

University
Jazz
Ensemble

Tonight, 8:15 p.m.
Aycock Auditorium

Department of Religious Studies Lecture

Dr. Janet Varner Gunn

"Literature, Religion, and Ideology"
Wednesday, April 18, 8:15 p.m., Free
Room 100, Arts and Sciences Building

The North Carolina Symphony

April 18, 8:15 p.m.

Aycock Auditorium

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The Carolinian

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Spring Fling Plans Announced

BY SANDY ALVIS

News Editor

Spring has arrived, and, judging from the dropping attendance in classes, many students are ready to enjoy some warm weather fun. EUC Council is prepared to meet this need with this year's Spring Fling.

EUC Council has attempted to make this year's Fling a bit different from Flings of days gone by. The most apparent evidence of this is the Spring Fling Formal. Dancers will be obliged to shed their shorts and bathing suits in favor of clothing that covers more of their tanned bodies. Dress for the even-

ing is described as "after-six attire" which can range from tuxedos and long dresses, to nice suits and cocktail dresses.

The band called "Gents" will provide music for the well-dressed parties. Bruce Harshbarger, Program Director for EUC, describes the "Gents" as a "pretty general appeal kind of band." Tickets go on sale this week and will cost \$5 per couple and \$3 for individuals. The formal will take place in Cone Ballroom of EUC at 9:00 on Friday, April 27.

On Wednesday, April 25 the Concert Showcase will offer a variety of entertainers to students. Harshbarger says, "many people may not be familiar with their names, but these acts are very well-known for their type of performing on college campuses." Part of the showcase will include J.J. Wall, a promising comedian. Chris Bliss will combine juggling and a high-tech light show. Later the Skip Castro Band will put on a rock-n-roll show. Tickets for the Concert Showcase are \$3.00. It will take place in Aycock Auditorium at 8:15.

The traditional Spring Fling Carnival will begin at 11:00 on Saturday, April 28 and run until about 5:00. Admission is free. Booths will line the quad with games and food. Harshbarger reports that more organizations are needed to help out with running the booths. Interested organizations can call 5800.

Carnival entertainment will begin with a group called Comedy Construction who will perform on Cotten's porch at 2:00. The Gratic will blow new wave music throughout the Quad from their home base on Bailey's porch at 3:00. The mood will change with the entrance of Spencer Bohran, a blues singer from New Orleans. He will be on Cotten's porch at 4:00. As evening approaches, Ecstasy will explode onto the quad. Ecstasy will play soul music beginning at 5:00.

A picnic will begin at 3:45 on the Quad. Students may use their meal cards. The meal of steak and barbeque will cost students without a meal card \$2.80. The block party will begin at 8:00 on College Avenue.

Look for other Spring Fling activities on the Flexible Flyer on the back of the Thursday edition of *The Carolinian*.

Faircloth Visits

Lauch Faircloth, a Democratic candidate for governor of North Carolina, will speak at UNC-G on April 19th in Alderman Lounge of EUC at 3:30.

Faircloth has held a variety of positions in North Carolina government during his 36 year involvement with politics. For six years he served as North Carolina Secretary of Commerce. He also served as Chairman of the Highway Commission and was a member of the State Highway Commission.

When he is not involved with politics he spends time working on his farm. "Farming has been my bread and butter; it's my chief source of income," Faircloth says. He also owns several businesses including a feed mill, commercial real estate, and a car dealership.

Faircloth, 56, lives in Clinton with his wife Nancy Bryan, who is originally from Greensboro and their daughter Ann.

Faircloth recently opposed a proposal that would allow state utilities commissioners to run for office. At a meeting in Raleigh of elderly community and state leaders he said, "We only need to look to the Gover-

nor's race for a lesson. There we have several candidates for Governor running fulltime on the taxpayers' money. I don't believe the people of North Carolina want to pay for seven utilities commission members running for office on the taxpayers' time and money."



D.M. (Lauch) Faircloth

Senate Rushes To Solve By-Law Problems

BY LEIGH TRAPP

Assistant News Editor

Various Student Government senate committees are working to hurry and finish legislative business before the end of this year. Currently, the Legislative Committee is working on solving some of the problems that have arisen with the University Student Government election policy by-laws.

Due to changes presented in the newly approved UNC-G constitution, election policies must be changed for several government positions. "Problems have been found with setting up the way voting will go for senators," said Student Government Vice-President Chuck Murph.

The new constitution calls for a Senate composed of five dorm senators, seven commuting senators, senators from each School/Department on campus, senators elected "at large" on campus and officers from each class. This is much different than the recent senate positions which included a senate composed solely of residence hall and commuting student senators.

The committee is working to decide how many poll booths will be needed, how these booths will be manned, how the elections card will be organized and if a senator candidate can run under more than one category at a time. The committee will present a report to senate outlining their proposals to solve these problems soon. President Kim Theriault is also setting up a committee to rewrite Student Government by-laws which need to be altered because of the new constitution changes.

Tonight Cliff Lowery will make an address on the future of UNC-G's Student Union and what changes will be made for next year's University Concert/Lecture Series, UCLS. Lowery will be addressing questions on how UCLS will be organized, how students can give their input into what programs will be offered and how much money will be taken from student activity fees to pay for the series.

Student Government Senate will be meeting tonight at 7 p.m. in the Alexander room of Elliott University Center.

Health Hazard

The Asbestos Problem

Does the current asbestos problem in many of the nation's elementary and secondary schools extend into college and university buildings?

Research at some colleges indicates that the problem may be widespread. A survey by the University of California at Berkeley reveals that hundreds of sites were health hazards and the university has spent over \$1 million removing or covering the asbestos.

The National Education Association estimates that as many as three million elementary and secondary school employees in 14,000 school buildings may face asbestos health hazards.

Medical researchers have determined that asbestos can cause chronic lung disease and lung cancer.

Asbestos was widely used in school building ceilings and as insulation from 1945 to 1970. It is in these buildings that most of the problems are being found in elementary and secondary schools.

"We do know," says NEA President Mary Hatwood Futrell, "that various groups are beginning to move against the asbestos problem. School districts are suing asbestos manufacturers, parents are suing school districts and manufacturers, and teachers are hiring laboratory experts to test school buildings for asbestos."

In Waterbury, Connecticut, asbestos manufacturers are being sued by the estate of an ex-teacher who died at 57 of mesothelioma, a cancer caused by the presence of high amounts of asbestos fibers in the lungs.

The Environmental Protection Agency recently began to fine some school districts for failing to take action on school asbestos health hazards.

EPA acted after the 1.7-million-member NEA said in February that it would take action to force the Reagan Administration to move forward on the asbestos problem. NEA charged that the Administration has had information about the problem since 1982 and had done nothing.

By BOB CAVIN
Special to The Carolinian

Should 15- to 18-year-olds be able to obtain contraceptives and abortions without their parents' consent?

In a new book on the sexual rights of adolescents, the three authors—including the two child development and family relations specialists at UNC-G—conclude that young people aged 15 to 18 should be able to make their own reproductive health decisions.

Based on analysis of current research on the sexual activity and pregnancies among teenagers in a 183-page book entitled *The Sexual Rights of Adolescents: Competence, Vulnerability and Parental Control*, the authors have come up with three basic policy recommendations to help cope with the issue.

"We are in no way advocating sexual activity among adolescents," pointed out the book's principal author, Dr. Hyman Rodman, director of the Family Research Center and an Excellence Foundation Professor in the Department of Child Development and Family Relations at UNC-G.

"However, based on research evidence about the sexual behavior of many minors, it makes sense to permit them to make their own decisions about contraceptives and abortions and remove barriers that can lead to unwanted pregnancies," he explained.

"We would hope they would voluntarily discuss these decisions with parents, friends or others," Dr. Rodman added. "But they should not be forced to talk to their parents by law. We live in a society in which the area of sexuality is difficult to deal with, especially between parents and their children."

Dr. Rodman understands the arguments of those who think parents should be consulted, or at least notified, when their children purchase contraceptives or seek an abortion because it enhances the parents' authority or improves family harmony by involving the parents.

However, this is not always the case.

"It is generally recognized, at least by the courts, that in some cases family harmony might be shattered by the introduction of

that kind of information," he commented. "If a parent and child are locked in an argument about this topic, I don't see how family harmony is going to be improved by this kind of information."



Dr. Hyman Rodman

"Those families that would be most affected by a law requiring parental consent for the purchase of contraceptives or abortions are those families where voluntary communication is not taking place," he pointed out.

The new book, which was co-authored by Dr. Saralyn Griffith, an instructor of child development and family relations at UNC-G, and by Susan H. Lewis, an attorney who has taught at the law schools of both Duke University and UNC-Chapel Hill, also recommends improved education in human sexuality and more federal support in the area of family planning.

In their book, the authors point out that minors do not need the consent of their parents to engage in sexual intercourse and that some minors do, in fact, have sexual experiences in increasing numbers.

Research indicates that the average age of first sexual intercourse is 16.2 years old for young women and 15.7 years old for young men, according to Dr. Rodman.

In another study cited by the book, the estimate of sexual activity in 1978 among unmarried females was that 20 percent of 15-year-old girls and 35 percent of

the boys that age were engaged in sexual activity.

The study showed that by the age of 17 years old, 45 percent of the women and 56 percent of the men had engaged in sexual intercourse.

A 1976 study of teenage pregnancies estimated that more than one million 15- to 19-year-olds became pregnant, or one-tenth of all the women in that age group. More than half of those pregnancies were conceived out of wedlock.

In a follow-up of the same study in 1981, it was reported that 12 million of the 29 million teenagers in the country were sexually active and adolescent pregnancies rose 1.1 million.

"Implementation of legislation giving the right to consent to reproductive health services including medical contraceptives and abortion services without the requirement of parental consent, notification or other involvement would give these minors 15 and older the right to decide for themselves whether to consult their parents or anyone else about these decisions," Dr. Rodman said.

"At age 15, substantial numbers of young women are engaging in sexual intercourse, using contraceptives and facing decisions about unwanted pregnancies," he added. "Sexual activity is going on and the community should not let it continue without the proper service and education."

Education may be one of the best ways to prevent unwanted pregnancies and slow down adolescent sexual activity, according to Dr. Rodman.

One study cited in "The Sexual Rights of Adolescents" points out that many daughters whose mothers openly discuss sex with them at an early age postpone sexual activity longer than those whose mothers do not discuss the issue.

Other studies in the book reveal that a majority of 15- to 18-year-old women "do not know enough about male and female sexuality, pregnancy risk or contraception to be able to handle their own sexual standards safely, that is, in a pregnancy-free way."

The authors, in recommendation number two, suggest policies should be adopted to encourage the development of effective, multifaceted educational programs

in human sexuality that are sensitive to all value positions.

"The basic reason for this is that some minors are engaging in sexual behavior and in many instances without the knowledge of the consequences of that behavior," Dr. Rodman points out.

"Typically, schools give sex education a light once-over because they don't see sex education as an important academic area," he added. "What is needed is an improved effort to put together a method of handling human sexuality that would involve input from a variety of professional fields."

Recommendation number three in the book calls for the federal government to put more resources into the family planning area.

"If adolescents are going to be engaging in sexual intercourse, we don't want to put barriers in their way to get contraceptives and reproductive health services," explained Dr. Rodman.

"These recommendations are not intended to threaten parental authority in general," he noted. "Parents do have a great deal of legal authority over their children."

"However, the courts seem to be carving out the family planning area as a special area in which minors are being granted the rights to make their own decisions due to the difficulty of minors confronting their parents with their sexuality," he said. "We are suggesting that we eliminate this area as a source of conflict in the family."

GOOD AFTERNOON

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Trustees Meet

GREENSBORO—The Board of Trustees at UNC-G will meet on Thursday, April 19, at 1:30 p.m. in the Board Room of Mossman Building. The session will be the last regularly scheduled board meeting of the 1983-84 academic year.

At the outset of the meeting, Chancellor William E. Moran will make his report to the trustees, updating them on a number of developments and activities at the university.

Other items on the agenda include:

- Request to demolish a University-owned residence in the

1500 block of Walker Avenue and another university-owned structure in the same vicinity. The area occupied by both facilities is needed to provide support space for the planned \$13.6 million Physical Activities Complex at UNC-G.

- Approval of patent and copyright procedures at the university.

- Student financial aid update.

- A report on progress and activities of UNC-G's \$12 million Prospectus III Campaign. It was announced last month that gifts and pledges to the campaign already

see TRUSTEES page 3

A Modest Proposal for UMB

BY MARK A. CORUM

Copy Editor

The University Media Board (UMB) of UNC-G is a very strange organization which few students know very much about. According to its constitution, the UMB was set up to "promote professionalism in all branches of the media on campus; act as an advisory board for the media, handling complaints concerning the media and hearing grievances from the branches of campus media; to strengthen and encourage the growth of the media on campus and foster a greater understanding of the media by the student body; to appropriate and distribute funds for and to the individual branches of the media," and to "Approve and audit all expenditures of the individual branches of the media."

Well, what this organization actually does is watch over the finances of the media at UNC-G, make decisions about funding and internal matters (like which medias will exist and which won't), and, in some cases, what the media will cover and how they will cover it. It serves a very vital function as it provides a place for the heads of the individual media to meet and work together, as well as providing a body to which students can take any grievances they might have against the media for resolution. As it has shown in the past, the UMB definitely can deal with internal problems with the media—even though that dealing may be slow; and because of that such an organization is definitely a plus here at UNC-G.

But as of the fall of 1984, UNC-G will be without one of the four media organizations that have been a part of the UMB since its creation. This might not be on the surface appear to create a problem, but when you look at the individuals that make up the UMB, a very big problem begins to become evident. The number of members on the board will drop from 16 to 15, 14 of which are voting members. The chairperson of the UMB will have no vote; the voting members include the editors of *The Carolinian*, *Corradi*, and the station manager of *WUAG*; a student appointed by the SG president and one appointed by the SG vice-president; three students elected by the student body, two teaching faculty members and three staff members appointed by the Chancellor; and one business manager appointed by the Chairperson.

Breaking it down, this means that only three of the voting members will actually come from the media organizations themselves. If you add the three members elected by the student body that means that six of the 14 votes will be from people

the students directly chose for their jobs. And if you ask a member of UMB, you will realize that it is very rare for all three elected positions to be occupied at any one time. But, for the sake of argument, let's say six elected members.

By the constitution, the Chancellor is able to appoint five members to the board—approximately equal to the number the students are able to put in that position. This is where the problem begins to surface. Add to this the appointments from the president and vice-president and the fact that non-media persons have the say in what goes on with the media becomes quite obvious—as does the fact that a fair representation of the average student is not really possible.

The first problem I will address is that of Senate appointees almost equalling in numbers the representatives of the media. Since when does the governing body anywhere have the power to control the media in any fashion beyond a legal one? The entire idea that student government has two votes on the board makes no sense whatsoever, because one of the first canons of a free and representative press is that it be free of government controls. This is not to say that the government people haven't done a good job in the past—but it is still true that a danger exists at any time when the governing body is able to have a hand in how the press is run. Were this a state rather than a campus, the constitutionality of such a move would clearly be in question; and as it is it is still very suspect.

Since the UMB is an organization separate from SG, it does not seem fair that SG have a representation equal, typically, to 1/5 of the voting body—unless they are willing to give the media an equal vote in their decisions. It seems quite important now that the separation between the two bodies be made and made cleanly by eliminating the SG appointees to the board. And this goes for the elected "at-large" members the students vote into position on the board—they should not be allowed to be members of SG out of the simple problems caused by conflict of interest. Moves have been made in recent times by members of SG that seem to indicate a wish to bring the media into line or jurisdiction with SG, and the elimination of SG's seats on the board is the best way to make sure that the two remain separate and able to fairly represent the students.

As for the appointees of the Chancellor, an appointment by the people who have funding power over the UMB equal to almost half the voting members seems a bit extreme considering the Chancellor

can simply overturn any decision made by the board on any financial or policy matter. It is more than a little unusual for administration members to have voting positions on student boards; their roles are normally advisory rather than participatory. You can imagine the reaction of SG if the Chancellor could appoint people to almost outnumber the students when it came time to vote on student issues. Until students are allowed a vote on administrative boards—and even the SG president is not a voting member of the Board of Trustees—the opposite seems a bit strange, and not quite fair, to say the least.

The fact that the members of the administration have a direct tie is why it is clearly arguable that there should be more faculty members on the board than administrative representatives. Faculty members are in many ways more closely tied with the student half of the balance than the administrative half because they don't have any say in funding. They are, however, very involved with events that go on on campus and quite deserving of coverage in the press and the right to redress improper coverage. The extra bit they might carry on the board would be a positive step towards assuring them that right, as well as helping close gaps between them and students in the media.

Let me point out here that the help of members of the faculty in the past to the UMB has been invaluable—they have brought knowledge about administrative matters as well as publishing problems and ethics that the board needed very much. They should be commended on their work, not ridiculed for it. All that I am addressing is the seeming impropriety of their having votes on a student board they ultimately can control through funding when in reality their advice is their greatest contribution to the work of that board. If such voting representation were to continue, it should at most be limited to one voting member of the administration and two from the faculty with others in purely advisory roles. I personally doubt that a dedicated faculty or administration member would refuse to serve on such a board just because they did not have a vote—even though that has been suggested in the past. It should be remembered that representation and control are two different things.

It is my suggestion that the UMB adopt a new mode of representation that would make clear representation of student interests more possible. This would consist of composing itself of the following members: One representative from each of

the campus media; *The Carolinian*, *Corradi*, and *WUAG*.

One voting administration member and two voting faculty members appointed by the board and approved by the Chancellor.

Five students elected by the student body but not part of Student Government.

A chairperson elected by the students but having no vote, and a business manager appointed by him with a vote.

Finally, and most critical to the proper functioning of this new UMB would be contact with the students they were seeking to serve. The larger number of directly elected students would make this easier, and the smaller number of administration members included would cut down on some of the intimidation value they have carried in the past. The *Carolinian* would carry a report of the UMB's upcoming issues whenever they came up so that students could come and directly voice their opinions about the issues instead of hearing about them after the decisions had been made behind closed doors.

After all, this is a board that is supposed to be overseeing STUDENT MEDIA, and as such, it seems that students rather than SG or the administration should have the say so in how those media are run.

Letters

To The Editor:

As a person who has been somewhat involved with the University Media Board here at UNC-G for the past year, I would like to tell the student body—especially those students in Student Government who are supposed to give information out to the press—that the *Pine Needles* yearbook has been cancelled for next year, despite what information they might have read to the contrary.

I am speaking specifically of a news article which appeared in "Campus Calendar and Announcements" for April 9th to the 22nd, which gave the names of the people who will be taking over UNC-G's elected student offices next year. It just happened that it listed Ms. Dawn Ellen Nubel as *Pine Needles* editor for 1984-85. Well, it just happens that Ms. Nubel was just re-elected as *Corradi* editor—not *Pine Needles* editor. There is no *Pine Needles*—so there will, by necessity, be no editor for such a non-existent publication. You would think that Student Government would know that since they were in charge of the elections. Yet, they were the ones who gave the information and names to the "calendar."

Well, just to set the record straight, I'm not saying that SG should be perfect in all the information they put out, no matter how little information they put out—they never have been and never will be, because no one is perfect. I'm just saying that it might be better for them to get their own house in order before certain SG members begin talking about working to improve the media and organizational communication that are a "problem" on campus. We wouldn't like a case of the "hot calling the kettle black," now would we?

Once again, I would like to assure anyone who has been confused that there will be no *Pine Needles* next year. No one was nominated for the post, and no one was elected. That is almost always the

way things work in elections. There will, however, still be a *Corradi*, whether certain members of SG believe it to be important or not.

Mark A. Corum
Carolinian Editor-Elect

To The Editor:

I was very surprised to look in the April 9 to April 22 edition of the *Campus Calendar and Announcements* and discover that I had been elected *Pine Needles* editor. I thought I had run for *Corradi* editor, but I guess I was just really mixed up. I was so mixed up I even went to the people who put out the *Announcements* to ask that deeply philosophical question, "Who am I?" Well, the man tells me, "someone in Student Government who is supposed to provide us with this information told us you had been elected *Pine Needles* editor. We've even already sent a story to the *Greensboro Daily News* announcing it." Someone in Student Government... after thinking about it, very carefully (you must remember I work for the "mixed-up" media), I decided I must be editor-elect of the *Corradi*. No one ever ran for *Pine Needles* editor. (That is if my memory serves me correctly.)

There has been much talk coming from the new Student Government about how communications need to be improved on this campus, and the student media has been mentioned by them as a part of what needs to be improved. I have a different suggestion. Why doesn't the new Student Government work on improving communications within their own organization? That way, it would make reporting the facts easier on all of us.

Sincerely,
Dawn Ellen Nubel
Corradi Editor, Editor-Elect(7)

A Problem of Terrorism

Reagan's Vietnam Syndrome

BY HOMER YOST

Staff Writer

In 1981 President Reagan told the American public that the approximately 35 U.S. military advisors in El Salvador would be back home within six months. Since that time he has repeatedly stated that U.S. military personnel would not be directly involved in combat procedures or working in combat zones in Central America.

In 1983 Reagan declared at a joint session of Congress that the U.S. was not trying to overthrow the Nicaraguan government, but rather just trying to stop the flow of arms from Nicaragua to rebel forces in El Salvador.

In March of this year the Defense Department announced that 40 U.S. soldiers from a Special Forces unit in Panama had gone to Honduras. They were followed by the nuclear-powered cruiser *Virginia* and stationed off the east coast of Central America, with two other American warships in the area. Earlier this month Reagan spokesmen admitted that U.S.

pilots are currently flying reconnaissance missions in El Salvador in sophisticated spy planes fitted with infrared sensor devices and relaying intelligence about Salvadoran rebels' positions "almost instantly" to Salvadoran Army units on the ground during battles. Recently 350 American paratroopers from the 82nd Airborne Division of Fort Bragg parachuted into Honduras before dawn, very close to the border with El Salvador.

In October of last year contras in U.S. speedboats directed by the CIA bombed the port of Corinto on the Pacific coast of Nicaragua injuring foreign dock workers and destroying more than \$100 million worth of oil, coffee, shrimp, and medical supplies. Last January Nicaraguan soldiers shot down a U.S. helicopter manned by U.S. pilots after it had crossed the Honduran border into Nicaraguan airspace.

Earlier this month it was revealed that three Nicaraguan harbors—Corinto, Puerto Sandino and El Bluff—were mined with explosives. Freighters from Panama and the Soviet Union were damaged. Most recently land mines set by the CIA-directed contras in Nicaragua near the Honduran border killed many Nicaraguans.

April 9 on the ABC news program "This Week" Secretary of Defense Weinberger said that the U.S. is not mining Nicaraguan harbors. Secretary of State Schultz later stated that the U.S. was not violating Nicaraguan waters because the CIA ship that was sending the commando squads into the Nicaraguan harbors to set the mines was outside the 12-mile limit that the U.S. recognizes as Nicaraguan waters. Last week President Reagan claimed on a radio address that the U.S. mining of the Nicaraguan harbors by the CIA was an act of self-defense for El Salvador and its allies because the Nicaraguan government is trying to overthrow the government of El Salvador.

Meanwhile many U.S. allies, including Britain, condemned the U.S. mining of the harbors as interfering with international shipping. France offered to help Nicaragua remove the mines. Both the U.S. senate and house passed non-binding resolutions calling for a halt to the mining. Several U.S. Congressmen criticized the mining as an act of war, and called for a special prosecutor to determine if Reagan had violated the War Powers Act. Conservative Republican Barry Goldwater was furious with the CIA for not informing him, as chairman of the Senate Intelligence Committee, of the mining.

The Nicaraguan government appealed to the UN International Court of Justice. Reverend Miguel d'Escoto Brockmann, Nicaragua's Foreign Minister stated that the U.S. is using military force to intervene in Nicaragua's internal affairs, violating Nicaraguan sovereignty and territory, and ignoring universally accepted principles of international law.

Several days before Nicaragua appealed to the World Court the

Reagan Administration announced that the U.S. would not accept World Court jurisdiction involving Central America for the next two years. This is the first time the U.S. has suspended World Court jurisdiction since 1946. The U.S. has taken cases to the World Court on many occasions, such as in 1979 during the Iranian-American hostage crisis. Currently the U.S. is at the Hague in a dispute with Canada over the gulf of Maine.

Reagan's stated reason for ignoring the World Court in this case is that the Nicaraguan government wants to use the Court for "propaganda" purposes, to focus world attention on U.S. activity instead of Nicaraguan subversion of El Salvador, and to avoid other avenues of negotiations such as the Contadora peace process. This fear of Nicaraguan "propaganda" was the same reason given when the State Department twice refused a visa to Nicaraguan Interior Minister Tomas Borge to speak in the U.S.

About a year ago President Reagan told the American public that critics of his Central American foreign policy were suffering from a "Vietnam syndrome." The reality is that the Reagan Administration is suffering from a "Vietnam syndrome." Reagan is fighting a regional war in Central America without the approval of the American people. He is continually using more U.S. tax dollars and American military personnel in a war that the U.S. is expanding. It is the Reagan Administration who has ignored the Latin American initiated peace process known as Contadora. The Reagan Administration has refused to go to the peace table with Nicaragua, and with the Salvadoran rebels. The Reagan Administration invaded the island of Grenada secretly, and refused to allow the American press to be there to cover it. The Reagan Administration is ignoring world opinion of our own allies. This is the same process that led us into a protracted war in Vietnam and Southeast Asia twenty years ago. The mining of another nation's harbors is an act of war. The last time the U.S. mined foreign ports was in 1972, when President Nixon ordered the mining of all North Vietnamese ports. But even Nixon, who did much in secret during that war, did not mine those harbors covertly.

When the Iranian government recently threatened to interfere with international shipping in the Persian Gulf, Reagan warned the Iranians that such an act would be considered by the U.S. to be an act of war, and would not be tolerated. But now the U.S. has mined three Nicaraguan harbors and he has the gall to call it an act of "self-defense." Secretary of State Schultz is blatantly hypocritical when he complains about the problem of "international terrorism." The mining of Nicaraguan harbors, the bombing of ports by speed boats, and kidnapping and murders from across the Honduran border is "international terrorism." The Reagan Administration is terroriz-

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Joyful Tune of College Life

BY RICK WILLIAMS

Staff Writer

For a change, I'm here to sing you a happy song, a joyful tune. My friends, we are going to set a celebratory tone right here and now. So, get out your party hats and wine glasses, because I'm going to tell you something good.

First, the best news is that we are just a couple of weeks away from finishing out another semester and academic year here at good old UNC-G. "Hooray!" you shout, and with good reason. You've worked hard at this college business, trying to get a decent education and prepare yourself for the ravages of the "real world." No doubt, the

school grind is tough on us all, but there is a great sense of satisfaction in knowing that, with a little effort, we can handle whatever comes our way, and still manage to have a little fun. If you notice, most of the "killer papers" or "massive exams" that we face each week or so actually come and go with a minimum of permanent damage. You see, we have mastered college, whether we care to admit it or not. It's not that tough, as long as you stay on top of things, and of course you do.

But with the spring semester drawing to a close, the inevitable occurred. At about the same time we were trying to decide on classes for next time, some of us were falling into a state of severe anxiety, rising seniors in particular. The strangest thing was happening. People who had spent a year pursuing a major of their choice were suddenly suffering a lack of confidence in their major, a lack of faith in themselves, and a lack of hope for the future. It was a ruthless attack of doubt which was so powerful that it caused some of us to question everything we had always felt sure about before, and especially those decisions about our futures. But now it is over. This moment of "cold feet" left as quickly as it came, because we settled ourselves down and put things back into perspective. We regained faith in our ability to make the proper decision in most cases, and the future didn't look so dark. We are now back in control. We realize that things always work out for the best in the end, and that alone makes decision-making a much easier task.

Such good news demonstrates a few things about today's college student. Even the bad side—the worry about grades, the anxiety over decisions—tells us something about us. It tells us that we are concerned about things, that we're not as apathetic as some (including me

at times) might think, and that we are serious about life. I think all this is good. Certainly, we have our vices, but for the most part, we are pretty great. With some of the weirdness that goes on in the world, it's fairly amazing that the average young adult of the '80s can summon up the concentration and motivation to deal with college in a serious manner, but we are. Even more, we are bullish on the idea of success, and we pursue it with great perseverance. Our concept of success is not centered around getting rich and going into exile, but is a healthy mixture of ideas about independence, respectability, human interaction, and financial security. We have our heads on straight, and the future looks bright.

Another good thing I've noticed lately is a little closer to home, meaning our own cozy campus. The fashionable topic of conversation is to list the things that are wrong with this university, the staff, the administration, the students, and any other facet you can think of. I know, because I've done it many times myself. But are things really all that bad? I don't think so. If they were, then we probably couldn't bear being associated with such a supposedly terrible place. We would all just pack our bags and leave right away. But we're still here. I propose that UNC-G is a good place to be, and that we are actually lucky to be able to call it our own. UNC-G is a model of moderation and carefully planned progress. Nothing is done without going through a few channels, and thus we have the opportunity to berate the slowness of the process. We, as students, tend to complain a lot. It's in our nature, and we will probably never change. But if you look around, and notice the people working together, see the constant effort to improve, recognize the obvious attention to

see JOYFUL Page 6

The Carolinian

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"A Coupla White Chicks Sitting Around Talking"

Not Original, But Pleasant

By IAN MCDOWELL
Staff Writer

It's hardly an original concept, the idea of taking two wildly different characters, one straight-laced and inhibited and the other anything but, and throwing them together for two hours worth of comic interaction. Examine the out-

put of any playwrighting class and you'll find that at least half the students use some variant on this tried-and-true dramatic strategy.

And why shouldn't they? For proof that the formula works, one need look no further than John Ford Noonan's *A Coupla White Chicks Sitting Around Talking*, which was

successful in its 1980 off-Broadway run and which was performed to responsive audiences in Curry Auditorium last week. I can see why director Milo Hunter and actresses Kathleen E. Wagner and Rene Dunshie Copeland wanted to do this play here at UNC-G for the fulfillment of Hunter and Wagner's respective MFA production requirements: It's a sure crowd-pleaser, with two meaty female roles and plenty of room for directorial skill.

It's also all a bit mechanical and hollow and contrived, and I, for one, find it much less interesting than Noonan's handling of similar material in his recent script for the TV show *St. Elsewhere*. Okay, I'm a bit of a sourpuss and I confess I normally despise comedies about the marital problems of upperclass, suburban, East Coast WASPs, but even so I had a reasonably good time watching this play, and there's no denying most of the audience seemed to enjoy it rather more than I did.

Hunter's direction was fluid and skillful, and overall I think he did quite well by his relatively unchallenging material, never letting it become as static as it might have been and keeping the dialogue moving along at a good pace. I particularly liked his use of popular music to bridge scenes—for once this didn't seem like a directorial intrusion, and some of the songs actually commented on the material into which they'd been incorporated. And he staged a nice fight in the second act, even if it did have a certain unavoidable resemblance to MacLaine and Bancroft's slap-fest in *The Turning Point*.

And what about the two white chicks who did all the titular talking? Rene Dunshie Copeland had somewhat the best of it all as Hannah Mae Bindler, the transplanted Texan who first bedevils and finally becomes close friends with her new Westchester neighbor, Maude Mix. Copeland was both hilarious and touching in a role very different from any I've seen her play before, and she expertly handled both her character's outer gusto and inner loneliness. Kathleen E. Wagner did interesting work with the less flashy but in some ways more challenging part of Maude, but the total performance was not quite as successful as Copeland's. It seemed to take her a long time to get inside her character, and in the first act she made Maude's prim and somewhat cool exterior almost too brittle and frigid. Though she managed the role's second act thaw well enough and projected a convincing and likeable warmth in her developing friendship with Hannah, the inner vulnerability that was supposed to come forth was never particularly convincing. Still, her performance was always competent and many of her line readings were quite funny. If I was somewhat dissatisfied with her characterization, it may well be because my subconscious was unfairly comparing her with Susan Sarandon, who created the role in the play's off-Broadway run.

As I've said, I enjoyed this production well enough, and am pleased by the apparent improvement in this year's crop of Master Theatre Productions. There were worse experiences to be had last Saturday night than that of listening to these two white chicks sit around and talk.

Cone Collection

A showing of the paintings and sculpture which were donated over the years to Weatherspoon Art Gallery by Anne Wortham Cone and her husband, the late Benjamin Cone Sr., will go on display Tuesday, April 24, in Weatherspoon Downtown at the Greensboro Arts Center.

The exhibit features 23 works of art which were given to the gallery over the past 19 years by the Cones. The exhibit is entitled, "Benjamin and Anne Wortham Cone Gifts to the Permanent Collection," and it will run through July 31 in Weatherspoon Downtown, located at 200 N. Davis St. in Greensboro.

Included in the show will be a work by George L.K. Morris, "Figure with Birch Bark," which was given to the gallery recently by Mrs. Cone. Done between 1935-45,

the painting is watercolor, birch bark and collage.

Among the other artists whose works were given by the Cones and will be included in the exhibit are Willem de Dooning, Reginald Marsh, Edward Lanning, Edward Hopper, Paul Manahip, Saul Baiserman, Joseph Stella, Raphael Soyer and Abraham Rattner.

Hours at Weatherspoon Downtown are 10 a.m. to 5 p.m. Tuesday through Friday and 2-5 p.m. on weekends.

"The pieces which the Cones have given the gallery are among the very best ones in the permanent collection," said Weatherspoon Curator James Tucker. "They cover a very broad range in American art. We've got a collection which is more than 3,000 pieces in number now, and people will be able to see some of the top works."

Concerts!

Special to The Carolinian

A wind ensemble concert and a program of Broadway hits highlight two student concerts to be performed during the week of April 22-28.

Each of the events, sponsored by the UNC-G School of Music, are free and open to the public.

The University Wind Ensemble, under the direction of Dr. John Locke, will give its annual spring concert at 8:15 p.m. Tuesday, April 24, in Aycock Auditorium.

The concert will feature guest conductor Don Wilcox of West

Virginia University. Wilcox will conduct on such selections as Gordon Jacob's "An Original Suite," Henry Fillmore's "Rolling Thunder" and Dmitri Shostakovich's "Festive Overture." Featured on Mike Francis' "Dreams of a Psychopath" will be trumpeter Dr. Frederick Beck, a UNC-G assistant professor of music.

Other selections during the concert will include "Emblems" by Aaron Copeland, "The Immovable Do" by Percy A. Grainger and "Little Threepenny Music" by Kurt Weill.

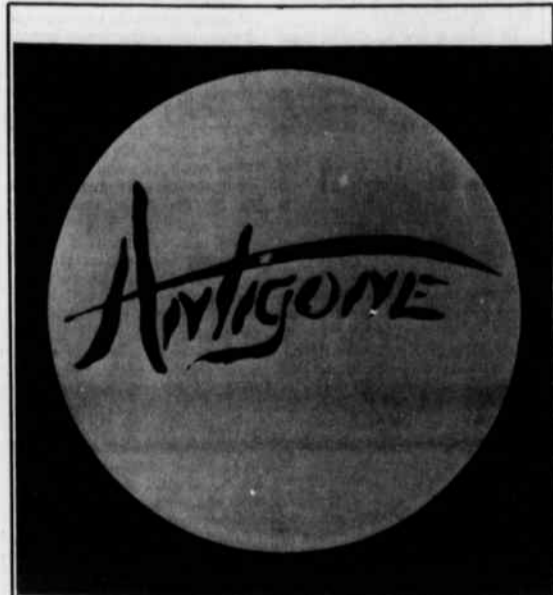
Wilcox has conducted musicians in more than 30 states, Mexico, Canada and England and has directed summer music camp ensembles at such schools as the University of Michigan, the University of Illinois, the University of Georgia and the University of Arkansas.

A graduate of the University of Michigan, Wilcox has guided the development of the band program at West Virginia University, which encompasses seven active bands. Collectively, these seven ensembles present over 50 performances each year.

Also, on Wednesday, April 25, the UNC-G Show Choir, directed by David Pagg, will present a program of Broadway hits at 8:30 p.m. in the auditorium of Curry Building.

The program features music from "Cats," "They're Playing My Song," "Camelot," "South Pacific" and "Evita."

This group of 20 student singers and dancers has experience from such musical theater outlets as Carowinds, Busch Gardens, the Farm House Dinner Club in Blowing Rock and the Musicman Dinner Theatre in Florida. Choreographer for the group is Ben Lupo, who is on the staff at the Barn Dinner Theatre.



Paul Hartis' poster design for "Antigone" won first place in the Southeastern Theatre Conference Graphic Arts Competition.

Paul Hartis

Winning Designs

BY DAWN ELLEN NUBEL

Paul Hartis, a junior Theatre Design major from Newton, North Carolina, won first place at the Southeastern (United States) Theatre Conference in the Graphic Arts competition for his poster design for UNC-G's production of "Antigone." He received \$500 for his victory.

Hartis first became involved with designing posters for theatre productions last year. He said, "Last year I was taking stage craft class, and you had to have a lab with it, which means you have to work in shop three hours a week, and I couldn't work in the lab because I have tendonitis in my legs. So, they worked it out so I'd work in publicity. One day I was doing some posters to go up in the cafeteria, and somebody noticed that I could do the block letters real easily, and so I started talking and said I used to make posters in high school, and they got me rolling by making a poster for 'The Time of Your Life,' and they were pleased with it, and it picked up from there and I went on to the next mainstage which was 'View from the Bridge,' and I helped a little bit on the ones this summer, and this year I started with the very beginning. I'm doing this year and I'm going to do next year."

He continued, "When I was growing up I always wanted to be a designer. In high school I found out I could do something really better than this, and that was dance. My career got cut short real fast because I had tendonitis. So now I design. It gives me a solid future. When I design these posters I usually read the play or go into talk to the publicity person two or three months before the production even starts. They'll say, 'This is what we want, and this, and this,' and then I'll read the script. I usually talk to the director or the scene designer and kind of click and see what they're doing and if they don't have anything to show me we just sit and talk. I love posters and have a collection in my room. One entire wall is just covered with Broadway posters. When I had the chance to do this, I just jumped at it."

"At New York City when you're just driving down the street, when you're looking at a poster you don't have time to see all the pretty, intricate detail. What they say is who, what, when and where. They catch your eye, tell you who, what, when, where, and that's it. That's what I do with these posters. A lot of posters in the competition were very beautiful, they were works of art. Some were very detailed works of art, almost something you'd see hanging in someone's house. I didn't expect to win, I thought mine was too simple, it wasn't going to get it, and everyone else's had really nice detail. They used a lot more symbolism all over theirs. Someone came up to me and told me I won, and I said, 'I don't believe it. Are you serious?' I think they had to slap me about three times before I got it."

He described the process he used in designing the poster of "Antigone." "I worked two weeks, off and on, on just the lettering. The lettering had to say everything of what the play was about. 'Antigone' is a tragedy, and the director said he wanted something like 'Flashdance,' written across something. I tried to stay away from that 'Flashdance' lettering, because I didn't want to do anything like that. For two days I just wrote the letters with a paintbrush, then I took the letters that I liked and put them all together."

An inspiration to Hartis in his work is Dr. Andres Nomikos, a professor in the theatre department. "I love to just sit and watch him paint because I pick up so much from that. It's his artistry—he's incredibly talented, he's incredibly smart, and he tells you straight out what he thinks. I also admire the work of Deb Bell—she's a costume designer. In fact, everyone in the department I like a lot."

Now Hartis is preparing to enter another competition. "I'm working day and night to get it finished. I'm sending off some costume plates to a scene and costume competition. There will be a first, second, third, and fourth prize. It will be from all over the nation. I'm entering three plates and a color chart from 'Romeo and Juliet.'"

Dance Festival Classes

The American Dance Festival (ADF) will be stepping into the classroom this June and July with its Six Week School, Young Dancers Workshop, and Jazz Workshop. The educational programs boast a renowned dance faculty and are part of the ADF's 50th anniversary celebration based at Duke University in Durham, North Carolina.

The educational offerings will begin with the Six Week School, held from June 9 to July 20. The curriculum includes modern, jazz, and ballet technique classes at beginning, intermediate, and advanced levels; composition, movement, and improvisation classes; music and repertoire workshops; and instruction in dance stagecraft.

The School will offer morning and afternoon classes for students 16 years of age or older.

The four-week Young Dancers Workshop will be offered for dance students aged 13 through 16. The Workshop will run from June 23 to July 20 and will present a similar curriculum to that offered in the Six Week School.

Students of the Young Dancers Workshop will attend four dance classes per day and live on the Duke campus.

The second annual ADF Jazz Workshop, June 10-22, is being offered for dance students who wish to specialize in jazz technique. The two-week intensive program is for intermediate/advanced dancers who wish to explore and experience the evolution of jazz styles. Workshop participants will attend technique classes in the morning and reper-

tory classes in the afternoon.

Students of the American Dance Festival may receive academic credit for their course work by means of admission to the Duke University Summer Session.

In addition to daily classes and workshops, full-time program participants will see at least one performance by each visiting company in the ADF performance series, free. Students also may use Duke recreational facilities.

In recognition of its golden anniversary, the ADF has gathered an impressive slate of renowned dance artists and professionals to serve as faculty for its 1984 educational programs.

Returning for her 16th year, ADF Dean Martha Myers is a professor at the Connecticut College Dance Department and teacher, choreographer, lecturer, researcher, and writer on body therapy systems and dance training.

Shelly Berg, who will teach Ballet Technique, is a guest teacher at the High School of the Performing Arts in New York City.

Isa Partach-Bergsohn, who will co-teach Composition and European Roots of Modern Dance, received her early training with Mary Wigman.

Lee Connor will teach Modern Dance Technique, Improvisation, and Laban Movement Analysis. Connor performed in an improvisational dance company directed by Daniel Nagrin and now heads his own dance collective.

Chuck Davis will teach a Repertory Workshop. Davis is the artistic director of the Chuck Davis Dance

Company and the African American Dance Ensemble: ADF's Artists in Residence.

Nada Diachenko, a certified muscular therapist with her own practice, will teach Technique Warm-Up and Deep Muscle Therapy.

Ralf Haze will teach Jazz Technique. Haze served as choreographer for a production of "Ain't Misbehavin'" and performed on Broadway in "The Wiz."

Elia Villanueva and Deborah Harned, members of the Duke University Medical Center Physical Therapy Department, will teach Anatomy/Kinesiology for Dancers.

Betty Jones will devote her teaching energies to Modern Dance Technique. Jones was a soloist with the Jose Limon Dance Company and now heads her own dance company and school.

Sharon Kinney, who performed and taught with Twyla Tharp Dance and danced with Paul Taylor, will teach Modern Dance Technique and a Repertory Workshop.

Mark Litvin will teach Stagecraft Apprenticeship and Stagecraft for

see ADF page 4

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continued from page 1

have surpassed the \$12 million goal. The fund drive is continuing through June 30, as scheduled, in order that campaign goals can be met more completely.

Charles A. Hayes of Greensboro, Chairman of the board, will preside at the meeting.

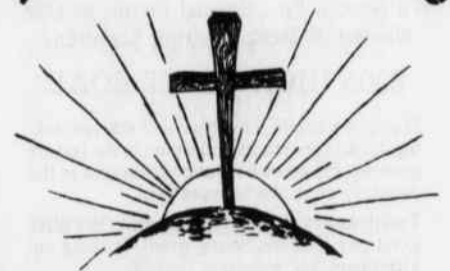
• Report on the School of Home Economics. This report is being provided to trustees as a part of an effort to help familiarize board members with the programs and services of various academic units on campus.

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A Week of Greek At UNC-G

BY THERESA J. CARROLL

Staff Writer

The flame was extinguished for another year Sunday night as UNC-G's fourth annual Greek Week came to a close. The competition was fierce and although some won and some lost, every group placed in the finals.

Greek Week activities have gradually increased since the first games were held in the Spring of 1981. That year, the newly-formed fraternities and sororities competed in fun games in the quad. This year's schedule included serious sports, silly sports and many opportunities to bring the groups together.

Monday was movie night and some Greeks are still shaking the

rice out of their hair and the toast out of their teeth after experiencing *The Rocky Horror Picture Show*.

The competition moved to the bowling alley Tuesday as the groups competed for points and a chance of winning the big trophy.

The Pi Kappa Phi's hosted an all-Greek party Wednesday night. The house rocked as the brothers and sisters broke the barriers of their bonds and partied as one—the Greeks.

Things were really rolling Thursday night when the group invade Skate Station 1 for a "wheely" good time.

Friday the first Greek Sing was held at Joker's 3. Fraternities and sororities competed against each other and were judged on voice

quality, enthusiasm and loudness. Each group sang a maximum of three songs, with at least one clean entry. You could follow the bouncing signs with Phi Mu, treat your ears to the harmony of Sigma Nu, or snap your fingers with the Lambda Chi's. It wasn't a bad beginning for an event that will hopefully improve (along with their voices).

The highlight of the week occurred Sunday on the soccer field. The true spirit of fun was found as groups engaged in tug of war contests. The frats pulled one-armed against the sororities and still beat them. Sorority sisters ate the dust as bodies went flying during the mattress race. The final run of the clothes changes had a dramatic ending with screams of "Get naked!" and "Take it off!" being heard as

the last runners tore off their outfits and threw their suitcases over the line at the same time with one group losing because their bag wasn't completely closed.

Basketball and volleyball finals completed the competition Sunday evening, followed by a closing awards ceremony.

Blake Phillips, Greek Week Chairperson, recognized all the committee members that had helped plan the week, and Cliff Lowery, Dean of Students, presented awards for Greek Scholarship and Greek Week Champion. Sigma Nu and Chi Omega received the scholarship awards for highest Greek GPA and the Greek Week Champions were Sigma Nu and Alpha Delta Phi.

Remember Me, Mom and Dad?

BY BOB PEARSON

Features Editor

The spring semester is quickly winding down. Seniors are sporting "Alumni Love Seniors" caps, and the weather is getting warmer, and a handful of students are religiously watching the calendar for that final day. Every potential graduate's plans for enjoying the last few weeks are different, but after commencement exercises, all students are left with a single common denominator. Where do I go after college?

For the go-getters in the crowd, a post-graduation job may already be lined up. Their decision on what to do and where to do it has been finalized. However, most graduates are hit with a wave of uncertainty. Where do I go now? Do I stay in Greensboro, go on an interstate job hunt, panic, or return home and start from there?

Thoughts of settling down run through our minds, but reality settles in. Although many students want to strike out on their own, millions of young adults across the nation are discovering that they simply can not afford to set up their own households.

Demographers estimate, that in the past few years, millions of Americans under age 30 have

delayed leaving home after graduation from college or returned to live in their family's home. Demographers feel that this may show a long-term shift in the way young Americans live.

A poor job market and high housing costs have made it difficult for Americans to establish is expected for the upcoming year, high housing costs will make it difficult for most young adults to leave home.

Staying at home with your parents is not frowned upon as it often was in the past. Michael Carliner of Chase Econometrics, a private research organization based in Bala-Cynwyd, Pennsylvania, said "we have fundamental social changes going on. Children are not as alienated from their parents as they were for a while. They're not rebelling as much as they did. They're getting married later, and it's become more acceptable to live longer at home."

As all students are aware of, potential conflicts are ripe when a college student, who has experienced four or more years of independence, moves back into the house. A desire to do your own thing often goes against the grain of another generation. Both the student and the parents have to be will-

ing to reach a middle ground of compliance.

The student is often unknowingly the reason for some of the friction. We have to realize that ARA doesn't fix the meals anymore, you can't toss pizza boxes in the hall, and laundry requires more than an occasional wash when you run out of T-shirts. Whether you live at home or not, you are now independent, requiring you to act in an appropriate fashion. The days of tossing things around while a tolerant parent picks up after you are over. If these days are not over, you should insist that they soon be changed.

Family based graduates must also come to grips with a very important concept. They aren't the only ones having a hard time adjusting. What about your parents? They have their own dreams and ideas for the future. Many of these thoughts don't include you.

The stereotypical American family raises children, gives them an education, and then allows their kids to go out and conquer the world. However, we don't have to be alone to conquer the world. Living with our parents can turn into a wonderful setting, where you get to know each other as adults.

Most of us have a desire to go out and get a great job, make tons of money, and come back to visit our parents as an economic and intellectual equal. But, times are tough and saving money by staying at home isn't all that bad of an idea. To live at home is not to lose face, nor is it the guarantee of a rotten existence. The period after college is a time of transition for both parents and students. Each party must adjust to the inevitable separation of Parent and Child, but the choice is ours as to whether or not we make it a smooth separation. Living at home should be viewed as a viable alternative, and not as an admission of defeat.

Link To Speak On Wilson

BY EPPSON TAYLOR

Special to The Carolinian

Dr. Arthur S. Link, George Henry Davis '86 Professor of History at Princeton University and Director and Editor of *The Papers of Woodrow Wilson*, is scheduled to speak on the UNC-G campus Thursday, April 19 at 8:15 p.m. in the Alumni House. His lecture, sponsored by the History Club is free and open to the public.

In a recent interview, Dr. Link, whose son (William Link) is a UNC-G History Professor, explained that his interest and involvement with history goes all the way back to his high school days. He describes his inspiration to study history as having originated with "four good years of history in high school." Link, who did some of his graduate work at the University of North Carolina at Chapel Hill, studied under such well-known professors of History as Fletcher M. Greene and Howard Beale.

With some 44 volumes of the Wilson papers in print and a projected 60 required to complete the task, Dr. Link feels that the task of compiling and editing the Wilson papers is certainly his greatest contribution to the historical profession. He says that his attitude toward the former president has changed "enormously" over the 40-odd years that he has been editing the papers. Overall, Dr.

Link says that he has grown to like and appreciate Wilson more as he has become increasingly familiar with the great man.

As to the condition of the Wilson papers when he began the job of editing them, Dr. Link was quick to point out that his first major task has been to track down the literally thousands of documents that were scattered around the globe. Only a few sources could boast of holding a substantial number of Wilson documents. Many were and still are in private collections. The U.S. State department and various foreign diplomatic offices were also valuable sources.

When asked if he could see any of Woodrow Wilson's policies reflected in the modern world, Link replied that it would be "difficult to say." However, he did say that he thought evidence of a more closely knit world community was apparent in the years since Wilson struggled for a League of Nations and especially since World War II.

As to how he thought Woodrow Wilson might respond to the current situation in Central America, Professor Link responded with an adamant "hands off!" Link feels that Wilson learned his lesson about interfering in the internal affairs of other countries with the fiasco that was the Mexican Revolution, 1914-21.

Apart from his role as Editor and

Director of *The Papers of Woodrow Wilson*, Link is the author of over 20 books and numerous articles which have appeared in both popular and professional organization of American historians.

Becky Marshall

Race Track Beauty

BY SANDY ALVIS
News Editor

Becky Marshall, a 21-year-old junior at UNC-G, has found an exciting way to earn money while having fun and getting to travel around the country. This past December, Marshall received the title of Miss Winston of the Winston Drag Racing Series. As Miss Winston, she received a modeling contract through her connection with the dragstrip and R.J. Reynolds. She was also given clothing to wear during public appearances. "The only problem is all of the clothes have to be red and white," she said with a chuckle.

Marshall decided to be interviewed for the job on the urging of friends. She emphasizes that it is not a "beauty contest," explaining that, "they judge you on how you relate to the public, your ability to

resources and the likelihood of your gaining employment quickly. Also, if your present lifestyle prevents you from conducting an active job search an agency can help you by doing much of the legwork. Buy registering with the agency, interviews are arranged for you. Remember it is wise to continue your own job hunting activities even after you have contracted with an employment agency.

Assuming you think it is to your advantage to use the services of an agency, remember that private employment agencies, as opposed to state employment agencies, always charges a fee which is often a percentage of your first year salary. Generally you, the employee, pays but occasionally the fee is split between employee and employer. Whatever the circumstances, be sure you understand exactly what will be financially required of you before signing a contract with an employment agency. Ask questions to clarify anything you don't comprehend. Be familiar with these issues: What amount of money is involved in the fee? Who is responsible for paying the fee? How was the fee determined? Is the computation equitable? Must the fee be paid in one lump sum or can it be paid on an installment plan? Will you still be responsible for the fee if you are laid off, fired from or quit an agency found job? And, if you find a job without agency assistance will you still be required to pay a fee?

Lastly, if you sign a contract with an agency and become dissatisfied with the services you should contact the local Better Business Bureau for assistance. In summary, employment agencies may be able to arrange some interviews, especially for those seeking specialized and high demand jobs. It will always be up to the job hunter, whether or not he/she uses an employment agency, to do the rest: determine job targets, write effective resumes, develop strong interviewing skills, and research the organizations where applications are submitted.

Dr. Link's address on campus will be entitled "Woodrow Wilson in Historical Perspective." He will speak for approximately one half-hour and will then open the floor to questions.



Becky Marshall

carry on a conversation and to handle sticky situations, and how photogenic you are. It's more of a public relations job than a beauty contest. The interviewers do look for who, some, all-American looks though.

Marshall's duties include taking publicity shots with R.J. Reynolds' clients and celebrities, taking pictures in the winner's circle, distributing Reynolds' products to the drivers and appearing at different functions, such as parades and banquets. "It's not a job, it's a vacation," Marshall admits. She has already done a lot of traveling in the past and her future will continue to keep her mobile. Traveling with the series will take her to Baton Rouge, Louisiana; Bristol, Tennessee; Englishtown, New Jersey; Martin, Michigan; Indianapolis, Indiana; Rockingham, North Carolina; and Pomona, California.

Even with all of this traveling, Marshall still makes time for school, although she has conceded to "taking a lighter load" for the next few semesters. She is majoring in Therapeutic Recreation and hopes

ADF

Dance. Litvin is director of the ADF's Technical Assistance Project and designed lighting for more than 30 companies, including Paul Taylor.

Peggy Lyman, a soloist with Martha Graham Dance Company, will teach Modern Dance Technique and a Repertory Workshop.

Martha Partridge, a faculty member of Sarah Lawrence College and Jose Limon Foundation, will offer instruction in Dancers and Music.

Don Redlich, who studied with Hanya Holm and now heads his own dance company, will teach Improvisation and Composition classes.

continued from page 3

Ernestine Stodell, a former member of the Humphrey-Weidman Company, will co-teach Composition and European Roots of Modern Dance.

Linda Tarnay, head of her own dance company, will offer instruction in Repertory Workshop.

Jaclyn Villamil, co-founder of Theatre Dance Collection, will teach Ballet Technique.

For further information on curriculum, registration, housing opportunities, and fees for the ADF educational programs, write the School Coordinator, American Dance Festival, P.O. Box 6097, College Station, Durham, NC 27708 or phone (919)684-6402.

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Aiming For Another Women's Tennis Title?

BY JEFF SCHULZE
Sports Editor

With one match remaining on the women's tennis team's spring schedule, the lady netters are prepared and awaiting the Dixie Conference Tournament that opens this Friday in Newport News, Virginia. Since the setback at NC State, the netters have won their last five matches, raising their spring record to 9-4 and their overall record to 16-5 on the year. It seemed early on that the netters would have their problems this season, following the loss of three top players: Amy Brown, Lisa Zimmerman, and Maureen Kintis. But the netters have played consistently throughout the season, and one of the reasons has been the steady

play of Barbara Bailer.

Bailer currently reigns on the number one singles position on the team, and has, in the words of head coach Lynne Agee, "responded well to the pressure at the number one position." The sophomore recreation major from Asheboro has recorded a 20-2 overall record for the 1983-84 school year, including a 9-0 undefeated fall season. At the number one doubles position with teammate Karen Paice, Bailer and Paice have won 16 of their 21 matches this year.

But Bailer's greatest accomplishment to date goes back a year when she won the Division III National Tennis Title at the number four single position. While many of us crammed for exams, Bailer and her teammates hustled out to Clare-

mont, California and participated in the national tournament. Even with the loss of the other players, Bailer feels confident about this team's chances.

"I'm plenty positive about this team," she said. "People have been moving in, filling the gaps. Our attitudes are positive and were starting to play at our potential."

On the courts, Bailer admits that she doesn't rely on any one shot, but rather concentrates on her opponent.

"Basically, I will count on the high backhand which I can hit down at," Bailer continued. "But I concentrate on my opponent, looking for whatever her weaknesses are. I generally look for her maneuverability on the court, and see if I can beat her with a wide

range of shots. I also check her backhand. The greatest tennis strength usually lies in the forehand, and some of my opponents are weak in their backhand. It works."

Bailer has been playing tennis for eleven years, and has been competing in tournaments since she was eleven years old. Her future plans are uncertain, but she hopes to make tennis a major part of her career.

"I'd like to involve tennis in my career, somehow," Bailer said. "Being a recreation major, I'd like to instruct on the courts or work with a pro shop. But I'm taking it one step at a time. I'll go along with how well my game is progressing."

Bailer isn't the team leader for the lady netters, but the team

doesn't need one to such a degree that other teams do. The Spartans rely on their selves.

"Sure, I try to encourage everyone, but we all do that together," Bailer said of her teammates. "Tennis is individually oriented. Everyone has to concentrate on their own match. At different times, everybody takes some kind of leadership role, but I don't believe any player feels dominated by any other player on the team."

"Communication is a big part of our team, and we always need some encouragement or some kind of correspondence. Especially in doubles, where it's a necessity to talk to each other. Karen and I try to work together as best we can, and we know each other's game pretty well."

We know when each other is going to attack."

Before heading to the tournament, UNC-G plays its final match against Guilford College. Bailer will be the first on the court, raring to go. The motivation may be low on the players with only a few days before the tournament, but Bailer knows coach Agee will be pressing the netters to win.

"Coach tries to motivate everybody, for she's very dedicated to the sport," Bailer concluded. "I've always been impressed with her organization and her firmness in dealing with people. Her record shows that she's competent."

So does Barbara Bailer's record show who's number one in the Dixie, and maybe beyond.



Senior Andy Smith in action against Greensboro College earlier this year. Smith and the other Spartan netters enter the Dixie Conference Tournament Friday.

Netters Favored In Tournament

The men's tennis team at UNC-G is cast in the favorite role for the Dixie Conference Tournament, which will be played Wednesday and Thursday (April 18-19) at Virginia Wesleyan College in Norfolk, Va.

UNC-G posted a perfect 7-0 record against conference opponents during the spring season and compiled a 12-4 overall mark, winning its last nine matches in a row.

"We have completed the regular season with a lot of success and I hope that will carry through the conference tournament," said second-year coach Ed Douma.

"Based on our performance against conference teams so far this spring, I would expect us to do very well in the tournament."

Senior Andy Smith of King will play at No. 1 in singles for UNC-G, having posted a 10-6 record at the top position this year. Smith also will team with senior Bryan Coble of Greensboro at No. 1 in doubles. The pair compiled a 7-5 mark this spring.

The remainder of the Spartans' singles lineup is as follows (with records in parentheses): freshman Richard Moran of South Africa at No. 2 (7-9); senior Adam Warner of Norfolk, Va., at No. 3 (4-2); freshman Richard Kleis of San Juan, Puerto Rico, at No. 4 (12-4); sophomore Chip Mangiapane of Charlotte at No. 5 (10-5); and Coble at No. 6 (3-0).

Warner missed half of the season with an injury but returned for the final eight matches.

The other doubles teams will have Moran and Kleis at No. 2, where they posted an 11-3 record, and Warner and Mangiapane at No. 3, where they were 8-0.

Douma listed host Virginia Wesleyan and Christopher Newport College of Newport News, Va., as other contenders for the tournament championship. UNC-G defeated both teams on the road earlier this season by scores of 6-3 and 5-4, respectively.

The Dixie Conference champion does not automatically receive a bid to the NCAA Division III national tournament, which is scheduled for May 7-12 at Emory University in Atlanta, Ga. The national tournament will consist of the top eight teams in Division III and the top 64 singles players and 32 doubles pairs.

SPORTS FILE

Results

SOFTBALL
UNC-G 4 NC Wesleyan 3
UNC-G 4 NC Wesleyan 3
UNC-Charlotte Tournament
UNC-G 4 Louisville 3
UNC-G 5 NC A&T 2
UNC-G 2 Western Carolina 9
UNC-G 2 Appalachian State 3
UNC-G 4 UNC-Charlotte 7
UNC-G 4 Georgia Southern 5

WOMEN'S TENNIS
UNC-G 8 Greensboro College 1

MEN'S TENNIS
UNC-G 6 Greensboro College 3
UNC-G 9 Methodist 0

RUGBY
UNC-G 0 Virginia Tech 34
UNC-G 24 Citadel 0
Spartans finish the season 10-4-1, and place 2nd in the southeast region.

This Week's Schedule

SOFTBALL
April 17—UNC-G vs. Louisville, 3:00 p.m., home
April 18—UNC-G vs. St. Andrews, 3:00 p.m. home.

MEN'S TENNIS
April 18-19 Dixie Conference Tournament, Norfolk, Virginia.

WOMEN'S TENNIS
April 18—UNC-G vs. Guilford, 3:00 p.m., away.
April 20-21 Dixie Conference Tournament, Newport News, Va.

Advice For The Computer Buyer

By STEVE GILLIAM
Special to the Carolinian

By the turn of the century, computers will be as common in the American home as television sets are today, say experts. Indeed, the industry estimated that its 1983 sales would be around six million units, a considerable increase over the 500,000 units sold in 1981.

The first-time buyer will be confronted by advertisements and other data extolling the uses of home computers, promoting the devices for such tasks as word processing, game playing, record keeping and education.

Personal computers will do all those things and more. But two experts on business information systems at UNC-G urge prospective buyers to proceed as wise consumers, to avoid spur-of-the-moment purchases and to learn as much as possible about particular models before taking one home.

"With a lot of people, the advertising for these small computers creates two fallacious assumptions," said Dr. Gerald L. Hershey, a professor of business information and support systems at UNC-G. "The first is that if you don't have one, your kids won't even make it through high school, much less get into college and graduate there."

"The second is that these things are so easy to use that the typical lay person can take one home, read the instruction manual and have the machine operating within an hour. There's no reason to be afraid of

home computers, but I'd advise anyone in the market to be very careful to make certain they find out, and then get, what they need."

Dr. John L. Eatman, an associate professor of business information and support systems who owns one microcomputer and belongs to three user groups, said first-time buyers should decide what they want to use the micro for, and urged that they put those uses in some sort of detailed priority list.

"It's not enough to say, 'Oh, I want to do a little game playing,' or 'I might want to do a little word processing,' or 'Maybe I'll use it to balance my checkbook,'" said Dr. Eatman. "People should consider just the sorts of things they'll use the microcomputer for and which use is most important. Then they'll have an idea of what sort of computer they're looking for and what software they'll need."

The three most common things that people want to do with personal computers at home are game playing, word processing and record keeping, according to Dr. Eatman. All three functions will require software, or computer programs, which can cost as little as \$30 for a video game or as much as \$500 for a word processing program.

A computer itself, though, can represent only a small part of the expense involved in setting up a functional system. If you're interested in word processing, you'll need a monitor (or viewing screen),

a printer and possibly a disc drive. All of these items are added costs.

Dr. Gerald L. Hershey, a UNC-G professor of business information and support systems, commented, "A first-time buyer often isn't aware of just what the total cost of a system can be until he or she starts spending his or her money. The price can look very low, like a real bargain, until the computer's capacities need to be expanded. What may have started out as a \$300-\$400 basic price may run as high as \$1,500 to \$2,000, depending on what features have to be added."

Both men had some tips to offer on the process of purchasing a microcomputer. Among the things to check out are:

"User Groups—These are computer clubs, and usually, clubs for most of the major brands of microcomputers can be found in good-sized cities. Locate the group which owns and operates the micro you've got your eye on before you make a purchase. Call and get permission to attend a meeting, then go and ask questions. These people are using the brand of personal computer which you want to buy; they can tell you what you want and need to know."

"Where to buy—Most of the less expensive microcomputers are sold through mail-order stores or department stores, which offer little or no repair or question-and-answer services. You'll probably be better off buying your computer from a specialty store where the salespeople are more knowledgeable."

"Ease of operation—Know before you ever buy a computer that it will not be as easy to operate as the TV stars tell you. Many of the owner's

manuals are complicated. Plan on making at least a couple of visits to the store and maybe a visit to a users group before you make your purchase. Make the salesperson talk you through an operation and don't accept a canned demonstration. It will take twice as long or longer but you'll have an idea of how easy it is to operate the computer. It is better to find out before it ever leaves the shop."

"Use for children's education—If you want to enhance your child's education with a computer as a teaching tool, first check out the local school system. Does it use computers and, if so, what model and what kind of software?"

One of the most widely misunderstood things about personal computers, Dr. Eatman said, is that people believe that they have to be able to program a computer in order to use one. "Nothing could be further from the truth," he said. "I know several people who use the computers in their businesses every day and have never had to write a program."

It's been a decade since the first microcomputer was developed in 1974. The first microcomputer to be marketed was the Altair in 1976, according to Dr. Eatman. The Apple Computers entered the market in 1978 and began to have an effect on

the market the following year along with the Radio Shack model TRS-80.

"One thing that people don't realize is that the marketing end of the microcomputer industry is really only about four years old," said Dr. Eatman. "And most of the major developments have come in the last couple of years."

Although the cost of many top-of-the-line personal computers may be prohibitive, Dr. Eatman said that a drop in price may or may not be worth waiting for to make a purchase. "Undoubtedly, if you wait long enough, you can save some money," he noted. "But what you've lost in the meantime is the ability to use the system. If you need one and can afford it, then you should purchase it."



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NICARAGUA

continued from page 2

ing the Nicaraguan people and attempting to economically and militarily crush the Nicaraguan government. No hard evidence that the Nicaraguans are shipping arms to the Salvadoran rebels has even been provided. The mining of the harbors has not stopped any arms shipments. What it has done is prevented Nicaraguan cotton and other exports from being shipped abroad. And it has caused drastic shortages of necessity goods that cannot be imported and used by the Nicaraguan people.

We were lied to by three American presidents and their administrations during the Vietnam War. We now suffer from the same syndrome in 1984. Senior officials in the Reagan Administration said

contingency plans are being drawn up by the Pentagon for the possible use of U.S. combat troops in Central America if the current strategy for defeating leftist forces in the region fails. *The New York Times* reported. When questioned about the contingency plans, Secretary Weinberger stated that the Reagan Administration has no plans to use U.S. combat troops anywhere in Central America. He made the same promise about the Caribbean less than a week before the U.S. invaded Grenada. Are we to expect Weinberger to keep his promise, in light of the Reagan record of promises over the last four years? Especially if Reagan is re-elected with a new "mandate"?

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etceteras	etceteras	etceteras	etceteras	etceteras	etceteras
Announcements OUTING CLUB meets every Wednesday at 7 p.m. in Alexander Room EUC. DERMATOLOGYWART CLINIC: 9-11:30 a.m. and 2-4:30 p.m. March 21, 28; April 11, 18 and May 2. THE HISTORY CLUB will show the film "A Farewell to Arms" Tuesday, April 17, at 7 p.m. in Claxton Room EUC. Free of Charge. VENEZ AU CAFE CONVERSATION chaque mercredi: 14 h. a 16 heures a Barton Lounge. Gateau! Bonbons! ALCOHOLICS ANONYMOUS meets every Saturday night in Phillips Lounge EUC. at 8 p.m. Open discussion group. COMMUTING STUDENT LUNCHEON: Tuesdays 12:30 p.m. at the Baptist Student Center, 511 Stirling Street. All are welcomed. THE OUTING CLUB WANTS YOUR IDEAS! Check it out every Wednesday at 7pm Alexander EUC. SENATOR WILLIAM MARTIN will speak on Racism in Law and Politics at the Presby House on Thursday, April 19. JOIN US IN LONDON: Earn college credits. Many subjects. (June 1-July 7, including travel time). Contact Ms. K. Howell at 282-0861 or (1855-5101). Leave a message. KEN DAGENET'S GUITAR INSTRUCTION STUDIO. All styles and levels. Teaching full time since 1971. Free demo. by appointment. Located in Music Barn, South Chapman St. Call 275-1640. LENTEN BIBLE STUDIES will be held at 9:30 a.m. every Sunday morning at Presby House through Easter Sunday. A daily devotional booklet for Lent is available free at the Elliott Hall desk or at Presby House. All students are welcome. SAILOR NEEDED: Exciting opportunity to sail competitively. Experience not necessary. I need a crew (1) for Regatta April 21 & 22 at High Rock Lake. Food, Travel and Good time provided. Call Walter 852-4819.	 FREE FILM: 20 coupons for Kodak film for a \$5 donation to Agape. Agape is Foster Care for Abused Children. Kodak will give \$5 to Agape for the \$5 you give. Help children, yourself and Kodak's tax rebate. Call 853-6095. NURSES CHRISTIAN FELLOWSHIP will meet every Wednesday from 1-2 p.m. in Phillips Lounge. Open to all nursing majors. Current topics: The Bible and Maslow's Hierarchy. Come join us. THE ENGLISH CLUB and the History Club presents Dr. Ronald Cassell and Dr. Keith Cushman speaking on "Irish Literature and History." Their lecture, free open to the public, will be held April 24 at 8:15 p.m. in Claxton Room EUC. THE HISTORY CLUB PRESENTS Dr. Arthur S. Link of Princeton, Editor and Director of The Papers of Woodrow Wilson on "Woodrow Wilson in Historical Perspective." His lecture, free and open to the Public will be held Thursday, April 19 at 8:15 p.m. in the Alumni House. INTERVIEWING WORKSHOP: Attend the last CPCC sponsored "Interviewing Workshop" for the Spring Semester on Tuesday April 24, from 4-5:30 in 206 Foust. Learn the dynamics of interviewing and ways to prepare and followup. Free. No pre-registration. RESUME WRITING WORKSHOP: Attend the last CPCC sponsored "Resume Writing Workshop" for the Spring Semester on Wednesday, April 25, from 3:10-4:30 in 206 Foust. Learn how to write a first draft or re-write an old resume. Free. No pre-registration. THE CAMPUS DELEGATION OF THE NORTH CAROLINA STUDENT LEGISLATURE has begun a new year and will be meeting Sundays at 5:00 in room 274 in EUC. NCSL is open to anyone who is interested in becoming an active participant in issues that are important to North Carolinians. INTERVIEWING WORKSHOP: Learn some good tips about communicating in the job interview. Discover the typical format, questions, and trouble spots. Become aware of how to prepare and followup. Attend the CPCC sponsored "Interview Workshop" on Tuesday, April 10 from 4-5:30, or on Wednesday, April 18, from 3:10-4:30 in 206 Foust. FREE. No pre-registration.	 NARCOTICS ANONYMOUS: N.A. is a Fellowship of Men and Women for whom drugs have become a Major Problem. The only requirement for membership is a desire to stop using drugs of any kind. There are no dues or fees for membership. Monday 8 p.m. in Phillips Lounge. Open meeting. DERMATOLOGYWART CLINIC Spring Schedule 1984 (9-11:30 a.m. & 2-4:30 p.m.) Wednesday, February 8; Wednesday, February 15; Wednesday, February 22; Wednesday, February 29; Wednesday, March 21; Wednesday, March 28; Wednesday, April 11; Wednesday, April 18; Wednesday, May 2 (last clinic). DO YOU LOVE AN ALCOHOLIC? Are you frustrated about someone else's drinking? You are not alone. Come find help and comfort at Campus ALANON. We meet every Thursday night at 8 in room 274 EUC. The only requirement is that there be a drinking problem in a family member or friend. No dues or fees. All are welcome. "ANNIE," everyone's favorite orphan, is coming to town, as a stage production at The Carolina Theatre in Greensboro presented by the Livestock Players and the Greensboro Children's Theatre. Evening performances are May 4, 5, and 6, with a matinee on Sunday May 6. Tickets are available at any Ticketron outlet. The Carolina Theatre Box Office or by calling the Arts Center at 373-2028. ORGANIZING A JOB HUNT: Want to know where to begin in getting organized to job hunt? Need more ideas for organizing potential job openings? Attend the "Organizing a Job Hunt Workshop" sponsored by CPCC for the last time until fall 1984. FREE. No pre-registration needed to attend this workshop held Tuesday, April 17, from 4-5:30 in 206 Foust. DEPARTMENT OF PHILOSOPHY of UNC-G is having its 8th annual philosophy symposium, "The Logic of Religious Concepts," April 20-22, 1984 in Greensboro. Speakers include Joshua Hoffman and Gary Rosenkrantz of UNC-G and Jonathan Malina of Guilford College among others. Topics include the problem of evil, miracles and natural law, the nature of God's omniscience, God's simplicity, and the justification of religious belief. Registration fee is \$25. Free for Students, Faculty and staff of UNC-G. BRITISH COMEDY TROOP has 5 current openings for those with or who can mimic a British accent. Contact Ramona Rodriguez: Director of Auditions, after 6 p.m. 674-6743. NEED QUICK CASH? Busboy job available for next two weekends. Possibility of leading into summer job. Great Pay!!! \$7.00/hr. Call now!!! Jamie at 274-4086-If not home leave message! WANTED: DESK CLERK. Weekdays, 7 am-3 pm, weekends 3 pm-11 pm, or 11 pm-7 am. Full or part time. Call Peter Lee at 292-1831-6 or come to 2428 High Point Rd. WANTED: Mime Troop: single, individual or team. To work with GYC on Wednesday evening, April 25. For more information call Ramona Rodriguez: Auditions Director 674-6743. After 6 p.m. COME EARN EXTRA MONEY! Student Apartment 1112 W. Market St. Needs interior preparation and painting. Call Wendy Wallace. 294-0318. HELP WANTED: Busboy, 2-3 nights per week 4 hours per night, \$7 per hour. Call 274-4086 ask for Ted or Jamie. WILLING TO TYPE theses, term papers, and statistical typing. \$1.00 per page. \$1.25 for statistical. Call 288-0640, Anita Kiser.	 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Louise Burroughs, 9 a.m.-5 p.m. at 275-0411 or 6-10 p.m. at 288-1016. NEED CASH? Earn \$500 and more each school year. 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only: we give recommendations. Call now for summer and next fall. 1-800-243-6697. DARKROOM TECHNICIAN NEEDED to work 8 hours per wk. From now until early June: experience necessary; monthly salary; must be a student during this time period; apply to Pine Needles office: 206-207 EUC. Kathy D'Avanzo, Photograph editor. FEMALE VOLUNTEERS NEEDED for study concerned with family patterns and reactions to illness and menstrual pain. About 2 1/2 hours of time involved. If eligible, can earn \$10. Interested? Call Nancy Amodei, Psych. Dept. ext. 5013. ATTENTION COMMUNICATION MAJORS: We are hiring telephone surveyors. Part time hours 5:30-9:30 p.m., plus weekend shifts. Applications may be obtained at ILD in 204 Foust, or come by office 2300, Suite 203 Wrightsville Bldg. Meadowview Road. Research Services of North Carolina. GOOD NEWS FOR SELF STARTERS: You can keep your summer job all year, be your own boss, decide your work hours, your income! Discover the opportunities offered by one of the country's fastest growing private companies. Become independent and help others enjoy a healthier life. Nothing to buy. Call Cam at 275-3938. Monday-Friday, 12-6 p.m. NANNY POSITION: To come and live with our family on weekends beginning immediately and to live for the summer. Three children, ages four, three, and one. Must be a good driver, enjoy outdoor activities with children have good references. \$100 for weekend work; \$120 per week, plus room and board, for summer. Call Mrs. Thomas Cone at 282-3885. WAITRESSES AND HOSTESS NEEDED for nights and weekends at Shoney's on Battleground. Right in person will train. WANTED: Caricature Artist for May 11 and 12. Hourly wage. Contact Mr. Kay at the University Book Store at 379-5563. 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LOOKING FOR 2 FEMALE NON-SMOKERS TO SHARE OUR 3 BEDROOM APARTMENT. 1 mile from campus. \$80 per month plus 1/4 utilities. If interested call 273-1527. APARTMENT TO SUBLET FOR SUMMER (May-August). Openings for three people. \$80/month plus 1/4. One mile from campus. If interested call 273-1527. ROOMMATE NEEDED: 2, male or female. \$87/month plus 1/4 utilities. Available May 1. Nice large house. Call 272-7840. Ask for Patsy Orphan. Keep trying. SUBLEASE for one SUMMER at University Hill Apts. \$155 rent plus 1/2 utilities about \$15-20 month. Call Chuck at 274-2498, 7-9 a.m. or 6-10 p.m. FOR RENT: Wanted 1 male roommate to share 3 bedroom apartment 1 1/4 bath, kitchen, cable-HBO. Free parking. \$185 rent and 1/4 utilities. Located on Kenvilworth street. Available now. Call 878-8658. 3 BEDROOM, 1 1/2 bath condo unfurnished, all kitchen appliances, washer and dryer, carpet, pool, patio, tennis courts, deposit, lease, mature, responsible individual or group. Available May 1. Call 294-2116. 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Saturday, April 21

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LARGE DORM SIZE REFRIGERATOR \$80 and a room size rug \$20. Charlotte 379-5103.
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NIKON FG CAMERA body only. Brand new, black finish, auto, program, and manual. \$170. Call 275-1595.

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DOUBLE BED MATTRESS. \$15. Call 275-9615.
1982 CHEVETTE 4 speed low mileage. Good condition. Asking \$5,000. Call 275-7356 after 9 p.m.
ROOM SIZE RUG \$25. David Welborn. 379-5095.
LARGE DORM SIZE REFRIGERATOR \$80 and a room size rug \$20. Charlotte 379-5103.
79 DATSUN 510, 5 dr., Automatic, stereo, \$1500.00, 875-7088.
For sale—slide projector. Rollei P37A. 6 trays with clear plastic covers, spare bulb, case. \$80. Call 275-1595.
LIGHT BLUE TAHHTA GOWN, size 13/14. Excellent condition. \$45, negotiable. Call Kelley Fields at 5185.
NIKON FG CAMERA body only. Brand new, black finish, auto, program, and manual. \$170. Call 275-1595.

For Sale

DOUBLE BED MATTRESS. \$15. Call 275-9615.
1982 CHEVETTE 4 speed low mileage. Good condition. Asking \$5,000. Call 275-7356 after 9 p.m.
ROOM SIZE RUG \$25. David Welborn. 379-5095.
LARGE DORM SIZE REFRIGERATOR \$80 and a room size rug \$20. Charlotte 379-5103.
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Lost & Found

LOST: Ladies "Bucherer" gold watch. Needed badly. Reward! Call Karen Craver at 379-5103.

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Sailing Away The Summer

The American Sail Training Association, a non-profit organization now celebrating its eleventh anniversary, is offering a full program of sail training opportunities during the summer of 1984. Although the training is especially geared toward people between the ages of 15 and 26, several of the listings also are open to "youth of all ages." These cruises are unusual in that they involve deepwater sailing in square-rigged ships or large schooners, and are working expeditions with trainees organized in watch teams to serve in four-hour, round-the-clock shifts.

This year, several of the cruises are concentrated within the framework of the International Sail Training which will bring the "Tall Ships" of many countries on a route from San Juan to Quebec (via Bermuda and Halifax) for festivities in honor of the 450th Anniversary of Jacques Cartier's voyage of discovery—and the founding of Canada.

The ships with berths for ASTA trainees range from a small three-masted English Barque to a 70' Schooner from Bermuda. Cruises are between one and two weeks in length, often starting and returning to the same port. Only normal rough clothes, no special equipment.

Cost of a cruise ranges from \$300 for a one-week sail to \$750 for two weeks in the "Tall Ships" Race. This includes bunk, food, and training—the only extra is transportation to and from embarkation and debarkation ports—and what a trainee wishes to spend ashore.

WINSTON

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Those interested in these once-in-a-lifetime opportunities should write SUMMER SAIL, American Sail Training Association, Fort Adams State Park, Newport, RI 02840, or phone (401)846-0884.

JOYFUL

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excellence in many areas, then you may end up congratulating yourself for choosing such a good school.

And when you look around, notice your fellow students, and how they seem to be working at making this place a real community, and consider how difficult it is for people of different backgrounds to get along in an environment that throws them together and puts constant pressure on them to succeed. Sometimes, in the middle of the race, just when you're trying to get your second wind and cursing the fact that your running at all, you have to stop for a split second and look for something good. Chances are, you will find something, maybe several things. You may notice that life and school are not so bad, that you most likely will make it through the semester alive, and that all your worry and anxiety are typical and will fade away... eventually.

Distinctively Different

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