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# The Carolinian

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## Moore Crowned Miss NBS 1983

By DAWN ELLEN NUBEL  
AND MARK A. CORUM  
Staff Writers

Cynthia L. Moore, a freshman from Charlotte North Carolina, captured the title of Miss Neo-Black Society 1983 - '84 Friday night at the annual pageant held in UNC-G's Cone Ballroom. Living up to its slogan of "In the Spirit," the three hour event gave those in attendance a chance to witness a showcase of the talents and abilities of the nine contestants in many diverse areas.

The pageant began with a welcome by Willaton Burns, president of the NBS, who introduced emcees Ms. Tereasa McLaurin and Curtis Singletary. Following the Black National Anthem, Ms. McLaurin read to the audience an editorial which appeared in last week's *Carolinian*, titled "Let's Stop the Segregation," which dealt with the pageant and the problems with segregation that have existed in it in the past.

An opening dance number gave the audience its first glimpse of the nine contestants as they danced to "We've Got the Power" from the TV series *Fame*. In this segment, the women were judged on coordination in dance, vitality, and enthusiasm. They were also judged in situational dress, talent, evening wear, and answers to questions on varied and unpredictable subjects.

Felicia P. Davis, a sophomore broadcast/cinema major from

Morganton, N.C. performed as her talent a dance to Michael Jackson's "Don't Stop 'til You Get Enough." She was followed by Pamela G. Lewis, a junior accounting major from Kitley, N.C. who sang "The Way We Were." The third contestant was Hedreich Guillory of Houston, Texas—a freshman communication studies major who sang the black spiritual "I am Dying, Oh Lord." Senior history major Pamela Y. Pate of Charlotte danced to the song "Flashdance—What a Feeling."

The next contestant, Matilda Robinson, a sophomore music education major from Lumberton, demonstrated her operatic abilities as Clara, performing "Summer-time" from Gershwin's *Porgy and Bess*. The eventual winner, Cynthia Moore, a political science major, depicted Harriet Tubman in an untitled dramatization.

Barbara M. Lucas, a senior biology major from Liberty, N.C., sang an original composition, and Lynda C. Jones, a junior broadcast/cinema major from Washington, D.C., recited an original poem, "It took me too long to perfect this thing."

The last contestant was Avis M. Boone of Faison, N.C., a senior communication studies major who performed a jazz dance complete with special lighting effects.

After modelling evening wear, each contestant picked a question



Photo by Mark Corum

Miss Cynthia L. Moore, who was chosen as Miss NBS 1983 during ceremonies Friday evening.

from a fishbowl and was judged on the answer she gave to it. No two questions were the same, and included such philosophical generalizations as "If you could be any color, which color would you be?" and "If you were chosen as Miss NBS, would you represent Black females on campus or all Black students?"

Since Karen Elizabeth Hansley, the 1982-'83 Miss NBS, was unable to attend, emcee Tearesa

McLaurin, who was also runner-up in last year's pageant, presented the awards.

Pamela Lewis was chosen as Miss Congeniality, and Hedreich Guillory was second runner-up. The first runner-up trophy went to Lynda Jones.

When Miss Moore was crowned Miss NBS, she responded by smiling and saying "I can't believe it, I really was surprised."

## Homecoming Tries For Campus Spirit

BY SANDY ALVIS  
News Editor

Friday afternoons have a certain aura about them. There's an excitement in the air, a kind of "calm before the storm" quality. But lately this storm's fury has been packed and loaded up for home in a weekly exodus. This behavior is becoming epidemic on our campus. This vile sickness is rapidly spreading throughout the campus and mercilessly claiming its victims. Those who have succumbed to this illness can be identified by the dreaded suitcase in hand, a loaded car nearby, and an appalling lack of school spirit.

Elliot University Council has discovered a cure for this malady in the form of a Homecoming. Homecoming was celebrated for the first time last year and was tremendously successful. The highlight of the weekend was watching our soccer team demonstrate their enormous talent before a large number of spirited students.

This year we will again have a chance to witness our undefeated team of athletes in action. Although they obviously have the ability to win, a crowd of supporting Spartans would substantially doctor their morale.

There are also a number of other activities guaranteed to overcome you with spirit. These include a number of bands, movies, a Homecoming Queen Pageant and the Homecoming Dance.

The Homecoming Coronation Ball will be held in Cone Ballroom from 9:00 p.m. until 1:00 a.m. on Saturday, October 8. Tickets go on sale today at the Sweet Shoppe at \$2.00 for singles and \$3.00 for couples. Students are encouraged to quickly buy their tickets and as an incentive to do this, the first 400 tickets sold will entitle the owner to a complimentary wine glass.

Kelly Kepley, Chairman of the Dance Committee, is enthusiastic and excited about the dance. Ms. Kepley sees the dance as a "chance for UNC-G students to come together in a classy setting and celebrate our second Homecoming."

Many hours of elaborate work have been spent on the transformation of Cone Ballroom into an elegant backdrop for the dance. The decorations include two silver wine fountains, a silver candelabra and two silk floral arrangements. Dress will be semi-formal, which means Sunday dresses and suits. In case participants tire of dancing and engaging in other activities, a refreshment table will be fully stocked. Cheese balls, carrot cake, and crunch mix will be prepared to tantalize even the strictest dieters. Punch and a wine spritzer will also be on hand to conquer the thirst of enthusiastic dancers. All students are advised to bring a driver's license or other acceptable identification in order to partake of the wine.

After careful deliberation, a suitable band, Casper has been chosen to supply music for the evening. Casper will play a variety of music including soul, rock, beach, Motown, and Top 40. Casper will add even more to the excitement of the evening with 14 disco lights and 30 flood lights.

Ms. Kepley stresses that this is not "just a date affair." The combination of good music, food, and friends in an impressive setting cannot help but result in a good time. As Ms. Kepley suggests, "it promises to be a memorable evening."

Elliot University Council has conjured up a recipe of excitement sure to cure even the most extensive case of those homeward bound blues. After your first infection of spirit you are guaranteed a full year of the desire to stay on campus and see just what college life is all about.

## Colleges Buzz Over '84 Elections

BATON ROUGE, LA (CPS)—If the Rev. Jesse L. Jackson decides to run for president next year, there may be no better place to announce it than any one of the nation's 114 historically-black colleges.

At the nation's largest black campus, the University of the District of Columbia, for example, "I can guarantee you that 90-to-99 percent of the students would vote for him," promises Warren Green, president of UDC's student government.

A 15,000 UDC black vote would be no small potatoes, especially in view of how a switch of a mere 150 votes in each voting district would have reversed even the Reagan landslide of 1980.

But of even more significance is the extraordinary enthusiasm for a black presidential candidacy on many campuses, where apathy and student unwillingness to vote ultimately wrecked the ambitious college registration drives of Eugene McCarthy, Bobby Kennedy and George McGovern in years past.

Nowhere, moreover, has student participation in presidential politics been thinner than on black campuses.

But things have changed. Just last week, for instance:

At Southern University in Baton Rouge, student Vice President Myron Hubbard led an effort that included an Isley Brothers concert, shuttle buses and candlelight parades. In the end, it helped register some 5000 students to vote, well over half the university's student body.

At Xavier University in New Orleans, the week included voter registration block parties, lapel stickers, a "second line parade"—an old New Orleans custom in which revelers march in a raucous parade with a band—and radio disk jockeys offering prizes to people who registered.

"We're really going to pump it," promises Craig Shelton, Xavier stu-

dent president and head of the National Organization of Black College and University Students.

"When Jesse Jackson spoke here on August 29th," he recalls, "he took three busloads—200 students—to be registered. When he spoke at Jackson State, he took two busloads down."

"There's a power in knowing we elected a black mayor just recently," Southern's Hubbard explains. "It's happening all over, and it's exciting."

At Tuskegee Institute in Alabama, organizers last week held voter registration activities with its traditional Mardi Gras festival, which included the time-honored pep rally, masquerade ball and fashion show.

"We figure we'll get people to sign up while everybody's relaxed and having fun," reasons student President Reginald Blount.

To build a fire under them, Blount also brought in Dr. Arthur Thomas of Central State in Wilberforce, Ohio, to speak about "Why a Black Should Run for President." Thomas is also a member of Rev. Jackson's support committee.

But much of last week's fervor and the events planned for coming months are for the idea of a black candidacy, regardless of who the eventual candidate might be. Students also mentioned Georgia state Sen. Julian Bond, Atlanta Mayor Andrew Young and Washington, D.C. House Delegate Walter Fauntroy as candidates.

"Voter registration is the only thing Jesse Jackson is trying to promote," Hubbard contends. "Rev. Jackson is fully aware there are other blacks more competent and qualified for a presidential race."

But it is clearly Jackson who is leading the phenomenon, which perhaps can be best compared to last spring's Chicago mayoral campaign, in which a candidate—then Congressman Harold Washington—

was picked by a grassroots black political movement that began as a voter registration drive tied to no one politician.

Last month, supporters did form a Jesse Jackson Presidential Advisory Committee, and 125 black clergymen recently organized a Draft Jackson committee.

And while Jackson himself is currently in Europe registering U.S. servicemen there, PUSH—People United To Serve Humanity, the educational and motivational group Jackson founded and still heads—is planning an "extensive" college tour for later in the fall.

The 100-campus tour, says PUSH spokesman Frank Watkins from PUSH's Chicago headquarters, will try to register a "rainbow" of black, Hispanic, and white students.

Jackson, who has coyly turned away questions about his candidacy, is bound to leave students hanging during his tour. Xavier's Shelton recalls Jackson at the national PUSH convention several months ago, "saying everything a candidate would say. We were all on the edge of our seats. The crowd was chanting 'Run, Jesse, Run.' He said everything but...but he didn't say it," Shelton chuckles.

"A lot of students here (at Southern) feel very good about a possible Jackson bid," adds student President Cleo Fields. "They are definitely ready for it."

Agrees Shelton, "The time is now for a black president. They said the time wasn't right for Frederick Douglass in the late 1800s. They're still saying now is not the time. But if not now, when? And if not Jesse, who?"

Shelton believes Jackson's appeal is broad. "He's talking in terms of oppressed people, who are more than just blacks. That includes

women, people of color and poor white men. That could create quite a coalition."

"No question about it," observes UDC's Green, "black folks will vote for blacks. We've been oppressed for so long. To have that hope—finally, a black president—it's very powerful."

## CITY



## STAGE

There was a lot going on downtown this weekend, as the fourth annual City Stage celebration was held. There were several bands on hand, such as Chairman Of The Board (above) for listening pleasure and all kinds of exhibits for browsing. City Stage concluded Sunday.

Photos by Ari Soeiman



# Wanted: More Support For The Arts

By MARK A. CORUM  
Staff Writer

First, let me state my biases. I am a communications major interested in writing as a career who enjoys art, music, dance, and literature and am dead set against seeing anything at all come in the way of their advancement here at UNC-G or anywhere else. Now, you know where I'm coming from and you'll understand why I do not claim objectivity in this particular area.

Frankly, I am sick of watching what is going on in the background here at UNC-G. Anyone can walk out and see wonderful artworks at weatherspoon Gallery, plays, dance, and concerts at Aycock and Taylor auditoriums, and even displays in Elliot University Center, without ever having to set foot off campus. What is terrible is the pathetic number of people who actually take advantage of these opportunities. The apathy is unreal. The atmosphere it is creating runs directly opposite to what a university should be trying to do for its students in all fields of the arts.

There is little you can do to art, dance, writing, or theatre that is worse than ignoring it. You can try to censor it like they do in Russia, but it will still always manage to exist. You can criticize it in any way—but if the criticism is sincere it will do nothing but

strengthen and improve it. You can even, as has happened throughout history, kill those who create it, but so long as their memories and the ideas they created remain alive, the art is still there. But if you stand back and ignore art, the disciplines of art which are made to entertain and expand the horizons of their audiences, it will lack what it needs most—a goal to work for.

Okay, that's terribly philosophical, but let me put it in more real terms. How would you like to practice for hundreds of hours for the lead in a play and then act for a half-empty auditorium? Or paint a picture and have no one show up in the gallery where it is exhibited? Or simply have the knowledge that you did your best to create something and it was completely ignored? Now you see my point, I hope, that art is something that should at least be given a chance. You don't have to love it... but you might if you took the time to look at it. Here at UNC-G we have the opportunity to witness more different forms of art than almost anywhere else around, at little or no cost to boot. It makes sense to give it a try now because expanding your horizons in a big city a few years from now won't be cheap. It will frankly cost you an arm or a leg to find out if you like it or not.

But students aren't the only ones who are ignoring the worth of the arts at UNC-G.

Take a student catalog and turn to the dance or theatre sections. You will be amazed at how many hours of work those majors require for just two or three hours of credit. It seems, to many of the majors I've talked to, that someone in administration decided a long time ago that dancing or acting wasn't worth as much as Western Civilization or Calculus. They were, in fact, simple crib courses with no value. If you think about that, you'll realize just how stupid it is. A reassessment should be made as to the value of these courses before the lack of credit pushes any more theatre majors into business and economics because they don't have the money to attend UNC-G on the six year plan.

A communications major told me that the communications department "doesn't even come close" to preparing students for careers in film and television, and I have to agree. If the broadcasting and cinema department is to continue to bill itself as such, a lot more "hands on" training needs to be offered.

Where are the student productions that are a way of life in successful communications programs like USC, UCLA, and, even to a small degree, UNC-Chapel Hill? To simply tell students how to make a movie isn't enough when they have to go out against graduates of other schools who can list practical ex-

perience on their resume. Recently the Media Production Club has done some to try to change this, but a much more deliberate effort on the part of the department and the university is needed to make the program what it needs to be. Or should UNC-G be cast perpetually in the role of a follower? I don't think so.

"There are just too many people," an English major said when talking about his writing class. "When you're trying to write a short story and learn what you're doing wrong, you don't want to be one of a class of 20 people." This pinpointed to me another major problem in the arts, classes which are too large in areas where one to one contact is necessary. And it isn't the teachers' faults; they just don't have the 40 hours a day they'd like to. The arts have been undermined to an alarming degree, so much so that even the best instructors can't do the students justice. Is a reasonable teacher-student ratio an impossible thing to ask of the university?

And while I'm still on the track of writing, I'd like to say that it's a crying shame to see the respect that writing gets at this university. David Blackwell, editor of the UNC-G newspaper *The Carolinian*, tells me that there's a "not nearly enough" money budgeted to the newspaper to allow him to pay writers

properly, and he thinks a many talented writers would be attracted to the paper if the money was there. Without ads, *The Carolinian* would not be produced, which is a sad comment on the lack of funds. As for creative writing, the same problem exists with the school's literary magazine—the *Coraddi*. "We'd like to put out four issues this year," editor Dawn Nubel said, but added that there might not be enough funds to do so. And when you consider that the *Coraddi* offers UNC-G students in art, poetry, and literature (and other disciplines when possible) a direct showcase for their works on their own campus, it's terrible to think that it might be cut by the lack of a few dollars.

Students should get involved and make their opinions known, no matter which side of this issue they take. If you don't like the articles you read in the newspaper, come in and check on writing one on your own, or write a letter to the editor expressing your opinion. Contribute to the *Coraddi*. And, above all, patronize them. They are there to be read, not just produced. Keep that in mind.

As for the arts at UNC-G, they're great. But if more people would just get involved they could be a whole lot better and achieve what university arts programs should strive to achieve—preparing the audience as well as the artist.

## Letters To The Editor

### To The Editor:

In response to Randall Burgess' article in the Thursday, September 29 issue: take off your rose-colored glasses. Rarshy, and look around! There are certainly some religious, moral people around but there are more whose philosophy of life involved Ian Dury's famous words: "Sex and drugs and rock and roll is all my brain and body need." Most of us are comfortably in-between, using some common sense but still keeping our idea that you have to do what you want to do, or you live life totally bored.

Your implication that we all want to "stamp out and eradicate these things from [our] lives and the lives of [our] friends" is contrary to one thing we really like about UNC-G. That is the fact that most students here stay out of other people's lives. We don't have the bother of people trying to live our lives for us, classmates and professors included.

We have come to the conclusion, Mr. Burgess, that you have been sitting behind your desk and not venturing out onto the other, more immoral parts of campus. Have you ever been in the library when one of the copiers wasn't working for one of our pure-lipped, perfect ladies? Or have you wandered through the golf course and found remains of delectable episodes or even, God forbid, perverted sex? (Maybe the people on the golf course were a married couple looking for some

diversity, but it's doubtful.) We have heard and seen these things, more than a few times.

Another thing you say in your article is this: "There are no men living a double standard on this campus." Well, this statement has a shade of truth to it. Many of the men we have met on campus have no standards, how could they be double? And you say that we are all so busy being academic and scholarly that "a thought of iniquitous sinful behavior does not have time to root itself in [our] consciousness." How long do you think it takes? Not long...

We hate to burst your strawberry-flavored bubble, but you're living in a fantasy world. There are no campuses in the United States that live up to your article's statements. UNC-G is a nice campus, and most of the people here are decent. The academic emphasis on campus is large, but not all-encompassing. Face it Randall, there are people at UNC-G who disgust even us!

Jeanne Dumas  
Terri Patton  
Anne Maul  
Lynn Powell

### Editor's note:

Mr. Burgess informs us that his column was written as irony.

### To The Editor:

Today, an autumn day, the brutal wind stirs itself, brutally, sending us pitiable humans scurrying for the pitiable comfort and shelter of our puny habitations. And the sky seems imbued with a grey and unmitigated uncertainty, as we shuttle to and fro beneath it, so wrapped up in our meaningless purposes, that we fail to cast our gazes heavenward, and to cry out in wonder, pain, and bewilderment, as we struggle to know that which is to remain forever unknown. And in the meandering steps of some dishevelled vagrant, in the vacant and unseeing stare of some half-drooled toper, do not count all as ludicrous and mean. Do not dismiss all as distorted and untrue. Do not repudiate all as as insensible and disgusting. For such wanderers have cast their gazes at the untellable heavens. Such intrepid souls have wondered of the unknowable, agonized by all the torment of purposes devoid of meaning, and meanings bereft of purpose. Pass not such persons, therefore, with an air of smug dignity and pompous self-satisfaction. They are the bearers of the cross, the heavens-to-the-burden, that, by its very weight and brutal tangibility makes a mockery of that light and airy frivolity, in which we try to hide ourselves from the terrors of the universe.

David Herman

## Vandals

### Put The Blame Where It Belongs

By RICHARD MASON  
Staff Writer

Reason would lead a person to believe that once a young man or woman leaves home to go to college, they would become responsible adults who would know how to act when given certain responsibilities.

These responsibilities would include, at least for dorm students, not tearing up University property. Have you ever noticed though, nobody ever seems to get mad at the person or persons responsible for the damage?

Although the renovations and improvements in UNC-G's dorms are slow, it might not be the fault of Residence Life and the related offices. Many of the delays may be caused by the simple fact that Residence Life has to spend so much time repairing damages done to the dorms by "playful" vandals.

Granted, accidents do happen, but all of the dorm furniture being piled up in front of the counselor's door hardly comes under the heading of an accident.

Residence Life is not an omnipotent force that has put itself beyond students' questions. Dr. Tomlinson is willing to answer any questions that students may have about charges they receive or any other issue concerning Residence Life.

So instead of blaming Residence Life for those "silly" little damage charges, look for the real culprit—the dorm vandal.

College is considered a time for growing and maturing, a time for young men and women to expand their knowledge. It is also a time when college students tend to fight for their rights. Some students, however, miss the major point of rights, "with rights come responsibilities"—responsibilities that can begin with taking care of the dorm you live in.

## A Closer Look

# Homecoming — For The Memories

BY PAUL RAND  
Associate Editor

I always remember homecoming games past when I sit back and reminisce on my high school days in Ohio.

I can still see colorful foliage raked into soft piles along the elm lined avenues, backing for children to jump into them. I also see cars full of boisterous students parading through town waving streamers made up of blue and white, our school colors. And I distinctly remember how high student emotion ran once they were inside the

stadium.

When the team broke out of the locker room and converged on the field, fans removed their woolly mittens, set down their steaming cups of hot chocolate, and clapped and screamed with such intensity that a shiver ran up my spine.

That place had spirit. A scene such as this represents high school at one of its finest moments, a scene I expected to be repeated when I went off to college.

Depression, however, instead of happiness set in when I came to UNC-G and discovered that they didn't have any homecoming ac-

tivities. Even more distressing was the fact that UNC-G didn't even have a football team!

So, I thought, this is college. Where was the spirit all of those exuberant students had on television when their school's game was being broadcast coast to coast? There certainly wasn't any enthusiasm here.

When the idea of a campus homecoming celebration was initially proposed last year, it quickly came under fire. Our student government actually went as far to pass a resolution describing the idea as sexist, racist, and possibly detrimental to race relations at UNC-G. Soon after this episode, however, everyone involved realized that homecoming festivities on this campus would revive sentimental souls like myself.

Thus, Elliot Center Council originated Homecoming '82, a weekend crammed full of activities, including the crowning of a Homecoming Queen.

EUC Council is at it again this year. This Saturday the campus will once again radiate school spirit with a parade, tailgate parties, fireworks, a homecoming queen competition, a coronation dance and an afternoon soccer game against Erskine College.

UNC-G needs a homecoming and we've finally got one. If we continue to provide activities that boost student morale then our school cannot help but to become more enjoyable.

For one weekend out of the entire year we can feel as if we're attending a University rather than a boarding school where the students run home every weekend. While homecoming may seem insignificant to many people, it could be just the step we've needed to boost our school's social atmosphere.

The best thing, though, about the whole weekend is that when I sit down in the future to think of homecomings past, I can remember one that I attended while I was a student at UNC-G.

## The Carolinian

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THE CAROLINIAN EDITOR: C.S. SIMMONS



# Career Corner

## CAREER CORNER CPPC Staff

**Q:** I want to know what I can do with my major after I graduate, but career counselors and job hunting books are always talking about "identifying skills". What's the connections? Is there a test for this?

**A:** You're no doubt frustrated by the counselors and books you've consulted, but they mean well with their advice. In the process of career planning and job hunting when trying to make a connection between majors and jobs, it's rarely a simple matter of matching academic areas with job titles (although there are books that provide this information for certain majors). A more useful way to approach the world of work is from a skills perspective—that is, what skills do you have that you enjoy using and would like to continue using in a job? While some of these will certainly be skills you've developed through your program of

study, you should also look at skills developed through elective courses, campus and community activities, work, leisure pursuits and other life experiences.

Once you've got a clear picture of these skills, you will want to consider settings you wish to use these skills in. Only at the very end do you determine what job title is associated with a particular set of skills and responsibilities in a given setting. You may be wondering where you go or what you can do to figure out what skills you have. Skill identification is often seen as the toughest part of the self-assessment process. People tend to overlook or minimize their skills. They also find it difficult to label the skills they possess. Unfortunately, there isn't a test that's going to uncover all the skills a person has. There are tests that look at skills like numerical, verbal, spatial reasoning, etc. but results on these tests represent only a narrow sam-

pling of an individual's skills at a given point in time.

To be thorough in the skill identification process, you must be able to provide your own realistic assessment of the skills you possess. Here are some questions to get you started: (1) Can you describe a "success" experience in your life? (2) What did you do that made this success possible? (3) What skills were involved? Name them in your own words. (4) How did you happen to develop these (this) skill(s)? (5) Can other people verify this skill and/or suggest new ones?

It's a skill if you can label it with some precision, can back it up with past experiences, see it occurring repeatedly in your life and can visualize yourself doing it many times more. There are a variety of resources, checklists, etc., available in CPPC to help you in this process, and a counselor can assist you in using these materials.

# Pete Seegar Here Sunday

Pete Seeger, one of folk music's best-known performers, will play and sing at 8:15 p.m. on Sunday, Oct. 9, in Aycock Auditorium at the University of North Carolina at Greensboro.

Seeger's concert is part of the Homecoming '83 events at UNC-G and his appearance is being sponsored by the Elliot University Center Council. Tickets, which are available at the Aycock Auditorium box office (379-5546) weekdays, 1-5:30 p.m., are priced at \$7.50 for UNC-G students and alumni and \$8.50 for the public.

Born in 1919 in New York City, Seeger has become one of the leading exponents of folk singing in America. Among his best-known songs are: "Where Have All the Flowers Gone?", "If I Had a Hammer," "Kisses Sweeter Than Wine" and "Turn, Turn, Turn."

He has been associated with many of America's leading folk singers, including the late Woodie Guthrie, with whom he toured the country, playing in union halls and migrant labor camps. He was a founder of

The Weavers, a group which sold more than four million records prior to 1952 and helped to popularize folk music on a national scale.

The Weavers were blacklisted from commercial work during the McCarthy era. Seeger, in 1955, was held in contempt of Congress but was able to continue his singing at colleges and universities in

America.

A life-long political activist, Seeger has sung for the labor and civil rights movements, against the war in Vietnam and in support of ecological and environmental causes. Today he continues his involvement, singing for the anti-nuclear movement, world peace and jobs for all people.

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# 'Antigone' A Surprising Success

BY IAN MCDOWELL  
Staff Writer

Let's face it, Greek drama is almost always boring. It's so austere, remote, and high-minded that any kind of real emotional identification is very difficult. There's nothing of the warmth, humor, and intimacy that's to be found in even the starkest works of Shakespeare. The moment of tragic transcendence is everything, and that moment is very hard to achieve with audiences and actors so divorced from the concerns of the culture in which these plays were written.

A few productions achieve that transcendence. To expect it to happen in a university theatre is pure, bone-headed optimism. I didn't expect to be moved by *Antigone*, the first production of UNC-G's 1983/84 theatrical season. I didn't expect to be and I wasn't.

But, to my great surprise, I wasn't bored, either. It might not have been a very moving production, but it was always and interesting one. E. Donnel

Stoneman is to be commended for resisting the temptation to modernize the play or make it "relevant" by setting it in El Salvador or outer space. Having started out on the right foot by choosing a fine, actable translation, he selected a capable cast and put them through their paces. Rhonda Hensley was a fine Antigone: well-spoken, forthright, and passionate. Her dedication to laws higher than those of the State was completely believable. Scot Copeland was even more impressive

as Creon; his portrayal was a masterful one.

Christopher Leonard was rather good as Haimon, Creon's son. His only problem was that he's a bit too boyish, and there was something of puppy-love in his passion for Antigone. Even so, he gave a resourceful performance. Lynne Donahoe managed well enough in the role of Ismene, Antigone's somewhat dull sister. Rene Dunshee Copeland wasn't quite up to her usual standard as Eurydice, Creon's

wife, but she was still rather good. Ivan Crow was effective as the seer Teiresias. And Tim Austin was refreshingly funny as the Sentry who discovers Antigone's "crime." Gene Saunders gave the same performance he always gives as the Choric leader, but one-note portrayal fit the role.

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Topic Interviewing

Speaker Terry Martin of Burlington Industries

Date October 5, 1983 Time 3:00pm  
Place Alderman Lounge, EUC

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SPORTS FILE		
Results		
Soccer	UNC-G 5	NC Wesleyan 0
	UNC-G 5	Virginia Wesleyan 0
	UNC-G 6	Christopher Newport 0
Women's Volleyball	UNC-G defeated Averett College	15-6, 15-3, 15-5
	UNC-G defeated Chowan College	8-15, 15-6, 15-11
	UNC-G defeated UDC	15-3, 15-5
	UNC-G lost to Radford Uni.	12-15, 4-16
Women's Tennis	UNC-G	Radford Uni, 3
Men's Tennis	UNC-G 6	Pfeifer 3
	—Finish Fall season with 4-1 record	
Rugby	UNC-G 13	Duke 4

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Still Undefeated

UNC-G Tops Conference Foes

By DEBORAH HARGETT  
Staff Writer

The UNC-G Spartan Soccer team upped its record to 13-0 this past weekend, setting several school records by defeating North Carolina Wesleyan, 5-0, Virginia Wesleyan 5-0, and Christopher Newport, 6-0. The Spartans are 5-0 in conference play, and have won 19 consecutive games, dating all the way back to October 28, 1982.

The Spartans got their tenth victory this past Thursday over North Carolina Wesleyan, which is ranked 12th in Division III standings. The Spartan goals were scored by scoring leaders Mike Sweeney, Louis Borges, Eddie Radwanski, and Louis Pantuosco. Sweeney scored two goals, one from a penalty kick and one from an assist from Borges.

Borges and Ron Berticelli played outstanding games for the Spartans. Borges' overall play, including ball control, passing and defensive work, was the key to the Spartan victory, while freshman Berticelli, who assisted Pantuosco on a goal, is maturing into an excellent forward. The Spartans had 15 shots on goal, while Wesleyan had only four.

The Spartans' eleventh victory came on Saturday against 15th-ranked Virginia Wesleyan. The Blue Marlins played a very physical and dirty game, but the Spartans managed to stick to clean tackles and blocks in their 5-0 triumph. Louie Borges completed a hat trick by scoring three goals, one in the first half and two in the second. Sensational Eddie Radwanski added two more goals off penalty kicks, and assisted Borges on one of his goals.

On Sunday, the Spartans won their eleventh shut out, as what seemed to be a defensive battle turned into a 6-0 victory for the Spartans. Both teams played great defense throughout the game. Mike Sweeney score his fiftieth goal of his career on a pass from Louie Pantuosco midway through the first half and added his fifty-first in the second half. Other goals were scored by Radwanski, Bertolaccini, Billy Mills, and Vinnie Campanile. The Spartans had encouraging words for the captains of Christopher Newport, complimenting them on their constant attack.

"They are a young team, but they have great potential," said fullback Kevin Grant. "They made us work throughout the game."

In all three games, the Spartans have efficiently passed around their opponents. They proved with their 13-0 record that accurate passing is the way to victory. The Spartans seem to communicate well with one another on the field, as each player knows where to pass to a teammate.

The Spartans are on the road to breaking all previous records. They have already broken the record for most consecutive wins, which was eleven set back in 1981. The Spartans have tied the records for most goals in a game, and most shut outs in a season.

The Spartans' next home game will be this Saturday against Erskine College. The game has been designated as the homecoming match for 1983, and will begin at 2:00pm.

Spikers Power Past Averett

BY RICHARD MASON  
Staff Writer

Last Thursday night, the UNC-G volleyball team showed a lot of hustle and determination in defeating conference opponents Averett College and Chowan Junior College.

In the opening matches against Averett, the Spartans had a few problems in the opening minutes of the first game before settling down to a convincing 15-6, 15-3, 15-5 sweep of Averett.

In all three games, UNC-G used its superior front line to overpower Averett. The only real problems the Spartans had was with their serving game. They had four service errors in the final game.

Especially noticeable in the front line were Lisa Beverly, Shirese Moore, Jen Emery, and Laura Morris.

Against Chowan, the Spartans bounced back from a slow start in the first game and won a hard played third game for a 2-1 game victory 8-15, 15-6, 15-11.

In the first game, the Spartans had trouble with their serve, committing eight service errors and falling behind early, 0-5.

In the second game, UNC-G settled down and came back with its traditionally strong defense and serve.

In the final game, neither team managed to gain firm control with the lead changing with almost every side out. The game was highlighted by several long points and high emotions on the Spartans' side of the net.

Head coach Tere Dail felt good about the team's performance, especially against Chowan. "It was our best performance so far of the season. The starting lineup played well, but we'll continue to take advantage of our team's depth and rotate the line up to get the best results."

Dail was especially impressed with the performance of freshman middle blocker Jen Emery, and the defensive hustle of freshman Tina Starnes.




Photo by Richard Mason

Shirese Moore (10) waits for a pass from Lisa Beverly

Ruggers Crush Blue Devils

The UNC-G rugby team defeated Duke Saturday, 13-4, in a conference match. The victory marked the ruggers' first victory in the fall season, and the ruggers' first victory over Duke in its six-year history. UNC-G's record is 1-0-1, having previously tied North Carolina State.

The Spartans played team ball against Duke as the forwards and backs worked with each other in pushing favored Duke club all around the field. UNC-G's tackling was much more efficient in this match than it was in last week's match against State. The ruggers swarmed around the ball defensively, and recorded several bone-crushing tackles.

UNC-G struck first blood when fullback Jay Wisse kicked a high spiral down near Duke's try line. As Duke's fullback caught the ball, he was crushed by backs Danny Albert and Pat Wilson, and subsequently lost the ball. Hooker Manoli Krinos picked up the loose ball, and headed toward the try line, where he was stopped. Krinos passed off to flyhalf Jamie LaMuraglia, who carried two Duke defenders over the try line for UNC-G's first try. John Barker's conversion was good, and the first half ended with UNC-G leading, 6-0.

The Spartans lengthened their lead when Barker connected on a penalty kick from 30 yards out, making it a 9-0 score. Duke regrouped and scored a try, bringing themselves back into the match at 9-4. But the Spartans put together another drive, and sealed the game when Barker fell on a loose ball in the Duke try zone, setting the final score at 13-4.

Props Danny Owen and Charlie Keegan and hooker Krinos had excellent games for the Spartans, especially in the scrum and in line-outs. Loose forwards Barker and Duncan Chambers also played well. Chambers helped break the game open with long runs following key scrum downs. The backs, especially LaMuraglia, were all over the field, shutting down the Duke backs.

In the "B" match, the second-string ruggers played a tremendous game, but came up on the short end as Duke won, 11-7. Loose forward Teddy Vaccaro scored UNC-G's initial try, and outside center Eric Melba added three points off a penalty kick, and just missed connecting on two others. However, Duke pushed over the winning try with just under ten minutes remaining in the match. Steve Gugenheim, Ken Crisler, Kevin Brown, and Ray Fisher had good games for the Spartans in this match.

UNC-G's next match will be October 8th against East Carolina in Greenville.

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<b>Announcements</b> <b>STUDENT HEALTH CENTER</b> Dermatology/Ward Clinic's Fall Schedule this year is as follows: Sept. 7, 14, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 23; Dec. 7, and 14. <b>COMMUTING STUDENT LUNCHEON:</b> Tuesdays 12:30 pm, at the Baptist Student Center, 511 Stirling Street. All are welcome. <b>ANYONE INTERESTED</b> in becoming involved with the University Catholic Center, call Debbie Wiker at 5098 or 5548. <b>THE OUTING CLUB WANTS YOUR IDEAS!</b> Check it out every Wednesday at 6:00 p.m. Alexander EUC. <b>JOIN THE CROWD</b> in Greensboro at <b>THE BOONDOCK'S</b> for the area's finest in beach music. Located off HWY 68 on Gallimore Dairy Road where Tuesday and Thursday is <b>Ladies Night</b> . Featuring Billy Scott and the Georgia Prophets. <b>ALCOHOLICS ANONYMOUS</b> meets every Saturday night in Phillips Lounge EUC, at 8 pm. Open discussion group. <b>OUTING CLUB</b> meets every Wednesday, 6 p.m. in Alexander EUC. <b>INTERVIEWING WORKSHOP</b> —Learn how to communicate why you should be hired. Attend a CPCC Interviewing Workshop in 206 Foust on Wednesday, September 28, from 3:10-4:45 or Tuesday, October 4, from 4-5:30. <b>BAHA'I CLUB MEETINGS</b> will be held every other WEDNESDAY beginning October 5, 6:00 pm. First meeting on September 28 at conference room 105 EUC. <b>RESUME WRITING:</b> Find out how to begin or revise your resume. Attend the CPCC Resume Workshop on Wednesday, October 5 from 3:10-4:45 in 206 Foust. Free; no preregistration required. <b>NOMINATIONS FOR GOLDEN CHAIN HONOR SOCIETY</b> will be open Wednesday, September 28 at 8:00 am and close Thursday, October 6 at 5:00 pm. Golden Chain honors scholarship, leadership and service. Juniors and seniors are eligible for membership. Nomination forms available at the main desk EUC. <b>RISK &amp; INSURANCE SOCIETY</b> Club meeting October 6, 3 pm, in rm 416 in the B&E building. Please attend if you plan to join. <b>GRADUATE AND PROFESSIONAL SCHOOL DAY:</b> Come talk with graduate school admissions representatives and pick up current school materials on Wednesday, October 12 from 10-4 in Cone Ballroom, EUC. <b>PROSPECTIVE JOB HUNTERS PREPARE!</b> Now is the time to learn job search tips during a CPCC workshop on "Organizing Your Job Hunt" on Wednesday, October 12 from 3:10-4:45 in 206 Foust. Free; no preregistration. <b>ST. MARY'S HOUSE POETRY/FICTION</b> reading will be Friday, September 30, 8:30 pm. Reading: Jamie Preston and Ann Weiser. For further information call Jo Jane Pitt at 272-3449. <b>DR. JOAN HINDE STEWART</b> , Professor French and Assistant Dean for Research at N.C. State University will give a talk, in English, entitled "Colette" on Tuesday, October 11, at 4 pm in Sharpe Lounge, EUC. Sponsored by the Women's Resource Center and the Department of Romance Languages. <b>UNC-G English Club</b> announces that Professor Ken Hovey will be speaking on Poe and the South on October sixth at 3:30 at the Alumni House Library. Refreshments served. <b>IS GRADUATE SCHOOL IN YOUR FUTURE?</b> Consider some important issues by attending the CPCC workshop "Graduate School: To Go or Not To Go" on Tuesday, October 11 from 4-5:30 in 206 Foust. Free; no preregistration. <b>APPLICATIONS ARE AVAILABLE</b> in the UNC-G Student Aid Office for the Garden State Graduate Fellowships. The award's, worth \$4,000 a year, are granted to New Jersey State Residents who will attend New Jersey graduate institutions and are renewable for a four-year period. <b>IDENTITY</b> , the campus interracial organization will meet this Wednesday night at 5:15. All are welcome to attend. <b>ASSOCIATION FOR WOMEN STUDENTS</b> will meet Wednesday, October 5, at 4:00 pm in McIver Lounge, EUC. The program topic will be "Women, Power, and the Arts." Everyone is welcome.	<b>FREE KITTENS!!</b> CALL Scott at 698-0172. <b>UPCOMING OUTING CLUB EVENTS:</b> Hanggliding, sailing, canoeing, skydiving, hiking, backpacking, biking. Don't miss out on the fun. Come and check it out at 275 EUC. <b>A PICS MEETING</b> October 4th at 7:00 in Phillips Lounge in EUC. <b>TONIGHT YOU'RE INVITED</b> to Presby Huse for dinner and a Bible Study of the Gospel of Mark. Come on over at 5:00 pm for lots of fun and fellowship! <i>Dinner is free!</i> <b>DELTA SIGMA PI</b> —Iota Omega Chapter meetings for the month of October: 5—Professional Speaker, Zeta Pledge Class; 12—Business Meeting, Zeta Pledge Class; 19—Zeta Pledge Class, Big Brother Social; 26—Professional speaker, Zeta Pledge Class; 29—Halloween Party. <b>CONGRATULATIONS</b> to Chris and Cindy! <p style="text-align: center;">Love, Anna and Cindy</p> <b>THE GREENSBORO JAYCEES GENERAL MEETING:</b> October 4, 6-7 in Alderman Lounge, EUC for all female undergraduates interested in becoming a hostess. Interviews will be held on October 11-14 from 6-10:30 pm in rooms 104 & 105 EUC.	<b>WILLING TO TYPE</b> theses, term papers and statistical typing. \$1.00 per page, \$1.25 for statistical. Call 288-0640, Anita Kaiser. <b>HIRING PART-TIME</b> lunch waiters/waitresses and evening cashier host/hostess. Experienced only, apply in person. 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# Homecoming 1983

In cooperation with EUC Council, *The Carolinian* offers this set of biographies on the Homecoming Queen candidates for 1983.

**Mary Griffin**  
Gamma Sigma Sigma



A senior clothing and textiles major, Mary is running for the position of homecoming queen because she was nominated and because she has pride in UNC-G. Mary participates in the symphonic chorus, the UNC-G Clogging team, the Clothing and Textile club, and is also a member of Gamma Sigma Sigma Service Sorority.

**Tammy Adams**



A sophomore Therapeutic Recreation/Pre-Physical Therapy major, Tammy is involved with the Recreation Society, Inter-Varsity and the Residence Hall Association. She says "Homecoming Queen is a representation of the students at UNC-G and because of this I would be honored to serve as this year's Homecoming Queen."

**Melinda Myers**  
Cotten Hall



A freshman from Harrisonburg, Va., Melinda is active in hall activities and in the University Catholic Center. In a short time here, she says she has learned to like the campus, "especially the people and friends I have met. I have become very involved in dorm activities and working with the girls in my dorm. Therefore, I am very pleased and honored to represent them in UNC-G's Homecoming."

**Sharon Geiger**  
Phi Mu Sority



A junior Deaf Education major, Sharon has participated on the Inter Sorority Council and SOC. She says that being Homecoming Queen "would give me the opportunity to work toward motivating students to reach the goal of togetherness in order to be the best they can be at UNC-G and in their future."

**Sindi Snyder**  
Mendenhall Hall

A sophomore Interior Design major, Sindi is involved in many hall activities, as well as ASID. She says "Being the Homecoming Queen would greatly represent my feelings toward student participation. Homecoming is an event when students rally together and support their school team and I am pleased that UNC-G has finally given students this chance."



**Ellen Deaton**  
Golden Chain

As a senior Public Relations major, Ellen has worked with International Association of Business Communicators and the Student Orientation Committee in addition to Golden Chain. Ellen says "I would love to become a part of the Homecoming tradition, because UNC-G means so much to me—being Homecoming Queen would give me a way to be part of it forever."



**Cynthia Sparks**  
Mary Foust Hall

A sophomore from Winston-Salem, Cynthia says she is running to prove that everyone at UNC-G, including those with a handicap, is equal. "As a hearing-impaired individual, I am glad to have the opportunity to prove to myself and to other hearing-impaired people that I can participate in any activities here at UNC-G. My greatest hope is that by running... I can encourage others, especially the handicapped, that they can do anything if they believe they can."



**Siobhan McCann**

A sophomore Business Merchandising major, Siobhan says "Being elected to speak for a community, whether the community is a city or a college campus, only established the qualities a particular sector regards as unique, admirable and commendable. I am honored to think that my peers consider me to possess the attributes that reflect these ideals."



**Elizabeth Snyder**



A senior Political Science major, Elizabeth has worked with the UNC-G Jaycees and the Sigma Phi Epsilon Golden Hearts. She says "Playing... a part in the Homecoming of my senior year will mean a great deal to me and remain a cherished memory of UNC-G."

**Kelly Kepley**  
Sigma Nu Fraternity



A senior Psychology major, Kelly has been involved with the UNC-G Jaycees and has worked with EUC Council in the past. She says "I have always been glad I chose UNC-G as my academic home. The people here truly have 'Southern Hospitality'; there is never lacking a smile or a cheerful hello... Who would not want to represent such a special community of people?"

**Antonia Monk**  
North Spencer Hall



Antonia, a freshman accounting major believes that if she is elected homecoming queen, she will represent the school in a manner which will bring pride and dignity to the campus. She is a member of the Neo-Black Society.

**Jennifer Snead**  
Gray Dorm



Jennifer is a sophomore nursing major who feels that representing UNC-G as the homecoming queen would be a "tremendous honor." She is involved with the Student Nurses Association, the Student Medical Association and is a Red Cross Volunteer.

**Leigh Trapp**  
Tau Kappa Epsilon

Leigh is a sophomore communications major who wants to become this year's homecoming queen in order to represent UNC-G's spirit and pride for its students, school, and activities. She is a little sister for TKE fraternity, an R.A. in Reynolds dorm, a staff writer for the Carolinian, and has served as News Director at WUAG.



**Pamela Carswell**  
Chi Omega Sorority

Pam is a senior economics major who feels that the homecoming queen is a position that recognizes the accomplishments of women on this campus. She is a UNC-G Reynolds Scholar and a member of Chi Omega Sorority.



**Rebecca (Becky) Marshall**  
Recreation Society

Becky believes she could reflect an image of the school spirit that UNC-G is striving for if she is elected homecoming queen. She is a 20 year old therapeutic recreation major who is involved in the Recreation Society, the Association of Handicapped Student Awareness, and also Inter-Varsity Christian Fellowship.



**Dora (Sissy) Odom**  
Sigma Phi Epsilon Fraternity

Sissy, a senior business administration major, wishes to become homecoming queen in order to represent the entire student body, and also the show her support for the soccer team. She is a member of the UNC-G Jaycees, Chi Omega Sorority, the Business and Industrial Relations Club, and is a Sigma Phi Epsilon Golden Heart.



**Wendy Parker**  
Alpha Chi Omega Sorority



Wendy, a senior elementary education major, wants to become homecoming queen to help bring more school spirit to the UNC-G campus. She believes she will be able to symbolize a bond that will unite all the students. Wendy is a member and chaplain of Alpha Chi Omega Sorority, and a member of SNEA.

**Miriam Blackwelder**  
Weil-Winfield Hall



Miriam is a junior psychology and sociology major who would like to become the next homecoming queen because she believes it would be a privilege and honor to represent and support the school. She is involved in Reynolds Hall government, Phi Mu Sorority, Sociology Club, and is a Resident Assistant in her dorm.

**Tracey Flynn**  
University Marshalls



Tracey, a senior accounting major would like to be homecoming queen as she sees it as a great way to end her four years at UNC-G. She is a member of the University Marshalls, Delta Sigma Pi, the Accounting Club, and on the interview committee for the university R.A.'s.

**Victoria Lytle**  
UNC-G Jaycees



Victoria, a senior biology-pre-optometry major, believes she would be able to "spur her peers into the same level of enthusiasm," that she has for the soccer team. She is a member of Alpha Delta Pi sorority, UNC-G Jaycees, a member of the UNC-G Pre-Medical Society, and on the Elliot University Center Staff.

**Terrie Reeves**

Terrie, a senior communications/public relations major would like to become homecoming queen in order to help UNC-G continue in its efforts to develop more school spirit. She is a member of Alpha Delta Pi Sorority, a Panhellenic Representative public relations delegate, was a Greater Greensboro Open hostess, and has danced in some UNC-G dance performances.



**Jackson Cherry**  
Cone Dorm

Jackson, a senior broadcasting major would like to be this year's homecoming queen in order to help demonstrate the pride that she feels in UNC-G. She is the President of Alpha Chi Omega sorority, chairman of Elliott Council, a member of the Elliott executive board, a university superior court justice, and is actively involved in campus intramurals.



**Cynthia Moore**  
Neo-Black Society

Cindy would like to become Homecoming queen not only to represent the students at UNC-G, but also to show dedication to excellence in academics, athletics and social organization. She is a freshman political science major who is a dorm senator for Grogan hall, and is also the recently crowned Miss NBS.



**Mia DeCato**  
Ragsdale Dorm

Mia, a sophomore physical therapy major would like to become homecoming queen because she would consider it an honor to take place in a growing tradition on this campus. She is a resident assistant in Ragsdale, a little sister for the Tau Kappa Epsilon fraternity and a member of UNC-G Jaycees.



**Virginia Goodwin**  
P.E. Majors Association



Virginia, a junior physical education major would like to become the '83 Homecoming queen because she would consider it an honor. She is involved in intramural tennis.



**Antoinette Rogers**  
Coit Hall

A sophomore communications studies major, Antoinette would like to be UNC-G's next homecoming queen because she would consider it an honor to represent the student body. After being her high school homecoming queen, she believes that she has the experience to fulfill requirement the role may demand.