

Tuesday, October 4, 1983

The University of North Carolina at Greensboro

Moore Crowned Miss NBS 1983

Volume LXIII Number 9

By DAWN ELLEN NUBEL AND MARK A. CORUM

Cynthia L. Moore, a freshman Cyntha L. Moore, a treshman from Charlotte North Carolina, cap-tured the title of Miss Neo-Black Society 1983 - '84 Friday night at the annual pageant held in UNC-G's Cone Ballroom. Living up to its slogan of "In the Spirit," the three bour event came these in attendance hour event gave those in attendance a chance to witness a showcase of the talents and abilities of the nine contestants in many diverse areas.

The pageant began with a welcome by Willaton Burns, presi-dent of the NBS, who introduced emcees Ms. Tereasa McLaurin and Curtis Singletary. Following the Black National Anthem, Ms. McLaurin read to the audience an editorial which apeared in last week's *Carolinian*, titles "Let's Stop the Segregation," which dealt with the pageant and the problems with segregation that have existed in it in the past.

An opening dance number gave the audience its first glimpse of the nine contestants as they danced to "We've Got the Power" from the TV series Fame. In this segment, the women were judged on coor-dination in dance, vitality, and en-thusiaser. They were also judged in thusiasm. They were also judged in situational dress, talent, evening wear, and answers to questions on varied and unpredictable subjects. Felicia P. Davis, a sophomore broadcast/cinema major from

promises Warren Green, president of UDC'S student government. A 15,000 UDC block vote would

be no small potatoes, especially in view of how a switch of a mere 150 votes in each voting district would

have reversed even the Reagan landslide of 1980. But of even more significance is

But of even more significance is the extraordinary enthusiasm for a black presidential candidacy on many campuses, where apathy and student unwillingness to vote ultimately wrecked the ambitious college registration drives of Eugene McCarthy, Bobby Kennedy and George McGovern in years past.

past. Nowhere, moreover, has student participation in presidential politics been thinner than on black

campuses. But things have changed. Just last week, for instance: At Southern University in Baton Rouge, student Vice President

Myron Hubbard led an effort that included an Isley Brothers concert,

shuttle buses and candlelight

parades. In the end, it helped register some 5000 students to vote, well over half the university's

vote, well over hall the university a student body. At Xavier University in New Orleans, the week included voter registration block parties, lapel stickers, a "second line parade"— an old New Orleans custom in which weben ware in a succus parade

revelers march in a raucous parade with a band-and radio disk jockeys

with a band—and radio disk jockeys offering prizes to people who registered. "We're really going to pump it," promises Craig Shelton, Xavier stu-

Morganton, N.C. performed as her talent a dance to Michael Jackson's "Don't Stop 'til You Get Enough." She was followed by Pamela G. Lewis, a junior accounting major from Kitrell, N.C. who sang "The Way We Were." The third contes-tant was Hedreich Guillory of Houston, Texas—a freshman com-munication studies major who sang the black spiritual "I am Dying, Oh Lord." Senior history major Pamela Y. Pate of Charlotte danced to the song "Flashdance—What a song "Flashdance-What Feeling."

The next contestant, Matilda The next contestant, Matida Robinson, a sophomore music education major from Lumberton, demonstrated her operatic abilities as Clara, performing "Summer-time" from Gershwin's Porgy and Bess. The eventual winner, Cynthia Morge a robitical science major Moore, a political science major, depicted Harriet Tubman in an undepicted Harriet Tub titled dramatization.

Barbara M. Lucas, a senior biology major from Liberty, N.C., sang an original composition, and Lynda C. Jones, a junior broad-cast/cinema major from Washington, D.C., recited an original poem, "It took me too long to perfect this thing."

The last contestant was Avis M. Boone of Faison, N.C., a senior com-munication studies major who per-formed a jazz dance complete with special lighting effects.

After modelling evening wear, each contestant picked a question

McLaurin, who was also runner-up in last year's pageant, presented the awards.

Pamela Lewis was chosen as Miss Congeniality, and Hedreich Guillory was second runner-up. The first runner-up trophy went to Lynda

When Miss Moore was crowned Miss NBS, she responded by smil-ing and saying "I can't believe it, I really was surprised."

Homecoming Tries For Campus Spirit

BY SANDY ALVIS News Editor

Friday afternoons have a certain aura about them. There's an excite aura about them. There's an excite-ment in the air, a kind of "calm before the storm" quality. But late-ly this storm's fury has been packed and loaded up for home in a weekly exodus. This behavior is becoming an identication our asymptotic becoming epidemic on our campus. This vile sickness is rapidly spreading throughout the campus and mercilessly claiming its victims. Those who have succumbed to this illness can be identified by the dreaded suitcase in hand, a loaded car nearby, and an appalling lack of school spirit.

Elliot University Council has discovered a cure for this malady in the form of a Homecoming. Homecoming was celebrated for the first time last year and was tremen-dously successful. The highlight of the weekend was watching our soc-cer team demonstrate their enor-mous talent before a large number of spirited students.

This year we will again have a chance to witness our undefeated team of athletes in action. Although they obviously have the ability to win, a crowd of supporting Spar-tans would substantially doctor their morale.

There are also a number of other activities guaranteed to overcome you with spirit. These include a number of bands, movies, a Homecoming Queen Pageant and the Homecoming Dance.

The Homecoming Coronation Ball will be held in Cone Ballroom from 9:00 p.m. until 1:00 a.m. on Satur-day, October 8. Tickets go on sale to day at the Sweet Shoppe at \$2.00 for singles and \$3.00 for couples. Students are encouraged to quick-ly buy their tickets and as an incen-tive to do this, the first 400 tickets sold will entitle the owner to a com-plimentary wine glass.

Kelly Kepley, Chairman of the Dance Committee, is enthusiastic and excited about the dance. Ms. Kepley sees the dance as a "chance for UNC-G students to come together in a classy setting and celebrate our second Homecoming."

PAID Greensboro, N.C. Permit No. 30

Have a story idea? Call us at 379-5752

Many hours of elaborate work Many hours of elaborate work have been spent on the transforma-tion of Cone Ballroom into an elegant backdrop for the dance. The decorations include two silver wine fountains, a silver candelabra and two silk floral arrangements. Dress will be semi-formal, which means Sunday dresses and suits. In case participants tire of dancing and engaging in other activities, a refreshment table will be fully stocked. Cheese balls, carrot cake, and crunch mix will be prepared to and crunch mix will be prepared to tantalize even the strictest dieters. Punch and a wine spritzer will also be on hand to conquer the thirst of enthusiastic dancers. All students are advised to bring a driver's license or other acceptable identification in order to partake of the

wine. After careful deliberation, a suitable band, Casper has been chosen to supply music for the even-ing. Casper will play a variety of music including soul, rock, beach, Motown, and Top 40. Casper will add even more to the excitement of the superior with 44 disc lichte and the evening with 14 disco lights and 30 flood lights.

Ms. Kepley stresses that this is not "just a date affair." The com-bination of good music, food, and friends in an impressive setting canno help but result in a good time. As Ms. Kepley suggests, "it pro-mises to be a memorable =vening."

Elliot University Council has con-jured up a recipe of excitement sure to cure even the most extensive case of those homeward bound blues. After your first infection of spirit you are guaranteed a full year of the desire to stay on campus and see just what college life is all about.

Miss Cynthia L. Moore, who was chosen as Miss NBS 1983 during eremonies Friday evening. from a fishbowl and was judged on

from a fishbowl and was judged on the answer she gave to it. No two questions were the same, and in-cluded such philosophical generalizations as "If you could be any color, which color would you be?" and "If you were chosen as Miss NBS, would you represent Black females on campus or all Black students?"

Since Karen Elizabeth Hansley, the 1982-'83 Miss NBS, was unable to attend, emcee Tearesa

C



dent president and head of the Na-tional Organization of Black College and University Students. "When Jesse Jackson spoke here on August 29th," he recalls, "he took three busloads-200 took three busloads-200 students-to be registered. When he spoke at Jackson State, he took

he spoke at dealed back on Pater, he dow two busioads down." "There's a power in knowing we elected a black mayor just recent-ly," Southern's Hubbard explains. "It's happening all over, and it's availion." exciting

At Tuskegee Institute in Alabama, organizers list week helf voter registration activities with its traditional Mardi Gras festival, which included the time-honored pep rally, masquerade ball and fashion show.

fashion show. "We figure we'll get people to sign up while everybody's relaxed and having fun," reasons student President Reginald Blount. To build a fire under them, Blount also brought in Dr. Arthur Thomas of Central State in Wilberforce, Ohio, to spead about "Why a Black Should Run for President." Thomas is also a member of Rev. Jackson's support committee.

Jackson's support committee. But much of last week's fervor and the events planned for coming months are for the idea of a black candidacy, regardless of who the eventual candidate might be. Students also mentioned Georgia state Sen. Julian Bond, Atlanta state Sen. Julian Bond, Atlanta Mayor Andrew Young and Washington, D.C. House Delegate Walter Fauntroy as candidates. "Voter registration is the only thing Jesse Jackson is trying to pro-mote," Hubbard contends, "Rev.

Jackson is fully aware there are other blacks more competent and qualified for a presidential race." But it is clearly Jackson who is But it is clearly Jackson who is leading the phenomenon, which perhaps can be best compared to last spring's Chicago mayoral cam-pagn, in which a candidate-then Congressman Harold Washingtonwas picked by a grassroots black political movement that began as a voter registration drive tied to no one politician. to no one politican. Last month, supporters did form a Jesse Jackson Presidential Ad-

visory Committee, and 125 black clergymen recently organized a Draft Jackson committee.

And while Jackson himself is cur-And while Jackson numsei is cur-rently in Europe registering U.S. servicemen there, PUSH—People United To Serve Humanity, the educational and motivational group Jackson founded and still heads—is planning an "extensive" college tour for later in the fall.

The 100-campus tour, says PUSH spokesman Frank Watkins from PUSH's Chicago headquarters, will try to register a "rainbow" of black, Hispanic, and white students.

Jackson, who has coyly turned away questions about his candidacy, is bound to leave students hanging during his tour. Xavier's Shelton recalls Jackson at the national auring his tour. Aavier's Sheiton recalls Jackson at the national PUSH convention several months ago, "saying everything a candidate would say. We were all on the edge of our seats. The crowd was chan-ting "Run, Jesse, Run." He said everything but...but he didn't say it," Sheiton chaddes

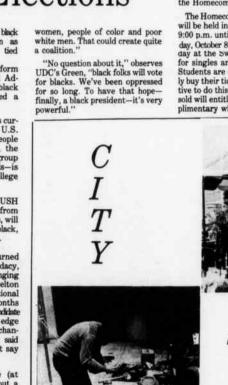
"A lot of students here (at Southern) feel very good about a possible Jackson bid," adds student President Cleo Fields. "They are definitely ready for it."

Agrees Shelton, "The time is now for a black president. They said the time wasn't right for Frederick Douglass in the late 1800s. They're still saying now is not the time. But if not now, when? And if not Jesse, whe?"

Shelton believes Jackson's appeal is broad. "He's talking in terms of oppressed people, who are more than just blacks. That includes

STAGE

There was a lot going on downtown this weekend, as the fourth annual City Stage celebraion was held. There were several bands on hand, such as Chairman Of The Board (above) for listening pleasure and all kinds of exhibits for brousing, City Stage concluded Sunday.



Wanted: More Support For The Arts

By MARK A. CORUM Staff Writer First, let me state my biases. I am a communications major interested in writing as a career who enjoys art, music, dance, and literature and am dead set against seeing anything at all come in the way of their advancement here at UNC-G or anywhere else. Now, you know where I'm coming from and you'll understand why I do not claim objec-

tivity in this particular area. Frankly, I am sick of watching what is going on in the background here at UNC-G. Anyone can walk out and see wonderful art-works at weatherspoon Gallery, plays, dance, and concerts at Aycock and Taylor auditoriums, and even displays in Elliot University Center, without ever having to set foot off campus. What is terrible is the and pathetic number of people who actually take advantage of these oportunities. The apathy is unreal. The atmosphere it is creating runs directly oposite to what a university should be trying to do for its students in all fields of the arts.

There is little you can do to art, dance, Intere is little you can do to art, dance, writing, or theatre that is worse than ignor-ing it. You can try to censor it like they do in Russia, but it will still always manage to exist. You can criticize it in any way—but if the criticism is sincere it will do nothing but

has happened throughout history, kill those who create it, but so long as their memories and the ideas they created remain alive, the art is still there. But if you stand back and ignore art, the disciplines of art which are

made to entertain and expand the horizons of their audiences, it will lack what it needs most—a goal to work for. Okay, that's terriby philosophical, but let me put it in more real terms. How would you like to practice for hundreds of hours for the lead in a naw and then act for a halfermetty like to practice for hundreds of hours for the lead in a play and then act for a half-empty auditorium? Or paint a picture and have no one show up in the gallery where it is ex-hibited? Or simply have the knowledge that you did your best to create something and it was completely ignored? Now you see my point, I hope, that art is something that should at least be given a chance. You don't have to love it . . . but you might if you took the time to look at it. Here at UNC-G we have the opportunity to witness more different the opportunity to witness more different forms of art than almost anywhere else around, at little or no cost to boot. It makes around, at little or no cost to boot. It makes sense to give it a try now because expanding your horizons in a big city a few years from now won't be cheap. It will frankly cost you an arm or a leg to find out if you like it or not. But students aren't the only ones who are ignoring the worth of the arts at UNC-G.

Take a student catalog and turn to the dance or theatre sections. You will be amazed at how many hours of work those majors require for just two or three hours of credit. It seems, to many of the majors I've talked to, that so meone in administration decided a long til ago that dancing or acting wasn't worth as much as Western Civilization or Calculus. They were, in fact, simple crib courses with no value. If you think about that, you'll realize just how stupid it is. A reaccessment should be made as to the value of these courses be made as to the value of these courses before the lack of credit pushes any more theatre majors into business and econimics because they don't have the money to attend UNC-G on the six year plan.

A communications major told me that the communications department "doesn't even come close" to preparing students for careers in film and television, and I have to agree. If the broadcasting and cinema department is to continue to bill itself as such, a lot more "hands on" training needs to be offered. Where are the student productions that are

a way of life in successful communications programs like USC, UCLA, and, even to a small degree, UNC-Chapel Hill? To simply tell students how to make a movie isn't enough when they have to go out against graduates of other schools who can list practical ex-

prience on their resume. Recently the Media Production Club has done some to try to change this, but a much more deliberate ef-fort on the part of the department and the university is needed to make the proceeding university is needed to make the program what it needs to be. Or should UNC-G be cast perpetually in the role of a follower? I don't think so.

"There are just too many people," an English major said when talking about his writing class. "When you're trying to write a short story and learn what you're doing wrong, you don't want to be one of a class of 20 people." This pinpointed to me another major problem in the arts, classes which are too large in areas where one to one contact is necessary. And it isn't the teachers' faults: is necessary. And it isn't the teachers' faults; they just don't have the 40 hours a day they'd like to. The arts have been undermanned to an alarming degree, so much so that even the best instructors can't do the students justice. Is a reasonable teacher-student ratio an impossible thing to ask of the university?

And while I'm still on the track of writing, I'd like to say that its a crying shame to see the respect that writing gets at this univer-sity. David Blackwell, editor of the UNC-G newspaper The Carolinian, tells me that there's "not nearly enough" money budgeted to the semanar to allow him to nay writers to the newspaper to allow him to pay writers

properly, and he thinks a many talented writers would be attracted to the paper if the money was there. Without ads, *The Caroti-nian* would not be produced, which is a sad comment on the lack of funds. As for creative writing, the same problem exists with the school's literary magazine—the Cor-addi. "We'd like to put out four issues this year," editor Dawn Nubel said, but added that there might not be enough funds to do

12

that there might not be enough funds to do so. And when you consider that the *Coraddi* offers UNC-G students in art, poetry, and literature (and other disciplines when possi-ble) a direct showcase for their works on their own campus, it's terrible to think that it wight he out by the lack of a few dollars

own campus, it's terrible to think that it might be cut by the lack of a few dollars. Students should get involved and make their opinions known, no matter which side of this issue they take. If you don't like the articles you read in the newspaper, come in and check on writing one on your own, or write a letter to the editor expressing your opinion. Contribute to the *Coraddi*. And, above all, patronize them. They are there to be read, not just produced. Keep that in mind. As for the arts at UNC-G, they're great. But if more people would just get involved they could be a whole lot better and achieve what university arts programs should strive to achieve—preparing the audience as well at the artist.

the artist.

that somebody will be you. Not only will you pay for your actions, but so will your dorm mates; an "honor" some students may not

take very well.

Letters To The Editor To The Editor

To The Editor:

In response to Randal Burges' article in the Thursday, September 29 issue: take off your reac-colored glasses, Randy, and look around! There are certainly nome religious, moral people around but there are more whose philosophy of life involved lan Dury's famous words: "See and drugs and rock and roll is all my brain and hody need." Most of us are comfortably in-between, using some common sense but need." Most or us are between, using some common sense but still keeping our idea that you have to do what you want to do, or you live life total-

Your impl on that we all want to Tour impression that we all want to "stamp out and eradicate these things from (our) lives and the lives of (our) friends" is contrary to one thing we really like about UNCG. That is the fact that most students here stay out of other peo-ple's lives. We don't have the bother of people trying to live our lives for us, classmates and professors included.

classmates and professors included. We have come to the conclusion, Mr. Burgess, that you have been sitting behind your deak and not venturing out onto the other, more immonal parts of campus. Have you ever been in the library when one of the copiew wan't working for one of our pure-lipped, perfect ladies? Or have you wandered through the gelf course and found remaining permanan-epicoles or even. Gol forial, permanan-sex? (Maybe the people on the golf couries were a married couple looking for some

diversity, but it's doubtful.) We have heard and seen these things, more than <text><text><text>

Terri Patton Anne Maul Lynn Powell

to the tedius:

Vandals Put The Blame Where It Belongs

By RICHARD MASON

Reason would lead a person to believe that once a young man or woman leaves home to go to college, they would become responsible adults who would know how to act when given certain responsibilities.

slow, it might not be the fault of Residence Life and the related of-fices. Many of the delays may be caused by the simple fact that Residence Life has to spend so what the residence of the second so much time repairing damages done to the dorms by "playful" vandals.

Granted, accidents do happen, but

students' questions. Dr. Tomlinson is willing to answer any questions that students may have about charges they receive or any other issue concerning Residence Life.

So instead of blaming Residence Life for those "silly" little damage charges, look for the real culprit---the dorm vandal.

growing and maturing, a time for young men and women to expand their knowledge. It is also a time

when college students tend to fight for their rights. Some students, however, miss the major point of

Mondale, who is not without political baggage. Fritz has the misfortune of sharing the same presidential ticket with Jimmy (Who?) Carter, a man not quite revered in Democratic folklore. The result of this no-name chase for the Democratic

nomination has been astounding. The seven continually stump for all kinds of endorsements. Sunday, all except Askew tried to bribe the National Organization for Women, offering to make a woman their running mate in exchange for an endorsement.

But it won't do much good. In spite of the many blunders of the Reagan administration, the boys in Ronny's crew, while not outstanding, have acquitted themselves right well in office. While improvement is debatable, the economy isn't getting worse. Everyone has a gripe with Reagan, but no worse than any other President.

After the Carter debacle, Americans are at least relieved that the President appears competent in office. That will be tough for any Democrat to overcome.

Fritz and the rest may be simply fighting for the right to lose to the Republicans in November of '84.

THE OR AND ZUTINE CON SHITTED

Paul Rand, Associate Editor Jennifer Greene, Managing Editor News Edit

Sandy Alvis	Robert Lumpkins	Bob Pearson
Head Secretary	Business Manager	Arts Editor
Dell Hodges	Sue Gay	Mary Ammons
Sports Editor	Advertising Manager	Copy Editor
Jeff Schulze	Lynn Gladden	Randall Burgess
Circulation M	anager Types	etting Manager
Jon Mark Jac	kson Les	die Humphrey

Paid for by student activity fees and advertising. The Carolinian is publish-ed twics weekly during the academic year by the students of the University of North Carolina at Greenabore except during holdow of North Carolina at Greensboro except during holidays and examination periods. Offices are 201-204 Eillott University Center, UNC-G Greensboro N.C. 27412, telephone 919-379-5752 rd class postage paid at U.S. Post ice, Greensboro, N.C.

Office, G The Carolinian is printed by Stone rinting Co., Inc., 1319 Baker Road,

When the team broke out of the ocker room and converged on the field, fans removed their woolly mittens, set down their steaming cups of hot chocolate, and clapped and screamed with such intensity that a shiver ran up my spine. That place had spirit.

A scene such as this represents high school at one of its finest moments, a scene I expected to be repeated when I went off to college. Depression, however, instead of happiness set in when I came to UNC-G and discovered that they tivities. Even more distressing was the fact that UNC-G didn't even have a football team!

Where was the spirit all of those ex-uberant students had on television

however, everyone involved realized that homecomming festivities on this campus would revive sentimental souls like myself.

originated Homecoming '82, a weekend crammed full of activities, including the crowning of a

we've finally got one. If we continue to provide activities that boost stu-dent morale then our school cannot help but to become more enjoyable .

year we can feel as if we're atten-ding a University rather than a boarding school where the students

down in the future to think of homecomings past, I can remember one that I attended while I was a student at UNC-G.

11/11 FORGET DCK ... Tag

It was noted with great fanfare this weekend that the AFL-CIO gave Democrat Walter Mondale its endorsement for the 1984 Presidential race. **Big deal!**

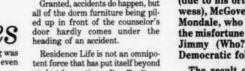
So remember, next time you feel like breaking a window or don't feel like carrying a pizza box *all the way* to the trash chute, somebody. will

end up paying for your actions and

It certainly thrilled Fritz to be named the front-runner by the big union. But exactly how big a step that will be with the American public remains to be seen.

The Race Is On?

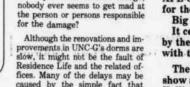
The Democratic field for '84, at least so far, does not show a lot of promise. The names of Glenn, Hart, Askew, Hollings, Cranston and McGovern do not exactly strike fear into the political hearts of observers. The only three most recognized from the seven-man Democratic field are Glenn (due to his orbital exploits rather than his political prowess), McGovern (victim of the '72 Nixon whitewash), and

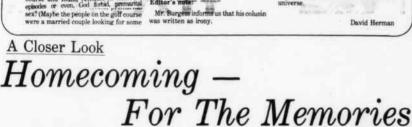


College is considered a time for

rights, "with rights come respon-sibilities"---responsibilities that can begin with taking care of the dorm

you live in.

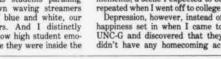




BY PAUL RAND

I always remember homecoming games past when I sit back and reminisce on my high school days in Ohio,

Ohio. I can still see coloful foliage raked into soft piles along the elm lined avenues, backoning for children to jump into them. I also see cars full of boisterous students parading themet home waving streamers through town waving streamers made up of blue and white, our school colors. And I distinctly remember how high student emotion ran once they were inside the



The Carolinian

David Blackwell, Editor

		1.777.774.037	
tor	Photography Editor	Features Editor	
/is	Robert Lumpkins	Bob Pearson	
tary	Business Manager	Arts Editor	
es	Sue Gay	Mary Ammons	
tor	Advertising Manager Lynn Gladden	Copy Editor Randall Burgess	



High Point, N.C., 27263.

The Carolinian reserves the right to regulate typographical tone of adver-tisements and to revise or return copy it deems objectionable.

Admissions to, employment by, and promotion in the University of North Carolins and all its contituent institu-tions shall be on the basis of merit. There will be no discrimination on the basis of race, color, creed, sex, religion or national origin.

So, I thought, this is college. when their school's game was being broadcast coast to coast? There cer-tainly wasn't any enthusiasm here.

When the idea of a campus homecoming celebration was initial-ly proposed last year, it quickly came under fire. Our student government actually went as far to pass a resolution describing the idea as sexist, racist, and possibly detrimental to race relations at UNC-G. Soon after this episode

Thus, Elliot Center Council

Homecoming Queen. EUC Council is at it again this year. This Saturday the campus will once again radiate school spirit with a parade, tailgate parties, fireworks, a homecoming queen competition, a coronation dance and

an afternoon soccer game against Erskine College. UNC-G needs a homecoming and

For one weekend out of the entire run home every weekend. While homecoming may seem insignificant to many people, it could be just the step we've needed to boost our school's social atmosphere.

The best thing, though, about the whole weekend is that when I sit

David Herman

These responsibilities would in-clude, at least for dorm students, not tearing up University property. Have you ever noticed though, nabedu server asserted though, nobody ever seems to get mad at the person or persons responsible for the damage?

CAREER CORNER

1

CPPC Staff Q: I want to know what I can do with my major after I graduate, but career counselors and job hunting books are always talking about "identifying skills". What's the con-nections? Is there a test for this? A: You're no doubt frustrated by the counselors and books you've consulted, but they mean well with their advice. In the process of career planning and job hunting when trying to make a connection between majors and jobs, it's rare-ly a simple matter of matching academic areas with job titles (although there are books that pro-vide this information for certain ma-jors). A more useful way to ap-proach the world of work is from a skills perspective-that is, what proach the world of work is from a skills perspective-that is, what skills do you have that you enjoy us-ing and would like to continue us-ing in a job? While some of these will certainly be skills you've developed through your program of

study, you should also look at skills developed through elective courses, campus and community activities, work, leisure pursuits and other life experiences

experiences. Once you've got a clear picture of these skills, you will want to con-sider settings you wish to use these skills in. Only at the very end do you determine what job title is associated with a particular set of skills and responsibilities in a given swhere you go or what you can do to figure out what skills you have. Skill identification is often seen as the toughest part of the self-assessment process. People tend to overlook or minize their skills. They also find it difficult to label the skills they possess. Unfortunately, there isn't a test that's going to uncover all the skills a person has. There are tests that look at skills like numerical, verbal, spatial reason-ing, etc. but results on these tests represent only a narrow sam-

pling of an individual's skills at a given point in time.

The Carolinian

To be thorough in the skill iden-tification process, you must be able to provide your own realistic assess-ment of the skills you possess. Here are some questions to get you started: (1) Can you describe a "suc-cess" experience in your life? (2) What did you do that made this suc-cess possible? (3) What skills were involved? Name them in your own words. (4) How did you happen to develop these (this) skill(s)? (5) Can other people verify this skill and/or suggest new ones? To be thorough in the skill iden-

It's a skill if you can label it with It is a skill in you can habe it with some precision, can back it up with past experiences, see it occurring repeatedly in your life and can visualize yourself doing it many times more. There are a variety of mercurea deadlist at a avrilable resources, checklists, etc., available in CPPC to help you in this process, and a counselor can assist you in us-ing these materials.

Pete Seegar Here Sunday

Pete Seeger, one of folk music's best-known performers, will play and sing at 8:15 p.m. on Sunday, Oct. 9, in Aycock Auditorium at the University of North Carolina at

Greensboro. Seeger's concert is part of the Homecoming '83 events at UNC-G Homecoming as events at DNC-6 and his appearance is being spon-sored by the Elliot University Center Council. Tickets, which are available at the Aycock Auditorium box office (379-5546) weekdays, 1-5:30 p.m., are priced at \$7.50 for UNC-G students and alumni and \$8.50 for the archite

The Weavers, a group which sold more than four million records prior

more than four minion records prior to 1952 and helped to popularize folk music on a national scale. The Weavers were blacklisted from commercial work during the McCarthy era. Seeger, in 1955, was held in contempt of Congress but was able to continue his sincing at

A life-long political activist, Seeger has sung for the labor and civil rights movements, against the war in Vietnam and in support of ecological and environmental causes. Today he continues his in-volvement, singing for the anti-

Page 3



'Antigone' A Surprising Success

Business and Industrial

Relations Club

Speaker Terry Martin of Burlington

Industries

BY IAN MCDOWELL

Let's face it, Greek drama is almost always boring. It's so austere, remote, and high-minded that any kind of real emotional iden-tification is very difficult. There's nothing of the warmth, humor, and intimacy that's to be found in even the starkest works of Shakespeare. The moment of tragic The moment of tragic transcendence is everything, and that moment is very hard to achieve with audiences and actors so divorced from the concerns of the culture in which these plays were written.

A few productions achieve that transcendence. To expect it to hap-pen in a university theatre is pure, bone-headed optimism. I didn't expect to be moved by Antigone, the first production of UNC-G's 1983/84 theatrical season. I didn't expect to be and I wasn't.

But, to my great surprise, I wasn't bored, either. It might not

Stoneman is to be commended for resisting the temptation to moder-nize the play or make it "relevant" by setting it in El Salvador or outer space. Having started out on the right foot by choosing a fine, actable translation, he selected a capable cast and put them through their paces. Rhonda Hensley was a fine Antigone: well-spoken, forthright, and passionate. Her dedication to laws higher than those of the State was completely believable. Scot Copeland was even more impressive

Topic Interviewing

as Creon; his portrayal was a

as Creon; his portrayal was a masterful one. Christopher Leonard was rather good as Haimon, Creon's son. His only problem was that he's a bit too boyish, and there was something of puppy-love in his passion for An-tigone. Even so, he gave a resourceful performance. Lynne Donahoe managed well enough in the role of Ismene, Antigone's somewhat duil sister. Rene Dunshee Copeland wasn't quite up to her usual standard as Eurydice, Creon's

Date October 5, 1983 Time 3:00pm have been a very moving produc-tion, but it was always and in-teresting one. E. Donnel Place Alderman Lounge, EUC CAFE AMARETTO a Colie Cappluccino Cale Vienna touch of an CATEFRANCAIS with an on Suisse Moche General Foods International Contractor Figh Modba Mint Cur muem afe Vienna Colé Francis Cappieccino Free Trid: Moche Mint One Sausty our deliciously our deliciously our **University Book Store** HAS YOUR FREE SAMPLE PACK OF GENERAL FOODS" INTERNATIONAL COFFEES WAITING FOR YOU. PRESENT THIS COUPON AND HAVE A TASTE ON US. ple Packs are available at your college bookstore while supplies last. If sample pack is not available sur college bookstore, send the coupon with completed form below to General Foods* mational Coffees Sample Pack Offer, P.O. Box 3551, Kankakee, Illinois 60902. GF Nat School. Clas Address FREE FREE Limit-one request per customer. This offer expires December 16, 1983 ple Pack

Page 4

SPORTS FI	Results
Soccer	UNC-G 5NC Wesleyan (UNC-G 5Virginia Wesleyan (UNC-G 6Christopher Newport (
Women's	UNC-G defeated Averett College Volleyball 15-6, 15-3, 15-5 UNC-G defeated Chowan College, 8-15, 15-6 15-11 UNC-G defeated UDC 15-3, 15-5 UNC-G lost to Radford Uni. 12-15, 4-16
Women's Tennis	UNC-G Radford Uni, 3
Men's Tennis	UNC-G 6
Rugby	UNC-G 13 Duke 4

WIN

a

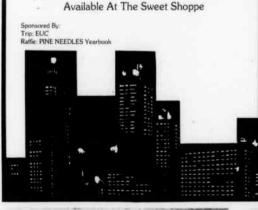
TRIP to NEW YORK

Fall Break Oct. 14-18 (Valued At \$129. Per Person) BUY

The PINE NEEDLES Yearbook

To Be Eligible To Win In The Raffle

Now On Sale For Only \$12.00



Still Undefeated UNC-G Tops Conference Foes

By DEBORAH HARGETT Staff Writer

The Carolinian

The UNC-G Spartan Soccer team upped its record to 13-0 this past weekend, setting several school records by defeating North Carolina Weeleyan, 5-0, Virginia Wesleyan 5-0, and Christopher Newport, 6-0. The Spartans are 5-0 in conference lay, and have won 19 consecutive games, dating all the way back to October 28, 1982.

The Spartans got their tenth vic-tory this past Thursday over North Carolina Wesleyan, which is ranked 12th in Division III standings. The Spartan goals were scored by scor-ing leaders Mike Sweeney, Louis Borges, Eddie Radwanski, and Louis Pantuosco. Sweeney scored two goals, one from a penalty kick and one from an assist from Borges.

Borges and Ron Berticelli played outstanding games for the Spar-tans. Borges' over-all play, including ball control, passing and defensive work, was the key to the Spartan victory, while freshman Berticelli, who assisted Pantuosco on a goal, is maturing into an excellent for-ward. The Spartans had 15 shots on goal, while Wesleyan had only four

four. The Spartans' eleventh victory came on Saturday against 15th-ranked Virginia Wesleyan. The Blue Marlins played a very physical and dirty game, but the Spartans managed to atick to clean tackles and blocks in their 5-0 triumph. Louie Borges completed a hat trick by scoring three goals, one in the first half and two in the second. Sensational Eddie Radwanski add-ed two more goals off penalty kicks, ed two more goals off penalty kicks,

and assisted Borges on one of his

goals. On Sunday, the Spartans won their eleventh shut out, as what seemed to be a defensive battle turned into a 6-0 victory for the Spartans. Both teams played great defense throughout the game. Mike Sweeney score his fiftieth goal of Sweeney score his fiftieth goal of his career on a pass from Louie Pantuosco midway through the first half and added his fifty-first in the second half. Other goals were scored by Radwanski, Bertolaccini, Billy Mills, and Vinnie Campanile. The Spartans had encouraging words for the captains of Christopher Newport, complimen-ting them on their constant attack. "They are a young team, but they

"They are a young team, but they have great potential," said fullback Kevin Grant. "They made us work throughout the game."

In all three games, the Spartans In all three games, the Spartans have efficiently passed around their opponents. They proved with their 13-0 record that accurate passing is the way to victory. The Spartans seem to communicate well with one another on the field, as each player knows where to pass to a eammate. The Spartans are on the road to

breaking all previous records. They have already broken the record for most consecutive wins, which was eleven set back in 1981. The Spar-tans have tied the records for most goals in a game, and most shut outs in a season.

In a season. The Spartans next home game will be this Saturday against Erskine College. The game has been designated as the homecoming match for 1983, and will begin at 2:00pm.

Spikers Power Past Averett

BY RICHARD MASON Staff Writer

Last Thursday night, the UNC-G volleyball team showed a lot of hustle and determination in defeating conference opponents Averett College and Chowan Junior College.

and Chowan Junior College. In the opening matches against Averett, the Spartans had a few problems in the opening minutes of the first game before settling down to a convincing 15-6, 15-3, 15-5 sweep of Averett. In all three games, UNC-G used its superior front line to overpower Averett. The only real prob-lems the Spartans had was with their serving game. They had four service errors in the final game.

Especially noticeable in the front line were Lisa Beverly, Shirese Moore, Jen Emery, and Laura Morris.

Against Chowan, the Spartans Against Chowan, the Spartans bounced back from a slow start in the first game and won a hard played third game for a 2-1 game victory 8-15, 15-6, 15-11. In the first game, the Spartans had trouble with their serve, com-nititing right gaming accurate full

mitting eight service errors and fall-ing behind early, 0-5.

In the second game, UNC-G settled down and came back with its traditionally strong defense and serve.

and serve. In the final game, neither team managed to gain firm control with the lead changing with almost every side out. The game was highlighted by several long points and high emotions on the Spar-tans' side of the net. Head coach Tere Dail felt good about the team's performance, especially against Chowan. 'It was our best performance so far of the season. The starting lineup played well, but we'll continue to take advantage of our team's depth and rotate the

starting integ played well, but we it continue to take advantage of our team's depth and rotate the line up to get the best results." Dail was especially impressed with the perfor-mance of freshman middle blocker Jen Emery, and the defensive hustle of freshman Tina Starnes.



Shirese Moore (10) waits for a pass from Lisa Beverly

Ruggers Crush Blue Devils

having previously tied North Carolina State.

The Spartans played team ball against Duke as the forwards and backs worked with each other in pushing favored Duke club all around the field. UNC-G's tackling was much more efficient in this match than it was in last week's

match than it was in last week's match against State. The ruggers swarmed around the ball defensive-

ly, and recorded several bone-crushing tackles.

The UNC-G rugby team defeated Duke Saturday, 13-4, in a con-ference match. The victory marked the ruggers first victory in the fall season, and the ruggers' first vic-tory over Duke in its six-year history. UNC-G's record is 1-0-1,

TRAVEL

CAREER Next Class Begins Oct. 31 Course Includes Computer Training LUCAS TRAVEL SCHOOL 218 N. Elm St. Greensboro, NC (919)272-0033



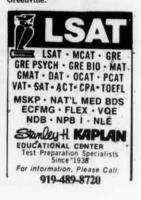
picked up the loose ball, and head-ed toward the try line, where he was stopped. Krinos passed off to flyhalf Jamie LaMuraglia, who car-ried two Duke defenders over the try line for UNC-G's first try. John Barker's conversion was good and Barker's conversion was good, and the first half ended with UNC-G leading, 6-0.

leading, 6-0. The Spartans lengthened their lead when Barker connected on a penalty kick from 30 yards out, making it a 9-0 score. Duke regrouped and scored a try, bring-ing themselves back into the match at 9-4. But the Spartans put together another drive, and sealed the game when Barker fell on a loose ball in the Duke try zone, set-ting the final score at 13-4.

Props Danny Owen and Charlie Keegan and hooker Krinos had excellent games for the Spartans, especially in the scrum and in line-outs. Loose forwards Barker and Duncan Chambers also played well. Chambers helped break the game one with long runs following key Chambers heiped break the game open with long runs following key scrum downs. The backs, especial-ly LaMuraglia, were all over the field, shutting down the Duke backs backs.

In the "B" match, the second-string ruggers played a tremendous game, but came up on the short end as Duke won. 11-7. Loose forward Teddy Vaccaro scored UNCG's in-tial try, and outside coenter Eric Melba added three points off a penalty kick, and just missed con-necting on two others. However, Duke pushed over the winning try with just under ten minutes remain-ing in the match. Steve Gugenheim, Ken Crisler, Kevin Brown, and Ray Fisher had good games for the Spartans in this match. In the "B" match, the second-

UNC-G's next match will be Oc-tober 8th against East Carolina in Greenville.





UNC-G Karate Club

A University Club Sport Associated with Young T. Yu School of Tae Kwon Do Member of the Moo Duk Kwon Association Affiliated with the World Martial Arts Federation

Korean Master, Young T. Yu Main Instructor, Garry Ward Other Instructors Jim MacDonald & Sharon Lewis Sponsored by the Campus Police Dept.

GENERAL ACTIVITIES: Staffing and training the Campus Excort Service Conducts self defense and rape prévention classes on campus. Performs Martial Arts demonstrations. Both on and off campus

TOURNAMENT ACTIVITIES:

Sonsor of 1982 & 83 Eastern Regional Karate Championships Participates in major tournaments in Washington, D.C., Charleston, West Virginia, Columbus, Ohio and North Carolina

REGULAR MEETINGS

Monday and Wednesday 7:30 - 9:30 in Rosenthal Gym. Open to all students, faculty and staff of the university.

FOR MORE INFORMATION CONTACT: Garry Ward at 272-0228 Artie Macon or Bob Hughes at 292-6295 or The Campus Rec. Office at 379-5924

Tuesday, October 4, 1983

etceteras

Announcements

STUDENT HEALTH CENTER Der-matology/Wart Clinic's Fall Schedule this year is as follows: Sept. 7, 14, 28; Oct. 5, 12, 19, 26; Nov. 2, 9, 16, 23; Dec. 7, and 14.

COMMUTING STUDENT LUNCHEON: Tuesdays 12:30 pm, at the Baptist Student Center, 511 Stirling Street. All are welcome ANYONE INTERESTED in becom involved with the University Catholic Center, call Debbie Wiker at 5098 or 5548.

THE OUTING CLUB WANTS YOUR IDEAS: Check it out every Wednesday at 6:00 p.m. Alexander EUC.

500 p.m. Alexander EUC. JOIN THE CROWD in Greenshoro at THE BOONDOCK's for the area's finest in beach music. Located off HWY 68 on Gallimore Duiry Road where Tuesday and Thuraday is Laidies Night: Featuring Bil-ly Scott and the Georgia Prophets. ALCOHOLICS ANONYMOUS meets every Saturday night in Phillips Lounge EUC, at 8 pm. Open discussion group. OUTDNC CLUB.

OUTING CLUB meets every Wednesday, 6 p.m. in Alexander, EUC.

INTERVIE WING WORKSHOP-Learn how to communicate why you should be hired. Attend a CPPC Interviewing Workshop in 206 Foust on Wednesday, September 28, from 31-04:45 or Tuesday, October 4, from 4-5:30.

BAHA'I CLUB MEETINGS will be held every other WEDNESDAY beginning Oc-tober 5, 6:00 pm. First meeting on September 28 at conference room 105

RESUME WRITING: Find out how to begin or revise your resume. Attend the CPPC Resume Workshop on Wednesday, October 5 from 3:10-4:45 in 206 Foust. October 5 from station require Free; no preregistration require

NOMINATIONAS FOR GOLDEN NOMINATIONAS FOR GOLDEN CHAIN HONOR SOCIETY will be open Wednesday, September 28 at 8:00 am and close Thuraday, October 6 at 5:00 pm. Golden Chain honors scholarship, leader-ship and service. Juniors and seniors are eligable for membership. Nomination forms svallable at the main desk EUC.

RISK & INSURANCE SOCIETY Club meeting October 6, 3pm, in rm 416 in the B&E building. Please attend if you plan

GRADUATE AND PROFESSIONAL GRADUATE AND PROFESSIONAL SCHOOL DAY: Come talk with graduate school admissions representatives and pick up current school materials on Wednesday, October 12 from 10-4 in Cone Ballroom, EUC.

EUC. PROSPECTIVE JOB HUNTERS PREPARE! Now is the time to learn job "Organizing Your Job Hunt" on Wednee-day. October 12 from 3:104:45 in 206 Foust. Free: no preregistration.

Four Free, no prereguiration. ST. MARY'S ROUSE POETRY/FIC-TION reading will be Friday, September 30, 8:30 pm. Reading: Jamie Preston and Ann Weiser. For further information call Jo Jane Pitt at 272-3449.

DR. JOAN HINDE STEWART, Pro-fessor French and Assistant Dean for Research at N.C. State University will give a tak, in English, entitled "Colette" on Tuesday, October 11, at 4 pm in Sharpe Lounge, EUC. Sponsored by the Women's Resource Center and the Department of Romance Languages.

UNC-G English Club announces that Professor Ken Hovey will be speaking on Poe and the South on October sixth at 3:30 at the Alumni House Library. Refreshments served.

Refreshments served. IS GRADUATE SCHOOL IN YOUR FUTURE? Consider some important issues by attending the CPPC workshop "Graduate School: To Go or Not To Go" on Tuesday, October 11 from 45:30 in 206 Foust. Free; no preregistration. APPLICATIONS ARE AVAILABLE in the UNC-G Student Aid Office for the Garden State Graduate Fellowships. The award's, worth \$4,000 a year, are granted to New Jersey State Residents who will at-tend New Jersey graduate institutions and are renewable for a four-year period. IDENTITY. the campa interprint

IDENTITY, the campus interracial organization will meet this Wednesday night at 5:15. All are welcome to attend.

ASSOCIATION FOR WOMEN STUDENTS will meet Wednesday, Oc-tober 5, at 4:00 pm in McIver Lounge, EUC. The program topic will be "Women, Power, and the Arts." Everyone is welcome.



FREE KITTENS!! CALL Scott at 598-0172. UPCOMING OUTING CLUB EVENTS: Hangliding, sailing, canoeing, skydiving, hiking, backpacking, biking, Don't miss out on the fun. Come and check it out at 275 EUC.

etceteras

A PICS MEETING October 4th at 7:00 in Phillips Lounge in EUC. TONIGHT YOU'RE INVITED to Presby Huse for dinner and a Bible Study of the Gospel of Mark. Come on over at 5:00 pm for lots of fun and fellowship! *Dinner is*

Tree: DELTA SIGMA PI-lota Omega Chapter meetings for the month of Oc-tober: 5--Professional Speaker, Zeta Piedge Class; 12-Business Meeting, Zeta Piedge Class; 12-Halloween Party. CONGRATULATIONS to Chris and Cindy!

Love, Anna and Cindy

Anna and Cindy THE GREENSBORO JAYCEES GENERAL MEETING: October 4, 6-7 in Alderman Lounge, EUC for all female undergraduates interested in becoming a hostess. Interviews will be held on October 11-14 from 6-10:30 pm in rooms 104 & 105 EUC.

For Sale

MUST SELL WEDDING GOWN with matching yell. Size 9-10. Never worn. Call 852-8713.

WANTED: 14 Meal card. Price negotiable. Call 272-8211, ask for Lynn. DORM FRIDGE. 1 cubic foot-Beeher, 4 years old, but in good condition. 550, negotiable. Call Julia Lethcoe at 379-5022.

19" BLACK & WHITE T.V. Excellent condition 1/2 years old. \$75 or best offer. Must sell. Call Jeff Armstrong at 373-5052. WOMAN'S LINED TWEED SUIT. Peerless of Boston, neutral/plum, skirt and WOMAN'S LINED TWEED SUIT. Peerless of Booton, neutral/plann, skirt and jacket, new, size 13/14. One pair Dingo stack-heel leather boots, almost new. Woman's size 8/m. Price negotiable. Call: 294-0205, ask for Kathy.

HOME COMPUTER. Comodore Vic-20 with Datasette Tape Recorder and Panasonic color television monitor. \$225. Call 378-1068 and ask for Keith.

TWO PAIR OF HEIRESS CLASSIC PUMPS, NEVER WORN. Size 7 M. Brown and taupe. See Grace Draper in Graduate , School office.

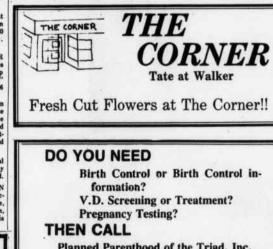
TURNTABLE WITH SPEAKERS FOR \$20, and a Headboard for \$5. If interested, call Miss McIrvin at 294-1180.

1972 DODGE CORONET CUSTOM. Good deal at \$800. Call Buzz Sharpe at 5754 or 226-7067.

GIRL'S 26" ten speed bicycle. Good con-dition. \$55. Call 294-1180. HONDA CIVIC '75, rebuilt engine, AM-FM Cassette, 4 speed, good condition. \$1,500. Call Yvonne Keller at 854-0231.

GIRL'S 3 SPEED BIKE, Sears. \$35. Call 274-6453 Employment

WILL TYPE papers, articles, resumes, etc. for \$1 a page. Call 375-3406 after 6:00.



Planned Parenthood of the Triad, Inc. At 373-0678 WE ARE HERE TO LISTEN

AND TO HELP. 418 S. Eugene Court Greensboro, N.C. and Winston-Salem.



WILLING TO TYPE theses, term papers and statistical typing. \$1.00 per page, \$1.25 for statistical. Call 288-0640, Anita Kaiser. HIRING PART-TIME lunch waitera/waitresses and evening cashier host/hostess. Experienced only, apply in person. Bur Mel Country Highway, N220. 2-4 pm Mondays and Tuesdays, October 3, 4, 11, perceptorowait systems.

4. 11. PROFESSIONAL TYPING: Resumes, manuacripts, theses, term papers. Phone Vicky at 855-7123.

DELIVERY DRIVERS: Must be 18, ave own car. \$7 per hour possible. Apply 1 PTA-2500 Spring Garden Street after

4 pm. TYPING-TERM PAPERS, DC's, Disser-tations, Manuscripts. Fast, securate, \$1.00 per page double spaced. Karen Long. 292-6511.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information send a self-addressed, stamped envelope to: Allen S. Lowrance, Director, 231 Genwood Dr., Mooresville, NC 28115.

NC 28115.

TYPING: \$1 per page, straight copy, double spaced. \$1.25 statistical typing. Call M. Garrison at 292-0728. CHILD-SITTER: 2:00-5:30 Monday thru Friday. 9 year old girl. Car essential; salary negotiable. Call Jackie Andrew, 273-0881.

WILL TYPE for school/other. (Any typ-ing one may want done.) Please call: 274-5012 after 5:30 except on Saturday. Pay rate is 3:50 per hour. HOME PARTY REPRESENTATIVES

HOME PARTY REPRESENTATIVES to show home gifts and accessory itema. We will do the work and show you how you can earn extra money. NO SALES EX-PERIENCE NEEDED, NO INVEST-PERIENCE NEEDED, NO INVEST-MENT, Good INCOME POTENTIAL Call after 5:30 at 621-9252. PART OR FULL-TIME job for waiter or busboy. Apply in person at Ghassons. 2501 High Point Rd.

Thigh rout no. COPY EDITOR NEEDED to work on campus publication. Essay and serious writing background desired. Monthly salary. Contact Jordan Montgomery at 379-5407 or 273-1436.

CLERICAL SPECIALIST NEEDED: Receptionist, typing, correspondence, fli-ing and public relations work. Monthly salary. On campus job. Contact Jordan Montgomery at 379-5407 or 273-1436.

ART DIRECTOR NEEDED to work on campus publication. Layout and design ex-perience desired. Monthly salary. Contact Jordan Montgomery at 379-5407 or 273-1436

PHOTOGRAPHERS & WRITERS PHOTOGRAPHERS & WRITERS NEEDED to work on photo essays deal-ing with different superts of college life. All materials provided. Work will be published and swards may be given. Con-tact Jordan Montgomery at 379-5407 or 273-1436.

273-1436. SALESPEOPLE NEEDED: Commis-sion and benefits. Sell 100 items in one week and win a free trip to New York! On campus job. Work in your free time. Call 379-5407 or 273-1436 and ask for Kim Daniels by Friday. Sept. 30th, 1983 to take advantage of free trip offer.

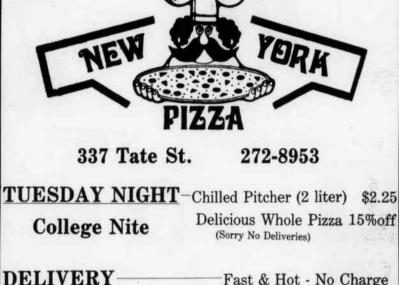
EARN EXTRA MONEY. Become an in-dependent dealer selling ingenious art posters. Send \$2.50 for catalog and infor-mation to Castle Arts. P.O. Box 587A, Altamont, NY 12009.

etceteras



Page 5

ALL DINING ROOM MEALS INCLUDE: French Fries or Baked Potato, Slaw (Dine In or take Out) or Salad, Hushpuppies 3008 Greensboro, N.C. 292-1978 900 Summit Ave. Greensboro, N.C. 275-1983



NO MINIMIUM

Fast & Hot - No Charge Sunday-Thursday 5:00PM to 12 Midnight Friday-Saturday 5:00PM to 1:00AM

LUNCH SPECIALS-Pizza - Subs - Soft Drinks

CALL NOW!! 272-8953

ONE DOLLAR VALUE \$1 \$1 P Good til On Any NEW FIELA 10/18/83 Size Pizza \$1 \$1 (Void with Other Specials)

The Carolinian

Apartmen 854-2162.

6

10 .

