



Forecast:



Purple Rain

UNC-G Peace Fellowship

Mondays, 5:30 pm  
Presby House



# The Carolinian

WEEKLY EDITION

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Joe Flora of Presby House, see page 2

## Peace Vigil Protests Arms Race

BY LORRIE J. CAREY  
Staff Writer

"Some day people are going to want peace so badly that the government is going to have to give it to them," says Doug McGaughey of the Greensboro Peace Vigil. People have said that protests, vigils, and peace marches are things we acquire with the sixties, not the fast paced, conservative eighties. However, in Greensboro this is not the case. Every Wednesday from 4:15-5:15 p.m. on the corner of Eugene and Market streets at the Old Post Office, a peace vigil is held in silent protest of the nuclear arms race. No matter what the weather is like, the group meets, holding their white banner for the public to see during one of the heaviest hours of commuter traffic, to peacefully demonstrate their concern about the buildup of nuclear weapons.

Doug McGaughey, a spokesperson for the group, says, "the vigil is a continuation of a vigil held during the Vietnam war years." The vigil began again in September of 1983 because the core group of about 15 felt a need to demonstrate their concern about the arms race. Originally, the group was started by the New Gardens Friends. However, the peace group is non-religious and non-denominational. As McGaughey puts it, "it is a public witness of concern about the nuclear arms race."

The peace vigil began with about 15 members and now has a group that averages about 25 or more. McGaughey says, "every denomination is represented. Retired people, college students, professors, a publisher, lawyers, teachers,

housewives, and a househusband, as well as others are members of our group." Among the college students, UNC-G, Guilford, and Greensboro College are represented. Most of the UNC-G students who attend the vigil are from the UNC-G Peace Fellowship. McGaughey says, "we chose the hour that we did primarily to catch commuter traffic." The public seems to respond positively to the vigil. According to McGaughey, "nuclear arms concerns transcend any political persuasion." The people involved in the vigil don't expect to change the world with their silent vigil. Ideally, though, they would like to eventually see the elimination of nuclear weapons from the earth. They know that this will not happen anytime soon.

Doug McGaughey, who is a Religion and Philosophy professor at Greensboro College, says, "I have a responsibility to pass on a safe world to my children." Each person involved in the vigil has his or her own reason for being there. For some it is the frustration they feel for what is happening with the weapons race which brings them to the vigil to stand silently, peacefully on the corner by the Old Post Office. There are others who want to attend but cannot because the hour the vigil is held is bad for them. "The students involved in the vigil have an opportunity to talk about nuclear weapons issues with people who are adequately informed," says McGaughey. He adds, "we give each other support."

McGaughey claims that even after the elections are over, the vigil will continue until nuclear weapons are eliminated.

## Republicans Upset Democrats

BY ERIC HAUSE  
News Editor

Incumbent Republican President Ronald Reagan steamrolled Walter Mondale in an unprecedented electoral victory Tuesday but failed to translate his victory into a working majority in Congress. In North Carolina, the hotly debated Hunt-Helms contest ended with a narrow victory by the Republican Senator, while Jim Martin and Howard Coble took the gubernatorial and House seats respectively.

Reagan ran away with 525 electoral votes, more than any presidential candidate in history. He won 49 states, leaving only the District of Columbia and Minnesota to Mondale.

"What we've done only prepares us for what we're going to do," Reagan told cheering supporters in Los Angeles. "I hate to say it, but 'You ain't seen nothing yet!'"

As early as 7:30 p.m., Reagan was being called the winner by network news. Reagan swept nearly every state as the night went on, shattering Mondale's dream of a Democratic victory. At 11:20 p.m., Mondale appeared with his family in St. Paul and conceded victory to Reagan.

"We didn't win," he told a still-cheering crowd, "but we made history and that fight has just begun."

The Republican victory never made it to Congressional elections, however. The battle for control saw the Democrats pick up two seats in the Senate. And it appeared as if the GOP would only win 14 House seats, short of the 26 they lost in the 1982 congressional elections.

In one of the hottest battles of this campaign, incumbent Senator Jesse Helms edged past challenger James B. Hunt to retain his seat. Helms spoke confidently to a cheering crowd of supporters in Raleigh, praising the President. "It all began in North Carolina in 1976," he said, referring to his first term election. "Where would we be without our great President?"

In an interesting campaign twist, Senator Charles Percy of Illinois lost by a narrow margin to the Democratic challenger in that state. Percy served prior to his defeat as Chairman of the Senate Foreign Relations Committee, a position that may be offered to Helms now that Percy has lost his seat.

Governor Hunt struck a conciliatory note as he conceded to Helms. "The people of North Carolina have made their choice. While we may disagree, we must accept it."

The campaign, characterized by hot debates and nearly 21 million dollars in advertising revenue, ended in a narrow win for Helms that wasn't decided until late in the evening. Helms edged past Hunt with a mere 52 percent of the popular vote.

In the Sixth Congressional District Race, Democratic incumbent Robin Britt lost his seat to Republican challenger Howard Coble. Coble, helped by Reagan's coattail, swept past Britt by 3,727 votes, or a 50.9 percent of the vote.

Britt won Guilford County, but it wasn't enough to overcome Coble's lead in Alamance and Davidson Counties.

Britt told supporters, "We ran a good race. I feel real good about what we did and I feel real good about the two years."

Across the state, Republicans took the lead from the outset, upsetting Democratic incumbents and challengers. In the race for governor, former Lieutenant Governor Rufus Edmisten lost to Republican challenger Jim Martin by nearly 95,000 votes. However, Democratic candidate Bob Jordan managed to squeeze by Republican Bob Carrington to take the Lt. Governor position. In addition, the democrats retained a large lead in the state legislature, creating potential headaches for Martin.

Said Martin, "I intend...to work with the leadership of the General Assembly, to show them that I respect their prerogatives. I expect to be tested a few times, and maybe I'll win a few and lose a few."

## Game Room Tournaments

The Elliott Center Gameroom will be sponsoring the local Association of College Unions International tournaments this weekend. On Saturday, November 10, and 8 ball tournament will begin at 10 a.m. There is a men's and a women's division, and if enough interest is shown, there will be a doubles division. Ping-pong and backgammon competitions will begin at 1 p.m. on Sunday. Second place winners will receive trophies, and first place winners will receive trophies, and another prize depending on the division they win (8 ball: pool cue with case; ping-pong: racket with case; backgammon: backgammon set).

The first place winners will go to Tennessee in February to compete in the regional games. Expenses will be paid by the EUC gameroom. To sign up, go by the EUC gameroom. Good luck and have fun.

## What Is Your Opinion?

Survey Conducted by  
DAWN ELLEN NUBEL

QUESTION: ARE YOU PLEASED WITH THE RESULTS OF ELECTION '84?

Melinda Earnheart, Fashion Merchandising, junior: Yes. I didn't think Jesse Helms should have won, but he will be better than Jim Hunt.

Tony Morris, Chemistry, senior: More or less, especially with Governor and President. I think it is unfortunate that Helms won though.

Ben Ulrich, Business, freshman: I'm pleased with the President, but not Helms. I think the Southern Baptists put him in office.

Cheryl Crite, Undecided, sophomore: Not really. I was kind of hoping for a switch.

Lisa Polk, Business, sophomore: I haven't given it any thought. I'll wait four years and make up my mind. I was kind of hoping the Democrats would take over this time.

Deborah Frye, Business Administration, senior: Yes. I was for Reagan, but I wasn't pleased with the Hunt/Helms results. I'm glad it's over.

Marilyn Nance, Accounting, sophomore: Even though I was in favor of Mondale, I was surprised at the landslide victory Reagan won by. I expected him to win but not by so much.

Angela Elkins, Russian, sophomore: I think it's disgusting. Jesse Helms has to be the biggest joke ever come up with.

Anne Elkins, Psychology, junior: I'm just sick. I expected Reagan would win, but I didn't expect such a landslide. I could have coped better with a Republican president if we'd had a Democratic senator.

Frances Baker, Accounting/Sociology, sophomore: Disgusted. I was disappointed in both the Senatorial race and the Congressional race.

Kyle Wooley, Physics/Math, junior: I think it was a disaster.

Juan Dent, Physics/Math junior: It was great. I never expected Reagan to win like that—every state except Minnesota. I think people don't see Reagan as a politician. It's also good for my country's (Costa Rica) politics.

Sherri Kennedy, Art Education, junior: I am very disappointed. I'm afraid the Reagan administration's policies towards nuclear arms will have an opposite effect than the people who have faith in him think.

Cindy O'Daniel, Art Education, sophomore: All except for Hunt/Helms, I'm satisfied.

Cynthia Cole, Family Relations, graduate: It's a disaster. The policies a Republican sweep indicates are not the ones I'd like to see implemented.

Heidi Fleshman, undecided, freshman: I was pleased with the presidential, but I was not very pleased with the Senate race.

Mark Snider, Pre-Engineering, sophomore: It turned out alright to me, except maybe the Hunt/Helms thing.

Jeanne Linnane, Accounting, freshman: It turned out the way I voted. I think Hunt and Helms should have been disqualified for too much mudslinging.

Julie Rigabee, Public Relations, junior: I think Reagan's landslide was reassuring to know that the American people are for better understanding and future resolutions for foreign peace.

Hal Surrent, Accounting, sophomore: I really don't know, but I did vote.

Mary Wood, Business Administration, senior: Presidential was okay, but I hate that Helms won. I hate it that so many people got in on Reagan's coattails.

Mark Morrell, Business, junior: I think it's great. I didn't vote, but everyone I would have voted for, with the exception of Helms, won.

Melissa Stephens, Fashion Merchandising, junior: I thought they were very pleasing.

Alecia Mason, Nursing, sophomore: No. Everyone I wanted to win lost.

## Election '84

Nancy Hoerning, Nursing, sophomore: I was disappointed.

Margaret Cleek, Nursing, junior: I thought it was great. Who I voted for won!

Connie Curry, Religious Studies, junior: I thought it was outstanding. Most of the main candidates I voted for got in office.

Bill Gourville, Business, freshman: I didn't think Reagan was going to get as much as he did.

Davis Swaim, Economics, senior: I'm pleased. I was disappointed when Edmisten lost, but Martin's a fine man too.

Tamara Vincent, Political Science/French, senior: No I am not pleased. I realized there would be a coattail effect, but not a vacuum effect.

Sam Anders, Accounting, sophomore: I was pleased with everything except the local race. I didn't like the district proposal for the county.

Virginia Hoover, Social Work, junior: Devastating. I'm in mourning.

Peggy Joyce, Sociology, senior: I was surprised. I was really surprised. I thought Hunt would get it.

Jozel Kale, Speech/Communication, senior: I was very pleased. As far as Reagan goes, his image really appealed to people. That's why he was re-elected.



# Religion and A Little More

BY BILL HOLUB  
Staff Writer

I've got a few problems when it comes to religion. I'm kind of multi-denominational, a religious mutt you might say. I was baptized at birth in a Lutheran church, at the time my Dad was a Deacon in a Congregational church, my Mom and sister were Catholic, I had six months of catechism (Catholic) when I was eleven, my girlfriend was Baptist, and my parents recently converted and joined a Presbyterian church...

This year, I came back to school determined to settle down with one religion. But which one? Lately, I've been seeing more of the Presbyterians on campus. The other day I was talking on one of the dorm phones. I looked up, and I saw a listing of all the campus ministers. Someone traced Rev. Joe Flora's name several times with a heavy black magic marker. His name stuck out like a sore thumb... And last week, I picked up a copy of the CAROLINIAN, and at the top of the first page, in a little rectangular box, it said "UNC-G Peace Fellowship, Mondays, 5:30 p.m., at the Presby House." So I decided it was time to head on over to the Presby House to see what they're all about.

As I walked in the door, I was promptly greeted by the Presbyterian Campus Minister, Reverend Joe Flora. I was invited into his office for a little chat. He proceeded to tell me a fascinating story about someone he knew who has the same surname as I have. From that point on I felt very comfortable talking with Rev. Flora.

From our discussion, I sensed that Rev. Flora is very concerned about people. He said, "I love people, and from this love I have motivated myself to press for reconciliation among all peoples of the world." This type of concern seemed to arise again when we were talking about Student Government here at UNC-G. Rev. Flora indicated that several years ago there was substantial instability in our Student Government. "People trying to do in one another." At the time, Rev. Flora suggested that the campus ministries might be able to help UNC-G Administration, EUC Council, and Student Government, reconcile their differences and internal conflicts. Today, Rev. Flora meets with both students and faculty once a week. As a result he believes that now more unity and brotherhood exists within these entities.

After what I've seen and heard, I have become convinced that Rev. Flora is an important member of the community here at UNC-G. When asked about his plans for the future, Rev. Flora said, "I will stay here as long as the Presbyterians will have me. I feel that it is a great and unique challenge to claim the love of God through my efforts at the Presbyterian House."

Reverend Flora has been in the ministry for 32 years (12 years at UNC-G). He was born and raised on a farm near Moyock, North Carolina (Eastern N.C., Currituck Co.). He is married, and has 3 grown sons. About having a family, Rev. Flora said, "It's been one



Joe Flora, campus minister from Presby House

of the most outstanding experiences of my life."

Rev. Flora didn't decide to become a minister until the last semester of his senior year at Davidson. He said he was a very troubled individual at the time, knowing that he did not want to make music his life, and knowing that God had something different in

mind for him, but not knowing what it was. "I prayed for an answer for about two months, then quite suddenly, one night I was studying with a friend, and somehow God was calling me into the seminary. I knew the next morning that the answer was the right one because the question was no longer in my mind. And from that day on I have never once

doubted my purpose in life."

There are several goals that we discussed to which Rev. Flora has seemingly committed himself. First and foremost, is for the campus ministries to continue to maintain very high visibility through special dinners, pamphlets, posters, etc. Second, is what Rev. Flora calls "a desire to proclaim God's love in every individual," whether it be blacks, whites, homosexuals, or anybody. Third, is a desire to remove racism from our society, and especially here at UNC-G. According to Rev. Flora, this should be an important priority on this campus. Fourth, is to work to promote love for one another. And last, to do everything possible to help those who are suffering in this world.

We discussed politics and certain political issues at length, but one central theme or message seemed to come out of our discussion, and that was that we seem to be in another ME DECADE. The 70's were characterized by some as a ME DECADE also, so you might say that a ME GENERATION exists. Rev. Flora believes that this is a potentially dangerous situation because the mood of our country seems to be leaning toward more concern for the individual, and less concern for civilization or society. Rev. Flora said, "Many people don't realize it, but with the uncontrolled build-up of nuclear weapons today, the possibility is becoming increasingly greater that we could literally destroy this world by accident."

Yes, it is quite evident to me that this man is concerned about people. His love for God extends itself to a love for all mankind. Stop by and see Rev. Flora some time. You'll find, as I did, an enlightening man that will give you religion...and a little bit more.

(Rev. Flora encourages all those interested to attend the UNC-G Peace Fellowship which meets Monday evenings at 5:30 p.m. at the Presby House. The group shares information with each other on ways to promote peace. A dinner is usually served, and all faculty, staff, and students are invited.)



**Troy Hamilton**  
Back.....5-9.....145.....Freshman.  
.....Neptune, N.J. Troy has played a crucial role for the Spartans in the backfield this season.



**Ken Douglas**  
Junior.....Back.....6-1.....170.....  
.....Neptune, N.J. Ken has played a key role in the Spartan defense in a reserve role.

## Meet The Spartans

—See pages 8 & 9



**Luis Arias**  
Forward.....6-3.....190.....Freshman.  
.....Chapel Hill, N.C. Luis saw action in a reserve role at the forward position.



**Sean Reid**  
Back.....6-0.....155.....Freshman.  
.....Forked River, N.J. Sean has seen action this season on defense in a reserve role.



### GOT THOSE ELECTION BLUES?

If you were depressed over the defeat of several major Democratic candidates, you'll be pleased to know that the district of Greensboro that encompasses UNC-G voted decidedly Democratic. The results for the 14th Precinct were: Mondale/Ferraro 754, Reagan/Bush 542; Jim Hunt 967, Jesse Helms 352; Robin Britt 893, Howard Coble 390; Rufus Edmisten 705, Jim Martin 597; and Bob Jordan 852, John Carrington 390. Some of the voters had to wait as long as three hours to cast their vote.

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## PREPARE FOR PARENTS' WEEKEND

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Nov. 12, 13, 14

10:00am-4:00pm

TIME  
Elliott Center, Lower Lobby





# Folly Delivers

By Nancy Ellis  
Staff Writer

I went to Curry Auditorium this past weekend looking for a "no-holds barred, romantic story." Terry La Russa's master thesis production of *Talley's Folly* delivered such a romance. I was happily caught up in it both times I saw it. In his opening address, Matt Friedman (played by Steven Lloyd) tells the audience, "If all goes right for me, tonight will be a waltz...one-two-three..." Although I felt the romance in the production, the waltz tempo seemed to be as unreliable as if it were played by the high school marching band across the river from the boathouse where Sally and Matt meet. Or perhaps it was cued in with the background cricket noises, which came and went at romantic moments, I suppose, but proved to be rather distracting. At any rate, the pace was a bit erratic for a waltz.

Part of this is due to Wilson's writing. Although he calls for a waltz, the play is ninety-seven minutes (also according to Matt Friedman) of non-stop interaction between just two characters. The result is somewhat relentless. However, Lloyd (who controls most of the play's tempo) seemed to be pushing too hard sometimes, speeding through and as a result, stumbling over words. This stumbling quality is part of the character of Matt Friedman, but it was enough to make me uncertain of the actor. Seeing the play a second time justified my uncertainty, because I found that the performances were not consistent. I am a firm believer in the idea that every performance should be unique, but I noticed quite a few differences in the text that seemed to be the result of a lack of control.

On the other hand, I felt that both

characterizations were quite good. I was impressed by Lisa Callaghan's portrayal of Sally Talley. Lisa is a newcomer to the UNC-G stage, and in my opinion, a welcome one.

Although she came off as a very girlish twenty-seven, she was at the same time full of spirit. The part is a difficult one, calling for a variety of emotions and levels thereof. Callaghan showed quite a bit of range in the portrayal.

Steven Lloyd's Matt Friedman also charmed me into rooting him on in his struggle to win Sally's heart and hand. His character was quite honest and lovable. His accent bothered me at first, but when my ears grew accustomed to it I had no more problem with it. Here too is a demanding role, and once again I saw a wide range of emotions in a character that was particularly human.

Both actors displayed a high energy level and were very com-

municative throughout. These qualities were consistent. Although they occasionally anticipated each other, I thought they worked together well.

The set, designed by John Myers, was beautiful. Its ivy-covered lattice-work, multiple levels, and especially its wooden swing, gave a visual atmosphere to Curry Auditorium that was a rare and marvelous accomplishment. His lighting complimented it well.

Master thesis productions often go unnoticed by those outside of the circle of theatre students and the friends of those involved. However, they are establishing a fine track record. Last year's *The Diviners* and *The Glass Menagerie* are examples. *Talley's Folly* is another laudable production in this category. I enjoy plays like this that are both romantic and character-oriented. I thank the director and the cast of *Talley's Folly* for giving me this love story.

## Career Puzzles CONTEST

BY KELLIE FARLOW  
Special to The Carolinian

Are you puzzled about your career? Do you need help in fitting the pieces together? Do you like to have fun and win prizes? If so, then come join the Career Planning and Placement Center (CPPC) for the third annual Puzzles 'N Prizes Week from Monday, November 12 through Friday, November 16. Puzzles 'N Prizes is a unique opportunity to have fun, solve career-related puzzles, win great prizes, and to check out the services offered by CPPC.

On Monday, November 12, three of the eight puzzles will be released at three different locations on campus. There will be a Career-O-Glyphic banner in EUC, a Matching Job Titles puzzle in Jackson Library, and a Crossword Puzzle on the bulletin board across from the Sweetshoppe in EUC.

On Tuesday, November 13, two more puzzles will be released, two Career-O-Glyphic banners, one in State Dining Hall and one in North Dining Hall. On Wednesday, November 14, one Career Truths puzzle will be located at the EUC Information Desk, and one Career Truths puzzle will be printed in the *Career Outlook*. On Thursday, November 15, the final puzzle, a Scrambled Words puzzle, will be appearing in the *Carolinian*.

Members of the CPPC staff have collected over 100 prizes for this

event. To win a prize, students must solve the puzzle(s) of their choice and bring the solution(s) to 206 Foust between 9:00 a.m. and 4:30 p.m. during the week of November 12-16. Solution(s) may also be turned in between 5:00-6:30 p.m. on Tuesday, November 13. The first fifteen students to complete each of the eight puzzles will be eligible to draw a prize for a maximum of two different puzzles. All completed puzzles must be turned in by 4:30 p.m. on Friday, November 16.

So, what are these prizes? To name only a few, they include an umbrella from Ivey's, a Sharp calculator, towels from J.P. Stevens, Tee shirts, movie passes, plants, an address book monogrammed with your initials, a large Pizza Inn pizza, and food coupons from Wendy's, McDonalds, and Roy Rogers.

CPPC can help you fit together the pieces of your career puzzle. Come by and get to know the CPPC staff. We can help you to get on the right planning track by helping you to understand the steps involved in making good career decisions. CPPC offers workshops in choosing a major, resume writing, interviewing, organizing your job hunt, and much more. You can begin exploring the world or work by participating in Puzzles 'N Prizes Week. Remember, everyone who solves a puzzle will win valuable information about the career planning puzzle.

## Phi Mu Sorority to Hold Crafts Fair

On Tuesday, November 13, the Phi Mu's will be holding a Craft Fair. It will be in Benbow Lounge, EUC, from 9:00 a.m., to 5:00 p.m. Some of the crafts to be sold will include teddy bears, picture frames

and buttons. The picture frames and buttons will have Greek logos representing other campus sororities and fraternities.

The Craft Fair is being held in support of Project Hope, Phi Mu's nation philanthropic organization.

Come help Phi Mu support Project Hope and enjoy a wide variety of crafts and gift ideas. Don't miss this opportunity for early Christmas shopping!

# Folly Flawed

BY IAN McDOWELL  
Copy Editor

*Talley's Folly*, the first Master Theatre Production of the UNC-G Drama Department's 1984/85 season, was something of a disappointment, at least to this audience member. Perhaps I'm judging it too harshly, but having seen *The Diviners* and *The Glass Menagerie* last year, I went to Curry Auditorium on Sunday afternoon expecting something really special. Unfortunately, what I found myself watching was a show that was unevenly cast, haphazardly acted, and imperfectly directed. Flashes of genuine talent came through and parts of the play worked very well, but overall it was a very unsatisfying experience.

You can have your Shepherds, Mamets, and Rabes; as far as I'm concerned, Lanford Wilson is our best American playwright, and *Talley's Folly* is probably his most accessible and entertaining work. It is also a absolute bitch to perform, being a two-character piece that runs ninety-minutes without a single act or scene break. The role of Matt Friedman is particularly difficult, as Matt is on stage the entire time and is continuously talking. It's a part that requires some virtuoso acting.

Under better circumstances, Stephen Lloyd might have been able to bring it off, for Lloyd is a good, experienced actor with dependable reserves of well-honed technique. However, in this case he may have overextended himself—I understand he has a major role in the upcoming *School for Scandal*, a role whose demands may have cut into his energy and rehearsal time. Whether or not that's the explanation, the fact remains that his performance as Matt Friedman seemed tentative and sloppy, for he missed cues, stumbled over his lines, and

had definite trouble with the timing of his delivery. What's more, his accent was somewhat ill-advised; Matt is supposed to be of European Jewish birth, but Lloyd sounded more someone who was born in New York than someone who arrived there in his late boyhood. In the early part of the play his performance was just too glib and hectic. Fortunately, he improved as the performance went on, and by the end he had almost won me over.

I can't say the same for Lisa Callaghan as Sally Talley. Callaghan may very well be a fine actress: many of her colleagues respect her talent and claim she has great promise. I hope that's true, but the fact remains that in this play she seemed irritatingly miscast. Sally is supposed to be almost thirty years old and is consistently referred to as an "old maid." For this production, she was made a few years younger (though the old maid references could hardly be removed), but that didn't help; Callaghan played the role as a teenage ingénue, coming across as a petulant girl rather than an embittered woman. Her portrayal did more harm to the show than any other ingredient, as it threw the dynamics of the play completely out of balance. She remained disconcertingly sweet, even though her lines demanded anything but sweetness. None of Sally's experience, dry wit, or melancholy came through. Even on it's own terms, the performance was unsuccessful, for she had a distressing tendency to indicate her lines rather than feel them, and her accent was far more suggestive of Piedmont North Carolina than Ozark Missouri.

Frankly, I think that director Terry La Russa simply chose the wrong vehicle for her MFA thesis project. Judging from her biography, her prime experience has been in the realm of Children's

Theatre, and nothing I saw on stage Sunday afternoon suggested that she had the proper artistic temperament for this kind of a play. Her direction seemed mannered and overly busy and I never felt she had any real empathy with or understanding of the characters and their environment. The actors were constantly scuttling over the set, to pause uncomfortably and say their lines in some of the most awkward positions imaginable. The play practically requires an acting area that is not an easy space in which to perform, but I have seen productions that brought it off, so I know it can be done. On Sunday afternoon I almost never felt that the actors were moving and positioning themselves in a natural manner. All too often, their blocking made me envision Ms. La Russa perching over them like a puppeteer, pulling their strings and making them scramble about the stage.

John Myers' set design was excellent, but I was less impressed by his lighting. I have seen a lighting designer produce the requisite moonlit, romantic atmosphere in a space with limited facilities (those of the Canteen Studio Theatre at *Unto These Hills*, to be exact), and the *Diviners* proved that impressive technical effects can be achieved in Curry Auditorium, but in this show, despite the footlights and the rotating "gizmo," the lighting remained too mundane, too simply functional.

I wanted to like this show. I wanted to see it done well, for it can be a wonderful, touching play. Many of the people involved in this production were quite talented, but somehow their efforts never combined in the right way, creating an end result that was both flawed and somewhat hollow. That's sad, but perhaps future Master's Theater Productions will be more successful.

## Actor Enjoys Theatre

His performances 12 years ago in Shakespeare's "Macbeth" on off-Broadway in New York brings back vivid memories for actor John S. Arnold.

Recently transplanted to Greensboro from nearby Virginia, Arnold remembers well the generous help he received from the play's leading actors, Rip Torn and Geraldine Page. Just as vividly, Arnold recalls how no one ever walked on the sidewalk along the street leading to the theater. It seems that people high in their apartments had a particular fondness for throwing garbage on passers-by. Arnold smiles as he remembers those days. After twenty years as a professional actor, he has settled in this fall at UNC-G to teach in the theatre program.

Over the years, the actor said he has grown to enjoy college theater. "Academic theater has the best kind of innocence and exuberance," he noted. "Students, once they get out, discover how quickly it becomes a dog-eat-dog world. It's fun for me here. It's wonderful to come back and capture that innocence."

Versed in the plays of Shakespeare, Arnold has performed some 50 to 60 different roles in about 30 of the English dramatist's works. That little footnote to Arnold's acting credits seems a bit odd when you look at the man. Sitting

in his UNC-G office, Arnold, with reddish beard, sports a Red Man Chewing Tobacco cap on his thinning hair. A former military man, he wears an old soldier's shirt, and two tattoos decorate his arms. A set of keys hangs from his belt.



John S. Arnold

Arnold's appearance may contrast with the images conjured up by Shakespeare, but his acting credits continue. This November, he brings his acting skills to the leading role of Sir Oliver Surface in the UNC-G Theatre production of *The School for Scandal*, Richard

Brinsley Sheridan's classic English comedy of the 18th century.

Sheridan's comedy of manners focuses on two brothers, Charles and Joseph Surface, who are competing for the fortune of their uncle, Sir Oliver Surface, and also for the hand of Maria, the wealthy ward of Sir Peter Teazle. Joseph is working to ruin his brother's reputation and is aided by Lady Sneerwell, the leader of a fashionable set of gossips.

"The wit that Sheridan has put down is a part of the wit of the English people," Arnold said. "It is not Shakespeare, but the play is still musical theater because the words make the play...The play is full of plots and counterplots. It's not really scandalous as we view the word—it is just English society as it was then. The joy of the whole thing is to be able to listen to the language."

Not only will the audience share in the language of the play and the facial expressions of the actors, they can view some of the more lavish settings and costumes for a UNC-G production. The costumes, for instance, are being constructed from scratch to conform to 1777, with wigs for all, including huge ones ornamented with hats for the women.

Arnold, wearing his tobacco cap, admitted that the dress of 1777 England wouldn't suit him. But once outfitted, he said, it is like "going back into a time machine."

"It is notable a satirical period, a period of time when the men posed an awful lot," Arnold said. "They would expose and show off the calf of their legs. Accentuating the calf was a glorious thing for men then. It is a rich period of history, with all the posing and elegance of the period. It is almost like stop-action with a camera."

## Sorority Rush

The Intersorority Council invites you to sign up for formal rush through the week of November 12. There will be a table set up in the Cafeteria Lobby during this week and all interested girls are encouraged to participate. Formal rush will kick off on Sunday, January 13, and will continue through Friday, January 18.

## NEW FACES NEW BOOKS

Alice Walker - *In Search of Our Mothers' Gardens*, *Color Purple*  
• Rita Mae Brown - *Sudden Death*  
• Armistead Maupin  
• *Our Bodies, Ourselves*  
and Expanded • Gore Vidal  
• *The Male Couple* • John Rechy • Tillie Olsen  
• William Burroughs • Allen Ginsberg • *The Advocate*  
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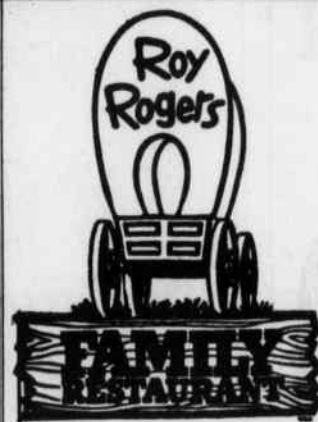
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# THE CAROLINIAN

## Weekly Edition

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the newspaper or commentaries beyond the limits of space, libel laws, or poor taste. All letters must be signed and no more than 450 words in length. Names withheld for a legitimate reason will not be disclosed to the public.

Admissions to, employment by, and promotion in the UNC system shall be on the basis of merit. There will be no discrimination on the basis of race, color, creed, sex, religion, or national origin. The Carolinian ascribes to this policy.

# The Quality Bandwagon

BY MARK A. CORUM

Editor

Just the other day, I overheard a young lady in one of my classes discussing with her companion which of three sections of another class would be her best choice for next semester. He quickly dismissed the first section because it started at 8 a.m. The other two seemed to be a tossup in his mind, but then he noticed the name beside the third section. "Take the second section," he said. "Dr. — puts everything on multiple choice tests and as long as you write anything and don't make grammatical mistakes you'll get 'A's'." Curious, I asked him about the teacher of the last section. "He makes you talk in class, read a whole lot, and he grades papers on how much of your own stuff you put into them."

In these days of preregistration, we all hear these kinds of conversations going on. Who is the easier professor? Which classes have the least reading? Which ones will let sloppy work slide a little easier? There was a time when this kind of conversation would be embarrassing to those involved. Why, indeed, would anyone want to pay to come to college just to slip by with the least amount of work they could do? But a more germane question is, in fact, what can be said about the quality of the education where a student can be allowed such slips?

The question of quality in higher education is as old as higher education itself. People debate endlessly about the value of a diploma in the marketplace - how this or that major will affect a student's potential earnings in business - and so on. But in doing that, aren't we missing the point? Isn't there some point to education in and of itself?

Quality is something that is easy and cheap to front. For a school to present a facade of quality requires only the proper wording of school literature, listing the achievements of its faculty, and a few general or liberal arts requirements that other nearby colleges and universities don't have. The number of scholarships given out, the number of graduates who aren't unemployed a year after graduation, the honors those students receive - they all go into the formula as well. But what is left out of this formula is that these things are individual achievements - and as often as not they are the results of individual initiative rather than the school's "building." No, a true commitment to quality is something that goes beyond the surface, and, in fact, in every facet of student life on a college campus. Quality requires a wholehearted initiative to help everyone rather than a select few - and real quality perpetuates itself so long as the atmosphere is maintained. Quality will not exist in an atmosphere of intolerance or stringent guidelines - but rather in a school where students are all encouraged and helped WHENEVER possible - not just when it is economically feasible to do so.

The so-called "slow learner" is a phenomena that speaks well to the questions of quality here at UNC-G. Although greater emphasis is placed on retention than in the past and (God knows) there are a lot of professors out there who spend countless hours helping students on an individual basis, slow learners are slipping through our fingers. Even though students are sometimes led to believe otherwise, this school lacks a concerted effort towards either a "tutoring" or

"remedial" program for students who need help. And the sad part is that a lot of these students would only have trouble for the first semester or two if they just had some special help because a lot of their problems can be traced to deficiencies in their high school programs. Of course, a ready argument has always been "Quality means keeping only the BEST!" But, let's face it, there aren't enough students to maintain that policy anymore. Anyway, how can anyone judge the quality of an institution based on the quality of students it keeps? A much truer guide, scary as it may be to administrators, is how much the quality and quantity of knowledge and abilities can be INCREASED during the years a student spends at a university. In other words, any student can come out of college in good shape if that's the way he or she went in - and that doesn't say much about the school. You judge quality based on output. If students get something out of school, I'd say you have quality. If a school managed to take something away from the student, the opposite is true. This is one reason that UNC-G needs to spend some time and effort on a solid, multi-area tutorial program that will give students with problems a chance to catch up even if they can't afford private tutors at \$5 to \$10 an hour. Saving some of those marginal students would show much more in the way of quality than simply replacing them with next year's freshmen.

Quality is, however, something that extends beyond specifics into the "atmosphere" I mentioned previously. The atmosphere of quality is as fragile as a soap bubble and will quite willingly vanish if

the push for it is not kept up constantly. I see it all the time - students who do just what is expected and nothing more, professors who teach from the same notes they've used since the '50's with little or no change. Quality requires you not to rest on your laurels, but to constantly reach for new ones as a matter of course. Quality means competition, yes, but not the kind of "beat the other guy" competition that holds away now. Quality lies in competition with and among ourselves without malice so that everyone has a reason to do better. The key to quality right here at UNC-G is in NOT letting things slide by that will damage the overall school - no matter how small they may be. It means not letting something by because it is "good enough" and "students don't care about quality as long as they have SOMETHING." I for one am damned sick and tired of hearing anyone who works for a small change here or there or attempts to make something a little better being assailed as a "nitpicker" or "smart-aleck" by students and administrators alike. Its those small changes and attempts to make things better that will get things started - and those changes should be encouraged at all costs. The big steps, like tutoring programs and a better atmosphere for learning, will come later as the culmination of a lot of little things put together by a lot of people who refuse to be stepped on. Whether people are fighting apathy, red tape, carelessness, a lack of concern for the rights of students, or teachers, you should give them your help. We'll all end up winners in the end, despite what doomsmen and conservatives may claim.

## OPINIONS

### More Common Sense?

Just weeks ago we included an editorial about a piece of junk masquerading as a newspaper called "Common Sense" that was being put out around campus. We mentioned the racial bias and general stupidity of the tabloid, sponsored by the Helms for Senate committee, and how it tried to destroy rather than campaign.

Well, this week on election day the second volume of the piece of garbage hit the stands around campus. Only this time the racism involved wasn't so veiled. The headline on the front page read "Jackson-Hunt Voter Drive Threatens Reagan-Helms; Black Voter Registration Rises Sharply."

The majority of the tabloids content was aimed at getting more white folks out to vote against all the blacks who were trying to take over by voting for Hunt and Mondale Good Lord—why don't we just go back to the good old days of sitting on the back of the bus and separate water fountains?

The fact that any candidate would stoop to these levels to try to get elected shows one thing—he isn't interested in everyone in the state; just the ones it takes to get elected. And when you send to Washington a man who delves this deeply into racial slurs and diatribe to try to get elected, you send a man who will never speak for all the people out there who, aren't hardcore Klansmen and racists themselves.

Jesse Helms' supporters called for Hunt to apologize for linking Helms to right-wing death squads in South America. Perhaps it is time for Helms to apologize for trying to insult and degrade the rights of blacks and the black vote right here in the SOUTH.

And to all those students on campus who helped pass out COMMON SENSE on election day, we hope you realize that although blacks may be the targets now, there are a lot of other groups that racists can latch onto as enemies. Let's hope that your families, friends, and loved ones never end up as the topic of COMMON SENSE: The Next Chapter.

## A Proposal

The media of UNC-G receive funding through the University Media Board—a supposedly impartial organization made up of students from the student body at large, the heads of media organizations, faculty members, and members of the administration. But now there are three members of student government on that board—the president of SG, the president pro tem of the Senate, and the chairperson of Senate's judicial committee. The rules of the board stipulate that two members of the board will be appointed by SG, which is ridiculous enough considering the separation of government from the operations of the press that is guaranteed by the constitution of the US and several Supreme Court rulings. But now there are three members who have just as much voice as the media and the general student representatives. That is, a voice in how much funding we receive, who can work in our organizations and when they can work, and, of course by implication, how those people report the news to the student body as a whole.

This is a violation of the letter and intent of the US constitution, as well as an intrusion into the freedom of the press that students should learn isn't something to be thrown away lightly. It is, in fact, a gun held to the heads of the Carolinian and those who work for it which keeps us from being able to fully serve the students we should be serving. It would, of course, be simple to ignore the threat and let the chips fall where they may—which this editorial does in effect do—but we think more highly of student government than that.

Perhaps those members of SG who still believe in propriety will help to right this wrong...we certainly hope so.

BY IAN MCDOWELL

Copy Editor

Now that the election is over and the Reagan administration firmly ensconced for another term, attention absolutely must be paid to the formation of a workable foreign policy, particularly as regards our contentious Central and South American neighbors. Despite the speeches, the allocation of funds, and the deployment of military advisors, I for one am not convinced that the president or anyone on his staff has a clear idea of what to do about such trouble spots as Nicaragua and El Salvador. Here's my immodest proposal for clearing up the whole mess.

First, let's cut through all the malarkey and admit no one (other than campus radicals and other politically impotent loonies) cares a whit about things like freedom, self-determination, and peace; at least, not as far as Latin America is concerned. What are our real objectives, then? To thwart the Russians, of course.

Well and good, but have we real-

ly been doing an adequate job of it? Probably not. So far this administration has been playing the same old unimaginative game the U.S. government has been playing for the past quarter century: pick whatever side the Ruskies are against and support it. We're in a rut; a wild card is needed.

Take the case of El Salvador. It certainly looks like it's going to be another Vietnam or Iran, doesn't it? The centrist government we've been supporting is bound to topple eventually; not only is it a Latin American nation, which makes it unstable to begin with, but the very fact that we support it means it's going to collapse—look at all the historical precedents.

So, let's stop supporting it. Oh, not publicly—Reagan can still make nice speeches about liberty and

reform and all that nonsense—but covertly. Meaning that even as we continue to pretend to aid Duarte's coalition we'll secretly be giving aid to the leftist guerrillas. What a wonderful mess that will make of things! There's a good chance the rebels will go down in defeat, since the C.I.A. will be helping them, but even if they don't the Russians will be totally flabbergasted.

A reaction which would then be compounded when we started giving covert aid to the government of Nicaragua while publicly supporting the Contras. With the U.S.A. on their side the Nicaraguan government would almost certainly go down in flames, but even if it survived, all the carefully considered strategies and balances would be thrown permanently out of whack. The Politburo would have apoplexy

trying to figure out what the heck was going on.

Perhaps, just perhaps, this policy could be extended to Cuba. Can you imagine Fidel Castro's reaction if, the very same day Jean Kirkpatrick denounced him in the U.N., he got a secret offer from Reagan to help him build missile bases in Havana? Well, that may be a bit far-fetched, but I don't know that anything would be lost by our trying it.

Our problem is not that we wage covert wars and try to topple rightful governments (as if any government anywhere has any real right to exist), but that we go about it in such a ploddingly predictable manner. America is a wild and crazy place and I for one think it's about time that wildness and craziness was sewn upon the fertile field of foreign affairs.



Well, you know what Jefferson said - the people get the kind of government they deserve!



TIME TO REPLANT THE REAGAN-BUSH. HOPE IT GROWS.



Letters

To The Carolinian:  
In response to Mr. McDowell's article, "Better Red Than Dead," I feel I must write for all the veterans who cannot speak. This country was not founded by cowards who were afraid to die. Untold numbers have died in defense of this magnificent country and what it stands for. In fact, if not for the sacrifices of these brave men, Mr. McDowell would not have had the freedom to print such a disloyal story. I am appalled that a so-called American could conceive of giving up before the fight has begun. And the idea of changing sides to save one's own life is by definition, treason. Treason against the United States is defined by the Constitution (Article 3, section 3) to "consist only in levying war against them, or in adhering to their enemies, giving aid and comfort." This adhering to the enemy is exactly what "Better Red Than Dead" proposes we do. But I really don't think your article will do much good, Mr. McDowell, for I believe all true Americans will fight and resist communism to the bitter end.

Sincerely,  
Anthony S. Dixon  
Veteran, U.S. Navy

To The Carolinian:  
Mr. McDowell I question the statement you made in the 11/1 issue of the Carolinian, "I am not a communist." What are you Mr. McDowell? An American?

The United States of America is the greatest nation in the world! If this sounds preposterous, it is. This nation enjoys freedoms which other nations do not and can not enjoy. We are the strongest, free nation in the world and it is the USSR who depends on U.S. grain to feed its people not vice versa. Why then, Mr. McDowell, should we lay down our arms and accept a Soviet domination? Do you actually believe the USSR would allow you to live in your current life style?

Mr. McDowell, I consider the U.S. very lucky. Lucky that our nation is made up of more "conservatives whose ties and business suits do not conceal the spiritual brown shirts and jackboots that lie underneath their ivy league veneer" than persons like yourself who would have the USSR here tomorrow!

Your reference to Norse Mythology is very interesting, however, Mr. McDowell I doubt seriously the Kremlin shares your enthusiasm in this area!

You were obviously very moved by the documentary, *The Last Day*, by your reference to "flash-cooked corpses" and the like. Wars of any kind, whether conventional or nuclear, will produce terrible effects. During the Nazi era millions of Jewish people were starved and incinerated by Hitler's army. European countryside were destroyed, crops burned and people tortured by a war of forty years ago. Mr. McDowell, we have never experienced a world war on our soil. If a conventional war, a true world war, were fought, how much difference do you think there would be? People who establish a nationality are bound by

patriotism—national pride, loyalty, allegiance, and love of country. This is the reason America is America and the USSR is the USSR. This is also why people die for their country.

Mr. McDowell if you would wake up and realize the life style you would be subjected to under USSR domination, your statement, "Better Red than Dead" would change. Do you think you would be working on your second Master's degree OR in a factory producing weapons to control those people who wouldn't be as submissive as you? The lack of realistic thought today scares me more than any thought of nuclear war. The USSR is not a neat bunch of guys who'd just like to control the world for the fun of it! They have historically oppressed their people and not been able to provide necessities for them. Why are the Russian people not allowed to travel freely from the USSR? I'll tell you why, they'd all come to the States to pursue a life of freedom!

The thought of dying doesn't thrill me either Mr. McDowell. However, I will take my chances on freedom and the unknown rather than oppression and a controlled life.

A final point: Mr. McDowell, you can call me a "conservative" and all those other things you mentioned in your article but don't forget to call me one other thing—an AMERICAN!!!!!!!

Sincerely,  
Jeff Shuey

To the Carolinian:

From what the polls say, Reagan will win Tuesday's election. This will be the second act in America's new selfishness. For me, selfishness is an understatement, but words fail.

I can't see how so many people can care so little for the rest of the world. Ronald Reagan pulled one of his better campaign tricks when he recognized Ethiopia's troubles 6 days before the election. C'mon, that country has been in that shape for years. Oh, I see...He didn't know about the problem until a British film crew stumbled on the scene and decided to shoot up the rest of the film. If the film had never been broadcast would he have given the money to Ethiopia? 51 million dollars! What's that when a bomb costs more.

We deplore the takeover of our embassy in Iran. The next minute we invade and conquer a whole country. Remember, the word is conquer.

Americans have mandated that their taxes not be raised! Well, we'll just wait and see how the country can continue to build up its arms stock at the present rate and still take care of little things like social security and welfare—oh yeah, we don't care about anybody else do we?

You touch your thing but don't touch mine. This philosophy is disgusting! But, hey, we're number 1!

not too patriotic,  
John Weeks  
Phillips Dorm

All letters to the Carolinian must be signed and include the author's address and phone number. Names may be withheld from publication if sufficient cause is shown. No letter may exceed 450 words in length.

Letters will be published as space allows, with the final deadline for Thursday's paper being Tuesday at noon. Letters express on the individual contributor's opinions but may be edited for grammar, libel, obscenity, or poor taste.

The Mondale/Hunt Victory

All three networks were quick to announce the demographics of Reagan's win of all but one state in Tuesday's election. As a group of students assembled in Presby House watched the returns, they heard, again and again, that *young people* were Reagan's strongest supporters. Indeed, one network went as far as to cite the increasing student conservatism as a main reason why many of the precincts containing universities were turning Republican in voting habits.

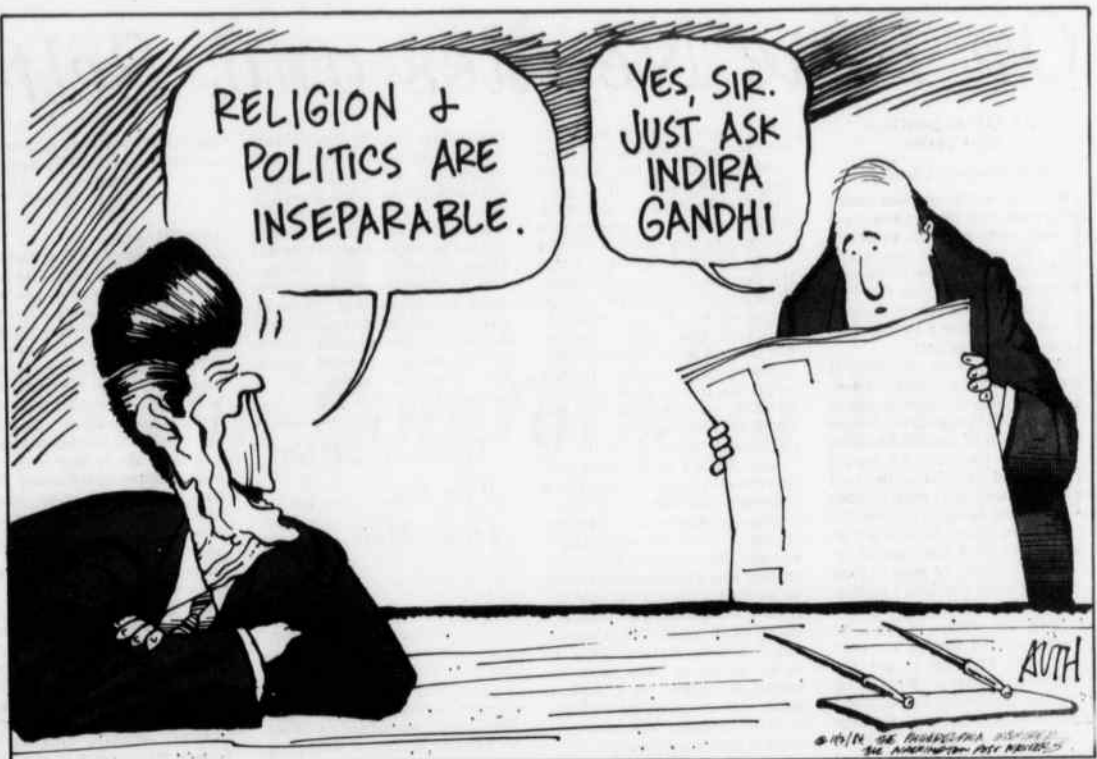
Again and again, students watching the returns asked the same question—who do *you* know who voted Republican—where is this rampaging crowd of new conservatives that helped vote Reagan and Helms back into office?

The conversation turned to one of disbelief—not all students could be that way. Not all students could be taken in by the same ideas that the networks claimed were nationwide.

The release of voter results for the 14th district, which contains UNC-G, thankfully, gives us some hope for the survival of non-conservatism in the student population. This district, where hundreds and hundreds of students voted, voted handily in favor of Mondale and Ferraro and voted for Jim Hunt by a smashing 967 votes to Helms' 352.

This gives us pause before accepting the widely held belief that all students are becoming hardcore conservative Republicans. It also gives us some hope that at least on this campus and the surrounding areas, students didn't all become part of another Republican party statistic.

Tuesday night the mood was anything but festive for the Democrats of this campus and all-too festive for the self-professed "conservatives." But right here, in their own back yards, their fellow students weren't seeing it their way. Guess that proves you can't fool all of the people all of the time!



Upholding the Pledge

BY ERIC HAUSE  
News Editor

It has already happened several times today: people approaching me with a smug grin and asking, "How'd you like the election?" So far I haven't bothered to respond, safe in the knowledge that their closed Republican minds won't face facts. They're too caught up in the euphoria of the almost-total victory to realize the potentially disastrous effects of Tuesday's results.

But the more I thought about it, I began to believe that all people opposed to the Republican's policies should not refuse to answer their questions. Contrary, now it is more important than ever that we respond vocally and actively. Now is the time to regroup and take a

stand. Now is the time to think about 1988.

So in response to all those who want to know what I thought about the elections, here is what I consider to be a representative liberal response. Four more years of Ronald Reagan will put to test the theory that all things expanding must reach a limit at some point. They then must either stop expanding or exceed their limit with the potential for disaster. This theory is reflected in Reagan's past performance and policies. The record stands by itself. In the next four years, here is a small sampling of what we might expect:

1. Environmentally, he may continue to purge the land, both public and private, for use by big business or as dump sites until there is no land left.

2. Socially and monetarily, he may continue to favor the rich until the middle class is totally absorbed by both sides. The chasm between rich and poor will continue to grow.

3. Internationally, he may continue his belligerent stance towards the Soviet Union, his unbridled military buildup, and his interventionist policies until a major war erupts.

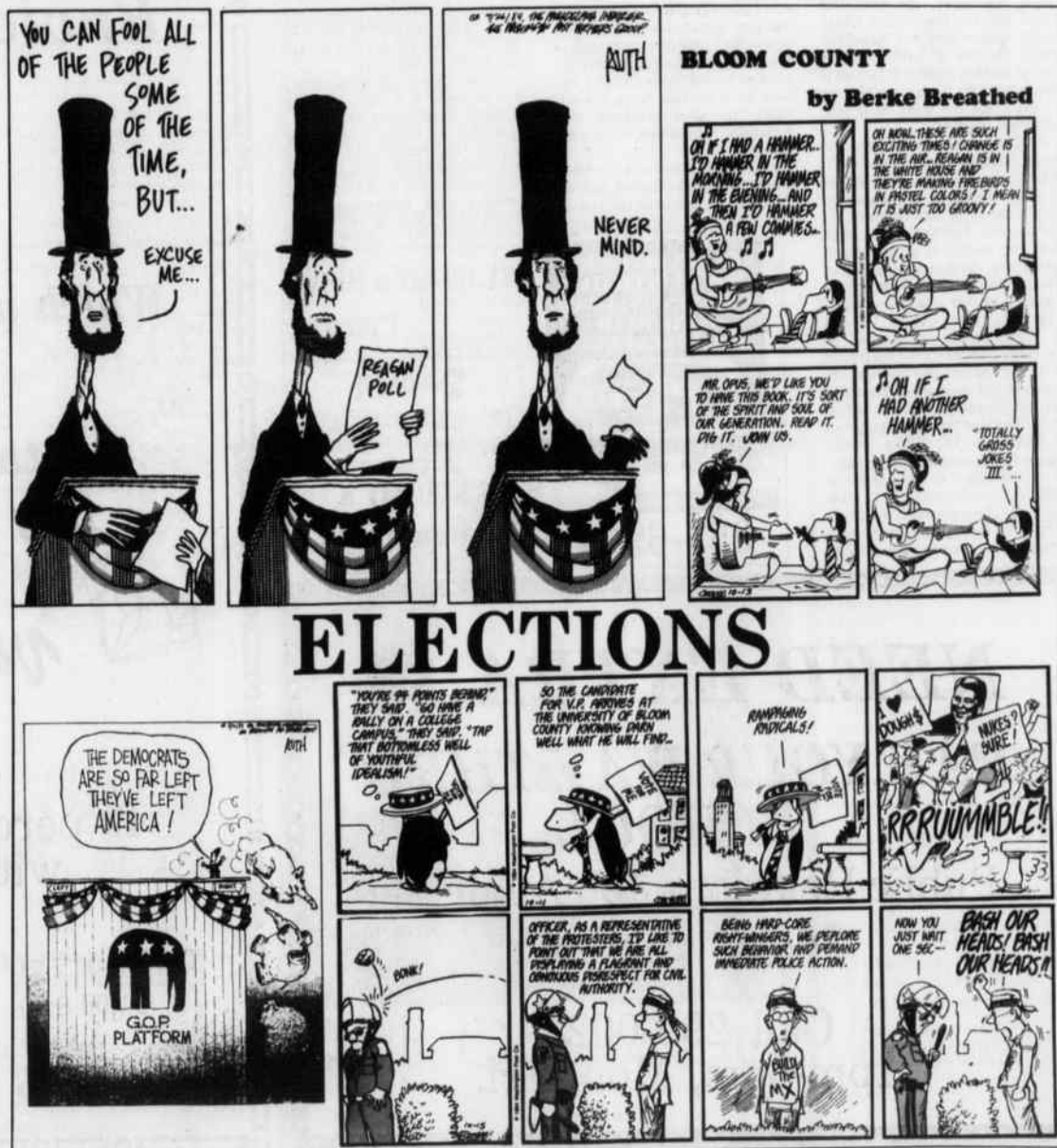
I say he may do these things because there is a way to stop the forward progress of his policies before they reach the critical expansion point: public action. Already groups are mobilizing nationwide to counter President Reagan.

But they have a long way to go. They are by far the minority (as the election so sadly proves). Membership and support is anemic in the

face of strong conservative attitudes. Yet informative, vocal action is the solution. America must wake from this dream of prosperity and good times. The world, led by the United States, is poised on the brink of disaster—economically, socially, morally, and militarily.

As concerned human beings, those of us who said no to the Right have a duty not to let defeat crush our ideals. We have a responsibility as members of a free society to try and change that society if we feel something is wrong. The time has come to rally, not as losers, but as underdogs who have some good ideas for America.

Tuesday night, even as he was conceding, Walter Mondale pledged that the battle had just begun. We need to uphold that pledge.





# On Pine Needles and Self-Depreciation

BY IAN McDOWELL  
COPY EDITOR

## Pine Needles: A Review

Well, not really; one can hardly bring traditional literary standards to bear upon a college yearbook. But this particular university publication has become rather controversial, and now that the 1984 and possibly final edition is out I thought I'd borrow a copy and examine it in this column.

Some people were dismayed at the University Media Board's decision last year to suspend future publication of the yearbook, following the fiasco of the 1983 edition. Others were pleased. It's a dispute I've refused to become involved with, as I really don't care; the idea of a yearbook holds little appeal for me, but I'm not one of those selfish yahoos who think that student activity fees should be used to fund only the things they like. I understand that some of the people involved with this edition of the *Pine Needles* are still around, and have even been lobbying to get the publication revived. Mentioning this, one University Media Board member opined that they may have "cut their own throats" by including some of the copy that went into the final edition. That may be true, but I think it's unfortunate, as the desirability of funding some future edition of the yearbook should not be determined by the mistakes of previous editors. But though I remain neutral on that question, I must say I consider the 1984 *Pine Needles* to be a consummate disgrace.

That's an initial reaction, and perhaps an overstatement, but just try reading through the thing and perhaps you'll agree with me. As far as matters of grammar, syntax, and even style go it's not that badly written; at least it's not as embarrassingly illiterate as the average issue of the *Carolinian* was last year or the year before. But too many of the essays and captions have a cliché, rather bitchy feel that soon becomes tiresome and repellent. I actually enjoy reading acerbic, bitchy prose, but not of this inbred, childish kind, and even if it were well-done I hardly think it belongs in a yearbook. I assume that much of the blame for this can be laid at the feet of Ronda Messick, the copy-editor, whose byline appears on many of the essays, and Leslie Humphrey, the sole staff writer listed in the credits. Other names appear here and there, but one of the over-all problems with the publication appears to be that it was written by too few people, for it reads like the work of a self-professed in-group.

It's far too easy to tell who the group liked and who they didn't. WUAG, for instance, gets lots of coverage (some of it apparently plagiarized from back issues of the *Carolinian*). Nothing wrong with that; the station is an important part of this campus, and it's all to the good that the editors saw fit to include a (rather nice) essay about it by deejay Mark Gentry. But not all organizations are treated so favorably. Neither the *Carolinian* or the *Corradi* are mentioned at all, while some of the organizations that are mentioned come in for a few licks. Consider the coverage given to Stellarcon IX, SF3's annual science fiction convention, on page 141. The tone of the piece is definitely condescending; it ends like this: "The convention was funded by UNC-G Student Government (translation: your money)...[italics

mine]." Now somehow nobody on the *Pine Needles* staff saw fit to remind their readers that organizations like WUAG, NBS, or even *Pine Needles* itself are funded by student dollars, so one has to wonder why they chose to mention it here. The clear implication is that the Science Fiction and Fantasy Foundation members are spaced-out nerds who do not deserve to have their looney-tunes organization financed by the Student Activity Fee. Even though I'm a fantasy writer who is sometimes embarrassed by the juvenile excesses of certain kinds of SF and Fantasy fans (particularly those addicted to the visual media), I hardly think they deserve such snide treatment in a university yearbook.

Other problems crop up, examples of what I can only call lapsed taste. One instance of this occurs on page 133, where a photo-spread about Saint Patrick's Day celebrations is headlined MICKS HONORED. "Micks"? To a person of Irish descent, the term "Mick" is as derogatory as "wop" is to an Italian or "nigger" to a black. I notice that no one on the staff has an Irish surname. That's no surprise in such a small clique.

One Cary staff member objected violently to Ronda Messick's essay on page 79-81, which is headlined as having something to do with the luminaires and Christmas spirit. I myself don't think it's a bad piece of reflective/exploratory writing, and it would not be out of place if the editors had saw fit to include a representative sampling of such personalized essays, written by a variety of students. However, Ms. Messick is already given so much space that this piece seems embarrassingly self-indulgent.

Then there's the snide treatment given the UNC-G Drama Department. Now I may not always be kind to them in print, but we do have one of the better theatre departments around, and I think they deserve more extensive coverage than this: a short essay and three page photo spread on *West Side Story* and a two-page piece on *Snoopy*. Do only musicals deserve attention? And what about the splendid Master Theatre Productions in Curry Auditorium? Even if those omissions could be excused, the facetious captions given to the photos from *West Side Story* are in very poor taste. No other photographs from any other campus event are given such sophomoric treatment; why pick on the actors, who already have my reviews to put up with? If I had been in *West Side Story* I would value having a yearbook that covered the production, but not like this.

I am sure there will be much debate as to whether or not the *Pine Needles* should be revived. As I've indicated, I intend to stay out

of that fray. The only thing I'll pass judgment on is the book that now sits upon my desk, the 1984 edition. It's fairly well produced, though its layout is somewhat disorganized and many of the photos are poor, and it is actually better written than I expected it to be. But it is so cliché, so obviously the product of a smug little clique, that I certainly wouldn't pay for it, and if I had subscribed I would probably consider my money completely wasted. And that's a shame. UNC-G deserves better than this.

## Another Letter For the Grumbler

### Letter From A Fan

Dear Mr. McDowell,

Apologies your "final line of defense" against the criticism of Ms. Cathy Tesh: intending to prove yourself worthy of readership, you illustrate your incontestable (though you probably will) unfitness [sic] for a journalistic career. As a published—excuse me while I clear my throat—"essayist," you endeavor to write "the sort of thing...[you]...like to read." It's a pity that you refuse to take in the preferences of the general reading public. Very few (if any) gaze in rapturous awe at the overflows of your narcissistic brain (or lack thereof.) And yet, you remain generous.

Week after week, we witness the waste of a half of a page that could have been left beautifully blank, unobstructed, without your practices of "self-deception" and "self-celebration." As for the latter practice: sir, you have nothing to celebrate. The practice of self-deception is more disturbing. (I assume that by professing to it, you attempt to dismiss such foul-ups as the extremely poor irony of your discussion of *Gone With The Wind*.) If you "unashamedly" deceive yourself, what is to prevent you from deceiving your readers? As one who cringes and smirks each week at the inferior quality of your "work," I struggle to reconcile myself to the fact that a salary provided by student activity fees is being paid you as you are free to spew out a bevy of untruths.

Embracing your ego while putting pen to paper is a habit that consistently imbues your work with a masturbatory quality. Since few voyeurs apparently exist on campus, I suggest that you make a feeble attempt (I can't ask for more) to consider your reader-victims, to whom your abuse of the writing

craft is no more than an unwanted testimony to your self-obsession.

Sincerely,  
Mary E. Moore

Dear Ms. Moore,

"Unfitness"? Your righteous anger must have gotten the better of you, else I'm positive you would never have let such a solecism emerge from what surely is a usually grammatically pristine pen.

There's no earthly way you could have known it, but I never used the word "self-deception"; what I wrote was "self-deprecation" (meaning I like to prick my own balloon just as much as I like to blow it up, may your masturbation-fixated little mind make of that image what it will). It became "self-deception" through a type-setting error [For which we apologize—The Eds.] The guilty party has been fed to the office crocodiles.

Hardly fair argumentation: you jump to my last line of defense as if you'd already dealt with my previous ones and you make several undemonstrated assertions. (What "untruths"? And what does "truth" have to do with reflective/exploratory writing?) Your biggest tactical error occurs in your first paragraph, where you accuse me of ignoring reader preferences by writing "the sort of thing I like to read."

But after making that statement about my literary intentions I rattled off an eclectic list of writers I am striving to emulate, writers employed by a variety of professional periodicals, thereby attempting to prove that I'm actually writing in a commercially accepted genre. You evade this issue by implying that I'm the only potential audience for such a style. Really? I may be over-paid, though my wages come from ad revenue and not the activity fee, but I hardly think that pittance is sufficient to finance the careers of all the essayists I named. And to think that someone who presumes to speak for the entire "general reading public," whose viewpoint you appropriate with the pronoun "we," considers me egotistical!

All in all, your letter is not a bad piece of undergraduate vituperation, but it could have been a lot better. For instance, you might have argued that I misuse the strategies of the authors I so glibly named, pointing out that they take an autobiographical approach to dealing with the world outside of their own heads (assuming you're widely enough read to do so). Or you could have taken a cruder tact and called such a style too artsy-fartsy for a university newspaper, a publication which should stress journalistic basics. What really blunts the effectiveness of your let-

ter, though, is its quality of priggish self-righteousness. No matter how arrogant I get, I always balance my vitriol with a bit of self-mockery (the self-deprecation mentioned earlier). You show a certain amount of promise, but you're still a bit too heavy-handed. [There, that's the last of several easy barbs I've handed to future indignant readers on a platter—a free can of sardines to the first person to send me a postcard listing all of them.]

Better luck next time.  
Love,  
Ian

## Entertainment Briefs

### CEN NEWS SERVICE

Elton John will be the November Guest VJ on MTV; Music Television. The 60 minute show will be aired Tuesday, November 27 at 10:00 p.m. (EDT). His latest LP is "Breaking Hearts," and he is currently on tour in the U.S.

Kiss' brand new record, "Anamelize," was certified Gold in Canada just days after it was released. The band is in Europe and will begin a U.S. tour beginning November 15 in Allentown, Pa.

The daytime soap "Edge of Night" is being cancelled by ABC after 28 years on TV. The show premiered on the CBS Television Network on April 2, 1956, and moved to ABC on December 1, 1975. The Procter and Gamble production will air for the last time on December 28.

Movie actress Ali MacGraw will make her television series debut in a starring role on ABC's "Dynasty." A spokesman at ABC announced that MacGraw will appear in a limited number of episodes that will begin airing in January. The Aaron Spelling ("The Love Boat") production has been at the top of the ratings. MacGraw is well known for

her role as Brenda Patinkin in "Goodbye, Columbus" as well as roles in "Love Story," "The Getaway" and "Convoy."

"Police Academy II," the recent sequel to the successful comedy "Police Academy," has begun production in Los Angeles. The original movie grossed \$83.6 million domestically and is a runaway hit internationally. The sequel will star seven of the original cast members, including Steve Guttenberg and Bubba Smith. Comedian Howard Hesseman will be joining The Ladd Company film to be released through Warner Bros.

CEN Sports has learned that undefeated Larry Holmes (45-0, 32 KO's) will defend his International Boxing Federation heavyweight title against James "Bonecrusher" Smith (14-1, 12 KO's). The 15-round title fight will take place at the Riviera Hotel and Casino in Las Vegas. Holmes needs only five more victories to break Rocky Marciano's record of 49-0. The fight will be presented live by Home Box Office on November 9 at 10:00 p.m. Sugar Ray Leonard will be the expert commentator for HBO Sports. Copyright 1984, CEN Group Inc.

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# Aycock To Host School For Scandal

BY KAREN CHAMBLEE  
Staff Writer

On Wednesday, November 14, UNC-G Theatre goes will have the opportunity to walk back in time as Richard Sheridan's Comedy of Manners, *The School for Scandal* opens in Aycock Auditorium. Directed by Dr. Herman Middleton, *The School for Scandal* "has been more consistently popular than any other comedy in the English language. Its story, wit, and its comic inventiveness have kept it understandable and thoroughly enjoyable to each generation."

Written by Sheridan in 1777, *The School for Scandal* is set in the aristocratic London society of that era and depicts the fashions and customs of high society through a wide variety of characters typical of the period. According to Dr. Middleton, "Modern audiences enjoy looking with fun and a certain quaintness upon a society which placed such importance upon the manner in which ladies used fans, parasols, and the beauty patch, and in which men used tall canes, riding crops and the newly fashionable pipe. They both enjoyed dipping snuff and the current drink of the day, chocolate." The large cast of *The School for Scandal* has spent many hours mastering these and other social conventions of the day.

The play's conflict centers on the contrasts in values between groups of people. As the title suggests, this conflict revolves around scandal, "hypocrites who make games of trifling with reputations," headed by Lady Sneerwell, played by Elizabeth Spicer. She has her cohorts, partners in crime, Snake, played by Jerome Johnson, Lady Candour, played by Cindy Garren, and Sir Benjamin Backbite, played by John Vaughan. This group, the "old guard," is opposed by a few other characters who do recognize the difference between surface and true values. The brothers, Charles and Joseph Surface, rivals for the love of Maria, best personify this conflict. Charles represents the "natural" man. His brother, Joseph, is enrolled in the 'school' and exemplifies the 'man of sentiment' that is, one who mouths character while the frank and natural behavior of his brother, Charles, is taken as the sign of a lost soul. "Joseph seeks to undo Charles, destroying his reputation

and making off with a fortune in the process." Sheridan is ultimately concerned with the distinction between true virtue and pious remarks, between ingrained character and superficial 'sentiment.' However, he never allows its serious aspects to come to the fore, concentrating on the comic results of human shortsightedness and frailty. Much of the humor in the play results in the way the plans and methods of the rascals serve as traps in which they themselves are caught."

In as much as is practical the production has been styled in the period of 1777 using imitation lamps in the footlight positions to suggest the candlelight used then. The forestage and wing and drop set were also popular at that time. A drop is a large piece of muslin hung from pipe in a metal grid above the stage and handpainted to represent the scene. It is the equivalent of a very large painting.

This method facilitates quick scene changes through the five settings designed for this production by Dr. Andreas Nomikos, who last year designed *Antigone*. In addition, the costumes, designed by Deborah Bell, are true to the period with wigs for all including high ones ornamented with hats for the ladies. The ladies' dresses are stunning and the men's coats, vests, breeches are equally beautiful. The characters truly represent the opulence, extravagance, and lavishness of the period. In short, for these characters, if a little is good, more is better. Only Rich Frieland's lighting and the style of acting, basically realistic though operating within the established conventions, will depart from the period style.

Dr. Middleton has assembled a varied company that includes actors and actresses from many places. He has created characters to add substance to the play that aren't in the original script and by doing so gives an additional seven actors an opportunity to work mainstage. Perhaps the most prominent of these additions is Medley, Lady Teazle's maid, who is "eleven months pregnant" and portrayed by Marta King, a sophomore from Teaneck, New Jersey. The other students cast in these "created roles" will be playing various characters in various scenes; wench, ladies, and the gentlemen are

juggled between them as they make incidental appearances and flesh out and add atmosphere to the script.

Some of these students are native North Carolinians, some are not. This large cast, huge by modern standards, includes Clayton Surratt, T.J. Charlson, Jerome Johnson, James Lash, Marc Matney, Pamela Hilbert, Ginny Ross, and Steven Lloyd, who just finished his thesis role as Matt

Friedman in *Talley's Folly*. All are native North Carolinians, native talent. But other roles are played by Jay Hopkins from Virginia, Neill M.

Hance from South Carolina, Nancy Ellis from Georgia, Elizabeth Spicer from Kentucky, Cindy Garren—Pennsylvania, Jay Winnick—Massachusetts, John Vaughan—Missouri, Maria de Mitchell—Illinois, Ellen Bell—Texas, Terry La

Russa—Washington State, and Ivan Crow from the United Kingdom? A rhetorical question. These students bring their talents from many places, but they have a common goal, creating good theatre. In Sheridan's *The School for Scandal* they have timeless material, a creative director, impressive sets, spectacular lighting and costumes, and an opportunity to bring a masterpiece to UNC-G's 1984/85

theatrical season. *The School for Scandal* runs November 14—18 in Aycock Auditorium. Student tickets are \$2.00. Kenneth Haigh, the outstanding Welsh actor who created Jimmy Porter in *Look Back*

*In Anger*, said, "You need three things in the theatre—the play, the actors, and the audience, and each must give something." This is your opportunity, too.

## All the Comforts of Home

BY SHARON M. DAUGHERTY  
Staff Writer

I'm a minority student attending UNC-G. No, I'm not one of those Lithuanian dwarfs who immigrated to Greensboro to escape the regime of Sir Mahameshi Bhogwan Trishnuck, nor do I own a baboon's heart. I'm simply a twenty-two year old female who lives at home with Mom and Dad, two well-rounded/fat cats, a retarded, flea-scratching Pomeranian, my brother and his wife (who are on a temporary layover from Oregon on their way to Tampa, Florida), and their cock-a-poop Coquina. This cavalcade of animals and characters extends beyond the interior of the house to include three stray cats who loiter around the front porch every night at dusk—two of which are dead ringers for Bonnie and Clyde—as well as multitudes of sparrows, blackbirds, doves, and juncos who gather around the cement birdbath that Mom and Dad bought at Jutown pottery, in anticipation of their daily ration of Wild Bird Seed. (To help attract even more (real) birds to the backyard birdbath, my parents also bought a cement cardinal and blue-jay which adorn, often in upside-down positions, the rim.)

Adding to my minority classification is the fact that I'm a 6' English major living in a world of 5'6" computer programmers. However, like other college students, I do care about good grades, getting a good job after college, my hairstyle, and Bruce Springsteen.

Oh sure, I don't share many of the privileges enjoyed by dorm-dwellers or apartment-renters—such as keeping great unlimited, ungodly hours of the night or morning (without a firm reprimand from Mother), having a roommate(s) to either commiserate or argue with, or being able to wake up to sixty decibels of Quiet Riot's "Bang Your Head!"—at three in the morning. But there are certain advantages to, and lots of fringe benefits from, my living arrangement. Because I don't yet have the gut courage and defiant determination—not to mention

a hefty wad of greenbacks, in large bills—that would enable me to make the transition from Adolescent with the clothes-strewn room to Adult with the beer can-strewn room, I still profit from my mother's infinite wisdom and my father's invaluable advice on everything from how to sharpen steak knives to when, where, and how to change my car's oil. And they both teach me things my peers will probably never know because they moved out too soon, things like how to use a leaf-blower and how not to stack dishes in the dishwasher. I thought I might share a few of the tips and witticisms my parents graciously bestow on me every day for those of you who may feel a little homesick for "the folks," or who are just plain lacking in the practical know-how department.

Did you know, for instance, that talking on the phone during a thunderstorm is sure-fire way to commit suicide? My mother, who's studied the phenomenon (just last week she showed me an article in the *National Enquirer* about a boy, age eighteen, who lost his right ear and part of his vision due to neglecting his mother's advice about the danger of talking on the phone while it's lightning) tells me that the electricity "gets into the underground lines and travels up to the idiots' ears, jolting ninety-nine percent of them." And you know those crackling sounds you hear after a particularly strong thunderclap? My mom says it's because your ears are getting charged with electricity and pretty soon you'll be dead.

Another thing my mom's studied is radiation. I knew you could get radiation from sitting too close to the TV. (I guess that's why I always feel a little queasy whenever I watch anything on prime time), but I didn't know you could also get radiation from standing as far away as thirty feet from a microwave oven! And to think I actually watched that poor Gremlin explode in the micro. No wonder he was so green.

My mom's also saved me from many a nasty hemorrhoid, since I learned that you can get them from sitting on cold concrete ("If you must sit outside on the damn porch, at least sit on a pillow," she'd sternly warn me). And of course we all know that the prime way to get V.D. is by sitting on toilet seats. That knowledge sure has helped me make some wise decisions through the years!

My father is certainly not without

his wisdom, either. Because of an old army truism—that if you get up after seven a.m. you "sleep your life away"—I've learned that approximately eleven years and seven months of my life have been wasted in my bed. My dad's motto, after all, comes from that old Yiddish proverb which says "A weak man is one who never sees the sunlight through the kitchen window." (Our kitchen is directly next to the equator.) Dad's also the one who told me, with a sad but resigned voice, that our old poodle Frisky was really seventy-seven years old when, all along, I thought she was a fairly young eleven.

Besides all the great advice I get from my parents, I benefit from something else that SOTO's (Students On Their Own) have long lost: the motivational factor. I accomplish more tasks in one day that many of my disparented friends do in weeks. I feed my cats, make my bed, fix the coffee, and put my dirty clothes in the hamper all before 9:00 a.m. I shove the dogs out and take the trash cans down to the curb of the driveway before 10:00 a.m., at which time I would change the litter box and make iced tea, but my mother usually startles me with the news that I have a class at 10:10. Without my mother's strongest motivating force—a voice that could be heard in a padded cell and which normally has the most presence when I'm settling down to study—I would think that Jackson Library is a presidential monument in Washington, D.C.

My social life is also better than some dorm-dwellers' I know. Friends come over by the dozens

since there's always a fridge stocked with leftover pizza, roast beef, potato salad, and Pepsi. This is opposed to the dorm-student's mini-fridge filled with a jar of mayonnaise, a loaf of week-old Merita bread, and either a variety of luncheon meats (I heard the pickled loaf was really popular this year) or a pound of Ruth's pimento cheese spread.

And boyfriends? Well, even though they are all subjected to a rigorous physical and mental check-up by both parents—"Where do you work? How much do you make? What do you weigh? How tall are you?"—they seem to appreciate a girl who loves her parents enough to live with them even after her independence has emerged. My mother does have the same comment for all the guys I've ever dated, though: "He's not good enough for you. You need to find someone who's rich and owns horses!"

So even though I'm a minority compared to most college students, who search my face for some clue why when I tell them I live at home, I'm not ashamed of my situation. I lead nearly the same kind of life as students living away from home do: I party sometimes (okay, so my mother acknowledges my arrival home with a loud cough and greets me the next afternoon with a hearty "Must've had fun last night. You certainly couldn't bring yourself to come home!"); I play my music loud—as long as it's not over "one" on the volume knob; and I come and go as I please. I just have to remember to be home in time to change the litter box and make the iced tea.

## Faculty Recitals

Two faculty recitals, one featuring soprano Dr. Ellen Markus and the other trombonist Dr. John R. Melton, will be given during the week of November 11-17.

On Tuesday, November 13, Dr. Markus will perform at 8:15 p.m. in Hart Recital Hall of the Brown Music Building. She will be accompanied by Dr. Barbara F. Hill on the piano and harpsichord and Dr. Carol Marsh on the viola da gamba. Both accompanists are members of the UNC-G music faculty.

Dr. Markus' program will span the 17th through the 20th century, including the works of such composers as George Handel, Claude

Debussy, Gabriel Faure and Robert Schumann.

An assistant professor of music, Dr. Markus was born in Zurich, Switzerland. She received her bachelor's degree from the University of California at Berkeley and her master's and doctoral degrees from the Eastman School of Music.

Last year, she attended the Benjamin Britten School for Advanced Musical Studies in Aldeburgh, England. Next semester, she will be on a leave of absence from UNC-G to participate in musical competitions in New York.

On Wednesday, November 14, Dr. Melton will perform at 8:15 p.m. in the Hart Recital Hall.

He will open his program with the Georg Telemann piece "Two Fantasies," playing the trombone without accompaniment. An advantage piece by Jacob Druckman will feature Dr. Melton along with a tape of various sounds. Following a Frank Campo work, he will close his program with Arthur Pryor's "Thoughts of Love," an old band solo.

A native of Lenoir, Dr. Melton, a music lecturer at UNC-G, received a bachelor's degree from Stetson University, a master's from Indiana University and a doctorate from the University of Iowa. He is a member of the Greensboro Symphony and the Market Street Brass.

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Ron Bertolaccini

Forward.....5-7.....155.....Sophomore.....Medford, Mass. Ron netted five goals and made four assists in a reserve role last year. He is having another successful season this fall for the Spartans.



Mario Sanfilippo

Mid-fielder.....5-8.....150.....Sophomore.....Boston, Mass. Mario played a reserve role last year.



Tony Russo

Forward.....5-5.....140.....Sophomore.....Oceanside, N.Y. Tony played a reserve role as a freshman forward.

## GO SPARTANS



Steve Harrison

Mid-fielder.....5-10.....175.....Freshman.....Chapel-en-le-Frith, England. Steve led the Dixie Conference in scoring with 15 goals and eight assists.



Peter Merchant

Forward.....5-9.....135.....Freshman.....King of Prussia, Pa. Peter has seen action this year at the forward position.

## Announcements

ART MAJORS—take Portfolio Preparation 395, Tues. 2-4, this spring. Learn to cut matts, prepare slides, etc. Topics discussed include graduate schools and resume writing.

YOU WILL LEARN TO FLY. Flight instruction \$15/hr. Dr. Herb Poole, 643-4585; evenings.

Uncertain about your major or what career you want to pursue? Need to know how to write a resume or plan a job search? Sign up for EDU 210, Career/Life Planning, a course taught by CPCC counselors.

THE ASSOCIATION FOR WOMEN STUDENTS presents the movie "Killing us Softly" on Wednesday, November 28, at 7:30 in Kirkland Lounge.

TYPING—will edit spelling, etc. if desired. English degree and IBM typewriter. Good rates. Call 621-3102 evenings.

Free cat—female, spayed, declawed, 2 years old, loving and attentive cat needs a companion. Owner's roommate developed allergy. All supplies included. 275-4907.

Come to cafe conversation every Wednesday from 2-4 p.m., in Barton Lounge in McIver Building. Parions en Français!

STRESS, DEPRESSION, AND THE HOLIDAYS: Thanksgiving, Exams, Hanukkah, Christmas, New Years, January Blues—Though sometimes happy, holiday times are sometimes difficult. Are you interested in being involved in a supportive group to refresh your holiday season? This kind of group will be offered by Larry Newman, Ph.D., at the Counseling Center. The group will meet from mid-November to mid-January. If interested, please contact Dr. Newman at 379-5874 to arrange a pre-group individual interview.

## Etceteras

NURSES CHRISTIAN FELLOWSHIP will meet every Wednesday, 1-2 pm in McIver Lounge, EUC. The Bible Study, "A Life Style of Joy" will focus on Philippians. All Nursing majors welcome. Come join us in prayer, worship and fellowship.

CAMPUS AL-ANON meets every Thursday at 8 pm, in EUC Room 274.

PUZZLES N PRIZES WEEK, NOVEMBER 12-16. CPCC is sponsoring a career planning event in which you solve career-related puzzles and are eligible to win a prize! Watch for details!

WANTED—two Prince tickets. Price Negotiable. Call 5180, room 100. Ask for Peaches.

THE ASSOCIATION FOR WOMEN STUDENTS will have a Self Defense workshop on Tuesday, November 20, at 4 p.m., in Phillips Lounge.

At-home typist has variety of elements to fit IBM Selectric II. Experienced in all types of typing. Quality guaranteed. \$1.00 per page Double-spaced straight copy. Thesis and statistical typing slightly higher. Phone 292-0728.

Everyone is invited to the weekly Bible Study at Presby House on Tuesdays at 5:15 pm. A free fellowship meal is served following the study.

Will type short papers for \$9.95 per page. Call 379-5133 after 6 p.m. Ask for Beverly, room 217.

The Business and Professional Women's Foundation announces financial assistance available to women. The Career Advancement Scholarship, the Clairiol Loving Care Scholarship, the New York Life Foundation Scholarship Program for Women in the Health Professions, the Loan Fund for Women in Engineering Studies and the BPW/Sears-Roebuck Loan Fund for Women in Graduate Business Studies provide funds for tuition, fees and related expenses. Eligibility requirements, program deadlines and career information are listed in program literature available in the Student Aid Office, L Room 243 Mosman Building.

DR. LINDA BRAGG, Lecturer of English in Residential College, will be presenting her award winning book *Rainbow Room* Mah Shalder on Thursday, November 8, 1984 at 7:00 p.m. in the Mary Foust Parlor. Everyone is invited to attend. Refreshments and an autograph party will follow.

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AMERICAN MENSA, Ltd. announces its 1984-85 Scholarship Program. Awards of \$150 to \$1,000 for students that are enrolled for the year following the award in a degree program at an accredited American institution of post-secondary education. Information and applications available in the Student Aid Office, Room 243 Mosman Building. Applications must be postmarked by March 1, 1985.

JOIN THE SCHOLARSHIP SEARCH!! Learn how to locate money from outside scholarship sources. Tuesday, 11/6, General Scholarship Search, Wednesday, 11/7, Nursing Scholarship Search, Wednesday, 11/14, General Scholarship Search, Thursday, 11/15, Home Economics Scholarship Search. All workshops at 3:30, rm 304 Library.

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## Etceteras

WANTED: Babysitter. Wednesday and Thursday afternoon, 2:30-5:30 and Tuesday afternoons after December. Must have car. \$3/hour. Call 274-2814 after 6 p.m.

Tired of clothes that don't fit? Experienced seamstress will do sewing and alterations at reasonable prices. Call Marcy at 273-1527.

ATTENTION Communications Majors. We are hiring Telephone Surveyors, part time. to work at home with no phone cost. Contact Max with ATLANTIC RESEARCH at 288-2455.

PAINTERS WANTED. Full or part-time, references, experience and transportation necessary for local work. Hours can be arranged. Call 855-1590, evenings.

TRAVEL FIELD OPPORTUNITY. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Contact Bill Ryan at 1-800-282-6221.

PART-TIME, TEMPORARY. Phone interviewer. Contact John Scanlon, (CDPR department), 379-5315, Prefer Graduate Students.

NEEDED: Part time workers for student. Escort Service. 6-12, 1 to 2 nights a week. Male—preferably experienced in self defense / martial arts. Applications available in Rm. 258 (3rd floor) EUC.

OVERSEAS JOBS: Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write LJC, PO Box 62-NCB, Corona Del Mar, CA 92625.

## For Sale

ANALYTICAL BALANCE SCALE. Measures 0.05-120 grams. \$200. Call Bob 379-8263.

Four piece double bedroom suit for sale. Only \$200.00. Call 282-0628.

FOR SALE: Rediner. \$25, negotiable. Contact Anthony Sykes or Ron Taylor at 379-5052 or 379-5053.

RESEARCH: Catalog of 16,000 topics. Send \$1. Research, 407 S. Dearborn, Chicago, IL 60605 (312) 922-0300.

1980 SAFARA moped. Excellent condition! Price negotiable. Call 855-0793.

Dark brown wooden dinner table with removable leaf and four chairs. Good condition. \$120.00. Brown wooden twin size bed frame. Good condition. \$35.00. Call anytime 375-6538. Ask for Barbara.

500 sheets of paper and matching envelopes. 20 lbs., classic laid, antique ivory. Suitable for resumes. \$25.00. 274-6453.

Dorm size couch in good condition, \$40. Pioneer Car tape deck, \$20. Audio Vox speakers, \$25, size 10-11. Beyer Maric Camera/Projector E.C., \$400. Large, modern, L-shaped desk with accessories, \$150. Call Ricky at 274-7272 or 373-3854.

1974 Volvo 164-E. Good Condition. \$1100.00. 274-6453.

Is it true you can buy jeeps for \$44 through the U.S. government? Get the facts today! Call 1-812-742-1142, ext. 5269.

1971 Honda 450 DOHC motorcycle. New tires, battery and chain. Dependable transportation. With helmet. \$600. NEGOTIABLE. Call Chuck Green at 379-5061.

Fiat, Super Brava '78, 5 spd., A.C., VG cond., 273-6260.

Twelve speed 23" frame, 27" tires. Fuji Gran Tourer SE silver frame. Hardly ridden. Like new \$175.00. 272-8783. Leave message.

13" COLOR T.V.—Hitachi 83 model. Excellent condition. \$200. Call 272-8783. Leave message if not in.

## Roomates

Female roommate needed to share a 3 bedroom Sherwood Forest Apartment. \$108.33/month plus 1/3 utilities. Call 273-4421.

## Etceteras

Responsible female needs a place to live at reasonable cost. Will share expenses. Call Edith at 643-7255.

ROOMMATE WANTED to share 6 room house. \$150 a month plus 1/2 utilities. Five minutes from school. Call 852-1423 ask for John. If no answer, PLWASE call back!

Room to rent in a 2 bedroom house with den, kitchen and garage. Furnished. Off Wendenover. \$175 plus 1/2 utilities. 370-9137.

TWO-BEDROOM Apt. in house on Tate Street. Just refurbished, all new appliances. \$300 per two bedroom apt. Call Bob at 379-8263.

SINGLE ROOM STUDIO for rent with appliances. \$185 per month plus utilities. 1 mile from campus. Call Bob at 379-8263.

Room and board and the comforts of home in exchange for childcare and mother's helper duties. We need a well-organized, non-smoker who enjoys kids and family life. Flexible hours requiring some late afternoons. Own car please. Call Jan 299-3763.

PRIVATE ROOM FOR RENT in exchange for Mother's helper/house keeping and childcare duties. Walking distance from campus. Call 299-9609.

ROOMMATE NEEDED, preferably female, for spacious apartment near downtown. \$162.50 plus utilities. Near work and school. 273-6695.

HOUSEMATE WANTED to share two bedroom apt. in house 1/4 block from campus. Furnished kitchen and living room. Very low utilities. \$150 plus 1/3 utilities. Call Bob at 379-8263 eves and am.

FEMALE ROOMMATE WANTED. Located 1 mile from UNC-G—\$150 and 1/3 utilities. Call 852-7513. Ask for Amy or Gena.

Female roommate needed for mid-December or early January. Needs to be able to stay through the summer and fall. \$128.34 per month. 1/3 utilities and HBO. Call 855-3358 after 6 pm.

Roommate wanted for spring semester. \$120 mo. plus 1/3 utilities. Call 273-2595, please do not call in early a.m.

## Lost & Found

Missing: Pentax K-1000 35mm camera from top of Coleman Gym during Homecoming—reward offered for return—call 274-2965. (Please at least return the film inside.)

LOST on Wednesday Oct. 31 in EUC. Two rings (women's) one is a black onyx and the other is a sapphire and sea pearl, both in gold setting. If found please contact the CAROLINIAN and leave name and number.

LOST: English/Japanese Dictionary. If found, call Yuriko at 275-7356. Reward offered.

MISSING: Calico cat (brown, rust and white). Last seen in the vicinity of EUC. Worried children await. Call 274-7082. REWARD!

FOUND: A 1982 High School ring. Please be able to identify markings and High School. Call Lee Compere, Room 217, Guilford Dorm. 379-5192.

Calico cat missing. Black, ginger, and white. Three worried children would love to see Mary again. Reward offered. Call 379-5848.

Gold bracelet lost between Ragdale and Life Science Building. Serpentine of Sentimental value. Call Laura Busch if found at 5022 or 5023.

LOST: Man's gold wedding band. Inscription reads: ACG to CBS 7-31-60. Much sentimental value. If found, please call Sandy, 307 We'll Reward offered.

LOST: Gold bracelet with the initial 'A' as the links. In parking lot in front of the B&E Building. Reward offered. Please call (919) 454-1838.

LOST: ONE CUT IVORY clip-on earring. REWARD! Call Julia Kennedy 5111.

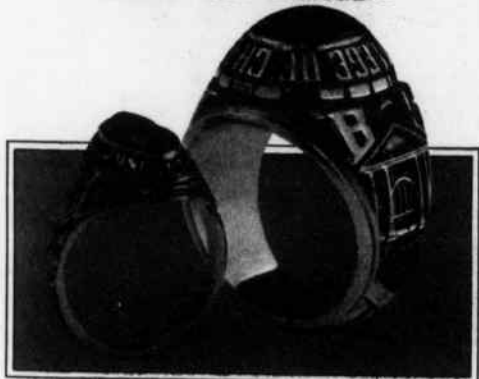
## Riders

I'm looking for a ride to ASHEVILLE, NC on Friday, November 16 (return November 18). I carry very little luggage and will split the cost of gas. This is for a very special weekend, so PLEASE CALL ERIN at 275-7674 (after 5:00p) or drop a note to Box 6923, Cone Hall.

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Date Time  
Elliott Center, Lower Lobby

Place



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## Formal Rush Registration

All UNC-G Women  
WELCOME

Beginning Nov. 12, through the 15th  
Each day 11:30-2:00pm, 4-6:30pm at the entrance to  
the cafeteria & between Sharpe & McIver Lounge, EUC.  
Please come and get involved!



# Spartans Soccer Set For NCAA Playoffs

By Bob Pearson  
Sports Editor

Fall is upon us once again. The leaves have changed colors, the wind is getting a little nippy and the days are a little bit shorter—all predictable events that are part of any autumn. However, there is another sign of autumn that is almost as predictable and definitely much more exciting to watch—the UNC-G men's soccer team in the NCAA Division III tournament.

For the third straight year, the Spartans will be battling cold weather and top-ranked opponents for top laurels in Division III. No stranger to success, UNC-G has been able to claim victory in the finals of the tournament for the last two years. As a matter of fact, the Spartans have not lost a playoff game since 1981, when they lost to eventual champ Glassboro (N.J.) State in the second round of the playoffs.

When the cold weather arrives each fall, students reach for their thermostats to turn the heat on. But for soccer teams across the United States, the impending playoffs create enough heat of their own. And just as we reach for the temperature gauge to control the heat, a soccer team looks to the experience of its veterans who know how to control that competitive flame within their peers.

For the Spartans, experience can be found in four seniors who are entering their fourth straight round of playoff action. Seniors Vinnie Campanile, George Dyer, Louie Pantousco and Ed Radwanski have played instrumental roles for the Spartans in the past four years during which time the booters have racked up a record of 73-8-4, while winning two national championships, and three Dixie Conference championships. These seniors can tell you and many fans will surely agree that tournament time is when the blood starts pumping and hearts start thumping as UNC-G makes its bid at a national championship. And boy do those hearts thump!

Our Spartans are certainly guilty of making the fans skip a beat once in a while. In 1982, the Spartans fought through two sudden-death overtime contests before defeating Bethany College of West Virginia in the finals 2-1. In the quarterfinals,

the booters knocked off Plymouth State College (N.H.) 2-1 in overtime. Then they pulled off another spine-tingling win in overtime in the semifinals against Cortland State (N.Y.), downing them 1-0.

Last year the Spartans advanced to the semifinals without so much as one overtime period, easing by New Jersey schools Glassboro 2-0 and Kean College 1-0. But after receiving a quarterfinal bye, the Spartans refused to let our fans down as they engaged in one of the most exciting games to ever be played on our home field. The Spartans battled Plymouth State to a scoreless tie through 90 minutes of regulation play and two 10 minute overtimes. The game went down to a shootout with UNC-G narrowly claiming the victory as goalkeeper Rich Schlentz stopped two crucial Plymouth shots for the win.

However, the Spartans' semifinal victory seemed to be their way of getting the fans warmed up for the big one—The National Championship. Against Claremont-Mudd-Scripps College, the Spartans spotted the visitors from California a 2-0 halftime lead, causing even the most die-hard Spartan faithful to grow skeptical as to whether the magic had finally worn off. But as the Spartans jumped back on to the rain soaked field for the second half, there was a feeling in the air that the game was far from over. And indeed, the Spartans had saved up just enough magic to pull them through one more time. They scored two goals to knot the score at 2-2. The two teams then fought back and forth for a little while longer until an Eddie Radwanski pass to Tony Diaz resulted in a score—and pandemonium—and yet another national crown.

This year the Spartan faithful are getting geared up for another exciting round of playoff games. The blood is already starting to pump a little bit faster as the first weekend of excitement draws near. On Friday at 1:30 p.m., the 1984 Spartan soccer team will host first round opponent North Carolina Wesleyan in what is quickly becoming a fall ritual at UNC-G. The Spartans will begin their quest towards an unprecedented third consecutive NCAA Division III championship. And in the process, they are sure to create their share of excitement.



**Louie Pantousco**

Mid-fielder.....5-4.....140.....Senior.... Springfield, Mass. Louie has received honorable mention in the Dixie Conference three straight years. He is the co-recipient of the team's Unsung Hero award in 1982.



**Ed Radwanski**

Mid-fielder.....5-9.....150.....Senior.... Neptune, N.J. The co-captain was named first team, Div. III All-America in 1983 as well as 1st team All-South and All-Dixie. Ed was also named 1st team All-Dixie as a sophomore and received honorable mention as a freshman. He currently leads the Spartans with a team high 15 assists.



**Vinnie Campanile**

Mid-fielder.....5-6.....165.....Senior.... Neptune City, N.J. Vinnie has played the midfield for the past three years in a reserve role.



**George Dyer**

Sweeper.....5-8.....145.....Senior.... Pembroke, Bermuda. A co-captain for the second straight year, George is the owner of a host of honors—All-South as a junior and soph., 1st team All-Dixie for two years and he was selected as Dixie player of the year in 1982.



**Rich Schlentz**

Goalkeeper.....5-11.....155.....Junior.... Freehold, N.J. Rich stopped two of five shots by Plymouth State College players in an OT shootout, preserving the Spartans national semifinal victory last fall.



**Assistant Coach Alan Dawson**  
The Belfast, Northern Ireland native knows all about the rigors of playoff life. Dawson was a key player in Lock Haven's victory in the 1980 Division II national championship.



**Coach Michael Parker**  
Parker will be seeking to become the first coach ever in the NCAA to be at the helm of a team that has won three straight national championships. As a coach at Lock Haven University, Parker captured national crowns in 1977-78 in Division III and in 1980 in Division II.



**Keith Moser**

Goalkeeper.....5-10.....160.....Freshman.... High Point, N.C. Moser is currently filling in for the ailing Schlentz. He has performed well in goal for the Spartans.



**Brian Japp**

Mid-fielder.....5-8.....165.....Sophomore.... N. Miami, Fla. Brian scored eight goals and had five assists in his first season last year. Japp was awarded honorable mention in the Dixie Conference. He has seven goals and two assists this fall.



**Andrew Mehalko**

Mid-fielder.....5-7.....155.....Sophomore.... Hialeah, Fla. Andrew netted the tying goal for the Spartans in the National final game. He was selected by his teammates as "Freshman-of-the-Year." Andrew finished second in the Dixie Conference scoring race with 12 goals and five assists.



**Kevin Mastin**

Junior.... Back.....5-9.....155..... Madeira, Fla. The junior transfer has played a solid game all year for the Spartans. He has six goals and four assists on the year.



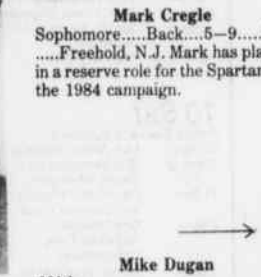
**Mark Cregle**

Sophomore.... Back.....5-9.....145..... Freehold, N.J. Mark has played in a reserve role for the Spartans in the 1984 campaign.



**Neal Lewis**

Sophomore.... Mid-fielder.....5-10.....155..... Greensboro, N.C. Neal Lewis has been effective for the Spartans in a reserve capacity.



**Mike Dugan**

Mid-fielder.....5-11.....160.....Junior.... Neptune City, N.J. Mike was converted from a midfielder to a goaltender in 1981 and he responded by recording 10 shutouts and a 0.63 goals against average. Mike is back in the midfield this year after sitting out 1983.



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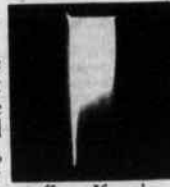
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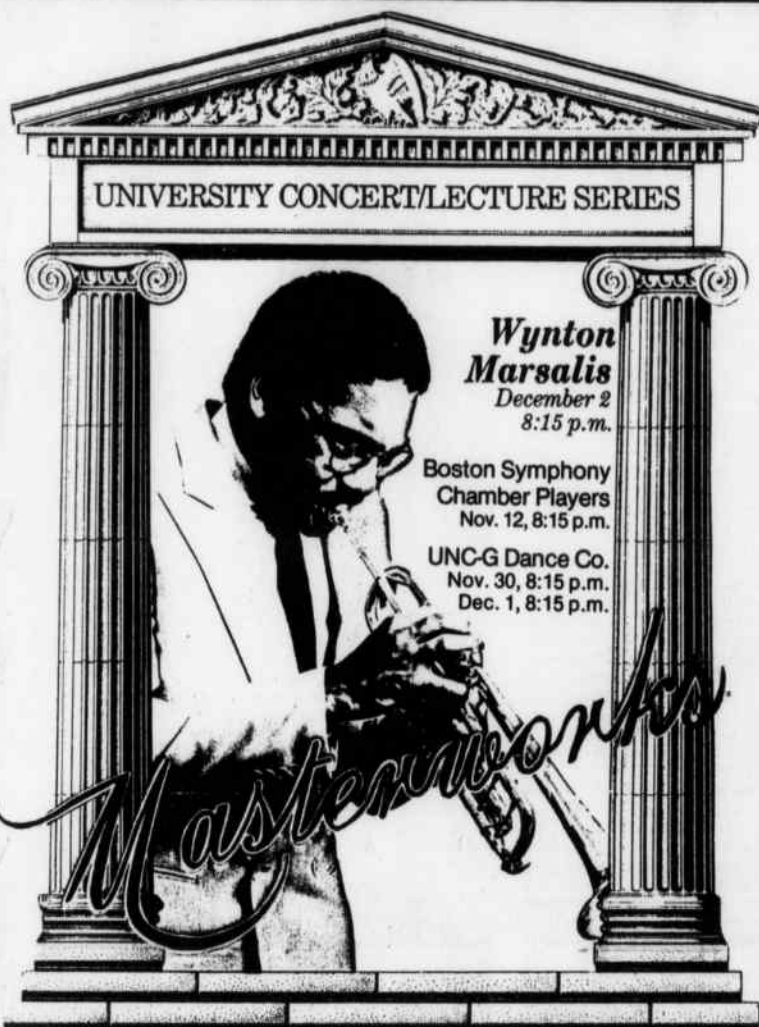
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WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES



**Wynton Marsalis**  
December 2  
8:15 p.m.

Boston Symphony  
Chamber Players  
Nov. 12, 8:15 p.m.

UNC-G Dance Co.  
Nov. 30, 8:15 p.m.  
Dec. 1, 8:15 p.m.

TICKETS 379-5546 AYCOCK AUDITORIUM

MOVIES  
MOVIES  
MOVIES  
MOVIES

TERMS OF ENDEARMENT

Thursday Nov. 8 7 p.m.  
Friday Nov. 9 6:30 p.m.  
Saturday Nov. 10 2:30 p.m.  
Sunday Nov. 11 3 & 7 p.m.

HARD TO HOLD

Friday Nov. 16 6:30 p.m.  
Saturday Nov. 17 2:30 p.m.  
Sunday Nov. 18 3 & 7 p.m.

All Movies Shown in J.L.H.

*Terms of Endearment*  
xxx



UNC-G THEATRE

THE  
SCHOOL  
FOR  
SCANDAL

NOVEMBER  
14th-18th

AYCOCK  
AUDITORIUM  
379-5575



November

8 Thurs.

9-10am	IV Prayer Group	Conf. 105
9:30am-12	Aycock Remote Box Office	Conf. 104
12 Noon	Conversations with Women Faculty	Presby House
2pm	Movies: Report, JFK & A Movie	227 Moore
4:5-3:30pm	IFC	McIver
4:46pm	History Department	Sharpe
6:30pm	APICS	McIver
7pm	Movie: Terms of Endearment	JLH
7:30pm	Bus. & Ind. Relations	Sharpe
7:46pm	IV Christian Fell.	Alexander
7pm	Hillel: Jewish ID Week	Claxton
7:10pm	SF	Kirkland
7:30pm	College Bowl	Sharpe/McI
8:30pm	New Testament Mtg.	Al Anon
8:46pm	AI Kappa Phi	Ferguson
8:56pm	NBS Drama Group	Cone
8:15pm	Sch. of Music Choir	Curry Aud.

9 Fri.

Family Weekend Activities	Conf. 105
8:30-9:30am	IV Prayer Group
12-2pm	Inter'l Student Coffee
5-9pm	Fam. Wknd. Registrar
8:30pm	Movie: Terms of Endearment
8pm-1am	NBS Nightowl

10 Sat.

Family Weekend Activities	
9-11am	Fam. Wknd. Registrar
10am-12	Mini-Seminars for Family Weekend
12-2pm	Chancellor's Lunch
2-4pm	Open House
4:30pm	Activities Faire
5-7pm	College Bowl
7:30pm	Movie: Terms of Endearment
8:30pm	Fam Wknd Reception
9pm-12	Fam Wknd Dance

11 Sun.

Family Weekend Activities	
9am	Dance Div. Wkshp
10-11am	Alternative
10am-12	Sunday Mass
11am	Fam Wknd Ecumenical Service
3pm	Movie: Terms of Endearment
4-6pm	Choir Extravaganza
5-6pm	Alpha Phi Alpha
5:30pm	Pi Kappa Phi
6-11pm	Phi Mu
7-9pm	Sigma Tau Gamma
7pm	TKE
7:30pm	Sigma Phi Epsilon
7pm	Movie: Terms of Endearment
8pm	Alternative Exec. Mtg.
8pm	TKE
8-10pm	IV Business Mtg.
8:15pm	Sch. of Mus. Faculty

12 Mon.

Final date for oral examination for December doctoral candidates and depositing of one final copy of dissertation in the Graduate Office for the reader.	
8:30-9:30am	IV Prayer Group
10am-4pm	Ring Orders Taken
1-3pm	IV Book Table
1:15pm	Movie: Palsan
5-7pm	EUC Council
5:30-7:30pm	Chi Omega
6:30pm	IABC
6:30pm	Special Services Peer Room 274
7-9pm	Mentor Meeting
7-9:30pm	Alpha Phi Omega
7pm	Karate Club
7:30pm	Sigma Tau Gamma
7:30pm	Little Rose
7:30pm	PolSci Election Forum
8pm	History Club
8pm	Golden Hearts
8-9:30pm	Narcotics Anonymous
8:15pm	Faculty Lecturer Jo-Ann Buckley, Rel-ious Studies
8:15pm	UCLS Boston Sym-phony Chamber Orch. Theatre

13 Tues.

8am	UMB
9-10am	IV Prayer Group
10am-4pm	Ring Orders Taken
12-2pm	Aycock Remote Box Office
12-3pm	Dept. of Cloth/Tex Advisory Board
1-3pm	IV Book Table
2:30-4pm	Women's Resource Center Lecture
3:30-5pm	German Kaffeestunde
4-6pm	McIver Bldg
4-5:30pm	CPPC: Interview Wkshp
5:30-7pm	ISC
6pm	Phi Mu
6:30-8:30pm	EUC Candle Wrapping
6:30-8pm	Alpha Chi Omega
6:30pm	A&O Christian Fell.
7-10pm	SG
7pm	Sigma Nu
7:30-8:30pm	Sigma Tau Gamma
7:30pm	Little Rose
7:30pm	SNCAE
7:30pm	Alpha Delta Pi
7:30pm	College Bowl
8-9pm	Gamma Sigma Sigma
8:15pm	Faculty Recital: Ellen Markus

14 Wed.

10:45-4pm	CPPC: Nursing Career A&T Mem. Day
1-2pm	Nurses Christian Fell. McIver
1-3pm	IV Book Table
1:15pm	Movies: Guerilla, Paul Gauguin, Van Gogh, Night and Fog
2-4pm	Cafe Conversation
3:15pm	Movie: Misty Wharf
3:30pm	Student Aid: General Scholarship Search Workshop
3:30pm	CPPC: Resume Wkshp
3:30-4:30pm	Beta Alpha Psi CPA Exam Recap
4-5pm	Dept. of Res. Life
5pm	ASID
5:30pm	Holy Eucharist
7pm	Sigma Tau Gamma
7-8pm	Alpha Chi Omega
7-8:30pm	Latter Day Saints Student Association
7-9pm	Alpha Phi Alpha
7:30pm	Karate Club
7:15pm	Movie: Misty Wharf
7:30pm	ANS Meeting
7:30pm	College Bowl
7:45pm	A D Pi Pledge Mtg.
8:15pm	UNC-G Theatre: The School for Scandal
8:15pm	Sch. of Music: John Melton

15 Thurs.

9-10pm	IV Prayer Group
9:30-12	Aycock Remote Box Office
12:30pm	Dept. of Res. Life
2pm	Movie: Andy Warhol's Silver Flotations
3:30pm	Student Aid: Home Ec 304 Library
4-5:30pm	Scholarship Search
4:56pm	IFC
8:15pm	UNC-G Theatre: The School for Scandal

16 Fri.

8:30am	IV Prayer Group
9:30am-5pm	Cont. Ed. Lang. Institute in French
12-2pm	Inter'l Student Coffee
5:30pm	Movie: Hard to Hold
7pm	Delta Sigma Theta
8:15pm	UNC-G Theatre: The School for Scandal
9pm-1am	Gamma Sig Sig Social
9pm-1am	AKA Dance

17 Sat.

9am-10pm	SF Mini Game Con
10am-12	Grad. Lang. Institute
2:30pm	Movie: Hard to Hold
8pm	Delta Sigma Theta
8pm	NBS Dance Recital
8:15pm	UNC-G Theatre: The School for Scandal

18 Sun.

10-11am	Alternative
10am-12	Sunday Mass
2-5pm	Alpha Kappa Alpha
2:15pm	UNC-G Theatre: The School for Scandal
3pm	Movie: Hard to Hold
4-6pm	Alpha Phi Alpha
5-5:30pm	Pi Kappa Phi
5-6pm	NCSL
6pm	Masqueraders
6-9:30pm	Phi Mu
6-11pm	Sigma Tau Gamma
6:30pm	Alpha Chi Omega
7pm	Movie: Hard to Hold
7-9pm	TKE
8pm	Sigma Phi Epsilon
8-10pm	IV Business Mtg.

19 Mon.

8:30-9:30am	IV Prayer Group
12 Noon	Conversations with Women Faculty
1-3pm	IV Book Table
1:15pm	Movie: Hiroshima Mon Amour
4-6 pm	Computer Sci. Comm. Shapre
5-6pm	Beta Alpha Psi Bus. Meeting
5:30-7:30pm	Dept. of Res. Life
6:30pm	Special Services Peer Room 274

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THE  
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Amtrack  
timetables

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