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The University of North Carolina at Greensboro

Volume LXIV Number 1

Now Is Your Chance To Get Involved!

Elections Extended

BY ERIC HAUSE
Staff Writer

The Student Government announced Tuesday night that nominations for Student Government Senate, the University Media Board, and Elliott Council would be extended one week, pushing elections back to September 12. The decision came after the first Student Government meeting and was the result of confusion concerning new election policies written into the S.G. Constitution last year.

"This is a transition period due to the amended policies," said Vice-President Carter, "and in the eyes of the administration it would be better to extend the time period allowed for voting and nominations."

By extending the deadline for nominations to 5:00 pm on September 4, the Student Government waived a constitutional amendment that called for elections to be held within two weeks of the first day of instruction. The deviation was warranted, however, because of some misunderstandings on the part of the student body regarding the amended Constitution. These changes came about in the spring of last year at the request of the school administration. A mandate handed down by Chancellor Moran required the Student Government and Elliott Council to alter their election procedures in order to increase student participation and representation.

President Lorie Tyson noted that these changes are fairly new to a large majority of those students interested in running for office. "EUC has a new council as does the Student Government, and we're facing some problems. Students are coming back and wondering how they can get involved."

One major change concerns Senate electoral procedures. In the past, the forty-six Senate seats were filled by elections in each residence hall and among commuters. However, under the new rules, residential and commuter votes will be combined to fill the positions. The seats will be filled according to student classification, academic school membership, and seats at-large. Additionally, residents and commuters will elect some Senators from their respective groups.

Ten Senate seats will be filled on the basis of classification: two seats from each class. Twenty seats are to be divided among the academic schools, with the number of seats available to each school contingent on enrollment. "For instance, the College of Arts and Sciences would receive the most seats since it has the largest enrollment," said Carter. There are also four at-large seats open. The remaining twelve positions will be divided among commuters, who are allotted seven, and residents, who will elect five. In effect, the new procedures allow each student to vote in each of the four categories that may apply to him.

Elliott Council also has several positions to be filled on Election Day. And like the Student Government, EUC has altered its election procedures. Two seats are open to the College of Arts and Sciences, and one seat will go to each remaining school. Two seats are to be elected by each residence hall district, and ten will come from commuting students. Finally, the Student Government President will appoint one representative from each recognized campus organization.

The University Media Board also has three at-large seats open. Candidates for these positions, as well as for SG and EUC seats, must be nominated or run on a write-in

basis.

Tyson emphasized that each of the three organizations have "plenty of positions open" and that there are a number of ways for a student to have a hand in the processes of the government, EUC or UMB. "We have something for everyone," she said. Tyson also noted that the budgets for the Student Government and Elliott Council this year are large enough to allow a wide array of activities. The approved Student Government budget amounts to \$100,000, while Elliott Council's budget comes close to \$85,000.

While election procedures have changed, the actual nominating process will remain the same. Nomination forms are available to any enrolled student at the main desk in Elliott Center. The forms specify which posts are open, and a student may nominate himself or another to those seats which apply. Tyson was quick to say that the twenty or so students already nominated will not

be affected by the change and should still consider themselves as candidates.

Actual voting procedures will also remain essentially the same. Commuting students should vote in Elliott Center, while residents will cast their votes in the cafeteria. All students must present a valid I.D. card at the poll in order to vote. One minor change involves the use of paper ballots this year instead of voting machines.

Both Tyson and Carter stressed the fact that the main problem facing the Student Government was one of participation. They asked that all interested students either run for a seat or volunteer to serve on one of the many committees. Said Tyson, "If you're interested, we'll put you to work."

Nominations close at 5:00 p.m. on September 4; campaigns will run from September 5 through September 12; and elections will be held on September 12 and 13.



At the Explosion '84 Student Activities Fair students could learn about many of the surprises the organizations on campus have in store for this year. For more photographs, see page 11.

UNC-G Changes and Additions

Continuing a trend set over the past several years, enrollment at the University of North Carolina at Greensboro will top at nearly 10,000 students as the institution begins its ninety-third year of operation. In the fall of last year enrollment was 9,924. Exact figures will not be available until after registration is complete, but Registrar Hoyt Price anticipates approximately the same or slightly higher enrollment for this fall.

UNC-G's headcount for the years immediately preceding 1983-84 were: 1982-83, 10,126; 1981-82, 10,201; 1980-81, 10,390; 1979-80, 9,925. A host of changes and additions have been made at UNC-G that are of interest to students as they return for the 1984-85 academic year. Among the additions are several new programs in the University's curriculum. At the undergraduate level there is a new interdepartmentally sponsored concentration in gerontology—the study of aging and problems of aging persons. At the Master's level, the School of Business and Economics will offer a Master of Science in accounting. This degree will be offered as a basically part-time, evening program.

In addition, a doctor of musical arts degree (DMA) is being offered by the School of Music. This degree is designed to prepare graduate students for careers as professional performers. It is the only DMA available in the state and one of only a few in the entire southeast region. Another new degree, the master of science in interior design, will be added beginning with the spring semester in January 1985.

A number of administrative changes have been made for the start of the new school year. Two new deans have been appointed.

Philip Friedman, who came to UNC-G from Boston University, is the new dean for the School of Business and Economics. Dr. Arthur Tollefson is new dean of the School of Music. He is formerly of the University of Arkansas. Both men assumed their new responsibilities during the summer.

In addition, three new department heads have been named in the College of Arts and Sciences. Dr. Paul Courtwright, who served as acting head of the Department of Religious Studies last year, has been named head of that department. In the Department of German and Russian, Dr. Robert Newton was named head. He takes over the duties of that position from Dr. Joachim Baer who served as acting head during last year. Mrs. Virginia Stephens is the new head of the Social Work Department, replacing Dr. Tom Scullion. Dr. Scullion stepped down in order to return to full-time teaching and research within the Social Work Department.

Two other faculty members have been appointed as acting heads of departments this academic year. Dr. Allen Trelease has been named acting head of the Department of History, replacing Dr. Ann Saab, who has resigned to return to full-time teaching and research in history at UNC-G. Dr. Terry Mullins is serving as acting head of the Department of Business Administration, replacing Dr. Joseph Johnson who also resigned his administrative duties in order to return to full-time teaching and research within the department.

In addition, Dr. Gail Henniss, assistant vice chancellor for graduate studies, has been appointed interim dean of the UNC-G Graduate School while recruitment efforts go forward to fill the posi-

tion on a permanent basis. The vacancy was created through the retirement of Dr. John W. Kennedy as vice chancellor for graduate studies on June 30.

UNC-G has two new head coaches in its Department of Athletics. Michael Parker of Lock Haven University in Pennsylvania is the new soccer coach and Bob McEvoy of Mount Olive College near Goldsboro is the new men's basketball coach.

For the first time in several years, UNC-G will not be opening a new building this fall. A year ago, the new Arts and Sciences Building and the newly renovated Curry Building, both completed at a com-

bined cost of \$6.7 million, were placed into use. Early this fall, the University does expect to award construction contracts for its new \$13.6 million Physical Activities Complex, which will be located on Walker Avenue at the present location of Coleman and Rosenthal gymnasiums. If bids, to be opened Sept. 6, are favorable, construction could begin in October, say University officials.

The center, which will be the largest building on campus when finished, will require two years to complete. Construction of the center will include renovation and modification of both Coleman and

Rosenthal gymnasiums as well as construction of a new facility which will encompass the two existing gyms. The new center will provide teaching and research facilities for the School of Health, Physical Education, Recreation and Dance and also for the Department of Athletics. The new structure will have two large gyms and four smaller gyms. The largest of the new gyms will seat between 2,800 and 3,000 spectators. Student

recreation needs also will be provided for through the new facility, which is being designed by Six Associates of Asheville.

Saving Your Health Dollars

In an effort to keep health care costs down, yet maintain the quality of care given to students, the North Carolina Insurance Commissioner's Office is considering a proposal that would allow students' health fees to be applied toward the deductible of a private health insurance policy.

The original proposal is the work of Dr. William K. McRae, Director of the Student Health Center at the University of North Carolina at Greensboro and President-elect of the Southern College Health Association. Insurance Commissioner John Ingram has called the plan "uncomplicated and innovative," and it has drawn support from the American College Health Association (ACHA).

On Thursday August 30, UNC-G will host the first in a series of hearings to be held on a number of public and private university and college campuses in North Carolina. Dr. John D. Stone, Deputy Insurance Commissioner for North Carolina, will direct the hearings

which are designed to discuss the need for and support of the proposal. Thursday's meeting will begin at 10:00 a.m. in Alderman Lounge in Elliott University Center.

Dr. McRae reports that "the ACHA is watching closely what happens to this proposal in North Carolina and if they see an indication of success for it in North Carolina, then the proposal will very likely be taken to other Insurance Commissioners in other states."

If the proposal is passed, prepaid college and university student health fees would be allowable in fulfilling the deductible of a student's private health insurance policy. However, policies written specifically as supplements to student health coverage would not be included.

The aim, of course, is to save students and their insurance companies money. Officials in student health care services are also hoping that the plan will encourage more

students and their parents to pay health care fees, and thus enable campus health care centers to continue to offer high quality services. In addition, the plan may make students and their families more aware of the health insurance coverage they have and of the importance of adequate health insurance coverage.

The Council of Delegates of ACHA gave approval for support of the concept in April of this year. According to Dr. McRae, "The success of this proposal now rests with the students, their parents, college and university administrators and the community."

Locations and dates of other hearings on the proposal are: A & T University and Guilford College—September 13; Appalachian State University—September 27; North Carolina School of the Arts and Wake Forest University—October 2; East Carolina University—October 4; and Duke University and The University of North Carolina—Chapel Hill—October 25.

City Bus Passes Available

By Rickey Holmes and Marcy Stokley

Duke Power, the City of Greensboro, and the University of North Carolina at Greensboro have come up with what they hope will be a convenient and economical plan for students who would like to make wider use of the city's bus system. The idea is to create bus passes which cost fifty dollars per semester and are good for unlimited travel to

any area that Duke Transit serves in and around the city during that time period.

Duke power implemented the plan to aid the transit system, but it was also designed with students in mind, especially UNC-G students. Although students from other schools within the city may purchase and use the passes, the plan was initially proposed to help relieve the parking crunch at UNC-G.

The passes are available now and may be purchased from Duke Transit Authority, Greensboro City Hall, and will soon be available from the Campus Police. Buses will pick up riders at already designated spots and also those riders who wave them down from the curb. The system operates from 6:00 a.m. until 7:00 p.m., Monday through Saturday. For additional information contact the Duke Transit Authority at 378-9171.

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Tomlinson Speaks On Renovations

BY IAN MCDOWELL
Copy Editor

This university's residence halls are in for a period of extensive renovation which will end in a substantial improvement of living conditions for all on-campus students, according to Dr. Robert Tomlinson, director of the Office of Resident Life.

"Every building on this campus will be equipped with smoke alarms and emergency lights, hopefully within the next eight months," says Tomlinson. "Not only that, but the air conditioning specs are in the process of going out to the contractors. We will then review them, and their bids will be due around mid-September. Once those bids are open and awarded, we'll start air-conditioning in Cone."

Students may wonder why Cone was chosen to be the first dorm to undergo this process. "There are a couple of reasons for that. One, we've already got a water system in there. Secondly, more students live in Cone than in any other building that we can easily air-condition, and we thought this should get to them immediately. Thirdly, the building's set-up makes the construction less difficult than it would be elsewhere."

And there was another factor, one not so immediately apparent. "We also selected it because it's normally used for conferences during the summer, and we wanted to have an air-conditioned space that would increase our conference business, which will generate more revenue and in turn keep the costs to students down during the school year."

North and South Spencer will be the next dormitories to receive air-conditioning. "South Spencer will be out Graduate Center, while the North wing will be the summer school hall, so students here for summer school will have the advantage of being air-conditioned as well." But these aren't the only plans in store for those two buildings. Both will undergo major renovations in the next two years.

Dr. Tomlinson expects the process to be rather massive. "Besides the air-conditioning, we'll be installing new heating, new plumbing, all new windows—total refurbishment, actually. The connecting link between North Spencer and the dining hall will be opened up, making the cafeteria accessible to students coming from the academic core, allowing them to go straight through rather than all the way around the buildings. Also, North and South Spencer students will then be able to get their meals without ever being exposed to bad weather."

"We also hope to have the money to make some of the rooms in South Spencer into suites. We'd like to take a three room bloc and make the two outer rooms into sleeping areas while dividing the middle room into a private bathroom and a sitting room. In this way groups of four to six students will have suites to themselves. Obviously, we can't do that to all the rooms—some will be furnished as singles, while others will remain traditional double occupancy rooms."

"In the North Spencer wing we'd like to make the eight rooms behind the two porches into what we'd call patio rooms, by screening off the porches and giving each room an extra door that would open onto this space. These would be assigned by seniority, so that the students with the oldest contracts would have several options to choose from as far as living space goes."

Many students have heard the rumor that North and South Spencer may not be closed in December as originally planned. According to Tomlinson, this is all very much up in the air right now.

"Our plan had been to start constructing in January of this coming year, which is why we moved most of the graduate students to Cotten. But due to unforeseen delays in the planning process that project will be

delayed another six months or so. Our plan right now is to keep North Spencer open for the whole year. All the students currently residing in South Spencer have been told that building will be closed in December and most of them have signed a one-semester contract, which we promoted last year. If we have adequate space to accommodate those who are planning to remain on campus past December by placing them in other buildings without creating disruption we'll go ahead and close South Spencer and do preliminary work in there—exactly what I'm not sure, but the sooner we get in there

to do preliminaries the faster the major stage of the work will go next fall or winter."

One change that won't be taking place is the addition of students from North Carolina A&T State University to the resident population, despite numerous rumors to the contrary. Dr. Tomlinson explained that this idea had been under consideration for some time, but eventually proved unnecessary.

"A young lady from that University who was number 300 on their waiting list for housing space wrote to us, saying that she really wanted to go to school there but wouldn't

be allowed to by her parents unless she had a guaranteed room space, and asking us if we could help her out. At that particular time we still had over 240 empty beds, while inquiries revealed that A&T had about 300 students more than they could find rooms for."

"It really seemed as though our two universities were in an ideal position to help each other out, so we contacted them and asked them if they were interested in working together to solve each other's problems. Two good results would have come from that; one, we would have been helping another institution in

the state system, which we like to do whenever possible. And two, every empty bed we have on our campus represents a loss of \$1,000.00 in revenue each semester, a cost which we'd have to tag onto next year's rent. This seemed like an opportunity to minimize our loss."

As it worked out, although A&T had more female students than they could house they also had about 400 empty male beds on their campus,

so they did the logical thing and converted a formerly male residence hall into a female one, thus solving

their problem without our help. And fortunately, we soon filled all our beds. You see, this was the first year we've been on a computer and have been able to punch a few buttons and find out just how many empty beds we have at any given time. Four weeks ago the computer revealed that we had some 240 empty beds. At that time people who'd been with us for a while kept saying "No problem—those spaces will fill up in the next three weeks." It turns out that they were right and we needn't have worried."

Getting Into Band

BY NATALIE CAREY
Staff Writer

For non-music major students, there are a number of musical opportunities of which the Wind Ensemble and Concert Band are only two. Unfortunately, the Wind Ensemble, whose membership is only by audition because of its challenging repertoire, is full for this semester. But if you play a band instrument and "get into" marches, "contest selections," and pop tunes, there is no reason to let your chops "droop". Many students hear that all of the various performance groups are open to music majors only, which is not true. Director of Bands, John R. Locke emphasizes the desire for participation in the Concert Band from non-

majors when he said, "That's really the group that we want to have appeal to people all across the university."

Openings do still exist in UNC-G's Concert Band. The Concert Band is comparable to a good high school band. No audition is necessary to join the band, and past participation in one's high school band or in private instruction should have been sufficient preparation for the level of music performed by the Concert Band. This is a practical way to "keep up your chops" while at the university and perhaps away from your favorite instructor at home. The Concert Band is a one hour credit course and meets on Tuesday and Thursday from 3:30-5:00 p.m.

The approximately 60-member band is presently directed by graduate assistant William Keith. But those interested in joining will find it easier to contact John Locke by phone (379-5299) or in his office in Brown Music Building (Room Number 1).

There are two scheduled performances for the Concert Band this semester. The first of these is going to be a joint effort with the Wind Ensemble and will be an outdoor concert entitled "Twilight Lawn Concert." This September 27th concert will be held on the lawn in front of the Home Economics Building at 7 p.m. The second scheduled performance will be Tuesday, December 11th in the Aycock Auditorium at 8:15 p.m.

Leadership Training

Retreat Planned

On Saturday and Sunday, September 8-9, the Office of the Dean of Students in conjunction with "Identity", will sponsor a special Campus Leaders Retreat at the Conference Center at Brown's Summit. The retreat is free to students who either hold or aspire to positions of leadership on campus.

This retreat was inspired by a similar event that was held last April. That retreat, attended by 30 student leaders, featured a Leadership and Human Relations training program conducted by a consultant of Playfair, Inc. It proved to be the

most highly acclaimed such event ever conducted by the Dean's Office. Everyone who attended suggested that the program be repeated in the fall and a larger contingent of students invited. This fall's retreat will include the same program and will be open to up to 92 students.

In addition to the Leadership training, time will be provided for swimming, canoeing and recreation at the Conference Center's lake.

The schedule includes a bonfire party and meals and lodging will be provided. A kickoff dinner on September 7 in EUC's Dogwood

Room will officially start the retreat and is open to both participants and non-participants in the weekend's activities.

To receive further information about the Campus Leaders Dinner and Retreat, call Bruce Harshbarger, Director of Student Development, at 379-5800. The deadline for registration is September 5.

CONTEST WINNER

Singing Those Freshman Blues

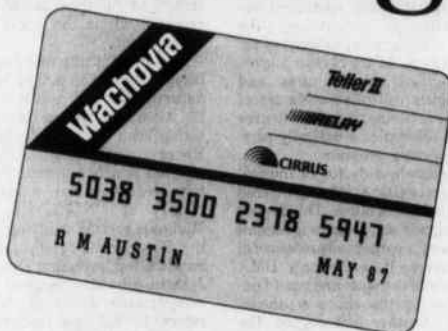
By Joan Wojcicki
Special to the Carolinian

Proud of my ingenious work, I once again headed for my advisor.

Receiving the o.k., I directed my footsteps towards Mossman. Once in this jungle, I spent 10 minutes squeezing my way to the tables marked "Drop-Add". After waiting for a half hour, I finally moved to the head of the line. What was this? I needed DEPARTMENTAL STAMPS on my card? What were they? How do you get one? I have never felt so ignorant in my whole life. Foust Building? Where? Luckily, an upperclassman (with superior intellect, of course) offered to show me the way. Whew, what a help! After scurrying to three more buildings, I rushed back to Mossman, only to find I was too late. The walls seemed to jest, "Sorry Freshman, you lose." Feeling defeated and anxiety, I headed back to the dorm. Ah, such is the life of a freshman. Will these confused feelings never cease? I've been told that today's purpose is to prepare you for tomorrow. Maybe tomorrow I can even get my schedule changed!

Well, this did not stop me one bit! I pulled out my newspaper (what a funny way to list courses!) and spent another hour on my schedule.

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A Conversation With The Chancellor

By Mark A. Corum
Editor

(The following is an interview with Chancellor William Moran of the University of North Carolina at Greensboro, conducted on August 14, 1984 on the subject of what plans are being made for UNC-G now and in the future.)

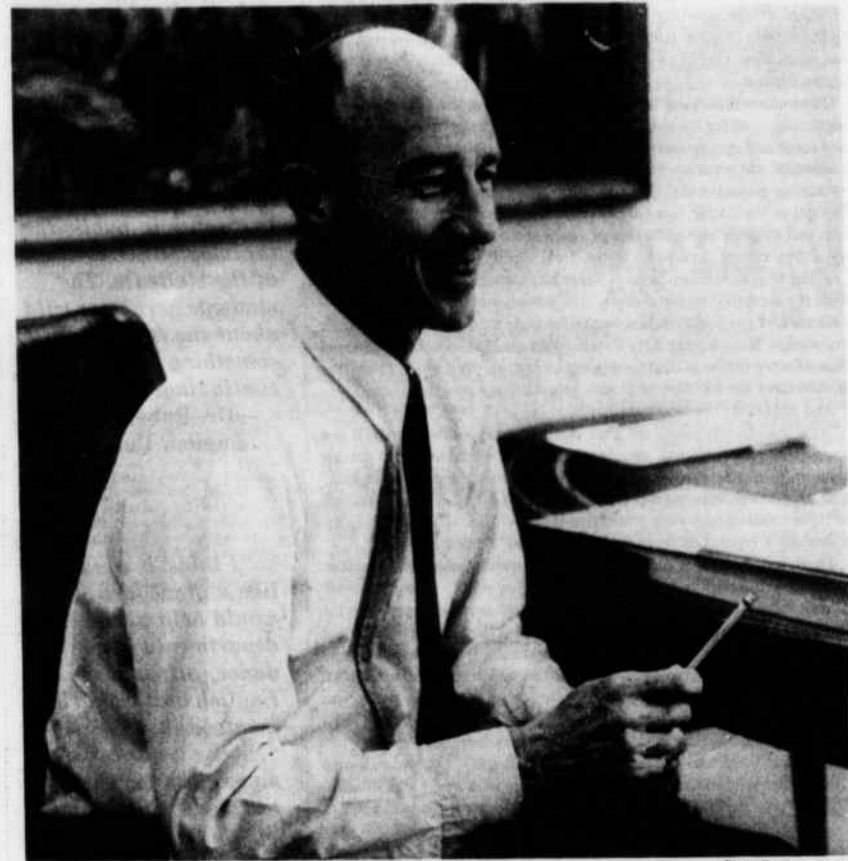


Photo By Steve Davis

Carolinian: What has UNC-G been doing to battle the problem of lagging enrollment that has hit all universities?

Moran: The most interesting development of the last few months is the reorganization regarding enrollment - in academic affairs. Vice Chancellor (Elisabeth) Zinser, who has been reviewing the organizational structure, is appointing a person whose responsibility will be enrollment management.

This new arrangement will try to take into account all the organizations, offices, and persons we think touch enrollment and retention directly, and will try to integrate them into a sensible whole. This evidences the University's conviction that we can do a lot better job of managing enrollment than we have ever done in the past. But enrollment remains a very complicated subject.

The interests of the campus will be best served in the long run not simply by better enrollment management, however important that is, but by doing very well what we are supposed to be doing; that is, offering wonderful educational experiences to graduate students and undergraduates, recognizing the great diversity of the people who come to us. In a certain sense, academic planning is enrollment planning. The two are intimately connected.

Carolinian: So you plan to stress academics rather than expanding the social life on campus?

Moran: No. I've spoken of two things so far and you've properly brought up the third. The basic purpose of the University is to offer educational programs. We are well aware that a great deal of education takes place outside the classroom, but whatever takes place outside the classroom will be of less interest to gifted students if the quality of our programs were to fail in any respect over the next few years. We will pursue the academic aspirations that are laid out in the Plan for the Development of the University, while doing all we can to enrich the extracurricular life here - including athletics and social programming in the residence halls and Elliott University Center.

I don't think it's possible to pick out any one of these things and say that's the thing we'll deal with now. Different people have different ideas on what comes first ... one person might think athletics will do the whole thing while someone else might think more technical programs or improved offerings in the liberal arts would be wonderful. Well, they're all right. Of course, conceiving of things and executing your intentions - those are two dif-

ferent things. I think we've conceived of them now.

Carolinian: Does the Mission and Goals Statement come into these plans - and why exactly was that statement put before the trustees last year?

Moran: The mission statement preceding the one just approved.

Commuting Students Association, that is helpful, and the Dean of Students tries to take into account in his cultural programming that all our clientele - our students - aren't 18 to 22 years olds. Variety can be built into the plans that are made to account for the diversity that is here.

years and see how well we had done, and decide if there really was any student interest in well-run programs. I said we'd look at whether the move to a more effective Division III program was itself a success and whether there ought to be another move after that perhaps to Division II or Division I, and perhaps just for certain programs. We're still looking at that. No decision has been made. But Division I competition is not ruled out at the moment.

We were prompted by a very well-intentioned community gift in 1978 to energize athletics. Well, we're in a different situation now than we were then - we know a lot more about what we can do. We have a record, and some of what we have done has been very successful. I am reflecting on what has been done and what may yet be done. But there is no connection, at least in my mind, between going into PAC and moving into Division I sports. We simply went after it because it was important for academic and recreation purposes.

Carolinian: Now that you've given HPERD the facilities it needed, is there another academic department you see as needing a "push" along those lines?

Moran: Top of the list right now is a request for a new Art Center. That choice was shaped by a major gift from Ann and Ben Cone, Sr. We, of course, knew we needed a new facility to take care of our well-known collection of contemporary art. We couldn't show what we had here. The community's access was limited by space and even our own students didn't see as much as we'd want. When Ben and Ann Cone made their gift, I concluded that we could put the package together - with some more private fundraising and some money from the state. It just looked very do-able and we went after it.

We now have planning money from the state for that building. We go into the 1985-87 budget with a request for approximately 4 million dollars for land and construction money to match the private money. If we're successful with that, we would be ready to get into construction pretty quickly after the summer of '85. Planning work is already far along.

Carolinian: Would the creation of this facility mean a new commitment by UNC-G to the arts here on campus?

Moran: I would describe it more as a renewal of commitment. The University has been very strong in the arts, as you know, for a long time. The building will be of real consequence to the art department,

program that we've always had. But, really, the commitment has always been there - this is just more evidence of it.

Carolinian: Do you think that this could help to spur interest in the arts on campus?

Moran: I certainly hope that it will. We are looking now at the possibility of a new construction for Music. No final decision has been made yet, but I am pretty well satisfied that the facilities that the School of Music has now are not satisfactory. Whether redesign or new construction would be the answer I'm not prepared to say right now - but that problem is certainly high on our list.

Carolinian: You've talked about enrollment and retention as important things to this University. There seems to be two ways of looking at retention these days - some universities really work on it with tutorial programs, remedial work, and the like, while others simply say "if you can't cut it, there're more upcoming high school seniors waiting to replace you." I assume that UNC-G would like to work on retention as well as enrollment?

Moran: We must deal with both. Retention is a particularly important responsibility for the University. We know that, here and elsewhere, students leave for many reasons. Academic problems are not the only reason. Sometimes the reasons are personal. Maladjustment to the University is sometimes the cause. With the right kind of help, those people could stay here. Now, I understand that they don't disappear from the world if they leave here. But if somebody comes and leaves because he or she wasn't happy here or didn't find the University responsive to them, that really hurts. That hurts us - and it's very tough on students.

The University is a wonderfully diverse place. There's a lot of room for a student to come here and change a program decision - that's one of the virtues of a place as large as this. Retention, therefore, ought not to be the same problem here that it would be somewhere else where there's only a single string to the academic bow. Yet it is a serious problem here, and we're going to have to do more about it.

Carolinian: You mentioned adjustment to the University as having an effect on retention. You've just created an Office of Orientation which has the potential to help with this. Is it a direct response to that problem?

Moran: Yes, it certainly is. The task group that was part of the academic planning effort I spoke of was pretty clear about the need for better orientation. Showing students

ting it and we're expecting good results.

Carolinian: Are you expecting immediate results?

Moran: Yes, we are. I think it's going to make an immediate change in the effectiveness of the orientation process. Whether we will see an immediate shift in retention I'm not sure - because retention is affected by a lot of things. But research in this field makes it very clear that when the first six weeks go badly, for whatever reason, the prognosis just isn't as good as that person is going to finish and get his or her degree. The new orientation program is an effort to make sure the first six weeks go well.

Carolinian: You mention there are a lot of different dangers to students' reaching graduation. Do you see that there is a single biggest danger standing between a freshman and finishing school?

Moran: Perhaps the chief one is dealing with a new degree of personal freedom - the transition from a structured environment, which characterizes homes and high schools, to one in which important choices are individually made. The change is profound. The transition from one stage to the next is not a simple matter. One has to grow up quickly and use these freedoms well. One has to impose, in the place of mandates that come from parents or high school principals, one's own discipline, one's own structure and order so that the most can be made out of what is here.

The transition for some takes a lifetime. Others make it successfully in the first few months - and for some it's a problem all the way through the undergraduate experience. I wouldn't call it a danger - that's the word you used - but it is a very important growth stage which, like other growth stages, can go well or not so well. It's the thing that I have most in mind when I think of my own youngsters heading into this next stage.

Carolinian: Do you think that extracurricular activities - clubs, organizations, student government, the media around campus - have a positive effect on students making that transition?

Moran: Yes, they do. And not only because they excite the energy and intelligence of people who get into them and learn from experience - doing the sort of positive thing you're doing - but it's also because the output of those organizations is important to students who are not involved in such activities. The student government can play a very important role in voicing the concerns of the student body - and, of course, the media are terribly important in that regard. All these activities have tremendous consequences both to those who participate in and organize them directly, and those who benefit from the products.

Carolinian: What do you think of the idea of reviving the Corradi Arts Forum, which would have to be a cooperative effort of many campus organizations, as a way of renewing a commitment to the arts at UNC-G and creating a product that all students could benefit from?

Moran: It could be if it were successfully planned and executed. It is obvious that the faculty and students would have to make a joint success of this, and would have to be committed to it. An Arts Forum doesn't happen naturally. It requires organization and purpose. It is an attractive idea - but it would require the involvement of the arts faculty, the students in those areas, and the student body as a whole. I think two or three smaller successes could prepare the way for something even larger.

Carolinian: Do you think it might be a good way to bring in commuting students?

Moran: Yes, and for the Triad community generally.

Carolinian: Finally, something that a lot of students are concerned about in coming years is the availability of financial aid. Do you think that it will become easier to get, harder to get, or will it just be coming from different sources?

Moran: I hope that in future years we will be bringing more private money into the University's financial aid program than ever before. I don't anticipate a general collapse of federal support - though I do see a tightening of regulations in this regard, making that aid a little more restricted than it has been. I imagine that educational costs will continue to rise, as they have in the past, but it's reasonable to hope that the financial aid available will match the increased costs that will be experienced here. I don't look for any destabilizing of the present precarious balance of University charges and financial aid.



Photo By Steve Davis

too. The Weatherspoon Collection has been very important for academic purposes here as well as the general edification of the student body. The collection has been a kind of laboratory for art students at the University. Our own students show things in the midst of that collection every year. We're going to try very hard to maintain that wonderful symbiotic relationship between the collection and the art

where they pay the bills when they come in and how to register for classes is important, but so, too, is relating them from the beginning to a University that really has lots to offer. Delayed discovery is wasteful. That's what the planning group said - that more should and could be done about it. We now have a completely different program for orientation. A very capable lady, Martha Fitch, is direc-

The examination of Elliott University Center that is going on, anticipating major renovations and possibly some expansion there, must also take into account the kind of involvement that part-time students have here. EUC is much more important to commuting students than it will ever be to residential students - although it is very important to the latter, too.

Carolinian: A lot of people have speculated that the new Physical Activities Complex is targeted at bringing more part-time and commuting students closer to the University, which some say athletics traditionally do. Is that the reason the PAC, or EUC for that matter, is being chosen before other addition/renovation needs of the school?

Moran: No, I wouldn't say so. But what you said is true, both buildings will turn out to be very useful. The Physical Activities Complex went to the top of the capital budget list here for two reasons - first, because we have a professional school of Health, Physical Education, Recreation and Dance. It was clear that our academic programs were being hurt by facilities that didn't even match some of the good high schools around the state. That problem was threatening a professional school and had to be resolved. The second reason is that those facilities have a great significance for recreation, for the 35 year old MBA student as well as the freshman who wants to do some jogging or play basketball. PAC promised not only academic gains for the University if we could get it, but recreational advantages to both part time and residential students. It made so much sense, in so many ways, that we went after it - and we got it.

Carolinian: So the reason is not specifically, as people have again speculated, that UNC-G is planning to move into Division I sports?

Moran: No, not at all. That view is based on a mistaken understanding of the evolution of the PAC project. The University has experienced some major changes in athletics in the last few years. Five years ago, the intercollegiate athletic programs were lodged inside HPERD. The coaches had academic responsibilities. The programs were badly financed and too numerous for us to handle. All those features have since been changed. The results have been quite good. We've really had some outstanding teams here in the last three years - especially soccer, winning the national championship twice.

When the changes I've described were made, I said that we would look at the situation in three or four

was drafted in 1970 or '71. That marked the end of a 25 year period of tremendous expansion in higher education. The expansion didn't really end at that point, but a different stage did begin. The new statement is more explicit and more useful as a real guide for university choices of extracurricular activities and academic programs.

We took the pains to develop the new statement because we anticipate a decade of greater competition for resources and gifted students. I also expect greater public interest in what is happening on campus with the revenues that come here from the state and students' tuitions. This has already happened in the K-12 (kindergarten through the 12th grade) systems. I think the same kind of attention will be directed at universities.

Carolinian: You spoke of the revenues going into UNC-G. How did the success of Prospectus III make you feel about the future of UNC-G being able to raise those millions - and were you surprised that you actually exceeded your goal for gifts?

Moran: I am very pleased - but not altogether surprised. When the original goal of 12 million dollars was set, I felt there was a chance to do better than that. No, we weren't surprised - even though the campaign began in the midst of a recession. When a lot of universities were holding back because of that, we went ahead and did very well.

The help offered through Prospectus III from alumni, corporations, and foundations is very real. We are beginning to see the benefits of it already.

Carolinian: Do you think the unusual makeup of UNC-G's student body - with a lot of commuting and special students who consider themselves on "the fringe" of the University - makes raising those private funds more difficult?

Moran: I think urban universities have a much more complicated assignment in general than non-urban schools do.

A lot of the students you've described as "on the fringe" have that relationship with us for a good reason ... they're married, they're working full time. Setting as a goal for the University establishing the same relationship with a 35 year old business man who is here to get his MBA that we have with a undergraduate living here in a dorm is foolish. He doesn't want that kind of relationship, and it would be missing the point to try to construct it.

Commuting students do have certain things in common, but there are differences that are real and must be respected. We have the

Letters

To the Carolinian:

An open invitation is extended to everyone - all classes, all majors - to join us, your delegation to the North Carolina Student Legislature, for a barbecue social on Wednesday, Sept. 5, from 4 to 6 pm. No charge, no obligation to join, no strings attached. You'll be able to find out more about the campus and state-wide organization that represents your views to the state legislature.

The North Carolina Student Legislature is the oldest model legislature in the country, and still has the same purpose it did when it was founded in 1937: to allow students to get practical experience in political and legislative processes (debating, working with NC laws and statutes, etc.), and to serve as a state-wide forum for expressing students' views on current issues to state and national leaders.

Your delegation here at UNC-G has traditionally been a strong and large delegation, showing your concern, interest and willingness to get involved. One of NCSEL's favorite comments: "It's time for the students to talk about North Carolina's problems to join the students who are doing something about them." And that's not just native North Carolinians, or just pre-law majors. The UNC-G delegation includes many out-of-staters, with majors including dance, home ec., biology, political science, and English.

Join in! Wednesday, Sept. 5, 4-6 pm, Taylor Garden. Great barbecue, various beverages (maybe even some beer?), and lots of interesting people!

Tamara Vincent

To the Carolinian:

Armed with a set of rules that seem to correspond more with 1884 than 1984, the Department of Residence Life has begun to put pressure on UNC-G's new staff in order to enforce dorm regulations regarding visitation by the dorm's residents to other residents of the opposite sex DURING visitation hours.

First of all, let me state that UNC-G is CO-ED, upperclassman dorm where residents are mature enough to behave in a reasonable manner and have established an atmosphere of mutual understanding and trust.

As it started out, just five days ago or so, our new hall director tried to make a rule where anyone who would be visiting

a Coit resident had to leave his/her I.D. in the front desk, enabling the director to have absolute knowledge of who was visiting who, where, and when. This rule was taken by most, if not all of us, as an invasion of our privacy, and was rejected even by the receptionists, so the idea was scrapped. What most of us find ridiculous is that even during the posted visitation hours, a male in Room 214 would have to go down to the lobby to page a girl in 314 to please come to the lobby so the girl can then escort him up to her room, or viceversa.

Recently, I was locked out of my room on the second floor and innocently walked up the stairs to the third floor RA's room, who was the staff member on duty at the time, and asked her if she could help me out. She then informed me that, according to the rules set by Residence Life, I should have gotten a reprimand for walking up to the third floor "unescorted." This contradicts the whole purpose of the CO-ED dorm.

In addition, if you are male and live in room 225, or a female in 301, you need to walk all the way down your hall, go down the stairs in that wing, and then walk all the way back so you can reach the building's exit without committing the "crime" of walking on the opposite sex's floor.

We understand the position of Residence Life regarding visitation by the opposite sex after the posted hours, but these current rules against inter-dorm visitation DURING the posted hours by residents of the building seem to have been written when this school was founded, sometime in the past century. Residence Life feels that some residents might want it that way, we feel that we should have the right to vote on it.

Luis Mercado
225 Coit Dorm

LETTERS POLICY

All letters to the Carolinian must be signed and include the author's address and phone number. Names may be withheld from publication if sufficient cause is shown.

No letter may exceed 450 words in length.

Letters will be published as space allows, with the final deadline for Thursday's paper being Tuesday at noon. Letters express on the individual contributor's opinions but may be edited for grammar, libel, obscenity, or poor taste.

Dis-inviting Our Students

BY DAWN ELLEN NUBEL
Associate Editor

Before the Class of 1988 ever arrived on the UNC-G Campus, the school's Orientation Leaders were addressed several times on the subject of how not to "dis-invite" a student from the university. It is important, they were told, to present a good image of yourself, because in judging you a new student gets an impression of the entire university. If the impression you make is bad, the student might think this school isn't such a good place to be.

Those talks were a very good idea. The Orientation Leaders were on their toes, trying to be helpful

and to make the new students feel at home. In fact, it worked so well that next year it might be good to give the same talk to an even larger audience. Most of the staff of the university face the hassle of Registration with good cheer. Even though they are overworked, they are friendly to and patient with the students they are helping. However, this isn't always the case. One student told me, "I went over to the [blank] Department to ask when I could drop a course and the secretary almost growled, 'I can't help you now. Why don't you come back later when drop/add starts, like you're supposed to?'" That secretary might have already been asked that question ten times that

day, but she could have smiled and at least have been polite. Maybe she didn't "dis-invite" the student from the university, but the student did say she never wanted to go back to that department again. Because the secretary didn't think before she spoke (or if she did, maybe she has some rethinking to do) that department could have lost an excellent student.

All it takes is one person with a bad attitude to influence the way a new student judges an entire group of people. One angry student said, "They are so mean over in Mossman. Don't they realize we are paying for this?" You can try to explain to a person who makes such

a comment that there are many nice people who work there, but they don't care to hear it. Their bad experience is the thing they remember.

Sometimes students themselves make the university staff's jobs rougher than they should be. Students should think before they take their own bad day (waiting in what seems to be an "endless" line or running all over campus to get all the "proper" signatures) out on a staff member. Both sides need to try harder to make this school a nicer place to work and to live in. Instead of "dis-inviting" each other, we should work harder to fulfill our potential as members of the university community.

Join The Apathybusters

By RICK WILLIAMS
Staff Writer

One of the first things you learn when you arrive on a university campus such as ours is that everyone has an opinion about everything, from academics to administrators to student activities. What you may not so easily discover is that many of these opinions are invalid for various reasons, and in your attempt to blend in, you accept a false consensus as universal truth, without investigating the subject on your own. Just as folk tales were passed from father to son in the old days, the many myths about college life, particularly at UNC-G, are reinforced with every incoming class.

I feel qualified to label these student-held beliefs as myths because of my own experiences during three years at UNC-G. The same opinions which I now call invalid were crucial in forming my sentiments regarding our school less than a year ago. All the student attitudes about the alleged gross injustice, the flagrant lack of administrative concern for students, the inability of student organizations to serve the student body, the scarcity of social activities—all these were mine. But an open mind can be changed, and mine has been.

The only valid way to gauge the effectiveness of a student organization is, at the very least, to be receptive to whatever it is offering. If you make that minimal sacrifice and are not satisfied, then there are three courses of action you may take. The first and most effective is to get directly involved in the organization and work for the improvements that you, as an outside observer, can see are needed. Your second choice, if you don't have the time or the inclination to join, is to give your ideas and suggestions to the group; I have found that most organizations are grateful for any input they receive from students. The third avenue is the one that many students seem to take, and that is unfortunate: they form one-sided, negative opinions and divorce themselves from the organizations and activities instead of making any attempt to improve the situation.

My mind was changed by what I experienced as a member of four distinct campus organizations and by what I saw going on with other groups. First, I should tell you what sort of ideas I had going in. From the beginning, I saw the Carolinian as a mediocre periodical, with some very good writing and some painfully bad writing—a tribute to inconsistency. I thought—actually, I had been told—that Student Govern-

ment was a circus. "Kiddie politics" was one of the more popular epithets used to describe this often criticized group of students. The consensus was that any social programming presented by EUC Council was, for some reason, not worth student participation. In fact, every organization on campus has some sort of bad rap against it. Still, there are those who ignore majority opinion and participate in these organizations, attend the functions, and reap the benefits. They also find out the truth behind the myths. The truth is not that these groups are squeaky clean, gleaming examples of efficiency and effectiveness, though I am amazed at how smoothly some organizations continue to operate in the face of adversity. The truth is that we have a minority sincerely attempting to serve the needs of a majority which really doesn't seem to care if its needs are served or not. Sorry to sound so righteous, but I have seen some very dedicated people put a lot of free time into making UNC-G a more attractive place to the students, and the students scarcely notice. I have seen literally hundreds of suggestion boxes stand empty—except for the worthless attempts at humor which find their way in. The same is true at election time, when the voter turnout is em-

barrassingly low. Simple, "no-strings-attached" ways to have some input in campus affairs are consistently ignored by the majority of students.

For those of us who have allowed the realities of life at UNC-G to cancel out our previous misconceptions this looks like an exciting year. We have leaders in our student groups who are committed to working closely together in an attempt to further improve campus life. Many of these people either stayed early so they could start preparing for the upcoming semester. Administrators have done more than their share as well, going above and beyond the call of duty on nights and weekends as advisors and planners for campus events.

The key attitude for a new student is an open-minded one. Disregard the grumblings of apathetic upperclassmen and take advantage of some of the opportunities that await you. The only reason UNC-G is a "suitcase college" is that the students have made it one, but this can be changed if enough people make the effort. There exists on this campus a group of people who have recently taken the name "Apathybusters". I'm with them.

OPINIONS

Working Together

In our editorial today we make no charges, no revelations and no cries for socio-economic or political change. These things will wait for later.

Instead, we make a plea to the members of all organizations at this university - including student government, the university media board, and all clubs, associations, and societies to think long and hard about participating in the rebirth of a tradition that did much to boost the literary and academic reputation for years and was lost not for a lack of interest among students, but for a lack of continuity of people willing to work to make it a reality.

In working to revive the *Corradi Arts Forum* this year, the student groups on campus have a chance to renew a tradition that is not limited by race, religion, sex, athletic prowess or political savvy in who can appreciate and participate in it. All organizations talk about taking steps towards campus unity and communications. This is such a step.

To get the Forum off the ground this year, it will be necessary to raise somewhere in the neighborhood of \$10,000 to fund it. It will also be necessary to enlist the assistance of such diverse entities as the English department, the Alumni Association, Elliott Center, the Art Department, the Theatre Department, the student media, student government and many campus clubs and organizations in the arrangement, planning and execution of the event. But if all these diverse and different groups can be unified towards one goal, more will be accomplished than simply reviving a tradition this university needs.

If all these groups can work together once, perhaps they can work together for good.

New Election Dates Show Flexibility

The decision by the Senate on Tuesday night to push back the dates for campus elections to the 12th of September shows a very admirable trait that will hopefully be carried into the school year - flexibility. Realizing that the election date given in their new constitution did not allow enough time to properly publicize the elections and get students involved, they wisely decided to admit a change was needed and did not stick blindly to the letter of the law. This is something that other national government bodies could learn from.

With the new election dates set, there will be adequate time to let everyone know what is happening and properly explain the new system of voting for wider representation that is being presented for the first time this year. One of the big reasons for the new constitution was to allow for wider representation - and it would have been sad for that same constitution to exclude those who were not involved last year in Senate simply because elections had to be run on time. All that remains now is for those new students, that wider representation we're all hoping for, to enter the elections and let their opinions be heard. If they don't decide to, that flexibility may not be seen again.

Murph's Sadistic Pleasures

BY CHUCK MURPH
Staff Writer

I must have a sadistic streak in me. For some reason I take great glee in observing the utter chaos at the beginning of each new year at the university. In the past, I have been known to go over to McIver building (all freshmen have classes in McIver) and watch the new students vainly trying to find their classes. Of course, I have to go early because new students begin their search twenty minutes before the class is scheduled to begin.

When I get weary of that, I'd go to the Life Science building. Everyone knows that whoever numbered the rooms over there had to have been on every heavy drug in the book.

I love the common affliction that new students seem to share. They develop over the first couple of days a habit of snapping their heads back and forth, between the posted classroom numbers and their tightly clutched computer printout schedules as they walk along the halls. New students also have a habit of carrying every

book they own to each and every class. I guess they haven't gotten over the shock caused by the price which they paid for them. On top of that, somebody told the new students that, in order to get around on campus, they should use the library tower as a reference point. This was the work of a delightfully devious mind. Anyone can get quite a laugh watching students searching for the tower the second they step out of any building.

It wouldn't be quite fair if I said only the students are confused at the beginning of the semester. Administration gets caught in the ever-widening circles of chaos too. The poor people at Elliott center, after enjoying a nice, quiet summer, suddenly find themselves bombarded with a million requests for information and twice as many requests for room spaces for meetings.

The cashiers and financial aid people will most probably have recurring nightmares for months to come about long lines of people all demanding their attention simultaneously

ly. Academic Advising has had a lobby full of people with questioning and/or despairing looks on their faces every time I've walked by.

The Registrar's office is planning to write Milton Bradley for any game suggestions in which 10,000 individual cards can be used. Residence Life is still juggling room space in the dorms. Dr. Tomlinson, director of Residence Life, probably lies awake at night counting dorm rooms in a vain attempt to fall asleep.

I would like to point out at this time that there is a lady in the registrar's office whose desk is apart from the others who knows just about everything. If she doesn't know, she knows who to ask. I personally think that she's UNC-G's own guru, well of information, and an angel in disguise. Please don't all rush her now. If you do, she'll curse my name forever.

The faculty, not to be forgotten, are part of this confusion too. They

know full well that it would be in vain to start instruction this early because people will drop the class and yet others will add. Those adding, of course, would know nothing of the first few days of instruction.

Since they are not teaching, the faculty are somewhat at a loss as to what to do with a full hour (or more) for the first day. Some solve this riddle by simply reading the roll very slowly. Others have the students fill an index card with their life stories. Some instructors go over the syllabus step by step knowing full well that, at the end of the semester, students will not remember anything written on it.

Still others simply let the students go after a fifteen minute introduction.

Don't get me wrong. All of the people work as efficiently as possible. It's a mad, chaotic jumble of mess at the beginning of each semester. One either has to laugh or cry. I choose to laugh.



Meet New Vice-President Carter

BY MARK A. CORUM
Editor

"My whole platform for running for vice president was orientation and education - and that's something I want to see go right into effect. But as far as major changes, that's something I can't do myself," said Wendell Carter, UNC-G's Student Government VP when asked what his plans for Senate this year were. He added that he would like to see all of Senate "becoming a sort of sub-committee of the elections board so that everyone will be required to work the (voting) poll. It's a lot of work for a group of ten people to do - and I'd like to do something about it. But a problem now is that so many senators are running for re-election and won't be eligible to work at the polls."

Carter also said that he saw importance in workshops to let Senate and members of committees and organizations all know "what is really going on and how policies work." He would also like students to realize that Student Government meets every Tuesday night at 7 in the Alexander Room of EUC and students can come and speak to Senate about anything that concerns them and Senate will do all that is in their power to help out.

As for the upcoming elections, Carter admitted that the problems with the elections rules "haven't been all ironed out yet. If our elections were the same as they have been in the past, with just dorm and town student senators, we would have fantastic elections because we've ironed out the problems in the old bylaws that caused problems. But because we have a new method of breaking up representation, a lot of flaws are coming out that have to be dealt with." Among these problems, according to Carter, is dealing with students who have designed their own majors and do not fit into a single category and students who are elected from classes (sophomore, junior, etc.) and move up to the next class level halfway through the year. He said he was still working on getting that problem ironed out - as well as figuring out what to do if a senator elected from a dorm moved off-campus.

"I think there are a lot of little kinks in there that we didn't anticipate and they're causing a lot of work - a lot of wear and tear - but we'll get them worked out."

In all, however, he thinks that the new method of electing senators will result in better representation than has been the rule in the past and lead to "more competition for Senate seats - you won't be able to just put your name on a ballot and get elected anymore."

Carter added that he wished he had "more time" to work on ironing out the problems with the elections before they are held, but due to a change in the Constitution requiring elections within two weeks of the first day of classes, that is impossible. "I have no choice," he said. "We've put elections to the last date possible, but beyond that it's just not possible to do anything about it. It's pushing a whole lot and I think an amendment will have to be made or something changed so that things won't be as bad next time. Two weeks just isn't enough time and I am concerned about it."

The change in voting, he admitted, will probably result in a smaller voter turnout to begin with, but he also feels that it might rise to even more than the traditional 10 percent due to increased student interest and representation.

Being a dance major and politician at the same time would seem almost a contradiction to most people, but Wendell sees that they can complement each other. "It gives me something to talk to people about when I'm getting to know them. I say 'I'm a dancer' and most people are surprised. The most part of a dancer's life revolves around performing, which is something I'm not able to do quite as much as I think I should or need to. People know that I'm not just another goony dancer - and it's been very good for me so far. Also, when people ask me I often tell them I hope to go on to Duke Medical School and I'd like to work in sports medicine treating injuries in dance training and working with athletes too."

Carter also sees the entire reorganization of the way senators are selected as bringing a wider variety of students "like dance majors, art majors, and other people who sometimes just don't get involved now. But you never know until it actually happens."

He also supports setting up grade requirements for students in Senate, media organizations, and

fraternities. "I think it's important to have those grades. It's bad to get too involved in the university and let your grades drop. I think there should be requirements set so that if you are able to achieve a level of grades, then you can try achieve something else. The main reason we

are here, at least why I am, is to get an education. If you aren't able to handle the grades, then you really shouldn't be there in Senate - you should be working on your classes. For example, Greeks have a minimum requirement and I argue with a lot of people that that's fair.

I think that everyone in an organization like ours should meet levels that are above the 'average' for the student body - the optimum average. I'm not going to say that has to be a 2.4, but something very

close to that."

Pi Kappa Phi, Wendell's fraternity, is, he admits, his "major social outlet. Those guys are really good to me. But as far as going out by myself or on dates, those times are

rare and few. If you talk to my brothers, they'll tell you 'yeah, I saw Wendell a month ago' or something like that - but I really like

CONT. on page 10



Photo By John Kuehn



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Rambling With the Grub St. Grumbler

BY IAN MCDOWELL
Copy Editor

Welcome to the new and (it is fervently hoped) improved Carolinian. Perhaps I should introduce myself; I'm Ian McDowell, resident critic, litterateur, career grad student, the paper's copy editor, and general curmudgeon. Go ahead and look it up. I'll wait.

It wasn't there? Well, the the Meriam-Webster pocket edition is a dubious buy, at best, so I'm not surprised. Ransom House defines it as "an irascible, churlish person," which is accurate enough in my case, though I hope to incline more to irascibility than churlishness. Another role I like to cast myself in is that of the gadfly, which word, according to the same dictionary, means (1) "a fly that bites or annoys domestic animals," and (2) "a person who repeatedly and persistently annoys others." That will do nicely, though I'd prefer to think this particular irritant is a valuable one. But then we're all subject to delusions of grandeur.

Why this flurry of prefatory definitions? Well, it seems as good a way as any of launching my new column. That's right, after two years of writing intermittent film and theatre reviews I now find myself wearing the hat of a regular columnist. Mark Corum, the new editor of this august journal, has somehow gotten it into his head

that my wit, style, scintillating opinions, and general auctorial personality are so captivating that I deserve a space of my own in each and every issue. Well, perhaps Mark has been sniffing the correction fluid again, or maybe he's just uncomfortably aware of the fact that I know his darkest secrets and might be inclined to Tell All if my whims aren't humored. Such is the stuff of which great editorial decisions are made.

My donning a columnist's fedora doesn't necessitate throwing away my critic's dunce cap. Quite the contrary, for regular film and theatre reviews will still appear in this space, as will critiques of books, local and national periodicals, and perhaps even the occasional TV program. Sometimes these subjects will be dealt with directly, while on other occasions they will be used as springboards for launching an examination of larger issues. It's even faintly possible that this column will leap-frog its way over to the editorial page from time to time, where I may dare to enter the treacherous morass of modern politics and other "real world" issues. Usually, though, I'll skirt those regions, for I'm not a comfortable traveler there, though I will take this opportunity to belatedly and gratuitously pass on the *North Carolina Independent's* observation that the Helms-Hunt senate race has turned into a contest between a man whose guts are easy to hate and a man whose guts are hard to

find. That said, I'll now scurry back to safer ground.

Some general thoughts on criticism occur to me, and this seems as good a place to squeeze them in as any. I've tackled this subject once before, in an essay that the *Cary* published last Spring. My thesis then was that the occupation of Critic is a much maligned one, about which the public harbors many misconceptions. I was uninterested in the traditional highfaluting literary defense of the critical endeavor—not because I think such defenses are invalid, but because other writers have formulated better ones than I ever could and because most of my readers would find that sort of argument boring, anyway. Instead, I simply observed that I enjoyed reading the work of other critics, even and especially those whose opinions often differ from my own, and that I saw no reason why other readers might not enjoy my work if they approached it in the same light. I've no intention of being an arbiter of taste, telling the unwashed masses what to think and feel.

You should not look upon any review or critique as a crucible for molding your opinions, I said, but as a whetstone for sharpening them.

Obviously, I was addressing the general reader who might have seen a play or movie I've panned or praised and possibly disagreed with me. But I had another audience in mind as well: those students who

perform in or direct the on-campus productions I review from time to time. To them I pointed out the sad fact that there are many reviewers out there in the real world who are often crueler and far more capricious than I am, and so they'd better start toughening their egos if they want to survive.

All well and good, but further thoughts have occurred to me since then. Frankly, I really don't think drama students have any business paying attention to me at all, even when I'm dealing out hosannas rather than condemnations. Though it pains me to say it, I am at heart a selfish egotist, and what I'm really interested in writing about is my idiosyncratic reaction to any given work rather than the work itself; indeed, I revel in my own subjectivity. Drama majors should turn to their peers and professors for the kind of feedback they need rather than to my column. Don't look to me to provide good copy for your portfolios—that's not my job. Besides, it might be wise to remember what Laurence Olivier once said to Charlton Heston: it's not the bad reviews an actor needs to learn to ignore, it's the good ones.

Some people might protest that by so loudly proclaiming my own subjectivity I'm practically giving myself a license to wallow in irresponsibility. That may not be far from the truth; at times I shall probably seem irredeemably capricious,

a bizarre amalgam of John Simon and Joe Bob Briggs (check out Simon's theatre column in *New York* magazine and Joe Bob Goes to the Drive-In in the entertainment section of the *Sunday Raleigh News and Observer*, then try to imagine two such disparate approaches being combined). Sorry, but that's my nature, and I've no intention of changing it, not at my present salary. Consider yourself fairly warned.

Having rambled on at this length in a fit of merry egomania, I'd now like to shift gears, adopt a more serious demeanor, and talk about someone other than myself. This may make for a rather drastic change in tone, but I'm not one of my own English 101 students and don't always have to concern myself with producing a unified essay, though I'd never admit it in front of my class (this is a good way as any of seeing how many of them will bother to read this column).

This summer I've been reading Tom Stoppard, the British playwright responsible for such metaphysical farces as *Rosencrantz and Guildenstern are Dead*, *Jumpers*, and *Travesties*. This has been strictly for my own enjoyment rather than for any class assignment, though I suppose that if I'd decided to take the thesis option in my Master's program I'd probably do mine on Stoppard. He's one of my favorite writers, in any form or genre, and if my ideas about his

work coalesce sufficiently in the next few years he may be the subject of my dissertation.

But that's not what concerns us here. What does is the fact that I was and am particularly struck by two passages from his recent plays. The first of these is from *Night and Day*, an underrated and rather Shavian piece that finds Stoppard very much in transition from his former period of intellectual tomfoolery to a new one of heightened seriousness.

Jacob Milne, a young journalist, is killed while covering a revolution in a totalitarian African country. Ruth, the play's heroine, with whom Jacob has had a brief affair and who is a cynical veteran of the British press's appetite for sensationalistic scandal, reacts to the news of his death with this tirade:

"I'm not going to let you think he died for free speech and the guttering candle of democracy—Crash! . . . As far as I'm concerned, Jake died for the product. He died for the woman's page and the crossword and the racing results and the heartbreak beauty queens and, somewhere at the end of a long list, I suppose he died for the leading article, too, but it's never worth that . . ."

To which Guthrie, Milne's colleague replies:

"I've been around a lot of places. People do awful things to each other. But it's worse in places where everyone is kept in the dark. It really is. Information is light. Information, in itself, about anything, is light. That's all you can say really."

Not immortal words, perhaps, but pertinent enough. There's been much talk of journalistic ethics and responsibilities lately, what with the Alastair Reid imbroglio and Hal Crowther's comments on it in *The Spectator* and *The Landmark's* attack on Jim Hunt's masculinity. Despite all of these blemishes, I still respect the Press. Stoppard is right: information, no matter how biased or distorted, is still a kind of light. A world in which the only newspaper is Bob Windsor's *The Landmark* is, however fractionally, less dark than a world in which there are no newspapers at all.

So much for journalism. The final quotation I want to pass on concerns art, politics, and language, subjects upon which it's harder to expound without sounding pretentious. The speech is from *The Real Thing*, Stoppard's latest work, which is still playing in New York and London, and which will probably tour these parts in a year or so.

Henry, a successful playwright with definite ideas about the sanctity of the written work, has been asked by his wife Annie to revise a TV script by one Brodie, a young Scottish radical whose cause Annie has adopted. Brodie's autobiographical teleplay dramatizing his own imprisonment for antinuclear protest is dreadful, but Henry objects not only to the script's illiteracy but also to the puerility of its political and intellectual content.

Calling Brodie a "lout with language," he says:

"Words don't deserve that kind of malarkey. They're innocent, neutral, precise, standing for this, describing that, meaning the other, so that if you look after them you can build bridges across incomprehension and chaos. But when their corners get knocked off, they're no good anymore, and Brodie knocks off corners without knowing he's doing it. So everything he builds is jerry-built . . . An intelligent child could push it over. I don't think writers are sacred, but words are. If you get the right ones in the right order, you can nudge the world a little, or make a poem which children will speak for you after you're dead."

If I thought the rest of my life could ever deserve it, I'd love to have those last two sentences on my tombstone. What better monument could a writer ask for? Sadly, I doubt I'll ever make a poem that children will speak for me when I'm dead. Nor, do I think, will I ever nudge the world by even the tiniest fraction of an inch. But it's still as grand a goal to strive for as any in this life, and if striving for it occasionally makes me giddy enough to feel superior to those who harbor no ambition beyond a comfortable home and a rising income and someone's arms around them in bed at night, well, I must beg you to indulge such arrogance and folly.

This has all been quite a ramble, to be sure, but it would be nice to think any lack of direction was made bearable by the pleasantness of the journey. Various topics occur to me for future issues, but right now I'll keep them a surprise. Perhaps next time I'll get around to explaining the title of this column.

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Photo By John Kuehne



Photo By Dawn Ellen Nubel

NBS Starts Year

By Dawn Ellen Nubel
Associate Editor

On Sunday the Neo-Black Society, a group that strives to promote Black culture and to work towards unity on campus, had an informal get-together to show potential members what the club is about and to announce plans for the year. Highlights of the meeting included performances by the NBS Gospel Choir, led by Gail Fairley; the dance group, Ebony in Motion, led by

Veronica Bradley; and the drama troupe, led by Cornelius West. Angela Taylor, president of the NBS for 1984-85 said, "You don't have to audition for these groups. We do what we do for a lot of fun. To be a member you are required to come to one general body meeting a month and to two committee meetings."

The NBS will be having an active year. The plans announced included tutorial sessions, participation in the Big Brother/Big Sister pro-

gram, charities such as Adopt-a-Family, voter registration drives, the annual Martin Luther King Birthday Celebration, intramurals (last year the NBS women came in first and the men came in second), a trip for the choir to a workshop in Atlanta, and perhaps an oratorical contest, among others. The annual Miss NBS pageant will be September 28, and interested women are encouraged to enter.

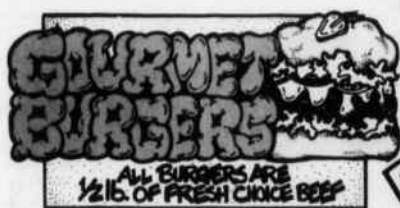
The NBS states as its purposes "to make the University and its

community aware and appreciative of Black Culture and achievements...to support and assist the Greensboro community.

The Neo-Black Society is an organization for students interested in building leadership through political, cultural, academic and social means. "The group serves to develop an awareness between people of all races, and the group is open to all interested university students and faculty."



Photo By John Kuehne



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Looking Back At Popular Summer Films

BY IAN McDOWELL
Copy Editor

I don't know how common the practice really is among college students, but most of my friends wait until they've come to school to see the Big Summer Movies they've previously missed. Perhaps mindless escapism seems more attractive when one finds oneself confronting a threatening pile of textbooks and course outlines. Be that as it may, here's a handy guide to help those of you who haven't seen these films yet. Many of them are still playing in first run cinemas here in Greensboro, and those that aren't should soon show up at the dollar theaters, which is where all of them will end up if you want to be frugal and wait.

Indiana Jones and the Temple of Doom

Here's a neat idea for a movie: Indiana Jones, a Professor of Archaeology at the University of New Delhi, journeys to darkest Iowa, where he rescues a band of children from a secret Presbyterian death cult.

Seriously, I think some of my colleagues have been too hard on *Temple of Doom*: it never frazzled my nerves, nor did it strike me as any more violent than *Raiders* was. In fact, it doesn't let the audience down as badly at the end as Dr. Jones' first adventure did, when everything after the truck chase seemed like a stale anticlimax (and the dull light show unleashed by the Nazi's desecration of the Ark raised theological implications too heavy for the movie to bear). Like

its predecessor, the new movie never quite lives up to the promise of its opening sequence, but it's not as much of a disappointment in that regard as the average James Bond film, and much of it is witty and inventive. Like many other critics I was sorry that Karen Allen isn't in this one, but I don't share their massive disapproval of Kate Capshaw—remember, Allen's character has been made just as much a stereotype by modern adventure movies as the dumb blonde Capshaw plays was made by older ones.

I personally enjoyed the grosser scenes in this film, but I wouldn't recommend it to anyone who can't remember singing songs like "Mutilated Monkey Meat" and "The Worms Crawl In" as a child.

Gremlins

Frankly, I like this film's strategy: lure them in, making them think they're in for another *E.T.*, then get nasty. However, I seem to be in a minority in not thinking the movie nasty enough—the Gremlins are not the least bit frightening, even when they've first emerged from their metamorphic cocoons, and they soon become rather likeable as they go on a hedonistic rampage. Still, it's nice to see a film aimed at young people that's not afraid to be subversive and threatening, and I don't care what the P.T.A. and the child psychologists think.

The movie is fairly amusing, and even if it's not scary enough it does have a certain malevolent charm. Unfortunately, all the human characters are dull, which wasn't

the case with *E.T.*, no matter how irritatingly schmaltzy that story got. Director Joe Dante hasn't quite hit his stride yet, but he's a comer and I look forward to his next picture.

Ghostbusters

Bill Murray has finally made me laugh; few scenes in recent cinema have been as hilarious as his deadpan reaction to the sight of a hundred foot tall marshmallow man striding down Fifth Avenue. That alone makes the film worth seeing. Plus, it's got quite a few funny lines, some nifty special effects, and Sigourney Weaver (who, unfortunately, isn't given enough to do). But in the end it's Murray's movie. Unlike Chevy Chase, he can be sarcastic without becoming a smug jerk, and unlike the late John Belushi, he is never such a slob or troglodyte that he's impossible to empathize with. It's not hard to predict that he'll have a more successful film career than any of his *Saturday Night Live* cronies. I haven't cared much for his past performances, whether on the tube or in such slob-pleasers as *Meatballs*, but if his future vehicles are as enjoyable as this I'll be looking forward to seeing his name on the marquee.

Star Trek III: The Search for Spock

Though not badly made, this film is a betrayal. In its melodramatic and unpretentious way, *Star Trek II* had some important things to say about ageing and responsibility and coming to terms with one's own mortality. Spock's death meant something, as did Kirk's reconcilia-

tion with his illegitimate son, and though it was scientifically ludicrous, the creation of the Genesis planet provided the film with an appropriate coda, one properly symbolic of spiritual and emotional regeneration. If that movie had ended on Kirk's line "I feel... young," it would have been the proper conclusion for the entire series.

But they couldn't let it end there. They had to give *Trek II* a tacky closing shot of Spock's coffin resting on the Genesis planet, a shot that promised a future resurrection. And they had to follow up on that promise. So they made this film, which effectively undoes or renders meaningless everything that happened in *The Wrath of Khan*.

That said, the film isn't as bad as it could have been, though William Shatner has gone back to playing Kirk as a pompous ass and the scriptwriter has made the Klingons into a pack of moronic clowns. Uhura and Sulu are given one good scene apiece, which is the first time the supporting cast has been

treated with respect since the series went off the air, but then she disappears from the story and he fades into the background. Skip *The Search for Spock* unless you're one of those crazed fans who worship *Star Trek* the way some middle-aged housewives and other tabloid readers worship Elvis.

Conan the Destroyer

I grew up reading Robert E. Howard's original Conan stories, plus the posthumous additions that were made to the paperback series by such literary grave robbers as L. Sprague de Camp and Lin Carter. The Conan of the books was not a cheerfully goofy, musclebound oaf—he was a swaggering, dangerous, hard-living bravo with a keenly practical mind and a Black Irish temper (rather than being Germanic, his people were supposedly the ancestors of the modern Celts).

Sean Connery would have made a good Conan, back in the pre-Bond days of the late Fifties when he still had a body-builder's physique and

eked out a living playing lower class Scottish roughnecks and minor heavies. Not so Arnold Schwarzenegger, who is such a stolid lummock that he makes an even less appealing movie hero than Steve Reeves did in the old Hercules pictures.

In fact, this film looks like one of those low-budget Italian epics, and it shouldn't. The monsters are unconvincing, the sets are cardboard, and the battle scenes are sluggish. At least the first Conan movie had Sandhal Bergman, who, despite her Kansas accent, handled a sword as if she'd been born to hold one and moved like a modern incarnation of some ancient war goddess. Grace Jones is not an adequate replacement, and the dippy little blonde Princess with an English schoolgirl's accent is even worse. The film can't even boast any interesting decapitations or other maimings. Unless you get off on swollen pectorals (Schwarzenegger looks like he needs a bra), you can afford to pass this one by.

Art Meets Politics

BY DAWN ELLEN NUBEL
Associate Editor

"Freedom and responsibility are the bread and wine of a truly democratic people. This benefit exhibition is a demonstration of these two staples. We are exercising our freedom to create and exhibit. We have also chosen to recognize our responsibility to our neighbors, the peace and freedom. This art is an expression of solidarity with these oppressed people, and a protest against the U.S. Government's interference with their lives and with their lands."

This is the first paragraph of a statement on display at the North Carolina Artist's Call Against U.S. Intervention in Central America Show, now up in the Elliot University Center Gallery, on the second floor of the Student Union building. Homer Yost, past president of the Students Concerned for Central America, and organizer of the show said, "We are doing this for a couple of reasons. We want to bring out the issue of U.S. intervention and our opposition to intervention and to express our solidarity with the

people in that region that are students, artists, and workers. Any money from the show's sales will be sent to several Central American organizations."

The organizations that will benefit from the UNC-G show are the ASTC, an association of artists and cultural workers in Nicaragua, the University of El Salvador, which was closed in 1981 by the military but which still operates wherever they can, and a syndicate of worker's unions from El Salvador now in exile in Mexico City.

Yost said the show was put together "pretty much by putting out a call. We put signs up in the UNC-G art department during spring semester, and a sign up sheet. We called around to local artists we knew. We had a response from 35 artists and there are 64 works in the show. We could have had even more people if the show hadn't been in summer when a lot of people are out of town. I was really pleased with the number of artists willing to donate work and the high quality of the works. People use their own imagery but they are willing to make a statement

with other artists and are willing to donate the works of their own hands to help out down there (in Central America)."

Many different artists are represented in the show. Some are established artists such as Andrew Martin and Setsuya Kotani, professors in the UNC-G art department, and Roy Nydorf, who teaches art at Guilford College. Prices of works range from \$20 to \$425 for Claire Palmer Stratton's wool weaving, "Rising Beam."

Melanie Feinstein, now the president of the Students Concerned for Central America, says, "I hope this show touches people on a gut level. It's cultural. I hope they read the verses artists wrote on politics. People Concerned for Central America are not just concerned with politics but with a whole cultural movement."

She continued, "We want to educate students on what is going on in Central America and how it affects us in North America. Money is cut here in education, jobs, the arts, housing projects, college scholarships, and the money is going to the military to fund war in Central America. We are moving toward another Vietnam the way things are going. We are concerned with individuals making a change for the future. We want to promote things like voter registration."

The show will remain on exhibit in the gallery until September 5. As well as looking at the visual works, it is interesting to read the poems and quotes (some by UNC-G students) about the connections between art and artists and politics. One that especially captures the spirit of the show is by Pablo Picasso—"What do you think an artist is? Am I imbecile who has only eyes if he's a painter, or ears if he's a musician, or a lyre at every level of his heart if he's a poet, or even if he's a boxer, just his muscles? On the contrary, he's at the same time a political being, constantly alive to the heartrending, fiery or happy events, to which he responds in every way. How would it be possible to feel no interest in other people and by virtue as an ivory indifference to detach yourself from the life which they so copiously bring you? No, painting is not done to decorate apartments, it is an instrument of war for attack and defense against the enemy."

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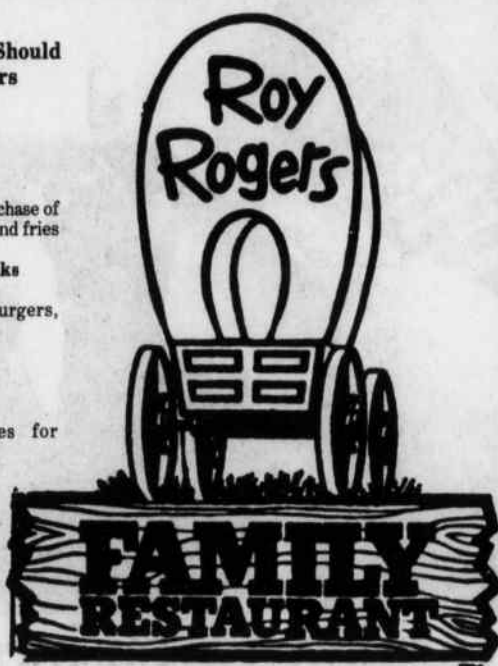
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Student Nurses Attend NSNA

BY SHEILA BOWLING
Staff Writer

Terror! Their hands gripped the seats! They were scared to make a sound, scared to move, scared of... riding in an airplane.

While everyone else was struggling through the horror of final exams, Penny Hart and Lori Walker, now senior Nursing majors, were flying out to Oklahoma City. Finding out about the latest concepts in nursing and opportunities available to nursing majors is what Hart and

given a chance to see what was going on in other states as far as developments and career opportunities.

Hart said that they were able to see how well rounded UNC-G's nursing program is by comparing it to other nursing programs. During a seminar on pre-term infant delivery, Hart and Walker found that the information presented was concurrent with the curriculum used at UNC-G.

Each school that was represented at the NSNA convention had the op-

weight instead of age and include pamphlets stating the possible side effects that could result from these drugs.

Hart and Walker have been sharing the information they acquired during the convention with UNC-G's Association of Nursing Students (ANS). They encourage all UNC-G nursing students to join ANS because it is the best way to keep up to date on what is going on in nursing.

This year UNC-G's ANS will be sponsoring community projects such as blood pressure screening and assisting with the Red Cross Bloodmobile. Stress-management, DRG's, Massage Techniques, job hunting and CPR certifications are

some of the workshops they will be presenting this year.

ANS offers many opportunities for students to become involved. Students can do so by serving on committees—legislative, public, social, fund-raising, program planning and community projects; by running for local, state and national offices or by attending meetings around the state. The benefits from this organization are unlimited. Another way to benefit from the ANS is by attending the annual North Carolina Association of Nursing Students that will be held Feb. 7-10 in Asheville, N.C. Nursing recruiters from all over North Carolina and the eastern borders will be there to recruit nursing students. The ANS will be at the se-

cond Explosion '84 Sept. 11 with more information.

Hart and Walker said that they would like to thank UNC-G's ANS, the Nursing faculty, and the UNC-

G Student Government for making an almost impossible dream reality. You too can make this dream more a reality by getting involved in ANS.



Photo By John Kuehne

Walker were doing last April during the National Student Nurses' Association (NSNA) Convention held there.

Seminars such as concern for the dying, computers and the rising influence they have on nursing and diagnostic related groups (DRG's) were offered to Hart and Walker. In these seminars, they were also

portunity to submit a resolution. UNC-G's was the only resolution from North Carolina to be passed in the House of Delegates. The resolution topic was "Parental Education Concerning Dosage and the Use of Pediatric Over-the-Counter Medications." UNC-G asked that the NSNA encourage drug manufacturers to calculate dosages by

Celebrating Women's Suffrage Equality Day

BY TERRY HIGHT
Staff Writer

Excited! That's how Dr. Judith White, Director of the UNC-G Women's Resource Center felt about the fourth annual Women's Equality Day Celebration held on Monday, August 27 at 7:30 in the Alumni House.

In her opening remarks for the program, Dr. White revealed to the group of approximately 200 that her excitement stemmed mainly because of the extent to which women are participating in the voting process not only as voters, but as organizers and supporters of various campaigns. "Women are actually getting more and more involved with the candidates' campaigns," she revealed.

Mildred Chamberlain, President of the League of Women Voters, gave Dr. White credit for "getting the ball rolling" for the big event and "keeping us all going."

According to Dr. White, the celebration was a focus on women and leadership, and served as a "birthday party" for the Women's Resource Center, which was first started and celebrated at the first annual celebration three years ago. The event, sponsored by the UNC-G Association of Women Faculty and Administration staff and other community women's groups, the

celebration marked the passage of the Women's Suffrage Amendment.

Included in the celebration of women's right to vote was a candidate's fair in which campaign buttons, pamphlets and bumper stickers were displayed and offered to supporters of local campaigners. Local politicians present included Congressman Robin Britt, Senator Bill Martin and Kate Daher, Representative of the Socialists' Workers Party. Voter registration was available to encourage those who had not registered to do so. As background music for the event, traditional and contemporary music written by early suffragists was played.

Dr. White stressed that many of the highlights of the celebration can still be enjoyed by students and faculty. A video tape which was on display entitled "Women in Poverty: Breaking the Cycle" captured highlights of a conference of the same name held in March, 1984. Also, an exhibit will be on display for the next three weeks in the Lobby of the Jackson Library which reveals activities on campus in support of the suffrage movement.

Dr. White encourages students to take advantage of these opportunities to become more aware and to get involved with the activities available on campus.

Career Corner

The "Dear Abby" column of careers is back for another in the Carolinian. The CAREER CORNER column will appear weekly to answer your career-related questions such as choosing a major or career, job hunting, writing a resume, interviewing skills, job outlook, ... and the list goes on.

Who answers your questions? Career Counselors in the Career Planning and Placement Center (CPPC), 208 Foust, respond quickly using current, up-to-date and accurate information. Of course, they are also available to you on an individual basis as well. CPPC office hours are 8:00-5:00, Monday through Friday, 8:00-7:00 on Tuesday (beginning September 11); walk-in hours are Monday through Thursday, 9:30-11:00 a.m. and 1:30-3:30 p.m.

The CAREER CORNER is a service for UNC-G students. The questions you have about careers and majors are shared by other students as well, so take advantage of this opportunity. Where do you leave your questions? Boxes are located in the Career Resources Library, Foust 203; the CPPC bulletin board across from the Sweetshoppe in the Elliott University Center; and on the EUC Information Desk.

Is there a sure-fire way of finding a job?

Looking for a job you will enjoy doing can be a headache, and most individuals find that they need help with their job hunt. The pain can be eased by following these steps, preferably in the order they appear.

The first step is to decide what you want to do, where, and why. This is called self-assessment and is a developmental process. How do you go about this task? Career Counselors are available in CPPC and are trained to assist you in identifying your interests, skills, and abilities, career goals, and then

helping you relate them to career areas. You may wish to strike out on your own or read career information before talking to a career counselor. The Career Resources Library in 203 Foust houses useful information in this regard as well as the Jackson Library and the Greensboro Public Library. Talking with alumni and friends who are in jobs in which you are interested will enable you to get first-hand, specific career information. And finally, volunteer, summer, and part-time jobs you have held while getting your education will help you identify your likes and dislikes as they relate to career/jobs. Additional methods are also available that you may wish to explore while you are at UNC-G. This step seems like a lot of work, and it is; however, this process provides you with the direction necessary for a successful job hunt.

The second step in finding a job is to prepare your resume and application in such a way as to focus on your strengths, the positive aspects of your education and work experience that would interest a potential employer.

Third, prepare for interviews. An interview is a dialogue, an exchange of information, between an employer and potential employee, regarding a job. Preparation is the key to success in the interview; therefore, if you've done your "homework," you will be able to communicate, or "sell," your skills and abilities. Workshops are available through CPPC on interviewing as well as resume writing, organizing a job hunt, and choosing a major. A printed schedule is available in 208 Foust that gives the dates and times these workshops are offered.

Of course, once you get a job, you should perform at the highest level possible so that when the opportunity presents itself to move up, you will be eligible to accept the challenge.

CARTER

being with them. It just that there's not enough time sometimes."

"I've been dancing a long time, and wish I could do more, but I've never been one to believe people who said 'no, you can't do this or you can't do that' - I'm willing to go out for something if I really want it. For example, last October I auditioned to dance on TV's *Star Search* and would have been able to dance on that but couldn't because of school. I went up to New York and people told me 'with all those professional dancers who've been at it for years you haven't got a chance.' But I auditioned, danced in a T-shirt that said North Carolina, and afterwards they asked to make a video of me and finally I was asked to dance on the show. I couldn't, but I won't let that depress me because I realize that I made it on my first audition when most people don't."

"I'm an optimist, and I've been involved with government for a long time. I'm a go-getter, I hate to procrastinate - a lot - and its pretty hard to get me down but when you do it's bad. I probably shouldn't say this, but my feelings are easily hurt - which is strange for somebody in politics because most of them are pretty hard-core. I put up a protective shell when I go into anything, but sometimes people get through."

They just usually don't know it."

Finally, Wendell said that his philosophy has always been "if you want something, go after it - and if you work hard enough you can get

it. And don't step on people on the way up - I'm sure you've heard this - because they'll step on you on the way down. I try hard to not step on people at all."

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Student Activities Fair



Photographs by Dawn Ellen Nubel

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Changing Dorms

BY IAN MCDOWELL
Copy Editor

The projected renovations to North and South Spencer (see related story this issue) necessitated the moving of most of the resident graduate students to Cotten at the beginning of this semester. Unfortunately, this upheaval has caused a few problems for both the new residents of that dorm and their quad neighbors, with some of the uprooted graduate students expressing dismay at the building's condition and others being angered by the discovery that lack of available space in Cotten means the loss of private rooms previously granted them by the Office of Residence Life.

"This place is horrible," said Rose Price, the perturbed mother of one of the new residents. "I can't believe they'd house my daughter in this dump. As soon as I get home I'm going to write whoever's responsible for the change and give him a piece of mind." More typical was the reaction of Carlos Cordero, an MBA candidate from Puerto Rico who's lived on campus throughout the summer. "First, they tell me I can have a private room in Cotten. Then, three weeks before the summer's over, they change their minds and say no. Master's Students can have singles, there isn't enough room. But they'd known all along how much room there was over here and given me and a lot of others private rooms anyway, so suddenly saying there's no room doesn't make sense."

The Office of Residence Life sent over a representative to discuss the matter with Cordero and other concerned Master's candidates, but many of them ended up being even more upset by the way the meeting was conducted. "They came in, said we were going to have roommates whether we wanted them or not, said that if we moved out we wouldn't get our deposits back, and left," claims Cordero. "They treated us like children, and you could tell they didn't care about our needs—it was one-way communication—totally useless. And now it turns out that South Spencer may not be closed in December after all, which will make the whole move over here pointless. It really annoys me. I wish Residence Life would get its act together."

Nor are Graduate Students the only ones who are concerned about the change. "We were having a small and pretty quiet party on our porch Monday night," said a bawdy resident who asked not to be identified. "and some jerk over in Cotten called the cops on us. I sure wouldn't want to live in a dorm with people who are that uptight." When told of the incident, several graduate students expressed surprise, saying they hadn't been disturbed by the party and couldn't imagine why anyone would have called the police. "What a stupid way to begin relations with the rest of the quad," said Maureen Wang, a Master's candidate from Honolulu. "The undergrads already think we're weird; now they'll think we're spoilsports as well."

Dr. Robert Tomlinson, director of the Office of Residence Life, is not unaware of these problems. "We've discussed this with our staff, both in Cotten and the other quad buildings. The undergrads are going to have to realize that they've got students here who are doing research that's very demanding, and they've got to accommodate for the fact that not everyone's here for fun and games. But we're working with the staff of Cotten, pointing out that the physical location of the building means they can't ever have the lack of noise they enjoyed in South Spencer, and asking them to try to be a little more accommodating, especially in the early part of the semester. It may be a problem for a while, but we're all sensitive to the issues involved and think we can work things out."

Nor does Tomlinson evade the complaints of Master's students angered by the sudden rescission of the single room assignments. "Their feelings are perfectly legitimate—if I'd felt I had a private room and suddenly found out I had to have a roommate, I would have been concerned one thing we need to do as an office is be very careful and very explicit when we tell students that the only guaranteed private rooms we can offer must go to doctoral students, because of the type of research they have to do. To Master's Students we say in our contracts that private rooms are assigned on a space available basis, but we need to be more specific when we explain the sign-up process in March, making sure that

they understand that if we have a squeeze on space we'll have to assign them roommates. I don't think we did a good enough job of doing that last Spring, but we'll just have to do better in the future."

"The problem with releasing students from their contracts is that, while it benefits those who wish to move out, it hurts the remaining students who have to pick up the tab for that lost revenue. Ideally, we'd like to tell our Master's Students that if they are unhappy with having to take roommates we'll give them their deposits back, but it wouldn't be fair to ask everyone else to pick up the tab."

The Office of Residence Life is aware that many students, both graduate and undergraduate, will be experiencing all the inconveniences created by such projects as the Graduate Center renovations but won't be around to reap the

benefits. "I guess the only thing we can do is apologize," admits Dr. Tomlinson. "It's the type of thing we all face throughout our lives, being inconvenienced by changes that will benefit those who come after us. That's not much comfort, but it's true. This is why our office has developed the 'Pardon our dust' logo, to keep the students totally informed of what's going on. In my experience people can put up with a lot if they are kept informed, but they go crazy when they're surprised. We've made a commitment to do everything humanly possible to keep students informed, while making the necessary changes as quickly as possible. I feel that's the very best I can do, and all I can ask of the students is their patience and understanding. If anyone has a problem with what we're doing, we'll try to work with them on an individual basis."

Tickets Available For Star Parties

Area astronomy buffs will be able to attend free monthly star parties at the Three College Observatory, located just east of Burlington.

The star party schedule is as follows: Friday, Sept. 21 at 8 p.m.; Saturday, Oct. 27 at 7:30 p.m.; Friday, Nov. 16 at 7:30 p.m.; Saturday, Dec. 15 at 6:30 p.m.; and Friday, Jan. 18 at 7:30 p.m.

To obtain tickets and directions to the observatory, interested persons should write: Physics Department, UNC at Greensboro, Greensboro.

NC 27412-5001. Preference dates should be included along with the number of tickets desired.

The Three College Observatory, which has the largest telescope in North Carolina, is operated jointly by the University of North Carolina at Greensboro, North Carolina A&T State University and Guilford College. The facility is located east of Burlington on Old Thompson Mill Road eight miles south of Interstate 85. Exit 147 should be taken off I-85.

National Election News

Republican Chairmen

On Friday, August 24, 1984 Bill Buchanan, North Carolina 6th District Reagan-Bush '84 Chairman and Gene Johnston, North Carolina Reagan-Bush '84 State Chairman announced the 3 County Chairmen for the Reagan-Bush Campaign in the 6th Congressional District.

Mr. W. B. Teague, Alamance County Commissioner and Bank Director of Bank of Alamance in Liberty, NC was named Alamance County Chairman. Mr. Teague is a former member of the Piedmont Triad Council of Government in Greensboro and is presently a member of the Alamance County Planning Board.

In Davidson County, Dr. Harold C. Burchel of Thomasville, NC was named County Chairman. Dr. Burchel is the president of Thomasville Family Practice Association, PA and is on the Board of First Citizens Bank in Thomasville. He is also a

House doctor at the Davidson Nursing Center, as well as an active member of the North Carolina Medical Association and the Davidson County Medical Society.

Mr. Charlie Lowdermilk, a consultant for an international accounting firm, Pannell Kerr Forster, was named Guilford County Chairman. Mr. Lowdermilk was employed 35 years with General

Motors Acceptance Corporation and retired as Control Branch Manager in 1983. He lives in Greensboro, NC.

Reagan-Bush '84 County Chairmen will be primarily responsible for coordinating the activities of the Reagan-Bush Campaign from the precinct levels through the county, district, and State levels, with particular emphasis on voter registration and "get out to vote" drive.

In naming these County chairmen, Mr. Johnston said, "While I am very optimistic that President Reagan and Vice President Bush will win in North Carolina on November 6th, we are taking nothing for granted. As I promised when I announced the formation of

North Carolina Reagan-Bush in February of this year, we are working hard to register as many "Preservative Voters" throughout the State as possible. "Preservative Voters" are those that want to preserve those values and principles that have made America strong.

These fine County Chairmen named today will assure that end. Mr. Buchanan and I are pleased to have the able assistance of Mr. Teague, Mr. Lowdermilk, and Dr. Burchel in this important effort on behalf of President Reagan and Vice President Bush."

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Photo By Chris Harlow

Radwanski: Soccer Champ

BY BOB PEARSON
Sports Editor

"You gotta' keep an open mind and listen. If you think you know everything, the only way to go is down. These ears don't miss a word."

Listening and learning, living up to your potential, that's the name of the game when it comes to describing senior midfielder Ed Radwanski of the UNC-G soccer team.

Since the age of six in his backyard in Neptune, N.J., Radwanski has gone at soccer with the tenacity required to master the many skills needed in this fast-paced game. Coming from a family of soccer players, Ed credits his eldest brother with sparking his interest in the fall sport.

In high school, Ed was not only the leading goal scorer, but led his team to the school's first State Championship. Post season laurels included not only being named to the New Jersey All-State team, but being selected to the 19-and-under State Select team. Radwanski has since represented new Jersey on the state team for four years, also playing for the under-23 team.

During his senior year, Ed was recruited by most of the big soccer schools. Looking back on the situation, Ed reflects that "ironically, the last two schools came down to Lock Haven and UNC-G. Coach Parker (current head coach at UNC-G) was the coach of Lock Haven."

Lock Haven was the only undefeated Division II team at the time. However, Radwanski chose to play for the young UNC-G team.

Almost immediately, Radwanski and his talented teammates turned UNC-G into a nationally renowned powerhouse. Once again, Ed helped bring to a school its first big championship.

He was selected as a first team All-American, 2-time All-Dixie Conference performer and Carolinian Athlete of the Year.

However, the biggest surprise was yet to come. Last spring, Radwanski had the opportunity to train on the United States Olympic Soccer team for a month, participating in the Collegiate tour. Radwanski was one of twenty amateurs selected to try out for the team. Unfortunately, the addition of pro

players knocked out all but two of the amateurs from the final roster.

Ed felt that this unique experience helped him immensely, relating that "I gained a lot of confidence... this helps since about 90% of the game is mental."

Choosing to immerse himself in soccer, Ed also spends part of each summer working at the Tampa Bay Rowdie Camp, explaining that the experience is worthwhile, since "I like working with the kids. Plus it helps being around those guys [pros]."

Ed feels that "college teams [such as UNC-G] are as good or better than most pro reserve teams." He went on to say that "we're just as good as any Division I team. However, the top tens are not comparable. The other teams don't have as much depth."

Radwanski's plans for the future are soccer oriented. "I will hopefully get drafted. You have to wait and see what happens. I'll definitely finish up my degree in Business Administration. Ideally, I would love to play [soccer] for 10-15 years, then get into an administrative position. Who knows? Maybe I'll someday coach, if given the chance."

Radwanski appears pleased with this year's ball club, despite the absence of several key performers from last year's championship team. "Our defense will not be as experienced, with two new outside backs, but they are looking good. George [Dyer] is a very strong player. We'll have good offense with Andrew [Mehalko] up front. Mario [Sanfilippo] and Ron [Bertolaccini] are also looking real good. Louie [Pantouco] gives us experience in the midfield and Rich [Schlantz] has looked good in goal."

He is getting experience and confidence. Also, Steve Harrison of England has been impressive. I think he'll have a big effect," reflected Radwanski. He went on to say that "we're going to have to be a family, stick together, and pull for each other. There is a lot of pride involved in playing for this team."

Ed had nothing but compliments for first year coach Parker, adding that "coaching-wise, he's excellent. He also relates well to the players. He has stepped into a tough situation and is responding quite well."

He went on to comment upon the

pressures of playing after winning two straight NCAA Division Championships, stating that "our season is geared towards the Championship, but there could be a few losses." As Radwanski is well aware, each season brings with it

new hopes and expectations. All anyone can ask is that the team gives their best at all times.

Asked to sit back and reflect upon the upcoming season, Radwanski finished by saying that "soccer

tradition will be carried out, but differently, and with a new leader. We're not satisfied with stopping with what we accomplished... We'll accomplish all we can, improve on last year's record, and build on what we already have."

"One of the big keys to this year will be the fan support. It helped tremendously in the second half of the finals last year. The fans could be the little extra that gives you that extra push."



Photo By Chris Harlow

Ed Radwanski, a native of Neptune, New Jersey, helped the UNC-G soccer team achieve two national titles. Last spring, he also had the opportunity to train on the United States Olympic Soccer Team for a month. A Business Administration major, Radwanski hopes his future plans include playing professional soccer.

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Tennis Takes Shape

BY HARRIET LUGIN

The 1984-'85 UNC-G Women's Tennis Team will start taking shape this week under the direction of Head Coach Lynne Agee. Open try-outs began Monday and will continue until the final cut sometime before Friday.

This year's team will consist of eight to 10 players with the 6 top ranking seated. Currently there are seven of last year's players returning, in addition to some new recruits and any possible walk-ons. Coach Agee, who is returning for her fourth year on the coaching staff at UNC-G, addressed the subject of try-outs by saying, "the tryouts will be very challenging with a lot of competition for those eight spots."

UNC-G's Women's Tennis is a nationally ranked Division III team that finished last spring with an impressive 17-6 season. Under the

direction of Coach Agee, the team has captured the Dixie Conference Championship for the past three years and was ranked second nationally in 1982, going on to participate in NCAA post season play, on both the team and individual level.

This year's split schedule will include 10 meets in the Fall, resuming play in the Spring with a strong schedule of 19 meets. Coach Agee explained the tough schedule by saying, "We need a schedule of this size in order to be considered as a

nationally ranked team."

However, Coach Agee admitted that the strenuous schedule sometimes provokes prayers for rain.

Although this year's schedule is concentrated on Division III schools, it is taking on a more regional outlook with meets scheduled as far away as Atlanta. Coach Agee is very hopeful about the approaching year in Women's Tennis here at UNC-G and summed it up by saying that she is "looking forward to a real good season".

The Fall 1984 Women's Tennis Schedule

9/11	Tuesday	Catawba College	Home	3:30
9/12	Wednesday	High Point College	Home	3:30
9/14	Friday	Randolph Macon	Away	3:00
9/17	Monday	Peace College	Away	2:30
9/19	Wednesday	Guilford College	Home	3:30
9/22	Saturday	East Carolina Univ.	Away	1:00
9/23	Sunday	Radford College	Home	2:00
9/27	Thursday	Davidson College	Away	2:00
10/5	Friday	Emory & Henry	Away	3:00
10/6	Saturday	ETSU	Away	1:00

CORRECTION

In Last Week's Ad The Price Of
The Ralph Lauren Polo Shirts
Should Have Been \$24.97.
BLUMENTHAL'S



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In Stock for Rental or Sales:

- Pop hits, New & Old
- New Wave, including imports and small labels
- Funk & Soul
- Hardcore Punk (Best selection in the state)
- Rockabilly
- Classical imports & collectors items

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TEXAS INSTRUMENTS

BA-55	\$33	TI-55-7	\$33
TI-55A	25	TI-57	22
43	25	TI-LCD PROG	50
BA-55	TI-66		52

EL-5107	\$43	PC-120A	\$80
EL-5207	75	CE-125	119
CE-125P	55	PC-150A	160
EL-5107	28	CE-150	165

HEWLETT-PACKARD

LCD PROBLEM SOLVERS

HP-11C Scientific	\$56
HP-15C Scientific	90
HP-12C Financial	90
HP-16C Programmer	90

HP-41CV	\$168
HP-41C	95

Optical Wrist	245
Card Reader	142
Printer (82143A)	283

HP-100 (82143B)	
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HP-100 Module	\$40
HP-100 Printer/Pager	525
Acoustic Modem	299
Org. Calculator Drive	135
Thermal Printer	375
15-0-0000000	600

HP-41CV	\$168
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TI-55-7	\$33
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TI-57	22
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TI-LCD PROG	50
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TI-66	52
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PC-120A	\$80
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CE-125	119
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PC-150A	160
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CE-150	165
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HP-41CV	\$168
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TI-55-7	\$33
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TI-57	22
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TI-LCD PROG	50
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TI-66	52
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etceteras	etceteras
Announcements	Employment
Want to help carry out a voter registration drive on campus? As an organization or individual, please contact Melanie Feinstein (Students concerned for Central America), via the Dance Department, or call 272-0451.	Need immediately Cellar Anton's Restaurant. Cashiers, hostesses, Bartender (some experience). Generally Night shift 4-11 p.m. three to four nights per week. Applications taken daily 2-5 p.m. 1628 Battleground Avenue. 273-1386.
UNC-G Seniors, presently enrolled in the University, with superior grades and interest in Graduate School are invited to submit an application for a Fulbright Grant in their respective field of interest for study outside the USA. Grants covering all expenses including transportation and maintenance are available to approximately fifty countries. Please contact the Fulbright Campus Advisor Dr. Joachim T. Baer, Department of German and Russian, as soon as possible. The application process must be completed by October 1, 1984.	NEED CASH! Earn \$500—each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer & next fall. 1-800-243-6679.
NURSE'S CHRISTIAN FELLOWSHIP: Organizational Tea, Wednesday, September 5. All Nursing Majors welcomed. Come and join in Bible study, prayer, worship and Christian Fellowship.	COLLEGE REPRESENTATIVE WANTED to work at this campus. Good income. For information and application write to: Allen Lowrance, Director, 251 Glenwood Drive, Mooresville NC 28115, or call 704-664-4063.
OUTING CLUB MEETINGS: First and third Wednesday of every month at 7 p.m., in Sharpe Lounge. Students and faculty please join in on the fun.	TRAVEL FREE. Earn high commissions and free trips promoting Winter and Spring Break ski and sun trips. SUNCHASE TOURS CAMPUS REPRESENTATIVE positions available. Call TOLL FREE 1-800-321-5911.
Come to cafe conversation every Wednesday from 2-4 p.m., in Barton Lounge in McIver Building. Parlois en Francais!	GOVERNMENT JOBS. \$16,559—\$50,553/year. Now hiring in Greensboro. Call 805-687-6000 Ext. R-5736.
Have you ever wanted to write that famous person and did not know how to get in touch? Your troubles are over. Contact Vince Metcalf at 379-5123 or 5124 or write Box 806, Cotten Hall UNC-G Boro, NC 27412. Specializing in movie memorabilia and stars addresses.	For Sale
FREE LODGING in return for company at night. Call 275-4805. Ask for Mrs. McLean.	12 inch Black and white Panasonic TV, 3 lamps at \$17, \$12 and \$10. Call 272-6079.
FEMALE ROOMMATE WANTED: 1 mile from campus. \$85 per month + 1/3 utilities. \$125 Deposit required. Call 272-5437 between 11-3 a.m.	QUEEN SIZE SOFA BED. Good Condition. \$35. Call 855-7981.
ROOMMATE NEEDED UNTIL DECEMBER for large 4 room apartment, 2 blocks from campus. \$105 per month + 1/2 utilities. Mostly furnished. Must be non-smoker. Call 275-9615 evenings.	1977 Mercury Monarch Ghia. 6 cylinder, 4 door, good condition, reclining seats, stereo, air conditioning. \$1430. Call 294-3645 before 9 p.m.
	Rider
	RIDE NEEDED to Raleigh, or nearby area, on Fridays. Rider available after 11 a.m., and will pay for transportation. Contact Kim Hartshorn at 379-5035.

An Added Bright Spot

BY CHARLOTTE WADE
Staff Writer

There is an added bright spot on the UNC-G campus this year, and it can be found in the office of B. J. McEvoy, the new Men's Tennis and Basketball coach. His positive attitude and personable sincerity are certain to benefit both the UNC-G Athletic Department and the Men's Tennis team.

Originally from Ohio, McEvoy is a graduate of Kent State and holds a Master's degree in Counselor Education. Before coming to UNC-G, he was head tennis coach at Pembroke State University, and was last at Mt. Olive College, where he was Athletic Director and Basketball Coach. Coach McEvoy, his wife Pam, and his little boy Michael, are in the process of moving to Greensboro. He expressed his excitement "to be associated with such a great University and exciting

city."

Though five seniors on the tennis team were lost to graduation last year, Coach McEvoy is expecting good things from the 1984-85 season, stating that "this is not necessarily a rebuilding year, but certainly one of the keys to success is recruiting." In addition to recruits, returning from last year's top six are Richard Moran, Richard Kleis, and Chip Mangiapane.

Coach McEvoy says that the Athletic Program plans to be very conscious of their Public Relations image. He wants students to know that he is available to work with them, and to help them develop in any way he can. Eventually, McEvoy wants to go into the dorms to meet the students, and get ideas as to how the Athletic Department can meet their needs.

Coach McEvoy wants students to feel proud of the Athletic Program at UNC-G, and to show enthusiasm for the teams.

Intramurals

BY CHARLOTTE WADE

UNC-G students often complain that the life at this school is boring, but they seldom seem to realize that this is an easy problem to avoid. All they have to do is become involved with any of the organizations and activities offered on this campus. One such activity is intramural sports. Intramurals are organized on all levels and are open to everyone regardless of their skills.

There are several eligibility requirements that students must meet in order to participate. An individual is ineligible if he or she has been listed as a member of a corresponding varsity team during the year. Individuals who are considered professionals are ineligible for play in that particular sport. Anyone demonstrating unsportsmanlike behavior will be barred from at least two games, and perhaps for the full year.

Students may participate with any unit to which they belong. Intramural units include dorms, academic departments, places of employment, and recognized

University clubs. Each unit needs to appoint a unit manager at the beginning of the year. This person is responsible for communication between the team and the Recreation Office. Unit managers are also expected to attend a rules clinic at the start of team sport season, so teams will be aware of rules governing that sport. The unit managers of all participating groups compose the Intramural Council. This group meets monthly to receive announcements, and to advise the Assistant Director, Christine Rouleau, on policies concerning intramurals.

Christine wants students to know that the Office of Campus Recreation has been moved from 011 Rosenthal Gym to 101 Park Gym, where it will remain until the Physical Activities Complex is completed.

Due to the renovation of gym facilities scheduled to begin this fall, the schedule of sports and activities has been slightly changed. Softball will be the first team sport offered in September, followed by Indoor Soccer. Deadlines for these events will be Tuesday, September 4, and Friday, September 7, respectively. Flag Football will begin mid-October, with co-rec Volleyball winding up the Fall schedule of team sports in late October.

In the Spring, Intramurals will offer Basketball and Volleyball, using the Central YMCA located on Tate Street to accommodate these sports. Outdoor Soccer will begin in mid-March, followed by two-on-two Volleyball in late March to finish up the 1984-85 Intramural schedule.

Other teams range from Billiards to the infamous Jitters Jog. There is something in Intramurals for all. Just come on out and give it a try.

A "Rugged" Season

BY BOB PEARSON
Sports Editor

It's almost that time again when rucks form and scrums collide as UNC-G's Club Rugby team takes to the field. The UNC-G Ruggerers are coming off their most impressive season yet, finishing up last year as the number one team in North Carolina.

The team is rather excited about the prospects for the fall season. Coach Jami Zarnegar feels that "although we have lost some key players, the nucleus of the team is still here. We had our best year last year (11-4-1), but this year could be better if the team gets in shape." Players lost to graduation include wing forward John Barker, a dangerous offensive threat, and Dan Owens, a consistent mainstay at Prop. The experience of Number 8, Duncan Chambers, will also be missed for the fall slate.

Last year, UNC-G made a name for itself in Rugby on the East

Coast. The Spartans beat the likes of Wake Forest, N.C. State, and the University of Buffalo, before traveling to Virginia Tech for the Southeast Regional Finals. UNC-G proceeded to beat the Citadel handily, before losing to host Virginia Tech in the finals, placing second in the Southeast. The Spartans received a number 5 ranking in the Eastern Coast Rugby Union (The number one team was Harvard, who went on to win the National Club Championship).

The experience of several veterans should help mold the upcoming team into a formidable unit. The Forwards will be looking to improve a depleted scrum. Zarnegar feels that "the scrum will have to work much harder in order to fill the roles of lost players. Charlie Keegan will be one of two props in the front of the scrum, while Manoli Krino's experience will help out at the important position of hooker. Marty Coward is expected to stay at second row. Ted Vaccaro, MVP

of forwards last year, will move from second row to number 8."

The Spartan backs will continue to be both fast and dangerous on the open field. Pat Wilson, Josh Burston, Eric Melby and David Auret are a few returnees bringing both speed and crisp passing to the lineup. Burston and Melby were last year's leading scorers.

UNC-G's fall schedule will be tougher than usual due to the possible additions of Southeast Regional tournament opponents The Citadel and Virginia Tech. The Spartans' main rivals in their division continue to be perennially tough Wake Forest and N.C. State. Invitations have also been sent out to past opponents such as the University of Buffalo and Cambridge University of England.

There are two new additions to the framework of UNC-G's Rugby Club. The "B" team will have

several games against "A" side teams from Guilford and Campbell College. The other addition will take place off the field. A new segment of the club has been formed called the Rugger-huggers, led by Kim Churchill and Patty Mozoki. Rugger-huggers consist of girls interested in helping the club through charity and fund raising.

This year, the club's officers include: Co-Presidents, John LaMuraglia and Drew Langlow; Match Secretary, Tommy Jonas; and Treasurer, Ted Vaccaro. The team is looking forward to support from all Rugby enthusiasts. As followers of Rugby know, the "third half" can almost be as exciting as some of the games. For any interested Ruggerers, the club is open to all undergraduates taking at least 12 hours. If you are under 12 hours, you may still play "B" side. All practices will be held Tuesday through Thursday from 3:30-5:30.

Making A Smooth Transition

BY BOB PEARSON
Sports Editor

The University of North Carolina at Greensboro Soccer team is starting off the 1984 season with a new

scratch, expecting every player to earn his respective position. "It's back to square one," Parker said. "Every player is having to prove himself to me. But I think things are beginning to fall into place and we

Ten players are returning from last year's squad, which finished 23-1-1 overall. Senior mid-fielder Ed Radwanski of Neptune, N.J., heads the list of returnees. Radwanski was the top scorer last year with

return are forward Mike Sweeney and goalkeeper Tim Borer. Sweeney was a first team All-American and the team's leading goal scorer, while Borer recorded 17 shutouts and allowed only nine goals in 24 games last season. Both players have transferred to Old Dominion University.

UNC-G's team will surely have a new look about it this fall. Predictably, any time there is a change the framework of a team, especially a successful one, skepticism is bound to arise. However, Parker and the UNC-G Soccer team are handling the transition quite well.

Referring to the transition from the Berticelli era of the past four years, Parker relates that "I think this season may be difficult for both players and coaches, but it won't be an insurmountable difficulty. I see some good coming out of the transition, too. Every player is going to know that no one has a position wrapped up. The established players are going to have work doubly hard, and for the non-established players and newcomers it will be a breath of fresh air. There are no guarantees on this year. There are never any guarantees on any year. There may well be some problems this season. But there are good times ahead, too."

The upcoming season probably contains the toughest schedule ever, including eleven scholarship opponents. The challenging 19 game schedule includes Division I powerhouse University of Virginia, Division II University of Tampa and Florida International University, and neighboring ACC member Wake Forest University of Division I. There will be 10 home games and 9 on the road. The tradition of winning at UNC-G appears to be right on course for the fall. Although the schedule is tougher and the transition process is in full swing, UNC-G is heading towards another successful showing.



Photo By Chris Harlow

coach, a lot of experience, and the potential to repeat the record-breaking success of the past two years. The Spartans have been preparing for another prolific season since August 13th under the watchful eye of first year Head Coach Michael Parker. The former coach at Lock Haven, Pa., Parker is also no stranger to success, compiling an overall record of 112-27-7 in eight years at the helm. This successful track record included three NCAA National Championships.

Coach Parker is starting from

are getting accustomed to each other."

"It's tough to have a newcomer come in and start doing things a little differently, he said. "It's natural to wonder why we are doing things one way when they worked well another way last year. We lost some players in the transition, but there is some strength coming back. I see no reason—considering all things—why UNC-G should not be challenging for its third successive NCAA Division III National Championship in November."

17 goals and a team-record of 22 assists. The First team Division III All-American was also a candidate for the U.S. Olympic Soccer team. Senior mid-fielder George Dyer of Pembroke, Bermuda will once again anchor the defense. A first team All-South selection last fall, Dyer will co-captain the team along with Radwanski. Adding some punch to the offense will be sophomore forwards Brian Japp, of North Miami, Fla., and Andrew Mehalko, of Hialeah, Fla.

Two key players who will not

SOCCER!

BY BOB PEARSON
Sports Editor

UNC-G's soccer team will kick off the 1984 season this Saturday at 1 p.m. at Guilford College. The Spartans are ready to go after three pre-season games, finishing up with two wins and one loss.

Against the University of North Carolina, Andrew Mehalko scored the first goal of the pre-season on a volley off a pass by freshman Steve Harrison. Brian Japp then dribbled through several UNC players to score unassisted in what proved to be the game winning goal. UNC scored one to end the game at 2-1. UNC-G controlled the game, looking very sharp for an initial outing.

Last Sunday, UNC-G lost 3-2 to Division I powerhouse Duke. Steve Harrison scored on an assist from Ed Radwanski. Louis Arias booted in the second tally as Radwanski chalked up his second assist of the game.

Wednesday, the Spartans easily beat a scrappy Catawba team 3-2. The score was deceiving though, since UNC-G kept control of the flow of the game from start to finish. Ed Radwanski opened up the scoring with a penalty kick. Then, at 44:35 of the second half, Radwanski almost scored again. The senior

mid-fielder received a chip in front of him and took a strong shot that was skillfully deflected by the Catawba goalie. Andrew Mehalko ran down the deflection, easily pushing it into the goal. Mario Sanfilippo finished up the scoring by popping the ball over the goalkeeper's head as they both collided.

Coach Parker is pleased with his team's performance so far, emphasizing that they are definitely ready to begin the regular season. He explained that "we are a strong team with some experience seniors. It is a hardworking, coachable team that is prepared to work with each other."

The opening game against Guilford College is expected to be a tough match. The following Tuesday, an even bigger test awaits the Spartans as they travel to play Division I powerhouse University of Virginia. UVA is returning ten starters from a team that reached the NCAA Division I semi-finals last year.

The combination of a successful pre-season and a great team attitude are just what the Spartans need to take on a new season. Let's support our Spartans on Saturday as they get the ball rolling at Guilford College.

UNC-G 1984-85 Varsity SOCCER SCHEDULE

Sat. Sept 1 - Guilford College.....	Away 2:00
Tue Sept 4 - Univ. of Virginia.....	Away 7:30
Sun Sept 9 - High Point College.....	Away 2:00
Wed Sept 12 - Elon College.....	HOME 5:00
Sat Sept 15 - Pfeiffer College.....	HOME 2:00
Tue Sept 18 - Greensboro College.....	HOME 5:00
Fri - Sat Sept 21-22	
RUTGERS - ADIDAS TOURNAMENT...	Away TBA
Sat Sept 29 - Virginia Wesleyan College...	Away 2:00
Sun Sept 30 - Christopher Newport	Away TBA
Thu Oct 4 - Wake Forest University.....	HOME 5:00
Sun Oct 7 - North Carolina Wesleyan	HOME 2:00
Thu Oct 11 - St. Andrews College.....	HOME 5:00
Sun Oct 14 - Florida International Univ....	Away 2:00
Tue Oct 16 - University of Tampa.....	Away 7:30
Sat Oct 20 - Averett College.....	HOME 2:00
Sat Oct 27 - Washington & Lee Univ.....	HOME 2:00
Wed Oct 31 - Methodist College.....	Away 3:00





Fast Fare



816 South Chapman Street

WIN — WIN — WIN

Register to win a free pony Keg of Bud or Bud Light - one Keg to be given away each weekend until September 30 - you must register each week to be in that week's drawing - Also you must be an enrolled student at UNC-G this fall - NO REPEAT WINNERS - Names of Winners will be posted at the store.

GRAND PRIZE

WIN A ONE-MAN KAYAK - Fast Fare and Coca Cola will give away a kayak on 9/30/84 - All entry blanks for the Keg Giveaway will be included in the Grand Prize Drawing 9/30/84 - Name of Winner will be posted at the store.

Fast Fare Giveaway

Name _____
Address _____
Student Number _____
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Bud & Bud Light
Cold or Hot



11.99 Case Price

Expires 9/30/84

Good at Chapman St Store only

OPEN 24 HOURS A DAY

CORADDI



Deadline: October 18

PHOTOGRAPHY COMPETITION

1. Each person may submit up to four photographs.
2. Photographs must be matted.
3. Only black and white photographs will be considered.
4. The contributor must put name, address, telephone number, student status (freshman, sophomore, junior, senior, graduate, non-student), and major (if a student) on the back of each photograph.
5. First place will be \$50, second place \$25, and third place \$15. Money prizes will be awarded only if the winner is a current UNC-G student.
6. Bring submissions to Room 205, Elliott University Center.
7. Winning photographs will appear in the winter CORADDI.

PIZZA TRANSIT AUTHORITY



Gives you a chance to win an all-expense paid evening out 'painting the town.'

DETAILS

Win a fabulous night out on the town. Four tickets to Rod Stewart's Greensboro concert Tuesday, October 2nd, chauffeured limosine transportation to and from your door with a bottle of chilled bubbly and dinner for four at Papagayos. All you have to do is save those pizza slices (on the bottom of the box). It's that easy. On Monday, October 1st bring bring your slices in to us for redemption. He who has the most—wins.

Coupon

Buy a large two or more topping pizza
Get another of equal or lesser value **FREE!**
855-6964



Coupon

\$2 off a large two or more topping pizza
\$1 off a small two or more topping pizza
855-6964

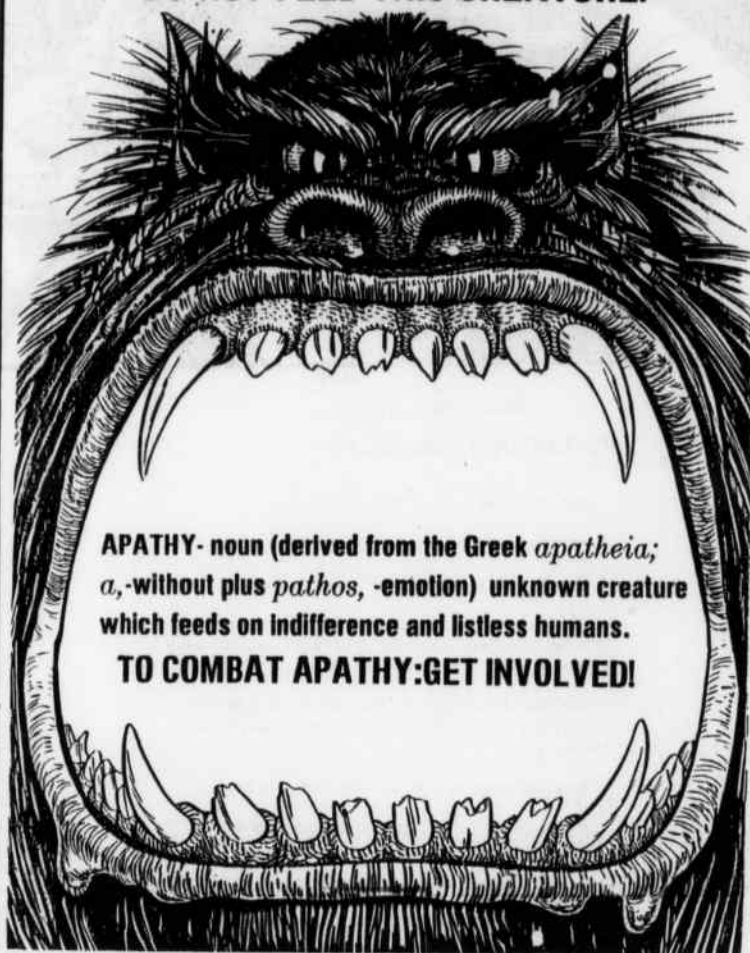


To win your fabulous night of "R & R" save those pizza slices from the bottom of your pizza box and on Mon., October 1 come on down to our store at 2500 Spring Garden St. so we can tally your count. The person with the most slices wins. It's that easy!

FLEXIBLE FLYER

WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES

**BEWARE!
DO NOT FEED THIS CREATURE!**



APATHY- noun (derived from the Greek *apatheia*;
a, -without plus *pathos*, -emotion) unknown creature
which feeds on indifference and listless humans.
TO COMBAT APATHY: GET INVOLVED!

This message has been brought to you by EUC
Council and the Dean of Students Office.

The Office of the Dean of Students presents...

CAMPUS LEADERSHIP RETREAT '84

Sept. 8-9

The Conference Center at Brown's Summit

CAMPUS LEADER'S DINNER - SEPT. 7

For any students who hold
OR aspire to campus leadership positions.

For more information, call 379-5800.

*Capture
Masterworks*

Instead of telling you how the arts will change your life we
present the best reasons for getting your student season ticket to
the University Concert/Lecture Series.

Reason No. 1:

It will impress your parents no end, and perhaps result in their
accepting some of your less impressive habits, like the "friend"
you bring home at Fall Break.

(watch next week for Reason No. 2!)

Capture It!

Masterworks from the University Concert/Lecture Series Season
Tickets for UNC-G Students just \$10.00 at Aycock Box Office.

EXPLOSION '84! EXPLOSION '84! EXPLOSION '84! EXPLOSION '84!

Back by popular demand, "Explosion II" is on its way
with 100 different ways you can get involved!!

If your organization would like to participate contact:

Joanna M. Iwata
Director, Students Activities
Elliott Center, Rm. 163
379-5800

Catch the spirit of "Explosion II" —Get involved today!!!



University Concert/Lecture Series
Stuart Pimsler Dance & Theater
September 13 8:15 Aycock Auditorium

August/September

30 Thurs.

9am-1pm	Student Health Ins. mtg.	Alderman
3-6pm	AHEA Seminar	EUC
4pm	IFC	McIver
7-8pm	Bus. & Ind. Relations	Sharpe
6:30	InterVarsity	Alderman
7-10pm	SF	Kirkland
7-11pm	Lambda Chi Alpha Casino	Benbow
7:30-9pm	New Testament	Phillips
8-9pm	Al Anon	274

31 Fri.

12-2pm	Int. Students Coffee	Alderman
tba	Movie	Quad

1 Sat.

2pm	Soccer UNC vs Guilford	Guilford
7pm	Goodnight Charlie Disco	Benbow

2 Sun.

5 Wed.

3pm	Academic Cabinet	Alumni Hse.
4-6pm	NCSL Barbeque	Taylor Grdn.
4:30-5pm	Beta Alpha Psi	B&E Bldg.
5:30pm	Holy Eucharist	St. Mary's Hse.
6-10pm	Chi Omega	Alderman
7-9pm	Alpha Phi Alpha	McIver
7:30-9pm	UNC-G Karate Club	Alexander
7:30-11pm	Lambda Chi Alpha	Joyner

6 Thurs.

6-8:30pm	GRASP	McIver
6-10pm	Chi Omega	Sharpe
7-9pm	InterVarsity/Christ. Fel.	Alderman
7-10pm SF		
7pm	EUC Movie: "DC Cab"	JLH
7:30-9pm	New Testament Mtg.	Phillips
7:30pm	Int'l Student Assoc.	Benbow
8-9pm	Al Anon	Room 274
8-10:30pm	Sigma Tau Fact nite	Joyner
9:30-10:30pm	Kappa Alpha Psi	Claxton

3 Mon.

Labor Day		
Classes Dismiss		
Offices Closed		
EUC Closed until 6pm		
6:30-8:30pm	IABC	Alderman
7-9pm	Alpha Phi Omega	Sharpe
7-9:30pm	UNC-G Karate Club	Alexander
7pm	Sigma Phi Epsilon	McIver
8-9:30pm	Narcotics Anonymous	Phillips

7 Fri.

Last Day to Drop a Course with Refund		
12-2pm	Int'l Students Coffee	Alderman
3-10pm	Chi Omega	Conf. 105
4-7pm	Happy Hour	Benbow
6:30pm	EUC Movie: "DC Cab"	JLH
8pm-1am	AKA Dance	Cone

8 Sat.

Campus Leaders Retreat		
2:30pm	EUC Movie: "DC Cab"	JLH
6pm-1am	EUC Council	Benbow
9pm-1am	Delta Sigma Theta	Cone
Scholarship Dance		

4 Tues.

3:30-5pm	German Kaffeestund	McIver Bldg.
4-5:30pm	Intersorority Council	Room 274
5-6:15pm	Beta Alpha Psi	B&E Bldg.
6-10pm	Chi Omega	McIver
6:30-8:30pm	Alpha Chi Omega	Joyner
6:30-9pm	Alpha Omega Christ. Fellowship	Sharpe
6:30-11pm	SF	Alexander
7-10pm	SF	
7:30-10:30pm	Alpha Delta Pi	Phillips
8-9pm	Gamma Sigma Sigma	Alderman
8-9pm	Pi Kappa Phi	Claxton
7:30pm	Soccer UNC vs UoVA	(away)

9 Sun.

Campus Leaders Retreat		
Fraternity Bids Go Out (Upperclassmen only)		
2pm	Soccer UNC vs High Pt. Col	(away)
3	EUC Movie: "D.C. Cab"	JLH
3:30-5:30pm	Int. Studies Recept.	Alderman
4-6pm	alpha Phi Alpha	Joyner
5-6pm	NCSL	conf. 274
7-9pm	Intersorority Rush Convctn	Cone
7-9pm	TKE	Sharpe
7-9pm	Sigma Tau Gamma	McIver
7-9pm	Delta Sigma Theta	Claxton
7pm	EUC Movie: "D.C. Cab"	JLH
8-9:30pm	Phi Mu	Kirkland
8-10pm	Intersorority Bus. Mtg.	Conf. 103
8-11pm	Sigma Tau Gamma Smoker	Alderman



FAMILY WEEKEND '84: "LIVE FROM UNC-G!"

Join your family
for an informative, fun filled
weekend of activities
sponsored by
the Dean of Students Office.
November 9-11

Watch for More information!!!

PREPARED BY DEAN OF STUDENTS OFFICE