

UNC-G
Dance
Company

April 13-14, 8:15 p.m.
Aycock Auditorium

ATTENTION

In an effort to provide a discussion of issues prompted by the movie *Bad Girls*, and in recognition of objections to its presentation, the EUC Council in cooperation with the Association For Women Students will present programs during the upcoming weeks which will raise human relations issues. At each showing of the movie, handouts presenting alternative views will be provided.

Duncan Stearns, Pianist

Monday, April 9, 8:15 p.m.
Recital Hall, School of Music
Free



The Carolinian

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Have a story idea? Call us at 379-5752.



Sophomore Chip Mangiapane and his teammates on the men's tennis team downed St. Andrews Tuesday, 8-1.

Public Open House For WUAG

A public open house for the new facilities of WUAG-FM, the student-operated radio station at UNC-G, will be held from 10 a.m.-5 p.m. on Saturday, April 7, in Taylor Building on campus.

Tours of the radio station, located on the lower level of Taylor Building which fronts on Tate Street, will be given, and refreshments will be served. An afternoon reception for specially invited guests also has been planned.

"The open house is a chance for the public and the University to see what the students have done this year," said David Alexander, a junior from Boone and general manager of WUAG-FM. "This

year, WUAG has become not only a voice for the students but the best facility in the area for students to train on a one-to-one basis and to get the actual time needed on the equipment."

WUAG-FM (106.1) has operated out of offices and studios on the second floor of Elliott University Center on campus. With the move of the Division of Communication Disorders in UNC-G's Department of Communication and Theatre to the new Arts and Sciences Building, the lower level of Taylor Building was free for WUAG-FM to move in to this year.

Since last December, members of WUAG-FM's student executive

board and Woodrow McDougald, a lecturer in the Department of Communication and Theatre and advisor to the radio station, worked to put the new facilities together in Taylor Building, Alexander said.

The new facilities include five offices, five studios, a control room, a separate news room, a main production room and a secondary production room. Currently, the radio station contains approximately \$50,000 worth of equipment, some of which was donated, he added.

"This is the fruition of a lot of dreams and hard work," McDougald said. "The planning and the actual moving has been a process that has taken over two years."

WUAG-FM, a 10-watt, non-commercial station, operates in association with the Division of Broadcasting and Cinema in the Department of Communication and Theatre. Approximately 50 students per semester work at the station.

The station is on the air seven days a week and offers album-oriented rock. WUAG-FM, which has coverage throughout the city of Greensboro, also is noted for its public service program, *Sight Unseen*, which provides information for and interviews with blind persons twice a week.

Senate Debates Nursing Trip

By LEIGH TRAPP
Assistant News Editor

Controversy sparked lengthy discussion between Senators concerned about Senate's \$900 appropriation to fund two Nursing Association members' travel to a nursing convention this April. Senate also addressed topics such as Handicapped Awareness Week and the exhibition of "Bad Girls," a movie which will be shown this weekend in Jarrell Lecture Hall. In addition, two standing committee reports were given by respective

chairpersons for Classifications of Organizations concerning annual organizational reports and publicity, which stressed the members' frustration of having banners ripped down before the event it publicized occurred.

Senator Michael Stewart brought forth some discrepancies which he felt deemed appropriate for a reconsideration of the motion passed on March 27 to appropriate \$900 to send two Nursing Association members to a convention. Stewart contended that there was not sufficient need for two members to be sent instead of just sending one.

It had been argued that it would be an advantage to send two people instead of one because they could bring back more information to the 300 nursing members, better represent UNC-G, and lobby strongly for their resolution (which they were to present at the conference) to be passed.

Stewart disagreed that two students could bring back more information and cited the American Journal of Nursing as an outlet where students could learn about the conference. This journal has covered the convention with a fifteen-page article. Stewart and his constituents thought this was a sufficient source of information and could not be outweighed by the positive aspects of sending two delegates instead of one.

In negative refutation, Senator Jeff Johnson urged the Senators to stick by their decision and fund the two members' travel to the convention. "I realize the impact of conserving (money) . . . the body made a decision and we should stick by that decision. The Appropriations Committee scrutinizes every request . . . this organization is worthy of its request. You can do more politicking with two delegates than you can with one. One vote can make the difference. I would like to see two go for strength and support of the nursing resolution and UNC-G representation," he said.

More debate was heard by both sides concerning every aspect of the appropriation matter; however, in the end, the appropriation remained at \$900, as the formal amendment to reduce the amount to \$450 failed by a vote of 17 to 13 and the motion to approve \$900 was passed by a narrow margin of 17 to 12 with one abstention.

In other business, Classification of Organizations chairperson David Gwynn reported that all annual

organization reports which were required to be turned in by all SG recognized organizations were due March 31, although several organizations had not turned in their reports as of April 3. The Senate moved for an extension of 24 hours so that some organizations could meet the deadline. Those organizations which do not turn in a report will be considered by the committee this Monday as they decide what action to take against them. It was noted by one Senator, "If they're aware enough to get their budget requests in on time, they can at least return the favor by getting their annual reports in on time."

Bernitta Ghist, Chairperson of Publicity committee also gave her report. Ghist voiced her anger and outrage that someone had taken down a publicity banner in the cafeteria and replaced it with another poster. "I don't appreciate the audacity that someone replaces the poster which publicizes an event (which has not taken place) with a free beer poster . . . they should go and find another place to hang it . . . they had no right . . . they should have some respect and leave the banner for those who are curious . . . other students have rights to this information," she commented.

Orientation Leaders Needed

By LEIGH TRAPP
Assistant News Editor

The chances of finding a lost and wandering freshman on this campus are becoming increasingly slim, thanks to the work of the Committee on Orientation Planning and Evaluation at UNC-G. This week, the committee is taking applicants for orientation leaders to participate in next fall's orientation August 18-August 22, 1984.

According to Martha Fitch, director of the program, approximately 100 volunteer students are needed to work as orientation leaders for the fall of 1984. These students will be chosen by a screening process.

Various Orientation Planning and Evaluation members, administrators and faculty will be serving as interviewers as they screen prospective volunteers through a group interview process. Students will be selected based on their enthusiasm, communication skills, group skills, awareness of orientation concerns, leadership qualities and positive attitude. No specific knowledge is required by the applicants as training will be provided.

The training period will last three days, Aug. 14-17. Orientation leaders will participate in sessions and programs during the day and evening.

When the new students arrive, each leader will work with approximately twenty new students which they will be responsible for and are expected to work with throughout the five day period. In addition,

orientation leaders will be responsible for facilitating workshops, directing tours, working with faculty and assisting with the various social programs.

Currently, students are getting their applications and setting up interviews. Several more students are needed. Interested applicants are advised to stop by room 141 in Mossman to pick up an application and make a date for an interview. The deadline for turning in applications is April 6 and the interview process will begin on Monday, April 9.

Ehle To Speak At Library Dinner

GREENSBORO—John M. Ehle of Winston-Salem, a noted North Carolina author, will speak at the 25th anniversary dinner meeting of the Friends of the Library on Monday, April 9, at UNC-G.

The author of 13 books, including eight novels, Ehle is a former associate professor at the University of North Carolina at Chapel Hill. He was a key member of Gov. Terry Sanford's staff in the early 1960's, specializing in education.

A native of Asheville, Ehle lives in Winston-Salem, spends part of his time in London and Paris, and does most of his writing at his mountain house in Penland. He is married to actress Rosemary Harris.

William D. Snider of Greensboro, chairman of the Friends of the Library, will preside at the April 9 meeting which is expected to draw approximately 175-200 people. The dinner will begin at 7 p.m. in Cone Ballroom of Elliott University Center. A social hour will start at 6 p.m. in the Virginia Dare Room of Alumni House.

The cost of the dinner and address will be \$7.50 per person. Information on tickets can be obtained by contacting UNC-G's Jackson Library office at 379-5880 weekdays. Early reservations, between a week to 10 days prior to the event, are being encouraged.

"On this, the 25th anniversary of the Friends of the UNC-G Library, it seems very appropriate to have as the speaker for our annual banquet one of North Carolina's most celebrated writers, John Ehle," said Dr. James H. Thompson, director of



John Ehle

UNC-G's Jackson Library. "Mr. Ehle's contributions to the state go far beyond his fine novels, however. His service as special assistant to Gov. Terry Sanford was noteworthy especially in the area of education and he has been instrumental in the development of the N.C. School of the Arts and the N.C. Governor's School. These and many other contributions have enriched the state and have resulted in numerous awards for him, both literary and civic."

His forthcoming book, "Last One Home," will be published in the fall by Harper and Row Publishing Company.

A native North Carolinian, Ehle received his A.B. and M.A. degrees from the University of North Carolina at Chapel Hill in 1949 and 1952, respectively. He served as a special assistant to N.C. Gov. Terry Sanford from 1962-64, and has been a board of directors member of the N.C. Governor's School and the N.C. School of the Arts Foundation.

Ehle's books include: "The Winter People," "Move Over Mountain," "The Survivor," "Kingstree Island," "Shepherd of the Streets: The Story of Reverend James A. Guswell and his Crusade on the New York West Side," "Lion on the Hearth," "The Land Breakers," "The Free Men," "The Road," "Time of Drums," "Journey of the August King," "The Cheeses and Wines of England and France" and "The Changing of the Guard."

The UNC-G Friends of the Library is a support group founded in 1959. The organization, with a membership of approximately 500 people, has the following membership categories: contributing, \$10

annually; associate, \$25 a year; sustaining, \$50 yearly; patron, \$100 annually; and corporate, \$300 yearly. A life membership for an individual is available for a one-time donation of \$300.

NBS Plans Fashion Show

The Cultural Committee of the Neo-Black Society presents "Spring Explosions"—a show of fashions on April 8, 1984 in Aycock Auditorium at 7:45 p.m. Tickets are on sale now for \$2.00 until Saturday—tickets will be \$2.50 on the day of the show. You can get them at Aycock Box Office and the Sweet Shoppe. Everyone is invited to attend.

Inside Today's Issue

Opinions	Page 2
Arts	Page 3
Features	Page 4
Sports	Pages 4 & 5
Etceteras	Page 6

ASK US— Does Pine Needles Exist?

By LEIGH TRAPP
Assistant News Editor

ASK US welcomes any questions of general interest from Carolinian readers and will attempt to provide answers to all questions submitted. The names of those submitting questions will not be published; however, names and telephone numbers must be provided in the event the questioner must be contacted for clarification. Questions may be mailed or brought by the Carolinian office in EUC. Names will be kept confidential.

When are students who ordered last year's (1982-83) "Pine Needles" going to receive their annual? Is there going to be an annual published for 1983-84?

After complications with completing last year's annual on time, the publication of the 1982-83 "Pine Needles" was put under the supervision of the University Media

Board. According to Charlie Jones, UMB Chairperson, the annual should be published and distributed by the end of this month. Although Jones has not heard from the publisher recently, he said he anticipates the annuals will be distributed by late April.

With regards to this year's annual, Sue Phillips, Managing Editor of the "Pine Needles" publication, said there is going to be an annual for this year; however, it will not be available until next fall. "The annual will include both semesters of the school year so it should be published and distributed by early September," she said.

As to whether or not UNC-G will have an annual in the future, David Alexander, the newly elected UMB Chairperson for next year said he hopes to conduct a public hearing so students can voice their opinion about whether or not they would like to have an annual published in the future. The date for this meeting has not been set at this time.

All Alone And Not Feeling Blue

By DAVID BLACKWELL
Editor

With graduation a mere 38 days away, I figured that it would take a series of extraordinary events to drag a senior back behind a typewriter to pump out one more article for *The Carolinian*. I found a reason to come back to write one more time.

Elliott Center Council recently voted to show "Bad Girls," an X-rated feature, as part of its regular movie schedule this year. I'm sure that EUC Council is only trying to satisfy the wishes of the students, but I question the use of student activity fees to rent pornography for campus consumption.

The arguments for the scheduling of the movie are well known and are used quite often in controversial situations. I just wish they would hold a little water under examination. Unfortunately, in this case, they don't.

Argument No. 1—Popular Demand. EUC Council honestly believes it is satisfying the wants of the students by scheduling the X-rated flick. It seems that "several" students have requested "blue" movies as part of the EUC film presentations. The Council position is that it is just attending to the wants of the university community.

However, the basis of this assumption can be pinned only on informal student surveys and individual requests. A random sampling of 10 students can hardly be

termed the definitive desire of the whole of the student population. And individual requests cannot be termed an accurate barometer. Very few people would ask that their money not be spent to buy porn because, at least until now, it hasn't been a problem.

I wouldn't be surprised to be proven wrong, but I would be willing to wager that there are many more students who do not want their money spent this way than those who do. In any event, it would be much more prudent to wait until the results of a more scientific survey, to be distributed by EUC this month, can be gathered and analyzed before such an investment is made.

Argument No. 2—Educational Value. The argument can be made that an X-rated movie can be of great value in enriching the academic community. It would be of value to the Human Sexuality classes, and could serve as a good case study for the Freedom of Speech and Censorship students. The Broadcast/Cinema Division could even send film students to study it as an example of the pornography genre.

It's at this point that things begin to get a little thick. Could not the Human Sexuality classes be better served by information a little more scientific than "Bad Girls"? Wouldn't the Communications classes be better off with a radical speaker or debate? Oh I get it, the skin flick also can be used by the

biology students for anatomical study, right?

Let's be real, okay? The educational value in an X-rated presentation is on par with the graffiti written on the bathroom walls around this campus. I don't see any of the above mentioned departments distributing photocopied transcripts of the graffiti to their classes. I can only assume that most educators would assume a similar value of "Bad Girls" for their students. Strike argument No. 2.

This leaves very little rationale for use of an X-rated feature in the regular EUC film programming, aside from the entertainment value of the movie.

Which leaves us one question left to answer. Exactly how many students truly want entertainment of this sort?

There are several groups of students who don't look for blue

entertainment to fill their evening activities. Last night representatives of Campus Ministries and women's groups on campus met with Elliott Center Council to discuss their views on the film's presentation. For the members of these groups there are undoubtedly a multiple number of individual students who have no desire to spend an evening in Jarrell Lecture Hall with a date watching "Bad Girls."

So the bottom line is that very few students will be served by the presentation of "Bad Girls," or any other X-rated movie.

I freely admit my biases in such matters. Coming from a conservative Baptist background, I am not exactly a fan of pornography from the start. But, this issue goes beyond my personal opinions. In this case, I believe a small minority of students will be served with very

little long term benefit. In short, it will be a waste of student activity fees.

I could be wrong. But I don't think so. Programming has been scheduled in the past which appealed to very few students, but this programming did offer legitimate educational opportunity to those involved. Other movies have been shown for nothing more than entertainment, but they had the potential to appeal to a large proportion of the student population.

"Bad Girls," in my opinion, doesn't fit either category.

Perhaps I am misguided in my reasoning, and turnouts this weekend could prove that to be true. But there is a portion of the UNC-G campus that does not approve of the use of student activity fees to pay rental charges on pornography. That opinion is worth hearing.

Letters

To the Editor:

Individuals who give freely of their time and energy to help make a group with a name become a functioning organization are a rare breed and ought to be commended. The North Carolina Student Legislature has been privileged to have two such individuals this past year who turned this small group into a thriving body.

Davis Swain has been a very understanding and active delegation chairperson who has made sure that everyone became friends before they became delegates. We owe a lot to him. Fortunately, he will be around next year to help and advise the new officers.

We are saddened however, by the graduation of another special member, Kelly Baldwin. She has shown us that NCSL gives returns far in excess of what we invest in it. Her leadership position in the state organization as interim Lt. Governor has brought much praise and recognition to our delegation and we have benefited greatly from working with her. She will be sorely missed.

We in the organization wish to thank these two for their dedication, support and leadership. We hope we can accomplish what they have.

The North Carolina Student Legislature

A Chill From The Draft

By RICK WILLIAMS
Staff Writer

Does anyone feel a draft coming on? "A draft?" you ask, scratching your head and trying to puzzle out the meaning of such a foreign-sounding word. Yes, a draft—not the breezy kind, but the type that was so in vogue way back in the old

days (the 60's, for instance). This kind of draft made baby-faced boys into baby-faced men by teaching them to march hard, shoot fast, eat anything, and, most important, stare senselessly into the face of death. Ah, now you remember—the draft. Your father had to hassle with that stuff, or was it your older brother? But you got lucky, because someone did away with the draft before you were old enough to worry about it. Your mom probably heaved a sigh of relief and said "my boy's not gonna have to go to war." You just sort of sat there wishing she would quit making such a fuss over you, wondering at the same time what the big deal was all about.

Well, you see, the draft was a big deal back then, what with Vietnam not being very popular. People were starting to protest the draft quite energetically, and many of those who were selected to serve just plain ignored their orders and took an extended vacation in Canada. So, the draft was finally dumped in favor of an all-volunteer military force. The volunteer army got off to a slow start, simply because military life isn't the most attractive thing in the world to an 18 year old high school graduate. For a while, it was feared that we might be

forced to return to the old way—the draft.

But something happened. The ranks started to fill up with young men who, because of the failing economy, couldn't find any other way to make a living. The army was right there waiting. It paid, and it had worked very hard to develop a more attractive image. Young Americans with nothing better to do made the all-volunteer army a success by the early '80s.

And guess what's happening now? That's right. With the improvement in the economy and the drop in unemployment rates, there are reports of a downturn in recruiting. The country's gain is the military's loss, as more high school graduates are coming out of school and finding civilian jobs. Those who keep an eye on the manpower charts for all the military branches are pointing at signals that future voluntary enlistments will be down, and the blame would seem to largely go to the improving economy. If the manpower chiefs are correct and the trend continues, then can we expect a return of the draft? And if the answer is yes, how soon? In other words, am I (or you) going to be drafted before we get too old to serve? Selfish questions, certainly, and impossible to answer. After all, who can say what might happen

two years from now? God forbid, the economy might take another nosedive, and, supposedly, voluntary enlistment would shoot up again. Or it might be just the opposite, or something else might happen which renders the whole point irrelevant (say, for instance, nuclear holocaust). But if we make the assumption that things will continue to go in the direction they are going (inertia, I think), then we can make a couple of other assumptions which might make us rest easier. First, it will take a while for the Pentagon decision-makers to make any sort of move, meaning implementation of the draft could be a few years down the road, if it happens at all. Second, there's always a chance that some other solution will be brought forth, such as a partial draft focusing on a particular segment of the population. Somehow, I just know that you and I will be left out for some reason—our college degrees, our jobs which are so vital to the economy, our radical affiliations (health club, Young Politicians), or something like that. It may be so long before the draft comes around again that we could be too old for it. Remember, the government moves slowly.

Do I feel a draft coming on? Nah...but close the window anyway.

Students To Take It In The Wallet Again With Tuition Hikes

Administrators say they're confident students will be able to absorb another year of huge tuition increases by resorting to more student loans and using more financial aid, despite a recent study showing that financial aid is drying up for students.

Lehigh, for example, is trying to offset a nine percent tuition hike for next year by making more loans available for students, says Agnes Gifford of the school's treasurer's office.

At Chicago State University, Budget and Planning Director Wayne Rath says students won't be priced out of school "because major scholarship amounts also increase in a percent equal to increases in tuition. That's been consistent over the years."

It may also be changing. "Nobody really expects that federal programs will grow by very much the next few years," says Dennis Martin of the National Association of Student Financial Aid Administrators in Washington, D.C.

A January, 1984 College Board study, moreover, concluded federal aid to students has declined by 21 percent since 1981, making campus costs markedly more difficult to finance.

The study blamed the phasing out of Social Security benefits for students and tougher restrictions on Guaranteed Student Loans (GSLs) for letting tuition increases outpace increases in student income

and aid each year since 1980.

As a result, students have been going deeper into debt to pay their way, Martin says.

While some schools like Lehigh have big "institutional" loan funds to help students finance their educations, Martin says "community colleges and some of the smaller public colleges and independent colleges" have trouble making up the increased costs to students.

Even if they can, Martin adds students can't keep going into debt indefinitely.

"It's conceivable," he says, "that schools that can't balance the need for their own fiscal health with student's ability to pay will find themselves with an unacceptably high default rate in the future."

And new federal laws keep some students from borrowing more money even if they want to.

Northern Arizona student Albert Arvalo, for one, works summers but must keep his school work jobs to a minimum. "If you work, they will cut down on your (student) loan."

"My parents' income went up, and now I won't qualify for a loan," says Becky Johnson of Bismarck Junior College in North Dakota.

"My parents' income, although not big, was at a level I couldn't qualify for aid," echoes DePaul junior Jeni Jagow.

"They've taken us to the limit," adds Delaware senior Scott Webber.

Some students say they're over

the limit. "My sister won't go to school now," says Vivian Burge of Los Angeles City College.

"She was on her way to college, but now she's looking for a training program" because LACC has become too expensive for her, Burge says.

"Tuition," explains Michael Alexander of Chaffey College in Alta Loma, Cal., "puts an additional burden on poor people. We will see a change in our student population because there will be fewer colored, Hispanic and fewer minorities overall."

Washington State junior Judith Dillard says she knows of "people who aren't coming back here" because of rising tuition.

Enrollment figures, however, suggest higher tuitions haven't driven many people out of college in the past.

Despite 45-73 percent hikes in the last three years in 14 southern states, "southern enrollments have been increasing steadily," reports Joseph Marks of the Southern Regional Education Board.

Last year's nationwide 10 percent hike at public colleges didn't prevent a one percent enrollment increase.

The immediate impact of high tuition increases seems to be on quality of student life rather than on enrollment.

Northern Arizona's proposed \$50 a term hike "makes a difference on laundry costs," Arvalo says. "It's something people don't even think about. I don't go out as much as I'd like to. I can't afford it. I don't go for pizzas."

Washington State's Dillard, who works summers and has a GSL, says the next tuition hike will cost her "a lot of miscellaneous stuff like shampoo."

"My parents pay my tuition, and this kind of puts a strain on them," says Charmin Jackson, a Chicago State senior. "They had to do without things like fixing up the house."

Yet resentment levels seem to have risen above even discomfort levels.

"You get to the point where you feel it's not worth it," says University of Miami junior Nancy Larsen. "I'm sure some of (the increase) goes for increased expenses," concurs Delaware student Craig Ackerman, "but a lot of it is wasted in food that's poor and stuff like that."

"There is a new bookstore," concedes classmate Webber, "but I was perfectly happy with the old one." Washington State's Dillard says she has no idea "where the money's going."

Many students, of course, take a broader view. "Utilities are going up," notes Violet Mosbrucker of North Bismarck. "I understand why they're doing it (raising tuition)."

A 10 percent hike "is realistic because we're losing all kinds of things on campus, like periodicals in the library," says Mark Driscoll, Oklahoma's student body president.

Be Quiet, or Else ...

By MAXWELL GLEN AND
CODY SHEARER

Officials from academe and the Pentagon squared off two weeks ago in an often heated discussion of proposed government controls on campus-based research activity. The meeting accentuated differing views on what constitutes justifiable restraint on academic work stemming from government-sponsored projects. It also suggests that the two sides are far from reaching a resolution.

At issue was a new classification plan drawn up by Defense Department officials to restrict the flow of information gathered during work on Pentagon-sponsored research projects. Universities receive 50 percent of the department's basic research dollars and about one-quarter of its exploratory and development budget. From the government's perspective, the high volume makes campuses and faculty members valuable sources for the technology-starved Soviets.

The Pentagon would divide the two types of research contracts into "sensitive" and "non-sensitive" categories. Anyone planning to publish an article or present a paper at a conference using information drawn from a "non-sensitive" project would only have to agree in writing to give a copy to the government simultaneously.

Spin-offs drawn from a "sensitive" contract, however, would require advance submission to the Pentagon of no less than 60 days in the case of basic research and 90 days where an exploratory and developmental project is involved. Any article or paper in the latter category would require Defense Department approval before submission to a publisher or conference.

Pentagon officials especially worry that work on very high-speed integrated circuits (VHSIC), a revolutionary computer technology, could fall into the wrong hands. And the universities say they'd be hap-

py to let government officials review potentially sensitive works in advance.

Yet college administrators want no part of a requirement that would allow outright Pentagon prohibitions on publishing certain work. They contend that Pentagon classifiers will tend to overestimate the national security implications of government-sponsored research. They add that the flow of information among U.S. scientists could be stifled, and so with it America's precious technological lead.

"Nobody wants to compromise national security," said an official with the Association of American Universities. "But, as a matter principle, to require prior approval up front in a contract is unacceptable to the institutions. If it's going to work, (the Defense Department) will have to come to a system that relies more on voluntary compliance."

Professors may now buy insurance policies to protect themselves in the event that a student files suit over a failing grade. The program has been underwritten by the American Association of University Professors, National

Education Association and American Federation of Teachers.

Former Interior Secretary James Watt has retreated from the spotlight, but not from Republican politics. Watt, who is now affiliated with the Heritage Foundation, in Washington, has already signed several GOP fund-raising letters since leaving office. Watt quickly became one of the party's top draws for speaking engagements upon joining the administration in 1981.

Congress now has before it some 30 bills intended to discourage merger mania in the oil industry, and most of the sponsors are Republicans. "I can see Rockefeller, Mellon and the rest wringing their hands now, wishing that they, too, could play in today's version (of monopoly)," said Rep. Silvio Conte (R-Mass.) on the House floor recently.

In 1983, the single largest television advertiser in the local/retail category was McDonald's Corp., according to the Television Bureau of Advertising. The hamburger chain spent \$105 million for promotion on the tube.



The Carolinian

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Admissions to, employment by, and promotion in the University of North Carolina and all its constituent institutions shall be on the basis of merit. There will be no discrimination on the basis of race, color, creed, sex, religion or national origin.

Student Concerts Planned

Two concerts—one featuring percussion instruments and the other medieval to baroque instruments—will be held during the week of April 8-14.

Sponsored by the UNC-G School of Music, the events are free and open to the public.

The University Percussion Ensemble, under the direction of Cort McClaren, will give a concert on Thursday, April 12, at 8:15 p.m. in Room 50 of the Music Annex to

the Brown Music Building.

Trombonist Dr. John R. Melton, a UNC-G music lecturer, will appear on the ensemble's program, which will include works by such composers as Michael Colgrass, Anthony Cirone, William Kraft and Harry Breuer.

Students in the ensemble include Bob Gage, Anna Harwell, Bobby Singleton and Ben Thomlinson.

Also scheduled during the week will be a concert by the student Collegium Musicum on Wednesday, April 11, at 8:15 p.m. in the Hart Recital Hall of the Brown Music Building. Under the direction of Dr. Carol Marsh, the Collegium

Musicum consists of approximately 20 students who perform music from the medieval, Renaissance and baroque periods on copies of the original instruments.

100 Hungarians Perform

The Greensboro Coliseum Complex will present the Hungarian State Folk Ensemble, a company of 100 dancers, singers, and musicians individually selected from among the best performers in Hungary, Wednesday, April 11, at 8:15 p.m., in the Greensboro War Memorial Auditorium.

The Ensemble's Greensboro appearance is part of a coast-to-coast tour of the United States. The group has performed to critical acclaim on four continents in forty countries.

Tickets are \$10.00 and \$8.00 with a \$1.00 discount for high school and college students. Tickets are on sale at the Greensboro Coliseum box office and area Ticketron outlets. Information on discounts for groups of 15 and more can be obtained by calling the Greensboro Coliseum at 294-2140, extension 22.

The extraordinary folk music that inspired Bela Bartok, Zoltan Kodaly and Franz Liszt is the foundation for the Ensemble's panorama of dancing, costumes, choral singing and Hungarian folk and Gypsy melodies.

The program represents a variety of offerings from Hungary's vast heritage, including romantic Gypsy ballads, bottle dances and Transylvanian dances that feature beautiful girls fashioned in decorative headresses in the company of athletic, robust men. The orchestra performs last century's romantically composed music

known as "verbunkos."

In the years following the Second World War, several new folk ensembles sprang forth linking their work with the traditions of popular art and folk customs that preserve the spirit of an ancient culture. Though Hungary boasts several outstanding folk ensembles, it has chosen the Hungarian State Folk Ensemble to subsidize and represent the Hungarian people, who are characterized by an open heartedness, good humor and appreciation of music and dance.

The Ensemble is under the artistic direction of Sandor Timar, a world-renowned exponent of Hungarian folk art, and one of the most highly respected men in his field.

Symphony To Play Aycock

The North Carolina Symphony, the state's critically acclaimed orchestra, will perform at 8:15 p.m. on Wednesday, April 18, in Aycock Auditorium.

Pianist Nelson Padgett, who is now a staff member and accompanist at the N.C. School of the Arts, will be soloist with the symphony. Directing the concert will be Gerhardt Zimmermann, who has been the orchestra's music director and conductor since May 1982.

Works to be performed in the concert are Brahms' "Concerto No. 2

in B-Flat Major for Piano and Orchestra, Op. 83" with Padgett as soloist, Debussy's "prelude a l'apres midi d'un faune" and Tchaikovsky's "Francesca da Rimini, Fantasy after Dante, Op. 32."

The program is part of the University Concert and Lecture Series at UNC-G. Tickets cost \$8 each and are available in advance by calling the Aycock box office at 379-5546 weekdays from 1-5:30 p.m. They also will be available at the door.

Padgett was the 1983 winner of the Kathleen and Joseph M. Bryan Young Artist Competition. He began studying piano at the age of six. He is a graduate of the N.C. School of the Arts and holds the B.M. and M.M. degrees from the Peabody Conservatory.

He will be performing the same piece at UNC-G with which he won the Bryan competition. Padgett received several other prizes and awards as a student at the N.C. School of the Arts and the Peabody Conservatory.

Houseman's Acting Company

The Acting Company, a New York City drama troupe which has drawn critical praise for its repertory work, will present the musical comedy, "The Cradle Will Rock," at 3:15 p.m. on Sunday, April 15, in Aycock Auditorium during its sixth visit to UNC-G.

Tickets for the performance are \$6 each, and are available by calling the Aycock box office at 379-5546 weekdays, 1-5:30 p.m. The show is sponsored by the University Concert and Lecture Series.

"The Cradle Will Rock" was directed for the Acting Company's tour by John Houseman, the actor who portrays Prof. Charles Kingsfield in the cable TV series, "The Paper Chase," and who has appeared in the movies, "The Paper

Chase," "Ghost Story" and "Three Days of the Condor."

Houseman, in 1937, produced the "The Cradle Will Rock" with direction by Orson Welles. The play is a satire on the evils of a town run by a corporation which combines musical comedy form with a strong pro-labor statement. As a Federal Theatre Project show during the Great Depression, "The Cradle Will Rock" was highly controversial.

The Acting Company will present the musical in a form very close to the original production, set on a bare stage with the on-stage piano player delivering scene-setting announcements.

Featured in the cast will be former UNC-G drama student Jack Kenny, who has the roles of Presi-

dent Prexy and Junior Mister. Also in the cast is Davenia McFadden, who is a graduate of the North Carolina School of the Arts and has the role of Ella Hammer. Kenny attended UNC-G for two years before enrolling in the Juilliard Theater Center.

The 17-member Acting Company has been the touring arm of the John F. Kennedy Center since 1980. The troupe was formed in 1972 by Houseman who was then head of the drama division of the Juilliard School of the Arts. Since then, the company has performed 51 plays in 235 cities in 44 states. Houseman is the ensemble's producing artistic director.

The Razoumowsky Quartet

The Razoumowsky Quartet, a foursome of Piedmont string musicians who have received national critical acclaim, will give a guest concert on Friday, April 13, at UNC-G.

The concert, free and open to the public, will begin at 8:15 p.m. in the Hart Recital Hall of the Brown Music Building. The event is sponsored by the UNC-G School of Music.

Included on the quartet's program will be the premier performance of "String Quartet (1983)" by Dr. Gregory Carroll, an assistant professor of music at UNC-G. Dr. Carroll worked on the piece for the two years, completing the last movement this past December. The quartet also will perform pieces by W.A. Mozart and Antonin Dvorak.

The Razoumowsky Quartet

features four musicians who have backgrounds in chamber music as well as recognition as soloists and teachers. Members are violinist Dr. David Moskovitz, a UNC-G professor of music, and violinist Elaine Richey, violinist Sally Peck and cellist Robert Marsh, all faculty members at the N.C. School of the Arts.

Dr. Moskovitz studied with George Perlman, Paul Rolland and John Farrell, receiving his doctorate from the University of Iowa. Chairman of the string department in the UNC-G School of Music, he also is concertmaster of the Greensboro Symphony.

Ms. Richey, a graduate of the Oberlin Conservatory and the Curtis Institute of Music, is a winner of the famed Walter Naumburg Competition. She currently is also concertmaster in the select Piedmont Chamber Orchestra.

Ms. Peck, an internationally known violinist, has recorded over 100 major symphonic works as principal violinist with the Utah Symphony. Currently, she is principal violinist with the Piedmont Chamber Orchestra and the Piedmont Chamber Players.

Marsh, who holds two degrees from Hart College of Music, was a student of Bernard Greenhouse. He has served as principal cellist in the orchestras of Atlanta, Cincinnati, Dallas and Oklahoma City. Currently, he is principal cellist of the Piedmont Chamber Orchestra.

Annual Opera At Aycock

The UNC-G School of Music and the Department of Communication and Theatre will be presenting its annual opera Friday and Saturday night at 8:15 p.m. in Aycock Auditorium. The two works to be performed are Gian Carlo Menotti's "The Medium" and Maurice Ravel's "A Spanish Hour." For ticket information call 379-5546.

Remember Price Controls?

WASHINGTON—Remember how much fun wage and price controls were back in the early 1970's? Remember how successful they were in beating back inflation and providing for an inflation-free decade? And especially, remember how fair it was having our wages fixed, not by the cold, cruel free market, but by government edict from our friends, the bureaucrats in Washington?

You don't remember all that? Well, frankly, neither do I. What we do remember is the mess that the Nixon administration made of our economy when it saddled us with the straitjacket of wage and price controls. In truth, neither President Nixon nor the Democrat-controlled Congress, which egged him on, can take credit for coming up with this idea. It is actually a very old, very stupid idea. In *Forty Centuries of Wage and Price Controls*, authors Robert Schuettinger and Eamonn Butler chronicle government attempts to control the free market dating back to ancient Egypt, more than 2,000 years before the birth of Christ. History has added a third truism to the duet of taxes and death: Attempts by governments to fix wages or prices will always fail.

Indeed, they will make things worse. The failure of wage and price controls was so complete in the early 70's that no one since has seriously suggested that the government should replace the free market in setting wages and prices. Until now.

Yes, the "I live in Washington and I can run your life better than you can crowd" is at it again. The idea has a new name this time, just as taxes are now called "revenue enhancement" or "tax base erosion control," and Francois Mitterand's nationalization practices might be called "industrial policy."

The new name for bureaucratic control of the economy is called "comparable worth."

More than just the name has been changed. Government control of the economy is in such disrepute that "comparable worth" is being peddled as a women's issue. It is not.

Civil rights laws in the 1960s made it a federal crime to pay men and women different salaries for the same job. Legislation also made it a federal crime to discriminate based on sex in hiring employees. Thus,

it is illegal to tell a woman that she cannot become a plumber or electrician, although women often have to contend with restrictive union regulations, and it is illegal for a firm to pay a female plumber more or less than a male plumber. Wage and employment discrimination against women, as with minorities, is illegal. Case closed. Problem solved. On with progress.

Not so, say many liberal organizations, several of the Democratic candidates for the presidency, and a federal judge in Washington state. They wish the federal government to insist, not simply on equal pay for equal work, but on equal pay for "comparable work." They posit that some jobs held predominantly by women are "comparable" to other jobs held mostly by men. Any difference between the pay of a truck driver and, say, a guidance counselor, they argue, is due not to differences between the two occupations, but to hidden sex discrimination.

Anticipating the potential for added powers, bureaucrats have already argued that nurses and electricians and secretaries and carpenters are of comparable worth and ought to be paid the same.

The issue is heading to the

Supreme Court. While it is not headline news today, it is a critical issue if freedom of contract is to be continued in the United States. Your freedom and mine. If the Reagan administration is serious in its support for individual liberty and a free and growing economy, it will instruct the Justice Department to expose "comparable worth" for what it is—wage controls for the entire economy—and oppose the issue before the Supreme Court.

Writing bureaucratic control of our wages into the Constitution would be a disaster beyond comprehension. And changing the name has not improved an idea that has failed for the past four millennia.

Ten of Hearts At Weatherspoon

Ten of Hearts, a show featuring the work of ten UNC-G art students, is being exhibited in the Outer Gallery of Weatherspoon. The works include paintings, sculpture, pottery and mixed media. Gallery hours are 10 a.m. to 5 p.m. Monday through Friday.



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Dear Health Forum:

Do other medications, such as aspirin decrease the effectiveness of birth control pills?

B.F.

Dear B.F.:

There are several medications which have been shown to decrease the effectiveness of birth control pills. There have not been enough studies done to definitely show if

some of these interactions are significant, but a few precautions are in order. References show that analgesics (aspirin and other pain killers), anti-migraine drugs, some anti-epilepsy drugs, some tranquilizers, and anti-infectives (drugs used to fight infection such as penicillin, ampicillin, and tetracycline) may decrease the effectiveness of birth control pills.

An occasional aspirin for a headache will not effect your birth control pills, but if you have arthritis and take large doses of aspirin regularly, you could experience breakthrough bleeding or an increased risk of pregnancy. The best way to prevent this is to tell each of your doctors all the medications you are taking. Remember, birth control pills are medication! If your doctor feels the risk of the

reduced effectiveness of the birth control pills is significant, he might suggest that you use an additional means of contraception (for example, a spermicide (foam or sponge) or a condom) while you are taking the second drug. Breakthrough bleeding may be a sign of decreased effectiveness of birth control pills if you are also taking one or more other drugs. You should check with your health care provider if you experience this problem.

Martha F. Nance
Director of Pharmacy Services
Student Health Center

Send any health questions through the campus mail service to:

The Health Forum
Student Health Center
Campus

HEALTH FORUM

Beauty Is In The Eye Of...

By DENISE PIGG
Special to The Carolinian

Can a fat girl be beautiful? I've always wondered. Who can answer this question? Should you ask boys, girls, friends, enemies, relatives, or strangers on the street? No one seems to know the answer. Another question we can ask is: Do you think this question is a valuable question? Is it important that fat girls know they are beautiful or not? If they should know, what omnipotent being has the privilege of determining this factor?

I don't know the answers to all these questions, but from personal experience I know how most people react to these questions. Most people think the questions are silly, but nothing is silly if you think it is important. How do you think people feel if they are told over and over that something that matters to them is silly? Fat girls need support, not out and out lies.

You can't tell a fat girl that she is just as beautiful as the latest centerfold, because she is not and probably never will be. One of the major responses a fat girl gets is that you are beautiful inside. What does this beautiful inside mean? Do they really know what you look like inside? What criteria do people use to judge your insides? I wonder if somewhere in the world there is a written list of Criteria for Judging the Insides of Fat Girls. Wouldn't that be interesting to get a hold of?

One thing I've noticed is that males are afraid of getting too close to fat girls. Are they scared that a fat girl will attack them? Is it that they really don't want to be seen with a fat girl? Males of the world, speak up! What are the answers? Are you scared that a fat girl wants marriage and a family from you, and you don't want to spend your life looking at a fat girl? What are the answers? Fat girls are just as equally equipped to be loving, caring friends and lovers as a skinny girl. What is the problem with today's society? Why is it that fat guys do not have the same problems with this as fat girls? Are girls more able to accept fatness than guys? Someone needs to answer these questions, but who is knowledgeable enough to do this? You tell me.

I think in my 21 years I have heard every line that you can feed a fat girl. The oldest one I know of is: Oh, but you have a beautiful face! In our society who cares what your face looks like if your body is huge? Does anyone really think like that? Is there anyone out there that can care for you because you are you. I wonder.

Society, is that the answer to the questions I have asked? Should we blame society for the problems that exist? Does society decide who has the right to the description of beautiful? If so, what gives them the right? Is it an unwritten law or

some unknown being that says society may decide upon such things? Everytime I answer a question another question arises. Will there ever be an end to this merry-go-round? Who can say?

Will there ever come a time when people will not care what a person looks like? If everyone was blind, who would care what you looked like? Would people still find ways to determine whether you are beautiful or not? You know, someone probably would find a way.

Why is it so important that everyone be skinny, blue eyed, blond haired, centerfold material in order to be beautiful? Some people would now throw in, "Beauty is in the eye of the beholder." Who is this beholder who is able to decide beauty? What is the criteria for beauty? Is there a list? If so, where do they keep such a valuable possession? If there is a list, can any of the criteria ever be changed, or must it always remain the same?

Is there anyone out there who can answer my questions? Anyone at all? Who can say, or better still who has the right to say, you are beautiful or not? Why do people ignore fat girls? Why are they always the last people you think of? Have you ever found yourself making a guest list for a party and feeling responsible for inviting a fat girl but at the same time dreading her coming? Maybe everyone needs to think about their own personal answers to my questions.

Cafe Conversations

KATRINA SMILEY
Staff Writer

How many times have you wished to travel to a foreign country in order to better understand the language? Not only would it be interesting to improve your linguistic skills, but it would be equally fascinating to obtain a deeper understanding of such cultural aspects as traditions and current events.

It is now possible to enjoy a typical French afternoon without traveling any further than UNC-G's Barton Lounge of McIver! Roselyne Chenilyer, of the French department, together with Cathy Weathers, an undergraduate

French major, recently organized the "Cafe Conversation," which meets from 2-4 each Wednesday.

The idea, Chenilyer explained, is to enable anyone interested, to speak or listen to the French language in a culturally-oriented mode. Both Chenilyer and Weathers strive for a positive climate, answering questions about French livelihood, as well as providing magazines and pictures of European life.

All students, faculty, and anyone else interested in the French language are invited to the exciting and informative two hours, whether or not they are associated with the French department. Chenilyer and Weathers follow closely the events

in France in order to offer different perspectives, such as what young people think in France. They want to attract students without making it a requirement.

The atmosphere is relaxed and very unlike a classroom setting. No one makes mistakes—you can even sit and just listen if you choose to do so. There is something in it for all to get involved in—even if that something is eating the crepes which Chenilyer is soon to prepare at a meeting.

A little time is a small price to pay for the opportunity to meet people in the warm and friendly atmosphere of the Cafe Conversation. Participez pour rire!

Soccer Returns To Campus

By JEFF SCHULZE
Sports Editor

The Division III National Champion UNC-G Spartan Soccer Team returns this Saturday to play on campus in a soccer exhibition with Duke, UNC-Chapel Hill, and the University of Virginia. The first match will begin at 12 p.m.

Now before you get your wind up for "the final challenge" in collegiate soccer, there are a few things you should know about this exhibition. First, these are not regulation matches of any kind, and none will have any impact on future standings, schedules, etc. The exhibition will simply consist of four one hour scrimmages. The schedule of these matches are as follows: at 12 p.m., UNC-G will face Duke; at 1 p.m., UNC-Chapel Hill will play UVA; at 2 p.m. Duke will play

UVA; and at 3 p.m., UNC-G will play UNC-Chapel Hill.

Secondly, these scrimmages should be considered "available players" scrimmages. All four teams will be missing several key personnel from their 1983 fall squads. UNC-G will be playing without Mike Sweeney, Eddie Radwanski, and Kevin Grant. Even head coach Mike Berticelli will not be present. Assistant coach Ed

Thiebe will be directing the Spartans on the playing field.

But even with these restrictions, the exhibition should still provide spectators with great soccer action. Duke, Chapel Hill, and Virginia were all ranked in the Division I top twenty last fall. UNC-G will also field a strong team for this exhibition, and playing in front of a home crowd should give them the advantage in the scrimmages.

Women's Tennis

Agee Waiting For 2nd Half

By JEFF SCHULZE
Sports Editor

With the season at the halfway mark, head coach Lynne Agee has much on her mind concerning the women's tennis team. The team is 6-3 overall and is 2-0 in the conference and is in good shape for the Dixie Conference Tournament. But with the loss of three key players from last year's national finalist squad, Agee must hope that some of the inexperienced players rapidly improve in the next few weeks if UNC-G is to be considered for the NCAA Tournament.

"Obviously, the loss of these players and our inexperience hurt us early this spring (UNC-G lost three early matches)," Agee said. "Presently, we're being considered the third team in the entire southeast to possibly be accepted to the tournament. Davidson and Mary Washington are ahead of us in this respect, and both teams are

of proven quality. The real question is whether the NCAA will take three teams from the southeast, since there are only 8 teams in the entire tournament. They did accept three teams from the southeast last year, so you never know. But we'll have to do well and continue to improve."

The Lady Spartans will be playing two scholarship schools today and tomorrow, and could notch some extra points with the NCAA with strong victories. UNC-G will travel to play Elon today, and then will head to Raleigh to play NC State tomorrow. UNC-G previously beat Elon 9-0, but UNC-G hasn't played NC State, and Agee doesn't

Mike Valentino

The Power And The Glory

BY JEFF SCHULZE
Sports Editor

There was little hoopla on campus March 19 even though a UNC-G student became a national collegiate champion the day before. In fact, the word about junior Mike Valentino was very slow getting out on campus for the following two weeks. But the family and friends of Valentino recognized his accomplishment, as did Valentino, who through hard work and dedication became the 1984 Collegiate National Body-Building Champion.

On March 18, Valentino assembled with other student body builders from across the nation at the Seven Springs Ski Resort in Somerset, Pennsylvania for the Collegiate Na-

tional Body Building Competition. With biceps rippling from weeks on end of constant weight training and thighs bulging from miles of bicycle riding, Valentino spend the day flexing, groping, and pumping his muscles as he worked through his routine. Toward the end of the contest, it was announced that Valentino had won the weight division, the light-heavy weight class at 188 pounds, and would advance to the final judging for the overall vote on the collegiate body building champion. It didn't take long for the judges to reach a decision. They picked Valentino as the overall best body builder of the four competitors involved. And with the champion trophy by his side, Valentino went through his routine one more time, not in competition but rather in celebration.

Valentino is now enjoying the spoils of victory. The 21-year-old Business Administration major from Jamestown is eating again, and is taking time off from his rigid workout schedule to get back at the books. But some time after this layoff period, Valentino will begin training for another upcoming body building competition. He hopes that the continued work will lead eventually to the World Body Building Competitions.

"Body Building has made me feel better about myself, not only physically but also mentally," Valentino said. "The training has made me disciplined and dedicated, every day and morning I get up I have a great outlook on the day."

Having previously started his work with weights, Valentino began competing in body building competitions when he was 17. In 1982, Valentino was the runner-up in the East Coast Teenage Body Builder Competition. It was after this finish that Valentino decided to go all out for the collegiate competition.

"After the 1982 finish, I decided to lay off until this competition," he said. "At that time, I competed in the light weight class, weighing in at 152 pounds. I felt that I needed some time off to grow and further develop myself, and as a result, I moved up two weight classes when I entered this competition."

"There are four weight classes in body building competitions. The first is the Light weight class, which is anyone below 154 pounds. Then there is the Middleweight, which is between 154-176 pounds. I weighed in the competition at 188 pounds so I entered the Light-Heavyweight division, which is from 176-198 pounds. Anyone above 198 belongs in the Heavyweight class."

To get to the competition, Valentino set up a work schedule that would cause some exercise zealots to faint just by reading the amount of exercise involved. From Monday through Saturday, Valentino would wake up early and bike seven miles and then would repeat the trek at



Mike Valentino

night before bedtime. The weight schedule would consist of two two-hour sessions a day, with Monday and Thursday devoted to the chest and shoulders, Tuesday and Friday saved for the legs and triceps, and Wednesday and Saturday reserved for the back and biceps.

Valentino also restricted himself to a set diet. The diet consisted of the four food groups, but it had a moderate to high concentration in carbohydrates.

"The body uses two sources of energy: carbohydrates and body fat," Valentino continued. "The fat has to be eliminated if one wishes to do well in competition, so you need more carbohydrates to give you energy to train. There's so much more involved in body building than weights. Body builders have to be knowledgeable about proper diets."

"The initial weight loss a crash dieter loses is water from all muscles which results in a loss of muscle, but the body builders want to retain all muscle while losing the excess body fat. Dr. Bunny Evans at the infirmary helped me considerably by having my weight measured in water to determine the amount of body fat I had."

The contest itself was run in two sessions. The first session was the prejudging, in which all contestants in each weight class were judged at relaxed stances, at mandatory

see MUSCLE page 5

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SPORTS FILE

Results	April 7, UNC-G vs. Christopher Newport, 1:00 pm, away.
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Softball	UNC-G 11 Methodist 6 UNC-G 3 Methodist 13
Men's Tennis	UNC-G 8 St. Andrews 1
Women's Tennis	UNC-G-UNC-Charlotte match p.p.d.
Golf	UNC-G finished fourth in a field of eleven teams in the Pembroke State Tournament.
THIS WEEK'S SCHEDULE	
Women's Softball	April 6 UNC-G vs. Virginia, Wesleyan College, 3:30pm, away.
Men's Tennis	April 7, UNC-G vs. NC Wesleyan, 1:00 pm, home.
Women's Tennis	April 5 UNC-G vs. Elon College, 3:00 pm, away.
Golf	April 6 UNC-G vs. NC State, 2:00 pm, away.
Rugby	April 11, Belmont Abbey College Tournament.
Baseball	April 7 UNC-G vs. NC State 1:00 pm, away.
	April 8 UNC-G vs. Duke (doubleheader) 1:00 pm, Jaycee Park.

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Designs, Inc. at 373-0702.</p> <p>EXPERIENCE THE EXCITEMENT OF RAFTING down the Nolichucky River. The Outing Club has recently purchased 2 rafts and are planning their first rafting trip on April 27 and 28. If you are bold and daring, sign up at the Outing Club meeting, Wednesday night at 7 in EUC.</p> <p>THE NU RHO CHAPTER of the Alpha Kappa Alpha Sorority Incorporated is sponsoring its annual "Tea Rose Ball" on Saturday April 14, 1984. Tickets available soon!</p> <p>ATTENTION: Pre-Meds, Pre-Vets, Pre-Dents and other interested students. Have you ever wondered what it's like to be a physician? Come and find out when the Student Pre-Medical Society sponsors an evening with Medical Residents, April 10 at 7:30 p.m. in 226 Life & Science Building. Refreshments will be served.</p> <p>RESUME WRITING WORKSHOP: Learn how to revise an old resume or write your first draft copy by attending the "Resume Writing Workshop" on Wednesday, April 4 from 3:10-4:30 p.m. or Wednesday, April 11 from 3:10-4:30 p.m. in 206 Fouss. FREE: no pre-registration. Sponsored by CPPC and EUC. 210.</p> <p>HOW TO JOB HUNT PANEL: Hear what personnel managers say are the most effective ways of job hunting on Thursday, April 12 from 2:30 p.m. in 238 Curry. FREE: no pre-registration. Sponsored by CPPC and EUC. 210.</p> <p>DEPARTMENT OF PHILOSOPHY OF UNC-G is having its 8th annual philosophy symposium, "The Logic of Religious Concepts," April 20-22, 1984 in Greensboro. Speakers include Joshua Hoffman and Gary Rosenzweig of UNC-G and Jonathan Malina of Guilford College among others. Topics include the problem of evil, miracles and natural law, the nature of God's omniscience, God's simplicity, and the justification of religious belief. Registration fee is \$25. For further information contact the Department of Philosophy, UNC-G at 379-5039.</p> <p>LENTEN BIBLE STUDIES will be held at 9:30 a.m. every Sunday morning at Presby House through Easter Sunday. A daily devotional booklet for Lent is available free at the Elliott Hall desk or at Presby House. All students are welcome.</p> <p>NARCOTICS ANONYMOUS: N.A. is a Fellowship of Men and Women for whom drugs have become a major problem. The only requirement for membership is a desire to stop using drugs of any kind. There are no dues or fees for membership. Monday 8 p.m. in Phillips Lounge. Open meeting.</p> <p>NURSES CHRISTIAN FELLOWSHIP will meet every Wednesday from 1-2 p.m. in Phillips Lounge. Open to all nursing majors. Current topic: The Bible and Malicious Hierarchy. Come join us.</p> <p>JOIN US IN LONDON: Earn college credits. Many subjects. (June 1-July 7, including travel time). Contact Ms. K. Howell at 282-0861 or (1)855-5101. Leave a message.</p> <p>KEN DAGENET'S GUITAR INSTRUCTION STUDIO: All styles and levels. Teaching full time since 1971. Free demo, by appointment. Located in Music Barn, South Chapman St. Call 275-1640.</p> <p>THE CAMPUS DELEGATION OF THE NORTH CAROLINA STUDENT LEGISLATURE has begun a new year and will be meeting Sundays at 5:00 in room 274 in EUC. NCSL is open to anyone who is interested in becoming an active participant in issues that are important to North Carolinians.</p> <p>DERMATOLOGY/WART CLINIC: 9-11:30 a.m. and 2-4:30 p.m. March 21, 28, April 11, 18 and May 2.</p> <p>THE OUTING CLUB WANTS YOUR IDEAS! Check it out every Wednesday at 7pm Alexander EUC.</p>	<p>OUTING CLUB meets every Wednesday at 7 p.m. in Alexander Room EUC.</p> <p>COMMUTING STUDENT LUNCHEON: Tuesdays 12:30 p.m. at the Baptist Student Center, 511 Stirling Street. All are welcomed.</p> <p>ALCOHOLICS ANONYMOUS meets every Saturday night in Phillips Lounge EUC, at 8 p.m. Open discussion group.</p> <p>DERMATOLOGY/WART CLINIC Spring Schedule 1984 (9-11:30 a.m. & 2-4:30 p.m.): Wednesday, February 8; Wednesday, February 15; Wednesday, February 22; Wednesday, February 29; Wednesday, March 21; Wednesday, March 28; Wednesday, April 11; Wednesday, April 18; Wednesday, May 2 (last clinic).</p> <p>BUSINESS AND INDUSTRIAL RELATIONS CLUB: Topic: "Research Triangle Park Tour." Speaker: Burroughs Wellcome: RT Foundation; N.C. Microelectronics; Data General; EPA; TUCC; and Department of Agriculture. April 11 at 8 a.m.-6:30 p.m. There will be a meeting for students going on trip on April 4 at 3:30 p.m. in McIver Lounge, EUC.</p> <p>MS MARION HALL, ASSOCIATE DIRECTOR of Nurses Christian Fellowship, will speak at BSU Monday April 9, at 7 p.m. Everyone invited. Topic: Spiritual Nursing Care. Refreshment served.</p> <p>COLLOQUIUM: Dr. I. Donaldson of Department of Zoology at the University of Hull, England will speak on "The Role of the Proprioceptive Nerve Supply of the Extrinsic Ocular Muscles. New Observations on an Old Problem." Friday April 6 at 4 p.m. in room 284 Life Science Building. There will be an informal coffee in the commons area 30 minutes before the presentation.</p> <p>THE OUTING CLUB is going rock climbing Sunday April 8th. We will be doing 2 separate climbs so if you are an experienced or a novice climber join us because we've got a challenging trip for you.</p> <p>THE SCHOOL OF HOME ECONOMICS will have their annual Honors Convocation honoring academic merit and scholarship winners, April 5, 1984 at 7:30 p.m. in Cone Ballroom of EUC. The speaker will be Dr. Jack Bardon. All students are invited.</p> <p>COMMUTING STUDENTS' LUNCHEON at the Baptist Center from 12:30-1:30 p.m. Marvelous homecooked food: short program. Donation of \$1 to World Hunger is your cost.</p> <p>ON THURSDAY APRIL 6 at 6 p.m. the UNC-G COLLEGE REPUBLICANS will present Howard Gore, Republican candidate for the U.S. House of Representatives from the 6th District, in Kirkland Room, EUC. Refreshments will be served and everyone is welcome.</p> <p>INTERVIEWING WORKSHOP: Learn some good tips about communicating in the job interview. Discover the typical format, questions, and trouble spots. Become aware of how to prepare and follow-up. Attend the CPPC sponsored "Interview Workshop" on Tuesday, April 10 from 4:30-5:30 p.m. or on Wednesday, April 18, from 3:10-4:30 p.m. in 206 Fouss. FREE: no pre-registration.</p> <p>ORGANIZING A JOB HUNT: Want to know where to begin in getting organized to job hunt? Need some more ideas for discovering potential job openings? Attend the "Organizing a Job Hunt Workshop" sponsored by CPPC for the last time until Fall 1984. FREE: no pre-registration needed to attend this workshop held Tuesday, April 17, from 4:30-5:30 p.m. in 206 Fouss.</p> <p>DR. JACK BARDON will be the speaker for the annual Home Economics Honors Convocation on Thursday, April 5, at 7:30 p.m. in Cone Ballroom of EUC. Several thousand dollars will be awarded in scholarships, based on leadership and academic merit. The theme for the convocation is THE PURSUIT OF EXCELLENCE THROUGH HOME ECONOMICS. Special entertainment for the night will be provided by the UNC-G Men's Glee Club. All students are invited.</p> <p>HANDICAPPED AWARENESS WEEK: April 2-4. Tuesday, April 13, 11 a.m.-8 p.m. Expo Fair '84. Exhibition of service organizations. Cone Ballroom. Wednesday, April 4, 10 a.m.-3 p.m. "Experience It" Obstacle Course, Cone Ballroom. Thursday, April 5, 12 p.m.-1 p.m. "Yesterday, Today, and Tomorrow" Forum on Opportunities for Handicapped People in the Future. Friday, April 6, 11:30-1:30 "This is only the Beginning," luncheon, Ferguson.</p>	<p>TYPING: Papers, thesis etc. 95¢ per page. Quality work. Call a few days ahead of deadline. Call Shirley anytime at 282-1751.</p> <p>NEED A SCAFFOLD? Let me take the blame for your mistake and missed deadlines. Reasonable rates. Call Dan Zahner at 282-4969.</p> <p>BABYSITTER NEEDED: For 2 young children. Wednesday mornings and additional times. Transportation necessary. Call 282-3419.</p> <p>PROFESSIONAL TYPING: Resumes, manuscripts, theses, term papers. Phone at 855-7123.</p> <p>WANTED: Babysitters for my two-month-old baby boy. Must have experience with babies, be gentle and loving. Call 282-1739. Keep trying.</p> <p>WANTED: Anyone who looks like a rock star. Any star is fine, as long as there is a strong resemblance. Individuals or whole groups are welcome. Contact GYC Auditions Director Ramona Rodriguez at 674-6743, after 6 p.m.</p> <p>WANTED: Mine Troop: single, individual or team. To work with GYC on Wednesday evening, April 25. For more information call Ramona Rodriguez. Auditions Director 674-6743. After 6 p.m.</p> <p>WANTED: Break dancers or anything resembling it--contact Auditions Director Ramona Rodriguez at 674-6743. After 6 p.m. GYC.</p> <p>HELP WANTED: Staff Assistant for EUC Main Desk. Must be a rising sophomore or junior. Public relations skill helpful. Applications available at the Main Desk, Elliott University Center.</p> <p>WANTED: DESK CLERK: Weekdays 7 a.m.-3 p.m., weekends 3 p.m.-11 p.m., or 11 p.m.-7 a.m. Full or part time. Call Peter Lee at 292-1831 or come to 2428 High Point Rd.</p> <p>WILLING TO TYPE: theses, term papers, and statistical typing. \$1.00 per page. \$1.25 for statistical. Call 288-0640. Anita Kiser.</p> <p>TYPING SERVICE FOR TERM PAPERS, THESES, RESUMES. Professional quality using word processing equipment with spelling checking, experienced, master's degree in education. Louise Burroughs, 9 a.m.-5 p.m. at 275-0411 or 6-10 p.m. at 288-1016.</p> <p>WILL TYPE: papers, articles, resumes, etc. for \$1 a page. Call 375-3408 after 6:00.</p> <p>WILL TYPE in my home for students, business, doctors, individuals, etc. Fast, accurate, reasonable. Call Gail at 674-9307.</p> <p>DRIVERS NEEDED occasionally for a national rental car company. Trips to Raleigh or Charlotte. Must be 18 years old. Call for details at 852-0172.</p> <p>"LOSE WEIGHT NOW, ASK ME HOW": Lose 10-29 lbs. in 30 days while you eat or your money back. Customers and/or distributors wanted. For appointment call 996-4751.</p> <p>CELLAR ANTON'S RESTAURANT: Now accepting applications for cashier, host and hostess positions. Apply on Mondays or Tuesday between 10:00 a.m. thru 11:00 a.m. or 2:30 p.m. thru 5:00 p.m. No phone calls please.</p> <p>HELP WANTED: Busboy, 2-3 nights per week 4 hours per night. \$7 per hour. Call 274-4086 ask for Ted or Jamie.</p> <p>NEED TWO STUDENTS WITH DESIRE TO ACCOMPLISH MORE: On the job training provided. Background with calculators and typing helpful, not required. Computer experience useful. This is a full-time, part-time opportunity. Good benefits. Underclassmen preferred in order to have you as long as possible. Call immediately: Sarah von Foerster at 288-0831.</p> <p>FEMALE VOLUNTEERS NEEDED for study concerned with family patterns and reactions to illness and menstrual pain. About 2 1/2 hours of time involved. If eligible, can earn \$10. Interested? Call Nancy Amodei, Psych. Dept. ext. 5013.</p> <p>NANNY POSITION: To come and live with our family on weekends beginning immediately and to live for the summer. Three children, ages four, three, and one. Must be a good driver, enjoy outdoor activities with children have good references. \$100 for weekend work \$120 per week, plus room and board, for summer. Call Mrs. Thomas Cone at 282-3885.</p> <p>ATTENTION COMMUNICATION MAJORS: We are hiring telephone surveyors. Part time hours 5-9:30 p.m., plus weekend shifts. Applications may be obtained at ILD in 204 Fouss, or come by office 2300, Suite 203, Wrightsville Bldg., Meadowview Road, Research Services of North Carolina.</p> <p>NEED CASH? Earn \$500 and more each school year. 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer and next fall. 1-800-243-6697.</p>	<p>PROFESSIONAL TYPING of resumes, term papers, book reports, etc. done in my home with fast and accurate service. Call 674-9390.</p> <p>WANTED: Acting Troop or team with material directed toward a children's team willing to perform children plays. Contact director of auditorium: Ramona Rodriguez, 674-6743. After 6 p.m.</p> <p>BRITISH COMEDY TROOP has 5 current openings for those with or who can mimic a British accent. Contact Ramona Rodriguez: Director of Auditions, after 6 p.m. 674-6743.</p> <p>WANTED: Mimic. Someone who looks, acts & sounds like any famous comedian to host a Celebrity Show for GYC on Sunday, April 29. For more information contact after 6 p.m. Ramona Rodriguez, director of auditions GYC.</p>	<p>FEMALE TO SHARE 1/2 of quiet furnished apartment close to campus. Available end of spring semester to beginning of fall semester (dates flexible). \$155/month plus 1/2 utilities (\$25-35 approx.). Call 272-3168.</p> <p>FOR RENT: Large house 3 blocks from UNC-G. Perfect for 4 graduate students to share. Lots of privacy, patio, sitting rooms, kitchen, storage, etc. Call 274-2621 or 272-7102, after 5:00 p.m. and on weekends for more details.</p> <p>MALE TO SHARE 3 BEDROOM HOUSE: one block from campus. \$117/month plus utilities. Must like the DEAD. Call Rob or Jeff at 274-8141.</p> <p>HOUSE FOR RENT: 3 bedrooms, DEN with fireplace, GREATROOM, 2 BATHS, all appliances including microwave, window dressings, quiet neighborhood, 12 minutes from campus off High Point Rd. Mature, responsible adults preferred. Deposit. Available NOW. 294-2116.</p> <p>FOR RENT: Female wanted to share 3 bedroom house 1 1/4 miles from campus. \$150 per month includes utilities, washer dryer, bedroom furnished, kitchen private. Quiet neighborhood. Call 855-1274 between 9 p.m.-11 p.m. Ask for Judy.</p> <p>ROOMMATE NEEDED for the summer in Burlington or near Elon College. Contact Susan Brown at 275-1639.</p> <p>NEEDED: Non-smoker, female roommate to share 3 bedroom apartment starting May 1. Security deposit plus \$50 rent and 1/3 utilities. If interested call 852-1220.</p>	<p>15 FT. SCORPION SAIL BOAT with 13 ft. mast, w/ trailer. 1974 model. Good condition w/ Boat Acc. Fair market value \$850. Asking price \$700. Call 379-0681.</p> <p>FREE FILM: 20 coupons for Kodak film for a \$5 donation to Agape. Agape is Foster Care for Abused Children. Kodak will give \$5 to Agape for the \$5 you give. Help children, yourself and Kodak's tax rebate. Call 855-6095.</p> <p>STEREO COMPONENT SYSTEM, not a matched system but all hooked up and working with quality sound. \$140. Call 288-1395, leave message on answering machine.</p> <p>1 1/2 YEAR OLD MALE LITTER-TRAINED RABBIT, free to good home. Call 275-1953 after 8 p.m. or before 10:30 a.m.</p> <p>FOR SALE: WALL TO WALL RUG: cut especially for Cone Dorm Rooms. Rubber backed, short tight pile, excellent condition. Call 275-8799 or come by room 515.</p> <p>NIKON FG CAMERA body only Brand new, black finish, auto. program, and manual. \$170. Call 275-1595.</p> <p>FOR SALE: Dorm size refrigerator. Excellent condition. For more information call 274-7272.</p> <p>For sale--slide projector. Rollei P37A, 6 trays with clear plastic covers, spare bulb, case. \$80. Call 275-1595.</p> <p>FOR SALE: Wedding dresses and accessories, prom and evening gowns. Over 65 dresses of various colors, styles, and sizes (\$16-151/6). Dresses bought brand new at a bankruptcy auction. You must see to believe the low prices. Call Debbie Keith at 299-9826 for more information.</p>	<p>Rides and Riders</p> <p>RIDERS WANTED: to Atlanta for Easter weekend (April 20-23). If you need a ride please call 275-9681 ext. 174. Leave a message.</p> <p>DEAD HEADS: I need a ride to the Hampton, Virginia shows, Friday, April 13. If you can help, please call Scott, 273-7124, after 11 p.m.</p>



HOUSE OF PIZZA CINEMA

326 Tate Street

1/2 OFF Cover Charge for "The Comedy Show" Friday & Saturday 10pm

\$2 OFF Large Pizza

House of Pizza Cinema Tate St. Location ONLY! Expires 4/15/84

\$1.00 OFF 10" Pizza

House of Pizza Cinema Tate St. Location ONLY! Expires 4/15/84

10" 2-item Pizza \$4.50

House of Pizza Cinema Tate St. Location ONLY! Expires 4/15/84

COUPON

COUPON

COUPON

MUSCLE

continued from page 4

poses, in individual routines, and in comparison with one another. The judges based their decision on four criteria: the amount of muscularity for the particular body frame; the definition between the different muscle groups on the body; the symmetry of the body, or rather how everything flows on the body (not too big in the arms or too small in the legs); and the presentation the body builder gives. Valentino won a few extra points on his presentation, which includes the builder's pose, the way he's groomed, his skin tone, and his facial expression. Valentino added that the judges looked for the best combination of these four features.

"I was able to get a little extra tanning in this year, and that helped tremendously in comparison with the other guys, who were mostly pale," he said. "I also made sure to smile alot, too," he said with a laugh.

The second session was more for the spectators than for the judges, who for the most part had already made their decisions earlier.

Valentino walks around with a smile on his face since winning the title, and he has alot of time now to sit back and savor the accomplishment. But he didn't forget to at-

tribute those who helped him get there.

"My parents were a tremendous support, both financially and supportively. But it was my girlfriend Laura (Cheves) who deserves most of the credit. We've been together for six years since junior high school, and she always was there to keep my butt in line. She put up with my workouts, and kept me on my diet. She's been a great support, the chief inspiration in getting me as far as I have come. I couldn't have done it without her."



THE CORNER



Spring Plants Arriving Daily
Geraniums, Flowering Baskets Arriving Daily

Reflections

Octagon Press \$7.95
Available at: News and Novels
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or
West Market, Spring Garden
Happiness Now Bookstore
5303 W. Market
or promptly by mail from
2046 Book Service, Dept. C-1
P.O. Box 176, Los Altos, CA 94022

IDRIES SHAH:

THE TWO DEMONS
A junior devil said to a senior one:
"If only we could stop man from using sovereign intellect! Can we not devise a scheme to block his efforts towards self-development?"
The elder answered:
"My child, it has been done already! Man was aaron ago convinced that he possesses choice and sovereign intellect as some sort of gift. He has long since - with only a few insignificant exceptions - ceased to listen to anyone who says that he has a real intellect waiting to be developed."



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\$1.00 OFF 10" Pizza
House of Pizza Cinema Tate St. Location ONLY! Expires 4/15/84

10" 2-item Pizza \$4.50
House of Pizza Cinema Tate St. Location ONLY! Expires 4/15/84

Reuben Only \$1.99 \$4 minimum for delivery
House of Pizza Cinema Tate St. Location ONLY! Expires 4/15/84

Large 3-item Pizza \$8.00
House of Pizza Cinema Tate St. Location ONLY! Expires 4/15/84

FREE DELIVERY 275-0231

MUSIC VIDEOS ALL THE TIME
HAPPY HOUR - Mon.-Thurs. 3-11pm

Friday, April 6
6pm - Max Dugan Returns
8pm - Cujo
10pm - Creepshow

Saturday, April 7
3:30 - Superman III
6pm - Greased Lightning
9pm - Poltergeist
11pm - Mother Lode

Sunday, April 8
8pm - Oliver!
10:30 - Six Weeks

Monday, April 9
1:30 - Cujo
9pm - Black Sunday

Tuesday, April 10
6:30 - Dead Men Don't Wear Hats
8pm - Bill Cosby "Himself"
10pm - Max Dugan Returns

Wednesday, April 11
5pm - Some Kind of Hers
7pm - Mother Lode
9pm - Billy Jack



SPRING GARDEN BAR & GRILL

SUNDAY BRUNCH

in Addition to our Breakfast Menu

1205 Spring Garden

11:30am - 2pm

379-0308

HOUSE OF PIZZA CINEMA
ENTERTAINMENT GUIDE



WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES



UNC-G Opera Presents

gian carlo menotti

The MEDIUM

MAURICE RAVEL

L'HEURE ESPAGNOLE

A Spanish Hour



Friday April 6 and Saturday April 7
8:15p.m., Aycock Auditorium

APRIL IN THE "L"

Wed. April 11 Tisra Til (Folk Music)

Wed. April 18 The Butterfly Man (Comedy & Juggling)

Wed. April 25 John Fabjance (Magic)

11-1 In front of EUC

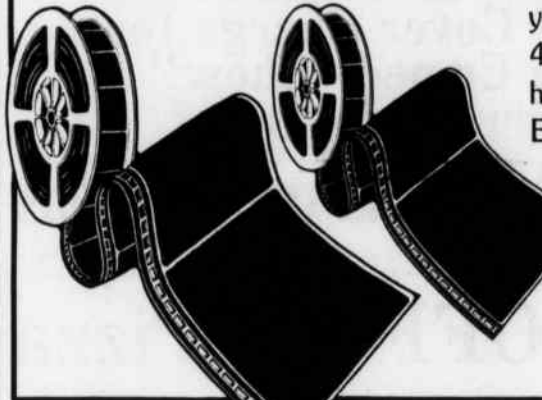
SPRING FLING

APRIL 25-29

Look here next week for information

(April 25-Variety Showcase, Aycock-students \$3)

Would you like to voice your opinion on the choice of movies for Fall '84? Then come join the Movies Selection Board.



Requirements:

You must be a UNC-G student and you must attend 3 of 4 meetings to be held in Rm. 117 EUC (Council Office).


April 12 - 6:00
April 18 - 7:00
April 19 - 6:00
April 26 - 6:00

Bad Girls

Thursday, April 5 7pm JLH
Friday, April 6 6:30pm JLH
Saturday, April 7 2:30pm JLH
Sunday, April 8 3 & 7pm JLH

No one under 18 will be admitted.

RATED X



April

<p>Thurs., April 5</p> <p>ALL DAY</p> <p>11am-1pm Voter Registration</p> <p>12 Noon Handicapped Awareness</p> <p>1pm Inter-Varsity</p> <p>4pm SDAB</p> <p>5-7pm Superior Court</p> <p>5:30-6:30pm IFC</p> <p>7-9pm Aerobicise</p> <p>7-9pm Peoples of NC Quakers-Mor</p> <p>7-9pm Learning/Unlimited Modeling</p> <p>7-9pm Deliverance Fellowship</p> <p>7-10pm Onicron Nu/AHEA Honors</p> <p>7:30pm New Testament Ministries</p> <p>8pm Circle K</p> <p>8:30pm Alpha Delta Phi Pledge Class</p>	<p>Fri., April 6</p> <p>8:30am BSU Singing Group</p> <p>8:30-9:30am Continuing Education</p> <p>10am-4pm Ring Man</p> <p>12-1:30pm Handicapped Awareness Luncheon</p> <p>2pm University Media Board</p> <p>3-6pm Ref. Studies Dept. Meeting</p> <p>4-7pm Attitudinal Adjustment Hour</p> <p>5:30pm Interim Studies Student Conf. Rec.</p> <p>6-8pm Learning/Unlimited Comm</p> <p>6:30pm Schl of Music Dinner</p> <p>6:30-9pm Phi Mu Parents Weekend</p> <p>TBA Conf Ed Film-Tracking South</p> <p>7:30pm International Folk Dancing</p> <p>8pm UNC-G Opera Medium</p> <p>8:15pm</p>	<p>Sat., April 7</p> <p>9am-5pm TBA</p> <p>12 Noon Phi Mu Parents Brunch</p> <p>1am-4pm Phi Mu Parents Brunch</p> <p>1pm Phi Mu Parents Brunch</p> <p>7-11pm Public Star Party</p> <p>8pm UNC-G Opera Medium</p> <p>8:15pm Cotton Dorm Dance</p> <p>9pm-1am</p>	<p>Sun., April 8</p> <p>GREEK WEEK</p> <p>10am-10:30pm University Catholic Center</p> <p>11am-2pm Phi Mu Parents Brunch</p> <p>2pm Alpha Kappa Alpha</p> <p>6pm Jaycees</p> <p>6:30pm Interim Studies Assoc Banquet</p> <p>7:30pm Golden Chain Induction</p>	<p>Mon., April 9</p> <p>GREEK WEEK</p> <p>Preregistration for continuing students for Summer School and/or Fall Semester.</p> <p>8:30am BSU Singing Group</p> <p>9am-3pm Orientation Comm. Interviews 103 & 105</p> <p>10am-Noon Orientation Comm. Interviews 103 & 105</p> <p>2-4pm Vocal Coaching Workshop TBA</p> <p>3pm Graduate Sch Faculty Meeting 128 B&E</p> <p>3pm SP & PC</p> <p>3:30-5pm Greek Week Committee</p> <p>3:30pm Christian Sci Organization</p> <p>3:30pm Women's Tennis vs Randolph</p> <p>5pm EUC Council</p> <p>5:30-6:30pm Aerobicise</p> <p>6-7pm APO Executive</p> <p>7pm People of NC</p> <p>7pm Friends of the Library Banquet</p> <p>7:15pm Breathless Film</p> <p>7:30pm Narcotics Anonymous</p> <p>7:30pm GLSA</p> <p>8-11pm Sigma Tau Gamma</p> <p>8pm Golden Hearts</p> <p>8pm Eta Sigma Gamma</p> <p>8:15pm Music Recital</p>
<p>Tues., April 10</p> <p>GREEK WEEK</p> <p>10am-1pm Aycock Remote Box Office</p> <p>1-5pm Orientation Comm. Interviews 104 & 105</p> <p>2pm Eng. Dept. Lect. B. Crick</p> <p>3:30-5pm German Kaffeestunde</p> <p>4pm CPCC: Interview workshop</p> <p>4pm ISC</p> <p>4:30pm Phi Mu Executive</p> <p>5:30-6:30pm Aerobicise</p> <p>6pm Deliverance Fellowship</p> <p>6:30-8pm Alpha Chi Omega</p> <p>7-8pm Jaycees</p> <p>7-9pm Campus Rec. Dept. Sport Bowl</p> <p>7-9pm SG</p> <p>7:15pm Orchestra Rehearsal Film</p> <p>7:30-8:30pm SNCAE</p>	<p>Wed., April 11</p> <p>GREEK WEEK</p> <p>8:30am BSU Singing Group</p> <p>9am-3pm Orientation Comm. Interviews 104</p> <p>10am-11am Orientation Comm. Interviews 104</p> <p>11am-12:15pm Campus Crusade for Christ</p> <p>11am-12:15pm EUC Council April in the "L" EUC "L"</p> <p>12-30pm Nurses Christian Association</p> <p>1-3pm Student Nurses Association</p> <p>2-4pm Cafe Conversation</p> <p>3pm Human Relations Committee</p> <p>3:4-4:30pm Continuing Education Sift</p> <p>3:10pm CPCC: Resume Workshop</p> <p>3:30-5pm Spanish Dept. Lecture</p> <p>4pm Retirement Reception-Kaplaner Alumni House</p> <p>4pm Assoc. of Women Students</p> <p>4pm Lambda Chi Alpha Life Sikes</p> <p>5pm SG Appropriations Committee</p> <p>5-6pm APO</p> <p>5-6:30pm Bahai Club</p> <p>5-7pm Delta Phi Lambda Spring Music Fest</p> <p>5:30-7:30pm EUC Executive Board</p> <p>6:30-7:30pm Campus Crusade for Christ</p> <p>6:30pm PE Majors Spring Training Banquet</p> <p>6:30-9pm People of NC</p> <p>7-9pm Outing Club</p> <p>7-8:30pm Latter Day Saints</p> <p>7:30pm Pearson/Audubon Chapter</p> <p>8pm Schl of Ed: Rice Lecture</p> <p>8:15pm Schl Music-Collegium Music</p> <p>8:15pm History Club-Dr. D'Emilio</p> <p>8:15pm University Court</p>	<p>Thurs., April 12</p> <p>GREEK WEEK</p> <p>1-5 Orientation Comm. Interviews 103 & 104</p> <p>2:30-3pm How To's In Job Hunting</p> <p>3pm Student Aid Committee</p> <p>3pm Library Staff/Students</p> <p>3:30-5:15pm Inter-Varsity</p> <p>5:30-6:30pm IFC</p> <p>6:30pm Aerobicise</p> <p>6:30pm Rec. Society/Spring Hosi Banq</p> <p>7-8pm Learning/Unlimited Modeling</p> <p>7-10pm SF3</p> <p>7:30pm New Testament Ministries</p> <p>7:30pm Pi Delta Phi Initiation</p> <p>8pm Al-Anon</p> <p>8:15pm EUC Movie-Richard Pryor</p> <p>8:30-10:30 Rec. Assoc. Dance</p>	<p>Fri., April 13</p> <p>GREEK WEEK</p> <p>8:30am BSU Singing Group</p> <p>11:30-1:30 International Coffee Hour</p> <p>1-6pm Auditions for Glee/Youth Council</p> <p>2pm UMB</p> <p>3-5:30pm Lambda Chi Alpha Assoc Dinner</p> <p>3-5pm Women's Tennis vs Averett</p> <p>3:30pm Attitudinal Adjustment Hr</p> <p>4-7 EUC Movie-Richard Pryor</p> <p>6:30pm Conf Ed Film-Tracking South</p> <p>7:30pm International Folk Dancing</p> <p>8pm Delta Sigma Theta Dance</p> <p>8pm UNC-G Dance Company</p> <p>8:15pm Goodnight Charlie Disco</p> <p>9pm-1am</p>	<p>Sun., April 15</p> <p>GREEK WEEK</p> <p>9am-12:30pm University Catholic Center</p> <p>9-11am Alternative</p> <p>10-10:30am University Catholic Center</p> <p>2-30pm UMB</p> <p>3pm EUC Movie-Richard Pryor</p> <p>3:15pm UC/LS: The Acting Co.</p> <p>4pm University Concert Band</p> <p>6:30-7:30pm NCSL</p> <p>7pm TKE</p> <p>7pm EUC Movie: Richard Pryor</p> <p>8-9pm Phi Mu</p> <p>8-10pm Inter-Varsity</p> <p>8:15pm Travelogue-Portugal</p>
<p>Sat., April 14</p> <p>GREEK WEEK</p> <p>9am-5pm NC College Broadcasters Conv/EUC</p> <p>9am-4pm Women's Resource Center</p> <p>10am Campus Recreation Alter's Day</p> <p>4:30pm UNC-G Dance Division Social</p> <p>7:30pm Sigma Tau Gamma</p> <p>8:15pm UNC-G Dance Co</p> <p>9pm-1am AKA Tea Rose Ball</p>	<p>Sat., April 14</p> <p>GREEK WEEK</p> <p>9am-5pm NC College Broadcasters Conv/EUC</p> <p>9am-4pm Women's Resource Center</p> <p>10am Campus Recreation Alter's Day</p> <p>4:30pm UNC-G Dance Division Social</p> <p>7:30pm Sigma Tau Gamma</p> <p>8:15pm UNC-G Dance Co</p> <p>9pm-1am AKA Tea Rose Ball</p>	<p>Sat., April 14</p> <p>GREEK WEEK</p> <p>9am-5pm NC College Broadcasters Conv/EUC</p> <p>9am-4pm Women's Resource Center</p> <p>10am Campus Recreation Alter's Day</p> <p>4:30pm UNC-G Dance Division Social</p> <p>7:30pm Sigma Tau Gamma</p> <p>8:15pm UNC-G Dance Co</p> <p>9pm-1am AKA Tea Rose Ball</p>	<p>Sat., April 14</p> <p>GREEK WEEK</p> <p>9am-5pm NC College Broadcasters Conv/EUC</p> <p>9am-4pm Women's Resource Center</p> <p>10am Campus Recreation Alter's Day</p> <p>4:30pm UNC-G Dance Division Social</p> <p>7:30pm Sigma Tau Gamma</p> <p>8:15pm UNC-G Dance Co</p> <p>9pm-1am AKA Tea Rose Ball</p>	<p>Sat., April 14</p> <p>GREEK WEEK</p> <p>9am-5pm NC College Broadcasters Conv/EUC</p> <p>9am-4pm Women's Resource Center</p> <p>10am Campus Recreation Alter's Day</p> <p>4:30pm UNC-G Dance Division Social</p> <p>7:30pm Sigma Tau Gamma</p> <p>8:15pm UNC-G Dance Co</p> <p>9pm-1am AKA Tea Rose Ball</p>