

The Carolinian

Thursday, September 26, 1985

"The Student Voice of UNC-G"

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Apartheid Concerns Voiced in Senate

By TODD M. SMITH
Staff Writer

Tuesday night's Student Government Senate meeting opened with the approval of several Executive and Legislative appointments to various Senate committees. The appointments had been made by Student Government President Mike Stewart, but were conditional to Senate approval. This was followed by the swearing in of several elected Senators who were not present at last week's swearing in ceremony.

The agenda then moved to the Student Forum, at which time

Jennifer Miller addressed the Senate to seek help in creating an Awareness Week concerning Apartheid in South Africa. Miller explained that she has been concerned over the recent developments in South Africa, and that in talking to fellow students on campus, she has found that "most of them have no idea what 'Apartheid' is." She went on to say that it is up to student leaders to help educate the student body about South African Apartheid, and that such an Awareness Week would serve that purpose. Miller asked the Senate to form a "steering committee" to "get the ball roll-

ing" towards declaring an Apartheid Awareness Week.

The Senate was also addressed by Lynne Temple, Production Manager of campus radio station WUAG. Temple reminded the Senate that WUAG will provide campus organizations with free publicity in the form of Public Service Announcements, whenever requested.

Mike Stewart, in his Presidential Report to the Senate, read a letter from Sharon Thorpe, director of The Job Location and Development Center, thanking the Senate for the additional \$750 in funding for JLD. The additional funding had been ap-

propriated by the Senate on August 27, in order that JLD receive additional matching funds from the Federal Government.

President Stewart also spoke to the Senate concerning his appointments to the various Faculty Committees of the University Governance structure. Stewart explained that while the appointees do not have to be filled by Senators, he would like to have the positions filled by Senators. Stewart explained that in this manner, problems or areas of interest to Student Government that may come up in the various committee meetings

would be more easily relayed to the Senate by way of its weekly meetings.

Vice President of Student Government, Bernetta Ghist, said she would seek the formation of two ad hoc committees. One of these committees, she explained, is to examine the problem of South African Apartheid. The other committee's purpose is to design a questionnaire to be used in an informational survey to find out how students feel toward their Student Government. This information would then be used by a task force which is currently working to make revisions to the existing

Constitution of Student Government.

In other business conducted at the meeting, Jennifer Miller, representing the Association for Women Students, addressed the Senate requesting \$100 in Student Government funding to help bring a road production company called "The Road Company" to UNC-G. The Senate provided the funding which Miller said would be used to help finance the production of a play titled *Blinded by Desire*. Miller explained that "The Road Company"'s visit was being organized by the Women's Resource Center.

SAT Scores Not Fair

By KAREN CARPENTER
Staff Writer

Recently the fairness of the SAT has been challenged by different colleges and universities around the nation. At UNC-G the SAT is part of what admission personnel look at when considering a student for enrollment. However, Jerry Harrelson, assistant director of admission, says "the high school academic performance is far and above the best indicator of success."

Students at UNC-G generally agree the SAT is not fair. Here is how randomly picked students on campus answered the question, "do you think the SAT is a

fair indicator of how a student will do in college?"

"No. My scores weren't over a 1000, but I'm doing fairly well right now. SAT's have an unnerving effect on a lot of students." Laura Perrella, freshman biology major.

"No. It has more to do with how your high school was. What your high school offered." Thom Little, senior, political science major.

"No. The SAT isn't a fair indicator of knowledge. But it's not just knowledge that gets a person through college, anyway." Dana Springs, senior, education of the deaf major.

"Not overall for the simple fact it's based on one background and

there are a lot of backgrounds and all of them haven't been exposed to some of the ideas on the SAT. But this doesn't mean they can't do well in college." Belinda Pettiford, graduate student, community health major.

"No because how you do in college has most to do with your study habits and the way you do in high school." Mary Faye Dark, sophomore business major.

"I think doing well on the SAT is more an indicator of your social class because of the way it is worded." John Aslanien, freshman, political science major.

"No, because I'm now a graduate student and according to my SAT scores I shouldn't have been able to attend college. I think it only measures how well

a person can take a test." Gregg Spearman, graduate student, English major.

"No, because I didn't score very high but I came here and have a 'B' average. I don't see where it helps show how a student will perform. I don't think it's fair at all." Cheryl Ross, senior, communications major.

"I don't think so because a lot of good students are good in other things than what the SAT tests for. For example someone may be a good drama student, but bad in math, and his SAT score wouldn't show this." Jack Drake, junior, cinema major.

"No, because putting somebody under a stress test like that doesn't really test their intelligence. It tests how well they

can do under stress." Sherry Jenkins, senior, broadcasting cinema production major.

"To an extent, but it shouldn't be the only thing considered. Some people don't do well on those tests but have good grades and do well in college." Tim Batta, freshman, broadcasting cinematography major.

"No, because it can be beaten mathematically by some formula that analyzes each problem." Doug Lincoln, sophomore, pre-medical major.

"No. Those tests are out to get you. They have tricky questions." Ann Casey, sophomore, CTX major.

"No, because it doesn't show what someone is capable of, it shows how much you can remember over a long period of time." Pam Pope, senior, business and fashion merchandising major.

"Yes, it could be." Darrin

Brown, senior, physical education major.

"Not really because I think the things on the SAT are generally easier on the SAT than what you find at college." Shawn Johnson, social work major.

"No, because it's culturally biased and it determines how a white person will do at a predominately white college; not how a black person will do in college." Nathaniel Thompson, senior, public relations major.

"No, because the SAT doesn't reflect a student's ability to study and to adapt to a college environment." Geneva Deel, freshman, undecided major.

"No, because its standardized and different regions of the country may not have been exposed to the situations given in the SAT." Patrick Bullock, freshman, pharmacy major.

"turning pennies into silver"

The Skeptical Chymists

By ROGER BURMAHL
Staff Writer

Ink analysis and "schizophrenic" chemical reactions were only two of the subjects on display at the first meeting of the Skeptical Chymists (UNC-G's chemistry club). The program was held in Room 210 of the Petty Science Building and was basically a series of live demonstrations dealing with general properties of chemistry. Properties such as acid-base reactions, density, and oxidation were presented in the form of interesting experiments. Students saw bright violet letters appear as blank sheets of paper were sprayed with sodium hydroxide, exposing their "invisible ink" markings. One flask of liquid continued to turn instantly from one color to another, thus receiving the title of schizophrenic. Other demonstra-

tions included a "sure way" of turning pennies into silver and a display on the layering effect of liquids with different densities. The demonstrations were an interesting as well as educational way of learning some basic chemical properties.

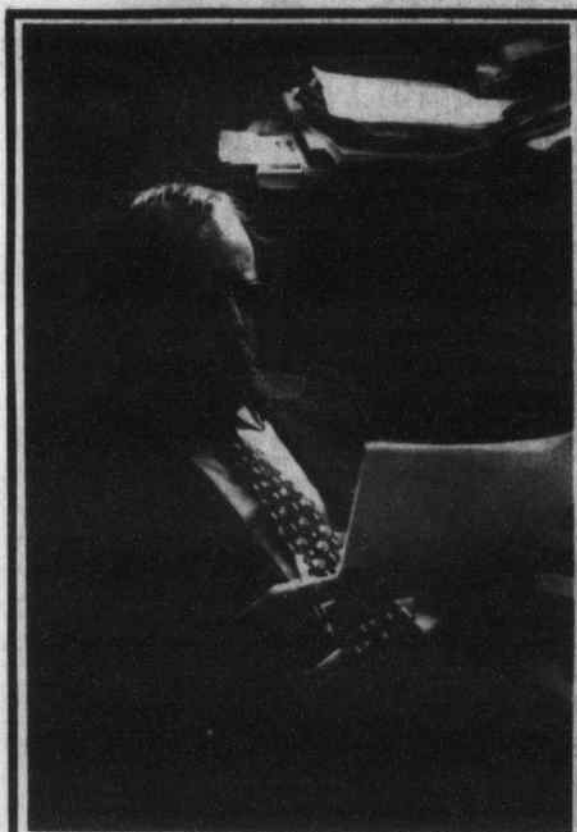
In addition to the demonstrations, there was a tour of the Petty Building for freshmen and new students. A number of faculty members attended the meeting and were able to meet some of the new students. "Very successful" were the words Patrick Craft, president of the Skeptical Chymists, used to describe the club's first meeting of the semester. "We had a lot of new faces," said Craft. The meeting ended with refreshments and discussion.

The Skeptical Chymists is a Student Government sponsored

organization. The club is open to all students, not just chemistry majors. The club officers for the 85-86 academic year are: President-Patrick Craft, Vice President-Wendy Houston, Secretary-Roger Burmahl, and Treasurer-Steve Meyerhoffer. The club is continuing the Stream Watch program which it began last year. The program involves checking for pollutants in the two streams which run near the highrise dormitories. The Stream Watch is a statewide program of which the club is a part. An organizational meeting was

held Wednesday, Sept. 25 to set up a meeting time for those interested in helping with the Stream Watch. Phil Harris is chairman of the program at UNC-G.

The Skeptical Chymists meet in Room 210 Petty Science. The next meeting will be on Oct. 11. Information on the scheduled program is posted on the club bulletin board located on the 2nd floor of the Petty Science Building.



JIM CLARK once a journalist for justice now ponders power in the media as UNC-G professor.

Story on page 8

It's Family Weekend

By LORRIE J. CAREY
News Editor

The finishing touches are being made on UNC-G's Family Weekend. Students are encouraged to invite their families to come to what is planned to be a very enjoyable weekend.

Registration for those people who have mailed in their reservation forms will occur from 9 a.m.-12 noon in the Virginia Dare Room of the Alumni House. The Chancellor's Brunch will oc-

cur at approximately the same time, from 10:30 a.m.-12 noon in EUC's Cone Ballroom.

In the afternoon, tours of the campus will be offered as well as a chance to see the UNC-G soccer team in action. UNC-G will be playing Virginia Wesleyan from 2:00-4:00 p.m. "Collegiate Conversations" will also highlight the afternoon.

"Collegiate Conversations", will take place from 12:100 p.m. in EUC. The three special

discussion sessions will be led by some of the most dynamic individuals at UNC-G.

Dr. Charles Tisdale, Associate Professor in the Department of English and Interim Dean in the Office of Academic Advising, along with Dr. Philip Friedman, Dean of the School of Business and Economics, and Dr. Richard Harwood, Director of the Career Planning and Placement Center, will speak on the topic of "Career Design: Liberal Education Versus Training for a Job."

Dr. Rebecca Smith, Associate Professor, Department of Child Development and Family Relations in the School of Home Economics, along with Tom Taylor, Residence hall Director of Residential College, and Reverend Ron Moss, a Methodist Campus Minister at UNC-G, will speak on "College-Age Life-Styles."

Dr. Elliot Pood, Associate Professor of Communication Studies

and Director of the Broadcasting/Cinema Division will speak on the difficult subject of "Parent/Student Communications: Barriers, Breakdowns, and Solutions."

Special activities are planned for younger family members who may not be interested in the "Collegiate Conversations" series. Programs have been planned for teens as well as younger children.

In the evening, Open House Activities are planned from 4:00-5:30 p.m. A reception will be held in Joyner and Alderman Lounges in EUC from 7-8:00 p.m. At 8:00 p.m., the UNC-G Talent Showcase, a variety show, will be performed in Cone Ballroom.

Anyone interested in having their family participate in Family Weekend should contact Joanna Iwata, Director of Student Activities at 879-5800 for more information.

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Eric M. Hause, Editor
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Phyllis Kennel

Staff Writers: Steve Ninivaggi, Tyler Vaught, Karen Carpenter, Brian Flynn, Rita Nagel, Cathy Ershler, Buddy Coursey, Dana Temple, Davilla Smith, Todd Smith

Production Assistants: Conrad Wortham, Sean Penn, Linda Wall, Donna Morris, Leslie Hairfield, Leslie Humphrey

Typesetters: Dana Temple, Bridget Foley, Cynthia Clark

Photographers: Nathan Lester, Mathias Bishop, Nan Lewis, Beth Reynolds, Michael Robinson, Paul Segal, James Harper, Adam Alphin, Doug Fireside, Elliot Curtis

Ad Sales: Jane Hagler.

Ad Layout: Leanne Johnson, Andrea Williamson.

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ALARMING

This fire alarm business is getting out of hand. How many times in one night can students evacuate a residence hall? And at three in the morning? Maybe we're exaggerating a bit, but from what we've seen since the Reynolds fire, it appears nearly every dorm has had at least one false alarm.

Two nights after the Reynolds incident, alarms went off in Hinshaw. The Fire Department responded in accordance with the new policy formulated after the fire. But it was a false alarm. Then, later that same night, authorities responded to a dryer fire in Grogan, prompting every resident within a mile's radius to come running to the scene. Fortunately, the fire was very minor.

Alarms in Jamison and Coit last week were attributed to a malfunction, and once more these residents dashed for the door.

I guess we're just being oversensitive to an issue which is getting a lot of attention right now. But we hope someone can FIX those alarms before students, security and fire officials get tired of answering to a cry of wolf.

Another One Bites the Dust

In March, 1984, the Triad was treated to a hot new form of entertainment on a local level. WLXI-TV 61, one of the nation's first local video music channels, signed on the air. Billboard magazine did a write up on the event, while newspapers all over the Southeast hailed the new station as an exciting alternative to MTV. At last, viewers had a choice: the generic rock of MTV or the special blend of music offered by TV 61.

The station programmed videos that appealed to the local market. Soft rock artists such as Lionel Richie and Rick Springfield were regulars on the channel, while videos from black artists made up a large majority of the playlist, something MTV has been criticized for ignoring.

In addition, the station hired some video jocks with personality. John Yost acquired quite a following with his on-the-air antics, and the other jocks carried their shows in a unique, if sometimes professionally ragged manner.

Granted, there were problems with production, reception, and personnel. But just the fact that the Triad had a choice! The precedent this station set for other broadcasters around the country was exciting.

TV 61 operated for over a year before the storm clouds gathered. Shaken by the prospect of having to compete on local levels, MTV signed an exclusive contract with several record companies guaranteeing the network sole access to many videos. The move left smaller video stations such as TV 61 the choice of paying outrageous rental fees or doing without. And personnel problems continued to plague the station. This past summer, most of the VJs resigned. They saw the demise of the station coming.

In August, a Texas-based buyer purchased the video channel and began the work of converting the programming to religious shows. Slowly, music videos were replaced by Jim Baker and the PTL Club. Last week the last music video aired on TV 61, and the transition was complete.

We're sad to see this pioneering station go, the victim of monopolistic policies, technical limitations, and personal problems. But the precedent the station set in the short 18 months it was on the air will affect the broadcasting industry for a long time to come.

Changes in Attitudes...

Greeks in Question

By LAWRENCE KIRWAN
Staff Writer

The Greek system is relatively new here at UNC-G. Unlike many other colleges and universities, which have had active fraternities and sororities for more than 50 years, ours have been active for only 5. And, unlike other campuses, the Greeks are not always treated with the same respect that they get from the other, longer standing in the Greek tradition schools.

There is a self-admitted dislike, antipathy, or even hatred of the Greek system by many of the members of the student body at UNC-G. Let's face it; except for those who belong to a fraternity, most of the campus have a bad opinion of fraternities and sororities. Some people think that fraternities are stupid, for morons, jocks, and shallow individuals who do nothing but drink beer, raise hell, perform cruel acts of initiation on their new members, and get it on with the Little Sisters. Many people will have nothing to do with "frat" functions, and will look at you strangely if you tell them that you're considering joining a fraternity or sorority.

Yet, there is another side of the student body who really love to attend fraternal functions, love to hang out with the Greeks on an all-Greek night special at Chasers or O'Riley's and who are probably going to join one of the brotherhoods or sisterhoods before the semester is through, if they're not members already. They are proud brothers and sisters, living in the spirit of fraternity, who are convinced that joining their particular order is the best thing that ever happened to them during their college career.

The question is, why the diversity of opinions? Why do some people really hate the Greek system, and why do other people love it? An interview with some of these people has been very enlightening, and although I could not interview all of the fraternities and sororities, nor all of those who really dislike Greeks in general, I feel that this is a pretty good cross section of the attitudes and opinions of the campus on the Greek system.

First, there are the apathetic-towards-the-Greeks, those who really don't even care about the Greek system at all. The typical response of these people is that they thought that it was a good idea for people who enjoy that type of thing. When asked if they ever would join one, they said that they would probably not. When asked why, they either said that they were too busy, but probably wouldn't join even if they weren't busy, or gave no reason.

Then, there are those who have definite reasons for not joining fraternities. One person told me they thought that you were buying your friends when you joined a fraternity or sorority. Clark Raynal, a senior, said, "I would say that a fraternity is basically a scapegoat for people who have no (ability) or imagination to run their own lives, so they have to put themselves in a system, which is usually bogus."

Another person who holds a negative opinion of the Greek system is Morice Brown. "I think that the Greek system is probably the most unimportant thing on campus today; they don't serve a purpose at all," he said. When asked to elaborate further, he said, "Well, I don't know about fraternities, I'm all against that, but sororities are nice to have around, because they sort of get lots of good looking girls together and you know where to go; but the fraternities, there's just no need for that." He then went on to expound on how the academic system doesn't realize that fraternities are only a means to undermine the academics.

Morice is not the only person on campus who does not take the Greeks seriously. Many people are weary of a fraternity or sorority member's eagerness to inform you of their order. If Selective Service weren't bad

enough, now you've got these people trying to recruit you. So when they say they nurture friendships that last a lifetime, many people find it hard to believe. This generally sums up the opinion of those who hate fraternities: that it is buying shallow friendship, and paid for with fraternity dues.

Even some of those who have some positive feelings toward fraternities, feel the same way. Matt O'Brian said, "On the whole, fraternities are half-and-half. Business fraternities are the best; they're consolidating, like in my accounting class, there is a fraternity that is just for accounting; and I've met all the brothers...they feel that it's good to help all the people that they can (in their field) since they are accounting majors and that's their whole purpose...Some of them (the fraternities), you are buying your friends, some of them, it's a true bond between the brothers. I would say that the majority of the social fraternities, you buy your friends, and the majority of the business fraternities are true."

Veronica Savage, a sorority sister herself, said, "As part of the Greek system, I am pleased with what some of the Greek fraternities and sororities are doing, however I'm not so pleased with others." It seems then that, even among the Greeks, there is little animosity, between them. One or two sorority sisters have told me that they don't like the way that the fraternities got along here at UNC-G; whereas, on other campuses, the different fraternities got along like good neighbors; here, some fraternities are in such a fierce competition with one another that they really seem to despise one another.

However, Bob Wrenn of Sigma Tau Gamma, doesn't think it's that bad. After all, "Navy hates the Marine Corp....Carolina hates State."

So then, what are these friendships really like? What is it like to belong to a fraternity? Although there's only one way to find out, asking fraternity brothers, you may fear, may not produce the desired results: they are going to say before you ask them, right? Not everyone who ended up joining a fraternity was of a favorable disposition toward them before joining. In fact, of all of the fraternity brothers that I interviewed, more than half of them had bad impressions of them before they got to know the fraternity better.

Claton Whitehead, from the University of Georgia, hated the Greeks before joining his fraternity. "All they did was tear up things, and get drunk and barf on things...I had always been a part of groups that were abused by the Greeks, like marching band; they loved to throw beer on you

as you were marching by. They used to do bad things to our high school." Then one day, he answered an ad that spoke about 'a new tradition' and, thinking that the new was probably better than the old, he met the guys in Sigma Tau Gamma. According to Claton, "I found that their beliefs were my beliefs, and they did what they said they did; that was much different from the guys that threw beer at us."

Another Sigma Tau, Doug Bristol, felt similarly. "With my fraternity, I had a bunch of people come to rush me, and I said, 'Look, I'm not interested in joining a fraternity,' and they said, 'Why don't you come see us anyway, we think we're fun.' And I went, and they were." Doug is now Vice-President of membership for Sigma Tau.

Mary Beth Husky had the basic image presented on T.V. of what a fraternity was all about. "They're all preppy and like to get drunk and party real hard, trash the house an' stuff." She and her roommate were invited to a fraternity party by a couple of brothers "and they were really nice and they weren't your stereotypical kind of people, so we investigated a little more, and we decided to join."

And fraternity sisters, it was found out, don't always fit the stereotype, either. Cathy Brown, has found that fraternity sisters are not, in at least her fraternity, there for the big brothers to fool around with. "I never would have even made the step to join the fraternity if I thought that sleeping with the fraternity brothers was part of the package."

"Our little sisters, are a different type of women, and it's really nice, because we hold certain values to be very important to being a member of Sig Tau, and one of them is to treat women as ladies, and give them respect," said Bristol. Kevin Young, of Sigma Nu, also says the same of his fraternity. "The fooling around with little sisters thing is definitely false."

"The general and non-Greek sector of the student body have the idea that a 'frat' is just get-fallen-down-drunk, just party and have a good time, with no external activities. But it's not. A fraternity does much more than that. A 'frat' is just that, the word 'frat' is part of the word 'fraternity'; and a 'frat' is not a fraternity. It is part of it. We like to have good times, we like to party; but we do much more than that, we form friendships that last forever. We just had our National Conclave, in August, and we had 200 fraternity brothers from all over the country. You don't find that among old college chums. They might see each other once in ten years. We see each other once a year."

"But a fraternity also has ser-

vice functions. "Back in the spring, we raised over \$680.00 that we just presented to Jerry Lewis' Labor Day Telethon for Muscular Dystrophy. We have charitable fundraisers and projects every year," he said.

"I'm going to school on the G.I. Bill, I had 7 years in the U.S. Marine Corp. But some of the founders of this fraternity, back in 1920, were World War I veterans. They wanted an association that would in some way recreate the camaraderie that they felt in the trenches in France in World War I. I have an idea of how they felt; I'm a veteran of Beirut. I was there when they started shooting at the American soldiers, and I was dodging bullets with my fellow Marines. At times lie that, you drop prejudicial, racial, and social barriers. I mean, I don't care if your last name is Kennedy, and if your in the trenches with someone who's poor and black and whose last name is Jones, and whose from the 'wrong side of the tracks', someone whom you would normally never associate with, because of either racial or social prejudices. When the both of you are ducking the same bullet, you forget all the ideas and stereotypes. A fraternity provides something similar to that, a friendship, a trust... It's not something you can put into words; it's a feeling. Now, I was trying to describe to her, (a member of my family) and I picked up our list of chapters. We were in Oklahoma, and we have nine chapters in Oklahoma. And I was trying to show her that I could go to anyone of these chapter houses, and because I was a member of the fraternity, I could get food, a place to sleep...and I could get an invitation to the party, because I'm a brother. And very brother, from every chapter, anywhere in the country, can come here, and they know that they can find the same thing..." he said.

It's safe to say that most of the fraternities and sororities would agree with the last statement. However, not all fraternities measure up to it. Some fraternities are naturally better than others; which of those fraternities they are is a matter of taste and opinion, as well as knowledge and personal experience. It seems that those who disdain, dislike, or otherwise can't stand fraternities have not, for a good deal of them, seriously considered the Greek organizations; if they had, they could probably find one that they at least they would enjoy the company of at an occasional Saturday evening party; and, although the original prejudice against fraternities and sororities is probably not unfounded, through investigation, one might find a decent organization to belong to.

You asked for it...You Got it.

BLOOM COUNTY

by Berke Breathed



All of Creation.

CORADDI, MAGAZINE OF THE ARTS AT UNC-G, IS NOW ACCEPTING POETRY, PROSE, ESSAYS
AND GRAPHIC ART SUBMISSIONS. DEADLINE: OCTOBER 25. ROOM 205, EUC.

CORADDI
MAGAZINE

The Soviet Ms.

By LORRIE J. CAREY
News Editor

Women constitute 60 percent of the Soviet Union's population. While they do not yet hold the highest government positions, they are, in many ways, "more equal" to men than women in most other countries in the world. While I was in Moscow, I visited with the Soviet Women's Committee. Theoretically, every woman in the U.S.S.R. is a member of this committee.

The Soviet Women's Committee was founded in 1941 as the Anti-Fascist Women's Committee. Eleanor Roosevelt participated in the founding of the committee. Since its founding, the committee membership has grown to include representatives of all the republics and big cities, from the workers to the more powerful women. The committee has contact with over 300 women-and-peace committees in 120 countries. It also has membership in the Women's International Democratic Federation.

The Soviet Peace Fund finances the Soviet Women's Committee. The Peace Fund is not a state, but a public organization funded by individuals. Approximately 90 million people contribute annually to the fund. Conveniently, every bank has a special account for the Peace Fund to make it easy for all Soviet citizens to contribute. From the money collected for the fund, annually, a portion is given to the Soviet Women's Committee.

With the money from the Peace Fund, the Soviet Women's Committee provides a number of services. The committee publishes 21 women's magazines, the most popular being *Working Women* and *Peasant Women*. There are 30 million subscribers to these publications. The committee sponsors many con-

ferences and joint conferences; and most importantly, the committee evaluates one major policy issue per annum.

The Soviet Women's Committee has played a major role in revising and enacting a number of ideas in the Soviet Constitution. The committee women worked to get a law against war propaganda, they adjusted the 1968 Law on Marriage and Family, and they drafted articles 35 (Equal Rights of Women) and 53 (State Care of Families) in the constitution. In 1979, the committee began working on a law to provide a working mother with a child under 8 years old the opportunity to attend higher education courses and receive a stipend from the government. This is now a law.

While alcoholism is a problem in the Soviet Union, according to the deputy chairman of the Soviet Women's Committee, child abuse and wife abuse are not problems. The deputy chairman explained, "In Soviet society, motherhood is a social function—a respected position." Because of this belief, a man would never hurt his wife. Child abuse, on the other hand, has clear legal as well as societal ramifications. According to the criminal code, child abuse is strictly prosecuted. If a couple is discovered abusing their child, the child is taken away from them and becomes a ward of the state.

Divorce is a problem in the U.S.S.R. in the same way that it is a problem in the U.S. Because of the frequency of divorce, the Soviet Women's Committee has pushed for legislation which has helped divorce become less appealing. Now if a man and woman divorce and the woman gets custody of the child, the man must pay 25 percent of his total income to the woman if there is one child to support, 33

percent of his total income if there are three children to support. The deputy chairman of the Women's Committee explained that if the man had more than three children, he could not afford to get divorced. She also explained that if the ex-husband tried to evade his wife and not pay her, the state would give her the money she is due until her husband could be found. Then he would have to reimburse the state.

State Day Care facilities are offered free to women who need them. The regulations concerning the day care facilities are monitored by the Soviet Women's Committee. Because 93 percent of the Soviet women work, most women keep their children in nursery school, preschool, or prolonged day care centers until they are old enough to go to the public schools.

The Soviet Women's Committee is very supportive of women who want to acquire a higher education. To provide for this, the state law, which requires all able-bodied people to work, now has a provision to allow women to work half a day in order to take courses in the institutes of higher learning. Currently, 46

percent of the engineers are women, 70 percent of the teachers are women, and one third of the parliament is comprised of women.

The Deputy Chairman explained that 93 percent of the Soviet women work, as required by law. If they become pregnant, they are allowed to take off 70 days before the baby is born and 70 days after the baby is born from their job. Every year a woman receives 2-4 weeks of vacation until her retirement at age 55. Men must work until age 60. No reason was given for the difference in retirement ages.

I asked the Deputy Chairman what issues the Soviet Women's Committee is currently dealing with. She explained that the committee is assisting with literacy and sanitation in developing countries, giving women from developing countries stipends to come study in the U.S.S.R., working on equal rights issues, creating solidarity for women, and maintaining peace. Peace is a major issue in the Soviet Women's Committee as it is among the vast majority of the Soviet people who are celebrating the 40th anniversary of World War II this year.



Photo by Bob Cavin, OIS

MISS NEO-BLACK Society Pageant scheduled for October 4: the eight contestants seeking the Miss NBS title are pictured above. The pageant will be held at 8 p.m. on Friday, October 4, in Cone Ballroom of Elliott University Center. Tickets are \$1 and will be available at the door. The contestants (clockwise, from left bottom) are Sabrina Butler of Washington, D.C.; Audrey Barbour of Falls Church, Va.; Angela Strong of Hamlet; Qwanda Loftin of Durham; Viveca Williams of Landover, Md.; Kathy Oakes of Clinton; Rojulyne Finch of Durham; and Telsa Hand of Charlotte. The pageant's theme this year is "Crystal Images of Class, Elegance and Beauty".

Presbyterian Covenant Invites Students

By LORRIE J. CAREY
News Editor

The Presbyterian Church of the Covenant on the corner of South Mendenhall and Walker Streets is now two churches in one. Orange Presbyterian, along with the Church of the Covenant, is sponsoring the development of a new Presbyterian congregation which will meet at 5:30 pm on Sunday evenings in the Fellowship Hall at the Church of the Covenant. Frank Dew, former Pastor of Vandalia Presbyterian Church and currently the Assistant Minister of the Church of the Covenant, has been called to form the new congregation.

According to Frank Dew, the new congregation is modeled after the ideas of the Church of the Savior in Washington, D.C. "It attempts to emphasize the inward and outward journey of Christian life which speaks about one's relationship with God as the inward journey and one's love of one's neighbor as the outward journey," says Dew. Dew also points out that the service of the new congregation contains the traditional elements of worship in an informal atmosphere. Contemporary Christian music is used during the service.

Each Sunday, after the worship service, the Lord's Supper is celebrated with the sharing of a meal. This coming Sunday, UNC-G students will have the opportunity to share a meal with both congregations. The congregation which meets for worship at 11 am, invites all interested UNC-G students to attend the morning service and then join them in a "College Students Luncheon" following the service. Dew comments, "The Church of the Covenant, historically has been concerned about serving the immediate community around here and my coming to the Church of the Covenant and the development of the new congregation indicates Church of the Covenant's desire to serve the community and that means the students."

Frank Dew, a native of North Carolina, got his undergraduate degree at Wake Forest University before he went to Duke Divinity School for seminary. He served at Vandalia Presbyterian Church for six years before coming to the Church of the Covenant. Currently, he is serving as the Vice Chairman of the Greensboro Human Relations Commission.

Von Stade Graces Aycock

By DAVILLA SMITH
Staff Writer

Who is your favorite singer or musical group? Bruce Springsteen? Prince? Van Halen? We hear them on the radio often, and may have their tapes or albums. What we tend to be less aware of is the great classical singers. Perhaps we tend to be less aware of is the great classical singers. Perhaps we assume, wrongly I've discovered, that we wouldn't understand their musical style or message.

Frederica Von Stade, a world renowned mezzo-soprano performed in Aycock Auditorium last week. She waltzed on stage wearing a long white and blue dress with a cape over one shoulder, and the audience burst into enthusiastic applause. Martin Katz accompanied her on the grand piano.

Like a morning dove perched high on a cherry tree she sang joyously in praise of beauty and nature. The lyrics were full of poetry and fragrant flower blossoms in spring, of butterflies fluttering in the air, and of the sweetness of love and life. Her

voice was clear and flowing like water in a brook; at times gently rippling; and then rushing swiftly by. She seemed to love the whole experience of being on stage and filling the auditorium with her melodic voice.

Just as graceful and relaxing as Von Stade's voice, was her appearance and non-verbal communication with her attentive audience. Von Stade often rested one arm on the piano and smiled with happiness as she sang, or clasped her hands together to emphasize a more touching line. At some points her voice sounded like the laughter of a child excited by the world around her.

Only four of her chosen songs were in English. The rest were

in French, German, and Italian. During the singing of songs in a foreign language, people could skim over the lyrics translated in the Playbill. I enjoyed trying to follow the Playbill while listening to her voice rise and fall in relation to the lyrics. Among her selections were: "Willow Song and Prayer" from "Otello", by Rossini; "Cabaret Songs," by Arnold Schoenberg; the "Roses of Isaphan," by Gabriel Faure; "Red Roses" by Richard Strauss; and many other works by Aaron Copland, Virgil Thompson, Charles Ives, Thomas Pasatieri, and Joseph Canteloube.

It was a true delight to hear Von Stade perform. She has appeared in nearly all of the world's

great opera centers and has made over two dozen recordings on every major label. Some of her more recent albums include: *Frederica Von Stade: Live!*; *Le Nozze di Figaro*; and *Dardanus*. Among her numerous awards are the Grand Prix du Disc, Grammy nominations, and "Best of the Year" citations by *Stereo Review*, *Opera News* and *Ovation*. She also appeared on a nationwide television program presented by PBS. Tuesday nights performance was the second September event sponsored by the University Concert Lecture Series. It was a rewarding experience...Bravo, Frederica Von Stade, bravo!



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UNC-Greensboro's Record of the Year in Words and Pictures

The Carmichael Building

McDougald's Turf

By LEIGH TYSON
Staff Writer

The day I came to the Carmichael building to schedule an interview with Mr. McDougald, the students and secretary looked at me as if I'd asked for someone non-existent. "Oh, you want to see Woody," they said with a chuckle. I assumed they knew him pretty well because although I'd never met the man, the first impressions received from the students were highly favorable. "Woody runs Carmichael. If it weren't for him, this place would be a mess!" From their comments, I pictured a man who was very knowledgeable, and too technical for me to understand, much less interview.

When the time for the interview came, I was worried about what to ask him, this being my first attempt at an interview. Upon seeing Mr. "M.", I breathed a sigh of relief.

He was a man who appeared very cordial and happy. When he waved and said, "How're you doin'?" I felt that maybe this interview wouldn't be so bad after all. This man kind of reminded me of a grandfather image. (sorry Mr. McDougald, I know you're not that old!) Well, let me phrase it this way—he looked like the kind of person who'd take you under his wing and help you with anything he possibly could. Mr. "M." does, in a way, take people under his wing. He serves as an adviser and has over 100 advisees from the Broadcast/Cinema department. "I love them. I can see a real improvement in the desire to achieve over the last few years," says McDougald.

Mr. "M." ought to know about the changes of students and their attitudes—he's been here for 28 years. He started working here as technical engineer for the UNC Public Television station, which was located in Carmichael building. UNC-G was a women's college at that time. When I asked him if he enjoyed working with a school full of females, he shook his head and said with a grin, "I'll have to say no comment on that."

When the Public Television Station moved to Chapel Hill, the faculty here asked McDougald to stay at Carmichael to be engineering director for the school of Broadcast/Cinema. From his detailed descriptions of what it meant to be an engineering director, I could at least see (even though my brain was totally fogged) why they asked him. But along with being director,

McDougald teaches COM 210 (Basic Broadcast Electronics) and COM 509 (Media Sound Production).

McDougald became interested in broadcasting while in the Navy during WWII, where he specialized in electronics. Later on, he went to engineering school, where he trained under Lee DeForest, who McDougald referred to as "the father of modern electronics." DeForest was responsible for the development of the Audion Tube, which replaced the diode, in the television.

McDougald's opinion of today's television, is that more children's education programs are needed. "On Saturdays, all television does is feed kids junk. Something along the math/science end of education is what is needed." To McDougald, MTV is a "passing fad." When watching TV, he finds himself "always looking for technical mistakes."

Painting Your Room?

SPLASH

Sink Clogged? Window broken? Plan to paint your dorm room soon? Maybe you've considered putting a loft in your home away from home. It is a good idea to check with housekeeping before you begin a fix-it-yourself workshop.

Located in Well-Winfield dorm, housekeeping employs three supervisors who reign over a specific area of the staff. Their staff contains forty housekeepers working under the supervision of their department head. The first floor housekeeper in each residence hall is responsible to report any damages to the buildings as well as contact someone in the department to complete a request for a work order.

A second supervisor is in charge of inspecting rooms for new paint jobs. Housekeeping provides residents with paint in order for them to know what is exactly on the walls. Consistency of paint texture is important because each wall requires a different type of paint. The supervisor tells the student exactly what needs to be done in order to paint. Most students are in accordance with this policy; however those who choose not to

It was near 12:00, and I had to get to class. Walking out of his office we stopped to watch the broadcasting class that was in session. McDougald also did a quick bit of advising by giving me a booklet of requirements for the B/C school. For anyone interested in this field, it takes drive, intense interest, and respect for those who run the department. Respect like the students in B/C have for Mr. "M." But they're not the only ones who have this respect. So do I. Now when I hear someone refer to "Woody", I'll know they're talking about the man who took me under his wing and offered to revise my draft for this article because I was a bit shaky on all those technical terms he gave me. But never mind, I'd rather write about the man behind those technicalities. Thanks anyway, Mr. McDougald!

adhere are fined and a contractor must come in and repaint. Reinspections are conducted after the paint is on the walls.

Designs are allowed, but a submission of the idea must be made to housekeeping and approved. "More requests for paint this fall have been made... more than all of last year," Pollack added. "Amazing!" A total of eight color choices are available and the number of trim is considerably higher.

A third supervisor controls the construction of lofts. Holes in the wall cost the students money; therefore, lofts must meet certain requirements. It must be a free-standing unit, sturdy, and painted with a fire-retardant covering. Frame storage is also available for those who wish to have them removed from their rooms. The only dorms which may not build lofts are Cotten, Coit, and Gray because of the difficulty storing the furniture.

Pollack is excited about the renovations of North and South Spencer. These will soon be air conditioned facilities. The dining hall renovation will make our cafeteria a "classic and an envy place" all over, according to Pollack.

CAREER CORNER

We have had some interesting questions this semester about jobs, choosing a major, whether to attend grad school, and what CPPC has to offer to students here at UNC-G.

I'm sure you've noticed that each week the Carolinian publishes the CAREER CORNER, a column specifically devoted to answering your career-related questions. How do you get your question answered in the CAREER CORNER? Place your questions in the boxes identified in the Career Library in 203 Foust; at the McNitt Learning Resource Center; in the Academic Advising Office in Mossman Building; and on the CPPC bulletin board across from the Sweetshoppe in EUC. A career counselor in the Career Planning and Placement Center (better known as CPPC) provides you with current, practical and useful answers.

Don't be shy. If you have a question, jot it down and put it in one of the boxes. (You don't have to identify yourself.) Your question may appear in next week's CAREER CORNER.

QUESTION: While I realize that it is only mid-way through the Fall Semester, many of my classmates have begun talking about applying to graduate school for next year. This is confusing me. I had not thought of going to grad. school. Now I wonder if I should. How can I decide? What do I have to do to apply?

ANSWER: Graduate school offers you an opportunity to

receive comprehensive, in depth study or training in a specific academic or professional field. It is at this level of education that expertise may be developed. Thus, in considering graduate/professional school you need to be clear about your future objectives. What do you expect to gain from an advanced degree? Are these expectations realistic? In answering these questions you might ask yourself: "Do I really need an advanced degree to get the job I want?", "What are my reasons for considering graduate school (e.g. to remain in an academic environment, to pursue a subject in depth, to postpone job hunting, to satisfy others' expectations of me, to obtain necessary credentials for advancement, to develop necessary expertise for the position I desire, to exercise my marketability in the job market, to clarify my career goals, all my friends are going, I can't think of anything else to do)?"

The important thing is for you to become involved in various activities (investigate different options, explore your fantasies, seek career counseling, etc.) which will allow you to examine your values, needs, preferences, and skills, so that you have an accurate conception of how graduate training relates to your life scheme.

To help you with this process, UNC-G offers a myriad of resources. These include: Graduate and Professional School Day (representatives from many graduate and professional schools will be in Cone

ballroom, EUC, from 10-4 on Wednesday, October 9, for informal discussion); Books in CPPC's Career Library and Jackson Library; People (CPPC Counselors, faculty advisors, graduate students).

These resources are here for your use. Take advantage of them. Begin your exploration today.

QUESTION: I've picked a major, but I'm still unsure about it. Who can I talk with to find what I'm really interested in and what I should major in?

ANSWER: CPPC will begin a new program at 7:00 p.m., October 1 in 206 Foust called HEAD GAMES. Small student groups will be organized to deal with the problem of choosing a major. The group will work on the answers to questions such as, "What do I do with my life?", "How am I supposed to answer all these big questions in my life?" The groups will meet every Tuesday night at 7:00 for 4 weeks, and the group members will learn how to streamline their decision making, find answers, and act on a commitment. October will be the right time to come to CPPC and make the best choice for your college career!

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SPORTS

Spartans Soccer

Set Backs Devastating

Seven games into the 1985 campaign, the UNC-G soccer team found itself devastated by injuries and floating in a sea of uncertainty. With a record just over .500 (4-3), the Spartans

division I contests over the next 2 weeks. In order to reach the Division III playoffs, UNC-G cannot afford losses within the conference. They have also failed to defeat a Division I opponent this

suffered both a loss and a tie on a roadtrip to Florida. But came back to make it to Division III Regional Final.

If UNC-G has what it takes to be successful...to reach the playoffs...now is the time for that character to come through. The Spartans must dig deep now.

UNC-G possess the talent to win, to be successful, but do they have the heart that helped past Spartan soccer teams overcome?



must regroup now if they are to reach the play-offs this season.

Heading into last weekend's tournament at the University of South Carolina, UNC-G soccer was on an upswing. Having tallied 15 goals in the previous two games, upping their record to 4-1, Head Coach Michael Parker seemed to have found the right combination.

However, the USC tournament proved to be disastrous. Not only were the Spartans saddled with two losses, more importantly team captains Doug Hamilton and Kevin Mastin were sidelined with injuries. In addition Brian Japp, Andrew Mehalko and Mario San Filippo are all hobbling.

These injuries occur at a strategic point in the season. UNC-G has 3 conference games and 3

season. A victory over Wake Forest or UNC in the next two weeks would give some much needed respect to this year's squad. But putting away their conference opposition or securing a win against a Division I school will be difficult with 5 starters either out of action or playing at less than 100 percent.

Such setbacks are not rare for UNC-G soccer. Over the last 3 years, key injuries, team controversy, or an unexpected loss, made success uncertain. But in the past, the Spartans showed heart by fighting back against odds, to prove themselves winners.

Two years ago, UNC-G won the National Championship despite playing the final 3 games without All-American Mike Sweeney. Last season, UNC-G

The soccer team of UNC-Greensboro suffered through a disastrous tournament when they traveled to the campus of the University of South Carolina this past weekend. Along with losing two games of identical 2-1 scores, they also lost the services of both co-captains Doug Hamilton and Kevin Mastin.

On Saturday, the Spartans challenged the 49ers of UNC-Charlotte. After a scoreless first-half, Andrew Mehalko gave UNC-G 1-0 lead inside of the first six minutes of the second stanza. It was the junior striker's fifth goal of the season, which leads the team.

Ten minutes later, the 49ers tied the score and with less than five minutes remaining in the game UNC-G scored again to deliver the Spartans their second loss of the season.

UNC-G came back Sunday and fought a hard match against the hosts, South Carolina. Midway through the first-half, the Gamecocks, number 17 in the nation, tallied to take a 1-0 lead. The Spartans knotted the score quickly after as Kevin Mastin converted a Steve Harrison pass.

By RITA NAGEL
Staff Writer



By BUDDY COURSEY
Staff Writer

In spite of a few no-shows, Tuesday proved to be an exciting day for Intramural Softball.

Three forfeits came one after another. First, Phillips 5th Dimension chalked one up in the win column when Foust Force didn't show. The Guilford Potatoheads gave one win to the Bailey Body Crabs and one to Jerry's Kids of Strong Dorm.

The Sig Ep Rebels without a cause edged the Master Batters 9-8 for a victory in the Men's Beginner B League. The Master Batters opened up a 4-1 lead after the first inning, which went

to 8-5 after the second inning. The Rebels held the Master Batters for the rest of the game and scored 4 more runs to win.

In another close call in the same league, the Pi Kappas struggled to victory over Age Before Beauty. The score was 3-3 by the start of the final inning. The Pi Kappas were just able to get past Age Before Beauty 5-4.

In Co-Red play the BSU Flyers snubbed the Funnel Dots 11-8 in a smooth display of softball skills and teamwork.

The TKE Silver Eagles had an even easier time frustrating the efforts of the MF'ers of Mary Foust. The Silver Eagles quick-

ly buried the MF'ers 14-3.

A reminder—The Scotch Foursomes Golf Tourney will be held on October 1 at Gillespie Golf Course. Participants must pay a small fee of \$2.00 and provide their own clubs, tees, and balls. Students may check clubs out of Rosenthal Equipment Room for use in the competition. Prizes will be awarded to winners. Entry forms can be found in the office of Campus Recreation in 101 Park Gym. Entries close Friday, September 27. For more information call Linda Luttrell at 379-3063.

The Gamecocks scored early in the second-half, and that was the total of the scoring, giving UNC-G its third loss to accompany four victories.

Concerning the injuries, Hamilton's seems to be much more serious than that suffered by Mastin. Doug is facing knee surgery later this week, and depending on the outcome of that surgery, he may have played his last collegiate soccer game.

Mastin also injured his knee, but it is not as serious and is expected back in a few weeks. CORNER KICKS...South Carolina and UNC-C both went undefeated for the tournament, but USC was declared champion because they scored one more goal than UNC-C...the Spartans were ranked number 8 this past week for Div. III schools, our lowest ranking since October of 1981 when we first appeared in

such rankings...two Dixie Conference foes travel to UNC-G this weekend for two important games; Saturday, UNC-G entertains Virginia Wesleyan at 3 p.m., and comes back with Christopher Newport at 1:30 p.m. on Sunday...the music 106, WUAG, tries its skills at sports as they will broadcast next Wednesday's game live at 3:30 from Winston-Salem versus Wake Forest. David Core, a junior from Cary and Lou Pantuoco, a four year starter for the Spartans will do the play-by-play and color commenting.

SPORTSFILE

UNC-G SOCCER

Statistics Update

Name (Pos., Yr.)	Games	Shots	Goals	Assists	Points
Andrew Mehalko (F, Jr.)	6	19	5	2	12
Steve Harrison (F, So.)	7	20	4	1	9
Ron Bertolaccini (MF, Jr.)	7	10	3	1	7
Brian Japp (MF, Jr.)	7	12	3	1	7
Mario Sanfilippo (F, Jr.)	6	8	2	0	4
Ken Douglas (B, Sr.)	6	1	1	2	4
Doug Hamilton (B, Sr.)	7	3	1	1	3
Kevin Mastin (MF, Sr.)	7	10	1	1	3
Willie Lopez (F, So.)	7	7	0	3	3
Carl Fleming (F, Fr.)	7	7	1	0	2
Frank Washburn (F, Fr.)	4	2	1	0	2
Tom Lehoczy (MF, Jr.)	7	5	0	1	1
Alvin James (F, Fr.)	7	4	0	0	0
Michael Myrtetus (B, Fr.)	7	2	0	0	0
Sean Reid (B, So.)	6	1	0	0	0
Michael Colaninno (B, So.)	7	1	0	0	0
TOTALS	7	112	22	13	57

Sport Shorts

The Club Sports Council granted status to a women's soccer club team at a meeting on Thursday, Sept. 5, granting the team \$460 for the spring season.

The team elected officers are: President LuAnne Whiteheart; Vice President Anne Casey; Secretary Kitty Wickes; Treasurer Sue Kermon.

The team plans on playing in the spring against other club teams from schools with women's programs. "So far we've looked into UNC-Charlotte, Chapel Hill, UNC-Wilmington, Guilford, Salem College, and Wake Forest. All the teams are interested in us for their rosters, but nothing is definite yet," said team coordinator and president, LuAnne Whiteheart.

The team plans to scrimmage each Sunday afternoon at 4:00 p.m. until regular training begins. Anyone interested in playing is welcome to participate and information can be by calling 275-7630.

Shaun Wallace of Southhampton, England took first place in 32-mile Carolina Cup Pro-Am Bicycle race which took place at the Greensboro Country Park on Sunday. Wallace finished the course in 1:09.34.

Second place was Alan Hunter of Mount Gamria, Australia; Third place was Thomas Craven of Winston-Salem, N.C.

UNC-G's Womens Volleyball team lost in a close match to UNC-C on Monday night at home.

Leading attacker, Ann Waddell led the Spartans with a hitting percentage of .571. Sarah Farlow, second leading scorer hit .455. Georgeann Wyrick also contributed with a percentage of .258.

Liz Penn came up with 5 digs on defense for the match. Penn has been playing setter for the team and she chalked up 48 assists for the night. Lorie Beam came up with 4 digs on defense.

The team's record is 3-4 (2-1 in conference play).

The Lady Spartans will meet Averett College at home tonight at 7:00 in Park Gym. They will meet Christopher Newport at home on Sunday at 1:00.

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*Nominations will close on Wednesday, October 2nd (at 3:00 p.m.)

*Elections will be held on October 14th & 15th in the dining hall lobby

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PHONE NO. _____

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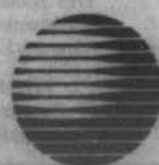
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ARTS, ENTERTAINMENT

KOOL & GANG IDOLIZED

By PAMELA T. HILBERT
Arts Editor

A great variety of people were only beginning to fill the spacious Greensboro Coliseum when the opening band struck a few chords. The opening group, though nondescript in their generic white and turquoise outfits, performed with an easy, friendly sound and included a jazzy brass selection. The short, opening show briefly pacified Sunday night's audience as they waited impatiently for Kool & the Gang to appear. Unfortunately, the crowd was forced to endure an hour-long wait while technicians attempted to work bugs out of the electrical system.

Finally, fun resumed with the "Jesse Johnson Review". Jesse Johnson, who is quickly gaining notoriety in the South-East, drew audience cheers, clapping and swaying throughout his astonishingly professional performance. The band, illuminated by an exciting light show, played with high energy as Johnson reeled in his willing audience. The screaming ladies seemed quite enamored of the talented, young musician/vocalist. The only evident indication of the group's inexperience was the use of drawn-out, noisy resolutions to their numbers. Though an acceptable tactic in past decades, favorite pop tunes these days usually stand musical and complete with no need for long, repetitive, off-key endings.

Enough about warm-up bands—who did the crowd wait yet another long interval to see, anyway? After silver curtains opened to reveal the famous band, Kool & the Gang vocalists made their suspenseful appearance one at a time. Dressed in white shoes, slacks, and shirts topped off with red-sequined blazers and cummerbunds, the five performers teased the audience with false starts before a song actually started.

Now, dear readers, if you have never been in front orchestra seats at a big-name concert, you are missing a thrilling, death-defying experience. Immediately after realizing the band was on stage, all of the people in front of me stood on their chairs; and before I could contemplate standing on mine, a strange girl in the throes of idolation was standing on it. Beginning to understand what was happening, I clamoured onto the chair with her, high heels wobbling and notebook in hand. Ten seconds later, notebook safely in my companion's pocket, I was balanced on the chair with one hand grasping my partner for safety and the other keeping that strange girl from toppling off the back of my fold-up chair and dragging me after her. The situation became intolerable, so my companion and I waded cautiously to some seats farther back in the auditorium where I could take notes without getting the pen jammed into my ear.

Ricky's opening number now over, Micky began enticing his female audience with "much love" in preparation for singing "Would You Love Me?" Kool & the Gang then did their current hit, "Telephone Man", with pleasing vocal precision. The responsive audience enjoyed "Cool It Down" also, and cheered for the Gang's sharp dancing which accompanied the entire show. The drummer did his usual flashy stick twirling, breaking a few drumsticks in the process, but he is particularly noteworthy for his solidness. Introduced as "Suave Bob", I believe, the Gang's percussionist held his band tightly together as they manipulated the crowd's emotions.

Following another extensive technical break, a member of the Gang appeared in a neon-colored, outer-space costume and announced excitement to come. Then, with smoke swirling and lights flashing (the outer-space costume had lights too), a black curtain rose to reveal a delightful sunshine set. Huge rays radiated from the drummer to a high platform on which Kool & the Gang members pranced and gyrated during the remaining numbers. As they danced to a long instrumental, the Gang's name came up in flashing, neon lights, and, amazingly, the volume of sound increased. The volume proved almost more than Greensboro Coliseum's sound system could handle, however,

because the higher volume created excess reverberation in the system. Individualized costumes worn during the second part of the concert were fancy but had no artistic continuity.

The group performed "Tonight" and then "Get Down on It", during which there was a guitar/keyboard duet (courtesy of a modern, portable keyboard). They next treated the pleased crowd to another popular favorite, "Cherish Your Love", which is often heard on radio stations. During the popular love song, Greensboro Coliseum's gigantic mirrored ball reflected romantic touches over the audience.

Before ending with a soft good-night song, Kool & the Gang did the old favorite, "Ladies Night", which included an impressive trombone solo followed by some rousing brass quartet work; and they gave us one last thrill with "Celebration" while audience members danced on their chairs.

Kool & the Gang's performance, embellished by the Jesse Johnson Review, provided a satisfying night of entertainment well worth ticket price and long waits.

Coming up at Greensboro Coliseum in OCTOBER—George Jones, Oct. 6; Anne Murray, Oct. 11; Amy Grant, Oct. 15; Holiday on Ice, Oct. 22-27.



JAMMIN': Kool & The Gang "Get Down on It" at Greensboro Coliseum before an enthusiastic crowd at last week's concert.

Photo by James Harper

Oboist Dr. James Prodan will present a faculty recital of classical music on Tuesday, Oct. 1, at the University of North Carolina at Greensboro. The recital is free and open to the public.

The recital will begin at 8:15 p.m. in Hart Recital Hall of the Brown Music Building. The event is sponsored by the UNC-G School of Music.

His program will contain works by Johann Ludwig Krebs, Walter Piston, Ludwig van Beethoven and Pierre-Max Dubois. Dr. Prodan will be assisted by organist Dr. Kathryn Eskey, pianist Dr. Gregory Carroll, English horn player Paul Brent Register and oboist Melinda Smith.

Dr. Prodan, an associate professor of music at UNC-G, is the principal oboist for the Greensboro Symphony Orchestra, and he is a member of the EastWind Quintet. He has recorded with the Cambini Wind Quintet and performed a solo recital in Graz, Austria, at the 13th annual International Double Reed Congress.

He holds his bachelor's degree and doctor of musical arts degree from Ohio State University and his master of music degree from Catholic University of America. He has authored two oboe texts and several articles on the oboe and has conducted numerous woodwind workshops and camps.



GREENSBORO SYMPHONY OBOIST, Dr. James C. Prodan, is scheduled to perform in Hart Recital hall on Tuesday, October 1 at 8:15 p.m. Courtesy of the UNC-G School of Music.

Burnley's Sphere Study

By PAMELA T. HILBERT
Arts Editor

M.F.A. graduate of Yale, Gary Burnley, is visiting Weatherspoon Art Gallery until October 4. Burnley's exhibit of Sculpture, drawings, and rugs opened Tuesday in the Gallery.

Gary Burnley first attracted attention with his free-standing, hydrostone, spherical sculptures. These low, planetary structures are enameled and polyurethaned with geometric patterns. The bright colors can be exciting, but Burnley's lighter colored glazes are not applied thick enough to completely cover desired areas.

In his rugs, hooked of cotton and acrylic yarn and cotton cloth, Burnley further explores the same neo-Cubist, Constructivist style—the varying nature of direction, force, tension, and balance designated with color.

Also on display are some of Burnley's geometric drawings. He does some paper-layering works with cutouts and acrylic paint, but most of the work on paper consists of hastily painted designs which apparently are ideas for rugs and sculpture. Burnley's main interest is studying spheres and circles and their internal angular possibilities. Though colors used are generally bright, they also encompass pastel accents and earthy tones.

Gary Burnley has had solo exhibits in Connecticut, Pennsylvania, Virginia, New York, and Washington, D.C., since receiving his B.F.A. from Washington University in St. Louis and his M.F.A. from Yale. He was born in St. Louis, Missouri in 1950.

Preacher Turned Teacher

THE REVEREND JIM

By PATTY FLEMING
Copy Editor

"A stage, a time when there were certain battles to be fought."

They say he was radical. "Radical—to the root of", it's Latin coming from radius," said Dusty Rhodes, 38, of Greensboro.

Radical being the adjective most used to describe Jim Clark, 40, a former 'hippie priest' and now English professor of journalism here at UNC-G.

Chuck Wakefield, 32 of Greensboro said of Clark, "He was working as a buffer, trying to smooth things down with the police, the merchants, and the college."

Clark came to Greensboro to explore his interest in journalism and because of the reputation the city had regarding their concern and action against racial injustice, poverty, and the Civil Rights Movement.

He came, not as a minister but, "more as a community organizer."

As an undergraduate at Florida State, Clark became very interested in the Civil Rights Movement. While organizing the blacks in Tallahassee, Florida to deal with poverty and racial issues, Clark was asked to become their minister. That was 16 years ago.

Later Clark was minister at the First Christian Church of Lumberton, in Lumberton, N.C., where he again tried to organize

workers to deal with the Lumbee Indians justly and to get involved in anti-Klan activities. "They didn't share those goals at all."

"He was black balled. What they really didn't realize, was that Jim was more Christian than they were. This guy was out there doing some good. The people in this area loved him, cause the man was there when ya needed him," said Vietnam Veteran, Les Wrenn.

Clark came to Greensboro because of the reputations of Fred Chappell and Robert Watson as well as the Civil Rights Activities.

At this point, Marjorie Rogers, 65, described Clark as, "fresh out of Duke...very idealistic."

Clark agrees, "I guess when I got out of Divinity school, I was a bit naive about the established church's desire to get involved. Oh here is injustice...Churches were a lot more divided (over Vietnam) than I thought they would be."

Clark believed that, "In the South, if you could get the churches mobilized on social issues and speaking out on war, it would be a powerful force."

In 1971-75, the Greensboro Ministry for Social Change was formed. The church, lawyers, journalists and the 'sub-culture', along with other concerned citizens from every walk of life formed the Network, located in the Tree house on Walker Ave. behind Hair We Are.

People came to Tate Street from all over the country, "cause

they could hide—here they fit in. They turned to Jim when they had a problem," said Reed Gibson, 36, of Greensboro. "Jim smoothed out problems, which is what he did a lot of. Instead of looking at the kids like they were garbage, he brought them to the attention of the people. All of 'em came from different walks of life, you'd never know it to see them. They had one thing in common. The desire for peace and justice."

The network Clark was a part of, among other things, helped runaways get home. "Jim and I were negotiators, usually it was a problem of communication. A lot of them we got back home...A lot of people who survived that time wouldn't have survived 'til today...He got local merchants to feed runaways, for example, Bob Miller who used to run Pizza Villa," said Gibson.

Clark's more formal training began in 1970 with the American Friends Service Committee in High Point. This Peace Education Group involved; draft counseling, drug counseling, informing people of their legal rights, regarding the draft, holding peace vigils at the old Post Office, organizing people, and non-violence workshops—teaching the use of humor and games to ease the tensions and anger.

"The training sessions were really pep talks against violence," commented Clark.

By using violence, "It would only fuel the fire. It wouldn't accomplish our goals, (We) did things like Guerilla Theatre, where people would dress in fatigues and have fake wounded falling off," as a type of protest. At all times humor was the key. In the early 70's, "It seemed like open warfare at times. When

relations got really bad, we even invited police to a softball game at Revolution field," said Clark.

The following day, *The Greensboro Daily News* headline read "Freaks Flub at Revolution", the score 19-0. "We had a lot of fun and so did they, it brought a lot of changes in attitudes," asserted Gibson.

The Ministry for Social Change reduced tensions and fears through other outlets as well. Housed in their "Tree house", the center served as a "Sanctuary for people concerned about war and peace," said Clark. "Some days it would look like a refugee area—people were streaming in from all over North Carolina and the South."

This sanctuary was headquarters for; the free kitchen, providing people with their GED, arranging bail bond, a hospital, voter registration campaign, and as the office for the *Sun Tabloid*. Clark was the full-time director. With the help of Chuck and Janice Alston, they found financial backing for this organization.

Clark also was involved with the initial set-up of "Swit-board and served on the Board of Directors at Drug Action Council.

"By 1975 in theory the war was supposed to be over. At least the issue was in the public and was being addressed," said Clark.

"After watching the media coverage, I got to thinking...The power is in the media," said Clark.

See
RADICAL
on page 9

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CSN: A Classical Vein

By DOUGLAS FIRESIDE and
THOMAS SPAGNARDI
Guest Writers

David Crosby, Stephen Stills, and Graham Nash played to an enthusiastic crowd at the Greensboro Coliseum last Wednesday night. The legendary group who played their first gig in front of 500,000 people at Woodstock, were slightly more relaxed for the 8,000 or so people Wednesday. It was a nostalgic night of reminiscing through the music of the late sixties and early seventies. The band also demonstrated their enthusiasm for the changing face of music by incorporating modern instrumentation and a contemporary sound.

They started out the night with a classic Stills song, "Love The One You're With", and right from the start showed that they hadn't lost the ability to belt out those incredible harmonies which made the group so popular in their heyday. After playing a few of the hits including "Just A Song Before I Go", they played two songs from an upcoming record which is due out sometime early next year.

The first of the new songs, "Clear Up Blue Skies" written by Nash and the percussion player, received the first of many standing ovations. The second new song was a good demonstration of why the group's popularity has continued for so long. Utilizing a bank of synthesizers, and powerful back beat, "Lonely Man" rocked its way into the hearts and feet of the audience transforming the atmosphere of the large concert arena into that of a more intimate dance club.

The first set ended with "Wind On the Water", a Stills song written about the tragedy of whale hunting. It contained a pre-recorded acapella introduction done in a classical vein.

After a short intermission the band came out for an acoustic set, during which each member of the trio was given an opportunity to perform some of their solo works. Graham Nash opened the set with "Imagine the Child". Stephen Stills then came out and demonstrated his style on the guitar with an acoustic version of the Eric Clapton classic "Cross Roads". The three returned to the stage together for a moving rendition of Paul McCartney's song "Blackbird".

The group then embarked on a journey through their greatest hits. The first stop was the song "Wasted On the Way" from the reunion album Day Light Again. They proceeded on with "Guinevere", and then broke into a sing along version of "Our House". The crowd was on their toes for the bands most popular song "Suite: Judy Blue Eyes" which included an inspiring guitar solo by composer Stephen Stills. Again the group used the audience to help them out, and the crowd responded as though they too were on stage. The band tried to end the show with "Southern Cross", but they were called back for two encores including the classics "Carry On" and "Teach Your Children". The enthusiastic crowd gave them one final standing ovation.

The sparse stage set up, innovative use of lights, audience involvement, great music, and performers all combined to make the night unforgettable. If you were at the show then you know the feeling. If you weren't, don't pass up another opportunity to see Crosby, Stills, and Nash, a vital part of American musical history.



STILLS AND NASH show typical comradery during their warmly memorable performance at Greensboro Coliseum last Wednesday night. Crosby, Stills and Nash demanded and received rapt attention from the large audience.

Photo by Paul Segal

Electric Girl, Not Shocking

By R. STACY PARK
Staff Writer

Tuesday night was one of the worst times of my life. I went to the Greensboro Agricultural Fair expecting to have a wonderful time. The fair proved an extreme disappointment.

Of course, they want visitors to "pay through the nose". (\$1.00 for parking, \$2.50 to get in). Once my friends and I entered the fair, some clouds decided to break rain for nearly an hour. The rides (presumably safe) looked interesting enough, and some people had smiling faces, but there were no roller coasters! Numerous games outnumbered

the rides. The games are impossible to win, but I have no use for a giant banana anyway. The rides, with games surrounding them can be compared to an old West wagon train being attacked by a band of Indians.

The only thing that did not attack was the food, which only emptied pockets. The tasty food was the one thing that met my expectations. Unfortunately, the bag holding my cotton candy popped and dumped the treat on the ground. Where would the torture end?

I wanted to find some form of entertainment, so I went to see the "human oddities". What a bore! The pretzel lady did not

bend, the electric girl was not shocking, and I already know people who own snakes (sorry snake woman). The two most interesting people were the sword swallower and the small man who walked on glass. The fat man, the bearded lady and the man who stuck himself with pins were the oddest attractions. The best entertainment came from the audience with their comments and jokes about the performance.

Just so this article would not be only my opinion of the fair, I interviewed some people on their ideas of the experience. Some typical comments came from Marcia Richards who quipped, "I

enjoyed my company, but that's the only thing I like about the fair." Bobby Dixon asked, "Where's the fun?"

Now, to be fair to the Greensboro Agricultural Fair, perhaps Tuesday happened to be a bad night to visit. Also, I do not want to be critical without giving some positive suggestions for improving the fair. More rides, better attractions, and a guest star or band performance would make expenses seem reasonable and prevent a feel of having wasted money. With some minor changes, future Greensboro fairs can be more exciting.

RADICAL

Continued from previous page

In 1971, the *Tabloid Sun* began production, growing out of a newsletter, it was put together to address social change. The reaction was "What is this radical newspaper?"

"Anything that wasn't an established newspaper was considered underground. It exposed radical things—like we shouldn't be involved in a war. It was a whole lot more information than established papers...Plus it gave 'non-established' writers a place to be published," explained Dusty Rhodes.

Gibson commented, "They told not one side but reported both sides. It was something that was needed at that time."

In 1981 production closed down. "My feeling was, it had served its purpose," said Clark.

Meanwhile, in 1974, realizing the powerful tool of television Clark and his co-organizers having researched the FCC regulations went to Cablevision to claim their station, CAT, Com-

munity Access T.V., cable channel 3. They worked out of the Cablevision building on Spring Garden Street, producing both *The Sun* and CAT.

CAT served as an open public forum. The crew would go to City Council meetings for people who could not get there themselves and wanted to know what was happening. "We tried to address a lot of issues—give voice to those who had no forum."

CAT reported what "the other media" ignored. The format was live. Invitations went out over-the-air for people to come on down, "Some would come in their pajamas and bring their popcorn," said Clark. CAT covered everything from City Council to local musicians.

CAT operated for about 2 years. It too had served its purpose.

Clark said, "People tend to focus on me, but everybody was involved. We worked in groups."

Of the thousand faces, the media chose Jim Clark, community activist, to be the representative.

"He did a lot to bring about changes around here. He always put anybody else in front of himself—Jim gave up a lot for this neighborhood," said Gibson. Wakefield adds, "There wouldn't have been anybody to take his place. God only knows why...it couldn't have been for the money."

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ETCETERAS

ANNOUNCEMENTS

Employers on Campus. On-campus interviewing begins October 7. Get your registration completed with CPPC (208 Foust) so you can interview with employers. Don't wait until after you graduate to look for a job. Start Now!

Will type papers, articles, resumes, etc. \$1.00 a page. Please call 375-5626 after 7 p.m.

Learn how to write a resume that will get you an interview by attending the Resume Workshop sponsored by CPPC on Wednesday, October 2, at 3:30 pm in 206 Foust.

Thinking about Graduate School? Unsure about where or in what or...Attend the CPPC sponsored workshop, *Grad School: To Go or Not* on October 1 at 4:00 pm in 206 Foust. No pre-registration necessary, just come!

EXTERNI! EXTERNI! Read all about it! Find out from professionals what really happens on the job. Spend 1/2 day, 1 day, or 2 days during Fall Break, October 21-22 with a person doing a job you would like to do one day. More information in CPPC, 208 Foust.

Women between 18 and 25 years who experience pre-menstrual discomfort are required for a study investigating family patterns and reactions to illness and pain. Must not have been using oral contraceptives over last two months. Earn up to \$13.00. Call Nancy Amodei for details. Ext. 6013 Psychology Department.

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I want to buy your meal-card!! Call 379-7052 ask for Ted or John. Or come to Rugby House between 1 and 3:30 pm.

On campus interviewing begins October 7 in CPPC. You MUST be registered with the CPPC to sign up for interviews. Come by 208 Foust Building to get registration packet and find out specifics.

Cocaine, it's in the news and in the streets. If you have questions about the drug of the eighties, call Switchboards' Cocaine Hotline at 276-0896. We're a component of Greensboro's Drug Action Council, we're confidential and we care. That's Switchboard - 276-0896.

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ETCETERAS

Learn from a professional about careers. Participate in the Extern Program. Come by the Career Planning and Placement Center (CPPC), 208 Foust for more information. Application deadline is October 7 for Fall Break (October 21-22) so act today.

The Zonta Club of Greensboro seeks to recognize and encourage female students beginning of continuing their academic pursuits with scholarships of up to \$250 each. The applicant must be female, a permanent resident of Guilford County enrolling in a post-high school program in Guilford County, and taking a minimum of two courses. Deadline for submitting application is November 1, 1985, and may be obtained from the Student Aid Office, 243 Mossman Building, or write:

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ETCETERAS

ATTENTION STUDENTS: Magazine publication for typewriters to work on Compugraphic systems. Good Typewriting skills-70 words per minute necessary. Previous typewriting experience or knowledge of computers helpful, but will train. Flexible hours for evening/night shift or weekend. Send inquiry to: P.O. Box 21288, Greensboro, NC 27420.

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