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Ervin, Cone Receive Honorary Degrees

Former United States Senator Sam J. Ervin Jr. of Morganton and Edward T. Cone, a distinguished pianist and author who is a professor of music at Princeton University, will be awarded honorary doctoral degrees by UNC-G on May 15.

Chancellor William E. Moran will confer the honorary degree of Doctor of Laws on Ervin, who served in the United States Senate for 20 years before retiring in 1974. Dr. Moran also will confer the honorary degree of Doctor of Fine Arts on Professor Cone, a well-known composer, pianist and musical scholar who is a native of Greensboro.

The honorary degrees will be conferred during the University's 91st annual commencement on May 15 in the Greensboro Coliseum.

Ervin, now retired, won national recognition in 1973 as chairman of the Senate Select Committee on Presidential Campaign Activities during the Watergate hearings. He presided with both wit and distinction as the committee heard testimony by high officials from the White House and federal government relating to the Watergate

scandal. Their testimony ultimately led to the resignation of President Richard M. Nixon on Aug. 9, 1974.

Cone has an international reputation as a distinguished pianist and musical scholar. He is widely recognized as one of the most distinguished figures in American musical life. In particular, he is known as one of the leading theorists in the world today. He has gained recognition both as a concert pianist and for his scholarly books and articles concerning music. In 1975, he received a Deems Taylor Award of the American Society of Composers, Authors and Publishers for his book, "The Composer's Voice," published in 1974 by the University of California Press.

Ervin formerly was a country lawyer who served in both local and state offices and as a judge on the North Carolina Supreme Court before becoming a U.S. Senator in 1954. He served three terms in the North Carolina General Assembly, as a Superior Court judge for six years, as an associate justice of the North Carolina Supreme Court for six years and as a member of the

U.S. House of Representatives for one term all prior to 1954.

At the time of his retirement from the U.S. Senate, he served as chairman of the Government Operations Committee, and was second ranking Democrat on Judiciary Committee and chairman of its subcommittees on Constitutional Rights, Revision and Codification of the Laws, and Separation of Powers. He also was third-ranking Democrat on the Armed Services Committee and chairman of its subcommittee on Status of Forces Treaty.

He is a graduate of the University of North Carolina at Chapel Hill, and received his law degree from Harvard University. He earlier served as a trustee of UNC and of Davidson College. During service in the U.S. Army in World War I, he was twice cited for gallantry in action. Altogether, he has received honorary degrees from 20 colleges and universities.

Cone has served as a member of the faculty at Princeton University since 1946. He earlier received his bachelor of arts and master of fine arts degrees from Princeton. Later,

he did two years of advanced work in musicology at Columbia University.

Cone's appearances include concerts with the North Carolina Symphony. He is a composer of numerous compositions, including one symphony, other works for piano, voice, chorus, orchestra and chamber combinations. His past honors also include a Guggenheim Fellowship in musical composition and an honorary Doctor of Music degree from the University of Rochester. He also is designated as an Andrew White Professor-at-large at Cornell University with responsibilities for annual visits and lectures.

He has given generously to charities in Greensboro, particularly to Weatherspoon Art Gallery at UNC-G. He and his sister, Mrs. Frances Loewenstein of Greensboro, last fall gave \$100,000 to Weatherspoon Art Gallery in memory of their mother, Mrs. Laura Weill Cone, a noted alumna of UNC-G and a long-time member of the University of North Carolina's Board of Trustees.



Photo by Dewey Whitaker

Chi Omega Donates To Rainbow House

By DEWEY WHITAKER
News Editor

The UNC-G chapter of Chi Omega sorority donated a check for \$1000 to the Rainbow House located near Baptist Hospital in Winston-Salem. The Chi Omega's girls sponsored a Swing-a-thon to raise money for the event.

Mrs. Penny Latham, the head of the Rainbow House, was there to receive the check from Chi Omega President, Sharon Joyce.

"I have seen people come to the Rainbow House with just the change in their hand when they bring their child in for cancer treatment," said Mrs. Latham, "These people need support and they need help."

Mrs. Latham's child died three years ago at the age of 3 1/2 and she said that they "practically lived at Baptist Hospital." The Rainbow

house is similar to the Ronald McDonald house in that it provides shelter for the parents of children who are receiving treatment at the hospital. Mrs. Latham said that they had approached McDonald's for funding, but they replied that they could only fund one house.

Sharon Joyce said that they decided to help the Rainbow house after they tried to sponsor a child with leukemia.

"We were going to sponsor a child, but the parents of the child asked that we sponsor the Rainbow House instead," said Joyce. "The reason we don't have a national philanthropy is that we need to look at the problems in the community rather than something national."

The Swing-a-thon was held over March 25 and 26, when the sorority sat on the swings behind EUC for great lengths of time.

Court Rules For Franklin

By LEIGH TRAPP
Staff Writer

The Superior Court ruled unconstitutional a constitutional requirement which states the "Vice-President of the Student Government shall have one year experience in the student Senate." The ruling allows for Vice-President-elect Thomas Franklin to take office.

Superior Court met at the request of a UNC-G student, Tim Blankenship, who contested the Elections Board's interpretation of the constitutional requirement.

Blankenship argued that Franklin had not fulfilled these requirements, citing Senate records on Franklin's term as Senator. Franklin took Senatorial office the seventh meeting of the Student Government Senate the fall semester of 1981. He resigned on April 20, 1982. Blankenship argued

that this constituted only 55 percent of a year, making Franklin ineligible for the office of Vice-President.

"too vague to define under any existing guidelines." They cited complications involving freshmen

Elections Validated As Court

Okays Franklin As Next VP

Elections Board Chairperson Buck Buchanan, was cited as the defendant in the litigation. The Elections Board previously interpreted that Franklin had met the one year requirement.

Buchanan, speaking before Superior Court, explained the Elections Board's rationale, stating "past precedence has been set that a year constitutes Fall to Spring Election."

Chief Justice of the Superior Court Cynthia Stubbs, read the majority decision. The Court found the phrase "year of experience" to be

senators who hold office for only one semester, and the possible exclusion of senators elected in the

spring of their sophomore year to be eligible to run for Vice-President in their sophomore or junior year. Thus the Court concluded that "the requirement of 'one year of experience' as an unconstitutional requirement in its present situation." The five member delegation reached this ruling by a majority vote of 3 to 2.

Franklin will be sworn in at tonight's Senate meeting.

INS Vetos Visas

Restrictions on foreign students attending American colleges are about to get tougher in August, and may get even harder if Congress passes a new bill.

The Immigration and Naturalization Service (INS) announced last week that, as of August, it will give foreign students four years to complete their coursework here.

If they don't finish in that time and they want to continue going to school, they'll have to return to their home countries for two years before re-registering here, explains INS spokeswoman Janet Graham.

At the same time, congressional committees approved bills that, if approved by the full House and Senate, would force foreign students to return home for two years before becoming eligible to apply for permanent U.S. citizenship.

Graham says the bills are necessary to "deter" foreign students whose "whole intent is never to go back home."

But Carole Shaffer, international student advisor at the University of San Francisco, believes Congress is trying to keep out foreign students to save jobs for Americans.

"It is our feeling that this legislation is being proposed without proper justification," adds Georgia Stewart of the national Association of Foreign Student Affairs (NAFSA).

She insists congressional sponsors of the bill are using "old and not very reliable" information.

The sponsors believe 40-to-50 percent of the 325,000 foreign students now here are trying to gain permanent resident status.

Stewart says only about 15 percent has in fact applied for resident

(continued on page 3)

Professor Receives Grant For Island Visit

The National Geographic Society has just awarded a grant of \$5000.00 to Dr. Jeffrey S. Soles, Associate Professor of Classical Civilization, for this year's archaeological expedition to the island of Mochlos in east Crete (Greece).

Once again this year the expedition will focus on the study of the Late Bronze age settlement on the island and the coastal survey along Crete, where monuments of the Early and Late Bronze age, as well as Roman, Early Byzantine and

Venetian periods are located. Dr. Jeffrey Patton of the Geography Department will join the expedition again as cartographer and three or four UNC-G students will also participate including Peter Laurence (Fred S.) and Kim Kesterson.

As in past years, the project is being carried out under the auspices of the American School of Classical Studies in Athens and the Greek Archaeological Service with the additional support of UNC-G's Research Council.

PoliSci Holds Convention

By LEIGH TRAPP
Staff Writer

The North Carolina Political Science Association held its annual convention this past weekend at UNC-G. The conference, which convened Friday and Saturday, was designed to bring professors from across the state together to talk and to exchange ideas on various topics. Professors also helped to critique several papers written by professors attending the convention. This gave the teachers an opportunity to improve their papers — in hopes that they will be published as magazine articles in the future.

Friday, several events were held in Elliot University Center: a computer workshop, three chaired panel

discussions, a general business meeting and a banquet. The computer workshop, which was held in Phillips Lounge, hosted Dave Garson of N.C. State University and Roger Lowery of UNC-Wilmington. James Prothro, who chaired a panel that dealt with the future of political science, spoke at the banquet Friday evening. Prothro, a professor from UNC-CH spoke with Don Schoonmaker of Wake Forest University, Larry Hough of East Carolina University and with Larry Luton of Western Carolina University concerning a program entitled "Toward the Year 2000 in Political Science."

Saturday, professors met to attend lectures and conferences headed by colleagues from UNC-G, UNC-CH, UNC-C, A&T State,

Winston-Salem State, and the Atlantic Christian College. Lectures included discussion of "Prospects for the Future of the Religious Right," "Collective Goods and the Barrier to the Conservative Majority," and "New Directions in Egyptian-U.S. Relations," among others.

Most of the planning for the convention was handled by Dr. Prysby of the UNC-G Political Science Dept.. The convention was open to all public and private school professors — as well as interested students.

According to several professors and students who attended the convention, it was an interesting and informative opportunity to meet with their colleagues and constituents.



Photo by Calvin Maloney

Angela

A story of one of UNC-G's most courageous students. Page 4.

Editorials

The 'New' Journalism

By DAVID BLACKWELL
AND MARK CORUM

The movie was called *Absence of Malice*. The plotline involved a reporter for a metropolitan newspaper. She wrote a story designed to force a potential informant to cooperate with police. The promos for the film said of the article, "All of it was accurate... but none of it was true."

There is a small but growing segment of the journalistic population that is beginning to rely on sensationalist journalism. And the influence of these people is beginning to rub off on the rest of the industry.

The most important element of any journalistic source is its credibility. The public looks for news and information that it can believe is accurate, and this belief correlates directly to the amount of trust that the public can place in the medium of communication. The reason Walter Cronkite will be considered one of the biggest names of all time in television news is because he consistently was rated by the American public as the most trustworthy man in the country.

This was in large part due to the fact that Cronkite consistently gave the audience facts unclouded by personal judgements and opinions. Cronkite knew the value of letting

the viewer form his own opinion on the subject without telling the audience what to believe and without adding "drama" to the facts.

Unfortunately, the lesson learned by journalists such as Cronkite seems to be increasingly overlooked and ignored by the modern media. There is no quicker way to destroy the journalistic potential of the media than to ruin its credibility.

The public is generally unsuayed by the obvious sensationalism of low-budget supermarket tabloids. What is more distressing is the general shift in the major media toward sensationalism. Because of their past credibility, the shift and the public's awareness (or lack of awareness) of it is more dangerous.

The television documentary has long been considered to be a factual presentation of information. That perception may change, however, pending the outcome of a suit filed against CBS. General William Westmoreland was accused in a documentary about Vietnam of falsifying body counts in order to give the impression that America was "winning the war."

Westmoreland's suit is claiming defamation of character. If Westmoreland's contention is upheld, it will cost more than a settlement payment by CBS. Severe doubts will be cast on the credibil-

ity of ALL television newscasts and documentary presentations.

In the race for ratings and sales, the media (broadcast and print) have gotten too careless, sacrificing journalistic integrity for short-term popularity. The Westmoreland case is just one example of a growing trend. "60 Minutes" (CBS) and "20/20" (ABC), both of which started as documentary presentations, have become blasphemies of television journalism, looking for the most sensationalist stories available to draw the extra ratings point.

Not to be outdone, the print media has found a way to destroy its image. Note the Pulitzer-Prize-winning story of two years ago, "Joey's World," printed by *The Washington Post*. This tragic story of a child drug addict turned out to be a fabrication, combination of several people, and several other journalistic no-nos. The *Post* editors were so impressed with the "dramatic quality" of the article that they neglected to check on their writer's sources. The sources turned out to be either non-existent or misquoted.

This carelessness is ruining the integrity of the media. It's a very simple matter to double-check sources. hey, it's SUPPOSED to be almost standard procedure. And with a story as dynamic as "Joey's World," but it's absolutely necessary.

But the media seems to have forgotten its primary objective. Rather than present the facts, the media is now trying to sell the extra 1,000 copies or extra minute of commercial time. And in the process it's selling its credibility and the public down the river.

It's got to end somewhere. Stop looking to "That's Incredible," for the story idea. Forget about the commercial sales time. The news should not be marketed like "Mork and Mandy" or "Cosmopolitan." If time is spent building quality and reporting facts credibly, the rest will follow.



Corporate Ed Killing Colleges

BY MAXWELL GLEN
AND CODY SHEARER

WASHINGTON—Most any American born after 1945 probably knows that television irreparably damaged the movie-house business. Once Americans began to watch movies and other entertainment in the comfort of their living rooms, fewer bothered with the cost and inconvenience of theaters.

A similar movement toward direct service now haunts, of all industries, higher education. Rather than enter a traditional four-year college or graduate school, a growing number of students each year

are choosing a school owned and financed by an American corporation. Some might call it a short-cut to job security.

Of course, ever since General Motors established its "institute" in Flint, Mich., 64 years ago to produce auto engineers at assembly line speed, American businessmen have often donned the robes and mortar boards of university deans. But the declining competence of college graduates and rising costs of retraining them have led many more companies to establish their own degree programs. The working assumption is that the corporate college can better train potential

employees than traditional academic institutions.

According to the American Council on Education, 140 U.S. companies — from American Telephone and Telegraph to Mr. Steak, Inc. — now offer academic credit for an aggregate of 2,250 courses. Before the decade is out, employers could be perusing resumes that boast a "Bachelor of Science, Security Pacific Bank, 1989."

As yet, the Ivory Tower's new rival poses no mortal threat to its long-standing ascendancy. Most corporate colleges still cannot award degrees (in most cases an insufficient array of course offerings and library volumes hinders accreditation). In fact some, like McDonald's Hamburger University, now seeking accreditation, encourage their charges to enroll in humanities courses at local community colleges.

Meanwhile, the typical corporate course offering — "Better Business Letters," "Advanced Business Equipment" and "Food and Beverage Cost Control Services" — wouldn't throw a scare into Yale's Bartlett Glatfelter or Notre Dame's Theodore Hesburgh. On the whole, traditional colleges remain much more deadly earnest.

Yet the corporate dons are decidedly serious about filling a gap, not only for their employees but for anyone seeking college-level training. At the graduate level, moreover, they see an enormous opportunity to meet company needs. For instance, Wang Computer's three-year-old Institute of Graduate Studies conferred its first five masters degrees in "software engineering" last spring. While the institute's enrollment is still only 35, both faculty and students know that the highly-specialized Wang degree is worth more than the paper on which it's printed.

Academia's response to the corporate college try has been understandably confused. While many institutions, particularly large

research universities, have recently boosted efforts to arrange agreements with corporations for both grants and contracts, they've otherwise ignored the potential of

corporate colleges. The inaction mirrors academia's schizophrenic approach to its task: anxious to both prepare students for gainful vocation while purveying more timeless lessons beyond profit and loss.

Yet it would be unwise to underestimate the drawbacks of a corporate-educated work force. Corporate-sponsored schools will likely turn out highly-specialized technicians trained to do the company's bidding and earn its pay, but unable to see — much less probe — beyond a narrow expertise. One need not be a Mr. Chips to worry about the impact of assembly-line minds on industrial creativity and national productivity.

Whether America's college students see it that way, however, is another matter.



Letters To The Editor

To the Editor:

In response to Kevin Whiteheart's article in last Tuesday's *Carolinian* "Not Another Vietnam," let me say this:

First of all, it is not a small minority of marxist terrorists attempting to overthrow a stable, democratic government in El Salvador, but the people in arms against a repressive, corrupt, and murderous regime. The people of El Salvador have the right to decide how they want to be governed. Elections are not a practical alternative because they would be strongly biased: In El Salvador, anyone merely suspected of being leftists would be "eliminated" by the notorious right-wing death squads. Their only alternative for better living conditions would come only by revolution, since the right-wing insists that they will not negotiate with the rebels. The American Declaration of Independence itself is based on the idea that "When a government ceases to provide and protect, the people have the right to overthrow it." The Salvadoran government long ago ceased to "provide and protect" its people. It is the people's right to look for an alternative.

Second, Mr. Whiteheart, if you were one of those Salvadoran peasants, with a family of five and earning about \$200 a year, would you still support that local regime, composed of the Salvadoran elite who accumulate all the wealth of the nation? Or would you lean more toward a philosophy that takes all that wealth from the elite and distributes it evenly among the people of the country? In El Salvador, there is no middle class. It is the extreme wealthy or the extreme poor, and unfortunately, the poor outnumber the rich.

Third, capitalism simply could not work in El Salvador. It works fine in the U.S. because this country is industrialized and natural resources are abundant, out of which countless enterprises, privately owned, can be created. How many companies can you make out of sugar, as in the case of El Salvador's main source of income? Without doubt, the companies would be owned by the Salvadoran elite; and the rest, the majority of the people... well, that's a different story. The Salvadoran people are fighting for Socialism, in which everything would be owned by the state, and distributed evenly among everyone.

In your article, you stated "We cannot rule out military intervention as a means of preserving peace and democracy in Latin America." So for whose interests is the U.S. acting? Latin America? If the people of El Salvador want to replace the corrupt American-supported regime by a government that would really "provide and protect," why should the U.S. send troops to crush their dreams of a more decent living? Certainly not Latin American interests or for the interests of

the Salvadoran people, but for the interest of the U.S. itself. The fascist regime is by no means representative of the people's beliefs. If the United States supported Britain in their war against Argentina over the Falkland Islands because the Falklanders wanted to be British, why should America oppose this other group of people for striving for a better life under what they believe in?

Luis R. Mercado

threat to the survival of us all.

We urge you, in the name of all life on Earth, to rise to the occasion and display a greatness commensurate to the challenge before you, and earn the respect and gratitude of generations to come by taking this first bold step towards world peace. The chance may not come again.

World Citizens for a Reagan/Andropov Peace Initiative

To The Editor:

As a campus merchant, Pizza Transit Authority would like to take this opportunity to thank the UNC-G community for their support of our business.

We would like to give a particular thanks to Bob Hughes, Ken Dempsey and Dean Shipton with the Commuting Students Association. This organization, CSA, has raised over \$1,100 for the United Way, the largest contribution made by any campus organization to a charitable cause.

Pizza Transit Authority commends this type of activity. Our only regret is that the CSA Deli on March 31 went over so well that we were unable to provide enough pizza. We want to let everyone know it was not CSA's fault.

Again, let's all tip our hats to CSA for an outstanding contribution to the United Way of Greater Greensboro.

Sincerely,
Mark Richards

P.S. Till the end of the semester, anyone who did not get enough to eat on the 31st of March—tell us on the phone and receive one dollar off your order.

To the Editor:

Dear Mr. Reagan and Mr. Andropov

Within the present focus of world attention and opinion, there now exists an unprecedented opportunity for you to become the two greatest leaders in history, by meeting to agree on a freeze on the production and deployment of all nuclear weapons, and beginning the reduction and removal of this terrible

To the Editor:

Dear Mr. Katzenstein:

We have our doubts.

Your friends,
Celia Marden
Tim Blankenship
Sybil Mann

To The Editor:

I would like to commend to you and to the University the faithfulness of the APO Service Fraternity at UNC-G. For many years APO has sold carnations on Valentines Day to benefit the Heart Fund, and the Greensboro Heart Association would like to recognize their philanthropy.

Our annual awards presentation will be May 17th, by which time these students will have left the campus for the summer. I am therefore going to present a certificate of appreciation to the Fraternity on Monday, May 3rd at 7:00 p.m. in Elliott Center.

Our Board of Directors has asked me to notify you of the honor to APO. Surely their deeds of service represent the best example of citizenship and community participation among our young adults. The carnation sale is undertaken and executed independent of any aid from us. And it is very effective: this year's check to the Heart Fund was in the amount of \$325.00!

We appreciate the University's continued support of this fine group.

Sincerely,
Carol S. Andresen
Executive Director

Drawing The Line . .

It's been a long hard year for most of us at UNC-G, and it's about time for all of that work to pay off—we're going out into the real world. So it seems appropriate that we should start acting like mature adults. After all, that was the purpose of our attendance at this University.

Last Thursday in *The Carolinian*, a letter ran that seemed a little sarcastic but harmless enough. It was a "Thank You" note from one of our students to people we thought had helped him in the past. We were wrong and let one slip by us.

At the end of the letter there was a Yiddish statement that the writer said meant "Have a happy life!" Well, we came to find out that this wasn't even close to what that meant. We checked with a Ph.D. in linguistics and this cute little term means "Go take a shit in the ocean."

It really makes us mad to be used by some immature spoiled brat for the purpose of humoring himself at the expense of others. And what really bothers us is the fact that this person actually thought that he would make a suitable Student Government President. If that's not giving a child a loaded gun, we don't know what is.

Then we received a letter in retaliation from one or more of the people that this student wrote the letter to. And folks, it's getting pretty nasty. There is no reason why these people should use our paper for their animosity. The title of our paper is *The Carolinian*, not *The National Enquirer*.

So our suggestion to those of you who plan to use our paper for juvenile purposes is to paint the rock, rent a billboard or print up some flyers. Anything but litter our pages with Yiddish pornography.

The Carolinian

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The Arts

Dance Concert More Than Moving

By HOMER YOST
Staff Writer

In the beginning... there was "Material Manipulation." This dance of epic proportions has already created its own history. Choreographed by Michael Bates for her graduate thesis last fall, it was later selected to perform at the Southeastern and Mid-Atlantic Dance Conference in Richmond, Va. The dance generated from the individual improvisations of dancers Kathleen Dickie, Carol Fike, Patricia O'Carroll, Patricia Smyth and Martha Viall within the context of Michael Bates' allusions to the plastic arts and dance patterning.

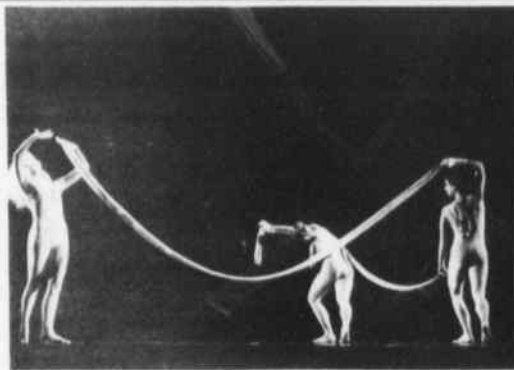
The plunge into the universal and mysterious themes of creation, death and re-birth, and the repetition of circular history is reminiscent of the profound novels of William Faulkner and Gabriel Garcia Marquez. The reappearing colorit cube, the enigmatic source of creation and creativity, is like the omnipotent gypsy of Sanskrit, Mercedes, in *One Hundred Years of Solitude*.

Robin McIntyre deserves credit for creating a dance of light to com-

pliment the movement, as well as the music by Pat Metheny.

The other deeply profound dance of the Spring Dance Concert was created by guest choreographer Don Redlich. There are few dances that are resolved in total harmony with the chosen music. "Sentinel" has this relationship with George Rochberg's music. With a cast of thirteen dancers, rehearsed in only two week's time, Redlich masterfully juxtaposed the dialectical extremes of the agony of war, death and destruction and the unpretentious grace of nature. Maria Bingham personified the struggle for serenity in the midst of the surreal nightmare of chaotic reality. The athletic sprints and contortions of Roberta Rubin led the dominant darker strain of the dialectic.

Anne Deloria's "Of Song and Ancient Riverbeds," with its baroque costumes by Evelyn Miller and operatic music composed by Heitor Villa-Lobos, was a stream of movement created for a trio of mature dancers, Gay Cheney, Carol Fike and Marjorie Scheer. The classical references and general mood of the piece, as well as the dominance of inter-personality dynamics were



(Top left): Melody Eggen, Christine Cargill and Barry Stoneking in *Vermilion's Edge*, choreographed by Barry Stoneking. (Top right): Carol Fike, Gay Cheney and Marjorie Scheer per-

form in Anne Deloria's *Of Song and Ancient Riverbeds*. (Bottom): Patricia Smyth, Patricia O'Carroll and Kathleen Dickie in *Material Manipulation*, choreographed by Michael Bates.

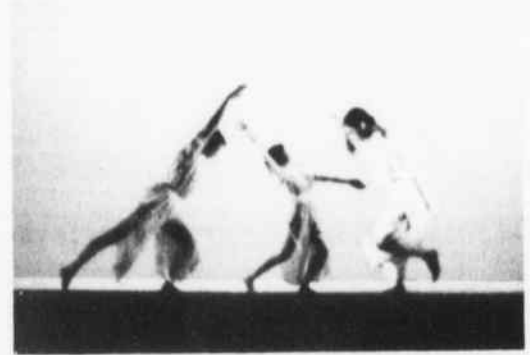
suggestive of Bergman's "Cries and Whispers," though love stands strong in the dance rather than Sartrean ego struggles.

The strength of Barry Stoneking's "Vermilion's Edge" was in its theatrical set and costumes. The mammoth yet delicate crisscrossing bamboo-like shapes of silk

augmented the Oriental compositions created by the stretching umbilical arms connecting the three dancers. Lancey Rogers, the lead ballerina in Emily Adams' "L'Aube D'ete (The Summer Dawn)," was a pleasure to watch, in spite of the over-flowering romantic choreography.



Photos by Homer Yost



'Bridge' The Best

By IAN McDOWELL
Staff Writer

Fasten your seatbelts, folks, it's rave time. I don't like any of Arthur Miller's plays, not even *Death of a Salesman*, and certainly not this one, but the UNC-G Theatre production of *A View From the Bridge* was the best play I've seen at this institution. If it wasn't flawless, it came pretty darn close. Those people I know who, disgusted by some of the delectables of the past few seasons, have avoided recent shows like the plague really missed something this time. Of course, any season that began with *Girl Crazy* could only have gotten better, but I never would have imagined it could get this good.

The cast was marvelous. As Eddie Carbone, the Italian-American dockworker tormented by a repressed passion for his recently grown-up niece, Scott Copeland gave a performance that would have earned raves on any New York

stage. Despite Miller's sophoclean pretensions, Eddie is no more a genuinely tragic hero than Willy Loman is—he's a wretched and unsympathetic bastard. Yet Copeland made the audience pity him and feel his torment. It was a masterful portrayal of a man in the grips of an unacknowledged and self-destructive passion.

Ellen Kaplan and Colleen Quinn were equally good as, respectively, Eddie's wife Beatrice and his niece Catherine. David Compton was almost as fine as the illegal immigrant Rudolpho, whose love for Catherine triggers Eddie's jealous frenzy. And Tod Reichert underplayed Rudolpho's brother Marco in such a way as to suggest quiet strength and a potential for violent retribution.

The role of Alfieri the lawyer is a thankless one: the character functions as nothing more than a Greek Chorus. But William Wendt brought considerable presence and authority to the part. As a whole, the cast

functioned as a wonderful ensemble.

I'd seen Ron Law do good work as a director in the Studio Theatre, but I wasn't prepared for his skill here. It was as striking a directorial achievement as I've seen on any University, Community, or Regional stage. Every movement, every composition rang true, the quiet and intimate ones just as much as the crowded and violent ones. Few MFA candidates can boast as impressive a thesis.

Note needs to be made of Karen Johnston's set and lighting. Both were excellent, though I wondered why the Brooklyn Bridge didn't seem to have any supports holding it up. Well, perhaps that was a symbolic statement on the precarious existence of the characters in the play. God, I hope not—I'd prefer to believe that whoever painted the backdrop forgot to put them in. If so, that was the only flaw in this masterful production.

'Mary' Savage, Biting

By IAN McDOWELL
Staff Writer

EUC Nightspot presented an unusual entertainment last Thursday evening: Christopher Durang's *Sister Mary Ignatius Explains It All To You*, a one-act play directed by Theatre Major Wray Harrison. The piece, a savage and biting satire on Catholicism, was hardly the sort of thing one expected to see performed at a coffeehouse, but it succeeded quite well. Harrison assembled a more than adequate cast and orchestrated them with skill and imagination. And the play itself was an entertaining piece of rabidly vicious lapsed-Catholic rebellion.

Sister Mary Ignatius is probably the ultimate embodiment of that parochial school nightmare, the deranged nun. As far as she's concerned, promiscuity and homosexuality are "what make Jesus puke." She is far more interested in maintaining the distinction between the Immaculate Conception and The Virgin Birth than in providing answer to The Problem of Evil. And she knows, without a shadow of a doubt, who belongs in Heaven and

who in Hell and is quite willing to resort to a pistol to send them there. This is one nun whose idea of chastisement does not stop at a ruler across the knuckles. She'll use stronger measures if she decides they are necessary.

The play is perhaps too long and arguably becomes too extreme at the very end. Harrison's pacing was sometimes off, and he let these shortcomings become a bit too apparent, but he used the small space afforded him by the Benbow Room quite well and most of his blocking was believable and unstatic. And his cast was quite good.

Joe Dieffenbacher was amusing as Sister Mary's pupil and lackey Thomas, whom she'd love to turn into a castrati so as not to spoil his seven-year-old soprano voice. And Kenneth Brinson, Kitty Sturgill, Johnny Baker, and Nancy Ellis were effective as a quartet of her former pupils out to seek revenge for the way she'd screwed up their lives. Sturgill was particularly effective, though she showed a tendency to flub her lines.

Of course, the most important character was Sister Mary, and Alicia Galarde handled the part with aplomb. She seemed just a touch under-rehearsed, but she conveyed

Sister Mary's completely self-assured and insane passion with commendable vigor. My only complaint would be that she wasn't quite terrifying enough, that in some ways she was just too sweet. Also, what sounded like a Southern accent occasionally crept through in her line readings. Still, it was an accomplished performance.

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Ten Things I Don't Want To Do

By DEWEY WHITAKER
Staff Writer

Last week I wrote an article about the ten things that I would like to do before I die. These were well received and gained considerable attention from both the staff here and personal friends of mine. What I thought I would do next is make a list of the ten things that I do not want to do before I die. They go as follows:

(1) I do not want to father the children of any woman associated with genetic research. You couldn't tell what you were going to end up with. You might find that you've fathered children that have two complete sets of sexual apparatus and would be considered unisexual. Some may say that this is the answer to sexism and equal rights, but I wouldn't want it to be my kid.

(2) I do not want to ever go to New York City. I have a bumper sticker on my car that says, "I loath New York." I have this fear of being mugged, raped, beaten up by people I don't know, run over by some irate cab driver, or made to watch a Yankee game. The people

that like New York are obviously sick or have a thing for pain.

(3) I don't want to die a martyr. This was very popular during the early stages of Christianity and is gaining popularity for members of political groups who like to drive cars into the sides of U.S. embassies, but it's just not my idea of a good time. My idea of a good time has nothing to do with dying.

(4) I don't want to own a Pinto made by the Ford Company. A horse is a different story, but a car that self-destructs is out of my league. I've seen too many films of "Teddy the Test dummy" getting blown to tiny pieces when someone drives into the back of his car.

(5) I don't want to ever drink a Black Label beer. I've had one before and it did absolutely nothing for me. And while we're on the subject, I don't want to ever drink any of the following: Thunderbird wine,

Mad Dog 20-20, Richard's Wild Irish Rose, Pabst Blue Ribbon, Old Dozer Bourbon, Falstaff beer, and last and certainly least, I will never drink anything made by Shasta.

(6) I don't want to get my name on any government list. I have no desire to be watched night and day by someone who never smiles. That's scary. Someone once told me that it was a status symbol to have your own FBI agent during the Sixties, but that is one honor I do not want unloaded on me.

(7) I do not want to be on American Bandstand. Sure, it looks like those people are dancing and having fun, but do you know what they are thinking while they are shaking fun parts of their bodies at the camera? I didn't think so. So I'm going to tell you. They're saying things like "Boy do I feel stupid," and "Gee, is everyone thinking that I'm an idiot?" I would just as soon

live in sewage.

(8) I don't want to run for S.G. President. Sorry, but having to deal with the Trustees and all of the other "upper class" just couldn't drive me to go through all of that nasty campaigning. It would look nice on a resume, but that's about as far as it goes.

(continued on page 6)

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Features

Career Corner

Question: I'm a sophomore and not ready to look for a full-time job. What about getting a summer job? Have any suggestions?

Even though it's "just a summer job," your summer employment is definitely important both financially as well as to provide useful work experience which you may draw on later when you are ready to seek full-time work. In finding a summer job you can develop and use basic job hunting skills which will be of use in acquiring a full-time job.

First, you must decide why you want or need a summer job. Everyone can use money, but summer work can also offer career experience. Often, summer work offers a chance to live in a new area. It also provides something to do while living at home and can even be fun. Look for a summer job that meets your needs or your desires. Depending on your needs, jobs can be found at summer camps, through internships in companies or organizations, in your hometown, in Greensboro, and even in resort areas.

After you decide what you want to do with your summer, make a list of potential employers. Then, of course, you must contact these employers. It can really be an advantage to have a current resume available. A resume can help you present your abilities and qualifications to the employer in an organized and professional manner. In addition, it's good practice for full-time job hunting. You can contact employers in person, by mail or by phone; the important thing is to contact them. Of course personal contact is always best but sometimes may not be possible. In such cases a resume and cover letter becomes your best approach.

Once you start applying for jobs don't limit yourself. Competition is fierce so the sooner you start the better your chances. But don't be discouraged if you do not, as of yet have a summer job. Many

employers don't know how many summer workers they need until the last minute, so start contacting employers and applying for jobs. Don't be afraid to follow up on your applications to see how you stand. Take advantage of your contacts—friends, parents, employers, and other sources for ideas and possible openings. For Greensboro-area jobs check the JLD office in 204 Foust. You might also find out where other JLD offices are located at colleges in North Carolina. If you live or plan to work in these areas the contacts and openings can be invaluable.

One last word, in summer job hunting, as in any search for employment, being flexible is very important. Flexibility in a job hunt means striving for your ideal summer job with all your effort and ideas at your disposal, yet also having several alternative job possibilities to pursue which are more easily attainable.

Question: I'm in need of money for summer and next year at UNC-G. Is there anyone who can help me get a job? Also, I need some work experience so it will look good on my resume. Help!

The Job Location and Development Program is a part of CPPC (Career Planning and Placement Center). It is a student service funded by Student Government and Federal Work/Study funds. JLD helps students find not only part-time jobs during the school year but full or part-time summer employment and internships as well. A listing of permanent and temporary off-campus employment opportunities, both part- and full-time which are available in the Triad area are maintained and updated regularly. In addition, JLD actively solicits opportunities in your identified areas of interest.

JLD offers many types of job openings, ranging from part-time lower entry-level positions to career-related employment. Whether you have just a few hours per week, weekends, or want to work every day, JLD can help you become aware of job opportunities. Also, through CPPC, JLD offers help with resume writing, interview skills and job search strategies designed to help you locate your own job.

Job Location and Development is a student service you may not know about, but one you may want or need to check out in 204 and 205 Foust Building.

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Red Skelton

Just Like A Fine Wine . . .

By PAUL RAND
Features Editor
and
BOB PEARSON
Staff Writer

When Red Skelton sashayed into the press room and asked a reporter with a "frizzy" perm whether that was a new hairstyle or if it was just windy outside, he set a relaxed, entertaining mood that was to remain for the remainder of the interview session.

Skelton, one of America's favorite comedians, appeared yesterday morning in Joyner Lounge of Elliott Center. His visit was arranged to amuse onlookers with his own unique style of comedy and also to promote his upcoming concert—to be held in the Greensboro Coliseum this Friday at 8:01 pm.

The symbolic 8:01 curtain call reflects this entertainer's feeling for his audience. By posting this unusually accurate starting time, Skelton hopes that the audience realizes that he, unlike some other performers, will start the show at the time it is advertised.

Skelton also attempts to relate his material to the specific needs of each audience. This is the primary reason he comes almost a week early to the towns where he is performing. He wants to meet the local folks and get a feel for what will make them laugh.

Several of his more familiar characters such as Freddie the Freeloader, who was first brought to the stage during the depression, were created to show the general attitudes of some people he had come into contact with.

Skits, quick jokes and off the cuff humor are used to fill up his act, while ad lib requests from the audience are both welcomed and honored. Skelton is quite humble in the way he perceives the world of

language to make their audiences respond. He sees these techniques as merely, "a shortcut for thinking."

Skelton successfully attempts to come across as a sincere and believable performer, but being able to relate to his audiences is even more important to him. This is evidenced by the fact that this hobo like character, Freddie the Freeloader, received three Christmas cards containing small

are far beyond the rank of amateur. His original oil paintings, mainly of clowns, are now commanding between seventy-five and eighty thousand dollars apiece. He also owns thirty-six galleries in the continental U.S. as well as eleven in Hawaii.

Everyday, Skelton writes a short story, attempts to compose musical numbers, and religiously writes his wife, Letha, a love letter.

Even with all of these "extracurricular" activities, he still holds a full performance schedule. This year includes two specials on Home Box Office, as well as 25 concerts throughout the country. Skelton will be brought back into our homes this fall, when his re-runs make their way back onto our television screens.

Red Skelton is a comedian who appears to be getting stronger with age. His amiable personality and optimistic outlook on life allow all of his acquaintances to feel important around him. He takes life one day at a time, viewing each day as another adventure. When asked what his plans for the future entailed, he simply replied, "my next breath."

Tickets for this entertaining evening with Red Skelton are on sale at the Greensboro Coliseum Box office for \$15.00, \$12.50, and \$10.00. It promises to be a show filled with the charm and wit that has made Skelton famous all of these years.

"An hour ago you were a big man, now you gotta start all over again."

Red Skelton's post-performance return to reality.

Photo by Richard Mason



humor. After each performance, the comic says he takes one last look at the empty auditorium and says to himself, "An hour ago you were a big man, now you gotta start all over again."

Skelton offered advice for the aspiring comedians of today. He warned of the dangers of becoming a "victim of laughter," insinuating that too many young comedians rely on past experiences and foul

quantities of money. His optimistic outlook on others was exemplified when he noted, "I don't hate my enemies, because I made 'em."

Skelton, now 69, has been in show business since he was five years old. After all of this time, he still maintains a visible enthusiasm for his work, breaking the monotony of stage life by immersing himself in various forms of the arts.

The performer's artistic abilities

Smith Definitely A Unique Person

By RENE WEADON
Staff Writer

"We don't want your pity, just your respect," said Angela Smith in a public service announcement for the employment of handicapped people.

A 22-year-old student at UNC-G, Smith is majoring in Home Economics. She was born with cerebral palsy, which causes damage to the part of the brain that controls the movement of muscles. Her case is described as mild and only affects her from the waist down. But Smith has proven that cerebral palsy doesn't have to slow her down.

She was approached for the public service announcement by another UNC-G student who worked at channel 48 in Greensboro.

"They were just asking around for someone," Smith said, "and a lot of people recommended me. It was an experience I will never forget. I felt like I had really accomplished something for handicapped people."

According to Smith, the announcement has been syndicated to other public broadcasting stations. It has also brought her a lot of recognition on campus.

"People come up to me and say they have seen me on T.V.," she said. "They recognize my face even if they don't know my name. I've received a lot of compliments on it." "If I had another opportunity, I would definitely do it again. It is im-

portant to let people know that we can function like any other individual."

"Everyone has handicaps, some just are not obvious like a wheelchair or crutches," she said. Smith has done her part to show what the handicapped can do. She has been on the Dean's list three out of five semesters and has a grade point average of 3.72.

She is a member of the American Home Economics Association and Omicron Nu, the Home Economics honor society.

Last semester she was awarded the Joe Illman Memorial Scholarship. "It was a great honor because I was chosen for it; I didn't apply," Smith said. "It is based on your academic record and ability to overcome barriers."

From the time she was diagnosed at the age of three until she was 12, Smith attended the Cerebral Palsy School in Winston Salem. After that, she attended a regular public school.

"I think I've been real fortunate to have gone to both the C.P. School and public school," Smith said. "Both helped me in different ways."

According to Smith, one gave her "a good self-image" and the other taught her to handle public reac-

tions to her handicap.

She describes UNC-G as "the best school that I've been to. The people on campus and in Greensboro are very helpful. I went to East Carolina for a year. They had more ramps there, but the people weren't as nice."

Several times, Smith made the point that she preferred the word "unique" to "handicapped" and that she especially dislikes the term "disabled."

"We are unique, and that's what I want to prove," Smith said. "All of the honors I've received help me to prove this. A handicap is only what you make of it."

As well as academic honors, Smith is also interested in physical fitness. She is a member of the Greensboro Running Club and has participated in several two-and three-mile races.

"I can't run, but I feel great just finishing the race," she said. "It helps me enlighten people to the fact that the handicapped don't have to be left out."

Sometimes in March or April, she hopes to be in a short race. At the present time, she is riding five miles a day on her exercise bicycle.

"I hope to be in a marathon eventually," she said. "It will take time to slowly work up to it, so that it

won't devastate me when I do it." One of the things that has impressed Smith about UNC-G is its special physical education program for handicapped students.

"It helps me maintain an activity level to balance my study time," she said. "I lift weights three days a week in my PE class."

"I had never had a PE class before I came here. It is very different from the physical therapy I received when I was younger," she explained. "Since I have been in the PE program here, I've gained a lot of strength and gone from crutches to canes."

Smith says she owes her positive attitude about her handicap to her parents. They gave her the confidence to overcome the problems she has to face.

Generally a happy person, she feels fortunate not to have a more severe handicap. "I think it was much easier for me being born handicapped. I don't have regrets."

"Some handicapped people become very bitter. But I feel you can't 'if' for the rest of your life. You destroy yourself that way," she said.

"I concentrate on what I can do and don't feel bad about what I can't do," Smith explained. "It all depends on how you look at it."

Cool Girls Vs. Poseurs

By SHARON HELMS
AND MARK CORUM

You're walking down to Friday's with some of your friends, all ready for a night of some of that "punk music." All dressed up in your flouncy, pleated mini-skirt, gold-lame tie-back headband, brand new Valley girl ankle socks and bow tie—you feel sure you'll fit in with all the cool punk people you meet. Then suddenly, a scary-looking girl decked out in a black leather jacket, spiked wristbands, and stiletto heels pops out the door of Friday's, looks at you with an almost laughing sneer, and casually remarks to the guy beside her "Oh my God, it's poseur time!" If this happens to you, don't worry, you're not alone.

According to people who are knowledgeable about what punk and new wave really are (and, yes, Virginia, there is a difference) Poseurs are becoming an epidemic on campus. It seems to them that everyone is trying to look "punk" and aren't quite making it.

The term "poseur" refers to a person who tries to look punk by wearing what designers say punks should wear—as well as having very little knowledge about the music or the punk movement in general. And, by the way, it's not a complimentary term.

There are basic differences between "poseurs" and "cool" girls. Cool girls are known to wear vintage clothes from the late fifties and sixties, while a poseur's outfit looks more like what the poseur herself

would have worn in '64. Poseurs call cool girls "punks" and "new wavers"—which are names cool girls hate outright. Poseurs rarely have bangs and tend to wear bluish like warpaint—while cool girls tend to have bangs, often spike their hair, and emphasize the eyes with their makeup. Poseurs have an aversion to black leather—cool girls have an aversion to puffy sleeves.

Cool girls remember David Johansen when he was with the New York Dolls, while poseurs don't even remember Glitter Rock unless you count Elton John. As for role models—poseurs try to emulate Tony Basil, Pat Benetar, Sheena Easton and the girls on the "Agree" shampoo commercials. Cool girls look to Exene Cervenka, Chrissie Hynde, and Patti Smith as role models (and if you don't now who these people are don't try passing as a cool girl yourself.)

One sure test for anyone to take to "see which side they fall on is: tuning to the song "Mickey." Poseurs think it sounds new wave—while people who know new wave think it sounds like trash.

The most obvious difference between cool girls and poseurs is how they approach the underlying mood

(continued on page 5)

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<div>etceteras</div> <div>Announcements</div> <div><p>ADULT STUDENTS: "How to Study for Exams" workshop. Tuesday, April 26, 5:30-7:00 or Wednesday, April 27, 12:30-2:00. Ferguson Room, EUC. Beverages provided.</p><p>THE NIBS NIGHT OWL AND FASHION SHOW will be held in Cone Ballroom on Saturday 30, at 8:25 p.m. Tickets will be on sale at EUC Main Desk, Sweet Shoppe, and in the dorms. They are \$1 in advance and \$1.50 at the door.</p><p>PLEASE sell me your extra announcements. Call Richard or Sybil at 674-5023.</p><p>OPEN MEETING for anyone graduating in 83-84 regarding National Fulbright Competition for study abroad. April 29, at 3 p.m. in Phillips Lounge.</p><p>APPLICATIONS FOR THE VA Health Professional Scholarship Program are now available in the Student Aid Office. For more information, contact the Student Aid Office at 243 Mossman Building.</p><p>THE SOCIOLOGY CLUB will be holding its final meeting of the semester on Tuesday April 26, at 3:30 in 308 Graham. Elections for next year's officers will be held. Everyone is welcome.</p><p>HAPPIEST OF BIRTHDAYS, Jefferson! Love Ce.</p><p>POLITICAL SCIENCE STUDENTS ASSOCIATION PICNIC, April 30, behind the Social Science Research Center. It is a faculty/student event and special beverages and food will be served. Price is adults \$4.00, children \$3.00. Payments must be made by Wednesday, April 27 in the Political Science office, 2nd floor, Graham Building. Awards will be given to outstanding Political Science students by faculty members.</p><p>THE T.G. PEARSON AUDUBON CHAPTER will present a program on the Carolina Wetlands Project, Wednesday April 27, at 7:30 p.m. in room 212 Graham Building. The public is invited to attend.</p><p>INTERVIEW SKILLS FOR JOB HUNTERS: Discover interview techniques to help you get hired. Attend a CPCC "Interview Workshop" on Tuesday, May 10, 1:30-3:00 or Thursday, May 12, 3:30-5:00 in 206 Foust.</p><p>TUTORING in Statistics and Research Design. Reasonable rates and schedule. Call 275-5824.</p><p>MANY THANKS TO ALL of the great people who made hang gliding a great trip. The O.C.</p><p>THE MEDIA PRODUCTION CLUB will meet Monday, April 25, at 5 PM in Carmichael Studios.</p><p>ATTENTION LADIES!! Anyone wishing to go to the Red Carnation Ball please contact Mark H. or Charlie J. at 272-1820.</p><p>THE OUTING CLUB wants your ideas. Wednesday evenings, at 7p.m. in Claxton. Everyone's a member!</p><p>INTERESTED IN JOINING THE JEWELL STUDENT ORGANIZATION? Hill needs you. Call Harris Lender at 5086, Jean Sani at 5142 or Julia at 7052.</p><p>THE ASSOCIATION FOR WOMEN students will meet the following Thursday's in Melver Lounge (EUC) 7-7:30 p.m.: 1-20-83, 2-3-83, 2-17-83, 3-3-83, 3-17-83, 3-31-83, 4-14-83 and 4-28-83. Everyone is welcome!</p><p>JOB HUNTING WORKSHOPS: Learn how to begin and organize an effective job hunt during a CPCC "Job Search Strategies Workshop" on Monday, May 9 from 3:30-5:00, or Wednesday, May 11 from 1:30-3:00 in 206 Foust.</p></div>	<div>etceteras</div> <div></div> <div><p>IABCTTSC MEETING TO ELECT 1983-84 officers. Wednesday April 27, 6:30 p.m. in Alderman Lounge, EUC.</p><p>MICRO-COMPUTER PROGRAMMING: Learn to program your Apple, TRS80, or other micro-computer in BASIC. Very small classes and low rates. Evening and afternoon classes. Call evenings and weekends - 275-5824.</p><p>FEELING DEPRESSED? If so you may be interested in a research-treatment project in the Psychology Department. For details call 379-5662 after 1pm or leave message on machine.</p><p>BACCHUS MEETS EVERY THURSDAY afternoon at 2:30 in room 275 of EUC. Interested in Alcohol Education and its promotion. Come by or call Tom Franklin 5416-5919.</p><p>RESUME WORKSHOP: Develop your resume now before you sight an opening for which you want to apply. Find out how to begin or improve your resume in a CPCC workshop on Monday, May 9, 1:30-3:00 or Wednesday, May 11, 1:30-3:30 in 206 Foust.</p><p>LIBERAL ARTS MAJORS: If you are majoring in or graduating with a liberal arts background, you will need special techniques to assist you in job hunting. Learn special tips in the CPCC workshop "Job Hunting for Liberal Arts Majors" on Tuesday, May 10, 3:30-5:00 in 206 Foust.</p><p>ALCOHOLICS ANONYMOUS MEETS EVERY SATURDAY night at 8 p.m. in Phillips Lounge. This is an open meeting and anyone interested in "teetotalism" is welcome to attend.</p><p>BROADCAST/CINEMA AND DRAMA MAJORS: Need a resume or audition tape? Then let the Media Production Club help out. Come by Carmichael studios Friday, April 29 between 2 p.m. and 5 p.m. You must provide your own material and blank videotape.</p><p>WART CLINIC: January 20, February 3, February 18, March 2, March 23, April 8, April 21, May 5. The times are: 9-11:30 am and 2-4:30 pm.</p><p>WHO LIKES CHINESE? Beat it. Let's go hang-gliding, with Blackie! Awesome!</p><p>SPARTAN RUGBY, SPRING 1983: February 26, East Carolina-Home; March 19, Belmont Abbey-Away; March 26, Campbell-Home; April 9, NC State-Away; April 16, Appalachian-Away; April 23, Charlotte Bees-Winston Salem, Home games are played at the Boy's Club-corner of Aycock and Lee Streets.</p></div>	<div>etceteras</div> <div></div> <div><p>FOR SALE: 2 wooden lofts, \$15. One 9x12 multi-colored shag rug, \$20. One dorm size refrigerator, \$30. Call Caroline Bruton or Dawn Embler at 379-5070.</p><p>DORM-SIZE REFRIGERATOR: Price negotiable. Good condition. Call 5165 Grogan and ask for Sarah Hamilton.</p><p>19" COLOR TV. Good condition. \$90. Call 855-1200.</p><p>LADIES BLAZER, white linen. Size 10-11. New. Call 854-1925, ask for Pam.</p><p>1966 AMC RAMBLER: Great for school, 6 cylinder, 3 speed, automatic, powersteering, power brakes, air conditioning, AM-FM cassette. \$425. \$350 without radio. Call 292-8219.</p><p>LOFT FOR SALE: Meets University standards. \$60. Call Nancy Drum or Carmara Paris at 379-5022.</p><p>I WISH TO PURCHASE a girl's 10 speed bike in good-excellent condition. Call Carl at 379-7054.</p><p>APARTMENT ITEMS, moving must sell: curtains (72" x 84" rust, earth tones), Sheers, "tie-backs", a director's chair, coordinating peach bath accessories. Call 854-1925, before 5 and 272-6159 after 9. Leave name and number. Ask for Pam only.</p><p>GEMEINHARDT PICCOLO. Sterling body, plated keys. Excellent condition. Best offer. Call 273-4804.</p><p>WANTED: A Calligrapher. Will negotiate price. Call Janie Yamell at 379-5020 (Mendenhall Dorm).</p><p>FOR SALE: Keystone Turbo vac wheels with chrome lug nuts, \$250. 40 lb. overlast punching bag, \$60. Bundy Coronet, good condition, \$125. Interested persons call Bill Guber at 274-4250.</p></div>	<div>etceteras</div> <div></div> <div><p>HELP WANTED: Family seeks student to live in. Room and Board in exchange for household duties. Transportation necessary. Call Mrs. Ende at 852-6717.</p><p>BE A REGENCY TEMP! Typists/short-hand/secretarial skills/industrial workers. 373-1991 for appointment. We pay weekly.</p><p>TYPING: term papers, theses, dissertations, and manuscripts. Fast, accurate - \$1 a page, double-spaced. Call: 292-6511 - Mrs. Long.</p><p>EMPLOYMENT - College Student National Corporation, new in the area is seeking a number of ambitious persons for direct sales. \$300 plus weekly commission. Work from 4-9 p.m., Monday-Thursday. Statewide, 160 positions open. This could work into a full or part time job during the school year. Management positions available for the right people. Contact immediately for an interview, 772-6578, or send a brief resume to CVC Enterprise, P.O. Box 1357, Garner, N.C. 27529.</p><p>CORADDI is taking applications for the positions of Associate Editor and Art Director. Applications may be picked up at room 205 EUC. Deadline is April 29.</p><p>MOTHER'S HELPER needed for adorable 3 year old girl. Private room and board, furnished. Child Development, Education, Nursing Major or love of children. Call evenings 294-1677, after 6, 852-2030 ext. 371.</p><p>TUTORS NEEDED for summer in the following subjects: Chemistry, Biology, Spanish, Psychology, Business Administration. If interested, and you have done above average classwork in the above mentioned areas, contact Michelle Lister at Special Service Office, 109 Foust Building.</p><p>SALES MANAGER: Responsible for advertising and subscription sales for the 83-84 Pine Needles, UNC-G's yearbook. Begin work immediately: must reside in Greensboro for summer months. Salary and commission. Prefer person with marketing/sales experience. Business major a plus. Drive and enthusiasm a must. Contact Jordan Montgomery, room 207, EUC, phone 379-5407 or 273-1436.</p></div>	<div>etceteras</div> <div></div> <div><p>2 FEMALE ROOMMATES needed for a 3 bedroom house, 1 mile from campus. \$150 + 1/2 utilities. Call 852-3098.</p><p>2 BEDROOM UPSTAIRS APARTMENT and kitchen with stove and refrigerator, some furniture and a bathtub for rent; starting May 15. \$250 plus utilities. 626 Joyner St. behind Post Office. Call 288-0404.</p><p>FEMALE ROOMMATE wanted to share an apartment, 1/2 block from campus, starting in May. Great location! \$112 monthly. Call 275-4197.</p><p>SPACE AVAILABLE IN LARGE HOME, 8 blocks from campus. Washing machine facilities. Should like animals. Please call Ray if interested at 272-7736.</p><p>ROOMMATE WANTED to share a 2 bedroom apartment 2 blocks from campus, for the summer. Call 275-7799 after 7 p.m.</p><p>GREENSBORO DAILY NEWS INTERN seeking room convenient to downtown Greensboro, May 9-Aug. 22. Call David at 684-2236 or 684-0368 any time.</p><p>RESPONSIBLE ROOMMATE NEEDED to share a large 3 bedroom house, 1 block from campus. \$145 per month plus 1/2 utilities. Great house and location! Call Susan at 373-0296 or 272-4157.</p><p>MALE, FEMALE, ANIMAL OR OTHERWISE, wanted to share a 3 bedroom apartment. May - August, 5-10 minutes from campus in Village Apartments. \$130 plus 1/2 utilities. Call 379-5192. Ask for Steve DeVanzo in room 302.</p><p>HOUSE FOR RENT July-December (on leave for fall semester). 3 bedrooms, deck, furnished, near UNC-G \$425 per month. Deposit required. Call 273-2302 weekdays.</p><p>PRIVATE AND SEPARATE QUARTERS FOR A STUDENT in exchange for babysitting and light errands. Includes room and board. Nice neighborhood in NW Greensboro. Need own transportation. Flexible hours. References required. Contact Betsy Oakley at 373-0045 or 378-1818.</p><p>LARGE 3 BEDROOM apartment available August 1, unfurnished. 1 block from UNC-G. \$420/month. Call 379-8008.</p><p>FEMALE GRAD STUDENT needed to share a 3 bedroom house with washer and dryer. 125.00 monthly plus 1/2 utilities. 1608 N. Holden. Call 282-0402 after 5 p.m.</p><p>UNFURNISHED ROOMS for rent adjacent to UNC-G, 1400 West Market St. Call anytime 274-1615. \$115 plus 1/5 utilities.</p><p>FEMALE ROOMMATE WANTED to share apartment. Rent is \$125/month plus 1/2 utilities and deposit. Call 294-4935 before 5 pm. Westgate Apts.</p><p>FEMALE ROOMMATE NEEDED for a 3 bedroom house 1 mile from campus. Nice neighborhood. \$150 plus 1/2 utilities. Call 852-3098.</p><p>LARGE 3 BEDROOM apartment available August 1st, unfurnished. 1 block from campus. \$420. Also 1 bedroom apartment available August 1, \$220. Call 379-8008.</p><p>FURNISHED ROOM FOR RENT FOR THE SUMMER. 15 minute walk from campus. \$100 monthly (BBO + utilities included). Call Jay or Robbin at 275-3403.</p></div>	<div>etceteras</div> <div></div> <div><p>LARGE 1 BEDROOM apartment available August 1, unfurnished. 1 block from UNC-G. \$240/month. Call 379-8008.</p><p>WANTED: ROOMMATE TO SHARE A 5 BEDROOM HOUSE for the summer. \$66 rent utilities not included, deposit required. Call 275-7356.</p><p>APARTMENT WITH LARGE MODERN KITCHEN and fireplace 2 blocks from campus. 5 bedroom, 2 bath and furnished. Call Sandy at 274-3719. "The 'Nue House'."</p><p>HOUSE FOR RENT. July-December (on leave during fall semester). 3 bedrooms, deck furnished, near UNC-G. Deposit required. \$425/month. Call 273-2302.</p><p>LOOKING FOR A FURNISHED APT. to sub lease for the summer. Call Joe Moss at 373-1600.</p><p>FEMALE Ph.D. student looking for mature, non-smoking roommate for 2 bedroom Townhouse in Sherwood Forest beginning May 15. Will need bedroom furniture. \$125/monthly plus deposit and 1/2 utilities. Call 274-4763. Ask for Corinth.</p><p>LARGE ROOM W/PRIVATE BATH: \$125/month plus 1/2 utilities. (approx. \$30), unfurnished, near B.J. Feathers. Living-room and Kitchen privileges. Call Jordan or Kim at 379-5407 or 379-5752. (Work numbers, leave message.)</p><p>THINKING OF GOING TO SUMMER SCHOOL at UNC-Chapel Hill this summer? Let Granville Towers solve your housing problems! For only \$350 per session you get all of the following and more: Space in a double room with all utilities (Even air conditioning!) included in price, fifteen all you can eat meals per week in our cafeteria with Sunday dinner through Friday lunch being served, full air conditioned lounges with cable television on each floor, and full use of our sundeck, weightroom, and pool areas. Granville Towers is directly adjacent to both campus and downtown Chapel Hill! For a summer to remember call or write us for an application. Granville Towers, University Square, Chapel Hill, NC. 919-929-7143.</p><p>ROOMS FOR RENT, \$300 for entire summer, includes all utilities. 2 blocks from campus. Call 272-0784, ask for Pete or Chuck.</p></div>
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Visas

status. "It's not a very remarkable figure," she notes.

But the House Subcommittee on Immigration did pass an amendment that would exempt about 4,500 foreigners who apply for certain college jobs-engineering teaching positions in particular-from the return-home requirement.

No further congressional action is needed to enforce the INS' new rule that will put a definite limit on the foreigners' visas.

Congress passed the law making the change possible in 1981, but the INS delayed putting the change into effect.

Since then "a few bad people in the barrel have spoiled the batch," Shaffer says. Some foreign students have managed to stay on in this country for up to nine years.

Until now, foreign student visas were good for "duration of status," meaning they lasted as long as the student remained a student and didn't violate any laws.

As of August, however, the government will issue only visas that have a "date certain" expiration. Freshmen entering in 1983, for example, will get visas that expire in 1987.

Under the new rules, the INS will also need to know the student's major, if the student changes majors, and if the student transfers schools, adds INS examiner Joe Cuddihy.

Stewart hopes "there will be some exceptions" granted, especially for foreign students afraid to return home for political reasons.

In any case, students will have to be more vigilant in maintaining their statuses, Shaffer says. They're not off to a good start. "The majority I deal with are not strongly aware of" the new visa requirements.

(9) I don't want to join any hardcore Punk group. I just can't see changing my name to "Alfred P. Saliva," or "Johnny Earwax." I wouldn't like people throwing dead birds at me or beating me with a chain because they like my music. I've decided that whoever invented hard core punk has been through a radiation wind-tunnel and is not really responsible for their actions.

(10) I don't ever want to graduate from college. There is a real world out there and I want nothing to do with it. They make you go to work everyday with little or no vacation time and they will fire you if you don't do a good job. Here they just give a nasty grade and leave it at that. It's a little painful, but it doesn't get you where it hurts: your wallet. I'm going to the first man to make a career out of going to school.

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