

The Carolinian

Thursday, September 12, 1985

"The Student Voice of UNC-G"

Volume LXV Number 4

Sprinkle charged with possession of stolen property Video Equipment Located

By LORRIE J. CAREY
News Editor

Hubert Dextine Sprinkle, a senior at UNC-G, has been charged with possession of stolen property in connection with a theft of \$1893.84 worth of equipment from the Petty Science Building in April, 1984. On Wednesday, Sept. 11, the District Court in Greensboro found enough evidence against Sprinkle to have the case continued pending a pre-trial hearing in Superior Court.

On April 26, 1984, Dr. Harvey Herman reported Two RCA 19" color T.V. monitors (valued at \$487.50 each), one Panasonic VCR (valued at \$846.00), and five video cassette tapes (valued at \$30.00) missing. The video cassette tapes are the personal property of Dr. Marc Marschark, a professor in the psychology

department.

Early this semester, Dr. Marschark recognized one of his tapes in a video tape machine in a classroom where he was teaching. He asked the class to whom the tape belonged. A female student volunteered the information that she had borrowed the tape from a friend, Chief Horton, of the UNC-G Campus Police. Police was notified of the situation.

Chief Horton contacted the friend from whom the female student said she had borrowed the tape. Horton explained to the young man that the tape and some other equipment had been reported missing in 1984. The young man then explained that he had been keeping the tape along with some other equipment for a friend, Dixie Sprinkle, while he was out of town for the summer. The young man then check-

ed the equipment and found "property of UNC-Greensboro" stickers on the equipment. He turned the equipment over to the police.

A warrant was issued for Sprinkle's arrest. He was finally located in Greenville, S.C., one of three addresses in three different states that Sprinkle indicated he might be reached at. Extradition papers were drawn up, but Sprinkle returned to N.C. on his own recognition.

The stolen property is being held by the UNC-G police. One of the monitors is damaged. Once the monitor is repaired, the equipment will be returned to use.

"Sprinkle will continue attending classes at UNC-G while his case is being decided," said Chief Horton.

Teachers' Standards Tougher

WASHINGTON, D.C. -- "Rigorous standards" for admission to the teaching profession "to ensure that only the most qualified candidates become teachers" are outlined in a new publication from the National Education Association.

The new publication from the 1.7 million-member NEA, the nation's largest educational organization, also emphasizes that all teachers should be evaluated frequently and provided with in-service education opportunities.

"Our goal is simple: an excellent teacher in every classroom," says Mary Hatwood Futrell, president of NEA. "Incompetence must never be tolerated. Our nation must insist on the highest standards for teacher preparation and practice."

NEA's new publication, titled "An Excellent Teacher in Every Classroom," identifies "four steps to encourage outstanding teaching":

- Teacher education programs should maintain rigorous admission and graduation requirements. Prospective teachers should complete a strong liberal arts curriculum and master an academic major before entering a teacher preparation program.

- Teacher candidates should successfully master the professional knowledge and skills taught in teacher education and apply what they learn in progressively more demanding student teaching experiences.

- Newly credentialed teachers should successfully complete a teaching internship with the support of experienced teachers.

- All professional teachers should be evaluated regularly and provided with in-service education opportunities.

"It needs to be pointed out that students seeking to become teachers as well as those in teacher education programs should be examined and tested frequently so that only the most qualified candidates become teachers," Futrell adds.

The new NEA positions come at a time when many experts predict a growing teacher shortage through the early 1990s. Over half the states are responding to the early stages of the shortage by permitting people without proper certification to teach.

"We think the public, particularly parents, should know how many persons in a school are properly credentialed," Futrell points out. Some school systems are allowing people with college degrees and as little as three-days of educational training to teach.

Need a Job?

By LORRIE J. CAREY
News Editor

Are you interested in making a little extra cash? If so, walk over to the Job Location and Development office in Room 204 of the Foust Building (across from the Alumni House and EUC). JLD coordinator Sharon Thorpe may have the job you've been looking for. The office is open from 8-5 p.m., Monday-Friday. Thorpe says, "My big ambition is to place every student who comes in here and wants a job."

The Job Location and Development office opened five years ago, in February of 1980, as a component of the Career Planning and Placement Center. Funding is received by the offices of Student Government, Student Aid, and the career Planning and Placement Center. The office offers career counseling, advice on interviewing, and assistance with resume organization. JLD has listings for off-campus employment, including part-time, full-time and summer jobs. Jobs are also offered in the form of Internships and Experiential Learning (international jobs).

All student interested in acquiring employment should go by the JLD office to register. Registering entails filling out a job request form and talking with a staff member. Everyone who registers is assigned a peer counselor. The staff attempts to match the student by schedule, academic major, skills and experience, and preferred kinds of work. When the student's application is matched with a job, JLD contacts the student and gives him/her a referral form to use to contact the future employer. Thorpe explains, "We are basically self-referral." When the student contacts the

employer and obtains the job, he/she is asked to notify the JLD office so they can record the information in their records.

Thorpe points out that jobs are available both in-state and out-of-state and in a variety of fields. "We have jobs in education, government, medicine, and in research." Companies who have recruited from UNC-G in the past include: Cablevision, Moses Cone Hospital, Ciba-Geigy, People Express, Duke Power, NCNB, Greensboro Daily News, United Parcel Service, Ivey's, and Paine-Webber. On campus interviews for full-time jobs are once a month.

Many internships are offered through JLD. Two upcoming internships include a Burlington Industries and a Walt Disney internship. The Burlington Industries position must be registered for by Monday, Oct. 7. It is a summer position offering \$1000.00 per month to a rising senior in a business-related field. The Walt Disney internship is part of the Walt Disney World College Program. About three UNC-G students work at Walt Disney World every semester in public relations, accounting, food preparation, entertainment, and management. For more information on these internships and others, contact Sharon Thorpe at 379-5157.

Thorpe encourages all students to drop by her office to see what jobs she has to offer. "We've had two-day jobs where a person could earn a hundred dollars." Thorpe confides, "When an employer calls JLD, he is looking for a UNC-G student. All the student has to be is a responsible, reliable person. Any student who comes in here, if they really want a job, can get a job."

Volunteers Needed for Family Weekend

By LORRIE J. CAREY
News Editor

UNC-G will sponsor its second annual Family Weekend on Saturday, September 28. Family Weekend provides UNC-G students with the opportunity to invite their parents and siblings to the University for a day of education and fun. Among the activities planned are: a Chancellor's Brunch, "Collegiate Conversations", Open House activities, campus tours, a reception, and the Talent Showcase. The cost is \$8.00 for adults, \$6.00 for students, and \$5.00 for children. Interested families must register by September 21.

Joanna Iwata, one of the coordinators of Family Weekend said, "Volunteers are essential to the success of the program." Volunteers are needed to register people on Saturday morning, September 28 from 9-12 noon, to person the information booth from 9-2 pm, to lead campus tours, to be hostesses for the reception, and to serve as ushers during the talent show. Iwata added, "The volunteers will be serving in a public relations role to represent UNC-G and what we are all about. One group has already offered their services." Any other individuals or organizations who are interested in assisting with Family

Financial Aid Debts Affecting Post College Life

WASHINGTON, D.C. (CPS) -- College graduates are having smaller families and postponing major purchases such as cars and homes because they are leaving school with large financial aid debts, according to preliminary results of a new nationwide survey of aid recipients.

The findings confirm fears of many college aid experts that a continuing reliance on loans over grants for the last decade and skyrocketing tuition rates have forced students to borrow more than they can reasonably repay after graduating.

The student debt issue, moreover, promises to play an increasingly important role in how financial aid is structured, as well as the amount of money any one student can borrow.

"We are seeing instances where students' lifestyles are being affected by the large amounts of money they have to pay back when they graduate college," reports Dennis Martin, assistant director of the National Association of Student Financial Aid Administrators (NASFAA), which sponsored the survey of 3,000 Guaranteed Student Loan (GSL) borrowers from colleges around the country.

Among other things, the students with bigger debts tend to delay raising families, buying homes, and purchasing cars because they can't afford the added financial commitments, the survey shows.

The survey, which Martin calls the most extensive study of financial aid debtors ever undertaken, also shows that younger, more recent graduates are having the most difficulty repaying their loans because they had to borrow more to meet soaring tuition costs.

Single women, too, have more trouble repaying their loans because they get lower salaries -- only \$17,400 a year, compared to \$23,000 for men -- after graduation the study shows.

"That's no surprise to many of us," says Arnold Mitchem, executive director of the National Council of Educational Opportunity Associations and director of Educational Opportunity Programs at Marquette University.

"I think there is growing evidence that the student debt burden is affecting the lives and consumer patterns of borrowers," Mitchem notes. "And it also appears to be affecting the number of students who don't go on to grad school because they are already so heavily in debt."

Female, minority, and low income students are hit the hardest, he says, because they typically borrow more to attend school, and earn lower salaries when they graduate.

"In fact," Mitchem points out, "it can be shown that most poor

and minority students never earn their bachelor's degrees, so they are stuck with repaying aid debts for an education they never finished."

Mitchem, along with many other aid experts, blames the federal government's increased reliance on loans over grants for the problem.

In the early 1970's, nearly two-thirds of all student aid money was awarded in direct, non-repayable grants to students.

Today, nearly two-thirds of all aid money is loaned.

Besides increasing grant money, the government should also stop increasing loan limits, Mitchem adds, "because it would only allow more students to bor-

row more than they are capable of repaying."

But the American Council on Education disagrees, and recently asked the House Postsecondary Subcommittee on Education to raise Guaranteed Student Loan annual limits from \$2500 to \$3000.

"There's a lot of concern over student debt, but there is also a lot of concern over the fact that loan limits aren't keeping pace with college cost," explains ACE policy analyst Scott Miller.

"A lot of people want the limits doubled," he says. "We're recommending what we think is a reasonable increase in limits, but not one that is big enough to add significantly to the debt burden problem."



BRYAN ADAMS excites a Coliseum crowd Tuesday night. The raspy-voiced rocker entertained fans with selections from his *Reckless* album. See page 11 for a review.

Photo by Paul Segal.

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The Carolinian

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Friday 13th, Part VI

By ELLEN JAMES
Features Editor

A lot of UNC-G students go out of town on the weekends, but if they're superstitious, they may want to start leaving on Saturday, instead of Friday. According to superstition, it's bad luck to travel on a Friday, as well as get married, start a new job or go sailing.

Tomorrow is Friday, but it's also the 13th, and everyone knows that 13 is unlucky, so leaving town could be doubly dangerous.

Superstitions against this date and day occur all over the world and have since pagan times, when it was bad luck for thirteen people to sit at the same table. For Christians, Fridays are unlucky because Christ's crucifixion occurred on a Friday, and at the Last Supper, thirteen people were at the table.

It was believed that when thirteen people were at a table, the first to rise would die within the year. And so death and destruction became synonymous with Friday the 13th.

In France, even to use the number 13 is a no-no. Houses aren't numbered with thirteen. They skip it. The numbers go from 12 to 12 1/2 to 14. In Italy, the number 13 is not used in their lotteries.

Buildings sometimes skip the 13th floor, airlines sometimes omit that number on the planes and sailors won't launch their ships on the 13th, whether it's a Friday or not.

Within insurance companies, any group of thirteen on the same insurance policy is said to meet bad luck within the year. Some believe that one of the thirteen will die.

But, thirteen can be an important number too. The seal of the United States shows 13 stars and 13 bars and the eagle has 13 tail feathers sporting 13 darts, 13 olives, and 13 letters in the motto, E Pluribus Unum.

Getting married on a Friday is unlucky because supposedly, one of the newlyweds will die within the first year of marriage, and if you need a new doctor, don't call him in for the first time on a Friday, at least not if you're superstitious.

But, again, sometimes 13 is considered lucky, probably by those unsuperstitious ones. It is considered lucky to be born on the 13th, but unlucky to be born on a Fri 13th.

A National Society of Thirteen against Superstition, Prejudice, and Fear was founded in 1946 and meets on every Friday the 13th. They end their luncheons with mirror breaking and salt spilling ceremonies and they encourage black cats to join.

In French Lick Springs, Ind., it was decreed that all black cats wear bells on Friday the 13th.

But for tomorrow, avoid black cats with or without bells, and don't walk under ladders and on't put your umbrella up inside and if something unfortunate happens tomorrow you'll be safe in knowing you can blame it on Friday the 13th.

EDITORIALS

BLUE BLAZES

By TYLER VAUGHT
Staff Writer

As the dreaded ringing of my alarm clock sounds off the beginning of another long day, I roll over and realize once again I am drenched in sweat. The room is dark, and hot. And I feel like I haven't breathed fresh air in two weeks. My roommate is up and I say to her for the thousandth time, "I'm so hot." "Yea, me too," she sighs, wiping the perspiration from her forehead.

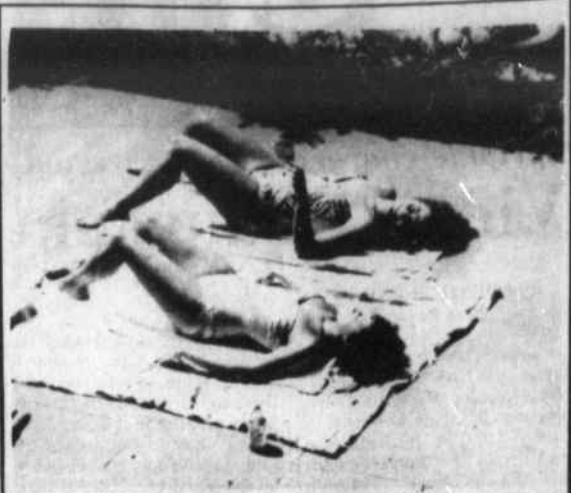
After taking a cold shower and covering myself with powder, I'm ready to step outside and begin sweating again. The whole campus is attired in tank tops and shorts and everyone's hair has the windblown effect from standing in front of fans turned up to the hurricane setting.

I'm almost excited about going to class since air conditioning is a rare treat on the campus of UNC-G. Class is interesting, but since this is the first time in hours that I've been cool, I instantly become drowsy. The

class ends and its back into the smothering heat which has increased tenfold in one hour. Everyone is fanning themselves with notebooks, sighing, and complaining to each other about the heat. A standard greeting has become, "Hi, sure is hot, huh!" But, many people do not feel like greetings at all. As a matter of fact, this weather is making some of us very grouchy.

Back at the dorm, I see my friend Chuck who is upset because another one of his fish has died. It's the heat. Even my next door neighbor's fish is feeling poorly. The heat is making poor Martha the fish sluggish and drowsy. She spends her day sitting on the bottom of the tank.

I'm afraid it has the same effect on me. I return to my room for an afternoon nap with the fan blowing directly on my damp hair and soggy clothes. There are plenty of things that I should be doing, but it is too hot to venture out again. Some people have opted to lie out in the sun. To me this is some kind of sick self-



WOMEN IN HEAT: coeds took advantage of the late summer sun to maintain their tans. Photo by Eric Hause.

torture. Others are organizing an afternoon softball game. I am perfectly happy napping in front of the fan.

After napping it is time for another cold shower. This stops the sweat for about five minutes, but it isn't long before I begin to perspire again. So, being the good student that I am, I decide to go to the library which is air conditioned. There I feel better, but once again I doze off.

Later, while sitting in the air-conditioned lounge of Elliott Center, the weather report comes on T.V. With reports of continued hot, humid weather, one viewer shouts in frustration, "Why don't we all just take our clothes off and run around!" Another viewer snaps back, "I'm tired of hearing everyone else complain!" He is quiet for a minute and then apologizes, "Sorry, man, it's the heat."

COMMENTARY

By CATHY ERSHLER
Staff Writer

Ask me who the most important person in my life is and you will get a straight answer. It is not my mother or my father. It is not a brother, sister, or a grandmother. It certainly is not my two pet fish. I am the most important person in my life, and you should make yourself number one as well.

It is not difficult to put yourself in the top position. Control of your mind is the key to success. This process is called "attitude projection", and arrogance does not govern this idea. Rather it is the mind that guides one to be the best person possible.

In order for this theory to work, a person must first like himself. One must be content with his body, his physical appearance and his personality. A great way to begin this approach is to look at yourself each day in the mirror and tell your reflection "I like what I see." It may take a day or it may take a year, depending on your level of self-confidence. But the trick is, you have to really mean it when you talk to yourself. Look yourself straight in the eye and be positive!

Others will see your efforts and your strengths will shine.

Next, keep a list of things to do for the day. As you get them done, mark them off. Not all need to be accomplished, but wouldn't it be nice if you did! At the end of the day, look at your progress and smile!

Be your own person and do what makes you happy, but remember others. Sharing is a big part of learning to understand yourself. You do not always have to be the martyr. Let others chip in and do their share of the work. It is okay to lend a helping hand, just make sure your hand comes back in one piece. Don't overextend yourself, for a little help goes further than big promises.

Listen to your own music. Be happy, and do not ever believe the word "gullible" has been removed from Webster's. Wear clothes you feel comfortable in. This allows you to be more "you" and more positive of yourself.

Make an effort to say "Good Morning" or "Have a great day!" It builds character as well as showing other people you care. Be especially kind to strangers; your best friend was once a stranger too. Drop the veneer on the sidewalk. You would be better off without it.

Treat yourself to something new. You deserve only the best. You will keep your sanity longer too! Each evening before you go to bed, tell yourself you are going to have a great tomorrow, be good to yourself, set goals, and if you do not complete them, there is always tomorrow, the opportunity to improve and become a better you.

Exposing Our Children To AIDS

Monday was the first day of school for nearly one million school-age children in New York City. But 10,000 of those students did not make it to school that day. Fear kept them at home. It wasn't the fear of crime, nor the heat. Rather, it was the fear of something not one of those children can see.

A New York court last week ruled that an unidentified fourth-grader be allowed to return to school. He attended an unnamed city school, exercising his American right to a quality education.

But many parents of those 10,000 students believed that right should be abandoned because this one unfortunate child has a deadly disease: AIDS. These parents said they kept their children from school out of fear of exposing (them) to the AIDS virus.

As they picketed outside dozens of schools Monday, the parents ignored the facts of medicine: AIDS cannot be transmitted through casual contact. Instead, they spoke of how AIDS is spreading through the United States at an unbridled pace. They spoke of how AIDS is no longer limited to the gay community—nearly 27 percent of AIDS victims are heterosexual.

But by reacting to the disease in sheer emotional terms, these people are hampering the efforts of the scientific community in combating the ignorance surrounding it. This type of knee-jerk reaction is reminiscent of the Red Scare of the 1950's. Uneducated people hear the word AIDS and immediately all reason is obscured.

By keeping their children out of school, New York parents are preventing them from gaining the knowledge necessary to understand this disease.

Granted, AIDS is a horrifying prospect. These parents have every right to be concerned. But through their irrational behavior, these parents are simply promoting the hysteria which already grips most of the nation.

If these people paid more attention to the medical facts instead of listening to their own emotions, many others with the same fears might do the same.

GILBERT WHO?

By ERIC HAUSE
Editor

Hello, Mr. Gilbert Martin. Glad to see your spirit is still alive and kicking, and full of journalistic insight. It's a shame you don't have a breathing body to accommodate all your wisdom.

We at The Carolinian were initially suspicious of his Letter to the Editor last week, but we ran it anyway, confident that his criticisms were sincere, and he did exist. But after some checking we found out about his illustrious past.

Seems Mr. Martin first made his appearance in the pages of The Carolinian two years ago. After several critical Letters to the Editor, his identity was uncovered. Indeed, he didn't even exist! Soon after this discovery, the letters ceased and Gilbert's ghost was temporarily put to rest.

Last year he remained quiet, although rumors circulated that one "Spud" Pulasky was Gilbert's reincarnation. Although the rumors were never proven, poor "Spud" suffered from a lack of credibility. He just didn't have

ol' Gilbert's spunk.

This year, Mr. Martin has returned, his criticisms just as biting as ever, as last week's Letter to the Editor plainly illustrates.

After we printed the letter, we acted on our suspicions regarding Mr. Martin's existence. We called the Physics Department, Mr. Martin's professed place of employment. No one has ever heard of him. We called the home phone number he gave on his letter. No Gilbert Martin there.

Unfortunately, the letter ran in its entirety before we could follow up on the author's validity. Yes, we are an optimistic bunch. But I thought about the principles involved, and the purposes of the Letters to the Editor column, and I came to a few conclusions.

Ideally, this column serves the UNC-G community as a forum for members of this University to air their own concerns, opinions, and ideas. Physically, it is one of the smallest sections of the paper. But it is perhaps the most widely read.

We read those letters because of the diversity of viewpoints offered on campus. We may agree or disagree with what the author has to say, but the letters always make us think.

These are the reasons behind our policy not to print letters not signed by their true authors. The Letter to the Editor is the sole opinion of its author, but that person, through the Letters column has the ability to persuade, to effect change, and to stimulate thought.

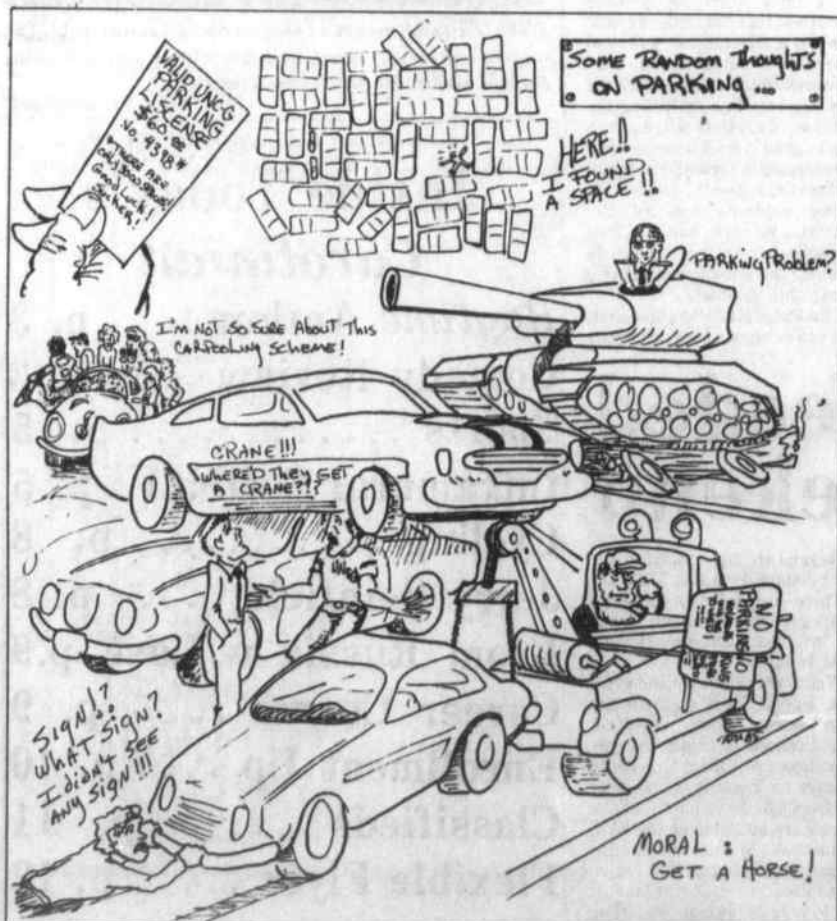
The author is an integral part of the content of any letter. It has to do with credibility. For instance, if a credible author writes on a subject he is familiar with, his persuasive powers are increased. That is a basic corollary of persuasion theory.

The converse is also true. If an author lacking in respect and credibility uses a channel of persuasion, his message is largely lost. His audience perceives that lack of credibility and ignores the author has to say.

Perhaps this explains why no Gilbert Martin can be found. Perhaps the true author realized his or her lack of credibility, opting not to sign his real name. Instead, the author chose to use a pseudonym, hoping that would increase the impact of the letter.

I can't understand why an author would sign a name easily verified. The Carolinian also has a policy of withholding the identity of an author if he chooses. If Gilbert's creator did not want his name revealed, why didn't he take that route?

This newspaper is responsible to the UNC-G community, and as such we welcome any valid criticism, positive or negative. But those people who choose to take on a critical role should have the courage and self-confidence to stand by their opinions and take the credit for them.



ARTS, FEATURES

Ragtime Reading

GREENSBORO-- Novelist E.L. Doctorow, best known for his book, "Ragtime," will give a free, public reading on Thursday, Sept. 12, at the University of North Carolina at Greensboro.

The reading will begin at 8 p.m. in the Virginia Dare Room of Alumni House. Doctorow's reading is the first in the 1985-86 visiting writers series sponsored by the master of fine arts degree writing program in UNC-G's Department of English.

Doctorow, who lives with his wife in New Rochelle and Sag Harbor, N.Y., is the author of four other novels, including "Welcome To Hard Times," "The Book of Daniel" and "Loon Lake." He is a graduate of Kenyon College.

With "The Book of Daniel," published in 1971, Doctorow established himself as a major American writer. He chose this time to conclude a successful career in publishing. During his five years at the New American Library, from 1959-64, he had moved from associate to senior

editor. In 1964, he was named editor-in-chief of the Dial Press, where he went on to become publisher.

Since 1969, Doctorow has devoted his time to writing and teaching. He has been associated with several colleges and universities, including the University of California at Irvine, Sarah Lawrence College, Yale University, Princeton University and New York University.

In 1972, he was awarded Guggenheim Fellowship, and in 1984, he was made a member of the American Academy and National Institute of Arts and Letters. He has been awarded two honorary degrees.

His novel, "Ragtime," set in America at the turn of the century, was a main selection for the Book-of-the-Month Club and received the first National Book Critics Circle Award for fiction in 1976, as well as the Arts and Letters Award given by the American Academy and National Institute of Arts and Letters.



Doctorow

Latenight Laughter

BY PAMELA T. HILBERT
Arts Editor

Cone Ballroom bubbled with nightclub chatter Thursday night while UNC-G late-nighters waited restlessly for the Twofers comedy act. Alicia Fields, member of EUC Council and Vice President of NBS, coordinated last Thursday night's entertainment with the help of Twofers Nightclub. EUC participants arranged tables and chairs in Cone Ballroom near the stage. Each table had a tablecloth with a lighted candle on it, and another table near the back held delicious refreshments.

After some fiddling with the lights, Twofers' comedy act was ready. The opening act was Master of Ceremonies Gary Stevens, who has recommendations from "Showtime." Stevens comic theme was hate. He used what he dislikes about himself to begin with, and then moved on to hating kids, commercials, buses, driving and old people. Much of Stevens' material was juvenile and peppered with swear words. He was particularly fond of excretion jokes. Most of the audience accepted Stevens' negative viewpoint, and loud, scattered guffaws interspersed the performance. A couple of lines audience members particularly liked included Stevens' proposition that the outhouses from the 1920's and 1930's are now in the rear of Greyhound buses, and his announcement that whoever invented typewriters must have been on drugs to get the typewriter keys so "screwed up." Though Gary Stevens had a harsh style, he handled technical difficulties and audience interference with ease.

The feature act was a younger, less experienced comedian, Michael Fector. Fector's jokes did not hit close enough to audience experience to get more than light, sparse laughter at first, and he tended to wait for laughs. However, as Fector warmed to his audience, he picked a few amusing shorts about things such as Frat boys, sperm-banks and Jesse Helms, which drew more audience response.

In sharp contrast to the negative, somewhat dry, humor of the first two comedians, Twofers' headline act, Steven Moore, went straight to his audience for material. The small, good-looking Italian, dressed in jeans and jean-jacket, gently teased an audience couple about their "preppy" attire and referred to them as "Ken and Barbie." Chuckled Moore, "We ought to design a fashion line that combines Punk with Preppy and call it Prunk!" Moore then asked his

audience what they wanted to talk about—of course, a cry of SEX! went through the crowd. Instead of talking about sex, however, Moore went into a slightly preachy routine about drugs.

Moore "stepped on some toes," so to speak, but he used a sensitive manner. The routines were often humanistic. For example, Moore said of the relationship between men and women, "we need each other... (but) the reason men are mean to women is because we are taught to be macho." He did not attempt to explain why women are mean to men. After describing in detail how much and why he liked women with Southern accents, Moore went into a delightful string of unprintable anecdotes. Steven Moore followed a logical train of thought without clichés; and, though unduly irritated by technical difficulties, Moore was very much attuned to his audience. As one audience member expressed it, "this dude's a riot, man!"

"UnMasqued"

BY RACHEL HOHN
Staff Writer

Do you have an original script you would like to produce? Is there a show you would like to direct? Well now is your chance! The Masqueraders, a student government sponsored theatre organization, is forming its own production company, aptly named Masqueraders Productions. The production company is a new project for The Masqueraders, and there will be a meeting about it Thursday, September 12 at 6:00 p.m. in Kirkland Lounge in E.U.C.

The Production company is looking for UNC-G people who

are interested in any aspect of theatre; technicians, actors, playwrights, directors. After the shows have been decided, The Masqueraders club will help provide space for the productions and publicity. Also, plans are being made for a play contest for all the aspiring playwrights on campus.

This year, besides sponsoring the playwrighting contest, the Masqueraders is also going to sponsor a talent show, and commission guest speakers to come and speak. The Masqueraders will also be at City Stage painting faces, and will provide entertainment at Homecoming and Spring Fling.

The Masqueraders is the oldest organization on campus. It was founded in 1912 before there was even a theatre department at UNC-G. Masqueraders is open to all students at UNC-G. Our projects include face painting at Halloween and City Stage, Strike dinners and First Nighters dinners for productions, and our biggest project, The Masqueraders Ball. The Ball takes place at the end of each semester on the evening before reading day, and it begins with a big dinner followed by entertainment, the induction of Honor Masqueraders, and lots of dancing.

Hangin' Out at Ziggy's

Quiet Game

BY DEAN HOLLANDSWORTH
Staff Writer

Last Friday night (September 6) my photographer/roommate and I ventured down I-40 to Winston-Salem to see the Greensboro-based band "Quiet Game" at Ziggy's. It was well worth the drive. Ziggy's (for those who have not been there previously) is a small club with an atmosphere similar to O'Rileys. It is dark, intimate, and drew a good size crowd that night. The stage which "Quiet Game" performed on was outdoors with benches for listeners and a floor for dancers; and before the night was over, the dancers emerged from the background, moving to the bright, upbeat sound of "Quiet Game."

The band opened the gig with a fast tune called "Risking it All" which featured tight harmony vocals from lead singers Charlotte Gay and Doug Hampton, who also played synthesizer and guitar, respectively. They later reprised this song at the close of their third set. The next song was an urgent, hard driving tune entitled "Dance the Line". The highlight of the first set was a beautiful song with haunting synthesizer lines and evocative lyrics called "Hush". A line in the chorus can sum up the sensitivity apparent in most of their lyrics: "Hush, listen in the dark, your pain is so deafening that I can't hear your heart."

The second and third sets were every bit as good as the initial one and as the night went on, the crowd grew to appreciate the band's enthusiasm and positive stance. The high points of these last two sets were the second set

openers "Average Girl" and "Don't Pass Go". The second of these featured alternating vocals between Charlotte and Doug in a chorus reminiscent of R.E.M.'s Michael Stipe and Mike Mills. The third set opened with "Think Fast" (a song which I can definitely identify with) concerning daydreaming in class and, in the first verse, being called to answer "no. 3". "Quiet Game" ended their show with "Walkin' Away", another great tune and a fit conclusion for the night.

Overall, this band is going places and they deserve all the success they can gain. Charlotte Gay is an excellent vocalist with enthusiastic stage presence. Doug Hampton's guitar style of choppy chords and tasteful solos suits their style perfectly, and the synthesizer that accompanied some of songs was a nice touch. Eddie Walker's drumming and Chris Carroll's base give the band a tight rhythm backing which is an asset a lot of bands lack, but not this one. To borrow a title from one of their songs, "You Gotta Believe", and with the confidence apparent in their performance, these musicians do.

I'm not one prone to raving, except about things I really enjoy, and this is one of those cases. Join me at Chaser's in October to see them again and keep a look out for their upcoming E.P.

BY JAMISON RANCE
Staff Writer

Greensboro's Quiet Game is the latest local group to emerge from a recording studio with an album in hand. They are currently distributing cassettes of their self-titled EP to radio stations. After the initial listening it is easy to simply dismiss this effort, but with repeated listenings an appreciation grows for their brand of pop rock. There is little variety among the six songs, written by band members Doug Hampton and Charlotte Gay and by Paul A. Reynolds, except the ballad, "Hush", on which synthesizers help to create a dreamy image. For the most part the songs are well written and well produced. Lead singer Charlotte Gay's vocals are somewhat reminiscent of Stevie Nicks without the coarseness. They can be soft and sweet as on "Love That's Real" and they can pack a wallop when needed as on "Touchin' Your Dream". Quiet Game is like so many bands out there: their sound is potentially commercial and they obviously have some talent that is good, but not special or unique. With perseverance and great luck Quiet Game just might make it. The favorite cuts are "Love That's Real" and "Touchin' Your Dream."

We recently received an exciting message from Jim Lash of the UNC-G Theatre Department. Sizzle Stiz' has been "held over by popular demand". Jim Lash said that after turning away over 200 less than happy people, the

producers decided to run Sizzle Stiz' Friday, Sept. 13 and Saturday, Sept. 14 at 8:15. Admission is by Reservation Only, for which you can call Aycock Box Office today through Saturday, 1:00-5:30 p.m.

EIKO AND KOMA

By PAMELA T. HILBERT
Arts Editor

Eiko and Koma, from New York presented an interesting Movement Theatre production last night, Sept. 11.

Eiko (female) and Koma (male) were law and political science students raised in post-war Japan. In 1971 they teamed up and became involved in "movement theatre". The pair studied one year in West Germany with Mania Chmiel and then toured Amsterdam, Germany. The Netherlands, Switzerland and Tunisia. Now U.S. citizens, Eiko and Koma are members of a non-profit arts organization called Pentacle.

The stark set for Eiko and Koma's first piece, "Grain", was a white mat on a 5 inch white platform. The Japanese, Tibetan and Indonesian Folk music created an appropriate mood, but did not coordinate with the length of the segments into which "Grain" was divided. While overhead lighting made nice shadows when it was on, lights being cut on and off while the performers changed costume elements tended to distract from the intense mood. As the piece began, one performer was prone on the mat, nude, and did a series of low movements so slow as to be barely perceptible. As the performance continued, both dancers added and discarded nondescript articles of clothing. Meaning was hard to grasp. Eiko and Koma threw grain around as they moved tediously through the ritualistic choreography and contorted their bodies into various shapes of desperation and searching animals. "Grain" ended after a segment apparently about a consumption, with Eiko and Koma dressed only in loose, white shorts as Koma grasped Eiko possessively. The final evaluations lead to one idea—the audience had just witnessed a fertility ritual.

In "Fission", the second piece, Eiko and Koma wore white rag costumes and white face make-up and were covered with white powder. As the performers moved inhumanly against each other—now controlled, now jerky—a powdery white smoke surrounds them. "Fission" was easier understood. The dancers seemed to be two cells fusing and unfusing. Finally, with vibrating movement and interjected sound, Eiko and Koma burst apart and moved separately but simultaneously off stage.

The audience applauded Eiko and Koma long and appreciatively. Their theatre inspires thought while entertaining, and the large audience approved.

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SAT Tested In Court

PRINCETON, N.J. (CPS) -- In the latest skirmish between companies that coach students how to take standardized tests and the companies that sell the tests themselves, a federal judge has barred test coaches from using Scholastic Aptitude Test (SAT) questions.

Judge Clarkson Fisher temporarily ordered The Princeton Review, a New York firm which coaches students how to improve their SAT scores, to stop using SAT questions in its tutoring sessions.

The judge also ordered the firm not to send people to take the SAT, memorize the questions, and then report them back to the firm to use to coach students.

The court will hear more arguments in the case soon, but officials of one coaching firm fear the temporary injunction already gives the Educational Testing Service (ETS), the company that writes and sells the SAT, "a monopoly, wanting to copyright concepts and ideas."

By law, only finished works—not concepts and ideas—can be copyrighted.

In July, ETS sued the Princeton Review and another coaching firm, the Pretest Review in Philadelphia, for using test questions already copyrighted by ETS in their tutoring materials.

Then the coaching companies got angry at each other.

On August 13, a Pretest Review spokesman said his company got the copyrighted material in its classes from Princeton Review President John Katzman.

Three days later, the court ordered Princeton Review to cease publishing SAT material and signing up employees for SAT sessions, except for college admission purposes.

"We (sued) on behalf of all students who take the SAT and achievement test for admission to college," ETS Executive Vice President Robert Solomon asserts.

"The issue here is whether we will allow others to obtain secure test questions that will be used in upcoming ETS tests," he adds.

State law requires ETS to publish retired tests, and the firm, in fact, sells its old tests, often to coaching firms.

But "the Princeton Review was using questions that had not been retired from the SAT," states ETS Information Officer Denis Kelly. "The court ruled the test (SAT) would be severely undermined in the eyes of colleges and students."

Princeton Review spokesmen claim ETS is protesting 200 Review questions that are "not the same, only similar" to SAT questions.

"Eliminating 200 of about 2,000 questions is like tearing one page out of a 500-page book," says Princeton Review spokesman Robert Cohen.

"In fact, I think most of those questions have already been eliminated from the new Princeton tests," he adds. "This summer, we redid the review tests to make them more like the SAT."

SAT and other achievement test scores, of course, have long helped determine where a student goes to college.

Nearly 1,600 schools now require applicants to submit SAT scores.

Coaching firms, meanwhile, antagonize ETS and other test services by offering courses on test-taking to high school students anxious to get into choice colleges.

The ETS claims the tutoring doesn't help, but five years ago the Federal Trade Commission and the National Education Association, in a scientific study, found coached students consistently got higher scores than students who didn't get coaching.

Critics now worry that wealthier students who can afford to take tutoring courses have an unfair advantage in getting into college over students who can't afford the courses.

College Accountable?

In what some higher education attorneys call a "very troubling case for colleges and universities," a judge has ruled the University of Denver must pay \$5 million to a former student who injured himself jumping on a trampoline at a campus fraternity house.

Among other things, experts fear the ruling fuels an emerging trend for courts to hold colleges more and more accountable for students' behavior.

The trend, which in recent years has cost colleges money in legal fees and damage awards to students who have had misfortunes on campuses, is convincing many schools to increase drinking ages, impose tougher dorm regulations and give themselves more latitude in suspending students.

At DU, student Oscar Whitlock, now confined to a wheelchair, became paralyzed after falling off a trampoline at his university-owned fraternity house four years ago.

Whitlock sued DU, charging the university, as owner and landlord of the property, was responsible for its safe upkeep.

A Denver District Court jury agreed with Whitlock, and in 1982 awarded the quadriplegic student \$5.2 million in damages.

On August 8, 1985, after several appeals, the Colorado Court of Appeals restored the jury's \$5.2 million award to Whitlock.

"It was really just a question of whether the university, with the many controls it already placed on the house, such as limiting the size of fraternity signs, the number of people in the building, and so on, was also responsible for seeing that a dangerous piece of equipment, which officials knew about, was removed from the property," explains J. Kent Miller, one of Whitlock's attorneys.

"We proved that DU officials knew about (the trampoline), and we even had some of them testify that they were fully aware of the dangers of trampolines and the potential for serious injuries," Miller says. "And we argued that as owner and controller of the property, the school was

negligent when it failed to correct what was known to be a potentially dangerous situation."

All of which scares college liability experts. The appellate court ruling "is a very troubling case for colleges and universities," notes attorney George Dikeou, a college liability expert for the National Association of College and University Attorneys.

Indeed, over the last several years courts have placed more responsibility on colleges and universities for insuring the safety and welfare of students.

Just last summer, for instance, a state court held the State University of New York at Stony Brook partly responsible for the rape of a student in one of its dorms because officials failed to lock and secure the entryway.

Another student successfully got payment from the University of Alabama for a rape in an off-campus house owned by the school, and the survivors of a gruesome kidnapping and murder case at North Carolina Wesleyan are suing the school for not properly lighting a parking lot.

About 72 percent of the schools belonging to the Christian College Coalition say they've been sued by students over events ranging from being cut by a broken window to football injuries to, in one case, getting too fat on dorm food.

A host of other schools have been held liable for accidents involving student drinking and misbehavior.

The DU ruling, some experts say, makes colleges even more vulnerable.

"Universities own property all over the place," lawyer Dikeou notes. "Now are they going to be responsible for inspecting and policing everything that goes on any property they own?"

"That's exactly what could happen," says Liz Williams, DU's vice chancellor of financial affairs. "Judgements of this sort are not just hurting the schools involved, but will end up hurting all colleges and universities."

Williams says DU plans to appeal the decision to the state Supreme Court "soon."

VACCINE

There is a limited amount of influenza vaccine available at the Health Center on campus.

Annual vaccination is strongly recommended for adults and children of all ages who have such chronic conditions as heart disease of any type.

Vaccination is not recommended for normal, healthy adults, but will be available to anyone (student or faculty) on a "first-come first-served" basis beginning Tuesday, September 10, 1985.



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SPORTS

Team Alumni Return

By RITA NAGEL
Staff Writer

Among the fans who braved the heat for the soccer game against High Point College on Sunday were four very accomplished area soccer champions. For Scott Brittsan, Jeff Kiser, Mike Mascia and Matt Olin, UNC-G home games are special because they get to see their coach, Andrew Mehalko, on the field in action.

The boys are all members of the Greensboro Buccaneers, a local select team under the North Carolina Youth Soccer Association, (NCYSA). The team won the state cup in May of this year by beating the Raleigh Raiders 3-2 in double overtime.

"We've been coming to all the home games for about three years now," said Kiser. "That's when Drew and Eddie (Radwanski) started coaching us. We make almost all the games."

Kiser is a junior at Grimsley Senior High School. He said he'd like to go to UVA and study science and he intends to keep playing soccer for as long as he can.

"A lot of things we've learned from Drew and Eddie are not necessarily about skills, but how to put heart into what you're doing," said Mascia, an eighth grader at Kiser Junior High. When asked where he'd like to go to college, Mascia said he wants to go to Duke. "I want to play for John Rennie, and study sports medicine."

"If he thinks he's going to

Duke he better start studying now," said fellow Buccaneer, Scott Brittsan. Brittsan is a freshman at Mendenhall Junior High. He wants to go to Carolina and play soccer, in addition to studying medicine.

Teammate Matt Olin is a freshman at Greensboro Day School. He didn't have any comment to make on what he wants to do later, but Brittsan added his advice, "He ought to be an impersonator. The man has got some killer imitations."

Both Brittsan and Mascia were doing most of the talking. Kiser

were white shell-type beads like many of the soccer players here wear. "I wear these because Drew wears them."

"Yeah, I have some too. We wear them 'cause we want to be like him," said Mascia.

"Watching those guys gives you something to aim for," Brittsan added. "And that Brian Japp, man, He's crazy."

Olin appeared again after watching some of the game. "Hey you guys, it looks like Steve (Harrison) might have hurt his leg again." The boys' attention was diverted long enough to make sure that Harrison was up and still in the game. Then they explained that Harrison had injured his calf in a scrimmage game about two weeks ago.

"We really like him too. He's from Derbyshire, England," Mascia said matter-of-factly.

"They're all pretty cool, and they talk to us just like we're a part of the group," said Brittsan.

"When they're gone we'll probably keep coming out here," said Mascia.

"Yeah, but we'll miss them, just like when Eddie left," said Brittsan. "I hope that someday I'll be as good as they are at something I love to do," added Olin.

The four Buccaneers have been influenced a good deal by the Spartan team, and each is quick to pledge loyalty to those undeniable things they have in common: black adidas soccer shoes, puka beads, and a love for the sport.



L TO R: Kiser, Olin, Mascia, Radwanski, Verplank

became distracted early in the conversation when Mehalko lined up to take a free kick. Olin too, found a diversion in kicking a soccer ball on the vacant field behind the game.

However, Brittsan and Mascia seemed to become more and more talkative. "See these beads?" Brittsan asked. They

Soccer Line Up Shaken

Several line-up and strategy changes are expected when the soccer team at the University of North Carolina at Greensboro hosts Roanoke College of Virginia, Saturday (Sept. 14). Kickoff is scheduled for 2 p.m. on the campus field at UNC-G.

Coach Michael Parker, in his second year, said he hopes certain changes will improve the performance of his Spartan team, which has posted a 2-1 record so far.

"We're not satisfied with our play in the first five matches (three regular season matches

making several changes for Saturday and hoping will shake the team up some.

"We'll be giving a few different people a chance to start and we'll be moving some starters to different positions," he said. "This may be temporary, but we're hoping it will help us improve."

and two scrimmages," Parker said. "We're



The Intramural Softball season began with some superb competitive matches. If the excitement and team spirit displayed in Monday's confrontations is indicative of what the season has in store for us, we can expect an exceptional season.

The first game was in the Men's Intermediate/Advanced League. The Sigma Nu team upset Skoal Patrol 5-1. The Skoal Patrol won last year's Advanced League championship and was the favorite in Monday's game.

The Mooseheads of Phillips

dorm crushed the Guilford 69ers by a score of 9-1, with home runs by Derek Johnston, Brad Bowen and John Edwards. Joe Pharis, captain of the 69ers, described the match as a "rough day". He said the team would be better prepared for the next game. Coach George Crooker, of the Mooseheads, said his team's discipline and organization keep them on top.

Most everyone expected a rough fight in the Intermediate/Advanced league between the Neo Black Society Tigers and the Club Dead

Stalkers. It was quite a battle indeed. At the end of the first inning, the Stalkers were winning 6-3 and seemed to be in control. But the Tigers took prohibitive measures in the field and kept the Stalkers off the scoreboard for the rest of the game. Meanwhile the Tigers kept hitting and eventually edged the Stalkers 7-6.

The PE Grads stomped the NBS Lady Cougars 10-3 in the Women's Intermediate/Advanced League. BSU Doves chalked up a victory when Double Exposure (Weil/Winfeld) failed to have enough players at game time.



SPARTANS SPAR for control of the ball during last Sunday's soccer match against High Point College. The Spartans reigned, 2-1.

SPORTSFILE

Division III Soccer Ranking

1. Wheaton College, Ill.	269
2. Brandeis University Mass.,	241
3. UNC-GREENSBORO	234
4. Rochester Institute of Technology, N.Y.	211
5. University of California at San Diego	205
6. Elizabethtown College, Pa.	183
7. Bethany College, W. Va.	140
8. Union College, N.Y.	129
9. Glassboro State College, N.J.	116
10. Clark University, Mass.	111
11. Ohio Wesleyan University	109
12. Colorado College	90
13. University of Scranton, Pa.	48
14. Washington University, Mo.	31
15. St. John's, Minn.	15
16. (tie) Lynchburg College, Va., and Fredonia State University, N.Y.	18
18. Haverford College, Pa.	7
20. Claremont-Mudd-Scripps Colleges, Calif.	2

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GREEK SUPPLEMENT

Π Κ Φ

PI KAPPA PHI

Founded on December 10, 1904 at the College of Charleston in South Carolina, Pi Kappa Phi Fraternity enriches the lives of its members by developing leadership skills, encouraging excellence in scholarship, promoting mutual fellowship, and instilling the highest ideals of Christian manhood and good citizenship. Every other summer, Pi Kappa Phi conducts a leadership seminar called Pi Kapp College where members are given extensive seminars involving education, finance, scholarship, alumni relations, public relations, singing, ritualistic work, and recruiting, just to name some of the many topics covered.

Pi Kappa Phi is proud to have its own unique philanthropy. In 1977, Pi Kappa Phi adopted project P.U.S.H. (play units for the severely handicapped). P.U.S.H. units combine simple motivators and other activities to create learning environments for institutionalized children. Unlike traditional play equipment, P.U.S.H. units offer tactile, audio, and visual stimulation to enhance the learning process. Money raised by the individual chapters is used to build these units at a cost of approximately 10,000 dollars each. These units are in turn donated to institutions with a need.

Since its chartering in January of 1981, The Epsilon Iota chapter of Pi Kappa Phi at UNC-G has twice doubled its contribution to P.U.S.H. and this past year donated almost 6,000 dollars, the second greatest amount among Pi Kapp chapters. For this effort, we received two coveted awards, The Silver Star, and the Thomas H. Sayre Award.

While increasing our efforts towards P.U.S.H., we have also increased in size. Last year, we doubled our membership and we are now the largest fraternity on campus with 51 active members and 116 total initiates.

While having the highest grade point average among fraternities, Pi Kappa Phi also has an extensive social calendar which includes: mixers with sororities, theme parties, tailgate parties, semi-formal dances, and our year-end Rose Ball.

Epsilon Iota has received an award which only a few chapters can claim, Master Chapter of Pi Kappa Phi. Given by the National Office, Master Chapter represents excellence in academics, finance, participation in intramurals, alumni relations, and public relations with the National Office.

Although we share the satisfaction of these achievements, more importantly, we share the bond of brotherhood and friendship. Any man interested in finding out more about Pi Kappa Phi, is urged to come by one of our houses:

The Chapter House
1625 Spring Garden St.
273-1540

The Annex
1303 Spring Garden St.

Σ Φ Ε

SIGMA PHI EPSILON, NC OMICRON CHAPTER

Sigma Phi Epsilon is the second largest national fraternity and the largest of the fraternities at UNC-G. The primary goal of Sigma Phi Epsilon is to promote brotherhood. This goal is reached through service projects, social events, retreats, beach trips, sporting events, and general fraternity functions. In Sig Ep, undergraduates can learn responsibility through leadership and get experience in the workings of an organization. The Sig Eps occupy "The White House" on the corner of Spring Garden and Joyner Street. While the house only accommodates thirteen brothers, the doors are always open to all brothers for recreation and leisure. Sig Ep activities scheduled for the '85 fall semester include: rush parties, Labor Day beach trip, Casino Night at the House, White Water Rafting Trip, weekly Friday night Happy Hours, Sunday and Monday night football parties, mixers with other fraternities and sororities, retreats to Piney Lake and Bryan Park, and several road trips to other campuses. The Sig Eps will hold fall rush until September 13, when those individuals pledging Sig Ep will begin their eight week brotherhood development. In those eight weeks, new members will learn all the facts, traditions, goals and values of Sigma Phi Epsilon. At the end of this period, brotherhood is attained and the individual begins his lifetime experience as a brother of Sigma Phi Epsilon.

Τ Κ Ε

TAU KAPPA EPSILON

Tau Kappa Epsilon Fraternity was founded in 1899 by a group of students who desired an organization different from that which existing fraternities offered. These students wanted to establish a fraternity in which the primary requisites for membership would be personal worth and character of the individual rather than the wealth he possessed, the honors he could display, or the rank he maintained on the social ladder. The purpose of their fraternity would be to "aid college men in mental, moral, and social development." From those beginnings, Tau Kappa Epsilon Fraternity has grown into the largest social fraternity in the United States. TKE has established chapters at over 280 universities and has initiated over 130,000 men.

Teke's work hard at helping other people. We have annually held a Keg Roll which raises money for St. Jude's Children's Hospital. TKE maintains the philosophy that your fraternity should only complement your college years, not make them harder or overburdened. So the members of TKE only ask to be first in your life. We want to fit in where we can!

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Α Κ Α

ALPHA KAPPA ALPHA

Alpha Kappa Alpha Sorority, Inc., is the oldest Greek letter organization established in America by Black college women. This college-based Greek letter sorority was founded in 1908 at Howard University in Washington, D.C. Alpha Kappa Alpha Sorority, Inc., is an international organization with chapters at leading colleges and universities throughout the United States and abroad. This sorority that started with a special inspiration has now grown into a source of motivation for college women everywhere.

The purpose of Alpha Kappa Alpha Sorority, Inc., is to encourage high scholastic and ethical standards, to promote unity and friendship among college women, to study and alleviate problems affecting girls and women, the promotion of higher education and to be of service to all mankind.

The Nu Rho Chapter of the Alpha Kappa Alpha Sorority Inc., was chartered on the campus of UNC-Greensboro in 1981. Nu Rho Chapter of Alpha Kappa Alpha Sorority, Inc., was the first black Greek organization established on campus at UNC-G.

Nu Rho Chapter pursues the programs of Alpha Kappa Alpha Sorority, Inc., through various people oriented programs designed to serve not only the local community but the universal community as well. Chapter activities include Adopt-A-Family, Trick-or-Treat for Unicef, campus and national voter registration, Freshmen Rap Session, Can Food Drive, Empty Stocking Fund as well as other activities for the benefit of others. Nu Rho also supports campus oriented activities and Greek activities. Membership is open to all women regardless of race, creed or color who are pursuing studies leading to a degree in an accredited college or university.

Α Δ Π

Alpha Delta Pi sorority is the oldest secret society for women in the nation, and was founded on May 15, 1951, at Wesleyan Female College in Macon, Georgia. Our open motto, "We live for each other" reflects the ideals of sisterhood and lifelong friendship we strive to achieve.

Alpha Delta Pi's national philanthropy is the Ronald McDonald House, established as a home away from home for critically ill children and their families. Annual chapter projects include a faculty windshield wipe, a sweater sale, the Adelphean Semiformal in the fall, Valentine balloon-a-grams, and our Black Diamond Formal in the Spring. UNC-G's ADPI's also have many other service, social, and sisterhood events.

Alpha Delta Pi's colors are azure blue and white, our flower is the woodland violet, and our mascot is "Alphie," the lion. Any UNC-G lady is eligible for membership if she has completed one semester and has at least a 2.2 scholastic average.

Κ Α Ψ

KAPPA ALPHA PSI

Kappa Alpha Psi Fraternity was founded on January 5, 1911, at Indiana University in Bloomington, Indiana. The fundamental purpose of Kappa Alpha Psi is achievement in every field of human endeavor.

The fall semester of 1980 marked the beginning for Kappa Alpha Psi on the campus of UNC-G. Kappa Alpha Psi is striving to become an intricate part of the student academic, social, and political life on the campus of UNC-G.

Kappa Alpha Psi also performs numerous service projects for both local and national needy organizations.

Indeed, Kappa Alpha Psi is a forum of the exchange of achieving ideas in every field of human endeavor.

This great fraternity continually projects a training for leadership through education, unity, and dedication.

Α Χ Ω

ALPHA CHI OMEGA

Dedication, standards of excellence, Greek week champs, "the proud crowd", friends for life, all of which describe only one organization here at UNC-G—the Alpha Chi Omega sorority.

This fall the sisters of Alpha Chi Omega really have a reason to celebrate. They happen to be the first and only sorority at UNC-G to have a house. Since the greek system is fairly new, the new house makes the sisters of AXO feel as though their sorority is now established here on campus. Located only across the street from UNC-G, the new Alpha Chi house is enough to make a difference.

Yet, the sisters of Alpha Chi Omega have an even better and more important reason to celebrate. This year happens to be the sorority's 100th birthday. Founded in October of 1885, the sisters of Zeta Xi chapter hope to plant an Olive tree here on campus in honor of this special occasion.

You might have already seen a few of these ladies around campus at one time or another. They are the ones displaying their colors of red and green or proudly wearing their national badge over their hearts. Alpha Chi Omega stands for history and heritage. It is love, encouragement, dedication and friendship at its best!

Σ Τ Γ

SIGMA TAU GAMMA

Sigma Tau Gamma was born on the desires and aspirations of seventeen young men in the belief that all men are social creatures and that friendships made during college years are lasting ones. By dedicating themselves to the highest ideals of manhood, brotherhood and citizenship, our founders have inspired thousands of men nationwide who have followed in their footsteps.

We as brothers know the true spirit of fraternalism as a breath that breathes itself to the life and being of those who allow it, guiding and preserving their moral thoughts and responsibilities. As a strong bonding and educational force, the fraternity enhances a young man's self motivation as well as his moral duties toward society. It enables him to grow and expand in a guided, successful manner.

Sigma Tau Gamma was founded on June 28, 1920, by a group of men returning from World War I who attended Central Missouri State Teachers College in Warrensburg. Over the past sixty years, Sig Tau has offered a rare opportunity for young men to evolve from college with not only a degree, but with great friendship and memories to last a lifetime.

Sigma Tau Gamma, Delta Delta Chapter at UNC-G, has excluded a history of leadership, being the first fraternity on the campus. Working hard to gain University recognition, our chapters founders succeeded on March 31, 1979, becoming the 100th national chapter and the first to be at UNC-G.

Our first initial act was to paint the Greek letters in the circle behind Hinshaw Dorm in the Quad, marking the beginning of a long and prosperous era for both UNC-G and Sig Tau.

This summer, Delta Delta Chapter bought its first house at 512 Sterling Street, across from the Baptist Student Union, all are invited to come by and see what Sig Tau is all about. President David Solomon can be reached at 272-2312, the number at the house is 378-1669.

Δ Σ Θ

DELTA SIGMA THETA


Delta Sigma Theta Sorority was founded in 1913 at Howard University in Washington, D.C. by twenty-two courageous young women. These dedicated women created an organization that stood for love and sisterhood and appealed to the highest and noblest aims in life. The requirements for admission to the sorority were good scholarship and strong character.

But what exactly is Delta Sigma Theta? It is reaching, touching, loving, respecting, supporting; it is an extension of hands joined in symbolic bonds of sisterhood. It extends from state to state, region to region, and continent to continent. It is over 150,000 strong on both undergraduate and graduate levels. It is a public service sorority pledged to serious endeavor and community service. It is concerned with social welfare, academic excellence and cultural enrichment.

In February of 1981, the Omicron Eta Chapter of Delta Sigma Theta Sorority was chartered here at the University of North Carolina at Greensboro by again, twenty-two young women affectionately known as the "22 Arrogant Angels."

In Fall of '81, twelve ambitious young ladies surnamed "Twelve the Hard Way" were inducted into the chapter.

In the Fall of 1982, there was the induction of six truly deserv-



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A Spotlight Focusing on the Frater-

ing young women, alias "Wanted Six, Reward For Five."

In Fall of '83, four eager young ladies were inducted into Omicron Eta. These ladies were the 4th generation and were known as "Lost in Space-Planet x-4."

It was during the Fall of 1984, when six more determined and deserving ladies were inducted into our chapter. These ladies were known as "A Cast of Six".

In Spring '85, twelve more ambitious women were inducted into Omicron Eta. They were known as "The 16th Wonder".

All these women come together to form a dynamic chapter.

Some of our service projects include fundraisers for:

The American Cancer Society, Muscular Dystrophy Society and

the United Negro College Fund

and we give a yearly scholarship to a needy student.

The Omicron Eta Chapter of Delta Sigma Theta Sorority boasts five years of sincere commitment.

We, the members of Delta Sigma Theta, are women with the courage to lead, the strength to achieve, the commitment to serve, the freedom to be, and the wisdom to hope.

XΩ

CHI OMEGA-ZETA KAPPA CHAPTER

With over 170 chapters, Chi Omega is the largest Women's Sorority in the nation. It was founded on April 5, 1895, at the University of Arkansas. The white carnation is the flower of the sorority, cardinal and straw are Chi Omega's colors.

Chi Omega emphasizes friendship, scholarship, campus involvement, vocational goals and social and civic service. The Zeta Kappa chapter participates in the annual university phone-a-thon, Superwalk, can food drives for needy families during Thanksgiving and last semester a 24-hour swing-a-thon was held to raise money for the Rainbow House in Winston-Salem. Members also enjoy social events on and off campus with other Greek organizations.

Membership eligibility is extended to any UNC-G woman who has completed at least 12 semester hours at UNC-G and has a cumulative grade point average of at least 2.3.

ΣΝ

SIGMA NU

Sigma Nu is the newest fraternity to colonize on the UNC-G campus. Backed by the Inter-Fraternity Council and the Administration, Sigma Nu has been allowed to colonize at UNC-G. Many men from the old Pi Kappa Alpha colony have committed

themselves to making Sigma Nu an outstanding example of Brotherhood.

This school year, 1985-86, promised to be an exciting one for Sigma Nu's calendar and will include various community projects such as charitable events and fund raisers. There will be ample opportunity to play sports; we are not only concerned with one's academic abilities but also with the physical stamina attained within a competitive sport such as basketball, softball, and volleyball. Sigma Nu will continue its social traditions by sponsoring College Night on Thursdays at Nickelodeon Pub and Beach Club. Sigma Nu has planned great mixers with UNC-G's sororities providing opportunities to meet other Greek organizations and relax from the study grind. Sigma Nu's Pledge Program will inform, as well as teach the fundamentals of being a Sigma Nu Knight.

The Sigma Nu Creed is to believe in the Life of Love, to walk in the way of Honor, and to serve in the Light of Truth. If you desire to become a part of something good and enjoy your stay at UNC-G—Join Us!!

ΛΧΑ

Lambda Chi Alpha is one of the largest college fraternities with over 220 chapter and colonies in 45 states and three Canadian provinces. While Lambda Chi Alpha is a social fraternity, service projects are essential. Charitable and community service projects have included Halloween party for handicapped children from the Kendall Center, participation in the Lambda Chi Alpha program to incoming freshman, assistance in the March of Dimes Superwalk, and work at the GGO. Lambda Chi Alpha social activities include the "Casino Club Lambda", "the annual Feb-Kegger", and, of course, parties, cookouts, and mixers with sororities or the Crescent Girls, the little sister organizations.

One of Lambda Chi Alpha's primary goals is the personal and social development of all members. The fraternity has terminated the concept of "pledgeship." Upon first joining the fraternity, the man is known as an "Associate Member" whereby he enjoys rights identical to those of the active member, including the privileges to vote and hold office.

ΦΜ

PHI MU GAMMA CHI CHAPTER

The Gamma Chi Chapter of Phi Mu was the first chartered sorority at UNC-G. Members strive for excellence in academic and personal achievement both on campus and off.

UNC-G IS GROWING GREEK

By BRUCE HARSHBARGER
IFC/ISC Council Advisor
Special to the Carolinian

Today's UNC-G Greek system of eight fraternities and six sororities is unusually new for a state university. Until 1979, the University had maintained a long-standing ban on social fraternities and sororities. In Sept. of 1980, representatives from the groups which had been invited to begin the UNC-G Greek system held open houses to meet interested students. By the end of the month, the University had a small, but fully operating system of fraternities and sororities.

Like most apparently overnight occurrences, Greek life at UNC-G had a long history of which most observers were unaware. In 1896, for reasons now lost to posterity, the school's Board of Directors passed a resolution directing President Melver and the faculty to prevent the establishment of fraternal organizations. Aside from some early disputes and "underground sisterhoods," the ban remained unchallenged until the mid-1970s.

During the seventies, three campus committees comprised of students, faculty and administrators studied the idea of forming fraternities and sorority chapters at UNC-G. The first committee decided that the time for Greeks had not yet come. The second said that it was a possibility, if the right regulations and guidelines were installed. The

third committee devised the by-laws which permitted Greek life at the University.

These regulations were a matter of considerable study and debate. There were many members of the UNC-G community who did not wish to see Greek organizations founded, basing their sentiments on concerns about campus atmosphere, academic attainment and the possibility of discriminatory membership practices.

The regulations proposed by the committee provided for a three-year experiment with fraternities and sororities with a permanent commitment dependent on the success of the first three years. The regulations included; a minimum grade point average requirement, a standard of no more than a two-thirds vote required to accept new members, a prohibition on rushing and pledging first-semester freshmen, and rules regarding faculty advisors involvement and prohibition of illegal activities.

Specific organizations to be invited to colonize at UNC-G were to be chosen by a campus-wide board according to a number of criteria including size and stability, national practices, service to chapters, local strength and willingness to accept UNC-G regulations. Even with these measures, the debate on the pros and cons of Greek life at UNC-G continued. When the proposal was finally submitted to the University's faculty for approval, the three-year experiment was ap-

proved by a margin of only five votes.

Despite its modest beginnings, the UNC-G Greek system became an influential and active part of campus life during its initial three-year phase. In 1983, a Greek Review Committee recommended that the system be continued on a permanent basis.

While the programs of the various fraternities and sororities are based on social fellowship, the organizations have distinguished themselves through their service and philanthropic efforts as well. Recent service activities included a campus cleanup as part of last spring's Greek Week. Pi Kappa Phi was recently honored for its achievement in raising the second highest total of funds in the country for its national philanthropy, Play Units for the Severely Handicapped.

The cooperation of fraternities and sororities with those of black historical origin has, on many campuses, been difficult. Since most social institutions in the 19th century were radically segregated, the historically black Greek organizations evolved separately and developed completely different traditions and methods than the pre-existing groups. As a result, many campuses have established separate coordinating bodies to deal with the groups' different concerns.

When UNC-G decided to establish a Greek system on campus it took the unusual step of adopting a "colorblind" approach

to Greek life. Unlike many campuses which have separate "Black Greek Councils," UNC-G incorporates all its social fraternities and sororities in its Interfraternity and Intersorority Councils. While this has, upon occasion, created some confusion regarding the vastly different terminology and procedures, it has provided UNC-G with two of the few councils in the country where members of general and historically black Greek units sit down face-to-face and work together.

Today, fraternities and sororities on this campus involve about 350 full-time students. The Greek experience at UNC-G has been, to this point, a very positive one. Fraternities and sororities have added a new dimension and diversity to campus life that was absent prior to 1980.

At its five-year point however, the Greek system also enters a critical time in its history. The last of the original founders of UNC-G's chapters who worked so hard for the acceptance of their organizations, are now graduates and have taken with them some of the dedication and historical perspectives which they developed. In their infancies, UNC-G's fraternities and sororities constantly worked toward fulfilling the ideals embodied by their national affiliates in order to enhance their image on campus. It will be important for the new members of these organizations to know their history on this campus and continue working for the progress and maturity of their chapters if the Greek system is to continue to prosper at UNC-G.

Many sisters are recognized for their involvement in publications such as the Carolinian, The Greensboro News and Record, The Winston-Salem Journal and the Spectator Magazine.

Phi Mu members enjoy intramural and club sports activities, and last spring they won the intramural soccer championship. All sisters look forward to Greek Week competition as well.

The first Homecoming Queen at UNC-G was a Phi Mu and Phi Mu also had a winner last year with their giant, pink high top tennis shoe taking first place in the float competition.

Phi Mu also boasts a second runner up in the Miss North Carolina Pageant this past summer, Linda Hellund.

All these achievements are very important, but most important is the bond they all share as

one in sisterhood.

Phi Mu was founded at Wesleyan Female College in Macon, Georgia in 1852. The open motto is Les Soeurs Fideles, the Faithful Sisters. Phi Mu colors are seen all over campus are rose and white. The Phi Mu flower is the rose carnation, and their mascot is the lion.

Phi Mu's National Philanthropy is Project Hope—(Health Opportunities for People Everywhere.)

Social activities for Phi Mu include a Champagne Dance in the fall, a Carnation Ball in the spring, and various mixers both on campus and off. Spur of the moment activities could include anything from frog-napping, to Monday Night Football Parties, or a Trivial Pursuit Superbowl.

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nities and Sororities of UNC-G

NATALIE KELLY CYCLING FOR THE GOLD

By ELLEN JAMES
Features Editor

Natalie Kelly began cycling for therapy after injuring her knee playing basketball in high school. Now, she's a serious racer, and she cycles 35 miles everyday.

Coming up on Sunday, she will be racing in the Carolina Cup Bike Race, an Olympic Style Bike Race, which is sponsored by Cycles De Oro, a bike shop here in Greensboro and the Triad Wheelers Bike Club.

Natalie, a math major from Georgia, came to UNC-G because of the Cycles De Oro Cycling Team.

According to Dale Brown of Cycles De Oro, this race is one of the biggest in the Southeast, and it's free to the public.

"It's a spectator event, and it's a real big deal. People come from all over the state just to see this race," he said.

And the cyclists come from abroad; there are representatives from England, and France, as well as representatives from the 50 states.

Natalie began racing the summer after her senior year in high school, but "This year's my best serious year," she said.

She's an amateur cyclist, but still allowed to win up to \$1000

a day.

"The sport is so expensive; that's why they let us win money. If you blow a tire, that can be \$60."

Bike frames for serious racers can begin at \$1,000 and most racers own bikes worth up to \$2000. "That's because most good bikes are handmade by one person. They're not mass produced," she said.

Bike racing is more than just a group of bikes doing laps. "It's a clean and quiet sport, but exciting. You can actually see the leaves get blown out of the way when the bikers go by. And it's very colorful," says Michael Throop of the Triad Wheelers Bike Club, who is a former racer and UNC-G student.

The race this year will be held at Country Park. "It's a great sight for a race and even if someone isn't particularly interested, you can still pack a picnic," says Throop.

Admission to the race is free and you can submit your name in the lottery for a racing bike.

"The neat thing about the sport is that it is complex in terms of strategy. A weaker rider can stay behind a stronger rider and keep up because of the wind drafts. It isn't like in a run-

ning race where everyone gets split up. For the most part, the bikers stay in a pack," says Throop.

One of the participants, who is only 16, was just invited to the permanent bike training camp in Colorado. Many top professionals will be there, including members of the 7-11 team and possibly Alex Frewal, a former gold medalist in cycling.

The cycling team for Cycles De Oro has approximately 60 members, only two of which are women, but Natalie said that doesn't bother her. "They (the guys) really help us out a lot. It makes you work harder," she says.

The Cycling Team usually rides together everyday. "I hate to have to go out by myself because girls usually get harassed."

But she always get her 35 miles a day in, which takes about 2 1/2 hours. Professionals ride from 400 to 500 miles a week.

Natalie has ridden in bike races all over the Southeast. She was the N.C. State Champion in matched sprints. In this, you have no brakes and only one gear, "like a kids bike," she says.

Basically, there are two types of bike riders—the sprinter, who sits in with the group and doesn't

really work until the very end—and the hill climbers.

Natalie is a sprinter and initiated this tactic in a Wheat Thins race in which she placed seventh. "People don't like sprinters, but as long as it's legal, I'll use it." Natalie is also a member of the Outing Club here, which is where she adopted her other hobby, rock climbing. They have day trips and weekend trips of hiking, cross country skiing and canoeing.

Of the race this Sunday, "I know I can place," said Natalie. "And contrary to what most people think, biking takes a lot of brains. Besides being a good bike handler, you have to have strategy. And if you can't handle a bike, you don't have what it takes to win," she said.

There will be a short event for those who have never raced and a feature race in which top professionals will participate as well as women, men and children races. So, if there is nothing better to do, the men can come out to look at the women, the women can come out to look at the men, (who shave their legs and are said to be very pretty) and everyone can eat, eat, eat, and be eligible to win prizes, all at no cost!

Comedian Comes To Forum VI

Jerry Seinfeld

By PAMELA T. HILBERT
Arts Editor

This week, September 11-15, Greensboro has the privilege of hosting nationally known comedian Jerry Seinfeld. Seinfeld will be doing a full length comedy show in Forum Mall as part of a Multiple Sclerosis fund-raising event.

Jerry Seinfeld has played in many television shows and made personal appearances around the country. His television experience includes numerous appearances on the Tonight Show with Johnny Carson, on Benson, on the Merv Griffin Show, and on the John Davidson Show. He has made television appearances in Canada and for the BBC in the United Kingdom. Seinfeld has performed live in such places as Los Angeles, Manhattan and Seattle.

In an exclusive interview, Jerry Seinfeld named Andy Williams, Anne Murray and Kenny Rogers as some of his favorite people to work with. Says Seinfeld, "they bring in a receptive audience and we get along." Seinfeld chose comedy because he has "always thought it was the greatest thing to make people laugh, and to have a career of making people laugh must be the best career." Seinfeld has been a professional comedian for nine years and feels that experience is the key to reading an audience. "It's a matter of knowing your act, paying attention to the signs and getting to know the audience." When asked about his favorite routines, Seinfeld said he is known for the "sock escapes from the dryer" routine. Another piece which always elicits positive response is about "why women have cotton ball bags the size of pea moss bags."

Why does this big-name comedian want to come to "I'll be in Greensboro" for a Multiple Sclerosis fundraiser? "I know someone who has it (M.S.)," ventures Seinfeld.

The show for Multiple Sclerosis will be in Forum Mall Saturday, Sept. 14, beginning at 9:00 p.m. Sharon Fitzsimmons of Twofers explained what would be included at the show in addition to Jerry Seinfeld. There will be a band performance by Marcel Evans and the Untouchables, dancing until 1:00 a.m., and a "light show that will knock your socks off!" Tickets for the Multiple Sclerosis fundraiser are \$18 in advance and \$20 at the door. The ticket price includes one beer or wine and unlimited munchies.

If you want to have an exciting Saturday night, come join Jerry Seinfeld for Entertainment, Dancing and Refreshments—all for a good cause!!

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Part One

Russians Cities Intrigue Visitor

By **LORRIE J. CAREY**
News Editor

I left New York's John F. Kennedy International Airport on Aug. 14, 1985, with a group of 80 other individuals, representing the National Council of Churches, for a journey behind the iron curtain into the Soviet Union. I was armed with a backpack, camera, notebook and many unanswered questions.

Before embarking on my journey, I asked my friends, co-workers, and classmates for any questions they had about life in the Soviet Union in hopes that I might be able to answer some of the questions. I ended up with an assortment of thoughts ranging from "I wonder if the Russians drink soda?" to "I wonder what concerns the Soviet people would like to voice to the American people?" In this four part series, I will try to address some of the questions asked of me. First, I would like to give you a little background on the Soviet Union and the cities I visited.

"I wonder what concerns the Soviet People would like to voice to the American People."

The Soviet Union, as we know it today, was born out of the October Revolution of 1917 when the Bolshevik leaders guided by Vladimir Lenin, staged a coup against the provisional government which had taken power after Czar Nicholas II abdicated. After the coup, civil war began in Russia and lasted from 1918-1921. On Dec. 30, 1922 the Union of Soviet Socialist Republics was formed by the joining of fifteen republics.

In the fifteen republics of the Soviet Union, there are 116 nationalities and 78 written languages. Russian is the official language of the U.S.S.R. The Soviet Union covers one sixth of the inhabited globe and has the world's third largest population (265 million people). The two countries with larger populations are China and India.

The three largest cities in the Soviet Union are: Moscow (8.5 million people), Leningrad (5.5 million people), and Kiev (2.5 million people). I visited these three cities as well as Minsk and Zagorsk.

Moscow, the capital city of the Soviet Union, is the seat of the communist party. The city was founded in 1147 and has been the seat of government through most of the years following the founding of the city (with the exception of a few years when the capital was moved to Leningrad—formerly St. Petersburg. Moscow is one of the cleanest cities I have ever seen. There is no graffiti on the buildings or trash in the streets. Another curious aspect of Moscow has to do with the drivers in the city. Drivers don't use their headlight for night driving. Someone explained to me that the reason for this is there are streetlights, hence, no need for headlights.

Leningrad was founded in 1703 by Peter the Great. The city consists of 42 islands. Because there are 65 rivers and canals as well as 300 bridges located in the city, Leningrad is sometimes referred to as the Venice of the North. The city is also known for its 100 museums, one of them being the former Smolney Institute, which was in Europe. Leningrad's architecture shows a lot of western influence.

Kiev is the oldest of the Soviet cities, founded over 1500 years ago. The birth of the Russian Orthodox religion occurred there in 988 A.D. In 1980, some of the Olympic games were held in Kiev's indoor stadium which seats 12,000 people. In Kiev one sees a good mix of the old and the new, especially in folk costumes which have carried through to the present.

Kiev is in the Ukrainian Republic which is known for its hard-painted Easter eggs. According to tradition, if you put one of the Ukrainian eggs in the foundation of your house when you build it, the egg will bring you many years of prosperity.

Minsk was founded in 1067 and is the capital of the Belorussian Republic (White Russia). The city has a population of 1.5 million people. In the nine centuries of the city's existence, Minsk has

seen eight major destructions, the latest being in World War II when eighty-two percent of the city was destroyed. Consequently, most of the buildings in Minsk are relatively new.

Zagorsk is a quaint little town about an hour's drive east of Moscow. The Russian Orthodox Church is headquartered there. The town of Zagorsk houses one of the Soviet Union's three seminaries as well as the Patriarch, who is the head of the Russian Orthodox Church.

Each of the cities I visited was a little different from the other. Each area has some sort of folk craft or activity for which it is known. And even though all of these cities and the republics that they are a part of belong to one union, the people of these areas have remained very different. Next week we'll take a look at the Soviet people and tackle the question, "Do the Russians drink soda?"

By **LORRIE J. CAREY**
News Editor

Final figures on enrollment at UNC-G for the 1985-86 school year were released Monday, Sept. 9. Hoyt Price, the Registrar says, "It has been a good recruiting year." This year enrollment reached 10,150. Price describes the figure as being a slight increase over last year's enrollment figure of 10,090. "We keep trying to keep enrollment going up and it is," says Price.

With the increase in the number of students attending the University, there is also an increase in the number of students living on campus. Residence Life Director, Bob Tomlinson says, "It's tight, there's no doubt about it." 3,450 students are living in the

residence halls this year. "There are more students here now than at any time since I've been here," says Tomlinson. In previous years the maximum has been 2,350 or 3,300 students, at most, living on campus.

In July, Residence Life had to plan to reopen South Spencer dorm to deal with the large number of incoming freshmen. At the beginning of the school year 20 women and 15 men were still on a waiting list for housing. In Phillips hall, the study rooms were converted into suites. Single rooms were not available. Tomlinson comments, "The resident hall directors are working very effectively with students in explaining why we don't have the luxury of single rooms this semester." He added, "The

The Career Planning and Placement Center (CPPC) is interested in reaching out to the students—to answer questions about careers, majors, and the job search process. Many times, your schedule is full and you don't have a chance to get by the CPPC office in 208 Foust. The purpose of the CAREER CORNER is to give you that opportunity where you are and when it's convenient for you. There are CAREER CORNER drop boxes located around campus for your convenience: the Career Library in 203 Foust Building; on the bulletin board across from the Sweetshoppe in EUC; the bulletin board outside of Academic Advising in Mossman Building; and in the Learning Resource Center. You do not have to sign your name. Just write down your question and drop it in the box and it will be answered in the Carolinian. The questions are answered by career counselors in the Career Planning and Placement Center.

Give it a try — see your questions & the answers appear in print.

Question: I am a senior. Last

year I heard the seniors talking about recruiting. What is it? When does it take place? And how can I participate?

Answer: Each year during the Fall and Spring Semesters business, education, government and industrial employers, as well as some graduate and professional schools, schedule on-campus interviews through CPPC. These employers indicate to CPPC what positions they are interviewing for and what degrees and majors (if any) they are specifically seeking. The names of recruiting organizations and the dates of their visits can be found in the UNC-G ON-Campus Interview Schedule and in The Career Outlook, CPPC's newsletter. Check with your departmental office or come by CPPC (208 Foust) to see who is coming and when.

Interviews are available only to those students and alumni who have registered (e.g. established a credentials file) with CPPC. Since interviews begin on October 7, if you have not already done, go by CPPC and get registered.

Periodically throughout the

semester, CPPC will be conducting interviewing workshops. The dates, times, and places of these can found on the CPPC Career Events Calendar, also available at CPPC.

Question: Some people tell me that on-campus recruiting is a waste of time. The employers are just coming for show. They don't really have jobs. Is this true?

Answer: As a general rule this is not true. Campus recruiting is an expensive, time-consuming proposition for employers. Thus, they come because they do have needs. We at CPPC discourage employers from interviewing "just for show".

Question: Many majors are not actively sought by on-campus recruiters. Why is this?

Answer: Again, on-campus interviewing is a costly, time consuming proposition. It tends to be based primarily upon demand. Employers actively seek out potential employees where there is a limited supply of candidates and a relatively high demand for their expertise.

Residence Halls full with High Enrollment

students have been very patient."

Despite the fact that the residence halls are crowded right now, Tomlinson explains, "The quality of life in the residence halls has improved dramatically over the past few years. A lot of parents came in with their son or daughter and have said the

residence halls were some of the best they had seen in the state."

Soon some dormitory students will be on the move again. Residents in North and South Spencer are being given the option of moving now or at the end of the semester so the dormitories can be closed for renovations. Many of these

students will be moved into Cone Hall, already air conditioned. Residence Life is planning to put air conditioning in North and South Spencer by next fall and then begin putting air conditioning in Grogan and Reynolds Halls.

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Marshall's 'Sizzle Stix' Delights Audience

By LAWRENCE KIRWAN
Staff Writer

Something told me this was going to be an excellent performance when I showed up at Curry Auditorium Saturday night only to be turned away—Saturday night's performance, like Friday's, had been completely sold out. I had to wait in line to make reservations for the Sunday matinee. As I entered Sunday, they were still turning people away from the door. Rumor had it that the show would be held over until next week.

Little wonder. "Sizzle Stix!" is the kind of entertainment that you don't find in this area very often. The high-caliber and quality of this show is simply astounding. Along with the delightful selection and arrangement of music by musical director William P. Carroll (selected from musical hits by such composers as George Gershwin, Irving Berlin, George M. Cohan, Richard Rodgers, Noel Coward, and many others), was the marvelous directing by Lowery Marshall, director of Summer Repertory Theater, the choreography of Frank Holder and the performance by an outstanding cast made this show a must-see. In fact, the strongest asset of this show is cast of individuals who pull together into an outstanding ensemble.

Act one begins, and the cast is dressed in gay, circa 1910 attire—striped candy colored suits, straw hats, floor length dresses and parasols—singing

"In the Good Old Summertime". It's a good old-fashioned show, very proper, tight laced, and yet gay and light-hearted, and quite amusing.

"Take Me Out To The Ballgame" resounds from the stage, when up steps Scott Price to the podium, taking his place as the sports announcer/narrator of the historic event that took place in Muddville, forever remembered in the narrative poem, "Casey at the Bat". Price is a tall and easily recognizable actor (he played Daddy Warbucks in Summer Rep's "Annie"), and throughout the whole performance, his unmistakable presence gives the show a solidity. As he reads those infamous lines, the story unfolds before us on stage. This number, as well as being a showcase for Price, also shows off the ensemble work of the show. With The Ladies in the bleachers shouting, "Kill the Umpire!", Jamie Harris on the mound dealing those deadly strikes, Melvin Jones behind home plate, and Steve Davis in an hysterical portrayal of Casey. Davis is handsome, domineering, funny-man with a handlebar mustache that makes him look like Tom Selleck, but these attributes don't save him from that terrible fate—"Might Casey has struck out!"

The show then moves into such toe-tapping hits as "Alexander's Ragtime Band", and "I'm Just Wild About Harry", featuring Melvin Jones and Lynn Walker—a bright funny girl whose charm is also exemplified in her giddy performance of "An Old Fashioned Wedding".

The theme dies down a bit with a rendition of "Carolina in the Morning", and then, Sandra Forman, sings an enchanting rendition of "Ribbons Down My Back". The beat lightens with a barbershop quartet and delightfully ends up by the sea with the cast singing, "Honey-moon By The Sea", "Mrs. Brisket", "Sur La Plage", and "By the Beautiful Sea".

The lights change from sea sky blue to warm, fiery red, as the music changes to steamy, hot and slow swing music. The atmosphere is permeated with wet hot jazz "a la New Orleans". Lynne Gambill belts out the old song "Summertime" with an incredible voice coupled with the choreography of Frank Holder, in which Jamie Harris, Steve Davis, Susan Vagades and Lynn Walker really shine, to make this piece the highlight of the show. If you don't go to see this show for any other reason, you should go to see the jazz section alone. The musicians are really hot, and show off their stuff in this section. The lighting and the choreography in this part are wonderful, the best you'll probably see in a long time! This is not to be missed.

Act two then opens up in another change of scenery: the great outdoors. A lonely Boy Scout, camping in a scenic national park, hears a bear has escaped from a train heading for North Carolina Zoo (a throw back to the greater Greensboro Bear Hunt?). Jones, the frightened Boy Scout, starts to sing "Hello, Mudda...Hello, Fadda!" as we see the silhouette of the bear

behind the trees. Little by little, more and more interesting characters show up on the scene. Everyone in the cast plays a comic scene. The atmosphere has returned once again to a campy (no pun intended) frolic in the woods. When all settles down, they begin singing campfire songs, with a feeling of comradeship that makes you want to join right in. I found myself singing along with them. And sure enough, they asked us to sing along with "Carolina Moon."

The scene changes one last time, and this time we find ourselves on July 4th with a USO show in 1945. Out steps Steve Davis, in one of the funniest parts of the show. Davis plays this "bombing-out" comedian (appropriate for a wartime situation—never mind) who is trying desperately to make us, his audience, laugh. And every time that he bombs out, he always relies on his "Thank You" line to bring the audience back to laughter.

The girls come out to cheer the troops with an inspiring "Boogie Woogie Bugle Boy". The show is interrupted by an air raid, but only momentarily; when the coast is clear, Suzn Vagades tap dances into our hearts with a dazzling display of fancy footwork in "Tar Star", and this piece sets the tone for the rest of the show. From here on out, it's Star-Spangled Boogie-Woogie, with songs such as, "The Dymite Ride of Paul Rever" really burning up the stage floor. Throw in a couple of George M. Cohan songs for good measure, such as "Yankee Doodle Boy",

and "You're a Grand Old Flag", and the show is ready for its grand finale, "Our Tribute to the United States of America". Price asks the audience to please join them by standing and singing, "God Bless America".

In the middle of the show, Lowery Marshall, the director of this fine play, gave the audience some good news. Since response to the show has been so overwhelming, they decided to hold the show over for another week. "Anyone who has friends", she said, "who would like to see this show, ought to tell them about it so they can make ticket reservations."

So I'm telling you; go see "Sizzle Stix!" You don't find entertainment like this very often.

In last week's issue of *The Carolinian* there were mistakes in the article on Grant Applications. Students interested should contact Dr. Kemme of the Economics Department Rm. 468. The deadline is Sept. 30. We apologize for the errors.

UNC-G TENNIS

Four returning men's tennis players will join eight newcomers at the University of North Carolina at Greensboro when the Spartans' fall season opens Tuesday (Sept. 17) at Pembroke State University.

Coach Bob McEvoy, in his second year, said there are 12 players vying for spots on the UNC-G roster, and competition among team members should help the Spartans improve on a 9-16 overall record last year.

"We'll have a good mix of experienced players and promising younger players," McEvoy said. "We'll also have a good blend of different styles among all the players."

"We're missing a truly outstanding No. 1 singles player, but there are some prospects at that position," he added. "We had a good recruiting year and that gives us reason to be excited about our chances."

UNC-G will play five matches in the fall as a tune-up for spring competition. The Spartans are hoping to be more competitive in the Dixie Conference after a fifth-place finish last season.

Senior Neal Corman of Greensboro, who won the conference championship at No. 4 singles last year, is returning this

fall. He is joined by juniors Richard Kleis of Puerto Rico and Richard Moran of South Africa and senior Neal Lewis of Greensboro, all of whom are veteran players.

Kleis and Moran represent the only returning doubles team. They played No. 1 doubles throughout the 1984-85 season.

Newcomers expected to make an impact include: junior Chad Sullivan of N. Miami Beach, Fla., a transfer from Lees-McRae College; and freshmen Kevin Draughon of Chapel Hill (Hillsborough-Orange High School), Steven Falitz of Rockaway, N.J., and Louis Castellano of Venezuela.

Four sophomores also are playing for the first time at UNC-G. They are: Porter Jarrad and Mike Kim of Greensboro, Jeff Sheek of Jamestown and Chris Conley of Sioux Falls, S.D.

The UNC-G men's tennis schedule follows (with home matches in ALL CAPS):

Sept. 17 at Pembroke State University, 3 p.m.; Sept. 24, LIBERTY UNIVERSITY, 3:30 p.m.; Sept. 26, ELON COLLEGE, 3:30 p.m.; Oct. 4, at Lynchburg College, 3 p.m.; Oct. 9, GUILFORD COLLEGE, 3:30 p.m.

Bills from Bell

By TODD SMITH
Staff Writer

In his address to Tuesday night's Senate meeting Student Government President Mike Stewart spoke of the problems that have arisen from this year's changes in residence hall telephone service. Stewart specifically discussed a problem with interrupted service experienced by many students.

Certain students were billed by Southern Bell for telephone service which they could not utilize due to a foible by the Residence Life office to install a telephone jack in their rooms. While the telephone company had turned on the students' service and was billing for that service, the students had no way of plugging in and using their phones.

In light of this problem, the Office of Residence Life has announced it will provide a prorated refund to those students who were affected for the period of time during which they could not utilize their telephone service. Dr. Robert Tomlinson, director of Residence Life, said his office is currently negotiating

with Southern Bell and that such a refund will either be in the form of a credit from Southern Bell of students' telephone bills, or will come directly from the Office of Residence Life. In order to receive such a refund, students who suffered this problem should write a letter to the Office of Residence Life including documentation (such as a phone bill for the period in question), that telephone service had indeed been turned on. Tomlinson said students who are worried they may have to pay for telephone service they could not use can "rest assured that that won't happen."

Tomlinson went on to say that concerning campus telephone problems in general, the students involved have "been very understanding, very patient." He also reaffirmed Residence Life's commitment to providing a house phone on each floor of the residence halls and said all such phones would be operational by late Wednesday. Tomlinson said that at this time roughly two-thirds of the students living on campus have applied for personal telephone service with Southern Bell.

Lane to Speak on Aids

"GLSA—What does it stand for?" asks many students. GLSA stands for UNC-G's Gay and Lesbian Student Association. The GLSA is a Student Government-recognized Type II organization which is funded by the University. It is primarily a "social organization," says GLSA president Paul Ferguson. "The GLSA provides a social program for gay students and a place for them to meet and talk," adds Ferguson.

An average meeting includes a preliminary business meeting followed by a social time which varies in form. The GLSA does not keep a membership role. "People are leary of associating themselves with organizations that stress civil rights for homosexuals," says Ferguson. He also adds that "the climate in our society is not such that people can feel free to deal with homosexuality without certain fears." In the future, the GLSA plans to show movies that are geared to the college experience.

The GLSA meets bi-weekly, on Wednesday or Thursday. Information on meeting times and scheduled programs can be obtained by contacting the GLSA office in Room 264 Elliott Center.

On Oct. 9, Dr. Tim Lane, M.D., of the UNC-CH medical school teaching faculty, will speak in Joyner Lounge of Elliott Center at 7:30 p.m. Dr. Lane, Chief of the Internal Medicine Teaching Program at Moses Cone Hospital and a local expert on AIDS, will address different areas of the AIDS epidemic, including: the HTLV III virus, the current spreading of the disease into the general population, and what can be done to avoid becoming infected with the disease.

This lecture is open to all students free of charge. The event is sponsored by the GLSA and Student Government. Ferguson stresses "the importance of this issue to the entire university system." He adds that "college is a time when a lot of sexual experimentation is going on—and AIDS can happen to anyone."

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I want to buy your meal card!! Call 379-7052 ask for Ted or John. Or come to Rugby House between 1 and 3:30 pm.	BABYSITTER needed for afterschool child care for 7 yr. old boy. Transportation and references required. 294-4536 after 6:00.	FOR RENT
On campus interviewing begins October 7 in CPCC. You MUST be registered with the CPCC to sign up for interviews. Come by 208 Fouat Building to get registration packet and find out specifics.	COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: Allen S. Lowrance, Director, 251 Glenwood Drive, Mooresville, NC 2811A	2 Bedroom house, furnished 626 Warren Street (One block past Mayflower St.) Rent 162.50 per month + utilities. Call 292-6482 or 855-5278. Leave message on how I can get in touch with you or come by 626 Warren Street no phone currently. Mark Arnold.
"Bridge Builders: Bridging the Gap": a discussion for the International community, American and otherwise. Dr. Jim Jarard will lead the discussion in room 274 EUC on 17 September from 7-8 p.m. Everyone is welcome.	CHILD CARE AIDES PART TIME to work in a small, high-quality daycare center close to campus. We prefer experienced students in child development or education. Call Tom Gordon at McIver Street Child Care, 273-9898, or send resume to 117 McIver St.	FOR SALE
RESUMES- Learn how to write an effective resume by attending the resume workshop sponsored by CPCC on Wednesday, September 18 at 3:30 in 208 Fouat Building. It's Free!	Housekeeper/mother's helper six to ten hrs. a week. \$4.00/hr. Three evenings a week. 272-4103.	'79 Cutlas Supreme, 2-door, Gold, automatic, vinyl top, AM Radio, Good shape, \$900. Call 288-9704.
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The Gay/Lesbian Student Association welcomes everyone back for the fall semester. We are a service and educational organization serving the University community. If you are interested in participating in our functions, write us at Box E006, Elliot Center, or stop by our office in Rm. 264 EUC. We have a great year planned.	NOW HIRING PART-TIME. Interview consumers nation-wide about their opinion. 5 to 11 p.m. shift. Available 7 days a week. Weekends required. Must have a clear phone voice, and type at least 20 wpm. Call Harriett at 855-6700 or drop by our facility. ME/ARC INC., Suite 66, Forum VI Mall, Greensboro, NC 27408.	1982 DATSUN 210 DELUXE PACKAGE: 2-door hatchback 5-speed; AC; Pioneer AM-FM cassette with Pioneer speakers. Excellent mpg. White body, plush blue interior. 43,000 miles. \$4500-offer. 288-9704.
Young Democrats Organizational Meeting. Thursday, Sept. 12 Kirkland Lounge, 4:00. If you are interested, but cannot attend, notify Thom Little (Rm. 308 Phillips, 272-4230). We need you!	GOVERNMENT JOBS. \$15,000-\$50,000/yr. possible. All occupations. Call 805-687-6000 Ext. R-5736 to find out how.	Looking for someone from Sanford, Fayetteville or Siler City to share ride to UNC-G M-F. Call 776-1555 after 5:00.
YOU'RE INVITED!! Where? To Alternative! Every Sunday morning at 10:00 a.m. in Phillips Lounge, EUC. Informal orange juice and doughnuts served. Discussion on Book of John. Bring a friend and join us!	Babysitter needed approximately 2 afternoons a week from 2:30 until 6 p.m. There are 2 children ages 5 and 2 1/2 years of age. Call 288-4382.	1975 Volvo Station Wagon. \$2200 or best offer. Very good running condition. Call 274-4435.
INTERVIEWING-What are the questions employers ask and how should you respond? Attend the Interviewing Workshop on Tuesday, September 17, at 4:00 in 206 Fouat Building and find out. It's free!	ATTENTION STUDENTS: Magazine publication for typewriters to work on Computerized systems. Good Typewriting skills-70 words per minute necessary. Previous typewriting experience or knowledge of computers helpful, but will train. \$1000.00 for 1st year, \$1500.00 for 2nd year. Send inquiry to: P.O. Box 21288, Greensboro, NC 27420.	'79 Blue Sun Bird \$2250/Neg. 72,000 miles, A/C, 2 door, AM radio, with B parking sticker. Good gas mileage, good condition. Must sell by May '86. Call Lisa, Rm 200 Shaw, 379-5042 or 873-9217.
The Sociology Club Picnic will be held at Piney Lake on Sat. Sept. 14 at 3:00 (food will begin at 6:00). Everyone is welcome. Please sign up in the Sociology Office by Sept. 13.	Line cooks and cocktail attendants--experience useful but not required. Apply: Casa Gallardo Restaurant 3302 High Point Rd. Monday thru Friday 2-4 852-9595, 852-9596.	Piano Lessons available. UNC-G Faculty member. All styles, reasonable rates. Call 272-6404, evenings.
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Needed: Concerned Women. Post-Menopausal women, 49-65 years of age, are needed to participate in a research study to be conducted by the UNC-G Physical Education Department. The study will explore the effects physical fitness/activity patterns & estrogen levels on cardiovascular response to exercise. Call days 379-3039; evenings 282-6524.	Funny Business, Inc. Mimes, Jugglers, Clowns sought for part time work for local company specializing in Company Picnics, grand openings, etc. Own costumes, props and format preferred. 274-2647.	60 Watt e.g. booster for car stereo. Like new! \$50. Call 379-8263. Ask for Bob.
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Bryan Adams Review

By JULIE LOEWY
Staff Writer

Any UNC-G student who is a rock-n-roller knows that one advantage of going to school in Greensboro is that the coliseum is right next door. On Tuesday, Sept. 10, the 1985-86 rock concert season began with Bryan Adams and special guest Cock Robin.

cont'd from page 4

she emphasized to the students in the audience, "You're gonna be in charge, you can make a difference." She added that the adults should also get involved to make a change. Abzug said she would like to see the allowance of expenditures for elections drastically reduced so candidacy is more accessible to all the people.

She criticized at great lengths the Reagan Administrations monetary increases in National defense while cutting funds for vital social programs. She cited a 40 percent cut in funding for women and children's programs. She declared that the American children of the '80's are experiencing the highest poverty level in the country's history. Continuing, she warned that by the year 2000 the largest poverty group would be women and children if trends continue.

Abzug, then began to speak about how through the Nairobi conference women had become stronger in their demands. 10,000 women from over 150 countries showed a unity and strength. She said for women to gain equality they must exert their internationally strengthened power.

She called on women to once again question the white male power structure which makes all the decisions, yet only constitutes a fraction of the population. She called for more legislation like the ERA, which she claimed was "ambushed by legislators."

She objected to those in Washington who were attempting to have "unborn fetuses declared persons in the Constitution before women are persons in the Constitution." Along with this,

There is not much to say about Cock Robin except most of the audience was glad that they did not play longer than twenty-five minutes. The band looked extremely bored while they were playing, and the female lead singer did not add anything except for sashaying hips. To sell a record they would be better off letting their hit single play on the air waves instead of trying to excite an audience.

she denounced those individuals who would commit violence against women who exercise their right to abortion.

In conclusion, she asked all to believe that they "can make a difference" in national policies. Abzug herself intends to go back to Washington to "shake things up in her own party." She seemed to imply a lack of humanist vision existing in the present government leaders. Abzug was given a standing ovation by the few hundred men and women who attended the lecture.

Afterwards, Abzug held a short question and answer period. Ironically, after her exuberant plea for social action on the part of the audience many asked for assistance with personal and local political problems. Abzug reiterated her stance insisting each individual must get involved with his or her local government, as well as the national government. She pointed toward unification as the primary mover of change.

Later at a reception given by the Association of Women Students, Abzug spoke informally about her recent tour of college campuses. Following her speech here at UNC-G she planned to speak on campuses in New York and California. She hopes to create an awareness to social injustices and to "stir up" students to take a more active role in the direction of their nation.

Abzug's tour calls attention to a reorganization against a conservative business-military complex which seems to control Washington.

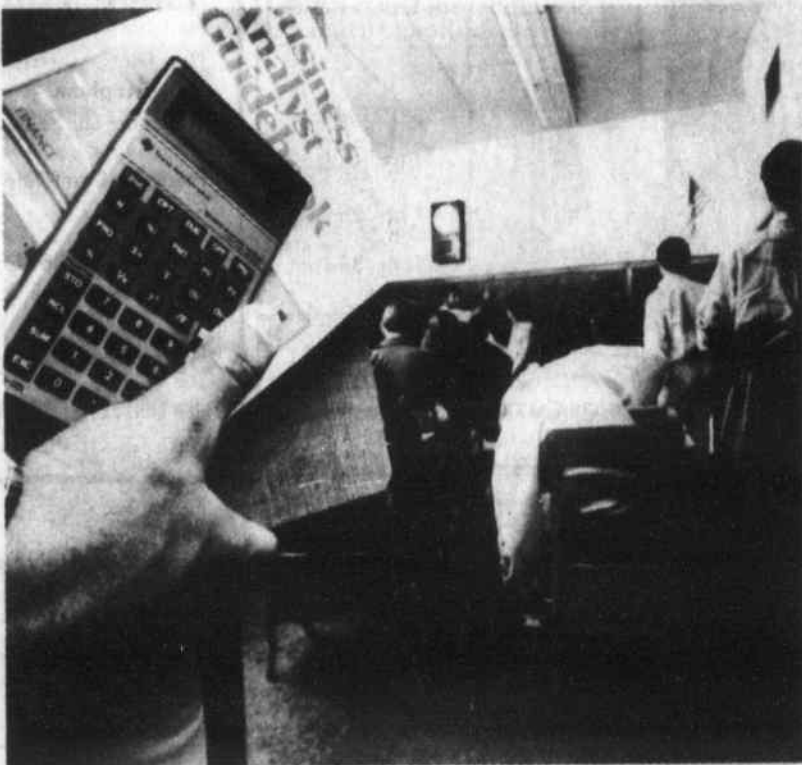
Bryan Adams on the other hand was a big success. He had his audience, ranging from ten years of age to forty years of age, on their feet from the time the lights went off at 9:05 until he finished his last encore at 10:50. good musicians keep their audiences entertained, and Bryan Adams did just that.

Bryan took the time to talk to his audience instead of just announcing the next song. He said things like "Our next song was one of our first video movies. It was done in black and white. Can you tell me the name of the song?" He held out his microphone towards the audience. "No? Well heres another clue. It had a motorcycle in it." The audience went wild and started to scream and cheer when he named the song "This Time" and started to play.

Bryan Adams and his band are a performing band. Unlike many groups, Bryan and his band appeared to enjoy performing for their audience. They did not use stunts like jumping around except for the times they ran on to the huge speakers facing the audience. Instead, they displayed their energy by getting into their music.

During the first encore the members of the band went to the front of the stage to have their names announced. They patted and hugged each other in congratulations and Bryan teased his keyboard player about wearing his "pajamas" on stage. The band gave the impression that they were happy to be playing in Greensboro.

All in all the Bryan Adams concert was an enjoyable one. The audience got a chance to hear him sing some of his old songs such as "A Knife" and "Straight from the Heart", as well as some of his more recent material like "Run To You" and "Summer of Sixty-nine". If this concert was any indication of future shows in Greensboro, then all that can be said is that there will be plenty to look forward to in the 85-86 rock concert season.



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The calculator is just part of the package. You also get a book that follows most business courses: the Business Analyst Guidebook. Business professors helped us write it, to help you get the most out of calculator and classroom.

A powerful combination. Think business. With the BA-35 Student Business Analyst.

TEXAS INSTRUMENTS
Creating useful products and services for you.

THANK YOU FOR NOT SMOKING ON NOV. 21

21

Join the Great American Smokeout Thursday, November 21. Quit for one day and you might quit for good.

AMERICAN CANCER SOCIETY

cycles
de ORO

STATE OF THE ART BICYCLES!



PEUGEOT . CENTURION . FUJI
CLOTHING . SHOES . ETC, ETC!

274-5959

1721 Huntington Road
beside the Janus theatres off Battleground

DON'T MISS THE CAROLINA CUP BICYCLE RACE
SEPTEMBER 15th!



What's Happening / Announcements / Campus Activities

ELLIOTT UNIVERSITY CENTER COUNCIL

GET INVOLVED

EVERY MONDAY 5:00pm

Alexander Room, Elliott Center

GALLERY

A.T. & T. Presents:

Microscopes:
The Hidden Art of High Technology (photos)

Elliott Center Gallery

Sept 6 - 30, 1985

ISA SOCIAL

Thursday, September 19

7pm - 11pm

Refreshments, music, and fun!

Everyone welcome!

Benbow Lounge Elliott Center

Land of the Cossacks and Tamerlane's Empire

December 28, 1985 - January 6, 1986 and
December 28, 1985 - January 11, 1986

A fantastic adventure!!

\$1,599.00 to \$1,899.00

For more details contact:
Dean of Students Office, EUC
379-5514

1985 BREAK NEW YORK CITY!!

\$25 deposit to hold a space.

EUC'S 7th ANNUAL FALL BREAK IN NEW YORK

OCT. 18 - OCT. 23

Call 379-5800 for details.

\$119.00

I've Got Mine...

We've Got Your Ticket For Mezzo Soprano

FREDERICA VON STADE

September 17

Commuting Students Association PICNIC

Piney Lake

Sept. 20 3:00-8:00pm

FOOD, BEVERAGE, MUSIC

Two free tickets per I.D. for commuting students--get them while they last!!

Sometimes students end up being the best teachers.

SEPTEMBER

13th 6pm

14th 2pm

15th 3&7pm

ALL SHOWS JARRELL LECTURE HALL

Educating Rita

MICHAEL CAINE • JULIE WALTERS

Have You Gotten Yours?

We've Got Your Ticket For

N.C. Symphony

September 13

Frederica Von Stade

September 17

Ambassador Abba Eban

October 16

UNC-G Dance Company

November 22, 23

Horacio Gutierrez

November 24

Gary Burton

January 17

Season Tickets On Sale Now!

THE UNIVERSITY CONCERT LECTURE SERIES

UNC-G GREENSBORO, N.C. 27412-5001 379-5546

FAMILY WEEKEND TALENT SHOWCASE

Saturday, Sept. 28

Auditions: Tuesday, Sept. 17 6:30-11pm,

Benbow Room, Elliott Center

If you have the talent, we want you!
Audition application forms are available at the Elliott Center Main Desk until 9-17-85

For more information call 379-5231

September

12 Thur.

10-12noon	Aycock Remote Box Office	103
1:30pm	Trustees Meeting	Mossman
2-4pm	Fellows Program Interviews	103
4pm	IFC	274
4pm	Peer Mentors	McIver
4-5:30pm	Phi Mu	105
4-5pm	Young Democrats	Kirkland
7-9pm	InterVarsity	Alderman
7pm	Pi Kappa Phi Little Sisters	Claxton
7-9pm	Alpha Delta Pi	Sharpe
8-9pm	Al Anon	Phillips
8pm	Sigma Nu Smoker	Benbow
8:30pm	ISC Greek Social	Cone

13 Fri.

3-5:30pm	Cheerleaders Tryouts	Cone
8:15pm	UC/LS: NC Symphony	Aycock

14 Sat.

6:30-8:30pm	Deliverance Fellowship Game Night	McIver
8-9pm	AA	Phillips
9pm-1am	Delta Sig Dance	Cone

15 Sun.

10-11am	Alternative	Phillips
10:45am	Sunday Mass	Joyner
11am-1pm	Bahai Club	103
2-5pm	AKA	Claxton
4-7pm	Alpha Phi Alpha	Joyner
8-9pm	Delta Sig Reception	Sharpe
6pm	Sig Tau Gamma	McIver
6pm	Tau Kappa Epsilon	Ferguson
7pm	Kappa Alpha Psi	274
7pm	Delta Sigma Theta	Claxton
7pm	Phi Mu	Kirkland
7:15pm	Chi Omega	alderman

16 Mon.

2-4pm	EUC Fellows Program	103
7-8pm	Interviews	McIver
7-9pm	Pi Sigma Epsilon	Alexander
8pm	Karate Club	Sharpe
	SPE Golden Hearts	

17 Tue.

8:30am-4:30	Interaction Management Workshop	103
10-12noon	Aycock Remote Box Office	
10-12noon	EUC Fellows Program	104
2:30pm	UMB	Sharpe
3:30pm	Faculty Council Mtg.	Va. Dare Rm
3:30pm	German Kaffeestunde	Barton Lnge
4:30pm	ISC	274
5:15-8pm	Deliverance Fellowship	McIver
6:30pm	Alpha Chi Omega	Phillips
6:30-11pm	Family Weekend	Benbow
7pm	Auditions	
7-10pm	NBS: Rap Session	Joyner
7-8pm	Senate	Alexander
7-8pm	Jaycees	Kirkland
7pm	Sig Tau Gamma	Sharpe
7-9pm	Alpha Delta Pi	Claxton
7:15pm	Russian Resurrection Room 100. (film)	Ferguson
8pm	Gamma Sigma Sigma	Alderman
8:15pm	UC/LS: Frederica von Stade	Aycock

18 Wed.

8:30am-4:30	Interaction Management Workshop	103
1-2pm	Nurses Christian Fell.	Phillips
2-5pm	ANS Blood Pressure Screening	Benbow
3-5pm	Committee Chairpersons	Alderman
7-9pm	Alpha Phi Alpha	McIver
7-9pm	Karate Club	Alexander
7-8:30pm	Outing Club	Sharpe
7pm	Latter Day Saints	Phillips
	Student Association	
8pm	Kappa Alpha Psi Smoker	Joyner

19 Thur.

8:30am-4:30	Interaction Management Workshop	103
10-12noon	Aycock Remote Box Office	104
4pm	IFC	274
4pm	Peer Mentors	McIver
4-5:30pm	Phi Mu	105
5:30-8pm	Sch. of Home Ec.	Dogwood
7-9pm	Alpha Delta Pi	Sharpe
7-9pm	InterVarsity	Alderman
7pm	Pi Kappa Phi Little Sisters	Claxton
7-11pm	ISA Social	Benbow
8-9pm	Al Anon	Phillips