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Congratulations Graduating Seniors!



Seven senior music students, judged the best performers in their college class, will perform in the annual commencement recital of the School of Music at the University of North Carolina at Greensboro on Saturday, May 14.

The 3 pm concert, which is open free to the public, will be held in the Hart Recital Hall of the Brown Music Building on campus.



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The University of North Carolina at Greensboro

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Commencement Activities Scheduled to Begin

Nearly 2,000 men and women are scheduled to be awarded degrees on Sunday, May 15, during the 91st annual commencement of UNC-G.

The ceremonies will begin at 10:30 a.m. in the Greensboro Coliseum. During the exercises, degrees at the undergraduate, master's and doctoral levels will be awarded.

Featured speaker will be Dr. Barbara S. Uehling, chancellor of the University of Missouri at Columbia. Dr. Uehling heads the largest branch of the four-campus University of Missouri system. Dr. Uehling's topic for the commencement address will be "Trends: Mega, Mini and Mine."

Commencement weekend activities at UNC-G will begin on Friday morning, May 13, with the opening of registration in Alumni House.

On Saturday, May 14, five Alumni Service Awards will be presented during the annual meeting of the UNC-G Alumni Association. The awards are made each year to recognize alumni who have made significant contributions to the "liberal arts ideal" by serving others.

Approximately 550 alumni are expected to attend the annual meeting, which will be held at 10:15 a.m. in Aycock Auditorium. Lois B. Haynes of Salisbury, president of the alumni association, will preside at the meeting. Thereafter, an alumni brunch/lunch will be held from 11:30 to 1 p.m. in Cone Ballroom of Elliott University Center. During the meeting, alumni election results will be announced and a report on Prospectus III, UNC-G's \$12 million major gifts campaign, will be made.

Alumni class reunions planned for this year include the classes of 1923, 1928, 1933, 1938, 1943, 1948, 1953, 1958, 1963, 1968, 1973 and 1978. Class celebrations will be held on Friday evening, May 13, on various locations on campus.

Following commencement exercises on Sunday, May 15, will be a recognition ceremony for graduates of the School of Health, Physical Education, Recreation and Dance, Greensboro Coliseum, 12:30 p.m.; a reception honoring graduates of the School of Business and Economics, alumni, faculty and their families, rear courtyard, School of Business and Economics Building, 1:30-3

p.m.; special exercises honoring graduates of the School of Nursing, 2:30 p.m., Aycock Auditorium; and a diploma ceremony for graduates of the School of Education in Cone Ballroom of Elliott University Center, 2:30 p.m.

Others participating in the commencement program on Sunday morning, along with Dr. Uehling, will be: UNC-G Chancellor William E. Moran, E. S. (Jim) Melvin, chairman of the UNC-G Board of Trustees; Kendra Smith, a UNC-G senior from Greensboro, who has been selected as senior class speaker, and Dr. Lois Edinger, vice chairman of the University's Faculty Council, who will be the presiding officer at the graduating ceremonies. Representing UNC's General Administration in the program will be Dr. Raymond H. Dawson, vice president for academic affairs.

Special music for the occasion will be provided by the University Chorale, under the direction of Dr. Richard Cox, a professor of music, and by the University Commencement Band, under the direction of Dr. John R. Locke, an assistant professor of music.



Photo by Richard Mason

The bloodmobile was here Monday and will be here all day today.

New Shipment Of Senior Invitations

Graduating seniors who missed their first chance to buy invitations for commencement will be glad to know that a surprise shipment which arrived Friday will provide seniors with another chance. According to Dean Clarence Shipton, a shipment of approximately 500 invitations ar-

rived by surprise on Friday, April 29. Seniors had been told that there would be no more available. Due to a "printer's overrun" the last 500 will be available at 26¢ a piece beginning at 1 p.m. on Tuesday, May 3, 1983 in the foyer of the Alumni House. Degree insert cards will not be available.

The Problems Of Off-Shore Drilling

By SANDY ALVIS
and BOB HUGHES

North Carolina and many other states that border the Atlantic Ocean are currently torn between whether to sacrifice their beaches to oil tracts or to allow the revenue that these tracts could bring in to go out to sea.

Governor Jim Hunt, who is well-known for his interest in the environment, is violently opposed to allowing these tracts close to the North Carolina beaches. During a telephone interview, his press

secretary, Lynn Garrison, discussed the possibility of taking the Department of Interior to court to discourage them from selling even more tracts. Governor Hunt is very interested in eliminating drilling near the Monitor, a Civil War monument, which could possibly destroy the old ship.

Steve Conrad, from the Office of Land Resources, stated that a recent Oil Spill Analysis report shows that the tracts nearest the shore may cause the most problems. The state has proposed that many of the northern tracts, those north of Cape

Hatteras, not be developed. The state has requested that 151 tracts very close to the shore should be deleted. The deletion of the tracts will not affect the total sale.

Lynn Garrison remarked that in case of a spill there would be a 95% risk that the oil would reach the shore, destroying fish, sea gulls and other types of wildlife.

Not only are these off-shore oil tracts dangerous to the environment, they are also economically unsound. The cost of building and developing the rigs often results in a loss of money when no oil is found in that site. Therefore, money, land and wildlife are sacrificed and in many cases no oil is discovered.

In the cases where oil is discovered it is beneficial in helping the U.S. become less dependent on foreign sources of oil. However, is this independence worth destroying our shoreline?

Governor Hunt is not alone in his fight against having the oil tracts in North Carolina, many other concerned citizens and groups are sup-

porting the deletion of these tracts. One of these groups is our own Outing Club here at UNC-G.

Susan Rabold, recently elected Vice-President of the Outing Club, says that she would "like to involve the club" in this worthwhile battle. The Outing Club has a lot of activities that take place at locations along the Outer Banks. Without places as unspoiled as the Outer Banks the Outing Club and other nature lovers would experience a great loss. Susan believes that "they don't know that there is oil out there" and that they should use the money and time on worthwhile things.

The decision is whether to give our "sacrificial lamb," the beaches, to the almighty ruler, Oil. Greed has so often erupted to deprive us of the beauty of the world in which we live. Unless something is done soon we will be deprived of our beaches. We must decide which is more important, outsmarting OPEC or saving our beaches.

Finding Economic Priorities For Peace

By HOMER YOST
Staff Writer

Did you know that the Reagan Administration is promoting the largest peace-time military build-up in our nation's history? Or that the largest portion (60 percent) of this build-up is not for improving military readiness or for paying personnel, but for procurement of new and very expensive high-technology weapons systems? Or that every billion dollars spent on the military creates only 75,710 jobs, whereas the same expenditure for education creates 187,299 jobs?

These and other issues will be the focus of "Economic Priorities for Peace," a workshop held in both

Greensboro and Winston-Salem on Thursday, May 5. The first workshop will begin at 2:30 p.m. in the Communications Building at Winston-Salem State University; the Greensboro presentation will commence at 7:30 p.m. at the Church of the Redeemer on 901 E. Friendly Avenue.

The keynote speakers at both workshops are specialists in the issues at hand. Steve Daggett is the Budget Priorities Coordinator of the Coalition for a New Foreign and Military Policy. Clark Johnson is the Director of the Human Rights Department for the International Association of Machinists and Aerospace Workers.

There are several purposes for the Economic Priorities for Peace Workshop: 1) to provide information and generate discussion on how to change national priorities to open up job opportunities; 2) to provide concrete economic information to people already working on national and local issues such as the nuclear arms freeze, unemployment problems, saving social services and educational cutbacks; 3) to augment the linkage of issues and coordination of organizing efforts.

People interested in questions such as: Does the present military policy of increased spending on the development of nuclear weaponry make the country stronger? Or, is the present level of military spend-

ing inflationary? Or, could we make more job opportunities by re-investing military dollars into industries that provide for human needs?...Then, you should attend the May 5 workshop.

Local endorsers of the Workshop include the American Friends Service Committee (AFSC), Students Concerned for Central America (SCCA), Women in the Work Force, Triad Citizens Concerned for Central America (TCCCA), Citizens for Justice and Unity (CJU), St. Mary's House, and the Religious Coalition to Reverse the Arms Race. For more information call 821-5702 in Greensboro and 777-8297 in Winston-Salem.

Outing Club Petitions

By SANDY ALVIS
Staff Writer

The Outing Club is currently circulating a petition against the selling of many of North Carolina's national forests.

These forests include the Uwharrie, the Pisgah, the Mantahala and the Croatan. Susan Rabold, recently elected Vice-President of the Outing Club, commented that these forests are "the most conservation-oriented forests in the U.S." and that they are "very untouched."

The Government plans to sell them for city expansion, for private residences and for mining. The Department of Agriculture plans to draw up this proposal within the next three weeks.

The club's petition already consists of approximately 400 names. The U.S. Senate has even given the petition its approval. Students interested in signing this petition should get in contact with the Outing Club at 379-5743.

The Outing Club is interested in this possible destruction of land because they use these natural facilities and others like them for activities such as hang gliding, camping and hiking.

Draft Regulations Create Confusion For Aid Recipients

The recent rush of court rulings and regulations changes have left financial aid officers around the country confused and "in limbo" over just what they're supposed to do about asking male aid applicants if they've registered with the Selective Service System.

"We're really in limbo," says M. J. Holmes, aid director at West Georgia College. "We're trying to follow policy, but the hard part is keeping up with the latest policy to follow."

"Right now, we're telling students we will not require submission of the

registration compliance statement, but I won't say that's what will be final," echoes Lamar Fowler, administrative vice president of Hillsdale College in Michigan.

Likewise, "the system office has told us we are not to ask, advertise or account for people who don't sign the compliance form, even though it's printed on the front of this year's Pell Grants (application)," says Larry Dreyer, UCLA's aid director.

But at the same time, the U.S. Department of Education has warned that, pending the outcome of the

court case in Minnesota, it may later ask aid offices for the names of people who apply now but don't fill out the compliance forms.

The Education Department has also told aid officers not to withhold federal aid from students who don't sign the compliance forms, for fear withholding aid might violate a temporary injunction imposed March 10th by a federal court in Minnesota.

Judge Donald Alsop temporarily stopped enforcement of the law linking aid and military registration until he could issue a ruling in a

lawsuit brought by six Minnesota students against the government over the law.

Alsop's ruling is expected in May, when he may either lift the injunction or make it permanent.

In the meantime, the Education Dept. has softened several key regulations of the law, some of them designed to help save it regardless of what Alsop rules.

Originally, the law charged campus aid officials with enforcing the law and forwarding the names of people who wouldn't sign on to the government.

If the judge allows, the department will still make students sign a "certification of registration compliance" form when they apply for aid.

Then the department, under the new regulations, would randomly select male applicants' forms, cross check them with Selective Service records, and finally track down students they find to have misrepresented their registration status.

(continued on page 5)

Editorials



OH SWEET, WE GO TO CALIFORNIA AND IT RAINS... WE GO TO FLORIDA AND IT SNOWS... AND NOW WE COME HERE TO EUROPE...

HERE AND NOW BRIEFS

Lost In The Shuffle

By MAXWELL GLEN
and CODY SHEARER

Washington— Sen. Robert C. Byrd thinks there's one military issue that hasn't received enough attention: the sale of conventional arms abroad.

The West Virginia Democrat, traditionally no dove on national security matters, worries that the Reagan administration's aggressive arms-vending to developing nations will only bring Uncle Sam trouble. "It seems time for someone to call on this administration for a policy of selectivity and restraint in arms sales," Byrd told his colleagues recently. "They do not recognize the risks which accompany some of these sales."

In fiscal 1982, sales of American-made weaponry to developing coun-

tries totaled \$15.2 billion, up 300 percent over 1981 and at least 50 percent more than the estimated value of Moscow's Third World shipments in 1982. The administration is reluctant to project the dollar volume of non-NATO sales in 1983, yet its budget calls for a 22 percent increase in the military sales loan guarantee program.

Moral questions, prompted by the size and frequency of U.S. arms sales, aren't all that trouble Byrd. The advanced nature of the arms involved, he says, makes them a potential threat to U.S. and allied security should they fall into the wrong hands. One case in point is the loss of F-14 fighters and Phoenix missiles to Soviet intelligence following the demise of the Shah of Iran. Have more recent plans to sell F-16's to Pakistan and

M-1 tanks to Saudi Arabia taken the political fragility of those countries into account?

The risk is compounded, Byrd adds, by the dispatching abroad of highly-trained U.S. technical specialists to service American-made weaponry. In the event of an international crisis, maintenance agreements could leave the U.S. short-handed, even if temporarily.

These concerns have always prompted Byrd to introduce the "National Security and Arms Export Review Act of 1983." His legislation would require House and Senate approval for individual sales in excess of \$200 million (last year, there were 21 in this range) and call for NATO negotiations on limiting the sophistication of arms sold.

For many years, the U.S. has armed its friends in the name of peace. The Byrd bill may be a first step to a more constructive foreign policy.

El Salvador's anti-government alliance, the FDR-FMLN, is planning to step up its public relations efforts in the United States. A full-fledged Washington office and weekly briefings on military developments are under consideration, according to one American who is familiar with the scheme. While the Salvadoran guerrilla groups have been represented in Washington for some time, they apparently want a more professional presence should Central America become a major campaign issue in 1984.

John B. Anderson can breathe more easily with the Supreme Court's ruling, issued April 18, that states may not impose unfairly burdensome requirements on independent political candidates. The former Illinois congressman, who has been considering another independent presidential bid in 1984, will at least be free from the early filing deadlines that almost kept him off the 1980 ballot in many states. In effect, the court's ruling could give him more time to raise money and a better chance to capitalize on late-season voter dissatisfaction with majority-party candidates.

Anita E. Veis

One Final Word...

Last Wednesday night President Reagan called a joint session of Congress to lobby for legislative approval of an aid package to El Salvador. Aside from the obvious intent of the speech, the most important statement made by Reagan, at least in the eyes of most college students, was the reiteration of a promise not to send military troops to El Salvador.

With "advisors" already in the Central American country, for many the scenario looks suspiciously like Vietnam. Hopefully, however, Reagan is serious about keeping U.S. troops home. There's no sense in using American soldiers as pawns in a no-win situation.

Very few people understand Central American politics well enough to say with any certainty which side is "right" in El Salvador. More than likely the answer is neither. It's no secret that democracy as it is known in the U.S. doesn't exist for the people of El Salvador, and reports of human rights violations are too widespread to ignore completely. And the past history of such "fights for freedom," in the U.S.S.R., Iran, Rhodesia, Vietnam and other countries, indicated that if governmental control shifts, only political ideology will change. Repression will be carried on as before.

In the eyes of many top American officials, the attitude is "better the devil you know." They consider the current government's "friendly attitude to the interests of the United States" as sufficient cause for supplying aid to El Salvador. They may be right. But American troops are another matter.

In a situation as muddled as this one, sending U.S. military forces into a combat situation would be little more than human sacrifice. U.S. troops should not be asked to fight in another nation's factional powerplays, especially when the citizenry of that country stands to gain nothing.

Reagan should not back down on this promise. It would be inhuman to do otherwise. American soldiers have never hesitated to put their lives on the line for someone's freedom. But the U.S. government shouldn't ask anyone to die merely for "friendly interests." Hopefully, it never will.

Letters To The Editor

To the Editor:

To add another point to Maria Lopez's article "El Salvador: Another Viewpoint," I wanted to say that, yes, Miss Lopez, you do have a couple of good points, except for one thing:

When you stated that you were Salvadoran and lived there for 17 years, why didn't you include the social class you came from? Do you honestly believe your viewpoint represents that of the masses, the poor people, the majority? Or does it represent the rich class that you came from? The minority. Of course, coming from a rich family, I understand your being shocked to know the government would confiscate your wealth and property so that it could be divided evenly among the majority.

Very respectfully, Miss Lopez, I remember back about two weeks ago that we were having a conversation about the subject. I was beginning to agree with you on several points until you said: "Archbishop Romero deserved to be murdered because he was urging the people to rebel against the government." First, he was urging the people to do so because, being an Archbishop, he was worried about the way the people were being abused, starved, persecuted for protesting in favor of a more human way of living.

Second, nobody ought to be murdered because of what they believe in. When you said he deserved it, I supposed you also believe the right-wing death squads are doing a good job eliminating the "undesirables," those (obviously the majority) who are poor and cannot afford to live as comfortably as you do, and who protest and rebel.

The fact that you are Salvadoran doesn't imply that you are representative of the majority. After all, the rebels are Salvadoran too. Why are they fighting, to bring about world chaos? I wish somebody from a lower class in El Salvador, a more representative sample of the majority, could step out and say if it's all so good and the rebels are as bad as you put them. The viewpoint I have come about by speaking to several Salvadoran and Nicaraguan friends I have, none of them as rich as you. Perhaps you hate the rebels because they are trying to take your property, and I feel sorry for you, but the people are tired of the anarchy and corruption of the ruling class and the people, sooner or later, are going to win.

The quote you took from that newspaper is very interesting, indeed. Of course, I could find you one written by the other side saying the total opposite. In addition, let us not forget that the article was written by a newspaper inside El Salvador. If a local newspaper

criticizes the government in any way, the editor might be "missing" the next morning. And who would be to blame? In your viewpoint, the editor, of course. He would be as guilty as Archbishop Romero. Remember when the revolution against Nicaragua's Somoza began? Joaquin Chamorro, a local editor, was murdered by the National Guard, a group similar to the one that murdered the four American nuns in El Salvador. Should we blame the nuns themselves for being murdered also? It is known that the Salvadoran National Guardsmen murdered the nuns. I wonder what the poor nuns did. Tell the people to fight for their rights, I suppose. You consider this a crime to punish with the death penalty.

To conclude, your article finishes off saying "We, the people of El Salvador, do not want a Socialist regime." Do you mean "We, the rich people of El Salvador, do not want a Socialist regime?" I think so.

Luis Mercado

To The Editor:

This poem was written on April 14, 1983. Though it does not speak of all feelings I addressed on that day, it does speak to all feelings. Namely, my own emotions enacted on by the maturing mind of the poet. The poem itself is only a walk around the campus of UNC-Greensboro; like most days, I was walking with bits and pieces of a poem—illusions, ideas, the works, et al—and began to feel like unloading the rocks in my head onto paper. I came into a quiet lounge in the university center and set about the poem. Be sure, however, that it is as close to its original script as mistakes will allow, but after all, isn't a poet only human?

Fine. How Are You?

In me upon this semi-Spring day was the mind manufactured etching that I had read of before: the thick air, the chillish resonance less spontaneous than the day before; all was sunny then. I walked the critical community singing "There Are Glaces." My life just short of being far-already nostalgic for today. The faces of watched-over children smile at me only if I smile back, but funny how the smile forgets itself for laughter.

There is a change of spirit to those even who wreck their innocence. They speak of women as if each is all women: his creation. He overlays a plot and undermines his soul. Not one to be justly pitied he is one of us and none at all. Would I have missed the chance to tell of all that I can recall—

to extrapolate on the childish wisdom, lost in the fortunes of manhood; as the butterfly screams for freedom in my stomach, my heart refills each drink of sadness with new blood and I am always alone; what happens yesterday always happens, too early to remember tomorrow. Today I am alive.

The sidewalk's too narrow and I always make room for the ladies—it does me good to see them unfeeling, knowing well enough to be in their bodies another land, sky and universe. Maternal wives of idiot mankind, their lives unreflected in verse unfold like wadded paper written unsigned, undeclared and universally blind.

It will not stay the same: The warmth of the cool wind interplays with the leaves of yesterday. A language speaks without a name and patterns exist for paternal play, yet a single day is so eternal that it must mean inside.

Soon to be away from this affair, Impassioned by truth defied, I will remember these moments, untimed and rapidly gone, to share the pain of living in happy laments. Good day to you (I hope). What brings us here together makes us depart from ourselves, so I am glad we met— I won't forget: that I won't allow.

Robert A. Porter, Jr.
Graduating Senior

To The Editor:

I find it oddly contradictory that a critic can undertake the writing of a dance review using redundant romantic literary phrases reminiscent of the 19th century (I refer to such phrases as: "mysterious themes," "enigmatic source," "omnipotent gypsy," "unpretentious grace of nature," "struggle for serenity in the midst of chaotic reality") and conclude this review displaying no understanding of the technique, style and thematic approach of the neo-Romantic ballet, L'Aube de l'été. It was as history shows us, the high calibre of performance by Marie Taglioni who was, as Fanny Kemble described "like a dancing flower" which produced the need for the dance critic and the informed audience.

Another striking contradiction of view was Mr. Yost's abundant reference to literary achievement in describing his reaction to individual modern dances, and yet he completely ignored this choreographer's program credit for scenario to Jean Kimbarrud, the romantic poet of the late 19th century.

"In an age when criticism has never had it so good," writes J.M. Cohan in the introduction to one of the few existing editions of Rimbaud's works, "a poet

with no claims to scholarship will think twice about writing an introduction to Rimbaud's works." The same can also be applied to the dance critic with no claims to ballet and its rich historical development during the Romantic Era. I would have to presume that the same is true of his knowledge of classical ballet, since a review of Walker's Classical Symphony was completely omitted.

At the heart of the romantic action and reaction is to respond emotionally to the ideas expressed. I suggest that we have a latent romantic in the personage of Mr. Homer Yost for obvious reasons: his almost sentimental response to non-literary and abstract modern dance was "overly flowery" and his response to ballet was non-literary.

If we finally dispense with the modern notion that romanticism and sentimentalism are one and the same concept, and can allow ourselves to respond both intellectually and emotionally to dance, we can get on with the import business of informing our students that there is more to the art of dance than partisan viewpoint.

Emily Adams

To The Editor:

I am writing in response to the column by Luz Maria Lopez titled "El Salvador: Another View." And I am a Salvadoran also. I do agree with the opposition activities of the rebel forces such as calling general strikes and blowing up transportation facilities to upset the economy. They have done killings but they are directed mostly at the repressive army of the government. But the majority of the killings of civilians in El Salvador are done by the army and right-wing death squads supported by the army. This fact is supported and documented by many respectable organizations such as the Salvadoran Human Rights Office which is part of the Roman Catholic Church and which was headed by Archbishop Oscar Romero, who also was murdered by the army of the government. Other organizations which document this fact are Amnesty International, the U.N. Commission on Human Rights, the National and World Council of Churches.

I do believe that the majority of the Salvadoran people do support the opposition (FDR/FMLN). In fact former U.S. Ambassador to El Salvador, Robert White, the longest serving ambassador to El Salvador, says that 80% of the Salvadoran people do support the opposition. The FDR/FMLN is a united opposition front consisting of professionals, doctors, lawyers, teachers, union leaders, peasants, and even some members of the upper class. In fact, the president of the FDR was Enrique Alvarez, who was from a family of large plantation owners. He

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College Press Service



The Arts

UNC-G Dancers Perform For Area High School Students

By ROBERT KERNODLE
Staff Writer

Thirteen dancers currently are making rounds to area high schools as part of a special project initiated by Emily Adams of the Dance Division. Last semester, Adams formed a choreographic partnership with Linda Hindley, a recent UNC-G graduate who had served as dance captain at Busch Gardens. Together they created the new work entitled

"Video Jukebox," which appeared in the fall Dance Company concert not long ago. The full intent of this work has now become apparent in a tour Adams arranged with support of the United Arts Council of Greensboro, the NC Art Council, and the Grassroots Arts Program.

"I wanted to design a special program which would do several things at once," says Adams. One of these is to enhance artistic growth of dance students here. Participants in

the program get the chance to maintain or perfect their work over a longer period of time than the usual concert piece, and they get a true sense of a touring company. Adams emphasizes that high school students, in particular, are likely to identify with the characters, theme, and music of "Video Jukebox," which eases the artform into a wider audience for the future survival of dance. Her themes touch on adolescent sexuality, peer pressure,

the obsession with mechanical devices, plus other current trends and modes of young people. The work itself also provides entertainment. In addition, it shows how dance communicates ideas, emotions, and ultimately an artistic experience.

So far, "Video Jukebox" has reached young audiences at Smith High and Grimsley High with enthusiastic response. Beginning May

4, the production will appear at Southeast Guilford at 9:30 a.m. Throughout the remainder of May, it will go to Dudley, Page, Western Guilford, Southwest Guilford, Southern Guilford, and one other site to be announced.

Dancers in "Video Jukebox" are: Ishmael Whitfield, Melody Eggen, Barry Stoneking, Rene' Benton, Claudette Seeley, Jayne Holden, Debra Sayles, Jan Wright, Christine Cargill, John Vaughan,

John Love, Stephen Hale, and Glenda Mackey. Costumes are by John Franklin. The moods are set by Chick Corea's and Gayle Moran's music. Technical director for this tour is Starree Markham.



Kent State: The Cost Of Freedom

By HOMER YOST
Staff Writer

Tomorrow is May 4, 1983. On May 4, 1970 at Kent State University thirteen years ago, thirteen people were shot in thirteen seconds of gunfire. Allison Krause, Jeff Miller, Bill Schroeder and Sandy Scheuer were killed by M-1 bullets fired by National Guardsmen occupying the campus. M-1 bullets can travel two miles and in doing so pass through six human bodies.

Milo Hunter, MFA candidate at UNC-G and author of *Kent State: The Cost of Freedom*, is taking his play and seven-member cast to Kent State University for the thirtieth anniversary commemoration of the massacre. In 1980, the tenth anniversary, he went there to see *Kent State: A Requiem*, written by

Dr. J. Gregory Payne. Last November Hunter directed *Requiem* at the UNC-G Studio Theatre and Dr. Payne flew from California to watch the production along with a full house.

Explaining why he wrote his play, Hunter states, "It is not primarily a political play, though it focuses on a political and historical tragic event. It is not a play of anger, but one of remembering, of learning. It is very important to remember and to learn from what happened because as Santayana wrote, 'Those who cannot remember the past are doomed to repeat its errors.'"

"There is a stereotypical image of the '60's, that all students were long-haired radical hippies. Nixon called the students at Kent State 'bums.' In fact none of the four

students that were killed on May 4, 1970 were either 'bums' or 'long-haired hippie radicals.' Jeff Miller, who was hit in the lip and had his face blown away, had fairly long hair but he was not really a radical. He thought that the burning down of the ROTC building was wrong. He was a psych. major. He was very close to his mother. Allison Krause, who had just turned 19 before she was killed, was a freshman in the Honors College at Kent State. Bill Schroeder was majoring in American history and geology. He was attending Kent State on an ROTC scholarship, ranking second in his class. He was a swimmer and basketball player. Sandy Scheuer was a speech pathology major. When she was shot to death she was walking to class to take an exam that she had studied for the night before. In fact, she had taken a longer route to her class in order to avoid the National Guard."

Later it was discovered that it wasn't a student who had burned down the ROTC building, but rather a federal agent provocateur. It was part of the Nixon White House Strike Force designed to discredit and break-up the anti-Vietnam War movement. Ohio State, Kent State and Yale University were major targets of the Strike Force. It was also discovered later that while Nixon stated publicly that he was seriously considering a federal grand jury investigation of the Kent State Massacre, there was a secret White House memo sent from Erlichman to Mitchell stating that there would be no federal grand jury investigation. No one was ever convicted or jailed for any of the killings.

Hunter continues: "So you can see why I think it is important to remember and to learn more of the truth as it turns up. Especially now, because the 1980's are stereotyped

as the decade of apathy." He states that 98% of the play is historically accurate. The information is based on many hours of phone conversations, letters and meetings with survivors of the massacre, including Barry Levine, Allison Krause's boyfriend, who watched her die in his arms, and Jeff Miller's mother Elaine Holstein. Hunter also wad-

ed his way through all of the FBI and other reports stored in the Yale University Archives, and received much help from Dr. Payne, the leading authority on the Kent State murders.

Today Milo Hunter and his cast Christine Kistler, Lorrie Carey, Hugh Moore, Kenneth Brinson,

(cont on Page 5)

Scene Of The Crime

By DALE WILLIAMS
Arts Editor

If you are the type of person who relishes in crime, mystery, horror, and suspense, then "Scene of The Crime Radio Theater" is your type of organization. And you'll have a chance to sample their menu of horror and gore on Sunday, May 7 at 11 p.m. on WUAG 106 FM, when Scene of The Crime Radio Theater will present a special double feature of two 15 minute shows.

The first show will be Edgar Allan Poe's "Cast of Amontillado." The second feature will be an original drama entitled "Typing Your Life Away," written by Fred Black the vice-president of Scene of The Crime Radio Theater.

Scene of The Crime Radio Theater was formed in January of this year. The idea was conceived and developed by Tom Sisk, President and executive producer of the organization. After organizing the concept, the members, numbering around 25 to 30, went to Senate and was granted temporary Type III status and given money to produce the shows.

There have been three shows produced and aired this semester: "Two Bottles of Relish," "Moonwatch," and "Black Death." Vice-President Fred Black commented, "The three shows have been really good, but we have a limited audience due to the fact that we are just starting out and we haven't had a lot of publicity." Black also added that money was also a factor

because the organization didn't have money for promotion.

Black commented that Scene of The Crime Radio Theater is "trying to appeal to people who believe that radio is not dead. It is an appreciation of the medium." The organization also gives its members a learning experience in working with radio drama.

Black urges people to join the organization noting that anyone who likes to work, is slightly crazy, and likes to stay up at night would be a good candidate for the organization. He also added that "all the effort is worth it when you finally get it on the air." If you are interested in joining the Theater you can contact business manager Scott Everbach at 379-5086.

(continued on page 5)

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Features

Red Skelton Delights Audience

By PAUL RAND
Features Editor

It was an anxious audience at the Coliseum last Friday night. The crowds, comprised mainly of people thirty-five or older, were eagerly anticipating the gimmicky 8:01 p.m. starting time of the Red Skelton performance. At 8:01, however, Skelton spoke over the microphone, "I've been told there is a bit of a parking problem, and people are still coming in. Would you mind if we started at 8:02?"

The crowd burst into laughter. He was here alright. After being in town for almost a week, much of it spent here on campus to help celebrate EUC's 30th anniversary, Red Skelton was onstage.

His entrance was marked by a barrage of applause and a few women bearing bouquets of flowers. "Well," he joked, "at least if the show dies, they're ready."

Skelton delighted his audience with a multitude of jokes, creative pantomimes, and off the cuff remarks directed at anyone and anything.

It was evident that Skelton gathers his raw material for his humor from a keen observance of human nature. He poked fun at things everyone was familiar with, whether it be the Holiday Inn, which he termed, "the world's largest basement," or those made of women that work behind cosmetic counters. "Most of them," he quipped, "look like their faces are a warehouse for Max Factor."

Skelton, now 69, carried on during the show more actively than you'd expect a man half his age to do. Whether he was sloshing his arms around after a particular corny joke, or flopping on the floor during a skit, Skelton continuously exhibited those qualities that have made him a success.

Dotted throughout the 2½ hour performance were pantomimes, done in a style which Skelton said came from the Italian School of Mime. This type are from a theatre of mimes which Shakespeare adapted to his plays. Back then, he said, the mimes would perform a short skit before each comedy or drama.

The enthralled crowd watched as the performer portrayed characters such as "The Fisherman and The Little boy, the little old man and a squeaky door, or an impressive rendition of the life, existence through a storm and the death of an inflatable scarecrow."

"I love nutty things," Skelton continuously repeated, and he proved this time and time again. Whether performing one of the audience's requests such as his famous "Gertrude and Heathcliff," "Junior," or "Clem Kadiddlehopper," he kept everyone laughing.

Skelton, as he has on other occasions, allowed the audience into his personal life and feelings. He told jokes that involved his wife Lothina. "My wife said our marriage is a vacation," he joked, "she said that

when she married me I was her last resort."

He also became quite sentimental with the crowd. "For forty years I came into your living rooms. Now you are in my living room; you're the only family I've ever had."

He also spoke of Greensboro saying that he really enjoyed getting acquainted with many of the people in town. These feelings were evidenced by the many students that say the performer strolled around campus, taking time out to speak to classes and meet those about him.

Skelton's jokes were funny and his sincere comments touching. The audience appeared to have left fulfilled after being entertained first hand by a personable performer that has become a landmark in American humor.

Vice Chancellor Jones Retiring

By ANGIE SOLES
Staff Writer

Dr. Stanley Jones, Vice-Chancellor of Academic Affairs at UNC-G, is retiring at the end of this summer. Along with him are going many memories of the changes he's seen at this university.

Dr. Jones came to UNC-G in 1971 from the University of Illinois at Chicago where he was Dean of the College of Arts and Sciences as well as Chairman of the Department of History. When he arrived, Spring semester was already in progress but he was lucky enough to find a position with the Jr. Honors Seminar in the History department where he could fill in.

Since that year, he has tried to stay actively involved with the students by teaching as often as he could, usually night classes. They have exposed him to a broad cross-section of students, including adult, graduate and town students.

"The quality and character of the students here have always impressed me," Dr. Jones said. "I've enjoyed seeing the faculty work with and guide students. That factor has remained constant since I've been here."

The changes that he has seen in the students have reflected the changes nationwide. "In the early 70's, students were more concerned with public affairs and concerns," he said. "Now they're more mature, older and tend to center on themselves more."

Along with the students, Dr. Jones has seen changes in the administration as well. He has served under the former Chancellor Ferguson and Chancellor Moran and learned a great deal from both. "I especially agree with Chancellor Moran's long-range planning that he's instituted here at UNC-G," he said.

However some changes have occurred that he doesn't see as advantageous. Over the years, the tuition of out-of-state students has increased dramatically. As a result, the 20% of the enrollment that used to be out-of-state has dropped to a lit-

Career Corner

Question: I'm interested in becoming a systems analyst. I've read a few brochures on it, but books and articles can only tell so much. How can I find out about what a systems analyst really does?

You're absolutely right in saying that printed sources can only tell a portion about a career field or job. One of the best methods for obtaining this information, and at the same time one of the most overlooked ways of doing career field research, is talking to people who work in your field of interest. This is also called an information interview. Such an interview is an appointment you set up with a person, preferable an employer in your career field of interest. It should be with someone who knows first-hand about the job market you are trying

to enter. In other words, schedule an appointment with a systems analyst, but remember it is not a job interview. In an information interview you are not trying to sell yourself, but instead are trying to get information, insights, the "insider's" viewpoint.

By talking with a systems analyst, or several of them for that matter, you can gain valuable information to assist your career choice and job search. "Reality check" all you've read about your field of interest. Also, you can get an idea of how you might fit in as an analyst and get some idea as to specific needs or problems associated with the position. If you can uncover such needs it can really help you tailor your qualifications you are developing now to the job requirements. The more you can find out about a systems analyst the more direction you will have in your career plans and the more confidence you will display in a real job interview. What's more, by talking with several systems analyst you will gain access to many "expert" contacts in this field who may be able to help you find an internship or even employment when the need arises. In fact, one contact can lead you to several more if you only ask something like, "Can you suggest some other people I might talk with about a career as a system's analyst?"

Setting up an information interview may be easier than you think. Ask your friends, family, neighbors, former employers, and yes even your professors... it's amazing who people know. Also, the Career Planning and Placement Center (CPC) has names of many possible employer contacts. They have compiled an Alumni Career Network consisting of definite employer contacts who are UNC-G graduates. Don't forget that you can even discover contacts on your own by checking the yellow pages, calling community service agencies, trade and professional organizations, or attending meetings for professional associations in your area.

In conclusion, a few words of advice can help you achieve maximum benefits from informational interviewing. Be prepared! Know what you want to say and what you want to find out about. Be brief and to the point. Strive to make a good impression. By the same token how does the employer and the surroundings impress you? Would you enjoy working there? Don't forget to make a personal record of what is said so this information can be referred to when you need it in the future. Also, a brief thank you note usually helps; impressions have a lasting effect so make your first one a good one.

tle above 10%. Dr. Jones stressed that the university's out-of-state students provide us with a broader range of perspectives. "The different views are vital to our personal and academic growth," he said.

He is pleased, though, with the Black population growth from 5 to 10% since he's been here. Dr. Jones advocates the offering of a Black Studies minor and any other relevant materials about Black contributions.

In his years at UNC-G, Dr. Jones has learned about himself, too. "I grew up in the mid-West on a dairy farm. Moving to Illinois and then to North Carolina has shown me just how parochial my views were."

"I'd always had a stereotypical view of the Southerners but they've really taught me a lot, being a professor here in American history," he said.

Dr. Jones noted the similarities between his home state, Wisconsin, and North Carolina. Both are comparatively poor but they're still willing to tax themselves considerably to maintain the high academic standards.

(cont on Page 5)



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Sports

Hornets Making Changes

SAL Champs Look For Right Combination

Roster changes continue for the Greensboro Hornets, as the defending South Atlantic League champions search for the right combination to shake their early season slump.

The latest change came Wednesday as infielder Felix Perdomo joined the club. He was obtained in a trade by the parent New York Yankees with the New York Mets. That trade saw Class AAA infielder Tucker Ashford join the Mets organization, with Perdomo and left-handed pitcher Steve Ray joining the Hornets.

Both Perdomo and Ray played in the SAL last season. The infielder hit .260, with 8 homers and 61 RBIs with Shelby in 1982. Ray had a 10-9 record for the same club last year. Both had been playing at Columbia this season.

Activated last week was Bill Ruffner, former Wake Forest football and baseball star, who has seen limited action in leftfield. Ruffner played at Oneonta in 1982.

Released in the last week were pitcher Kirk Bailey (who has since signed with the Astros), outfielder Pete Post and infielder Jesus

Alcala.

Early season slumps are nothing new for the Hornets. The 1982 club did not pass the .500 mark to stay until May 17. That championship club won 96 regular season games.

Relief pitcher Logan Easley has been called up to the major league club — for one day.

Easley will be one of three minor league pitchers who will hurl for the Yanks in an exhibition game in Nashville Thursday. He will fly out of Greensboro Thursday morning and return late that night.

Blue Ridge Preserved In Book

The strength and majesty of western North Carolina's Blue Ridge is preserved in *Recollections of the Catawba Valley*, a compilation of historical tales and witty commentaries which trace the growth of the old Catawba Valley.

The talents of J. Alex Mull and Gordon Boger, both of whom served as columnists for the Morganton *News Herald*, combine to capture the historical wealth, the rich hue of local color, and the rustic charm of the Catawba Valley. "Old reliable" Alex Mull, a deceased resident of Morganton, and retired lawyer Gordon Boger utilize their journalistic experience and their keen insight as natives of the Catawba Valley.

The days of spacious front porches, log cabins with dog trots, Lydia E. Pinkham's Pink Pills for Pale People, tin lizzies, and 'shooting' the anvil are just a few of the rare glimpses at an age quickly vanishing. *Recollections of the Catawba Valley* provides the collector as well as the enthusiast a rare chance to share in the vibrant folk history of the rural mountain area of western North Carolina.

Recollections of the Catawba Valley is a durable quality paperback with a foreword by W.H. Plemmons, President Emeritus of Appalachian State University. The 127-page manuscript includes a map of the Catawba Valley and many

rare photographs. The price is \$6.50 per copy. If your publication would like to consider a feature article on the folk and popular manuscript, additional information and review copies are available by writing the Appalachian Consortium or by contacting Dr. Barry Buxton at (704) 262-2064.

Retires

(continued from page 4)

He is hoping that in the future community involvement with the university will continue to grow. "We also need to see more interest on the part of the students," he said. "When the new Vice Chancellor arrives, he needs to be welcomed just as I was when I first came here."

Chancellor Moran also reflected on Dr. Jones' service. "He was tough-minded and at the same time sensitive to more important academic values. He built programs and encouraged faculty and students in a host of ways to strive for excellence. He will be missed."

Crime

(continued from page 3)

The organization hopes to be in operation next year and to obtain a permanent status by Senate next year. Black feels that the shows could be a success if given the time to develop an audience.

If you want an enlightening experience in radio drama, then tune in to WUAG 106 FM Sunday night for Scene of The Crime Radio Theater's next production and hear for yourself that radio is not dying.

Freedom

(cont from page 3)

Julie Alexander and Kendra Hicks will perform his drama, followed by a panel discussion. At 10:30 p.m. there will be a silent candlelight march around the Kent State Campus concluded by the placing of lanterns at the site of the murders. Students, in shifts, will hold an all-night vigil at the site. Tomorrow, the thirteenth anniversary, Milo will speak at a commemoration ceremony. At 12:24, the time of the murders, the Victory Bell will ring 20 times for the 20 students killed in the Anti-War and Civil Rights

movements in the U.S. It will be a profound experience for the cast members, says Hunter, to walk where martyred students walked, to stand where they stood. "Remember, these students who were killed are the same ages as my cast members who are playing them. And they lived and died in their lifetimes."

As stated in *Kent State: The Cost of Freedom*, "Say not with sadness that they are gone, but with gratitude that they were."

Aid Recipients

(cont from page 1)

Pepin isn't sure what will happen to those violators, but thinks they'll probably be forced to repay their aid money, plus interest.

And if Alsop lifts the temporary injunction, "students who refused to sign the certification of compliance will be asked to come back into their financial aid offices and sign a statement that they've registered," Pepin says.

"The Education Dept. is being forced to say two different things out of both sides of their mouths," says Dennis Martin of the National Association of Student Financial Aid Administrators in Washington, D.C.

"One is that they have changed the rules, and the other is warning colleges not to do anything until the injunction is settled."

It could get even more confusing. Congress is now considering extending the day the law goes into effect from this July 1st to February 1, 1984, to give schools a chance to plan round the Minnesota decision.

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SALES MANAGER: Responsible for advertising and subscription sales for the 83-84 Pine Needles, UNC-G's yearbook. Begin work immediately; must reside in Greensboro for summer months. Salary and commission. Prefer person with marketing/sales experience. Business major a plus. Drive and enthusiasm a must. Contact Jordan Montgomery, room 207, EUC, phone 379-5407 or 273-1436. TUTORS NEEDED for summer in the following subjects: Chemistry, Biology, Spanish, Psychology, Business Administration. If interested, and you have done above average classwork in the above mentioned areas, contact Michelle Linster at Special Service Office, 109 Foust Building. BE A REGENCY TEMP! Typists/short-handlers/clerical skills/industrial workers. 373-1991 for appointment. We pay weekly. EARN \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. Call 1-800-526-0883. | etceteras UNFURNISHED ROOMS for rent adjacent to UNC-G, 1400 West Market St. Call anytime 274-1615. \$115 plus 1/5 utilities. RESPONSIBLE ROOMMATE NEEDED to share a large 3 bedroom house, 1 block from campus. \$145 per month plus 1/5 utilities. Great house and location! Call Susan at 373-0296 or 272-4157. LARGE 3 BEDROOM apartment available August 1, unfurnished. 1 block from UNC-G. \$420/month. Call 379-8008. ROOMS FOR RENT, \$300 for entire summer, includes all utilities. 2 blocks from campus. Call 272-0784, ask for Pete or Chuck. FEMALE GRADUATE looking for responsible female roommate. An apartment near campus for Fall '83. Expects to pay 1/2 rent & 1/5 utilities. Call Adriana at 272-7763 after 9 pm. VISITING FACULTY MEMBER needs a place to live for the 2nd session of summer school. Send details to Louis Amato, Box 341, Newell, N.C. 28126. SPACE AVAILABLE IN LARGE HOME, 8 blocks from campus. Washing machine facilities. Should like animals. Please call Ray if interested at 272-7736. CHEAP RENT: Need a place for the summer? \$80 per month plus 1/5 utilities. Fully furnished house only seconds from campus. Four spaces available from May 15-August 20. Call 274-4086. ROOMS FOR SUMMER TO SUBLET. Mid May through mid August. Furnished, minutes from campus. \$68 per month. Responsible roommates needed. Call 272-7840. SUMMER SUBLET — June through August. 2 rooms available, full kitchen, cable, phone, furnished. 2 blocks from campus. Contact Boc or Jerry at 272-9068. PRIVATE AND SEPARATE QUARTERS FOR A STUDENT in exchange for babysitting and light errands. Includes room and board. Nice neighborhood in NW Greensboro. Need own transportation. Flexible hours. References required. Contact Betsy Oakley at 373-0045 or 378-1818. | etceteras INEXPENSIVE Summer living at UNIVERSITY HILL APARTMENTS. Two blocks from campus. \$125 monthly plus 1/5 utilities. Call 274-2498 before 10 a.m. and after 7 p.m. LOOKING FOR A FURNISHED APT. to sub lease for the summer. Call Joe Moss at 373-1600. 2 BEDROOM UPSTAIRS APARTMENT and kitchen with stove and refrigerator, some furniture and a bathtub for rent; starting May 15. \$250 plus utilities. 626 Joyner St. behind Post Office. Call 288-0404. FEMALE ROOMMATE WANTED to share apartment. Rent is \$125/month plus 1/5 utilities and deposit. Call 294-4935 before 5 pm. Westgate Apts. WILL HOUSE SIT for faculty members during summer months. I am an adult student. References on request. Call Hal Williams at 379-5095. LARGE ROOM W/PRIVATE BATH: \$125 per month plus 1/5 utilities (approx. \$30), unfurnished, near B.J. Feathers. Living-room and Kitchen privileges. Call Jordan or Kim at 379-5407 or 379-5752. (Work numbers, leave message.) ROOMMATE WANTED to share a 2 bedroom apartment 2 blocks from campus, for the summer. Call 275-7799 after 7 p.m. FEMALE ROOMMATE WANTED. To share a 3 bedroom condominium near campus. \$135 per month plus 1/5 utilities. Call 288-2856. FEMALE ROOMMATE NEEDED for a 3 bedroom house 1 mile from campus. Nice neighborhood. \$150 plus 1/5 utilities. Call 852-3098. FEMALE ROOMMATE needed to share nice apartment with a very considerate and quiet female. If needed assistance will be given to acquire bedroom furniture. Reasonable rent 1/2 utilities. Call Sharon at 292-4762 after 8:30 pm. NEEDED: FEMALE GRADUATE STUDENT to share a 3 bedroom house with washer & dryer. \$125 per month + 1/5 utilities. 1608 N. Holden Rd. Call 282-0402 after 5. | etceteras COMPLETELY FURNISHED ROOM to rent in home. Call 274-7701 and ask for IKE. Lost & Found FOUND: A Ladies white gold watch in B & E building. Call 5647. LOST: Light brown female mix dog in College Hill 12 years old, 30 lbs. Lost 4/5/83. \$100 reward, no questions asked. Call 379-8008. Rides & Riders RIDE TO ATLANTA, GA. needed between the 12th & 15th May. Expenses will be shared. Call Adriana at 272-7763 after 9 pm. |
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Employment
BELLY DANCER WITH COSTUME WANTED, for a brief time on Wednesday May 4, for a Birthday surprise. Pay well. Call 274-2452.
HELP WANTED: Family seeks student to live in Room and Board in exchange for household duties. Transportation necessary. Call Mrs. Ende at 852-6717.
CORADDI IS TAKING APPLICATIONS for the positions of Associate Editor, Business Manager, and Art Director. Applications may be picked up at Room 205 EUC. Deadline April 22.
COLLEGE STUDENT WANTED AT MEL'S DINER FOR 11-2pm shift, M-F. Experience in fast food necessary. Apply in person between 2-3 pm at 222 W. Market St., Greensboro.
SUMMER JOBS: EARN \$7.25 per hour—assured pay. Part and full time position available in most areas of North Carolina. For personal interview call 274-6763, between 1-4 pm.
MOTHER'S HELPER needed for adorable 1 year old girl. Private room and board, furnished. Child Development, Education, Nursing Major or love of children. Call evenings 294-1677, after 6, 852-2030 ext. 371.
PAINTERS WANTED for summer work in the Greensboro area. Experienced or non-experienced. Wage determined upon experience. Benefits and good working conditions. Call Neil Lewis at 273-3150.
PROFESSIONAL TYPING in home. Call 855-7123, evenings. I type everything, letters, resumes, term papers, etc. Rates upon request.
SEWING & TAILORING by UNC-G student. Specializes in clothing for special occasions & weddings. Quality work at reasonable prices. Call Sava at 275-7568. Have the dress made for you that you cannot afford to buy.
EMPLOYMENT — College Student National Corporation, new in the area is seeking a number of ambitious persons for direct sales. \$300 plus weekly commission. Work from 4-8 p.m., Monday-Thursday. Statewide, 160 positions open. This could work into a full or part time job during the school year. Management positions available for the right people. Contact immediately for an interview, 772-6578, or send a brief resume to CVC Interprise, P.O. Box 1357, Garner, N.C. 27529.
ARE YOU SURE YOUR SUMMER JOB IS THE BEST YOU CAN GET? Come check us out at 7:01 pm, Room 225 of Melver Building, Thursday, April 28, 1983. See you there.
EXCELLENT SUMMER JOBS in most areas of NC. Part and full time positions available. Opportunity for rapid advancement and leisure/travel activities. Call Mrs. Sharon Nance at 282-4762 on Tuesday and Thursdays or after 8:30 pm most evenings.
1.6 MILLION COLLEGE STUDENTS WILL GRADUATE THIS YEAR. Will your summer job set you apart? Find out more at 7:00 pm, room 225, Melver Building, Thursday, April 28, 1983. Ask for Bill Toft.

For Rent
GREENSBORO DAILY NEWS INTERN seeking room convenient to downtown Greensboro, May 9-Aug. 22. Call David at 684-2236 or 684-0368 any time.
HOUSE FOR RENT. July-December (on leave during fall semester). 3 bedrooms, deck furnished, near UNC-G. Deposit required. \$425/month. Call 273-2302.
FEMALE ROOMMATE wanted to share an apartment, 1/2 block from campus, starting in May. Great location! \$112 monthly. Call 275-4197.
THINKING OF GOING TO SUMMER SCHOOL at UNC-Chapel Hill this summer? Let Granville Towers solve your housing problems! For only \$350 per session you get all of the following and more: Space in a double room with all utilities (Even air conditioning!) included in price, fifteen all you can eat meals per week in our cafeteria with Sunday dinner through Friday lunch being served, full air conditioned lounges with cable television on each floor, and full use of our sundeck, weightroom, and pool areas. Granville Towers is directly adjacent to both campus and downtown Chapel Hill! For a summer to remember call or write us for an application. Granville Towers, University Square, Chapel Hill, NC. 919-929-7143.

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