



Hinshaw dorm celebrates  
after their victory in the  
Dorm- Pizza Wars.

See photo at left

Photo by Chris Harlow

Fighting Back, See page 2



The Semester's  
Coming To  
A Close,  
Are You ...



# The Carolinian

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## Jones Named New UMB Chairperson

By LEIGH TRAPP  
Assistant News Editor

By a vote of 205 to 186, Charlie Jones narrowly defeated his opponent Homer Yost in the election for University Media Board Chairperson. This election marks a turnover from the recent election in which Jones was knocked out of when Homer Yost and Randall Burgess took the majority of the votes.

The run-off election was to have been between Yost and Burgess, however, due to two decisions, the new election was held with the candidates of the first election, Jones and Yost. According to a Special Appeals committee, a new election between Yost, Jones, and Burgess would have to be scheduled in light of an error made on the elections' ballot. In the first election, Charles Webb, who dropped out of the election, received a sufficient number of votes because his name was left on the ballot despite his notification of withdrawal from the race. The Committee ruled this a factor which could significantly change the results, so a new election was called.

Thus, the run-off election was scheduled to choose between Burgess, Yost, and Jones. It was at this time that Randall Burgess, the Copy Editor of *The Carolinian*, announced that he was withdrawing from the race to accept the position of Associate Editor at *The Carolinian*. This left two candidates in the race of UMB Chairperson: Yost and Jones.

The elections were held December 4-5. According to Elections Board Chairperson Buck Buchanan, 401 students voted in this election: 101 were commuting students and the rest were dorm residents.

When asked about the elections, Jones said he would like to thank all those who voted. "I also think Homer ran a good race. His campaigning really helped draw voters... and because this was such a close election, it just shows how important it is to vote and how important it is for voters to keep up on current issues..." Jones commented.

UMB, the organization which is in charge of budgeting and overseeing campus media (Pine Needles, WUAG, Corradi and Carolinian) has been without an elected chairperson since Sharon Vance's resignation this fall. Jones, who has been the UMB business manager for the past year, has been serving as the acting Chairperson until the election.

The Chairperson is in charge of calling and chairing all meetings of UMB. The Chairperson is also responsible for countersigning all requisitions of the University Media Board. With this in mind, Jones plans to call a meeting of UMB this coming Monday.

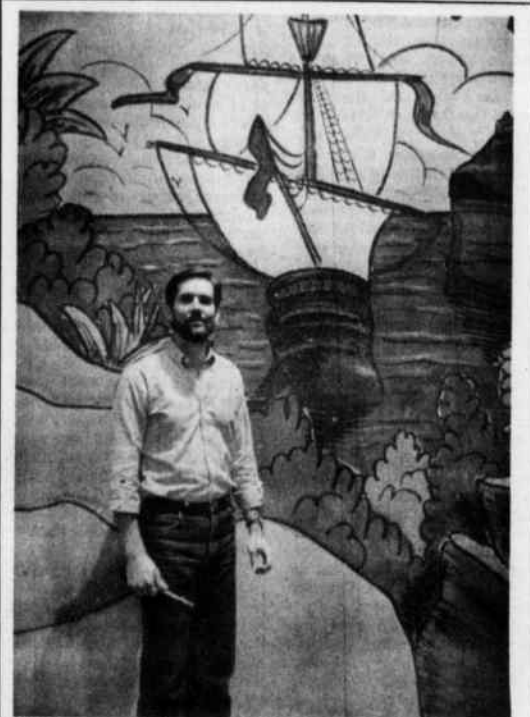
Currently, Jones said he is working on trying to fill the vacancies on the UMB Board. "Hopefully, we will complete this project by next week," he said.

In the future, Jones plans to set up committees to do some ground-work on UMB and the various media constitutions it oversees. "This is something that should have been done when UMB was first set

up... however, due to several individual crises, no one has been able to do this original groundwork. Now that the yearbook problem is under control and elections are over, I hope we can start working on the individual media constitutions very soon," Jones remarked.

Work on individual constitutions will involve the "alignment" of several procedures and rules which currently vary among the different media branches. One example of these inconsistencies is the process of election of each head for the individual media. Jones said he hopes to see requirements for all the editors made clear before the 1984 election for new managers.

Jones said he also hopes to establish UMB statutes for attendance policies and other UMB activities. According to Jones, "I would like to see this accomplished with the UMB by this spring. I will be graduating this spring, and I would like the next Chairperson to be able to come in and pick up everything very smoothly."



Bill Rodgers, set designer, exhibits a portion of his set for "Treasure Island." See Story Page 3.

## Prospectus III Campaign Goal Coming Closer To Reality

GREENSBORO-The University of North Carolina at Greensboro has only \$958,704 left to raise in gifts and pledges in order to meet its \$12 million goal in the Prospectus III Campaign.

G. Dee Smith of Winston-Salem, national chairman of the campaign, provided a progress report on the fund-raising effort today and said the University is well on its way toward meeting the \$1 million challenge offered by Mr. and Mrs. Joseph McKinley Bryan of Greensboro.

"The \$1 million challenge gift by Mr. and Mrs. Bryan has given a new lift to our campaign this fall," said Smith. "It has provided a particularly strong incentive to our alumni area campaigns which are now being conducted in districts throughout the state. Overall, since the challenge gift was announced on Sept. 13, slightly over \$400,000 in

gifts and pledges, including a substantial number from Greensboro, have been made to the campaign.

"We continue to be highly pleased with the response we are receiving to Prospectus III and we are confident that we will reach our goal of \$12 million in the months ahead. In fact, we are hopeful that we will surpass that figure."

Under the terms of the challenge gift, Mr. and Mrs. Bryan will contribute the \$1 million toward the campaign only after gifts and pledges to Prospectus III reach \$11 million. On Sept. 13, when the Bryans' gift was announced, the campaign total stood at \$9.6 million. Now, just over two months later, the total is up to \$10,041,296. If the \$1 million from Mr. and Mrs. Bryan is added to the total, that pushes it to \$11,041,296.

Thus, as Smith announced, that leaves \$958,704 to be realized to reach the \$12 million goal. In order

to meet Mr. and Mrs. Bryan's challenge, the \$958,704 must be realized in gifts and pledges by June 30, 1984, which is the planned completion date of the campaign.

Charles A. Hayes of Greensboro, chairman of the UNC-G Board of Trustees, commented, "We are delighted and thankful for the response we've been receiving from so many individuals and corporations and foundations as well. The campaign has gone well."

"The \$1 million challenge gift by Mr. and Mrs. Bryan has certainly been helpful this fall as we sought additional support for the University. I should point out also that the alumni area campaigns throughout the state are providing an additional boost to the campaign."

"Raising this last \$958,000 will be a challenge as we move into the final phases of Prospectus III," he added. "However, with the con-

tinued support of corporations, alumni and other friends of the University, I'm very optimistic that we will reach our goal."

This fall, campaign kickoff meetings have been held in all 12 multi-county districts from Asheville to Wilmington in the state. University officials report that thus far, \$120,064 in gifts and pledges have been realized through the district campaigns. That does not include the Greensboro and

High Point area campaigns, which were held earlier—from April to June of this year.

Campaign officials pointed out that gifts by corporations are leading the way in the Prospectus III effort. Through mid-November, corporate gifts and pledges totaled \$3,214,011—or 32 percent of the total. Not counting Mr. and Mrs. Bryan's \$1 million challenge gift, other gifts and pledges in the campaign have come from the following

sources: Non-alumni individuals, \$2,772,806, or 27.6 percent; alumni, \$2,654,899, or 26.4 percent; foundations, \$1,350,216, or 13.4 percent; and other sources, \$49,364, or .5 percent.

University officials note that out-of-state area alumni campaigns are planned in several sections of the country in late winter and early spring. The Prospectus III Campaign is expected to end by June 30 of 1984.

## College Bowl Winners

By SANDY ALVIS  
News Editor

After surviving numerous grueling matches, the College Bowl team that calls themselves the Teased Weasels has been crowned the winner.

The Teased Weasels is the alias for four students. These students are Tim Blankenship, Matt Wallace, George Wallace and Barbara Renson. The Teased Weasels defeated the Little Friskies in order to gain the top seat. Little Friskies was comprised of Carroll Hightower, Ian McDowell, Byron Woods, Laird Popkin, and Marylyn Spinner. The final score was 270 to 130. The two teams played three games, two of which the Weasels won.

The Teased Weasels received a trophy with their name on it and specially designed College Bowl T-shirts.

## Senate Seeks To Amend Non-Discriminatory Policy

By LEIGH TRAPP  
Staff Writer

A resolution, seeking to amend the UNC-G Non-Discrimination Policy was passed by the Senate this past Tuesday evening. The resolution was made to recognize the rights of all students on this campus—including special groups.

At present, there is nothing in the Non-Discrimination Policy which states the rights of homosexuals to

The competing teams consisted of many independent teams, eight Greeks, two little sister teams, the English Club, NCSL and a pre-med group.

This is the first year that there has been a separate division for fraternities and sororities. The winner of the Greek division is Sigma Nu, a new fraternity on campus.

Team captain, Rick Williams, attributes their win to the "diverse majors of the members of our team." For example Williams is a P.E. major, Tony Snapp is a Communications major, Steve Phillips is a MBA, and Craig Greer is a Political Science major. Williams commented that, "We excelled in our respective fields." They also give some of the glory to their good luck charm which they called "Cyndee Pooley Tootsie Pops."

The Sigma Nu's went by the name "Sigma Nu On Dis II, the meaning of which cannot be printed. Tony Snapp says, "We received a large trophy that will be on display in Sharp-McIver lounge."

Williams praised the College Bowl operation. "It was a well run, well organized tournament. We want to thank Bruce Harshbarger and the Office of Student Development."

A varsity team of the four best players from all of the teams will now be formed and they will compete for regional and national recognition.

Bruce Harshbarger, Program Director for EUC, reports, "this is the first year EUC Council has sponsored College Bowl... I think they've done a good job."

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## The Teller Machine Saga At UNC-G

By MARK A. CORUM  
Staff Writer

How many times have you needed money for a Friday date or need weekend activity and gotten to the Cashier's office too late to have a check cashed? With limited hours at the Cashier's office, a lack of banks nearby that have automatic teller machines, and not every student having transportation off-campus, it is obvious that a definite problem can arise if a student needs funds anytime outside of normal business hours, Monday through Friday. It is obvious that automatic teller machines on campus are a next, necessary step that the university should make for the convenience of its students.

The idea of having automatic teller machines (which would give students with a bank card 24 hour access to money from their savings and checking accounts) on campus came up as a logical way to make the UNC-G campus more convenient to students who would other-

wise have to leave campus to get money. Jack Quigley, a member of the executive cabinet of Student Government, said that he came up with the idea of such machines last spring and worked during the summer break talking to financial officials in his hometown (Asheville, NC) to find out "possible advantages and disadvantages from the private sector's point-of-view." After expressing his interest in getting ATM's on campus, Quigley was forwarded to proper officials in Greensboro who agreed that he might act as a liaison between the financial institutions and the administration of UNC-G.

It was during this time the basic advantage of having such ATM's was first put forward by Quigley: providing closer relationships between UNC-G and the city of Greensboro; the convenience as respect to travel because not all students have cars; twenty-four hour availability of money; to the public, students, faculty and administration; improved efficiency

and shorter lines at the Cashier's office; and solidifying financial futures of students were some of those advantages.

On August 25, a few days after school began for the fall semester, Quigley tried to contact the UNC-G Business Office regarding the idea and was refused any information. He was told that "someone" would contact him at the beginning of the next week, and on August 26 a member of the Business Office called him up to say that it was a purely administrative matter, and that he wasn't to contact any banks. At this point Quigley informed her about whom he had already contacted and the results of those contacts. He was told that there were financial questions, as well as the question of location of the ATM's involved in making such a decision. After giving this information to the business office, Quigley was still not allowed to talk to anyone in the office about the matter.

See ATMS page 6

See AMENDMENTS page 7



# Beyond Policy

## Power Playing With Student Funds

By MARK A. CORUM  
Staff Writer

I, for one, am sick of politics. I am tired of people who are so caught up in playing politics that they never get anything done - and even more bothered by organizations that allow their members to play their little political games at the expense of those whom they are supposed to be serving. And when those people are affecting the shape of media here on campus, I have a tendency to get downright mad. To put it bluntly, we've all got reason to be downright mad at the University Media Board and some of the people who are trying to use it for their own purposes.

So far this year, the UMB has been so tied up with trying to straighten out the problems with last year's yearbook, the *Pine Needles*, that they haven't been able to get very much of anything done. Okay, the spending of 20,000 dollars of student money to publish a yearbook only 500 people purchased is an important issue, so perhaps some of that can be dismissed. But why were the students never asked what they thought of the matter? Why didn't the UMB simply put it to a vote of the student population or of the people who DID buy of those yearbooks? Politics is probably the biggest reason.

The *Pine Needles* controversy should serve as an example of the kind of things the UMB is promoting. The organization, supposedly serving the students, resorted to prior restraint - a form of censorship - to keep embarrassing information out of the press. They threw around a lot of excuses once the truth came out to explain their actions - but the facts of the matter show that their constitution specifically forbids censorship of the media, and any claims that the issue was a "personnel matter" are overriden by the fact that those being investigated were elected officials and the fact that the students of

UNC-G funded the *Pine Needles* with their activity fees and had a right to know what was going on. This incident showed to anyone who was there the fact that the reputations of the media groups involved and that of the UMB took precedence over rights of those they were supposed to be serving. It's called "politicizing" or "power playing" by many, I chose to think of it as a violation of the First Amendment to the Constitution of the United States.

The UMB has now made the decision to go forward with the publication of the yearbook - without, I might add, asking the students involved for their choice in the matter. The book will be shorter than promised, without many of the features and club and organizational pictures that were supposed to be in it, and out nearly a year after the year it was supposed to be documenting. The quality of the book was taken into account in the board meeting where the decision was made, but one member of the media board went as far as saying that students "won't know the difference... as long as they've got something in their hands."

Throughout the decision-making process, the reputation of the UMB was continually brought up as a reason to publish, which seemed to me entirely too political. The decision should have been made based on the facts - what the book would look like, how cost effective it was, and what the students (who were footing the bill) thought should be done. The UMB should exist not to protect their own reputation, but to make sure the media at UNC-G are the best they can possibly be. Unfortunately, it does not.

The UMB has a scary tendency to work on verbal agreements rather than written ones - that can be modified or even cancelled at will. An organization charged with overseeing the media cannot do so when actions it takes are all kept out of writing so they can be

weaselled out of at will. This was painfully obvious when the decision to publish the *Pine Needles* was made. Originally, the agreement was to publish the book "as is" with additions of pictures and copy just where necessary to finish out what had already been laid out. But, soon after this, the agreement was modified to allow a section on graduation to be added.

Now it seems that Mark Lane, who worked on last year's ill-fated yearbook and has been put in charge of completing it for the UMB, is intent on making even more changes - such as having new articles written to replace ones already completed and on the pages at the publisher because he doesn't like them. The UMB needs to think about the ethics of cutting articles that were written on assignment last year and accepted, especially when the writers have not yet been paid for their work and are owed the money for it. This kind of re-editing of the book is totally out-of-line with the UMB's vote on completing the book "as quickly as possible" because each change costs money out of a budget that is dangerously close to being run over.

At the present time, it is still up in the air as to what will have final say-so on the yearbook's form, all due to a lack of firm written agreements.

UMB needs a way to hold the media to their policies and promises or it has no reason to exist. Simple trust in promises is not enough - because most are quickly forgotten. Jordan Montgomery, editor of this year's *Pine Needles*, promised at a budget meeting in November that the yearbook wouldn't be published this year unless he sold "at least 750 copies" because with any less than that it wasn't "economically feasible." I wonder if the UMB will even try to hold him to that promise since it was "only verbal" - even though it was made in front of 3 members of the UMB. However, if such an agreement was written - as it should be in *Pine Needles* case - they would have some recourse if the yearbook came up very short in sales. As it is now, neither the UMB or the students have any standing at all - and that doesn't make much sense.

The fact remains that the UMB has not forced the individual media to write, vote on, and submit their individual constitutions and policies to the board - which leaves people who deal with these organizations in the sad position of not having standards to go by or ways to address legitimate complaints against the media. As it stands, the media operates as the editors see fit, unimpeded by student opinion and subject only to the opinions of their editors. Since students, not taxes, fund these organizations, concrete policies need to be written and adhered to so that the media are fair to everyone concerned - not just the editors and those they support. Students cannot cancel their subscriptions in protest, as they could if these were not student run publications.

It is UMB's job to see that policies are carried out fairly and impartially and listen to the complaints that result from their mis-use. But when the board doesn't even have a copy of all the media's constitutions to go by, doing that job is just about impossible. There is too much power playing and not enough real work being done - and that should change.

In closing, I want to make it known that not every person on the UMB is bent on becoming "king of the media" at UNC-G. There are members who are honestly interested in giving students what they paid for instead of trying to practice for the cut-throat politics they'll face if they venture into a congressional race or the upper echelons of IBM. It is these members who need to change things and make sure that the media remains an endeavor for and by the students of UNC-G. So, please, don't give them all a tough time. So, if you're wondering right now why you see certain things in the newspaper or why the decision to publish last year's yearbook wasn't made until November of this year, now you'll know who to go to. One of the purposes set forth for the UMB is addressing complaints about campus media. If the UMB, in the wake of the last chairperson election, doesn't sit down to serious work on the jobs they are charged with, I hope they'll be ready to address a few complaints about themselves from students who want their activity fees to fund the media, not a bunch of junior politicians.

## Letters To The Editor

### To The Editor:

Hardly ever do I find myself taking time out to submit an editorial to *The Carolinian*, I guess it's the lack of motivation. Nevertheless, reading your article *Read for Balance of Thoughts* completely blew my mind. It is my belief that the purpose of your article was not to inform but rather to discourage "Leftists." "Communists" and other people who disagree with this country's system from exposing their views in writing. I don't doubt that there is "bad" writing coming from Leftist newspapers but it is not any worse than the writing coming from the Right Wing newspapers.

Furthermore, by saying that "bad writing means bad thinking," you are implying that members of opposition to the Right Wing are inferior - intelligence wise, when compared to a Right Wing writer. This, Mr. Burgess, is hardly the comment of an objective person with an open mind. It is clearly a biased statement, one which you do not bother to support with any kind of concrete evidence. Instead, you use generalizations and stereotypes to arrive to the conclusion that, "The quality of writing in liberal publication... is atrocious."

It would not bother me, Mr. Burgess, if you had expressed your thoughts as what they really are, your personal opinion, not facts. I find that being Copy Editor of *The Carolinian* hardly puts you in the position to decide as to whether a publication is outstanding or atrocious. Again I say that if you have an opinion, then express it as such, but when you express it as a fact, I can't help but question your credibility.

Perhaps sir, you should have read your colleague's article: *Name Calling: Easy Way Out*, (Dec 1 issue, pg. 2). I believe that you could learn a lot from it and maybe it could reflect on your future articles.

Carlos E. Rivera  
International House

### To The Editor:

I thought I'd take time out from my busy schedule to write a poem about the big UNC-G soccer victory last Saturday. I was rather worried during the 1st half but the team came back in the 2nd half and showed Clemons what Spartan soccer was all about. So here it goes.

I would like to tell you about the big Spartan win, While I'm sitting here, just drinking my gin. The first half I thought was somewhat lame,

Our guys didn't expect this kind of game. Things on the field were looking pretty rough. It was about time to really get tough. But in the second half, they put it all together. They couldn't have cared less about the weather.

Our guys most certainly knew what they had to do.

They won it all again, like they did in '82. Speaking on behalf of myself and Mr. Spartan, we were very glad to be a part of this victory. The whole campus as well as the city of Greensboro should be proud of our soccer team. As far as Mr. Spartan's future appearances are concerned, only time will tell. I'm sorry Mr. Spartan couldn't be here to write this poem, much less drink gin with me. So in the meantime, we would like to congratulate the soccer team and wish everyone a very Merry Christmas as well as a Happy New Year.

Sincerely,  
Reuben Davis  
Manager of Mr. Spartan

### To The Editor:

I was extremely concerned to learn about the misappropriations of the Outing Club. I was even more disheartened when I became aware of what was purchased. There are many students on this campus who are on scholarships. These people cannot afford an elaborate portable stereo system like the one Outing Club bought with Student Activity Funds. My question is, in a situation such as this... is it fair for a student group to purchase an obvious luxury item when most students have a hard time trying to make ends meet?

This student demands that the Student Government do something responsible about Outing Club's wrong doing. Student Government is supposed to represent the students and we don't like it, so do something!

Sincerely,  
Laura Tyler

### To The Editor:

I am writing this in hopes that *The Carolinian* will make available to me equal space (time if you will) for an opposing view. This letter is in reference to the recent editorial, "Fairness Doctrine: Public's Key To Impartiality." Should this letter be published, it will pose the major statement that I intend to make. That

is, government regulations are not necessary to insure the exposure of opposing view-points.

Frankly, the Fairness Doctrine is a dinosaur and it's really not needed. Should this law be stricken from the books, many companies already have their own fairness policy in place. Granted, some don't, but those are the same stations who (as you pointed out) simply avoid controversy. The approach of FCC Commissioner Fowler has been to let the market-place decide. This approach has been successful without FCC intervention. For example, the number of commercials you hear on a station is now limited by station format and competition between stations for listeners. More music, more entertainment and the birth of music sweeps, jama, commercial free hours and self imposed limits on the number of commercials per hour. The address of public issues is being handled creatively in prime-time with the rebirth of the talk/phone-in show and features like WQDR's "94 Second's." Finally, commentary with equal time to opposing views. Many stations find that the highlight of their broadcast day is local commentary by both station personnel and local citizens.

If there is concern that personal attacks will go unanswered or that a station will present only one side of an issue, there is an answer. As you know, personal attacks can be handled through the court system. If a person should be dissatisfied with a station's performance, repealing of the Fairness Doctrine will not eliminate the public's right to redress the FCC in the matter of whether or not a station has performed for the public good, convenience and necessity as set forth in the Communications Act of 1934.

I am not saying that the Fairness Doctrine has been a failure. It has worked in the past and worked well, as in the cases of WLBT-TV and Red Lion Broadcasting to name a few. But broadcasting has grown to include over 10,000 stations, multi-channel cable operations and soon Direct-to-home Broadcasting Satellites. Even before this diversity was present, the Pacifica Foundation and it's chain of stations were making the airwaves available to one and all for no charge.

Mr. Corum, once you graduate from UNC-G and risk your capital to start a newspaper (should you so desire) I hope that no agency will enact legislation to require you to relinquish your valuable space against your will.

David Israel  
Production Manager, WUAG-FM

## HERE & NOW

# A Would-Be Visitor From Nicaragua

By MAXWELL GLEN  
AND CODY SHEARER

WASHINGTON — Last May, President Reagan afforded us an opportunity to test a foreign government's attitude toward travel restrictions. Almost immediately after Reagan went before television cameras with aerial photographs of alleged Soviet arms deliveries to Nicaragua, we approached Sandinista press officials in Managua about visiting the port city of Corinto, the "arms depot" in question.

To our request, a government official promptly replied, "Go ahead." No escort, she said, would be necessary. (When we got to Corinto, less than 24 hours after Reagan's speech, we found that field kitchens, not tanks, had been off-loaded.)

The story comes to mind in the wake of Reagan's decision last week to deny Nicaraguan leader Tomas Borge the right to visit the U.S. While, in the interest of dialogue, a supposedly unfriendly nation regularly opens its doors to citizens and officials of the U.S., the bastion of freedom closes its own for the pettiest of reasons: Basically, as State Department sources conceded, the idea of a Borge tour simply gave Washington the willies.

For some time, Borge has wanted to speak directly to influential Americans in academic and foreign policy circles. Despite years of solitude in strongman Anastasio Somoza Debayle's prisons, he's a masterful politician anxious to test his persuasive powers on the U.S. audiences. That one more politician would post any threat to this nation's interests is laughable, as Anthony Quinton, our level-headed Managua envoy who supported Borge's visit, apparently believed.

Yet, White House higher-ups, who understand media manipulation as well as anybody, obviously thought otherwise. Their simultaneous decision to deny a visa to Salvadoran rightist leader Roberto D'Aubuisson, who visited the U.S. last spring despite his reputation (bestowed by a former U.S. ambassador) as a "pathological killer," was said to demonstrate a disdain for "extremists" of any sort. Such a comparison betrays the ignorance of Nicaraguan history that has helped soil America's name in the region.

U.S. leaders' paranoia about exposing Americans to terrorist attacks is justifiable. Their paranoia about exposing Americans to alternative ideas is not.

Footnote: The ill will from Washington toward Managua is

sure to pass through Havana as well. Constantine Menges, a National Security Council advisor, told a group of Cuban emigres last Monday that the administration will upgrade pressure on Cuba in the coming months.

Menges, who is widely credited with applying the "domino theory" to Central America, said the U.S. will move to "isolate" Havana and increase support for Cuban resistance groups. Menges added that reports of moderating the guerrilla war against the Sandinistas were "groundless."

Larry Flynt kicked off his presidential campaign last weekend in his old Ohio home, Columbus, much to the chagrin of local residents. The millionaire porn peddler held two news conferences in a leased Boeing 727 at the local airport and vowed to remove the "Hollywood ham" from the White House. Flynt showed reporters videotape which he claims feature public officials in compromising situations. Local reporters, who said the explicit films could have starred just about anyone, admitted that they felt as if they'd been loitering in a sex shop.

Who's paying taxes? Two congressmen have discovered which

U.S. industries pull their oars and which don't.

According to a General Accounting Office study released by Reps. Don Pease (D-Ohio) and Byron Dorgan (D-N.D.), four industry groups—chemicals, financial institutions, aerospace and telecommunications—actually enjoyed a "negative" federal income tax rate in 1982. That is, after all possible deductions were taken, the government actually owed the companies money, not vice versa. (In such cases, companies usually take credits on next year's "taxes," rather than "refunds.") The chemical industry led the way, with a negative rate of more than 17 percent.

Incidentally, the highest federal tax rates last year were incurred by the rubber, trucking tobacco and paper industries. Each of these paid more than 36 percent of its income in taxes.

Renaissance Women, an anti-feminist group which we profiled in an August column, recently announced the formation of "Medieval Men," an "official men's auxiliary" to the Washington-based club. The first meeting of the two groups was held this week at a hall where Renaissance Women were encouraged to "meet and mingle with Medieval Men."

## Fighting Back

Well, it's about time. After U.S. Marines stationed at the indefensible Beirut airport have been continuously attacked by the Syrian backed rebels, they were finally given the go-ahead to shoot back.

It worked. When the Marines were fired on by Druse militiamen on Tuesday, they began to pummel the mountains with a barrage of explosives. The Druse attack came to a halt almost immediately.

Captain Wayne Jones, one of the Marine spokesmen, refused to say that the Americans have been told to return fire on their aggressors. The recent actions, however, seem to prove that this is the new policy.

Maybe if the Marines begin to fire back, then the militiamen will think twice about bombing American installations.

The question of whether or not we should be in Lebanon is debatable. The question, though, of whether or not we should fire back at attackers is not. As long as we are there we need to do everything possible to defend ourselves. It's about time.

## The Carolinian

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# Bill Rodgers: Scenery For A Classic

By DAWN ELLEN NUBEL  
Arts Editor

Bill Rodgers, a graduate scene design student from Kannapolis, NC, designed the scenery for "Treasure Island," which is being performed in Taylor Theater this week.

The scenery for "Treasure Island" is based on the Victorian Toy Theater. Bill explained, "The toy theater got its start as a toy — literally. A printer would print actual scenery and actors and sell them to people as souvenirs. Children would buy them unpainted. They could paint them and reenact the play when they got home."

"A lot of people have asked me if 'Treasure Island' was one of the plays that was printed. It was really the other way around. Robert Louis Stevenson was strongly influenced by the toy theater because they lost popularity a couple of years before *Treasure Island* was even written."

"The toy theater was meant as a toy for boys so most popular subjects were pirates and the sea. This influenced Stevenson. Of course, *Treasure Island* was a book and not a play, but the toy theater's subjects inspired him. The toy theater was not a girl's toy. It was considered immoral for girls to play with."

The set for "Treasure Island" is a wing and drop set. There are three different wings and drops and



Bill Rodgers designed the set of "Treasure Island" in the style of the Victorian Toy Theatre.  
Photo By Dawn Ellen Nubel

a painted "curtain" (which will come down to cover scene changes in the play). The wing and drop set is like a large painted picture that has two wings out in front of and parallel to the main picture to keep the audience from seeing into the wings. Other conventions of the toy theater that are used in Rodgers' scenery are an orchestra painted on the side of the stage and people painted sitting in boxes (a proper Victorian audience) above the stage. Rodgers added, "In the wing and drop everything is very two-dimensional rather than three. Another neat convention of the toy theater is that all the furniture is

painted on the drop unless the actors actually need it in the scene."

Rodgers started developing the concept for the set of the play early in the summer. The actual building and painting of the set took five weeks. He finished it the day before the play opened. Around twenty helpers worked with Rodgers building and painting.

"Treasure Island" was not Rodgers' first set at UNC-G. He also did the scenery for "Deathtrap" this past summer in Summer Repertory. He discussed which he preferred designing. "Well, 'Treasure Island' was more fun. I consider myself a scenic ar-

tist. But, I also enjoy doing realistic sets because you want to try to make people accept this as reality. In 'Treasure Island' you want them to know they are in the theater. It is much more difficult to do a realistic set such as 'Deathtrap'."

Rodgers got his BFA in Theater at Wake Forest, where he also took a number of art classes. He said, "Scene design is not necessarily knowing how to draw or paint, but to know the conventions of the theater. Most scene designers have acted at one time or another. Scene design is more than just art. Not only do you have to paint a pretty picture, but it has to be functional. The actors have to be able to move around it and work with it."

Rodgers made his decision to attend the graduate program at UNC-G because of Theater professor Andres Nimikos. "He is a fantastic artist and person. My painting style has been greatly influenced by his teaching and by his painting style. You seem to absorb his talent when around him. It is incredible."

The set for "Treasure Island" is Rodgers' thesis production. He plans to graduate in May. He commented, "Hopefully I'll be able to teach on the college level but I realize I'll probably need experience first. Almost everyone who works in the theater wants to act, so designers tend to have an easier time finding jobs than actors. At least, I hope it will not be that way for me."

## From The President's Desk

As all of you know there have been serious complications concerning the publication of last year's *Pine Needles*. After a great deal of debate the UMB has decided to publish last year's book. Naturally the delay and debate may have damaged the student's interest and trust in this year's *Pine Needle's* staff. Not only does the staff have to compile this year's annual but now has the added responsibility of the '82-'83 annual. In light of this I would like to encourage all students, affected by this incident or not, to show your continuing interest in the '83-'84 *Pine Needles* by getting your picture taken for it on or before Dec. 9. The photographer will be in EUC near the Sweet Shop from 9 a.m. to 6 p.m. Thursday the 8th and from 9 a.m. to 3 p.m. Friday the 9th.

Kim Theriault

## Movie Review

### 'Alsino and the Condor'

By HOMER YOST  
Staff Writer

Tonight at UNC-G there will be a premiere showing in North Carolina and the Southeast of a first-run film, *Alsino and the Condor*. The first Nicaraguan film to win international awards, it is directed by Miguel Littin and stars Dean Stockwell and Alan Esquivel. It will be shown free of charge in the new auditorium (Room 100) of the Arts and Sciences building, beginning at 7:30 p.m.

Alsino is a young Nicaraguan boy who lives in the provinces. In the midst of farmers who are strapped to the earth, Alsino dreams of flying. His dream is not a boyhood past-time, it is a pre-man's passion. His grandmother tells him that he has the same dark eyes of his long-lost grandfather, a sailor. Eyes that see what others cannot see.

The dreams that young Alsino dreams, and the rites of passage that he climbs through are universal ones that any young boy ap-

proaching manhood might experience in life or literature. What magnifies his experience and renders it unique for a North American audience is the social and political context.

While Alsino dreams of joining the condors, his neighbors are being uprooted by the country's military. Entire villages are forced to evacuate; 'subversives' and 'collaborators' with the Insurrection are machine-gunned and shoved into mass graves. The counter-insurgency program is directed by a U.S. officer who flies a chopper called "The Condor." He has a vision and a passion as well: an East/West vision and a passion to "clean up the s--- in Nicaragua" (wipe out the rebel forces and anyone else in the way). The story is at times difficult to believe, much like Jerry Kozinski's *The Painted Bird* is hard to believe. Sometimes the ugliness of history is difficult to stomach, even when translated and

See MOVIE page 6

# Dancers Alive At Aycock

By HOMER YOST  
Staff Writer

Last Friday and Saturday the UNC-G Dance Company provided seven solid courses, a platter of student, faculty, and guest artist-in-residence choreography along with several live musical accompaniments.

*Synchronisms*, choreographed by graduate student Carol Fike, opened the evening. The Friday performance was harmonized by Patrick Byer's piano improvisation "Chord." Byers is a commander of his instrument, keys, strings, woodwork and all. Arthur Hunkins improvised on the ARP2600 synthesizer Saturday night.

Fike's dance was also performed last month at the Dance Thesis concert. Though I usually protest against the fact that the department dancers have to perform in Coleman gym (they should be given Aycock Auditorium for their thesis concerts), I preferred Fike's piece in the more intimate setting. The 'process' nature, with its art studio-like poses, the exposed lighting guts, and musical improvisation (a la Cunningham/Cage) drew that audience into the process without the barrier of a raised and distant stage.

Emily Adams created a solo, "Disposition," for Katie Haltiwanger. Amplified by a bitersweet cello and piano duet by Ronald Crutcher and Leane DeVane, Evelyn Miller's red dress design, and Paul Marshland's minimal spots of light, Adams and Haltiwanger were able to pull off the torment of a fully mature woman in solitude, even as danced by a woman still in the youth of dance.

Anne Deloria's *From Morning Air to Meadow Reel* combined elements of abstraction and narration, with a cast of eight distinct characters with a broad range of movement personality. Jenna Gibbs, heroine of the story-less plotting, was joyously light on her feet.

*Survivors*, by guest choreographer Marcia Plevin, offered the tightest drama and ensemble work of the entire program. This post-apocalypse genre piece won me over in spite of my distaste for "Star Wars" and "Road



Dancer Leisa Moran in flight during *Brahms Waltzes*. The piece was choreographed by UNC-G dance instructor Emily Adams.

Warriors." Perhaps it is because Plevin understands that even in a futuristic setting beings will still be mostly human that she camps closer to Stanley Kubrick. Her theme was focused, though the content mysterious. With a group of five

good dancers, the movement was varied but arranged simply and cleanly—linear, circular, and clumped-together. Mysterious because the survivors were threatened by intangibles: light and sound. And the resolution left us questioning: sleep or death? *Survivors* was tightly stitched along its seams—dancers, costumes, lights, and music.

Emily Adams' *Brahms Waltzes* demonstrated the struggled and increasingly accomplished quality of ballet at UNC-G. One Mark Hardy is an example of such an effort.

The strength and grace of Kevin Veiga and Mary Anne Buffaloe held together John Walker's *La Nuit Ephemere*. Music by Ralph Vaughn Williams and shadowed tree design of lighting man Rick Darnell added to the harmony.

Dan Wagoner spent seven days with eight local dancers to create and resolve *Gentle Differences*. Having watched part of this improvisation in process in the studio, it was a treat to see the results a month later. Especially to follow the charm and sheer strength of Leisa Moran, in this last performance of the evening, as well as in *Synchronisms* and *Brahms Waltzes*.



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# Marine Perspective of Events In Lebanon

By BOB PEARSON  
Features Editor

The attitudes of the Marines have not changed, but the orders have. The last couple of days have seen a reversal of American military strategy in Beirut. However, as American Marines return fire against warring factions, we must not forget, as a nation, the events of the past few months.

In order to gain a more intimate look at Lebanon, I have interviewed Lance Corporal Smith of the United States Marines. The media often captures the mood of detached observers, but the perspective of our men in action is sometimes overlooked. The following interview contains Smith's responses to the problem of Marine involvement in Lebanon.

Are we prepared to fight? Lance Corporal Smith, reiterating the statements of others, said that, "If our Marines are over there to fight (Lebanon) there are far too few; if they are over there to die, then there are far too many."

Explain how the Marines feel about their positioning at Beirut International Airport (BIA).

"The Marines are confined to too small of an area. We are sitting ducks. The airport is situated at the foot of the Shouf mountains, putting the Syrians at a tactical advantage."

However, the young Lance Corporal was quick to point out the importance of airports. "An airport is vital. It is the first thing that should be protected. The battle of

Guadalcanal was fought over the rights for airstrips. We need control of the Beirut Airport from a strategic point of view."

Exactly what is the advantage of controlling the airport?

"First of all, we need an airstrip for our own aircraft to land. Also, by controlling BIA, Syria has nowhere to land and must go back to Syria to land."

How has the Marines' inability to fire back affected them both physically and mentally?

"The Marines in Lebanon have had to play hide and go seek. They can get fired on, but they can't retaliate. They have not been serving their purpose. From a mental point of view, it is simply human nature to want to fire back. You want to stop them anyway you can.

However, a Marine must do as told. You do not question what you're told. You can't shoot and you start to wonder - why can't I fire, they're trying to kill me!"

What actions should be taken to protect Marines and hopefully stabilize the Lebanese government?

"No one really knows. I do know that we are not keeping peace at all right now. Our mere presence isn't scaring anyone into keeping peace. I think that more Marines must be sent in, otherwise they might as well pull them out."

How has the bombing of the barracks affected the Marines?

"We are really mad. The Marines on the mainland feel helpless. Whether you know anyone over there or not, you feel like they're wounding you. It's a helpless feeling. I had two friends from boot

camp killed in the barracks explosion. I can't help but feel they died needlessly. Some of those who died weren't even in (the barracks) for eight months."

Do the Marines feel the media is transmitting an accurate picture of Lebanon?

"No. The Marines are kept quiet, because people feel that they are a bunch of war mongers. The media is asking civilians and senators, not Marines, they are asking detached people." (However, a problem mentioned by Smith is that Marines can be reprimanded for speaking out. This is why Lance Corporal Smith's full name or station is being kept confidential.)

Can one surmise that the Marines are not satisfied with the way the government has handled the situation?

"Yes. Marines aren't even sure why their men are being killed. They feel like political pawns sometimes. Concerning the barracks, the general consensus among our men is that the government hasn't exhausted too many resources to find out who blew it up."

Can you give me a summation of your feelings as a closing thought?

"Well, basically our efforts are futile right now. We're there as a peace-keeping force, but we are not accomplishing this objective. To sum it up, until President Reagan decides otherwise, the Marines in Lebanon will continue to do what they've been trained for."

(NOTE: In Tuesday's Issue, there will be an interview with Bert Lamport, ex-Army Ranger, whose unit served in Grenada.)

## Chiqua-Penn Plantation Is Ready For Christmas

By THERESA J. CARROLL  
Special to The Carolinian

UNC-G has many holiday traditions to help students get in the spirit and forget about end of the semester blues for a while. One of these is the annual Christmas tours at Chiqua-Penn Plantation House.

Many students do not even know what this plantation house is or how it is connected to our university. Construction of the 27-room mansion began in 1923 and was completed in time for Mr. and Mrs. Jefferson Penn to move in before the Christmas of 1925. The Penn's gave the house to the University of North Carolina in October, 1959. UNC-G has operated the home as a tourist attraction since 1966.

Chiqua-Penn is especially decorated for the holidays, running

tours through Dec. 18. Regular hours for guided public tours are 10 a.m. to 4 p.m., Tuesday through Saturday and 1-4 p.m. on Sunday. A special evening of unguided, candlelight tours and handbell music will be held from 6:30 - 9:30 p.m. on Friday, Dec. 16. At that time visitors will be allowed to walk through the first floor of the house. Admission is \$2.00 for UNC-G students, faculty and alumni, \$3.00 for adults, \$2.00 for senior citizens and \$1.00 for children under 12.

Decorations are up around the house and grounds. Upon arriving at the plantation, visitors will see two large Christmas wreaths hung on the huge, iron gates leading to the manor house. Additional greenery and wreaths adorn the front entrance to the house.

Once inside, visitors hear Christmas music being piped throughout the mansion. Decorations inside include a figurine of the Holy Family along with several Madonnas, a large Christmas tree in the living room, and a tree of poinsettias, all grown in the Chiqua-Penn greenhouse.

Since it was first open to the public in 1966, the mansion has been trimmed with traditional Christmas decorations. Last year it drew approximately 8,700 visitors for the Christmas tours.

Chiqua-Penn is located 27 miles north of the UNC-G campus and 3 miles from Reidsville. Students can reach the plantation by taking Route 29 North, turning off on to Route 29 Business in the Reidsville area and following the Chiqua-Penn signs to the mansion.



By GORDON DEAN  
Staff Writer

There is a continuing controversy among students at UNC-G as to just where the best place is to live. Specifically, whether it is better to live on-campus or off-campus. There is something to be said for either choice, and it is usually something quite nasty. At any rate, it would seem best to present a brief comparison of the two ways of life, centering around the three most crucial areas of University life: privacy, eating, and partying. Actually, there might also be some interest in the minor area of classes.

Privacy is an area that many students feel is extremely important. One of the rights of a roommate listed in the UNC-G residence hall booklet is "the right to personal privacy." The authors of this booklet were not available for comment as they are already up on the roof of the library awaiting the arrival of Santa and his eight tiny flying reindeer. Let's face it: When your roommate stumbles in at 3:45 in the morning and throws up on your feet, privacy has ceased to exist. The only real question is whether or not it exists off-campus. The truth is that it probably doesn't exist there either. A day student has one of two choices: Take a roommate to help pay the rent on an apartment, or live at home. Living with a roommate ensures little privacy, and at home there is even less. After the second shot at explaining to angry parents why they stumbled in at 3:45 and threw up on the living room carpet, most students end up looking for a roommate (or if their parents are of a sterner mold - a cellmate).

The food service is one reason that many students prefer off-campus living. The off-campus resident often does his or her own cooking and is gloriously liberated from

the day in, day out drudgery of eating in the ARA dining hall. The euphoria induced by this state endures for the length of time it takes the student to realize that he or she cannot cook anything more complex than a peanut butter sandwich. Research is currently being conducted at UNC-Chapel Hill to determine just how many undergrads quietly starve to death each semester, and how many suffer permanent brain damage from an exclusive diet of warm beer and cold pizza.

The effect of off-campus residency on partying has been extensively researched by a host of science-minded off-campus residents. The results have been mixed. Because they have a car, off-campusers tend to fair better until their second DUI charge. From then on, the field is dominated by the residents. It would seem that living off-campus would create a distance from the world of University affairs. Several off-campus residents, however, have suggested that it is the dorm-dwellers who lose contact. Certainly the tendency of on-campus geography students to define the northern and southern hemispheres as Tate and Aycock streets indicates that the resident's view of the world suffers from confinement. Said one off-campus undergrad: "It's nice to talk with someone who has no exams to worry about, could care less about credit hours, and doesn't realize what a jerk some professor is." This much may well be true, but in the final analysis it is the off-campus residents who fall out of touch with the real world; one even went so far as to suggest that, "there is more to life than classes and frat parties."

There are a minority of students at this University who show some interest in classes. For those of you who may have forgotten, those are

the little rooms you go to every now and again on exam days. In classes, the on-campus resident has a distinct advantage. It would not seem so since there is little doubt that the off-campusers have a more quiet, healthier, and peaceful atmosphere in which to study. They have a greater degree of privacy in which to absorb those books. The hidden advantage is that there is almost always someone in the dorm who is taking your class, allowing you to happily borrow their notes the night before the test and not return them until about six minutes before class. It is this little "study habit" upon which many a degree is built. Being able to "borrow books" from the guy down the hall, to replace the ones you sold for cash two months ago, also helps a great deal.

When all is said and done, there are considerable advantages and disadvantages to both ways of life. In fact, there are mostly disadvantages to both. The only real answer is to become independently wealthy and live off-campus. So why do people go to the trouble of living off-campus, when it isn't that much better than living on-campus? Well, according to one off-campus student, the real reason is quite simple. All things being equal, when you live off campus, "You can park in front of your own door even if you're not a senior."

## History Club & Civil Rights

By SHEILA BOWLING

It began in sudden outbursts and acts of protest—such as occurred when four black AT&T University students decided to sit down at a Woolworth's snack bar counter—a counter which only served people who were white, and demanded to be served. The act inspired Americans across the nation to follow suit.

In a speech given in EUC's Alexander room Wednesday, Nov. 30, Duke University historian Dr. William H. Chafe, explained how the 1960's Civil Rights Movement did not come from out of nowhere, but was the result of underlying feelings that had been present in Americans for years. Dr. Chafe was referring to what he found while doing research in the Greensboro area

See CIVILITIES page 6

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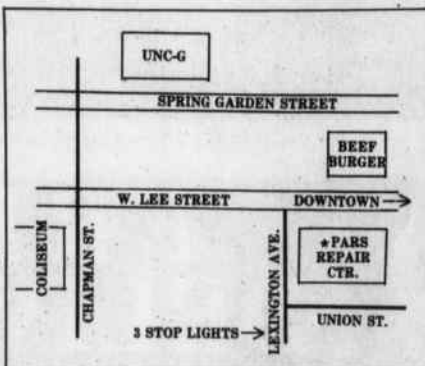
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SPORTS FILE

Men's Basketball UNC-G 62.....Elon College 66  
Women's Basketball UNC-G 102.....Averett College 68

This Week's Schedule

Men's Basketball December 12.....UNC-G vs. Piedmont Bible College, 7:30pm, home.  
December 22 UNC-G vs. East Tennessee State, 7:30 p.m., away.

Women's Basketball December 9.....UNC-G vs. University of Richmond, 7:30pm, away.  
December 10 UNC-G vs. College of William and Mary, 3:00 p.m., away

WOMEN'S BASKETBALL



UNC-G's Michele Blazevich (32) puts in a layup against Methodist College December 3, a game the Spartans won 116-51. The senior center grabbed 10 rebounds in the Spartans' victory last night over Averett College.

Photo by Ari Soeteman

The UNC-G women's basketball team ripped through the defense of Dixie Conference rival Averett College Wednesday night, routing the Cougars 102-68. The victory placed the Spartans at the top of the Dixie Conference standings with a 3-0 record in conference play. The Lady Spartans are currently 5-1 overall.

Freshman forward Shawnee Frazier paced the Spartan scorers with 21 points, while junior guard Wendy Engelmann poured in 20. Point guard Ruby Smith added 17 points.

Center Michele Blazevich dominated the boards, pulling in 10 rebounds. The Lady Spartans will travel to the University of Richmond for a game December 9. Tip-off is at 7:30 p.m.

# Nelson Bobb—Running The Final

By JEFF SCHULZE  
Sports Editor

The last remnants of Saturday's NCAA Division III final consisted of some scattered trash on the hill next to the tennis courts and a slightly torn-up soccer field. There were no marks of rushed preparations for the final, no indications of any poor planning on the part of the campus or NCAA administrators. The game went off without a hitch, and there were no ugly incidents with the crowd, the teams, or the personnel who were running the contest. For that, athletic director Nelson E. Bobb could sit back in his chair and smile.

"Things went very smooth through four weeks of NCAA playoffs," said Bobb. "The rain made the final tough, cutting the attendance by about a thousand people. But everything went well. The faculty, the administration, the students, and the Greensboro community showed a great deal of support for our team."

Bobb was so pleased with how the playoffs and final turned out that he distributed a letter to the faculty and student body of UNC-G, thanking them for their support and

cooperation in making the soccer team's second national title an overwhelming success. "The pride and spirit that was shown throughout the entire contest greatly assisted the effort of the players on the field," the letter stated. "In short, it was one bonafide total involvement."

But as well as the administering of the playoffs and final worked out, it could have easily been a disaster. The field had to be fenced in to insure security and admission. An electronic scoreboard/timer had to be rented for the games. Police presence had to be obtained to enforce crowd control, accommodations for the visiting team had to be arranged, and the grim task of charging admission to students, faculty, and loyal community supporters had to be administered.

"We were fortunate," Bobb concurred. "The crowd was tremendous. At one point, when the Spartans scored their second goal, some of the crowd began to come down on the sidelines. We asked them to step back and they complied."

During halftime, some students decided to toss a football and play frisbee while waiting for the second half to commence. Campus police

made the students stop, drawing a chorus of boos from a section in the crowd.

"The game was an NCAA event, so we had to instruct police to not allow any other activities to persist on the other fields," Bobb explained. "The students have every right to play on their fields, but not during the time of the final. We weren't trying to be rude, but it was an NCAA rule, and it had to be enforced."

Bobb also had to face the unpleasant duty of charging admission to fans who watched Spartan games free all year. But again, it was NCAA policy that directed UNC-G to charge. The NCAA pays the travel expenses for visiting teams in post-season NCAA competition. The NCAA produces the capital for travel expenses from admission revenues produced by the host team.

"We're fortunate the soccer team didn't have to travel this year," Bobb explained. "Last year, it cost \$7,000 to finance the soccer team in post-season play alone. Who's going to pay for that? By forcing host teams to charge admission at \$3.00 per adult and \$2.00 per student, the NCAA covers traveling costs incur-

red by visiting teams, and any extra revenue produced goes to covering the visiting team's room and board."

Some previous headaches were worked out with the help of other groups and organizations. President Kim Theriault and the student government erased a bleacher problem earlier in the year when they financially assisted the athletic department in purchasing bleachers, and also helped fund the fencing of the field. A California company that produces a type of scoreboard which fulfills NCAA requirements was hand-delivered by a company representative in time for the UNC-G-Glassboro State playoff. And even the faculty, led by Dr. Tom Scullion, arranged a pregame tailgate party, which brought out the faculty.

If UNC-G hosts any soccer playoffs next year, it will be an easier task for Bobb. A larger, more adequate scoreboard/timer from Pepsi-Cola will be arriving shortly. The fencing around the field will be left standing or will be removed until needed later. And of course Nelson Bobb will know what to expect.

## Elon Squeaks Past UNC-G Cagers 66-62

By KEITH TERRY  
Staff Writer

The UNC-G men's basketball team lost an exciting game to Elon College Wednesday evening at Coleman Gymnasium by the score of 62-66.

The contest was close from the beginning to the end, with the visiting Fighting Christians leading at the end of the first half by the score of 29-28. Elon shot 50 % (13-26) from the field and 60 % from the free throw line (3-5) in the first half. The Spartans, meanwhile, were cold as they made only 12 of 29 attempts from the field in the first half for a 40 % shooting average. Robert Jones led the Spartans in scoring and rebounding in the first half with eight points and

three rebounds.

At the outset of the second half, Elon attempted to pull away from the Spartans as they scored four quick points to take a 33-28 lead. The UNC-G defense didn't allow the game to become a rout as it pulled together to force Elon into turnovers.

With the score 46-50 and 4:50 left in the game, Joe Monroe converted a three-point play to cut the Elon lead to one, 50-49. The game remained tight, but Elon was able to extend its lead slightly. The Spartans again rallied back, as Mike Eades hit two free throws to cut Elon's lead to a pair, 62-60.

The Spartans had a chance to win the game with 11 seconds remaining, but Eades was called for a travelling violation.

Center Robert Jones led the Spartans in rebounding and scoring, netting 14 points and pulling in seven rebounds. UNC-G placed three others in double figures. Eades

scored 12 points, while Monroe and forward Johnny Sanders scored 11 and 10 points respectively.

UNC-G head coach Ed Douma  
See CAGERS page 7

## Yearbook Portraits

### Dear Student:

Yearbook portrait time has arrived. Portraits for the *Pine Needles* will be made in the Sharpe-McIver lobby in the EUC during the following days and times.

Thurs.	12-8-83	9AM-6PM
Fri.	12-9-83	9AM-3PM

## Indoor Soccer Season Soon To Start

By JEFF SCHULZE  
Sports Editor

The season is over, and the Spartan soccer team can now sit back, celebrate their championship, and prepare for finals. But while the team is soaking in the victory and awaiting Christmas break, the Spartans have to prepare for another challenge - the spring indoor soccer season.

Last spring, UNC-G did well in indoor soccer, as they finished 22-2-2 and won the Budweiser WRAL Soccer Classic. The Spartans claimed the tournament in the same manner they claimed the national championship - the hard way. UNC-G beat Penn State, North Carolina, South Carolina, Hartwick, and Duke to

win the classic. UNC-G will face equal or better teams this year in the Budweiser Classic as they will in other indoor tournaments. The Spartans are also scheduled to play in tournaments at Duke, Elon College, UNC-Charlotte, and Atlantic Christian University.

The indoor season will start sometime in January and will end in the middle of March when the Spartans continue playing soccer outdoors. UNC-G will face local teams such as Guilford College and High Point College, then will play in the Tournament of Champions at Duke in April. The tournament will feature the champions from the NCAA's Division I, II, and III conferences.

"The indoor soccer season is more

or less a player's season," said captain Chris Petrucelli. "There's less pressure to win, and everyone gets to play and have fun. There's five players to a side and a goalkeeper.

We don't run cross-country like we do in outdoor soccer, since we're playing in old gyms and coliseums. But we have a good time and we beat up on all the big name teams."

The spring soccer season will give head coach Mike Berticelli a chance to see who can immediately step in for the soon departing seniors Petrucelli, Carmen Federico, Tony Dias, and John Lopez. Back Doug Hamilton who was sidelined this year with Typhoid fever may see a lot of action, as may Mike Sweeney, whose injured knee may be healed by the middle of the spring season.

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UNCC



# Real Devotion to UNC-G Students Apparent

BY BARRY SWAIM  
Special to The Carolinian

Have you ever thought there was a need for a place where students could gather, voice their feelings and opinions on anything they felt strongly about, and work together to find solutions to the problems that they face daily?

Do you feel like you sometimes need an atmosphere that not only promotes mental growth, but also stimulates and encourages personal and spiritual growth?

If you have ever asked yourself any of these questions, you should look no further than the Presbyterian House for the answers. The Presby House, as it is commonly called, is located on Forrest Street across from Elliott University Center. It was built in 1962 to serve UNC-G students, faculty and staff by giving them a

place to have meetings, dinners, host speakers, conduct bible studies or present any other activity that helps them live a more complete and fulfilled life at the university.

The Presby House provides a place where university citizens can feel comfortable voicing their thoughts, feelings, and opinions without the fear of being provoked or ridiculed. Most importantly, the Presby House is not owned by the university and is not bound by university regulations; therefore, students and faculty can be assured of a completely neutral, non-biased atmosphere.

The Presby House has played an important role in the past by providing students with an opportunity to bring out issues that they feel strongly about. Every year, the Presby House hosts a candidates forum—an event where all student government candidates come

together to debate pertinent issues. Reverend Joseph Flora, who has been the Presbyterian minister for the past 12 years, feels that activities such as the candidates forum is a way for the ministry to show that they are concerned about the students, issues and the entire process of selecting people to be leaders in the university community.

"One of the major concerns of the ministry is the quality of life the students share. By giving the students an opportunity to express their views and opinions, hopefully we are helping to improve the quality of life in the dorm, in the classroom, and in the community as a whole," said Rev. Flora.

Past problems among students and different student organizations have shown a need to have clear communication between students and the administration. Rev. Flora

recognized this problem and began to bring the newly elected students leaders together with the officers of the Presby House to talk about solutions to this communication problem. As a result, there is now a leaders breakfast every Thursday morning at the Presby House, giving student leaders an opportunity to meet with the university administrators and talk about issues such as race relations, student funding, and alcohol policies. It also gives students a chance to express their feelings and reconcile any differences that may have arisen.

Rev. Flora admits that bringing students together is only part of the ministry's objective, stating that "we operate under the philosophy that we should offer a balanced Christian experience, balanced in terms of activities designed to encourage personal spiritual growth as well as activities that help the

student look out for himself in the community and deal with the nitty gritty issues that he has to come to grips with."

Working towards this balance, the Presby House hosts a Bible study every Tuesday night, and on Thursday nights they host a dinner forum where students may view films or listen to speakers on issues such as peace, nuclear war, abortion, or homosexuality.

"The idea is not to tell students what to think or what to do, but to give more information so that they can base their opinion or their responsible response to an issue," said Rev. Flora. "This helps them be prepared as a Christian to function in today's world."

The Presby House also serves the faculty of NC-G. Two faculty groups meet every week to share their concerns for the functioning of the life of the university.

Rev. Flora is not alone in his dedication to the Presby House. His assistant, Jeanette Stokes, helps with all the activities and programs, playing an important role in working with the female students and faculty at UNC-G. Ms. Stokes works to organize dialogue groups among the women faculty members and encourages leadership development among female students.

Through these varied programs offered by the Presby House, Rev. Flora and Ms. Stokes attempt to communicate the gospel and help people realize that they do have a place to go that is open to everyone interested in voicing their opinions and listening to those of others.

Summing up the essence of the Presby House, Flora related that "we just want people to know that anybody can come to the Presby House and be accepted. We want everyone to be comfortable here."

## ISC Ready For Formal Rush

By DIANE KELLY  
Staff Writer

The Inter-Sorority Council is a representation of the six nationally recognized sororities on campus: Alpha Chi Omega, Alpha Delta Pi, Alpha Kappa Alpha, Chi Omega, Delta Sigma Theta and Phi Mu. Shelly Foward, the president of this governing body, meets once a week with one officer and one voting delegate from each sorority to plan upcoming social and civic activities, legislate rules and regulations and plan Formal Rush.

Formal Rush, which runs from January 15-20, is a very structured event which allows any person interested in joining a sorority to be introduced and possibly join one that meets her fancy. A meeting is scheduled on Friday to let those

interested meet in an informal atmosphere. If by Friday the person decides not to join a sorority, there is no commitment by participating in Formal Rush week. It is just a chance to talk to the members, find out what each sorority does and what activities they participate in, while learning their purposes, histories and financial information. Four chapters on campus participate in Formal Rush: Alpha Chi Omega, Alpha Delta Pi, Chi Omega and Phi Mu. Alpha Chi Omega was founded on October 15, 1855 by Pe Pauw University in Greencastle, Indiana. Their colors are scarlet and olive green to match their flower, the scarlet carnation. Alpha Delta Pi, founded by Wesleyan Female College in Macon, Georgia on May 15, 1851, boasts aqua blue and white as their colors and the woodland violet as their flower.

Founded at the University of Arkansas in Fayetteville, Arkansas was Chi Omega. The white carnation is their flower and their colors are cardinal and strawberry. Phi Mu was founded by the Wesleyan College in Macon, Georgia on January 4, 1852. Their colors are rose and white and their flower is an Enchantress carnation.

There will be a sign-up sheet for Formal Rush pick off or convocation January 11-14 in the Cafeteria from 11 a.m.-1 p.m., and EUC from 4 p.m.-6 p.m. The beginning of Formal Rush is January 15 at 6:30 p.m., in Alexander-Phillips Lounge at the Elliott Center. If you are interested in joining a sorority, Formal Rush is the perfect time to give it a try. If you have any questions, ask any sorority member or contact Dean Shirley Flynn at 379-5440.

## CIVILITIES

Continued from Page 4

for his novel, *Civilities and Civil Rights*.

During the seminar sponsored by The UNC-G History Club, Dr. Chafe told how and why he went about performing his research. Dr. Chafe wanted to find out what happened inside a given community, during the Civil Rights Movement. He found out that he could not always trust earlier writings about the movement. Many of the writings had dealt with Washington and politics as "if the movement was something done to the people by a few elite members of society."

So Dr. Chafe went straight to the people who had been involved to get the real story. He learned of the tension that was always there before the movement and of the rules of society that were understood but never accepted. Dr. Chafe discovered that the four AT&T student who "sat in" at Woolworth's were being taught by teachers like Nelle Coley. Coley taught her students that they did not have to stand for the bad treat-

ment that resulted from segregation. Chafe filled his novel, *Civilities and Civil Rights*, with stories revealing details behind subjects that were relatively unknown before.

Pete Walker, president of The History, said that the reason the club chose Dr. Chafe to speak was because the UNC-G course, *U.S. History Since World War II*, is using Dr. Chafe's novel as a textbook. The course also uses the novel co-edited by Dr. Chafe, *History of Our Time*. Walker said they were excited when they found out that Dr. Chafe was from Duke University.

Dr. Chafe also told how he went about interviewing particular people and how he used the information from these interviews. He gave tips for anyone doing this type of research.

Dr. Chafe's night at UNC-G was just one of the many interesting seminars sponsored free of charge by The History Club. There are still more to come and everyone is invited!

## ATM'S

Continued from Page 1

When other people inquired about the matter of the ATM's (included reporters from *The Carolinian*) they were told that the matter had been turned over to Terry Ford—Assistant Vice Chancellor for Operations—and that no information was available.

On September 26, Jack received a message from a secretary from Terry Ford's office informing him that Ford would present his decision on the ATM's to Vice Chancellor Drake within the week and that he'd rather Quigley waited and talked to Drake about it.

From that point on Quigley was never able to arrange a meeting with Drake to discuss the ATM's despite numerous attempts.

"The reason I wanted to talk to them was to present the plan that I had come up with, which I thought would be fair to both sides. I just wish I had been given the opportunity to at least be told 'no' if it was unacceptable to the administration," Quigley commented.

Despite a *Carolinian* article in Tuesday's paper to the contrary, the administration has not yet made any formal announcement about the installation of such machines on campus. Any attempts to gain insight as to where negotiations on the ATM issue stand have come up empty.

Considering the fact that the idea of the Automatic Teller Machines was brought to the Business Office by Jack Quigley, and it is of obvious importance to the students of UNC-G, it seems only reasonable that the Executive Board of SG be informed as to where negotiations stand. The idea of ATM's was an excellent project for SG to bring up, and in their opinion should not be kept in the dark as to how it is proceeding.

In closing, Quigley added, "This is not meant to downgrade any positive actions that the administration has taken. It is meant only to inform the students, faculty, and administration that we are all working together to improve UNC-G."

## MOVIE

Continued from Page 3

transcended through art. *Alcino* and *Painted Bird* have much in common in terms of theme, character building, and historical situation as a vehicle. Kozinski's novel paints the erasure of humanity in eastern Europe in the 1930's. Miguel Littin's focal point is the brutality of Somoza and his U.S. support system in Nicaragua in the 1970's.

The strongest point of intersection is that both artists use the sensitive eyes of a boy pushed into early manhood by rock-hard reality. Where the visions differ is that in *Alcino* the spirit of triumph and a future of hope is the last and strongest taste left in the mouth.

*Alcino* and the *Condor* is co-sponsored at UNC-G by Students Concerned for Central America, Campus Ministries, International Students Association, Association for Women Students, Gay/Lesbian Association, and History Club, and funded by the Student Government Association. A panel discussion will follow the film.

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Twenty-three students will be selected by an advisory committee to participate in a living-learning internship in North Carolina state government directed by the Institute of Government. Institute interns will work from May 31 through August 10, 40 hours each week in a responsible position in a state department and participate in evening educational seminars. They will be paid approximately \$150 per week.

Students interested in the pro-

gram should secure a brochure announcing the program and a State of North Carolina application form from their college or university placement office or local Job Service office. A brief description of possible internships is available in college placement offices.

Students interested in the Institute of Government program should mail an application to Mrs. Carolyn White, Institute of Government, Knapp Building 059A, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, 27514, by February 10, 1984.

Applicants will be accepted without respect to race, sex, color, national origin, religion, or handicap.




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<b>Announcements</b> <b>DUTCH: LAB but WTF.</b> Love, RB. <b>OUTING CLUB</b> meets every Wednesday, 6 p.m. in Alexander, EUC. <b>ANYONE INTERESTED</b> in becoming involved with the University Catholic Center, call Debbie Wiker at 5098 or 5548. <b>FREE KINDLING!!!</b> As much as you want. Bring gloves. 312 Isabel Street. (Fisher Park) at side of house. <b>COMMUTING STUDENT LUNCHEON:</b> Tuesdays 12:30 p.m., at the Baptist Student Center, 511 Sterling Street. All are welcome. <b>MONEY, MONEY, MONEY—PUT</b> some more into your wallet—sell your used textbooks at your University Book Store. Current editions all have value! December 13-20. <b>ELVA'S ALTERATIONS—All</b> types of alterations done to men and women's clothes. Student Discount. Location: 1402 Glenwood Avenue (very close to campus) or call 273-4305. <b>THE CHICAGO KNOCKERS COMING TO GREENSBORO COLISEUM DECEMBER 9</b> at 8 p.m. Tickets are \$7 and \$5 with children 10 and under admitted for \$2 off in the \$5 section. Tickets are available at the Coliseum Box Office and area Ticketron outlets including Sears, Belk at Carolina Circle Mall and Resnick's in Winston-Salem. <b>THE ST. ANDREWS SOCIETY</b> of North Carolina (USA) will offer one or two scholarships or partial scholarships in the amount of \$2500 to \$7000, depending on need, for the academic year 1984-85 (September 8-May or August 85). Award(s) will be made to Scotsmen or individuals of clearly established Scottish descent for study at an institution of higher learning in Scotland for students from North Carolina, or in North Carolina for students from Scotland. Individuals interested in applying should request the appropriate application form from: Marsha E. Hobbs, Scholarship Chairman, St. Andrews Society of North Carolina, 115 Pinecrest Road, Durham, NC 27705. Early applications will receive preferred consideration and all applications and other requested material should be received by March 19, 1984. <b>PROFESSIONAL TYPING</b> of resumes, term papers, book reports, etc. done in my home with fast and accurate service. Call 674-9590. <b>GRAPHIC ASSISTANT NEEDED</b> beginning Spring Semester. Experience preferred. Portfolio required. Call Jim Lancaster at 379-5514, Office of Student Development, EUC. <b>YES! It's time for BUYBACK.</b> All current textbook editions will be bought at your UNIVERSITY BOOKSTORE whether they will be used for the Spring term or not. December 13-20. <b>KEN DAGENET'S GUITAR INSTRUCTION STUDIO.</b> All styles and levels. Teaching full time since 1971. Free demo. by appointment. Located in Music Barn South Chapman St. Call 375-1440. <b>ATTENTION NURSING STUDENTS:</b> You are invited to the Nurses' Christian Fellowship Meeting, every Thursday at 11:45 am in Phillips Lounge, EUC. Our current topic is "Suffering—Understanding and Handling It." <b>STUDENT HEALTH CENTER</b> Dermatology/Wart Clinic's Fall Schedule this year is as follows: Sept. 7, 14, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 23; Dec. 7, and 14. <b>Employment</b> <b>WILL TYPE PAPER, ARTICLES, RESUMES, etc.</b> for \$1 a page. Call 375-3488 after 6:00. <b>PROFESSIONAL TYPING:</b> Resumes, manuscripts, theses, term papers. Phone 855-1123. <b>WILLING TO TYPE</b> theses, term papers and statistical typing. \$1.00 per page. \$1.25 for statistical. Call 288-0640, Anita Kaiser. <b>MOTHER DESIRES TO KEEP</b> third toddler in her home Monday-Friday. Individualized care. Near UNC-G. \$2/hour. Call 274-4479. <b>WILL TYPE IN MY HOME</b> for students, businesses, etc. Fast, accurate, reasonable. Call Gale at 674-9307. <b>TYPING—TERM PAPERS, DC's, Dissertations, manuscripts.</b> Fast, accurate. \$1.00 per page double-spaced. Karen Long. 292-4511. <b>NEED EXTRA CASH FOR CHRISTMAS!</b> Sell Avon in your spare time. Contact Nancy at 275-2720 for more information. <b>MODELS WANTED</b> for life drawing class. Spring semester, 1984. Tuesday and Thursday afternoons. Contact Mr. Kowski, 272-7102, ext. 251. <b>PRIVATE ROOM</b> in exchange for mother's helper. Light housekeeping and/or child care. Close to UNC-G. Call Sherry Lipsky at 299-0609. <b>NEED SALESMEN</b> for my uncle's company. Selling all kinds of pearls directly from Japan. Up to \$4,000.00 possible a month. See Lisa Isobe at 206 Ragsdale or call, 379-5022. <b>OVERSEAS JOBS—Summer/year</b> round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free information. Write JLC, Box 52-NC3 Corona Del Mar, CA 92625. <b>REPUTABLE UNIVERSITY PUBLICATION</b> has openings for two staff writers. English/journalism majors preferred—will consider anyone with writing experience. Salary plus your work will be published. 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Call Craig at 275-2799. After 6 pm T-TH. Anytime M-W-F. <b>WANTED TO BUY:</b> Used ladies' tap shoes. Size 8-9. Call 272-2819 evenings. <b>TECHNICS TURNTABLE</b> almost new. Direct drive, semi-automatic, strobe tuning, stylus included. \$95. Call 275-2930. <b>LOFT FOR SALE!</b> Great shape, very sturdy, easily assembled. (Bolts supplied.) \$50. Come by or call Derris Bell in Reynolds. <b>1.7 CUBIC FOOT, Kenmore</b> refrigerator. Excellent condition. Woodgrain-lock door, ice trays included. \$80. Call Mark at 273-4317. <b>2 WHITE STAG SKI BIBS.</b> 1 ladies size 34 and 1 mens size 40. Both are navy blue and have only been worn twice. Price is \$35 each. Call Sue 765-2205. <b>WEST GERMAN AUTO REVERSE CASSETTE.</b> Deck for cars with AM-FM Radio and 2 speakers. Excellent shape. Call Peter at 274-0969. <b>ANTIQUE GOLD SWISS WATCH.</b> GLASS FRONT. Lovely engraving on opposite side. Solid gold—perfect for tall lady or collector. \$375 or best offer. Call 274-0208 on consignment at Willingers Jewelers corner of Tate and Spring Garden Street. <b>WANTED: Serious, mature female</b> to share 2 bedroom house 1 minute from campus. \$125 plus 1/4 utilities. Available January. <b>FEMALE ROOMMATE WANTED</b> to share 3-bedroom townhouse at Yeater Oaks Apartments. Rent \$160/month. utilities included. Days call 282-4500, ext. 422, ask for Anne; after 4:30 call 288-7148. <b>WANTED: FEMALE ROOMMATE(s)</b> to share 2 bedroom townhouse apartment. \$147.50 plus utilities and deposit. Available early January. Call 273-5841. <b>TIERED OF DORM LIVING?</b> Two spaces available for Spring semester at Pi Kappa Phi Fraternity. \$120 monthly includes all utilities and parties. 272-0784. Ask for Mike or Chuck. <b>FEMALE ROOMMATE WANTED</b> to share 2 bedroom apartment approximately 4 miles from campus. Great location. \$147.50 plus 1/4 utilities. Call 852-2316. <b>PUERTO VALLARTA, Mexico.</b> Beachfront Terrace Condominium. John Newcombe Tennis Center. Hotel service, pool, 3 baths, 6 persons maximum. Also a jacuzzi! Available December 17-24. Very reasonable. Call 273-2795 after 6. <b>FEMALE HOUSEMATE</b> wanted for 3 bedroom house with large kitchen, living and dining room. Located 2 blocks from campus on Morton St. Just off Aycock Street. \$133/month plus utilities. Available January 1. Call 275-1515. <b>For Rent</b> <b>FEMALE ROOMMATE: COLONIAL</b> APTS. Own bedroom and bath. \$160 a month plus 1/4 utilities. Very private. Call 294-2663. Available Dec. 10. <b>ROOMMATE TO SHARE</b> 2 bdrm townhouse apt. \$147.50/mo. plus 1/4 utilities. Security deposit required. Available Dec. 15. Call 275-2720. Keep trying. <b>FEMALE ROOMMATE WANTED</b> to share 2 bedroom, 2 bathroom apartment 4 miles from campus. \$155/month and 1/4 electric bill. Needed by January 1, 1984. Call 292-1407. <b>FEMALE ROOMMATE WANTED:</b> 2 bedroom apartment in Sedgewick Gardens. \$131/month + 1/4 utilities + phone. Available January 1. Call Marsha at 852-4289 for more information. <b>NON-SMOKING GRADUATE STUDENT</b> WANTED to share unique old house in the country twelve miles from UNC-G. \$125 per month plus half the utilities. Call 668-9086 between 2 and 10 pm. <b>Lost and Found</b> <b>LOST: SILVER CARRYING CASE</b> OF A SANYO WALKMAN, around B&E building. Please call Peter at 274-0369. <b>FOUND: GOLD TIMEX WATCH.</b> Rectangular workings, close length gold chain. Found in parking lot 11-30-83. Contact Carolinian. <b>Rides &amp; Riders</b> <b>RIDE NEEDED:</b> To Columbus, GA end-of-semester, December 16, 17, or 18. Call Scott Diering at 379-5013 or 274-7891, or come by office, L8 room 373. <b>RIDES NEEDED:</b> To and from Syracuse, New York area over Christmas Break. Will help with gas and driving. Contact Lori at 274-4278.					

## AMENDMENTS

freedom and privacy for all people, associations, which is guaranteed by the US Constitution.

The group also stated the "where as Student Government of UNC-G recognizes the Gay and Lesbian Student Association as an organization... there exists no articulated policy to which these and other homosexual males and females who experience discrimination at UNC-G may appeal." The resolution was brought before the Senate to provide a solution to this problem.

This resolution, submitted by SG President Kim Theriault, SG Vice President Tom Franklin and Senators Giles, Gwynn, Hudgins, Ozerengin, Murph, and Woods will be mandated to several individuals and organizations on campus including the following:

UNC President William Friday  
 UNC-G Chancellor William Moran  
 UNC-G Board of Trustees  
 Vice Chancellor James Allen  
 Vice Chancellor Robert Hites  
 Vice Chancellor John Kennedy  
 Dean Clarence Shipton  
 Dean Shirley Flynn  
 Dean Clifford Lowery  
 Dr. Robert Tomlinson  
 Campus Ministries  
 College Council  
 University Media Board  
 Elliott University Center Council  
 Commuting Students Association

In other business, Senate approved two resolutions to thank and congratulate Dean Shirley Flynn and Dean Clarence Shipton for their

work with the students and the university. Both Shipton and Flynn will be retiring this December, thus, Senate resolved, "... we, the students of the University of North Carolina at Greensboro express our deep appreciation... for (their) years of service to the university and its students and wish (them) well in future endeavors." These resolutions will be mandated to the Chancellor, the Vice Chancellor CSA, and the Greensboro Daily News.

In appropriations, \$400.00 was approved for the Outing Club which needs money for travel and emergencies on their trip to Merida, Mexico this December. \$1,000 was approved to sponsor Yolanda King's speech on January 15, 1984.

The NBS is planning to sponsor a Martin Luther King, Jr. Celebration

from Jan. 13-15. Yolanda King, Dr. King's daughter, is coming to speak at this celebration. Student Government is funding half the expense for her visit. In addition, The Black History Month Committee received \$3,430.00 for Black History Month Activities this spring.

## CAGERS

Continued from Page 5

praised his team's defensive effort for the evening and said he was "pleased with the progress of the team at this stage of the season" despite a 2-5 record.

The cagers' next game will be December 12, as the Spartans host Piedmont Bible College. Tip-off at Coleman Gymnasium will be at 7:30 p.m.

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 \$28.00  
 120 day guarantee

**Oil & Antifreeze  
 Specials!**

Castrol GTX \$1.25  
 Antifreeze \$3.75 gal.

## New Tires:

Michelin, Remington, B.F. Goodrich, Regul, Monarch

College Hill  
 Tires & Auto Parts  
 728 Kenilworth  
 (across from "Joker's")  
 379-9003

"We Don't Sell Cheap Tires  
 We Sell Tires Cheap!"

—\$2.00 Discount with UNC-G ID—  
 on any tire or battery in stock



# HOUSE OF PIZZA CINEMA

326 Tate Street  
 Greensboro, N.C.

275-0231

Entertainment Guide "via satellite"

## Thursday 12/8

4:30 The Day the Earth Stood Still  
 5:00 Dead Men Don't Wear Pild  
 7:00 Star Trek II Wrath of Khan  
 8:00 Ziggy's Gift  
 9:00 Blue Lagoon  
 10:00 Porky's  
 11:00 MTV till 12:00

## Friday 12/9

4:00 Christmas Story: Story of A  
 Cowboy Angel  
 6:00 Red Skelton Presents Freddy  
 The Freeloader  
 6:00 My Cousin Rachel  
 8:00 Rocky III  
 8:00 Creep Show  
 10:00 Billy Joel In Concert  
 11:00 MTV 'till 1:00  
 11:45 Second City TV

## Sat. 12/10

12:30 College Football  
 12:30 NFL Steelers and Jets  
 4:00 NFL Falcons at Dolphins  
 6:00 Oliver!  
 6:30 Gregory's Girl  
 8:00 Not Necessarily the Year in Review  
 8:30 MTV 'till 1am  
 9:00 The Days  
 11:00 Porky's

## Sun. 12/11

1:00 NFL 49ers at Bills  
 1:00 Seahawks at Giants  
 4:00 NFL Redskins at Cowboys  
 6:00 Nobody's Perfect  
 7:00 It Happened One Christmas  
 8:00 Night Shift  
 9:00 MTV 'till 12am  
 10:00 Red Skelton Presents Freddy the Freeloader  
 11:00 Twilight Zone

## Mon. 12/12

5:00 MacArthur  
 7:00 Laugh-In  
 8:00 Sharkey's Machine  
 8:00 MTV 'till 10pm  
 9:30 Not Necessarily the Year in Review  
 10:00 Halloween  
 10:30 Unexpurgated Benny Hill  
 11:00 Laugh-In

## Tues. 12/13

5:00 The Days  
 6:00 Honky Tonk Freeway  
 8:00 The Toy  
 9:00 Victor/Victoria  
 10:00 The Boogens  
 11:00 MTV 'till 3am  
 12:00 Porky's  
 2:00 Venom

Friday, Dec. 16, 10pm—  
 Creep Show

## LATE NITE STUDY BREAK

In house dining only

Tuesday Nite - Thursday Nite 12 midnight - 3a.m.

FREE COFFEE &amp; ZEPPOLE

Special Exam Delivery Hours

Monday 12th - Thursday 15th 11a.m.- 3a.m.

## —Sunday Special—

Large One-Way Pizza &amp; Pitcher \$9.90

1-7pm

FREE DELIVERY 275-0231



# FLEXIBLE FLYER

WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES



## HAPPY HOLIDAYS!

*With every good wish for your happiness in the coming holiday season and the New Year, we invite you to participate in the seasonal festivities of the Elliott University Center.*

### EUC COUNCIL CHRISTMAS SOCIAL

Dec. 8  
2:00-5:00 p.m.  
Sharpe and McIver Lounges  
Elliott Center

### SCHOOL OF MUSIC CHRISTMAS CONCERT

Dec. 11  
3:15 p.m.  
Aycock Auditorium

### LUMINAIRES

Dec. 13  
Dusk Campus-wide  
A campus-wide gift to the community...Candles will line every avenue on campus and will be lit just after dusk as a closing to our on-campus holiday activities.

ALL



NIGHT

## STUDY HOURS AT EUC

The north wing (only) of Elliott University Center will be open all night for exam studying on the following dates:

Tues.-Thurs., Dec. 13 - 15  
Mon.-Tues., Dec. 19 - 20

THE THEATRE FOR YOUNG PEOPLE, UNC-G proudly presents



Dramatized by Aurand Harris from the Robert Louis Stevenson novel

Saturday, December 10 at 2:15 PM and 7:30 PM  
Sunday, December 11 at 2:15 PM  
All Tickets \$2.50  
Taylor Building Theatre, Tate Street, UNC-G  
Box Office Hours: 1:30 - 5:30 PM Dec. 5-10  
Call 379-5575 for Reservations and Information

THE SWEET

SHOPPE

WISHES

EVERYONE

GOOD LUCK ON EXAMS!!!

To ease those long hours of studying, ALL weighed items are

20% OFF!  
DEC. 13 - 21



## EUC SPRING MOVIES

### JANUARY

12th-Raiders of the Lost Ark

19th-Flashdance

26th-Last American Virgin

### FEBRUARY

2nd-Sparkle

9th-Baby, It's You

16th-Trading Places

23rd-Spring Break

### MARCH

15th-Psycho & Psycholl

22nd-Cujo

### APRIL

5th-TBA

12th-Richard Pryor: Here & Now

19th-Mr. Mom

26th-Risky Business



DEAD SMURFS,  
SHARKS AND BUNNIES,  
AND BEACH SCENES

AS WELL AS OTHER RECENT WORKS BY

MICHAEL NORTHUIS,  
KATHRYN RAMSEUR,  
AND CHARLES STIGLIANO

AT ELLIOTT UNIVERSITY CENTER GALLERY  
DECEMBER 2 THROUGH JANUARY 27

UNC-G #1

**1983**  
NCAA DIV. III  
SOCCER  
CHAMPIONS

## December



**Thurs., Dec. 8**  
10am-4pm Ring Man  
10am Orientation Advisory Com Conf. 105  
1:30-3:30pm Aycock Rem. Box Office  
3-5pm EUC Christmas Social  
4pm Special Services  
5-15pm IFC  
5:30-6:30pm Aerobicise  
6pm University Court  
6pm Loan Exit Interviews  
7-8pm Recreation Society  
7-8:30pm Inter-Varsity  
7-10pm SF3  
7pm EUC Movie "Final Exam" JLH  
8pm Hist. Club Speaker: "Luther" Alexander  
8:15pm Univ. Percussion Ensem. Rm50 Music B1

**Fri., Dec. 9**  
11:30-1:30 International Coffee Hour  
1-3pm Senior Scholars  
6-8pm Leadership Dinner  
6:30pm EUC Movie "Final Exam" JLH

**Sat., Dec. 10**  
2:30pm EUC Movie "Final Exam" JLH  
6:30pm Del. Fell. B-day Dinner  
7-11pm SF3 Christmas Party  
8:15pm UNC-G Piano Trio

**Sun., Dec. 11**  
9:30-12:30 University Catholic Center  
10-11am Alternative  
1-2pm Dec. Commencement  
2-3pm Dec. Commencement Recept.  
3pm EUC Movie "Final Exam" JLH  
3:15pm Sch. of Music Christ. Conc.  
3:30pm EUC Movie "Final Exam" JLH  
3:30pm SCCA  
7-9pm NCSL  
7-9pm TKE  
7-9pm Delta Sigma Theta  
8-9pm Phi Mu  
8pm Alternative Executive Board Phillips

**Mon., Dec. 12**  
12-1pm University Media Board  
5-6:30pm EUC Council  
5-6:30pm Stu. Prg./Policy Committee Conf. 104  
5:30-6:30pm Aerobicise  
6:30-8pm Sigma Phi Epsilon  
6:30-8:30pm Jaycees Study Break  
6:30-8:30pm Lambda Chi  
7pm Bahai Club  
7:30-9pm Inter. Students Association  
7:30-9pm Sig. Ep. Golden Hearts  
8-11pm Sigma Tau Gamma  
8:15pm Travelogue: Holland  
Aycock

**Tues., Dec. 13**  
Reading Day  
2pm Exam Studying: Joyner and Alderman  
3:30-5pm Black Fraternities  
3:30-5pm German Kaffeestunde  
5:30-6:30pm Aerobicise  
Dusk Luminaire Display  
6:30-8pm Alpha Chi Omega  
6:30pm Biology/Dept. Dinner  
7:30-8:30pm SNCAE  
8-10pm Chancellor's Christ. Party  
8:30pm Alpha Delta Pi  
All Night EUC open for studying North Wing

**Wed., Dec. 14**  
Exams  
Exam Studying: Joyner & Alderman  
12-1:30pm EWEI  
3-4:30pm Continuing Ed. Meeting  
4:30-5:30pm EUC Council Exec. Board Conf. 274  
6:30-8:30pm GYC Parent/Approx. Night  
7-8:30pm Later Day Saints  
7-10pm Pi Kappa Phi  
All Night EUC open for studying North Wing

**Thurs., Dec. 15**  
Exam Studying: Joyner & Alderman  
5:30-6:30pm Aerobicise  
All Night EUC open for studying North Wing

**Fri., Dec. 16**  
Exams  
Exam Studying: Joyner & Alderman  
11:30-1:30 International Coffee Hour  
6pm Lambda Chi Alpha  
McIver  
Ferguson

**Sat., Dec. 17**  
No Scheduled Activities

**Sun., Dec. 18**  
Exam Studying: Joyner & Alderman  
9:30-12:30 University Catholic Center  
10-11am Alternative  
3:30pm SCCA  
Phillips  
St. Mary House

**Mon., Dec. 19**  
Exams  
Exam Studying: Joyner & Alderman  
1-2pm University Media Board  
8-11pm Sigma Tau Gamma  
All Night EUC open for studying North Wing

**Tues., Dec. 20**  
Exams  
Exam Studying: Joyner & Alderman  
6:30-8pm Alpha Chi Omega  
All Night EUC open for studying North Wing

**Wed., Dec. 21**  
End of Fall Semester  
Final date for complete clearance of Dec. candidates for degrees, including receipt in Graduate Office of two final copies of thesis or dissertation and payment of fees owed the University.

EUC Council Invites  
You to

**"THE WELCOME BACK PARTY"**

Saturday, January 14

9pm-1am

Cone Ballroom, EUC