this point it is necessary for

the University Media Board to state categorically that this sort of behavior is not to be tolerated—and that the newspaper run this note, without any disclaimers or excuses, to alert students to the fact that while the letter is out of date on a few details, the reason it is out of date is because of an editorial decision. If Hause had not decided to censor the letter unconstitutionally the first time it was supposed to be included in the newspaper, the chance for it to "disappear" would not have arisen.

Mark A. Corum  
Member, University Media Board

### ...Deserves Another

#### To the Editor:

Journalistic integrity seems to be sinking to a new low. Only in the *National Enquirer* do "rumors" usually get such coverage. In Eric Hause's column "Gilbert Who?" he "rumors" Gilbert Martin's identity could be one "Spud" Pulaaky and claims Spud "suffered from a lack of credibility."

The reference to "Spud" is never fully explained. Who is "Spud"? Why is he mentioned? Is there a point or is this just another example of bad writing?

Allow me to tell you who "Spud" is. Spud is a literary creation of Ian McDowell. Since Ian wrote about Spud in a bylined column, everyone was aware of his identity. Why is Ian McDowell being blamed for being Gilbert Martin? And, why does Hause claim Spud suffered from a lack of credibility? I would try to explain the meaning of satire, but I like to assume most people cover that topic in literature class. Perhaps I assume too much.

Was Ian ever asked if he wrote the letter? No. Just on a "rumor" it was referenced in the newspaper. Maybe checking your facts has gone out of style.

Last year at *The Carolinian*, Ian McDowell, while serving as Copy Editor, recommended the then serving News Editor, Eric Hause, be fired for job negligence. Ian was tired of copy being turned in late (or not at all) and was very vocal about it. This would be a childish act

if this were revenge for Ian's insistence on professionalism. I sincerely hope it is not.

I personally am angered because when I would hear people make fun of the newspaper's layout and definite lack of professional polish I would say give them another chance. However, I run out of chances when the newspaper is used as a forum for an unprovoked attack. Bad layout may be forgivable; attacks in print which have no substance are not.

I would also like to add a way to add "credibility" to this year's paper is not to use cutlines such as "Women in Heat" under a photograph of women in swimsuits. It not only shows a lack of taste, but the majority of women on campus find it extremely offensive.

Hause said Spud didn't have Gil's "spunk." Well, let's see *The Carolinian* show some spunk. How about starting with a sincere apology to Ian McDowell? And, despite his lack of credibility, Gil did have a few "suggestions" that were right on target. It is more important to face your problems than to try to sweep them under someone else's carpet.

Dawn Ellen Nobel

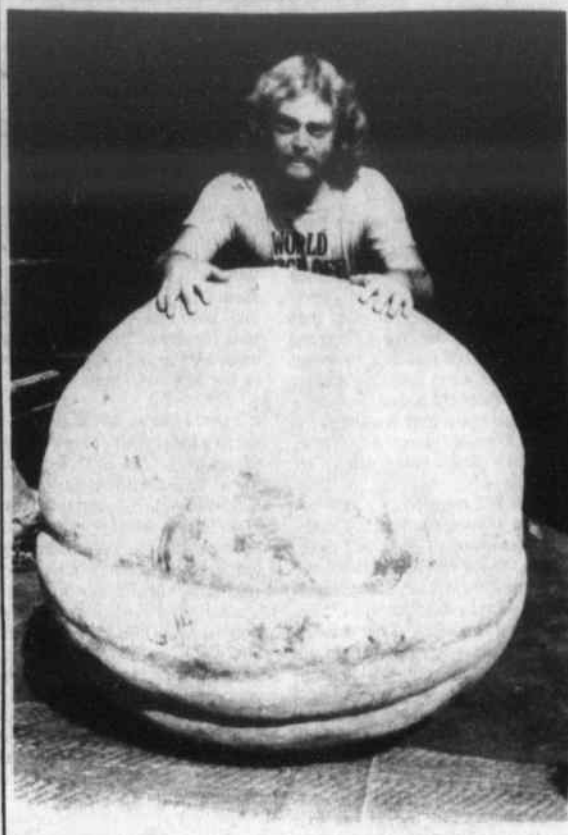
**Editor's Note:** This letter was first submitted for publication six weeks ago, soon after the commentary "Gilbert Who?" was printed. The letter was not published following an interpretation of *The Carolinian's* Constitution by the Editorial Board of the paper.

The policy concerning Letters to the Editor as stated in the Constitution is apparently open to a variety of interpretations, however. After consultation with the Media Board, we decided to run the letter, but discovered all copies were missing.

This week, we reviewed another copy; thus, Ms. Nobel's remarks are printed in this issue. Hopefully, this will clear up the matter.

The author is a former UNC-G student and last year's Carolinian Associate Editor.





MAC WHITE OF UNC-G Physical Plant displays his prize winning pumpkin.

## Great Pumpkin Returns

By MICHELE DAIL  
Staff Writer

UNC-G's Halloween jack-o-lantern, which is displayed in Elliott Center, weighed in at a miraculous 405 pounds this year. This pumpkin was grown by Mac White, a labor crew leader at the Physical Plant, right here on campus. For the third year, White and other employees in the grounds department grew pumpkins. Not just any pumpkin, but a pumpkin that was awarded first place at the Dixie Classic Fair in Winston-Salem and at the State Fair in Raleigh. The effort began the second week of May, when the soil temperature was about 60 degrees, and ended on Sept. 23 because the vine rotted. On that day the pumpkin was picked. White said, "If we had had that extra month's growing time before the State Fair, our pumpkin might have weighed well over 450 pounds." Once the pumpkin was picked it was kept in an air-conditioned room to reduce weight loss and dehydration. Some dehydration did occur between the two fairs because at the State Fair, Oct. 18-26, the pumpkin weighed only 382 pounds. At the Dixie Classic Fair, Oct.

4-12, the pumpkin topped the scales at 405 pounds.

White has no secrets for growing huge pumpkins and gladly gives out seeds and advice to those who ask. In order to grow big pumpkins White said one needs good soil and good seeds. The seeds sold in catalogs are for pumpkins used for eating purposes. White's seeds, Atlantic Giant, are specifically intended for growing larger pumpkins.

White's interest in growing pumpkins began one winter when he read a story about Howard Dill of Nova Scotia who had grown the then world record pumpkin of 496 pounds. Since then he has corresponded with Dill and received some of the seeds from his world champion pumpkin. Half of this year's pumpkin patch was planted with Dill's seeds and the other half was planted with White's own seeds. This year's pumpkin came from Dill's seeds. White is optimistic about next year's pumpkin because he feels he now has prime seeds for growing pumpkins.

The pumpkin was grown in an area behind the Physical Plant. The area is now fenced in to keep well-wishers and on-lookers away

pumpkin also posed a problem. White said, to get the pumpkin in the truck he had to roll it onto a piece of burlap and then four men had to lift it and sit it on a truck. It was then transported to the fairs surrounded by inner-tubes and straw to reduce the jarring of the pumpkin.

White was unsure of the plans for the pumpkin. He said it would probably be displayed in Elliott Center, but not cut into a jack-o-lantern. "We were able to carve the other two in the past but I don't know about this one. It's so thick, I don't know whether we can get a knife through it," said White. Last year's pumpkin weighed 249 pounds and took White about eight hours to carve it. He estimated at least 12 hours could be spent carving this one. After Halloween the pumpkin will probably be opened and all the seeds removed. White will then begin mailing his seeds out to those who want them. Afterwards, White will wait until May and then the whole process will begin again. Hopefully, next year will produce what White is aiming for—a world champion pumpkin.

Greensboro police were on the scene and responded when the door to the examination room was opened by either Stewart or Currie. Stewart was escorted by police to an unmarked car as a crowd of concerned A & T students watched. Stewart has been charged with first-degree kidnapping and assault with a deadly weapon. He has been placed in the Guilford County jail under \$50,000 secured bond.

At about 9 a.m. Monday, Currie was approached by Stewart on campus. Stewart grabbed Currie who then slipped and fell, hurting her shoulder. She mouthed "Help me" to a friend passing by. The friend and another male took her to the campus infirmary. Stewart entered the infirmary and locked Currie and himself in an examination room where he held her hostage, with a knife, until about 4 p.m. that afternoon.

N.C. A & T State University was the scene of a crisis Monday afternoon as a man armed with a knife held his ex-girlfriend hostage in the student infirmary for nearly seven hours. Stefan Stewart, 19, of Spring Lake, N.C. was taken into custody by Greensboro Police around 4 p.m. after he or his hostage opened the door to the examining room they were in. The victim was Belinda Michelle Currie, 18, of Lillington. Currie, a freshman at A & T, escaped the ordeal without injury.

Currie had dated Stewart but they broke up about six weeks ago. Stewart, who is not an A & T student, came to Greensboro on A & T's homecoming weekend Oct. 14 and had been staying in the Golden Eagle Hotel downtown.

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## Auditions '86

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**Audition Dates:**  
**GREENSBORO, NORTH CAROLINA**  
MONDAY, NOVEMBER 11, 12-5 p.m.  
University of North Carolina  
Elliott University Center  
Alexander Room

**WILLIAMSBURG, VIRGINIA**  
SUNDAY, DECEMBER 1,  
12-5 p.m.  
Busch Gardens  
Hastings Theatre

**BUSCH GARDENS**  
THE OLD COUNTRY  
WILLIAMSBURG, VA.



## Senate Discusses Attendance and Commencement

By TODD M. SMITH  
Staff Writer

Tuesday night's meeting of the Student Government Senate opened with the approval of one legislative appointment. The senate voted to approve the appointment of senator Michael Whitfield to the Classification of Organizations Committee.

The meeting then progressed into the Student Forum at which time senator Musa Dangana took the floor. Dangana, who is the senate's most senior member, expressed concern that some senators are not as committed to senate participation as they should be. Dangana stressed that many issues brought up and discussed in the senate may seem of little importance to some senators, but also addressed the problem of some senators leaving the meetings early.

He stated, "It bothers me, especially at the last Senate meeting, when some people left (early)."

The senate was also addressed by senator Amy Farley, who urged senators registered to vote in Greensboro to do so in the upcoming Greensboro City Council elections.

In his address to the senate, Student Government President Mike Stewart announced that

the Student Health Center has approached Student Government for participation in a student advisory board being put together. Stewart said the purpose of the board, which was conceived by Health Center Director Dr. William McRae and is being coordinated by graduate student, Sarmi Helberg, is to advise on improvements in services offered by the Health Center, hear grievances concerning the Center, and to help revise some of the written policies of the Health Center.

The senate heard a report from one Student Government funded

organization. Sandra Vestal, representing the Association of Nursing Students, gave her ap-

preciation to the senate for the funding a trip by three delegates of the UNC-G chapter of the ANS to a national convention held in Indianapolis last spring. Vestal reported that the trip was a great success, and she believed the delegation "represented the University well."

The senate received a special report from senator Kim Webster, who is a student member of the University Commencement Committee. Webster

told the senate of a policy change being considered by the commit-

tee, in order that she be able to provide the committee with feedback on how the student body feels towards the proposal. The proposal, Webster said, would allow students completing their degrees during a summer session to "participate in May Commencement with their names listed as 'expected degree candidates'." At present, University policy does not allow a student to participate in Commencement exercises until after all degree work has been completed.

## Weidemann Lecturer Of Women's Issues

By JILL CAGLE  
Staff Writer

On Monday, Oct. 28, the School of Home Economics presented its second annual Mildred B. Davis lectureship in the Cone Ballroom. It was held to honor Mildred B. Davis, a dedicated assistant professor and coordinator of Continuing Education in the School of Home Economics here at UNC-G. The topic discussed was "Women, Their Economic and Educational Development: The International Dimension."

Dr. Jean Weidemann, the keynote speaker, gave an enlightening view on how women can play a positive role in aiding underdeveloped countries. She pointed out the abilities of women are often overlooked. An organization for women's problem in the working world (WID) has been developed and their views and ideas were presented. Since home economics largely involves women, Weidemann described how their abilities

could help other countries in areas such as agriculture, education and health care.

Following Weidemann's speech there were discussions presented by Mrs. Ellen Fenoglio, Dr. Joan McFadden and Dr. Helena El Restipo. All having extensive experience in

the home economics field.

At the end of the lecture different sessions were offered. Those sessions gave information on experiences in countries such as Africa, Bolivia, and China. The speakers were Dr. Judith White, Dr. Jo Hassel, Mrs. Mary Dickey and Dr. Christina Condit.

### DID YOU KNOW:

Once long ago, before UNC-G was erected, an old colonial style house stood on the corner of Tate and Spring Garden streets, where Aycock Auditorium now stands. When Aycock was built on the site of the home, the deceased owner of the house, a lady, came back to haunt it.

One hot summer afternoon, two workers from the physical plant were inside the auditorium working. When the heat got to be too much for them, they went into a room to relax and decided just to take their clothes off, since no one else was around.

They worked in the other room for a few hours and when they came back for their clothes, they were all folded neatly in the shape of a cross. The work of the Aycock Ghost presumably.

She has also been known to slam and lock doors, drop things from the balcony and throw things across the room.

Many rumors have spread over the years about the Aycock Ghost, but as time goes on, they get weaker. The older people who have been here for years stand their ground on the Ghost, though. According to them, she does exist.

RESTRICTIONS continued from page 1

dent senate resolutions to see *The Observer's* records essentially are toothless.

Rickert, moreover, says the controversy at North Carolina has faded away.

Some observers dismiss the controversies.

"I don't think student governments want to control the daily operations of the papers," says

Tom Rolnicki of the Association Collegiate Press, a group of college newspaper advisors based at the University of Minnesota.

Rolnicki says the conflicts between campus papers and student groups are "not going to change unless student governments become more knowledgeable or student papers become independent."

HUMANITIES—from page 1—

be originated or planned and it just needs special attention, contact the committee. "NCHC's staff looks forward to helping you convert your idea into a successful public program in the humanities." The committee is always willing to help, although they may not always be able to give a grant.

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9. Sweepstakes is open to legal residents of the United States who are at least 18 years old at the time of registration.  
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# Lifestyles

## Woman From Past Returns



**Steven:** My life is ruined! I had just gotten out of the car to return a couple of books at the library when I saw her: The woman from my past who was responsible for almost three years of nightmares. Well, at least I thought it was her. My heart pounding, I flew back into the car, cranked it up and left 100 feet of rubber as I got out of Dodge.

I dated Cheryl when I lived in New York, and our relationship ended up on a very sour note. We made a clean break of it and I even left town to get away from her. The woman I spotted at the library sure did look like her, but why would she have moved here?

If it is, this time I can't pack up and split. I'm married with my second kid on the way. I'm so nervous I don't know what to do. When my wife asked why I looked white as a sheet when I returned home, I told her I ran over a cat. Boy, am I in trouble. What should I do?—NERVOUS IN RALEIGH, N.C.

**NERVOUS:** About a year ago a similar thing happened to me while I was doing a load of laundry. I turned around and spotted a lady who looked too much like an old flame of mine from Miami. Well, I didn't hang around the laundromat long enough for my stuff to dry, and got into the car trying to figure out how I'd break the news about our new neighbor to my wife. I saw her again a few days later and was relieved to discover that all my sweat was for nothing. In fact, I even introduced myself and told my new friend, Lisa, what she had done to me. Before locking yourself up in the closet, why don't you do a little checking around even though the odds are a million to one that your ex has invaded your territory. A call to a friend or two in New York may give you an answer. Ask

telephone information for her listing. Even drop her name at the library. Even if it is her there's no need for a major freakout. Most of us can grow a lot in three years. Maybe you can both handle a casual hello the next time around. Let us know how it turns out.

**Dear Steven:** I'm really worried about my boyfriend. He got fired from his job a couple of weeks ago, and instead of making every effort to find a new one he sits home planning his revenge on his ex-boss. He bought this book which lists different ways to get back at those who hurt you. Most of the schemes are against the law. I can easily understand his harsh feelings for the man, but don't you think he'd be better off using his energies to do something a bit more positive? How can I convince him to give up the funny business?—PUZZLED PAL

**PP:** There's an old English saying which goes, "Forgetting of a wrong is the best revenge." I strongly suggest telling your boyfriend that anything he does, however innocent it may seem, probably will backfire and put him in a situation he'll highly regret. If he simply cannot resist the urge to tell this man what he thinks of him, he can wait until

he lines up another job and then send a note to the guy announcing his new position. It's a harmless (childish, too) way of saying, "Just because you didn't want me doesn't mean everyone feels the same way." Get rid of the book.

**Steven:** My fiancé and I are both 26, in good health, have lots of friends, and have been living together for two years. I'm an interior designer and he's a psychologist. Our problem: Jack was in an auto accident last March and lost his left leg. He's dealing with his handicap very well.

We have recently set a wedding date for next June. Everyone is wonderfully supportive except for my parents. They believe his handicap will prevent him from being a total husband, whatever that's supposed to mean. Before the accident we were all best of friends. Now, they find every excuse to avoid visiting us. We are going to get married, no matter what anyone says. But what do we have to do to convince my folks that Jack's handicap hasn't changed the intensity of our love? In fact, it has brought us even closer. We want their blessings. Please help.—CONFUSED DAUGHTER

**CONFUSED:** It sure sounds like

a lousy mess. The key here is to get them over to your house for dinner or just a friendly get-together. If they cannot, then realize that your love is as strong as ever, you'll just have to accept them for what they are and go on. That would be sad. It's possible the upcoming wedding will knock some sense into them. Let's hope so. Good luck.

**Steven:** I recently read a story about a woman who collects umbrellas from all over the world. I was so impressed I have started my own collection. My question may sound ridiculous, but I'm not kidding: Should I leave the umbrellas closed or open them up? They were all opened wide in the magazine photos, but then I didn't have to worry about bad luck because they weren't in my house.—SUPERSTITIOUS IN GREENSBORO, N.C.

**Superstitious:** Open them up—but keep a few horseshoes and salt shakers handy just in case. Have fun.

**Steven:** What's the problem if I refuse to stand for the national anthem at a football game? A man sitting behind me said I was breaking the law. I think I was simply exercising my rights of freedom of choice and speech.

Any comments?—KEN G.

**Ken:** No, you weren't breaking any laws. However, I suggest that you spend future afternoons enjoying the salt mining matches in the Soviet Union.

**Steven:** I have a terrible habit of getting locked out of my car. I'm afraid to use one of those small metal boxes with a magnet attached to hide one under the car somewhere, because I figure any good car thief knows all the best hiding places. I don't think a key necklace would make a big hit around the dorm. Any suggestions?—ANYONE GOT A COAT HANGER?

—Try putting an extra key in your wallet or purse. Giving spares to a friend is another option. I once knew a lady who kept one hooked to her bra. Use your imagination and I'm sure you'll come up with something.

**Steven:** I'm preparing a short cover letter with several resumes I'll soon be sending out. What color ink should I sign my name with? I was thinking of using purple or green so my stuff would stand out from the crowd.—JOBHUNTER

See BARTENDER on page 9



"Tastes just like the stuff I used to drink at fraternity parties."

## Traffic Is Her Nemesis

Ever sat out on the steps of Graham building and watched the busy world going by? One day I did and learned that in the asphalt world, there are two forces opposing each other. There's the vehicle force that terrorizes its prey, and the force of ambulating creatures, or pedestrians, with no other defense than their ability to run quickly and to use the crosswalks.

The amblers are easy to spot. They always have this peculiar squinting expression on their face when they get in range of the "combat zone", or what's commonly known as Spring Garden Street. ("combat zone" is a good term because you practically have to wear armor to feel safe as you cross the street!) Amblers also have a severe nervous condition that causes them to look left and right and left and right, etc.

The vehicle force is down right irritating. They play their radios so loud the public can't help but hear them. They show no mercy toward amblers. They love to

make those poor amblers run across the road, especially when having to carry heavy and fragile art projects or when they're wearing some awkward shoes like clogs.

During the hour that I watched this "street life", at least twenty confrontations between the two took place. The most common was the Quest of the Crosswalk.

Amblers have unusual survival tactics. They gather about ten or twenty members on the sidewalk and then venture forth into the crosswalk. I guess they feel safety is in numbers. When the vehicles signal the attack, usual-

ly by gunning their engines and grinning madly, the amblers have two plans of action: 1) run like hell or 2) stand in the middle of the road to throw vulgar gestures and shout profane battle cries. Most of the time, the victories are fairly even between the two forces. I think it depends on whether or not the spotlight is working.

A behavior pattern of the vehicle force is the "cruise" syndrome. In order to distract and irritate the pedestrians, they slowly cruise the campus streets hoping to find an unsuspecting victim. Frequently, these forces are comprised of "dirty old men" in trucks, who get their thrills by making lewd remarks to young females. If they're not brave enough to yell, they at least lay down on the horn to scare the mess out of them.

Well, I had watched enough and felt like trying my luck at ambulating. Squinting and turning my head like a spectator at a ping-pong game, I stuck one foot out in the road. No danger yet. Then, just as I'm halfway across the road, this goon in a dump truck acts like he's gonna slow down for me to cross the road. But nooo, he steps on the gas, and I have to put every bit of mortal strength in my body to work. Safely on the curb, I flick the driver off to show my disgust. This was too much for me. Soaking with perspiration, I went to my car to go home.

Waiting at the Forest and Spring Garden light, I see a girl getting ready to walk in front of my car. She had on clogs and was carrying a three foot tall model of the Eiffel Tower. I don't know what came over me. Gripping the steering wheel, I felt my lips curving into a wolf-like sneer of insanity. My foot started pumping the gas, and over the engine, I heard myself snicker, "You'll get yours, you stupid broad!" Guess we've got a little of both forces in us.

## THE MYSTERY OF OCTOBER 31...THE Halloween Story

By ELLEN JAMES  
Features Editor

A night when the witches and ghosts come out to haunt, when destruction and vandalism strike. A night when no one strays near graveyards or old deserted houses. A night for tricks and treats, ghost stories and parties. And a night for fun.

Tonight is Halloween, the night when the supernatural and mischief connect in everyone's mind to celebrate perhaps the most popular of holidays.

Halloween, which is also called Allhallow's Eve (the evening of Oct. 31) is the vigil of All Saints Day, which occurs Nov. 1.

But since the middle ages, when pagan customs and beliefs about evil spirits and souls of the dead originated, Halloween has developed into an evening full of spook and the unrealistic.

For instance, one group of people believed souls of the dead who had entered into bodies of animals were gathered by a lord

of death on Oct. 31, who decided what form they would take for the new year. Oct. 31 is the last day on the Celtic calendar.

Cats were held sacred, since it was thought they were originally humans and had transformed through evil doings. This explains why the cat is a symbol of Halloween.

People once believed, souls of the dead visited their homes on this day and that ghosts roam the earth on Halloween. Witches were believed to meet with the devil on Halloween.

Earlier beliefs in the power of witches seem to explain prankish destruction on this night. Teenagers participate in pranks from rolling houses with toilet paper to stealing pumpkins and smashing them in the street, to throwing eggs and stealing younger children's candy. Those trick or treating receive candy from neighbors, who participate

See HALLOWEEN page 9

### The UNC-G Homecoming '85 Committee would like to acknowledge the following organizations and campus offices for making our annual event a success!

#### "FEATS IN THE STREETS"

Coordinator: Kelly Salyer  
1st place: Hinshaw Dorm  
2nd place: Winfield Dorm  
3rd place: Mary Foust  
Honorable Mention: Orientation Leaders

#### PEP RALLY/BLOCK PARTY

Coordinators: Doug Wentz, Tim Thorpe, Bill Bryant

#### UNC-G Cheerleaders

UNC-G Soccer Team  
Goodnight Charlie D.J.'s  
EUC Council Members

#### HOMECOMING GREEK SHOW

Coordinator: Tim Thorpe

#### HOMECOMING QUEEN ELECTIONS

Coordinator: Angel Chavis  
1985 Queen: Kim Nash  
Maid of Honor: Laura Boyd  
Maid of Honor: Brenda Volpe  
Princess: Wendy Crews  
Princess: Kimberly Phillips

#### PARADE

Coordinator: Vickie Booker  
Best entry- Fraternity: Lambda Chi Alpha  
Best entry- Sorority: Phi Mu  
Best entry- Club: Intervarsity Fellowship

Other parade participants: Alpha Chi Omega, Alpha Delta Pi, Alpha Kappa Alpha, Alpha Phi Alpha, Alumni, Chi Omega, Dance Department, Delta Sigma Theta, Gamma Sigma Sigma (Service Sorority), Golden Chain, Mary Foust, Mu Phi Epsilon (Music Fraternity), Neo-Black Society, Outing Club, Pi Kappa Phi, Pi Sigma Epsilon (Business Fraternity), Sigma Phi Epsilon, Sigma Nu, Sigma Tau Gamma, Tau Kappa Epsilon, WUAG.

THANKS TO DIANE COOPER! WE COULD NOT HAVE DONE IT WITHOUT YOU!

#### HOMECOMING SEMI-FORMAL

Coordinator: Sally Cook  
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Joanna Iwata- Director, Student Activities  
Bettina Shufford- Assistant Dean  
Terrell Weaver- Director, Business Operations

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Gaye Barbour Clifton- Development  
Miriam Holland- Alumni House  
Barbara Parrish- Alumni House, Director

#### ATHLETICS: Nelson Bobb, Director

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#### CAMPUS SECURITY

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Sally Cook  
Miriam Holland

Bill Bryant-Chair

Kelly Salyer  
Tim Thorpe  
Doug Wentz

\*Special thanks to Eric House and the Carolinian staff for their coverage of our Homecoming '85 events!



Clarence Yates- Winner of a new 1985 11-Speed Schwinn Traveler Bicycle. Clarence was the winner of the ITZA SCHWINN WIN GIVEAWAY held at the Itza Pizza operation in the dining hall during the first of October. Schwinn bicycle cages were also given away to anyone purchasing a pizza.

## Arts



PLAYWRIGHT CAROLYN COLE (right) and UNC-G drama faculty member Karma Ibsen-Riley confer over the script of Miss Cole's new play, "Mournin'." The play will be presented November 13-17.

## A Playwright Blooms

By R. STACEY PARK  
Staff Writer

Can you remember your first time? What was it like? Carolyn Cole can remember her first time and exactly what it was like. Her heart beat strongly, her pulse quickened, her face became flushed, the adrenalin began to flow and she crescendoed to a climactic sound in the telephone, "They like it!"

This was Carolyn's reaction when the first short story she wrote won a writing competition. For her, lightning can strike twice. She wrote her first play and now it is the first student written play that UNC-G theatre has produced for the main stage.

The title of the play is *Mournin'*. The production dates are Nov. 13-17 in Aycock Auditorium. It is a three-act tragicomedy about the fifth generation members of a black family in Newton Grove, North Carolina who come face to face with their past and future after Grandma Cora, the family matriarch has died. Much of the material for the play is based on the memory of Carolyn's childhood spent in this small, rural town.

Carolyn Cole received a B.A. degree in Sociology at UNC-G in 1982. She is a graduate student currently working toward a M.A. degree in drama. When she was in Goldsboro high school, two of her works placed in class competition. They are entitled: *Time Waits for No One* and *The Switch in Chillin' Switch*. Later, a short fiction piece, "Emma", was published in the anthology, *O Henry Festival Stories*. On top of all these honors, Carolyn is now considered a playwright.

When asked what it means for her to be called a playwright, she

replied, "I keep waiting for someone to hold a board meeting and pin something on me and say 'Now you are a playwright.' I got something in the mail addressed to me, Carolyn Cole: Playwright, so I guess I am."

An important aspect on the production of *Mournin'*, is the collaboration and cooperation between faculty and student. How many times have we heard from other students that the faculty is not concerned with their progress as an individual? This is definitely not the case for Carolyn and the theatre faculty. There are a few key members of the faculty whom Carolyn feels have been a great help during the writing to production process. These are Dr. Betty Jean Jones, Dr. Herman D. Middleton, Dr. Andreas C. Nomikos and Karma Ibsen Riley.

Dr. Betty Jean Jones is considered by Carolyn a teacher and mentor. She observed, "Carolyn is terribly modest and quiet when it comes to herself, but when it comes to talking about other people, other places and other times she becomes excited and the energy and creativity flow, which is probably why she is one of the most promising young writers our program has seen."

The first act was written in Dr. Herman D. Middleton's class. He is her advisor and very dear friend who guides her graduate study. He said, "I thought it was an excellent play for anyone to write for the first time. It has a universal theme, excellent characters, a great deal of believability, an interesting story with lots of reversals and suspense."

Dr. Andreas C. Nomikos was excited about the scenic possibilities of this new play and

traveled with the playwright on a research visit to Newton Grove, N.C. "The play is excellent and amazing for a first attempt and I am very happy that I was assigned to design it. Carolyn is a very bright young woman and she is very talented."

Director Karma Ibsen Riley was enthusiastic about directing the play and in Carolyn's words, "is the one who was most helpful during the rewrite phase." Karma said, "It is exciting to work with such a talent and I am very enthusiastic about her future as an important contributor to the theatre."

The importance of a first play produced for an audience is that the playwright's work is not finished until the production, because plays are written to be performed. This valuable opportunity is what educational theatre can provide, and should provide more often. The process has been a learning experience for Carolyn from writing down ideas to having an end product. The rehearsal process has been a most interesting time for her to watch. As she puts it, "The strangest feeling is seeing the people (when the books are put down) and hearing the words come out of their mouths, so it doesn't seem like a script at all, then something hits you."

After the production of *Mournin'* is completed, Carolyn Cole will finish her degree and graduate in May 1986. Her plans for the future? "I want to go on to school for a degree in playwrighting and have a chance to experiment with more styles in a lab setting—and keep writing." For now, she continues to write short stories and poetry and is presently completing two new works for the stage.

## Let's Audition!

By CARTER BRADLEY  
Guest Writer

Busch Gardens, The Old Country is a 369-acre theme park set in the beautiful woodland of Williamsburg, Va. The park opened in 1975, and recently celebrated its 10th anniversary sary this past summer with the addition of a new \$6 million roller coaster, "The Big Bad Wolf," as well as an exciting ice spectacle, "America On Ice," choreographed by Olympic Gold Medalist, Scott Hamilton. The park consists of eight villages depicting the European countries of England, France, Germany, and Italy. Each village has its share of gourmet Restaurants, thrilling multi-million dollar rides,

beautiful gardens, quaint gift shops, and fabulous shows.

The entertainment department hires approximately 250 seasonal employees to fill the casting needs of five main-stage productions ("Hats Off To Hollywood," "Good Time Country," "La Festa Italiana," "This Is Oktoberfest," and "The Talers of Threadheadle," as well as various smaller street-scenes and characterizations.) Audition scouts will be looking for talented singer/dancers, musicians, technicians, actors, and stage managers for its 1986 season of live shows. Technicians have the rare opportunity of working with Scott Hamilton's creation, "America On Ice," designed specifically by the World-renown skater for Busch Gardens.

All auditionees should be committed individuals with drive and personality. Theme park work is an exciting, but difficult summer job in that performers will present their particular show from 300 to 600 times for the two-million guests who visit the park annually. Singers/dancers and musicians should prepare a two-minute selection featuring their technical proficiency, and be prepared to sight-read. Doubles, where applicable should also be presented. Singers should prepare to do a simple combination as taught by a staff

See AUDITIONS on page 9



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T-Th 3:40

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- Group of 35 select singers

- For audition information call 379-5969 Bill Carroll, Conductor

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- Group of 30 select singers

- For audition information call 379-5969 Bill Carroll, Conductor

- Group of 50 select singers

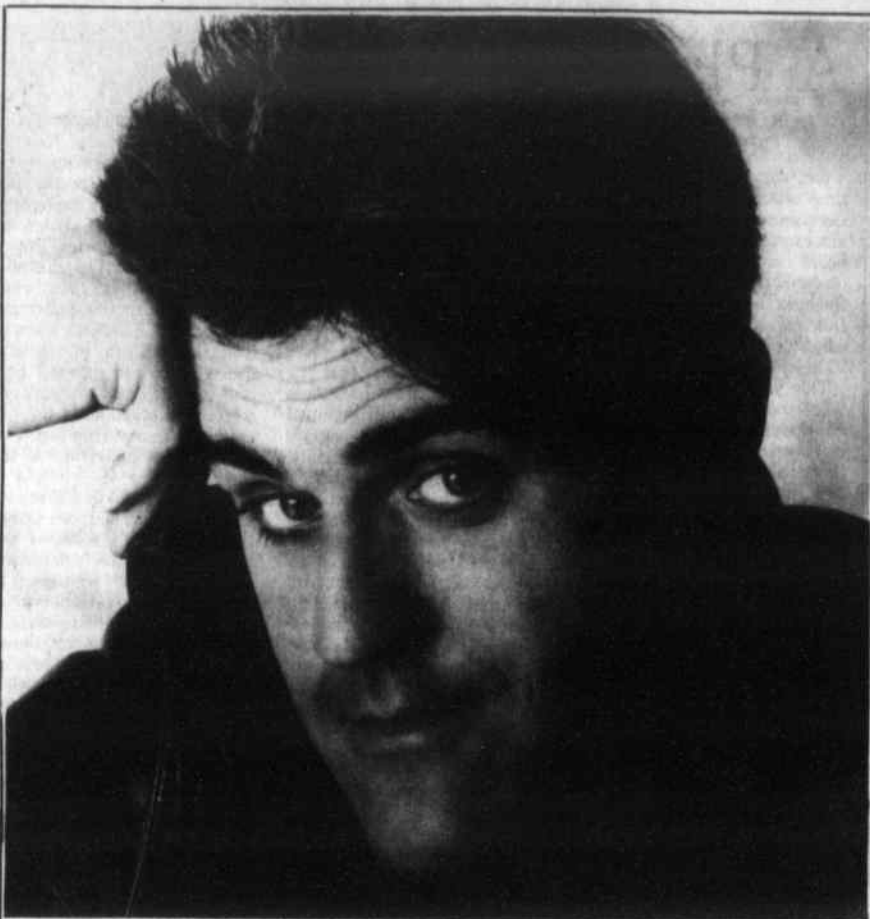
- For audition information call 379-5879 Richard Cox, Conductor

If the specific group you are interested in does not require an audition, simply pre-register for the course number during pre-registration.

If an audition is required, just call the respective conductor to receive additional information.

WE ARE LOOKING FORWARD TO HEARING FROM YOU!!!

## Arts



JAY LENO GRANTED *The Carolinian* an interesting phone interview (see story this page). He will be appearing at Charlie Goodnight's in Raleigh this weekend.

## EXCLUSIVE INTERVIEW

## Leno on Comedy Career

By PAMELA T. HILBERT  
Arts Editor

Jay Leno, born in New Rochelle, New York, and raised in Boston, began his comedy career in Boston nightclubs and coffeehouses while earning a speech communications degree from Emerson College. Leno is now a veteran of NBC's "Late Night with David Letterman", and Letterman has deemed Leno as "the funniest comedian working today." This past year Leno has played in 41 states. Leno is often accompanied by his wife, writer Maris Nicholson Leno, on tour; and Leno does on tour what pleases him most—he fills clubs and theaters with heterogeneous audiences and sends them home laughing. This coming weekend Leno will be performing at Charlie Goodnight's in Raleigh (on Hillsborough street near N.C. State University). Leno granted *The Carolinian* an interesting phone interview, long distance from Los Angeles:

Cary: Why have you been called the "Bruce Springsteen of comedy?"  
Leno: Well, I do long shows with a lot of material. I don't use props—no fancy stuff, no gimmicks. I don't know; "Bruce Springsteen of comedy"; that sounds real nice. I enjoy it (his work).

Cary: Where is your favorite place to perform?

Leno: Any room that's full is fun, especially if it's my show.

Cary: Why?

Leno: If you open for someone else, people might enjoy your stuff, but they'll be wondering when the main attraction is coming out. If it's my show, people are there to see me and they'll enjoy my act.

Cary: What is your favorite joke or story?

Leno: I'm always excited about the newest thing I'm working on. Cary: Since you tend to shun offensive material, what tactics do you use to make your material as effective, or more so, than the repulsive angle so many comedians take?

Leno: I just make it funny. Some comedians do what they want to do and not what the audience wants to hear. I always try new jokes and see if they're working; I throw away the least funny jokes. I go for the right kind of laugh. I get mad at the comedians who go after the small fish. I might jab at an audience member who is, say, a lawyer. (For example,) the only difference between a lawyer and a janitor is that you know a janitor does his work and you can tell when he is finished.

Cary: What do you mean by the "right kind of laugh"?

Leno: It's hard to explain. A racial or sexist joke gets a laugh, a guffaw; but Bill Cosby gets a "good time" laugh.

Cary: Is there a certain person you would peg as your role-model in life and/or in the comedy business?

Leno: Bill Cosby has always been real nice to me. Cline, Steve Martin and Cosby helped me out and introduced me around. I try to do the same thing for other new acts.

Cary: Are most people in the business helpful and friendly?

Leno: There are a few jerks, but they don't make it far.

Cary: Do you ever improvise jokes according to a particular audience?

Leno: Oh sure! I usually do an hour of prepared material and then take about ten minutes to talk with the audience.

Cary: Do you have any expectations of the North Carolina audience at Charlie Goodnight's?

Leno: I like it down there. I don't see any difference in Northern and Southern people. I adapt to different audiences and use shared-experience jokes. I try out material in many states, and if it always works then I do it on TV.

Cary: Will you grow old with comedy, or is a career change possible?

Leno: This is it! Comedy is what I like to do.

## Music and Poetry

The University of North Carolina at Greensboro Symphonic Chorus will sing G.F. Handel's "Messiah" Sunday at 3 p.m. in St. Andrew's Episcopal Church, 2105 W. Market St.

The director is William P. Carroll. Soloists for the free program will be Lisa Kiesslin, soprano; Barbara Baldwin, mez-

zo soprano; Bill Snedden, tenor and Dale Duncan, baritone. Cathy Williams will accompany the singers.

Rosanne Coggeshall will read poetry at the St. Mary's House poetry/fiction reading series on Friday, Nov. 1 at 8:30 p.m.

Coggeshall's collection of poetry *Traffic, With Ghosts* was

published this year by Houghton Mifflin. Her fiction has appeared in *The Best American Short Stories*.

St. Mary's House is located at 930 Walker Ave., near the Tate Street shopping district. The public is invited.

The reading series is sponsored by the MFA writing program

## Goodnight Yakov

By PAMELA T. HILBERT  
Arts Editor

Late Saturday night, Yakov Smirnoff ended his Raleigh performances at Charlie Goodnight's with expected xenophobic humor. After reasonably enjoyable acts by emcee John Marks and opener Billy Martin, Smirnoff bounded onto stage wearing a dark blue suit, and to the chagrin of one loud-mouthed audience member, a pink tie. Smirnoff's crinkly eyes, well-groomed beard and casual manner were instantly endearing. Besides the Russian accent, he has a funny laugh, which he says is due to having to laugh "inwardly" in the Soviet Union. Playing on the audience's misconceptions of Russian life, Smirnoff bowled the crowd over, with one line after another. Quipped Smirnoff, "I remember the first time I was in a K-Mart. I saw a blue light flashing and people racing toward the back of the store, and

I hit the floor!" "The only drugs in Russia," explained Smirnoff, "are downers. They're shaped like bullets."

Smirnoff mentioned his and his parents' initial difficulty with the American language. He expressed amusement by his talking car which reminds him that "the door is ajar". "Does a car door look like a jar to you?" queries Smirnoff. He said that our expression, "yup!", really confused him because "yup" in Russian means sex. Smirnoff recalls, "When a young lady told me she was a Yuppie, I said to myself—what a country!" Coming from the Ukraine, Smirnoff displayed no remorse for ridiculing the Russians. Ukrainians are known for their disdain of Russia and all it represents.

Rather than relying totally on prepared material, Smirnoff spent most of his time interacting with audience members, allowing them to ask questions. Audience input led to some funny remarks. For instance, when one person mentioned the Rus-

sian taste for vodka, Smirnoff said, "The Russians are contemplating raising the drinking age—from 2 to 4 years old." In response to some discussion about defecting, Smirnoff remarked, "When the Soviet Ballet visits America, the American dance companies grow." Although the audience interaction was exciting, Smirnoff let it get slightly out of hand at times. He tended to interrupt himself to respond to new questions, and the crowd received more "air time" than Smirnoff. Generally, though, Smirnoff handled the curious audience with patience and humor. Instead of enduring "tried and true" gimmicks, Smirnoff's crowd learned a few points of interest about Soviet culture and enjoyed many laughs at the expense of that culture.

As a final note, politically oriented readers may be interested to know that, according to Yakov Smirnoff, "Gorbachov does not like 'Star Wars'; he likes 'Return of the Jedi'."

## Move Over Rambo

By ALLEN ARRINGTON  
Staff Writer

Look out Rambo, here comes Remo! "Remo Williams" isn't just another plotless adventure film. This action-packed thriller combines humor, emotion, and adventure for an excellent and entertaining movie. Instead of using bulging biceps and high tech weaponry, Remo's appeal is a good story line complemented by good acting; two good characteristics rarely found in

high adventure films.

A nameless, faceless city cop is thrust into a new lifestyle of murder and intrigue, by an organization set up to eliminate killers and law breakers who seem to be above the law. This organization called CURE destroys the identity of one man, then uses this "new" man as a pawn to "cure" the symptoms of a quickly deteriorating society. After establishing the identity of Remo Williams, CURE begins training him in vigilante justice.

Throughout the film, Remo's training continues under the direction of the martial arts master, Chium. As the movie develops, the relationships between Remo and Chium progresses from that of teacher/student to that of father/son. In the high-stress situation both men were under, this would seem to be an awkward transition, yet the acting finesse shown by both characters made this very emotional aspect of the movie come to life.

see REMO cont. page 9

A Federal Agent is dead.  
A killer is loose.  
And the City of Angels  
is about to explode.

The director of  
"The French Connection"  
is back on the street again.

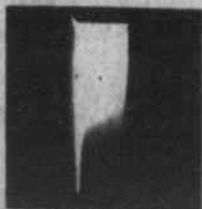
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# Sports

## RUGBYFEST Ruggers Win

By BRUCE BAILEY  
Staff Writer

The UNC-G Rugby team won the Duke Rugbyfest tournament last weekend. The tournament field consisted of UNC-Chapel Hill, Belmont Abby, UNC-G, and Duke.

The ruggers' first match was against Chapel Hill. The Spartans set the pace of the match from the opening kick-off when Larry Bullock surprised the Tarheels by kicking weak. Josh Burston was able to run onto the ball and drive it deep into UNC's half of the field. After a Tarheel penalty, Harry Morely and Manoli Krinos dove on a loose ball in the try zone giving UNC-G a 4-0 lead.

The Tarheels came back with a penalty kick making the score 4-3. This did not affect the Spartans as they came right back with a penalty try making the score 10-3.

The play of the game came when John LaMuraglia, in his first A side game, took the ball on the side weak of a scrum down. After evading two Carolina players he passed the ball to Danny Albert who went in for the try. Bill Schneider ended the half with a penalty kick making the score at half time 17-3.

The second half was highlighted by a Ted Vaccaro drop kick and Burston's 60 yard run after he stole the ball from the Tarheels. The Spartans scored 19 unanswered points in the second half.

For the first time in the history of UNC-G, the rugby club had beaten Chapel Hill by a score of 36-3. This victory put them in the finals of the tournament against Duke University.

Duke played a tough match but were unable to stop the Spartan Ruggers. Vaccaro and his pack dominated the field after having a slow start.

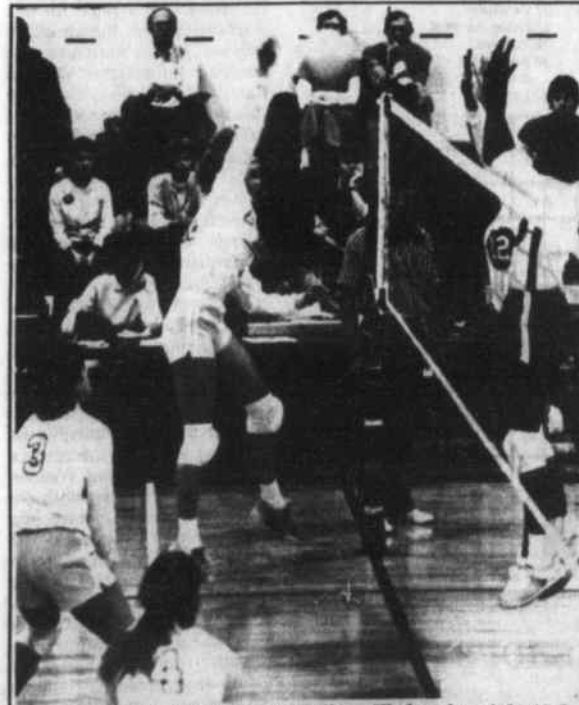
Vaccaro had a great match scoring two tries. John Fitzmaurice and Pat Wilson also scored tries in the title match. When the final whistle blew, the Spartans held the lead by the score, 22-12. They had won the Duke Rugbyfest tournament.



MIKE COLANNINO HEADS the ball for the Spartans during their conference victory against Methodist College.

The B side also played a good match on Saturday against Duke's B side, downing the Blue Devils 9-3. Steve Ackerish, Will Taliaferro, and Anthony Brown led the Spartans to this victory.

The rugby club would like to thank all its fans who made the trip to Duke and cheered the team on to another tournament championship.



UNC-G DEFEATED Methodist College Wednesday night 15-7, 15-17, 15-5 and 15-5 to claim their 4th straight regular season title. The Spartans who tied St. Andrews and Christopher Newport for the title, will next play Averett College in the Dixie Conference tourney this weekend.

## SPORTSFILE

Soccer			
Oct. 26	UNC-G 3	Winthrop 0	
Oct. 30	UNC-G	Methodist	
Volleyball (North-South Invitational at Western Maryland College)			
Oct. 26	Gettysburg College 6,15,15	UNC-G 15,5,11	
Oct. 26	Gallaudet College 0,15,15	UNC-G 11,9	
Oct. 27	York College 12,15,15	UNC-G 15,13,6	
Oct. 27	UNC-G 15,12,15	Mary Washington Col. 12,15,10	
Oct. 30	Methodist College 7,17,5,5	UNC-G 15,15,15,15	
Rugby (Duke Rugbyfest)			
Oct. 26	UNC-G 36	UNC-CH 3	
Oct. 26	UNC-G 22	Duke 12	
Oct. 26	UNC-G (B-side) 9	Duke (B-side) 3	

## Rugby Weekend Nov. 2-3

By ERIC HAUSE  
Editor

This weekend is UNC-G Alumni Rugby Weekend for hundreds of veterans of the UNC-G Rugby team and current players. The highlight of the weekend, sponsored in part by Michelob Distributors, is a rugby match on Saturday at 1:00 between the team alumni and the current roster.

Approximately fifty alumni and their families are expected to participate in the festivities, which all include a masquerade dance and a "Ruck and Roll" celebration.

The Saturday match will be followed by a traditional rugby bash at the Rugby House on Market Street. The celebration is open to anyone who attended the match.

"We'll be giving out flyers at the game," said Mike Fitzpatrick, "and that will be the admission to the House."

As an extra attraction, there will be a bagpipe procession to the Rugby House on a route through campus after the match.

Later Saturday night, the rugers are planning a masquerade dance at 927 Carr St., which is open to the public.

Festivities begin Friday afternoon with a "UNC-G Ruck and Roll" celebration at the Rugby House from 4-8. There is a \$2.00 admission charge. Immediately following the bash, participants will roam the campus, serenading and caroling for the residents.

## Spartans Slay Eagles

By BRIAN FLYNN  
Staff Writer

Amidst Alumni sporting big buttons and students toting bigger beverages, UNC-G squared off against Winthrop College in this year's homecoming match. The Spartan's did not disappoint tallying three first-half goals, and cruising through the second-half to record a 3-0 triumph. They were lead by the potent leg of Willie Lopez.

Kevin Mastin gave the fans what they came for by depositing a head ball into the net, after receiving a clip from Willie Lopez. Then the Eagles of Winthrop got a double dose of Lopez, who scored the next two goals from almost the same spot. The first was on an assist from Tom Lehoczy and the next was on a rebound with little time remaining in the first-half.

The final season home game was played under drizzling skies and before very few fans.

The Spartans dominated the entire first-half of play against Methodist but could not manage a goal until the final ten seconds. Carl Fleming made a sweet run down the right wing and fed a

low ball into the middle of the penalty area. There, Mastin coyly fed it back to Brian Japp at the 18 yard line, and Japp blasted the ball into the left corner.

The second-half saw continued domination by the Spartan's, but with a bit more good fortune. Lopez was stopped by the diving Monarch's keeper, but Mastin slid onto the loose ball and knocked it into the top of the goal. Several minutes later UNC-G had a barrage of shots on goal but all were saved or hit the crossbar. Finally, sophomore Michael Colannino got a foot on a loose ball and zipped it past the crowd in front of the net, for a 3-0 lead.

Rich Schlentz's shutout was spoiled on a late goal from the Monarchs, leaving the scoreboard showing UNC-G a 3-1 winner.




CORNER KICKS...the Spartan's record now stands at a respectable 14-5 overall, this includes a 6-0 conference record...the win over Methodist clinched UNC-G's third consecutive Dixie Conference title, and a win Saturday over N.C. Wesleyan would conclude the Spartan's third consecutive undefeated season in the Dixie...UNC-G has now won 25 straight conference matches...for the second week in a row the Spartan's were ranked number 5...Kevin Mastin has come back from his knee injury very strongly, and is playing super soccer again...unfortunately sensational freshman fullback Mike Myrteus has had to leave the team due to personal problems...Willie Lopez is the team's leading scorer with 9 goals, 12 assists, for 30 points; followed by Steve Harrison (10g, 6a, 26pts); Andrew Mehalko (10g, 4a, 24pts); and Ron Bertolacini (8g, 4a, 20pts)...all of these players, along with keeper Rich Schlentz, are almost certain to receive All-Conference honors.

## WINTER HOCKEY Ice Spartans

The UNC-G Ice Spartans will open up their '85-'86 season this weekend on the road versus a powerful University of Maryland squad. The Spartans will be at home the following Sunday in a 3:00 p.m. contest with a familiar N.C. State team which has beaten the Spartans four times straight. UNC-G finishes out the fall slate with a home and home series with Liberty University.

The Ice Spartans will be led by center Derek Johnston, the team's leading scorer from a year ago.

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# Random Access



A CAMPUS SQUIRREL pauses to enjoy the scenery.

## GUIDELINES ADOPTED

# NEA: How to Deal With AIDS

The NEA Board of Directors has adopted several guidelines for dealing with the problem of AIDS in the public schools.

The guidelines, which will be recommended to NEA's affiliates for use in school districts, colleges and universities, address various matters, including whether and under what circumstances (1) students or school employees who have or could transmit AIDS should be permitted to remain in the school setting; (2) a school employer should be able to require a student or school employee to be tested for AIDS; (3) a school employee should be required to teach or provide other personal contact services to an AIDS infected student; and (4) information about

the condition of an AIDS infected student or school employee should be made available to others. Although the guidelines indicate the approach that NEA believes should be taken with regard to the above matters, they do not attempt to take a position on each and every relevant question. Many questions are left unanswered, and properly should be addressed at the local level as part of the implementation process.

The NEA Guidelines are consistent with the recommendations made by the federal Centers for Disease Control for dealing with AIDS infected students. Specifically, the guidelines do not advocate the categorical admission or exclu-

sion of AIDS infected students, but provide rather for this determination to be made on a case-by-case basis by a team consisting of public health personnel, the student's physician and parents, and appropriate school personnel. (The only exception is for a limited category of infected students who for certain reasons pose a greater than normal risk of AIDS transmission: the guidelines recommend that a similar case-by-case determination be made with regard to the continued employment of school employees who have or could transmit AIDS. The guidelines also seek to protect the legitimate privacy rights of students and school employees, and to provide appropriate

# Drinking With BACCHUS

By RACHEL HOHN  
Staff Writer

BACCHUS? What is it anyway? A bunch of teetotalers sitting around discussing religion? Actually, BACCHUS is nothing like that. BACCHUS stands for Boost Alcohol Consciousness Concerning the Health of University Students. Nowhere in their name or their purpose do they state a negative view of drinking. "We just want to promote responsible drinking," says Clare Keenan, president of the organization. We're co-sponsored by Anhauser-

Busch. They provide us with everything we need—films, T-shirts, keychains, beer."

Right now, BACCHUS is trying to promote awareness in the dorms. They are starting a buddy system. Everyone attending the dorm program is given the phone number of a volunteer who will come and pick you up if you are too drunk to drive home or if the person you went out with is inebriated. They are also trying to get the local bars such as Kelly's, Darryl's, The Last Act, O'Riley's, Baisey's and Chaser's to start a designated driver program. The bar would provide the designated driver with free soft drinks all night so that one person would be sober for the trip home.

"We are trying to start this program now because of the changing laws. In October of 1986, the drinking age will go to 21. But here on campus, the 21 age will start being enforced in August. Then, everyone will be out drinking in their cars and driving around. Also, since most of the drinking will be done away from campus as opposed to rush parties or EUC events, there will be more drunk drivers. The idea is if we educate people now, then hopefully we can hold down the number of drunk driving accidents and fatalities," says Keenan.

BACCHUS is a national organization sponsored by Miller Beer Corporation. It was started at the University of Southern Florida. Bacchus was the Greek god of wine and spirits. The UNC-G chapter is sponsored by

Anhauser-Busch. "They were very interested when I called and explained the organization," says Keenan. "They have been real helpful."

"We really want to get involved in the Alcohol Referral Program," says Keenan. "The people in this program are mostly underage people caught drinking or those who appear to have a problem with alcohol consumption. They receive an education but it is mainly a 3 hour lecture. We would like to work in conjunction with them and make the program more peer educational than lecture," states Keenan. "Make it more of a 'choice' organization rather than a mandatory, reprimand-type program."

"When the law changes in 1986, I think we will see a real rise in alcohol referrals since most of the population will be underage. The damage in the drinking age will also change some campus traditions, like rush parties. Currently, Wake Forest has dry rushes. That is what we will be going for probably. There will still be parties and all but I think a lot of people will be drinking mocktails-acquiritis, margaritas etc, without the alcohol."

BACCHUS meets every Monday at 6:30. The Information desk in EUC will tell you where. Their plans for this year include another social and a talent show with the Masqueraders. If you were involved with SADD (Student Against Drunk Driving) in high school please feel free to drop by.

## BLOOM COUNTY

by Berke Breathed



# Alpha Kappa Alpha Is Service Sorority

By TEREASA MCLAURIN  
Special to the Carolinian

Alpha Kappa Alpha though categorized as a social sorority, is also extremely active in service. In fact our entire national theme: Thrust for P.O.W.E.R., is centered around service.

UNC-G's chapter, Nu Rho, has been active this semester with various service projects. We have extended service to our fellow students with a Rap Session for the incoming Freshmen ladies. We rendered service to the University by blowing up balloons, selling souvenirs, and manning information stations Family Weekend. We volunteered our services to the Greensboro community by working at a balloon booth the duration of City Stage. We also joined our fellow Greensboro college students N.C.A.&T. and Bennett College in the Anti-Apartheid March and we participated in the World Hunger Meal.

This week, following our National theme for this month "Energizing Through High Technology," Nu Rho had Dr. George P. Grill of the Information Systems and Operations Management department speak on "You and The Information Age" Tuesday evening, Wednesday Oct. 29 we along with our pledge club manned game booths for children in conjunction with the Muscular Dystrophy Association "Pumpkin Patch" at Four Seasons Mall. Thursday, Oct. 31 we will be Trick or Treating for U.N.I.C.E.F. in all the dorms on campus. (Any spare change will gladly be accepted.)

These are just some of the ways that Nu Rho chapter is service oriented. We would like extend an invitation to any and all organizations to work jointly on any type service projects.

## ACROSS

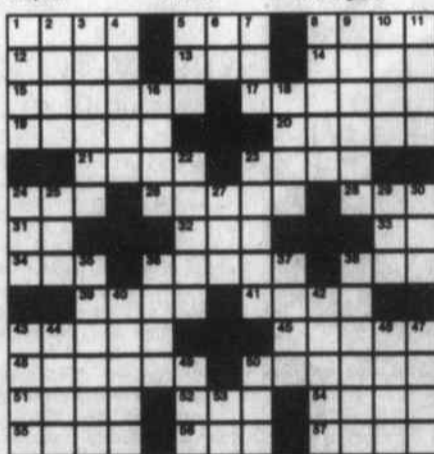
- 1 Opening in fence
- 5 Jump
- 8 Crippled
- 12 Landed
- 13 Arabian garment
- 14 Roman road
- 15 Woodworking machine
- 17 Shred
- 19 Showy flower
- 20 Musical instruments
- 21 Man's name
- 23 Mend with cotton
- 24 Distant
- 26 Sedate
- 28 Speck

## DOWN

- 31 Three-toed sloth
- 32 Grain
- 33 Pronoun
- 34 Arid
- 36 Change
- 38 Goal
- 39 Recedes
- 41 Baker's product
- 43 Be of use
- 45 Nooses
- 46 Trade
- 50 Individuals
- 51 Anglo-Saxon slave
- 52 Time gone by
- 54 Chair
- 55 Smaller number
- 56 Dainty
- 57 Girl's name

## ACROSS

- 2 Word of sorrow
- 3 Snicker
- 4 Chemical compound
- 5 Possesses
- 6 River in Siberia
- 7 Timely
- 8 Liquid measure
- 9 Be present
- 10 Reward
- 11 Transgresses
- 16 Goddess of discord
- 18 Sandarac tree
- 22 Allays
- 23 Hinder
- 24 Novelty
- 25 Ventilator
- 27 Flying mammal
- 29 To have
- 30 Spread for drying
- 35 Long for



Solution on Page 9

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The CPS Puzzle

## STUDY SKILLS WORKSHOPS

### TEST-TAKING SKILLS

Wednesday, Oct. 30, 7:00  
Kirkland Room, EUC

### COMPREHENSION SKILLS

Monday, November 4, 7:00  
Claxton Room, EUC

**PRESBYTERIAN CHURCH of the Covenant**  
corner of Walker & Mendenhall Sts.  
9:45 Sunday School Classes  
11:00 Worship Sermon Topic: "Ambassadors for Christ"  
5:30 p.m. - New Creation Community Church  
Topic: "The New Creation"

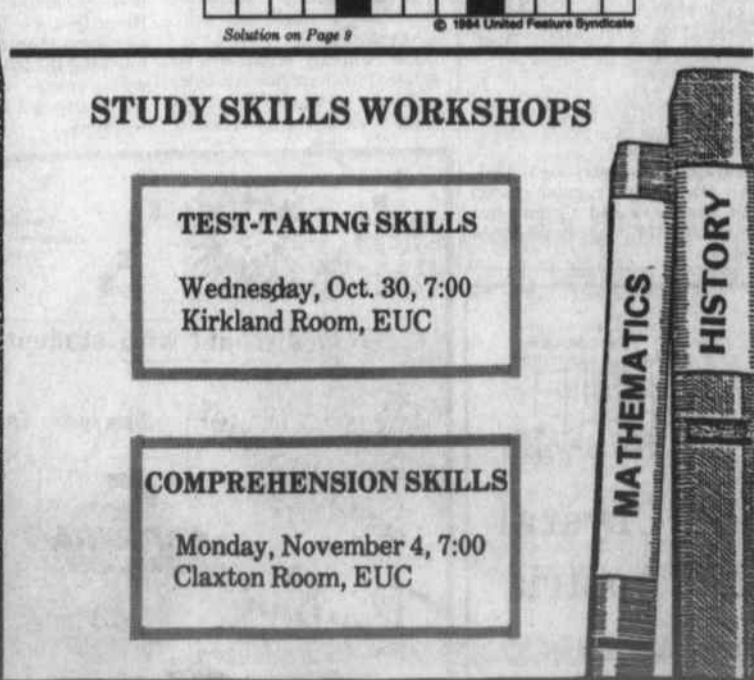
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REMO continued from page 6

Grove, the movie's only villain, is a supplier of weapons to the United States Department of Defense. Documented computer records lead the CURE executives to suspect foul play on Grove's part in the manufacturing of a \$2,000,000 satellite to be used in the nation's defense program. Remo's first mission is to infiltrate Grove Industries and find definite proof of fraud. Through the years Grove Industries had supplied billions of dollars worth of faculty weaponry and defense systems to the government. He had to be stopped.

After gaining access to the actual production plant, Remo finds the defective satellite, thus confirming CURE's suspicion of fraudulent and defective materials, and barely escapes with his life.

Remo's next mission is to eliminate Grove, but now Grove knows the government is aware of his illegal actions. After Remo breaks in to Grove's production yard, Grove sends his henchmen after Remo; but again, thanks to his long and arduous training, Remo escapes.

This movie gives you what you would expect from an adventure movie, adventure. Not only that,

but through irony and satire you are allowed a sense of reality. As a whole the movie carried well. You will not find yourself wondering why this happened this way or why that didn't happen that way. It was easy to understand because nothing was left to the imagination. You see what's going on and that's the

way it is. The quality acting added to this movie's impressiveness. Fred Ward really is Remo Williams. He doesn't seem to be "just some guy off the street" pretending to be Remo.

Genuine characterization, good plot, excellent stunts—this movie is a definite winner!

## Secret Allies Debut All Hallow's Eve

By JULIE LOEWY  
Staff Writer

W.W. Sluggs in historic Hillsboro will have the debut of a new band from Chapel Hill called Secret Allies on Halloween night. I was fortunate enough to catch part of a sneak preview of this band at a private party held by the Carolina Theatre of Chapel Hill over the weekend. I was able to talk to the band members and ask them questions about themselves and about their band.

Secret Allies consists of five members plus a regular soundman. They play a variety of rock music. Most of their song list is cover tunes but they do have some well written originals. The cover songs vary in style, ranging from Bryan Adam's "Run To You" to Ozzy Osbourne's "Mr. Crowley" and Pink Floyd's

"Comfortably Numb". Band members told me that they would like to do more originals but until they make a name for themselves they would stick basically to cover material.

The band has been playing together for six months now. Chris, the drummer, said, "We were beginning to feel like a professional practice band, but we wanted to make sure everything was tight, that we were all confident with ourselves and each other, before we started to play in public. Don, one of the guitar players, added "We are at the point where we are not going to play any better by just practicing. We need to go out and play in front of an audience. Their feedback and the experience we would gain on stage is the only way we are going to be able to improve." I could tell by talking to them

that the whole band was incredibly psyched about their premier Thursday night.

During the day when not practicing, the different band members lead ordinary lives. Keyboard player Tim and soundman, Scott, are both students at the University of North Carolina at Chapel Hill. The other band members hold down full-time jobs. They all agreed that they would rather be playing music for a living, but for now they are happy enough just being able to play when they can.

I did not see all of their performance, but the part I saw I liked. Secret Allies' enthusiasm comes out in their performance. It is always nice when a new talent makes it, and I wish this band a lot of success.

I cannot stress the experience one will gain from working for Busch Gardens, The Old Coun-

try. Former employees have found Busch valuable experience as they have furthered their career on Broadway (in such shows as "Best Little Whorehouse In Texas," and "Cats,") in leading ballet companies, on television, and in major orchestras of the country.

formers who are lucky enough to be chosen will have the experience of a lifetime. They may participate in free instruction of dance, chorus, drama, as well as realize their dreams of performing professionally. Pay ranges from \$152 to \$355 week. The department provides free of charge a relocation packet which details available housing and services for the Williamsburg area.

AUDITIONS from page 5

choreographer from Busch Gardens, and dancers should prepare a short song. Technicians should bring to their interview a one-page type-written resume listing their most recent experience. Variety artists (jugglers, mimes, magicians, German yodlers, etc.) should also present a two-minute selection.

Notification of casting will be made by March 31, 1986. Per-



Solution to today's puzzle



HALLOWEEN from page 4

to avoid having tricks played on them.

Pumpkins are carved on Halloween with scary faces and lit from inside with a candle. These jack o' lanterns, which probably began in England and Ireland with beets, potatoes and turnips, changed to pumpkins in the United States.

An Irish legend claims the name came from a man named Jack who was destined to walk the earth with his lantern until

Judgement Day. He could not enter heaven because he was a miser and couldn't enter hell because he played tricks on the devil.

Another event on Halloween is fortune telling. Baked goods were inserted with coins, rings and thimbles. Those who got coins were to become wealthy, those who received rings were to marry soon, and those who got thimbles would never marry.

BARTENDER from page 4

Jobhunter: Use black or blue unless your resume also includes coloring books from your childhood.

Steven: My adopted daughter was married last month. Her husband is a medical student and she works at the university, so I'd like to help them out as much as possible. Would it be okay for me to stop by every day to do a little cleaning and catching up on the latest gossip? My husband says to forget about it because they need their privacy. I'm only trying to be a good mother. What's so terrible? —MOM IN WINSTON-SALEM

Mom: I understand your concern for your daughter, but dropping by each day—especially if your visits are a surprise—is not going to help their relationship. I agree with your husband. The apron strings have been cut so give them some space. Loving and caring often means staying

away. If they need you they'll be in touch. Don't be a pest.

Steven: I have always been told it's wise to wear your best outfit when going on a job interview. I recently applied for a part-time job at a restaurant, dressed in a three-piece suit with a small flower in my lapel. The manager looked at me like I was a nut case. I didn't get the job, I called back and asked why. He said I was too flashy for the place. Did I goof or was he just being a wise guy? —H.M.

HM: Most people don't show up for an interview looking like they just came from a wedding. Next time, wear an outfit that's suited for the work you'll be doing if hired. I'm not saying you should show up in an apron and chef's hat, but an unobtrusive, clean pair of slacks and a casual shirt should be fine. Forget about the flowers, they belong in a garden or vase.

ETCETERAS	ETCETERAS	ETCETERAS	ETCETERAS	ETCETERAS	ETCETERAS	
<b>ANNOUNCEMENTS</b>  THE CHORAL SOCIETY OF GREENSBORO PRESENTS "WITNESS THE CREATION". On Nov. 24 at 4:00 pm at Dana Auditorium, Guilford College, The Choral Society of Greensboro will present Haydn's—"The Creation". Single admission is \$4.00; Senior Adults is \$3.00 and Students is \$1.00. Tickets are available in advance from the Music Office or at the door. The Choral Society of Greensboro is sponsored by Visual and Performing Arts/Music, Greensboro Park and Recreation Department. For more information please call 272-5353.  "TAKE A DAYS EASE WITH KSC". Karen Specialty Cleaning, Bonded—Insured. Senior Citizens Discount. Call Karen Goodwin at 275-5138 8:30-5:00 PM. Special rate for limited with each six months signed agreement. get each 5th week FREE!  YOU'RE INVITED!! Where? To Alternative. Every Sunday morning at 10:00 am, in Phillips Lounge, EUC. Informal-orange juice and doughnuts served. Discussion on Book of John. Bring a friend and join us!!  NCSL (North Carolina Student Legislature) meets at 4:00 every Thursday in Joyner Lounge, EUC.  Typing—Word Processing. No job too big or too small. Reasonable rates. Students Discount. Call 288-4918.  CHOOSING A MAJOR WORKSHOP: Confused by all the choices? Come to CPCC's Workshop on Choosing a Major on Tuesday, Nov. 5 at 4:00 in 206 Foust Building.  WILL TUTOR—Reasonable prices. Call 375-6499, ask for Margarete.  TYPING—Anita Kiser. 282-0885, after 5:30 pm. Statistical \$1.50 per page, all other \$1.25 per page. 15 years experience.  FANTASY CAREER DAY: Let Halloween be a day to try on the mask of your fantasy career. Come to CPCC in 206 Foust on October 31 and join in the fun!	The National Research Council is accepting applications for Ford Foundation Postdoctoral Fellowships for Minorities. The program is designed to provide continued education and experience in research for American Indians and Alaskan Natives, Black Americans, Mexican Americans/Chicanos, and Puerto Ricans. In the national competition, citizens of the US who are preparing for or already engaged in college of university teaching and who hold doctoral or other terminal degrees may apply for a fellowship award of one year's duration. Fellows will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in higher education. Tenure of a fellowship provides postdoctoral research experience at an appropriate not-for-profit institution of higher education or research of the Fellow's choice. The stipend for Fellows at the regular postdoctoral level is \$20,000 per year and Fellows at the senior postdoctoral level is \$26,000. For more information contact the Student Aid Office. Applications are available by writing: The Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.  Typing and/or Word Processing Services. Professional Quality at Reasonable Rates. Disk Storage Capability. Phone Mary Garrison at 292-0728.  Will type papers, articles, resumes, etc. \$1.00 a page. Please call 375-5626 after 7 p.m.  PUZZLES 'N PRIZES, a fun event sponsored by CPCC, will be Nov. 11-15. Watch for details in next week's Carolinian.  A special course, Political Science 300: "Religion and American Politics," will be offered spring semester at UNC-Greensboro. The course, offered Mondays at 7 pm, will be taught by Professor James Clotfelter. The course will explore the background and the current nature of a range of church-state issues, for example, school prayer, and the political role of Fundamentalists and other religious groups. Four guest speakers will present varying perspectives on church-state relations and the political involvement of religious groups in North Carolina and in the United States. For more information contact Professor Clotfelter at 379-5093.	Applications are being accepted for Ford Foundation Doctoral Fellowships for Minorities. 3 yr. predoctoral fellowships and 1 yr. dissertation fellowships are available to American Indians or Alaskan Natives, Black Americans, Mexican Americans/Chicanos and Puerto Ricans. Fellowships will be awarded for work toward a PhD or ScD degree in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and biological sciences, and for interdisciplinary programs comprised of two or more eligible disciplines. Each predoctoral fellowship will include an annual stipend of \$10,000 to the Fellow and an annual institutional grant of \$6,000 to the fellowship institution in lieu of tuition and fees. Dissertation Fellows will receive a stipend of \$18,000 for 12-month tenure with no institutional grant. Fellowships are tenable at any accredited nonprofit US institution of higher education offering PhDs or ScDs in the fields eligible for support in this program. The deadline for entering the fellowship competition is Nov. 15, 1985. Contact the Student Aid Office or write the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.  The movie "Jon" will be shown in Alexander Lounge in EUC on Sunday, Nov. 3. "Jon" is the outstanding story of the life of a young lady who has a tragic diving accident. There will be two showings of the film—3:00 pm and 6:00 pm. There is no charge. Everyone is invited to attend and bring a friend.  The Gay/Lesbian Student Association meets again on Nov. 13 at 7:00 pm in the Kirkland Room of Elliott Center. Come join your friends and meet new ones. Light refreshments and music will be provided and future programming ideas will be discussed. Make your voice heard through the GLSA.	Do you like cabinet making and finish carpentry? I need two persons to help me part-time renovating an old house at the edge of campus. Please call 379-9349.  WANTED: Busperson for evenings. Must be able to work weekends. Avg. \$7.00/hr. and up. Contact Pete at the Barn Dinner Theatre Tuesday thru Sunday after 4 pm 292-2211.  GOVERNMENT JOBS \$16,000-\$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-5736 for current federal list.  Wanted: Health conscious people who want to latch onto the dynamic growth in health food supplements. Must have positive attitude, be persistent and like talking to people. Call now 292-7187. Tremendous income potential. Part-time or full-time.  ATTENTION ENTREPRENEUR: Tired of being part of the 95 percent crowd? The reason only 5 percent make it is because 95 percent of the people do not have a plan for success. If you are tired of hit and miss ideas and would like to have a 6 month plan for success requiring an initial investment on yourself of only \$250 backed by training and inventory, then call Toll Free for details now: 1-800-824-7888. Ask for Operator 2334. Available 24 hours.  COLLEGE HILL CHILD CARE NEEDS A.M. SUBSTITUTES: Desires mature responsible college students who love young children and desire experience working with them in a quality, nurturing environment. Call Elizabeth Shelton at 288-1793 before 8 pm.  MODELING OPPORTUNITIES in Greensboro area for women looking good in swimsuits. Part-time, flexible hours. Call 214-252-0406 for information.	<b>ROOMMATES</b>  FEMALE HOUSEMATE NEEDED to share lovely home overlooking Lake Daniel's Park. 5 Minutes walk from campus. 2 bedroom, bath, living, dining rooms, kitchen, basement (with washer and dryer) screened in back patio. Front and back garden, and vegetable garden. Prefer graduate, non-smoker. Unfortunately no pets allowed. JUST CAME AVAILABLE OCT. 12. Rent \$165 + utilities (deposit required). This is an exquisite house and very, very reasonable. Sense of humor essential. Call Jackie at 274-0056 mornings are best.  JUST CAME AVAILABLE OCT. 12. Rent \$165 + utilities (deposit required). This is an exquisite house and very, very reasonable. Sense of humor essential. Call Jackie at 274-0056 mornings are best.  <b>FOR SALE</b>  Green, tan and cream couch and chair. Clean, new condition. \$200. Call 855-5074.  Ladies 14K gold necklace 18". List price \$230. will sale for \$85. New. Call Steve at 370-9084.  Couch 8' 5100: Waterbed \$270: Kitchen table and Chairs \$60: Recliner \$50: 19" color TV sharp \$170 Call CB or Jim 274-9769.  Frisbees, PDGA approved flying discs. \$6.50 Call Steve at 370-9084.  RECORDS—ZAPPA collector breaking up collections—selling many rare albums (Lumpy Gray, Absolutely Free, etc.)—most Mint, some Sealed. Also Beeheart, Dr. John, others. Call 294-3016 and leave message.  Individual Silver Membership to Sport Time Racquetball Club. Will sell for \$150.00 + \$20.00 transfer fee. Regularly \$325 loan Buyer at 275-8546 days or 1-996-4013 eves.	GROTESQUE: buy yourself or a friend something they will never forget. Hand-crafted cut-off ears, cut-off fingers, created by film special effects artist. Call today 279-7232. Low price for special gift. Custom make-up also available for Halloween and special occasions.  85 Torros Moped (Silver Bullet). 2 months old, runs great, moved closer to campus, don't need of anymore. \$650 neg. Call 275-4674.  Complete Darkroom. Enlarger Chemicals, trays, cassettes large and small. Excellent condition, ready to use. Call 275-4674 anytime.  Oldie Omega, '79, 56,000 miles, good condition. Realistic Tape, AM/FM, Blue, \$2100. Call 379-5992 or 288-1466.  79 Blue Sun Bird. 19750 neg. 72000 miles. AC. 2 door, AM radio, with 8 parking sticker. Good gas mileage. good condition. Must sell by May 86. Call Lisa. Rm 200 Shaw. 379-5042 or 373-9217.  Complete MIDI Interface system for Commodore 64 computer. Connects any MIDI-equipped synthesizer to Commodore 64. Includes Sequential Circuits model 262 MIDI interface, Synth's Music Digital Studio 1 software, cables, and instructions. It's new and works perfectly, but owner is switching to Apple. \$300.00 for all. 272-2798.	<b>FOUND</b>  FOUND—A watch, a sweater, tennis racket, and ruler in Curry Building. Please come to 239-C Curry and identify.  <b>BRUNO ANDREADES</b> French Hair Stylist Trained in Paris—Just arrived in Greensboro Now offering haircuts at the incredibly <b>Low Price of \$5.00</b> Root Perms or Perms from \$20.00 274-1490

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# FLEXIBLE FLYER

What's Happening/Announcements/Campus Activities

We've Got Your Ticket For

**Horacio Gutierrez**  
Sunday, November 24  
8:15 p.m., Aycock Auditorium

Gary Burdette  
January 17

"Still As  
Dreams Are  
Made Of"  
with  
Fred Carchuck  
January 28



THE UNIVERSITY CONCERT LECTURE SERIES  
UNC-G, GREENSBORO, NC 27412-5001 379-5546



## UNC-G DANCE COMPANY

Nov. 22 & 23 8:15 p.m. Aycock Auditorium

## AN AMERICAN WEREWOLF IN LONDON

Oct. 31 10pm Aycock Aud.  
Nov. 1 6:30pm Jarrell Hall  
2 2:30pm Jarrell Hall  
3 3&7pm Jarrell Hall



The University Travelogue Series Presents:

## The Orient Express Paris-Istanbul

Thursday, November 7  
8:15 Carolina Theater

Tickets available at Carolina  
Theater Box Office and Aycock  
Auditorium Box Office.  
Winston-Salem Wednesday, November 6, 8:00 p.m.  
High Point Friday, November 8, 8:00 p.m.  
For more information call 379-5546

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Dec. 28-Jan. 6, 1986  
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DEADLINE FOR DEPOSIT NOV. 11  
FOR MORE INFORMATION, CONTACT  
DEAN OF STUDENTS' OFFICE  
379-5514

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A PREMIERE PRODUCTION

## MOURNIN'

BY UNC-G PLAYWRIGHT  
CAROLYN COLE

NOV. 13-16 8:15 p.m.

NOV. 17 2:15 p.m.

AYCOCK AUDITORIUM

## October/November



### 31 Thurs.

CPC FANTASY CAREER DAY  
InterVarsity Prayer Conf. 105  
10:30-12:30 Aycock Remote Box Office Sharpe/McI  
2-3:30pm Alcohol Awareness Mclver  
3:30-5pm Class Council Phillips  
4-6pm Home Ec Halloween Home Ec  
Carnival Lawn  
4pm EUC Socials Comm. Conf. 104  
4pm Peer Mentors Mclver  
4-5:30pm Phi Mu Conf. 105  
4-5pm NCSL Sharpe  
5-6:30pm IFC Room 274  
6pm Masqueraders Social Sharpe  
7-8:30pm Phi Mu Conf. 103  
7pm Pi Sigma Epsilon Conf. 104  
7-9pm InterVarsity Alderman  
7-15pm Chi Omega Claxton  
8pm RHA Mclver  
8pm EUC Masquerade Ball Cone  
8-9pm Al Anon Phillips  
8-11pm Bahai Club Conf. 105  
10pm Movie: American Werewolf in London Aycock Auditorium

### 1 Fri.

8:30am InterVarsity Prayer Conf. 105  
11:30-1:30 ISA Coffee Hour Mclver  
3pm UMB Room 274  
3:30pm Psych. Colloquium: "Early Language" 284 Life Sci.  
6:30pm Movie: American Werewolf in London JLH  
8pm A Phi A Dance Cone

### 2 Sat.

2:30pm Movie: American Werewolf in London JLH  
4pm Sigma Nu Alderman  
6:30-8:30pm Deliverance Fellowship Game Night Mclver  
9pm-1am Kappa Psi Dance Cone  
8-9pm Al Anon Phillips

### 3 Sun.

10-11am Alternative Phillips  
10-11am Sunday Mass Joyner  
10-45am Bahai Club Rm. 104, 105  
11am AKA Claxton  
2-5pm Movie: American Werewolf in London JLH  
3pm Alternative Movie Alexander  
4-7pm Alpha Phi Alpha Joyner  
5-11pm Sigma Nu Cone  
6pm alternative Movie Alexander  
6pm Sigma Tau Gamma Mclver  
7pm Phi Mu Phillips  
7pm Tau Kappa Epsilon Sharpe  
7pm Kappa Alpha Psi Conf. 274  
7pm Delta Sigma Theta Claxton  
7pm Phi Mu Kirkland  
7pm Alpha Chi Omega Conf. 104  
7pm Movie: American Werewolf in London JLH  
8pm Alpha Chi Omega Ferguson  
8:30-10:30 InterVarsity Executive Board Conf. 105

### 4 Mon.

8:30am InterVarsity Prayer Conf. 105  
12:10pm Christian Science Conf. 105  
Organization  
4pm EUC Concerts Comm. Conf. 104  
5-6:30pm EUC Council Alderman  
6-8pm Delta Sigma Theta Sharpe  
6-8pm Univ. Democrats Joyner  
6:30-8pm Sigma Phi Epsilon Phillips  
7pm Orientation Office: Claxton  
Study Skills Clinic  
7pm Alpha Chi Omega Kirkland  
7-8pm Pi Sigma Epsilon Mclver  
7-9pm Karate Club Alexander  
7-9pm Narcotics Anon. Ferguson  
8-10pm Alpha Delta Pi Alderman

### 5 Tue.

9am InterVarsity Prayer Conf. 105  
10:30-12:30 Aycock Remote Box Conf. 103  
Office  
10am-4pm HID Show Joyner,  
Alderman  
12-1pm ASSA Conf. 105  
2:30pm UMB Sharpe  
3:30-5pm German Kaffeestunde Barton Lng.  
3:45-5pm History/Western Civ. Mclver  
Faculty/Student Discussion  
4pm CPC "Choosing a 208 Foust  
Major"  
4-5pm Residence Life Phillips  
Training  
4pm ISC Conf. 274  
5:15-8pm Deliverance Fellow. Mclver  
6:30-8:30pm ASID Lecture Claxton  
6pm Lambda Chi Alpha Conf. 104  
Little Sisters  
7pm Pi Kappa Phi Little Conf. 103  
Sisters  
7-8pm Baptist Student Cntr. Sharpe  
7pm Senate Alexander  
7-8pm Jaycees Kirkland  
7-8pm Campus Crusade for Joyner  
Christ  
7:30-9:30pm Sigma Nu Ferguson  
8pm Alpha Chi Omega Phillips  
8pm College Republicans Benbow  
8pm Gamma Sigma Sigma Alderman  
8:15pm German Film: Der 100  
Slave Engel Ferguson

### 6 Wed.

8:30am InterVarsity Prayer Conf. 105  
10am AASA Kirkland  
1-2pm Nurses Christian Phillips  
Fellowship  
2:30pm AASA Kirkland  
3pm Academic Cabinet Va Dare Rm  
4-5:30pm Elliott Center Fellows Alderman  
4-5pm Pi Sigma Epsilon Mclver  
5-6pm Media Production Room 274  
5pm Grad. Student Council Sharpe  
6pm NBS General Meeting Kirkland  
6:30pm Women's V'ball vs. Park Gym  
Guilford College  
7-8:30pm Outing Club Claxton  
7-9pm Karate Club Alexander  
7-9pm Alpha Phi Alpha Ferguson  
7pm Sigma Phi Epsilon Conf. 105  
7pm Latter Day Saints Phillips  
Student Association  
7:30-10:30 SF Executive Board Conf. 104  
tba EUC Loveboat EUC

### 7 Thurs.

9am InterVarsity Prayer Conf. 105  
10am-2pm Personnel Employee Cone  
Benefit Showcase  
10:30-12:30 Aycock Remote Box Sharpe/McI  
Office Lobby  
12:30pm Faculty/Student/Staff Wesley/  
Brown Sack Lunch Luther Hae.  
3-5pm Eng. Dept. Faculty Joyner  
Study Group  
3-5pm AAUP Phillips  
3:30-5pm Residence Life Staff Claxton  
Training  
4pm Peer Mentors Mclver  
4pm EUC Socials Comm. Conf. 104  
4-5:30pm Phi Mu Conf. 105  
4-5pm NCSL Sharpe  
5-6:30pm IFC Room 274  
6-7pm ISA General Meeting Mclver  
6-6:45pm Masqueraders Club Kirkland  
7-9pm InterVarsity Alderman  
7pm Pi Sigma Epsilon Conf. 104  
7pm Bus. Ind. Relations Joyner  
7-8:30pm Phi Mu Provisional Conf. 103  
Members Meeting  
7-15pm Chi Omega Claxton  
8pm RHA Mclver  
8-9pm Al Anon Phillips  
8-11pm Bahai Club Conf. 105  
8:15pm Travelogue: "The Carolina  
Orient Express" Theatre