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Tony Snapp, president of Intra-Fraternity Council (IFC) helps organize a weather-proofing project as a community service project to help Greensboro's elderly and handicapped citizens. With the help of Duke Power Company, the IFC went to work on this project Saturday Nov. 5th.

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Photo by Ari Soeleiman



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RHA Strive For Dorm Improvements

BY LEIGH TRAPP
Assistant News Editor

Despite some students' questions as to the activeness of the Residence Hall Association, RHA is becoming increasingly visible.

According to Linda Piper, the RHA coordinator at UNC-G, "There are a lot of people that still do not know about RHA, but our numbers have grown since the spring."

At present, RHA is organizing the councils within each of the residence halls. These groups will be in charge of helping and planning activities for the hall residents. "Right now we're really focusing on these hall councils first because they are the root of the entire RHA pro-

gram on this campus," said Piper.

Other RHA activities include their rough draft for the organization's constitution. The hall representatives will be working on this project. RHA is also working on the possibilities for funding. According to Piper, this money will come from somewhere within the Office of Residential Life. Thus, this group will be recognized by the administration. It will not be a Student Government organization, even though SG President Kim Theriault supports the group.

RHA is actively involved in the state, regional and national conventions. Recently, several UNC-G students went to a conference in Knoxville, Tennessee. This was the South Atlantic Affiliates of College and University Residence Halls con-

ference (SAACURH). Sha Barfield, Neil Fox, Michael Rutherford, Pam Pate, Sybil Gibson, Andrew Parasiliti, Linda Piper and Jood Schachtschneider (the group's advisor) went to the conference. Several different aspects of RHA were covered at this meeting including leadership workshops and "Rap Sessions" between each of the universities. The UNC-G delegation was chosen in the top three as one of the most spirited groups at the conference. Piper said the RHA leaders were impressed at how much UNC-G's group had grown within the last year.

In addition, UNC-G will find itself recognized a lot more by the other state schools because the State Director of The North Carolina Association of Residence Halls resides on the UNC-G campus. Lin-

da Piper was elected by the NCARH schools to serve as the director for the remainder of this year. According to Piper, her duties will be to "head up a newsletter, to oversee the dues paid by each school, and to preside over state meetings."

Overall, Piper said she had been very pleased by RHA's work this fall. "I feel that due to the support of SG President Kim Theriault and our advisor Jood Schachtschneider and the Assistant Director of Residence Life, Dr. Steve Haulmen, we have grown tremendously," she said.

Piper also mentioned that all hall representatives should check with her as soon as possible to be sure she has their name and number for the RHA listings.

Experimental Course In Anthropology

"Ethnic Groups in N.C.: Hidden Minorities" to be explored in new course offering

Dr. Tom Fitzgerald of the UNC-G dept. of Anthropology has announced that he will be instructing an experimental course entitled "Ethnic Groups in N.C.: Hidden Minorities."

The rationale behind the course, according to Fitzgerald, is that it will be part of a 400 year celebration of North Carolina. "The first people in North Carolina (except In-

dians) arrived 400 years ago," said Fitzgerald. "We want to look at how they have grown and changed since then."

In addition to the experimental course, Dr. Fitzgerald has applied for a grant from N.C. Humanities to sponsor a symposium on "Ethnicity in North Carolina." If funded, it will feature major scholars in the field holding discus-

sions on ideas relating to N.C. ethnic groups over a two to three day period. This ties in with the Anthropology 238 course, which will be held on Tuesdays and Thursdays from 2:00-3:30.

This course will cover topics about ethnicity in N.C. from the past to the present. Some of these ethnic groups included are Greeks, Scotch-Irish, the "new" immigrants from

Asia; Dr. Fitzgerald will be looking at these groups in depth with a special emphasis on their cultural contributions.

"The people of North Carolina constitute a microcosm of the ethnically and culturally diverse United States population and contain many of the same ethnic components common to the national

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Martha (Marty) Jane Purvis, a senior Music Major is playing the role of Maria in UNC-G Theater's presentation of "West Side Story."

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Baha'is Foster Brotherhood And Unify Religions

BY DAWN ELLEN NUBEL
Arts Editor

The Baha'i Club, a group that believes in the unity of mankind, in the unity of all religions, in racial equality, in the equality of men and women, and in universal peace, has taken as its goal fostering unity and breaking down barriers of prejudice at UNC-G. Tangela Baldwin, a sophomore history major, commented, "The Baha'i Club is open to everyone—you don't have to be a Baha'i to be a member. We want a sense of racial and cultural unity. No one is going to shove religion

down your throat. The club is here to try to foster a sense of brotherhood."

The Baha'i faith was founded by Baha'u'llah, whom Baha'is believe to be the messenger of God for this age and the promised One of all religions. In 1863 Baha'u'llah announced his Revelation—that all peoples, races, nations, classes and religions should come together to unify mankind. Because of his beliefs, he was imprisoned and exiled by Islam leaders who believed there could be no messenger after Mohammed. Today, in Iran, Baha'is are still persecuted for their faith. Since the 1979 Revolution in Iran,

142 Baha'is have been executed.

A major point in the Baha'i faith is the independent investigation of truth. Because of this belief, Baha'is do not proselytize. Each person must come to decide what truth is for his or herself. Baha'is also do not have clergy. Ms. Baldwin said, "Every Baha'i is like a priest. We have get-togethers called Firesides to discuss religion, but there is no minister. Because we believe in the independent investigation of truth, we believe no one can interpret faith for you."

On October 24 the club recognized United Nations Day by sponsor-

ing a reception and a speaker. They plan to celebrate Human Rights Day on December 15 by presenting the 20/20 tapes of the persecution of the Baha'is in Iran. They also plan to recognize World Religion Day on January 15, Black History Month in February, and Race/Unity Day in June.

The national slogan for Baha'is clubs all over the country this year is "Wage Peace." Baldwin added, "We are working toward waging peace through the elimination of prejudice. Baha'is do not recognize color. Prejudice is our big taboo—we are working to eliminate all

kinds of prejudice—racial, national, and cultural."

Baha'is do not consider themselves an Eastern or a Western religion, but rather they see their group as a world faith. Ms. Baldwin commented, "In ancient times, people split up into smaller groups, families, clans, nations, but today, because of so much communication, we are a world of culture. We believe oneness—not sameness—can be achieved through the unity of religion. Baha'is stress what is right instead of who is right. We do reverse all prophets—Christ, Mohammed, Moses. Every religion is built upon the ones before it. A

Baha'i is every religion. We put down no one for their belief."

The UNC-G Baha'i Club will meet Monday nights, November 14 and 21 at 7:00 in Sharpe Lounge in Elliott Center. Anyone interested is welcome to attend.

Ms. Baldwin stressed, "We hope other Baha'is on campus, and anyone else who is interested will attend these meetings. No one will try to convert you. Baha'is do not believe in forced conversions. What we want is to foster respect for all beliefs. Even is you do not believe as another person, you should respect their right to believe."

Milk Cases Are Not For Taking

The North Carolina Dairy Products Association has implemented a large-scale program to recover some of the thousands of milk delivery cases which have been lost by the state's dairy industry, and to discourage future misuse of these cases.

In announcing the program, Association President Joe C. McMillan of Wilkesboro noted that over one million dollars is lost each year, just in North Carolina, from the unauthorized use of the plastic and metal wire type containers.

"All milk cases are the private, legally registered property of dairies and misappropriation is a misdemeanor under North Carolina law," McMillan said. "This million dollar loss is borne by the North Carolina dairy industry and ultimately by the general public."

In a public awareness mail campaign to more than 6,000 persons in groups such as law enforcement agencies, food stores, restaurants, food service personnel, public utilities, elementary schools, day care centers, colleges and universities, health care facilities and others, the NCDPA is calling attention to the problem and asking for

support in curbing this illegal and expensive practice. Posters are being sent to be used to inform businesses, students and the general public of the legal regulations regarding misuse of milk cases and ask that they return any in their possession at this time.

"The misused cases can be found utilized in hundreds of creative ways, limited only by the imagination of the individual," McMillan continued. "They are used as storage containers, tool boxes, shelving dividers, beds for pets, bicycle and motorcycle trunks, album racks, dormitory furniture, etc. There is an attitude by many that these cases are free for the taking; nothing could be further from the truth."

Any cases to be returned at this time can be done so by placing a call to the nearest dairy and giving information as to where and when they might be picked up. For further information, and to request indoor/outdoor and/or dormitory posters, contact: John E. Johnson, Executive Vice President, N.C. Dairy Products Association, Inc. P.O. Box 10506, Raleigh N.C. 27605, phone 833-2850.

November 12 March On D.C.

By HOMER YOST
Staff Writer

Saturday, Nov. 12 there will be a national march on Washington, D.C. to stop U.S. intervention in Central America and the Caribbean. The themes of the protest demonstration are No More Vietnam Wars; Jobs, Peace, Justice; End the Conventional and Nuclear Arms Buildup; and U.S. Out of Grenada. As these themes suggest, the Nov. 12 Coalition represents a wide variety of national and local

organizations and public figures concerned about many issues.

National organizations and individuals endorsing and mobilizing for the march include the American Friends Service Committee (AFSC), the Progressive National Baptist Convention, Harry Belafonte, the Black United Front, the National Council of Churches Office for Latin America and the Caribbean, the Women's Action for Nuclear Disarmament, Ramsey Clark, former U.S. Attorney

General, Coretta Scott King, Dick Gregory, Murat Williams, and former U.S. Ambassador to El Salvador. Local participants include Students Concerned for Central America (SCCA) at UNC-G, Carolina Coalition for Justice in Central America, Triad Citizens Concerned for Central America in Greensboro and the Carolina Interfaith Task Force on Central America.

The all-day event will include a series of activities. In the morning there will be three simultaneous demonstrations. The one at the State Department will protest U.S. military intervention in El Salvador, Guatemala, and Honduras; the CIA-backed attacks on Nicaragua; and the invasion of Grenada. The demonstrations at the Immigration and Naturalization Service (INS) will protest the deportation of Salvadoran and Guatemalan refugees and demand political asylum status for Central American refugees fleeing violence in their countries. The protest will be led by Central American refugees and U.S. Church officials involved in providing safe sanctuary for refugees. The demonstration at Health and Human Services (HHS)

will protest domestic human needs budget cuts in the face of rising military budgets. It will be led by poor people living in Washington, D.C.

After the concurrent demonstrations the three groups will join forces to march down Pennsylvania for a rally at the White House. Speakers at the Ellipse next to the White House will include Rev. Joseph Lowery, President of the Southern Christian Leadership Conference (SCLC). Among the entertainers will be singer Holly Near.

Solidarity organizations in North Carolina have decided to march together as a state-wide force. The November 12 Coalition has asked North Carolina to attend the demonstration at the State Department. All demonstrators are asked to bring a can of oil to Washington. The oil will be collected and sent to Nicaragua to replace the 30 million gallons of oil destroyed by CIA-backed attacks on Puerto Corinto and other Nicaraguan port towns.

SCCA is organizing car pools to drive to Washington. The cost for transportation is \$10.00 per person. To sign up and for more information call 274-5372 or 379-5219.

UNC-G Student Receives Scholarship

The Arthur H. Carter Scholarship has been awarded to Patricia A. Johnson, a senior at UNC-G.

Johnson is an accounting major and is also a recipient of the Kathryn Smith Reynolds Scholarship which is given by UNC-G. During her years at UNC-G she has been active as a marshal of Omicron Delta Epsilon, the international honor society of economics. She is from Siler City, N.C.

The Arthur H. Carter Scholarship is awarded to 50 accounting students nationwide. Johnson is the first accounting student from UNC-G to be bestowed with this honor. The scholarship is awarded to students who excel academically. The widow of the late Arthur H. Carter, a managing partner in the firm of Deloitte, Haskins and Sells during the 1930's, is responsible for establishing the scholarship.



A Closer Look

The Cigarette
Method To SuccessBy PAUL RAND
Associate Editor

I think I might start smoking cigarettes.

I know, I know, the Surgeon General has determined that cigarette smoking is dangerous to my health. I would be stupid to speed up the already fast death process.

The Surgeon General, however, for all of his infinite wisdom on the effects of tobacco on the human body, is ignorant to the social advantages of smoking.

This fellow fails to realize that you can shape your personality by the types of cigars that pollute your lungs. If you are not the person you want to be, a nicotine stick can help in bringing about the appropriate changes.

I'm sure there are others like me who at times become bored of routine living.

On the days I become depressed, I can smoke Marlboro's. I'm sure after the smoke begins to ooze into my lungs I will feel like a Montana cowboy herding cattle on the open trail and thick bristly hairs will begin to sprout from my upper lip.

Maybe one day some friends will ask me to go surfing or rafting. On this particular occasion, however, I've got to stay home and study. This doesn't mean, though, I can't be with my friends in spirit.

There are many options available to me. I can sit down with a pack of Salem Lights and begin to feel the wholesome Salem Spirit, or open up a pack of Newport and feel a cool breeze billowing through my hair. When my friends return and tell me what a great time they had battling the killer rapids or the monstrous waves, I can tell them

it was they who missed the good time.

I've come to the conclusion that even if I don't start smoking now, I'll need to next year when I enter the working world.

I want to go places, so I'd better start smoking Players. People will look at me as I sip a scotch and soda and spew smoke from nostrils and say, "Gee, what a young executive. That boy is gonna be on top of the heap real soon."

Of course, once I make it on top, I'll have to switch brands. I don't want people to think I'm still striving to get there if I'm already there. I could stand inside a hotel lobby and drool over a Benson and Hedges Deluxe Ultra Light while people watch me just to see which Mercedes I drive away in.

When I get married, I know exactly what brand of cigarettes I'll ask my wife to smoke. If she is in a foul mood because it is her week to clean the house, I'll throw a pack of Virginia Slims in front of the vacuum and say, "Listen baby, quit griping—you've come a long way. You are now on a level with Gloria Steinem."

My life can be planned out with cigarettes just like Cycle Dog food does for dogs; a different type or brand for each stage in my life. Those cigarette makers are so considerate to help us young people shape our lives and provide role models for us.

My cigarette habit will finally pay off on the day I die. When lung cancer steals my last breath people will be able to look at the row of assorted cigarette packages that I requested be put on display in front of my casket and say, "Yes, old Paul really took the opportunity to progress through all the stages of life."

Letters To The Editor

To The Editor:

I have been attending UNC-G for almost 2 years, and once I got used to being an old man in a predominantly young world, I have thoroughly enjoyed myself. I have expanded my mind and made a lot of friends, which brings me to the point of this letter. I am now unhappy. I hardly ever get to visit with my friends anymore. We no longer have a place on campus where we can get together, drink a cup of coffee, eat a hamburger, and visit. Traditionally, the soda shop has been the gathering place for town students. Since the implementation of the policy which allows students to use their meal cards in the soda shop, the lines are long, tables are left dirty, that is if you're lucky enough to get one, and being rude and obnoxious seems to be the normal behavior of the meal card carrying campus population. More importantly, town students have lost a tiny little space on campus where we could get together. We're now looking around for a gathering place off campus. Are town students no longer welcome on campus?

George Gerukos

To The Editor:

Oh no, here they go again, whispering about me, starting at me, even pointing at me! How much longer do I have to deal with this kind of treatment? You have already made me an outcast, why do you continue to try to make me feel guilty because of who I am? I have tried desperately to demonstrate my worth to you, but no matter what I do you continue to condemn me because I'm "different"

in your eyes. Because you view me differently you never ask me my values, my hopes, my dreams, my goals, or my desires; you just assume that I'm like all the rest. Well, for your information, I'm not like the rest. I'm an individual with my own thoughts, feelings and needs.

If each of you could put yourself in my place for just one day you would understand me a great deal more. You would see the cold, lousy stare that is given when you walk into a room; you would hear the demeaning comments that are made about you. You would learn what it feels like to be in bed at night and be awakened by the voices of the guys next door who talk about how they hate you and how they would enjoy hurting you; just because you are "different." You would know how it feels to be unable to develop many platonic relationships with member of your own gender. You would know that blacks would give you a harder time than any other group. Most importantly you would know how it feels to feel so threatened that you can't eat or sleep. You would learn how it feels to feel so threatened that you think you can no longer walk across campus at night without protection of some type. There will be feeling of being unsure about staying in your room with the door unlocked because you don't know when the guys next door might force their way in your room. There will be caution about walking to the bathroom late at night, for if the guys next door are intoxicated you never know when they might decide to attack. If you had enough guts to take my

Continued on Page 6

Let The Pine Needles Fall

By MARK A. CORUM
Staff Columnist

It's called the point of diminishing returns.

The term refers to the point where what you get out of something is not worth what you have to put into it to keep it going.

UNC-G's yearbook, *Pine Needles*, has reached the point of diminishing returns, and, in fact, even surpassed it. The organization has placed a financial drain on the media of UNC-G that cannot help but lower the quality of all the media and the positive effects they can have on the student population.

Think about it; last year's *Pine Needles* sold only 600 subscriptions—and 100 of those were to the bookstore. The price was, at \$6.00, low for a yearbook, but still less than five percent of the student population decided to buy it—despite the fact it was advertised profusely throughout the year. When you consider the fact that *Pine Needles* takes almost \$20,000 in student activity fees each year—plus the money for subscriptions—you have to wonder if spending that high percentage of the media

money (about 25%) for a book that will only sell to 500 people can be justified. With the 600 copies sold (if all of them do), the price per book will work out to almost \$40. Is that really reasonable?

It is obvious that the idea of a college yearbook is dying out on college campuses today, despite cries from the yearbook clique that they promote school spirit, so it really seems an unorthodox waste of money to keep afloat a yearbook that very few people are interested in, with money from students who will never see or benefit from it.

The University Media Board is right now deciding whether or not to publish last year's yearbook, and it seems that their main reason for doing so would be keeping a tradition alive rather than producing a product to be used or enjoyed by the students. Regardless of what people may say, I believe students are interested in quality and will miss it if it's not there. With all the problems last year's book had, it still must be remembered that there was an underlying problem of apathy on the part of students. No one seemed to care enough to buy the book—

and this year's book is also running into a problem with scarce subscriptions.

If the UMB decides to salvage last year's book and publish it, students should know what to expect. The book will be at least fifty pages shorter than originally planned, possibly printed on a heavier paper stock so that it will fit into the already finished covers (if not, new covers will have to be made), and will most probably be a very rushed effort on the part of UMB to get something out to the students. It will not be out before January or February of next year, even if everything goes perfectly. Is this really the kind of tradition we should foster?

UNC-G's print media have an overall excellent reputation for quality. The university literary magazine, the *Corradi*, even won a national award last year for graphics which was presented by the Printing Industries of America—and maintains one of the largest and best publications of any college literary magazine in the United States. But *The Carolinian* and the *Corradi* are both paying for *Pine*

Needles' existence when budgets come along—and if last year's yearbook comes in over budget they'll suffer from even more cuts in funds. The result? For the sake of 500 people news coverage on campus through *The Carolinian* will be cut drastically and fewer people will be able to gain the exposure in the arts and literature that the *Corradi* can provide them. Both *Corradi* and *The Carolinian* accept materials from a wide cross-section of the university, while *Pine Needles* reflects only the work of a small, elite staff.

Some attention should be paid to the numbers in this situation. I believe that money should be allocated to the media somewhat on the basis of what percentage of the student population they reach, with adjustments made slightly to make up for the amount of money each requires to reach the students.

Students need to rethink the entire concept of the yearbook and decide if it is viable in the here and now. If it is not something that students want to exist and will buy, it should not be published simply to continue a tradition.

Keeping The Yearbook Alive

By RONDA MESSICK
Pine Needles' Copy Editor

Is *Pine Needles* a necessary publication? It is not a silly or a sad question, as some supporters believe. It is an important question for a couple of reasons. First, student fees pay for the publication of *Pine Needles*. Whether you choose to buy one or not is irrelevant—part of your activity fee goes toward its existence. If *Pine Needles* is an utterly worthless publication, the thousands of dollars used to publish it can be allocated in other ways.

Second, the 1982-83 yearbook is in considerable danger of becoming a bad, bad memory. For those of you who bought one of those yearbooks, I can understand your anger. While we on the yearbook staff can assure you that we have a new editor and that the 1983-84 *Pine Needles* promises to be a superb publication, there may still remain skepticism. I refuse to help compose a yearbook that no one wants to own. It is not my book. It is not Jordan Montgomery's book (the editor). The yearbook must belong to the students of UNC-G.

As copy editor of my high school's yearbook, I was part of an excellent staff, and the students at my school would rather spit on the football star quarterback than not buy a yearbook. Permit me to have the challenge of convincing you to become as fiercely loyal to *Pine*

Needles as I am.

Perhaps what is most confusing about college yearbooks is that they have little or nothing in common with high school yearbooks. If you believe a UNC-G yearbook is useless because your high school yearbook was bad, don't expect my sympathy. Most high school yearbooks revolve around the popular students (in many cases, the yearbook staff members) and then there is you in the group shot of the Junior Jayettes or the Key Club, with your eyes shut, in the back row. Many people do not realize that the task of a college yearbook is to capture the spirit of the students—what makes them and their school unique. A successful yearbook eloquently records the essence of a school, no matter how large or small. Those of you who think that UNC-G is too large a school to be represented by a book would profit from a look at UNC-Chapel Hill's *Yakety-Yak*, a book that in my opinion contains as much life as any form of the published word can, representing a student population of over 20,000.

One can argue that there doesn't seem to be very much interest here in yearbooks, judging from the very accurate indicator of yearbook sales, which right now aren't keeping our business manager as busy as he should be. It may be due to the fact that no one knows what the purpose of a college yearbook is,

and more importantly, what it should do specifically for the reader. Let's agree that the purpose of campus media is to inform and enlighten. Well then, what should your yearbook do for you?

Immediately after receiving your copy of your yearbook, three weeks later, three years later, and thirty years later, you should enjoy reading it because the photographs and the copy evoke strong feelings—strong collegiate feelings. Your children and your spouse, if you have them, should peek at it over your shoulder without falling asleep from boredom. A yearbook is not just a book, it is an expression of a certain period of time at a certain place. May I be so bold as to call this art?

The goal of the 1983-84 yearbook staff is to make you feel that your yearbook truly represents your life here at UNC-G. This representation is what the other media forms fail to do. Not because they are unable to; it's not their function. It is not my intention to downgrade the other media here at UNC-G. It is not an easy job to be in charge of

entertaining and enlightening the campus at large and to be Joe Student too. I know staff members from all of the media here, and they do a good, sometimes an outstanding job. However, I shall fight with anyone who insists that because of last year's problems with *Pine Needles*, there should be no more yearbooks. Let's not throw the baby out with the bathwater, as the saying goes.

The yearbook cannot survive merely because of tradition, or because certain people want control of a publication, or because I can't find another writing job. The yearbook should continue to be a part of UNC-G because it performs a necessary task that no other media form can. I fear that I have spent more time defining what a yearbook is rather than lobbying for its survival, but I think ignorance of what a yearbook is as well as last year's *Pine Needles'* reputation keeps many people from wanting a yearbook. Nothing would please me more than to think that years from now you are still reading your yearbook and are glad that I talked you into buying it.

The War On Wimps

By MAXWELL GLENN AND
CODY SHEARER

Pity the American wimp. There aren't many women in the country today who think he deserves a break.

In fact, so detestable is the wimp to the modern woman that feminists and anti-feminists alike have joined in an unwitting alliance against him. As a result, if he's not extinct by Sadie Hawkins Day, he'll surely be in hiding.

We couldn't confirm the war on wimps until sometime last week, when one of this city's well-read throw-away weeklies featured a cover story entitled "Wormboys—How to Recognize Those Passive, Unambitious Men."

At first, we thought the story was just another feminist call-to-arms. Basically autobiographical, the article castigates men for a variety of shortcomings, suggesting that they have become spineless, inactive dullards who would profit from a dose of machismo.

Specifically, the author charged that men have defaulted to women the responsibilities of love, breadwinning, housekeeping and child-rearing. Men, she stated, can't make decisions. They can't take action. They've simply become wimps.

Such talk may have seemed familiar to those who read Esquire magazine's recent story about "when Men Won't Grow Up," which tore into overachieving whiz kids—the author called them "Peter Pans"—who couldn't maintain a relationship. That one alone surely sent a few guys into therapy.

Indeed, only a clod could have read either story without giving a few moments to a private vote of confidence. So critical were both articles of any shred of personal indecision that, ironically, some of our cockiest friends were rendered anxious heaps of self-doubt. The toll

was evident at a local gathering of young professionals last week; when the males in attendance worried openly that they had wormboy tendencies, the women couldn't have been more amused.

Mass male introspection, clearly, isn't only a Washington phenomenon. Many people have suspected for some time that real men don't eat quiche; those who balk at such generalizations would surely approve of any attempt, no matter how futile, to define the New Man.

Nevertheless, there's something a little weird about this new psychosexual exercise. Feminists who criticize men as wimps are only embracing the ideas of an unlikely sister, Phyllis Schlafly.

Don't believe it? Consider this: If women are dissatisfied with lackluster males, they're only endorsing the assumptions of anti-feminists who have long feared that only a strict society can keep the surly, untamed male from abandoning helpless women and children.

Of course, conservatives would also say that feminists have only encouraged the new sloth. For the extreme right, birth control, abortion, day care, no-fault divorce and fulltime work—practices that feminists hold dear—have simply enabled men to dump everyday burdens on women's shoulders. Unfortunately, the Schlaflys would also contend that the only proper response is for the woman to adapt.

However strange the anti-wimp coalition, its implications for men are clear enough. After a decade of cultivating a taste for chablis and croissant, it's back to beef and brew. Sell the Toyota; get a Pontiac. Goodbye, Mr. Sensitive; hello, Action Man.

The pendulum is swinging back from Phil Donahue to John Wayne; real men don't eat quiche and real women don't like wimps.

The Carolinian

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SPORTS FILE

	Results
Soccer	UNC-G 4 Roanoke 0
Volleyball	UNC-G defeated Christopher Newport 15-5, 15-6, 15-7 UNC-G defeated Greensboro College 15-12, 15-10, 15-7 —UNC-G wins Dixie Conference Tournament.
Rugby	UNC-G 9 UNC-G Alumni 15
	This Week's Schedule
Soccer	November 12 UNC-G vs. Glassboro St. College 1:00 p.m. home (First-round of South-New Jersey Regional Semi-Finals)
Volleyball	November 19 Announcement of National Tournament Seedings
Ice Hockey	November 13. UNC-G vs. UNC-Chapel Hill, 8:45 p.m. Daniel Boone Icerink, Hillsboro.
Rugby	November 12 UNC-G vs. Appalachian St., 1:00 p.m. away.

Spartans Win, Conclude Season

BY DEBORAH HARGETT
Staff Writer

The Spartans finished their regular season the same way it began, with a victory. The Spartans came away with a 4-0 victory over Roanoke College Saturday.

The Spartans goals were all scored in the second half. The first goal was scored by freshman Brian Japp, which was unassisted but was deflected off a Roanoke player. Senior Tony Dias scored a header five minutes later on an assist from Japp. The third goal was scored by Mike Sweeney off a corner kick from Eddie Radwanski. The last goal of the day came from freshman Marc Commendatore on another assist from Radwanski.

Sophomore goalkeeper Rick Schlentz started his first game of the season Saturday, and had a shut-out for the day, turning all three Roanoke shots on goal into

saves. Schlentz's defensive skill plus the fast feet of the Spartan fullbacks thwarted all scoring threats by Roanoke.

The Spartans are ranked number one in the country among Division III schools, and have finished their regular season with a 19-1 record, a new club record.

UNC-G will face Glassboro St. College, N.J. this Saturday on campus at 1:00 p.m. This will be the first round of the South-New Jersey Regional Semifinals, with the Spartans the top seed of the tournament for the second year in a row. Glassboro St. is the fourth-seeded team of the tournament, bringing a 12-6-1 record into the contest. A Spartan victory this Saturday will put them in the finals against either second-seed Kean College, N.J. (14-3-1) or third-seed Drew University, N.J. (10-6-4). The Spartans will play at home November 19 if they advance to the finals.

Cagers Optimistic On '83-'84 Season

By KEITH TERRY
Staff Writer

The UNC-G men's basketball squad has started practice as they prepare for the 1983-84 season in quest of a Dixie conference title. This season should prove to be interesting as well as exciting. The

team, which is coached by Ed Douma, was hurt by the loss of four seniors from last year's squad who played prominent roles.

Douma expects much in leadership qualities from returnees John Thompson, a senior from Durham, William Powell, a junior from

See CAGERS Page 6

Spikers Shine Claim Tournament Championship

BY RICHARD MASON
Staff Writer

Going into the Dixie Inter-collegiate Athletic Conference Volleyball Tournament, UNC-G Spartans had to win to assure themselves a bid to the NCAA Division III Volleyball Tournament. The Spartans also wanted to prove to themselves that their protested loss to St. Andrews was not indicative of their abilities.

The Spartans proved themselves worthy of a NCAA bid with convincing three game sweeps of both Christopher Newport and Greensboro College. UNC-G swept Christopher Newport 15-5, 15-6, 15-7.

In the first match against the Captains, Shirese Moore took it upon herself to get the Spartans headed in the right direction to their third straight DIAC Tournament Championship. Moore hustled all over the floor diving after balls, hitting winners, and adding several strong serves. Sandra Smith and Maggie Hayes aided UNC-G's cause with their usual accurate sets to the front line players.

In the second match, UNC-G played an excellent game, executing to near perfection on all aspects of its game. The front line players of UNC-G had especially strong performances and if not for the efforts of the Captains' Mitchell Whitmore, the Spartans might have finished the match much sooner.

In the final game, Terri Malpass opened up with a strong serve as the Spartans bolted out to a commanding 11-0 lead. Christopher Newport would not quit and with the help of UNC-G errors, managed to score five straight points. UNC-G pulled its game back together and with a Lisa Beverly spike, the Spartans completed a cycle of Malpass serving for the first and final points.

In the championship game, the Spartans were faced with a tough Greensboro College squad that had given UNC-G its first conference loss early in the season. The Spartans and the Hornets battled through three tough matches with the Spartans winning the battle 15-12, 15-7, 15-10.

In the first match, Greensboro College gained the initial momentum by drawing first blood. Both teams played at equal levels of intensity and skill with UNC-G finally taking advantage of key Hornet serving errors, to win the first game.

In the second game, Greensboro College came out tight and unorganized, allowing several balls to fall between two players. UNC-

G took advantage of the Hornet's errors and took command of the game. A key to UNC-G's early domination was due to the front line strength of Lisa Beverly and Jen Emery who seemed to be competing for who could get the most kills. From the back line, UNC-G was helped by strong serves from Laura Morris and Simonia Hunt. Beverly ended the game with one of her many kills.

With the beginning of the third game, the emotion on the two teams was in direct contrast. The Spartans smelled the victory and were ready for the kill while Greensboro College looked tentative and in some cases unsure of themselves. On the strength of Smith's sets, UNC-G gained the early advantage in the match, but Greensboro would not concede the championship and fought UNC-G with everything they had. But the determination of the Hornet's Glenda Teams and Gigi LaMorte was not enough as the Spartans eventually wore Greensboro College down. Fittingly enough, it was a Lisa Beverly kill that gave the Spartans the final game, set and match point for the tournament championship.

After the victory, assistant coach Diane Scherzer summed up the championship in poetic terms. "It's great. It's pure and clean, like being born again." After coming down from the excitement of winning, Scherzer felt proud of the team and was impressed by its passing and its determination, commenting that they "wouldn't quit." Scherzer was also proud of the total team effort



Junior Terri Malpass slams a serve across the net during this weekend's DIAC Volleyball Tournament. The Spartans won the tournament by defeating Greensboro College in the championship game.

in the victories. Scherzer felt the Spartans had a lot of motivation going into the tournament, pointing to their superb performance against St. Andrews.

UNC-G placed three players on the All-Tournament squad. They are juniors Lisa Beverly, Maggie Hayes, and Shirese Moore. They

See SPIKERS Page 6

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Martha Purvis Plays Maria In West Side Story

BY DAWN ELLEN NUBEL
Arts Editor

Martha (Marty) Jane Purvis, a senior music major from Greensboro, will be playing the role of Maria in the UNC-G Theater's upcoming presentation of West Side Story. Purvis describes her work on the show so far as, "Great! It has been a real hard show to put together because of coordinating the dance, music and drama, but it has really been great."

Purvis formally began studying voice when she attended Meredith College in Raleigh. While at Meredith she was in a production of

"Once Upon A Mattress," and in Greensboro she played in several productions at Livestock Playhouse. Also, she was in the chorus of "Cosi fan Tutte," an opera put on by the School of Music last year.

For Purvis, the difficulties of playing Maria are in the changing character. She said, "Maria goes from being an innocent naive young girl to a mature young woman with a relationship and a commitment. She has to deal with losing this love when Tony dies due to violence. But the show is so well-written it is easy to perform. The first act is rather lighthearted, and in the second act she has learned the man she loves

kill her brother. They have to learn they can live with the situation. Tony and Maria really believe their love together can solve all their problems."

Mark Janicello, a senior music major from Burlington, is playing the role of Tony. Purvis said, "We both had to grow into the parts. We had to get past the technical aspects of singing and get into the character."

West Side Story is a play of contrasts. The love story is important, but it is contrasted with the violence of gang warfare. Despite this, Purvis sees the play as more optimistic than pessimistic. "It is basically op-

timistic because at the end of the play the two different gangs reach a realization because of the death of Tony. They live in the tense atmosphere of New York, yet they see the love between Tony and Maria could have made things right. That love is still there at the end of the play. That love can change things and I hope people leave the end of the show with that feeling."

Purvis especially likes the way the songs seem to fit into the dialogue of West Side Story. "We have to have more than just a pretty voice or sound. Whatever we sing or say must be in character. The emotion and intensity is also important. In

most musicals the speaking stops then the character sings. In this one the action leads naturally into the singing. At some rehearsals we even speak the songs. It is so natural."

The cast of West Side Story began practice on September 8, two months before the show's opening. Curtain time for the production is 8:15 Wednesday evening. There will be evening performances Wednesday through Saturday, and a 2:15 matinee on Sunday. Tickets are available by calling the UNC-G Theater Box Office at 379-5575 weekdays from 1:30 to 5:30 p.m. Purvis would eventually like to at-

tend graduate school, but for now would prefer to work in professional or regional theater. "I have some auditions coming up. I'll do nightclub work—anything that pays. I guess because I'm going into the theater I should learn to be a waitress!"

She hopes that the audiences will appreciate the message of the play. "The show has a lot of meaning. Even if people can't relate directly to the show, they should still get a lot out of it. The message is there—the love between two people can make everything in the world better."

Grietzer To Perform With North Carolina Symphony

Violist Sol Grietzer, youngest member of the NBC Orchestra under Arturo Toscanini, and now principal violist with the New York Philharmonic, will appear with the North Carolina Symphony in Greensboro's Aycock Auditorium, UNC-G, on Friday, November 18 at 8:15 p.m. General admission tickets

are \$8.00 at the door.

Featuring Grietzer's performance of William Turner Walton's *Concerto for Viola and Orchestra*, the program also includes Howard Hanson's *Elegy* (In Memory of Serge Koussevitsky) and Antonin Dvorak's *Symphony No. 7 in D Minor*. Music Director Gerhardt

Zimmermann will conduct.

Violist Sol Grietzer has been a member of the New York Philharmonic since 1952, principal for the past eight seasons. Born in New York City, Mr. Grietzer began violin studies at age six with Suzanne Gussow. When he was twelve, he

won the Music Education League Gold Medal, a distinction that included a solo appearance with the City Symphony of New York.

Five years later, at seventeen, the young musician was awarded a fellowship to The Juilliard School, where he studied with Louis Persinger. In 1946, after serving in the U.S. Army during World War II, Mr. Grietzer studied viola at Juilliard with Milton Katmans. In 1950 he joined the NBC Symphony under Toscanini. He was the orchestra's youngest member.

He has performed often as a

soloist and chamber musician, including performances with the New York Philharmonic, as well as appearances with the Juilliard Orchestra, the Mozart Chamber Orchestra in New York, the Philadelphia Chamber Symphony and the Waterloo Festival Orchestra. His most recent appearances with the Philharmonic include the November 1978 world premiere performances of Jacob Druckman's *Concerto for Viola and Orchestra*, a work commissioned by the orchestra for Mr. Grietzer;

Hindemith's *Trauermusik* last November; and the April-May performances of Strauss' *Don Quixote*.

Orchestra To Feature Guitarist

The second performance by the Greensboro Civic Orchestra in the OPUS '83-'84 Concert Series will feature works by Beethoven, Bach and a special performance of Rodrigo's "Concierto de Aranjuez" featuring classical guitarist Raymond Williams. Conducted by Barry Auman, the concert will be on Friday, November 18th at 8:15 p.m. at Dana Auditorium on the Guilford College Campus.

Raymond Williams is a guitarist with impressive experience as a teacher and performer. The winner of prizes in two international guitar competitions, he has recently completed his first solo guitar recording featuring works by Bach, Giuliani and Villa-Lobos. For the past three years Mr. Williams has given over 250 performances as part of North Carolina's Visiting Artists Program. In the spring of this year, Williams made his New York debut at Carnegie Hall and his Washington debut at the National Gallery of Art.

The Greensboro Civic Orchestra has scheduled a varied program to complement the feature performance by Williams. Other pieces to be performed will be Bach's "Orchestra Suite No. 1" and the popular Beethoven's "Symphony No. 5."

Williams has previously held the post of Visiting Artist at Davidson County Community College, and has been warmly received by audiences in the past. Conductor Barry Auman is a native of Davidson County, and his performance will be noteworthy to those who have proudly followed his conducting career.

Tickets to the Friday night, November 18th performance in Greensboro can be purchased for \$4.00 at the Greensboro Arts Center, 200 North Davis Street. Senior citizens tickets are \$3.00 and students are 1.00. Children under twelve are admitted free of charge.

For more information call the Greensboro Civic Orchestra at 373-2026.

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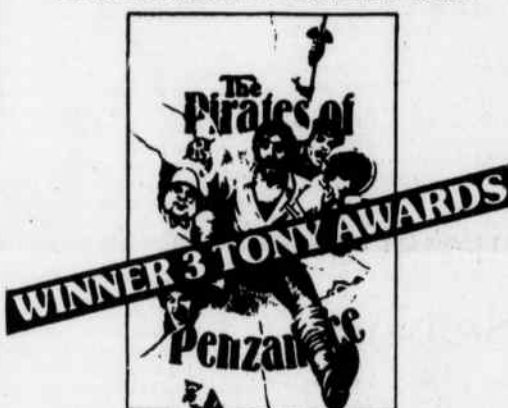
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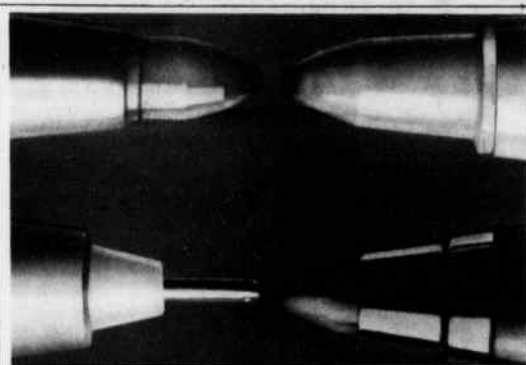
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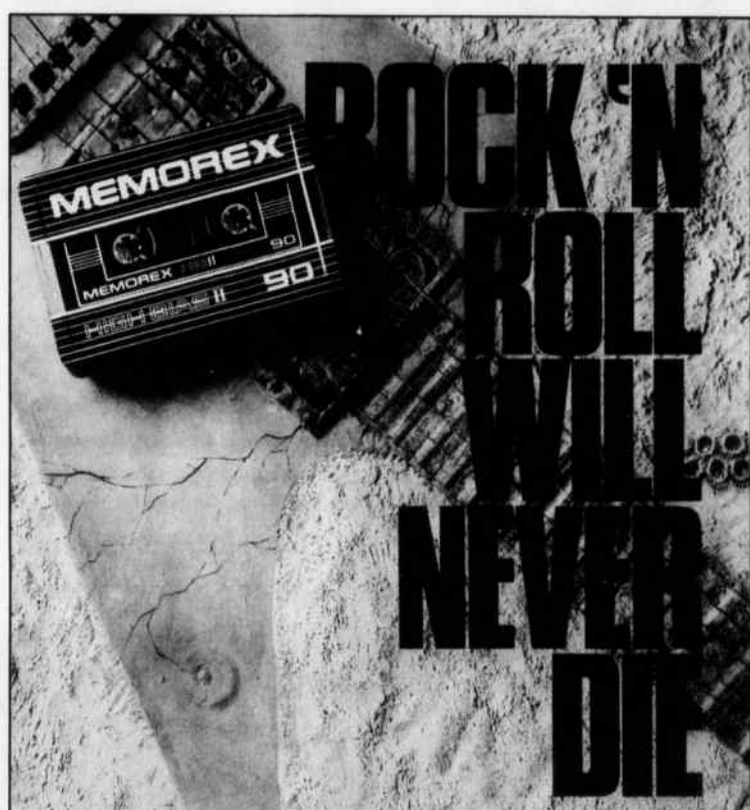
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Question: Am I restricted to jobs in my major?

Answer: This question reflects a strong identification between your major and you, the potential job hunter. Yet the world of work may not place such a direct emphasis or correlation between your college major and job qualifications. Surely, some majors do have a high correlation with the work world—accounting majors become accountants, nursing majors become nurses—but these majors are in the minority. Most majors, particularly ones in the School of Arts and Sciences, have no direct job title(s) associated with them. In these cases, it becomes necessary to examine the kinds of skills you as an individual have demonstrated in the course of your schoolwork, your paid and unpaid work experience, your extra-curricular activities, and so on. In addition, you have to think hard about the kinds of work you would enjoy doing, and you very likely will need to learn about what jobs are associated with a particular area of interest using a particular set of skills.

This process should enable you to identify a cluster of careers which seem to offer you viable possibilities as an employee, and you have selected them on the basis of your talents, aptitudes, achievements, and interests—qualities no doubt related to the major you pursued, but not tied to it in an equation-like fashion. This more flexible approach to job identification and hunting can be seen to be of value when you consider the fact that many graduates surveyed one to five years after graduation indicate that they are employed in areas unrelated directly to their academic majors.

If you would like to review some

of these college graduate follow-up studies which track which careers certain majors have entered, then look for these books in the CPPC Career Library, 203 Foust in the red Job Information Section, top shelf: *What Can I Do With A Major In . . . ?*, *The Occupational Thesaurus*, *What Can I Be?*, and *You Can Do Just About Anything*. Also look through the Alumni Career Network red notebooks located in the Career Library on top of the filing cabinets. The surveys in these notebooks came from UNC-G alumni who have volunteered to share their career and academic information with students. You may contact many of these alumni directly for a more in-depth look at the issues you are considering. A green "Student Request Form for Direct Alumni Contact" is located beside the Alumni Career Network notebooks. Once a student completes this form, a Career Counselor will provide the name, address, and phone number of the alumna/us so direct contact may be made. One word of warning about these follow-up surveys . . . they are extremely useful in generating career titles which specific majors have obtained; however, many jobs may not be listed for a specific major due only to the limited sampling of the follow-up.

In summary, try to reframe your thoughts about the interaction between majors and careers toward this fact: It is easier to name the few careers you cannot enter because of your major, than to compile the unending list of careers you can pursue with your chosen major. To validate this fact for yourself, review the follow up surveys mentioned above or ask people you know what they majored in and determine the major-career connections.

O'Riley's Basement And Patio

A Bar For All To Enjoy

BY DEWEY WHITAKER
Staff Writer

With so many bars and lounges closing or changing hands as rapidly as a baseball card, it gets hard to find one you can count on for enough consistency to be called a regular "watering hole." The people at O'Riley's would like to think that they have come up with a solution to the dilemma. The "Basement & Patio," located in the 700 block of W. Market St.

"We don't want to cater to any particular fraternity or sorority," said Assistant Manager and UNC-G student Ken Brinson. "We want a place where college students can go and dance, have a few brews, and socialize if they so desire."

Most bars around UNC-G have a special night sponsored by a par-

ticular Greek organization, but The Basement wants to avoid this. On Wednesday night, they have a "Greek night," providing 25¢ draft from 6:00-9:00 with the Greek organization that signs in the most members getting a free keg.

The bar has an ample dance floor, with a DJ from 9-1. In addition, there are video games, a dart board, and patio out back with picnic tables for conversational purposes. The bar offers a variety of imported beers, as well as an equally varied selection of domestic draft and bottled beer. The prices at the Basement & Patio are competitive. Besides the 25¢ happy hour draft and 60¢ bottled beer, regular prices are as low as one will find anywhere. Bottled beer (domestic)

is \$1, and the imported is \$1.50. Draft is always 60¢.

On Thursday nights, it's Greensboro College night, where, like the Greek night, the dorms of GC compete for a free keg. Brinson says that he encourages UNC-G students to come on down on Thursday nights also.

"It's a shame that with the two colleges so close together there is not more interaction between them. The two colleges should do more together. We hope that The Basement will be a go-between the two schools."

On Friday night it's ladies night at the bar, with free draft from 6:00 to 9:00 for the girls. And Saturday

night and Sunday, happy hour is from 6:00-9:00 p.m. with the DJ playing from 9:00 p.m. until 1:00 a.m.

The management of The Basement would like to emphasize that they will be checking ID's, so be sure and bring your drivers license as well as your college ID. (You have to have a college ID to be allowed entry into the bar.)

The bar has been open for about two weeks, and so far the turn-out is to be as well as can be expected. It is felt that The Basement will be the bar that everyone will enjoy. It's close by, friendly, clean, and fun. So cruise on by, grab a brewsky, and have some fun.

The Sound Of Dorm Music

By RHONDA MESSICK
Staff Writer

You know the scene well. You spent all day Wednesday loafing around with your current lover (classes? what classes?), fondly kissed him/her goodbye after dinner, then it hits you-- that dreaded exam you have been avoiding is tomorrow! You quickly run back to your room, become chummy with the brain down the hall who hasn't missed a class, and cajole him into giving you his notes. The useless "DO NOT DISTURB" sign is on your door and just as you are starting to remember those exhilarating lectures, you hear a sound from the room above you. At first you ignore it, keeping your mind on your studying, but the noise becomes louder. It gets into your brain and it won't let you think. Once again, that pseudo-musician is ruining your life.

Pseudo-musicians can be loosely classified as those amateur musicians who enjoy practicing their

scales or whatever while you're trying to study. While UNC-G has a host of promising music majors, there are those non-musicians who will never progress beyond first year kazoo. Personally, I'd rather hear a real musician than Christopher Cross or Stevie Nicks on someone's stereo, but living in a dorm doesn't leave me with much of a choice. What's so tragic about pseudo-musicians is that they don't have to be very loud to be annoying. As far as I know, reprimands can be given out for loud noises, but I don't think there's a clause anywhere for noise that is simply annoying.

If you happen to live off-campus, reprimands certainly don't concern you. But there are other ways to alleviate the situation. You can threaten a musician with eviction if the performances are that bad. However, perhaps a better tactic is social castration. If a musician in your house offends you, cut him out of your calendar. Refuse to serve him at your keg parties if his clarinet is classless. Don't feed his dog if his drums are deafening. Don't feed him. Change the locks on the doors. Remember, your sanity is at stake.

See DORM MUSIC Page 6

IFC Helps Weatherize Local Homes

BY CHRIS CAUSEY
Staff Writer

Saturday, November 5, the UNC-G Inter-Fraternity Council gave a hand to the Duke Power Company in weatherizing homes. The focus of the project was on houses owned by elderly and handicapped people who are unable to perform the tasks themselves.

I.F.C. President Tony Snapp felt the project was a success. Snapp stated that "for those who helped, the project was a fabulous success."

In these houses you could see the cracks before we started and feel the warmth when we were done."

There were over 20 participants including I.F.C. members and their little sisters. Teams of 5 worked on approximately twelve dwellings throughout the day. Houses took 1-2 hours to weatherize while apartments required 30 minutes to repair.

The only problem throughout the day was the structure of each

building. Crooked doorways and poorly constructed window sills made the going a bit tedious. Snapp pointed out, "hard work and cooperation continued all day, the difficulty was the physical shape of the houses."

Future projects for the I.F.C. have not yet been announced, but President Tony Snapp feels they will be of the charity rather than the community nature.

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ethnic groups populace as well as some ethnic groups that are perhaps unique. An appreciation of that ethnic and cultural heritage and an understanding of the important characteristics of each ethnic component are critical to appreciating the ongoing cultural and social dynamics of this state," said Fitzgerald.

Although the symposium has not been funded as of yet, the topics and speakers have already been proposed.

These include Dr. Gary Ferrar from UNC-G on "Ethnicity in N.C.—An Overview," Dr. Jeff Beaubier from UNC-CH on "Greek-Americans in N.C.," Dr. Clark Thompson from Salem College on "Moravians in N.C.," Dr. James Cooley from UNC-G on "Quakers and Our Ethnic Heritage," Dr. Rachel Bonney from UNC-C on "Amerindians in N.C.," Dr. Sarah Kirk from A&T on "Blacks as an Ethnic Group," Dr. Harry Stopp

from UNC-G on "The newest Immigrants-Indochinese," and Dr. Richard Cramer from here at UNC-G with the concluding seminar on "What we have learned."

The proposed time for the series is April 3, 5, 9, and 11th. The events would start around 7:00 and be over by 9:00. Anyone interested in taking either the 238 course or attending the symposium should get in contact with the UNC-G Anthropology Dept. at 379-5132.

Continued from Page 2
place for at least a day, you would learn a great deal.
Regardless of your rejection of me whether it comes in the dorm, in the classroom, in my department or in the cafeteria, I have learned to love myself. I am proud of all the components which help make the total me. I wish you would respect my right to be different, enough so that I could finally say: I'm intelligent, I'm successful, I'm beautiful, I'm black, I'm gay and I'm still a man.
Name Withheld By Request

DORM MUSIC

While not everyone has the inclination to play or pretend to play a musical instrument, it is safe to say that if there is one person in a dorm or house who aspires to be the next Eddie Van Halen, just about everyone will know about it. Some dorm musicians have a lot to offer. In North Spencer last year there was a very gifted trombone player, Sherri-Marcia Damon. (See, not all musicians are on my hate list.) I heard her play at a couple of the dorm's coffeehouses. She's been playing for about seven years and is very good. "I never heard any complaints from the girls in the dorm last year about my playing," said Sherri, "but I practiced in the basement so very few people heard me—I think." This year she lives in Mary Foust, where she occasionally plays for talent shows. Sherri said that there are two percussionists in

SPIKERS

were joined by Greensboro College's Gigi LaMorte and Wendy Shope, and St. Andrew's Eva Pittman and Hunter Wingate.

Lisa Beverly, named MVP, was caught by complete surprise at the honor. She felt teammate Maggie Hayes would get the award. Beverly praised her teammates for their

play saying, "they couldn't have played better."

But now comes the hard part for UNC-G: they must wait until next Sunday to find out whom and where they will play. But regardless of where or who they play, the Spartans will approach the match the way they have the whole season, "one day at a time."

CAGERS

Smithfield, N.C., Johnny Sanders, a junior from La Grange, N.C., and Rick Lloyd from High Point.

The team is very young but has two junior college recruits who should also figure as team leaders, according to Douma. They are Mike Eades, a transfer from Lees-McRae in Princeton, West Virginia, and Joe Monroe, a transfer from Mt. Olive Junior College in Garland, N.C.

In addition to the varsity team, UNC-G will have a junior varsity squad which will consist of approx-

imately 8 of the 20 players who are participating in tryouts. The J.V. team will play about 8 games during the season.

Douma thinks that this year's varsity team will be competitive within the conference, but adds that eight of the first ten non-conference games will be against scholarship schools. The first game of the season will be a tournament game held in Atlanta on Friday, November 18. The first home game will be on Tuesday, Nov. 22 at home against Washington and Lee University. The team will get a

taste of NCAA Division I action when it faces James Madison University in the third game of the season.

This season will prove to be exciting as the Spartan cagers hope to gain continued improvement from game to game as the season progresses.

"This will be a fresh start for everyone," said Douma about the upcoming season. "We have new players as well as returnees who are enthusiastic and show much effort and desire to play the game."

etceteras	etceteras	etceteras	etceteras	etceteras	etceteras
Announcements	Announcements	Announcements	For Sale	Announcements	Announcements
OUTING CLUB meets every Wednesday, 6 p.m. in Alexander, EUC.	ALPHA KAPPA ALPHA SORORITY, INCORPORATED wants to thank everyone that contributed to our trick or treat for UNICEF. Your contributions were greatly appreciated.	NURSING CAREER DAY: Recruiters seeking applicants for nursing positions will be in EUC Cone Ballroom from 1-4 on Wednesday, November 16. Free; no pre-registration. See CPCC in 208 Foust for more details.	FULL SIZE SLEEPER COUCH. Good condition. \$200. Call Lizzie at 292-8118.	ASSOCIATION FOR WOMEN STUDENTS will meet Wednesday, Nov. 9, at 4 pm in Melvor Lounge, EUC. A program on Women, Power, and Motion will be led by Dr. Gay Cheney of the UNC-G Dance Department. Everyone is welcome. Please wear loose clothing.	WILL HEM and do other alterations. Semesters for 13 years. Very reasonable rates and fast work. Call 379-5420 for appointment.
ALCOHOLICS ANONYMOUS meets every Saturday night in Phillips Lounge EUC, at 8 pm. Open discussion group.	ATTENTION NURSING STUDENTS: You are invited to the Nurses' Christian Fellowship Meeting, every Thursday at 11:45 am in Phillips Lounge, EUC. Our current topic is "Suffering—Understanding and Handling It."	WOMEN RUNNERS are needed to participate in a six month study at UNC-G. Runners must be 18-35, non-users of oral contraceptives and currently running 15-25 miles weekly. For information, contact Geannie Crane at 379-5332.	MUST SELL WEDDING GOWN with matching veil. Size 9-10. Never worn. Call 852-8713.	AKAI AM 2800 Integrated Amp 80 w/ch. \$225. Pioneer x1550 receiver, 35 w/ch. \$125. Teac ex400, 3 head metal cassette deck, LED read out \$125. Garrard DD 75. Direct drive turntable & pickering & 5v 3000 cartridge. \$125. Call John Schweigert in room 113 at 379-5192 or 5193. If not in leave a message.	DARKROOM TECHNICIAN NEEDED to process film, maintain chemicals, and print photographs for 1983-84 yearbook. All materials provided. Must be reliable and have previous experience. Salary \$60 monthly. Contact Kathy D'Angelo, Photo Editor, Pine Needles, 207 EUC. Call 379-5407.
ANYONE INTERESTED in becoming involved with the University Catholic Center, call Debbie Wiker at 5098 or 5548.	INTERVIEWING WORKSHOP: Discover interview techniques which will help you get job offers. Attend a CPCC interview Workshop on Tuesday Nov. 8, from 4-5:30 in 206 Foust. FREE: no pre-registration.	DELTA SIGMA PI—IOTA OMEGA CHAPTER—NOVEMBER: Business Meeting, 02 Zeta Pledge Class; 02 Formal Ritualistic Initiation; 05 Banquet; 09 Professional Speaker; 19 Business Meeting; 30 Professional Speaker.	WANTED: Looking for a Dorm Size Refrigerator. Contact Sylvia Ellebe at 379-6685.	PROFESSIONAL TYPING: Resumes, term papers, articles, resumes, etc. for \$1 a page. Call 375-3408 after 5:00.	PHOTOGRAPHER NEEDED to photograph campus life for 1983-84 Pine Needles. All film, processing, and admission to functions provided. Must have phone, live on or close to campus and be very dependable. Also must own a 35 mm camera w/ 50 mm lens and flash attachment. Salary \$50 monthly. Contact Kathy D'Angelo, Photo Editor, Pine Needles, 207 EUC, 379-5407.
THE OUTING CLUB WANTS YOUR IDEAS! Check it out every Wednesday at 6:00 p.m. Alexander EUC.	RESUME WRITING WORKSHOP: Don't put it off any longer. Learn how to write or revise your resume in a CPCC workshop on Wednesday, Nov. 2, or Wednesday, Nov. 9 from 3:10-4:45 in 206 Foust. FREE: no pre-registration.	THE OUTING CLUB is going Rock Climbing Nov. 13-14. The cost is 10.00 dollars per person and open to all UNC-G students. Those interested should contact the O.C. office at 379-5743 or, better yet, join us at our meetings every Wed. night at 7:00 pm in EUC.	1971 IMPALA. Great Car! Only 53,000 miles. Runs beautifully. Call Marc Griffith at 379-5061. If not in leave a message.	WILL TYPE IN my home for students, businesses, etc. Fast, accurate, reasonable. Call Gale at 674-9307.	ROOMMATE NEEDED: Hicks Court. 1 block from campus. Call 275-3239 (day only).
PROFESSIONAL TYPING of resumes, term papers, book reports, etc. done in my home with fast and accurate service. Call 674-9590.	COMMUTING STUDENT LUNCHEON: Tuesdays 12:30 pm, at the Baptist Student Center, 511 Stirling Street. All are welcome.	EUC WITH THE ART Department and Women's Resources Center, is sponsoring a bus trip to the NC Museum of Art in Raleigh on November 4, 1983. The cost of the trip is \$3. Please reserve your seat at main desk of EUC or the Art Department by October 28.	ONE PAIR OF BLACK PUMPS by Joyce. Size 7 and one half narrow, price negotiable. Contact Lisa Temple at Ragsdale Dorm.	WILL TEACH voice lessons. Male or female. 7 years of experience voice major. \$5/hour. Call 379-5420.	MATURE FEMALE WANTED to share 2 bedroom house. Call Connie after 6 pm at 854-0694.
STUDENT HEALTH CENTER Dermatology/Wart Clinic's Fall Schedule this year is as follows: Sept. 7, 14, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 23; Dec. 7, and 14.	JOIN THE CROWD in Greensboro at THE BOONDOCKS for the area's finest live music. Located off HWY 68 on Gallimore Dairy Road where Tuesday and Thursday is Ladies Night. Featuring Billy Scott and the Gebris Prophets.	THE T. GILBERT PEARSON AUDUBON SOCIETY will present a slide program by William DeBays, Director of North Carolina Nature Conservation on Wednesday, November 9, at 7:30 pm in room 209 of Graham building. Refreshments will be served. The University Committee is invited.	WANTED: Collector will buy your old Boy Scout patches, books, uniforms, etc. Your items may be worth more than you think. Call 621-2077 in Greensboro.	PROFESSIONAL TYPING: Resumes, manuscripts, theses, term papers. Phone Vicky at 855-7123.	FEMALE TO SHARE 1 BEDROOM TOWN HOUSE APARTMENT: \$147.50 per month & utilities. Available December 15. Call Nancy at 275-2702.
ELVA'S ALTERATIONS—All types of alterations done to men and women's clothes. Student Discount. Location: 1402 Glenwood Avenue (very close to campus) or call 273-6206.	THE OUTING CLUB will be going car-cav. Nov. 18-20. The cost is 30.00 dollars per person, and open to all UNC-G students. Call or come by the O.C. office if interested. Office—275 EUC. Phone 379-5743.	WIN A PRIZE or two or three! Students can win prizes of free albums, plants, food, tickets, etc. by completing career-related puzzles and turning them in to CPCC during PUZZLES 'N' PRIZES WEEK, November 14-18. Get details from 206 Foust. Over 150 prizes will be given away!	MEDIA PRODUCTION CLUB will meet Wednesday November 9 at 5 pm at Carmichael Studio. Special guest speaker will be Charles Christopher of WGHP. Be there!	NEED EXTRA CASH FOR CHRISTMAS? Sell Avon in your spare time. Contact Nancy at 275-2720 for more information.	FEMALE ROOMMATE WANTED to share 2 bedroom apartment approximately 4 miles from campus. \$147.50/month plus 1/2 utilities. Call 852-2316.
THE UNIVERSITY OF SOUTH-WESTERN LOUISIANA is launching a nationwide talent search for qualified black students to people its graduate programs. The school would have graduate assistantships paying \$3,700-7,200. Apply to Graduate Talent Search, PO Box 41812, U.S.I., Lafayette, LA 70504. Indicate area of interest.	CLOTHING AND TEXTILE CLUB will sponsor a fashion show on Tuesday, November 8, at 5 pm in Edwards Lounge, Home Economics Building. It will be presented by Rita & Miss Clothing Store. Refreshments will be served, and admission is free. All are invited.	WOODSEY: Surprise! I'm your Big Sister, Poole.	YONEX 7500 metal tennis racquet. Used, very good, strong with Victor Imperial Nylon. This racquet retails for \$100. I will negotiate a great deal well below that price. Try Me! 275-9615.	DRIVER NEEDED: Must have own car and insurance. Flexible hours. Apply in person at Dominoes Pizza, 1635B Spring Garden St.	RESPONSIBLE PERSON TO SHARE 2 bedroom modern apartment. \$175/month plus 1/2 utilities. Near UNC-G. Call Jenny, work 379-5256, home 275-1583.

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Lost and Found

LOST: a pair of gold rimmed prescription glasses slightly tinted. Lost around tennis courts. Call 275-9083.

LOST: REWARD OFFERED!! Lost credit card holder. Black with gold reinforcements on ends. PLEASE contact 5190 and leave message.

LOST: 9 keys on a gold ring with initials DLT on it. Lost on the Golf Course. Reward! Contact David Taylor, Bailey Hall, 379-5052.

LOST: TIMEX WRISTWATCH WITH a white wristband. Lost on October 4. If found, please call 379-5070 and ask for Geli Klineck.

Rides & Riders

RIDE WANTED: To New York City or Long Island for Thanksgiving. Will share expenses. Call Beth Bitcon at 379-5070, room 859.

DO YOU NEED A RIDE TO ATLANTA, Georgia for Thanksgiving? I need someone to help share gas expenses. Call Michelle at 852-2316.

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