

The Carolinian

Thursday, September 5, 1985

"The Student Voice of UNC-G"

Volume LXV Number 3

Student Government Elections Set For Next Week

By LORRIE J. CAREY
News Editor

Student Government elections are underway. Nominations closed at 11 p.m. on Tuesday, Sept. 3, but write-in candidates are encouraged to run. If there is a write-in candidate who wants to run for the University Media Board Chairmanship, he/she must be interviewed before qualifying for the position.

Other than the UMB Chair vacancy, the S.G. Attorney General's position is open, as well as positions for representatives to the Elliott University Council. A total of 33 Senators are needed for Student Government, 11 for spring vacancies and 22 for fall vacancies. There are also three "at large" UMB positions

available.

Campaigning begins Thursday, Sept. 5. There are restrictions on where campaign posters can be placed. Contact Leslie Hairfield or Bernetta Ghist for specific rules.

The polls will be open from 9 a.m.—6 p.m. on Wednesday and Thursday, Sept. 11 and 12. The voting stations will be set up in the Sharpe/Melver Lobby for commuting students and in the main lobby of the Cafeteria for Dormitory students. All undergraduates and graduates are eligible to vote. A valid UNC-G I.D. card must be presented at the polls in order for the student to vote. Each student will then vote according to major, class, and resident—commuting or dormitory as well as for the "at

large" positions. Students with undecided majors will vote with the College of Arts and Sciences.

Bernetta Ghist, Vice President of Student Government said, "I am hoping we will have a good turn-out for the elections." Ghist points out that communication in the past about the elections has not been good. "We right now do not have an effective line of communication to reach students. General Information bulletin boards are too cluttered with paper for students to see the election publicity and personal memos become expensive to send to every UNC-G student. Student Government is looking for a more effective way to reach the general campus." Ghist comments that word-of-mouth is the best way to spread information

about the elections. Unfortunately, according to Ghist, "People can't spread what they don't know or what they feel doesn't concern them. What people don't seem to understand is that the students elected to Student Government make decisions for the entire campus, so the elections should concern each student."

Students are encouraged to vote on Wednesday and Thursday. The Student Government bulletin board on the second floor of EUC has a list of the people who are running for offices. For any other information, contact the Student Government office at 379-5616.



EXPLOSION '85: Elliott Center sponsored an activities fair along College Avenue last Wednesday. Dozens of campus organization's, Greek to religious, participated by setting up information tables.

Loan Defaulters May Forfeit Tax Refunds

WASHINGTON, DC (CPS)—In its latest effort to dramatize how tough it's getting, the Education Department last week said it would sic the Internal Revenue Service on current and former students who don't repay their student loans.

The department says defaulters won't get their 1985 or 1986 tax refunds until they repay their loans.

Department officials predict the agreement with the IRS will recoup \$50 million to \$250 million in past due financial repayments next year.

They hope to corral almost 80 percent of the scofflaws.

The department has publicized ambitious recovery programs before, including ongoing media events like impounding defaulters' cars and temporarily kicking some schools out of financial aid programs.

This time, officials add, the recovered money probably won't go directly back into student aid.

In all, current and former students still owe anywhere from \$1 billion to \$5 billion, according

to various estimates.

"This is the largest single effort in terms of money to be returned to the U.S. Treasury," contends Dick Hastings, the department's director of debt collection and management assistance services.

"About 82 percent of the defaulters on our data base get income tax refunds," he claims.

Hastings plans to mail final payment notices to about one million defaulters this month, giving them two months to pay up or lose their 1985 refunds.

State agencies will threaten to withhold 1986 refunds from another million defaulters.

"We've agreed to accept 2.3 million referrals from the Education Department, accounting for \$3.1 million in debts," affirms IRS spokesman Steve Pyrek.

"We'll take a tape from ED with defaulters' names to match with our tape of people getting refunds," he explains.

During the two-year program, the IRS can withhold defaulters' returns until all loan obligations are paid.

For example, if a defaulter expects a \$500 refund in 1985 and

owes \$1,000, the IRS will withhold refunds in 1985 and 1986.

"We'll send the money wherever the ED wants, and send the defaulter a note saying where the money went," Pyrek reports.

"It's not only not likely the money will go back into student aid funding, but it's most definite it will go to the U.S. Treasury," Hastings says. "That, after all, is where student aid comes from."

To get it back in 1982, federal attorneys in Philadelphia impounded the cars of 17 area defaulters as collateral against their overdue loan payments.

That same year, then-ED Secretary Terrell Bell temporarily withheld student aid funds from 400 schools with default rates over 25 percent.

Last year, Congress authorized ED officials to hire private lawyers to collect past due accounts, and reported defaulters to private credit rating agencies.

"The credit agency program was extremely successful," Hastings notes. "It has doubled the amount collected since 1981."

Some states let schools withhold defaulters' college transcripts. A Kansas bill would have prevented defaulters' children from getting state financial aid.

Despite the high non-payment rate, a spring, 1985 study by the Higher Education Services Corporation suggests most defaulters are unemployed or ignorant of repayment schedules. Most want to repay the debts but are financially unable, the study says.

"There's a phone number on the top of the final notice," ED's Hastings counters. "We can work out arrangements for partial payment if the defaulter can't pay it all at once."

"We're not the easiest guys on the block to get along with," he admits, "but you certainly can work with us."

"We hope that the people (who) aren't being responsible will realize they've got to repay," adds Dallas Martin, executive director of the American Association of Student Financial Aid Administrators.

UNC-CH Student Sharon Lynn Stewart Found Murdered

Sharon Lynn Stewart, a UNC-Chapel Hill student, was found murdered beside a rural Guilford County road last Friday. Stewart had been missing since Saturday, Aug. 24, when she and her roommate were attacked on the Chapel Hill campus.

Police were lead to the body, which had been stuffed into a barrel, by Maxwell Avery Wright, a sixteen-year old Hillsborough youth charged with second-degree kidnapping in the case.

The saga began on Aug. 24 when Stewart and her roommate were approached outside the Morehead Planetarium on the UNC campus. The attacker handcuffed Stewart and ordered her friend to drive them around in Stewart's car. The kidnapper and Stewart got out of the car at a residence hall, and ordered Karla Hammett to drive away without looking back.

On Monday, Aug. 26, Wright was arrested in Nashville, Tenn., for possession of a stolen vehicle. He was driving his adoptive father's pick-up truck, which had been reported stolen from his Hillsborough residence the same day the abductions took place. Wright and the stolen truck were returned to North Carolina after Wright was charged with second-

degree kidnapping and waived extradition.

After Wright's arraignment at the Orange County jail, he agreed to lead authorities to Stewart's body only if the district Attorney agreed not to seek the death penalty against him.

On Friday, Aug. 30, Wright lead police to a site off U.S. 70 east of Greensboro, where they discovered Stewart's body. She had been stabbed several times and stuffed into a trash barrel.

Police would not comment on how they connected Wright to the case, nor would they elaborate on new findings which came to light Wednesday.

Stewart was a 23-year old speech pathology major from Cincinnati, Ohio. Both her purse and her roommate's were stolen during the abduction, and police have circulated a list of items of both purses in hopes that they might turn up.

Although not formally charged with the murder, Wright remains in the custody of Orange County authorities. The case is not closed.

North Carolina authorities asked the Nashville Juvenile Court to release Wright's clothing and hair samples in connection with another case.

Wright was described by his classmates in Hillsborough as a well-liked and nonviolent person.

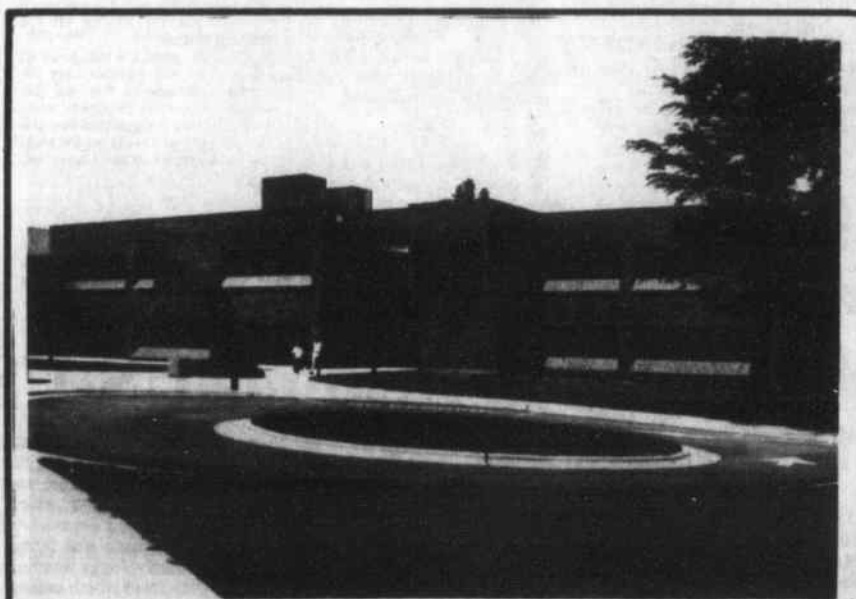
Arts & Sciences Building Dedicated

The memory of former Chancellor James S. Ferguson was honored on Sept. 4 when a dedication ceremony was planned for a major building which bears his name at the University of North Carolina at Greensboro.

Featured speaker for the occasion was Dr. Richard Bardolph, Jefferson Standard Professor of history emeritus at UNC-G. He was a close associate to Dr. Ferguson when the latter served as chancellor of the Greensboro campus. Dr. Bardolph, who is head of the UNC-G Department of History for 18 years retired in 1980.

The ceremony to dedicate the Ferguson Building, located at the southwest corner of Highland Ave. and Spring Garden Street, was held at 4:30 p.m. in the auditorium on the first floor of the facility.

UNC-G Chancellor William E. Moran presided at the ceremony, while Gladys Bullard of Raleigh, who was a member of the University's Board of Trustees during the latter years of Dr. Ferguson's administration, also participated in the program. She took note of the action approved



The James S. Ferguson Building was dedicated in special ceremonies at UNC-G yesterday. The building has been named after former UNC-G Chancellor James S. Ferguson and houses the Department of Communications.

by the UNC-G Board of Trustees last February in naming the building in Dr. Ferguson's memory.

A reception followed the ceremony and the sheltered area outdoors under the archway which connects the Ferguson Building with Curry Building.

Dr. Ferguson, who died at age 67 last Sept. 24, served as chancellor from 1967 until 1979, providing leadership during a period of rapid change and growth at UNC-G. After resign-

ing as chancellor, Dr. Ferguson was appointed University Distinguished Professor of History at UNC-G and served in that capacity until his retirement on December 31, 1983.

The building which bears his name was built at a cost of \$4.2 million and was completed in the summer of 1983. The structure is occupied by the Department of Communication and Theatre and by the School of Education. The building contains 54,750 square feet of floor space and is three stories in height.

WE WERE WRONG

In last week's article entitled "Senate Convenes First Session Tuesday Night", it was erroneously reported that Chancellor Moran was expected to address the Senate body at that meeting. In fact, Chancellor Moran had not made plans to be at the session. Chancellor Moran traditionally attends the State of the Campus address given by the Student Government President later in the semester. We apologize for the error.

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EDITORIALS

GET INVOLVED: these two words are destined to ring in your ears during your stay at UNC-G. Whether or not you choose to take the advice is up to you. But consider the options before you decide not to attend that organizational meeting you read about last week.

A glance at the Student Handbook will tell you that there are hundreds of student organizations at this University. All of them need warm bodies in order to exist.

There are special interest groups. There are religious organizations and Greek organizations. There are media and Student Government groups. There are political and social organizations. The list is nearly endless.

As diverse as these groups are, however, one common thread links them all: they suffer from a lack of participation.

Any armchair critic can analyze why membership is so anemic. Perhaps students are intimidated by the prospect of joining a new group. Adjusting to college is in itself a scary proposition. But facing a smaller, more intimate group of strangers is simply too frightening for some people.

Or maybe students are content with the groups of which they are already members. A group of close friends is often the only kind of support system many students feel they need.

Of course, there is always that often-cited condition of apathy. I'm sure that chronic disease plays a role, but, lack of involvement can't be written off that easily.

Apathy means a lack of interest, of not caring. I think students are interested. Students do care.

Students are more goal-oriented these days than ever before. But that characteristic has a double edge. Students also like to have their lives in order. They like to know what's going to happen tomorrow, and they settle into a routine. Anything that upsets that routine is intimidating—including joining a new group.

How to solve the problem? The answer, I believe, is two-fold. Organizations must play an active role in drawing students out of their routine, get them to take a chance. Go out and recruit members in person. Show the student body all the fun the group is having. And illustrate what the group can do for the student.

On the other hand, students must play a role, also. If one group's activities pique your interest, don't be afraid to attend a meeting. Take one of your friends—that will make meeting new people much easier. And remember that these organizations are nothing without you.

Murder Sparks Concern on Campus

BY ERIC HAUSE
Editor

The murder of UNC graduate student Sharon Lynn Stewart last week coupled with the series of Night Stalker killings in California has once again brought random violence to the news.

The killings were unusual in that they seemed to be totally unpremeditated, totally random. But even that characteristic isn't so out of the ordinary anymore. Violent crime pervades our society, as the daily headlines vividly illustrate. What makes the statistics even more horrifying is the fact that many crimes are committed by seemingly normal people who choose their victims at random.

Stewart and her roommate were attacked on the Chapel Hill campus on the night of August 24. The man charged with the assault, Maxwell Avery Wright, allegedly kidnapped Stewart, murdered her, then dumped her body beside a rural Guilford County road.

A 16-year old high school student, Wright is described by those who know him as well-liked and nonviolent. He had no connections with Stewart other than the fact that she was his victim.

Richard Ramirez, the California Night Stalker, did have a record of minor criminal violations and a history of drug dependence. But nothing in his past seemed to precede the sixteen murders he committed; nor did he have any connections with his victims.

Both these cases are echoed in years past with other patternless crimes: the Son of Sam killings in New York; the McDonald's shooting in San Diego; the Atlanta Child Murders.

These cases shocked the residents of these cities and the nation as a whole. Sharon Stewart's murder brought the issue home to college students. And perhaps that is where the most concern should exist: on campus.

While UNC-G has been fortunate not to witness any violent crimes since the rape of a female student two summers ago, the potential always exists. UNC-G is in a unique location. It is surrounded by the urban Greensboro area, with the downtown section only a fifteen minute walk away.

And, as in any urban area, the potential for violent crime is higher than at rural campuses such as Guilford College.

Campus Security and the Greensboro Police Department fulfill their duties by providing students with the protection they need. But students have a role to play, too.

There is an awareness on this campus that violent crime is a concern. But some students adopt the "not-me" attitude. They leave their rooms unlocked.

They walk across campus alone at night. They leave valuables in sight of potential thieves.

It is to these students that this article is addressed. It can happen to you. It happened to Sharon Stewart and to sixteen California residents who slept with their houses unlocked.

We don't mean to scare you into becoming a hermit sitting behind locked doors all day. We do want you to use some caution, however. A few common sense rules of safety can do more to prevent a violent crime than can paranoia.

10-year Old Bridges US-USSR Gap

By LORRIE J. CAREY
News Editor

A little over two years ago, a 10-year-old fifth-grader from Manchester, Maine named Samantha Smith, wrote a letter to Soviet leader Yuri Andropov asking, "Why do you want to conquer the whole world or at least our country?" Andropov's response to her question came in April 1983 in the form of a 500 word telegram. In that telegram he said that the Soviet people did not want war, but peace. In order to prove that fact, Andropov invited Samantha to come to the Soviet Union for two weeks, at the expense of the government, to see for herself.

Samantha's trip to the Soviet Union became a big media event. Her letter to Andropov was printed in the Soviet newspaper, Pravda. In the U.S., major newspapers such as the Washington Post and the Christian Science Monitor began carrying her story along with lengthy commentaries on their

belief that Samantha was being used as a pawn for Soviet propaganda.

Despite the opinions of the press, Samantha, her father—an English Professor at the University of Maine in Augusta, and her mother went to the Soviet Union on July 8, 1983. For two weeks the Smith family toured Leningrad, Moscow, and Yalta. Though she never met with Andropov, she did get a chance to see some of the Soviet Union and talk with a few Soviet Officials.

Because of Samantha's courageous letter to Andropov and subsequent visit to the Soviet Union, she became a symbol of world peace in many people's eyes. She professed a youthful hope that there could be peace with the Soviet Union, a hope that the American media did not share with her.

On Sunday, August 25, 1985, Samantha Smith, the world's budding symbol of peace, died in a Bar Harbor Airlines plane crash in Auburn, Maine. Samantha was on her way home with her father after returning from

Letters to the Editor

Critical Mass

To the Editor

What I see is my own reflection in trees, in other people, in the sky, buildings, in smells, sounds, and touch. I exist in a world of sentient mirrors that ultimately reflect only me.

What of relation? What of the possibility for life between us? I will go on seeing myself in the world until I blow up.

Edith Jane Robinson

We Get Letters...

To the Editor

Your first two issues have certainly been interesting. Happy news apparently prevails—my, aren't we all happy here at UNC-G! Lots of happy articles, lots of kudos to the happy folks in the administration and at Residence life, and lots of photos of our very, very happy (if not downright Elysian) SG president. Wow.

I see Mr. House seems intent on being nice to The Office of Residence Life, going so far as to wax enthusiastic on the editorial page about our phone situation on campus. Mr. House is, I believe, an R.A. in Coit, and I certainly don't blame him for wanting to please his employers. Let's hear it for independent journalism!

And Gawd, what stimulating headlines! *Weatherproofs As Good Art!* Boy, that really makes me want to read that article, believe you me! And what professional-looking layout—it was very nice of you to provide the blank space at the top and bottom of each page—it's perfect for annotations. I like the microscopic headline type, too. By the way, does the phone company know you used their slogan? Oh, well, I'm sure they'll forgive you for leaving off the copyright mark.

Good job, guys. I'm sure you'll all be able to put together very impressive scrapbooks that will just knock prospective employers' socks off. Yep, once you graduate from this place I bet you'll really set the world of journalism on its ear! Go get 'em, tigers.

Sincerely,
Gilbert Martin
UNC-G Physics Dept.
Petty Science Building

R-E-S-P-E-C-T

To the Editor

As a regular user of Jackson Library, I am well aware of the excellent work of the library staff. They are to be commended for their care and endless effort to help students and faculty find needed information. Unfortunately, during the past 3 years I have personally witnessed an increase in the destruction of library materials. There is flagrant vandalism of library materials. The situation is nothing new to library staff. Therefore, I am challenging the general university community to do something about it.

If you SEE someone cutting or tearing out articles, DO something about it. It may be something as simple as walking over to the criminal (yes, that is what they are) and standing and staring at them...thereby letting them know that you have noticed! If you feel courageous say, "Hey, that's not so swift an idea." Perhaps just by offering them a nickel, they will realize how absurd their intended act is. Of course, if they ignore you, you always have the option of reporting them to library staff. But, then you will have to be prepared to be an eye-witness.

I really don't think that it will take such a great effort if there is a general reform to what is and is not acceptable behavior. If we don't make a stand, don't expect anyone else to! In the meantime, I have written a letter to Dr. Thompson, (the library director), suggesting that immediate action be taken to secure current newspapers. Apparently, I am not the only one job-hunting. But it would appear that some job-hunters just STEAL the entire classified sections of some Sunday papers. It may be an inconvenience to close off the newspaper reading area and make patrons of Jackson Library retrieve current newspapers via closed serials. Unfortunately, until WE do something about the situation, restricting access may be one of the better alternatives. Perhaps visitor registration may have to be reinstated, but I hate to think that such action is truly necessary.

So I put it to all of you...let's do something about it! After all, you may be looking for a job someday too!

Rhoda Metzger
Graduate Student

All letters to the Editor must include the author's name, address, and telephone number, and be limited to 450 words. Letters for publication are accepted until 5:00 p.m., Tuesday.

VOTE Sept. 11-12

GET IT FROM THE LONDON PHONE COMPANY! CHEAP!
QUICK INSTALLATION, TOO!



Commentary

Suddenly, both Americans and Soviets found themselves mourning together for a little girl from Maine who had the courage to reach out to the "Evil Empire" in hopes of promoting peace. Both the Soviet and American press responded to the death of this little girl. The Soviet newspaper, Pravda, ran an article on Samantha. A television show about her life was aired at 10:00 pm on August 28 on Soviet national TV.

Perhaps if Americans and

Soviets can be brought together in tragedy, as they were in the death of Samantha Smith, they might also be brought together in peace. Samantha's mother, in a statement made to the *Boston Globe*, said of Samantha, "She stood fast in her belief that peace can be achieved and maintained." Let's follow Samantha Smith's example and break away from our prejudices so that we can achieve the mental freedom to reach out and begin to learn about those people we were allies with in World War II and became enemies with in the post war years—the Soviets.

Lorrie Carey visited the Soviet Union August 14-29 and was there when Samantha Smith died. Sponsored by the National Council of Churches, her trip will be the subject of a four-part series of articles beginning in next week's Carolinian.

Fearless Coed Spoofs Morning Fire Drill

BY TYLER VAUGHT
Staff Writer

It is 4:00 a.m. and I am awakened by the sound of my dorm's fire alarm. Upon glancing down the hall, it is obvious that the building is being consumed by flames. Only one door is left in which I can safely escape from the burning building. What should I do? My instincts tell me to "get the hell out of the dorm!" But, I have been trained to follow proper emergency procedure.

The first section of general directions set forth by Residence Life states, "When the alarm sounds each student should provide himself/herself with a towel, coat, and shoes, turn on light, close windows and door to room." So, I stumble across the room, falling over furniture and then knock myself in the head as I open the door to my closet, groping for a towel, coat, and shoes. Now, this involves some decision making: Which shoes look best with my blue nightgown? What coat should I wear, the pea coat or the rain coat? Is there a clean towel or should I just grab the damp, dirty one lying on my closet floor? But its a brown towel. How can you tell?

Next, since this is a co-ed dorm and you never know who you might see on the sidewalk at 4 a.m., a stop at the mirror is essential. I find that there has been a transformation during the course of the night. I'm appalled to see my hair standing at right angles to my head and THE NORTH STAR on the end of my nose. More decision making; do I have time for a little make-up and some hairspray?

Now I feel reasonably safe appearing in public—but one more second. Should I wear the collar on my coat up or down? Should I carry the towel or wear it draped around my neck; are these shoes really right with my blue nightgown?

"Never mind that the dorm is on fire, guess who I sucked face with last night??"

The RA knocks, "Just a minute, I'll meet you outside!" I say, realizing that it is now 4:08 and I've dallied long enough.

I run across the room, falling over the dresser again and dash into the hall. Then, remembering that I've left the windows open, I dart back into the room, stubbing my toe on the desk, and slam the windows shut.

The second section on the general directions states, "Students should walk quickly and quietly to the nearest exit designated on the evacuation plan and proceed to a position at least fifty feet from the building."

Now, first of all, I've spent way too much time primping to walk and secondly, how can I be quiet when the dorm is on fire?

My friends are running frantically around since they primped too, and I just can't help but discuss my exploits at O'Rileys the previous evening. "Never mind that the dorm is on fire, guess who I sucked face with last night?" "Who? Oh no, not really!" says my friend, pausing to gape and giggle. "Hurry up, girls. The alarm rang 15 minutes ago!" yells the RA. So the 20 girls remaining on the hall run full speed to the front door of the dorm. I know the directions said to use the designated exit, but we can't remember which one was designated—so the front door seems most logical.

Now, according to the directions, we're supposed to "proceed to a position at least fifty feet from the building." What do

they want us to do, stand in the middle of the street? The most comfortable spot looks like the front steps of the dorm. That way we can sit down and I can finish telling my story to my friend who is begging for details.

At this point, I am seeing people dragging out of the dorm who do not live there. This is a sure sign of hanky-panky in the dorm and is always good for a giggle or an exciting gossip session over breakfast. These people look embarrassed, and so they should since everyone is pointing and whispering.

Another practice is hiding your overnight guests in the closet or shower. This must only be done if you're reasonably sure there is no fire. However, if there is a fire, this is an ideal way of disposing of last night's mistake.

Another popular way to fool your RA is dressing your mate as a member of your sex.

Section three of the general directions states "Resident Assistants shall check rooms and bathrooms and laundry rooms to see that everyone is out." If this is a real fire, I will feel sure that no one will ever see my RA again, since she is sure to be burned up before she even gets to the third stall in the bathroom. I'm also confused about the laundry room. Who is doing laundry

at 4:00 a.m.? I'm sure nobody hid their boyfriend in the washing machine!

The last direction given by Residence Life states, "Do not return to the building until authorized to do so by the person in charge." My experience has been that we sit on the front steps gossiping and looking

around until all the novelty is gone.

The RA's have confessed that some hard-core parties were cooking a snack in the first floor kitchen and the burnt bacon set the fire alarm off. That got us laughing for awhile, but we were all quick to lose interest in the excitement at 4 a.m. So, someone

takes charge of the situation and suggests that everyone return to their beds, or their friends' bed, whatever the case may be. This person is most likely not the proper authority, but let one RD take on 100 sleepy residents!

I used to think we brought a towel in case we got wet from

the fireman's hose, and even my RA doesn't know why we wear a coat, unless it's just to stay warm if it's cold. The shoes, well, I guess that's just so we can say we were fully dressed when we left the dorm.

In any case, the alarm is off now and I'd better go let my visitor out of the closet!

COUNSELING SOLVES PROBLEMS

By ELLEN JAMES
Features Editor

Julie and Lisa are fighting again. "I'm tired of Jim eating all our food and I'm sick and tired of dressing in the closet," yells Julie. "Oh, get over it! You're just mad because you can't keep a boy long enough for him to want to eat our food," Lisa responds in a huff. "And anyway, I'm tired of you taking my clothes without asking."

We've all had problems with our boyfriends or girlfriends, our roommates, our friends and classmates. Sometimes it's difficult to communicate, but when we don't, we can get into a rut and once we do, it's even harder to overcome.

Beginning Sept. 11th, Larry Newman, Ph.D., a psychologist in

the Counseling and Testing Center, will offer a discussion group focusing on the realm of interpersonal relationships. The group will meet every Wednesday from 2-3:30 p.m.

According to Dr. Newman, it will be an opportunity to talk openly and genuinely about one's experiences and feelings about relationships. "I can imagine someone who has been hurt in a relationship coming to this group with questions about which one's peers can—in the context of a supportive group—be wonderfully nurturant, helpful and therapeutic," says Dr. Newman.

Dr. Newman is the principal facilitator of this group, as well as three others offered this semester.

On Thursdays, from 2-3:30 p.m. beginning Sept. 12th, he

will begin a group on Anger and Assertiveness. The theme is on tension, conflict and feeling angry and how to handle it. "Anger is an ironic emotion," says Dr. Newman. "At the same time, it is a particularly difficult feeling—we can hurt those we love, and end up feeling miserably guilty. It is one of our most frequent expressions," he says.

Through his work as a psychologist and his thoughts about his own anger and assertiveness, Dr. Newman feels there are ways to become more comfortable with angry feelings.

"A group is an ideal setting in which to discuss anger and assertiveness because we all can learn so much by realizing that we are not the only person struggling with anger or trying to be more

assertive," he says.

Two other groups, "Friendship and Loneliness" and "Stress Management", will begin in mid-October. The former will deal with depression, loneliness and feelings of isolation as symptoms of the pervasive sense of alienation in our society. Friendship can be an antidote to these ills of alienation.

The latter will address classes, work, relationships, family, money as some of the stressors that create tension, headaches, and even ulcers. This group offers answers to overcoming stress.

Individuals interested in joining any of the groups can call the Counseling Center at 370-5874 to register for the group and an

(See Counseling p.4)

Choosing a long distance company is a lot like choosing a roommate.



It's better to know what they're like before you move in.

Living together with someone for the first time can be an "educational" experience.

And living with a long distance company isn't any different. Because some companies may not give you all the services you're used to getting from AT&T.

For instance, with some companies you have to spend a certain amount before you qualify for their special volume discounts. With some others, voice quality may vary.

But when you choose AT&T, there won't be any surprises when you move in. You'll get the

same high-quality, trouble-free service you're used to.

With calls that sound as close as next door. Guaranteed 60% and 40% discounts off our Day Rate—so you can talk during the times you can relax. Immediate credit for wrong numbers. Operator assistance and collect calling.

So when you're asked to choose a long distance company, choose AT&T. Because whether you're into Mozart or metal, quality is the one thing everyone can agree on.

Reach out and touch someone.



AT&T
The right choice.

Local Musician on WUAG

By CATHY ERSHLER
Staff Writer

He's a musician, an aggressive one, but he doesn't walk around singing his own music. The most pathetic sound he has ever heard is someone singing along with their Walkman. He considers himself a lyricist. His name is Stu Olsen and he can tell you better than anyone else, "I'm not a terribly ordinary person."

In 1979, Olsen considered himself the first punk in his hometown, Chapel Hill. One piece of his equipment even reads, "Rock is dead. Long live hygiene." His favorite quote is anything Hunter S. Thompson ever wrote. He is extremely impressed with vocalist Suzanne Vega, who held his attention throughout her entire concert in Raleigh at a bar once known as The Brewery. He has been playing the guitar since he was eight years old and now records his own music. It happened not too long ago.

Olsen drove to the home of Wes Lachot, producer of One & Two and Foreign Bodies, in Durham. Problems surfaced immediately.

Olsen found playing in time with the beat somewhat difficult. "We use a computer that plays

drums. There are no real drums on anything I do. Those things have clocks in them," he said, snapping his fingers, "accurate as a digital watch. It exposes all my mistakes. I'm not a very good guitar player. I'm actually quite sloppy," he said.

Olsen gets chills when he hears his own music. "I can either listen to my mistakes or I can listen to the stuff that I do well. But I am very definitely my own worst critic."

'Anyone at All' is the first song Olsen recorded. "The most nervous moment in my life was when I went up there and sang that first song," he remarked. He compares his voice to a "thin, boyish John Lennon at age twelve with a bad head cold."

The song is about a girl he dated last year. The lyrics just came to him; "I don't necessarily write them to music or music to lyrics. When I come up with an idea that works, I put them together," he says.

The idea for the song popped into his head one day and it worked. "It just happens to be a kind of disturbing thing to say, particularly about a lover It could be either very tender or very cruel, depending on how you feel

about interpreting it. You never do find out in the song whether this guy loves this girl or whether she could just be interchanged with anyone," he said.

'Anyone at All' may appear on an LP Olsen plans to put out. He has chosen to send demo tapes to Enigma, IRS and A*M. But he is not so sure about another song released as "K". Originally entitled "8K 1" Olsen has again changed the title to 'Nothing is Forever'. Olsen wants it to be known that the theme does not deal with drugs but with changing and depression.

Having written only three songs, Olsen agrees his lyrics are not terribly deliberate. "Basically what I want to try and capture in my lyrics is the smallest definable moment that you could possibly imagine and still feel something. Just those tiny moments of truth. All of my stuff will have something to say. You won't hear me singing mindless songs about love or sex or dancing."

He wants his next songs to have a more dynamic sound. "I want them to have loud parts and soft parts," he says, comparing them to the sounds of the British band, The Who.

The only station currently airing his music is UNC-G's campus station, WUAG-FM.

Olsen's two greatest influences in the music field were Neil Young, and Steve Morse, once of the Dixie Dregs. He praises Mitch Easter as a creative producer and is fond of Holden Richards of One & Two.

"'Anyone at All' is what someone will play in the year 2000 to describe to someone else what new Southern pop was and what all of these amateur musicians around here were doing. The best pop music in the world is being written within one hundred miles of where we're sitting right now," he says, speaking of Durham, Chapel Hill, Raleigh, Winston-Salem and Charlotte.

Olsen admits he is a very loud rockist. "I go through three sets of guitar strings every week. I destroy unbreakable picks that are guaranteed for 15 years. I am the most aggressive guitar player I know of. I know of other people that sound better, but by God, I don't know of anyone who's more aggressive!" He would like to have a three member band one day, "one of whom I suppose had better be me," he says jokingly. He has chosen H.A.L. as the band name, explaining that everything he owns is named H.A.L., except for two coffee cups he calls Herb and Laverne.

While taping 'Nothing is Forever' Olsen's hand hit the guitar and the amplifier would pop. He had to be grounded to his equipment so he would not make the sound audible. In the long run, Olsen took one shoe off and put his foot on the console. He managed to lie on the floor and play his guitar in this fashion. This cut went out on the airwaves.

In the future, Olsen would like to direct videos, use real actors, and tell real stories. If he had to make a video right now of 'Anyone at All', he said it would have to do with trains. "What a thing to listen to when it's ninety-six degrees outside and you're in the car stopped beside a train." Once wanting to be a psychiatrist because he could do more good, Olsen is now a student in the broadcasting cinema division of communications.

Chances are slim that one will hear Olsen's two songs on WUAG-FM again anytime soon. His music has been moved to the music listening room to give it a rest from heavy airplay. In the mean time, listen out for a new band, Foreign Bodies, for whom Olsen has contributed a great amount of effort.



UNC-G Junior Tom Davenport dazzles onlookers with his skateboard antics over the Labor Day Weekend.

Photo by Mike Mason

CAREER CORNER: Advice on Goal Setting

The Career Planning and Placement Center (CPPC) is interested in reaching out to the students—to answer questions about careers, majors, and the job search process. Many times, your schedule is full and you don't have a chance to get by the CPPC office in 208 Foust. The purpose of the CAREER CORNER is to give you that opportunity where you are and when it's convenient for you. There are CAREER CORNER drop boxes located around campus for your convenience: the Career Library in 203 Foust Building; on the bulletin board across from the Sweetshoppe in EUC; the bulletin board outside of Academic Advising in Mossman Building; and in the Learning Resource Center. You do not have to sign your name. Just write down your question, drop it in the box and it will be answered in the Carolinian. The questions are answered by career counselors in the Career Planning and Placement Center.

Give it a try—see your questions and the answer appear in print.

Question: I am uncertain as to what type of career I would like to pursue. I've heard counselors and professors say that I should try to establish my work values, but I'm not sure what they mean by this. What exactly are values, and how do I go about figuring out my work values?

Answer: As you may have guessed, this is not an easy question. Basically, values are the things, ideas, and beliefs that are important to you and to which you are committed. Counselors and professors encourage you to establish your own values because your values, in large part, determine what kind of career choice you will make, as well as your lifestyle. At some point in everyone's life, it becomes necessary to go through a self-assessment process, which means examining your values, skills, interests, and lifestyle preference. This self-assessment process is generally the first step in deciding on and planning for a career. Knowing what is important to you (values), what you can

do (skills), and what you like to do (interests) can help you in making important decisions about what to major in and what career to pursue.

Work values are those values which are specifically related to your work life. In establishing your work values, ask yourself what must my work have in order to make it rewarding for me? Examples of work values include: 1) to have flexible work hours, 2) to work outside, 3) to be your own boss, 4) to help society, 5) to do a variety of tasks, 6) to earn a high salary, 7) to persuade others to do something or buy something, 8) to be considered an expert in your field, 9) to travel in your job, 10) to work in a large city. These are only a few of the many factors related to your work and lifestyle.

It is important to realize that what you value may often seem unclear or inconsistent, and that your values are constantly changing. What you value at age

20 may be very different from what you value when you are 40.

If you need some help with the process of getting to know yourself and your values, the Career Planning and Placement Center (CPPC) on the second floor of the Health Center, offer personal counseling which may help you to become more self-aware. Both centers offer counseling by appointment, as well as on a walk-in basis. It may be necessary for you to talk with a counselor only once, or you may wish to continue seeing a counselor for several sessions.

In addition to career counseling, CPPC offers these services to help students with the self-assessment process: self assessment checklists; the Career Library, which provides many resources about Career/Life planning; the Career/Life Planning course, EDU 210, which is a 3-hour course offered through the School of Education; and several vocational and personal-

ty inventories which compare your interests and values to people in a wide variety of careers. CPPC also has a computerized career information system called C.H.O.I.C.E.S. that enables students to explore careers using 14 variables, get specific information about careers of interest, and to compare two careers.

Another way to begin the self-assessment process is by doing. The CPPC can help you to learn about values and careers by hands-on experience through an internship, the extern program, or by using the Alumni Career Network. Learning by doing can also take place through the many activities and leadership opportunities offered through EUC and by campus clubs and organizations. The CPPC staff encourages students to put your work values to the test by getting involved on campus. It seems that regardless of what you do, the wise statement, "Know thyself" is the best way to begin to determine the major and career for you.

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Counseling

(continued from page 3)

individual session with Dr. Newman.

"I have found that individuals feel much more comfortable coming to a group after having met one person, in this case, the leader of the group," he says.

Each group will have six to eight people, both male and female. "There is a lot of energy when six or eight people are talking about issues of personal importance," he says.

The Counseling and Testing Center also offers individual counseling, vocational counseling and psychotherapy services. So come on down to the basement of the Health Center, or call to set up your appointment.

QUIET GAME

Local Band Makes It Big

By PAMELA T. HILBERT
Arts Editor

Anyone appreciating innovative, energetic people with the guts to make their dreams come true will enjoy experiencing QUIET GAME's music. QUIET GAME is a Greensboro-based, original rock-n-roll band. The group combines the talents of Doug Hampton (vocals, guitar, synthesizer), Charlotte Gay (vocals, synthesizer), Eddie Walker (drums, vocals), and Chris Carroll (bass, vocals). QUIET GAME has performed at such places as Chasers, Somewhere Else Tavern, and Nightshade Cafe in Greensboro and Cat's Cradle in Chapel Hill. Friday, September 6, they will appear at Ziggy's in Winston Salem starting at 10:00 p.m. Doug Hampton and Charlotte Gay, founders of the group, shared some feelings and information with the Carolinian.

Doug and Charlotte have been writing and performing music together for more than four years. Doug began seriously writing lyrics while in high school, and he simultaneously resumed his third grade guitar career. He also taught himself to play a synthesizer. Doug says his lack of formal instrumental training leads him to discover "strange inversions" and adds variety to his music. The variety helps give QUIET GAME its own sound. In June of 1984, Doug Hampton recorded "Weightless" for Chad records with Charlotte's assistance.

Singing is "second nature" for Charlotte Gay. Charlotte explains, "My family is real musical. My father sang Barber Shop and we even used to harmonize 'Happy Birthday.'" Three years ago Charlotte did some acoustic work and she recently graduated from UNC at Chapel Hill. At UNC-CH, Charlotte took a semester of piano lessons "which helps with keyboard work". Singing, however, is her specialty. Charlotte started singing bass and extended her range upwards. She describes her voice as having a "bluesy quality" that can be low and sensuous or loud and high. Charlotte's versatile, rhythmic vocalizing has been compared to many popular

vocalists.

After "Weightless" was completed, Doug and Charlotte formed QUIET GAME with Eddie Walker, a student at UNC-G. Eddie Walker was described as "steady as a rock" and magical with an "urgency about his style." Later, Chris Carroll joined the group and blended in very well with his "solid bass" and performance tightness.

Charlotte drew the name QUIET GAME from childhood memories of her mother trying to pacify four children with promised prizes for the quietest. The group uses musical lyrics to pull childhood innocence and adult experience together. QUIET GAME members like to write and perform. Lyrics are important and "vary from song to song". The group values the artistic side of music but also likes to have fun. Doug laughingly admits that they would like to "make the top of the music world"; but, a more practical Charlotte says that for now the important goal is to "get recordings pressed and put out to

preserve (their work)". Charlotte compares QUIET GAME's growing cohesiveness to an automobile; "Doug is the driving force and I steer. The passengers are combining efforts with us to make a unit."

Before you set out to hear QUIET GAME, you may wish to know what their music is like. Doug Hampton and Charlotte Gay describe their music as "guitar oriented with keyboard used for touches" and emphasis on vocal work. QUIET GAME looks into lyrics and energy. The total sound is somewhere between "New Music" and Pop music.

A QUIET GAME recording will be released soon, courtesy of Reflection Sound Studios in Charlotte, NC. Meanwhile, listen for a pre-release on WUAG and take in QUIET GAME's upcoming show at Ziggy's in Winston Salem. In October the group will perform at Chasers. Look for reviews of the QUIET GAME pre-release album and performance in next week's Carolinian.

Dancers, Symphony to Perform at UNC-G

News Release

The Concert and Lecture Series at the University of North Carolina at Greensboro will feature performances by Japanese dancers Eiko and Koma on Wednesday, Sept. 11, and the North Carolina Symphony on Friday, Sept. 13.

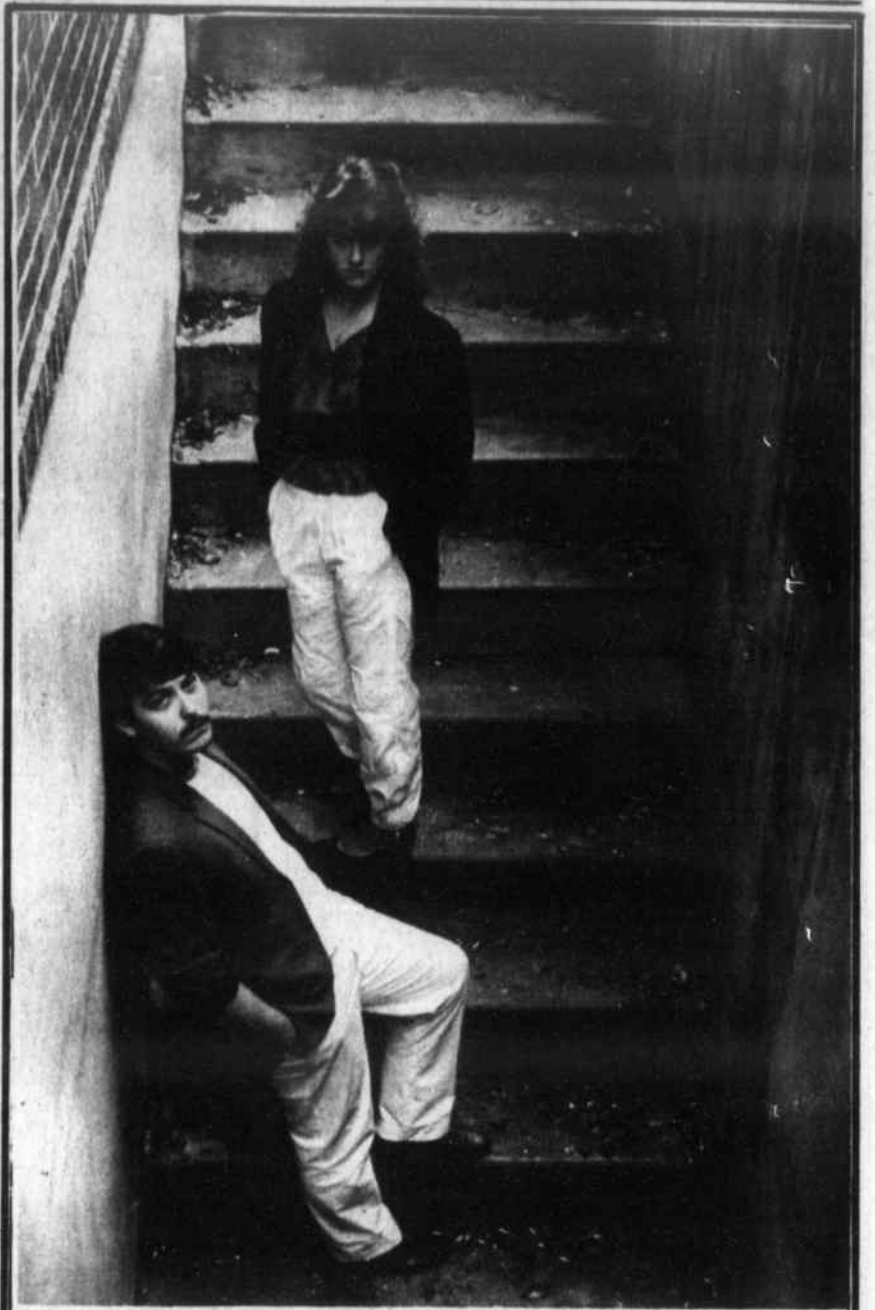
Both events will take place at 8:15 p.m. in Aycock Auditorium on the UNC-G campus. Tickets will be available at the door, or they can be reserved in advance by calling the Aycock box office at 379-5546 weekdays, 1-5:30 p.m.

Eiko and Koma now residents of the United States, were raised in post-World War II Japan. They will present two of their original works, "Grain" and "Fission," when they perform at UNC-G on Sept. 11. Now permanent residents of the United States, they live in New York City. Both were named fellows of the John

Simon Guggenheim Foundation and two of their works, "Grain" and "Night Tide," received N.Y. Dance and Performance Awards.

The North Carolina Symphony's Sept. 13 concert will feature violinist Charles Treger as guest soloist. The concert will feature Charles Ives' "Overture and March, 1776"; Sergei Prokofiev's "Concerto No. 1 in D Major for Violin and Orchestra, Op. 19"; and Johannes Brahms' "Symphony No. 1 in C Minor, Op. 68."

The symphony will perform under the baton of Gerhardt Zimmerman, its musical director. Treger has performed around 2,500 concerts as a solo violinist in his 30-year career. His violin concerts have been presented in major music centers of the United States and Europe and before heads of states including Queen Elizabeth and President John F. Kennedy.



Charlotte Gay (top) and Doug Hampton (bottom) formed the local band QUIET GAME in 1984. QUIET GAME will perform at Ziggy's in Winston Salem Sept. 6, 1985. Their soon-to-be-released album was recorded at Reflection Sound Studios in Charlotte.

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A Special Trio

By DAVILLA SMITH
Staff Writer

It was the recital that opened the UNC-G school of music's fall semester of events. David Moskovitz, head of strings department on violin; Arthur Tollefson, dean of the music school, on piano; and Marc Moskovitz on the cello, performed together in a recital that more than captivated its audience. The recital was held Tuesday night, August 27th, at 8:15 p.m. in the Hart Recital Hall of the Music Building.

The performers were delighted by the turnout. In addition to a full house at the beginning of the performance, more people continued to fill in the main aisle of the recital hall eager to hear the musical trio. Faculty and students from the school of music attended along with many local Greensboro citizens. The conductor of the Greensboro symphony orchestra, Dr. Peter Fuchs was also there.

To the music students attending the performance, it was a special opportunity to see and hear faculty members sharing their accomplished talent in front

of a live audience. John Carmichael, a music major, commented, "it was one of Tollefson's finer performances that I have heard, and it was a very respectable performance by Moskovitz although I was hearing him for the first time." Jenny Miller, another music student, feels that the recital was "extremely musical and well polished. It moved me."

The works performed were; Trio in E Major by Mozart, Duo for Violin and Violoncello by Zoltan Kodaly, and Trio in A Minor by Ravel. The Duo was played by David Moskovitz and his son Marc Moskovitz.

Trio in E Major was especially enjoyable; the music was lively and had a quick tempo. There seemed to be a conversation flowing between the violin, the cello, and the piano. It was intriguing to watch these musicians at their art and extremely delightful to hear the beauty of the music they played.

I encourage UNC-G students to attend any of the future recitals and events that will be held throughout the semester in the Hart Recital Hall; a culturally entertaining experience not to be missed!

More About Music

From Campus Voice

Pianist Dr. Arthur Tollefson, violinist Dr. David Moskovitz and cellist Marc Moskovitz will join to present a recital of classical music on Tuesday, Aug. 27, at UNC-G.

The free recital by the trio launches the UNC-G School of Music's fall semester of events open to the public. The recital will begin at 8:15 p.m. in the Hart Recital Hall of the Brown Music Building. The program contains Mozart's "Trio in E Major, K. 524," Zoltan Kodaly's "Duo for Violin and Violoncello, Op. 7" and Maurice Ravel's "Trio in A Minor."

An accomplished pianist, Dr. Tollefson is dean of the UNC-G School of Music. Dr. Moskovitz (Music) is conductor of the University Symphony Orchestra, and his son, Marc, is a graduate student at Indiana University.

Also featured early will be a

faculty recital by Dr. Barbara Hill (Music) on Tuesday, Sept. 3. The free, public recital will begin at 8:15 p.m. in Hart Recital Hall. Dr. Hill will play on the synthesizer the last 12 preludes and fugues forming Book One of J.S. Bach's work, "The Well-Tempered Clavier (Keyboard)."

More than 30 events have been planned this fall by the School of Music, including 12 faculty recitals, 11 student concerts and performances by two visiting artists. The visiting artists are the Brass Quintet, appearing Sept. 14, and cellist Suzanne McIntosh on Sept. 30.

Of special note, Pulitzer Prize winning composer Dr. Karel Husa of Cornell University will conduct the University Wind Ensemble on Nov. 26 in Aycock Auditorium. Dr. Husa will conduct the ensemble on his classical work, "Music for Prague 1968."

Even More Music

By PAMELA T. HILBERT
Arts Editor

More September Events: Experience the energetic music and comedy of Bette Midler in an EUC sponsored movie-DIVINE MADNESS. Bette Midler will entice you to clap your hands and roll on the floor with glee Sept. 6, 7, and 8 in Jarrell Lecture Hall.

The Musical Arts Guild invites prospective members to attend a mixer on Sept. 9, which will include refreshments, music and information about the Guild. The mixer will begin at 8:15 p.m. in the Virginia Dare Room of the Alumni House on the UNC-G campus. The Musical Arts Guild

is a fourteen year old support group for the UNC-G School of Music sponsoring recitals, operas, fund raisers, an annual banquet, plus special events for members and guests.

The Contemporary Brass Ensemble will visit UNC-G on Saturday, Sept. 14 to present a free guest concert of 20th century music. The concert, sponsored by the School of Music, will be in Hart Recital Hall of the Brown Music Building at 8:15 p.m.

The Market Street Brass will present old-time band marches, overtures and ragtime numbers Sunday, Sept. 15, at 3 p.m. in Foust Park. The Park is adjacent to Spring Garden Street in front of the Foust Building.



Don't forget—KOOL & THE GANG is coming to Greensboro!! Kool & The Gang will be in the Greensboro Coliseum on September 22, 1985. They will perform songs off their latest album, *Emergency*, in addition to many of their classics. Kool & The Gang have had 16 top 40 hits such as "Fresh", "Celebration", "Tonight", and "Joanna". All tickets are \$15.50 and may be purchased at the box office of Greensboro Coliseum.

Top Rock Tracks, Courtesy of Billboard Publications, Inc.
(Aug. 24, 1985.)

1. Fortunate Son ... STING
2. Money For Nothing ... DIKE STRAITS
3. Lonely Of Night ... JOHN COUGAR MELLENCAMP
4. No Looking Back ... MICHAEL McDONALD
5. Back In Time ... HUEY LEWIS & THE NEWS
6. Cry ... GODLEY & CREME
7. St. Elmo's Fire (Man In Motion) ... JOHN PARR
8. Tonight It's You ... CHEAP TRICK
9. Every Step Of The Way ... JOHN WAITE
10. Invisible ... PAT BENNETT
11. The Power Of Love ... HUEY LEWIS & THE NEWS
12. C-U-T-Y ... JOHN CAFFEY/BEAVER BROWN BAND
13. Shame ... THE MOTELS
14. Smokin' In The Boys Room ... MOTLEY CRUE
15. And the Winner Is ... TALKING HEADS



Art minded people view the Nordfeldt exhibition which is still on display in Weatherspoon Art Gallery. "Nordfeldt Retrospective" will be on display until Sept. 22, 1985. The Gallery is open 10 a.m. to 5 p.m., Tues., Fri., and 2-6 p.m. on weekends.

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Peace Progress

By LORRIE J. CAREY
News Editor

The UNC-G Peace Fellowship is now entering its second year of operation. Founded in the fall of 1984, the purpose of the organization is to provide a vehicle for education, exploration, resources, and action on issues and situations concerning peace and world security. UNC-G graduate Mac Arrington is the advising coordinator for the organization. Peter Anderson is the student coordinator.

Last school year the Peace Fellowship covered issues ranging in scope from civil defense, to foreign policy, to the effects of nuclear radiation. The highlight of the year was the "Star Wars" Debate which featured General Daniel Graham, President Reagan's advisor for the "Star Wars" program, and Dr. Robert Bowman, Director of Institute for Space Security Studies.

Mac Arrington, the advising coordinator says, "It think it's important to point out that last year we had extremely good programs on a weekly basis. The programs gave us background on many different issues and we got to meet and discuss these issues with prominent and knowledgeable people such as former Congressman Robin Britt, former *Newsweek* Editor Philip Clarke, and NCNB Vice President William McGee." Arrington mentions that the "Star Wars" program put us in touch with a whole world beyond the University. We had participation from major organizations in Washington D.C. such as High Frontier, Inc." Arrington adds, "Everyone we worked with seemed extremely pleased with our work. That includes 12 radio stations, two or three newspapers, and organizations from those in Washington D.C. to the Greensboro Police Department."



ANGEL CHAVIS, IDENTITY COORDINATOR: Says Chavis of the race-relations group, "It helps you understand other culture's values." The group meets monthly.

Photo by Nathan Lester.

Grant Applications Now Accepted

By STEVEN NINIVAGGI
Staff Writer

Applications for Fullbright Grants are being accepted now through Sept. 30. All graduate students and graduating seniors are eligible for this award.

The Fullbright Grant is one of the most prestigious awards a student may receive. It connotes throughout the world an excellence in scholarly achievement. The award enables American students to study abroad, and in conjunction with foreign governments, enables students around the world to study here in the United States.

The program for American Students is funded by the United States Congress. A student may be awarded a Travel Grant providing the student with round-trip transportation. The Fixed Sum Grant provides the grantee with a fixed amount in U.S. dollars to be used in studying abroad. The Full Grant provides round-trip transportation, orientation or language courses, tuition, books and living expenses for one year.

The result of prestige and generosity in the sums of these

awards has placed strict requirements on applicants. The student must show proficiency in the official language of the country he chooses, he must provide a research proposal, a short biography of himself and three references by those knowledgeable of the applicant's scholarly abilities. Students in the performing arts are expected to supply materials demonstrating their abilities (tapes, video recordings, portfolios, etc.).

After all applications are received by UNC-G Fullbright committee, each candidate's application will be reviewed and each will have a half hour interview with the committee. The committee evaluates each applicant, then both the evaluation and application are sent to the presidentially appointed Board of Foreign Scholarship. It is this committee which makes the final selection from the proposed candidates.

Those students who are interested should contact Dr. Kemine, of the Economics Department. His office is located in Room 436 of the Business and Economics building.

Frankly Speaking

by Phil Frank



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Find Your Identity

By LORRIE J. CAREY
News Editor

Identity, UNC-G's race relations organization will hold its organizational meeting on Thursday, Sept. 4 at 5:15 in the Presbyterian House. The meeting is a dinner meeting being led by Angel Chavis, one of Identity's coordinators. Chavis is a sophomore in communications and broadcast performance.

Identity was formed nearly four years ago by the Presbyterian House, Student Government, and the Neo-Black Society to serve as a dialogue group to deal with racial tensions on campus. In 1984, the Presbyterian House received the UNC-G Human Relations Award, in part, because of Identity's success.

This year Identity will hold monthly meetings on the first Thursday of every month for programs and more frequent committee meetings for students wanting to get involved in special projects. Chavis says of the group, "Identity is an organization in which you can express your true feelings towards any racial group and not feel condemned. It helps you understand and respect other culture's values. You don't necessarily have to accept another culture's values, but you should respect them."

All UNC-G students are encouraged to attend the organizational meeting on Thursday evening.

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Tennis In Full Swing

By Dana Temple
Staff Writer

The UNC-G women's tennis team has been gearing up for another competitive fall season. Final cuts were made last week trimming the roster to 8.

This year's team consists of four returning players and four new players. Returning veterans are: Laura Barnette, a senior from Matthews; Toni Albright, a junior from Florida; Ginger Wallwork, a senior from Kernersville; and junior Louise Waddell.

The new players are: Andrea Ashby, freshman from Kernersville, NC, number 1 at North Forsyth H.S.; Kerry Flynn, freshman from High Point, NC, number 1 at Ragsdale H.S.; Susan Frye, freshman

from Greensboro, number 1 at West Guilford H.S.; and Diane Pursiano, sophomore transfer from East Stroudsburg, PA, number 1 singles and number 1 doubles at East Stroudsburg State College.

The lady Spartans will be facing tough competition this season including several Division I teams and many strong teams within the conference. Their match against East Carolina (Division I) should be a strong test. UNC-G will also be playing UNC-Charlotte (Division I) for the first time. Rival, Guilford College, should field a strong team having been ranked in the top 4 in the NAIA, while Davidson College is perennially strong in Division III. Coach Agee said, "The scrimmage against Peace College should be a fairly easy

match." This lineup makes for a very competitive fall schedule and as Coach Lynne Agee noted, "If we come out of the fall season 500 we will have done very well."

This tough fall schedule will help prepare the women for an equally tough spring schedule. The reason for so many scrimmage games in the fall is to give the team practice and see what potential they have. One important event in the spring lineup is an Invitational Tournament at Emory University in Atlanta, GA. This consists only of the top teams in Division III.

The UNC-G women's tennis team introduces many new players this season. Lost are the number two, three, and four

(continued on p. 9)

Soccer Team Kicks Indians

By BRIAN FLYNN
Staff Writer

The UNC-G Soccer team started their season off on the right foot Sunday, posting a 3-1 victory over the Indians of Catawba College. However the Spartans were pushed into overtime before they prevailed.

UNC-G drew first blood when midfielder Tom Lehoczy chipped the ball over the Indian defense into the goal area. A streaking Andrew Mehalko met the airborne ball and headed it over the sliding Catawba keeper into the net. The goal came at the 36-minute mark of the first half and proved to be the only scoring for either side until late in the match.

Each side had numerous scoring opportunities but it was not until three minutes and six seconds left to play that the Indians were able to capitalize. Catawba's Jim Diem unassisted, shot inside the penalty area knotted the score at 1-1 and sent the game into overtime.

The first ten minute overtime period saw few threats. The mid-day heat and previous two halves of soccer appeared to have taken their toll on the two squads.

However the Spartans claimed a goal at 00:45. Andrew Mehalko was tripped with the ball inside the penalty area which resulted in a Spartan penalty kick. Steve Harrison took the free kick and nailed the shot into the left corner, midway up the goalpost. This gave UNC-G a 2-1 lead going into the second 10 minute overtime.

The second stanza saw UNC-G orchestrate a beautiful goal to put the game out of reach at 3-1. Sophomore transfer Willie Lopez controlled the ball near

Catawba's endline 15 yards left of the goal. Lopez dumped the ball back into the middle towards Andrew Mehalko. The heads up junior faked a shot and let the ball roll through to Brian Japp. Florida native Japp neatly tucked it home as the Catawba defense stood helpless still reacting to Mehalko's apparent shot. It was a hard fought victory for the Spartans as they were outshot 18-10 by the Indians. UNC-G goalie, Rich Schlentz, had a brilliant game with 17 saves. Head Coach Michael Parker said he "was pleased with the way the team played especially in overtime."

The Spartans need to continue their improvement this Friday as they travel to Durham to face a tough Duke squad under the lights. Coach Parker said the team's chances are good, "Realistically we can beat them." UNC-G returns home Sunday to host High Point College at 2:00 p.m.

The soccer team at the University of North Carolina at Greensboro is ranked No. 2 in a pre-season national poll of NCAA Division III teams.

The Spartans, who open their season Sunday (Sept 1) at home against Catawba College, received the second-highest vote total in a poll of Division III soccer coaches conducted by the Intercollegiate Soccer Association of America (ISAA).

Wheaton College of Illinois, the Division III national champion in 1984, was ranked No. 1 in the pre-season poll.

UNC-G maintained the top ranking for two complete seasons after winning the Divi-

sion III national championship in 1982. The Spartans repeated as champions in 1983 but lost in the third round of the national tournament last fall.

"We're very pleased that we are so highly regarded across the country," said Spartan head coach Michael Parker, who is entering his second season at the helm. "It's a little surprising, but we're happy about it."

"We have a goal of winning the national championship again this year," he added. "This gives us more incentive to live up to that challenge."

North Carolina Wesleyan College of Rocky Mount, a Dixie Conference rival of UNC-G was ranked No. 13 in the pre-season national poll.

The complete ISAA Division III poll follows, including vote totals:

1. Wheaton College, ILL., 267;
2. University of North Carolina at Greensboro, 236;
3. Brandeis University, Mass., 216;
4. Union College, N.Y., 203;
5. Kean College, N.J., 203;
6. University of California at San Diego, 178;
7. Rochester Institute of Technology, N.Y., 174;
8. Elizabethtown College, Pa., 115;
9. Clark University, Mass., 109;
10. Bethany College, W. Va., 104;
11. Claremont-Mudd-Scripps Colleges, Calif., 94;
12. Washington University, Mo., 76;
13. North Carolina Wesleyan College, 38;
14. University of Scranton, Pa., 36;
15. Colorado College, 34;
16. Salem State College, Mass., 29;
17. Ohio Wesleyan University, 21;
18. Plymouth State College, N.H., 11;
19. Fredonia State University, N.Y., 7;
20. St. Olaf College, Minn., 2.

NCAA: Not Just Another Game

By DE BEST
Sports Editor

Yes once again its football season, and with it comes the multimillion dollar hype of commercializing teams, players, managers, and yes—even the cheerleaders. At one time college football was exempt from this media, but oh my how times have changed.

The NCAA too has become influenced by the big dollar profits. In their glory as supreme ruler of college football, the NCAA has surpassed their own limits of good taste and fine ethics. It is true that the NCAA is set up to govern and watch college football so that rules and regulations are followed to the tee.

But who watches the NCAA? Monday night opened up the 1985-86 collegiate football season. The coverage was ex-

present. College football at it best!!

A station break brought to our viewing screen a commercial. This commercial, this tool for selling, ruined the entire "pure" excitement of the Alabama, Georgia game.

Fran Tarkington, famous quarterback, celebrity, came on to speak to us, about how well he's done for himself. How he's been making millions of dollars buying and selling businesses and on and on in one great ego boosting trip.

What gave him this opportunity, for success, the NCAA, college football.

The NCAA glorified itself, to egotistically ruin the presidency of which it is set upon.

One could suppose that without the NCAA, or college football there would be no oppor-

tunity for success. Tell that to Howard Hughes. Without the NCAA, and college football the rest of the world just isn't going to make it.

The facts are deplorable. Look at it this way.

Three percent of all collegiate football players and one percent of that three percent become household names. The NCAA could only find Fran Tarkington, one successful person as they put it to do their own commercial. Come on where's all this success.

The opportunities for success are always present. Not because of the NCAA or college football.

What about the guy who played four hard years of intercollegiate football and is washing dishes at Casa Gallardo. The NCAA did wonders for him.

The NCAA does govern college football, but it does not and should never dream who is a success or judge what success is.

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Council Meets

By BUDDY COURSEY
Staff Writer

The Club Sports Council will meet tonight to review guidelines and policies, and to decide on the allocation of funds to various clubs.

Meetings of the Club Sports Council may be attended by any number of representatives from each club. Students who wish to form a club should also attend. All Council meetings are open to any interested students.

Earlier this week, the clubs had organizational meetings and arranged for the necessary

physical examinations to gain medical clearance for each member.

Students operate the clubs within university guidelines. Each club decides on its own meeting schedule and may arrange a competitive schedule (although competition is not required). Attendance requirements and responsibilities are determined by each club.

Students who wish to join a club can find out the meeting times from the Campus Recreation Office throughout the school year. If you have any questions call 379-3062.

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Women's Volleyball

By RITA NAGEL
Staff Writer

Women's volleyball coach Tere Dail has her hands full this season, but she is optimistic for

the long term achievements of the team.

"I don't have great expectations to win a national title this year, although we probably have the talent to do it," Dail said

Tuesday. "I do think that the national title would be a realistic goal for next year though."

Dail is coaching a young team this year, for there are no returning seniors on the roster and four valuable players graduated.

"My primary concern is to mold together a good strong unit. We have a lot of new faces this year, and I'm very pleased with the returning players." Coach Dail said she has seen "a good attitude and a lot of positive hustle" from the players in the two weeks they've been practicing.

Two third-year players who will surely see a lot of playing time are Jen Emery, a junior from Raleigh, and Georgeanne Wyrick, also a junior, from Summerfield. "I am very pleased with them and also with Sarah Farlow", Dail said. Farlow is a sophomore from Taipei, Taiwan. The volleyball team finished 34-4 last season—the best record ever at UNC-G. They were ranked third for a short time in Division III, finishing 8th. "We've managed to stay in the top ten for quite a while," said Dail, who has had a winning season as coach since she came to UNC-G seven years ago.

Dail is originally from Huntersville, N.C. She attended Wake Forest University for her undergraduate education, then

she went on to receive a Masters Degree in physical education from the University of North Carolina at Chapel Hill. Her involvement with volleyball took shape when she became a player for the United States Volleyball Association (USVBA), a national organization which sponsors men's and women's Olympic Volleyball teams.

"Recruiting is tough", she said. "Our season overlaps all the high school seasons." This obstacle has not prevented Dail from putting together a solid, capable team, however. She runs a volleyball camp here in the summer, and she also looks at a lot of prospective players through the USVBA-junior organization.

This year's squad is composed

predominately of players with a North Carolina background. Juniors who make up small portion of this year's lineup include Laura Boyd from Elkin, N.C.; Jen Emery from Raleigh, and Georgeanne Wyrick from Summerfield, N.C.; Sophomores: Sarah Farlow, from Taipei, Taiwan; Kim Johnson from Kernersville, N.C.; Artrice Lynch from Thomasville, N.C.; Ann Waddell from Winston-Salem, N.C.; Liz Wakelin from Middleton, Mass.; and Tracy Wilson from Durham. Freshmen include: Lorie Beam from Durham, N.C.; Liz Penn from Madison, N.C., and Gis Orlando from Astabula, Ohio.

The team opens its season in Raleigh at Methodist College on Sept. 11.

SPORTSFILE

1985-'86 Schedule

Sep 11	Methodist College	Away
Sep 13	Wake Forest University	Away
Sep 16	N.C. Wesleyan College	Away
Sep 18	Greensboro College	Home
Sep 20	Elon College	Home
Sep 23	UNC-Charlotte	Home
Sep 26	Averett College	Home
Sep 29	Christopher Newport College	Home
Oct 2	N.C. Wesleyan College	Home
Oct 4-5	Juniata College	Away
Oct 8	Greensboro College	Away
Oct 10	St. Andrews Presbyterian	Home
Oct 14	Averett College	Away
Oct 16	N.C. A&T University	Away
Oct 24	Christopher Newport College	Away
Oct 26	Western Maryland	Away
Oct 28		Away
Oct 30		Home
Nov 1-2		Away
Nov 6	Guilford College	Home

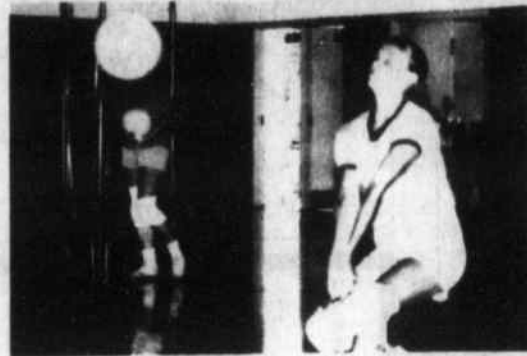


Photo By Nathan Lester

(continued from p. 8)

players from last year. Barnett will be returning as the number 1 seed and this should be a good year for her. Overall, Coach Agee says, "probably Toni and Ginger will move up the ladder and Louise will probably move into singles." She will have to rely on the returning players. The freshmen players look strong and have the basics of a good game", Coach Agee reported, "but how quickly they move right into the game and their ability to contribute will determine the results.

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<p>ECONOMICS MAJORS Piney Lake cookout Sept. 15, 1985 3-8 p.m. Come join the fun and participate in the faculty vs. student volleyball game. Further information forthcoming.</p> <p>Young Democrats Organizational Meeting. Thursday, Sept. 12 Kirkland Lounge, 4:00. If you are interested, but cannot attend, notify Thom Little (Rm. 308 Phillips, 272-4230). We need you!!</p> <p>Any Jewish Student needing a Host Family for the holidays contact Sheila Wolf at 316 Ragdale. Come by or call 275-9457.</p> <p>The Sociology Club Picnic will be held at Piney Lake on Sat. Sept. 14 at 3:00 (food will begin at 6:00). Everyone is welcome. Please sign up in the Sociology Office by Sept. 13.</p> <p>Will type papers, articles, resumes, etc. \$1.00 a page. Please call 375-5626 after 7 p.m.</p> <p>The Gay/Lesbian Student Association welcomes everyone back for the fall semester. We are a service and educational organization serving the University community. If you are interested in participating in our functions, write us at Box E006, Elliot Center, or stop by our office in Rm. 264 EUC. We have a great year planned.</p>	<p>Looking for part time help as a veterinary assistant. For more information call 643-6326 and ask for Dr. Rilling.</p> <p>COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: Allen S. Lowrance, Director, 251 Glenwood Drive, Mooresville, NC 28115. (704) 661-2700</p> <p>GOVERNMENT JOBS \$16,040-\$59,230/yr. Now hiring. Nationwide. Call 805-687-6000. Ext. R-3000 for current federal list.</p> <p>GOVERNMENT JOBS. \$15,000-\$50,000/yr. possible. All occupations. Call 805-687-6000 Ext. R-5736 to find out how.</p> <p>Babysitter needed approximately 2 afternoons a week from 2:30 until 6 p.m. There are 2 children ages 5 and 2 1/2 years of age. Call 288-4362.</p> <p>Part-time job, 2-4:30 Mon., Wed., Fri. Babysitting & light housekeeping. Need a car. Call 855-5362.</p>	<p>Line cooks and cocktail attendants—experience useful but not required. Apply: Casa Gallardo Restaurant 3302 High Point Rd. Monday thru Friday 2-4 852-9595, 852-9596.</p> <p>Housekeeper/mother's helper six to ten hrs. a week. \$4.00/hr. Three evenings a week. 272-4103.</p> <p>BABYSITTER needed for afterschool child care for 7 yr. old boy. Transportation and references required. 294-4536 after 6:00.</p> <p>CHILD CARE AIDES PART TIME to work in a small, high-quality daycare center close to campus. We prefer experienced students in child development or education. Call Tom Gordon at McIver Street Child Care, 273-9898, or send resume to 117 Melver St.</p> <p>Funny Business, Inc. Mimes, Jugglers, Clowns sought for part time work for local company specializing in Company Picnics, grand openings, etc. Own costumes, props and format preferred. 274-2647.</p> <p>Needed 5 washers \$3.50/hr. for Image '86. Sponsored by WKZL 12 noon-10 pm, 2, 5hr. shifts, Thurs. and Fri. Sept. 12 and 13. Call 615-377-0773. Leave name, telephone and times available.</p> <p>For Lunch and Dinner wait staff, host staff and grill cook. Ideal part-time job for the right individuals. Apply to Randy City Place 211A N. Greene St. Downtown Greensboro (next to the Public Library) between 2-4pm.</p>	<p>1 block from campus private entrance shared bath. No cooking or laundry priviledges. Call 379-8455 after 3 p.m.</p> <p>2 Bedroom house, furnished 626 Warren Street (One block pass Mayflower St.) Rent 162.50 per month * utilities. Call 292-6482 or 855-5278. Leave message on how I can get in touch with you or come by 626 Warren Street no phone currently. Mark Arnold.</p>	<p>GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-5736 for information.</p> <p>Motorcycles for sale, 1979 Yamaha SR 500 20K. Needs minor motor work. 1982 Yamaha SR 185 9K, Backrest and Rack, excellent condition, new tires and brakes. Great for student or beginner. Asking \$650. For test ride or information call Parker, at 273-6190 or come by after 3 pm (Coit-Rm 221).</p> <p>Decks on sale. \$35. Ideal for students, includes bookshelf. Come see them next to Yum Yum's Ice Cream on Spring Garden, Saturday, Sept. 7, 9-4. 1-768-9276.</p>

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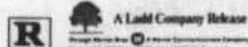
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Sept. 6 6:30pm
Sept. 7 2:30pm
Sept. 8 3 & 7pm

Jarrell Lecture Hall

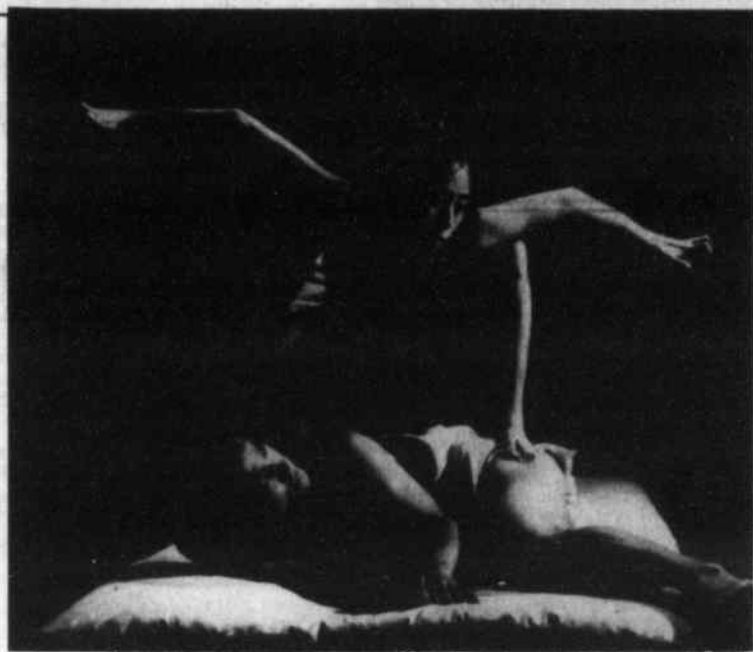
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September

5 Thur.

9am-7pm	Fall Senate Elections	Sharpe/Mcl
12-5pm	DIAC	Ferguson
12-5pm	DIAC	Ferguson
4-5pm	IFC	Room 274
4-6pm	Peer Mentor Meeting	Sharpe
5-6:30pm	Clothing and Textiles	Mclver
5-7pm	ISA General Meeting	Phillips
7-9pm	Inter-Varsity	Alderman
7pm	Phi Kappa Phi Little	Claxton
7pm	Sisters	
7-9pm	DIAC Sports Info	Kirkland
8-9pm	Session	
8-9pm	AI-Anon	Phillips
10pm	"Two-fers on Campus"	Cone
	Comedy Show	

6 Fri.

Last day to drop a course(s) and be entitled to a refund (less 10 percent) on tuition and fees.
8am-5pm DIAC Ferguson
12:30-2:30p Dept. of Recreation Conf. 103
11:30a-1:30p ISA Coffee Hour Mclver
8:30pm-1am Alpha Phi Alpha Dance Cone

7 Sat.

8am-12noon AHEA Leadership Kirkland
Training Workshop
8-9pm AA Phillips

8 Sun.

10-11am	Alternative	Phillips
10-11am	Sunday Mass	Joyner
11am-1pm	Bahai Club	Conf. 103
4-7pm	Alpha Phi Alpha	Joyner
6pm	Sigma Tau Gamma	Mclver
6:30-9pm	ISC Rush Convocation	Cone
7pm	Kappa Alpha Psi	Conf. 274
7pm	Delta Sigma Theta	Claxton
7pm	Phi Mu	Kirkland
7:15pm	Chi Omega	Alderman



9 Mon.

2-4pm	EUC Fellows Interv.	Conf. 103
5:30-7pm	EUC Art Gallery	Gallery
7-10pm	Alliance Francaise	Sharpe
	Romance Languages	
7-8pm	Pi Sigma Epsilon	VMclver
7-9pm	Karate Club	Alexander
8-11pm	Sigma Nu Smoker	Benbow

10 Tues.

10 Tues.		
8-10am	Campus Wide Sigma	Sharpe
8-10am	Nu Coffee	Mclver Lobby
10am-12pm	Fellows Program Interv.	Conf. 103
2-30pm	UMB	Sharpe
2:30-4:30pm	EUC Fellows Int.	Conf. 103
3:30-5pm	German Kaffeestunde	Mclver
4:30pm	ISC	Room 274
5:15-8pm	Deliverance	Phillips
	Fellowship	
6:30pm	Alpha Chi Omega	Phillips
7-8pm	Jaycees	Claxton
7-10pm	Senate	Alexander
7-8:30pm	Campus Recreation	Kirkland
	Intramural Meeting	
7:30pm	Phi Sigma Nu	Mclver
8pm	Sigma Tau Gamma	Benbow
8pm	Gamma Sigma Sigma	Alderman
8pm	Kappa Alpha Psi	Sharpe
8-15pm	German Film	Ferguson Bd.



11 Wed.

1-2:20pm	Staff Development	Mclver
	Workshop	
1-2pm	Nurses Christian	Phillips
3-5pm	EUC Fellows Int.	Conf. 103
5-6:30pm	Graduate Council	Sharpe
*PM	NBS General Meeting	Kirkland
6:30-9pm	ANS	Joyner
7-8:30pm	Outing Club	Alderman
7-9pm	IFC Meeting the Greeks	Cone
7-9pm	Karate Club	Alexander
7-9pm	Alpha Phi Alpha	Mclver
7pm	Latter Day Saints	Phillips
	Student Association	
8:15pm	UCILS: Eiko and koma	Aycock

12 Thurs.

9am-4pm	Library Workshop	Phillips
1:30pm	Board of Trustees	Mossman
	Meeting	
2-4pm	Fellows Program Int.	Conf. 103
4pm	IFC	Room 274
4pm	Peer Mentors	Mclver
4-5:30pm	Phi Mu	Conf. 105
7-9pm	Inter Varsity	Alderman
7pm	Pi Kappa Phi Little	Claxton
	Sister	
7-9pm	Alpha Delta Pi	Sharpe
8-9pm	AI-Anon	Phillips
8pm	Sigma Nu Smoker	Benbow