

Leonard Baskin will give a free slide lecture on his print making at 2 p.m., Tuesday, December 4 in Room 28, McIver. Free.

## Friday evening Ann Deagon and Charles Tisdale will give readings at St. Mary's House.

8:30 p.m., Free



International Students Association  
Will sponsor a discussion on the  
Political situation in India  
Tonight, Alexander Room, EUC, 7:00 pm



# The Carolinian

## WEEKLY EDITION

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## Long-Range Plans Made

BY ERIC HAUSE  
News Editor

Long range physical plans for major construction on the UNC-G campus are in the process of being approved by the University of North Carolina system. Under contract with John Carl Warnecke and Associates Architects, the work is designed to expand and renovate campus facilities to meet the demands of the years ahead. Several key projects have already received funding and are due to begin construction this year.

The projected cost for the entire plan exceeds \$100 million dollars, according to the Master Plan Report. The completion date for most of the work has been targeted for 2003.

Major proposals in the plan call for a new Art Center and Physical Activities Complex, several new parking lots, renovations to Elliott Center and the Dining Hall, a facility for the Performing Arts, Greek and off-campus apartment housing, a Conference Center, and a new residence hall.

The University also plans to purchase nearly 40 acres of land surrounding the campus to be used for construction purposes. The plans

also propose major landscaping work and the closing off of several nearby streets.

These projects are divided into three funding status areas: funded or active planning; under active study; and pegged for exploration. Among those projects already targeted for funding and active planning are the Physical Activities Complex, a renovation of the Coleman-Rosenthal Gym; major renovations to the Petty Science Building; a new Art Center to be located at the corner of Tate and Spring Garden Streets; complete Dining Hall renovations; a new wing to be added to Elliott Center; and several new parking lots.

Physical Activity Complex construction has already received funding, and construction was due to begin this year. But construction bids far exceeded the available funding, so the project has been delayed until new funding can be allocated. The new complex will house several new wings which will include various recreational facilities.

\$360,000 has been allotted to build a new Art Center at the Corner of Tate and Spring Garden Streets. Total construction costs for the Art Center are estimated at \$7

million with half of that coming from private funds.

The Art Center will house the Weatherspoon Art Gallery and related instructional facilities. The date of completion is set for sometime in July, 1987.

Perhaps most extensive of the building renovations will concern the Dining Hall. New food preparation facilities will be installed along with a new look for the seating areas. On the exterior, a large central staircase will replace the current walkway, and the area directly in front of the facility will be paved. A portion of Gray Drive facing the Dining Hall will be closed to allow freer pedestrian access.

Wiring and physical restoration highlight the plans for the Petty Science Building. Modifications to heating, ventilation, and air conditioning systems are in the works, as well as replacement of electrical wiring and light fixtures.

Elliott Center is also scheduled to have a new wing addition. The wing will be built at the northeast side of the existing structure. In addition, major renovations will reconstruct the interior of the building.

Longer range plans under consideration at this time promise to expand campus facilities con-

siderably. New off-campus housing and Greek housing are being considered for locations along Spring Garden Street near the Aycock Street intersection. A new building for the Performing Arts is proposed to be located on Highland Avenue directly south of the Graham Building. This facility will house the School of Music and the Broadcasting/Cinema program.

In order to house the library's expanding collection, proposed plans for a new wing are also under consideration. The Foust Building will undergo major renovations, and several new parking lots will be added. A new residence hall is targeted for construction beside Cone dorm as well.

The university is also attempting to have several area streets blocked off to allow for more defined campus entrances and better pedestrian access. College Avenue will be converted into a tree-lined mall for its entire length. The same will be constructed along Spring Garden Street, with several defining features at the Tate Street Entrance to identify it as a major entrance. Part of Highland Avenue will be blocked off, as well as the drive in front of the Foust Building.



Prince, singer and star of the movie *Purple Rain*, appeared for three nights in the Greensboro Coliseum. For a concert review and photographs, see page 3.

## Dorm Improvements Planned

By Kanta Kochhar-Lindgren  
Staff Writer

The UNC-G Office of Residence Life, under the direction of Robert Tomlinson, is currently effecting many physical improvements in the campus dormitories, including additions to and renovations of the buildings, and is exploring the possibilities of program changes, such as Greek housing and Special Interest dorms, in the near future.

In addition to the installation of smoke detectors and emergency lights in all the dorms, the bricks in Jamison Dorm are being cleared and the windows replaced. Similar work will be done on Bailey, Shaw, and Hinshaw. Work on Cone Hall will begin over the Christmas break to install air conditioning. These changes will be completed by Fall of 1985.

By Fall of 1986, Spencer dorm will be completely renovated with air-conditioning, new plumbing, heating, and painting. In addition five percent of the rooms in Spencer will be altered for use by the mobility impaired. Ramps and elevators will also be installed. (Rooms in Cot-

ton, Phillips, Hawkins, and Mary Foust are already accessible to handicapped students).

Another change includes the wiring for telephones in all the dorms. As a result students will be able to have phones in their rooms if they so desire and are willing to pay for them. Dormitory telephones will remain available.

Although these changes have been needed for some time, the lengthy process involved in enacting these physical changes takes about three years. Initially, a committee of various administrators and area and student representatives meet and establish a program statement of what they think needs to be accomplished. The statement is then taken to an architect who develops a blueprint. After the architect and committee come to an agreement on the blueprint, the plans must be forwarded to the state government in Raleigh to be approved for funding. Only after such approval can the plans then be carried out on campus.

An additional major concern of the Residence Life Office is the

establishment of the need for family housing on campus. If such a need exists, Residence Life is interested in constructing on-campus, apartment style complexes which could include day care facilities in the residence hall and cost ten to twenty percent less than at large community charges for similar housing.

The Office will be distributing a survey second semester to establish interest. It is extremely important that students respond to the survey because in order for the school to get a special loan from the government for such a project, the school has to prove there is a definite need for the money. The government has limited funds and will only distribute the money to cases which show the greatest need.

The process for effecting program changes, such as the suggested Greek housing, follows a different line than that for physical changes. This past September a committee formed to explore and establish preferences for dormitory organization. The committee has compiled a list of proposals for various changes, such as Special Interest dorms, single occupant

floors, and Greek housing. Next semester, discussion and feedback about the proposal will be sought through forums, meetings in the residence halls, and student government.

A concern about this type of housing organization centers on whether it would lead to too much homogeneity. In part, Mr. Tomlinson considers it the choice of the student. Dormitories organized around subject majors could allow students to intensify their efforts and work in their field by making resources available in the dorms themselves. Mr. Tomlinson hopes to iron out problems and protocol desired in these kinds of changes in the discussions next semester.

At this point, co-ed housing in Coit will be retained. Mr. Tomlinson remarks that co-ed housing has worked out very well, and the students seem to be satisfied with this living arrangement. He is very interested in meeting the needs of the students in their living situations and hopes also to establish further the continued demand and interest in other sorts of living situations.

## Senate Tables Resolution For Handicapped Action

Mark A. Corum  
Editor

Tuesday night's Senate meeting started the evening's business with Judicial Chairperson Ricardo Rodriguez's report, which included distribution of a list of nine Senators who had missed two or more Senate meetings and the warning to Senators that excessive absences, defined in the constitution as 3 without excuse, could lead to the vacating of the absent Senators' seats. It was brought up that several members had accumulated six absences, but no action was taken on this matter.

In old business, a resolution mandating that the Chancellor should spend money from the recently completed Prospectus III fund raising campaign to make the campus more accessible to the handicapped was submitted by Senator Tim Casstevens and presented by Legislative Committee chair Bill Snedden. Senator Michael Stewart objected to the resolution on the grounds that it was founded on insufficient premises and then offered a series of amendments clarifying the resolution. These were not accepted by Casstevens. Senate ad-

visor Cheryl Callahan told Senate that a planning process on the subject was currently underway in the university and that it would help if Senators could submit a specific list of issues to be discussed by those studying the problem rather than such a broad resolution. Senator Chuck Murph also objected to the lack of research and asked that the motion be tabled until more about the problem could be learned. The motion passed, tabling the resolution, prompting Senator Casstevens to hurl his copy of the resolution into the gallery in disgust.

Next, Casstevens made a motion for Senate to follow their constitutional bylaws and remove Senator Dan Bryson from the appropriations committee. Murph said that he thought the bylaws were inappropriate and shouldn't have been written in the first place. The motion was voted down with 1 abstention and one in favor and the motion to suspend that bylaw to allow Bryson to remain on the committee passed with 2 abstentions and one against.

Finally, Murph made a motion to get a page for Senate so that he wouldn't have to act as a "carrier pigeon" for messages. The motion passed with 3 abstentions.

## Speech Contest

The Communication Studies Division of The Department of Communication and Theatre will host a COM 105 Speech Competition on Thursday night, November 29, 7:15 to 8:30 p.m. in the Arts and Sciences Building Lecture Hall, room 100.

During this week, the outstanding speaker from each of the COM 105 sections is being selected within each class. Classmates cast ballots for the person they believe has done the best all-around job of giving an assigned persuasive speech.

The six finalists will repeat their speeches on Thursday night. Dean

Robert Miller, Dean of the College of Arts and Sciences, will serve as the judge to determine which of the six speeches and speakers he considers the most effective. A twenty-five dollar cash award will be presented to the student Dean Miller selects, while all six speakers will receive certificates noting their accomplishments.

Ethel Glenn, Division Director, hopes that this competition can be repeated each semester, creating an opportunity for outstanding speakers to further hone their skills, while also giving all students the opportunity to listen to these models speakers.

### BLOOM COUNTY

by Berke Breathed



## Deprogramming Bill the Cat

see page 8



WILLIE NELSON

Willie Nelson will appear with guests Kris Kristofferson and Billy Swan Sunday night at 7 p.m. at the Greensboro Coliseum. Nelson is popular for his film appearances as well as his music. Tickets are \$14.50 and are available at the Coliseum and at Ticketron outlets.



# A New Way To Learn About IT

BY BILL HOLUE  
Staff Writer

Past! Still... You know we're not supposed to think about "IT". Heaven forbid that anybody write about "IT" in a newspaper or anything like that. Of course, there's no need in even talking about "IT" 'cause we learned all we need to know about "IT" from the guys in school. Right?

"WRONG!!!", says Dr. Daniel Adame of the Department of Public Health Education at UNC-G (school of H.P.E.R.D.). According to Dr. Adame, "mis- and myth- information concerning human sexuality runs rampant among today's youth. 'Young people are curious about their own sexuality and that of their peers. They are looking for a place to gather and talk to one another about sexuality, because it is sexuality which comprises a deep personal component of their lives. This opportunity is available at UNC-G. (Dr. Adame coordinates the undergraduate classes in Human Sexuality, Health 360 and 361.)

I am one such person taking part in this experience. In fact, I happen to be one of the lucky ones. To sign-up for the course you have to be quick at registration time. Dr. Adame told me that over 100 students are turned away each semester for lack of space. (Current capacity of the class is approximately 200 students.) I remember going over to the Registrar's Office at the last minute during pre-registration in the spring. Because I was embarrassed, I quietly asked this seemingly nice lady, "Anything left in Health 360?" The woman belted out, "Oh yes, that's HUMAN SEXUALITY. One spot left! Ya' want it?" —Quietly I said, "yep." Then she continued with an audience of about 20 adult students standing around. "Okay, that's B-I-L-L-H-O-L-U-E, one spot in HUMAN SEXUALITY." She was eatin' it up.

Any, my next thought was my parents. "My God, what will they think?" then even worse, "What if I fail?" —These thoughts were too difficult to comprehend so I just forgot about them until the first day of class. I remember like it was yesterday. Not sure if the class was going to be all guys or all girls, or

all guys or all straight. My deepest fear was that I was going to get some deep-voiced Psychology Professor who would try to get us all to take off our clothes and inspect each other.

Well, after I walked in things seemed to be almost abnormally normal. I went to a far corner of the

very suddenly, something happened that I wasn't at all prepared for. A GIRL sat next to me! I never felt so insecure in my entire life. I lost my mind. I thought to myself, "I'll just leave. No, I can't. Oh no, I'm attracted to her! Am I supposed to be? I've got a girlfriend. I can't!!! I'll just go sit next to a guy

ed me about a part of the female reproductive system. We discussed it for a while. I feel good about myself because I know the truth about my sexuality. My possible future as a parent is brighter now because I have learned the importance of honesty and trust with children. I have nine new friends that I discuss my sexuality with between 11-12 on Friday's. Further, no

degree in biology and chemistry from LaVerne College, Calif., a Masters degree in science and public health from UCLA, and a PhD from Cornell University.)

Moreover, if you were to ask people who are enrolled in the class presently "Why are you taking this class?" many of them would probably say "because it's fun and interesting." Now there are many

their sexuality so that they can lead healthy, productive, and content sex lives."

Dr. Adame is a native of China, California. He came to North Carolina in 1975, and became an instructor at UNC-G. In 1979, he left Greensboro to work on his PhD at Cornell. And in 1982 Dr. Adame came back to UNC-G where he



Dr. Daniel Adame

room (by myself, of course) and observed the people for a few minutes. They were all looking at the board, "DR. ADAME," it said. I couldn't figure it out. Everyone looked at each other. Is it A-DAM-ET or ADAM-ET or what? "Who cares," I thought, "He's gonna' be a deep-voiced Psych Prof..." Then,

and act like I know him. But will people think I'm gay??? Obviously, I was a confused person, but I have since overcome my anxieties, and I am thankful to be where I am today. It's eleven o'clock (Wednesday morning, late November). I'm not uptight anymore. My friend (a girl) just ask-



Photo by Michael Reed

longer do I worry about things like "what Mom and Dad will think." And most important, I now have the knowledge that I need to feel safe about any sexual activity.

You know, if you walk around campus and ask a few people what they think about Dr. Adame, you'll probably get several answers similar to that of the student who recommended that I take the class. She said, "You can't help but feel comfortable with Dr. Adame. He's so honest about things. To tell you the truth, I don't think anyone could be better qualified to teach Human Sexuality than Dr. Adame." (Dr. Adame has a Bachelor of Arts

classes offered that are interesting, but fun classes are few and far between. Dr. Adame said, "I put my all into this program. You might say that I am an enthusiastic teacher.

I care about my students, and I think that education should be fun, but more important I want my students to come out of the university with a mature understanding of

would like to stay for a while. "I love the students here. They seem to appreciate me, and I appreciate them."

Probably the most important part most important is "to have an object, this semester's class includes

SEX continued on 11

## Romance Languages Department to Present Performance of Moliere's *Tartuffe*

The Department of Romance Languages of UNC-G is happy to sponsor again this year the appearance in Greensboro of INTER-EUROPE Spectacles, Compagnie Claude Beaucclair from Paris. The

performance of *Tartuffe* by Moliere will take place in Aycock Auditorium on December 5, 1984, at 8:15 p.m. In order to make the presentation easier to perform on tour, Madame Pernelle's scene will be narrated by Dorine, the head housekeeper, and the cast will consist of: Claude Beaucclair as Tartuffe, Hubert Claret as Orgon, Francoise Arnel as Elmire, Francoise Mojeret as Dorine and Julien Combey in the triple role of: Cleante, Damis and l'Exempt.

Moliere said of *Tartuffe*: "Here is a play which has caused much ado, and long suffered from harassment; and the people it portrays have proved they were more powerful in France than all the others I had put on the stage before. Marquesses, 'precieuses,' cuckold and physicians gently accepted their portrayal and pretended they enjoyed it together with everybody else; but hypocrites did not understand mocking. From the beginning, they were shocked and found it strange that I would dare to put their grimaces on the stage and wish to disparage a profession in which so many gentlemen dabble. This is a crime they cannot forgive me." (Preface to the first edition of *Tartuffe*).

Well-to-do Orgon has invited Tartuffe whom he met in church to take residence at his house. His mother approves of Tartuffe, but all the others in the household suspect him of false piety. Orgon wished his daughter Marianne to marry Tartuffe when she is in love with Valere. Dr. Orgon tries to stop this project by presenting Orgon with its dire consequences. She enlists the help of Orgon's wife, Elmire, of his son, Damis and his brother-in-law, Cleante. All in vain! By the time Orgon has finally recognized Tartuffe for the consummate hypocrite he is and wishes to throw him out of the house, he has to face the fact that having donated all his earthly

possessions to the blackguard, he is about to be arrested himself. Worse, Tartuffe threatens him with taking the box full of papers compromising a friend to the King. Fortunately the situation is reversed

when the King's officer reveals he has come to arrest Tartuffe whose swindles and crimes have been made known to the King. Orgon recovers his fortune and Marianne will marry Valere.



Tartuffe

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International Employment Directory 1984

# Bravo For Prince's Purple Reign

BY DAWN ELLEN NUBEL  
Associate Editor

All of the Prince fans who attended the *Purple Rain* concert at the Greensboro Coliseum on November 14, 15, or 16 (or on all three) were not disappointed. The concert was a blend of a dance-sing-scream-have-a-good-time show and a ride on the Airship Erotica.

Shelia E., a tall beauty with daring costumes and suggestive moves, opened the show. The lines she used on the audience sounded very pre-rehearsed, but the music was excellent. As she gains more experience performing in front of large audiences, she may become a headliner herself. She saved her big hit "The Glamorous Life" for her finale number, but before ending

her performance she sang, played various percussion instruments, gave a mini-strip tease, and brought a male up from the audience for a bit of teasing, Sheila E. style. Since the concert I've heard the more daring parts of her show described as "great" to "risque" to "raunchy", but the majority of the concertgoers seemed to wholeheartedly approve.

After thirty minutes of stage preparation, the house lights were extinguished and the beginning of "Let's Go Crazy" was heard—*Dearly Beloved we r gathered here today! 2 get through this thing call life...* Prince rose from the middle of the stage (via a hidden escalator) in a cloud of Purple tinged smoke. The audience did go crazy—people were on their feet,

dancing and screaming and clapping and singing along. Prince danced and leaped and twirled on the stage. His moves weren't like the boyish, precision-executed moves of a performer such as Michael Jackson and Mick Jagger can just strut off the stage as the so-called "sexiest man" of rock and roll. When Prince would teasingly ask the audience, "Do you want to play with me?" both females and males would scream and reach for the stage. Prince's opening number was also memorable for a "rainstorm" of flowers that fell from the ceiling onto the audience below.

The next three songs were successes from his 1992 album, "Delirious," "1999," and "Little Red Corvette." After that, his band, the Revolution, left the stage and Prince sat at the piano and talked to the audience and sang bits of songs. The stage was bathed in purple light and large lace curtains were dropped from the ceiling. "My girlfriend left me today..." he laughingly began at one point. The audience screamed in glee and disbelief. He also played bits of songs such as "Free," "Take Me With You," and "Let's Pretend We're Married."

The rest of the show consisted mainly of songs off the *Purple Rain* soundtrack. Prince seemed to change costumes with every other song—and the costumes would have made even Liberace's mouth water. They ranged from sequined jackets to lace shirts to patterned velvet suits with matching boots. The stage was also showy. Before the concert began the stage was hidden by a large purple curtain painted with a woman's face (from the video *When*

*Doves Cry*). When the concert began the curtain was raised to reveal a multi-level stage. At times a spiral staircase rose out of the stage, and one time, a tub rose out of the center of the stage. The stage wasn't just for looks—Prince energetically jumped from level to level while performing.



Photo by Michael S. Walker

A favorite with concert-goers was the tub scene. Prince asked the audience, "Do you know the difference between life and death?" He twirled around a pole on the stage, glanced down, and replied, "God." He followed this with, "Will you stay with me tonight?" then, "Will you take a bath with me?" He began walking up a staircase towards a free standing tub, taking off his shirt as he ascended. (The screams were deafening by this time.) He lowered himself in the tub, then arched his back up towards the "water" coming out of a shower above the tub. Then the

*cited/But we don't know why/Maybe it's cuz we're all gonna die/ when we do/what's it all for/I Better live now/Before the grim reaper comes*

and singer. When I first heard the ticket price was \$17.50 I was shocked, but after seeing the show I feel it was worth every cent. There are



Photo by Michael S. Walker



Photo by Michael S. Walker



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tub began descending and disappeared under the stage. Another scene that brought screaming approval was his re-enactment of the scene where he sang the infamous "Nicki" from his movie, *Purple Rain*.

One of the major themes in Prince's music was: live now because you are mortal. In "Let's Go Crazy" he sings: *We're all ex-*

*knocking at your door.* This theme is also seen in songs like "1999" where he says *2000-zero-zero-party over-end of time, so tonight I'm gonna party like it's 1999.* In a day where the media and advertising try to tell us and people want to believe death doesn't exist, Prince's lyrics were a refreshing look at reality.

Prince is an excellent entertainer

many who have a holier-than-thou attitude towards the concert. Prince and his music. We're not claiming he's a modern day Beethoven (this is pop music). It's just in a jungle of popular musicians, it's great to hear someone who's talented, individual, entertaining and consistently good.

His concert reflected all those qualities.





# THE CAROLINIAN

Weekly Edition

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## Opinions

### Greek Housing?

If the report given the media at the UNC-G Board of Trustees meeting two weeks ago can be taken at face value, over \$100 million will be spent in the next three decades to acquire new land, renovate and build this university into a place much different than the UNC-G we all attend. These plans are staggering, to say the least. Our only question is, are they staggering in the wrong direction?

A three and a half million dollar fraternity and sorority housing project is among the proposals that were put on the table at the trustees meeting.

Our question? Why the Greeks?

Recently, the same move to build a Greek housing complex at Appalachian State University was voted down in an uproar by the students who couldn't see having their money go into housing for segregationist groups who are limited to certain monetary classes (those who can afford the dues, membership fees, etc.) and who are allowed to not accept those they don't want to accept. These arguments hold a lot of meaning in the situation here at UNC-G as well. Should the university, an organization supposed to serve all students, build housing for fraternities and sororities who are allowed to discriminate freely in who they decide to admit? As one UNC-G professor put it, "That makes about as much sense giving school buses to the Klan and expecting them to keep them open to all the black students who want to get to school." Students should not be funding housing for groups to do with as they please - just as being in a fraternity should give no students any additional "rights" at this university. To do so would be a great step in the wrong direction.

# The Campaign Starts Early

BY MARK CORUM  
Editor

Much to my dismay, I have discovered that the Spring campaign is already underway. Senate elections are planned for the first two weeks of the Spring semester in January because of a constitutional change which will give students very little time to get to know who is running and why—the general student body elections are slated for February.

The campaigning is already going on—it just hasn't reached the poster stage yet. Alliances are being built, as are appearances, and, as usual, students are being kept pretty much in the dark.

Well, why shouldn't they be? We don't have a representative government here and haven't had one for a long time. When only a few hundred people out of ten thousand even turn out to vote, we have a government by government—not a

representative government. Put bluntly—when only four hundred people vote on campus and most of those voters belong to the organizations they are voting for, or directly involved with them, it is government that is creating government—not the student body.

There are quite a few reasons for this problem—of course, the only one you will hear about in the campaign will be the omnipresent spectre of STUDENT APATHY. The other problems include a morass of "third floor politics" (I heard that term every day for the last two years, I might as well use it too), people who debate personal vendettas rather than goals that the students they are supposedly serving would like to see debated, candidate harassment, and a general "who gives a damn attitude" among (not all, but some of) the people regarding the quality of the work they do. The reason a lot of people don't vote is that they aren't told

what they're voting for or against, what the results of that vote will be, and what the real issues of a campaign should be.

Last year's campaign was an embarrassment to this school and every person attending here—and campaigns from the past have been much the same. That is not the kind of thing that packs the voters in. The newspaper did not cover the platforms of the candidates, so the only information many students got came by word-of-mouth or from the thousands and thousands of posters that blanketed walls, doors, trees, statues, posts, bicycles, buildings, light fixtures, dining hall windows, pillars, and every other open space on campus. Student forums were presented to give voters a chance to meet the candidates, but the attendance of these was poor and mostly made up of those who were candidates or working for candidates. With that kind of nepotistic cam-

paigning, the poor turnout was no surprise.

It is time that students who are interested in the way their student activity fees are spent get involved in the process of electing those people who spend the money for them. This can be accomplished in many ways—but the first and foremost is to listen during the upcoming campaign and make your decisions based on facts and records rather than hearsay.

There will be an effort made this year by Student Government, Presby house, the NBS and the Carolinian to provide forums where students can learn about the candidates for office and what they have planned if elected. Hopefully, this year, education can replace harassment as the focus of the campaign. After all, they say that people get the kind of government they deserve—and if the people don't care enough to come out and vote, they'll probably get just that.

# Pine Needles Doesn't Measure Up

BY BILL SNEDDEN  
Special to the Carolinian

Well, the 1984 *Pine Needles* is here. Actually, it's been here for a couple of weeks now, but I've only just now gotten a chance to read and look through a copy. I'll be fair and honest up front and say now that I did not purchase a copy. I simply did not have the money last semester even to make a deposit; I will say, however, in my own defense, that I had intended to buy one of the extra copies this year. I say *had intended to*, because after reading a copy I'm not so sure that I would buy one, even if there were any extra copies. I'm sorry, but after seeing the yearbook, especially considering that this is *Pine Needles* last issue, at least for a while, I'm just left with a lot of questions.

Perhaps I'm biased, (I am a music student here,) but I just don't understand why, with all that the Music School means to the University, there is only ONE picture in the yearbook concerning Music School events last year. There were NO articles. The School of Music at

UNC-G is probably the best in the state. In point of fact, it is numbered among the top twenty in the nation. That's saying a lot. There is at least one concert or recital every week during the school year. With all this activity, surely *Pine Needles* could have found something to write about. What was in the yearbook was one picture of Dr. Locke conducting the Concert Band. No caption. NO article. There was also no article about the Men's Glee Club which, last year, was one of three men's groups chosen from the nation to sing for the Music Educator's National Conference National Convention in Chicago. No article about the University Choral which was chosen to sing at the American Choral Director's Association Convention in Atlanta. No mention at all of the Opera put on by the school, which, incidentally, is an annual event. And no mention of the many awards and competitions won by students during the year. All in all, a complete ignorance of the activities of a department that is one of this University's biggest assets. It also appears to me that this yearbook was written with a

number of biases. I understand that it is hard to keep personal feelings out of any kind of journalistic endeavor (witness the above), but I really don't think that it's necessary to make derogatory remarks about campus events and organizations simply when the author does not feel that they serve him or her. I'm referring to the article on Stellarcon IX on page 141, and the insulting, I feel, reference to funding contained therein. Whether the author knew it or not, Stellarcon IX raised a good deal of money for the organization that sponsored it (The Society for Creative Anachronism and The Science Fiction Fantasy Federation. SF cubed was not mentioned in the yearbook.), something that can be said for very few on campus events. Another note about organizations: I was in Student Government last year, in the Legislative Branch. We did have a group photograph of the Senate taken for inclusion in the yearbook, but somehow, it was not included. The only pictures in the yearbook are of President Theriault and the Executive Cabinet. No Senate. No Judicial Branch. There is also a picture that looks like it was taken dur-

ing a student leadership dinner, but which contains, as far as I can see, no members of the Student Government.

The inclusion also of several groups of photographs dealing with campus organizations and/or events that have NO captions or article is also most disturbing. Looking at this yearbook, I become more and more convinced that it was thrown together in a few days, instead of being a year-long project. This becomes even more apparent when, in reading through the book, I become aware that a great many of the articles there are written by one person. This is, of course, in relation to the number of articles that have any byline at all.

I could go on, but what's the use. *Pine Needles* is dead, at least for the time being, and perhaps it's for the better. I had hoped that the last production would be a good argument to start the yearbook up again, but this one certainly isn't that. I will say one thing for it, however: it looks good. The pictures are nice. It's a slick production, but it just doesn't measure up.

## BLOOM COUNTY



by Berke Breathed

## Letters

To The Carolinian:

This letter is in response to that which appeared in the November 15th issue, courtesy of Mr. David Gardner.

Mr. Gardner, can we talk? Your conglomeration of unfounded generalizations, which appeared, I believe, to help those unsophisticated, immature citizens of our institution, came across more as a testimony of your lack of prowess as an objective writer. If you want anyone to respect your ideas, you might wish to take a wider sampling of these Freshmen cretins, which litter our otherwise flawless community, before you pass judgement.

Let me also address you on your rather prejudiced views regarding music and literature. Now, far be it for me, and unsophisticated Yankee Freshman to doubt such a worthy upperclassman as yourself, but Mr. Gardner, one's taste is one's own business. Although I do not endorse the sounds of RAFT and other "Non-Lawrence Welk-Guests," (I must say, Mr. Gardner, you have a way with words—a real command of the English language) I do not believe that one can assert that his taste is better than any other. Your narcissistic view on this subject is overwhelming, and if you can not accept varying taste as part of the variety which has been termed "the spice of life" you have no part in an equal community such as the UNC-G campus.

Let me now stop to thank you for introducing me to your literary preferences. I really must try this Buckley chap, but as for me, Mr. Gardner, I will never part with my Garfield collection. I find the dialect too stimulating, and the philosophical views mind-boggling.

Let me also thank you for instilling hope in my ever-so-wee brain. For to these eighteen years, I have feared that when I am finally able to buy liquor legal-

ly, my life will remain as hum-drum as ever. However your recurring symbol of this now ex-Freshman "Pillar of Strength" who wined and dined women all night long, never fearing that his Tylenol supply might run out, has left me so full of hope and vigor that I have since hooked my razor blade collection and sold my nose. Thank-you, Mr. Gardner, thank-you.

Let me end with a word to my "wordless" classmates. (Hopefully this conclusion won't go as far off track as Mr. Gardner's.) Freshmen: If our friend's tales have left you in awe, never fear! Perhaps someday we all may join his hallowed ranks. Until then, keep the faith, and Good Luck!

George A. Sharp  
Freshman  
Katonah, NY

To The Carolinian:

My letter is in response to the letter by a Mr. David "put down a freshman" Gardner. I would first like to state that I am a freshman and that I found most, if not all, of Mr. Gardner's remarks to be unfounded generalizations that were just plain wrong. Mr. Gardner spoke of freshmen etiquette and how the freshmen pass notes, hide chalk erasers and organize class walkouts. I recommend that Mr. Gardner take a larger sampling of the freshmen population before making such a general statement.

As for organizing class walkouts, Mr. Gardner only need look a bit closer to see that it is not the freshmen organizing, but the upperclassmen who are the first to "walkout."

I must stop to thank Mr. Gardner for pointing out the "flaws in the freshmen character," as far as music and literature are concerned. Far be it for the "low," unworried freshmen to have a choice in what they listen to or read. I want to thank him for telling us what he thinks

is best for us to enjoy.

Thank you Mr. Gardner for showing me, as well as many other misguided freshmen, the straight and narrow-minded path.

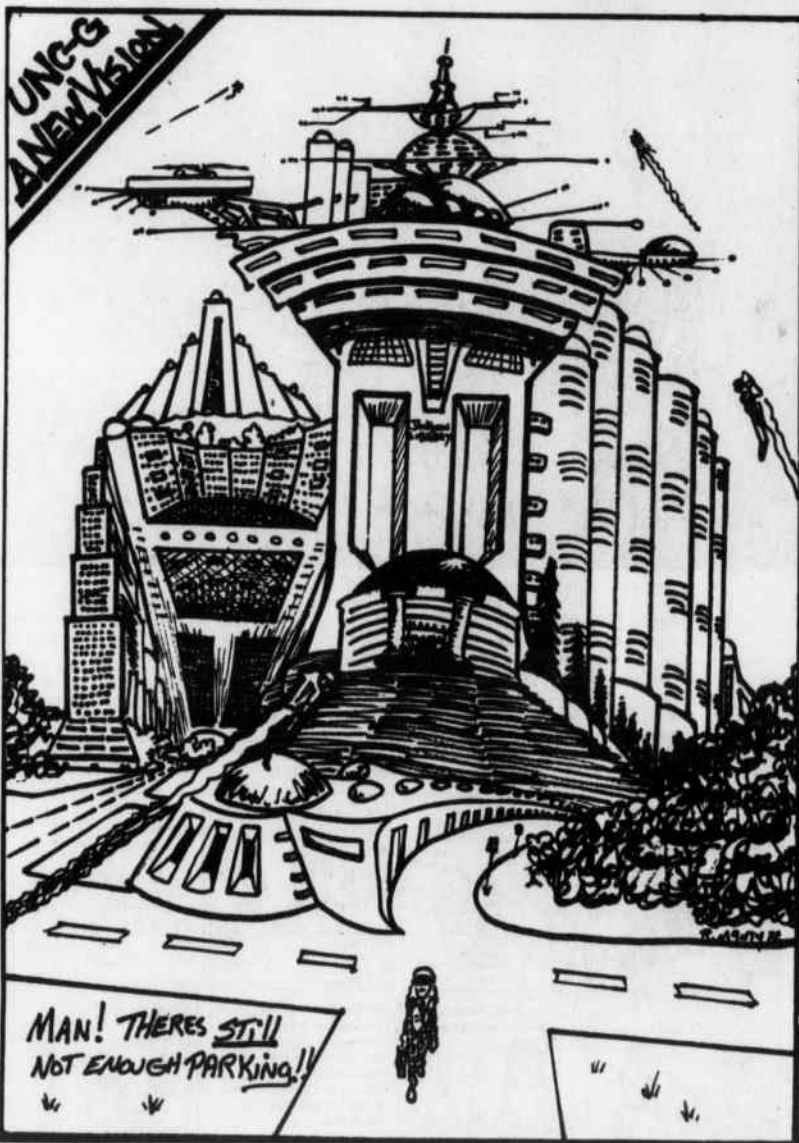
Randy Harris

To The Carolinian:

Dear Freshmen,  
Upon reading Mr. Gardner's letter, we felt a need to address you as well. It troubles us to think that you may possibly believe that his opinion of your class is remotely representative of that of your fellow upperclassmen. Let us begin by saying that the majority of upperclassmen in our classes have confessed to reading *Garfield*, at least on occasion. And while we feel that Mr. Gardner's adherence to the "classics" is admirable, we have been known to tap our feet to (horror of horrors) top forty songs as well.

Not all of your fellow upperclassmen view you with such an elitist attitude. The fact that this nonsense comes from a transfer student makes it even more galling. We should not condone such supercilious, high-handed treatment of such an integral part of our student body. Please be assured that not everyone defines your class in such narrow, prefabricated terms. As individuals, you have a right not to be grouped in a rigid category by someone who actually believes that his fellow upperclassmen read only William F. Buckley, Jr. and George Will. Like you, we resent Mr. Gardner's shortighted characterization of our tastes and habits. In closing, we would like to address one comment to Mr. Gardner. In the immortal words of the (post-disco) Weird Al Yankovich, "eat it!"

Sincerely,  
Upperclassmen (and women) who hate narrow-minded, egotistical transfer students







## Senate Makes Sense

In Tuesday's Senate meeting, the body proved itself capable of looking beyond the end of the week by tabling a proposed resolution mandating the chancellor "to recommend that monies from Prospectus III be used to better facilitate the campus for handicapped students."

While the *Carolinian* completely supports an effort to make the campus more capable of handling the needs of the handicapped, senate's tabling of the motion is to be commended because they realized that a much more in-depth resolution arrived at by careful research was called for. Passing the motion as it was would have been a good *gesture*, but putting time and effort into researching the problem and making specific recommendations on what should be done may well prove a much more valuable action.

Taking the time to look at the problem of the handicapped will let senate members realize what efforts are already underway to help that problem and let them pass a resolution which works with those existing efforts. This kind of foresight is to be commended—and students should work to see that the needed research is done by senate and action taken by them in a careful, rational manner on the behalf of their constituents.

# The Real Situation in Nicaragua

BY HOMER YOST  
Special to the Carolinian

The recent elections in Nicaragua were overshadowed by two other events, the U.S. elections and the hollow rumors circulated by the Reagan Administration that the Sandinista government was importing Soviet MiG jets. It is unfortunate that we U.S. citizens were given so little concrete information about the Nicaraguan elections, and that most of our media and press simply echoed the Reagan Administration's accusations that they were a "sham," and "Soviet-style."

Examining the Nicaraguan election results alone lends little credibility to the notion that the Sandinistas have an "iron-grip" on the electoral process. The Sandinista Party won 63 percent of the votes cast for president and vice-president (15–20 percent less than they predicted last January). They won 61 of the 96 elected seats in the new National Assembly, less than the two-thirds majority necessary to assure passage of major legislation, including the draft constitution. (Wouldn't a totalitarian government make sure it controlled the National Assembly?) The Democratic Conservatives won 14 seats, the Independent Liberals won 9, the Popular Social Christians won 6, the Socialist Party won 2, the Communist Party won 2, and the Popular Action Movement-Marxist-Leninist won 2 seats.

On November 10, Secretary of State George Schultz said that as far as he was concerned, "they (Nicaraguans) didn't hold an election." If he had been speaking about the history of Nicaragua prior to 1984, he would have been correct. Since 1855 when retired U.S. general William Walker conquered the independent nation of Nicaragua and re-instituted slavery as legal, a history of "sham" elections began. In 1856, despite a law prohibiting a foreign president, Walker staged an election which he

won. From 1912–1933, when Nicaragua was occupied by thousands of U.S. Marines, U.S. officials ran all Nicaraguan elections. For instance, in 1928 the presidential election was supervised by New York lawyer Henry Stimson, who later became U.S. Secretary of State. The presidents of the national electoral council and the 13 departmental councils had to be U.S. citizens. Six thousand U.S. Marines were replaced by the new Nicaraguan National Guard. Anastasio Somoza Garcia, a West Point graduate, took command of the National Guard, declared himself President, and assassinated Augusto Sandino, the commander of the Nicaraguan peasant army fighting against the U.S. Marines. From 1933–1979 the Somoza family held an "iron-grip" on Nicaragua and the electoral process through the terror of the National Guard. In 1939 U.S. President Franklin Roosevelt said, "Somoza may be a son-of-a-bitch, but he's our son-of-a-bitch." In 1979, led by the Sandinistas (named after Augusto Sandino) the Nicaraguan people ousted Anastasio Somoza Debayle (Somoza Garcia's son) and defeated the National Guard. (Many of the present-day CIA-backed contras are former officers of Somoza's National Guard.) The Sandinistas promised to hold democratic elections within five years.

Perhaps what upsets Secretary of State Schultz most is that the November 4 elections were run by the Nicaraguans rather than the U.S. The Reagan Administration has cut off all economic aid to Nicaragua, and refused to recognize the validity of their elections. The U.S. State Department refused to grant a visa to the Nicaraguan woman designated to come to the U.S. to study our electoral process. But Nicaraguans did go to many other Western and Eastern nations to study their systems. In addition, Sweden, France, Norway, and Finland provided consultants and

material aid for the elections.

The Nicaraguans have been preparing for their elections since November, 1981 when the first draft of the Law of Political Parties was introduced into the Council of State. Discussion was suspended because of a sharp increase in military attacks on Nicaragua. The final version of the law was passed in August, 1983. The electoral council includes Leonel Arguero Ramirez who works with the national development bank and is a former principal stockholder in an insurance company, as well as a lawyer and a peasant woman. The Nicaraguan electoral law provided each political party with 9 million cordobas (\$900,000). All parties and candidates had access to radio and TV, including a 15-minute broadcast once a week, played nightly during the evening news. Former Chancellor Willy Brandt recently commented that the West German elections would be much improved by a similar system. The law also provided that each losing presidential candidate hold a seat in the National Assembly. During the campaign period all parties were permitted to publish books, magazines, leaflets, buttons, signs, etc. All candidates were guaranteed freedom of travel and freedom of speech. Public meetings, rallies, and marches were permitted. All three of the national newspapers were filled with election coverage and debates of the issues. *La Prensa*, the opposition press, openly attacked the Sandinistas on political issues. However, because Nicaragua is in a state of emergency due to the daily border attacks, articles dealing with military matters are censored. Even last January, when I was in Nicaragua for a month, *La Prensa* regularly printed articles harshly criticizing the Sandinistas.

From July 27–30 thousands of volunteer election workers registered 1.5 million people (80 percent of the eligible population)

despite threats and attacks by the CIA-backed contras. Two election workers were wounded by contras north of Matagalpa, and eight peasants were murdered, their throats slit in front of their families. In Rio Blanco the secretary of the local election board was ambushed and gravely wounded. In Pantasma contras raided the election office, destroying documents and stealing 750 electoral cards. On the Atlantic coast two candidates for the local electoral board were murdered. We now know that the CIA Manual on Psychological Operations in Guerrilla Warfare instructed contras to disrupt the electoral process and "neutralize" political candidates and leader. President Reagan, shortly after being re-elected, called criticism of the CIA manual, "much ado about nothing."

The Reagan Administration argues that the Nicaraguan election was not valid because the opposition led by Arturo Cruz did not participate. The fact is that six opposition parties did run. Cruz's *Coordinadora* coalition of three parties had to opportunity to campaign, but refused to register, even though the deadline was extended twice. Ostensibly, Cruz's coalition refused to run in the election because the Sandinistas refused to "dialogue" with the contras. (This pre-condition would be similar to the Democratic Party requiring the Reagan Administration to change its Central American policy as a pre-condition to participating in the U.S. presidential elections.) Many observers believe that Cruz has a larger following in Washington than in Nicaragua. His is an economist, international banking official and former ambassador to the U.S. He has lived most of the last 15 years outside Nicaragua, in Washington, D.C.

Cruz is now on a speaking tour in the U.S. Although he has been championed by President Reagan, Cruz has recently been critical of U.S. policy. On November 15 he

stated that he was upset to know that U.S. airplanes had been flying at supersonic speeds over Nicaragua and that foreign vessels surround his country. He also said that the Reagan hard-line stance against the Nicaraguan government is not helpful, instead President-elect Ortega should be given a period of grace.

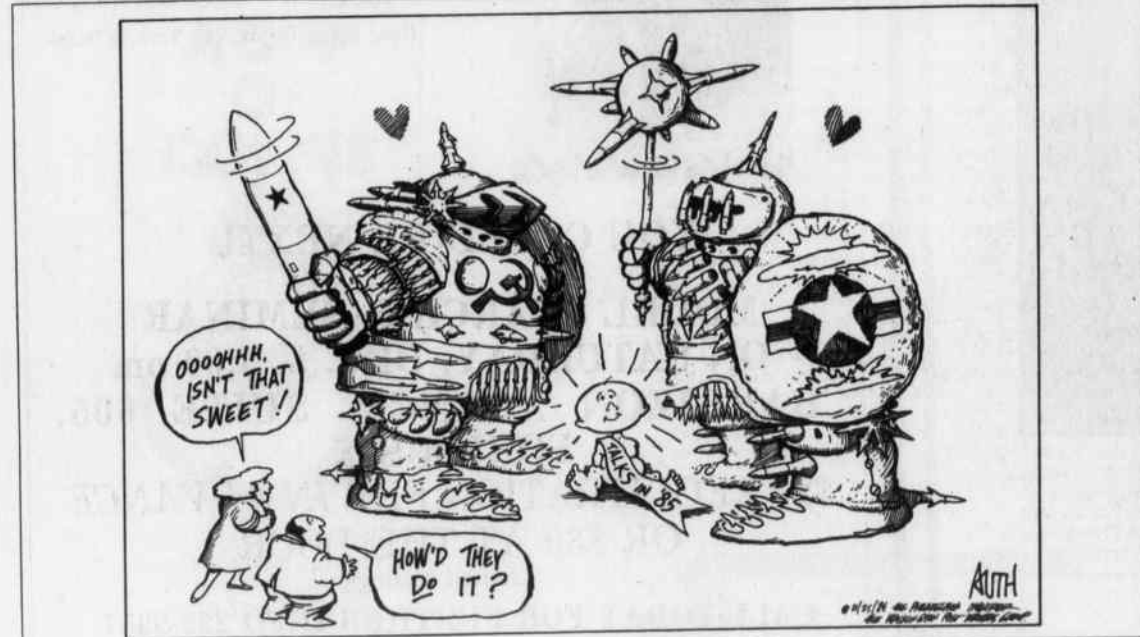
But the Reagan Administration is granting the Nicaraguans no grace. On November 6 the U.S. news was flooded with false rumors that the Nicaraguans were importing Soviet MiG jets. A U.S. battleship openly violated Nicaraguan waters. U.S. vessels harassed a Soviet freighter as it entered the port of Corinto. A U.S. C-130 violated Nicaraguan airspace near Corinto, and a supersonic spy plane SR-71 which regularly surveys Nicaragua responded by going on immediate military alert; 20,000 Nicaraguan youth preparing to depart for the annual volunteer coffee harvest which is crucial to the Nicaraguan economy were reassigned to the defense of Managua. Secretary of State Schultz said that the Nicaraguan fear of U.S. attack was "fantasy" and "absolute nonsense."

Suppose the Soviet Union had been directing a KGB-backed "covert" war on two of our borders for three years that had already killed 210,000 Americans (based on our population compared to Nicaragua where 3,000 people have been killed by the contras), mined the harbors of San Francisco, New York, and Wilmington, fire-bombed our ports with speedboats, spread KGB manuals encouraging political assassination and sabotage of our elections, and ignored World Court demands to halt the aggression against the U.S. Suppose the Soviets repeatedly held military maneuvers with thousands of Soviet soldiers along the Canadian border where they had built Soviet airstrips and surveillance stations, and had a flotilla of Soviet vessels off our Atlantic and Pacific coasts.

Suppose the reasons the Kremlin gave for its actions were that it accused the U.S. (though it had provided no evidence) of shipping arms to the Afghan rebels, and that the election giving President Reagan a landslide victory was not democratic because the communist Party-U.S.A. refused to participate. Suppose two days after our election a Soviet battleship violated our territorial waters, a Soviet jet violated our airspace, and a Soviet supersonic spy plane repeatedly broke the sound barrier for four days. Would our fears of imminent invasion be "absolute nonsense" and mere "fantasy?"

It is no surprise that Daniel Ortega and the Sandinista Party won the election in Nicaragua. Their popularity is based on their record: leading the Insurrection against a dictator backed by a foreign superpower; initiating programs that feed hungry stomachs, provide health care for the sick, teach young and old to read and write, provide jobs and land for the jobless and landless; creating local democratic institutions that all can participate in; holding the first real elections in which support and opposition could be expressed; and organizing national defense against CIA-backed invasion.

Reagan ran for re-election on a platform of "peace through strength," but it is apparent that he believes the Nicaraguans do not have the same rights. He is waging a war on them and denies their right to defend themselves. But whether or not Reagan, or you or I, approve of their government, their elections, or their weapons does not give us the right to attack their nation and kill their people. The World Court has said we don't have that right, but to date Reagan has ignored the World Court. Will we Americans insist on peace and the right of self-determination, or will we allow a policy of terrorism against a small neighbor nation to continue in our name?



## The Carolinian Has Openings

The *Carolinian* is now hiring personnel to work for the newspaper in the spring semester of 1985 and beyond. We need...

New writers, sports writers, features writers, people interested in writing commentaries, photographers, people interested in graphic design and layout, interviewing, publications management, typesetters, newspaper distribution....or any other field relating to journalism. The *Carolinian* will be expanding its staff and scope during the second semester, and if you are interested in any of these areas of work within the paper please come by the newspaper's office and fill out an application. We will train interested persons and all staff positions are paid.



# School For Scandal An Entertaining Show

BY IAN MCDOWELL  
Copy Editor

Restoration Comedy is a difficult theatrical form, especially for student actors, and before seeing it I was apprehensive about the production of *The School For Scandal* that ran November 14th through November 18th in Aycock Auditorium. Fortunately, most of my apprehensions were unfounded. The UNC-G Theatre Production of Richard Brinsley Sheridan's 18th Century masterpiece was adequately directed, quite well acted, and impressively mounted. Though there was a certain amount of tedium present in the first act, the final curtain came down on an entertaining show.

The play is a comedy of manners, as Director Herman Middleton notes in the program, one that satirizes the mores of English Society in the 1700's. The villains of the piece belong to "the school for scandal," the gossiping, backbiting, outwardly virtuous and inwardly corrupt social circle run by Lady Sneerwell. Characters such as Snake, Sir Benjamin Backbite, Joseph Surface, and Mrs. Candour belong to this clique, while others, such as Charles Surface, the elderly Peter Teazle, and his young wife Lady Teazle, are the victims of their slander and innuendo. The convoluted plot involves an engagement and an inheritance, with the somewhat rakish but honest and unaffected Charles Surface finally winning out over his foppish and hypocritical brother Joseph.

Stephen Lloyd was quite good as Charles, though I thought he could have been even better. Almost every performance I've seen by Lloyd has had a certain "unfinished" quality, a kind of tentativeness,

as though he were still in rehearsal and not yet playing to a real audience. Lloyd has both training and natural talent to spare, so I'm not sure why I often get the impression he's not living up to his full potential, but I do. That said, his portrayal of Charles Surface was in many ways an admirable one. Still, I have the feeling that if the show had run a second week he would have become really impressive.



The School For Scandal

I can't say the same for Elizabeth Spicer as Lady Sneerwell, for her performance was the sort that remains dull and uninteresting no matter how polished it gets. Spicer was never actually bad; that is, she demonstrated a certain competence, but despite that competence her acting never gave this audience member the slightest amount of pleasure. There was no spark to it, no verve; she did what was required of her and nothing

more.

Jerome Johnson was interesting as Snake, but not entirely successful. His performance was a risky one, being exceedingly stylized, and the gamble did not completely pay off. One was simply too conscious that he was acting. Even the most artificial and "theatrical" sort of characterization can create its own reality and so suspend disbelief. This one never quite did.

Johnson has talent and is to be congratulated for not holding back, but he never really meshed with the rest of the production. Naturally, some or even much of the blame for this must fall upon the director, who presumably instructed him to play the role in such a manner. It's too bad it didn't work.

Neil M. Hance, on the other hand, was entirely successful as Joseph. Someone sitting behind me felt that he "flamed" too much, but the

character's foppishness is such that it's hard for an actor playing it not to appear a little limp-wristed. Hance, however, never went overboard or became campy. His scenes were among the best in the show.

Two final outstanding performances were given by John Sterling Arnold as Sir Oliver Surface, Charles and Joseph's uncle, and Jay Brian Winnick as Rowley, who helps Sir Oliver discover the respective merits of his two potential heirs. They were both excellent. Arnold's accent was perhaps a bit too Colonial, but his portrayal was so warm and full-blooded that one hardly minded, while Winnick was delightfully droll.

As for the rest, John Vaughn was fine as Backbite and Maria De Mitchell adequate as Lady Teazle. Ivan Crow did fairly well as Sir Peter Teazle, though sometimes he lapsed into typical "old codger" mannerisms. Charlotte Bell played the colorless role of Maria colorlessly, but Mark March, T.J. Charlson, James Lash, Marc Matney, C. Garren, and Jay Hopkins were all good in smaller parts. Other actors, such as Pamela Hilbert, Nancy Ellis, Clayton Surratt, and Marta King, were cast as servants, and as were given lots of silence, ostensibly comic business, with some of the actors playing the smaller speaking roles joining them in these shennanigans.

Most of this stuff, particularly that which occurred in the first couple of scenes, was absolutely ghastly and a genuine pain to watch, particularly Marta King's graceless, clumsy pratfalls as Lady Teazle's plodding, grotesquely pregnant maid. Perhaps Dr. Middleton thought he was doing these actors a favor by creating expanded roles for them, but the results of these good intentions were positively embarrassing. If the show had not improved just before the intermission I would have walked out during that interval, reviewer's obligations or no. Fortunately, things did improve once the plot was fully underway, and aside from the above nonsense Middleton's direction was solid and workmanlike. And then there were the show's other assets.

The costumes, by Deborah Bell, and set design, by Andreas Nomikos, were excellent, with the latter being particularly fine. It's revealing to see what can be done with painted drops when they are well painted and don't resemble a group project by a high school art class. This visual splendour was complimented by Paul Marsland's

lighting. All in all, the production was a joy to behold.

I'm glad my initial pessimism about this show turned out to be ill-founded. Oh, several aspects of it could have been improved, but on the whole it was neither tedious nor painful. Perhaps in the future I'll approach university attempts at Restoration Comedy with a lighted heart.

## LoveFeast Planned

BY JOAN WOJICKI  
Staff Writer

On December 2nd, 3rd, and 5th Elliott University Center is sponsoring a Christmas Lovefeast and Candle Service. The Lovefeast originated from the Moravian Church, but the one held on campus in Cone Ballroom has developed into a non-denominational service in which everyone is invited. The UNC-G Lovefeast (as it is now called) consists of Christmas carols and the telling of the story of Christmas. There will also be a lighting of candles, and a relaying of the Christmas message. Moravian Coffee and buns will be served. This service does not have the importance of Holy Communion—its only aim is to enhance unity. The food served is not consecrated as in Com-

munion. Members of any denomination may participate. The emphasis on this service is more one of brotherhood and fellowship rather than any one particular religion.

Each year, different groups sing during the service. On December 2nd, the Symphonic Chorus directed by William Carroll will sing; December 3rd, the Youth Bell Choir from the First Moravian Church will perform, and on December 5th, the University Women's Choir, directed by Hilary Apfelstadt will sing. The services will start at 7:30 each night. Tickets are free and available at the Main Desk of Elliott Center at a limit of 4 tickets per ID. Persons with tickets should be at the services at least by 7:15, since the seating is then opened to general admission.

## TYP Presents Steal Away Home

BY NANCY ELLIS  
Staff Writer

An unusual production by UNC-G Theatre for Young People (TYP) opens in Taylor Theatre this weekend. The production is *Steal Away Home*, and is unusual because it features not only UNC-G students, but also children from the Greensboro area.

*Steal Away Home* is a children's play by Aurand Harris. It is being directed by Carol Bouzaikis. Carol is an MFA candidate with an emphasis on Child Drama. This production will fulfill her thesis requirement.

Carol says that there are still relatively few well-written children's plays. Aurand Harris is one of the most skillful and prolific playwrights for young people. His version of *Treasure Island* was produced by TYP last fall. *Steal Away Home* was adapted from a novel by Jane Kristoff. It's an historical adventure that takes place along the Underground Railroad.

The story follows two young boys, Amos and Obadiah, on their journey from a plantation in South Carolina to their father in Philadelphia, a journey of 500 miles. The form is episodic. Along their way, the boys are threatened by white slavehunters and reward-seekers. They also receive help from many

white and black friends. The story is full of adventure and excitement, with moments of comedy to balance those of danger, and even of death. Carol chose the play because its message against racial prejudice is pertinent today.

This is the first time Carol has worked with both adults and children in the same production. She finds it both interesting and challenging, and believes that the children she has to work with are above-average. The role of Obadiah ("Obie") is played by eight-year-old Michael Scott. His older brother Amos is played by fourteen-year-old Trevin Youman. There are several other children in the cast.

Another unique feature about this production is the participation of the Neo-Black Society Choir. The script suggests the inclusion of some taped music, but Carol hopes that live music will add intensity and emotion to the performance. The choir will sing spirituals throughout the play.

The scenery and lighting, designed by Vicki King, will help to create the atmosphere of a journey. The stage is set on a revolving platform. The revolve will help to give the illusion of travel as the boys move from one location to the next. The settings will be indicated by a

number of crates and barrels, which will simplify the amount of scenery needed for so many different settings and quick changes of location. The costumes have been designed by Lynn Osborn.

Carol's past experience with children has been in Baltimore, MD. Born in Wilmington, DL., she attended West Maryland College, where she earned a BA in Theatre and a minor in psychology. She then worked for three years with the Children's Theatre Association in Baltimore, where she gained experience in creative drama and directing. This summer she had a somewhat different experience. She travelled to England on a seven-week internship in association with New York University. This involved not only doing creative dramatics with British children, but also performing Medieval Cycle Plays in some of their original locations.

UNC-G's Theatre for Young People produces three children's shows each year. They give morning performances on weekdays for Greensboro schoolchildren. Two performances of *Steal Away Home* will be open to the public: Sunday, Dec. 2, and Saturday, Dec. 8. The shows will begin at 2:15 p.m. in Taylor Theatre.

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# Grumbling About Happiness

BY IAN MCDOWELL  
Copy Editor

**PIZARRO.** Listen, listen! Everything we feel is made of Time. All of the beauties of life are shaped by it. Imagine a fixed sunset: the last note of a song that hung an hour, or a kiss for half of it. Try and halt a moment in our lives and it becomes maggots at once. Even that word 'moment' is wrong, since that would mean a speck of time, something you could pick up on a rag and peer at....But that's the awful trap of life. You can't escape maggots unless you go with Time, and if you go, they wriggle in you anyway.

Peter Shaffer  
*The Royal Hunt of the Sun.*

A year and a half ago I was walking down Sylvan Avenue not too far from this campus. It was dusk on a Saturday in early July. Husbands and fathers had spent the day working in their yards, raking and clipping and mowing, and the intermingled scents of freshly cut grass and mouldy leaves hung with a musky sweetness in the darkening air. Cicadas sang in the trees that arched over the sidewalk, a faint

but welcome breeze swirled through the branches, and the first fireflies of the evening began to appear, most blinking and winking in their usual fashion but an odd few remaining constantly illuminated, so that they resembled dancing stars.

I was thinking sour thoughts about not having a date for the night when it hit me, an actual physical pang of nostalgic recognition, like a muffled blow just below the heart. For one endlessly extended second I was no longer a twenty-six year old graduate student suffering a depression compounded of unrequited lust and the recent loss of a lucrative summer job. No, I was suddenly twelve years younger and a hundred miles away, sprawled on the sloping hillside of a vacant, grassy lot in the neighborhood where I'd lived since my early boyhood, talking to friends and watching the flitting bats slip in and out of the humming streetlight on the corner. Al Myatt, my best friend, was bragging about the time his old

man had been stationed in Morocco and had decked an "Ay-rab" who'd tried to pick his pocket. Joe Yeats, the local trouble-maker, snickered and lit a cigarette and did his level best to suppress a choking cough. Frisbee, my big, rangy, half-witted pointer, shot into the light in playful pursuit of a pot-bellied



## The Grubstreet Grumbler

beagle, to vanish into the gloom like a spotted ghost. And Becky Wilson, a tall, brown-haired girl from Arizona who was spending the summer with an aunt down the street, sighed and put her head on my shoulder. I adored Becky but had never been brave enough to do anything about my crush and wouldn't have known how even if I'd possessed the necessary courage. But now her head lay on my shoulder and a strand of her hair lifted in the breeze and blew across my face and I was suddenly ex-cruciatingly and unexpectedly happy. Pretending to be nonchalant, I looked up at the clear dark sky and the hard, bright stars.

And then the present snapped back into place like an elastic band that had been stretched to the breaking point and then let go. It was 1983 again and I was alone on a level sidewalk and an old car groaned past, reggae blaring from the stereo.

I thought of that experience again this weekend, when I watched a rerun of *The Twilight Zone*, about a tired businessman suddenly thrust back into his own boyhood. No, unlike the protagonist in Rod Serling's maudlin script, I had not become literally unstuck in time; it was just a memory, albeit an unusually vivid and even tactile one. But for one minute I was someone else, someone I'd forgotten even being, and now that I was myself again I felt drained, and tired, and ludicrously old. And so I walked down to College Hill Sundries in the hope that their eclectic jukebox had Frank Sinatra's rendition of "It Was A Very Good Year," and even though it didn't I got very drunk on some ghastly Australian beer and

felt like absolute rotten hell the next morning.

Trying to hold on to those rare moments of sublime happiness is like trying to hold on to a pile of autumn leaves; the few fragments you can actually catch hold of crumble in your grasp while all the rest are swept out of sight by the unforgiving wind. You can't hold on to anything that matters.

Hardly unique sentiments, and not particularly well-expressed. But sometimes we need our clichés, our maudlin truisms. Perhaps I should not try to wrest meaning from the experience of that sudden piercing memory, that dislocation of time and mind, but my avocation demands that attempt no matter how paltry or commonplace the result.

Life is such unutterable Hell solely because it is sometimes beautiful. If we could only be miserable all the time, if there could be no such things as love or beauty or faith or hope, if I could be absolutely certain that my love could never be returned: how much more simple life would be. One could plod through the Siberian salt mines of existence without being bothered about happiness. Unfortunately, the happiness is there....I can't help hoping, and keeping faith, and loving beauty. Quite frequently I am not so miserable as it would be wise to be.

T.H. White, "The Troll"



### REHEARSING FOR UNC-G DANCE COMPANY CONCERTS

Graduate students Leisa Moran of Beckley, W. Va., and Jack Arnold of Durham rehearse the ballet work, "Whoever You Are." The piece is one of seven in the fall concerts of the UNC-G Dance Company, set for Friday and Saturday, November 30-December 1, in Aycock Auditorium on campus.

## UNC-G Dance Company to Present Fall Concert

BY NANCY ELLIS  
Staff Writer

The UNC-G Dance Company will present its fall semester concert in Aycock Auditorium this weekend. The concert will feature works by three faculty artists, one graduate student, and one visiting artist.

Emily Adams has received a grant from the Faculty Excellence Foundation for her piece, "Sister, Believe." Ms. Adams' piece reflects her ten years as a choreographer. She calls it an "emotional travelogue." The piece is in the expressionistic style, in the tradition of such choreographic greats as Isadora Duncan and Martha Graham. It touches on the process of taking a fragmented personality and uniting the pieces, in hopes of reaching a new level of maturity. Adams feels that the piece especially relates to the experience of women.

Dot Silver's piece, "Markings", has proved to be an unusual challenge. The piece was originally choreographed to the script of *Rock-a-bye*, a play by Samuel Beckett. However she was unable to secure the rights to use the script, so she experimented with various accompaniments, musical and verbal. Eventually she discovered another script that worked, and "Markings" became a complete work again. The piece is modern dance, and deals with relationships between the eight dancers performing.

Ann Deloria is the third faculty member whose work will be performed in the concert. Her piece is entitled "Relic", and was developed through improvisation. Ms. Deloria and the dancers used images to help them create the piece, using as a basis certain Celtic themes. She also worked the piece around a setting of mesh drops and used images of layers.

The work chosen to represent student artistry is "Swamp Root and Magnolia", choreographed by Jack Arnold. Arnold is a graduate student and also teaches class here at UNC-G. His work was chosen from a number of student contributions. It is a Southern piece, and features dancers preparing for a fancy ball.

Along with the creative efforts of our own talents, the concert will display three works by visiting artist Jerry Rose (featuring UNC-G dancers). Rose is the director of Beckley Dance Theatre in West Virginia, and is an accomplished choreographer. His works for the concert are "House Flowers", in a jazzy ballet style reminiscent of New Orleans; "Looney Tunes", a fun piece using improvisation and a tape collage accompaniment; and "Whoever You Are", a classical *pas de deux*.

The curtain will rise on these evenings of dance this Friday (Nov. 30) and Saturday (Dec. 1) at 8:15. Performances will be in Aycock Auditorium.



Beginning Monday morning, Dec. 3, the "Bagel Wagon" will be located along College Ave. in front of the Home Economics building, Monday-Friday. The "Bagel Wagon" features freshly baked bagels, bagelwiches, fresh doughnuts, coffee, fruit juices, soft drinks, and more. The "Bagel Wagon" will also make an appearance Thursday night on Nov. 29 at study break in North dining room 9-10 pm, and Friday, Nov. 30, at breakfast in State dining room 7-9:30 am.

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# Rose Is Guest Choreographer

People expect to find a lot of different businesses in a large coal center like Beckley, W. Va., but dance choreographer and teacher Jerry Rose admits that his dance school—with 800 students taking lessons—is a little unusual for such a setting.

"We were in the right place at the right time 19 years ago," said Rose. "You have to know what coal mining is like—it's a hard, tough life for both the miners and their families—to understand why people support the school. It's unusual for any school to have that many students outside of a major city."

"Most coal mining parents are dedicated to helping their children break away from that environment. I guess they see dance as a way to help that come about and in a small town like Beckley, there's really not a lot to do."

Rose, a Beckley native, came to UNC-G in October as a guest choreographer and teacher. Three of his works will be presented in the annual fall concerts of the UNC-G Dance Company, set for 8:15 p.m. on Friday and Saturday, Nov. 30 and Dec. 1, in Aycock Auditorium on campus. Tickets will be available at the door.

His visit at UNC-G was a working reunion with former pupil, Leisa Moran, who is now a graduate student in education at UNC-G. While Rose was setting his works with the dancers, Miss Moran was his assis-



Jerry Rose

tant in two of the pieces, "House Flowers" and "Looney Tunes."

She'll be performing in a third work, "Whoever You Are," with graduate student Jack Arnold of Durham.

As a private dance teacher, Rose has been heavily involved with the National Association of Regional Ballet, an organization which seeks to spread ballet and dance instruction away from the major cultural centers. In 1982, Rose was named to the association's list of outstanding choreographers, an honor which is national in scope.

Among his credits in West Virginia, Rose was a founder of the State Ballet Festival and was a member of the state's Arts and Humanities Committee. He also is choreographer for two outdoor dramas there, "Honey in the Rock" and "Hatfields and McCoys."

Rose began studying dance in Beckley and then went to New York City to study with, as he says, "a lot of teachers." He was always fascinated with dance, he said, noting that "Anything you find you can do well and enjoy, you become enamored of. I always liked the intrinsic motivity that's a part of human nature."

When he returned to Beckley, he began choreographing works and now has more than 50 to his credit. His Beckley troupe will be presenting "The Nutcracker Ballet" at three locations across West Virginia on weekends before Christmas.

"My company there consists of students who are in high school and who want to use ballet and dance as a springboard to get away from home," Rose said. "In the school, we try to introduce the students to literature, to music, to expose them to elements they don't see around Beckley."

Miss Moran, he said, was one of his best students, who attended the N.C. School of the Arts during the summer after studying with him during the school year. She later danced professionally with the Cin-

cinnati Ballet Company until an injury forced her to abandon performance. After that, she earned a B.S. degree in education at the University of Wisconsin at Madison, pursuing independent study there to design a degree in professional ballet instruction with an emphasis in injury prevention.

"I studied with him from the age of five until I was 18," said Miss Moran. "He's very accomplished as an instructor and a choreographer."

One of his strongest points is that he doesn't have to tell you to do your best; he makes you want to do it all the time."

Miss Moran noted that she is not the only one of Rose's students who has gone on to professional companies. "His students have gone to New York and Atlanta, and one 17-year-old girl went to the Stuttgart Ballet in Germany," she said. "He has a reputation of training dancers who are good, technically, but who also are very dramatic and expressive. Those are qualities that companies look for."

Rose is modest about his accomplishments. His philosophy, he said, is to let students know that he cares about them as people and dancers, and they will respond by working hard at their art.

"The students at UNC-G have been marvelous in their rehearsals," he said on the final day of his stay on campus. "They're very good dancers and good people, too."

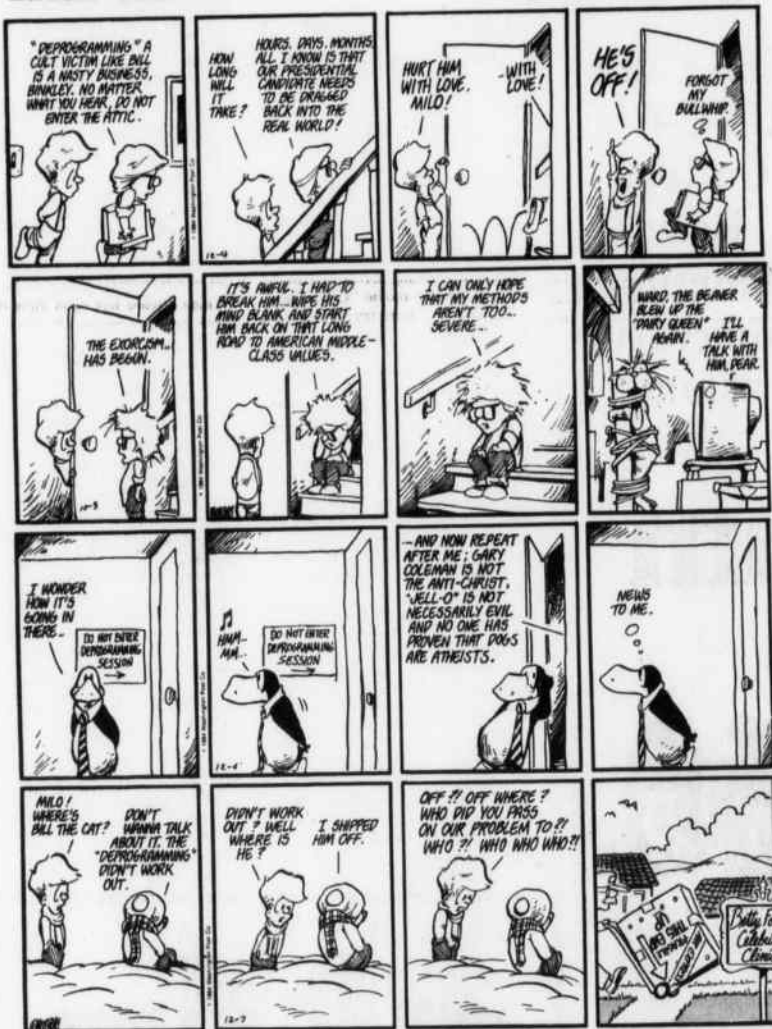


Photo by Michael Reed

Chris Hauselman, a freshman biology major, from Burlington, won first place in the annual Coraddi photography competition. Inga Floyd-Kear won second place, Rebecca Sexton took third, and Crystal Wynkoop won honorable mention. Cynthia K. Ference, director at Green Hill Art Gallery, juried the competition. The winning photos, as well as others, will appear in Coraddi's Winter issue. The fall issue, including poetry, prose, fiction, photography and artworks, will be distributed before exams.

## BLOOM COUNTY

by Berke Breathed



## Marsalis Postponed

The concert by jazz trumpet player Wynton Marsalis, scheduled for Sunday, Dec. 2 has been postponed.

The new date for the concert will be Friday, Jan. 18, at 8:15 p.m. in Aycock Auditorium. Marsalis postponed his Dec. 2 appearance at UNC-G in order to perform as part of the Jazz Honors Program at the Kennedy Center in Washington, D.C.

"We regret any inconvenience that this postponement might cause

our patrons," said Dr. Cliff Lowery, director of the Concert and Lecture Series at UNC-G. "People might enjoy the January 18 concert more, however, as a great way to start a weekend."

When word of the Marsalis postponement reached UNC-G before Thanksgiving, approximately 400 tickets remained for the concert. They can be purchased by calling the Aycock Auditorium box office at 379-5546 weekdays from 1-5:30 p.m.

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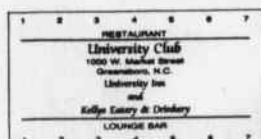
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# Carpenter Speaks on the Nicaraguan People

By Eric Hause  
News Editor

Perhaps no aspect of United States foreign policy is so hotly debated these days as the Nicaraguan issue. Many people agree with President Reagan's policies in the region, while others ardently oppose them. Beneath all the disagreement concerning this tiny Central American country lie many uncertainties. The fact of the matter is that not very many Americans know exactly what is going on in Nicaragua.

That is where Kathy Carpenter comes in. Kathy recently spent a week touring Nicaragua and Mexico City, experiencing first-hand the country, the people, and their situation. The trip was sponsored by the Presbyterian Church U.S.A. through the Office of Women, and she was one of 17 women from all over the United States to travel there. Kathy, a student at UNC-G, spent several days in Mexico City, then traveled on to Nicaragua, where she stayed November 8-16.

While in Nicaragua, Ms. Carpenter talked with government

leaders, health and education workers, church leaders, and ordinary citizens. What she gained out of her experience, she says, will last her the rest of her life. "Above all, they want peace and they want to be left alone to rebuild their country from Somoza's days."

Kathy was in Nicaragua at the height of the crisis precipitated by the rumor that the Soviet Union had shipped MIG fighter planes to the Sandinista government. At that time, she said, the country was in a state of alert. She noted that one reason for the alert was that "the people are terrified of being invaded."

"While I was in Managua, I heard several sonic booms from American spy planes flying overhead," she said. "They happened every day like clockwork at noon."

Ms. Carpenter seemed to sympathize with the Nicaraguan people. She feels that they are justified in their belief that an invasion is imminent. "They have eight military bases in Honduras, our ships off both coasts, and spy planes above the country." On the other hand,

she pointed out that Nicaragua has no air force and no navy with which to counter the American military buildup. She believes that the Nicaraguan military buildup is an appropriate response to the threat that surrounds them.

Kathy was in Nicaragua several days after the general election as well. While she was there, she talked with several experts from other countries who were present to monitor the election process. "They said they couldn't believe how well organized the election were. They thought the elections were phenomenal."

When asked if she found any evidence of a Soviet-style Marxist government in Nicaragua, Kathy replied, "Their government is something new: it's not Soviet and it's not American. It comes from their reality." She also said that Marxism in its true form cannot exist in Nicaragua. "It's impossible to suppress the Nicaraguans now," she said. "They have a voice for the first time in their lives."

She referred to the Pope's visit to Nicaragua several years ago, during

which he was verbally harassed by the crowd. "The Pope's biggest mistake was telling the people to shut up," she said.

Kathy was struck by the sense of hope that pervades the country. She said that since the Nicaraguan revolution is so recent (Somoza was overthrown in July of 1979) that everyone there remembers it. "This translates into hope," she said. "That's what really excited me. The hope the people had far exceeded any expectations I had."

She also noticed the effect the youth of Nicaragua have on the country. She said that many members of the Sandinista government are young, within the 25 to 35 age bracket. "It's the youth of Nicaragua that were involved in the revolution, the youth that are rebuilding." She found inspiration for the youth of America in that fact, and she believes that it is up to the American young people "to be informed of the policies of our government by reading and uncovering the facts."

One major difference between the Nicaraguan people and the

American people haunts her. Death is an integral part of their lives. She said, "Their friends are being killed daily by the Contras. Almost everyone knows someone who has been killed."

But the Nicaraguan people aren't bitter over death. "It has given them a freedom to live because they're not afraid to die." She recalled a concert she attended while in the country during which each song was dedicated to those who had died fighting the Contras.

Kathy found a valuable lesson for the American people while in Nicaragua. She realized that most Americans are "wrapped up in their own world."

"We don't dig to find out what the people of the world think of us, but they definitely know what we're doing," she said. "We just accept everything in the papers as truth without trying to analyze what is going on."

Although Americans do have a tendency to accept what is going on in Nicaragua, Kathy noted that the people there harbor no Anti-Americanism. She found that the

Nicaraguan people are able to distinguish between people and their government. "They know the American people don't agree with their government," she said. In fact, thousands of North Americans have gone to Nicaragua to help the Sandinistas.

Above all, Kathy wants to get across the point that Nicaraguans are for peace. "They wanted us to go back and tell the North American people that they want peace, they want to be left alone." But if it comes to fighting, "they're going to defend their country no matter what."

As part of her journey to Nicaragua, Kathy is committed to two years of touring the United States to heighten the awareness of the situation in Central America. As part of this commitment, Kathy will tell her story once more at a public meeting on December 8 at 7:30 p.m. The meeting will be held at the Church of the Covenant at the corner of Walker and Mendenhall. Kathy will be showing slides and pictures, and be talking about her experience.

## Concerts, Recitals & Music News

On Thursday, November 29, students in Dr. Arvid Knutsen's opera workshop will present a program of opera scenes at 2 p.m. in Hart Recital Hall. The scenes, which will be directed by students, will come from operas spanning the 18th through the 20th centuries. Dr. Knutsen is director of opera at UNC-G and an associate professor of music.

The Wind Ensemble will present its major fall concert, featuring trumpeter James E. "Ned" Gardner Jr., on Tuesday, December 4. Free, the concert will begin at 8:15 p.m. in Aycock Auditorium. The event is sponsored by the UNC-G School of Music.

The ensemble, directed by Dr. John R. Locke, will perform "Blue Lake Overture" by John Barnes Chance, "Colonial Song" by Percy Grainger, "Symphony in B-flat" by Paul Hindemith, "Hands Across the Sea" by John Philip Sousa and "Fiesta del Pacifico" by Roger Nixon.

An Eden native and Greensboro resident, Gardner will be featured on "Rose Variations" by Robert Russel Bennett. A recipient of a UNC-G Alumni Fellowship, Gardner currently is working toward a doctor of musical arts degree in trumpet performance.

Chosen by audition, the 50 members of the Wind Ensemble represent the finest in student wind and percussion performers at the University. The group recently returned from a two-day tour of high schools in Lincoln, Hickory, Asheboro and Sanford.

A performance of Franz Joseph Haydn's "Lord Nelson Mass" will be presented on Sunday, December 2, at First Presbyterian Church in Greensboro by the Choral and the Symphony Orchestra of the University of North Carolina at Greensboro.

Free, the performance will begin at 3 p.m.

The performance will feature four student soloists, who are members of the 52-voice University Choral. The soloists were chosen in auditions held in September.

The soloists are: mezzo-soprano Barbara Baldwin of Defiance, Ohio, a graduate voice major; soprano Lisa D. Dollyhigh of Mount Airy, a senior voice major; tenor William Martin of Greensboro, a graduate voice major; and James Philip Stovall III of Sylva, a graduate voice major. Both Martin and Stovall are seeking doctor of musical arts degrees in vocal performance.

The Choral is conducted by Dr. Richard Cox, while Dr. David Moskovitz directs the University Symphony Orchestra. Both Dr. Cox and Dr. Moskovitz are professors of music at UNC-G.

The Choral recently returned from its fall tour, which was highlighted by a performance in the National Cathedral in Washington, D.C. As part of the tour, the group also performed in the Virginia cities of Danville, Richmond and Staunton.

Three faculty recitals, one of which features the Piano Trio, are planned during the week of December 3-7. Each of the events is free.

Opening the week's activities will be the UNC-G Piano Trio, which will perform at 8:15 p.m. Monday, December 3, in Hart Recital Hall of the Brown Music Building.

The resident faculty trio includes violinist Dr. David Moskovitz, cellist Dr. Ronald Crutcher and pianist Dr. Joseph DiPiazza, all on the UNC-G music faculty.

For its program, the trio will perform Ludwig van Beethoven's "Trio in E-flat Major, Opus 1, No. 1," Vincent Perschetti's "Serenade No. 3, Opus 17" and Johannes Brahms' "Trio in B Major, Opus 8."



A professor of music, Dr. Moskovitz is chairman of UNC-G's string department and conductor of the University Symphony Orchestra. He is concertmaster of the Greensboro Symphony and a member of the Razoumovsky Quartet. An associate professor of music, Dr. Crutcher is also a member of the Greensboro Symphony. He is a Fulbright Scholar, Woodrow Wilson Fellow and Ford Foundation Doctoral Fellow. Dr. DiPiazza, an associate professor of music, has won numerous awards of the National Federation of Music. He has performed extensively in this country and in Europe as recitalist, chamber player and soloist with symphony orchestras.

The remaining faculty recitals planned at UNC-G include:

Wednesday, December 5—Trumpeter Dr. Frederick A. Beck will perform at 8:15 p.m. in Hart Recital Hall. Musical accompaniment will be provided by pianist James Gburek and guitarist Greg Hyslop.

For his program, Jesselson will perform works by composers Giuseppe Valentini, Dimitri Shostakovich, Olivier Messiaen and Richard Strauss. Pianist Dr. Charles Fugo, an associate professor of music at UNC-G, will accompany Jesselson.

An assistant professor at USC, Jesselson teaches cello and conducts the University Orchestra. His performance degrees are from the Staatliche Hochschule fuer Musik in Freiburg, West Germany, and the Eastman School of Music.

Dr. Beck's program will feature the premiere performance of "Sad Songs and Twisted Dances," written by Dr. Frank McCarty, an associate professor of music at UNC-G. He also will give the premiere performance of "Three Pieces for Solo Trumpet," composed by Dr. Walter L. Wehner, a professor of music at the University. Dr. Beck, an assistant professor, also is a member of the Market Street Brass.

Friday, December 7—Soprano Christine A. Isley will perform at 8:15 p.m. in Hart Recital Hall.

Pianist Robert Darnell, an associate professor of music, will accompany. Ms. Isley, a music lecturer, will present works by composers Gioacchino Rossini, Claude Debussy, Gabriel Dupont, Gabriel Faure, Igor Stravinsky, Richard Trunk and Joaquin Rodrigo.

Cellist Robert Jesselson of the University of South Carolina will give a guest recital on Friday, November 30.

The recital at 8:15 p.m. of the Brown Music Building.

## Entertainment News

CEN has learned that superstar entertainer Michael Jackson will be making a new film for the Geffen Film Company. Geffen Film President Eric Eisner said that Jackson will compose and perform the music featured in the film, and the soundtrack LP, which will precede the film's release. The LP will be Jackson's first album following "Thriller," his most recent all time sales topper. The Geffen Film Company, which produced the \$60 million grossing "Sleeper" hit "Risky Business" with Tom Cruise, will release the Jackson movie, to be distributed worldwide by Warner Bros. in late 1985.

Steven Spielberg's presentation of "Goonies" has begun principal photography in Astoria, Oregon, for release by Warner Bros. "Goonies" follows the adventures of a group of kids from the Northwest. The movie stars Ke Huy Huan ("Indiana Jones and the Temple of Doom"), Corey Feldman ("Gremlins") and Steve Anton ("The Last American Virgin"). This film also introduces Sean Astin (son of John and Patty Duke Astin) and Josh Brolin (son of James Brolin of ABC's "Hotel"). Steven Spielberg's Amblin Entertainment and Warner Bros. plan to release the movie in mid-1985.

Clint Eastwood and Burt Reynolds are starring together, for the first time, as a hard-nosed cop

and a fast-talking private eye in the Warner Bros. movie "City Heat." The two film stars try to unravel a case involving extortion, kidnapping and murder in 1933 Kansas City. The film also stars Jane Alexander, Madeline Kahn, Rip Torn, Irene Cara, Richard Roundtree and Tony Lo Bianco. "City Heat" opens on December 7 at theatres across the United States and Canada.

MGM/UA Entertainment Co.'s \$24 million movie "2010" is due around Christmas. The "2001" sequel stars Roy Scheider. Scheider portrays Dr. Heywood Floyd in the film.

Jeff Bridges is starring in Columbia Pictures' "Starman." Bridges stars as an alien who comes to earth and clones the form of the recently deceased husband of an attractive young widow, played by Karen Allen. The two fall in love during a cross-country chase by government officials. The Michael Douglas production will open on December 14.

Columbia Pictures is ushering in the holiday season with "A Passage to India." The movie stars Judy Paris and Alec Guinness in a film based on the classic novel by E.M. Forster. Davis portrays a young English woman in 1928 who gets caught between the allure of the exotic Indian lifestyle and her own strict upbringing. The January release was shot on location in India and England.

Joan Rivers has been signed to star in a comedy special for Showtime, it was announced by Peter Chernin, Senior Vice President of Original Programming for Showtime/The Movie Channel Inc. Based on Rivers' current best-selling biography, "The Life and Hard Times of Heidi Abromowitz," the one-hour special will be taped at Caesar's Palace in Las Vegas on February 9, 1985. The nation's second largest pay TV network will air the show in the spring.

Larry Gatlin and The Gatlin Brothers, Amy Grant, Marilyn McCoo, Neil Sedaka, Juice Newton, and Menudo join hosts Dick and Pat Van Patten in a new Christmas special for Multimedia Entertainment. "The Gift of Song" will be syndicated nationally in December.

"Yoko Ono: Then And Now" is the name of the program on MTV: Music Television which offers a rare look at the Lennons, both at home and at work. The one-hour special includes music and film of early performances. MTV is airing the show on December 2.

George Benson will be releasing a new album on January 7. A spokesperson at Warner Bros. Records has told CEN that Benson's new LP will be called "20/20." Copyright CEN, 1984.

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## Coliseum Plans "Thriller Night"

"Thriller Night," featuring a Michael Jackson Look Alike/Dance Alike Contest and breakdancing, will be held at the Greensboro Coliseum on Friday, December 7 at 7:00 p.m.

A \$1,000 grand prize will be awarded to the winner of the Michael Jackson Look Alike/Dance Alike Contest, with \$250 given for the best "Thriller" video costume.

The breakdancing will be performed by the Fresh Style Rockers from New York City and by the Ice City Breakers, a Greensboro group.

All tickets for the show are \$7.50 and will go on sale Monday, November 19, at the Coliseum box office and all Ticketron outlets.

For each ticket sold through public sale 50 cents will be donated to the Greensboro Christmas Clearing Bureau, which assists the disadvantaged during the holiday season.

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# Spartans Fall in Quarterfinals

BY DE BEST  
Staff Writer

The University of North Carolina at Greensboro's soccer team had their dream of a third consecutive National Championship come to an abrupt end Saturday, November 17, with a 4-1 loss to Rochester Institute of Technology. The Spartans were the victims of several questionable calls, that produced two Tiger goals. This initial deficit proved to be too much to overcome for UNC-G despite a strong effort ear-

ly in the second half. So while Rochester advanced to the NCAA final four, UNC-G's quest for number three ended.

When Head Coach Michael Parker's squad took the field against RIT they found a Rochester team ready to pull an upset. Despite being undefeated and ranked number eight nationally, RIT took the role of the underdog. UNC-G on the other hand took the role of the giant as two time defending soccer champions and the number 1 team

in the country. Each squad played the match in a manner reflecting the role they represented. Rochester realizing it would take everything they had, plus a little luck, to dethrone the Spartans. The Tigers utilized their strengths, hustled on every ball and waited for a break. Meanwhile UNC-G attempted to intimidate and outplay the Tigers with their skill and (ball-control offense) in hopes of making RIT another name on their long list of victims.

At the outset UNC-G controlled the ball and outshot their opponents from New York. However they were unable to put the ball into the Tiger net. About midway through the first half, with the score still 0-0, RIT got the break they had waited for. It came at the 30 minute mark and was accompanied by a great deal of controversy. At this point Rochester midfielder Mike Chandler sent a ball towards the UNC-G goal. The Spartan defenders pushed up to force an off-sides call on RIT's Kevin McCarthy. However the official did not make the call and McCarthy took the ball from about 40 yards out, beating surprised Spartan goalkeeper Keith Moser by dribbling in and taking a

shot from 12 yards out. Despite protest from the UNC-G players and boos from the partisan Spartan crowd, the goal stood.

After the Tigers tally, the Spartans controlled action for the next 15 minutes. However, UNC-G fell victim to another RIT score this time on a corner kick. Tiger midfielder David Evans took the corner kick and sailed it toward the goal area. Junior Chris Conner headed the ball to Dennis Killion who knocked the ball into the Spartan Nets for a 2-0 score.

Once again, UNC-G controlled the ball after the RIT goal. The Spartan's made several strong efforts of their own. In particular were 2 Brian Japp shots: one attempt hit the left post, while the other effort bounded off the crossbar. But, with the scoreboard reading RIT 2, UNC-G 0, the half ended.

In the second half RIT and UNC-G continued to play their respective roles of underdog and giant. With UNC-G controlling the ball and pushing it at Rochester, Tiger back Tom Stelzer stepped up and served a ball into Spartan territory. As they had done earlier, UNC-G had pushed up in an effort to catch Tiger striker Kevin McCarthy off-

side. However once again the officials failed to make the call. The result was McCarthy's second goal. At this point it was evident that whatever luck and fortune had followed UNC-G's soccer team the last 3 seasons was just not there on this day. Down 3-0, the Spartan's were frustrated.

Rochester put the final nail in the Spartan's coffin on an unassisted goal by Kevin McCarthy with 21 minutes left. It was obvious with the time remaining that the under-

dogs had pulled off an upset. Their hustle and a couple of key breaks had given them an insurmountable 4-0 lead. Neither the Spartans pride or skills were enough to avoid a heart-breaking loss.

UNC-G averted a shutout when freshman Steve Harrison scored on a penalty kick with 16 minutes left.

The statistics for the game showed UNC-G had outshot RIT 16-10 and controlled most of the action but as time expired the score was underdog 4-giant 1.

## Ruggers Win Two

By Tomm Frungillo  
Staff Writer

The UNC-G Mens Rugby Club ended their season before Thanksgiving break with a dual win over Guilford College, N.C. State was originally scheduled, but they were unable to attend the match, prompting the Ruggers to decide on playing an unofficial match with Guilford.

The B-team played first that weekend and showed the A-side how it should be done, defeating Guilford 9 to 3. The improved B-team boosted their record to 4 and 2 for the season. The A-side followed the B-sides' example as they won their match 16 to 3. Overall the A-team ended up 6 and 1 for the season and 3 and 1 in the conference. The conference includes Duke, Wake Forest, N.C. State, East Carolina and Appalachian State.

Conference rules are set up in somewhat of a peculiar way. The six conference teams play each other once during the fall semester and once during the spring semester. The first of these two games, however, is the one that counts officially. In other words, since the Spartans defeated Wake Forest and Duke this semester, losing to them next semester would not hurt the Spartans playoff hopes. The stakes

for the second game of the year revolve around a team's pride.

The problem for the Spartans this fall is their close loss to East Carolina. UNC-G must hope for a win from one of the conference teams over ECU. Then, the Spartans only obstacle in reaching the Virginia Tech Southeast Regional Tournament would be N.C. State. This is true because the Spartans did not play State this semester.

Also in the Spring, the Spartans will journey to New Orleans for the Mardi Gras Tournament. This has no effect on conference play, but should provide excellent competition for the Ruggers.

With the beautiful warm weather emerging in the Spring, the game of Rugby and all the extras that go along with it becomes even more fun and exciting. The ruggers have great competition to look forward to in the Spring and, needless to say, the nice weather elicits heavy duty partying. Not only do the Ruggers look forward to the upcoming season, but also anxious for the Spring are the Rugger Huggers, the fans, and everyone who enjoys the Rugby phenomenon.

A schedule of the Spartans home and away games should be available at the beginning of next semester. All are welcomed to attend both home and away games. It should prove to be quite a memorable season.

## Spartans On Rebound

BY KEITH TERRY  
Staff Writer

After opening the season with three losses, the UNC-Greensboro men's basketball rebounded with successive victories on Monday and Tuesday evenings in Park Gymnasium.

The victims of the Spartans were Catholic University of D.C., which was defeated 79-75, and Piedmont Bible College, which fell by the score of 109-64.

Monday evening's game against Catholic proved to be a struggle for the Spartans as the Cardinals harassed the Spartan cagers with a scrappy pressure defense.

With about 16:00 left in the first half, Catholic lead by the score of 11-8. But the Spartans went on a 12 point scoring spree which began with a jumper by William Powell. UNC-G then hit an assortment of shots which was highlighted by a John Baker dunk to make the score 32-21. UNC-G led at the half by the score of 35-27.

The second half was marked by some aggressive Catholic play as the visitors took a one point lead (44-43) with 14:50 left in the game. The Spartans regained the lead shortly and never relinquished it again. The Spartans were led in scoring by Joe Monroe and Baker who scored 17 and 18 points respectively. John Sanders added 12

points and William Powell chipped in 11 points in the Spartan victory.

The contest against Piedmont Bible College was a mismatch from the start as the Spartans raced out to a 16-2 lead. The UNC-G hoop squad never looked back as they raced to a 52-26 half time lead, allowing coach Bob McEvoy to clear his bench.

The second half was filled with similar action as substitutes came in and continued to dismantle the Conquerors. Every Spartan team member scored with John Baker leading the way with 21 points. Other double figure scorers for UNC-G included Early Pickett with 14, Joe Monroe 11, Rick Lloyd 10 and John Buckner 10.

Lloyd led the Spartans in rebounding with 10 boards, while Powell had 10 assists and Monroe had 7 steals. The Spartans shot 58 percent from the field for the game on 47-80 shots and 15-26 from the free throw line for 57 percent.

UNC-G will take on Washington and Lee Thursday in an away contest before beginning a challenging road trip to play two strong Division I schools—the Universities of New Orleans and Southwestern Louisiana—next week. The Spartans will face cross-town rival Guilford College in their last home game before the holiday break on December 11 at 7:30 p.m. in the Park Pit.

## Coltrane and Engelmann Approach 1000 Points

Two women's basketball players at the University of North Carolina at Greensboro will move closer to a scoring milestone when the Lady Spartans play twice at home in the next three days.

Seniors Renee Coltrane, a center of Colfax, and Wendy Engelmann, a guard of Manassas, Va., are approaching the 1,000-point plateau in their college careers at UNC-G. Coltrane needs just 29 points, while Engelmann needs 48 to hit 1,000 career points. The two are playing their fourth year on the UNC-G Lady Spartan basketball team.

UNC-G will host Dixie Conference members Greensboro College and Averett College on Thurs-

day (Nov. 29) and Saturday (Dec. 1), respectively. Both games will tip off at 7:30 p.m. in Park Gym.

Engelmann and Coltrane are pacing the Lady Spartans in scoring through three games, averaging 18.7 and 18.0 points per contest, respectively. Coltrane is contributing 13 rebounds per contest, while Engelmann is averaging five assists per game.

Both players have moved within striking range of the all-time career scoring record at UNC-G, which is currently held by Rita Wiggs. Wiggs, now an assistant women's basketball coach at North Carolina State University, scored 1,368 points during the 1971-75 seasons.

## Herman and AT&T. The Long Distance Winners.

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## Etceteras

**GOVERNMENT JOBS.** \$16,559-\$50,553/year. Now hiring. For directory call 805-687-6000 Ext. R-3736.

**PART-TIME EMPLOYMENT** available immediately. Can work around your schedule. Pay range from \$4.00 to \$6.50 per hour, depending upon experience. However, no experience necessary. Contact ATLANTIC COAST RESEARCH AT 288-2455.

\$60 per hundred paid for processing mail at home! Information, send self-addressed stamped envelope to Associates, Box 95, Roselle, NJ 07068.

Delivery person needed part-time. Must be 18. Must own car and have own insurance. Average \$5-\$7/hour. Commission and tips. Apply in person. Domino's Pizza, 1635B Spring Garden St. 272-6156.

Need student to work in veterinary clinic, north side of Greensboro, Saturday mornings. No experience necessary. \$4.35, increasing to \$5.00/hr. Must be willing to learn proper animal care. Job entails working with the public, answering telephone and light housekeeping. Possibility of full-time during summer. Call 282-5503 between 9:10:30 or 3-5 for appointment.

Antons is now accepting applications for bartenders for 5-11pm shift. No experience necessary. Must be over 21. Cashiers and hostesses for 11am-2:30 shift.

**WANTED:** Responsible male or female to run errands for local law firm. Must have own car. Hours may be flexible. Phone 373-1300.

**WANTED:** full time babysitter/housekeeper. Mon.-Fri. 7 a.m.-6 p.m. Car and 3 references required. Non-smoker. Call 288-7367, 9 a.m.-8 p.m.

## For Sale

**LOFT.** Single size, used in dorm room. \$55. Call Edie Aaron, Grogan 379-5165.

Fiat, Super Brava '78, 5 spd., A.C., VG cond., 273-6250.

**ANALYTIC BALANCE SCALE.** Measures 0.05-120 grams. \$200. Call Bob 379-8263.

Twelve speed 23" frame, 27" tires. Fuji Gran Tourer SE silver frame. Hardly ridden. Like new \$175.00. 272-8783. Leave message.

Four piece double bedroom suit for sale. Only \$200.00. Call 282-0628.

Looking for cheap transportation? I have a 1966 VW Bug that runs well. Visually it's no cream puff. The first \$500. drives it away. Contact Pride or Dorn between 10:00am and 6:00pm M-F. 322 Tate St. Greensboro, NC. 272-4203.

## Roommates

Female roommate wanted to share a 3-bedroom house. \$85/month plus 1/3 utilities. Available December 1. Call 272-6437 from 11 a.m.-3 p.m.

Female roommate needed to share a 3 bedroom Sherwood Forest Apartment. \$108.33/month plus 1/3 utilities. Call 273-4421.

**ROOMMATE WANTED** to share 6 room house. \$150 a month plus 1/2 utilities. Five minutes from school. Call 852-1423 ask for John. If no answer, PLEASE call back!

Room to rent in a 2 bedroom house with a kitchen and garage. Furnished. Off Wendenover. \$175 plus 1/2 utilities. 379-9137.

Free room with bath and utilities in large home in exchange for babysitting for 18 month old. 2 evenings-6-9 p.m. and on Sundays. Child development major or child care experience preferred. Call 288-7367-9 a.m.-8 p.m.

## Etceteras

**ROOMMATE NEEDED.** Female preferred, to share 3-bedroom apartment about 5 miles from campus. 1/2 rent plus 1/3 utilities. Available Dec. 1. Call Tracy, 279-3428 or 379-5099.

Two bedroom apt. for rent two blocks from campus. \$300.00. Call after five. Charles, 273-7791.

House 2 blocks from campus. \$300 per month. Call after 5. 273-7791.

## Announcements

The UNC-G Peace Fellowship meets every Monday in Presby House at 5:30 pm. Everyone welcomed.

Everyone is invited to the weekly Bible Study at Presby House on Tuesdays at 5:15 pm. A free fellowship meal is served following the study.

**CAMPUS AL-ANON** meets every Thursday at 8 pm, in EUC Room 274.

Interested in Alcohol? BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) will meet on Monday nights at 7:00 pm in EUC. For more information, call Crystal Steele at 379-5020.

**NURSES CHRISTIAN FELLOWSHIP** will meet every Wednesday, 1-2 pm in Melver Lounge, EUC. The Bible Study, "A Life Style of Joy" will focus on Philippians. All nursing majors welcome. Come join us in prayer, worship and fellowship.

**PROFESSIONAL TYPING SERVICE.** You write it, I type it. 855-7123.

Free cat-female, spayed, declawed, 2 years old, loving and attentive cat needs a companion. Owner's roommate developed allergy. All supplies included. 275-4907.

**OPEN TO ALL MAJORS**-A chance to get practical business experience and contacts throughout the world in sales and marketing jobs. Come check out PI SIGMA EPSILON this Tuesday, room 105, B&E.

**STRESS, DEPRESSION, AND THE HOLIDAYS:** Thanksgiving, Exams, Hanukkah, Christmas, New Years, January Blues-Though sometimes happy, holiday times are sometimes difficult. Are you interested in being involved in a supportive group to refresh your holiday season? This kind of group will be offered by Larry Newman, Ph.D., at the Counseling Center. The group will meet from mid-November to mid-January. If interested, please contact Dr. Newman at 379-5874 to arrange a pre-group individual interview.

Uncertain about your major or what career you want to pursue? Need to know how to write a resume or plan a job search? Sign up for EDU 210, Career/Life Planning, a course taught by CPPC counselors.

**TYPING**-will edit spelling, etc. if desired. English degree and IBM typewriter. Good rates. Call 621-9102 evenings.

**BAPTIST STUDENT UNION** meets every Thursday night 6:30-8:00 p.m. Everyone is invited! (541 Stirling St., halfway between quad and Yum-Yum).

Will type short papers, resumes, etc. \$1/page. Call 375-5626 after 6 p.m.

**AMERICAN MENSA, Ltd.** announces its 1984-85 Scholarship Program. Awards of \$150 to \$1,000 for students that are enrolled, for the year following the award in a degree program at an accredited American institution of post-secondary education. Information and applications available in the Student Aid Office, Room 243 Mossman Building. Applications must be postmarked by March 1, 1985.

## Etceteras

The Business and Professional Women's Foundation announces financial assistance available to women. The Career Advancement Scholarship, the Clair Love Care Scholarship, the New York Life Foundation Scholarship Program for Women in the Health Professions, the Loan Fund for Women in Engineering Studies and the BPW/Sears-Roebuck Loan Fund for Women in Graduate Business Studies provide funds for tuition, fees and related expenses. Eligibility requirements, program deadlines and career information are listed in program literature available in the Student Aid Office, LRoom 243 Mossman Building.

At-home typist has variety of elements to fit IBM Selectric II. Experienced in all types of typing. Quality guaranteed. \$1.00 per page. Double-spaced straight copy. Thesis and statistical typing slightly higher. Phone 292-0728.

**ASSOCIATION OF HANDICAPPED STUDENT AWARENESS** will be meeting on Monday, November 19, 1984 in Melver Lounge of EUC. This meeting begins at 5:00 pm. Anyone is welcome to attend.

**OUTING CLUB MEETINGS:** Every other Wednesday of each month at 7 pm, in Sharpe Lounge. Students and faculty please join in on the fun.

Will do typing: \$95/page. Contact Patty at 379-5133, room 217.

Typewriter Rental & Sales THE ELECTRONIC EXCHANGE 852-6056

**UNIQUE GIFTS** at reasonable prices can be found at Deep Roots Co-op on Spring Garden near Chapman. Shop as a member of the public or join Deep Roots and pay 25 percent less. Come on by and look around. Call for more information 273-9216.

Correction for UNC-G Campus Telephone Directory: The Domino's Pizza Coupons' Lunch Special is from 11:00 am to 4:00 pm. University Directories apologizes for this production error.

**RUGBY WALK:** Ham's to Harry's to College Hill. Singing, Drinking, Laughter, Exercise. Assemble as Rugby House - Friday at 6 pm. All are welcome! Sales pitch: No D.W.I., companionship, medieval experience! For information call Sir Minoli at 379-5172.

**Wapiti Lodge Ski Hostel:** inexpensive hospitality for outdoor adventures. \$15.00 per person includes breakfast, towels, linens and kitchen privileges. 5 min. to Beech and Sugar. 704-988-9899.

**WORKSHOP:** Come, spend a wonderfully relaxing 1 1/2 hour to help you get through the exam week. This workshop will teach you to relax those tense muscles and clear your mind so that you can perform your best during the final exam week. Time: EUC Claxton Room on Dec. 12 from 2-3:30 p.m. The workshop will be held by Nil Moore-Counselor at UNC-G Counseling Center.

**THE ASSOCIATION OF HANDICAPPED STUDENT AWARENESS** will be having their last meeting of the semester on Dec. 3, 1984 at 5 p.m. in Sharpe Lounge. Anyone is welcome to attend.

**RESEARCH:** Catalog of 16,000 topics-Send \$1. Research, 407 S. Dearborn, Chicago, IL 60605 (312) 922-0300.

**DO YOU WEAR soft contact lenses?** If you use Flexsoft and Normal cold disinfectant, I have 14 bottles FREE! Never opened. (I cannot use due to allergic reaction.) Call Lori at 674-5352.

Will type short papers for \$96 per page. Call 379-5133 after 6 p.m. Ask for Beverly, room 217.

## Lost &amp; Found

**LOST:** Man's gold wedding band. Inscription reads: ACG to CBS 7-31-60. Much sentimental value. If found, please call Sandy, 307 Weil. Reward offered.

**Missing:** Pentax K-1000 35mm camera from top of Coleman Gym during Homecoming-reward offered for return-call 274-2965. (Please at least return the film inside.)

**LOST:** Gold bracelet with the initial 'A' as the links. In parking lot in front of the B&E Building. Reward offered. Please call (919) 454-1838.

**LOST on Friday, November 11,** a pair of Lacoste (Izod) reading glasses. They are in a hard, brown case. Lost on Spring Garden St. in front of Curry Building. Must have them returned. A REWARD is offered. If found, please contact Beth Scott at 273-9258 or 379-5100, ext. 26.

**LOST:** ONE CUT IVORY clip-on earring. REWARD! Call Julia Kennedy 5111.

**FOUND:** A 1982 High School ring. Please be able to identify markings and High School. Call Lee Compere, Room 217, Guilford Dorm. 379-5192.

**FOUND in UNC-G Dining Room:** 35mm Camera. Call Annette Walner at 379-5429. Will be asked to identify.

**Lost:** Opal college ring in vicinity of B&E Building. Reward! Initials L.A.A. inside. Call Lori A. Arsenault, 274-7949 or 379-5185.



The Women's Volleyball team both poses and plays as a unit. The Spartans, 34-3 this season, will take their successful team play to Grand Rapids, Michigan on Saturday, December 1, in a quarter-final match against Calvin College.

**Top Row:** L-R-Liz Wakelin, Sandra Smith, Shirese Moore, Artrice Lynch, Tracy Wilson, Georgeanne Wyrick, Simona Hunt, Asst. Coach Diane Scherzer

**Bottom Row:** L-R-Trainer Lisa Snow, Laura Morris, Lisa Beverly, Maggie Hayes, Jen Emory, Sarah Farlow, Laura Boyd, Coach Tere Dail.

## Women's Volleyball Team Prepares For NCAA Quarterfinals

BY BOB PEARSON  
Sports Editor

"We have nothing to lose and everything to gain.... We can beat anybody if we put it together."—Senior Lisa Beverly.

Positive attitudes prevail as UNC-G's Volleyball team prepares for the quarterfinals of the NCAA Division III Women's Volleyball Championship tournament to be held Saturday in Grand Rapids, Michigan.

UNC-G is taking an optimistic look at the upcoming match against Calvin College, after defeating Brooklyn College, 4-15, 16-14, 15-10, 15-9 in first round action in Park Gymnasium. (Nov. 17th).

Against Brooklyn College, UNC-G raised its overall record to 34-3 as they registered their first ever NCAA tournament win. The Spartans have received bids for the past three years, but twice fell victim to disappointing first round defeats.

UNC-G's spikers put a scare in the crowd in the opener, before coasting to victory in the final two games. In the first game, UNC-G fell victim to some powerful Brooklyn hitting. Coupled with sub-par passing on the Spartans' side of

the net, UNC-G quickly fell by a tally of 4-15.

However, in the second game, UNC-G rallied its forces together to even the score. Mt. Airy native Lisa Beverly explained that "our passing finally came to us. Also, Georgeanne Wyrick coming into the game helped us out. It was her good serving that sparked the team. And starting with the second game, our defense started to get better. It (defense) won the rest of the match for us."

Coach Tere Dail said, "It's a relief to make it past the first round. Now that we've made the big hurdle, I feel we will play better in the second round."

UNC-G currently looks forward to visiting the land of Grand Rapids, Michigan and Calvin College. Calvin advanced to the quarterfinals by beating Alma College and upsetting no. 4 seed Ohio Northern. The Lady Knights have a 29-7 overall record and were ranked no. 10 nationally in the NCAA final regular-season poll.

Beverly believes that "Calvin's conference and region are stronger than ours, but our out-of-conference opponents have helped us greatly. We can beat anybody if we put it together."

If UNC-G succeeds in ousting Calvin, Juniata College of Pa. may be next on the list. Juniata, who plays MIT in a quarterfinal match, would be a welcome opponent for the Spartans. The northern team plays a style of ball similar to UNC-G's. "We are even (the two teams). They have no real power hitters. Both of us are strong and scrappy," explained Beverly.

And if UNC-G succeeds in going to the Final Four, the reason will lie in solid team work. The trademark of the team all year, the Spartans have relied on strong play from all 14 team members. Beverly proudly states that "we are a team—both on and off the 'F' court. We have been blessed with strong bench support all year long. This is not a team that relies on five or six players. Each member has been instrumental in our success this year."

So far now, the Spartans are gearing up for the trip to Michigan and a chance to join one of the most elite units in Sport—The Final Four. And if the Spartans play as well as they have for the majority of this season against Calvin, UNC-G's volleyball team will carve yet another niche in an already rich and rewarding season.

## UPCOMING GAMES

## VOLLEYBALL

December 1 ..... UNC-G at Calvin College(Grand Rapids, Michigan) 1 p.m.

## MEN'S BASKETBALL

November 29 ..... UNC-G at Washington & Lee, 7:30 p.m.  
December 3 ..... UNC-G at S.W. Louisiana, 7:30 p.m.  
December 5 ..... UNC-G at U. of New Orleans, 7:30 p.m.

## WOMEN'S BASKETBALL

November 29 ..... Greensboro College at UNC-G, 7:30 p.m.  
December 1 ..... Averett College at UNC-G, 7:30 p.m.  
December 4 ..... UNC-G at Elon College, 7:00 p.m.

\*All Home Basketball games are played in "The Park Pit"

GOOD LUCK SPARTANS!

## Sportsfile

## SEX

360 class who qualify to become group (or peer) leaders for the discussion sessions on Friday's. Dr. Adame told me that "one of the things that makes this course (Health 360) unique is the use of peer leaders to lead our discussion

groups once a week. Among the few universities using this approach are Yale, Cornell, Ohio St., and UNC Chapel Hill."

From my personal experience with these group sessions, I can safely say that they are the most integral part of the program. In these sessions, everything is brought out in the open in an effort to gain truth and understanding so that we might have a more positive self attitude, and in turn, healthier living.

There are many qualities that Dr. Adame looks for in a person before acceptance into the 361 class, but most important is "to have an objective viewpoint and a willingness to be open-minded about differences in human sexuality." You don't have to be a health or psychology major to be a part of this either. In fact, this semester's class includes a broadcasting major, an acting ma-

continued from 2

jor, and a math & science major. If you feel like you might be uncomfortable in this type of class, think about it for a while. And think about how I felt. Take it from me (and Dr. Adame), a Junior High education in Human Sexuality made up of rumors and old wives tales conjured up by "the boys" doesn't cut it! Health 360 can easily be applied towards most majors. So if you have a chance, take the course. It will be an experience that you won't regret.



## RESEARCH

**College RIP-OFF PARTY**  
TUESDAYS  
MUSIC BY SEQUENCE

**FREE PIZZA**  
Thurs. from 8:30-9:00

**WK-2-L NAMING THE CLUB**  
ANNOUNCING THE WINNER OF THE NAME THE CLUB CONTEST  
**SPONGE TONES**  
Thursday no cover until ten o'clock

**SUGARCREEK**  
Sunday december 2  
**no name**  
SPRING GARDEN AT KENILWORTH

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PTA \$1.00 off small pizza w/2 or more toppings Limit one offer

PTA 2 for 1 BUY A LARGE TWO-CRUST TOPPING PIZZA, GET ANOTHER FREE Limit one offer

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# FLEXIBLE FLYER

WHAT'S HAPPENING/ANNOUNCEMENTS/CAMPUS ACTIVITIES



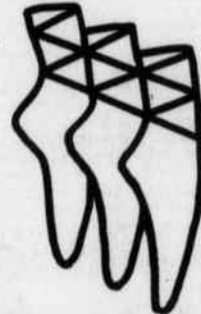
**WYNTON  
WARSALIS**

**JAN. 18**

**Tickets will be  
honored.**



**7 NIGHTS AT THE FAMOUS  
PLAZA HOTEL**  
Daily pool parties with  
refreshments, entertainment  
All taxes & tips  
**\$108.00 per person quad,  
(\$98.00 per person, six per room)**  
transportation, kitchenettes,  
ocean-view, side trips available  
for details, call 379-5800



**UNC-G DANCE  
COMPANY CONCERT**

**FRI. NOV. 30 AND SAT. DEC. 1**  
**8:15 Aycock Auditorium**  
Also, tickets are on sale for Greensboro  
Symphony Orchestra-Nov. 29 and Community  
Theatre of Greensboro 'The Glass Menagerie'  
Nov. 29 - Dec. 6

**TRAVELOGUE**

**IRELAND  
REDISCOVERED**



**Thursday, December 6, 8:15 pm., Aycock Auditorium**

A land of strife but a land of beauty; a land of historical pagentry but a land of  
contemporary commerce; this is the Ireland revealed by Willis Butlers fascinating  
Ireland travelogue

**ISA FORUM  
'The Current  
Political Situation  
in India'**

**Thursday, November 29  
7pm. Alexander, EUC**

**Sponsored by  
The International  
Students Association**



**AGAINST  
ALL ODDS**

Nov. 29	Against All Odds	7pm	JLH
Nov. 30	Against All Odds	6:30	JLH
Dec. 1	Against All Odds	2:30pm	JLH
Dec. 2	Against All Odds	3&7pm	JLH

## November/December

### 29 Thurs.

9-10am	IV Prayer Group	Conf. 105
9:30am-12	Aycock Remote Box Office	Conf. 104
12 Noon	Conversation with Women Faculty	Presby House
12-2pm	Com&Theatre Faculty	Ferguson
2pm	Movies: Adebahr, Schwechader & Print Generation	227 Moore
4:30-5pm	IFC	McIver
7-8pm	Bus. & Ind. Relations	Sharpe
7-9pm	InterVarsity	Alderman
7-10pm	SF	Kirkland
7pm	Movie: Against All Odds	JLH
7:30pm	Women's B-Ball: UNC-G vs GC	Home
8-9pm	New Testament Mtg.	Phillips
8-9pm	AI Anon	Room 274
8-9pm	Phi Kappa Phi	Claxton
8:45pm	Alpha Delta Pi	McIver

### 30 Fri.

8:30-9:30am	IV Prayer Group	Conf. 105
12-2pm	Inter'l Student Coffee	Alderman
6:30pm	Movie: Against All Odds	JLH
8:15pm	UNC-G Dance Comp.	Aycock
8:15pm	Visiting Artist	HRH

### 5 Wed.

10am-2pm	EUC Council Campus Christmas Social	Sharpe/McI
1-3pm	IV Book Table	Benbow
1-2pm	Nurses Christian Fellowship	McIver
3pm	Academic Cabinet	Alum. Hse.
5:30pm	Holy Eucharist	St. Mary's
7pm	Beta Alpha Psi Christmas Banquet	House
7pm	Sigma Tau Gamma	274, EUC
7pm	Alpha Phi Alpha	McIver
7pm	Karate Club	Alexander
7pm	Latter Day Sts. Student Assoc.	Alderman
7pm	Alpha Chi Omega	Ferguson
7:15pm	Film: Guts & Honey	A&S 100
7:30pm	Lovefeast	Cone
8:15pm	Faculty Recital: Fredrick Beck	HRH

### 1 Sat.

2:30pm	Movie: Against All Odds	JLH
7:30pm	Women's B-Ball: UNC-G vs Averett	Home
8:15pm	UNC-G Dance Comp.	Aycock

### 2 Sun.

10-11am	Alternative Sunday Mass	Phillips
10am-12	Alpha Kappa Alpha Univ. Chorale & Univ. Symphony Orchestra	Joyner
2-5pm	Movie: Against All Odds	Alderman
3pm	Alpha Phi Alpha	McIver
4-6pm	NCSL	Room 274
5-6pm	Phi Kappa Phi	Ferguson
5:30pm	Sigma Tau Gamma	McIver
6-11pm	Phi Mu	Kirkland
6-9:30pm	TKE	Sharpe
7pm	Sigma Phi Epsilon	Phillips
7pm	Movie: Against All Odds	JLH
7:30pm	Lovefeast	Cone
8pm	TKE	Conf. 104

### 3 Mon.

Financial Aid Application Deadline for Spring Semester		
1-3pm	IV Book Table	Benbow
1:15&7:15	Film: Stavinsky	A&S 100
5-7:30pm	Summer Sch. Abroad	Phillips
5-6:30pm	Handicapped Student Awareness	Sharpe
5-7pm	EUC Council	Kirkland
5:30-7:30pm	Chi Omega	Joyner
6:30pm	IABC	Alderman
7-9pm	Alpha Phi Omega	Sharpe
7pm	Karate Club	Alexander
7pm	Admission Off.- Tips on Test Taking	Claxton
7pm	Society for Creative Anachronism	McIver
7:30pm	Art Dept. Lecture: "Childlike Forms of Modern Art"	28 McIver Bldg.
7:30pm	Lovefeast	Cone
8pm	Golden Hearts	104
8pm	Narcotics Anon.	Phillips
8:15pm	UNC-G Piano Trio	HRH

### 4 Tues.

8am	UMB	Phillips
12-2pm	Aycock Remote Box Office	105, EUC
1-4:30pm	A&T Air Force Recruiter	Benbow
1-3pm	IV Book Table	Lobby
2pm&8pm	Film: Homage to Magritte & Sea Travels	Benbow
4pm	ISC	227 Moore
5pm	Summer Sch. Abroad	274, EUC
6:30pm	Alpha Chi Omega	McIver
6:30pm	A&O Christian Fel.	Joyner
6:30pm	SG Senate	Sharpe
7pm	Sigma Nu	Alexander
7:30pm	Alpha Delta Pi	Ferguson
8pm	Gamma Sigma Sigma	Phillips
8:15pm	Univ. Wind Ensemble	Alderman
	Aycock	

**Recent Works  
Photographs  
and  
Paintings  
by**

**JULIE  
SCHINDLER  
LESLIE  
FRONTZ  
WILLIAM  
LISZKA**

**Elliott Center Gallery  
UNC-Greensboro  
Dec. 7, 1984-Jan. 31, 1985  
Reception Dec. 7, 1984  
7-9 p.m.**

### 6 Thurs.

8am	Interaction Management Training Prog.	206 Foust
9:30-12	Aycock Remote Box Office	104, EUC
2pm	Film: Four Women & Diary of an African Nun	227 Moore
4-5:30pm	IFC	McIver
5:30-6:30pm	Grad Student Council	
6-11pm	EUC Council	Benbow
7-9pm	InterVarsity	Alderman
7-8pm	Bus. & Ind. Relations	Joyner
7pm	Nat'l Assoc. of Social Workers	Sharpe
7pm	Movie: The Big Chill	JLH
7pm	SF	Kirkland
8pm	AI Anon	274, EUC
8pm	Phi Kappa Phi	Claxton
8:15pm	Percussion Ensemble	50 Music Annex
8:15pm	Travelogue: Ireland Rediscovered	Aycock

### 7 Fri.

12-2pm	Inter'l Student Coffee	McIver
2pm	Undergrad. Curriculum Committee	Ferguson
4-7pm	Happy Hour	Benbow
5-6pm	Aspiring Student Leaders	Joyner
6pm	Student Leadership Dinner	Dogwood Room
6:30pm	Movie: The Big Chill	JLH
7-9pm	EUC Gallery Reception	EUC Gallery
8:15pm	Faculty Recital: Christine Isley	HRH
9pm-1am	Delta Sigma Theta Sickle Cell Dance	Cone

### 8 Sat.

2:30pm	Movie: The Big Chill	JLH
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### 9 Sun.

9:45-11am	Alternative Sunday Mass	Phillips
10am	Holy Eucharist	Joyner
10:45am	Mid-Year Commencement	St. Mary's
1pm	Reception following Movie: The Big Chill	Aycock
3:15pm	Christmas Concert	Cone Bldg.
4-6pm	Alpha Phi Alpha	JLH
5pm	NCSL	Aycock
5:30pm	Phi Kappa Phi	Joyner
6pm	Phi Mu	274, EUC
6pm	Sigma Tau Gamma	Ferguson
6:30pm	SCCA	Kirkland
7pm	Sigma Phi Epsilon	McIver
7-9pm	TKE	103, EUC
8pm	InterVarsity	Joyner
		Sharpe
		105, EUC