

UNC-G Studio

Theatre
will present

The Lover, The Black Flag
and scene III of **Vanities**
Monday, March 26, 3:15 p.m.
Curry Auditorium

HILLEL SPONSORS JEWISH IDENTITY WEEK

Sunday, March 25, 6 p.m.-Deli
and Arie Shacher on "Israeli Settlement Policies"
Monday, March 26, 12 p.m.-Falafel brunch and
discussion on "Earthly Planning in A Holy City"
9 a.m.-5 p.m. Israel Programs Fair,
Benbow Lobby, EUC.

Anne Stanford Reading

Poet Ann Stanford will give a
public reading today at 3:30 p.m. in
Alderman Lounge, Elliott Univer-
sity Center.

Ann Stanford is the author of six
books of poems, the last being *In*

Mediterranean Air. She has also
written a verse translation of the
Bhagavad Gita; edited an an-
thology, *The Women Poets in*
English; and written a critical
study, *Ann Bradstreet: The World-
ly Puritan*.

Allen Wier

Novelist and Short Story Writer
will give a public reading
Tuesday, March 27, 3:30 p.m.
Sharpe Lounge, EUC



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Prospectus III Shaping The Future



Photo by Bob Cavin

G. Dee Smith, national chairman of UNC-G's \$12 million Prospectus III Campaign, shown above, announced that the goal has been met and surpassed during the annual meeting of The UNC-G Excellence Foundation on Monday, March 19.

Prospectus III Reaches Goal

By SANDY ALVIS
News Editor

G. Dee Smith, national chairman of Prospectus III Campaign announced the unforeseen overwhelming success of the campaign during the annual meeting of the UNC-G Excellence Foundation.

The UNC-G Excellence Foundation sponsored a dinner for supporters and alumni on March 19 in the Virginia Dare Room of the Alumni House. Smith announced that donations to Prospectus III had met its goal of \$12 million and had exceeded it by over \$200,000. The total amount of donations to date is \$12,210,791.

Although he is pleased with the amount that has already been raised, Chancellor William Moran says, "While we have reached the \$12 million goal in gifts and pledges, we are not through. The University still has unmet needs, particularly in funds for faculty development and the Art Center. Our campaign has several months to run through its June 30 completion date. I urge friends of the University everywhere to redouble efforts to

meet these remaining needs and to surpass by a wide margin a goal that has now been reached."

Two of the doors to such an overwhelming success were opened by the generous contributions of the late Benjamin Cone Sr. and by Mr. and Mrs. Joseph McKinley Bryan. Cone donated pledged \$2 million for the construction of a new campus Art Center. This is the largest single gift that has been made to the campaign. The Bryans made a \$1 million challenge gift in an attempt to encourage others to contribute.

Charles A. Hayes, Chairman of the University's Board of Trustees and Gladys S. Bullard, Vice Chairman of the Board of Trustees also played a part in the success story of Prospectus III. "I have been enormously impressed with the hard work which has gone into the Prospectus III Campaign," said Hayes. "With this kind of effort and the generosity of the University's many supporters, we knew the campaign had to succeed."

"As chairman of the Board of Trustees, I also would like to thank my predecessor, Jim Melvin, for the hard work which he put in during the campaign's early stages as board chairman and during all of the months since then."

"Of course, we also are grateful to Mr. and Mrs. Joseph McKinley Bryan for their wonderful challenge gift and to the late Mr. Benjamin Cone for his most generous gift. We also are most appreciative to the untold hundreds of other contributors who made the campaign a success," concluded Hayes.

Mrs. Bullard, a past president of the Alumni Association, said, "The overall campaign has been an exciting experience for those of us who have worked on it. The participation by the community and by the University's alumni has been great."

"I think it is important to note that we have reached some of our alumni through Prospectus III who had not been active supporters for a long time," she continued. "I also know that many of our alumni have learned more about the University through the campaign. The whole effort has raised public awareness of the campus and that is very important."

"In closing, I would like to express appreciation to all of those who have worked in the campaign. I know we have had business leaders who have put in a lot of

time. In particular, I would like to thank Emily Harrie Preyer and Low Hardy Frye for heading up the alumni divisions and the district chairpersons who have supported them in their work on behalf of alumni. All of these efforts are very much appreciated."

Other donations include: R.J. Reynolds Industries Inc., \$750,000; Z. Smith Reynolds Foundation, \$750,000; Jefferson-Pilot Corporation, \$300,000; NCBN Corporation, \$150,000; bequest from the late Cornelia Marshall DeBerry, \$158,489; bequest from the late Audrey Ratchford Wagner, \$140,679; Wachovia Bank and Trust Company, \$100,000; Dillard Paper Company, \$100,000; Mrs. Edward Lowe Loewenstein and Edward T. Cone, joint gift of \$100,000; Mayer Textile Machine Corporation, \$75,000; Hillsdale Fund, \$50,000; and Nell D. McCoy, \$40,000.

Mrs. Louise Falk of Greensboro's large donation established the J. Herbert and Louise Falk Excellence Fund in the Department of Art. Other contributions came from Burlington Industries Inc., Ciba-Geigy corporation, First Home Federal Savings and Loan Association, Carolina Steel Corporation and First Union National Bank. A number of other donations were made by anonymous contributors.

The people behind Prospectus III have had plans for the money before the campaign was fully underway. Approximately \$4 million dollars will be spent used to provide UNC-G with the best faculty available. Funds for attracting students amount to \$3 million. Overall University enrichment will be allotted \$750,000, the Art Center will receive \$3.5 million, and \$750,000 will be spent on equipment.

Although the goal has been reached, Prospectus III will continue until June 30. "We have set out to accomplish great things for the University and we are by no means finished," Moran stated at the Excellence Foundation dinner.

Alumni and other interested parties were entertained by the UNC-G Glee Club at the dinner. The professional excellence of the Club that represents UNC-G showed Prospectus III campaigners what their hard work and contributions could accomplish.

SF3 To Hold Ninth Annual Stellarcon

IAN MCDOWELL
Staff Writer

"Reality is a crutch for people who can't handle Science Fiction and Fantasy!"

This truism among fans of those two genres could well be the rallying cry for *Stellarcon IX*, UNC-G's very own annual Science Fiction and Fantasy convention, which is being held on March 23, 24, and 25 in Elliott University Center. This weekend the door between the worlds of what-if and what-is will dilate open and a small part of our campus will become temporarily less mundane—a meeting place for readers of Robert A. Heinlein and Robert E. Howard, viewers of *Star Trek* and *Star Wars*, aficionados of Dr. Strange and Dr. Who, devotees of Dungeons and Dragons and staunch champions of the Society for Creative Anachronism—in short, all kinds of people with an interest in the fantastic and otherworldly, from wild-eyed zealots who live by the credo "Fandom is a way of life!" and bedeck themselves with

swords, plastic rayguns, and Tom Baker-style scarves and floppy hats, to saner and more outwardly conservative types whose staid exteriors belie the fact that they are addicted to Harlan Ellison or Gordon Dickson, have camped out to see *Return of the Jedi* in its first engagement, or are the proud owners of the mint copies of the Barry Smith issues of *Conan the Barbarian* and compulsive buyers of Howard Chaykin's *American Flagg*. As usual, a good time is expected to be had by all.

The guest of honor will be David Gerrold. Trekkies will know Gerrold primarily as the writer of the famous "Trouble with Tribbles" episode of their favorite TV show, but genuine SF fans (i.e.—those who read real books) may recognize him as the author of *The Man Who Folded Himself*, *Moonstar Odyssey*, and, most recently, the Heinlein-esque *A Matter For Men*. Two other authors will also be in attendance: the irrepressible M. A. "Mike" Foster, author of *The Gameplayers of Zan* and other D.A.W. paper-

backs, and Allen Wold, author of *Star God*. Both are local talents—Foster is a native of Greensboro and Wold hails from Chapel Hill. All will participate in lectures and panel discussions.

Not that the visual media will be neglected. As has been the case in the past, various SF, Fantasy, and Horror films will be screened or shown on video-cassette, and the popular "Schlock Theatre" presentation returns this year with some particularly choice turkeys and so-bad-they're-good clunkers. A special "Dr. Who Room" has been reserved for fans of the good doctor, who can gather there to watch old episodes of the B.B.C. series and debate which of the Time Lord's six incarnations (seven, if you count Peter Cushing) is their favorite. There will also be a *Battlestar Galactica* room, in which those with a masochistic streak can destroy their brain cells by watching continuous episodes of Glen A. Larson's less-than-sterling contribution to the history of televised SF. Those who always rooted for the Cylons

will find much to occupy themselves with elsewhere.

The Society For Creative Anachronism will demonstrate their combat and dance skills on Saturday, the former in the morning and the latter in the afternoon. Gamers are invited to bring their character sheets and tetrahedral dice to the Dungeons and Dragons tournament, and space will be provided for other role-playing enthusiasts as well. Other scheduled events include an SF Trivia Match, a Costume Contest, and live entertainment at The Cabaret at the End of the Universe. A more detailed schedule will be given to convention-goers when they register.

Registration will be on the second floor of EUC—UNC-G students get in free, but all others pay \$5.00 a day or \$10.00 for all three days. Convention times are 1:00 to 11:00 p.m. on Friday, 9:00 a.m. to 11:00 p.m. on Saturday, and 9:00 a.m. to 4:00 p.m. on Sunday.

Senate Listens To Various Committee Reports

BY LEIGH TRAPP
Assistant News Editor

Student Government Senate met Tuesday night to listen to committee reports, make an appropriation and to approve Judicial Branch ap-

pointments to superior court. Senate heard a report from the Current Concerns, Elections, Judicial, Publicity and Appropriations committees.

Lori Tyson, Chairperson of Current Concerns, briefly summarized

the committee's work for the past few weeks—pre-viewing the report she plans to bring before the Senate next week. The committee has been investigating the different accessibility problems on campus. They will be presenting their observations and solution recommendations March 27th.

The Judicial and Elections committees gave brief reports. Senate approved the Judicial committee's letter from a town senator who ask-

ed to resign. Elections Chairperson Buck Buchanan also gave the figures for the first day of the presidential run-off election. Buchanan said 274 people voted on Tuesday.

Bernetta Ghist, Chairperson of the Publicity committee, gave an overview of the memo she sent to all organization regarding SG publicity techniques. The letter gives organizations three different "packages" range from extensive

to low coverage publicity and each is available for any organization, provided proper prior notice is given before the club's event.

Senate also reviewed its budget for the rest of the fiscal year. Appropriations Chairperson Corey Hudgins suggested that money which was set aside for a legal service clinic survey and a SG formal be rerouted back into the Senate budget to appropriate to other organizations. This recommenda-

tion was approved.

In other appropriation matters, Senate approved \$430.00 for the Association of Handicapped Student Awareness sponsored week on campus. "Handicapped Awareness Week." According to Denise Wallington of ASHA, the week is being set aside to "familiarize the campus with what we're (ASHA) is doing and to make them aware of barriers that exist on campus."

Although some senators questioned the "frugality" of an appropriation for helium balloons (which was included in the \$430), the Senate passed the ASHA's original appropriation request.

Race For SG President

Tyson Elected

Lori Tyson, who started out as a write-in candidate, is the new Student Government President.

Tyson earned 276 votes in the runoff election while her opponent Keith Woodard earned 193 votes. A total of 471 students voted for the third time in a Government election this semester.

Tyson is excited about serving as SG President and already has ideas for improving things on campus. Two of her current main objectives will be to work on the by-laws of the new constitution and to create a better system of informing

students.

"We need to work on the new constitution and keep things going forward. This is no time to stagnate. We need the by-laws in order so that we can have elections in the fall. We also need to evaluate our system of informing students. There is a definite interest by students, we just need to let people know what's going on," Tyson said.

She added, "I'd like to thank everyone that helped me with my campaign. I'd also like to thank all of the students that got out and voted."

Your Best Foot Forward

Are you having trouble putting a guide in you stride?

A symposium on running and fitness to be held Saturday, March 31, at UNC-G may be the answer.

"This symposium will provide both the serious runner and the novice fitness enthusiast with important expert information in such fields as sports medicine, high-level training, food and nutrition, exercise physiology and sports psychology," said Louis B. Gallien

Jr., a program coordinator with the UNC-G Office of Continuing Education, which is cosponsoring the conference with the School of Health, Physical Education, Recreation and Dance.

Early registration is \$20, and it will be \$25 on the day of the symposium. All sessions will be held in Cone Ballroom at the Elliott University Center.

Topics to be covered include: "The Medical Aspect of Running

and Fitness," "The Effects of Diet and Nutrition on Running and Fitness," "Weight Conditioning and its role in Total Fitness," and "Psychology and the Competitive Runner."

In addition, two runners who have qualified for the 1984 U.S. Olympic Marathon Trials, Dr. Kurt Lauenstein of Greensboro and Kay O. Jenkins, a nurse in Charlotte, will both speak on "Training for Competitive Running."

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Opinion Page Letters

To the Person Who Stole My Wallet:

Early this afternoon, Monday, March 19, you came into my office (McIver 106) and took my wallet out of the briefcase on my desk. It might surprise you to know that I was in the room at the time, a few desks away, behind a partition. I probably could not identify you positively, but I know more than you think I know.

I must admit, you could certainly have inconvenienced me more than you did. As it is, you took my University I.D., some cash, my checkbook, and an expensive Aigner wallet. The I.D. I can replace rather easily; I've even been advised that I won't have to pay a replacement fee since I did file a police report of the theft. The cash I won't miss for long, although I'm convinced I would have spent it more wisely than you will (or did). The checkbook has no value now, as the bank on which the checks would be drawn doesn't exist anymore, as the result of a recent merger. I had great difficulty writing those out-of-state checks with copious identification, so I doubt you will make much use of them. The loss of the wallet disturbs me a bit more. You can probably get a general idea of its value just by looking at it: it is a handsome wallet. But it isn't the cost of the wallet that makes your theft of it so painful. You see, I didn't pay a cent for it myself. It was given to me under highly meaningful and sentimental circumstances, the significance of which I could not possibly expect you to appreciate. (If you should be troubled by the sort of conviction of conscience I've been wishing you since this afternoon, you could bring the wallet back. Because I have a relatively accessible communal office—as you so effectively reminded me today—complete with a mail box and an envelope on the door, it should be fairly easy for you to return the wallet, or have someone else return it, anonymously. I'll even provide an appropriate reward.)

But don't think for a minute that what you did today didn't bother me very much, because you took something far more valuable than the I.D., the cash and the checkbook. More valuable even than the wallet. You made me feel vulnerable. For the rest of the day, I stopped people in the hallways and told them

not to take security for granted. I looked over my shoulder. I faced the door when talking on the phone. I went home and, when it got dark outside, turned all the lights on. In short, you destroyed one of my illusions today. You took away a fraction of the trust of others I've struggled to maintain in spite of an increasingly threatening world. Maybe it's time I have my illusion of trust altered, but I resent the fact that you took upon yourself the authority to do it. You probably could not care less about my ideologies, and I guess you think I'm over-reacting. Perhaps I am. But I do know one thing: You have no more right to be inside my head tonight than you had to be inside my briefcase this afternoon.

I sincerely hope that no one ever steals your identification or your checkbook; it's a bit inconvenient and frustrating to have things replaced and terminated. And I hope no one ever steals money that you planned to use for something really important. But most of all, I hope no one ever causes you to give up unwillingly even a fraction of an illusion you'd really rather have kept.

Lana A. Whited

To The Editor

I would like to respond to your editorial calling for a more enlightened university and student body approach to the older student population. It is true that the university seems to underestimate the importance of the "adult" student as a resource both present and future. Needs are not met where they could be if this were not so. But, any adult enterprising enough to be attending college can find a multitude of activities at UNC-G which will educate, stimulate and entertain outside of class.

As an adult student here for four years, I've crammed everything possible into my calendar and still only attended 1/4 or 1/2 of the things I would have liked to. This is saying a lot because I live close to the university and spend almost all my time on campus. The adult student has to expect not to fit in at a few kinds of social events. That's not so bad. After all, we had those kinds of parties or experiences when we were younger. There is so much else to do: organization meetings and events, departmental speakers and socials, student government and commit-

BY TIM BLANKENSHIP
Guest Commentary

About this time last year, I decided I wasn't going to give a tinker's damn about student government for a long time to come. I had been very discouraged with S.G. after wading through knee-deep bureaucratic cowplop in pursuit of an oh-so-foolhardy objective: preventing a "nice guy" from becoming S.G. vice-president. I won't be crass and mention any names.

You see, we had this nice guy, and boy was he nice—nice looking, friendly, just a regular sort—and he was running for vice-president of S.G. against this guy whose favorite word was "no". Well, whoever said "nice guys finish last" didn't know his head from a hole in the ground. Of course, the nice guy won the election because he had the most important qualification: everybody liked him.

tees, films (yes, even foreign), dance, theater, music, art from outside and inside our university community, special programs like Black History Month, Women in Film, Career Planning and so on. This is not all—recreation at Piney Lake, the gym, the pool, Outing Club offerings and the spectator sports. Once the adult student overcomes her or his strange feelings at being surrounded by younger people so much, the world is wide open here at UNC-G. And finally, the child-parent social model that still annoys and plagues many younger students is gone for us. We are in the interesting position of being free to relate to every person on campus in a completely friendly and confident way. Of course the best resource of the university is its human community.

I find that being an adult student is hard on the body and nerves, but it's also exciting, invigorating and really rewarding. The older student gets different things out of college than the younger, it's true. In my opinion, the older student gets more!

Sincerely,
Karen Raley

Now some of you might get the feeling I'm simply being sarcastic and that I didn't really like the nice guy. Not true! We got along fine, but I would not have wanted him in charge of Senate than I would want to be beaten about the head and shoulders with a broken bottle.

Anyway, the whole situation just raised my blood pressure, so I resolved to banish all thought of S.G. from my mind. From what I understand about this past year's Senate, it seems to have been a circus. It was a circus except there were no lions or tigers or bears—oh my!—just a few clowns. Now, I mustn't be unfair. Senate was a circus only up to a point, that point being when the nice guy flunked out. (I'm not pointing a finger at anyone. I flunked out, too.)

So, at this point the guy who liked to say "No"—remember him?—became vice-president. But, golly gee, he wasn't the "nice guy" our nice guy was. No, instead he was competent. So why didn't we elect him in the first place? Beats me.

Well, I breathed a sigh of relief for Senate's sake. I still wasn't caring a whole lot about S.G., but I did have this growing nostalgia, especially knowing someone effective now held the gavel. And, boy-howdy, pretty soon I got to thinking, if we had good solid leadership in Senate this semester, why not next year as well? I know now it was just a madcap scheme, but it was a silly time and I was saying "What the hey?"

So, yes, indeed folks, I was once again giving a damn about S.G. again. I was excited about the prospects. The adrenalin was running high, but I had this nagging sense of Deja Vu. I had this bizarre feeling I had seen it all before. Then it struck me! It was last year's election all over again! We had two candidates for vice-president. One was a slightly cantankerous (forgive me) but highly talented and qualified committee chairperson, and the other, a nice guy. The faces had changed, but not much else. It was competence versus gregariousness once again. Bet you can't guess who won the election.

I hate to use a cliché, but UNC-G has made its bed, and now must lie in it, but at least it is with someone everyone likes. That's the most important thing, right? Right! I know I've always found this new nice guy to be most engaging and the possessor of a quick smile. Goody

for him. This means he's like 95 percent of all politicians. Goody for us.

You know, though it might strike you as odd, I have always thought one of the truest measures of someone and one of the best ways to know that to expect of that person is to examine his past performance (This may be why all my professors love me so). As well, I feel where one has succeeded, praise is in order. So, I'm going to praise our new vice-president-elect, our new nice guy, on some of his achievement in S.G., notably his attendance.

In the time we spent on legislative committee together, the only flaws in an otherwise, perfect record of attendance were oddly the times he actually showed up. Now I fully realize that that the new nice guy is a busy fellow, with a full schedule, and coming to meetings, as he puts it, is "inconvenient," so who am I to fault him for not being there?

I do think this shows that the new nice guy isn't a vain fellow, because if I missed as many meetings as he has, I would resign just to keep people from talking about me. In fact, I think the new nice guy's sense of humility is profound, especially when one considers he serves as a parliamentarian of Senate. This is a terribly important position which is responsible for, as the new nice guy has said, "The education of all rules, regulations and policies of Senate." Boy, I'd be embarrassed if I was parliamentarian. Because I'd know one of these rules is you are supposed to show up for committee meetings, not to mention Senate itself. Yes, I'd be embarrassed, but not the new nice guy. No, in fact he keeps his chin up and a smile on his face at all times. It doesn't seem to affect him one bit. Goody for him.

Furthermore, the new nice guy is a brave and audacious young man full of spunk and verve. It takes a gutsy sort of guy to run for elective office anyway, but consider this: the new nice guy is in grave peril of losing his Senate seat if he misses another meeting. His running for vice-president, the very office that presides over a body that could well expel him, takes on a new complexion. It is not simply gutsy in this case, but an act of unparalleled daring-do. This is the quality of leadership that a majority of voters at UNC-G has demanded and received. Well done.

If I may, I will be completely serious here. UNC-G is amazing, and not just for messy S.G. elections. This school is amazing in that transcends the ordinary standards of messy elections. UNC-G takes a simple election year after year and transforms it not into just another popularity contest—oh, no—but instead transforms the election into an affirmation of a cult of mediocrity that infects our student leadership. Think of all the people that got elected to student council in high school. That very same sort of person is found all too often in UNC-G student government holding the reins of considerable power. We don't need the football captain.

I am not suggesting the new nice guy doesn't have the ability to be a successful vice-president. In all honesty, he seems reasonably intelligent. However, if he has any special ability for student government, it has yet to be demonstrated. No, the new nice guy wasn't elected on his past laurels. Any close examination of those laurels he did mention raise problems similar to the ones I have mentioned.

The thing that elected the new guy was the fact everybody knew him. I mean they sort of knew him. It was simply name-recognition and a campaign style that rested on his playing up his belonging to this group or that group. I never heard mention of a genuine achievement by the new nice guy. Could this mean there aren't any? Who knows? Certainly most voters don't know. It wasn't mentioned.

I said that ability has yet to be demonstrated. However, I believe a fundamental misunderstanding of the office of vice-president has been demonstrated. It is a full-time job. If the new nice guy approaches his new position in the same manner he has approached his Senate duties, i.e. as as a matter of convenience, he is going to be in trouble.

I am going to issue a challenge to the new nice guy: a challenge to prove me dead wrong. Time and performance will tell, but until then, I'll remain skeptical. Now I don't want anyone to take this to mean I don't like the new nice guy. How could I fail to, he's a nice guy, isn't he? Can you imagine you the tone I would take if I didn't?

So good luck, new nice guy, you'll need it, and smile, everybody likes you. Boy-howdy.

The Ethics of Attraction

BY MARK A. CORUM

Copy Editor

An article on the front page of today's newspaper is a clear example of a trend in education today—out of \$12 million that UNC-G got through the Prospectus III program, \$3 million will go towards "Attracting New Students." Looking over past articles in the Carolinian and other college newspapers around the state, this "attracting" is becoming at many schools a primary priority—competing with other priorities like maintaining and expanding a faculty, building new facilities, and buying new equipment for the university.

This is only a suggestion—but perhaps one that might be taken into consideration... Why not spend some of that money on trying to keep more of the students you already have?

Dropping out of college has become for many a ready answer because there is nothing being done to offer other alternatives. Each year people leave this and other schools for a variety of reasons, but the consensus seems to be that they should not be dissuaded from leaving because they can always be

replaced with incoming high school seniors. Of course, that does mean starting over from scratch with the new person and ending the college education of the old person—but that makes financial sense. Freshmen pay the same fees as grad students.

Why not put a little of that \$3 million into some programs that will help maintain students at this university rather than pull in new freshmen? Programs like remedial courses for helping students who are otherwise fine but have a weak spot—tutorial programs paid for by the university that many students were promised—a larger financial aid department to help students get the scholarships and grants that some are losing today because of administrative bottlenecks and simply not having enough financial aid workers to get the forms out to the students they should go to.

A university makes its reputation on its programs, facilities, and professors—but that reputation is based on what people find out about the university from its graduates and their accomplishments. No public relations campaign, no matter how well-conceived—can take

the place of the realities of what a university accomplishes in educating its graduates before they hit the job market. With this in mind, it makes sense to put more emphasis on helping more students graduate so that actions rather than words can speak for the university. If people know you're good, there will be more than enough students.

BY MAXWELL GLEN
AND CODY SHEARER

The tension between free speech and public order, between the rights of the individual and those of the group—such are the kinds of delicate issues that Edwin Meese would tackle if confirmed as the 75th attorney general of the United States.

Unfortunately, at least one period in Mr. Meese's history as a public official suggests that President Reagan's longtime aide wouldn't protect the most precious hazard of democracy: dissent.

Few people know that history better than Stewart Albert, a 44-year-old Berkeley, Calif., writer/researcher and unofficial historian of the anti-war movement. After finishing graduate school in New York in 1964, Albert migrated to Berkeley, where he joined the short-lived Vietnam Day Committee (VDC), a local group opposed to American policy in Vietnam. Unlike many '60s activists who moved on to

other causes or new lifestyles altogether, Albert decided to make a career of studying government documents from the period after the war had ended.

Before the Senate Judiciary Committee drills Ed Meese this week, it would do well to pursue Albert's contention that Meese assisted the Federal Bureau of Investigation in its efforts to spy on anti-war protesters when he was deputy district attorney in Alameda County (Oakland, Calif.) during the mid-1960's. Albert says federal government documents prove that Meese, as early as the Free Speech Movement in 1964, provided the FBI with the names of and background information on political dissidents without concern for their civil rights.

The government documents, obtained by Albert and others under the Freedom of Information Act, suggest that Meese's office knew and possibly played a role in the following: placing government informers inside the VDC; dispat-

ching government agents to act as reporters during VDC press conferences; interfering with VDC marches by disrupting the demonstrators' radio communications and forging VDC materials.

Albert also speculates that the Hells Angels played some role on behalf of the government in disrupting anti-war demonstrations in the Bay Area. He says former Hells Angels have admitted as much in discussions about their relationship with the Oakland Police Department.

"I want to know what Ed Meese remembers about the acts of repression that were directed against the Vietnam Day Committee," said Albert, who has recently completed a book on the period. "What role did his office play? Is spying an appropriate government policy? Is he willing to condemn such tactics now? How will Ed Meese deal with dissent in the future?"

If Stewart Albert didn't have access to government documents, one might question some of his assump-

tions. Yet even Meese's own testimony before a congressional committee during the period indicates that the public defender's office in Alameda County made a priority of monitoring the movements of anti-war activists.

On Aug. 18 and 19, 1966, Meese testified before the House Un-American Activities Committee on behalf of a broadly-written bill that would have enabled federal courts to punish—with up to 20 years in prison and a \$20,000 fine—any citizen convicted of offering support, money or material to a foreign power with whom U.S. troops were engaged in hostile activities. During his presentation, Meese referred to a "permanent cadre" of anti-war activists in Berkeley and said "they utilized criminal violations which they characterized by the euphemistic term, civil disobedience." (Ramsey Clark, then Lyndon Johnson's attorney general, denounced the bill, calling it unconstitutional. The legislation was never passed by Congress.)

While Meese's two-decade-old testimony at this point may seem impolitic to some people, it offers clues to his real disposition on matters of the Constitution. Reagan's nominee to become America's chief law enforcement officer has little tolerance for dissent, let alone the American Civil Liberties Union or anecdotes about hunger in America.

Of course, the danger of placing such a man in the Justice Department's top post is that he may tend to overreact unduly to every inflection. As Victor Navasky wrote in his book, *Naming Names*: "It's easy to persuade oneself that a predicament is a crisis, a mere difficulty a life and death emergency, a discomfort an extreme situation... (and we learn) how important it is to recognize the enemy."

Whether America needs another attorney general from the John Mitchell School of Law and Order remains doubtful. But old-time authoritarianism is what Edwin Meese's record in law enforcement is all about.

The Carolinian

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Gregg Balkcum, Managing Editor

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WON'T YOU HELP?



It seems that no matter how many people want nuclear power, no one wants nuclear waste. As a result, there are many homeless barrels out there waiting for a dumpsite. If you or your community have a few acres to spare, won't you fill out the form below? It's a gesture that you, your children, their children, and their children will be able to point to with pride forever.

Yes! I want to adopt _____ barrels of nuclear waste!
Name _____ Address _____
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FOSTER POISON PROGRAM

Williams' Play Shines

By IAN MCDOWELL
Staff Writer

An overview of his career isn't very flattering to Tennessee Williams. It's a long, sad road from the early heights to the final depths, and the grotesque self-parody of the latter works is so extreme that one can forget just how good the earlier plays are. Time may cure that, washing away the dross and leaving behind the genuine gold. Of that gold, the nugget that gleams brightest is *The Glass Menagerie*. Even *Streetcar Named Desire* may eventually sink into obscurity, but *Menagerie* will still be performed when everyone now reading these words is dead.

Even so, it's not often that one sees a production that reminds him just how fine a play it really is, that brings out every nuance of character and language. The script has some of the best lines and certainly the greatest closing speech of any modern American drama, but if they aren't handled skillfully they don't always come to life on the stage. I've just seen a production

that managed those nuances, a production in which the lines did come to life. You can, too. It's playing tonight through Saturday night at 8:15 and Sunday afternoon at 2:15 in the Studio Theatre in the basement of Taylor Building. Everyone I've heard complain about this season's mainstage shows should go and see what the theatre department is really capable of. This review is turning into an unabashed plug, but I can't help it—the final dress rehearsal I saw Tuesday night impressed me just that much.

Having come down hard on one of my predecessors in this column for hype, I'm hesitant to call K.E. Shaver the best Amanda I've ever seen, but damn it, she was. She had all the dominating drive, the iron-willed and semi-monstrous charm that the part requires, but with greater poignance than one expects, and she gave a better reading of her final line than I've ever heard—for once it sounded like more than just the set-up for Tom's last speech. Kristine Kistler was also excellent as Laura, both in her poignant scenes with the gentleman

caller and in her final humiliation. Mark Stafford wasn't quite on their level as Tom, though he may well have gotten there by now, but he did a fine job, improving throughout the end of the first act and really coming into his own in the second. And Gil Newsome handled the gentleman caller extremely well, keeping him sympathetic despite what he inadvertently does to Laura.

Though the play is an impressionistic one, Rupert Gaddy wisely kept the direction naturalistic and unobtrusive, handling his actors well and giving them fluid blocking. It's one in the morning and I seem to have lost my program and so I can't give the set designer the mention he or she deserves, as I've forgotten the person's name (look in Bob Lumpkin's review), but it was a more than adequate set that made better use of the cramped studio space than any I've ever seen done in the "black box" before.

Like *The Diviners*, this is a Master's Directing Project. These have been quite good this year. Now why can't the mainstage shows be on the same level?

Gaddy Meets Challenge

By ROBERT LUMPKINS
Photography Editor

The Glass Menagerie opened Wednesday, March 21 in Taylor Studio Theatre. This production of *Menagerie* by Tennessee Williams is a UNC-G Master Production for director Rupert R. Gaddy III, an MFA Candidate at UNC-G. In choosing *Menagerie* for his thesis production, Mr. Gaddy has brought one of America's premiere plays to the stage, which can be a challenge to any director, a challenge to overcome stereotyped past productions and prejudices that an audience might have. Rupert has been able to meet the challenge, and this production is the first truly successful staging of the play I have seen in four productions.

Except for a few odd moments of blocking, or stage movement, the show flowed very well, creating true homelife for the Wingfields, the family around which the story revolves. The cast consists of a domineering mother, Amanda; a daughter, Laura, who is left with a slight "physical defect" in the form

of a limp which dominates her self-image; her brother Tom, who is the narrator of the story; and a gentleman caller, Jim O'Connor, whom Tom brings home to meet his sister.

The intimacy of Taylor Studio is very effective in drawing the audience into this little world of Tom's. Remembering the scenes from eight years previous, he says in the play, "It always seems that memories are set to music." The music and sound (designed by Claire M. Keenan) was most effective, allowing the audience to get the imagery of a 1930's movie, only live.

A strong cast is one of the major reasons for the success of the show.

As Tom, Mark Stafford, who completed his master thesis requirement in doing the role, was quite good. A strong contrast between the narrator Tom in 1945, and the son Tom in 1936 was the most noteworthy element of his work, the maturing of a character into manhood, and then the memory of how he used to be. Mark also had a good sense of continuity in his characterization, allowing the audience to follow his characters' thoughts when he isn't speaking.

K.E. Shaver, as Amanda, blossomed in a role that would challenge any actress. A fine mixing of love and anger, Kelly created a strong Amanda that was at once a monster who dominates and almost destroys her children, but, at the same time, is a loving mother who only wants the best for them, and is hurt by their lack of respect

and their strange behavior. This blending of emotion is often overlooked, but here it lent an honesty to this "reality disguised as illusion" which an audience can see as a real family.

Along with K.E., and Mark, Christine Kistler in the role of Laura was successful in working as a family, strong emotional ties to each other and strong conflicting personal needs. Often Christine would control the mood of the scene while in the background, the skeleton in the family closet.

Gil Newsome, as the gentleman caller, added a warmth to his role which was highly successful. As a caring outsider, he helps to lift Laura up for a moment in a way her family can't. As an outsider he works on a different rhythm than the family and Gil was able to maintain this quality effectively.

From a design aspect the show was again a success. The sound was extremely effective, as was the set by Robin W. McIntyre. Costumes by Gay Hensley were very good and lent a strong aspect of the time period. The lighting by Lorrie J. Carey handled the problems of "a dimly lit" memory well, always allowing for enough light, yet seeming dim.

Technically, the show did have some flaws but nothing that won't be worked out.

The show runs through Saturday, the 24th of March at 8:15 every evening and again on Sunday the 25th of March at 2:15.

I would highly recommend this production.

Heavenly Theatre: The Black Flag

By DAWN ELLEN NUBEL
Arts Editor

Randy Pulliam, a senior acting major, will be directing a play he wrote for his Studio theater project, *The Black Flag*. *The Black Flag* is a comic look at a man who thinks he has gone to heaven, but later finds out he has been in hell the whole time.

Randy wrote the play in a playwrighting class three semesters earlier. He never actually thought he would see it in production. He said, "Until Dr. Middleton (playwriting instructor) told me I should direct it, I thought I'd never see it. Now people are coming up and telling me 'your butt is on the line twice—you're the writer and director!'"

He titled the play *The Black Flag* because of a small item in the play. "Barney Lynch (the main character) is a race car driver and a total slob. Racing and women is all he cares about. He never won a race—he was winning once but was blackflagged on the last lap when a

railroad spike was seen coming from the side of his car. He was disqualified and took a detour in the pits. After he's dead, he thinks he is going to heaven, but he's got the black flag there too. Hanson, the assistant manager of "heaven," keeps telling him you can't drink here and there can be no sexual activity. So he rally thinks he is in heaven. He sees a deck of cards on the table—he really likes to gamble—and Hanson tells him whatever you lose gambling you get back. So, he cleans up his act for a couple of weeks until Clovis and the Reverend Wilkes (who preached at Barney's funeral and has since been converted to homosexuality by Clovis) set him up to change his ways back to the way they were."

He thinks the play makes no particular statement. "Actually, when I wrote the play I didn't have in mind any point of view. Now I can see all the different angles. There are two ways in the play and people ask, 'Are you saying guys are going to hell?' but that's not it. Reverend

Wiles is a Southern Baptist hypocrite, but I'm not saying Southern Baptists are going to hell either. If someone can laugh at the play and forget their troubles I'll think it's a success."

Randy enjoys writing and directing, but his main interest is in lighting. He is interested in graduate school, but would prefer to put it off for a few years.

Randy likes the ideas of presenting his play in the atmosphere of Studio Theater. "I think it offers a chance to experiment more with your own ideas than mainstage. In my play the language doesn't get out of hand, but it insinuates a lot—it wouldn't go over well before the kind of audience you'd have in Aycock."

"I think if students would come to see the lay it would offer them a good time and a chance to see exploratory theatre. A lot of Studio theater directors only want theatre people there but I think the rest of campus should see it too."

A.J. Murphy, a junior, will be

playing Barney Lynch, and graduate student Elizabeth Spicer will play Mrs. Viola Lynch. Freshman Danny Williams is Reverend Wiles, Sophomore Chris Gillispie is the janitor-angel, and sophomore Stacey Park is Clovis Truesdale. George Heath, a junior, will be Hanson Grigg, and Harlet Lucas will be performed by freshman Daniel Jackson.

Randy thinks the greatest hardship he has faced because of the play is waking up every morning with a coffin at the foot of his bed, because he had to store the props for the show in his room. However, most interesting is an item—an obituary—that appeared in the February 8 *Winston-Salem Journal*, announcing the death of a Mr. Barney Lynch. Randy laughed, "I posed as a New York funeral director and they put it in the paper, but I almost got in trouble for that one!"

The Black Flag will be performed Saturday and Sunday at 7 p.m., and Monday at 3:15 p.m. All performances are free and will be in the Curry Auditorium.

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THE CORNER

Tate at Walker

Liberal Arts Plans Conference

By THERESA J. CARROLL
Staff Writer

Tuesday, March 27, Liberal Arts and Sciences majors have the opportunity to attend the Conference for Liberal Arts and Science Students (C.L.A.S.S.) which will be sponsored by the College of Arts and Sciences, EUC Council and the Career Planning and Placement Center (CPPC). C.L.A.S.S. hopes to prove that there is career potential for students with this major, while providing some role models of the possibilities available.

The program for the conference will consist of six hour-long sessions held in EUC from 11 a.m. to 5 p.m. Topics of the sessions include: "Career Planning for Arts and Sciences Majors," "Global Affairs: Careers for Language and International Studies Majors in Art," "I Want to Work With People: Careers for Social Science Majors," and "Communication Careers: Stop me if you've heard this one..."

In addition to these programs, CPPC staff members will be available in Alderman Lounge to talk with students, concerning their job hunting concerns, etc. A session

on job hunting for Arts and Sciences majors will be held from 5-6:30 p.m. in Room 206 Foust Building.

Perhaps the highlight of the conference is the 7-9 p.m. closing program, "Liberal Arts vs. High Tech and Business: What's Needed for the Future?" A group of panelists representing three areas of growing importance in today's job market will lead an open discussion/debate on the issue of hiring liberal arts graduates in today's business-minded world.

Panelists include Stan Burns, Vice President, Chase Manhattan Bank, New York; George McKeets, Manager of Human Resources, Analog Devices Computer Lab, Greensboro, NC; and Diane E. Shank, UNC-G alumna, Sales Manager, AT&T Communications,

Itasca, IL. They will speak on the topic of the session as both liberal arts and science graduates and from their perspective as potential employers. Any student, whether in the liberal arts and sciences or not, is

see LIBERAL ARTS page 4

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The Health Information Committee proudly announces that Carol Sexton won the Health Forum Logo Contest. Carol is a MFA candidate in sculpture. Her logo will appear with this column each Thursday. Committee members felt that Carol's entry best represented the person as a whole in relationship to health.

The Committee would like to thank all students who entered the contest. Entries will soon be returned by campus mail.

All types of health questions will be answered through the Health Forum. If you have questions about exercise, stress, nutrition, birth control or any health issue, simply send them through campus mail to:

The Health Forum
Student Health Center
Campus

Questions will be answered by various professionals on our campus.

Dear Health Forum:

I am taking a really rough course load this semester and also am wor-

Getting To Sleep

ried about finding a job in May. Recently I've found that when I go to bed I take forever to get to sleep. The more exhausted I get the harder it is to keep up and the harder it is to get to sleep.

J.S. (sophomore)

Dear J.S.:

It is not unusual for people under situational stress to experience disturbances in their sleep pattern. This may take the form of difficulty falling asleep, waking up after nightmares or anxiety filled dreams, or waking up earlier and being unable to fall back to sleep. To correct this problem, a student should first consider how to relieve a part of the situational pressure. This might include developing a more time efficient study routine, deciding to postpone job-hunting until after graduation, or asking for an extension on a paper.

Changes in lifestyle can also decrease stress. It is important that students routinely have time for some type of physical exercise as well as time set aside for fun and relaxation. Frequently college students feel that their commitment to academics is a 24-hour a day job. The pressure to study is never ending. This is analogous to an employed person never leaving their job "at the office." College students can remedy this by setting aside non-study time whether this is in the morning, evening, or spread throughout the day. For many students, college life affords

flexibility in one's routine which should be a job, not a burden.

Specific strategies are sometimes useful to promote sleep. For some people setting aside time before bedtime for reading or writing letters can be a useful transition from the hectic pace of the day to the tranquility of mind needed for sleep. Also, a non-caffeine hot drink before bedtime can promote sleep. Sleeping pills should be used only as a last resort when all other strategies have failed. These medications can become physically and psychologically addictive.

At times, life pressures become overwhelming and no solutions to reduce these pressures seem readily apparent. It becomes particularly important to seek-out the help of others (friends, parents, instructors, etc.) during these times. Having someone else for a sounding board can relieve pent-up frustration and facilitate gaining perspective and arriving at solutions. If the cycle of poor sleep continues unabated for several days after attempts to remedy the problem, the student should contact either a physician at the Student Health Center or a psychologist at the Counseling Center. The reason for the sleep disturbance would need to be better understood, so that an appropriate course of action could be taken. This might include medication and/or counseling.

Meg Kemper, Ph.D.
Psychologist
UNC-G Counseling Center

Lady Spartan Softball

UNC-G Beats Aggies

RICHARD MASON
Staff Writer

Playing on a gusty day that made pitching and fielding difficult the UNC-G softball team swept a doubleheader from the Aggies of NC A&T State University yesterday. Two days before, however, the Lady Spartans dropped two games to UNC-Charlotte in Charlotte. UNC-G now faces two home ballgames against Dixie Conference opponents, Methodist on March 23 and Virginia Wesleyan on March 25.

The wind didn't make matters easy for Spartan pitcher Kristy Thomas, but it didn't make any difference either. Thomas pitched a shutout the first game, 3-0, and held off the Aggies in the second, 5-4. Pitching both games now due to the injury to Pam Andrews, Thomas managed to keep the ball in the strike zone, and relied on a strong defense to hold back the Aggie hitters. Fortunately for Thomas, the

defense also had a good day considering the wind.

Angela Riddle provided some of the muscle at the plate as she went 3-for-3 in the first game. Shirese Moore and Margie Koger also hit on base twice.

"A&T had some good players at the bat, so the key to the game was our defense," Riddle said.

Against UNC-C, the UNC-G pitchers did an excellent job in silencing the Charlotte batters, but their teammates were unable to provide key hits as the Spartans dropped both games, 1-2 and 0-3.

In the first game, the two UNC-G runs came off Spartan errors. For the game UNC-G only managed four hits. Coach Dail felt the only bright spot offensively for the Spartans was Moore, who went 2-for-3. Pitcher Pam Andrews limited UNC-C to six hits.

The second game looked the same as UNC-G managed only five hits. Yet, pitcher Thomas limited UNC-C to only seven hits.

In thinking about the early part of the season, Dail feels the team needs to hit with more consistency and overcome their proneness to commit errors that have been a problem for the team in both the infield and outfield. Dail feels the team will hit better because they have proven their ability to hit well at times.

The Lady Spartans hitting must start to come around soon, for the Lady Spartans will soon be hitting the meat of their schedule against Dixie Conference teams. UNC-G surely won't be overlooking Methodist.

"Methodist lost some key players last season, and they're in the process of rebuilding," Riddle said. "But you never know what to expect from a team. We're looking for a rough game, but we'll be going out on the field with a winning attitude."

The game against Methodist will be on Friday on campus at 3:30 p.m. The Virginia Wesleyan game will be played on campus at 1:00 on Sunday.

Playing For Recognition

By JEFF SCHULZE
Sports Editor

The UNC-G Rugby Club faces its two most important matches of the season on Saturday and Tuesday, with a state championship and international recognition at stake. On Saturday the ruggers travel to Greenville to face East Carolina in a conference clash. On Tuesday, Jesus College of Cambridge University, England travels to Greensboro to take on the Spartans on campus.

The East Carolina game is the most crucial of the two matches. Should UNC-G defeat the Pirates, the Spartan ruggers will have clinched the 1983-84 state title as collegiate champions of North Carolina. The Spartans will then advance to the Eastern Rugby Union

Tournament, held at Virginia Tech, as the representative from North Carolina. But should the Spartans lose, NC State will become the state champion, and will advance to the tournament.

The ruggers chances are good against East Carolina, as the Spartans plan to take both teams to Greenville. UNC-G has won all three matches of the season so far, and their overall record stands at 7-1-1. But East Carolina has been playing well this spring, having previously almost upset NC State. The Spartans will be expecting a grudge match with the Pirates.

Jesus College of Cambridge University is currently on a U.S. tour, and will be playing four North Carolina Clubs: UNC-G, Wake

Forest, NC State, and UNC-Chapel Hill. The English collegiate teams field some of the best rugby teams in the world, since most of their players have been playing rugby for ten or more years. The Spartans will be expecting Jesus College to play more or less a technique match, as English teams are known to rely on tactics. The Spartans will probably try to counter the English with the strength and power of its forwards, and will try to wear down Jesus College through the match.

The Spartans are asking any willing fans to travel down with the club to East Carolina. The match in Greenville will start at 1:00 pm Saturday.

SPORTS FILE	
RESULTS	
Women's Softball	UNC-G...N.C. A&T
UNC-G...N.C. A&T	
Men's Tennis	UNC-G...N.C. A&T
UNC-G...High Point	
UNC-G 2...Trenton State 7	

This Week's Schedule

Women's Softball
March 23.....UNC-G vs. Methodist, 3 p.m.
home.
March 25.....UNC-G vs. Virginia Wesleyan
1:00 p.m., home.

Men's Tennis
March 22.....UNC-G vs. Indiana University
of Pennsylvania, 3:30 p.m., home.
March 23.....UNC-G vs. Presbyterian College,
2 p.m., home.
March 24.....UNC-G vs. Lynchburg, 1 p.m.
home.

Women's Tennis
March 23.....UNC-G vs. East Carolina,
3:30 p.m., home.
March 25.....UNC-G vs. Radford College,
1 p.m., away.

Golf
March 26-27.....Elon College Tournament.

Rugby
March 24.....UNC-G vs. East Carolina
University, 1 p.m., away.

LIBERAL ARTS

continued from page 3

welcome to attend. The companies that will be represented hire all kinds of majors. "We can't bring everyone to campus," explains Janet Lenz, Assistant Director of CPPC. "C.L.A.S.S. is a one-time, capsule look, a sample of things people are doing."

For specific times and rooms, or further information, contact CPPC, located on the second floor of the Foust Building (379-5454).

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etceteras	etceteras	etceteras	etceteras	etceteras	etceteras
<p>Announcements</p> <p>"SO YOU WANT TO STOP SMOKING" will be presented by Dr. William R. Marshall, a clinical psychologist, at Moses Cone Hospital's next "Guidelines for Good Health" lecture. The lecture, which is open to the community at no charge, will be held in Room 6724 at the hospital beginning at 7:30 p.m. on Tuesday, March 20.</p> <p>LENTEN BIBLE STUDIES will be held at 9:30 a.m. every Sunday morning beginning March 11 through Easter. A daily devotional booklet for Lent is available free at the Elliott Hall desk or at Presby House.</p> <p>VENEZ AU CAFE Conversation chaque Mercredi. 14 heures a 15 heures a Barton Lounge a Mciver. Bonbons et gâteaux.</p> <p>"BEHIND THE WALLS" College Student looking for correspondence from people that care. Good looking, 5'9", Irish/Italian, 150 lbs., brown hair, brown eyes, lonely. Friendship interests. Serving 3 years for burglary/escape. All responses welcomed and answered. Send to Rick Garvey 83 C. 810 P.O. Box 51, Great Meadow Correctional Facility, Coney Neck, N.Y. 12821-0031.</p> <p>STUDENT FILM AWARDS COMPETITION: The Student Film Awards Program, sponsored by the Academic of Motion Picture Arts and Sciences in conjunction with the Academy Foundation, provides trophies and cash grants for outstanding achievement in four categories: animation, documentary, dramatic and experimental. Eligible films may be 16mm, 35mm, or 70mm, and must be completed by the dead line April 1 within the course curriculum of an accredited American school. This Film Award competition is open to all students at accredited U.S. colleges, universities, art and film schools. For more information contact Paul Nagel Jr., in Coral Gables, Florida at (305) 284-2265 or Elaine Richard at (213) 278-8990.</p> <p>YOU ARE INVITED TO ALTERNATIVE Sundays from 9:45-10:45 a.m. in Phillips EUC. Orange juice and donuts are served.</p> <p>BETTY MCCAIN, CO-CHAIR of the Jim Hunt for Senate Committee will speak on the 1984 election on Tuesday, March 27 at 7:00 p.m. in the Clayton Room of EUC. Sponsored by Young Democrats. All are invited.</p> <p>LENTEN BIBLE STUDIES will be held at 9:30 a.m. every Sunday morning at Presby House through Easter Sunday. A daily devotional booklet for Lent is available free at the Elliott Hall desk or at Presby House. All students are welcome.</p> <p>THE COLLEGIATE 4-H CLUB meets every 1st & 3rd Tuesday at 7 p.m., in the large parlor of Grey Dorm. All interested persons are invited.</p> <p>LET'S CHATTER IN FRENCH Cafe Conversation meets every Wednesday from 2-3 p.m. in Barton Lounge in Mciver. Refreshments served.</p> <p>NURSES CHRISTIAN FELLOWSHIP will meet every Wednesday from 1-8 p.m. in Phillips Lounge. Open to all nursing majors. Current topic: The Bible and Maslow's Hierarchy. Come join us.</p> <p>DERMATOLOGYWART CLINIC Spring Schedule 1984 (9-11:30 a.m. & 2-4:30 p.m.): Wednesday, February 8; Wednesday, February 15; Wednesday, February 22; Wednesday, February 29; Wednesday, March 22; Wednesday, March 28; Wednesday, April 11; Wednesday, April 18; Wednesday, May 2 (last clinic).</p> <p>JOIN US IN LONDON: earn college credits. Many subjects, June 1-July 7, including travel time. Contact Ms. K. Howell at 282-0861 or (1)853-5101. Leave a message.</p> <p>ALCOHOLICS ANONYMOUS meets every Saturday night in Phillips Lounge EUC at 8 p.m. Open discussion group.</p> <p>COMMUTING STUDENT LUNCHEON: Tuesdays 12:30 p.m., at the Baptist Student Center, 511 Stirling Street. All are welcome.</p> <p>THE OUTING CLUB WANTS YOUR IDEAS! Check it out every Wednesday at 7pm Alexander EUC.</p> <p>OUTING CLUB meets every Wednesday at 7 p.m. in Alexander Room EUC.</p> <p>DERMATOLOGYWART CLINIC: 9-11:30 a.m. and 2-4:30 p.m. March 21, 28; April 11, 18 and May 2.</p> <p>GET SOME CLASS! Attend the Conference for Liberal Arts and Sciences Students (CLASS) on Tuesday, March 27. Events scheduled in EUC include: UNC-G Liberal Arts & Sciences alumni and faculty along with employers who hire liberal arts and science graduates speaking on the panel, video and slide tape presentations, career planning and job hunting workshops, and an outstanding debate at 7 p.m. Get details from CPPC, 208 Foust or in EUC.</p> <p>TEACHER JOB FAIR: All persons seeking teaching positions after graduation are encouraged to attend the Education Job Fair on Thursday March 22 in Chapel Hill at Fetzner Gym. Over 45 school systems will be recruiting students from 7 area campuses. Get details from CPPC, 208 Foust, 379-5454. Free, no pre-registration.</p>	<p>KEN DAGENET'S GUITAR INSTRUCTION STUDIO. All styles and levels. Teaching full time since 1971. Free demo by appointment. Located in Music Barn, South Chapman St. Call 275-1640.</p> <p>INTERVIEW WORKSHOP: Learn critical job hunting, communication skills in the CPPC Interview Workshop on Thursday, March 20 from 4-5:30 or on Wednesday March 28 from 3:10-4:30 in Foust. FREE, no pre-registration.</p> <p>CAMPUS SCOUTS organizational meeting Monday, March 26 at 3 p.m. No previous scouting experience necessary. Everyone welcomed! Meet new friends, have fun, develop leadership skills, and serve your campus and community. Questions? Call 379-1876.</p> <p>THE BOHEMIAN SOCIETY OF AMERICA is having its inaugural party of Spring at College Hill Sunday starting at twilight Wednesday, March 28. Ad-journ at mid-week and help celebrate this historic occasion. Three drafts for a dollar and other rewarding experiences for adventurous people.</p> <p>PEACE CORPS Representative Dan O'Brien will be available on Tuesday, March 27th in Benbow Lobby to answer your questions about the PEACE CORPS.</p> <p>NARCOTICS ANONYMOUS: N.A. is a Fellowship of Men and Women for whom drugs have become a Major Problem. The only requirement for membership is a desire to stop using drugs of any kind. There are no dues or fees for membership. Monday 8 p.m. in Phillips Lounge. Open meeting.</p> <p>REGISTER TO VOTE! Registration is being held at UNC-G at the following locations. Registrars will be in the Mciver Building on March 26 & 27, Graham Building on March 28 & 29, Business and Economics Building on April 2, Curry Building on April 13, and the Coleman Gym on April 4 & 5 from 10 a.m.-2 p.m. Registration will also be held from 4:30-6:30 p.m. on March 27-29 in the Cafeteria and April 4 & 5 from 11 a.m.-1 p.m. in EUC.</p> <p>UNC-G JAYCEES and the GGO. The official UNC-G Jaycees Pre-GGO party will be rock this earth in the EUC Benbow Room on Tuesday, March 27th at 7:30 p.m. No admission EVENIN The famous Jaycees Liquid Refreshment will be served! GO GGO!</p> <p>JOIN MASQUERADER'S 1984 Spring Fund Raiser. Fool's Day Fete on the Quad, April 1. Games, Cloning, Refreshments, Festivities. Come have fun with a fun organization. Join our Medieval Fun Fair.</p> <p>UNDECIDED MAJOR? CHANGING MAJORS? Then attend a "Choosing a Major Workshop" sponsored by CPPC on Tuesday, April 3, from 4-5 p.m. in 206 Foust. Free, no pre-registration.</p> <p>THE SCHOOL OF HOME ECONOMICS will have their annual Honors Convocation honoring academic merit and scholarship winners. April 5, 1984 at 7:30 p.m. in Cone Ballroom of EUC. The speaker will be Dr. Jack Barden. All students are invited.</p> <p>CAMPUS SCOUTS to be organized. Looking for people interested in having fun, developing leadership skills, and providing scout and community service. How about you? Call Susan 379-1876, off campus number.</p> <p>MARK DEATON: March 22-24. The Paddle Loft. Located at the entrance to Amelia Shows nightly 9 p.m.-1:30 a.m. (904) 261-7762, also March 26-31. THE QUARTERDECK. Overlooking the Harbourfront Yacht Hilton Head Island, S.C. Shows M-F, 9 p.m.-1 a.m., Saturday 9 p.m.-1:30 p.m. (803) 671-2706.</p>	<p>WILL TYPE papers, articles, resumes, etc. for \$1 a page. Call 375-3408 after 6:00.</p> <p>TYPING SERVICE FOR TERM PAPERS, THESES, RESUMES. Professional quality using word processing equipment with spelling, checking, experienced master's degree in education. Louise Burroughs, 9 a.m.-5 p.m. at 275-0411 or 6-10 p.m. at 288-1016.</p> <p>BUSINESS MANAGER for Commuting Students Association. Must be a commuting student during employment. Accounting or Business major. See or call Charlie Webb. Call 379-5140 or in 257 EUC.</p> <p>BUSINESS MANAGER needed for PINE NEEDLES. Accounting or Business Majors only. Contact Charlie Webb at 206 EUC or call 5407.</p> <p>ATTENTION COMMUNICATION MAJORS. We are hiring telephone surveyors. Part time hours 5-9:30 p.m., plus weekend shifts. Applications may be obtained at 810 in 204 Foust, or come by office 2300, Suite 203 Wrightville Building, Meadowview Rd. Research Services of North Carolina.</p> <p>CELLAR ANTON'S RESTAURANT: Now accepting applications for cashier, host and hostess positions. Apply on Mondays or Tuesday between 10:00 a.m. thru 11:00 a.m. or 2:30 p.m. thru 5:00 p.m. No phone calls please.</p> <p>NEEDED IMMEDIATELY! Applicants for summer work at UNC-G's Game Room, either 1 or both semesters. Apply at Game Room soon. Must be UNC-G student.</p> <p>NEEDED: Assistant Manager of retail store in Elliott Center. Must be a rising sophomore or junior and majoring in School of Business and Economics. Sales experience helpful. Apply between 2-5 p.m. or anytime during weekend in room 110, EUC.</p>	<p>STURDY WOODEN LOFT. Fits dorm-sized bed, \$50 or best offer. Call Sandy at 685-4202.</p> <p>MUST SELL: 13" BW portable T.V. Excellent condition, only one year old, excellent picture. Asking \$50. Call 274-7226 evenings.</p> <p>ONE KING TROMBONE, one standard size violin. Both in excellent condition and in cases. \$100 each or best offer. Call Kelly Watkins in Weil at 379-5103 after 7 p.m.</p> <p>For sale—slide projector, Rollei P37A, 6 trays with clear plastic covers, spare bulb, case. \$80. Call 275-1595.</p> <p>FOR SALE: 1969 Buick Skylark, automatic, A-C, per st. and br. tape with Jensen Trials, new tires, absolutely reliable, good price. Call 273-4946.</p> <p>FOR SALE: 1983 Tomes Moped, new condition, 100 mpg, excellent around campus and town, helmet, cover, and Krypton lock included. Priced to sell quickly. Call 273-4946.</p> <p>FOR SALE: Wedding dresses and accessories, prom and evening gowns. Over 65 dresses of various colors, styles, and sizes (\$50-\$150). Dresses bought brand new at a bankruptcy auction. You must see to believe the low prices. Call Debbie Keith at 299-9826 for more information.</p> <p>1973 SUZUKI GT 380 FOR SALE. 6 speed triple front disk, recently built engine. Fast and fun. \$600. 379-5817, leave message for Robert Melton.</p> <p>WANTED: Home for my 4.8 cu. ft. kenmore compact refrigerator/freezer in excellent condition. It puts at least four cases of Michelob on chill. \$200. Call 273-4946.</p> <p>UPGRADE YOUR STEREO! Get a pair of Porsche quality speakers at Volkswagen price. "New" Advent Large Speakers in original condition (including drivers, boxes and manual) with INFINITY RS8 wood stands for only \$275. Call Eric evenings at 272-6274.</p> <p>NEW 12-STRING, STEEL VENTURA ACOUSTIC GUITAR with mother-of-pearl in back neck. With lined bottom, hardshell case. Call 294-0205 or 855-8272.</p> <p>FREE: 2 yr. old male cat to a good home. Black with white, healthy, with shots. Not neutered. Indoor and outdoor. Call 855-1672, 294-0205 or 855-8272 anytime.</p>	<p>FOR SALE: Dorm size refrigerator. Excellent condition. For more information call 274-7272.</p> <p>FLOPPIES: Box of 10 never used Elephant 5500. \$17. Call Dan K. at 294-3809 (days).</p> <p>3 DURAN DURAN TICKETS for sale. \$38 cheaper than anywhere else. Call 282-3240.</p> <p>FOR SALE: WALL TO WALL RUG, cut especially for Cone Dorm Rooms. Rubber backed, short light pile, excellent condition. Call 275-8799 or come by room 515.</p> <p>STEREO COMPONENT SYSTEM, not a matched system but all hooked up and working with quality sound. \$140. Call 288-1395, leave message on answering machine.</p> <p>1972 CHEVY TEMPALA. 2 door, PS, PB, AC. Runs well. High mileage. 2 new snow tires. \$500. Call 274-4435.</p> <p>DO YOU COMMUTE? Am gladly willing to share driving, expenses, etc. if you travel from Ft. Bragg area to Greensboro. Call Barb at 379-5833 between 3-5 p.m. MW.</p>	<p>NICE ROOM FOR RENT. Located 15 minutes walk from campus. \$80 per month. Call 275-0371. Ask for Alice.</p> <p>MATURE FEMALE WANTED TO SHARE four-bedroom house near campus. \$100/month rent plus 1/4 utilities. Call 275-1953 after 5 p.m.</p> <p>DESPERATELY IN NEED FOR A PLACE TO LIVE from the end of Spring '84 semester to the beginning of Fall '84 semester. Call Ellen James at 272-8883 or 379-5098.</p> <p>APARTMENT WANTED: Student desires to rent or sublet apartment for summer from approximately May 10 to August 10, (flexible on dates). If interested, please call Mrs. Hilton at 292-1887, Monday-Friday, 9 a.m.-5 p.m.</p> <p>FOR RENT: Person needed to share five-bedroom house. Available May 15th. \$72.00 a month plus 1/3th utilities. Call 275-7356.</p> <p>FOR RENT: Large house 3 blocks from UNC-G. Perfect for 4 graduate students to share. Lots of privacy, patio, 2 bedrooms, kitchen, storage, etc. Call 274-2621 or 272-7102, after 5:00 p.m. and on weekends for more details.</p> <p>AVAILABLE APRIL 1: Village Apartments on West Market Street. Two girls need a third roommate. Male or female. \$135/month plus 1/3 utilities. Interested, call 855-0972.</p> <p>FEMALE CHRISTIAN ROOMMATE: needed immediately! One block from campus. \$145 and utilities. Call 274-6130, especially after 10 p.m. Ask for Lynn or leave a message.</p> <p>GET YOUR GROUP together for "like-new" five bedroom 2 bath furnished unit with fireplace. Rent \$130 per bedroom (\$650 a month). Keswick Corporation. 282-0300.</p>
		<p>For Sale</p> <p>15 FT. SCORPION SAIL BOAT with 13 ft. mast, with trailer. 1974 model. Good condition with all boat acc. Fair market value \$850. Asking price \$700. Call 379-0681.</p> <p>NIKON FG CAMERA body only. Brand new, black finish, auto, program, and manual. \$170. Call 275-1375.</p>		<p>For Rent</p> <p>ROOMMATE NEEDED: to share house, 1 mile from campus (Glenwood section). Quiet graduate student preferred. \$122/month plus utilities. Contact Scott Diering at 379-5013 (days) or 273-7124 (nights).</p> <p>APARTMENT furnished or unfurnished. Washer, dryer, carpeted, kitchen. Four blocks from UNC-G. Call 273-7044 or 375-5867.</p> <p>GRAD STUDENT, female to share house with same. 3 bedroom; 2 bath house is located in Irving Park area. \$155 plus utilities mo. Call weekends 272-9818.</p> <p>I WOULD LIKE TO RENT an inexpensive 1 or 2 bedroom apartment close to campus. ASAP. 275-9615.</p> <p>HOUSE FOR RENT: 3 bedrooms, DEN with fireplace, GREAT ROOM, 2 BATHS, all appliances including microwave, window dressings, quiet neighborhood, 12 minutes from campus off High Point Rd. Mature, responsible adults preferred. Deposit. Available NOW. 294-2116.</p>	<p>Lost & Found</p> <p>LOST: Stetson dress hat, Dark Gray. On 3-14-84 in AS Building. Great sentimental value. Reward. No questions asked. Jeff 274-6453.</p> <p>LOST: 12 year old female mixed breed dog with miniature collie looks. Tan with white ring around neck. Answers to Cindy. Lost in UNC-G area. Call 275-4813.</p>

In 1886, following a shipwreck off the west coast of Africa, an infant child became part of a family of apes who raised and protected him.

As he grew, he learned the laws of the jungle and eventually claimed the title, Lord of the Apes.

Yet, years later, when he was returned to civilization, he would remain uncertain as to which laws he should obey... those of man... or those of the jungle.

Now, the director of "Chariots of Fire" captures this epic adventure of a man caught between two different worlds.



GREYSTOKE

— THE LEGEND OF —

TARZAN

LORD OF THE APES

A HUGH HUDSON FILM Starring RALPH RICHARDSON · IAN HOLM · JAMES FOX and introducing CHRISTOPHER LAMBERT ANDIE MACDOWELL. Music by JOHN SCOTT. Produced by HUGH HUDSON and STANLEY S. CANTER. Screenplay by P. H. VAZAK and MICHAEL AUSTIN. Based on the story "TARZAN OF THE APES" by EDGAR RICE BURROUGHS. Directed by HUGH HUDSON.

At theaters everywhere Friday, March 30.

JUNIOR EXECs

ARE YOU NEW IN THE JOB MARKET?

SALARY
Starts \$17,200 - \$24,100 increasing annually to \$28,600 - \$44,800 in four years.

QUALIFICATIONS
College grads, all degrees and degree levels considered. Recent grads looking for first job as well as those contemplating a job change (under age 28) are encouraged to apply. Required to pass mental and physical exams.

BENEFITS
Full medical, dental, unlimited sick leave, 30 days annual paid vacation, post grad education programs and retirement in 20 years!

JOB
Positions are still available in the following areas: Management (technical and non-technical), Engineering, Nuclear, Teaching, Intelligence, Aviation Management, Diving, Pilots, Finance, Personnel Management. Worldwide locations - we pay relocation expenses.

If you're interested in finding out more, see the Navy Officer Programs Team, they'll be on campus 3-4 April at the Placement Office. If you can't make it, send your resume or transcripts to:

ROY SARVIS
U.S. NAVY OFFICER PROGRAMS
1001 Navaho Dr.
Raleigh, NC 27609
Or call 1-800-662-7231
9am-3pm, MON - THURS

FLEXIBLE FLYER

WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES

CONFERENCE FOR LIBERAL ARTS AND SCIENCES STUDENTS

March 27 11:00am - 5:00pm

Kirkland, Claxton, McIver, Joyner, Alderman in Elliott University Center

Job Hunting Skills Workshop at 5pm in 208 Foust
Discussion program at 7pm in Kirkland with business representatives from various industries
Sponsored by EUC, CPPC and College of Arts and Sciences.

For more information call 379-5454 - CPPC.

EUC GAMEROOM SPECIAL

9-Ball and Video Tournament

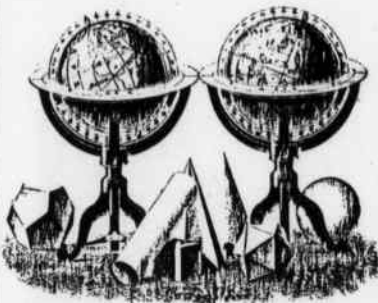
Sat., March 24 10:00am

For sign up and more information, come to EUC gameroom



The 1984 Harriet Elliott Lecture
Robert Komer

ETHICS IN POLITICS



Thursday, March 22, 1984
8:00 PM
Cone Ballroom, EUC
University of North Carolina at Greensboro



Thurs. March 22 7:00
Fri. March 23 6:30
Sun. March 25 3&7

STUFFED ANIMALS WILL
BE GIVEN AWAY.
- ALL MOVIES -

\$1.00 w/ID, \$1.50 w/out

UNC-G Master Theatre Production

of

THE GLASS MENAGERIE

by Tennessee Williams



March 21-24 at 8:15 p.m.
March 25 at 2:15 p.m.

Taylor Building Studio Theatre
Tate Street - UNC-G

Reservations: 379-5575

March/April



Tues., March 27
8am-3pm Personnel Orientation Alexander
10am-1pm Aycock/RemoteBoxOffice Sh/McLobby
11am-5pm Liberal Arts Career Day EUC
3:30-5pm German Kaffeestunde Brl.Lng,Mcl BI
3:30pm Women's Tennis vs Appalachee
3:30pm English Reading-A. Wies Sharpe
4pm ISC Conf. 274
4:30pm Phi Mu Executive Conf. 103
5-6:30pm EUC Learning Unlimited Fergusson
5:30-6:30pm Aerobicise Phillips
8-10m Sigma Nu Joyner
6-7:30pm Mu Phi Epsilon Alderman
6pm Deliverance Fellowship McIver
7pm Young Democrats Claxton
7-9 Liberal Arts Course Day Program Kirkland
7:10pm Jaycees GGO Social Benbow
7:15pm King & Country Film JLH

Thurs., March 22
9am-5pm Rugby Club T-Shirt Sale EUC
9-4:30pm Nursing Workshop Kirkland
10:15am Press Conference/Elliott Alumni House
10:30-11:30 Focus-College of Arts&Sci Cone
11am-Noon Office of Orientation Conf. 103
11:15-12:15 Focus-College of Arts&Sci Alexander
11:15-12:15 Focus Students Visit EUC, Claxton
3:30-5pm Reception for Elliott Lecture Alumni House
3:30pm Soc. Colloquium 313 Graham
3:30pm English Dept. Reading Alderman
4pm SDBA Sharpe
5-6:30pm IFC Kirkland
5:30-6:30pm Aerobicise Joyner
7pm History Club Alexander
7pm SCCA slide show Sharpe
7pm Students for Central Am. Sharpe
7pm EUC Film-Cyo JLH
7:30pm GLSA Lecture McIver
7:30pm New Testament Ministries Phillips
8pm Women Artist Film Series 100 A & S
8pm Elliott Lect.-R. Komer Cone
8pm Al-Anon Rm. 274
8:30pm AlphaDeltaPi/Pledge Class Conf. 104

Wed., March 28
8:30am BSU Singing Phillips
10:15-12:15 Focus EUC
11-12:15 Campus Crusade For Christ Conf. 104
12:30pm Nurses/Christian Filmshp Phillips
1-5pm Blood Pressure Screening Sh/McL
2-3pm Cafe Conversation Brl.Lng,Mcl BI
3-4:30pm Continuing Education Staff Sharpe
3:10pm Interview Workshop 206 Foust
4pm Assoc Women Students McIver
4pm Lambda Chi Alpha Sisters Conf. 104
4pm AHEA Executive Board Conf. 105
5pm SG Appropriations Comm Conf. 103
5-6:30pm Bahai Club NBS Lounge
5-6:30pm NBS Executive Bd Meet NBS Lounge
6-9pm Recreation Society Phillips
7-8:30pm Latter-day Saints Claxton
7pm "King Lear" Film JLH
7:15pm Communication Theatre Benbow
8pm History Club-J. Davies McIver
8:15pm University Court Sharpe
8:15pm Dept. of Religion Lecture Rm. 100, A&S

Fri., March 23
12 Noon Stellarcon IX Convention EUC
2pm Men's Tennis vs Presbyterian
3:30pm Women's Tennis vs E. Carolina
3pm Women Artist Film Series 100 A & S
6:30pm EUC Movie-Cyo JLH
7-9:30pm Continuing Ed Seminar TBA
7:30pm SCCA Poetry Evening St. Mary's Hse
8pm "Dancing Soul of People" 100 A & S
8pm International Folk Dancing Rosenthal

Sat., March 24
All Day Stellarcon IX Convention EUC
All Day New Music Student Audition
1pm Men's Tennis vs Lynchburg
3pm Women Artist Film Series 100 A & S
8pm Women Artist Film Series 100 A & S

Thurs., March 29
8:30am-8pm DPMA Computer Fair EUC
10am-2pm Hiller Programs Fair Benbow/Lobby
11am-Noon Office of Orientation Conf. 103
1-3pm Interior Design Lecture Alexander
3:30-5:15 Inter-Varsity Conf. 105
4-5pm Spec Serv Peer Mentor Meet Conf. 104
5-6:30pm EUC Learning Unlimited Fergusson
5:30-6:30pm Aerobicise Kirkland
7-8pm IFC Joyner
7:30pm EUC Learning Unlimited Claxton
7:30pm New Testament Ministries Phillips
8pm Hiller Joyner
8pm Communication Theatre Benbow
8:30pm AlphaDeltaPi/Pledge Class Conf. 104

Sun., March 25
11am-4pm Stellarcon IX Convention EUC
2:30pm Election-Golden Chain Fergusson
3pm EUC Movie-Cyo JLH
4-10:30pm SF3 'Dead Doan' Party Benbow
4pm UNCG Piano Trio HHH
6pm Jaycees Conf. 104

Fri., March 30
8:30am BSU Singing Phillips
10am-4pm Continuing Ed. Workshop Kirk. & Alder. Alexander/Cny
11am Reg. NC Peer Helpers Assoc. Alexander/Cny
11:15-12:15 Focus School of Home Ec EUC
11:30-1:30 International Coffee Hour McIver
1-3pm Senior Scholars Joyner
2pm University Media Board Phillips
4-8pm Attitudinal Adjustment Hr Benbow
4pm Sch. of Ed. Doctoral Prgm Fergusson

Sat., March 31
8:30-12:15 NC Peer Helpers Assoc. Curry
9am-4pm Cont. Ed. Fitness Symposium Cone
9am-4:30pm Sch. of Ed. Doctoral Prgm Fergusson
6-8pm Alpha Delta Pi McIver
8pm UNC-G Theatre Products Alexander

Mon., March 26
8:30am BSU Singing Phillips
9am-5pm Hiller Programs Fair Benbow/Lobby
3pm SP & PC Conf. 104
3pm Campus Scouts Organize Meet McIver
3:30pm Men's Tennis vs Limestone
3:30pm Greek Week Committee Phillips
3:30pm Christian Science Organiz Alderman
4-5:30pm International Student Assoc Fergusson
5pm EUC Council Cone
5:30-6:30pm Aerobicise Soc. for Creative Prose/Chronism Alderman
7pm Sigma Tau Gamma Conf. 105
7:15pm "Symphonie Pastorale" Film JLH
7:30pm GLSA Rm. 274
8-11pm Sigma Tau Gamma Rm. 274
8pm Golden Hearts Conf. 104
8pm Narcotics Anonymous Phillips

Sun., April 1
1-7pm Piney Lake Opens
10-10:30am University Catholic Center Claxton
1pm Men's Tennis vs UNC-W Kirkland
1pm Deliverance Fellowship Revival Conf. 104
6pm Jaycees Alderman
7:30pm Golden Chain Initiation Alexander
8pm UNC-G Theatre Products Alexander
8:15pm Modern Times Theatre Troupe Curry/Auditorium