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—pictures on page 3



The Carolinian

WEEKLY EDITION

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The University of North Carolina at Greensboro

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Vice-Presidential Candidate Geraldine Ferraro addressed supporters in Greensboro Monday afternoon

Photo by Michael Reed

In Senate

Appropriations Chair Named

Tuesday evening's meeting of Senate was highlighted by the approval of a new appropriations chairperson, the election of a new president *pro-tempore* of the Senate, passage of new bylaws concerning the committee on the Classification of Organizations, and debate on a proposal to place a wicker pig on the Chancellor's front lawn.

The appointment of David Nance to the chairmanship of the Senate Appropriations committee was the source of a major debate due to the fact that his appointment required the waiving of the requirement that the chairperson had to have served for a year on the committee previously. Senator Bill Snedden pointed out to the Senate that because of the almost complete rewriting of the rules for the committee, past experience would not be as useful as it had been in previous years. Senator Jeff Johnson responded by saying that even with quite adequate qualifications, there can be no substitute for actual experience when it comes to chairing a committee. Senator Mike Stewart requested more information on Mr. Nance's previous experience, and Mr. Nance responded by listing his past work with student governments in high school and Emory and Henry before transferring to UNC-G. He added that he had worked with Boy's State and for NBC News in doing election polls. He added that he was very involved with work for the Democratic Party, and that he felt that because of his status as a transfer student he could provide an "objective view" because he had "no ties to any organization."

Objecting to his appointment were Senators Tim Casstevens and Ricardo Rodriguez—who both felt that Senate was too casual in suspending the bylaws and that the chairperson needed to know the goals, past problems and needs of the organizations that the committee would be working with.

A vote followed, and Nance was named as the new chairperson. In announcements, Jeff Johnson

spoke about an "editorial" in a recent *Carolinian* regarding the comparison of the Inter-Varsity Christian fellowship to a "cult." He stated that he knew the people in Inter-Varsity to be a "fine group of people."

Senator Rodriguez told Senate that the student voting registration drive on campus had registered 273 people in the first day and a half. He added that he hoped to register 1000 before the end of the week.

SG President Lorie Tyson announced that a workshop had been held for all organizations that were hoping to request money from Senate, and that every organization except Masqueraders had either attended or made previous arrangements.

Next, new bylaws regarding the Committee on the Classification of Organizations was brought forward by Senator Snedden, head of the Legislative Committee. Senate suspended the bylaws to consider the legislation. Senator Casstevens brought up a concern regarding the stipulation that no more than 3 members of the committee could be seniors, adding that "it sounds like a quota." Senator Murph stated that the reason for that stipulation was one of existence. "You have to have someone to take over next year," he explained. Senate then voted to pass the legislation.

The next item was the election of a president *pro-tempore* of the Senate, whose duties include taking over for the vice-president when he is absent and taking the gavel when the VP wishes to participate in debate. The candidates were Jeff Johnson, Buck Buchanan, Chuck Murph, and Ricardo Rodriguez. In what was described by VP Carter as "a close race," Buck Buchanan was elected to the position.

Following this, Parliamentarian Murph held a parliamentary workshop for Senators because so few had signed up for the scheduled workshop. He chided Senators by saying "Don't say 'I'd like to make a motion,'—a motion is like this..." he said while flapping his hand. He added that people should

state their motions clearly and not talk more than was necessary in the process.

To show Senators how the parliamentary procedure was supposed to work, Murph made a motion that Senate place a "wicker pig in the Chancellor's front yard." To this a friendly amendment was added that it be a brass pig, but when the amendment was made formal it was defeated despite Senator Johnson's contention that the brass pig would be classier.

It was then objected that the proposal hadn't gone through committee and that no one knew where the money was coming from—but SG

President Tyson stated from the gallery that she would donate the money for the pig herself. Rodriguez denounced the difference between wicker and brass animals—saying, "Pigs is pigs."

A motion to make the pig the school colors failed, but the further amendment that it be a "B-I-G" pig was agreed to by Mr. Murph. Finally, the motion to place a "large, natural wicker pig in the Chancellor's yard to show our appreciation" passed with a vote of 17 for, 4 against, with 3 absences.

The next meeting of Senate will take place next Tuesday at 7 pm in the Alexander Room of EUC. All students are invited.

SCCA and New Peace Fellowship Make Plans

By Eric Hause
News Editor

The Students Center for Central America and the newly-formed Peace Fellowship are planning activities for the academic year. The two independent groups are also working to build awareness of world issues through speakers and films, open forums, and campus-wide rallies.

Melanie Feinstein, president of the SCCA, describes the organization's goals as increasing awareness of the situation in Central America, world hunger, the arms race, and American foreign policy. The SCCA currently has an enrollment of about forty members, up from last year, and is involved in the planning of several related activities. "Right now we're reaching out to different groups on campus to organize an effort in response to President Reagan's foreign policy," said Feinstein. The group is also working on a city-wide voter registration drive with the National Organization of Women. Members are going from door to door in targeted neighborhoods signing up citizens to vote in November's

elections.

The SCCA also has many activities still in the planning stage. On October 9, two Nicaraguan priests will address the group. On October 2, 8:30 p.m. in Alderman Lounge, the group will sponsor a film entitled "Women in Poverty." They are also planning a rally before the elections open to any interested persons. The SCCA meets every Sunday night in EUC at 6:30. The group is non-partisan and encourages participation by anyone who is interested.

The Peace Fellowship is a new group generally designed as an open forum on world issues. Although only in its first year of existence, the Peace Fellowship already has several activities on its agenda. Coordinator Mack Arrington and the group are planning for speakers and film presentations. The Rev. W.W. Olmoy from the N.C. State Peace Center in Raleigh is scheduled to speak on October 8. His topic will be how to get a peace group started. The group is also planning for Marilyn Braun from

Crowd Greet Ferraro in Greensboro

By Eric Hause
News Editor

A cheering crowd of nearly 3,000 braved chilly winds and threatening skies Monday to greet Democratic Vice-Presidential nominee Geraldine Ferraro. Ferraro arrived at Governmental Plaza in downtown Greensboro at 12:45 p.m. amidst strains of *Happy Days Are Here Again* and spoke for approximately thirty minutes, stopping occasionally as the crowd roared their approval.

Greensboro was Ferraro's first stop on two-stop campaign swing through North Carolina. Also present at the rally were Governor Jim Hunt, gubernatorial candidate Rufus Edmisten, Congressman Robin Britt, Lieutenant Governor candidate Bob Jordan, and several State House representatives and Greensboro councilpersons.

Edmisten appeared first on the platform, flashing a large grin and a victory sign to the crowd. He took the podium and spoke on the strength of the Democratic party, characterizing it as "representative of the people who don't have the rank and power in America." Bob Jordan spoke next, calling on the people to "make sure that Ferraro in the first woman vice president on November 6."

The crowd chanted, "Gerry! Gerry!" for several minutes before she finally appeared, accompanied by Hunt and Britt, smiling and waving to the enthusiastic group of supporters.

Before Ferraro spoke, Governor Hunt told the crowd that "diversity in the Democratic party has made us great. We have room for everybody and room enough to disagree." He also blasted special interests and the "borrow and spend" policy of the Republican Party candidates.

After a short introduction by Britt, Ferraro approached the podium. "It's wonderful to be back in Greensboro," she began. "And I must say you have a few more people here than you did last time."

She wasted no time in getting down to the business at hand, first concentrating on North Carolina politics by endorsing Hunt in his quest for the Senate. She heavily criticized Senator Jesse Helms' support of the right-wing Roberto D'Aubisson in El Salvador, his opposition to the voting rights act, and his stand on the Genocide Treaty.

"He doesn't reflect the ideas of the people of North Carolina," she said. "Nowhere is there more of a choice in Senate elections than in North Carolina, and I want you to know that the whole nation is watching. Come next January, the senior Senator from North Carolina will be out of a job."

Ferraro then broadened her criticism of the Republicans to include President Reagan. Referring to America's \$200 billion deficit, she told the crowd, "The Republicans' motto is 'We make money the old fashioned way: we print it.' She also denounced the cutting of educational funds and child and family programs, the dumping of toxic wastes, and the opposition to the Equal Rights Amendment.

Speaking of her support for the ERA, Ms. Ferraro said, "When I take the oath in January, I want to uphold a Constitution that includes the ERA."

She also directly criticized Republican Vice-Presidential nominee George Bush concerning an incident in Columbus, Ohio, last week in which Bush pulled out his wallet and commented on the power of money. "This is an election, not an auction," she said. "We don't need to rely on television commercials full of phony cheer, made on Madison Avenue."

Ferraro addressed Reagan's cut of veterans' benefits. "Our veterans want a government who stands by them in time of peace," she said to the pleasure of the crowd, which responded with shouts of "Right on, Gerry!" She promised that the Mondale-Ferraro administration would not forget the veterans.

She also criticized President Reagan's foreign policy, his approach to arms limitations, and his actions in Central America. She said that the people did not want to fight in Central America. In addition, she rebutted Reagan's arms policies, stating that "when we stop the arms race, that will be a patriotic act."

The crowd of close to 3,000 people interrupted Ferraro several times during her speech with cheers and standing ovations. Also present were a handful of anti-abortion protesters carrying signs that read, "Personally Opposed? We Don't Believe It!"

Security was tight during the rally. Police and Secret Service patrolled the surrounding rooftops, but there were no disruptions.

Bloom County Gets Radical page 11

Jeff Johnson.....	page 2
Dr. Friday.....	page 3
Editorials.....	page 4
Letters.....	page 5
Grumbler.....	page 6
Defending Prince.....	page 7
Politics.....	page 8
Counseling Program.....	page 9
Career Corner.....	page 9
Family Weekend.....	page 10
Bloom County.....	page 11
Rugby.....	page 12
Sports.....	page 13
Flexible Flyer.....	page 14

Jeff Johnson

He's Your Senior Senator

BY SARAH FUELLERMAN
Staff Writer

It's October fourth! Do you know who your Student Senator is? I met one of mine last week. In addition to being one of the eight Senators representing the College of Arts and Sciences, Jeff Johnson, a senior from Wadesboro, N.C., is the Senior Senator of our Student Government. Jeff readily admits that the title is little more than just that. However, he adds that the experience is helpful and gives him "perhaps just a little more clout than someone just coming in."

Jeff began his Senate career as a first semester freshman representing Mary Faust dorm. He is now a senior and we talked about some of the changes he has seen over the past four years. "I've seen five vice-presidents come and go. [That] role is so important because it's the vice-president that sets the whole tone of the administration." One of the major changes Jeff has seen has been financial. Even though student

government operates with a budget of ninety-three thousand dollars, he sees that the money supply is more constrictive than when he started in the Senate. "The earlier part of my years we could do social spending, now we just can't. The role of the Senate has changed, but that underlying premise of helping the student has not." A big part of being a good senator is being a good "steward of money."

"There are basically three types of Senators. There are the type that are apathetic. And yes, we do have apathetic Senators, but we have fewer now. We have a second group, and that's the group that are there for power. And we have a few of these too. The third type of Senators are those that are truly concerned about what students want. And I class myself in there."

When I was Senator from this dorm, I was the only Senator, to my knowledge, that had a weekly newsletter. I went out to each person in the dorm, telling them about

what happened in the Senate, and always inviting them to come and talk to me."

Jeff did not support the new constitution that took effect this semester. He believes that the change in the representational system is partly to blame for the low voter turnout in the recent elections. "I thought it would decrease instead of increase student activity. It did, tremendously, but I think we can counter that with advertising. Somebody has to move students to get involved. You can't wish things to happen."

Jeff begins his push for involvement with the admonition that all students vote in campus and other elections. "If you don't vote, I don't think you have a right to complain. I'd like people to get involved in various organizations both on and off campus. We now have a student forum in the Senate. Any student can come and speak on any issue at seven p.m. on Tuesdays during Senate meetings. They can bring up

any issues they feel are important."

Jeff believes the Student Senate has too many problems right here on campus and should not take time to pass resolutions on outside political issues. "One of the biggest gripes I have is with parking. Something has to be done about parking. It's improved some, but not much. Another thing is security. Campus police does a fine job, but we need to make people more aware."

Although it is harder for Jeff to know his constituency now, he is still interested in being accessible. "I'll reach out, but they're going to have to reach back. Then I'll hope to really start being effective in working with them. I want to work with them, but we're going to have to both meet in the middle. There is more to education than the classroom. I have learned a lot. I think Student Government has grown and matured a lot. We're going to continue to grow and to help students. I think it's a great organization, and we're going to have a very productive year."



Photo by Michael Read

Jeff Johnson is the senior senator in the Student Government Senate. Jeff lives in Mary Faust dorm, and he has been involved in the Senate four years.

Rosquete Looks at America

BY ERIC HAUSE
New Editor

Alejandra Rosquete is an average student. She enjoys the college lifestyle, the socializing, and most of all, the partying. But she is a serious student as well, double majoring in Geography and Urban Studies. She jogs when she has the time, likes Sixties rock and roll, and has a huge roster of friends. All things considered, she seems to have adjusted to American life rather easily. Alejandra is a Venezuelan native attending UNC-G on a tuition scholarship from her government.

When Alejandra was eighteen she decided the best place to learn English was in the United States. But her father, a construction planner in Caracas, only agreed to let her stay one year. She spent that year at Guilford College through a program called Interlink, which allows foreign students to take courses at American institutions. After she got here, however, she knew she wanted to stay. "I didn't want to go back to Venezuela so soon," she said. "So I applied to several universities, and UNC-G was the first one to accept me." Her father gave his permission, her government gave her a scholarship, and three years ago Alejandra Rosquete arrived in Greensboro.

The transition wasn't that easy, she said. Her biggest problem was adjusting to life in a small American town. Caracas, the capital of Venezuela and Alejandra's home, has a population of nearly four million. "I come from a big city with lots to do, so I hated it here at first. I had a lot of culture shocks." Now she says the situation is reversed. "When I go back to Venezuela, I don't like it because I'm so used to it here."

In her lively, Spanish-inflected speech, she talks of how much she enjoys the United States, saying that she comes from a family of two girls. Her older sister is attending a university in Venezuela, majoring in medicine. "I'll probably graduate before she does, it takes so long in medicine." Her father is Spanish, and her mother is of mixed blood, part Indian, part Spanish. She talks of living on her own this past summer.

"I had never paid bills," she said, "but we had to buy things and support ourselves." She relied on her parents support and didn't have a job, which was a source of worry for her. "There were times I'd cry and say, 'What am I going to do?'" She got a glimpse of what working for a living was really like, however, when her roommates introduced her to a local band, the Other Mothers. "I met them and I couldn't believe that people sang in bars for a living. They were what we call 'real life'."

Perhaps her most passionate interest lies in human condition. In addition to her double major, Alejandra is also working for a minor in Population Studies. Someday she hopes to go into International Relations. So the twenty-one year old student has a lot on her mind concerning the world's problems. She talks about the difficulties facing her native country. Venezuela faces a monstrous foreign debt and rampant economic difficulties. The economy is based solely on oil production, and with the demand shrinking, the problems are growing. "We are not a developed coun-

try. We import everything."

She says that Venezuela no longer has the money to import. "It used to be that four Bolivares

quality among everybody," she replied. She's a firm believer in giving all the people of the world the same opportunities, especially in



Photo by Michael Read

Alejandra Rosquete, a UNC-G junior, is from Central America

(Venezuelan currency) made one American dollar. Now the exchange rate is fourteen or seventeen to one. We have no money." She believes that these problems might have a good effect in the future, however. Without the money to import, Venezuela will be forced into development of self-supporting industry.

"We have everything: the soil, the resources. We just don't have the technology the United States does. Venezuela needs to be on its own."

She noted that these problems have a direct effect on her studies. The government has stopped giving out scholarships to students. And although her current scholarship is irrevocable, she cannot attend Graduate School without a new one. When asked about the situation in Central America, she replied: "Whenever the minorities are the ones that are rich, the majority will get tired of it. You'll find revolution in countries like that." She believes the solution is education of that majority.

"The people of these countries know they don't want what they've got so they fight. But what for? They don't know what the alternatives are."

What upsets Alejandra the most about the world today is "The ine-

education.

She also likes the idea of socialization of medicine and education. "I think people should be allowed to go to a hospital, regardless of their ability to pay, and be healed." That would be so wonderful," she says. Venezuelan colleges supported by the state are tuition-free. "In my country, you don't have to pay a penny to go to school. It's totally free. The national government pays the tuition." Alejandra's tuition at UNC-G is extremely high.

Regardless, she loves her new life in the United States, although she

did have some comments on the state of race relations here. She noticed how the blacks and whites separate themselves in the cafeteria. "The blacks all sit on one side of the cafeteria or in another room and the whites sit on the other. I think it's ridiculous that a big, powerful country like the United States has such a race problem. In Venezuela, there is no racial tension. We don't have subcultures of race, and everyone speaks the same. Race problems here put the United States a hundred years behind."

Alejandra isn't sure what the future holds for her. "I know I have to go back to my country for a while after I graduate, but I don't know if I want to stay." She's in no hurry, though. "I'm only a junior," she says with a smile. "I've got a whole year to decide!"

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Miss NBS Pageant

Miss NBS 1984-85
Angel Chavis

1st Runner Up
Veronica Bradley

2nd Runner Up
Debbie Stevens

Miss Congeniality
Sabrina Butler



Angel Chavis, a freshman Communications major was chosen to be the new Miss NBS. She was also chosen as Most Talented for her dramatic monologue. Angel had said before the pageant, "I feel I represent today's woman, a woman who is courageous and independent."



Photo by Michael Read

Millicent Lewis is a real Thriller as Michael Jackson.



Photo by Michael Read

Debbie Renee Hart smiles at the audience as she models her outfit.



Photo by Michael Read

Cathy Ann Tate makes a pretty Prince.



Photo by Michael Read

Tracey Joyner and escort Wilkins Kee walk under the arch of swords provided by A & T's Air Force ROTC cadets.

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THE CAMPUS COPY SHOP

Friday On UNC's Future

By Mark A. Corum
Editor

"I hope my conversation on Founder's Day there will be on the building that has occurred since McIver and the role of UNC-G in serving the community as well as its students. It is also important to bring forth its role in the plans of the Commission on the Year 2000—in which we and governor Hunt have put forth a plan of action aimed at strengthening the underpinnings of our entire educational system," said UNC system president William Friday in a Carolinian interview prior to his participation in UNC-G's Founder's Day festivities on Monday. He was particular about his idea that he would not be giving a speech to the assembled faculty, administration and students but hopefully engaging in a "conversation" about what students could expect from the future and learn from the past.

Friday firmly believes that in the 21 years since UNC-G moved from being a women's college to a co-educational institution "The change has gone quite well. UNC-G is a full partner in the UNC system with a broad base of activities and has managed to maintain a commitment to the liberal arts which I believe is very important to the educational system in our state and across the nation." He added that the professional and graduate programs "are gaining a national reputation through a history of providing a great growing experience for their students."

In light of this, Friday went on to say that the UNC system was planning to "put some more resources there to let students get some of those extra things that make education above the average." But when asked about whether this allocation of additional resources would ex-

imize each school's goals through our funding of their programs by providing adequate funds to allow them to carry out their individual 'missions.'"

On the subject of whether or not plans were underway to make the



funding and quality of education at each of the system's institution more equal, Friday responded by saying that "I don't think equal is the appropriate word to use here because, again, each institution is different. We operate on the principle that each has a specific mission and we try to help them fulfill that mission by providing solid educational opportunities at all of the schools in the system. But we aren't looking for equality, or making any university as good as any other university."

He added that North Carolina is a growing state, as opposed to many states where the population is on the decline, and that much of that growth is predicted by experts

to happen in "the Triad, the Triangle (near Raleigh) and the area around Asheville." People are drawn, he says, by the publicity touting North Carolina as one of the best places in the nation to live. "Right now the state has problems with poverty, housing, and health that will have to be worked on—not to mention the problems with education. The job of improving the elementary and secondary school programs in our state is far from over, and the same goes for our colleges and universities. The state looks to UNC-G to provide leadership in the future in helping solve these problems. That's a large job for anyone."

As for tuition costs, his response was that "We don't believe we should charge the same (tuition) at each school because those schools are different. Instead, we work to keep tuition for all students as low as possible. There are members in the (North Carolina) General Assembly who would raise tuition each year, and the result of that would be literally hundreds of students who would never get to go to school. If you'll look in our constitution, at article nine, you see that the benefits of the university 'will be extended as free as possible to all citizens.' We're really working to keep that going."

Finally, when asked about the persistent conception of the smaller universities in the UNC system—such as UNC-G, Appalachian, and UNC-Charlotte as "training grounds" for students who wanted to get their grades up to transfer to the larger schools in the system—like UNC-Chapel Hill or NC State, Friday's response was that "I don't think a high percentage of that takes place. Most students like to stay with their class once they have begun attending an institution and

will make their move into the larger universities, if they decide to, when they start their graduate studies. This is especially true of the professional fields, such as law and medicine. The majority of the transfers coming into them come from community colleges, not from other four year institutions in the system. I may be misinformed, but as far as I know there hasn't been much of a history of that."

"In all," Friday said in closing, "I'd like to see each student feel proud of the institution they are attending. They have reason to."

Inn Plans Changed

The University Inn has postponed the Talent show and Art Exhibition scheduled for October 12th and 13th. These events will take place in November. Due to Fall Break October 13th-16th the University Inn's grand opening has been moved to Wednesday, October 10th. Please refer to the advertisement appearing in this issue for full details.



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THE CAROLINIAN

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Debate Reality, Not Labels

By Mark A. Corum
Editor

It was what people in the trade call a "tag line," and all it said was "Jim Hunt—Another Mondale Liberal." This time it was just another in a series of negative ads that really added up to little more than juvenile mudslinging. But this time it struck home. It struck home because of a class I am taking right here at UNC-G called "Semantics." It's a course that certain politicians should be required to take before being allowed to campaign for, much less be chosen for, and elected office.

A prime principle is that nothing is what you say it is. That may sound about as concrete as a question like "if a tree falls in the forest, does it make any sound?" but if you look at it more closely, some certain things come out. "Nothing is what you say it is" means that the word you assign to something is not the same thing as the something you assign it to. It's just a label—nothing more, nothing less.

Just what the heck is a "Mondale Liberal?"

Let's take Mondale. Is Jesse Helms trying to say that Jim Hunt is Walter Mondale? That is, are they absolutely identical? Well, I frankly have trouble believing that Jim Hunt is Walter Mondale because I see both of them on the late news in different parts of the nation at the same time and it's really hard to believe that anyone could pull off the kind of scam it would necessitate in making Walter Mondale, or, at least the individual we call Walter Mondale, appear to be two completely different politicians competing in two totally different elections. So we can't say Jim Hunt is Walter Mondale, even though if you called Jim Hunt "Mondale" or Mondale "Hunt," they would still be the same people they are now. You can change the word but changing the word does nothing to what is being named.

How about "Liberal?" Okay, he's a liberal—to some people. Put him next to some people and you might call him a conservative. They're all

just terms, and people throw them around a hell of a lot, but they do nothing to change reality—the whole of what is going on—except by the fact they can change an individual's reality by cutting them off from seeing things they might otherwise realize. Saying a liberal is a liberal is like saying a dog is a dog or a pig is a pig. There are no two dogs that are exactly alike—just as no two liberals are alike. You can just as easily say "all Republicans are closed-minded morons"—but all Republicans are not the same, and no two people you call "morons" are the same.

Face it, it all comes down to name calling. If you can make a person believe that B—P is bad and that A—K is a B—P—then sometimes you can make them believe that A—K is bad by association. It's a fact that calling a person by a name makes them a lot easier to deal with. In politics, you can just work at making the LABEL seem bad by attacking that LABEL and then make statements like "Oh, he's just another THIS or

THAT." Too bad that people are too afraid of looking at reality to get past the LABELS that allow them to ignore reality so completely.

It's time we all realized that name-calling is name-calling, and nothing else. And, even though every word in the English language is nothing more than a construct to represent something that isn't really concretely innate to that word, there are some abuses which are worse than others. When you see little tag lines and advertisements that tell you that Hunt is just another Mondale Liberal, or that "all (put in the race, religion, political persuasion, or sex of your choice) are just the same" maybe you'll realize that there's someone out there who wants to make you believe that the label is the thing and nothing more.

Perhaps you'll also realize that there are some people who are perfectly comfortable with their labels as reality, and scared to death of facing a debate based on reality as reality.

Improvements?

To any student walking across the campus of UNC-G, the improvements that are underway are immediately evident. Sidewalks being added here - widened there - fences to preserve the grass being put up - they're coming along and doing nothing but make this campus a little nicer to spend time on. But it needs to be known that these minor changes are just the beginning of a nothing-less-than-giant plan to improve this school's facilities over the next years.

The next few years will see millions of dollars put into new buildings and other facilities, renovations, additions - that will work to make getting an education here more enjoyable for all our students.

It's just too bad that the students who are already here can't seem to stop destroying the facilities that are already here in the meantime.

Take a look around - vandalism is a way of life at UNC-G. Campus security ranks it as their number one problem. Every week windows are broken, lights are smashed, and individuals who think it's "cute" take the time to paint messages on walls and sidewalks that often remain as eyesores for years are require expensive sandblasting to remove. But security is doing something about it - by putting people who are looking for our darling little pranksters out on campus each night. That's a good first step. The fact that they're arresting people for it is an even better step.

Here's just one last little thing to think about: The next time you walk across campus and see "TKE" or "DORK" painted on a wall - or a window smashed by a thrown beer bottle - remember that you're the one who's paying to have it all fixed back up. And, if it keeps up, somebody up there is going to realize that they should think twice about giving new toys to people who won't take care of their old ones.

The Handbook

This year's Student Handbook arrived last Thursday in dorms and buildings around campus - complete with greetings for all the new students from administrators and all the information about campus and departments that would have been a great help to students ... a month and a half ago.

But, beyond the late arrival of the Handbook, its publication presents another problem to students - the constitutions of student government and other school organizations have been left out. Now, if this had been any other year, that might not have been such a big deal - but this year SG has a brand new constitution that students should have ready access to - as does EUC Council. And with other organizations ready to re-write their constitutions during the year, it is important that their old ones are printed so that students will be able to see the changes and problems those changes could cause more readily.

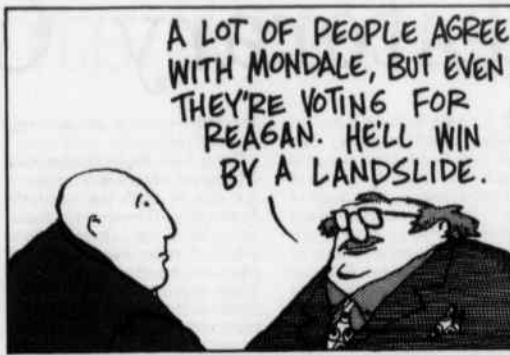
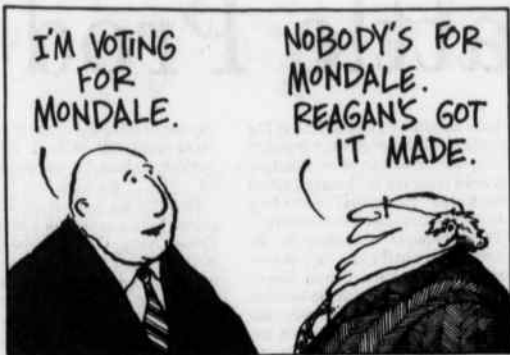
It is too late for this year - unless those organizations get together and put out a book of their own (hint, hint). But it is important for students to know what rules govern the SG and other groups on campus if they are to get involved in those groups towards the ends of constructive change. A look at just how few people participated in the last Senate election lets us all know that more, rather than less, attention needs to be paid to getting more students involved. So, next year, it would be nice to see some of those things back in the Handbook - please.

Both Sides

A frequent complaint of the readers of any newspaper in an election year is that "you don't show all sides." Well, we would like to show all sides. To this end, the Carolinian is soliciting commentaries from any student, faculty member or administrator of UNC-G that relate to any subject concerning the presidential, congressional, or gubernatorial election.

It is our opinion that all sides deserve a voice on the issues, and we will do all we can to accommodate that. Therefore, if you have a subject you would like to write your opinions on for inclusion in the Carolinian, please bring them by our offices typed, double-spaced, and no more than 2 pages (8 1/2 x 11") long. We will publish each commentary we deem of publishable quality - but if we receive more than one on any side of a subject, we will pick the one that is most clearly stated and readable in the interest of our readers.





A Question On Registration

Excuse us for asking, but isn't there supposed to be something impartial about voter registration? There isn't supposed to be any open bias for or against a particular candidate or party shown by the people who sit at voter registration tables, is there? Well, here's what we've heard:

Just two days ago, a student walked up to the voter registration booth in the main lobby of EUC to register to vote. At first she asked to register independent, but changed that to Democratic upon learning that independents can't vote in election primaries. The person sitting behind the table looked up, then marked the registration card—but said something to the effect of "yeah, I registered Democratic too, until I realized what was going on."

That same day, in the cafeteria, a student reported that when she had asked to register democratic, the student behind the desk had cast his eyes disapprovingly skyward with the mumbled comment "Another one." At this point, according to that student, he felt forced to make some kind of change—but instead walked off angry.

Excuse us for asking, but just what the hell is going on? While there may be no laws against the chiding of voters while they are being registered for supporting this party or that party, perhaps there should be. It isn't right for a person placed in the position of registering voters, which can have a direct affect on how we choose the people we allow to run our state and country, to use that position to expound their personal beliefs or make judgements of those they don't agree with—even if their beliefs or judgements are stated in non-violent, non-derogatory ways. It's all a matter of principle.

According to the Guilford County Board of Elections, any registrar making comments "one way or the other" about voter registration except for advising potential voters on whether or not they could vote in primaries, or giving them information, is out of line. "No remarks should be made, and they should not discuss the issue or give opinions on which way a student should register no matter what their personal beliefs are," said a representative of the Elections Board. "And they should know that," she added.

The vast majority of students registering to vote faced no problems, but from these complaints brought to us by students, it seems that at least a few may have run into something they didn't bargain for. And, when you think about it, a university should be the last place that a student should expect such a thing to happen. As even the elections board representative confirmed, there are a lot of students out there who are on the border between falling Republican or Democrat in their registration because "they haven't had that much experience with it." It is unfair for any side to take advantage of this to try and grab a few more votes.

As was announced in Senate recently, there may be even more drives held to register voters here on campus. That is a fine idea that should be encouraged at every turn. But those involved should carefully watch the members of their ranks to make sure that they do nothing to try to turn a potential voter one way or the other while sitting behind the registrar's desk. That's not the proper place to campaign.

When The Weird Turn Pro

BY RICK WILLIAMS
Staff Writer

I recently had the opportunity to find out quite a bit about what direction this campus will be taking during the next 20 years or so at least as far as buildings and land use are concerned. Since then, most of the same information has found its way into this newspaper. All the plans, drawings, and proposals seemed very exciting at the time, and I found myself wishing I could be around to see all the changes take place. If all goes as planned, UNC-G will look very different in 20 years. At least part of it will.

The more I thought about it was the more I seemed to detect an imbalance. I got the impression that as some selected (and lucky) parts of this campus rush into the future, other parts—just as deserving of attention—are being left behind.

Major renovations are planned for the dining hall complex and most of the older dormitories, and plans are in the works to make this a pedestrian campus. The slant seems to be toward the residence sector of

the campus, and away from the commuter sector. The topic of renovating Elliott Center has been addressed publicly in only vague terms, while plans for the other projects are surprisingly detailed. Not only is Elliott Center the hub of commuter life on campus, but it is supposed to be the focal point of campus activities and student services—for commuters and residents. It may appear that campus planners are shifting the focus of student activity and service facilities away from EUC and to the renovated dining halls and the new physical activities complex. It may seem that EUC goes begging for renovation of existing space, addition of new space, and begging for fulfillment of its mission as a student union. But I have been assured that plans are in the works, and that EUC will receive the attention it deserves. More on this as it develops...

Three Cheers For...: A letter last week began this way: "Evidently, the mediocrity of the Carolinian reflects, with all too few exceptions, the general decline of UNC-G."

Well! The fellow obviously got his signals crossed on a few minor points. First, mediocrity is a given fact that any student newspaper lives with (show me one that does not). As much as we may try to cover it up, this weekly excursion is an educational experience for everyone involved. Hopefully, experience fosters improvement. Second, I had no idea that UNC-G was in any sort of decline. I have completed three non-stop years as a student here and I feel better about the place than I ever have. If the writer of the letter had paid any attention to one of the other articles in last week's edition, he would have noted that enrollment has increased at UNC-G, while many other schools struggle to reach their quotas. This "declining" university certainly is attracting a lot of people for some reason! Many other facts about the current state of this university serve to contradict the writer's statement even more. Perhaps he was writing about some other school?

"When the Going Gets Weird, The Weird Turn Pro": For some

reason, a lot of people seem to be having it rough lately. The load of school is enough for some. Others feel the need to increase the weight with such accessories as gainful employment, extracurricular activities, and socializing. For those of us who are feeling the weight, I humbly submit the following, which I wrote some time ago and failed to throw away (my trash can refused it):

How do you feel? Do you feel the weight of the world on your shoulders as if the next decision you make may alter the course of humanity? Don't bet on it. But keep worrying, because that's what makes your life interesting—the constant pressure, the overwhelming responsibility, the procreant urge. Sit back every once in a while, though, and just do something you're not too sure of, something that is not quite normal. Relax and just do it—follow the urge, make your own "baby", become immortal in your own mind. Do something just to get attention if you want it, or just make everyone think you're losing your mind. It helps.

Letters

To The Carolinian:

Dear Name Withheld By Request,

First of all, I would like to apologize to you. If the person you encountered from Inter-Varsity was, indeed, the condemning, hell-fire and damnation, Ernest Angley type, he/she was not a representative of Inter-Varsity's beliefs and purposes. IV stresses the love of Jesus and the power of His resurrection. But God is not a pansy. Equal to His immeasurable love is His righteousness—a righteousness which cannot stand to be in the presence of any evil. The pure Gospel teaches that the only way we can come without shame into the Lord's presence is through His Son, Jesus (John 14:6). Anyone who accepts Christ as Savior and Lord can be assured of salvation by their faith ALONE. "For we maintain that a man is justified by faith apart from works of the Law" (Romans 3:28). No one can enter heaven through their good works; however, good works are a natural flowing of one's faith (James 2:14-26).

Inter-Varsity never was, is not, and ever shall not be (ha-ha) a cult or anything resembling a cult. Cults take away personal identity as well as possessions and the right to make one's own decisions. Part of Inter-Varsity is evangelism—spreading the Gospel so that people can make a decision about Christ; not by forcing Him down their throats.

I do not claim that IV is perfect or that its members are perfect. And I surely do not claim myself to be perfect. "For all have sinned and fall short of the glory of God" (Romans 3:23). Although we are to be lights of the living Lord, we as Christians often fail. But praise God we have a Savior and Lord to run to for forgiveness. "If we confess our sins, He is faithful and righteous to forgive us our sins and to cleanse us from all unrighteousness" (John 1:9).

Friend, I pray that you can somehow put aside the bad impression of the IV'er you met. From what you have said, I need to ask your forgiveness for the distorted Gospel he/she presented. If you have any questions, please feel free to call me.

In Christ's Care,
Anne Hopp

P.S. Jesus loves you!!!

To The Carolinian:

Please print this letter. I felt the need to write this in response to a letter I read

in last week's Editorial column. I have no idea who wrote that letter concerning Inter-Varsity, but apparently this person seems to really despise IV or some of its members. So, I'm writing because I'd like to share some thoughts with the author of last week's letter; I hope he/she gets to read this somehow.

I'm a third semester senior here at UNC-G, and until last fall I had never even been to any campus religious organization. But God really spoke to me around this time last year (I'm a Christian), and He called me into some sort of service for Him. In answering this call, I also felt led to participate and just "get into" a campus Christian fellowship. So, (you guessed it) I went to IV. Now, I'm not really charismatic or overly exuberant about most things, but after attending that first meeting I walked back to my car laughing and feeling so good—just really at peace. I felt the presence of God in that meeting, and since then I have been to more of their meetings and have always left feeling the same happy way. What I'm trying to say is, these people who are involved in IV are loving and knowledgeable, and the atmosphere is conducive to great worship, fellowship and better discipleship. Even though I must point out that I am not a "regular" at all IV functions, I have never felt the presence of the Lord more keenly than I have felt Him at Inter-Varsity.

I don't know who you are, friend, or why you have written this bitter letter. Perhaps someone has approached you in an insincere way or has made you feel that without IV you'll never get to heaven. Perhaps you are a freshman (female?) who, like myself four years ago, feel that everyone up here is challenging your beliefs or else trying to distort or destroy certain things you believe in. I hope you are a Christian, but also importantly, I hope you have 1) attended enough IV meetings to have drawn these rather strong conclusions, and 2) have confronted these people who have made you feel this way about IV.

You know, we're all here on earth to lift each other up—to share and fellowship in unity. Do you want to shoulder the responsibility of having turned many innocent souls away from representation of God's glory here on earth—Inter-Varsity—by the ugly condemnations you expressed in this publication? Please call me or come by if you need to talk. I'll listen.

Lori McGinnis

To The Carolinian:

I would like to respond to an anonymous letter published in your September twenty-seventh edition. I have been an active member of Inter-Varsity for over a year and I agree with the writer of the previous letter on some points. I cannot speak for Inter-Varsity but I can speak for myself so I shall.

I believe the problems that exist are due to human nature, not the organization. It is too easy for a group of close Christian friends to become judgmental. So, it is good for individual Christians to keep a check on themselves. If I have been guilty of "judging" in an unloving way, then I apologize. However, "contempt for this unloving, unloving side of religion," may be a reference to the justice of God. If this is removed, Christianity falls apart.

I am sure that trying to maintain a scriptural point of view in a liberal college atmosphere causes many Christians to conform with no variation. The group of Christians recognized as Inter-Varsity need prayer as do all Christians and people. I am so thankful that a perfect God chooses to work through such imperfect vessels.

Franklin McCoy

To The Carolinian:

Prince is a phenomenal entertainer, his movie and its soundtrack having captivated audiences for the duration of the summer and the past few weeks. On October 1, in an attempt to get tickets to his upcoming November 14th concert, I got more than I bargained for. During my 6 hour vigil to get tickets, I was confronted with a number of problems including security problems, time delays, extra long lines. All this I could endure, but I did not count on another racially motivated episode that occurred.

The problems began. My friend and I

arrived at 6 a.m. to greet about 100 people already there, some for days. The line increased until I could no longer see the end of it. The box office opened 3 minutes later than normal, and police said anyone "jumping line" would be arrested. After having been in this line since 7 o'clock, my friends and I finally reached the box office door at 10:15. Some white girl called white police officer Mason over and told him 2 black young men had "jumped." The officer pushed them out of line. She'd made a mistake she said, so the boys were again in line. Next, she falsely accused my friends and me of jumping. This Mason pushed us out of line and told us to "get the hell out or we would be arrested" based upon what one white girl said. I'd never seen such unethical behavior and prejudice. When we tried to talk to the officer, he told us to shut up. My friends, age 19 and 20, cried because it was unfair and we had been there for 3 hours.

What can be made of this. One friend said, "This shit only happens in Greensboro," referring to racial incidents. Another stated vehemently, "I hate white people; they think they run the world." I chose not to focus on these words; they're too general. Instead, I thought of what one black girl told a Channel 2 news reporter. "In this world," she said, "I guess you have to get a white boy to buy your ticket." I realize that what she said is true. What she meant is that white people do control the world. I agree although blacks have civil rights by law, they are of no matter if they aren't applied—adjudication it's called. Racial hatred is a sickness that penetrates the minds of people of all geographically areas and all races. To combat it, we must educate the public of its hazards and enforce the civil laws we have created. Otherwise as "human" beings we are doomed.

Name Withheld by Request
An Angry Black Girl

Our Policy on Letters

All letters to the Carolinian must be signed and include the author's address and phone number. Names may be withheld from publication if sufficient cause is shown. No letter may exceed 450 words in length.

Letters will be published as space allows, with the final deadline for Thursday's paper being Tuesday at noon. Letters express on the individual contributor's opinions but may be edited for grammar, libel, obscenity, or poor taste.



Applying A Literary Cattle Prod

BY IAN MCDOWELL
Copy Editor

I expected a more hostile response than I've gotten on my *Opinion* column about anti-Americanism in last week's issue. So far, glassy-eyed legions of Jesse Helms and Jim Hunt supporters haven't risen *en masse* and storm-torn Cotten Dorm or the English Department T.A. offices in an attempt to tar and feather me and run me off campus on a rail. Which is a disappointment, really, as there's no fun in being a columnist if you can't tick people off. The only rumblings of discontent have come from a few timid souls who've expressed a certain distaste for the, uh, "extreme" manner in which I chose to express myself. I gather that the phrase "poxed whore" was a particular sore point. Heh heh. I do enjoy stuffing the occasional cherry bomb into the cast-iron underwear of the campus nambypambies. To my ear, there are few comments as gratifying as "you've gone too far."

Actually I'm being somewhat facetious, and considering how confused modern college students tend to be by irony and self-mockery I'd better admit it. While I do enjoy pausing from time to time to apply a literary cattle-prod to the backsides of the halfwitted masses, it's not my main source of pleasure as a writer. I wrote that column out of passionate conviction rather than any desire to shock the *bourgeois*, but if the quality of my passion made me sound extreme I can only paraphrase Barry Goldwater and declare such extremism no vice.

It's interesting, though, to note the kind of things people get offended at these days. I recently overheard one young lady in an English class take exception to a mildly sexist joke about Geraldine Ferraro she'd recently overheard. A few minutes later I overheard the same woman casually remark that she'd like to pull a gun out of her purse and plug one of her more difficult professors right between the eyes. She wasn't serious, of course, but I remain bemused by the fact

she considered it immoral to mock a liberal female political candidate but perfectly okay to joke about committing murder. No matter how radical or uninhibited we may pretend to be, we all have our sacred cows. Observe how many presumably open-minded people who are not the least offended by obscenity or blasphemy become apoplectic at the most trivial challenge to their smugly egalitarian worldview.

Movie Time
I haven't had a chance to see many quality films lately. One of my colleagues in the English Composition program keeps telling me I should catch Steve Martin in *All of Me*, a movie Sal calls both funny and touching. I haven't had time, but I'll pass his recommendation on. After all, as each incoming freshman class soon learns, we English 101 instructors are infallible.

I did get dragged to see *The Wild Life*, a sort of follow-up to *Fast Times at Ridgemont High* written by Cameron Crowe, that film's scriptwriter, and featuring Christopher Penn, brother to *Ridgemont*'s Sean. I never saw *Ridgemont*, but while the *Cary's* associate editor claims it was pretty bad there are a few respectable critics who gave it good marks, saying it was more sensitive and intelligent than the typical teenage exploitation movie.

The Wild Life tries to be a bit more sensitive, too, though it seldom brings it off. The occasional attempt at low-key subtlety only succeeds in muting the effect of the crasser hijinks and making the plot seem unresolved. Penn is good, though I gather anyone who saw *Ridgemont* will consider his characterization a bit stale. None of the other young actors and actresses really stand out. Vulgar twit that I am, the thing I enjoyed most about the movie was the brief appearance by Kitty Natividad, a former Russ Meyer starlet whose talents are genuinely awesome.

National Public Radio
I seldom regret my move from Chapel Hill to Greensboro all that

much, for even if this is a less artistically inclined community I no longer have to rub shoulders with that school's student body, one of the most appalling collections of geeks, preppies, and mindless neanderthals I've ever come across—work in an ice cream store or restaurant on one football Saturday and I guarantee you'll be cured of Carolina Fever for the rest of your life (having to deal with arrogant, drunken UNC-CH alumni is a special Hell all by itself).

Oddly enough, one of the things I miss most is being able to tune in to a local National Public Radio station. There's one in Winston Salem, but my stereo has never been able to pick up a very clear signal.

However, I recently discovered that with a dipole antenna my receiver can get WUNC, and if I hang that antenna out the window rather than mounting it on the wall

the station comes in just as strongly as WUAG.

To my mind, the best things about NPR aren't the classical music or the jazz or even the wonderful *Prarie Home Companion* on Saturday nights, but the occasional serialized radio dramas, most of which are imported from the BBC. Those people who bought all the *Hitchhiker's Guide to the Galaxy* paperbacks might be interested in knowing that the original radio series was much funnier than the subsequent novelizations, while fans of J.R.R. Tolkien would have been stunned by the magnificent 26-part adaptation of *Lord of the Rings*, starring *Chariots of Fire*'s Ian Holm as Frodo.

Another good one looks to be coming up, judging from the October WUNC programming guide you can pick up for free at the checkout desk in the library. Starting October 9, a new anthology

show debuts at 11 p.m. This is *The Cthulhu of Doctor Fritz*, a series of adaptations of horror and fantasy stories recorded in "binaural sound with the *Kunstkopf* recording technique developed in Germany." This technique, according to the brochure, utilizes "a device resembling a human head named 'Fritz'" and "records on-location sound exactly the way the ears hear it in three dimensions, which the listener may enhance with the use of headphones." The series will begin with a three-part adaptation of Stephen King's *The Mist*, a short novel from the excellent *Dark Forces* anthology published a few years ago. After that, the program will feature "Aura," a mystical story by the South American writer Carlos Fuentes. Give it a listen: it's on 91.5 on the FM dial. I'll be back with a follow-up report if the first episode of *The Mist* turns out to be any good. Television seems to be in-

capable of doing good horror stories these days, but radio is still the perfect medium for the genre.

Endnote
That's it for now. Next week I should have a review of *The Three Penny Opera*, the first production of the UNC-G theatrical season. I recommend seeing it, as it's a major work, and this sounds like an interesting mounting of the play, but from all reports you should wait for one of the final performances and not go Wednesday or Thursday; my sources claim that as of this writing the cast hasn't had a single complete run-through rehearsal, which suggests the show may be in for a shaky opening night.

I'll also probably see *C.H.U.D.*, a film whose acronymic title offers the tantalizing prospect of a story about Cannibalistic Humanoid Underground Dwellers. All right! It may not be *Bloodsucking Freaks*, but what is these days?

McIver Conference Held

BY ERIC HAUSE
News Editor

The eighth annual McIver Conference was held Monday, October 1, and Tuesday, October 2, in conjunction with UNC-G's Founder's Day activities. The topic for this year's conference was "Liberal Arts: A Course For Life." The two-day affair was highlighted by the Founder's Day Dinner and Celebration held Monday night, during which the coveted Gladys Strawn Bullard Awards were given.

Approximately 100 graduates and friends of the university were invited to the session, which included seminars on a variety of subjects. Some topics included "Stress: The Changing Roles Of Women," a session for "English Majors and Other Smart People," and "How To Make Money."

The climax of the conference came Monday night in Cone Ballroom at the Founder's Day Dinner, where Dr. William Friday was

the honored guest and two Bullard Awards were presented. Chancellor Moran greeted the arriving guests at approximately 6:00 and welcomed all on behalf of the Founder's Day Committee. He then introduced Student Government President Lorie Tyson, who read from First Corinthians 13, Dr. McIver's favorite passage.

Dinner was served immediately following the invocation, then the Chancellor introduced the guests at the Head Table. Chancellor Moran then awarded the Bullard Awards, which are given in recognition of members of the UNC-G student body, faculty, and staff who provide outstanding leadership and service to the school.

The recipients of this year's awards were Dr. Rosemary McGee, a professor of Physical Education at UNC-G, and William Welder, the first UNC-G student to receive the prestigious Harry S. Truman Scholarship.

The Gladys Bullard Awards, whose namesake was at the dinner, were announced originally at the annual meeting of the UNC-G Alumni Association during the University's 88th annual commencement activities. The two \$500 presentations are made each year in Mrs. Bullard's honor.

Mr. Welder, a junior biochemical nutrition major from Brevard, NC, was selected last spring as a nominee for the Harry S. Truman Scholarship, which is awarded on an annual basis to one student from each of the fifty states, and fifty national at-large students. Welder hopes to pursue a Master's Degree in public health after graduation from UNC-G and become a rural physician. He has a perfect 4.0 grade-point average and is an Alumni Scholar.

Dr. McGee came to UNC-G in 1954. From 1966-68, she served as acting dean of women, and from 1979-80 she was acting dean of the

UNC-G School of Health, Physical Education, Recreation, and Dance. She has served on numerous committees and received an Alumni Teaching Excellence Award in 1971. In addition, she was elected to Golden Chain, the UNC-G campus honorary society. She co-authored a book entitled "A Practical Approach to Measurement in Physical Education," published in a third edition in 1979.

After the Bullard Awards were given out, Dr. Friday spoke to the assembled guests. He recognized the Bullard Award recipients and praised Dr. McIver for his efforts in establishing the State Normal and Industrial School in 1891. Friday also noted how impressed Dr. McIver would be if he could see the progress the University has made since its founding.

The University's 92nd observance of Founder's Day concluded afterwards with the singing of the University song.

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the winning banner will receive a \$50 cash prize!

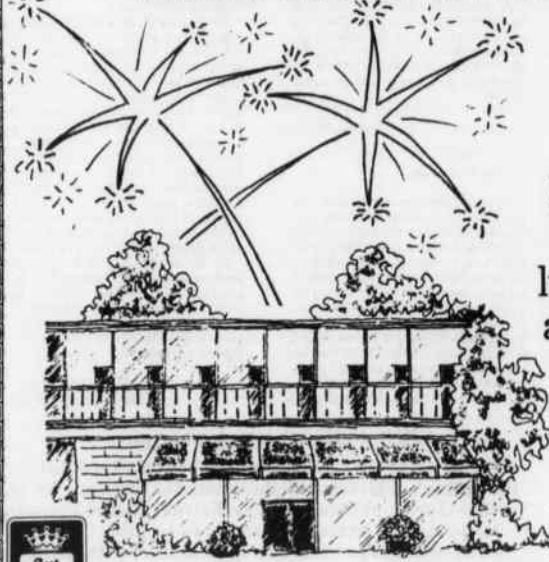
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October 10th and watch for coming events
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Why Students Transfer To UNC-G

By Gary Glass
Staff Writer

Why UNC-G? Over 3,000 students have transferred from other colleges and universities and decided to complete their higher education here at UNC-G. Is it the quality of particular schools or departments? Is it the unbalanced female/male ratio that attracts men students? The proximity of the Greensboro Coliseum with various concerts, shows, and exhibitions lures students? Is it, perhaps, the fact that Greensboro has recently been named the best place to live in the entire nation? Maybe UNC-G is close to home. Or maybe it is just far enough without being too inconvenient on short breaks to visit family and friends. It could be that students decide purely at random to change to this school.

For whatever reason, very many students do transfer to UNC-G from other institutions. There is no common or popular reason; in fact, the reasons vary rather broadly. For some students, their interests or major can be satisfied particularly well here at UNC-G. For example, the good reputation of the School of Business was definitely a factor in Gary Pitt's decision to transfer here from a two-year college in Maryland. That, however, was not the only reason. "I just wanted to come down south!" commented Pitt. The UNC-G School of Nursing and the Communications Department attracted a large number of students as well. Jim Sills, a junior transfer from Lees-McRae College, listed the Communications Department as his prime reason for choosing to attend school here instead of the school he previously attended.

Another major reason students decide to transfer here is the location of the university itself. The Greensboro Coliseum is merely blocks away with popular attractions several times a year. Greensboro is the state's second largest city, offering many places to shop and spend free time answering to a broad range of interests. And it has recently been named the best

place to reside in the nation. These factors were definitely important in the decisions of many students to switch to UNC-G. As Sherma Copley stated, "The female-male ratio was not very encouraging, but the fact that UNC-G is located in a place with so much to offer made up for it."

Most students that were interviewed admitted that UNC-G was not among the schools known for a lot of partying and fun. And they were aware of this when they chose to attend here. They had a choice of attending an ECU or Chapel Hill, or an Appalachian State University. These schools are all known throughout the UNC system as "big party schools". UNC-G is recognized as a school where not as much partying goes on. However, for these transfers, this seemed to be of little importance. In fact, transfers, it appears, value the academic aspect of college life far more than the social aspects. Of course, this is probably true of all students, but of transfers more particularly. For them social life is only icing on the cake. An interesting part of social scene here is the incredibly large number of women students as opposed to the small number of men. All females interviewed acknowledged this as a definite drawback, and the males proclaimed it an encouraging advantage. Ironically though, this ratio doesn't influence fewer females and more males to transfer here.

Among the other reasons for transferring to UNC-G are some that are more meticulous. Scholarships, for example, friends or relatives attending school here, family having recently moved to the Greensboro area, and the university's locating in relation to the homes of the transfer students.

When asked her motive for choosing this institution as a change from her former school, Sherma Copley summarized extremely well the various small reasons students have for switching to UNC-G from their previous college. "Well, my sister was coming here; it was ranked the best place to live, and it's far from

home but not too far!" Her sister, Jan Copley, who also transferred to UNC-G, did so for a much less definite reason. Already having attended Mars Hill College and the School of the Arts in Winston Salem, she was still unsettled as to where she wanted to obtain her college education. "I asked my stepdad to help me decide where to go, and he answered, 'Well, where haven't you gone yet?'" Fate, with a little help from the reputation of UNC-G's Interior Design department brought her here.

Are they pleased or disappointed with their choice? Basically, in spite

of the relatively less active social life than other schools, they are pleased. "Besides," remarked one transfer student, "it is not the school but the people who decide who good the social life will be, and I don't complain." Several of the students interviewed simply replied, "I love it! However most girls did add that the only drawback was the very small number of men that attend school here. As for the people of this university community, the average student interviewed found it to be a friendly, peaceful atmosphere. "I know it sounds cliché and like I'm just saying it,"

commented Jim Sills, "but the people are really nice and a whole lot of people say hello and are friendly. And I like that!"

This aspect of the campus was especially inviting to the large number of students who transfer from two year institutions. They regarded the university experience as new and feel the same tensions that the freshmen are experiencing. Most hold it as a great improvement to the places they previously attended.

Typically, the transfer student is concerned with education rather than recreation. Of all the reasons

for switching to UNC-G and all the reactions to the choice, the typically seriously committed attitude of transfer students was epitomized by Ed McDaniel, a student formerly attending Appalachian State University. "I was having too much fun at Appalachian. So I came here because of the Psychology department and because it was time to get down to some serious studying." He, like every other transfer student, does not by any means deny the need for some sort of social life in college life. But it seems that the transfer students at UNC-G have their priorities straight.

Jones' MAGAZINE Hits

BY RICK WILLIAMS
Staff Writer

With her fourth release, *Magazine*, Rickie Lee Jones has strengthened her claim to the top of the heap in the world of female vocalists. As a songwriter, she seems to reach a higher plateau with each album. *Magazine* is a gripping mix of songs loosely built around the theme of reconciliation with oneself. The dialogue and action of the street are still a part of Jones' compositions, but the pieces are focused toward the central theme of putting it all back together, getting a grip on life.

"There are wounds that stir up the force of gravity; a cold that will wipe the hope from your eyes," Rickie Lee opens the album with the brief "Prelude to Gravity," a mellow piano and strings instrumental, and follows that with the medium-tempo "Gravity." This song is a monologue on hope and desire, and how they can be easily pulled down by what she calls "gravity." She winds the song toward its close with a universal desire:

I'm not asking so much!
I try to imagine another planet,
another sun

Where I don't look like me
and everything I do matters

The next two cuts pick up the tempo and lighten the mood. "Juke Box Fury" is a song from the Jones tradition. A mix of distinct dialogue excerpts and the reminder that the Juke Box Fury was the source of power "when we were younger and they hurt us so" leads to the clincher: "You got a Juke Box. You can make it even." Not so traditional for Rickie Lee Jones is "It Must Be Love," a gentle, almost completely positive love song. Jones seems to be coming to terms with the subject at hand—finally. No pain. No unrequited love. No bitterness. It must be love.

Side one closes with an intense song of patience. Perhaps not patience, but relentless waiting would be a better way to characterize the mood of *Magazine*. The piece is carried by a slightly altered repetition:

"I know he's coming"
"I know they're coming"
"Everything's coming"

The album's first single opens up the second side. "The Real End" is a bouncy number about lost love and dying relationships. There is a lot in this cut to remind one of Randy Newman's songwriting style,

and it is still very true to the Jones tradition. Great horns, great percussion, great guitar work, great vocals—great song. What more can one say? It carries you off.

A tremendous drop in tempo follows with the next tune, "Deep Space (An Equestrian In The Circus of the Falling Star)." Jones accompanies herself on synthesizer in this slow-moving mood piece which seems to touch base briefly with nearly all the major poetic themes one can name. "Runaround" picks up the tempo one more time. The theme here is breaking the chain and getting away from a bad love:

My baby's always crying,
My baby's wants to see me cry,
too.
Chain on my heart is going to break...

Magazine closes with three songs set off to themselves under the heading "Rorschachs." A flowing instrumental featuring acoustic and 12-string guitars, mandolin, and accordion opens the section. This piece is entitled "Theme For The Pope (Marrants D'Eau Douce)." It is followed by "The Unsigned Painting."

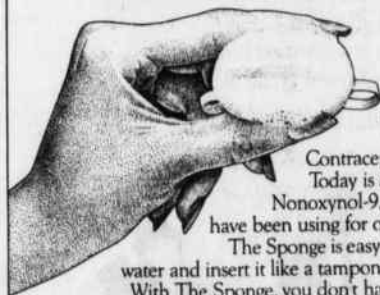
the very day when you first heard
your heart beat
listens for you still

So I think
it's not so much the painting
as what you give yourself
by what you leave

your signature...
The song ends with a reminder about Rorschachs: "That is the picture that I see."
The final cut of the album is "The Weird Beast," which carries on the Rorschachs theme with a stream of consciousness monologue. The only consistency holding the song together is the repeated admonition, "Someday this dream is going to end." The dream ends with Jones' confusing and disturbing prophecy:

I have a feeling...
A Weird Beast
Is going to come our way
It leaves one wondering who or what the Weird Beast is, and how important it is to the meaning of the album, because the image is first presented in "The Unsigned Painting."
Magazine is a very entertaining and thought-provoking album both for long-time Rickie Lee Jones fans and those who know her only for "Chuck E's In Love," the hit off her first album. As she continues to write and record, Jones is proving to be an artist with seemingly unbounded imagination and talent, who still manages to keep touch with her roots and traditions.

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Prince: A Real Look

By Richetta Moore
Personal Commentary

This summer I have seen quite a few movies here in Greensboro. These movies have ranged from themes of sheer absurdity (*Bachelor Party*) to those of sentimentality and warmth (*The Karate Kid*). Given that these movies all have their place in our summer fare, there is one movie that demands and has received the attention of the American public. Although the movie has shown mass appeal, I feel it my duty to reiterate the words of some of its most zealous fans in an attempt to end the prejudices and misconceptions of those who have not seen it. I also want to glorify the musical genius and acting debut of it's star. The movie is *Purple Rain* and it's star is Prince.

Purple Rain has been a giant hit of the summer and early fall, having been within the top five favorites since its release. According to one article, the single from the movie *When Doves Cry* has reached number one on the pop, rhythm and blues, and dance charts and has

done so faster than any single in the past decade. The soundtrack sold two million copies in less than six weeks. These statistics show the tremendous impact of this film on our society to date.

Despite its impressive debut, the movie has been attacked by some critics. *Greensboro Daily News* reviewer, Susan Ladd earlier stated that the movie "is intended not to tell stories but to sell records." "is a love letter from Prince to himself," shows Prince "can't act," and has Prince portrayed in "sexually mythological terms" (*Greensboro Daily News*, August 21). She further had the audacity to tell the public not to see the movie because the video from it "tells the whole story anyway." I could line my birdcage with these comments because they aren't true!

To show that I'm a good sport, I'll review these remarks and show you where Susan is wrong. Is the movie's purpose to tell a story or to sell records? This is debatable but it's obvious Prince is used to selling records. The more likely idea is that Prince used the movie to answer

unexplained questions about himself. He's reportedly shy and hasn't given an interview in three years. *The Washington Post's* Richard Harrington stated, "Prince has an aversion to the press and details are hard to come by." (*The Washington Post*, July 29). Is this movie a love letter from Prince to himself? Definitely not. Prince is far from exalted in the movie and many critics marveled at his willingness to show himself in a bad light. "That's one of the pluses for *Purple Rain*," Harrington said. The Kid, portrayed by Prince, is self-centered, arrogant and cruel. Prince can't act? Prince was compelled to take acting lessons and one *USA Today* critic contrasted his ability to act with Rick Springfield's inability. *Touche!* Is Prince portrayed in sexually mythological terms? If Susan meant Prince is not sexy, she's wrong. Harrington stated, "Prince remains the supreme sexual outlaw sustaining an image central to Rock and Roll; he makes the movie provocative." Does the video *When Doves Cry* tell the "Whole Story?" To say it does would be ridiculous. The movie has nothing to do with doves watching Prince emerge naked from a tub or watching him dance with his band. *Musican Magazine* stated the song was thrown in the movie at the last minute because the song had already been successful. I rest my case.

I'm really glad Susan did not downgrade Prince's musical ability. That would be my laugh for the year. *Rolling Stone Magazine* gave the movie a perfect five-count "em-five stars saying it may be 'the most original soundtrack ever.'" (*Greensboro Daily News*, August 5.) "His music is adventurous; his songs, highly charged and crafted," Harrington states.

Susan, *Rolling Stone* sums up Prince's genius by saying he "may be the closest this decade comes to a figure as musically complete as Jimi Hendrix." In my opinion, Susan Ladd would do better writing the comics.

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Amiable Opponents

BY KAREN CARPENTER
Staff Writer

November sixth is approaching. For politicians and their supporters this is a time of heavy campaigning. On campus Kevin Whitehead, president of Young Democrats, and Tim Casstevens, president of College Republicans, are fighting for their candidates and for their party. Both men are heavily active in community politics.

Tim and Kevin have different views on many issues but they do agree on some points. First, they both want people to get out and vote. Second, they believe in letting people express their opinions, no matter how much these opinions differ from their own. Third, both believe in helping their party and have proven it by taking on the responsibilities of being a president of a political group at UNC-G. Neither organization is funded by the school, since they are political organizations. Therefore, Tim and Kevin use their own money to pay for the materials their group uses.

Tim and the College Republicans are busy trying to keep their candidates in office. President Reagan and Senator Helms, both Republicans, are up for re-election. When Tim came to UNC-G he found that there was not an active Republican party. He changed that.

"I did the paper work on it. You know you have to go through Ms. Shuping's office. She's the secretary for EUC. You have to do the paper work to be recognized as an organization on campus. We did that and had an election (for a president). We have a central committee of about 10 members that really work hard, they put up posters and make posters. We also have to have somebody for publicity." I run College Republicans out of my back pocket, but I think it's necessary. Just to show you how committed I am to my party and my principles, I don't consider it a personal burden. Although we do get contributions every now and then.

Kevin Whitehead said, "the Young Democrats last year had membership dues. This year we decided to forego those dues to pay for the printing and the gas and things like that. We're not allowed to use any school stuff because we're not recognized as a funded organization." Kevin does not consider using his own money for his party a financial strain, either. His organization has 21 members while the Republicans have more than 80 members.

Recently the College Republicans surveyed students at UNC-G. The results they found were that out of the students who participated 43 percent consider themselves Republicans, 37 percent Democrats, and 20 percent independent. Out of those same students 69 percent favor Reagan, 27 percent Mondale and 4 percent undecided. For the Senate race 51 percent are for Hunt, 41 percent for Helms, and 8 percent undecided. Both men are going from that angle to finish up their campaigning for the '84 elections.

Keeping Senator Helms in office is the main challenge for the College Republicans. Tim says that they will use a survey that targets the people who are leaning towards Helms, but not registered. "So our objective there is to call those people and try to get them registered. Our motto is 'You can make a difference.' Every person is important. No organization is any good without the individuals."

Getting Governor Hunt into the Senate and getting Jesse Helms out of the Senate is the main task the Young Democrats face. They have been working at the Helms phone banks in Greensboro to gain support for Hunt. Kevin says that he and his organization are focusing on the Senate race like the College Republicans but in a very different way.

"Our goal the next few weeks is to get as many people to come out and be aware that the Democratic Party offers a choice. The choice of a wide variety of candidates who would represent North Carolina well."

"My own focus is with Governor Hunt because I feel it's such a tough race. One that needs to be won by Governor Hunt. North Carolina is one of the best places to live. We're one of the most prosperous states. I attribute most of that to Governor Hunt."

There are many things that Tim criticizes about Hunt. His main points of criticism were taxes. "It was during a crisis period about gasoline and there he (Hunt) built a lot of roads in North Carolina, and he's paved roads. North Carolina used to have one of the highest rates of unpaved roads. That has

been changed."

Another of Tim's qualms with Hunt concerns his stand on the black minority. "Hunt really claims to be supportive of the black people in this state. But, one crucial issue on that is that when it came down to where in the state to put the PCB toxins that were poured on the roads that they had to get up, the question was where to put it. Well, coincidentally he put it in Warren County. And Warren County has the highest black population in the state. Which probably meant it didn't have the political pull all the other counties did. I think if black voters in this state knew why he did that, not just that he did it, they would vote for somebody else."

"I think there are too many people in the Senate and in the Congress that do not get along with Jesse Helms," Kevin said. "He's carved out a really terrible reputation for himself. People can't work with him. He's a tyrant when it comes to getting his own way. He hasn't voted very well for our tobacco farmers. He hasn't voted for gasoline tax breaks here. He's voted everytime for big oil people." Part of Kevin's criticism of Helms involves taxes. Another criticism is Helms' political power.

"His National Congressional Club is very powerful, probably too powerful. Anyone who can raise \$8 million in an off-year election attack has made a lot of money and has a lot of power."

Tim sees Helms' political power as beneficial to North Carolina voters. "Jesse Helms is the chairman of the Senate Agricultural Committee. And as President Reagan says, without Jesse Helms being in this position there would be no tobacco program in North Carolina. Senator Helms fights on the Senate Floor for North

sub-committees."

Kevin does not think that Senator Helms is the type of man North Carolina needs in the Senate. "My own view of Helms is he's kind of the Old Prince of Darkness, meaning he's not for the New South or the New North Carolina. The New North Carolina is gradually pulling away from being an agricultural state. Senator Helms would like to keep North Carolina the way it is and the way it was in the 'Old Days.' The state will never progress like that. Governor Hunt is looked upon as the New South."

Both men disagree with the negative commercials and campaigning the candidates have been involved in so far. They also both agree that Helms started the negativism. However, they disagree on how the candidates went about their campaigning.

Kevin thinks that Helms is insistent on bringing out the negativism while Hunt is trying to get away from it. "I get to the point sometimes where I wish both of them would stop quibbling about the little things and start talking about the main things. I was pleased with the second debate. Hunt came out in his opening remarks and told Jesse he would stop all the pretenses and all the name calling and things and he would talk about the main issues. And he laid out his future visions for North Carolina. It was a positive vision. But then Heart of Darkness himself came back and the very first thing he did was lead into the negative, accusing-type campaigning he's been doing. Helms started the negativism a long time ago."

Tim believes that Helms is not as negative as the Democrats make him out to be. "No, I do not like negative campaigns. I don't see the Helms commercials as being

County is one of the 13 districts in the nation that in '80 along with Reagan voted Republican. In 1972 there were the Nixon coattails. It was a coattail year for North Carolina and as a microcosm, the Greensboro area. As Dr. Olsen, head of the Political Science department states 'So goes Greensboro, so goes the nation.'"

Kevin agrees that the coattail effect may influence the race for Senate. "Helms is hoping that Ronald Reagan's coattails are going to drag him in. Even though he's been one of the main Senators that's voted against Ronald Reagan's bills in the Senate."

Another race that may be influenced by the coattail effect is the gubernatorial one between Jim Martin and Rufus Edmisten. Both Tim and Kevin agree that this race does not have any major issues. The deciding factor will be how well each of the candidates gets his name known.

Tim says that Rufus Edmisten is part of the Democratic movement in the state. "Between the candidates I see Edmisten as being part of the Democratic machine in this state. And Martin has shown his abilities as being a Republican and being elected to the US Congress. Martin's sort of a new arrival on the scene. Martin does appeal to the businessmen of the state."

One problem he sees for Martin is that he is from the Charlotte area and many people do not like Charlotte to dominate the state. They prefer people from the Triad.

Although Edmisten is the Democratic nominee for Governor, Kevin feels that no one could take Hunt's place. "I don't think anybody would do as good a job as Governor Hunt. But I think Edmisten would get adjusted. He's worked with state organizations and he's the Attorney General. He'll probably do alright."

Tim says that he admires the basic strategies the two candidates have patterned their campaigns around. "They run good clean campaigns. Because it's not a race divided by issues they sort of have to create issues. And it's just not working. It's just not effective. Voters in North Carolina, they want their candidates to be good, clean cut, and tell the truth. And both of them are that way. Both of them are good candidates. And it's just going to be a matter of how people feel at the polls. Whether we're going to get the coattail effect this year and elect a Republican governor."

The Presidential race is going strong throughout the nation. Tim sees the difference in platforms as



Kevin Whitehead

Photo by Michael Read

a major reason there is such a race.

"It's the first time in a long time the two parties are going to separate polls. They agree on some of the issues but the main issues (economy, taxes, deficit, how to cure the deficit) are very different. The Mondale platform is... they're going to raise taxes. It's like political suicide to people who pay taxes. People who pay taxes are not going to vote for Mondale. In general the main issues are the economy and directly related to taxes."

Kevin sees a difference in the candidates' methods of campaigning. "Walter Mondale is working his tail off to get his name around and in the other camp they're hiding Ronald Reagan so he won't get on the air and say something that will mess them up."

Neither Tim nor Kevin always vote a straight ticket. "There are some Democrats I would vote for because they're conservative." Tim admits, however, this election Tim does encourage Republicans to vote straight ticket. "I encourage people to vote a straight Republican ticket this year... because all the candidates are the best candidates."

Kevin says that the Democrats are also encouraging people to vote straight ticket. "Down at the Democratic headquarters they say 6 and 23 and 84. The sixth lever at the voting poll is Mondale and the 23rd is the straight Democratic Party."

Kevin sees Geraldine Ferraro as the bright spot in the Democratic ticket this year. "I'm enthusiastic about Ms. Ferraro because I think she is one of the best choices that Mondale could have made. It shows that the

Democrats are willing and ready and able to incorporate women in the political process at a major level. You hear President Reagan and other Republicans talking about how they already have women in their ranks. And it's true that they do have women in there. But for the Democrats it's symbolic that they're moving forward. I think she's a fine lady and I think it's too bad that they are picking on her about her finances. Look at Edwin Meese—he's not exactly a clean cut Republican."

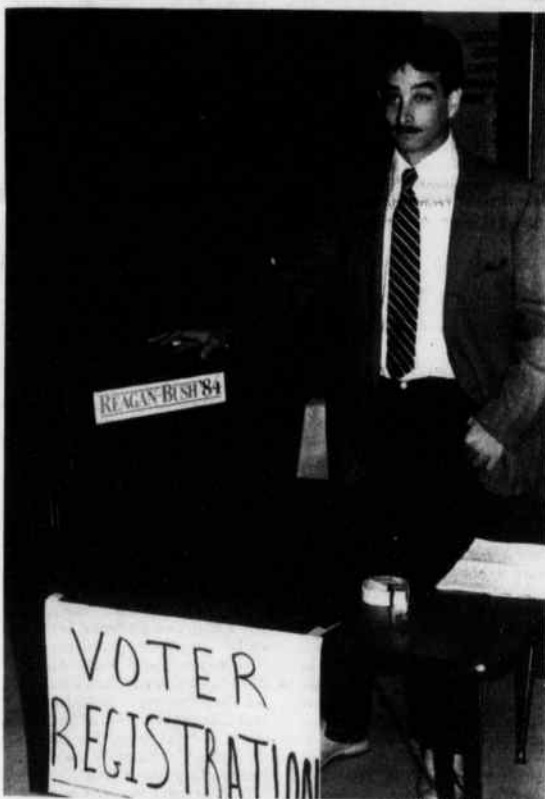
"I think Ms. Ferraro has become the highlight of the campaign so far and not Mondale, but I don't think it's going to hurt the campaign at all. In fact, it will probably help them. She's the bright spot in the ticket."

Kevin thinks that there was a definite reason for Ms. Ferraro coming to Greensboro. "I think that Greensboro and the whole state of North Carolina could be a significant point for them. They're hoping that the trip here will unify the party."

Kevin expresses what he thinks Ms. Ferraro has done for women. "I admire her. I think she's held up to a lot of pressure. She's played ball with the tough boys. She's a positive role model. Women now have something to look forward to."

Tim and Kevin get along well. Tim says that there is no hostility between Kevin and him. "I do not want to stress hostility between Kevin and me because there is none. We haven't been fighting."

Kevin agrees with Tim. "Actually there are no harsh feelings between Tim and I at all. We get along great. We never let our differences get in the way of our friendship."



Tim Casstevens

Photo by Michael Read

Carolina. He's looking out for North Carolina.

"Democrats support increased taxes. They want to spend a lot of money to help reduce the deficit. They want more social welfare programs. Jesse Helms has fought to decrease taxes. If he hadn't been there (in the Senate) they would be higher than they are. Jim Hunt, although he'll say on television he doesn't want to, will raise taxes if he gets up there with all those other Democrats. They'll twist his arm and make him. There won't be much he can do about it. He'll be a junior senator and have to serve on

negative, because they bring out the real issues. Issues that Hunt has been avoiding for years and years. They are negative, in the sense that the truth hurts."

"The major issue between Helms and Hunt is who does North Carolina want up in the Senate looking out for North Carolina. Hopefully people vote on issues... and if they do that Senator Helms will get re-elected." Tim is counting on Jesse's record to pull him through the election. Tim is also counting on the coattail effect to help out the Republican Senator.

"This is a coattail year. Guilford

A student bites a teacher.
The school psychologist goes berserk.
The substitute teacher is a certified lunatic.
And students graduate who can't read or write.

It's Monday morning at JFK High.



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CAREER CORNER

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The CAREER CORNER is a weekly column in the *Carolinian* and questions to the column can be submitted in several places on campus. Collection boxes are located in EUC at the Information Desk and on the bulletin board across from the Sweetshoppe. A box is also in 203 Foust Building, the Career Resources Library. You do not have to sign your name to the question. Submit your question and see it in print next week!

Question: How do I decide whether or not to go to graduate school? Should I get a job first and then apply? Should I go straight from undergraduate school to graduate school?

Answer: Graduate school, like undergraduate school, can fulfill different needs for different people. If you can afford the luxury of developing your intellectual self without regard for your future employment needs, then anytime you feel like it is the optimal time for graduate school. If, on the other hand, you are more pragmatically oriented and consider graduate school as an integral part of your career development, you may want to consider these questions:

Do I really need an advanced

degree to get the job I want now? in 10 years?

What will be the impact of graduate degree on my employability?

Is my desired geographic preference an area already saturated with person with advanced degrees?

Do I want to go to graduate school so that I can postpone my job search? Is it a matter of, I don't know what else to do?

Can I afford to go to graduate school?

Can I realistically expect to be admitted to graduate school?

What school(s) is right/best for me?

As you explore the answer to these questions, consult your advisor and other faculty members. Remember that CPPC offers resources on a variety of graduate programs. For more information on existing programs, entry requirements and assistance in exploring this important question, visit CPPC. The Center's staff is there to assist you in making educational plans as well as career choices.

Finally, attend Graduate/Professional School Day, Wednesday, October 17, 1984 from 10:00 a.m. to 4:00 p.m. in EUC's Cone Ballroom. Representatives from many graduate/professional schools will be there to answer your questions.

500,000th Visitor

The Chinqua-Penn Plantation House recently admitted its 500,000th visitor since it opened to the public eighteen years ago. Jack R. Dunn was the half-millionth person to tour the house. Mr. Dunn is a World War II veteran who was visiting the house with a reunion group on September 21. UNC-G operates the house.

The 500,000th mark celebration at Chinqua-Penn was co-sponsored by UNC-G and the Reidsville Chamber of Commerce. Prior to meeting Dunn, the house's director, Doug Merritt, told visitors and guests that "a lot of people have walked through those wrought iron gates. We've now passed the half-million mark in attendance." Afterwards, Dunn and his wife were presented with several gifts and treated to a tour of the house and reception.

Since the mansion has been open for tours, UNC-G has been its

caretaker. The 27 room house was constructed in 1923-25 for Mr. and Mrs. Jefferson Penn as their residence. In 1959, Mrs. Penn presented the house and surrounding land to the University of North Carolina system in order that "it be perpetuated for the benefit of all those who come here to enjoy its quiet charm." The spacious mansion and its priceless collection of art and European furniture have attracted thousands of visitors since it was first opened to the public in 1966.

Tours are available during regular hours through November 25, 10 a.m. to 4 p.m. Wednesday through Saturday, and 1:30 to 4:30 p.m. on Sunday. The popular Christmas tour will be held this year from November 28 through December 16. Information on the Chinqua-Penn house is available by calling 349-4576.

Greensboro Review

The new issue of *The Greensboro Review* will be on sale in front of Melver Building on Tuesday and Wednesday, Oct. 9-10, from 11 a.m. to 2 p.m.

Single copies are \$2.50. Back issues of the *Review* will be available, many at special discount. Started in 1966, the magazine of

poetry and fiction is issued by the Department of English at UNC-Greensboro.

The *Review* recently received national attention when John Updike chose two stories from the magazine for publication this fall in *The Best American Short Stories* 1984.

Counseling Intern Program

BY TERRY HIGHT
Staff Writer

For the first time ever, UNC-G has an official counseling Intern Program. According to Dr. Mary Abu-Saba, director of the program there are presently three new interns. Each intern works ten hours per week, giving the Counseling Center 30 hours of extra help per week.

Dr. Abu-Saba reveals that the extra hours the interns are contributing are a significant amount and may help to solve a problem with which the Counseling Center has been dealing. The center often gets a lot more students than it can

deal with and has to sometimes form a waiting list. Dr. Abu-Saba says that things can get uncomfortable when you have to put students "on hold".

"It's just delightful to have such confident people to be here to help with the large number of students that we serve. We see them as a great bonus to our counseling program," she says.

Participating in the Intern Program are Mary Canning of Raleigh, Nil Moore of Charlotte and Obee Haverkamp of Greensboro. Mary, who is the Director of the Counseling Center at Livingston College in Salisbury, will be dealing with issues in the dormitories such as racism and sexism. Nil has her own

practice in Charlotte and has a Masters Degree in Psychology. She's working on a Doctorate in Counseling Education. Obee is working on his special certificate degree in Counseling Education.

Each of the interns will be working on the UNC-G campus for one year. During that period, each will participate in a case conference staff development training session. Each will also present a workshop once per semester on the topic of his or her choice.

Dr. Abu-Saba reveals, "In addition to giving immediate hands-on help, they provide us with the opportunity to broaden our own skills by supervising them in training."

Looking into the future, the

Counseling Center hopes to have three new interns to take part in the program each year. Contact people for the program are Dr. Nick Vace and Dr. Rosemary Nelson. Dr. Abu-Saba gives them credit for getting the ball rolling and helping to make plans for the Intern Program.

"We've appreciated the working relations we've had with them." The interns students were interviewed in the Counseling Center. The students chosen are professional people who will be advantageous to the counseling program at UNC-G.

"We assign people we feel to be seasoned," smiles Dr. Abu-Saba, who feels that the interns who were chosen are just that—seasoned.

Tollefson To Give Recital

Dr. Arthur R. Tollefson, the new dean of the School of Music, will give his Greensboro piano recital debut on Thursday, October 18.

Free and open to the public, the performance will begin at 8:15 p.m. in Hart Recital Hall of the Brown Music Building on the UNC-G campus. The event is sponsored by the UNC-G School of Music.

An accomplished pianist who has studied privately under such artists as Egon Petri, Rosina Lhevinne, and Adolph Baller, Dr. Tollefson will present a program featuring both traditional works and pieces by 20th century composers.

"I have traditionally enjoyed and have given programs that have a balanced repertoire, with both lesser known and also more familiar works," Dr. Tollefson said.

Opening with a W.A. Mozart sonata, Dr. Tollefson will follow with "Three Visions," which was written by the late William Grant Still, recognized as the dean of black American composers.

He next will perform "Fantasy"



Dr. Arthur R. Tollefson on the piano.

by James Greeson, who is on the faculty at the University of Arkansas where Dr. Tollefson served as chairman of the music department before coming to UNC-G this summer. Greeson wrote "Fantasy" as a commission from the Arkansas Music Teachers Association, and

Dr. Tollefson gave the world premiere of the work in 1983.

Performing another work by a 20th-century composer, Dr. Tollefson will play six selections from Virgil Thomson's "Portraits." Dr. Tollefson, who has spent time with the composer, has a major record-

ing out on the work of Thomson, "The Piano Music of Virgil Thomson," which has received critical acclaim.

Dr. Tollefson will close his program with "Sonatine" by Maurice Ravel and two selections by Frederic Chopin.

Another Crummy Day

By Gary Glass
Staff Writer

This has definitely been one of the crummiest ones. Days, I mean. For the past two weeks I have been cramming my brain with the information I missed the week I had the broken-body flu. So I'm really looking forward to Thursday because at 4:00 Wednesday I will have taken my last make-up exam and Thursday will be R-E-L-I-E-F! Yep! It's going to be a great day! So I wake up half an hour before class, go to take my shower and realize I have no soap. Damn it! I'll use shampoo. The three seconds under the ice water was enough to realize I didn't really need a shower. Shivering to death, I reach for my towel. I keep

grabbing but cannot find it. Where's my stupid towel? Ah...there it is, soaking up all the puddles on the floor.

I go back to my room and after searching for a clean pair of socks for five minutes, I was forced to decide that the ones I wore yesterday weren't so dirty after all. Ten minutes to eat, one minute to get to class. No problem. I can do it. Run downstairs. Run back upstairs because you forgot your umbrella.

O.K. I am finally on my way to the cafeteria. It is pouring down rain, and I hear a crack in the umbrella. I realize that I am only holding the handle; the umbrella has broken off and fallen into the mud. Another freezing shower.

I just know they are going to run

out of hash-browns before I get there. I hate eating eggs without my hash-browns. It is like eating Cap'n Crunch without the crunch berries.

I am not even thinking of how late it is. I don't care. "Yes, give me some eggs, ham, and hash—"; it will be another five minutes before the eggs will be ready. I don't have time. I take the ridiculously incomplete breakfast of ham and hash browns.

I only placed the tray down for a few seconds. I only went to get some orange juice. Who took my food? Ah...Here comes the moron. What a stupid look on his face! "No, that's alright. I take the wrong tray sometimes, too." Time to shove the food in my mouth, the orange juice is sour. Why did I have to wake up this morning? I don't want to go to class. Besides, it started fifteen minutes ago. And it's writing class; we're probably going to have to write something stupid like "start writing about everything that has happened to you so far today." I'm really not in the mood for this.

This class is taking forever. Professor Bright-Idea did think it would be interesting to have us write everything that has happened since we woke up this morning. I don't need this.

"Would I like to read mine to the class?" No, I'd much rather go back to my dorm and sleep, if that's all right with you. So I read my little essay of the absolutely fantastic day I'd had so far. I couldn't have read it gloomier if I wanted to (which I did). And they laughed at me. They

actually thought it was humorous. What a bunch of bird brains. The world is filled with bird brains.

Finally! Class has ended. I grab my books and walk out. I could have sworn the door was open. I distinctly remember that door being open when I started walking towards it. Now my head is killing me. And the impact made me bite my tongue.

It's pouring down rain. I must have lost the handle to the umbrella on my way to class this morning. It must be miles from the dorm. I finally get there only to discover that there is a distinct possibility that my keys are at the desk in the classroom, across the campus through the pouring down rain.

I journey back to the classroom. On my way I pass my roommate, Floyd who has an incredibly stupid grin on his face. Oh please don't let him be in a good mood today.

At last, I get back to the room. I was right. Floyd is in a good mood. He has put Vicks Vapor-Rub all over the doorknob. Ha-ha very funny, Floyd.

Floyd, please stop singing that song. *You Are My Sunshine, My Only Sunshine* is not appropriate. "You washed my clothes for me? Gee, that was very nice of you, Floyd." I go down to the laundry room to get the clothes that Floyd has washed for me. I come back upstairs. "Floyd, why did you wash my red shirt with my white pants in hot water?" I don't need this.

I have 97 pages to read by tomorrow. Forget it. I'm going back to sleep. It's days like this that make me hate college life.

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Rowan/Hickman Reading Planned

Jim Rowan and David Hickman will lead off the 1984-85 poetry/fiction reading at St. Mary's House on Friday, Oct. 5, at 8:30 p.m.

St. Mary's House is located at 930 Walker Ave., near the Tate Street intersection. The public is invited.

Bowman teaches English at UNC-Greensboro. His poetry has

appeared recently in *Moody Street Irregulars* and *The Kerouac Connection*.

Hickman also teaches in Greensboro. His poetry has been published recently in *The Greensboro Review*.

The readings are sponsored by the MFA writing program at UNC-Greensboro.

Family Weekend '84

Ellen James
Staff Writer

It's live from UNC-G! Family Weekend '84—Activities ad infinitum!

Family Weekend, which takes place November 9-11, will be a weekend of miniseminars, an Activities Fair, the UNC-G Live Campus Talent Show, tours and workshops.

The weekend, which is sponsored by EUC, is an expansion of last year's Parents Weekend and hopefully will improve upon it. "We hope that we'll have over 350 people, more than last year. We changed to Family Weekend so that we could include the families of our adult students too and encourage broader participation," said Joanna Iwata, Director of Student Ac-

tivities. "We are looking to incorporate activities for children and teens also," she said.

That will include cartoon movies, the gameroom and workshops.

"We hope that students, faculty and staff will get excited about this and bring their families. We are showcasing UNC-G in many ways, socially, culturally and academically," said Iwata.

Academic and professional support is sought this year with hopes of a more serious involvement among faculty. An Open House will enable families to pursue the Academic Departments. They can meet faculty and staff and learn about special projects underway.

The weekend will begin with registration and "Spotlight on the Arts," an evening with the Brass

Quintet, Jazz Ensemble and others.

During Saturday, mini-seminars by professors and other staff members will be conducted, including Dr. Pood's "Communication: Conflict Management," Dr. Elizabeth Zinser's, "Emerging Relationships between Universities and Industry," and a Consumer Report, "Where does your money go?"

Campus tours, a chancellor luncheon and the Campus Talent Show should provide extra fun for the weekend. There will be a reception and Dinner On Your Own before the Talent Show.

To end the weekend, the movie, *Terms of Endearment* will be shown. There will also be an Ecumenical Service that morning. EUC has blocked rooms at the

Hilton, the Sheraton and the University Inn for families to reserve for the weekend, ranging from \$30-\$39 per night.

Those students, faculty and staff wishing to audition for UNC-G Live Talent Show can pick up forms and further information in Room 160, EUC or contact Pete Walker at 379-5800 or 5992. Auditions are scheduled for October 22-24. The application deadline is October 17 at 12 p.m.

There will be a nominal fee charge at some events and the talent show. Iwata, who came to UNC-G just this June is pleased with the progress. "So far, so good," she laughed. Also, look for Apple & Spice Week, Do Something Nice for Faculty, coming October 22-26. Watch for more information.



UNC-G Student, Shelia J. Britt attended the 1984 Summer Program

Masqueraders Open Year

By Terry Hight
Staff Writer

Are you interested in drama and the theatre? Masqueraders is the group for you. Masqueraders is a student organization on campus that is dedicated to promoting student interest in the theatre.

Yesterday the group got involved with the debut of the musical *The Threepenny Opera*, which was performed in Aycock Auditorium. The Masqueraders gave a thank you dinner after strike (the tearing down of the scenery) for everyone who

helped to make the production a success.

According to Jay Winnick, president of the organization, the group is involved in many other activities other than Strike Dinners, including face-painting at Halloween, and sponsoring theatre work-shop speakers. At the end of each semester the group holds and Awards Banquet Ball for people in the theatre department.

As a public service to the community, Masqueraders also go to City Stage of Greensboro and paint

faces. Corresponding Secretary for the organization Teri Beadle says, "The kids really love it!"

Teri is really involved with the group and reveals one problem she has found the organization to be faced with—a lack of involvement on the part of students. "People in theatre always have so much going on at once. They have rehearsals and other obligations that take a lot of their time, so it's hard to get too many theatre majors together at once."

But you don't have to be a theatre major to become involved with Masqueraders. Jay Winnick says the group welcomes anyone on campus to attend the meetings. The organization meets the third Thursday in every month at 6:00 in Sharpe Lounge. The next meeting will be held November 18. "We want as many people as possible to get involved," says Jay.

At the meetings, students make suggestions as to how they can encourage participation and make plans for events that encourage campus involvement.

One of the large projects the group began last year is a Spring

Fair, which is a carnival-type fair which is held on the quad. The group sets up different booths for the day of fun. Ideas being kicked around for this year's fair include a jail booth where someone can pay \$.50 to put a friend (or enemy?) in jail for a set amount of time. Another idea is to have a car bash where one may pay to mutilate a designated car (NOT the car of your choice) for a price.

Officers who help to plan such activities are Jay Winnick, president; Craig Culp, vice president; Teri Beadle, corresponding secretary; Sonja Young, recording secretary; Susan Stanley, historian; and Karen Chamblee, business manager.

This group also plans Spring and Christmas Banquets, which are the "last big get-togethers of the semesters," according to Teri, who says, "We usually dance our little tootsies off 'til early in the morning."

Sound like fun? Masqueraders welcomes new members. Anyone who is interested or has questions may feel free to contact Jay Winnick at 272-4629 or Teri Beadle at 379-5098.

UCLS To Present *The Skin Of Our Teeth*

The Skin Of Our Teeth, Thornton Wilder's classic play which won the 1943 Pulitzer Prize for drama, will be presented at UNC-G on Wednesday, October 10, by the Acting Company of New York City.

The company, which was founded in 1972 by actor-director John Houseman, will be making its sixth visit to UNC-G as part of the University Concert Lecture Series. The performance is made possible, in part, with funds from the National Endowment for the Arts through the Southern Arts Federation.

First presented in 1942, *The Skin of Our Teeth* is still a favorite with audiences for its gentle chiding of

political sentiments and its strong humanitarian theme.

The plot concerns an ordinary, middle class American family, the Antrobuses, who are simultaneously living in the Stone Age and in modern-day Atlantic City, N.J. The play holds many rich anachronisms as the family members seek to fight off such catastrophes as walls of ice, Noah's flood on the Boardwalk and the rise of fascism!

Antrobus, who is the inventor of the wheel and formulator of the alphabet, struggles to bequeath to his children all that humanity has learned in hopes that someday, somehow, the world's troubles will be set right.

Entertainment Briefs

CEN NEWS SERVICE

Edward Van Halen has scored the music for "The Wild Life." The Universal Studios movies has the lead guitarist of Van Halen teaming up with Donn Landee. Landee has been a long-time partner, engineer and arranger of Van Halen's music since the first Van Halen album in 1976. They both operate 5151 Studios, where "The Wild Life" soundtrack music was composed and recorded. The movie is the first feature film Edward Van Halen has scored. The original soundtrack is available on MCA records and cassettes.

Twisted Sister's "Stay Hungry" has been certified Gold by the Recording Industry Association of America. The album, Twisted Sister's second Atlantic Recording, was released on June 8, 1984. All words and music were written by the group's lead vocalist Dee Snider. "We're Not Gonna Take It" has been enjoying heavy radio and video airplay as the group is in the midst of an extensive headlining U.S. concert tour.

The results of the "1st Annual MTV Video Music Awards" are in. Herbie Hancock's "Rockit" won five awards and was the leader. Michael Jackson came in second with his million dollar "Thriller" video. Diana Ross accepted the three awards for the touring Jackson. The Cars' "You Might Think" won the coveted Best Video Of The Year award. The 150 minute program was the first MTV video awards show. MTV Networks, Inc. (parent of MTV Television) hopes that there will be many more in the years to come. On hand to present the awards were many celebrities, such as Eddie Murphy and Joe Piscopo. The two ex-Saturday Night Live performers made the presentation to the Cars. The awards show was aired live over MTV, as well as on local broadcast stations.

"Saturday Night Live" will launch its 10th season on NBC with a new repertory company and musical guests The Thompson Twins. The show will not have a guest host. Featured instead will be the 1984-85 company, which includes returning cast members Jim Belushi, Mary Gross, Gary Kroeger and Julia Louis-Dreyfus, as well as new cast members Billy Crystal ("Soap") and Rich Hall (HBO's "Not Necessarily The News"). The Thompson Twins are scheduled to perform "Hold Me Now" and its new single "You Take Me Up," the third release from its current LP, "Into The Gap."

20th Century Fox and ABC Motion Pictures, Inc. are teaming up on a project. "Prizzi's Honor" will star Jack Nicholson and Kathleen Turner. It will be distributed in the United States and Canada by Fox. The ABC Motion Pictures presentation is Nicholson's first picture since Paramount's "Terms of Endearment," for which he won the Best Supporting Actor Academy Award. Principal photography on the movie will begin in New York in early October. Copyright CEN Group, Inc.

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Quoted from Ronald Reagan's *Reign of Error* NY, Pantheon 1983.

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Dr. Barbara Smith-Thomas, an assistant professor of mathematics at the University of North Carolina at Greensboro, spent this past summer developing computer software for computers that are not yet built.

Dr. Barbara Smith-Thomas

Creating New Software

BY MELINDA STOVALL
Special To The Carolinian

Developing state-of-the-art software for computers that are not yet built may sound impossible, but that is exactly what an assistant professor at UNC-G has been doing.

Dr. Barbara Smith-Thomas, a faculty member in UNC-G's Department of Mathematics, spent this past summer at Bell Laboratories of American Telephone & Telegraph Co. in Murray Hill, N.J., creating a program in the new computer language called Concurrent C.

Her work there, which is involved in her ongoing research, is part of the company's community enrichment program to bring person in academia to Bell Labs to work on projects with the company's employees. At Bell Labs, Dr. Smith-Thomas collaborated with Dr. Narain Gehani and Dr. William Roome, both of AT&T.

Concurrent C is an extension of the computer language C, also developed at Bell Labs. The extensions which transform the language C into Concurrent C, according to Dr. Smith-Thomas, are intended to facilitate the writing of programs in which many tasks need to be performed simultaneously to complete a large job.

Such jobs could include controlling the various computerized functions needed to fly a passenger airline, like navigation and cabin pressurization, or the entire computerized network involved with the telephone system.

"I had not worked with Concurrent C before this," she said. "In fact, Concurrent C as a language is still in the developmental stages. They actually got a preliminary version of Concurrent C up on the computer the week I arrived in New Jersey."

Dr. Smith-Thomas' role in the project was to develop a special program in the Concurrent C language that could be used to provide other writers of Concurrent C programs with the ability to monitor the simultaneous running of several programs and to interact with those programs from a computer terminal.

"Suppose I've got six programs going at once and I want to type some information in for one of them. It's not so simple any more," she said. "So, what I was doing this summer was writing yet another program which would allow me to split the screen up into pieces so that I could type the information in for program one or program two, etc."

Her Concurrent C Window Manager Program allows independent, co-operating Concurrent C programs to read from and to write to ordinary terminals by subdividing the terminal screen into sub-screens or windows. The windows then actually act like separate, small terminals.

"My program is a way to get information to and from the separate programs, and by doing it on an ordinary terminal at that," she said.

The one hitch in the project was

the connections to link up several computers at once to run the Concurrent C program had not been delivered yet.

"The trick is that we had this one computer that pretends it's like six computers. So, that's how you can start writing the software before you actually have the machines," Dr. Smith-Thomas said, adding that possibly by the end of this year the hardware may be available.

Developing a computer language like Concurrent C is central to the rapidly expanding area of networking in computers, she said. Net working involves linking together several small computers to replace one large computer.

"Here, in not the too distant future, we can get small computers and hook them together," Dr. Smith-Thomas said. "They can talk to each other and share jobs or you can put some jobs permanently on one and some jobs permanently on another. There would be a number of computers cooperating."

Dr. Smith-Thomas said she sees the move to networking for three main reasons: cost (smaller computers are less expensive); simplicity (it is much easier to learn to use a small computer than a large one); and security.

"Big computers are insecure. Once I can log onto a computer, even if I'm not supposed to, I can figure out what it can do," she said. "It's much more secure if I can turn my computer off and lock my office and take my floppy disk home with me."

The Duck Variations

BY IAN MCDOWELL
Copy Editor

On Sunday, October 7th, at 4:00 p.m., and Monday, October 8th, at 3:15 p.m., a unique production of David Mamet's one-act play, *The Duck Variations*, will be performed in Curry Auditorium. The production is being directed by Wray Harrison, a graduate of the BFA Acting Program who has returned to UNC-G for Teacher Certification in Theatre Arts.

"This will be different from all previous productions of the script," says Harrison. "For one thing, I've cut it from thirteen short scenes to nine, but I've also added material, based on the improvisations created by the actors while working on their characters. So now it's partially scripted and partially improvised. The feeling I got after reading the original play was that Mamet was more interested in what is being said than in who says it. So our improv has added more the 'who,'

giving more emphasis to the characters of the two old men, making them less one dimensional. The other major change is the addition of a new musical score, composed and performed on the synthesizer by John Michael Foster. So it should be an interesting production."

I asked Wray the question reporters are always asking directors. "What's the play about? Well, it's about two old men sitting on a park bench as they probably sit twelve months out of the year, reflecting on life and what life has dealt them, dreaming of ducks and using the life of a duck as a metaphor for their own lives. It's a powerful piece."

And he expects it will be well performed. "The actors have really contributed greatly to the success of this effort—that's true of most shows, of course, the especially so with this one." He has nothing but praise for his cast, Julian Chachula, Jr. and Dean Jones.

What's more, the production may have a life beyond these two performances in the Studio Theater. "There's also a possible chance we'll be doing a performance for Greensboro College, but if we do it will be just the improv. At this point nothing definite has been scheduled, but it will be nice if it comes off."

Wray hopes that everyone who's interested in drama but has neglected to come to Studio shows will come to this one. He's confident that the audience will find *Duck Variations* a rewarding experience.

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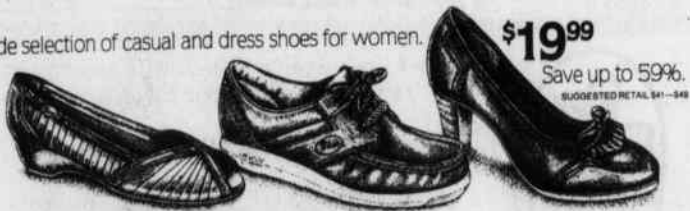
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Rugby Club

Davidson A Mismatch

BY TOMM FRUNGILLO
Staff Writer

Anyone who attended the rugby game this past Saturday between UNC-G and Davidson observed what is known as a true mismatch. Davidson, although hard hitting and aggressive, could not come close to the experience and power of this years UNC-G club.

Not more than ten minutes into the first half, a perfectly formed maul by the Spartans triggered a series of precise passes down the line from flyhalf Dave Auret to Pat Wilson. Wilson, from about the Davidson 22 meter line, dodged defenders and brought the ball all the way in to the try zone for the game's first try. Bill Snyder kicked the extra two points and the Spartans led by six. Approximately two minutes later, Snyder kicked a 35 yard penalty kick, putting the Spartans on top by nine. Then quick, heads-up play, Josh Burston intercepted a Davidson pass at their own ten meter line, and notched another four points on the board. Snyder's kick was good again, allowing the Spartans to end the

half with a 15 to 0 lead.

The ambitious UNC-G club came into the second half as aggressive as they were in the first. Again, not even ten minutes into the half, a very alert pack set a beautiful maul, eventually getting a pass out to Josh Burston who dumped it to Ted Vaccaro. Vaccaro, with tough running, took it in for the try. Bill Snyder's kick this time failed but the Spartans led 19 to 0. About half way through the second half, Bruce Daley made a beautiful pass to Josh Burston while both ruggers dodged in and out of defenders. Burton ran it all the way in for his second try of the game. Snyder's kick was no good but the Spartan lead had blossomed to 23.

Danny Albert then got his turn, picking up a loose ball around the Davidson ten meter line. Albert ran in for the try and Snyder made the conversion, increasing the lead to 29. Roughly five minutes later, picture perfect passes from Josh Burston and Bill Nicholson made their way out to a relatively open Danny Albert who ran it in to score his second try of the game. Snyder's conversion was a success and the

score now stood at 35-0.

The Spartans were not through yet. Throughout the whole game the Spartan A-side forwards consisting of Charlie Keagan, Minoli Krinos, Drew Langlow, Marty Coward, Bob Salaba, Ted Vaccaro, Jamie LaMuraglia and Bill Nicholson had been playing with great intensity. They displayed their talent and desire once again setting a perfect ruck, enabling Jay Wisse to set up a series of passes from himself to Dave Anret to Josh Burston and then out to Bruce Daley. Daley ran it in from five meters out, ending the Spartans scoring for the day. The final score stood at 39 to 0. The Spartan A-side has outscored their opponents 79 to 6 in the first two games.

It was a successful day for the club's B-side also. The Spartans were able to put 17 points on the board compared to Davidson's 4. UNC-G scored first with a penalty kick by Tom Jacobs, making it 3 to 0. Shortly after Jacobs kick Mike Atkinson picked up a loose ball and ran it in from Davidson's 10 meter line to increase the lead to 7-0. Davidson came back to score their



Photo by Shannon Woolite

The winning style of UNC-G's state championship Rugby Team is not hard to spot here as A-side forward Bob Salaba extends to tower over the rest in Saturday's game against Davidson. The Spartans walked away with a decisive 39-0 victory.

only try of the day but missed their conversion so the score stood at 7 to 4. From then on it was all Spartans. John LaMuraglia utilized some

pop kicks to keep the ball in Davidson territory. Jim Collins, hooking for the first time, kept the pack tight and efficient. The Spartan A-side now has a

record of 2-0 and the B-side is even at 1-1. The club so far is looking tough, but more importantly, they look determined to retain their state championship status.

Rankings

NCAA Division III Women's Volleyball
Top Twenty Poll
October 2, 1984

1. Illinois Benedictine College.....12-2
2. University of LaVerne, Calif.....7-5
3. University of North Carolina at Greensboro12-0
4. (tie)
5. University of Wisconsin at Stevens Point13-3
6. Brooklyn College, N.Y.....12-3
7. University of California at San Diego.....14-2
8. (tie)
9. Gustavus Adolphus College, Minn.....17-0
10. Ohio Northern University.....10-2
11. Massachusetts Institute of Technology.....9-0
12. Albany College, N.Y.....9-2
13. Bethel College, Minn.....16-0
14. St. Andrews Presbyterian College, N.C.11-4
15. Alma College, Mich.....9-3
16. Ithaca College, N.Y.....8-1
17. Trinity College, Tex.....18-7
18. Eastern Connecticut State University.....14-8
19. Elmhurst College, Ill.....10-9
20. Mary Washington College, Va.....9-2
21. University of Wisconsin at La Crosse.....7-2

Intercollegiate Soccer Association of America
Division III Top Twenty
October 2, 1984

1. University of North Carolina at Greensboro8-1-1
2. Colorado College.....9-1-0
3. Brandeis University, Mass.....8-0-0
4. Ohio Wesleyan University.....7-1-1
5. University of California at San Diego.....7-1-0
6. Kean College, N.J.....7-1-0
7. Bethany College, W. Va.....6-0-1
8. Union College, N.Y.....6-0-1
9. Washington College, Mo.....8-0-2
10. Salem State College, Mass.....7-1-0
11. North Carolina Wesleyan College.....6-1-1
12. Trenton State College, N.J.....6-1-1
13. Rochester Institute of Technology, N.Y.7-0-1
14. Wheaton College, Ill.....7-1-0
15. Plymouth State College, N.H.....4-0-3
16. Claremont-Mudd-Scripps College, Calif.5-3-0
17. Glensboro State College, N.J.....6-1-1
18. Wilmington College, Ohio.....6-2-0
19. Kean College, Va.....6-2-0
20. Cortland State University, N.Y.....6-1-1

Sport Shorts

BY BOB PEARSON
Sports Editor

*The UNC-G soccer team has denied its opponents a goal in the last five games. Goalkeepers Rich Schlentz of Freehold, N.J. and Keith Moser of High Point have been credited with the shutouts.

*Freshman forward Steve Harrison of Chapel-En-Le-Frith, England is leading the Spartans in scoring with ten goals and three assists after ten games. Senior midfielder Ed Radwanski leads the team in assists with ten.

*The Volleyball team is steadily climbing the Top 20 chart, moving to number 3 this week. The Spartans will receive a real test this week when they participate in the prestigious Juniata tournament of Juniata College, Pa. According to Coach Dail, five Top 20 teams from this year will be present.

*Maggie Hayes, a senior setter from Greensboro, was chosen as Female Athlete of the week last week in the Dixie Conference. Hayes is co-captain of the Volleyball team.

*Lisa Beverly, a senior middle blocker from Mt. Airy, leads the Volleyball team in four categories. She is number 1 in attack average, service aces, blocking assists, and blocking solos.

*The Rugby team may be on its way to setting a new scoring record this year. Spartan opponents have watched the team score 79 merciless points in the first two games.

*Kim Churchill, co-president of the Rugger-Huggers, Rugby's women support group, reports that membership is now up to 45 girls. The membership is steadily increasing.

*Ex-Spartan netster Andy Smith reached the finals of the Greensboro News and Record tournament before losing a tough match. It was a fine showing by the Bailey Dorm resident.

Dr. Alvin Schexnider Named Assistant Vice-Chancellor

Dr. Alvin J. Schexnider, associate dean of the School of Community and Public Affairs at Virginia Commonwealth University, has been appointed assistant vice chancellor for academic affairs effective October 1. His responsibilities include enrollment and outreach at UNC-G.

Specifically, Dr. Schexnider will have administrative responsibilities for the Admissions Office, the Registrar's Office, the Office of Academic Advising, the Office for Adult Students, and the Office of Continuing Education and Summer Session.

According to Dr. Elisabeth Zinser, current vice chancellor for

academic affairs, "He will provide direction for management of student enrollment" and will give "guidance to various outreach activities, assisting in building relationships between the academic programs and the community".

A native of Lake Charles, La., Dr. Schexnider is a graduate of Grambling State University and received his master of arts degree from Northwestern University in political science. After obtaining his Ph.D in 1973, he was appointed as an assistant professor of political science at Southern University. From 1974-77, he served as assistant professor of political science at

Syracuse University. From 1977-79, he was a member of the senior faculty at the Federal Executive Institute in Charlottesville, Va. He then moved to the Virginia Commonwealth University and served as associate dean of the School of Community and Public Affairs before coming to UNC-G.

He authored a book, published in 1982, entitled *Blacks in the Military*. He has also written several articles for professional publications and made presentations at many academic conferences.

Grant Reviewed

BY DAWN ELLEN NUBEL
Associate Editor

I used to associate the phrase 'religious music' with Bach and Handel being played in reverent tone on an organ. The phrase 'religious rock' made me think of George Harrison singing "My Sweet Lord" (The "Lord" in that song is Krishna). But Christian rock? What could that be--hymns accompanied by drums and electric guitars? I thought at best it would be sugary, sappy music along the lines of Debby Boone's *You Light Up My Life*. Monday night's concert at the Greensboro Coliseum featuring David Meese and Amy Grant certainly changed my mind.

When David Meese and band started playing (at 7:30 exactly) my misconceptions about the nature of Contemporary Christian music were jolted. It wasn't heated-up gospel or light pop. This was real rock and roll! It sounded like a song you might hear on a rock radio station except for the lyrics. These songs were centered on the Christian experience and were praising God or asking his assistance. In the middle of his act, Meese treated his audience to several (clean) George Carlin routines.

When Amy Grant came on stage, the audience was clapping and screaming. She gave them exactly what they wanted to hear--and old message set to new, exciting lyrics. Between songs she would talk to the audience about her mission and about herself. At first she seemed hesitant, almost shy, despite being a seasoned concert performer at the age of twenty-three. After the first thirty minutes her style became more aggressive. She also gave her back up singers, and her husband, songwriter/guitarist/singer Gary Chapman a chance to solo. Her songs were full of surprises including setting texts from the Old and New Testaments to rock music. The crowd responded to her songs--people were clapping and dancing. This audience didn't fit the typical fundamentalist stereotype at all--they laughed and danced and sang.

It was ironic, yet refreshing, to see people enjoying the present to the fullest while listening to song lyrics dealing with eternity. It is a shame that songs by performers such as Grant and Meese are only played by 'Christian' radio stations. Lyrics aside, musically they are better than the majority of rock and pop music played today.

Faculty Lectures Announced

A series of nine free faculty lectures on Christianity, history and culture will be given at UNC-G beginning on October 8 and concluding in April.

Open to the public, each lecture will begin at 8:15 p.m. in the Virginia Dare Room of the Alumni House on the UNC-G campus. The lecture series is being sponsored by UNC-G's Department of Religious Studies, the Department of History and the History Club.

The format of the lecture series will feature a UNC-G faculty member speaking on a topic, followed by a faculty member from another department who will respond with his or her comments.

"The lecture series is an interdisciplinary effort to foster communication in the liberal arts," said Dr. Jorunn Buckley, an organizer for the series and an assistant professor of religious studies. "The series will cover a vast number of areas and topics. By having another faculty member to respond on a topic will offer insights from a different angle."

Dr. Robert M. Calhoun, a UNC-G professor of history, will open the series on Monday, October 8, with a lecture on "Evangelicalism and Popular Culture in the Early South." Dr. Henry S. Levinson, an assistant professor of religious studies, will respond to the lecture.

A member of the UNC-G faculty since 1964, Dr. Calhoun is the author of two books dealing with the American Revolution, and he has researched early Southern evangelicalism. He recently authored a paper on "Watergate and American Conservatism," which appeared in the spring issue of "The South Atlantic Quarterly."

Dr. Levinson, who joined the faculty last year, is a former Andrew Mellon Fellow at Harvard University. His teaching interests include American and modern religious thought, and he is the author of "The Religious Investigations of William James."

The other lecture in October will be presented on Monday, October

22, and will feature Jodi Bilinkoff, a history instructor, on the topic "St. Teresa's Idea of a Convent." Dr. David Pratto, an associate professor of sociology, will respond to the lecture.

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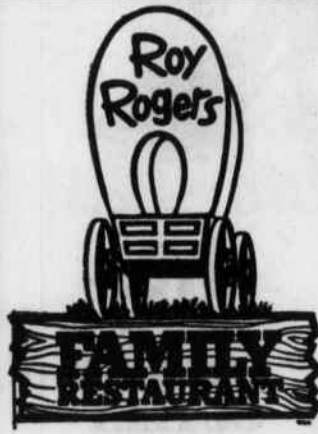
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SPORTS FILE

RESULTS

SOCCER

September 29 UNC-G 5Virginia Wesleyan 0
September 30 UNC-G 4Christopher Newport 0

MEN'S TENNIS

October 2 UNC-G 0High Point College 9

WOMEN'S TENNIS

September 28 UNC-G vs. Davidson College
(Postponed due to rain)
October 2 UNC-G 6Pfeiffer College 3

WOMEN'S VOLLEYBALL

September 27 UNC-G d. N.C. Wesleyan 15-7, 9-15, 15-8
September 27 UNC-G d. Mary Washington 15-4, 15-9
September 30 .. UNC-G d. Christopher Newport 16-14, 15-11,
October 2 UNC-G d. Gardner Webb 15-11, 15-4
October 2 UNC-G d. Guilford College 15-7, 15-11

RUGBY

September 29 UNC-G 39Davidson 0

UPCOMING GAMES

SOCCER

October 4 UNC-G vs. Wake Forest, 5:00 pm, home
October 7 UNC-G vs. N.C. Wesleyan, 2:00 pm, home

WOMEN'S TENNIS

October 5 UNC-G at Emory & Henry College, 3:00 pm
October 6 UNC-G at East Tennessee State College, 1:00 pm

WOMEN'S VOLLEYBALL

October 5-6 Juniata Invitational Tournament at Juniata College, Pa.
October 8 UNC-G vs. Wake Forest, 7:00 pm, home
October 9 UNC-G vs. N.C. Wesleyan, 7:00 pm, home

RUGBY

October 6 UNC-G at Duke, 1:00 pm

GOOD LUCK SPARTANS!

Soccer Team Continues Streak

BY DE BEST
Staff Writer

UNC-G's soccer team continued its quest for a fourth consecutive Dixie Conference title this past weekend with a pair of victories. On Saturday they played Virginia Wesleyan and came out on top 5-0. Sunday, UNC-G dominated Christopher Newport for a 4-0 victory. The wins, which had been termed crucial by the coaching staff, raised UNC-G's record to 3-0 in the conference and 8-1-1 overall.

In the Saturday game, Sophomore Ron Bertolacci's header at the 17:20 mark, gave UNC-G a 1-0 lead. The Medford, Mass. native was assisted on the play by Eddie Radwanski. Ten minutes later, freshman Steve Harrison put the Spartans on top 2-0, on another assist from All-American Radwanski.

Junior transfer Kevin Mastin tallied UNC-G's third goal of the day on an assist from Louie Pantuosco. The score took place early in the second half when Mastin chipped the ball, from eight yards out, into the upper right corner of the Blue Martin goal. Freshman Neal Lewis recorded the Spartans final two goals of the day. His first goal was unassisted and from short range. Lewis' second tally came on a beautiful cross from freshman Peter Merchant. The 5-0 victory saw UNC-G never challenged, with coach Michael Parker substituting freely.

On Sunday the Spartans were staked to a 1-0 lead when sophomore Andrew Mehalko knocked a ball into the Christopher Newport net. The tally came midway through the first half on an assist by Neptune native, Eddie Radwanski, his tenth assist of the season. About five minutes later midfielder Louie Pantuosco scored an unassisted goal to give UNC-G a 2-0 advantage. Pantuosco's 20 yard shot was deflected by the Spartans goalkeeper but caromed into the net. With about ten minutes left in the first half, Steve Harrison skillfully dribbled by his man and fed the ball to a wide open Ron Bertolacci. Bertolacci booted the ball in to give UNC-G a 3-0 lead at halftime. Kenny Douglas added an insurance goal, in the first minute of the second half for the final score of 4-0.

UNC-G goalies Rich Schlentz and Keith Mosar combined for the Spartans fifth shutout in a row. Schlentz has not been scored on in his last eight halves in goal, dating back six games.

The Spartans next match will be against Wake Forest University at 5:00 today. The division I Deacon's should be stiff competition for the Spartans, as the two teams have split their matches the last two years. UNC-G will also be in action Saturday at 2:00 against conference opponent N.C. Wesleyan. The Spartans are ranked number one in the current Division three soccer poll while the Bishops are ranked ninth.

Women's Volleyball

"It's Best Start Ever"

BY BOB PEARSON
Sports Editor

The UNC-G Women's Volleyball team is off to its best start ever, according to Coach Tere Dail. The Spartans have moved through the schedule so far to the tune of a 14-0 record overall and a 5-0 slate in the Dixie Conference.

The Spartans latest matches started off with a pair of home matches as the Lady Netters easily

downed two Virginia schools. The first match saw UNC-G beat Averett College 15-5, 15-4, 15-4 and the second was a quick 15-4, 15-2 win over Roanoke College.

The Spartans then went on to face their two toughest matches of the year. N.C. Wesleyan buckled under first to the Spartan forces as UNC-G rebounded from a defeat in one game, winning the other two games 15-7, 15-8 to clinch a victory. The second opponent was Mary

Washington, ranked third in the All-South region. The Spartans responded to the challenge, easily defeating Mary Washington 15-4, 15-9.

Dixie Conference opponent Christopher Newport served as the next victim, succumbing to a 16-14, 15-11, 15-8 Spartan victory.

UNC-G's Dail feels that "the key to this year's team is depth. Freshman Sarah Farlow has done a fine job at outside hitter and Laura Boyd is playing well on the front row. Both girls are giving the team good net strength, which has helped to improve the blocking."

Dail does not believe that there are one or two people carrying the weight of the team's success. "It's not one person leading the team, it's actually really varied as to who does well on any particular night," explained Dail.

However, if she had to pick one person, it would probably be Senior setter Maggie Hayes. "Overall Maggie Hayes has done real well in hitting and setting," Dail said. Incidentally, Hayes was voted this week's Remale athlete of the week in the Dixie Conference.

The Spartans have rolled by the opposition so far, but the big test of the team's talents will come in the next week. Dail explained that "we play in the Juniata Invitational Tournament this weekend and then come home to face Wake Forest and N.C. Wesleyan the next two days. This is definitely the toughest part of our schedule."

The Juniata Tournament, held at Juniata College in Pa., hosts 15

teams, five of which are currently in the Top 20.

Coach Dail believes that the Spartans are ready for the challenge, stating that "we expect to do well. We're playing well as a team. Plus, our experience is bound to help us in the tournaments."

The tournament also holds importance in that it allows the Spartans to play against these teams for the first time. Dail said that "we have never played out of our region. This tournament will serve as the best preparation for post-season play. It will give us a more realistic picture of where we stand."

Overall, the Spartans appear ready, willing, and able to not only make it through a tough week, but to come out on top with a few key victories.

continued from page 1
the Greensboro Federal Emergency Management Office to speak. A representative from Congressman Robin Britt's office is scheduled to speak later in the semester.

In addition, a variety of films concerning topics such as Central America and American foreign policy are being planned.

The Peace Fellowship meets every Monday night at 5:30 at the Presbyterian house. Like the SCCA, the group is non-partisan and everyone is welcome. For more information regarding the SCCA, contact Melanie Feinstein at 272-0451. Mac Arrington, coordinator for the Peace Fellowship, can be reached by calling the Presbyterian House at 379-5130.

Women's Tennis



BY HARRIET LIGON
Staff Writer

The UNC-G Women's Tennis Team won their fourth match in fall season play against Pfeiffer College at home on Tuesday.

Although Coach Lynne Agee described Pfeiffer was "stronger than anticipated", the Lady Spartans walked away with an overall victory of 6-3.

In singles, Laura Barnette defeated Patti Goodman 7-5, 6-2; Angela Covington lost to Jennifer Davis 6-4, 6-3; Marianne Ruzolo lost to Sharon Skalinsky 6-2, 6-3; Katherine Vincent defeated Allison Erdman 6-1, 6-1; Felicia Poplin

defeated Debbie Cullum 6-0, 6-1; and Toni Albright defeated Collette Bryce 6-2, 6-2. In doubles play: Barnette and Vincent defeated Skalinsky and Davis 5-7, 6-2, 6-2; Ginger Wallwork and Heidi Albright lost to Goodman and Erdman 1-6, 7-5, 6-3; and Ruzolo and Poplin defeated Cullum and Bryce 6-2, 6-2.

Friday the team will travel to play Division III Emory & Henry College in Virginia and on Saturday will travel to go up against Division I East Tennessee State University.

The Lady Spartans will wrap up their fall season in a scrimmage match against Davidson on Monday.

Help Wanted

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Etceteras

Etceteras

Etceteras

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GOVERNMENT JOBS. \$16,559 \$50,553/year. Now hiring in Greensboro. Call 800-687-6000 Ext. R-5736.

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BABYSITTER NEEDED. Tuesday afternoons. Must have own transportation. Call 272-8673 for interview.

NEEDED IMMEDIATELY. A dependable and hard working student to babysit, clean lightly and help with homework for 3 boys ages 7, 10, 12. M.W.F 2pm-4 or 5 pm. Car needed. References. 282-5135.

Graphic Artist needed. Some graphic experience required. Commercial Art Training or Agency experience preferred. Portfolio requested if available. See Marianne Shuping for applications. 157 EUC, 279-5510, Dean of Students Office.

ATTENTION COMMUNICATION MAJORS. We are hiring telephone surveyors, part time, 5-9:30 pm., with weekend shifts. Applications may be obtained at JLD in 204 Foust, or come by office 2300, Suite 203 Wrightsville Building Meadowview Road Research Service of North Carolina.

POSITION AVAILABLE for part-time jewelry sales. Prev. retail exp. a plus. Must be honest, dependable, and neat. Must be avail. weekends and holidays. Send resume to: Gem Creations, Four Seasons Mall, Greensboro, 27404.

FULL-TIME DESK CLERK needed. Monday-Friday, 7 am-3 pm. Good pay. Contact Coliseum Motel at 292-1831.

Strong male vocalist needed for rock band to complete line up. Must be serious and ready to work. If interested and you've got the talent and the ambition, call Laura Odom at 379-5185. Leave a message.

Phone Person Needed. Salary negotiable and flexible hours. Call Domino's Pizza at 272-6156.

BABYSITTERS WANTED for daytime and occasional night sitting. Four year old and 6 month old. Transportation and references required. Call Mr. or Mrs. Kelly at 275-5499.

LIKE FAME? LIKE FORTUNE? LIKE TO GO PLACES? Then run for President. But until that day arrives, why not write news for The Carolinian? We need a few good writers with a couple hours a week to spare. Pay is \$3.50 per column inch. If you need some writing experience, call Eric Hulse at The Carolinian office: 379-5752.

The Carolinian needs a secretary to work on Tuesdays from 11:00 until 1:00 and on Thursdays from 11:00 until 2:00. If interested call Carmen Hales. M.W.F call 5752 or 5165. Please leave a message.

MALE OR FEMALE student needed to assist Men's Basketball Team as a manager or statistician. Contact Glenn Rigney day 379-3003, evening 282-2909.

Drivers wanted 5-7 dollars per hour and flexible hours. Must be 18 or over with own car and insurance. Call Domino's Pizza 272-6156.

Family seeks student for child care and household responsibilities, three to five late afternoons a week (between 4 & 8 pm), and/or Saturday mornings. \$4/hour. Call Mrs. Ende at 378-1200 or 852-6717.

PART TIME HELP needed mornings, afternoons, evenings. Must have outgoing personality, enjoy talking on telephone. Up to \$5.00/hr. Call Mr. Page at 378-9799.

Looking for 15 good distributors to work with area supervisor in weight control program. Earn as much as \$500 to \$1500 extra income per month. Part-time and full-time positions available. Call for interview at 279-5105.

NEEDED: List of substitutes for parent volunteers to call on. College Hill Childcare Coop. \$3/hr. Child Development majors or people with experience caring for young (1-3 year olds) children. Call 272-4103.

WILL TYPE--\$30 per page. No guarantee at this price! Call Barbara--379-1984.

FAMILY DESIRES babysitter. Afternoons, good wages, experience and car required. Within 4 miles of campus. Several afternoons a week regularly. 373-0045.

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WANTED: A good copy of the script for the movie "Monty Python and the Holy Grail." Am willing to negotiate price. Call Bill Mann, Jr. Mon.-Wed. between 3 pm and 9 pm at (919) 674-2883.

Women's 10 speed bicycle, "Free Spirit." Good condition, fine for campus transportation. \$60. Call 275-2937 after 10 pm or before 8 am.

Black Nulbi-hi Sofa \$40. Call 698-0907 between 8 and 5.

1972 Fender Telecaster for sale. Price is negotiable, new heads (Grover) and bridge (Star). Sounds excellent. Call Ken at 272-4535.

1971 Honda 450 DOHC motorcycle. New tires, battery and chain. Dependable transportation. With helmet. \$600. NEGOTIABLE. Call Chuck Green at 379-5061.

1977 Yamaha XL 400. Very good condition. \$500.00. Includes two helmets and a cover. Call Scott at 297-4776 after 6:00 pm.

LADIES ROLLER SKATES. Precision wheels and leather boots. Size 6-6 1/2. Call on campus 379-5472. Ask for Judy.

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Dorm-sized refrigerator, excellent condition. Only \$40.00 Call 273-2526.

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I need a ride to N.Y. New York for fall break. I can leave here after 2 p.m. on Friday and come back here by Wednesday morning. Call or leave me a message. Lisa I., room 204 Shaw. 379-5042.

RISE NEEDED to Raleigh, or nearby area, on Fridays. Rider available after 11 am, and will pay for transportation. Contact Kim Harshorn at 879-5035.

RISE NEEDED to Roanoke, VA, Friday October 12, Fall Break. Will help with gas. Call Scott Garrett at 379-5052.

Announcements

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Written by LARRY ANDERSON, PETER FOLDY
Executive Producers RALPH KENT COOKE, J. DON HARRIS & MARTIN PERRY
Co-produced by PAUL A. JOSEPH, LORI CINGOLANI Produced & Directed by M/SOTIS

HOT MOVIES STARTS FRIDAY AT A THEATRE NEAR YOU

1974, two door, Toyota Corolla. Five speed and in good condition. \$1200 or best offer. Call 379-5030. Ask for FUNDA. Please leave name and number.

The UNC-G Peace Fellowship meets every Monday in Presby House at 5:30 pm. Everyone welcomed.

Mature working female or graduate student to rent room in 3 bedroom house. \$125.00 per month plus 1/3 utilities. 1608 N. Holden Rd. Call 282-0402 after 6 pm.

Lodging

A ZBR A-Frame house on a lake in SW city. \$395 month. EARNST KNIGHT REALTY 379-8384.

APARTMENT FOR RENT 8 blocks from campus on Cedar Street. \$275.00 includes utilities, some furnishings. 3 large rooms + bath + kitchen currently being remodeled. Will reduce rent if you help. 275-4485 after 5:30.

RESPONSIBLE female non-smoker to share apartment on Tate Street. \$115 a month includes heat. Call 378-1529 daytime.

ROOMMATE WANTED: 2 Bedroom apt. 1 block from campus. Furnished kitchen and livingroom. Cable TV. Low utilities. Non smoker. Must be a neat person. Call 379-8233 AM, even. \$175.00 plus 1/2 utilities.

FREE LODGING in return for company at night. Call 275-4805. Ask for Mrs. Mclean.

FREE HOUSING in exchange for being a responsible companion for male UNC-G student in wheelchair 11 pm-8:30 am. Call Bernie 288-7859.

FEMALE ROOMMATE NEEDED: 2 bdrm + bath. \$210 plus utilities. Woodstream Apts. Very nice, new and great location. Call 760-0469 after 3:00. Ask for Anne.

FEMALE ROOMMATE wanted to share a 2 bedroom apartment 3 miles from campus. Rent is \$190.00 plus utilities. Call 852-4811 and if I'm not in, please keep trying.

ROOMMATE NEEDED UNTIL DECEMBER for large 4 room apartment. 2 blocks from campus. \$105 per month + 1/2 utilities. Mostly furnished. Must be non-smoker. Call 275-9615 evenings.

FEMALE ROOMMATE needed to share a furnished bedroom for \$160 including utilities. Near UNC-G. Deposit required. Call 274-3230 and ask for Alena.

ROOMMATE WANTED to share 3 bedroom apt. at Yester Oaks. \$145 plus 1/4 power, 1 month deposit. Call 282-4969. Neatniks preferred.

MALE OR FEMALE ROOMMATE WANTED to share 6-room house. \$150 plus utilities. Five minutes from school. Call 852-1423 and ask for John between 2 and 7 o'clock.

APARTMENT AVAILABLE. 1402 Spring Garden Str. Prefer Graduate Student. 1 block from campus. Phone 272-4960 if interested.

Room and board and the comforts of home in exchange for childcare and mother's helper duties. We need a well-organized, non-smoker who enjoys kids and family life. Flexible hours requiring some late afternoons. Own car please. Call Jan 279-3763.

GREENSBORO ROOM-MATE LOCATOR SERVICE. We screen and offer a students' discount. Rooms available occasionally if you need a room-mate, you need us! 855-3732.

Gold bracelet lost between Ragdale and Life Science Building. Serpentine of Sentimental value. Call Laura Bunch if found at 5022 or 5023.

Lost: Alpha Chi Omega Sorority Pin. Somewhere between Gray and Side of I-House yards--REWARD offered. Call 274-2965.

PROFESSIONAL TYPING: Fast, accurate and inexpensive. \$1.00 per page. Technical. Deadline typing and text editing also available, slightly higher. 272-2798.

LOSE WEIGHT NOW-- Ask me how! Guaranteed, 10 to 20 pounds weight loss per month. Completely safe and nutritious. 15 percent discount to students. Call Marci Haverson at 379-5172.

OUTING CLUB MEETINGS: First and third Wednesday of every month at 7 pm, in Sharpe Lounge. Students and faculty please join in on the fun.

Everyone is invited to the weekly Bible Study at Presby House on Tuesdays at 5:15 pm. A free fellowship meal is served following the study.

Lost: Alpha Chi Omega Sorority Pin. Somewhere between Gray and Side of I-House yards--REWARD offered. Call 274-2965.

FLEXIBLE FLYER

WHAT'S HAPPENING/ ANNOUNCEMENTS/ CAMPUS ACTIVITIES



Elliott Center Gallery

**MIKE NORTHIUS
JACK STRATTON**

Drawings and Paintings

October 5-30, 1984

Reception October 5

7-9 p.m.

**RANDALL
FORSBERG**

**THE ALTERNATIVES
TO A PERMANENT
ARMS RACE:
PROSPECTS FOR
THE NEXT CENTURY**

Monday, October 8

8:15pm, Aycock Auditorium

University
TRAVELOGUE
Series



Royal London Thurs., Oct. 118:15 p.m. Aycock Aud.

Join Doug Jones, producer of the Great World Cruise of Queen Elizabeth II, on this extravagant visit to the London of royalty. Jewels, castles and estates comprise the scope of this magnificent travelogue journey!

A SOLDIER'S PLAY
October 24 8:15 p.m.

The Acting Company
The Skin Of Our Teeth

October 10 8:15 p.m.

N.C. Symphony

October 19 8:15 p.m.



HAPPY HOUR!

Oct. 5, 4-7 p.m.

Benbow Rm., EUC

Refreshments & Live Entertainment

"Apple and Spice Week at UNC-G"

October 22-26

Send an applegram to someone special from EUC Sweet Shoppe OR

Take a professor to lunch (Compliments of ARA)

Sponsored by EUC Sweet Shoppe, EUC Council, Dean of Students

October

4 Thurs.

Last Day to Drop Courses Without Penalty
9:30am-12 Aycock Remote Box Conf. 104
Office
10am-4pm PSSA Voter Register Sharpe/Mcl.
2pm Movie: Serene Velocity 227 Moore
and Mongoloid
4-5:30pm IFC Sharpe
6:30-9pm InterVarsity Christian Alderman
Fellowship
7-10pm SF² Kirkland
7pm Movie: Firestarter JLH
7:30-9pm New Testament Mtg. Phillips
8-10pm NBS Culture Club McIver
8-9pm Reception Room 274
8-9:30pm AI Anon Joyner
8:15pm AKA Workshop Aycock
Threepenny Opera

5 Fri.

10am-4pm PSSA Voter Register Sharpe/Mcl.
11:30am-1 School of Home Ec. Ferguson
12-2pm Dist. Alumni Lunch Alderman
1-5pm Inter'l Student Coffee Sharpe
4-7pm Univ. Undergrad. Curriculm Comm. Benbow
6:30pm Happy Hour JLH
8:30-9pm Movie: Firestarter McIver
Seminar Dinner
7-9pm EUC Gallery Recep. Gallery
8:15pm Threepenny Opera Aycock

6 Sat.

12:30-2:30 School of Home Ec. Cone
2-4pm Alumni Sem. Lunch Kirkland
Gamma Sigma Sigma Sharpe
Mother/Daughter Tea McIver
8:15pm Threepenny Opera Aycock

7 Sun.

10-11am Alternative Phillips
10am-12 Sunday Mass Joyner
2pm Soccer: UNC-G vs (Home)
2-5pm NC Wesleyan College Alderman
2-5pm Alpha Kappa Alpha Cone
AI Phi AI Workshop Aycock
2:15pm Threepenny Opera JLH
3pm Movie: Firestarter Conf. 274
5-6pm NCSL Cone
6pm Alpha Phi Alpha
Chartering
6-9:30pm Phi Mu Kirkland
6-11pm Sigma Tau Gamma McIver
7-9pm TKE Sharpe
7pm Movie: Firestarter JLH
8-10pm InterVarsity Bus. Mtg. Conf. 103

8 Mon.

12 noon Conversations with Presby Hse.
Women Faculty
5pm EUC Council Kirkland
5:30-7pm Art Education Assoc. Alderman
5:30-7:30pm Chi Omega Joyner
7pm V'ball: UNC-G vs (Home)
Wake Forest
7-9pm Bus. & Ind. Relations Conf. 103
7-9pm Alpha Phi Omega Sharpe
7:30pm Karate Club Alexander
7:15pm Movie: de Marseille 100 A&S
8pm Eta Sigma Gamma Alderman
8-9:30pm Narcotics Anonymous Phillips
8pm Golden Hearts 104
8:15pm UCILS: Randall Aycock
Forsberg

9 Tues.

10:30am FOCUS on UNC-G EUC
12-2pm Aycock Remote Box Conf. 105
Office
3:30-5pm German Kaffeestunde Barton Lnge,
McIver Bldg.
4-5:30pm ISC Room 274
4-6pm Resume Workshop Kirkland
4pm New York Trip Mtg. Alderman
4pm AWS Sharpe
5pm HPERD McIver
6-10:30pm GGO Hostess Intrvws Conf. 103,
104, 105
6:30-8:30pm Alpha Chi Omega Joyner
6:30-9pm A & O Christian Fel. Sharpe
7pm V'ball: UNC-G vs (Home)
NC Wesleyan College
7pm SG Senate Alexander
7-10pm Sigma Nu Ferguson
7:30-8:30pm SNCHE McIver
7:30-10pm Alpha Delta Pi Phillips
8pm Movie: Masters of Mod- 28 McIver
ern Sculpture, pt. III
Gamma Sigma Sigma Alderman
Pi Kappa Phi McIver
School of Music: HRH
Phyllis Tektonidas

10 Wed.

8am-5pm Interaction Manage- 206 Foust
ment Training
9am-6pm CPPC: Disney World Alexander &
Interviews Phillips
12-1pm ANS Board Meeting Joyner
1-2:30pm ANS Meeting Joyner
1-5pm Campus Scouts: VIP Cone
Agency Fair
1-2pm Nurses Christian Fel. McIver
1-5pm ANS Blood Pressure Benbow
Screening
Cafe Conversation Barton Lnge,
McIver Bldg.
2pm NCSL Candidate Forum EUC "L"
3:30-5:30pm Resume Workshop Kirkland
4pm SDA McIver
5:30pm Holy Eucharist St. Mary's
6-10:30pm GGO Hostess Conf. 103,
104, 105
6-7:30pm NBS Gen. Body Mtg. Claxton
7-9pm Alpha Phi Alpha McIver
7-9:30pm Karate Club Alexander
7pm Sigma Tau Gamma Room 274
7-8:30pm Latter Day Saints Alderman
Student Association
7:15pm Movie: Rules of the 100 A&S
Game
8pm PolySci Student Assoc. Phillips
8:15pm UCILS: The Acting Aycock
Company—The Skin
of Our Teeth

11 Thurs.

8am-5pm Interaction Manage- 206 Foust
ment Training Prog.
8:30-4:30pm Alcohol Awareness Cone
Fair
9:30am-12 Aycock Remote Box Conf. 104
Office
2pm Movie: Man with a 227 Moore
Movie Camera
4-5:30pm IFC Sharpe
4-6pm Phil. Dept. Lecture McIver
5pm Soccer: UNC-G vs (Home)
St. Andrews College
6-10:30pm GGO Hostess Conf. 103,
104, 105
6:30pm Interviews McIver
American Prod. and
Inventory Control Soc. Alderman
6:30pm InterVarsity Christian Fellowship
7-8pm Bus. & Ind. Relations Sharpe
7-10pm SF² Kirkland
7:30-9pm New Testament Mtg. Phillips
8-9pm AI Anon Room 274
8:15pm TRAVELOGUE: Royal Aycock
London

12 Fri.

College Bowl Sign-ups End
12-2pm Inter'l Student Coffee Alderman
6pm Instruction Ends for
Fall Break
TBA EUC Fall Break Trip

13 Sat.

Fall Break
EUC Fall Break Trip
EUC Closed

14 Sun.

Fall Break
EUC Fall Break Trip



Musical Comedy by
BRECHT and WEILL

OCT. 3, 4, 5, 6
at 8:15 P.M.

OCT. 7
at 2:15 P.M.

AYCOCK
AUDITORIUM

FOR RESERVATIONS
CALL 379-5575

PREPARED BY THE DEAN OF STUDENTS OFFICE